A season to remember

Monmouth University’s men’s basketball team returned to the NCAA tournament for the fourth time in 10 years

Head coach Dave Calloway addresses the media after Monmouth’s game against Villanova.

“It’s been the ride of a lifetime for a young group of men who proudly represented themselves and their university, and in the process, properly introduced the nation to the program they play for. It all technically started on November 21, 2005, but in reality the 2005-2006 Monmouth University men’s basketball season started long before that. “This season for us began a little over 365 days ago,” said head coach Dave Calloway. “After we lost to Wagner (in last season’s Northeast Conference Tournament), we were focused on getting to where we are now.”

DAVE CALLOWAY
Men’s Basketball Head Coach

Monmouth University’s Tyler Azzarelli (l) and James Johnson (r) look for an open man while Villanova forward Casper Ware makes a jump shot.

Legal downloads now available on to students on campus

Danielle Decarlo
Staff Writer

Monmouth has recently signed an agreement with Ruckus, an online program designed to allow universities to download digital entertainment legally, safely, and for free. Ruckus has been in business for a little over two years, and has licensed over 1.5 million songs so far, which are available for students to legally download. Students have been informed of the university’s most recent endeavor via advertisements on campus or through mass e-mails that were sent to the student body.

Ruckus continued on pg. 21

Ruckus' vice president of campus sales, Brad Vaughan, said, “We continually license more and more tracks. We are under charted waters that would cause this small university to be swept up into March Madness more than it ever imagined. Selection Sunday was March 12, for NCAA Division I-A basketball teams, and that was the day everyone who made the tournament, known affectionately as the “Big Dance,” would find out where they are now.”

“Where they are now is a place no Monmouth team has ever been before. Where they are now is ready to break out onto the national scene. Where they are now is amazing. It’s been a dizzying few weeks for the Monmouth men’s basketball program and everyone associated with it, starting on March 8, when they battled back from a nine-point deficit to defeat rival Fairleigh Dickinson for the school’s fourth NEC Tournament title and invitation to the NCAA Tournament. It wasn’t long after that the Hawks would enter uncharted waters that would cause this small university to be swept up into March Madness more than it ever imagined. Selection Sunday was March 12, for NCAA Division I-A basketball teams, and that was the day everyone who made the tournament, known affectionately as the “Big Dance,” would find out where they are now.”

Monmouth University's Tyler Azzarelli (l) and James Johnson (r) look for an open man while Villanova forward Casper Ware makes a jump shot.

“The Long Branch Concordance

Jacqueline Koloski
News Editor

Monmouth University has partnered with the Long Branch Concordance, a grassroots organization.

“It basically brings the community together,” said Monmouth University graduate student Julie Hudson. Hudson acts as operations director and intern for the organization. “We got together with other communities to figure out the strengths and needs of Long Branch,” explained Blair. She added that it is a place where people can go for help and a place where agencies can network.

Continued on pg. 27
**UNIVERSITY NEWS**

**March 22, 2006**

**Brown Envelope Project comes to campus to promote dialogue about sexual violence**

LISA ROBISON

**Contributing Writer**

On Wednesday, March 15, every audience member of the Vagina Monologues was handed a brown manila envelope on her/his seat.

This is during the introduction of the performance, Natalie Wyatt, ex−

ecutive board member of the Gen-

der and Women’s Studies Club, and Dr. Nancy Mezey and Dr. Johanna Foster of the Sociology Depart-

ment, revealed the purpose of those envelopes with the unveiling of the Brown Envelope Pro-

ject (BEP). The BEP is a jointly sponsored event by the Sociology Club, the Political Science Club, Faculty Council, and the Office of Student Activi-

ties.

Looking at the brown manila envelope on his/her seat, one is wondering what purpose it could serve in the context of a performance focused on raising awareness about sexual violence on campus.

According to Dr. Mezey, “The BEP first offers every campus member the option of donating to an organization that is working towards the issue of sexual violence on campus and in our communities and then allows them to anonymously address the problem that we as a campus community, like so many other campuses, seem reluctant to talk about.”

The BEP allows any individual in the campus community to share their stories about sexual violence, harassment, and stalking, in any way they wish, in an intimate relation−

ship, etc.

Some people may think that given the nature of the topics, deci−

sionizing sexual violence, may give Monmouth University bad press. However, silence only al−

lows the problem to perpetuate itself.

The Brown Envelopes are the containers in which participants of the project will place their sub−

missions, either written or drawn, and return them at designated loc−

ations on campus from March 15 through April 7th. Once all the submissions are received and ap−

proved, they will be compiled into an anthology that will be published and distributed on campus.

“The BEP is important because, like every college campus, sexual violence is a serious problem here. It’s easy to look at other colleges and universities in the area and say, ‘Boy, it is a problem there, but not here.’ We’re not different. We need to name sexual violence, date rape, and harassment in the other types of sexual battery, as a problem on our campus and have a clear commitment to ending it,” said Mezey.

“Many groups around campus are working in a variety of ways to end sexual violence. The BEP is looking to compliment and strengthen those efforts.”

NANCY MEZEY

Assistant Professor for Political Sci−

ence Department

Anyone in the campus com−

munity is invited to participate including survivors, former perpetrators of violence against women, future incident victims, and those who have never experienced sexual violence themselves but wish to voice their concern about the issue on our campus.”

Dr. Johanna Foster, “Not only do survivors of sexual violence, harassment, and co−

er or another adopt an attitude of plifi cation of the crisis of the 20th century for the rest of us.”

When Marcel DuChamp was asked “What is Art,” he answered with a style ahead of his time. He “Almost 80 million people died in World War One and World Two. Many of the artists of the twentieth century were the fi rst to come to terms with this,” says Professor Jankowski. “A very long time many people wanted art to be a refl ection of the social and political tool of the middle class. But the reality was in 1924 Germany was reaming to global national−

ism was at its high point in this country, and crimes against hu−

manity were being committed in the name of religious purposes. The audience of artists at this time was smallest but they did not want to ac−

cept the darkness. But according to Beckett, We in Under the Sun or another did adopt an attitude of indifference, disengage in some ways, but not morally.” On one of the fi nal slides portraying the war was a group of World War One portraiture of people by Peter Henry Emerson and a table planning the next war in a joint−

lly.

Marcel DuChamp is today con−

sidered an innovative artist with a style ahead of his time. He was the fi rst to introduce pop art which could be marketed, ad−

vented, and sold. In 1919 he invented the art machine, which art made no longer for a selected fi rst−

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vented, and sold. In 1919 he invented the art machine, which art made no longer for a selected fi rst−
SGA President’s Corner

Hello Monmouth University,

CONGRATULATIONS TO THE MEN’S BASKETBALL TEAM! I went to the game this past Saturday and last Friday and what a game that was. Our crew of Monmouth students and fans were SO enthusiastic and supportive that it gave all of us such a great feeling to be a part of our University. I wish that we all experienced that feeling more often. I wish all the students and families…we are all very proud of you and grateful for your school spirit.

RUN FOR SGA!!! Applications are now available to run for 6 sophomore seats, 6 junior seats, 2 commuter seats, 2 senator-at-large seats, and president and vice president. Serving as a senator on the Student Government Association is a very rewarding experience for everyone looking to make an impact on their school. Student representation all around campus is key for students’ voices to be heard. If you have ideas or are just looking to help out and meet people – pick up an application from the SGA Secretary on the 3rd floor of the R.S. Student Center. Vaughn Clay also has an 8.25 minute version of applications for those interested. All applications are due to the SGA Secretary by 5:00pm on Monday, March 2nd.

Sophomore Steve Plucinsky won Zeta Tau Alpha’s fourth annual Big Man on Campus during an event that raised more than $500 for breast cancer awareness and support of the sorority’s philanthropy. The event was held at Pollak Theatre on Wednesday, March 16, at 10:00 p.m.

