New Library Wing Opened To Public

SEAN KENNY
Managing Editor

It has been over a century since the Guggenheim mansion was built by Murray and Leonie Guggenheim. But after all these years, the structure itself has received a modern-day facelift. The expansion has just opened not only to Monmouth University students and faculty, but also to the general public. The new, technologically-updated east wing of the Guggenheim Library officially opened its doors to the public on September 13.

The ribbon cutting took place over three years after the university broke ground in March of 2003. Although this new wing promises numerous improvements, the university has gone to great lengths to preserve the historical significance and beauty of the century-old structure.

When it was originally constructed by the New York City construction firm of John Melvin Carrere and Thomas Hastings, it was built primarily as a 35-room summer cottage for the wealthy Guggenheim couple.

They used the mansion for many years until their deaths in 1959 (Murray) and 1959 (Leonne). In 1960, the mansion was donated to Monmouth College, and from that point on, has served thousands of students and faculty for over 40 years.

After the donation, Monmouth College converted the mansion to become the library of a rapidly growing educational institution. Although the library has served its purpose, the Monmouth University administration, along with the board of trustees and MU Library Association, felt the campus needed an update to bring the library up to technological demands.

The project continued under the leadership of President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

Lepore Earns Bayliss Scholarship

WESLEY CHIN
News Editor

Pete Lepore, Program Director at WMCX, was awarded the John Bayliss Broadcast Foundation Radio Scholarship for his contributions and experience in the radio field. This is one of 14 awards given to students nationwide.

Lepore received a letter late last June notifying him of the scholarship. The $5,000 award goes towards tuition and is given to individuals who have demonstrated excellence in the broadcasting field.

According to the Bayliss Foundation Web site, Monmouth University is one of 70 universities whose students are eligible for the award.

The $5,000 award was the one who told me about the scholarship,” Lepore recalls. “He also wrote me one of the letters of recommendation that was needed.”

The two other required letters came from co-worker Matt Knight, radio disc jockey from local station G-Rock, and Chris Brown, a promotions director and his former employer at two radio stations. Additionally, a

Student Newspaper Receives Award

COURTNEY MUIR
Staff Writer

The American Scholastic Press Association listed Monmouth University’s student-run newspaper, The Outlook, as one of the top 15 newspapers in its national competition, awarding it a first-place finish with a perfect 350-point score for content and coverage.

“It’s nice to be recognized for all the hard work our staff does,” states co-Editor-in-Chief Jacqueline Koloski. “It’s also a great opportunity to send in issues to a set of judges who rate specifically as-related content, format, and style.

The American Scholastic Press Association began this contest so school newspapers throughout the country could compare issues.

The service also provides advice on a variety of useful items including annual suggestions on content, format, and style.

“The expansion has just opened not only to Monmouth University students and faculty, but also to the general public. The new, technologically-updated east wing of the Guggenheim Library officially opened its doors to the public on September 13.

The ribbon cutting took place over three years after the university broke ground in March of 2003. Although this new wing promises numerous improvements, the university has gone to great lengths to preserve the historical significance and beauty of the century-old structure.

When it was originally constructed by the New York City construction firm of John Melvin Carrere and Thomas Hastings, it was built primarily as a 35-room summer cottage for the wealthy Guggenheim couple.

They used the mansion for many years until their deaths in 1959 (Murray) and 1959 (Leonne). In 1960, the mansion was donated to Monmouth College, and from that point on, has served thousands of students and faculty for over 40 years.

After the donation, Monmouth College converted the mansion to become the library of a rapidly growing educational institution. Although the library has served its purpose, the Monmouth University administration, along with the board of trustees and MU Library Association, felt the campus needed an update to bring the library up to technological demands.

The project continued under the leadership of President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

Lepore received a letter late last June notifying him of the scholarship. The $5,000 award goes towards tuition and is given to individuals who have demonstrated excellence in the broadcasting field.

According to the Bayliss Foundation Web site, Monmouth University is one of 70 universities whose students are eligible for the award.

Lepore’s fellow recipients of the scholarship represent various schools nationally, including Columbia University, University of Nevada, Las Vegas, and Michigan State University.

The project continued under the leadership of President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

Lepore received a letter late last June notifying him of the scholarship. The $5,000 award goes towards tuition and is given to individuals who have demonstrated excellence in the broadcasting field.

According to the Bayliss Foundation Web site, Monmouth University is one of 70 universities whose students are eligible for the award.

Lepore’s fellow recipients of the scholarship represent various schools nationally, including Columbia University, University of Nevada, Las Vegas, and Michigan State University.

The project continued under the leadership of President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

Lepore received a letter late last June notifying him of the scholarship. The $5,000 award goes towards tuition and is given to individuals who have demonstrated excellence in the broadcasting field.

According to the Bayliss Foundation Web site, Monmouth University is one of 70 universities whose students are eligible for the award.

Lepore’s fellow recipients of the scholarship represent various schools nationally, including Columbia University, University of Nevada, Las Vegas, and Michigan State University.
“You also have to make (the library) appealing for those who are using it, and that’s what I think we have achieved here.”

PAMELA J. MARSHALL
President

The administration, along with the MU Library Association, hope that the new addition will not only enhance its capability to serve people with information and educational material, but also be a meeting gathering place for both students and faculty. 

According to a past Ashbury Park Press article, throughout the design and construction of the wing, Monmouth University received $4.6 million in state loans and grants, $250,000 from federal grants, and $500,000 from the Monmouth University Library Association towards the completion of the project.

President Gaffney expressed his thoughts on the new achievement for Monmouth. “Making the library functionally and academically useful is one thing,” stated Gaffney, “but you also have to make it appealing for those who are using it, and that’s what I think we have achieved here.”

Monmouth’s administration and Library Association hope that this new wing can not only serve the needs of students and the community, but also stay as beautiful as an icon that it has been for over a century.

“I am a Special Education Major and I use signing with some of my autistic students,” Goldfarb said.

Monmouth sophomore Lindsay Tuman commented on why she attends the classes, “I always wanted to minor in sign language and I work with autistic children and I use signing for them. Plus it has always been my passion.”

According to the American Sign Language Web site (www.signmedia.com/info/asl.htm), deaf culture started to become acceptable in society around the 1980s. Ellement admitted that people are not always the nicest to her. Ellement mentioned how some of her friends work in the mall, and when they see a deaf person shopping, they have more confidence to help them. Ellement said she believes it helps make the shoppers more comfortable in an unfamiliar environment, which can be a gateway for many people. Ellement said her parents always warned her that the deaf students of the class is to educate people.

According to the American Sign Language Web site, they describe the deaf community as “those whose primary means of relating to the world is visual and who share a language that is visually received and gesturally produced.”

Ellement hopes her vision and passion opens the minds of others in the Monmouth community. “I want to get more people involved at the Catholic Center and know about the deaf community,” Ellement said.

With the growing popularity of signing, the program should be a welcome addition to Monmouth.

Meet MU: Professor Pamela J. Marshall

MEAGHAN DOYLE
STAFF WRITER

Pamela J. Marshall is a new professor in the Communication department. She received her bachelor’s degree at Montclair University and her Masters’ at Temple. Her previous teaching experience includes Temple University (2000-2006), West Chester College (2004-2006) and Rowan University (2004-present).

Professor Marshall admits that she didn’t always want to be a professor. In fact, she didn’t decide until graduate school what she really wanted to do. As a student at Montclair, she wanted to teach speech and the theatre to high school students. After three weeks as a student teacher, she changed her mind. She admits, “I hated teaching high school. Ab-solutely hated it.” So she says, “I went back for another year and a half and got a Comm degree.”

When the decision was finally made to teach in college, Professor Marshall says, “The difference between teaching high school and college students is like night and day.”

So how did she end up, after all of this, at Monmouth? “A friend, in our interview. Perhaps the marked difference between Professor Marshall and some other professors is that she’s just like a lot of her 100 level students: New here. On the first day of her Intro to Comm class, she asked her students which kind of teacher they preferred: a more open and honest one or a teacher who employed a more professional approach. The students admitted that the cold, professional approach some other professors use to deal with students often makes it hard to talk to them about problems they may be having. Professor Marshall’s admittance that she was much more the former of those two kinds of teacher definitely was cause for celebration.

Professor Marshall is both new and different. With a very innovative teaching style, she has won over her classes by her third week.
First Year Experience Open House Assist Freshmen

On September 13, the First Year Experience (FYE) program relieved freshmen of most of their worries regarding their upcoming college experiences at Monmouth University. The FYE held an open house at the Student Center to help answer any questions first-year students might have and to find out more about their school. This program is aimed at making the class of 2010’s stay more comfortable, and successful.

Judith Nye, Associate Vice President of the FYE, said, “Our aim is to develop a distinctive Monmouth experience that enhances students’ success and satisfaction with their university experience.” The open house gave first-year students a chance to meet with all of their freshman advisors from the program, ask them questions about their classes, and even make plans for the next semester. First-year student Amber Casey was happy that the FYE spread the word about signing up for classes early for the next semester.

Alexa Baglivo said, “The staff is extremely welcoming and helpful when it comes to planning your four years here at Monmouth.” The FYE program is known for being extremely welcoming and helpful when it comes to planning your four years here at Monmouth.

ALEXA BAGLIVO
MU Freshman

“You can get in early to make your classes, and you don’t get closed out of classes, and you can get the classes you want along with a good schedule,” she said. The FYE program is known for letting freshmen know when they need to start signing up for classes, and advising which classes might be good to take.

“In my opinion, the first-year experience program is a key resource for freshmen at Monmouth University. The staff is extremely welcoming and helpful when it comes to planning your four years here at Monmouth.”

ALEXA BAGLIVO
MU Freshman

The band is certainly on the right track to celebrity. One of their recent shows was a festival with acts like The Flaming Lips. According to the band, their dream show is, “playing on the moon to millions of people!”

Ludo Performs In The Pit

Monmouth University resound- ed with music when St. Louis rock band, Ludo, took the stage on September 13. The band made its first trip to New Jersey to play in “The Pit” in front of the student center and was warmly welcomed. Music echoed from the student center to McAllan Hall and all the way past Bay Hall. With entertaining lyrics and respectfully-performed music, Ludo certainly made an impres- sion on Monmouth students. Ludo has a great sound compa- rable to some modern bands. Their music can be described as a cross between Taking Back Sunday and Yellowcard, with a hint of Bowl- ing for Soup tossed in. They ef- fectively combine a large number of key aspects from some of the most successful bands of today. Ludo is bound for success with their sound matching so well with the emerging successful bands in the music world today.

“They really want to get their out there, and Monmouth was lucky enough to be a step on their path to inevitable success. One of their most recent shows was a festival with acts like The Flaming Lips. According to the band, their dream show is, “playing on the moon to millions of people!”

CHRIS GENSH
MU Freshman

“The band is certainly on the right track to celebrity. One of their recent shows was a festival with acts like The Flaming Lips. According to the band, their dream show is, “playing on the moon to millions of people!”

PHOTOS COURTESY OF Lisa Pikaard
LUDOS ONE MESSAGE TO THE Monmouth community is simple; they believe that their goal is “to entertain without making people dumb.” Don’t get them wrong, they do have entertaining lyrics and seem to really enjoy them- selves. Still, they are not monoto- nous and obnoxious in their music or their antics. They did, however, introduce a song with “This song is really stupid,” yet it was a high- ly-entertaining number with liar- ious lyrics about beer and girls on trampolines.

Ludo played an amazing show and is certainly destined for suc- cess. They write and perform music because they want to share their experiences and adventures through the power of music. Ludo’s one message to the Monmouth community is simple; they believe that their goal is “to entertain without making people dumb.” Don’t get them wrong, they do have entertaining lyrics...
Improv Jam

JESSICA TORSIELLO CONTRIBUTING WRITER

On Saturday, September 16, although weather forecasters called for clear skies, they certainly did not predict the thunderous uppour of laughter emanating from Monmouth University’s Pollak Theatre, which hosted the Improv Jam.

This improvisational comedy show sponsored by Monmouth’s Greek Senate and Student Activities Board (SAB), featured the median, Gordon, as well as four members of the Improv Comedy Lab. The Improv Jam Comedy Lab is a comedy troupe that performs at the Eatontown Playhouse every Friday and Saturday night. The four performers, of the 20 in the troupe, that visited Monmouth University were creative director Mike O’Keeffe, Darren D’Amato, James Weir, and Pete Capella. Mike O’Keeffe previously worked with the Sak Theatre Comedy Lab.

This Improv troupe had members such as Wayne Brady (Whose Line is it Anyway?), The Wayne Brady Show), Jonathon Mangum (The Drew Carey Show), and Drew Carey Show), which shows the experience and expertise behind the foundation of the Improv Jam Comedy Lab.

The troupe practices the art of improvisational comedy, which is similar to standup comedy, except that it follows a story, game, or central idea. The troupe performs original (and hysterically funny) improvisational comedy skits.

They have a countless variety of skits and some regulars such as “the oracle,” which has become one of their signature acts. The Improv Jam Comedy Lab has been an improvisational comedy troupe for over 13 years and their comedy is suitable for an audience of all ages. The show incorporates a lot of input of interaction from the audience which greatly enhances the experience at Monmouth University.

The comedy troupe has a “Whose Line is it Anyway?” format of the show and the amusing input of the audience makes the entire show worthwhile.

