Urban Coast Institute Receives Grant
Funds Will Aid UCI in “monitoring water quality in local bays”

JACQUELINE KOLOSKI
CO-EDITOR-IN-CHIEF

The Urban Coast Institute at Monmouth University recently received a grant for $350,000 from the Fairleigh S. Dickinson, Jr. Foundation. The multi-year grant, according to Assistant Director John Tiedemann, will assist in funding water-quality projects. Urban Coast Institute began making proposals last fall to the board.

“They recognized that funding right now would be a big boost to get the UCI going and so we identified two areas that were important to our success,” said Tony MacDonald, Director of Urban Coast Institute. Those two areas he mentioned were the characterization of watersheds and restoration.

“The major part of the grant is to support expansion of some of our activities monitoring water quality in local bays,” said Tiedemann. Examples of some of the sites include Barnegat Bay, the Manasquan River, and Navesink River.

Monitoring devices, called data loggers, will be placed in those water bodies and gather information regarding its water quality every 30 minutes. “They are also going to support expansion of some of the water quality studies that we do,” said Tiedemann. “There is a potential for certain problems to occur. This will allow us to track the conditions that are pertinent to understanding how the water bodies are reacting to conditions,” said Tiedemann.

An example he offered was if there were a series of tryouts held near real time as well. When the monitoring devices are in place, they have a wish list, so hopefully the proceeds can go toward that.

There are six sites in Monmouth and northern Ocean Counties that will be the location of monitoring devices known as data loggers. The data loggers will track the quality of water in various bodies every 30 minutes.

On Saturday, February 24 several Monmouth University clubs sponsored the third annual Charity Fashion Show titled Unzip in Wilson Grand Hall.

The event raised more than $2,000 that was raised from the show went to the School for Children, which is a nonprofit specialized school for children with Autism and other disabilities, located in Eatontown.

The university sponsors included PRESSA, Comm Works, The Outlook, WMXU 88.9 FM, and Hawk TV-12.

Donna Mancini, coordinator of the fashion show for WMXU and Hawk TV, explained why Monmouth donates to the School for Children. “The School for Children used to be a part of Monmouth University. I know they have a wish list, so hopefully the proceeds can go toward that.”

Mancini said that the students from the sponsoring organizations put together the entire fashion show and her only responsibility was handling paperwork. Students Roberta Carlin and Jenny Roberts chose the models and fashions, while Carlin, Roberts, Ed Davis, Andy Giaccone, Aly’s Kostick, and Dan Ste. Marie hosted the show as well.

Prior to the show, the models were quite busy getting together last minute touches. Freshman model Christina Stanley commented on her feelings about being part of the fashion show. “It feels great to be a model. I’m excited for this year’s show,” she said. Stanley explained that there were a series of tryouts held for prospective models, and only a select few were chosen.

During the fashion show, which began at 7 p.m., a fusion of rock and punk clothing was displayed. Both female and male models walked the runway sporting the local designs of Lur Lur Jeans, Chicklets, Nirvana, Loud Designs, NCTRLN, Slide, Stacy Gemma, and Kill Brand.

There was also a 30-minute intermission during the show, which allowed viewers to purchase clothes from a featured designer. The Charity Fashion Show received much support, with a lot of money raised to benefit the School for Children.

Wilson Hall Benefit Generates More Than $2,000 for Eatontown’s School for Children

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Charity Fashion Show Raises Money for Children

Wilson Hall Benefit Generates More Than $2,000 for Eatontown’s School for Children


**Carnevale: From Venice to Campus**

**DIANAVASQUEZ CONTRIBUTING WRITER**

The Department of Foreign Languages and the Italian Club, L’ora Del Caffe, presented Monmouth’s first “Carnevale” celebration on Tuesday, February 20.

The Club in Magill Commons was bursting with enthusiasm as students and faculty interacted, some donning costumes and colorful masks. Signs and posters occupied the walls and food filled the commons, welcoming students Mardi Gras and its tradition to the campus community.

Guest speakers at the event included President Paul Gaffney, Italian Consul Dr. Paolo Toschi, Stagisti Dr. Cristina Torrella and Dr. Alessandro Gariano, Associate Dean Dr. Golam Matlibah and Department Chair Dr. Priscilla Gac Antonio.