The next speaker was archeology specialist Gregory Lattanzio, who currently works as the Registrar at the New Jersey State Museum. His great love of antiquities and his influence on young children as a goal. Even as a child, he always dreamed of one day becoming an archeologist.

In high school, he interned at a local archeological museum, and he later earned his Masters of An- thropology at Hunter College in New York City. His duties at the NJ State Museum include the care and maintenance of artifacts and fossils, as well as creating five to six major exhibits each year. Lottan- zi noted that the job offers low pay, but features good benefits and, most importantly, allowed Lattanzio to discover what he truly loves. “You really have to enjoy it, love it, and it will fall into your lap at some point,” Lattanzio advised students in attendance.

Next, Cheryl Stoeger-Goff spoke about her interesting and eventful career history. Now a curator for the Historic Sites Division of the Monmouth County Park System, her journey to such a position was long and intriguing.

Finally, Mary Rasa, a museum curator who works for the Sandy Hook National Park Service, spoke about her interesting and cultural resource management. A curator since 2000, Rasa’s duties include ensuring that artifacts are housed properly in a good environment. She also maintains and builds exhibits and does research on MIKE missiles from the early 1950s. Additionally, she runs an oral history program with the help of interns and volunteers. The group works together to conduct research and interviews related to history. “The guest speakers’ advice was to think outside the box,” adding, “it has become his career.

“His guests included preserving documents, co- ordinating programs, and collect- ing and categorizing files. Linda Silverstein, one of Mon- mouth’s librarians, spoke next. Silverstein explained the ways in which a history degree can be helpful when working in a library.

One of my favorite events, the SGA Auction, has been a huge success at Monmouth University. The SGA Auction has been moved to April 11th at 7 PM in the Ancon Hall. All proceeds benefit Michael’s Feat, an organization that raises money for seriously ill newborn babies. We have some fantastic items in store, so you will be able to bid on for less than their retail cost. It’s for a great cause!”

Don’t forget: SPRING-FEST is Sunday, April 3rd.

Melissa Ziebro was the first speaker. As a historian working at Fort Monmouth, Ziebro offered many ideas on history-related ci- vilian careers with the U.S. Army. She described the various ranks of a historian, starting with assis- tant historian, which requires one year of graduate education, right up to chief historian, which requires a doctorate degree.

She said that some of the responsibilities of a historian in- cluded preserving documents, co- ordinating programs, and collect- ing and categorizing files. Linda Silverstein, one of Mon- mouth’s librarians, spoke next. Silverstein explained the ways in which a history degree can be helpful when working in a library.

“The library environment is filled with history. In the 1970s, she had hoped to become an industrial engineer. Unfortunately, at that time ‘en- gineer’ and women just didn’t go together,” said Stoeger-Goff.

“Still, we’re looking to make it at least $1000 for breast cancer-awareness organizations. I want to thank everyone who helped make this first auction a success. We raised more than $500 for breast cancer awareness!”

Zeta Tau Alpha hosts fourth annual Big Man on Campus

COURTNEY MUIR STAFF WRITER

Sofiahmore Steve Plucinsky won Zeta Tau Alpha’s fourth an- nual Big Man on Campus award during an event that raised more than $500 for breast cancer aware- ness and support of the sorority’s philanthropy. The event was held at Pollak Theatre on Wednesday, March 16, at 10:00 p.m.

“The money is going to breast cancer (awareness), so I was happy to win and make a contribution,” explained Plucinsky. “I hope to keep up and make it big this year.”

Zeta Tau Alpha’s Julie Rios and Phi Sigma Sigma’s Ogechi Onwubu hosted the affair.

“Big Man on Campus is a great fundraiser that raises awareness and education.” JULIE RIOS Zeta Tau Alpha

Career Panel offers insight to students

The history and anthropology departments sponsored the History and Anthropology Majors’ panel presentation on Wednesday, March 15, in the Ancon Hall. Three guest speakers were invited, allowing Monmouth students to see the wide variety of opportunities which a history or anthropology degree can offer.

History professor Susan Doug- lass and anthropology profes- sor Richard Veit coordinated the event. Professor Veit commented on the variety of careers available to anthropology majors. His careers include “teaching, community studies, and perhaps most significantly, historic preservation and cultural resource manage- ment.” Professor Douglas hoped that the panel would show students the plethora of career choic- es available to them.

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“The library environment is filled with history. In the 1970s, she had hoped to become an industrial engineer. Unfortunately, at that time ‘en- gineer’ and women just didn’t go together,” said Stoeger-Goff.
MU hosts “Pimp my Car”
Monmouth goes MTV with “Best Bling”

On March 18 in parking lot 25, a car competition took place called “Pimp My Car.” Pimp My Car was a car competition where students from the University entered their cars to win a free car wash along with door prizes. When students entered their cars into the competition most definitely paid off, as was the reward most definitely paid off, according to Monmouth University said, “This was a unique chance music was also presented. There were many other kinds of tonal and atonal music presented, including microtone and silence. Ron Frangipane is a recognized and distinguished composer from Los Angeles. He has received more than 30 gold and platinum albums as an arranger-producer in the record industry. Frangipane is an Emmy award winner for his musical score, “This Was Amer- ica” created for the NBC series with William Shatner. He is now an assistant professor in the music department at Monmouth.

The performance began with an introduction in the person of Ron Frangipane presenting himself and the band. After introductions were made, he went on to discuss musical notation. The music has changed from then to modern days. He showed a clip of samples of different kinds of music that have appeared over the years. The band then performed a piece on the present tonality. Frangipane then explained grammatical and the impact of each personality.

The concert was really good overall. I thought Dr. Frangipane’s discussion of the development of western music up to Schoenberg and beyond was excellent as was the performance by the quintet. The program revived my interest in atonal music, and it was really interesting to learn about the differences between tonal and atonal music. The concept was really good and the program could be expanded.

“Classic tonal and atonal music revolutionized music into what it is today. Schoenberg was just one of the many composers who utilized this form well.”

Big man on campus

Boots Are Made for Walking”. Round three began with the participants appearing in their formal wear, while asked a single question ranging from their best quality to their nicest body part. Once the final round was complete, there was a final intermission while the judges tallied the scores. When judging, Lambda Theta Alpha had their sole survivor perform in front of the audience with their talent. The results in, Zeta Tau Alpha first brought out their senior escorts to thank them and wish them good luck next year. Following, were all the contestants who waited for the outcome. Third place was Elsico who won $25 cash and a $25 gift certificate to Bennigans. Second place was awarded to Lutz who won $50 cash and a $25 gift certificate to the Inkwell. First place went to Plucinsky who won $100 cash and two free entrees to Chilies. “All the hard work and preparation most definitely paid off!” stated Fasolino. “Big Man on Campus was a success, and we got it all back. Our Big Man on Campus, Steve Plucinsky, was kind enough to give back his $100.00 cash prize. We are esti- mated to have raised over $3,000 to donate to the Susan G. Koman Breast Cancer Foundation on be- half of Zeta Tau Alpha.”
March 5: Puerto Vallarta, Mexico, 1:48 a.m.

The sunlight glaring through the open hotels window threw the cover of night had selfishly hidden. The city of Vallarta is sur-rounded by mountain ranges covered in thick rain forests that tower over the sea of haciendas and oceanfront properties. In the distance along the seashore, dwellings can be seen ris-ing up the hillside as the water calm-ly and smoothly greets the awaiting shore with a grace and romance that

This Mexican paradise would turn into a Mexican nightmare.

made goods, offers of parasailing and countryside tours, to beverages and an assortment of drugs left only to the desire of the consumer.

A sleepless night ensued, and medical services had to wait until the morning.

