Civil Rights Documentary

JASON MORLEY
STAFF WRITER

The Alliance for a Diverse Campus hosted a presentation of the film February One followed by a question answer session with General Joe McNeil, who was one of the ‘Greensboro four,’ on Thursday, November 16 in Ana-
con Hall.

The documentary traced the events that surrounded the sit-in during the Civil Rights Move-
ment. The film highlighted four African-American students from North Carolina A&T State who protested at a ‘whites-only’ lunch counter on February 1.

The film, which was projected on a 20-plus foot wide screen, gave firsthand accounts of the events surrounding the Greensboro four and gave information about their history as individu-
als.

More than 120 people attended the event that was designed to al-
low students, faculty, and staff to learn more about civil move-
ments to encourage equal rights.

Two films were shown on February 1, the first being a presentation of the film February One followed by a question answer session with General Joe McNeil. The second film, The Dream
Keeper, was about the life of John Lewis, a prominent leader in the Civil Rights Movement. The film included interviews with Dr. Martin Luther King Jr., Dee Brown, and others who were involved in the movement.

RUSSELL CARSTENS
STAFF WRITER

This year’s Homecoming football game at Monmouth University wasn’t only for paying spec-
tators to see. Fox Sports New York (FSNY) broadcast the Homecoming game for the first time ever on Saturday, October 28, when the Hawks defeated Central Connecticut State 19-13.

Now Monmouth (10-1) is back on television this Saturday for the inaugural Gridiron Classic against Pioneer Football League champion San Diego Toreros (10-1).

The Northeast Conference championships host San Diego, which is one of only four teams in the country where former NFL quarterback Jim Harbaugh, at noon on College Sports Televisi-
on Fox Sports New York (FSNY). This year’s Homecoming football game was made late this past August, but it happened to work out that it was an important one,” said Monmouth.

Ed Occhipinti, Athletics Commu-
nication Assistant, said plans to broadcast the Homecoming game were made late this past August, but it happened to work out that it was an important one; “in that Monmouth was tied for first place and Central Con-
necicut was the third place team in the NEC at the time of the game. The decision to broadcast a Monmouth football game was made by NEC Associate Com-
missioner, Ronald Ratner.

The NEC is a Division I athletic conference that’s in agreement with FSNY to broadcast the games of schools they work with. Occhipinti said that the football games played in the NEC are broadcast mostly on Fox Sports.

Ratner said, “It all depends on what deals the school and the Conference have.” He said Monmouth has an exclusive deal with FSNY on the basis of them broadcasting three to five foot-
ball games a year.

Occhipinti said that the rights to the taping are owned by FSNY and the NEC. The taping and broadcast were funded by FSNY, which brought its own equipment and set it up themselves. Monmouth University’s Athletics Department gave FSNY the team statistics so the network would be accurate and up to date in its broadcast and play-by-play.

Ratner said the broadcast was an opportunity for Monmouth “to shine for a few hours.” In addi-
tion to the game, President Paul Gaffney II was interviewed dur-
ing halftime and public service announcements of the school’s choice were also aired.

In the stands the day of the Homecoming, the reaction to the game being televised was posi-
tive. “It helps the school get out there… it never hurts to get ex-
poused,” said Ian Nick Puzzillo of Monmouth University.

It’s a big game for Monmouth,” said junior Dan Naeo. “It could be an event around.”

Monmouth Head Football Coach, Kevin Callahan said the broadcast with the results of the game’s broadcast. He said, “I think it was tremendous in that it gave us great exposure, the type you can’t put a price tag on. It lets people know what’s happening, not only from an athletic standpoint, but also from a school standpoint.

Callahan added that the airing was “also a source of pride,” for Monmouth alumni. He said while in Manhattan over Homecom-
ing weekend, he ran into a general alumni who told him how excited they were to catch the game on television the day before.

Monmouth Senior Linebacker Mike Castellano said, “It’s very exciting to know that we were able to play a tel-
vised game, especially one that you win. Being on television def-
initely raises the level of intensity and shows people that we have a very successful program here.”

Student Government Asso-
ciation (SGA) President Brandon Bosque said that the Homecoming game being broadcast was “their biggest” event happening at the time. He said, “Hopefully it’s something around.”

Monmouth’s Athletics dire-
tor, Marilyn McNeil said, “It was great. The broadcast ro-
tates schools every year. I think it’s exciting for our players…we would love to have all our sports on television.”

Although the NEC’s deal with Monmouth’s football team is for two to three games a season, 25 basketball games are aired each year, and Ratner says they’ve been talking to the school about possibly broadcasting soc-
cer and other sports games.

For this Saturday’s Grid-
iron Classic against San Diego, the game can be seen on CSTV, which is not available on all ca-
ble outlets. CSTV can be found on DIRECTV and Dish Network.

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Devil’s Millhopper Poetry Con-
fest an important event for students, faculty, and staff at Monmouth University. The festival featured poet such as Natasha Trethewey, recipient of the Na-
ional Endowment for the Arts leadership; Tom Sleigh, winner of the Shelley Prize from the Poetry Society of America; and Thom Ward, winner of the 1998 Devil’s Millhopper Poetry Con-
test.

Dr. Priscilla Gac-Artigas, as-
sistant professor and Chair of the Foreign Language Stud-
ies department, said the Poetry Festival is a significant part of Monmouth’s role as a liberal arts institution.

...by hosting an event like this Monmouth responds to its role as a leader in perpetuating the cultural revival of Long Branch. From November 16 to 18, the event lent itself to the entire cam-
pus community as an avenue for poets, faculty, staff, students to share their work with one an-
other.

Starting with a welcome recep-
tion emceed by President Paul Gaffney in the Pompeii Room of Main Hall, the three-day event featured poets such as Natasha Trethewey, recipient of the National Endowment for the Arts leadership; Tom Sleigh, winner of the Shelley Prize from the Poetry Society of America; and Thom Ward, winner of the 1998 Devil’s Millhopper Poetry Con-
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cer and other sports games.
Seniors Given Chance to Award Their Favorite High School Teachers This Year

SARAH STRYKER CONTRIBUTING WRITER

Seniors, can you think of a teacher you had in high school that helped you and has been important in your life? Have you ever felt that these teachers were under-appreciated? Well, now they can be recognized as the exceptional teachers they are with the second annual Monmouth University—Roberts Charitable Foundation Outstanding Teaching Award, which will be held in Wilson Hall in May.