Anyone who participated in the on stage volunteer portion of the show received an original prize from the troupe as well. Anyone who would like more information on the Improv Jam Comedy Lab can e-mail them at players@improvjam.com or contact the Eatontown Playhouse, 3713 Route 35 North, Eatontown NJ 07724, (732) 460-0100 or go on stage volunteer portion of the show worthwhile.

Students engage in salsa magic: Emel Seman and Bob Danhardt (left) and Motunrayo Mims competing in the Merengue and booby-shaking competitions.

In Job Interview, Skills Trump College Major

TERESA M. Mcaleavy KIT ARCHIVES

If you’re majoring in philosophy, take heart. And if you’re studying economics, don’t be so confident you’ve got a bright future just because you’re smart.

What’s printed on your diploma isn’t as important as having real skills you can apply on the job. Skills you can apply on the job. Skills you can apply on the job.

In Job Interview, Skills Trump College Major

On Friday, September 15, Monmouth students congregated to a festive Anacon Hall for a night of Latin dancing, hosted by the Student Activities Board. The moment someone walked into Anacon, he/she was immediately transported into a sea of laughter, balloons, chili peppers, and a piñata. Taught by the husband-and-wife team of Lee and Nickolia Smith, called Salsamagic, students learned three types of Latin dancing: Merengue, Cha-Cha, and Sal- sa. Dancers learned the steps and then found a dance partner. Not only did the Smiths teach the basic steps, but also challenged the dance- ers with intricate turns and dips. Luckily, no women were dropped.

In Job Interview, Skills Trump College Major

To be able to show that you can fix something, you would have to be really close to the people who created Google. All you have to do is present it to a general audience and people will be impressed. You can also present it to a general audience and people will be impressed.

The Improv Jam Comedy Lab

On Saturday, September 16, about weather forecasters called for clear skies, they certainly did not predict the thunderous uppour of laughter emanating from Monmouth University’s Pollak Theatre, which hosted the Improv Jam.

This improvisational comedy show sponsored by Monmouth’s Greek Senate and Student Activities Board (SAB), featured the median, Gordon, as well as four members of the Improv Comedy Lab. The Improv Jam Comedy Lab is a comedy troupe that performs at the Eatontown Playhouse every Friday and Saturday night. The four performers, of the 20 in the troupe, that visited Monmouth University were creative director Mike O’Keeffe, Darren D’Amato, James Weir, and Pete Capella. Mike O’Keeffe previously worked with the Sak Theatre Comedy Lab.

This Improv troupe had members such as Wayne Brady (Whose Line is it Anyway?), The Wayne Brady Show), Jonathon Mangum (The Drew Carey Show), and Drew Carey Show), which shows the experience and expertise behind the foundation of the Improv Jam Comedy Lab.

The troupe practices the art of improvisational comedy, which is similar to standup comedy, except that it follows a story, game, or central idea. The troupe performs original (and hysterically funny) improvisational comedy skits. They have a countless variety of skits and some regulars such as “the oracle,” which has become one of their signature acts. The Improv Jam Comedy Lab has been an improvisational comedy troupe for over 13 years and their comedy is suitable for an audience of all ages. The show incorporates a lot of interaction from the audience which greatly enhances the experience at Monmouth University.

The comedy troupe has a “Whose Line is it Anyway?” format of the show and the amusing input of the audience makes the entire show worthwhile.

Anyone who participated in the on stage volunteer portion of the show received an original prize from the troupe as well. Anyone who would like more information on the Improv Jam Comedy Lab can e-mail them at players@improvjam.com or contact the Eatontown Playhouse, 3713 Route 35 North, Eatontown NJ 07724, (732) 460-0100 or go on stage volunteer portion of the show worthwhile.

Students engage in salsa magic: Emel Seman and Bob Danhardt (left) and Motunrayo Mims competing in the Merengue and booby-shaking competitions.

In Job Interview, Skills Trump College Major

TERESA M. Mcaleavy KIT ARCHIVES

If you’re majoring in philosophy, take heart. And if you’re studying economics, don’t be so confident you’ve got a bright future just because you’re smart.

What’s printed on your diploma isn’t as important as having real skills you can apply on the job. Skills you can apply on the job. Skills you can apply on the job.

In Job Interview, Skills Trump College Major

On Friday, September 15, Monmouth students congregated to a festive Anacon Hall for a night of Latin dancing, hosted by the Student Activities Board. The moment someone walked into Anacon, he/she was immediately transported into a sea of laughter, balloons, chili peppers, and a piñata. Taught by the husband-and-wife team of Lee and Nickolia Smith, called Salsamagic, students learned three types of Latin dancing: Merengue, Cha-Cha, and Sal- sa. Dancers learned the steps and then found a dance partner. Not only did the Smiths teach the basic steps, but also challenged the dance- ers with intricate turns and dips. Luckily, no women were dropped.

In Job Interview, Skills Trump College Major

To be able to show that you can fix something, you would have to be really close to the people who created Google. All you have to do is present it to a general audience and people will be impressed. You can also present it to a general audience and people will be impressed.

The Improv Jam Comedy Lab

On Saturday, September 16, about weather forecasters called for clear skies, they certainly did not predict the thunderous uppour of laughter emanating from Monmouth University’s Pollak Theatre, which hosted the Improv Jam.

This improvisational comedy show sponsored by Monmouth’s Greek Senate and Student Activities Board (SAB), featured the median, Gordon, as well as four members of the Improv Comedy Lab. The Improv Jam Comedy Lab is a comedy troupe that performs at the Eatontown Playhouse every Friday and Saturday night. The four performers, of the 20 in the troupe, that visited Monmouth University were creative director Mike O’Keeffe, Darren D’Amato, James Weir, and Pete Capella. Mike O’Keeffe previously worked with the Sak Theatre Comedy Lab.

This Improv troupe had members such as Wayne Brady (Whose Line is it Anyway?), The Wayne Brady Show), Jonathon Mangum (The Drew Carey Show), and Drew Carey Show), which shows the experience and expertise behind the foundation of the Improv Jam Comedy Lab.

The troupe practices the art of improvisational comedy, which is similar to standup comedy, except that it follows a story, game, or central idea. The troupe performs original (and hysterically funny) improvisational comedy skits. They have a countless variety of skits and some regulars such as “the oracle,” which has become one of their signature acts. The Improv Jam Comedy Lab has been an improvisational comedy troupe for over 13 years and their comedy is suitable for an audience of all ages. The show incorporates a lot of interaction from the audience which greatly enhances the experience at Monmouth University.

The comedy troupe has a “Whose Line is it Anyway?” format of the show and the amusing input of the audience makes the entire show worthwhile.

Anyone who participated in the on stage volunteer portion of the show received an original prize from the troupe as well. Anyone who would like more information on the Improv Jam Comedy Lab can e-mail them at players@improvjam.com or contact the Eatontown Playhouse, 3713 Route 35 North, Eatontown NJ 07724, (732) 460-0100 or go on stage volunteer portion of the show worthwhile.

Students engage in salsa magic: Emel Seman and Bob Danhardt (left) and Motunrayo Mims competing in the Merengue and booby-shaking competitions.

In Job Interview, Skills Trump College Major

TERESA M. Mcaleavy KIT ARCHIVES

If you’re majoring in philosophy, take heart. And if you’re studying economics, don’t be so confident you’ve got a bright future just because you’re smart.

What’s printed on your diploma isn’t as important as having real skills you can apply on the job. Skills you can apply on the job. Skills you can apply on the job.

In Job Interview, Skills Trump College Major

On Friday, September 15, Monmouth students congregated to a festive Anacon Hall for a night of Latin dancing, hosted by the Student Activities Board. The moment someone walked into Anacon, he/she was immediately transported into a sea of laughter, balloons, chili peppers, and a piñata. Taught by the husband-and-wife team of Lee and Nickolia Smith, called Salsamagic, students learned three types of Latin dancing: Merengue, Cha-Cha, and Sal- sa. Dancers learned the steps and then found a dance partner. Not only did the Smiths teach the basic steps, but also challenged the dance- ers with intricate turns and dips. Luckily, no women were dropped.

In Job Interview, Skills Trump College Major

To be able to show that you can fix something, you would have to be really close to the people who created Google. All you have to do is present it to a general audience and people will be impressed. You can also present it to a general audience and people will be impressed.
Are you pursuing a career in Marketing?
Growing Financial Services Firm is Seeking Candidates for a
Part-Time MARKETING ASSISTANT Position

The Financial Information Group, Inc., makers of the Discovery suite of databases of financial intermediaries, is seeking a Marketing Assistant to assist with the development and execution of successful Marketing Plans.

This position reports to the Marketing Director and encompasses all facets of marketing administration including phone work, general clerical duties, and assisting the Marketing Director with day-to-day activities.

Our company was founded by a Monmouth University graduate and currently employs many Monmouth graduates as well as current students. This position is based in Shrewsbury, NJ. Flexible hours and hourly wage plus bonus opportunity for exceptional performance.

Qualified candidates should possess the following GENERAL qualities:

- Strong organizational and PC skills
- A high attention to detail
- Ability to work in a fast paced environment with multi-tasking abilities
- Solid work ethic and ability to work overtime during crunch periods
- Ability to work independently with little supervision and think out of the box
- The highest level of personal integrity and dependability
- Excellent written and communication skills

For immediate consideration, please submit your resume to jobs@discoverydatabase.com or fax to 732-530-6797.

Get the Facts!
Signs and Symptoms of Alcohol Poisoning

- Sleepiness and Unconsciousness
- Difficulty Walking or Standing Up
- Slow and Unusual Breathing
- Feeling Ill or Vomiting
- Erratic Behavior
- Cold, Pale, or Bluish Skin Tone

If you encounter a friend with any of these symptoms seek medical emergency help immediately!

The Office of Substance Awareness wants you to know the facts!
Concerned about yourself or someone else, call 732-263-5804 it's confidential.

Sexual Violence Awareness Comes to Wilson

Samantha Young, COEDITOR-IN-CHIEF

On September 27, You the Man, a presentation sponsored by Counseling and Psychological Services, will be performed in Wilson Auditorium. The event, open to all University students, will primarily address unhealthy relationships, dating violence and sexual assault.

Karen Gilliespie proposed it to me last fall when we were working on another psycho-educational program, and I thought it sounded great,” said Dr. Franca Mancini, Director of Counseling and Psychological Services. “That generated the connection with Cathy Plourde and her organization. I later offered the program to Student Activies and to Freshmen Student Life/First Year Experience, so we collaborated on actually making it happen.

The one-man show, which rotates four actors in the lead role (Lloyd Watta will be starring in the performance at Monmouth), takes a different approach to the controversial, and sometimes taboo, subjects.

“I wrote the show in 2001, and finished it just before September 11,” said Cathy Plourde, writer and director of You the Man. “I hope to use language, humor, and emotion in a theatrical setting so that men would feel comfortable listening. Empathy is key. And I wanted a tool for communities to use to bring up the topic in a way that wasn’t threatening, that wasn’t manipulative ‘shock you’ drama, and that was responsible. I wanted to take on the issues of interpersonal violence and sexual assault because these are huge problems in the world – abuse of power and misogyny seems to know no bounds of class, color, ethnicity, nationality.”

An important person with whom Dr. Mancini conferred with when thinking about bringing You the Man to Monmouth was Ellen Bloom, Project Director of Sexual Assault and Drug Facilitated Sexual Assault Risk Reduction Education. Affiliated with 180 Turning Lives Around for 10 years, Bloom is well versed in incidences of sexual violence.

“As well as working with victims, I am Police Training Commission Certified through the New Jersey Division of Criminal Justice and train law enforcement officers how to investigate and prosecute sex crimes,” she said.

Those who have seen the performance, whether live or on DVD, agree it does indeed open the doors to further discussion.

“It was chilling, especially with the Duke [assault] incident still fresh in everyone’s mind,” says Bloom. “As hard as it is for all of us to accept that sexual violence exists, we know it does, and we know we have to talk about it. That’s exactly what this program is trying to do.”

The students and faculty who attend next Wednesday can expect to see more than the traditional lectures most often used in venues pertaining to sexual violence.

“I want people to know that if you don’t blame men, it asks them for help in stopping the violence,” said Plourde. “Before the Man, there are some funny guys in this show, and the one moment when the whole room stops breathing – it gets that intense… Some is informational and some of it is just real.”

Before You the Man, Plourde wrote the play, The Thin Line (2000), which addressed eating disorders. After the viewing at Monmouth, Plourde is commissioned to write yet another play on adult sexuality, which targets parents.

Those in attendance can expect to witness and even participate in a discussion panel held by counselors Bloom, Gillespie and some student representitives.

A rape counselor and student panelist, Emil Sennan, strongly advocates the idea of You the Man coming to the University’s campus.

"A program like this helps resolve issues that may otherwise go unnoticed," she said. "It is especially important for the freshmen who are just now adapting to a new environment. If they ask questions, they will be more aware of the various situations one could encounter throughout their time here."

Junior criminal justice major Stacy Dwyer adds, "What’s most important at an event like this is to educate, not point the figure at the ‘guilty sex.’ Hopefully, some people’s eyes will be opened as a result of [You the Man]."

After Plourde’s production comes to the University, Dr. Mancini hopes students have a better sense of where to go with problems. "The University will do everything possible to provide a climate that is sensitive to, and respectful and supportive of, individual needs."

The student body seems receptive to the performance coming to campus.

"Monmouth having a show to bring an awareness to students on the issue of rape is a great idea," said Alana Dinh, a junior communication major. "Everyone should really attend."