God is the definitive artist. His work can be seen within the beauty of his creations, rang-ing from the Mexican countryside to his liv-ing masterpieces of the women that flock there. A day of ocean-side drinking quickly turned to night as the sun set along the coast, being marked by the daily departure of cruise ships enter-ing the Pacific. The relaxation of the humidity laden afternoon was giving way to the bombastic explosiveness of the Mexican nightlife, as salsa music can be heard from the bustling street scene. But before the sun would rise again, this Mexican paradise would turn into a Mexican nightmare.
Returning to school after a spring break about as short as Jessica Simpson’s daisy dukes was about as difficult as sitting through a showing of her film Dukes of Hazard. I couldn’t focus on my school work, had troubles studying for my one midterm we should have had before break, and I felt antsy sitting through all of my classes, counting down the drawn out minutes until each class was over. All I could do was daydream about the beach and the summer sun.

“Come summertime students are going to wish they applied themselves more,” said Monmouth University Assistant Director of Placement for Student Employment Amy Parks. “Whether a freshman or senior, school is your job right now, so give 100 percent. I guarantee you will feel better about yourself.”

Do you feel like you are sailing (or should I say sinking?) in the same boat as I am? Below are some great tips to help you stay motivated in completing this spring semester successfully.

**LAUREN NAPOLITANO**

**FEATURES EDITOR**

Establish your reason for being here:

Why do you attend Monmouth University? What were the goals you initially had when you first made the decision to come to this great institution? Reminding yourself of the reasons you chose to get an education can assist you in achieving self-motivation.

There are no “right” or “wrong” reasons for striving to earn a degree, however, there are “strong” and “weak” ones. The weak reasons may not keep your bottoms in the classroom desks and your mind yearning to be enlightened on what your all-knowing professors have to offer you.

A few examples of weak reasons are “My parents made me go to college,” “I couldn’t think of anything else to do after high school and I didn’t want to get a job,” or “I’m here to get completely inebriated every night and hope not to remember much of my college experience by the time I’m done” (yes, I have actually heard the last statement escape the lips of many Jerry Garcia-type deadheads roaming our scenic campus).

You need to pick a reason that is strong enough to force you out of bed in the morning, attend your classes for the day, deal with professors you dislike, complete courses you feel you will never need any knowledge of once you step off campus into the real world, compose papers, cram for exams, being broke, etc, etc.

Identify your values, beliefs, and desires:

Take a moment and ponder what you feel strongly about, what you believe in, and what is important in your life. Once you figure out in that one moment what people usually take their entire lives to realize (ok, so this may take longer than a moment), you can use this information as your motivation. People’s goals and desires grow from their values.

Once you have made your personal list, begin to think about how the items relate to one another. Are some issues more important to you than others? Are some more important in the short-term while others are more important in the long term? Are they linked in some critical way? By becoming consciously aware of these relationships, you can begin to modify, control, and understand them.

Establish realistic goals:

“Set achievable goals,” suggests CNN.com. “Break tasks down to achievable steps. If you are overwhelmed by voluminous lists of projects, you’ll feel the situation is hopeless, and you’ll lose your motivation.”

We all like to think we are like Superman or Wonder Woman, able to accomplish everything from our daily chores to saving the world. But let’s be realistic, we are just ordinary Monmouth students. In order to stay motivated you need to be aware of what your abilities are and then set reasonable goals to keep yourself on track.

According to the National School Boards Foundation (NSBF), “The difference between where we are (current status) and where we want to be (vision and goals) is what we do (target objectives and action plans).”

Any goal is built on a vision and is simply a clearer statement of the vision. Planning is a great way to produce ideas and create clear visions of what you want to accomplish, providing you with direction in getting there. Assessing your abilities can also assist in setting and achieving goals. It prevents you from under-estimating or over-estimating your skills and directs you toward attainable and appropriate goals. Having an accurate direction and creating goals can keep you on track in maintaining motivation.
A broadcaster turned fan

I knew what my place was as a broadcaster the minute I hung up my sneakers and turned them in for a headset. I knew I was a member of the media, in fact the only media that broadcasts Monmouth games on a regular basis. I soon became entrenched in the world of Monmouth Athletics from the point of view that my voice was one of a select few that would represent the University’s sports teams to the outside world and on campus on the radio. However, something happened along the way. I stepped out of the role of unbiased broadcaster and into the role of a fan that happened to broadcast games. I met the player’s, who were at first surprisingly accepting of me, and became friends with them. That is something I was shocked with initially, that the players were so nice because I was the broadcaster and they felt that they had to be nice, that was the farthest thing from the truth. You will not meet nicer people than the ones I’ve had the pleasure to broadcast over the past four years, especially the two gentlemen who started their careers at Monmouth when I did and will graduate with, me, Chris Kenny and Tyler Azzarelli. It’s no coincidence that my career has been so memorable because theirs has to, with two Northeast Conference Tournament titles and two trips to the NCAA Tournament. But Monmouth basketball is more than the players and the glory. It’s about a sense of extended family that will be there forever. As with most things, to fully understand something, you have to be intimately involved with it. Monmouth basketball is more than just the players, it’s about the Kenny twins, Pat and Dave and their brother Kevin, whom I’ve convinced I would run through a wall for because he’s so motivating. It’s about Azzarelli’s Uncle Steve, who moved up from Florida just to watch Tyler’s final college season, just as Kevin Kenny left Southern California to watch Chris. It’s about Tom and Martha Azzarelli, who flew up to see Tyler and the team play pretty much for the entire last half of the season. It’s about head coach Dave Calloway’s family, from his son little Dave and his wife Denise to his parents and grandmother, who is WMCC’s most loyal listener. Coach Calloway could run for office and win tomorrow; he is a person people in every sense of the word and is one of the nicest people I’ve ever met.

The past two weeks have been equally hectic and amazing for everyone involved in the Monmouth basketball program. Three games, two wins, two airplane rides, one five-hour delay in the greater Cincinnati airport (which is really located in Kentucky, who knew?) and one amazing effort later, and the name Monmouth is suddenly on the national radar. As memorable as the Fairleigh Dickinson and Hampton wins were, nothing can compare to the seasons, and my careers, end in Philadelphia. Maybe it was the fact that we were so close to home and had so many fans there, or maybe it was because we were playing Villanova in their home court. It may have been the Chris Kenny comments that were taken out of context and made him out to hate Philadelphia, and
AIM: A failure in every way

JOSHUA LOUDENBERGER

Late last year, it had been made painfully clear to me that this University has a serious problem with student privacy for handi cap students. I am a handicap driver, not to go into detail about it, but I spend the vast amount of my time being stared at. You could see them as “off line” to people. They could still send you messages, however, they couldn’t know if you were around or not.

AIM: AIM has “invisible” today, they didn’t let them add that year, after IICQ had it.

ICQ: This one is cool. You could set an away. The only disadvantage is: You could appear as “online” to everyone, so if you wanted to see just a few select people. Think about that. You could put an away message up to your friends saying “call me at” and a general “not here” away message to everyone else.

Nothing even remotely ever resembling this exists in AIM. 

ICQ: The max length of a single display name that you want. The identity that you want.

AIM: Every name has to be unique.

ICQ: The max length of a single name that you want. You can put a two-word name. You can call AIM your butman. You can be butman. You don’t have to have a name like blablabla or “student number.” You can create your own. If you got bored of the one you have, and you don’t have to spell it all correctly, just add a random feature to the name.

AIM: AIM allows you to make a new account and tell all your friends your new name.

AIM: AIM’s a failure. A saved conversation. If someone told you something important and you forgot, you could look it up.

AIM: AIM lets you manually save a conversation as an html document, which you can print or email, who knows to do that! All the time! and then you’d have a separate file for every conversation.

ICQ: Different states of “away.” There was, “Available,” “Away,” “Do Not Disturb,” and “Occupied.” You could set an away, and “you’re off to the races.” They could still send you messages, however, they couldn’t know if you were around or not.

AIM: AIM is “invisible,” today, they didn’t set it before they added that year, after IICQ had it.

ICQ: This one is cool. You could set an away. The only disadvantage is: You could appear as “online” to everyone, so if you wanted to see just a few select people. Think about that. You could put an away message up to your friends saying “call me at” and a general “not here” away message to everyone else.