Monmouth University seniors will be receiving the teacher nomination forms this month to be submitted by December 15 for review. Students are allowed to write about a high school teacher who has been important in their lives and why they have done so. Three teachers will be selected from those nominations and then invited, with their families and the students who selected them, to a dinner in Wilson Hall where they will be awarded $1,500 each and will receive a plaque that recognizes their teaching career.

The award is named after the University and Trustee Bill Roberts, who is funding the award and the commencement dinner. Roberts developed the idea by reading an article by Thomas Friedman of the New York Times, which discussed a similar award that is given to secondary teachers at Williams College. “I thought that it was a good idea for the school.

After developing the idea, Provost Thomas Pearson worked closely with the Dean of Education, Bill Stanley, and the donation and gift organizer, Jeff Mills, in the summer of 2005, comparing how Williams College implement their Awards. “We observed Williams College closely in the summer of 2005 and then started planning last fall. [For instance] we noticed that Williams College used seniors in the nominations and we saw that as a good idea,” Pearson said. The awards and dinner were held on Mother’s Day last May. It went well, and they will be held some time during commencement week this year, most likely on a Thursday night.”

This past May there were seven nominees and three awards. “We set up a selection committee, taking key pieces on what the students write. The nominated teachers then submit resumes with a letter of recommendation from their principal, [but the decision] is heavily influenced by the letters of nominations,” Pearson said. “The three recipients are awarded and applauded at the ceremony. The other nominees are given a certificate of recognition.

Last year, the teachers and their families, the principals of those respective schools, and the nominators and their families were all invited to the dinner. In addition to organizing it, Dr. Pearson is also the emcee. “It was really moving. You could tell it meant a lot to the teachers that are not often recognized,” Mills said. “We agreed and established that this award will be given on a regular basis.”

Seniors will be given the nomination form this month. They must then return the form by December 15 to Janet Fell, the Executive Assistant to the President’s Office on the second floor of Wilson Hall. Seniors can also send it by e-mail to jfell@monmouth.edu. The submission date is crucial so that the nomination committee can begin selecting their winners.

“[Last year] the teachers saw it as rewarding and the recognition meant a lot to them.”

BILL ROBERTS Trustee

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November 29, 2006

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I asked my assistant to
hesitation on my part. …We had been doing a lot
and Theatre Arts Department, said, “I don’t shy
come to play a signi
town mentality and familiarity with one another
amidst the foothills of 1944 Appalachia, the small
bro th er, Waince y) was at war. Set in Kentucky,
back then.”

I've had students tell me they would have never considered
the corner. They should be talked about openly and frankly.

Randell. “It is important that the show touched each person
and more. This is a very small step to bring the campus (stu-
thoughts.

Students that saw the play agreed on its importance and

upon leaving the play, the cast and director had the same
thoughts.

“The campus needs to be exposed to alternative lifestyles
and this. It is a very small step to bring the campus (stu-
uprcence who they become.”

Filmed continued from pg. 1

Professor Hertie Williams, a member of the History and An-
thropology Department, intro-
duced the presentation by setting
the scene for the events in the film.

“The civil rights movement is an
American movement [and] rep-
resents a history of descent,” she
said. In addition, she described
descent from accepted ways of life
as “a tradition in America and in all of Western Civilization.”

The film, which ran just under
one hour, included interviews with the three living members of
the four men responsible for the first
lunch counter sit-ins in Greens-
boro, North Carolina. On Febru-
ary 1, 1960, Joseph McNeil, Ezell
Blair Jr., Franklin McCain, and
David Richmond sat at a whites-
only counter in a Woolworth’s
store and refused to move after
being denied service in a planned
genral against institutionalized
racism. They then began a series of
sit-ins that sparked national
controversy, multiple other pro-
tests of similar kinds, and eventu-
ally caused change to be exacted
within some of the establishments
that denied equal rights. They led
one of the most successful nonvio-
 lent protests in history and became
important icons in the civil rights
movement.

After a standing ovation that
lasted the duration of his walk to
the podium, General McNeil, one of the Greensboro four, spoke
briefly and answered questions
from the audience following the
film. He stressed the fact that
“this was a student movement”
and they were able to make a dif-
f erence as students because they
were willing to “stand for some-
thing.” He encouraged students
to be aware that they will be the
future and all of their acts will af-
tect generations, even if it is only
a “single act of kindness.”

After explaining some of the
events he had experienced after
the Greensboro protest. McNeil, a
retired Major General of the Air
Force Reserves, continued to ex-
plain the responsibility that stu-
dents have to not only be a part of
melting pot as a nation and still
striving to learn how to live with
each other as different races and
[ethnic] groups. We are the hope for people in other countries
watching us.

One Monmouth student said
General McNeil’s presentation
was uplifting.

“General McNeil and the sto-
y of the Greensboro four re-
minded us of an event that was
capable of great achievements,” said senior Tashanna Sutherland.
“it was very moving.”

During the question and answer
session, a member of the audi-
cence asked General McNeil about his beliefs about more radical or
violent movements in compar-
ison with his own protest, which
did not employ violent behav-
ior.

“Nonviolence is a heck of a lot harder than violence,” he said.

“If we used violence it would not have worked [and] what eventu-
ally came about would never have happened.”

Junior Aaron Reevey said the
presentation proved that people
can make a difference.

“What the four women from
Greensboro did was a true testa-
ment to personal strength and
I applaud their actions because they
truly made a difference in a civil
manner,” said Reevey, a public
policy major.

The event concluded with recog-
nition for the contributions made
by the Alliance for a Diverse Campus
and the Department of Counseling
and Psychological Services.