For more information, counselors can be reached during normal business hours in the Life Career and Advising Center (LCAC), located in the Rebecca Stafford Student Center.

Karen Gillespie presented the show at the University on September 27, 2006.
### Scholarship Recipient

Monmouth’s WMCX led to his promotion to Program Director. “Being a member of ‘The X’ definitely helped me win the award,” said Lepore. “Plus, the other work in the field certainly helped as well.”

This is the second consecutive year someone from WMCX won the Bayliss scholarship. Former WMCX News Director, Tom Hanley, won the award in 2005.

Lepore plans to use the coverage generated from the scholarship to bring more focus to WMCX. Monmouth circulated a press release detailing Lepore’s accomplishment, and faxed the information to various news venues around the area. G-Rock read the release on-air, which reaches Monmouth and Ocean counties.

“From my view, I’m taking things more seriously,” he comments. “Receiving this scholarship proves people that good things come to this station. We’re trying to make it sound smooth and crisp, being able to compete with commercial radio.”

In receiving the scholarship, Lepore exuded a humble flattery. “It feels great to be honored and to be one of the few in the nation to receive the scholarship,” he said. “My confidence is boosted, and it will definitely affect my work in the radio field for the better.”

“Plus, knowing I have $5,000 paid for isn’t so bad, either,” he adds.

Lepore can be heard on “Common Threads,” Sundays from 7-10 a.m. on 106.3 G-Rock radio, and Thursdays 4-6 p.m. on Monmouth’s “X” 88.9 FM.

“It feels great to be honored and to be one of the few in the nation to receive the scholarship.”

PETE LEPORE

WMCX Program Director

---

### WMCX 88.9

Monmouth University’s Radio Station

General Meeting: Wednesdays 3:00pm
Jules Plangere Center, 2nd Floor, Room 242

New Members Encouraged to Attend!
Help recruit the class of 2011 by working at the annual fall open house Sunday October 8th!

SHARE YOUR MONMOUTH SPIRIT SIGN-UP TODAY!

To sign up stop by The Office of Undergraduate Admission on the first floor of Wilson Hall - open Monday-Friday from 8:45 a.m. to 5:00 p.m.

??Questions??
PLEASE CONTACT Melissa Cairone
732-263-5875
mcairone@monmouth.edu

ARE YOU GOING TO BE A SENIOR GRADUATING IN MAY, 2007? THEN THIS MESSAGE IS FOR YOU!

SENIOR CLASS OFFICER NOMINATION FORMS ARE NOW AVAILABLE

Nomination forms are now available for the positions of Senior Class president, vice-president, secretary and treasurer.

Candidates must be a matriculating student of Senior status (90.5+ earned credits) and be eligible to graduate in May 2007.

Candidates for President and Vice President must have at least a 2.5 GPA; Secretary and Treasurer must have at least a 2.0 GPA.

APPLICATIONS ARE AVAILABLE IN THE STUDENT ACTIVITIES OFFICE, 2ND FLOOR OF THE STUDENT CENTER, APPLICATIONS ARE DUE FRIDAY, SEPTEMBER 29, 2006.

VOTING WILL BE ON-LINE at WEBADVISOR, OCTOBER 4 AND 5TH. MORE DETAILS WILL BE COMING SOON!

Press Award

Award continued from pg. 1

Professor and former Editor-in-Chief of The Outlook Matt Masstrillli. “It’s a paper the university can be proud of.”

This is The Outlook’s first time receiving this award since the 1980s and 1990s, when the newspaper had a streak of placing first almost every year. It was under Lauren Benedetti’s leadership as Editor-in-Chief that the award was given to The Outlook once again.

“She was great, courageous, committed, hard-working, and driven to do the right thing,” Advisor of The Outlook Professor John Morano comments.

Koloski added how Graduate Assistant Kimberly Mallen and Benedetti worked well as a team.

“Lauren and Kim knew how to grab the attention of the readers and were very creative,” she commented. “We also took more risks as far as the stories we covered and when it came to scandals we handled them well by making sure both sides were balanced.”

The scandals that The Outlook covered last year involved Google, which discovered it released student’s social security numbers, weapons that were found in Redwood Hall, and the breaking in and theft that occurred in one of the off-campus apartments by several MU athletes.

“The Outlook displayed a deep concern for doing journalism ethically and fairly,” states Morano. “They handled criticism and advice very maturely and very professionally.”

With students able to read about these scandals, they could then take the necessary precautions needed for their own safety.

“Af ter reading about the twists that occurred from another student breaking into someone’s home, it just made me realize that even though there isn’t a high crime rate here, it doesn’t mean it doesn’t occur from time to time,” claims senior Leah Moyers.

The Outlook was cited for more than just hard news. The staff members worked together on layouts and combining ideas that would be appealing to their readers.

“I think it’s very gratifying to be recognized on a national level,” noted Graduate Assistant John Genovese. “We all know how hard we work here, and it’s good to see it rewarded.”

Morano, on the other hand, sees more of the award than meets the eye. “I hear all the time from people on campus about typos and where the paper has made mistakes, but those folk tend to compare the paper to the New York Times and other major publications,” commented Morano. “People have to remember that The Outlook is a lab where students are learning how to do journalism in public, and so there are bound to be no shortage of problems. But when you focus on the progress that is made over the course of a year or semester, and you compare what our students are doing to what other schools are producing, we have a publication that we should be proud of. And the American Scholastic Press Association seems to agree.”

Award continued from pg. 1
The Outlook

Jacqueline Koloski  EDITOR-IN-CHIEF
Samantha Young  EDITOR-IN-CHIEF
Jessica Huber  ADVERTISING MANAGER
Christian Keller  TECHNOLOGY MANAGER
Wesley Chin  NEWS EDITOR
Katelyn Mirabile  ASSOCIATE NEWS EDITOR
Alexander Truncale  SPORTS EDITOR
Craig D’Amico  ASSOCIATE SPORTS EDITOR
Amanda Painter  FEATURES EDITOR
Lisa Pikaard  ENTERTAINMENT EDITOR
Kristen Renda  ENTERTAINMENT EDITOR
Suzyanne Guarino  OPINION EDITOR
Sean Kenny  CLUB & GREEK EDITOR
Christina Guarino  PHOTOGRAPHY EDITOR
Daniel Roth  EDITOR AT LARGE
John Genovesi  GRADUATE ASSISTANT
Kimberly Mallen  GRADUATE ASSISTANT
John Morano  ADVISOR
Sandy Brown  OFFICE COORDINATOR

Mammouth University’s Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260
Phone: (732) 571-3481
Fax: (732) 263-5151
Email: outlook@monmouth.edu
Web: http://outlook.monmouth.edu

HOW TO SUBMIT ARTICLES OR LETTERS
Students, professors and members of the Monmouth University community with information concerning issues in and around the University while serving as a forum of expression for the ideas of its readers. Contributions must be submitted to:

The Outlook
Mammouth University
400 Cedar Ave
West Long Branch, NJ 07764

Mail Address: The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: http://outlook.monmouth.edu
E-Mail: outlook@monmouth.edu
ADS E-Mail: outlookads@monmouth.edu

The Outlook provides information. Outstanding others are not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.

Samantha Young  CO-EDITOR-IN-CHIEF

So this week I have to admit was a good one. No one got arrested, which is always nice and no tean- dals creep their way onto campus. The most hubbub seems to come from the mysterious and suppos- edly haunted Guggenheim Li- brary. With all of its renovations, it looks very much like a facility found on one of the more prominent campuses of the Ivy Leagues. I don’t mean to sound like a hypocris- te, I’m glad we have refurbished and removed some of the old and can go and study. But, to be completely honest (and I know you will keep this secret), I’ve never been to the library, at least not to study. I don’t know where anything is or how to check out a book. I would have much rather had a bigger laundry facility - perhaps one that worked the first time you attempt to dry your clothes. If the trustees want to see their money and reputation put to good use, then by all means, build a thousand libraries. However, if you’re trying to impress the stu- dents, my bet is you’ll be better off with a parking lot or some money knocked off the tuition bill. In an unrelated non-sequiter, Matt Mastrotto, my news editing teacher brought up a good point that I didn’t address in class (mostly because it was a Monday morn- ing) but thought I may share with you now. The debate was whether or not one can be objective. Of course the pro side would say that one has the natural abil- ity to separate their own thoughts and opinions from an occurrence and record only what is true and provable by sources. The con side would scoff and most likely argue that one cannot possibly take out how they feel about something in order to write about it no matter how hard they try. My answer: I truthfully think it’s somewhere in the middle. Let me explain. I believe a person can be ob- jective on the situation in which one finds himself or herself. For ex- ample, if you’re a journalist told to cover the local rodeo, chances related to the event, or anything relating to- it, would be minuscule enough sexual abuse is under- judgment (unless of course, you’re a rodeo clown and a journalists). In this case, I believe one can remain objective even though that, if one were asked to cover a pro-life rally and the reporter hap- pen to know someone who had had an abortion and supported her, the probability of said journalist being able to stay neutral is slim. A good rule of thumb I found is when emotions are high, judg- ment is too. Meaning if someone is very emotional and passionate about something, he or she will judge someone who disagrees with any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opin- ions of the author and do not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
Pocket Diplomas Are Awesome

KEVIN J. NORTH
STAFF WRITER

One of my apartment-mates graduated from Monmouth University this past spring and shortly after he did he was given a small box with what looked like a pocket diploma. This card was his pocket diploma, a small token of proof that he had indeed graduated. It was designed to look as much as a diploma he was awarded that same day. I, for one, think that the pocket diploma is a fantastic idea. It’s something more than just a laminated business card. It is a tangible reminder of what you learned at Monmouth University, what your college experience meant to you, and exactly why you are so different from progressive student loans. Whenever you feel lonely (or broke) you can open up your wallet, look at your pocket diploma and smile.

The pocket diploma also makes a great second or third form of identification at airports, night clubs, or when visiting a close friend. Others may be able to present major credit cards, ID cards from their jobs, or passports; but we proud Monmouth University students will one day be able to show security guards at a local store that you are not only who you claim to be, but you are also a college graduate. If being a braggart is your style, the pocket diploma may be right up your alley. College graduates from other higher learning institutions are usually only able to display a diploma at home or on the wall at work. Monmouth University graduates can always identify themselves and be a part of the Monmouth University family no matter where they are.

It wasn’t until recently that I became involved with the world of interpreting. When I say interpretation, I think of the deaf or hard of hearing. I became involved with this community through a mutual friend of mine who introduced me and have become very close with. She is an interpreter in California. Through talking to her for the past month on every day basis for the better part of the last six months, I have been able to understand and stand a number of things about interpreters. For one, they are vastly underappreciated, another is that they are greatly needed. I think many times when they are used, they are used in the wrong way. An interpreter’s job is simple to interpret for the hard of hearing and the deaf. They interpret for the student and the teacher, they are vital to the way these students learn. Most people think that this is simple; that all interpreters have in order to do sign language on the fly. An interpreter’s job is not just a simple task. Interpreters do need to have a complete understanding of the person that they are interpreting. For instance, if they are interpreting for a person that is blind, they need to know how to interpret what they see. If they are interpreting for the deaf, they need to know how to communicate. This is just one of the many reasons why interpreters are an invaluable asset when you practice what our forefathers preached.

It wasn’t until recently that I became involved with the world of interpreting. When I say interpretation, I think of the deaf or hard of hearing. I became involved with this community through a mutual friend of mine who introduced me and have become very close with. She is an interpreter in California. Through talking to her for the past month on every day basis for the better part of the last six months, I have been able to understand and stand a number of things about interpreters. For one, they are vastly underappreciated, another is that they are greatly needed. I think many times when they are used, they are used in the wrong way. An interpreter’s job is simple to interpret for the hard of hearing and the deaf. They interpret for the student and the teacher, they are vital to the way these students learn. Most people think that this is simple; that all interpreters have in order to do sign language on the fly. An interpreter’s job is not just a simple task. Interpreters do need to have a complete understanding of the person that they are interpreting. For instance, if they are interpreting for a person that is blind, they need to know how to interpret what they see. If they are interpreting for the deaf, they need to know how to communicate. This is just one of the many reasons why interpreters are an invaluable asset when you practice what our forefathers preached.

One of the biggest problems we face today is the lack of pocket diplomas and the idea of pocket diplomas as well. People that have just graduated from college or a university should have been awarded a diploma, a small token of proof of their hard work that has been done. I think that pocket diplomas are a great reminder of all the fun and education that you have acquired. In a country where our own Constitution states that all men are created equal, we fail to practice what our forefathers and mothers preached. Another reason we have to have pocket diplomas is the idea of hearing and deaf individuals is that you are still on campus; you can bring your diploma everywhere you go. I would be remiss if I forgot to include that our school, Monmouth University, does follow the ADA act of 1991 that Monmouth not only employs two certified interpreters from a freelance agency, but teaches classes in American Sign Language and facilitates the American Sign Language interpreting. When you will soon see that there are many places to learn ASL. ASL is a completely different language and is not a translation of the real all you can use it for.