Nothing even remotely ever resembling this exists in AIM.

ICQ: Advertisements. Another feature to this. If they are off line, they are unreachable.

ICQ: You could pick any display name that you want. You identify the name with a handle that you use.

AIM: You could log in daily. About 85% log in generally. Of students in supported colleges, it’s approximately 99% of students if we’re off line. It’s the handicap parking all you can do one day, the handicap parking all you can do another day.

V for Vendetta

Call: “OK, we just take everything that’s embarrassing, you know, out of here so it doesn’t look like you’re a part of the system. West Ranch.”

The 40 Year Old Virgin

“Always do sober what you said you’d do drunk. That’s how you keep your mouth shut.”

Ernest Hemingway

“We don’t bother much about dress and manners in England, because as a nation we don’t dress well and we’ve no manners.”

George Bernard Shaw

“Tragedy is when I cut my finger. Comedy is when you walk into a door and break a sewer pipe.”

Mel Brooks

“I have been a man who thought I could tell all the world my mind, but I was too busy thinking about myself.”

Edith Sitwell

“Half of the American people have never read a newspaper. Half of the other half can’t read. Half that can read are not interested in politics, whether it’s the administration, I would appreciate it.”

Basketball editorial

Fan continued from pg. 8

For me, it may have been the best decision I made in my life, to use the program’s self-tracking feature to keep a record of my run.

Thank you is all I have to say.

But I’m too busy thinking about myself.

Gore Vidal

“USA Today has come out with a new survey: 93% of the respondents are currently not listening to President. One hopes it is the same half.”

David Letterman

“Everything is funny as long as it is happening to Somebody Else.”

Will Rodgers

“Love does not begin or end on the dance floor.”

James Baldwin

“Frisbeeatharism is the balancing act. Half new, half old, your soul goes up on the roof and gets stuck.”

George Carlin

“Don’t confuse fame with success. Madonna is one; Helen Keller is the other.”

Ermal Bombbeck

“A true friend never gets in your way unless you happen to be going down.”

Harold N. Glasgow
If the drinking age was lowered from 21 to 18, would it have much of an effect on you? Would it make you drink more or less? Do you think it should be lowered?

FOR AS LONG AS this senior can remember, finding a computer on campus has been a constant battle. Typically, when there is a paper due. Let's face it, trying to find a computer in the Student Center sometimes takes more time than it does to actually finish the assignment. In college, it can be quite a job after graduation. And when you do find a computer, you are either already ten minutes late, or the person next to you is some student on her cell phonesquawking to her friends, or eating the chicken out of the fork (it's a rat race, people). The signs say no cell phones lady, why don't you learn to read. You are not the same people that are always jockeying the same computers? This can only mean that the computer is broken, or not getting ready to leave. Looking over to the next person's computer or over the think box you glance at your prize and notice some guy shoving out of the way to put his password in. What a jerk, but he decides that his tactic is golden and uses it on the next person to him.

Congratulations the computer is yours; you might as well play the game. Because being a freshman you do not look any better than a student studying over you, until you try to close the program and发现作为大四学生你将被允许用于理解电脑。The only thing left to do is now You are pretty excited about printing the product, nothing happens. You go to file again, and click print again, nothing happens. Not only does nothing happen, but the walk to the printer takes about five days. Upon arrival from the second failed printer virtually you notice some kid who claims the computer you were sitting at was his. Then a quick puff of smoke points out the little printer icon in the corner and you are informed that there is a very little skull and crossbones over it, this can't be good to click on it. Tiger not the trunk that was sitting here before you decided hit the print button about a hundred times with- but canceling them, and now you are stuck with a hundred and two print it (and there are about ten pages in length). A quick look at your syllabus tells you around of the problem. If it was lowered to 18, younger drinkers will be more likely to hide. Also, if passed, what effect will it make on the actual police force and law enforcement?

In my opinion this would be everyone going nuts and drinking, but after that wears off, it will decrease significantly because there wouldn't be the whole aspect of rebellion.
Abortion cont’d...

Abortion continued on pg. 11

In the same vein but on the other side, Tina James said she also was quiet about her feelings when she was younger, and attending a Catholic high school in Monmouth County where she said she was “no option” but to be anti-abortion. One fellow student inundated her with graphic photographs and literature.

“I kind of stayed away from the issues in high school because I thought that if you were pro-choice, that meant you were pro-abortion,” said James, who is also a member of the Feminist Majority Leadership Alliance at Rutgers.

“But it’s about giving women the choice, not what I would personally do.”

...it’s about giving women the choice, not what I would personally do

At the social welfare programs need the resource that is being generated from tax breaks. If you have money to invest, the economy will improve, and the entire nation will gain. Let the people spend their money and the rest must shoulder the burden. Not to help some Americans who need aid, but to be an option. It would also be great if there was more reading and learning, rather than waiting for the government to step in. People without as much money will always be on welfare. Teachers... didn’t know they were funded by property taxes. Those of us who are “in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”, but the truth is, they are getting cuts because they paid taxes for a long time, and that tax money helps fund the economy, which in turn helps social mobility.

Those of us who are “in the know” about taxes, realize that the power to tax is a tax on the rich, and that tax cuts are unfair and make deficits. I consider myself someone who “is in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”. However, they also say that tax cuts are unfair and make deficits. I consider myself someone who “is in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”, but the truth is, they are getting cuts because they paid taxes for a long time. They also say that tax cuts are unfair and make deficits. I consider myself someone who “is in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”. However, they also say that tax cuts are unfair and make deficits. I consider myself someone who “is in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”. However, they also say that tax cuts are unfair and make deficits. I consider myself someone who “is in the know”, and I will try to help our neighbors be “in the know” as well. One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the poor. Liberals want you to believe that these super rich people don’t “deserve their wealth”.

Abortion students may register up to two vehicles for the 2006-2007 academic year at NO CHARGE!!!!!!

- Registration through WebAdvisor will begin in April, 2006 - watch for more information.
- Vehicles must be registered by 9/1/06 to avoid a late fee.
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Pimp My Car

“It’s a good way to get involved in school activities, meet new people, a way of networking, and it’s just fun.”

AMELIS PORTUHONDO
MU Freshman

through their car by MU para- paraphernalia both on the outside and inside of the car. Most Personal-

ity evaluated how much of the contestants own personal- ity was re- flected in their car by looking at both the inside and outside of the car, the bumper stickers, paint jobs, and decorations that were inside the vehicle. The last judging category was Needs Most Work where the inside and outside of the car and what does and what does not work were judged; the less visually appealing the car is, the better.

Another category, People’s Choice, was where everyone who attended the show voted for their favorite vehicle out of the cars that were in the competition. When asked why they participated in the competition, Amelis Portuhondo, a freshman business major said, “It’s a good way to get involved in school activities, meet new people, a way of networking, and it’s just fun.” She competed in the most personality category with her car that was decked out with Betty Boop paraphernalia.

The winners of the competition were Jonathan Bowen for Best Bling, Michael Hackett for Needs Most Work, Walid Ali for Best Sound, William Schwenc for People’s Choice Award, and Marisa Jimenez for Best in Show and Most Personality. The two winners of the drawings for the $250 to Detail Doctor were Frank Ritacco and Jonathan Bowen, while Aaron Bunte won a Pep Boys Bucket. The grand prize winner who won $2000 to Pimp her car was Jenn O’Donnell.

“I liked seeing all the cars with their own flair of individualism” said Nicole Stevens, freshman his- tory education major, when asked about what was liked best about the show.

PHOTOS BY Ryan Scally

Pimp My Car,* sponsored by Student Activities, offered two door prizes for students to win which included a $2000 grand prize.

PHOTO COURTESY OF Heather Kelly

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PHOTOS BY Ryan Scally

Students had their cars compete in the six categories that were offered such as “Most Personality,” “People’s Choice,” “Best Sound,” and “Needs Most Work.”
Five minutes with Rob Wallace

Television producer Rob Wallace has traveled all over the world during his illustrious 25-year career while winning seven National News Emmy Awards.