“Diversity is a big issue on our
campus and this is a very eye-
opening event for everyone here,” said Brandie Sica, a member of the
Alliance for a Diverse Campus.
EVENTS COMING UP:

NOVEMBER

Thursday, November 16th

Pete Lee
Java City Cafe, 7pm

Pete Lee is an adorable smart mouth with a 12th grade vocabulary. Mixing strong punch lines with a juvenile perspective, he's proof that you can be smart, sound dumb and use cuteness to get away with it.

Friday, November 17th

Hypnotist Michael C. Anthony
Pollak Theatre, 8pm

Michael C. Anthony is quickly becoming one of the most successful stage hypnotists in the world today. An every day performer he is not. His show is an avant-garde blend of the human psyche and eye-popping theater.

Tuesday, November 21st

Karaoke Night
Location: Java City Cafe
Time: 7pm

Show off your vocal styling’s and have some snacks at karaoke night.

Tuesday, November 28th

AIDS Awareness Event

Look for details coming soon!

DECEMBER

Friday, December 1st

Stuff It and Shake It!
Location: Anacon Hall
Time: 8pm

Build your own stuffed animal. Choose from a wide variety of plush such as bears, lions, monkeys, pandas, cows, frogs and more. Then Stuff It! Dress your animal up with custom costumes and rock to the sounds of More Than Me.

Monday, December 4th

Ronnie Jordan
Location: Java City Cafe
Time: 8pm

As one of the country’s hottest up-and-coming comedians Ronnie is quickly making a name for himself as a comic’s comic.

Saturday, December 9th

Broadway Trip - Spamalot
Location: Depart from SC Lot
Time: 11 am departure

Lovingly ripped off from the classic Monty Python and the Holy Grail, Spamalot is the new Broadway musical to make an impact in the theater district. Featuring King Arthur and his knights, cows, killer bunny rabbits, and some French people. Hailed as “a no holds barred smash.” Tickets - $35.

Student Activities Board

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OP/ED

On The Outlook:

JACQUELINE KOŁOSKI CO-EDITOR IN CHIEF

So, Thanksgiving break is behind us, which means that there are only three more weeks until winter break. Hopefully, you all enjoyed the long weekend. I know I did.

After a slight break as well, The Outlook is back and I’m taking the reigns of writing the editorial this week. I was thinking of what to write about since it was a couple weeks since the last publication. I must say, it was weird not being in The Outlook last Monday. Somehow, though, I think we all managed to find a way back in the office that day.

This week I wanted to focus my attention on a program that I will be attending later this week. On Thursday, a couple of Outlook members and myself will be attending a program at Brookdale Community College titled “The Changing World of American Journalism.” Since I am a communication major and I am taking a class on journalism, it will definitely be beneficial to find out how this would affect my future in this field in general and more be up to date on this topic.

In that case, I wanted to spend the duration of my editorial pondering that topic as well as elaborating on it from the standpoint of a Monmouth University student with regards to one of the three student media outlets on campus. With that said, what would our campus life be like if the student media forums were not as visible?

Let me paint you a little picture. Imagine walking into the Plangere Center. You would not see the newsrooms were not as visible?

I want you to look at the picture. Imagine walking into the Plangere Center. You would not see the normal newstands that you pick up The Outlook on an Wednesday. Instead they would just be empty spaces. Looking ahead you probably wouldn’t see the Hawk TV station or, if you go on the second floor, there would not be the WMCX radio station or our beloved Outlook office. Ever wonder what would fill those spaces if those media outlets were nonexistent? Or let’s think about how students would get their voices heard to the University community?

It is difficult to fathom that. Who knows what could happen in the coming years regarding how we receive our news? Internet is becoming rapidly more popular in accessing any kind of information. On many TV network sites they offer the opportunity to watch full episodes of your favorite shows.

Speaking as someone who is involved heavily in the print aspect of the journalism field, I can’t picture getting my news any other way than through a newspaper. I have tried to read news online but halfway the time you either can’t access it because you need to register for that particular newspaper or simply don’t have access to a computer. Also, another aspect to think about is how it will affect the job market for us commun. majors when we graduate. With the way the field is changing, the amount of jobs that are available may be more difficult to acquire. I know that makes me very nervous because as it is it is difficult to break into the journalism field. It’s almost as if another obstacle or a hurdle was put up.

In this day and age, technology is becoming more advanced. The Internet now is becoming a more popular place to get your information rather than television, the radio or even newspapers. Because people’s daily lives are so hectic, the Internet may be in many ways more accessible and convenient for people. In the case of The Outlook, in addition to the standard paper copy, it is available online as well. But what if our newspaper here was just online? For a speech I did in Critical Discourse earlier this semester, I researched the pros and cons of online newspapers and used The Outlook as the focal point of what would happen if it was strictly an online newspaper. I thought it was an interesting topic I could explore because of the changing face of journalism. At the moment, you hear a lot of talk and gossip about newspapers possibly being extinct one day. I hope that’s not the case, though.

Adjusting to online journalism may be abide by the standards of today as well as prep us for the future of what is to come in the field as far as how you would receive your news. As I mentioned in my speech, it would definitely be weird to not see people reading The Outlook in between their classes. I think that would limit the readership of the student newspaper in general as well as restrict the time they could read it. They probably would not be able to glance at it immediately like they would be able to when they simply pick it up in one of the stands.

At the program on Thursday, I hope to gain more insight in what this will not only affect the future of the field I hope to work in as well as how it will affect the media outlets on campus.

I know that change is just a part of life but I’m just hoping it is in the right direction.

Well, hope you all enjoy your week back from break. Sam’s up next!!

What’s on your mind? Put the Opinion section of The Outlook to good use.

Did you know… your cartoon or picture can be here next week!! It can be about anything but should relate to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

DISCLAIMER: All articles appearing in the OpEd section of The Outlook are solely the opinions of the authors and do not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to present in the OpEd section. Due to legalities, The Outlook will no longer print anonymous articles.
The Reality of Richards’ Racism

Michael Richards isn’t a horrible person, but he did something horrible.