Hard of hearing individuals can go just as far as those that are hearing as is with the help of an interpreter. An interpreter cannot answer a question on an academic subject for you, they can only tell you when the teacher is speaking and the interpreter vocalizes that question. One of the biggest problems with interpreters today is the lack of pocket diplomas and the idea of pocket diplomas as well. People that have just graduated from college or a university should have been awarded a diploma, a small token of proof of their hard work that has been done. I think that pocket diplomas are a great reminder of all the fun and education that you have acquired. In a country where our own Constitution states that all men are created equal, we fail to practice what our forefathers and mothers preached. Another reason we have to have pocket diplomas is the idea of hearing and deaf individuals is that you are still on campus; you can bring your diploma everywhere you go. I would be remiss if I forgot to include that our school, Monmouth University, does follow the ADA act of 1991 that Monmouth not only employs two certified interpreters from a freelance agency, but teaches classes in American Sign Language and facilitates the American Sign Language interpreting. When you will soon see that there are many places to learn ASL. ASL is a completely different language and is not a translation of the real all you can use it for.

One of the biggest problems with interpreters today is the lack of pocket diplomas and the idea of pocket diplomas as well. People that have just graduated from college or a university should have been awarded a diploma, a small token of proof of their hard work that has been done. I think that pocket diplomas are a great reminder of all the fun and education that you have acquired. In a country where our own Constitution states that all men are created equal, we fail to practice what our forefathers and mothers preached. Another reason we have to have pocket diplomas is the idea of hearing and deaf individuals is that you are still on campus; you can bring your diploma everywhere you go. I would be remiss if I forgot to include that our school, Monmouth University, does follow the ADA act of 1991 that Monmouth not only employs two certified interpreters from a freelance agency, but teaches classes in American Sign Language and facilitates the American Sign Language interpreting. When you will soon see that there are many places to learn ASL. ASL is a completely different language and is not a translation of the real all you can use it for.
I'm one of those people who'd rather live in the past than deal with the present. And the future? It terrifies me... I don't know exactly what it will hold...
Women, The Nice Guy, and Cars?

Enough with trying to impress the opposite sex, it's time to be ourselves.

Mike Sgroi
CONTRIBUTING WRITER

I would have to say in my years of experience with women I have very little. Partly my fault and partly theirs. You ask why? Well, I was always very shy in approaching women. I learned they will always take notice of my demeanor and how I carry myself. Of course, once I get to know a person I’m pretty much the opposite. “Good Time Charlie” they call me (if they call me).

Anyway, I’m older now and more confident. High School is long gone along with my glasses and a wardrobe furnished by Mom, Inc. Now I have a job, I’m working towards my future, and I own Enyce shirts. BUT I tell ya, despite all that, meeting girls at a bar is still no easy task. Too much leg work. Unless you’re what Nasir Jones calls a “Mack Daddy Soprano”, it becomes a va- riety show every time you meet a girl. You have to start with an opening monologue, make constant eye contact with the audience (eye contact fallout), then put on a whole production of this cool Denzelian (that’s a word, means “like Denzel”).

In reality, those cars are nice but at the end of the day a Camry will keep people safe and take them where they wanna go. Besides, after you spend $60+ on gas for those cars, you’re broke! Ain’t worth the effort to overdo it. Yeah we want nice things but remember, what starts out as a Camry ultimately ends up as a Bentley! I’d rather be a Bentley than an Escalade; more class!

So in closing ladies, don’t date cars because gas is too expensive (and SUV’s flip over)! As for the felas, if you’re rolling on 14’s, keep ‘em clean like Mike Epps! Respect the metaphors and just be you. You’ll be dating Jessica Albas in no time (she’s like a Nascar just because she turns heads!)

Wednesday

- MILLER LIGHT presents BARTENDING CONTEST
- Winner will win a bartending job at Chubby’s.
- Contest starts 9/27 call (732)-741-3637 to enter
- Play Bar Bingo for prizes weekly

- COORS LIGHT presents an ENTERTAINMENT CENTER GIVE AWAY:
  1ST PRIZE: Flat screen TV, Xbox 360, surround sound system
  2ND PRIZE: Home stereo system
  3RD PRIZE: iPhone (12 weekly winners are in final contest December 15th)
- URBAN COWBOY NIGHT
  9/22 come ride the Mechanical Bull

CHUBBY’S 12TH ANNIVERSARY PARTY
Sunday October 15th
3 BANDS, VIP CARD EXCHANGE AND GIVE AWAY PRIZES.
FIRST 100 PEOPLE RECEIVE T-SHIRTS

THURSDAY’S NATTY LIGHT DRAFTS
HIP HOP & DANCE PARTY W/ DJ
18 TO ENTER 21 TO PARTY

FRIDAY

- BUD LIGHT gives away a SPRING BREAK TRIP for 4 to Cancun
- 12 Finalist a week (final 12/2)

SATURDAY

- KICKOFF PARTY 10/7, win Giants vs. Jets tickets
- Live entertainment

26 W. Front Street, Red Bank, NJ 07701
(732)-741-3637
Check out our website www.chubbysredbank.com
Facebook or Stalkerbook?

AMANDA PAINTER
FEATURES EDITOR

Does anyone really care if Bobby’s relationship status just changed from “single” to “swinging”? Facebook users don’t really think so. I’ll admit it – it’s a bit too stalkish.

Facebook, the second most popular social networking site in the U.S., recently decided to make some changes that haven’t gone over too well with the site’s user base.

Two new features called “News Feed” and “Mini-Feed” were added to automatically notify users of their friends’ every move within the site.

Each user’s homepage has a list of what their friends are doing on the site; anytime you write on someone’s wall, comment on a picture, join or leave a group, or on someone’s wall, comment on a list of what their friends are doing, Facebook will notify users of these changes.

But, it seems that Facebook took the fun away from us; it’s doing all of our stalking now.

After logging on, I found myself slightly perplexed with a few questions: why would I want to know that Chuck wrote “hey hot-tie” on Suzy’s wall? (And just for the record, no, I do not have a friend named Chuck.)

Don’t get me wrong, we are all guilty of engaging in some sort of Facebook activity now and then (some more than others, of course). But, it seems that Facebook took the fun away from us: it’s doing all of our stalking now. And worse, it seems that all we know that everyone says and does is viewed by our friends, so nothing of interest is ever revealed to us.

It’s like telling someone you’re going to stalk them; it would probably alarm them. It doesn’t seem that Facebook told us we are going to be stalked, and now we’re even more frightened. I think that most would agree that it is officially the worst stalker ever.

Soon after my revelation, I decided to take the hint Linda gave me and asked to join the site’s group called “BRING BACK THE OLD FACEBOOK!” along with the other 18,000 members.

An online petition titled, “Stop Facebook” was circulating shortly after the changes were made as well. It reads, “We believe the new News Feed and Mini Feed features are not an enhancement of the Facebook.com service, yet rather a creepy clustered pile of unnecessary information that may borderline on some privacy concerns.

“It’s terrible, it’s the most pointless thing ever,” said Senior Nancy Haberstick. “I don’t think they’re going to change it, I will probably delete my account.”

“It’s too creepy,” says Kruse. “The old Facebook was fun, and now is just annoying.”

Half of the people they give me information on I don’t even care about.

It seems that more and more users are banning together against the new “Stalkerbook,” which leaves one question in my mind: will the old Facebook return?

Facebook or Stalkerbook?

BUSH ADDRESSES THE UNITED NATIONS

Speech details plan for peace in Middle East

JOHN GENOVESE
GRADUATE ASSISTANT

The word “peace” continues to be thrown around by political leaders. But the most significant point of contention might just be how the world is going to get there.

President George W. Bush appeared on Tuesday before the United Nations General Assembly. The speech, which took a less confrontational tone while focusing on achieving peace, centered on reassuring other nations that the United States is not waging a war with Islam. Bush also spoke of the United States’ vision of peace throughout the Middle East.

“I want to speak about the more hopeful world that is within our reach, a world beyond terror, where ordinary men and women are free to determine their own destiny, where the voices of moderation are empowered, and where the extremists are marginalized by the peaceful majority,” said Bush in his opening remarks, which were highlighted on The White House Web site (www.whitehouse.gov).

“This world can be ours if we seek it and if we work together.”

Despite the president’s optimistic outlook, one Montmouth University student said she remains skeptical about Bush’s plans.

Although I supported Bush at the very beginning, I am always going to be skeptical of anything he discusses since he is still trying to rebuild trust in the nation since the war started and still has not ended,” said junior Kimberly Green, a psychology and health major.

Besides speaking about the War on Terror, Bush referred to the violence-ravaged nation of Darfur, which most Americans might not be aware of. “And the nations gathered in this chamber must make a choice, as the president added that freedom is building up and we’re only two years away from electing a new president. There’s a lot going on!”

Bush went on to speak with Congress about terrorism. I was actually in the Russell Senate building the same time he was. I also sat in on a hearing this week that discussed Iran’s nuclear ambitions. Senator Barack Obama was there. I think he’s one of the most brilliant politicians on the Hill.

Usually, I have class on Tuesday nights, but this week my professor decided to take us to a book-signing event for Lynn Sherr. She was one of the first women to advance in broadcast television. Since the weather was nice, I had finally had the chance to go out for the city this past weekend. The stores here are huge!

I must say, my social studies professor took our class to the Washington National Opera. There are people from all over the country in my group, including Massachusetts, Iowa, and Tennessee. I went to see Jon Stewart’s stand-up routine on Saturday with Jen. She interned with me at Gallery-Watch. Both of us have always wanted to see him, so it was really exciting! I still miss Montmouth, of course. Yesterday, I was thinking about how I should be at the beach instead of work. But coming here has been totally worthwhile so far, and I’m so glad I did!

AMES Student Newspaper

PHOTO COURTESY OF www.whitehouse.gov

President George W. Bush spoke before the United Nations on Tuesday, September 19 concerning the issues in the Middle East.

Now I must say, I am not a big Facebook person to begin with. I tend to waste most of my time with its rival MySpace. So, when my roommate told me the horrid news of what had become of Facebook, I was not too concerned; I was merely curious.

But it seems that Facebook took the fun away from us; it’s doing all of our stalking now.

After logging on, I found myself slightly perplexed with a few questions: why would I want to know that Chuck wrote “hey hottie” on Suzy’s wall? (And just for the record, no, I do not have a friend named Chuck.)

Don’t get me wrong, we are all guilty of engaging in some sort of Facebook activity now and then (some more than others, of course). But, it seems that Facebook took the fun away from us: it’s doing all of our stalking now. And worse, it seems that all we know that everyone says and does is viewed by our friends, so nothing of interest is ever revealed to us.

It’s like telling someone you’re going to stalk them; it would probably alarm them. It doesn’t seem that Facebook told us we are going to be stalked, and now we’re even more frightened. I think that most would agree that it is officially the worst stalker ever.

Soon after my revelation, I decided to take the hint Linda gave me and asked to join the site’s group called “BRING BACK THE OLD FACEBOOK!” along with the other 18,000 members.

An online petition titled, “Stop Facebook” was circulating shortly after the changes were made as well. It reads, “We believe the new News Feed and Mini Feed features are not an enhancement of the Facebook.com service, yet rather a creepy clustered pile of unnecessary information that may borderline on some privacy concerns.

“It’s terrible, it’s the most pointless thing ever,” said Senior Nancy Haberstick. “I don’t think they’re going to change it, I will probably delete my account.”

“It’s too creepy,” says Kruse. “The old Facebook was fun, and now is just annoying.”

Half of the people they give me information on I don’t even care about.

It seems that more and more users are banning together against the new “Stalkerbook,” which leaves one question in my mind: will the old Facebook return?

Facebook or Stalkerbook?

BUSH ADDRESSES THE UNITED NATIONS

Speech details plan for peace in Middle East

JOHN GENOVESE
GRADUATE ASSISTANT

The word “peace” continues to be thrown around by political leaders. But the most significant point of contention might just be how the world is going to get there.

President George W. Bush appeared on Tuesday before the United Nations General Assembly. The speech, which took a less confrontational tone while focusing on achieving peace, centered on reassuring other nations that the United States is not waging a war with Islam. Bush also spoke of the United States’ vision of peace throughout the Middle East.

“I want to speak about the more hopeful world that is within our reach, a world beyond terror, where ordinary men and women are free to determine their own destiny, where the voices of moderation are empowered, and where the extremists are marginalized by the peaceful majority,” said Bush in his opening remarks, which were highlighted on The White House Web site (www.whitehouse.gov).

“This world can be ours if we seek it and if we work together.”

Despite the president’s optimistic outlook, one Montmouth University student said she remains skeptical about Bush’s plans.

Although I supported Bush at the very beginning, I am always going to be skeptical of anything he discusses since he is still trying to rebuild trust in the nation since the war started and still has not ended,” said junior Kimberly Green, a psychology and health major.

Besides speaking about the War on Terror, Bush referred to the violence-ravaged nation of Darfur, which most Americans might not be aware of. “And the nations gathered in this chamber must make a choice, as

PHOTO COURTESY OF www.whitehouse.gov

President George W. Bush spoke before the United Nations on Tuesday, September 19 concerning the issues in the Middle East.
Study Abroad
Madrid, Spain
WHERE: Wilson Auditorium
WHEN: September 27, 2006

Study Abroad

I am quite sure even the most gifted writer could not put into the words the experience that I had this past summer in Spain. On June seventeenth I arrived at JFK Airport in New York not knowing a single person that I was about to spend the coming six weeks with in a foreign country. Although several emotions ran through my body, excitement took over and I could not wait for the experience I was about to have.

Studying abroad in Spain was hands-down the absolute best decision I have made to date. I spent my summer gaining friendships with people I otherwise would not have met, learning Spanish in a hands-on fashion, and visiting the most extraordinary of sites. I found myself, time and time again, asking myself, “Am I really here right now or have I stumbled onto a movie set?”