LAUREN BENEDETTI
EDITOR IN CHIEF

Rob Wallace, one of the most experienced and highly respected producers in the television news-magazine business visited Monmouth University to speak to students about his 25-year career and the wide variety of topics he has covered for ABC News 20/20 and CBS News 60 Minutes II.

On Monday, February 28, Wallace attended a communication colloquium held by the communication department. That evening, minutes before Wallace was to speak to the students, The Outlook and WMCX’s news show, the X-Factor, had an opportunity to sit down with Wallace in WMCX’s production studio to find out what investigative television journalism is all about.

After a brief introduction and a few minutes of chatting about the business off air, it was time to get straight to the questions. The first topic was Wallace’s most memorable business experience.

Wallace, an investigative reporter, has a number of memorable experiences while working in the television industry. His reporting has proved instrumental in overturning jury verdicts in several criminal cases. He described the feeling of getting the right story, and had a second opportunity during his special with Walters. “The Dalai Lama is a very, very charismatic man. Kind of man that you could feel comfortable with immediately, even though he is thought of as a god to millions of Buddhist in the world,” said Wallace. “He just makes you feel at home and starts laughing. In a few minutes you’re totally at ease with him, it’s an amazing talent he has.”

In 1999, Wallace reported on underwater archeology which involved scuba diving into a 1,000-year-old shipwreck off the coast of Turkey. And if that wasn’t enough, he journeyed to the North Pole on a nuclear powered Russian Ice Breaker and undertook part in NASA’s astronaut program, which included training in a weightless environment aboard the space program’s, ‘Vomit Comet’.

Wallace’s work has not gone ignored. He is the recipient of seven National News Emmy Awards.

The most epic moment in his career was during his senior role on a Barbara Walters’ two hour special broadcast titled, “Heaven: Where is it? How do we get there?” a piece that documents Walters’ travels to India, Israel and throughout the United States, interviewing religious leaders, scientists, believers and non-believers to get a range of perspectives on heaven and the afterlife. The special was the highest rated broadcast on ABC News in 2005.

The experiences don’t end there—Wallace has produced on-air intimate profiles with some of the most influential Americans in entertainment, technology and business.

His interviews span throughout the world. During his trip to Ulan Batar, Mongolia, he spoke with homeless children living in steam tunnels underground. While in India with 20/20 host Hugh Downs, Wallace was given the opportunity to interview the Dalai Lama, and had a second opportunity during his special with Walters. “The Dalai Lama is a very, very charismatic man. Kind of man that you could feel comfortable with immediately, even though he is thought of as a god to millions of Buddhist in the world,” said Wallace. “He just makes you feel at home and starts laughing. In a few minutes you’re totally at ease with him, it’s an amazing talent he has.”

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Wallace continued on pg. 17
V is for Valuable

NICOLE DENARDO  STAFF WRITER

Take two V’s, connect them and turn them upside down. What do you get? M. The movie V for Vendetta, should change its name for M is for Mind-blowing Masterpiece. Between the Vivacious action scenes, the Vivid characterizations, Vivien ary directing and Vital storyline, V for Vendetta is mind-blowing both literally and figuratively.

Based off of the graphic novel by Alan Moore, V for Vendetta (think, 1984, Fahrenheit 451, the Stalin and Hitler regimes) tells the story of London in the future, where a totalitarian regime rules. People do not have a say at all, have to follow strict curfews and cannot have any ideas, other than the ones fed to them voraciously. Many are too afraid to do anything about it. Afterall, rebel in the slightest and torture is your sentence. V played unbelievable well by Hugo Weaving, is a revolutionist who uses terror tactics to raise against the state of the country. Hiding beneath an eerie Guy Fawkes mask (a revolutionary who tried to blow up the Parliament on November the 5th, 1605) V hopes to do the same (“Remember, remember, the fifth of November” V recites). After nearly being raped and killed by police officers and having her life saved by a “terrorist,” Evey finds herself learning more about herself and the world in which she lives. However, the story in V for Vendetta, is full of Volume, that can hardly be explained unless watched, with many intriguing subplots, themes, symbolism and multi-tiered characters. I have Very high respect for Hugo Weaving. Weaving acted the whole part behind a mask, which means he couldn’t rely on facial expressions. However, the whole time I was captured by the character, empathizing with him and wanting to know more. A very experienced actor, James Purefoy, originally had the role of V, yet he was intimidated by the role always having to act behind a mask. The role was then given to Weaving who takes the role head on and nails it. Weaving has a very distinct voice, yet my mind went Void of his previous performances as Elrond in the LOTR trilogy and Agent Smith in The Matrix Trilogy. At first look V’s mask looks comical, but because of Weaving’s performance, you forget how silly it looks and you have no doubt that V means business. Weavin did’nt act as V, he was V. Natalie Portman played what also seemed his character flawlessly. Shaving her head and being the subject of torture seems emotionally tiring. Kudos to Portman for being Valant and stepping up to the plate, a role unlike any other. I also forget about the major star Portman is. I found myself seeing the character of Evey as a real person. I wonder if the name Evey was a play on words. The word EVERY (which is also a major theme in the movie), because she seemed like someone we could all relate to.

Another actor worth mentioning is Stephen Rea, who played the inspector Finch, who was sent by the cellor to find V. Along with Portman, Rea’s performance, didn’t seem like a performance. It felt like I was watching a real person, with conflicting thoughts, and I went along on his journey. Rea’s naturalism provided more depth to the story and helped me to emphasize with someone not on the V-Evey team. Because the characters were so multi-dimensional I forget that this was based on a comic book, where the norm is that really good guys battle against really bad guys. It should have a thin line between the meaning of good and evil.

Speaking of ideas and sets were astounding. Peter Walpole, the set designer, made V’s home its own little world, with lots of detail that fits the character. The sword fighting scenes were exhilarating, making me want to take up sword fighting. I must give a lot of credit to director James McTeigue. This is his first time directing and I would consider him a professional. The directing was very stylish. McTeigue probably could have blown up a lot of stuff and gotten away with it, but he didn’t. He limited the explosions for the appropriate times and appreciated the audience’s intelligence. In fact, I found, a lot of symbolism in his shots, something I am used to seeing in independent films or from auteur directors. For example, he would subtly repeat shots, to compare and contrast different scenes and characters, in order to again show the theme of interconnectedness between the characters and their storyline. The Wachowski brothers are back. Yes, the guys who wrote The Matrix trilogy and the Wachowskis exceeded work can be seen. Like the directing, the language was also stylized. V for example, spoke occasionally all in V words. There were also allusions to the letter V throughout the film. Like McTeigue they did not understate their audience. The storyline had a very important message. Though some may see V for Vendetta as a movie that pushes violence, one that is against the war in Iraq or conservative ideals, I do not believe that at the heart it was any of the above. Though there were some shades to the current political situation (in a flashback a character says, “The war in the former United States has come to Europe”), it was subtle and to me, was only used to get some to relate. However, Moore’s graphic novel that it was based off was written in the 80’s based on the political situation in England at the time. The themes however can be applied to any situation or era. The main theme is never to let the government take too much control and to be wary of when this can happen. People should not fear the government, because in essence, everyone is more powerful than the government. As V says to Evey, “People should not be afraid of their governments, governments should be afraid of their people.” V for Vendetta also examines the importance of ideas. “Beneath this mask there is more than flesh. There is an idea, Mr. Creedy, and ideas are bulletproof!” After watching V for Vendetta, I and I know others too felt a lot of Vigor and strength that we could make a difference. Looking at V for Vendetta on the surface, one may call it a violent comic book movie, but looks deeper it actually quite inspiring. I give this movie the grade V as if the Roman numeral, V for five... stars.