“The heck with Michael Richards. He’s complete scum,” and other expletives. Exploited the anger for what happens, make a pretense like so. However, if we handle the situation with hate, we’re just repeating what he did. We can’t continue to get rid of those people. There are other, even safer ways. Because any further hate will only make the racism continue. I say we face it and attack it with moral and education. I am not trying to make excuses for Michael Richards, be first hand in my community. I don’t want to get rid of those people. People who harbor a lot of racism or prejudice feelings can be our own friends, family, and members of the community. This situation is not going to just go away on its own. The harm racism causes and to work hard at eliminating the ignorance we can erasure.”

For years, I wanted to be a journalist. I wanted to find the truth and change the world. But ever since we have gone to war with terrorists, the most important stories are being covered up. The most important stories are being covered up. The most important stories are being covered up. The most important stories are being covered up. The most important stories are being covered up.

CNN Shows Why I Left Journalism

What people don’t know about Michael Richards is that he’s a professionally trained stand-up comic.

Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic.

We’ve all seen the footage of Michael Richards’ racial outburst that occurred at the Laugh Factory in Los Angeles. We’ve also seen his apology on The Late Show with David Letterman. What we haven’t seen is the reasons behind his outburst. In order to fully understand what happened, the complete story has to be told. Since the story was brought to our attention last Monday, there have been all kinds of opinions on the situation; some angry, some biased, and some surplus. It builds up to an action. An action like this shouldn’t be taken lightly and should be handled with the same focus to curb the same common disease in American life.

I’ve done stand up for four years now. The first thing you learn in stand up is not to talk at the audience. The audience is not interested in hearing about your life. The audience is not interested in hearing about your life. The audience is not interested in hearing about your life. The audience is not interested in hearing about your life.

What people don’t know about Michael Richards is that he’s not a professional stand up comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic. Michael Richards is a professionally trained comic.

in class. On any given night a comic can deal with drunken jerks, tough guys, prudes, religious folks, homophobes, fags, nabes, promiscuous girlfriends, hooker boyfriends, snobs, conservatives, liberals, old, young, yuppies, hippies, and flat out goons. And I exaggerate. Not even close. With all this taken into account, stand up comics have to be ready to handle themselves professionally.

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A Diverse Campus is in the Making

SASHA GOLDFARBER
CONTRIBUTING WRITER

I can remember an interview I had with an admissions counselor as an incoming freshman at Monmouth. I asked him, “I can see some faces, but what is diversity really like here?” He smiles and reassures me: “We are a diverse college; we have activities to serve a large and diverse community.” I nodded and leaf through some literature on student clubs and activities, noting the AASU (African-American Student Union), ALI (All Lifestyles Included), and a handful of other clubs. I was particularly peaked on the Alliance for a Diverse Campus which created a mission statement focusing on the key issues of discrimination.

ADCO organized a presentation of the film “He Tried to Kill Me” held on February 1st. The Greensboro Four documenting the actions of four African-American students at North Carolina A&T who participated in a sit-in against a “whites only” lunch counter at the Woolworth department store in order to be served in a “whites only” section. After the film, General Joe McNeil, one of the original four young men involved in the sit-in, spoke and answered questions from the audience. Anacol Hall was packed wall-to-wall with students, faculty, and administrators. There were poignant and provocative questions offered from the audience members, and I felt it was truly an honor to be in the presence of both intellectuals and activists that were commemorating the spirit of the civil rights movement, while reviving the strength and pride to fulfill future promises. Dr. Hettie Williams, who spoke before the presentation described how the Civil Rights movement is “intrinsically bound” to the history of our nation. General McNeil reiterated: “This was not about black, white, male, female, Jewish, Christian, or American history, it was something about human dignity.”

At this time, the Alliance for a Diverse Campus is reaching out for new members in their work to bring acceptance and awareness of diversity to campus. You can learn more about the ADC and participate in the diversity training on February 21st at http://www.monmouth.edu/resources/diversitytraining/alliance.asp.

The cafeteria is virtually polarized on some days by skin color.

Letter to the Editor

My name is Tasha Egalite and I have a comment to Samantha Young’s editorial in [the Nov. 15th issue of the paper].

Now, I understand that our country is considered a melting pot and we have all become true foreigners in some way or fashion. But, if you want to live in a country, shouldn’t you try to adapt to the traditions and way of life? I am not promoting that any race should abandon their culture and how they were raised, because generations later should hold on to that culture and beliefs steadfastly and forever. I believe they dearly depart. What I am saying is, a person does not have to speak fluent English to get along in this country. The country is primarily lingual in, but to just grasp and understand in order to navigate the area. We as a nation have become increasingly lenient and make convenient ways for people who do not fluently know the language to continue to live in this country and try to help with adjustment into the country by translators and so on but it is putting the notion that English is not necessary to learn. I know that if a person is of a different descent, can navigate through English enough and they find a person can relate to their native tongue, it is an added bonus. I grew up in a bilingual environment and know the struggles my family had in this country. It is hard and I understand people cling to their same race but understanding another language or culture will make one a better voice for the next generation. Life is not simple; it is as complex as our human body. It is like, Chomsky I believe said, “If you do not know English, Languages are not know English. Languages are beneficial. I also believe there is discrimination within languages. How it is that French, Latin, Aramaic and other languages are not taught to individuals in school like Spanish is? We are conditioning our children to learn one language and not give the same effort for others. I feel that though the education system believes that all languages are important, they should teach many or all languages to learn the basis. Our human minds have the capacity for understanding more than we can imagine. The system should think of all students back grounds and give them or parents the option of whether they want their child to learn “Spanish” or break up on their native tongues plus English. Sincerely,

Tasha Egalite, junior

Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraim extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraim can be found on campus, or he can be reached by calling: 732-671-5932

A quotes of the week

People forget how fast you did a job - but they remember how well you did it.

-Howard Newton

I don’t think necessity is the mother of invention - invention is the source of necessity, arises directly from idleness, possibly also from laziness - trouble one oneself.

-Agatha Christie

It is no measure of health to be well adjusted to a profoundly sick society.