During the four-hour celebration, 17 students donated their time to contribute to the Carnevale legacy. Musical tributes, poem recitations, and artifact presentations were among the most popular forms of entertainment for the 100 people in attendance.

Dr. DiMeo, a senior business marketing major and Italian minor, and Matthew Caporaso, a marketing major and Italian specialist, performed “Pulnicella,” a whimsical character of Italian history. It is also given many thanks. The evening’s goal was to do more than entertain, but to inform as well. Italian Club President Estelaure Marcella, a senior management major, and Kristina Curtella, helped lead the evening by taking the celebration abroad to Carnevale’s homeland. “Where to celebrate first hand,” said DiMeo.

“I enjoyed it very much,” said Caporaso. “The food was great.” It was a nice beginning to many more, said Marcella. “There should be more cultures [represent] in the future.” Not only did the performers show their knowledge about the festival, but students who came to observe gained insight as well.

“It was good to learn about Italian culture,” said Sam Murphy, a junior Spanish education major. “I was impressed with the talent.” I learned how similar Italian [culture] is to Spanish,” said Monica Foster, junior Spanish education major. “I would recommend more dancing events or [more] presentations of cultural traditions. After three months of planning, organizer Dott. Maria Simoniello is pleased with the outcome. “Carnevale is about history and culture [There was a great effort by all of the students.]

For next year, alterations are already occupying the minds of the organizers. “Publicity,” said Professor Gac-Artioli. “We need a place in school that students could discover our culture.”

Next up for the foreign language department are the Global Understanding Peace, to be held in coming months.

**Vaginamonologues Addresses Issues on Sexual Violence**

**SAMANTHAYOUNG CO EDITOR IN CHIEF**

In the United States, a woman is raped every six minutes; a woman is battered every 30 seconds. Women’s sexual experiences and memories of 200 interviewed women were the motivation for playwright Eve Ensler when she first drafted “The Vagina Monologues” nine years ago.

Since its debut in New York City in 2001, versions of the monologues have been performed on college campuses nationwide. Monmouth is no different; this year marks the third annual celebration of women and liberation.

“The play empowers young women to own their bodies and define their own sense of wholeness, power and peace.” said Deanna Shoemaker, Assistant Professor of Applied Communication.

“Vagina Monologues” nine years ago. “It also goes a long way towards educating young men and women about sexual violence and making connections between individual violence and societal violence.”

Dr. Johanna Foster, Assistant Professor of Sociology, and Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives, were the pioneers in bringing the monologues to campus.

While I was working at Hamilton College, I joined my first production, said Kelly. “When I came to work at Monmouth University three years ago, I realized we did not have one here.”

Adds Foster, “During my first year at Monmouth, I arranged for a film screening. ‘The Vagina Monologues’...The film event had such a great turnout that it made me interested in getting involved in a live production at Monmouth the following year.”

This year the show will differ in several ways from past years. First, the monologues are completely produced by students. “This is such a wonderful thing for our campus and our community, competing the problems of masculinist, gender violence, and the violence of war,” said Foster.

“This year also marks the inception of the Monmouth University Vagina Warrior Awards.” [This] is another international tradition that goes with ‘The Vagina Monologues,'” said Kelly. “The organizers accepted nominations and will be giving awards to three individuals who have helped to stop violence against and helped to improve the lives of women and girls.

Contrary to its title, “The Vagina Monologues” also represents a significant step for men.

“It is important for men to join in the fight to end violence against women...” said Minkin. “They are their mothers, grandmothers, aunts, daughters, sisters, nieces and partners. This kind of violence doesn’t just affect women; it affects men and boys too.

While people’s reasons for attending the performance may differ, the goal remains the same. “I hope people take away a better sense of women’s sexuality in all its diversity,” said Shoemaker, “and the need for all women to celebrate their bodies and their sexuality as a way of fighting back against gendered violence and oppression.”

“The word ‘vagina’ is not something shameful,” adds Kelly. “It is okay to talk about it and to talk about women’s experiences with them. By not talking about the shameing the word, we don’t allow women that space to be comforted by other women and they are or react to a culture where they are constantly sexualized negatively by the media.”