We took several excursions while in Spain, my favorites being to Segovia and Toledo. The architecture that is contained in the intricate streets of both of these cities is breathtaking. Furthermore, the history behind the cities make them that much more fascinating. We also made visits to several museums including El Prado and The Reina Sofia. We saw paintings by artists such as Velazquez, Goya, and Picasso that, when forced to study them in Art 101 seemed tedious and dull but when seen in person, were unexpectedly moving. Our trips to both Barcelona and Mallorca were also an experience I will never forget, seeing sights both modern and historical while having a chance to experience the incomparable night life.

Although the trips were extraordinary, the day to day life in Madrid was the most enjoyable for me. In true European fashion, we walked and rode the metro to every destination we desired. We met in Plaza de Colon to cheer on Spain in the World Cup amidst hundreds of madrileño. On any day of the week, we stayed out partying until six in the morning with what seemed like half of the population of Madrid. We spent the summer living as any other citizen of Madrid would, and nothing like any citizen of the United States. That experience, no matter what foreign country it be in, is invaluable and has left me forever a different, more experienced and cultured person.
diggin’ in the crate

jason morley
contribution writer

whether dancing in the early morning hours at a local nightclub, or being a part-timer at your favorite radio station, there are times it’s a song from just a few years after that you couldn’t get enough of. somehow, nothing creates more excitement than the first few bars of an otherwise buried record that hits a nerve with an audience. here’s a few selections that you might want to consider re-introducing your ears to this week, or in some cases, checking out for the first time altogether:

hip hop/r&amp;#b

mark marrison - “return of the mack”

- nicki minaj - “super bass”

- lil’ kim - “the womanizer”

- kanye west - “stronger”

country

- cristal waters - “100% pure love”

- a r m - “wit’cha”

- jingle brothers - “girl i’ll house you”

- r. kelly & d.b. - “allnight”

rock/alternative

- spin doctors - “three man weevil”

- maroon 5 - “harder to breathe”

- the cranberries - “zombie”

- stone temple pilots - “purple haze”

80’s

- the jacksons - “anybody又能 anything”

- duran duran - “save a prayer for me”

next week: more nostalgic tunes including west yorkshire’s “the number of the beast”, the mac jones and graham preston’s “the number of the beast”, and the smith brothers’ “the number of the beast”.
Kristen Renda  
Staff Writer

It’s time for another dose of celebrity gossip, and something exciting happened this week, but here are a couple of the top juicy stories.

Perhaps the biggest news of the week is Britney Spears finally popping out baby number two. Sutton Pierce Federline was born on Tuesday September 4th, just two days before his big brother Sean’s first birthday. Baby Sutton not only almost shares a birthday with his big bro, but he has the same initials as well—SP! I wonder if they will be using a lot of sunscreen.

Lindsay Lohan was once again rushed to the hospital this weekend, not once but twice! This seems to be becoming her second home. However, this time it wasn’t for an asthma attack, or even exhaustion, it was for another fall. Lohan was at a party in New York City for fashion week on Friday night, and slipped and fell, spraining her wrist in two places. Fortunately, it happened as she was leaving, so her driver was able to rush her to St. Vincent’s Hospital.

Sunday, she was once again rushed to the hospital after she had arrived home to LA, and this time straight to the emergency room. It is not known for what the reasoning was, but sources close to Lindsay said that she looked miserable, and that her private doctor met them in the emergency room.

In other news, the once supposed rival of Lohan, Hilary Duff has revealed her own line of fragrances. She launched her first perfume, With Love Hilary Duff, at Macy’s during New York Fashion Week last week. Let’s hope this teen queen’s fragrance will smell better than Britney Spears’ J Lo, and all of the other singers that tried unsuccessfully to make nice smelling perfumes in the past.

That’s all for this week. Make sure to read next week for more juicy gossip.

Lisa Pollitt  
Contributing Writer

The Black Dahlia

The Black Dahlia, a film about the murder of aspiring actress Elizabeth Short, is currently being portrayed by Josh Hartnett, Scarlett Johansson, and Hilary Swank. However, this murder mystery serves only as a backdrop for many other complicated subplots about those who knew her in her life and the two detectives assigned to solving her murder.

If you were expecting a typical whodunit murder mystery—think again. If you haven’t read James Ellroy’s best-selling book on which this movie is based, or if you don’t have much knowledge about the case, you may be left scratching your head by the movie’s intricacies. But there are many other aspects to the film that will leave mesmerized and thoroughly entertained. Josh Hartnett is perfectly cast in his role as the introverted, clever detective left to eventually solve the case on his own after his partner becomes useless. He also has excellent chemistry with the two leading ladies.

Another great bit of casting was supporting actress Mia Kirshner, who played Elizabeth Short. Her role was downplayed in Ellroy’s novel, but the movie adds her audition tapes, which show her real character as a troubled and delusional aspiring actress, not just as a victim of a brutal murder.

DePalma does a magnificent job with the sets and scenery. The movie features amazing visual re-creations of ornate L.A. mansions and the L.A. crime scene, which accurately depict 1940s Hollywood. If you can keep up with the many twists and turns in the plot and enjoy old Hollywood movies, this is well worth seeing.

Jenny Golden  
Contributing Writer

The Last Kiss

With its thought-provoking quotes and life-pondering moments, the latest melodramatic date movie The Last Kiss possesses strong similarities to 2004’s The Last Kiss. A remake of a 2001 Italian film, The Last Kiss stars Zach Braff and his portrayal of Michael, an on the verge of 30 architect whose girlfriend, Jenna, announces she is pregnant with their first baby. Although excited for their new arrival, the couple has no plans to marry. It is during the clichéd wedding scene that Michael is tempted by a college student (The O.C.’s Rachel Bilson) named Kim.

With good looks and spunk, Kim sizes up her prey. Her intentions seem nothing but innocent until she begins to flirt with Michael. Despite telling her of Jenna, Kim tests her sex appeal and its effect on an older man. She, along with the audience, wonders if her tactics will lure Michael out of his serious relationship and into her arms. Equally affected with woman-related issues, Michael’s friends are involved with their own dilemmas: Chris’s marriage deteriorates as he and his wife struggle to raise a small child, Kenny is enjoying his empty friends-with-benefits romance with a random girl until she proposes he meet her parents, and Izzy recently got dump and embarked on a road trip to escape the pain. Jenna’s parents (Blythe Danner and Tom Wilkinson) are also struggling with the emotional complexities throughout the film. Each couple provides a concern to solving her murder. If you don’t have much knowledge about those who knew her in her life and the two detectives assigned to solving her murder.

Lissa Pollitt  
Contributing Writer

The Black Dahlia

The Black Dahlia, a film about the murder of aspiring actress Elizabeth Short, is currently being portrayed by Josh Hartnett, Scarlett Johansson, and Hilary Swank. However, this murder mystery serves only as a backdrop for many other complicated subplots about those who knew her in her life and the two detectives assigned to solving her murder. If you were expecting a typical whodunit murder mystery—think again. If you haven’t read James Ellroy’s best-selling book on which this movie is based, or if you don’t have much knowledge about the case, you may be left scratching your head by the movie’s intricacies. But there are many other aspects to the film that will leave mesmerized and thoroughly entertained. Josh Hartnett is perfectly cast in his role as the introverted, clever detective left to eventually solve the case on his own after his partner becomes useless. He also has excellent chemistry with the two leading ladies. Another great bit of casting was supporting actress Mia Kirshner, who played Elizabeth Short. Her role was downplayed in Ellroy’s novel, but the movie adds her audition tapes, which show her real character as a troubled and delusional aspiring actress, not just as a victim of a brutal murder.

DePalma does a magnificent job with the sets and scenery. The movie features amazing visual re-creations of ornate L.A. mansions and the L.A. crime scene, which accurately depict 1940s Hollywood. If you can keep up with the many twists and turns in the plot and enjoy old Hollywood movies, this is well worth seeing.

Carolyn Bodmer  
Staff Writer

Grey’s Anatomy and CSI: Crime Scene Investigation go head-to-head this Thursday night, both returning from killer cliff hangers.

Which one to watch?

SERIOUSLY, Grey’s Anatomy is back! After the death of Denny, Izzie is contemplating her decision to quit the internship program. While George seeks help on his own relationship from an unusual source, the Chief is confronted by his wife Adele. Christina helps her boyfriend Dr. Burke cope with the possibility that he will never be able to perform surgeries again. But the question still remains, who will Meredith choose Derek - Dr. McDreamy or Finn?

The team is back. Their new case involves investigating Cirque du Soliel. After a performer is found dead backstage. Last season left us with Grissom and Sidle in a romance, well in this season they get even hotter. Oh yeah, and John Mayer performs “Waiting on the World to Change” in the opener.

To West

The Black Dahlia

The Black Dahlia, a film about the murder of aspiring actress Elizabeth Short, is currently being portrayed by Josh Hartnett, Scarlett Johansson, and Hilary Swank. However, this murder mystery serves only as a backdrop for many other complicated subplots about those who knew her in her life and the two detectives assigned to solving her murder. If you were expecting a typical whodunit murder mystery—think again. If you haven’t read James Ellroy’s best-selling book on which this movie is based, or if you don’t have much knowledge about the case, you may be left scratching your head by the movie’s intricacies. But there are many other aspects to the film that will leave mesmerized and thoroughly entertained. Josh Hartnett is perfectly cast in his role as the introverted, clever detective left to eventually solve the case on his own after his partner becomes useless. He also has excellent chemistry with the two leading ladies. Another great bit of casting was supporting actress Mia Kirshner, who played Elizabeth Short. Her role was downplayed in Ellroy’s novel, but the movie adds her audition tapes, which show her real character as a troubled and delusional aspiring actress, not just as a victim of a brutal murder.

DePalma does a magnificent job with the sets and scenery. The movie features amazing visual re-creations of ornate L.A. mansions and the L.A. crime scene, which accurately depict 1940s Hollywood. If you can keep up with the many twists and turns in the plot and enjoy old Hollywood movies, this is well worth seeing.
If You Really Think About It, Trust Your Gut For Decisions

LISA ANDERSON
KRAKOWIE

Got a tough decision to make? Got a complex set of circumstances? Got all the facts?

Good. Now, forget about it for a while. Then, follow your gut.

Counterintuitive as it may be, those dusty old saws about taking a deep breath, getting some distance from a problem and “sleeping on it” turn out to be right on the cutting edge of modern psychology.

For a fast-moving society drowning in data and overloadings on options, this is, well, food for thought.

In a recent issue of the prestigious journal Science, Dutch researchers reported that the more complicated the decision, such as pondering the acquisition of a house or a mate, the better the outcome if one simply doesn’t dwell on it.

“It feels like it’s the completely wrong way to make such an important decision,” said Ap Dijksterhuis, the leader of the psychology study at the University of Amsterdam. “It turns out that in some circumstances it’s far from sub-optimal. It’s the best thing you can do.”

“What I found in doing the research I did was the very same thing,” said Lynn Robinson, a Boston-based corporate consultant and author of several books on intuition, including “Trust Your Gut: Using the Power of Intuition to Grow Your Business,” scheduled for October publication. “A lot of people will say, ‘I immerse myself in data, look at all the facts, and then I listen to my gut.’”

Robinson also subscribes to the “sleep on it” school of decision-making, literally. When confronted with a problem or decision, she said, right before bedtime she will frame a question about what she’s worried about.

“Then I ask the question as I’m going to sleep. In the morning, I’ll have a different kind of formed in my mind. An idea will kind of pop up in my mind,” she said.

That’s no surprise to Dijksterhuis.

“I discovered that ‘to sleep on it’ is almost the same expression in all Western languages,” said the researcher, whose study, “On Making the Right Choice: The Deliberation-Without-Attention Effect,” appeared in the Feb. 17 issue of Science.

“Sleeping on something has a lot of power for a lot of people,” Dr. Judith Orloff, an assistant clinical professor of psychiatry at UCLA and author of three books on intuition, said.

“One is that the linear mind is shut off during sleep, so it’s pure intuition.”

She noted that the only other time the conscious mind is similarly blunted is during movies.

“It’s the one time people get quiet, they stop talking and flow into the plot. They forget about themselves. It’s the only socially conditioned altered state,” said Orloff, who coaches other physicians to hone their intuitive skills and use them in patient treatment.

Michael Horowitz, a clinical psychologist, psychoanalyst and president of The Chicago School of Professional Psychology, pointed out that yoga, running and other kinds of intense exercise that demand attention to the physical body are used by many people to free up their unconscious minds.

“Sometimes you need that non-conscious process that lets us integrate different sources of content. In a sense, you’re not letting go,” he said.

You have inputted the data to the computer, and now you’re letting the computer do the work. Think about it the other way: If you keep staring at the data over the computer, you don’t have the attention to do that.

Many successful executives long have known this instinctively, said Horowitz, who has recently published a book that includes organizational leadership.

“A good leader doesn’t get all the facts before making decisions. A good leader gets enough data,” he said.

Using Horowitz’s leadership, The Chicago School inaugurated the nation’s first doctorate program in business psychology, which also examines decision-making.

The power of the unconscious mind is underrated and underused by many, Horowitz said.

“The brain doesn’t stop just because we’re not conscious. A smaller example of that is when we forget, when we can’t think of a name or a song, the way we get it in is working on it,” he said.

At the same time, the Dutch study indicated that the simpler the decision, the more useful the application of conscious, rational thought.