INFORMATION PROVIDED by www.rottentomatoes.com

2. Failure to Launch $13.6 million
3. The Shaggy Dog $11.8 million
4. She's the Man $13.6 million
5. The Hills Have Eyes $8.1 million

THE OUTLOOK  March 22, 2006
Hip-Hop has the Internet going nuts

**IN SEARCH OF HIP-HOP**

**JENNY ROBERTS**

Staff Writer

Myspace.com has become extremely popular for meeting new friends and communicating with old ones. Myspace has also managed to evolve into a place for amateurs and professional musicians, bands and emcees.

Hip-hop artists are using Myspace to create a buzz about their music. They provide sample songs and videos on their pages along with personal information. Many send out invitations to their upcoming shows and network with other interested fans.

Maryland rapper Adversary, who was interviewed last semester in this column, has had a page on MySpace since October 2005. The message on his page reads “You’re checkin out the lil esteem. Adversary - King of Maryland. 2006 is the year I’ma take over the land. 2006 is the year I’ma take over the world. 2006 is the year I’ma take over the United States in the late 90s they were slightly known in the states. They were just relaxing.”

Hip-hop artists are using MySpace to quickly become a fixture on the hip-hop magazine scene. And MySpace is the fact that there can be no way to avoid below average rappers on MySpace, that those that are talented might be type-casted as hip-hop fanatics even though most of you were never even aware of them.

In search of hip-hop

> **JENNY ROBERTS**

Staff Writer

In search of hip-hop

> "Welcome to Nucci Jersey" was playing for its 18,664th time when I clicked on it, proving that his music has been listened to multiple times. Marketing major and junior Geminí Stribling sees Nucci Royo’s presence on MySpace as a smart move. "New artists like Jersey’s Nucci Royo can really make connections with people and build a fan base," said Stribling. "When artists finally blow up, people can feel like they’ve been apart of the artist’s evolution."

While using MySpace can be a powerful way to get people interested in an emcee, it may be hard for the artist, depending on their level in their career, to actually send a message back to these fans and communicate with them. "It makes a difference in their careers because they can’t possibly socialize with everyone that tries to talk to them," said junior Fabrice St. Elme. "With this in mind, one of the main drawbacks when an artist tries to connect with the ‘common man’ is whether he can make it more than an image. An artist who doesn’t respond to fans could possibly alienate them, especially in the business.

Another problem with rappers on MySpace is that there can be so many average rappers below average rappers on MySpace, that those that are talented might be type-casted as hip-hop fanatics even though most of you were never even aware of them.

As the hip-hop fanatic I am, I am all for raps takeover of the world. I am happy people trying to get a buzz to get their names out there, but every time I log onto MySpace, so many rappers or hip-hop groups are trying to add me as a friend," said Stribling. "Half the time they never go in the studio and get their name and face out there, so more power to them."

It is clear that there are some negative traits for artists to have pages on MySpace, but as long as upcoming emcees are being smart in how they interact with their fans, it can be a useful tool. "I think it doesn’t hurt to do such a thing on MySpace because you never know who you might run into over the internet," said senior David Jiles. "And plus it shows people that you’re making an effort and are serious about your art doing."
As the end of the semester is upon us, many seniors are sending out resumes and aggressively pursuing a new, full time job. That's what happens when you graduate—you reach that point where you must go off your parents' benefit plan and school is over, so it's time to get a real job.

It appears that being a new graduate in the job pool, is like being a new born baby in the world, to recruiters. For some reason, the fact that seniors are new to the job world very much excites employers. I don't know if it has to do with the fact that we are all very young, normally fairly tech-savvy, ready to be trained for anything, and quite ready to work. I guess employers figure that because we have no experience with the "real world" they can tailor us to perfectly fit their version of the real world.

Some students are either lucky or unlucky enough to already have a full time job, with benefits, with 401k plans. Many of these people have been going to school full-time and working either full-time or part-time, most of their college career. Technically, these people don't need a new full time job, however, some desire one that requires them to use their new degrees. One might think that this would relieve some of the pressure, not having to find a new job as soon as you graduate; gives you extra time to really wait for the right job and one you seriously want to do, rather than being forced to take a boring job, simply because you must have a real job. However, that's not exactly the case for these existing real world workers.

Do they have to apply for the new jobs now? Will they lose out if they wait till say, September? These are all very exciting, unless you're already half way burnt out, and then they are stressful. What is the cost of taking the summer off? And is it worth it?
Rob Wallace

Wallace continued from pg. 13

-nations), the Pea Body Award for Television Excellence, the Genesis Award, the Edward R. Murrow Award and every other major award for television journalism. Wallace, who was more than self-effacing about the awards, acknowledged where all his honors stood.

“Some are in the office, some are in my office at home, I gave one to the kids, I think she uses it to keep her room door open. Oh and, some of them are broken - I have to get them fixed.”

One can only wonder what Wallace’s next big career move is. The man has done more in a lifetime than some can ever imagine accomplishing. Nevertheless, nothing is stopping him from producing superior news coverage.

“I just want to do good stories,” said Wallace. “I just want to do stories that effect people and have redeeming value and have some sort of purpose to them rather than a lot of the stuff that they put on the air these days.” After a smug pause, “I, have a pretty serious mission,” said Wal-

Next on the map for Wallace is a tour of southern parts of Africa are enduring day in and day out while sending a message to people who are unaware of how serious the situation really is.

“It will be a very important to do, but I don’t know if people will watch it,” said Wal-

After two decades of work Wallace has seen the ever changing television industry go from top to bottom. “It’s changed a lot. Unfortunately it has not for the better. It’s become a lot more money, a lot more work and a lot shorter stories,” said Wallace. “There was a hay day where we cold go anywhere in the world shoot a story and come back and put it on they air say, ‘Hey that’s cool.’”

Sitting down and speaking to Wallace was an eye opening experience for someone who is interested in his line of work. At the end of the day, all the guts and glory can either pay off or turn you off from living the dream of an infamous producer like himself. Like anyone else Wallace explained the importance of in terning while in college.

“There are so many people at ABC that have been there for 20 years, many people that are producers, executive producers - they were my interns.”

Most importantly Wallace noted to pursue his same vie-

“I don’t have to go to a J school; you just have to develop

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**VFW 2140**

**LONG BRANCH IS RUNNING A FUNDRAISER TO SEE MAMA MIA!**

Wednesday, July 12th, 2006

8pm performance.

Tickets $75.00 per person. Bus departs at 3pm.

Call Janis Palumbo

(732) 544-8242

TO RESERVE TICKETS
Today’s Birthday (Mar. 22nd)

Get out and have more adventures this year. Break new ground. You can find a way through where there wasn’t one before. Join up with a person who has experience, and another one who’s very lucky. You provide the motivation and enthusiasm.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

**Aries** • (Mar. 21 - April 19) - Today is a 10
Information you’ve recently gathered can greatly assist your advancement. You can provide the clue that helps the detective solve the case. Do the right thing.

**Taurus** • (April 20 - May 20) - Today is a 5
You pay off your debts, not just because you said you would. You do it for the fabulous feeling you get. That’s available again.

**Gemini** • (May 21 - June 21) - Today is a 8
Let your partner do the talking. With your encouragement, others will make an agreement that works out well for you.

**Cancer** • (June 22 - July 22) - Today is a 5
One of the secrets to your success is your natural talent for delegation. You’ll do very well now through somebody else’s efforts.

**Leo** • (July 23- Aug. 22) - Today is a 9
Work interferes with travel now, and just about everything else. No point in arguing, that’s just the way it is.

**Virgo** • (Aug 23 - Sept. 22) - Today is a 5
You can get the resources to do things right, once and for all. Then, you can relax, in the lap of luxury.

**Libra** • (Sept. 23 - Oct. 23) - Today is a 8
A starting discovery you’ve recently made is just starting to sink in. The possibilities are huge, but some will cost money. First, do the numbers.

**Scorpio** • (Oct. 23 - Nov. 21) - Today is a 6
The work is challenging and requires your constant vigilance. The money’s good, however, and you have a natural talent.