Tickets are still on sale for tonight’s performance at the Information Booth in the student center for $4 or at the door for $7. A silent auction with framed pictures, signed cast t-shirts, buttons and baked goods will also be available.

All proceeds will be donated to 180 Turning Lives Around and the National V-Day Organization.
Psychology Majors Receive National Award Grants

WESLEY CHIN

Two students were awarded research grants from the national honor society of psychology Psi Chi earlier this month. The award money will fund their respective research, including supplies and participants in the studies. Natalie Nardone, of Freehold, and Alanna Joy Raines, of Howell, both received Psi Chi grants for research in self-understanding, or a person’s global knowledge and acceptance of the self. The two will be conducting research under the supervision of Dr. Gary Lewandowski, assistant professor of psychology.

Nardone received $700, while Raines received $900. Each student applied individually to the Psi Chi national office, describing research method, proposed analyses, and a budget for the funding. According to Lewandowski, only ten students were awarded grants nationally last year.

“Receiving this award is truly an honor,” said Nardone. “Considering the competitive nature of these grants, it speaks very highly of our work that we were accepted.”

“Winning this grant has further validated the work I am doing and the important and necessary contribution to psychology,” commented Raines. “It is an honor to describe how honored I am to have received the prestigious research grant from Psi Chi.”

Nardone’s research aims to examine if greater self-knowledge corresponds to accuracy of behavior prediction. Raines will focus on how guided tasks can help increase a person’s self-understanding, and if this has implications for those relationships. According to the students, many hours of work are put into their research. The research Nardone won the award for has been three semesters worth of work. Both students work as lab directors at Close Relationship Research Lab, and serve as mentors to six students in the lab.

Currently, both are very busy, with Raines alone as a lab director is over 15 hours weekly, explained Raines. “Yet this doesn’t take into account the multitude of time that it requires to construct, design, analyze, and prepare for dissemination for results of studies, among much else. It is very much like a second job that I love to do.”

Lewandowski has been working with the students the past two years ago, stating their enthusiasm for learning led them to join his lab as volunteers and as independent study students. He regards the work experience with the two as rewarding and enjoyable.

“Alanna and Natalie are undergraduates who contribute at a level typically reserved for top quality graduate students,” he commented. “They are clearly two of the top students in our major.”

DR. GARY LEWANDOWSKI
ASSISTANT PROFESSOR OF PSYCHOLOGY

“Their work is extremely impressive,” commented Lewandowski. “They are clearly two of the top students in an academic research journal either on their own, or in combination with other studies they have conducted in the past.”

Nardone has recently been in analyst, and is currently in Long Branch Concourse (LBC), chosen to apply her psychological research skills to a program evaluation that serves the residents of the city. In the future, she plans on attending graduate school for Social/Personality Psychology and complete a PhD program.

Raines is the current Psi Chi vice president, and is active in fund raising projects for the LBC. Her future plans are to attend graduate school for Clinical Counseling Psychology, and to have her own practice one day.

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MU Freshman

“This really was very good; it was very well-done. The music was excellent, the crew’s performance was outstanding, and everyone in the cast and crew got in for free!”

“I thought that the play was very original! The music was excellent, the set was very well-done. The cast and crew got in for free!”

The Apple Tree runs until March 2 at the Lauren K. Woods Theatre. The tickets are being sold for $15 general admission. Senior citizens and Monmouth Alumni, and Monmouth students get in free. Contact the Department of Music and Theatre Art Box Office, at 732-577-5780, for more information.

DIANA VASQUEZ
CONTRIBUTING WRITER

Sophomore Korey Yngstrom was the recipient of the Programa Ponte Award, sponsored by the Association of Italia America. The award is given to those who have displayed academic excellence, submitted an essay, reviewed by the nomination committee via interview and display a proficiency in Italian.

Yngstrom, Monmouth’s only recipient, will now enjoy a summer studying abroad in Italy. Speaking Italian since high school, Yngstrom attributes his motivation to his family; he said, “The side of Italian heritage is so great. No matter what happens, throughout the years I’ve always been studying it.”