Researchers found that people shopping for simple things, items like oven mitts, for which only a few attributes, such as size and color, are considered, reported more satisfaction with their choice if they tended to “be conscious thinkers” rather than “unconscious thinkers.”

Conversely, people shopping for complex items, such as furniture, that may involve a number of considerations, tended to be happier with their choice if they were “non-conscious thinkers.”

“Although we investigated choices among consumer products in our studies, there is no a priori reason to assume that the deliberation-without-attention effect does not generalize to other types of choices—political, managerial, social or otherwise. In such cases, it should benefit the individual to think consciously about simple matters and to delegate thinking about more complex matters to the unconscious,” the team reported.

Research indicates that even a necessarily swift choice based on intuition will produce the best result if one relies more on instinct than intellect. In other words, don’t overthink it.


“Decisions made very quickly can be every bit as good as decisions made carefully and deliber-ately,” he wrote.

Horowitz said, “You can get addicted to thinking about data and documents and see that, for example, you’re going to order the wrong thing.”

In “Blink,” Gladwell also warned against reflexively assigning more importance to data and documents than to strong, if ratio- nally inexplicable, instincts.

“Sometimes there is a mistake and if we are to learn to improve the quality of the deci-sions we make, we need to accept the mysterious nature of our snap judgments. Not just know that sometimes it is better off that way.”

TEST YOUR INTUITION QUOTIENT

Answer yes or no to these 10 questions to learn whether you are someone who can be guided to success by your intuition:

1. Do you frequently get flashes of insight into a creative idea?
2. Have you ever acted on a hunch that turned out to be right?
3. Do you pay attention to your intuition about your first impression?
4. Have you ever argued against a “practical” decision because you “just knew” it wasn’t right?
5. Do you do a “gut check” before acting in a new direction?
6. Have you ever received a fleeting visual impression that provided insight about a project or decision?
7. Are you alert to your first im-pressions of a new person or sit-uation?
8. Are you usually right about those impressions?
9. Do your friends and colleagues often call on you to medi-ate a disagreement because you are “able to see all sides”?
10. Have you ever had a dream that helped resolve a problem?

If your yes answers to the ques-tions total four or more, you have a very high Intuition Quotient; increase use of this “IQ” and it will serve you even more.

Four to six, begin to pay atten-tion to all the ways you receive in-tuitional impressions.

Seven or more, you have a very high Intuition Quotient; increase use of this “IQ” and it will serve you even more.

Four to six, begin to pay atten-tion to all the ways you receive in-tuitional impressions.

Seven or more, you have a very high Intuition Quotient; increase use of this “IQ” and it will serve you even more.

Four to six, begin to pay atten-tion to all the ways you receive in-tuitional impressions.

Seven or more, you have a very high Intuition Quotient; increase use of this “IQ” and it will serve you even more.

Four to six, begin to pay atten-tion to all the ways you receive in-tuitional impressions.
Hello everyone. I have some important news to report to all of you. I fell in love with this country. I have completely and utterly in love with the city of Paris. It didn't take long really, a couple of hours about, and I knew I had never been any place like this before.

Let me backtrack, for those looking to go abroad, planning a trip can be somewhat stressful but in no way difficult. Our flight was relatively cheap, and the hostel didn't put us back too much in any of our pockets. An easy way to save a few pounds is to take an early flight home on Sunday morning.

Four of us went: myself, Liz, Bridget, and Jordan. It is important who you decide to travel with. I would recommend not going in a large group, and getting to know the people as best you could before booking a trip.

When we got off of our plane, the only issue we had - which was somewhat a major one - was the language barrier. Luckily, we had a French/English dictionary, and soon enough, we were on the Metro to our hostel. I would recommend not going in a group too, as it makes it hard to bond with a puker. She also happened during the trip and just happened to be the person who breathed heavy. I could be leaving Paris in a few months.

One year later, I can't believe why I came home… the summer I just had, and I can't believe why I came home… the summer I just had, and I can't believe why I came home… the summer I just had, and I can't believe why I came home…

One year later, I was still going to the beach, only this time it was in Barcelona, Palma de Mallorca, and Portugal.

If you had come up to me in August of 2005 and asked me what I was going to be doing in a year, I would have probably said “working” just like any other broke college kid. Maybe, if I got lucky, I would have gone to the beach a couple times, maybe a few concerts, maybe a few movies. Whatever it was, it was a paradise of the church, and that’s how it was during the trip. We had to do it. I didn’t feel homesick. After a day like that, I didn’t miss the food at home. But you did.

One more tip for those traveling about abroad: Pack light. You don’t need those high heels, of that great outfit, take my word. Don’t forget a map and a camera, and a few other things that are disheveled by the street vendor. 4358

Top from left to right: a church in Paris, Jim Morrison’s statue outside Notre Dame, Erik Lucas in front of the Eiffel Tower

**BILLY DOWGHT CONTRIBUTING WRITER**

**ERIN LUCAS CONTRIBUTING WRITER**

She couldn’t really see up close. By this time we had done a lot of walking so we decided to call it a day.

When we got back to the hos- tel, it was very good, and I should have known what it was, but I’m very happy we went. There was a church, the second highest in London next to the Eiffel Tower, that we went into. It was honestly breathtaking, there were dome walls that had beautiful paintings on them. There were so many things to look at in front of you, behind you, and above you, that you couldn’t help but be moved. Even if you aren’t religious or you don’t go to church, the simple beauty of it affects you. After we left the church, Bridget and Jordan wanted to do the crypt tour, while I really wasn’t interested. When they emerged, they were quite sweaty and out of breath.

IT OUT turns that they climbed a spiral stairway all the way to the highest dome. Even though it was a workout, both of them were ecstatic. I did it.

We got lunch at a cafe that had a nice view from above of the church, and that’s how it was during the trip. We had to do it. I didn’t feel homesick. After a day like that, I didn’t miss the food at home. But you did.

One more tip for those traveling abroad: Pack light. You don’t need those high heels, of that great outfit, take my word. Don’t forget a map and a camera, and a few other things that are disheveled by the street vendor. 4358

Top from left to right: a church in Paris, Jim Morrison’s statue outside Notre Dame, Erik Lucas in front of the Eiffel Tower
**NEW JERSEY FOP FUNDRAISING CENTER**

**PART/FULL TIME 3 SHIFTS DAILY 7 DAYS A WEEK. EARN $10 HR + BENEFITS. NO EXPERIENCE NEEDED.**

CALL TODAY 1-888-974-5627

---

**SEMESTER WORK**

**EXCELLENT PAY**

- FT/PT openings
- Flexible Schedules
- All majors welcome
- Customer sales/service
- No experience necessary

**All ages 17+, conditions apply**

**CALL**

732-758-0413

---

**NEED EXTRA CASH?**

**EARN IT WHILE HAVING FUN!**

My Gym Shrewsbury is seeking athletic, energetic candidates who love working with children.

- Competitive Wages
- Flexible Hours
- Weekend Availability a Must

Please contact Tom or Melissa 732-389-9669

---

**BARTENDERS NEEDED**

- No experience preferred
- Full time/part time available.
- Will train

732-345-9191

---

**HELP WANTED!**

**$12.00/Hour**

Fall Positions (starting 8/15)

Full or Part-Time

732-363-1622

Flexible Hours Available

GREENGRASS

LAUNGCARE, INC.

Freehold/Howell Area
Today's Birthday (Sept. 20th)
You have amazing power this year. Use them responsibly. You can amuse, heal, inspire, amuse and remember entire songs. But leave a few things to chance.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is a 6
Do an excellent job, and not because you should. Do it because you love it when you're better than everyone else. This is not a bad thing, by the way.

♉ Taurus • (April 20 - May 20) - Today is a 7
Relax and enjoy the next part of your plan. You're busy, but it's a good feeling. You know you're finally accomplishing a goal you've had a long time.

♊ Gemini • (May 21 - June 21) - Today is a 5
Get everyone mobilized and inspired, and you'll make a huge difference. It might be hard, but it's not impossible now. It could even be fun.

♋ Cancer • (June 22 - July 22) - Today is an 8
You're very smart, and quite agile, too. Move quickly, but don't be hasty. Take charge, but don't try to do it all at once. Prioritize.

♌ Leo • (July 23-Aug. 22) - Today is a 6
You're making good money, but resist the urge to blow it all on sporting equipment. Your best investment now has something to do with real estate.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 6
It's slightly terrifying, at first, to realize you're the one who should tell the others what to do. Without you, they don't have a clue.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 7
There are quite a few unfinished tasks littering up your space. If you can get even one of them done, you'll feel so good about yourself. And you'll have more space.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is an 8
It's difficult to fit so many requests for your time into your schedule. You may have to put some of these folks off until later, but not your family.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is a 6
You can be honest and still be successful. The one doesn't cancel the other. The thing is, you're not the only one who knows you can be trusted.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is an 8
Make wonderful plans, but don't be upset if you can't begin quite yet. Listen to all the considerations first, and save yourself a lot of trouble.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 7
You're a person who values good construction. This applies to every area of your life. Put in the extra time now, to make sure you put things together right.

♓ Pisces • (Feb. 19 - Mar. 20) Today is a 7
It's a delicate operation, so don't let yourself get nervous. Provide assistance to somebody who's better at this sort of thing than you are.

MU Students: Interested in Comic Illustration?
Get your own comic published in the Outlook!
Call 732-571-3481

Sudoku on Mobile. Enter 783658.com in your mobile Web browser. Get a free game! Some carrier charges may apply.

© 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

Sudokus are a puzzle created by Michael Mepham.

Sudokus are a puzzle created by Michael Mepham.

Sudokus are a puzzle created by Michael Mepham.

Sudokus are a puzzle created by Michael Mepham.
Since their introduction in 2001, iPods have become so ubiquitous that it’s rare to go a day without spotting someone sporting the trademark white earphones in the gym, on a city bus or walking down the sidewalk.

Podcasts made for the digital media players have become increasingly popular and diverse also, even becoming common on college campuses across the country as a way for professors to broadcast lessons outside of a classroom. But now students, who are usually on the audience end of a podcast, are turning the tables and using the medium as a way to have their voices heard.

Dennis R. Miller, director of public relations at Pennsylvania’s Mansfield University, decided last year that the best way to give prospective students and incoming freshmen an uncensored look at college life was to create a podcast for them using the voices of real students in a show he called “Freshmen Secrets Revealed” (http://podcast.mansfield.edu/). “I got the sense that this new medium was just taking off like crazy after the iPod was the number one Christmas gift last year,” Miller said. “The beauty of it is that it captures students in their own words, and you can listen to it without being limited by time or any other type of constraint.”

Eden Hartwell, a sophomore at Mansfield, was one of the students who spoke about her early college experiences on Miller’s podcast. She grew to enjoy the production aspects of creating the show and moved on to helping edit and mix the podcast. “The production became sort of a hobby, and I’ve gotten good feedback about the project,” Hartwell said. “I think it’s a success and a good way to be heard. I’d like to continue doing it.” And they are. The former freshmen continue their discussions this year as a part of “Sophomore Stories.”

More and more Web sites catering to amateur and student podcasters are cropping up to make it easier to participate in the trend. WildVoice (http://wildvoice.com) is one such site. The site offers free software (though you do have to register, also for free) called WildVoice Studio, which is designed to be amateur-friendly. The beta program allows anyone with a PC and a microphone to record, mix and publish his or her own shows to Web sites that support audio files. (Do note that the current version of the software is only compatible with Windows XP.)

“A lot of existing studio applications were modeled after programs made for professional musicians,” said Michael Levy, co-founder of Equscast Media, the company that developed WildVoice. “This is designed to be easier to use than those, for a more casual user who wants to have some fun.”

Many amateur podcasts take the form of audio blogs, where students can air their thoughts on current events, art, culture or personal experiences. WildVoice also allows students to use podcasting as a form of social networking, where users can choose to make their podcasts available to the general public, or to a specified group of friends and “fans.” They can also create their own profiles and organize favorite podcasters and types of content into personalized “channels.”

Pluggd (http://www.plugged.com) is another recently launched site that allows users to browse podcasts, share opinions and create Web sites around their favorites, although it does not allow members to post their own podcasts.

Community sites that combine social networking and blogs with the new technology of podcasting provide amateur podcasters with a new type of hybrid hosting site, according to WildVoice user Jimmy Daulton, a sophomore at the State University of New York at Stony Brook who goes by the handle “Jimbo.”

“I expect it will appeal to anyone who uses a social networking site, a blog or one who uses or wants to start using podcasting,” Daulton said.

While many students record their own podcasts for fun and personal expression, they can also be useful, like Miller’s informative freshmen interviews, or as forums for discussion.

“When not make club or campus announcements available in podcast form? Or be able to discuss current issues at your school without having to read over a blog you sat at for an hour making sure your point was somewhere in all that text?” Daulton suggests.

“Podcasting allows you to just be yourself and be heard.”
Hello everyone! The Alpha Xi Delta Monmouth Colony would love to welcome everyone back and we hope that all of you had an amazing summer. We are proud and honored to still be apart of the Monmouth University campus and we look forward to a great year with our sisters, the Greek community, but also with the rest of the Greek community, come out to Meet the Greeks on Tuesday, September 19th at 10pm in the Anacon Garden. Beyond that, we hope to see everyone around campus. AXiD love to all!

Hello! The Alpha Xi Delta Monmouth Colony would love to welcome everyone back.