-Krishnamurti

We can always find something to be thankful for, and there may be reasons why we ought to be thankful for even those dispensations which we dark and frowning.

-Albert Barnes

“Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.”

-Martin Luther King, Jr.

“If you can solve your problem, then what is the need of worrying? If you cannot solve it, then what is the use of worrying?”

-Shantideva

“I love is to measure of health to be well adjusted to a profoundly sick society.”

-Winston Churchill

“I am not one of those who in expressing opinions, speak for myself.

-Cyril Connolly

“Write to be for your own self, and have no public, than to write for the public and have need of worrying.”

-Mark Twain

“A good name, like good will, is got by many actions and lost by one.”

-Abigail Adams

“When anger rises, think of the consequences.”

-Confucius

“A good name, like good will, is got by many actions and lost by one.”

-Abigail Adams

“Speak when you are angry, and you will make the best speech you ever made.”

-Edgar Allen Poe

Hard work never killed anybody, but why take a chance.

-Edgar Bergen

All quotes courtesy of: http://www.quotationspage.com

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at Monmouth

Please join us every week!

Catholic Centre at Monmouth University 16 Beechwood Avenue Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

Mass
Every Sunday at 7pm

Decorate the Tree & Pick an Angel
Sunday, Dec. 1st at 8pm

Craft Night
Monday, Dec. 4th at 7:30pm

Mass during Advent
Wednesdays, Dec. 13 & 20th at 12 noon in Wilson Chapel

Eucharistic Adoration
Every Wednesday, 8-9pm

Christmas Party & Gift Exchange
Thursday, Dec. 7th at 7pm and 8pm

Study Nights
Dec. 18-20 from 7-11pm

www.mucatholic.org

Watch for our special events during the semester!

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Catholic Centre at Monmouth University
16 Beechwood Avenue

Call us at 732-229-9300

Sasha Goldfarber
CONTRIBUTING WRITER

Weeks later, I learned that the Jewish Student Union is a lost memory left by recently graduated students, and the AASU is a group overshadowed into obscurity by more popular (or populated) student groups. The cafeteria is virtually polarized on some days by skin color. And there are smaller groups characterized by obvious differences in dress, athletic status, gender or sexual orientation, etc. I know the “jocks,” “party girls,” or “emo” groups. As a university, we have also recently monitored the slow process of a multicultural fraternity attempting to make its way into campus Greek life.

I have since learned that diversity is a challenge at Monmouth rather than a status quo. But Monmouth is hardly alone in this kind of situation. Schools at the primary, secondary, and college level across the country have tried to tackle the powerful issue of tolerance and diversity.

At this time, Monmouth is serving an enormous amount of recognition and praise for its recent endeavors toward that same goal. Last year in February, Monmouth University, following what seems to be becoming a nation-wide trend, held its first presentation of “Break the Cycle, Be the Change,” a training session which promotes the appreciation of diversity. A short time later, the Alliance for a Diverse Campus was formed under the guidance of Kate Memoli, a psychology major at Monmouth. A unique organization of students and faculty, the Alliance for a Diverse Campus has created a mission statement focusing on the key issues of discrimination.

The cafeteria is virtually polarized on some days by skin color.
The Outlook

ENTERTAINMENT

From Coast to Clock

Blues and Punk

A New Sound

Diggin’ In the Crate

JASON MORTON STAFF WRITER

Turntables can be instruments. Drum machines and synths are not simple program loops, and effect processors are just as complicated as classical concertos. All too often deejays (not disc jockeys) hear the infinitely frustrating clichés about the club music genre. If you dare to claim “nobody listens to techno,” you might need to know that electronica is more than just techno. A house track thumping can do more than make sure your “blood is pumping.” An uplifting trance melody can bring an audience to “castles in the sky” or take them straight to “heaven.” So this week get “hyper” from hardstyle and “bounce” along with breakbeats...and remember what the song says, “G-G-G-God is a D-D-D-DJ”

• ATB – “9PM (Til I Come)”
• DJ Encore & Engelina – “I See Right Through To You”
• 808 State – “Pacific”
• La Rissa – “I Do Both Jay & Jane”
• Delerium feat. Sarah McLachlan – “Silence [DJ Tiesto Remix]”
• Oceanlab – “Satellite”
• The Roc Project feat. Tina Arena – “Never”
• Johnny Vicious feat. Luna – “Ecstasy”
• Nalin & Kane vs Dennis The Menace – “Cruising”
• Aqurien feat. Rozalla – “Everybody’s Free (To Feel Good)”
• Paul Van Dyk – “For an Angel”

Next Week: Diggin’ deep...

Bobby’s Back

LORRAINE LECHEONI 206-757-8722

Bobby is the story of the assassination of U.S. Senator Robert F. Kennedy, Jr. It is centered around the stories of 22 people who were coming from the Ambassador Hotel where he was killed on June 5, 1968, during campaigning for the Democratic nomination for President of the United States. Edmundo Estevez writes, directs, and co-stars in the film. Although it took him seven years to get the film off the ground, his goal has been accomplished with outstanding results. Other actors in the film include such big names such as Anthony Hopkins, Lawrence Fishburne, Demi Moore, Sharon Stone, Helen Hunt, William H. Macy, Christian Slater, and Lindsay Lohan. It has received much Oscar buzz, and will prove to elevate Estevez’s style of direction and writing.

The film is already being compared to Crash because of its topical issues, and is expected to gain strong popularity – it’s hard to pick out which ones – recognition. Out of the 22 characters, Fishburne is the standout, doing a daunting job of playing a character who had an amazing performance in the film. Estevez has already won the Biografilm Award, and is also nominated for the Golden Lion Award. Some of the scenes were shot in the actual Ambassador Hotel, which was difficult to do so since they were demolishing it during filming. But they managed to save a wing which had items from the pantry preserved from the time of Kennedy’s assassination. Also, the vintage clips of the actual Bobby Kennedy speaking made it very real. The clips of the people’s reactions to Bobby’s being shot were even more effective as you could feel the pain and the loss of hope. Bobby was America’s hope for the future, and now they had no one. It helped someone who was not alive in 60’s to understand what all the fuss was about. “He saw wrong and tried to right it. He saw suffering and tried to heal it. He saw wrong and tried to right it. He saw war and tried to stop it”, as the tagline for the movie says.