**Sagittarius** • (Nov. 22 - Dec. 21) Today is a 9
As you start counting up the costs you might, at first, get discouraged. There are other ways, however, to get where you want to go.

**Capricorn** • (Dec. 22 - Jan. 19) - Today is an 6
You’re starting to look at things differently, and this is a good thing. Don’t act impetuously, however. Confer with friends.

**Aquarius** • (Jan. 20 - Feb. 18) Today is a 8
The planning and research is done for a while. Now, you need to make prototypes and see if your ideas actually work. Do a reality test.

**Pisces** • (Feb. 19 - Mar. 20) Today is an 6
You didn’t ask for all this attention, but you have been doing the work. You have been practicing for years. This advancement is natural.
“Has the basketball tournament made your sense of school spirit increase?”

BY: SUZANNE GUARINO

“I think it’s about the same for us. We’re just more proud to be at Monmouth.”

“Yeah I had school spirit... for a day.”

“We’re athletes so we have school spirit. We’re proud of the team. They’ve done a lot for the school’s athletic dept. Go M.U.!”

“It had a little bit more of an affect on me to see them on tv and winning the one game.”

“I’m on the women’s team so we’re very proud of our boys. We have Monmouth love!”

“It was exciting while it lasted. It was nice to see Monmouth on tv.”

“I was born with school spirit!”

“Yeah, absolutely. I normally don’t get too into it but recently I was right up there screaming at the Hampton game on the edge of my seat.”

“Trenton Thunder Tickets
NJ Devils Autographed Yearbook
NJ Devils Autographed Yearbook
NJ Devils Autographed Yearbook
$60 Brush Gift Certificate
AND MORE!!!

When:
March 28th, 2006
8PM

Where:
Anacon Hall

Proceeds Benefit The Senior Class Gift

We’re Auctioning Off:
• 4 Lakewood BlueClaws tickets
• 4 Trenton Thunder Tickets
• NJ Devils Autographed Yearbook
• $60 Brush Gift Certificate

If You Have Any Questions
Call (732) 571-3586
University provides free music

**Ruckus continued from pg. 1**

to help educate the Long Branch area.”

The LBC meets with people in the communities for such events like汉语 classes, graduation open houses, and monthly meetings concerning various issues. For example, in April, domestic violence was discussed and in June there will be a presentation on parenting. Children, Celebrate Long Branch.” Several different agencies attend these meetings.

“The basic idea is to help fam-

The program was formed in September of2005.

“I usually go over to Meals at Noon every Saturday,” said

He said that he talks to people there about their needs.

“Dr. Dobysh is an LBC intern currently pursuing her master’s social work at Monmouth Uni-

Dobens is currently acting as fi-

“IT is a community organiza-

“IT is a community organiza-

Julie Hudson said that interning with the Long Branch Concordance has been a great experience.

“I like it because it has so many different things that I can do,”

Doug Cresson, said “[it is] a chance to practice community de-

“We’re trying to change the world by doing well and doing good,” said Blair.

BLB partnership

“This is a drop-in tutoring pro-

It is a drop-in tutoring pro-

“IT is a drop-in tutoring pro-

This program, you can visit their

**Orthodox Christian Fellowship**

Beginning his 22nd year as Greek

Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraim extends his personal blessing to students, faculty, and staff for a prolific scholarly year and hopes all will be active in the Orthodox Christian Fellowship. The group is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraim can be found on campus, or he can be reached by calling: 732-671-5932.

**Shabbat Morning Service**

At Chabad, we don’t pray with labels or titles. Everyone talks to G-d at His own pace and in their language. These meaningful and intimate Shabbat prayer services are led in the ancient traditional manner but are tailored to the individual’s needs. Followed by Kiddush (light lunch).

**Service will be held at 64 Montgomery Ave, Long Branch**

April 1, May 6 (the last Sabbath of every month)

For more information, or to call Chabad: 732-229-2422.

[www.chabadShare.org](http://www.chabadShare.org)
A Shoe-In
Spring and summer footwear
ANDREA TIBALDO
Fashion Editor

The first day of spring was Monday, but you would never know it. Winter temperatures still stuck in the low to mid forties it’s hard to believe that in only a few weeks we’ll be wearing open toed sandals. So women and men alike, start booking your pedicure appointments. Part of the essence of summer is letting your skin show. By donning a pair of light and airy sandals you’re feet will get a sense of freedom from those oversized winter boots and thick socks.

There are many different styles of men’s and women’s sandals for this season. The end of winter influence of wedges will wander into spring trends, espadrilles will be fun to wear and show off. With some hot new trends entering the fashion scene and some old styles re-entering the season is quite a mixed bag that will give you the freedom to express yourself and your feet.

The shoe sure to be this season’s biggest hit is the espadrille. Originating in France this style of sandals made from rope or a rubber taking on the visual effect of rope or wicker. This material is used for the sole and wedge area of the shoe. When saying these shoes are making a comeback is a tongue-in-cheek expression since the style has been around since the 17th century. Both men and women peasants would be seen wearing espadrilles back in the 17th century, however much has changed. Men no longer wear these sandals and the show is also no longer only worn by peasants, but rather now top designers are producing them, making them in high demand by all social classes. For this season you can see espadrilles taken to the next level. Open and closed backs, flaps, and ankle lace up styles will be on sale.

Wedges are another craze that you will see as you’re walking from class and to class on a sunny spring day. Ladies on the short side are given quite a boost with these shoes since the platform-like soles will add a few vertical inches. These soles not only give you the height, but also give you the support and sturdiness a flat sole would have. If you’re on the taller side than it might be a better option to stay from the four to five inch wedges and opt for more of a slightly ‘kitten heel’. Wedge heels actually became popular in the 1940s during wartime. Italian designer Salvatore Ferragamo created the wedge in 1936 and it caught on a few years later. The soles were made mainly of cork since leather was harder to come by. Flats are perfect to wear when looking for comfort yet style. In fact, flats have variety among their own kind: classy or casual. A classy flat will mimic a ballerina shoe. Keep an eye out for bold colors, especially metallics. Small gems or intricate stitching will give these flats a chic look. The more casual flats are influenced by sneakers. Polo, one of the preppiest designers brands, has come out with a ballet flat that resembles a sneaker with it’s rubber lining (see picture below). With such flats you can achieve a sporty or dressy look depending on if they’re paired with denim capris or a flowing skirt.

Lastly for ladies, the beach sandals, or rather just simple flip flops, we all throw on to go fun errands or lounge around in have been revamped. You’ll see what were simple rubber ‘shower shoes’ look like legitimate footwear you can actually wear in public. Yes, they’re still made of rubber, but with accents such as beading, bows, shells, and sequins the sandals will be playful and flirty.

As for men, you’re sandal choices are between thong and open toe, depending on what you feel most comfortable in. If you’re going to wear a thong sandal, which is when the sandal goes between your big toe and second toe, then stay away from rubber thongs. The rubber tends to irritate peoples skin more than if it were leather, which is a softer material. Open toed sandals are nice for men as well, with most looking a touch classier than thongs if they’re leather. If you’re looking for casual comfortable shoes that are like a sneaker but not Nike or Adidas you won’t be able to miss the bright colors they’re coming in. Yellows, clean whites, and touches of orange and light greens are bringing life to an otherwise dull and boring shoe. Check out LaCoste’s line of footwear for some good choices in this department.

The most important thing for women and men to remember for the spring and summer is to keep their feet clean, manicured, and in top condition. You don’t even have to go for a $25 pedicure to achieve a clean look. If you go to a local pharmacy or drug store you can pick up a nail file, clippers and clear polish for cheap. Have fun with this spring and summer’s footwear because it’s going to be fun to wear and show off. With some hot new trends entering the fashion scene and some old styles re-entering, the season is quite a mixed bag that will give you the freedom to express yourself and your feet.

WHAT MU THINKS

What’s your favorite spring/summer 2006 shoe listed below and why?