The Greek Community

Meet the Greeks on Tuesday, September 19th at 10pm in the Anacon Garden

The Social Work Society is very excited for this upcoming year. Many events are planned and in progress. Our central event of the fall semester will take place on Thursday October 19th from 1pm until 8pm in the Student Center. This is our Second Annual Teach-In, this year with our focus on “Children Are Poor People Too: Eradicating Child Poverty Around the Globe.” The entire day will be filled with presentations and discussions from Monmouth University’s community about global poverty. We encourage all Monmouth University students, staff, faculty and friends to attend the event, as it will be an educational and all inclusive opportunity to interact with what is happening internationally. The Social Work Society is also planning upcoming fundraisers, adopt-a-family, as well as other chances to be involved with community and social issues. To get involved with the society contact either Abbi Keese at 808.472.8738 or Alex Keese at 809.817.4795. If you are interested in learning more about our organization. We will also have a table at the Involvement Fair, so please stop by our table. Have a great week!

Rebel

REBEL U is a diverse, student-driven, tobacco prevention movement whose purpose is to increase awareness of the dangers of tobacco use, to expose tobacco industry manipulation, and to promote healthy life-styling through educational, advocacy, and community service activities. We promote prevention programs, educational initiatives, and legislative movements to prevent tobacco use. 

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Interested in joining a club on campus or becoming involved in greek life? Come to the involvement fair September 20 outside of the Student Center. All welcome! 2:30-4:30
Will others follow Harvard’s move?

RUTH PADAWER  LESLIE BRODY  KRT ARCHIVES

Harvard University hopes its decision Tuesday to abandon its early admissions program will prompt other colleges to do likewise, reforming a brutal application process that has become more cutthroat each year.

“Early admissions programs tend to advantage the advantaged,” said Harvard interim President Derek Bok. “Students from more sophisticated backgrounds and affluent high schools often apply early to increase their chances of admission, while minority students and students from rural areas, other countries and high schools with fewer resources miss out.”

Not everyone welcomes the change.

“This will cause more anxiety, not less,” said Robert Shaw, a partner at Ivy Success, which has steered many North Jersey students into the nation’s elite schools for a $28,500 fee. “Students will need to work harder, because colleges like Harvard will be able to factor in their performance from the first half of senior year. They will have to stand out even more, relative to the entire pool of applicants. Tired admission officers may have more jaded eyes after reading all those applications in a month and a half. Before, these students were competing against 800 to 2,000 kids. Now they’re competing against 23,000.”

Harvard won’t make the change until fall of 2007 for the 2008-09 school year, to give other colleges time to follow suit. Meanwhile, kids nationwide will have to rethink their strategy for getting into Harvard and, possibly, other Ivy League schools.

Princeton, ranked No. 1 by the college-tracking U.S. News & World Report, has said it will stick with its early admissions option for now.

“We find this to be very interesting news,” said Cass Cliatt, a spokeswoman for Princeton, which requires early decision applicants to enroll if accepted. “We have said previously that it would be a challenge for an institution to make a policy change in isolation, but if we see our peers moving to a policy of a single-admission date, we could be comfortable making a similar change.”

John Beckman, spokesman for New York University, was similarly noncommittal.

“Harvard’s decision was audacious,” he said. “Every selective university like ourselves is going to think long and hard on it. Certainly we haven’t made any decisions yet.”

Rutgers declined to comment on the announcement. Yale and Brown said they don’t expect to follow Harvard’s lead.

ADVANTAGE FOR SOME

Though early admissions programs didn’t always allow students to apply no later than Nov. 1 and receive a decision by mid-December. In exchange, most colleges require students to promise to enroll. At Harvard, early action students do not have to make quick, binding decisions.

Low-income students tend to avoid early admission applications, either because they’re less well-versed overall or because they think they won’t be able to back out if another school makes a better financial offer.

Though initially designed to simplify the process for bright students with a clear favorite choice, early admission has evolved over the past 10 years into an essential strategy for those in the know. Advocates say early notice eliminates student stress and allows colleges to lock in committed, enthusiastic applicants.

Critics of early admission and there are many say the process favors wealthy kids, those savvy enough to play the game well or rich enough to hire college coaches to help them. They contend that early decision applicants don’t take the time to select a college that best matches their academic interests. And they say it has fostered a frenzied, distasteful game of mutual manipulation: Students jockey to increase their chances, while colleges use binding early admissions to beef up the percentage of accepted students who enroll, which makes the schools appear more desirable.

Even admissions officers are dismayed by the intense pressure generated by early admissions.

Marilyn Jones, dean of admissions at Massachusetts Institute of Technology, posted a blog on Dec. 11, 2005, the weekend of the Big Wait, when early admission decisions are mailed lamenting her own daughter’s angst about early decision. The girl, a high school senior, opted not to apply early anywhere, then agonized that she would be left in the dust because of it. All but five of the 94 seniors in her class had applied somewhere early.

“I am just horrified by the pressures inherent to the admissions process everywhere horrified as a mother and a dean,” Jones wrote.

OTHERS CAME FIRST

Harvard’s decision Tuesday follows a similar announcement last May by the University of Delaware to drop its early decision program. Beginning in the 2007-08 school year, citing the same reasons Harvard did. University of North Carolina dropped its early application program in 2002.

Most guidance counselors have long disliked early application programs, believing they exacerbate an already tense process. Though September is not half over, some counselors are getting calls from parents of seniors who are worried that their children haven’t filed college applications yet.

“These poor kids are crazed,” said Rona Meyers, head of guidance at Northern Highlands Regional High School in Allendale. “They’re thrown into this rushed procedure, where they have to get everything in by Nov. 1 and have all their test scores done, and they can’t test later to see if they might do better.”

Outside the Bergen County Academy for the Advancement of Science and Technology always flush with Harvard applicants word spread about Tuesday’s announcement.

“If they’re worried about pressure, it’s too late!” said Jenna Grossano, a junior from Hasbrouck Heights laboring over physics homework. Still, she said, “I think they can do it to help people who don’t have the $40,000 a year it takes to go there, do it.”

Harvard will try out its new program for two or three years. If it appears to reduce the quality of students, Harvard will return to early admissions.

Monmouth University
Undergraduate Admission
Annual Fall

FOR PROSPECTIVE STUDENTS AND THEIR FAMILIES

Sunday, October 8, 2006
Volunteers Needed!

THE FUTURE SUCCESS OF MONMOUTH UNIVERSITY DEPENDS ON YOU!

SHARE YOUR MONMOUTH SPIRIT VOLUNTEER TODAY!

TO VOLUNTEER: CONTACT CARINE AT 732-571-3456 X5625
cgolden@monmouth.edu
“What do you think of the newly renovated dining hall?”

BY: SUZANNE GUARINO

Chelsea & Ashley freshmen
“It’s stylish, the flat screens are sweet, and there’s a variety of different seating options.”

Charisse & Marques seniors
“We love it like we love each other.”

Christian junior
“The new look is great, and it feels more comfortable and community-oriented.”

Hermanius sophomore
“It looks spectacular, but the food is on a level of government cheese, and government cheese is bad.”

Meghan, Laura, Erica, & Kate seniors
“It definitely looks a lot nicer, kind of like Panera, but there’s not as many food choices as last year.”

Steve Dave sophomore
“Looks can be deceiving. Going to the dining hall is like going to a bangin’ party but waking up in an alleyway in Atlantic City with a bee hive in your hand.”

Andrew sophomore
“The seating is bad, the large tables were better. But, I don’t think the food is as bad as everyone is saying.”

Deanna, Pam & Jackie grad student, super senior & senior
“It’s brighter and more inviting, but the food still sucks.”

Ryan sophomore
“The place looks so amazing that it baffles me into thinking the food is just as good. But, I still have to cover everything in hot sauce.”

Christian sophomore
“This Weeks Campus Events

Wednesday, September 20, 2006
Mini-Melt Ice Cream Giveaway
12:00 - 4:00 PM, Erlanger Gardens
Student Involvement Fair (with the Sign Shop)
2:30 - 4:00 PM, Erlanger Gardens
Kely Taylor (Comedian)
8:30 PM, Ascan Hall

Thursday, September 21, 2006
Full Leadership Workshops - Time Management
12:00 PM, Carol Afflitto Conference Room, Student Center
Body Fat Testing and Body Weight Analysis
5:00 PM, Fitness Center, Boylan Gymnasium
Email meunch@monmouth.edu to sign up for this workshop
Back to School Party
8:30 PM, Catholic Centre

Friday, September 22, 2006
Fraternity Recruitment Begins
4:30 PM, Bey Hall
Intramural Texas Hold ’em
5:00 PM, Boylan Sports Arena
Ice Skating Trip @ Wall Sports Arena
8:00 PM, Bus Departs from Student Center (Tickets - $5 - in Student Activities)

Saturday, September 23, 2006
Intramural Challenge
Look for Details, Boylan Gymnasium

Sunday, September 24, 2006
Sorority Recruitment Begins
12:00 PM, Bey Hall

Monday, September 25, 2006
SCA Elections Begin on Webadvisor
12:00 PM (Thru Tuesday @ 12:00 PM)

Tuesday, September 26, 2006
Thea Vidale - Comedian
8:00 PM, Ascan Hall, Student Center

LIST YOUR EVENTS HERE. E-MAIL US AT ACTIVITIES@MONMOUTH.EDU.
EVENTS MUST BE OPEN TO ALL STUDENTS. WE DO NOT PUBLISH MEETING TIMES.

Have you visited the 3rd Floor of the Student Center yet?

Come Check it out and visit with all the clubs and organizations that have space there!!!

Not all Student Clubs have offices. For a complete list of student groups or to start your own, please see the Office of Student Activities.

Office of Student Activities and Student Center Operations
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

“Not all Student Clubs have offices. For a complete list of student groups or to start your own, please see the Office of Student Activities.”

LIST YOUR EVENTS HERE. E-MAIL US AT ACTIVITIES@MONMOUTH.EDU.
EVENTS MUST BE OPEN TO ALL STUDENTS. WE DO NOT PUBLISH MEETING TIMES.

ICE SKATING TRIP
PAUL WALL LIVE IN CONCERT
AT ASBURY PARK CONVENTION CENTER, SAT SEPTEMBER 30TH ALL COLLEGE STUDENTS GET A $10 DISCOUNT WITH COLLEGE ID. BUY TICKETS AT LOUD DESIGNS BRIGHTON AVE, LONG BRANCH N.J. 21 & OVER VIP AREA WITH ID

THE EXOTIC LOOK
of a pampered lifestyle.
Without the paparazzi.
Come experience our State-of-the-Art Tanning & Spa Equipment!
255 Rt. 35 Eatontown, NJ 732.544.8267

MYSTIC TAN
UV FREE TANNING TECHNOLOGY
A Mystic spray session:
• Delivers an even, customized application of tanning mist
• Uses MagneTan™ Technology
• Takes seconds
• Lasts 5-7 days
• Provides a deep, natural looking tan

Buy 1 Mystic
Get 1 FREE
When you purchase 1 at reg. price. See spa for details. Restrictions may apply.

20% OFF All Retail
1 per customer. See spa for details. Restrictions may apply.

www.planetbeach.com For franchise info call 888.290.8266

STUDENT SPECIAL 24.95 CASH PAY MONTH TO MONTH UNLIMITED TANNING. 19.95 UNLIMITED MEMBERSHIP.

PUBLICATION DATE: September 20, 2006
Hawks Prepare for Raiders with Win Over Peacocks

Defeat Saint Peter’s 36-12, remain unbeaten at 3-0

Craig D’Amico  Associate Sports Editor

With a clash with Colgate right around the corner, the Hawks had to be careful not to look too far ahead in their game with Saint Peter’s this past Saturday. The Monmouth Hawks opened the Kessler Field gates for an opponent that they have history with. Monmouth’s first win in program history came in a 44-42 shootout against the Saint Peter’s Peacocks back in 1993. Since then, the meetings have been somewhat one-sided, with the Hawks winning the next three games by a combined 102-13 margin.

With the 0-2 Peacocks struggling to put points on the board early this season — they had yet to score a touchdown entering their third game — and only having eight seniors on the team compared to 30 freshmen, the game looked on paper to be a total mismatch.

Saint Peter’s took that paper and tore it to shreds when they were able to score on a four yard touchdown pass just six and a half minutes in. After Mike Castellano intercepted Peacock quarterback Scott Bononno on the opening possession, the Hawks went three and out on offense. Sean Dennis, in his first game of the season, booted a punt sky high that went out of bounds. The Peacocks were able to call a timeout and instead converted on a two point attempt, giving them a 7-6 lead going into the intermission.

Unfazed by the early score, the Hawks offense went back to work on the next series. Set up at the Peacock nine yard line, Leon-Lewis booted a punt to give the Hawks the edge 9-7. The Peacocks were able to call a timeout to get the ball around midfield, Bononno hit Jaleel Kindell with a 34 yard pass to Adam San Miguel to be-come Monmouth’s all-time leader in passing.

The Peacocks were able to call their final timeout with one second remaining, just before the halftime gun. Jacob Thomas made a 37 yard field goal to cut the deficit to 14-12 at the break, and Saint Peter’s started to get a break, as on first down they were able to call a time out. But the play was called all the way back due to a holding call.

Just a few plays later on fourth down, Dennis scrambled out to the left to avoid a blocked punt, sprinting down the far sideline for what would have been a 57 yard touchdown, but it was called back due to offsetting penalties.