A young man in the movie mentions that Bobby was all that was needed in the country until the end of the year as he played his famous speech, “A young man in the movie mentions that Bobby was all that was needed in the country until the end of the year as he played his famous speech, “Man...”

At some points, the crowd was even chanting Ziggy’s name between songs. By the time he covered Bob Marley’s “Is This Love,” the audience was electric and everyone was hanging on every word. Even though the Pony was so packed it was hard to move, there seemed to be dancing everywhere.

While not all the songs played were from Ziggy’s latest album, the song selection reflected the feel of the album. Songs of love were mixed with songs that speak out against social injustices, much like the album Love Is My Religion.

Love is My Religion is Ziggy Marley’s second solo album, and it is dedicated to spreading messages about universal love, freedom, and understanding. The title track is an anthem for love amongst all mankind, with Marley singing, “I don’t condemn, I don’t convert, this is a calling you have heard, bring all the lovers to the fold, cause no one is going to hear this song, starting to his website, Ziggy wrote all the songs, played most of the instruments, spent months in front of the tracks for the studio version of the album.

In addition to his full-time career as a musician, Ziggy is also active in trying to help children in Jamaica, Ethiopia, and other developing nations through URGE, his non-profit, for children. Ziggy's efforts have helped fund research into diseases like leukemia and AIDS, donated to orphanages and nurseries, hosted medical missions in Jamaica, and generally helped to improve the quality of life for many of the world’s children.

Originally from Kingston, Jamaica, Ziggy Marley is the oldest son of Bob Marley and his wife Rita. Ziggy was introduced to music at a very early age, and started to sit in on recording sessions at the age of 10. When he was only 16, his brothers released their first album, Play the Game Right, as the Melody Makers. He has been playing, writing, and recording music ever since.

Ziggy will continue to tour the country, using his music as part of the “Love is My Religion tour”. Tour Dates and additional information about Ziggy Marley, his music, and URGE can be found at www.ziggymarley.com. Check out the news section for an interview with Ziggy Marley.
Celebrity Divorce

A new Hollywood trend?

STEFANIE FAVICCHIO
CONTRIBUTING WRITER

After some of the most idolized celebrity couples have called it quits, the question arises: Can true love under the spotlight really last forever? Hollywood's Sweethearts, better known as Reese Witherspoon, 32, and Ryan Philli

The seemingly happiest celebrity couple ended their marriage.

Will Ferrell uses a different kind of humor in his newest film

STRANGER THAN FICTION is about an IRS agent named Harold Crick. When we meet Harold Crick, played by Will Ferrell, his life does not seem to be amounting to all he hoped, with his continual day in day out work that never seems to end.

The book of the author that parallels Harold Crick's life as she writes it is called "Live or Sell," and Thompson is seen as a depressed writer that has been unsuccessful in trying to decide on an ending to her newest and best book. As the story progresses, there are three main characters that help the plot to continue. Queen Latifah plays Emma Thompson's secretary, who is desperately trying to get her to finish her work that never seems to end.

The main plot continues until the very end, when Emma Thompson must make a decision to kill Harold Crick and write the best book she can. In the end, Thompson is successful in truly trying to decide on an ending to her newest and best book. As the story progresses, there are three main characters that help the plot to continue. Queen Latifah plays Emma Thompson's secretary, who is desperately trying to get her to finish her book for her publishing house. Dustin Hoffman plays a literature teacher who gives Harold Crick advice on who is writing about his life and what he should do about it. And, last, a baker played by Maggie Gyllenhaal, who becomes a love interest for Harold Crick.

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CHRISTOPHER SOUSA
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Hey everyone! Hope all is going well over on that side of the world. I’ve been pretty busy over here in London trying to see everything before it’s time to go home. I think I speak for the whole group when I say I think of the four months it’s been a whirlwind of emotions when it comes to leaving London and coming back to Jersey.

I figured since you guys read about how I feel every week, I would talk to other people in the group about their feelings. When I talked to Danielle, a girl in the group who just celebrated her 21st birthday last night, she told me “It’s bittersweet; I wish I could take everyone I care about at home and somehow bring them here.” Lauren, a junior at Monmouth, agreed and also said “I wish I could go home for Christmas break and than come back again.” The last person I talked to was Liz, because she is one of the people I have become closest to.

When we talked about leaving London in four weeks, she said, “As much as I miss my friends and family, I love the time I’ve had in London in four weeks, she said, “It’s like a new family; half of us with a new family; half of us with a family from home. There’s a big catch. These four months together have provided all of us with a new family; half of us didn’t know each other before we came here, but now I can’t imagine not keeping in touch with everyone when I get home. We were there to celebrate birthdays with each other since we didn’t have our friends and families from home together, we’ve traveled to different countries and slowly but surely forged friendships that will have a special meaning probably for the rest of our lives. How many friends do you have that you can say, “Yes, we lived in another country for four months together?”

For those who are studying abroad, there’s a big catch. These four months here have provided all of us with a new family; half of us didn’t know each other before we came here, but now I can’t imagine not keeping in touch with everyone when I get home. We were there to celebrate birthdays with each other since we didn’t have our friends and families from home together, we’ve traveled to different countries and slowly but surely forged friendships that will have a special meaning probably for the rest of our lives. How many friends do you have that you can say, “Yes, we lived in another country for four months together?”

I think that the biggest change you will notice when you come back to London is that you have on the student body. “While performing you are looked at in a different way by your peers as well as your professors. It also builds your confidence of being able to speak in front of an audience. And you just never know who is going to be listening.” Junior political science major Catherine Heredia agrees. “Performing at a college allows me to experience a different crowd, a different group of people that I wouldn’t have been found at a coffee house or something of that sort. It is also your confidence of being able to speak in front of an audience. And you just never know who is going to be listening.” Junior political science major Catherine Heredia agrees. “Performing at a college allows me to experience a different crowd, a different group of people that I wouldn’t have been found at a coffee house or something of that sort. It is also

Poetry Showcase Features Campus Talent

“Students can get exposed to something that sometimes they do not appreciate because they do not know anything about it.”