“It feels great...awesome,” said Yngstrom, a biology major. “The foreign language department is a great part of the university. There should be more scholarship opportunities like this.”

Lauren K. Woods Theatre presents

The Apple Tree

THIRD AND FINAL SCENE

The Laurie woods Center Theatre presents

The Apple Tree

February 28, 2007

UNIVERSITY NEWS

The Outlook
Dickinson Grant Awarded to UCI

The Route 37 Bridge, leading into Barnegat Bay, is one site where UCI will conduct the water quality project. The monitoring devices will be mounted to the bridges in order to gather information about the water bodies water quality.

Grant continued from pg. 1

Capabilities at the UCI

The Urban Coast Institute received the Dickinson grant.

Assistant Director of UCI

In addition, there is another restoration. Tiedemann has been engaging in characterization and studies on coastal streams, lakes, and bays for several years. "We look at the status of the natural resources in the body of water and the water quality," he said. From there, a restoration plan is created.

"Myself and other colleagues have been looking at other water bodies that we are at the point now that we know what the problems are. You want to develop these restoration plans...You do real physical hands on things to improve the area," he said.

In this phase, the grant will make it possible for them to make meetings with experts that will help them in executing the restoration plans.

What the Dickinson grant is going to let us do is let us run a series of meetings and workshops with experts to prioritize. We are focusing mainly on Monmouth county and Northern Ocean County. What is the logical sequence of events to make the restoration plans effective and achieve their goals," he said.

MacDonald added, “What we are going to try to do with that is work with a few targeted communities to identify some restoration priorities, what areas would they really like restored and then have some seed funding to do two demonstration projects.”

"We hope as a result of that into the third year of the grant we have identified the things that have to be done and identified logical sources of funding to actually go out and do those things," said Tiedemann. Tiedemann thinks it is great that the Urban Coast Institute received the grant.

"It’s going to allow us to do a lot of things that we kind of had as ideas and plans and it is going to allow us to do those projects. For the UCI it is going to allow us to start to do more and expand our capabilities."

MacDonald echoed those sentiments.

“We have some government funding but to have a private foundation give us that level of support initially is a boost and hopefully gives us some ability to go to other foundations and other funders for additional funding,” he said.

The Manasquan river is one of six sites for where the monitoring devices will be placed.

SAB sponsors trip to Carolines on Broadway

Cecilia Sykes
Staff Writer

It was quite the laughing matter on Friday, February 23 when the Student Activities Board (SAB) sponsored a trip to Carolines on Broadway, one of America’s top comedy clubs, located in the heart of Times Square in New York City.

Tickets went on sale on February 5 in The Office of Student Activities, and cost $15 each for Montclair students. Including in this price was bus transportation to and from New York City, the cover charge for the comedy show, and took care of the two drink minimum required in the showroom. Students were picked up from the Rebecca Stafford Student Center parking lot around 3 p.m. and were dropped off directly in front of Carolines. There was plenty of time to wander about the city before the group met up once again at the comedy club around 7 p.m.

Carolines first opened as a cabaret in the Chelsea section of the city in 1981. Owner Caroline Hirsch, however, soon began booking comedians to perform at her venue. Among the first to take the Carolines stage were several big name comedians before they were big, including Chris Rock, Jerry Seinfeld, Rosie O’Donnell, and Jay Leno -- just to name a few. Jerry Seinfeld, Rosie O’Donnell, and big name comedians before they were big, including Chris Rock, Rosie O’Donnell, and Jay Leno -- just to name a few.

It was definitely a great trip to be with a group of friends. “It was a really great show. I had gone there with a group of friends last semester on our own, and it cost us each a $28 cover charge plus 2 drinks and food -- it ended up being no expense,” said Peters. “This time it was a great deal, and I think we had an even better time.”

The show was about an hour and a half in duration, and the bus returned to campus by 11 p.m. as another successful SAB venture came to a close. Next up on SAB’s itinerary is their overnight trip to Washington D.C. More information can be found in the Office of Student Activities or by contacting an SAB member.

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In this phase, the grant will make it possible for them to make meetings with experts that will help them in executing the restoration plans.

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MacDonald added, “What we are going to try to do with that is work with a few targeted communities to identify some restoration priorities, what areas would they really like restored and then have some seed funding to do two demonstration projects.”