“We had some costly penalties today, they nullified some great plays and some scores, but I don’t think that we were completely focused the way we needed to,” said Callahan.

The Hawks finally got into the end zone for real when Rob Lutz, whose only career touchdown coming into this game was against Saint Peter’s in Jersey City two years ago, kept his touchdown streak against the Peacocks alive. Lutz ran a touchdown in from seven yards out in the final minutes of the third quarter. The Hawks then faked a kick on the extra point attempt, and instead converted on a two point try, as Brett Burke found John Nalbone for the conversion to give the Hawks a three possession lead.

Late in the game, the Hawks went for the dagger as freshman back Ryan Skorupka scored his first career touchdown on a 24 yard run to give the Hawks the lead 36-12.

On a historical day for Boland, he went 20 for 31, for 226 yards and a touchdown pass. His main target San Miguel brought in 11 catches for 121 yards, he went 20 for 31, for 226 yards and a touchdown pass. His main target San Miguel brought in 11 catches for 121 yards.

Quarterback David Jiles intercepted Bononno for his ninth career pick, two shy of the all-time Monmouth record. Midway through the second quarter, the Peacocks to take the lead on a nine play, 66 yard drive, capped off by a Thomas Dennis touchdown run. Brian Boland threw a 42 yard completion to Adam San Miguel, to the Peacock 14. Five rushing plays later, Dave Sinisi was in the end zone for the third consecutive week on a four yard run. With the Fred Weingart extra point, the Hawks were up 21-12.

In the final minutes of the first quarter, Jiles intercepted Bononno for his ninth career pick, two shy of the all-time Monmouth record. Midway through the second quarter, the Peacocks to take the lead on a nine play, 66 yard drive, capped off by a Thomas Dennis touchdown run. Brian Boland threw a 42 yard completion to Adam San Miguel, to the Peacock 14. Five rushing plays later, Dave Sinisi was in the end zone for the third consecutive week on a four yard run. With the Fred Weingart extra point, the Hawks were up 21-12.

In the final minutes of the first quarter, Jiles intercepted Bononno for his ninth career pick, two shy of the all-time Monmouth record. Midway through the second quarter, the Peacocks to take the lead on a nine play, 66 yard drive, capped off by a Thomas Dennis touchdown run. Brian Boland threw a 42 yard completion to Adam San Miguel, to the Peacock 14. Five rushing plays later, Dave Sinisi was in the end zone for the third consecutive week on a four yard run. With the Fred Weingart extra point, the Hawks were up 21-12.

Michael McClelland in the near corner of the end zone. The score finished a 13 play, 79 yard drive that took nearly seven minutes off the clock. Monmouth held a 14-12 lead with just a minute and a half to play in the first half.

Saint Peter’s wanted to draw closer, or perhaps even take the lead going into the intermission, but penalties stalled them on their next series and they were forced to punt it back to the Hawks.

However, the Peacocks would get a big break, as on first down Sinisi fumbled after making a reception on a screen pass, and the ball was scooped up and recovered by Saint Peter’s. With just seconds remaining and the ball around midfield, Bononno hit Jaleel Kindell with a 34 yard completion.

The Peacocks were able to call their final timeout with one second remaining, just before the halftime gun. Jacob Thomas made a 37 yard field goal to cut the deficit to 14-12 at the break, and Saint Peter’s started to get a break, as on first down they were able to call a time out. But the play was called all the way back due to a holding call.

Just a few plays later on fourth down, Dennis scrambled out to the left to avoid a blocked punt, sprinting down the far sideline for what would have been a 57 yard touchdown, but it was called back due to offsetting penalties.

“We had some costly penalties today, they nullified some great plays and some scores, but I don’t think that we were completely focused the way we needed to,” said Callahan.

The Hawks finally got into the end zone for real when Rob Lutz, whose only career touchdown coming into this game was against Saint Peter’s in Jersey City two years ago, kept his touchdown streak against the Peacocks alive. Lutz ran a touchdown in from seven yards out in the final minutes of the third quarter. The Hawks then faked a kick on the extra point attempt, and instead converted on a two point try, as Brett Burke found John Nalbone for the conversion to give the Hawks a three possession lead.

Late in the game, the Hawks went for the dagger as freshman back Ryan Skorupka scored his first career touchdown on a 24 yard run to give the Hawks the lead 36-12.

On a historical day for Boland, he went 20 for 31, for 226 yards and a touchdown pass. His main target San Miguel brought in 11 receptions for 168 yards. Four different backs scored touchdowns as well for the Blue and White, as Brice, Lutz, Sinisi, and Skorupka all reached the end zone for Monmouth.

The Hawks remain one of the three unbeaten teams left in the Northeast Conference, along with 3-0 Central Connecticut State and 3-0 Wagner.

“We’ve played three games and we’ve won three games, so we have got to be happy about that,” said Callahan. “At this point of the season, while we still have a lot to work on this week in practice, 3-0 is quite an accomplishment.

As record-setting quarterback Brian Boland put it, “It might not have been a pretty win, but it’s a win, and we’ll take it.”

Next up will be a big time showdown on the road at Andy Kerr Stadium this Saturday with Patriot League power Colgate. The Raiders are one of seven teams in 1-AA with ten straight winning seasons, and have won the Patriot League title in three of the last four seasons, including last year.

“IT might not have been a pretty win, but it’s a win and we’ll take it.”

Brian Boland

Hawks Quarterback

Gary Sinisi scored on a four yard touchdown run.

PHOTO COURTESY of David Beales

David Jiles moved up Monmouth’s all-time interception list with a pick against St. Peter’s. He is now two away from the all-time record.
Men’s Soccer Moves to 4-3 on the Season

Hawks get by Columbia, fall to Adelphi

ALEXANDER TRUNCALE
SPORTS EDITOR

Junior Damon Wilson had the only goal of the game as the Hawks slipped past Columbia University 1-0 in the Bronx, New York. Michael Millar found Wilson, who ripped a shot from 15 yards away to give the Hawks all they would need to win the game and improve to 4-2 on the season. For Millar, the assist gave him his first point of the season.

“We were excited to get the win. Columbia is a tough place to play”

ROBERT MCCOURT
Head Coach Men’s Soccer on the Hawks Victory over Columbia

Men’s Soccer Upcoming Schedule
9/23 at St. Peter’s 1:00
9/29 at Quinnipiac 3:00
10/1 at CC SU 1:00
10/6 - St. Francis (Pa.) 3:00
10/8 - Robert Morris 1:00

Unlike the last match the Hawks played against NJIT, when they won 4-0, this was a defensive struggle. Throughout the game, both teams stayed strong defensively in what turned into a very physical contest. Goalkeepers Michael Testa and Daniel Schenkel were once again solid in the net, teaming up and making four saves to earn the shutout. For Schenkel, it was his fourth shutout of the season.

“We were excited to get the win,” said Robert McCourt, head coach of the men’s soccer team. “Columbia is a tough place to play.”

Against Adelphi, it was a different story for MU. Although they outplayed their opponents throughout the game, the Hawks dropped a 1-0 decision in Garden City, New York, as Patrick Figuereido blasted a shot from 10 yards away past Schenkel in the 82nd minute.

The Monmouth University men’s soccer team is now 4-3 on the season and will continue its non-conference schedule as they take on Philadelphia University at home on Wednesday at 3 PM.

“We played a quality team today. We played well, but just couldn’t finish.”

KRIS SY TRUNNER
Women’s Soccer Coach

Women’s Soccer Drops 1-0 Decision to Lehigh

The Monmouth University women’s soccer team suffered only its second loss of the season in a tough match at Lehigh on Saturday, September 16. The game was a defensive battle with only one goal needed for victory, which went to Lehigh in a 1-0 win.

“Despite our efforts, we were not able to convert our scoring opportunities,” said Head Coach Krissy Trunner. “We played a better second half and created some scoring chances, but we couldn’t find the back of the net. The game was a tough one for us, but we learned a lot from this experience.”

The Hawks will return to action on the Great Lawn September 20 at 4 p.m. versus Lafayette.

Outlook’s Weekly NFL Picks - Week 3

<table>
<thead>
<tr>
<th>Away</th>
<th>Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Giants</td>
<td>Seattle Seahawks</td>
</tr>
<tr>
<td>Philadelphia Eagles</td>
<td>San Francisco 49ers</td>
</tr>
<tr>
<td>New York Jets</td>
<td>Buffalo Bills</td>
</tr>
<tr>
<td>Carolina Panthers</td>
<td>Tampa Bay Buccaneers</td>
</tr>
<tr>
<td>Chicago Bears</td>
<td>Minnesota Vikings</td>
</tr>
<tr>
<td>Cincinnati Bengals</td>
<td>Pittsburgh Steelers</td>
</tr>
<tr>
<td>Jacksonville Jaguars</td>
<td>Indianapolis Colts</td>
</tr>
<tr>
<td>Denver Broncos</td>
<td>New England Patriots</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alex</th>
<th>Craig</th>
<th>Jacqueline</th>
<th>Lisa</th>
<th>Sam</th>
<th>Wes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7-1 Last Wk)</td>
<td>(5-3 Last Wk)</td>
<td>(7-1 Last Wk)</td>
<td>(8-0 Last Wk)</td>
<td>(4-4 Last Wk)</td>
<td>(5-3 Last Wk)</td>
</tr>
<tr>
<td>(12-4 Overall)</td>
<td>(10-6 Overall)</td>
<td>(13-3 Overall)</td>
<td>(12-4 Overall)</td>
<td>(8-8 Overall)</td>
<td>(10-6 Overall)</td>
</tr>
</tbody>
</table>
Cross Country
Hawk Men and Women Sweep Monmouth Invitational

JACQUELINE BOOMER
STAFF WRITER

Both the Men’s and Women’s Cross Country team took home first-place team finishes this Friday for the Monmouth Invitational, that both Hawk teams finished first-place team finishes this Friday for the Monmouth Invitational, third straight year, and the fourth University Invitational held in a day at the 12th Annual Monmouth Invitational.

For the Men, graduate student Craig Segal took first in the 5 mile, winning in his hometown. Finishing third and fourth were juniors Dustin Coleman and Matt Caporaso with their times of 28:06 and 28:12, respectively. Junior Randy Hadzor finished fifth overall with his time of 28:28. Coming off an injury was senior captain Andreas Mazza sent a cross to Crist, whose first shot was stopped, but she got her own rebound and scored her second goal of the day to give the Hawks a 2-1 lead with 13:41 left in the first half.

The Monmouth University field hockey team dropped a 3-2 decision to the Rhode Island Rams Sunday afternoon at the Monmouth Field Hockey Complex. The Hawks held leads of 1-0 and 2-1 in the game, but eventually fell to the visiting Rams. The loss drops the Hawks’ record on the season to 2-6, while Rhode Island improves to 3-2.

“The women were strong with Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

-JOE COMPAGNI
Head Coach Cross-Country team

“ Our goal was to come out with a win on both sides, and we did that. It’s always nice to be able to beat teams from the Big East. Individually, that was Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

-JAIME BODMER
STAFF WRITER

Both the Men’s and Women’s Cross Country team took home first-place team finishes this Friday for the Monmouth Invitational, third straight year, and the fourth University Invitational held in a day at the 12th Annual Monmouth Invitational.

For the Men, graduate student Craig Segal took first in the 5 mile, winning in his hometown. Finishing third and fourth were juniors Dustin Coleman and Matt Caporaso with their times of 28:06 and 28:12, respectively. Junior Randy Hadzor finished fifth overall with his time of 28:28. Coming off an injury was senior captain Andreas Mazza sent a cross to Crist, whose first shot was stopped, but she got her own rebound and scored her second goal of the day to give the Hawks a 2-1 lead with 13:41 left in the first half.

The Monmouth University field hockey team dropped a 3-2 decision to the Rhode Island Rams Sunday afternoon at the Monmouth Field Hockey Complex. The Hawks held leads of 1-0 and 2-1 in the game, but eventually fell to the visiting Rams. The loss drops the Hawks’ record on the season to 2-6, while Rhode Island improves to 3-2.

“The women were strong with Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

-JOCE COMPAGNI
Head Coach Cross-Country team

“ Our goal was to come out with a win on both sides, and we did that. It’s always nice to be able to beat teams from the Big East. Individually, that was Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

-JAIME BODMER
STAFF WRITER

Both the Men’s and Women’s Cross Country team took home first-place team finishes this Friday for the Monmouth Invitational, third straight year, and the fourth University Invitational held in a day at the 12th Annual Monmouth Invitational.

For the Men, graduate student Craig Segal took first in the 5 mile, winning in his hometown. Finishing third and fourth were juniors Dustin Coleman and Matt Caporaso with their times of 28:06 and 28:12, respectively. Junior Randy Hadzor finished fifth overall with his time of 28:28. Coming off an injury was senior captain Andreas Mazza sent a cross to Crist, whose first shot was stopped, but she got her own rebound and scored her second goal of the day to give the Hawks a 2-1 lead with 13:41 left in the first half.

The Monmouth University field hockey team dropped a 3-2 decision to the Rhode Island Rams Sunday afternoon at the Monmouth Field Hockey Complex. The Hawks held leads of 1-0 and 2-1 in the game, but eventually fell to the visiting Rams. The loss drops the Hawks’ record on the season to 2-6, while Rhode Island improves to 3-2.
QB Brian Boland set the Monmouth career mark for completed passes and total offense in the Hawks’ 35 - 12 win over St. Peters