DR. PRISCILLA GAC-ARTIGAS
Assistant Professor and Chair of Foreign Language Studies Department

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For special accommodations, please contact us prior to the program at 732-571-7517.

Students gather for a group shot in London. Student Liz Wright poses in front of the London Bridge.

From Left to Right: Students gather for a group shot in London. Student Liz Wright poses in front of the London Bridge.
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Must be eligible to work in the US, and pass background checks and drug screen tests.
Today's Birthday (Nov. 29th)

This year starts out tough, or at least challenging. Don't worry _ you'll emerge trium-
phant. The harder you work, the luckier you'll get.

To get the advantage, check the day's rating: 10 is
the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is an 9
Scrimp, save, use coupons and ask for money you've been promised. Don't spend an
e extra cent. You don't need to, and you'll be glad later you didn't.

Taurus • (April 20 - May 20) - Today is a 7
Don't talk about your finances, even to your good friends. Be humble and appreciative
of anything you get. And hold onto it.

Gemini • (May 21 - June 21) - Today is a 7
Changes in the situation require quick adaptations in your response. Luckily, you're
good at this. Keep your objective in mind.

Cancer • (June 22 - July 22) - Today is a 8
Be very careful if you go shopping, and don't get a lottery ticket. You're more likely to
waste money now than you are to get a marvelous deal.

Leo • (July 23- Aug. 22) - Today is a 8
Your family is very important but you don't always take the time to let them know how
much you care. Say it tonight, with funny movies.

Virgo • (Aug 23 - Sept. 22) - Today is a 7
You don't need to start a controversy. Let somebody else do that. Take notes and keep
what you learn to yourself. Good information has value.

Libra • (Sept. 23 - Oct. 23) - Today is a 7
Pretend you're broke even if you're not. It's a good habit to acquire. Recycle and repair
whatever you can. Keep your cash for more important things.

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8
The temptation is great to make an unwise expenditure. Avoid exclusive boutiques and
distant relatives with sad stories.

Sagittarius • (Nov. 22 - Dec. 21) Today is an 8
It's a tough day, but don't give up _ you can work out a compromise. Plan a private
celebration for later.

Capricorn • (Dec. 22 - Jan. 19) - Today is a 7
The situation's interesting, if somewhat difficult now. The first suggestion you try may
not work, so don't spend too much time or money on it. Be skeptical.

Aquarius • (Jan. 20 - Feb. 18) Today is a 7
You'll be making money without much effort, once you get the routine down. Don't
spend it yet, there are complications as yet undiscovered.

Pisces • (Feb. 19 - Mar. 20) Today is a 6
Don't tell everything you know. Manage the conversation. Even one who's rather a bore
doesn't, will draw attention away, and that's one of your objectives.

By Linda C. Black, Tribune Media Services

MU Students: Interested in Comic Illustration?
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SUDOKU SOLUTION

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Sudoku on your cell phone. Enter 703510.com in your mobile Web browser. Get a free game!
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As the end of the semester draws near, how stressed are you about final exams, papers, projects, and grades? Are you prepared?

BY: SUZANNE GUARINO

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Women’s Basketball vs. Lehigh University</td>
<td>November 29, 2006</td>
<td>Boylan, 7:00 PM</td>
</tr>
<tr>
<td>Intramural Texas Hold’Em</td>
<td>November 30, 2006</td>
<td>RSSC, Fireplace, 3:30 PM</td>
</tr>
<tr>
<td>Fall Leadership Workshop</td>
<td>November 30, 2006</td>
<td>Boylan, 10:00 PM</td>
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<tr>
<td>Alan Mallach – A Shtetl in New Jersey &amp; David Herrstrom – Love and Stress: I haven't been prepared all semester so why start now.</td>
<td>November 30, 2006</td>
<td>Turrell Board Room, 6:00 PM</td>
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<tr>
<td>Elaine Pasqua: Living and Loving in the World of AIDS</td>
<td>November 30, 2006</td>
<td>Catholic Centre, 8:00 PM</td>
</tr>
<tr>
<td>Christmas Tree Lighting/Adopt an Angel</td>
<td>December 2, 2006</td>
<td>Catholic Centre, 5:00 PM</td>
</tr>
<tr>
<td>College Bowl Tournament</td>
<td>December 4, 2006</td>
<td>Wilson Auditorium, 5:00 PM</td>
</tr>
<tr>
<td>Bank of America Presents Pep Rally and Bonfire – Gridiron Classic Bowl Tournament</td>
<td>December 5, 2006</td>
<td>Catholic Centre, 7:30 PM</td>
</tr>
<tr>
<td>Project Pride</td>
<td>December 6, 2006</td>
<td>Wilson Auditorium, 7:00 PM</td>
</tr>
</tbody>
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Free Food!!

Office of Student Activities and Student Center Operations
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

College Bowl Tournament
Saturday, December 2 - 6:30 PM
Anacox Hall, RSCC

What is College Bowl?
- College Bowl is a academic trivia game much like JEOPARDY!, but in teams of 3 to 5 players (up to 4 playing at 1 time with 1 alternate).
- A Variety of topics from pop culture & sports to history & literature
- Players will be eligible to make the MU All Star Team that will compete against other schools in February at West Chester University.

Team Sign-ups are now closed!

But, come root on your friends and test your own knowledge.

Free Food!!