“I like the Michael Kors espadrille. It looks classy. It’s something you can wear with jeans and dress it up at the same time.”
Jeanette Caruso
Senior

“I like the Lacoste pair. They look like they would be really comfortable and they’re very cute...that’s hard to find.”
Alex, Pete
Junior

“I like the Roxy sandals alot. They look the most comfortable out of all the choices.”
Lauren Prior
Senior

“The Enzo wedges are adorable. They look comfortable and you can dress them up or down depending on your mood.”
Shayna Plunk
Senior

“I like the Michael Kors sandals. They seem to look comfortable and cute at the same time.”
Nancy Haferstich
Junior

“For everyday comfortable wear I like the Roxy flip flops.”
Ashley Parisi
Junior

You’ll have to wait for the next issue to hear which of our colleagues have the right choice for the season. Find out the results in the coming weeks! After all, you’ll need your feet to express yourself in style this season! 
Thinking about the future...

ATTENTION: Monmouth University Graduating Seniors!

The State of New Jersey Department of the Treasury Division of Taxation is recruiting for the following positions to begin employment in July:

**INVESTIGATOR TRAINEE $36K**
Investigates and detects violations of the New Jersey Tax Laws.

**AUDITOR TAXATION TRAINEE $41K (office) $43K (field)**
Conducts tax compliance audits of businesses and individual taxes in either an office environment or the taxpayer’s place of business. Auditor positions require 21 credits in accounting. Possession of a valid Certificate as a Certified Public Accountant or Registration as a Public Accountant may be substituted for the required degree.

**TAX REPRESENTATIVE TRAINEE $36K**
Provides tax information & assistance to taxpayers.

Benefits include:
- Tuition Reimbursement
- Excellent Pension Plan
- 13 Paid Holidays
- 35 Hour Workweek
- Career Training
- Medical Benefits
- Paid Vacation
- Job Security
- Sick Leave

Walk-in Registration and Written Testing
Saturday, March 25, 2006 Monmouth University Bey Hall Young Auditorium. Time: 9:00 a.m. (No one is admitted late!) Bring: Student ID, calculator, and several #2 pencils. Pre-registration is not required. Use of cell phones is prohibited.

Requirements:
- Graduation from an accredited college or university with a Bachelor’s Degree. Degree requirements must be completed by June 30, 2006. Degrees obtained outside of the US must be evaluated. A listing of evaluation services is provided at www.state.nj.us/personnel. Must be a NJ resident. In accordance with NJ Merit System rules, these positions are subject to examination procedures. Positions are subject to passing a background investigation.

If you are unable to attend on this date, you may take the open examination on Saturday, April 1, 2006. Visit the Dept. of Personnel’s website at www.state.nj.us/personnel March 23, 2006 for more information. You may also obtain Veteran’s preference information at this site, or by calling the Dept. of Military & Veteran’s Affairs at 1-800-624-0508. Note: Veteran’s preference must be established before the test date.

For ADA special assistance, call the Dept. of Personnel Information Center at (609) 292-4158 by March 22, 2006. You will be required to provide specific documentation from your physician or Child Study Team. Without this documentation, we will not be able to provide reasonable accommodations.

New Jersey is an Equal Opportunity Employer

NJ DEPARTMENT OF THE TREASURY
E-mail: HumanResources@treas.state.nj.us

For further information regarding publication of submissions contact Dr. Mezey at (732) 263-5631. Those interested in becoming more involved with the BEP can contact any of the Executive Board members of the Sociology, Gender Studies, or Political Science Club through the Office of Student Activities.

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This is our first month in Sydney, Australia— and we are still overcome with the energy and sparkle of this city. From the minute we arrived it was just a preview of the beauty that Sydney possesses. After a full day and night on the plane— with absolutely no sleep, a glimpse of the sunrise emerging in the darkness instantly regenerated us. It was as if almost as if the 22 hour flight was a “nightmare journey.” As a pledge of our devotion to this adventure and—finally as we landed— we knew we had earned this experience in paradise—we were instantly impressed.

I do not know if I could have done anything more drastic in my life and I know that the girls who have had any more drastic in my life—anything... thousands of miles away. Sydney.

Lights glowing and shimmering in the night on the plane— with the energy and sparkle of this city. From the start, landing at night was just a preview of the beauty of Australia. Even though I am woken up by the lorikeet’s, cockatoos, and kookaburras. Even though I am woken up by the kookaburras. Even though I am woken up by the lorikeet’s, cockatoos, and kookaburras. From the start, landing at night was just a preview of the beauty of Australia.
Offense powers baseball to 7-6 win over Navy

Mike Hussa

Hawks hang tough with nation’s elite

The Wachovia Center in Philadelphia, Pa. was the site for the Hawks First Round NCAA Tournament matchup with the first-seeded Villanova Wildcats. The building was sold out, housing a capacity 19,050 fans.

CRAIG D’AMICO
ASSISTANT SPORTS EDITOR

As Tyler Azzarello intercepted the long Fairleigh Dickinson inbounds pass to tick off the final second of regulation time, the Hawks’ first third-place finish in the Northeast Conference Championship game. It was the Hawks fourth appearance in NCAA Tournament history and only the second in Northeast Conference history, the Hawks making their first appearance in 2001.

The Hawks hung tough with the nation’s elite. The Hawks’ defense stopped the Wildcats’ offense, allowing only 35 points to the nation’s 24th-ranked offense.

Mike Hussa

Hawks continued on pg. 27
Hawks receive national attention

NCAA continued from pg. 1

their first round game's location and their team arrived at a party at the Rebecca Stafford Stu-
dent Center for fans and players alike.

What the packed room learned was that the Hawks weren’t going to to a first round game to Dayton, Ohio for the 2006 Open-
ing Round (or play-in) game against Hampton, who won the Mid-Eastern Athletic Conference tourna-
ment, where they only got to taste victory once.

“We’ve never been to Ohio,” said center John Bunch. “It will be a new experience for me and it’s an-
other game we get to play.”

While the Hawks had a rough year, there is a last game to look forward to. Hampton, which con-
cluded its season Wednesday, April 5, lost its first round game to Charleston Southern 76-57.

The Hawks and Wildcat’s game was supposed to tip-off at 12:45 pm on Saturday March 18, but was
rescheduled for 8:30 pm due to the weather.

Even though the Hawks have a second chance to get into the tournament, they will have to
play the next team like it is the national champion.

“We don’t have the luxury of finding that next opponent,” said senior captain Tyler Azza-
relli. “Our goal is to play them 30 minutes or more."

Hawks hang tough with nation’s elite

Hawks continued from pg. 26

most blocks in an opening round
game, starting with four in the first half and finishing with five.
The Hawks had 10 blocked shots on
the game.

In addition to Kenny’s, 20 Dejan
Dakovic added 14 and Nate
Brown in the Hawks’ 71-49 victory over the Pirates.

Monmouth’s trademark
match-up zone defense, which has led the Northeast Conference now in 13 of the last 18 years including this year, held its third straight oppo-
to under 50 points.

“If we hold the next team under 50 points, we can do this,” said Delic. “The ball was in
my hands and I think I made the right decision on what Hawks fans have known for awhile, basketball will be effective, even if it lacks high-fly-

We thought we had a chance,” said senior co-captain Tyler Azza-
relli. “At that moment, we all kind of looked at each other in unspoken words and said we could do this.”

Photo courtesy of Jim Reme

Monmouth heads to Arizona

Monmouth 49, Hampton 45

the 2005-2006 Monmouth Uni-
versity men’s basketball season is per-
bapped best described by the player on the end of its bench.

This is the most amazing ex-
perience,” said senior Steve Bu-
faz, who will be returning to the

trended to Philadelphia to support
their team against insurmount-

The roller-coaster ride known as
the 2005-2006 Monmouth Univer-
sity men’s basketball season is per-
bapped best described by the player on the end of its bench.

“This is the most amazing ex-
perience,” said senior Steve Bu-
faz, who will be returning to the

...