CAUTION: SERIOUS BRAIN POWER IN USE
Men’s Basketball

Hawks Take Home Opener 51-50 Over St. Peter’s Peacocks

Bounce Back After Two Tough Losses to Houston, Corpus Christi

The Outlook

Monmouth had held on for a 51-50 rim as the line that clunked off the side of the open shot from the right baseline underneath his defender and found free in the right wing. He ducked pass, Tim Spitler found himself fouls to give, St. Peter’s ran their left.
The basket, forcing them to call a nied St. Peter’s any good looks at their pressure defense. They de-clamped down on St. Peter’s with which would have put Monmouth the game-winning free throw. After Delic nailed an off-balanced three pointer from the left minutes to go, Delic narrowed the lead three points. But Monmouth would keep the lead until the final three minutes of the half, when the teams would trade the lead back and forth several times, before Monmouth took a one point advantage into the locker room at 23-22.
With eight minutes remaining, the Peacocks had opened up the biggest lead of the game for either team, as they held a 45-36 lead. But Monmouth would go on a 15-5 run down the stretch, including holding St. Peter’s scoreless in the last 3:31.
Down by three with three minutes left, Whitney Coleman came to one. After a timeout and a free throw, the Hawks started out ice cold, as they missed their first eight field goal attempts to start the game. Luckily, St. Peter’s wasn’t doing that much better, as they could only muster six points during that span.
Suddenly, the Hawks got going as they missed their goal attempts to start the game. Mike Shipman hit his fi
de slam on the other end to cut the off a steal with an uncontested slam on the other end to cut the

The magic in the final seconds was ironic considering the night started with the Monmouth Hawks reliving the magic from last season’s Northeast Conference Championship team. Team members received their championship rings and unveiled a new banner on the Boylan Gym east wall that reads, “NCAA: Men’s Basketball First Round, Philadelphia, PA 2006.”
Monmouth continues their string of eight of their first nine games on the road, as they make the trip back to Philadelphia to take on the Penn Quakers before returning to the Garden State on Thursday night to face off with in-state rival Rider. Finally, after the weekend off, the Hawks will resume play Monday night at the Continental Airlines Arena against Seton Hall.

Notes: Monmouth is just 3-11 all-time against the Ivy League, with all three wins coming against Princeton...On Saturday, the Hawks hosted Autism Awareness Day. “It’s a great way to promote a worthy cause, and it’s also a great way to bring the community to-gether,” said Calloway.

PHOTO COURTESY of David Beales

Dejan Delic hit the eventual game winning free throw for Monmouth in the Hawks’ 51-50 win over St. Peter’s.

CRAIG D’AMICO
ASSOCIATE SPORTS EDITOR

For 37 minutes, Monmouth senior Dejan Delic was held in check by the St. Peter’s Peacocks last Saturday night. Delic, who averaged 25.5 points per game in the two games in the Losoner State, was held to just three points.
Delic was also plagued with foul trouble, playing the last 11 minutes with four fouls. However, he came through when the Hawks needed him the most. With Monmouth down 50-47 with just under three minutes to go, Delic nailed an off-balance three pointer from the left side to knot the game at 50. Then, with just 32 seconds left, Delic made what ended up being the game-winning free throw. After he missed the second attempt, which would have put Monmouth up by two points, Monmouth clamped down on St. Peter’s with their pressure defense. They de-stabilized St. Peter’s any good looks at their pressure defense. They de-clamped down on St. Peter’s with which would have put Monmouth the game-winning free throw. After Delic nailed an off-balanced three pointer from the left minutes to go, Delic narrowed the lead three points. But Monmouth would keep the lead until the final three minutes of the half, when the teams would trade the lead back and forth several times, before Monmouth took a one point advantage into the locker room at 23-22.
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Indoor Track

Preseason Poll Tabs Men and Women as NEC Favorites

MICHAEL TIEDEMANN STAFF WRITER

The weather is getting colder, but that doesn't mean the Monmouth University Hawks are turning down the heat.

The Indoor Track season is upon us, as the men's and women's teams look to build on past results that include top performances.

The men are coming off back-to-back NEC championships the past two seasons. The women, meanwhile, finished second by only two points in the NEC last year, after taking the crown in 2004 and 2005. Both teams look to continue their dominance.

“Our goals for the indoor season are to win the Northeast Conference and move up in the East,” said Coach Joe Compagni.

By moving up in the East, Compagni is looking to have his teams focus on finishing 35th in a time of 20:36.

The top three MU men to finish were freshman, led by Ashley Huffman, Latasha Dickerson, and Ashley Huffman also had top performances.

The Monmouth University men's cross country team finished 5th out of 26 teams and the women's team finished 14th at the IC4A/ECAC Championships at Van Cortlandt Park in Brooklyn, N.Y. on Saturday afternoon.

The Hawks' men team was led by seniors Craig Segal and Martin Suarez III, who each ran in All-East honors in the men's IC4A race. Segal came in fourth overall in a time of 26:07, good enough for the fifth fastest time in school history at the Van Cortlandt Park course. Suarez finished 21st in a time of 26:48.

The two runners are the 22nd and 23rd MU cross country runners to earn All-East recognition at this event in the last 12 years. Junior Dustin Coleman came in 25th in a time of 27:23, followed by freshman Peter Forgham, who came in 29th running 27:31, with senior Will Springfield just a few seconds behind him as the Hawks' fifth man.

The top three MU women to finish were freshman, led by Veronica Randolph, who was the 22nd fastest time at 11:23 remaining in the game. The Blue and White went 27-38 at the line in a time of 27:23.

The Hawks return to action on November 29, 2006.

While both teams expect success, there are still other teams to be concerned with. For the men, Compagni points to Robert Morris, LIU, and St. Francis (PA) as possible threats. On the women's side, defending champions LIU, along with St. Francis (PA), are strong teams.

One thing can be certain, though. The Hawks will be ready when December 3rd comes around. That is the day of the first meet that is being held at Seton Hall University and the Hawks will be looking to start the season out right.

For the men, Compagni will look for big results from Fabrice St. Etienne, Ed Skowronski, Nick Williams, Chris Keller, and Chris Vuono, among others.

Ashley Huffman, Latasha Dickerson, and Ashley Huffman will look to lead the women's side in their respective events.

Overall, though, Compagni knows his roster is full of talent, regardless of past results.

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With Whitney Coleman’s 17 points, the Hawks defeated the St. Peter’s Peacocks 51-50 in Monmouth’s home opener at the Boyley Room. 

Full Story Inside