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John Tiedemann
Assistant Director of UCI

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MONMOUTH UNIVERSITY PRESENTS

Feb. 27 & 28
Anacon Hall, 7:30 pm

THE VAGINA MONOLOGUES

Tickets on Sale Now in the
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Being a student for the past 16 years or so, I have learned two things: the first is that students don’t always do their homework (no surprise there) and the second is that teachers know this. As a result, midterms become one big stress-fest for all. The students attempt to recite the syllabus while teachers try to get through to their pupils before time runs out.

This leads me to this week’s editorial. I am a firm believer that a majority of professors care about their students and truly want them to do well. I am not naïve. There are also professors who see teaching as only a job; they enter the classroom, teach a lesson, and leave. Being a student of both parties, I can unequivocally tell you that those who show interest will yield better overall grades. Why, you ask? Some are of the (my own) that stern teachers get better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results.

In an ideal situation, those who demand respect and those who earn it. Those balance between those who demand more serious students. This could not be achieved without a strict class schedule. The outlook will yield better overall grades. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results. No nonsense produces better results.

For as long as there are colleges and universities, there are two types of teachers. One, the passion who want to learn and those who want to teach will find each other. Good luck with midterms everyone!
Too Little, Too Late

SEAN K. QUINN
STAFF WRITER

Last week the Virginia legisla-

ture offered an official apology for

the evil practice of human slavery.

While I applaud the idea of one

group apologizing for another’s

wrong doing, I have a problem

with this act for a few reasons.

First, it has been about 100 years

since the Civil War ended, why
didn’t the Commonwealth of Vir-
ginia apologize when slavery was
abolished? Why weren’t they made
to say sorry for their acts as terms
for being let back into the Union?
At the very least they could have
issued the apology 10 or 15 years
later, where at least some of the
former slaves would have been alive

to hear and accept or decline this
apology, which brings me to my

second problem…just who are
they apologizing to? There has
ever been a person alive who was
a slave in the US south for more
than half a century. All those
who were wronged are long dead.

For that matter just who is the

VA legislator apologizing for? Any
slave owner is long dead, along
with his children, grand

children and probably even great
grand children. When is this all

going to end? There was nothing

acceptable about slavery and it is a black

mark on our history but I think

that enough is enough. When legis-

lators start apologizing for peo-

ple who have been dead a century

to a people who have been dead
just as long, it sets us down a road we
don’t want to be on.

Where does it stop? Do I head to London

and demand that Parlia-

ment apologize for not

helping Irish peasants during the

Potato Famine, standing by while

a million of my ancestors died?

But I need to represent both sides of the

conflict and protest until an apology is

made to Poland for German action

during the Blitz? (At least some of

those folks on both sides of the

conflict are still breathing) It

is right to remember history, but we also

must remember who is responsible

for wrong doings. It is dangerous

and foolish to group a nation, state

or people together with those who

lived long ago…we can study his-
tory, but must live in the present.

Good idea, but 141 years too late.

we can study history, but must live in the present.

Better Baking Co. Creates All Natural Snack Cakes

This semester, MU’s Entrepre-

neurship class is creating a com-
pany that will revolutionize old
fashioned snack cakes by making
them all natural, chemical free,
and 100 percent delicious that all
ages will enjoy.

Better Baking Company will
bring the all natural foods indus-
try to a new level by providing
healthier snack cakes that do not
include the normal harsh chemi-

cals found in their competition’s
snack cakes. These companies use
chemicals that can also be found

in such products as paint, anti-
freeze, cosmetics, and detergents.
These MU students, through

their newly formed Better Baking
Company, want to give families a
healthier alternative to the snack

cakes they grew up with by giv-
ing them a better choice that tastes

just as good, if not better, than the
old fashioned favorites. Snack cakes are something the
natural foods industry has not in-
filtrated. Better Baking Company
will be the fathering corporation
to set ablaze an already intense
market for healthier, tastier sweet
treats. Not only will it impact the
industry, but also impact the stu-
dents at Monmouth University as

a percentage of the profits go to-
wards scholarships.

The company will debut their
products at the product launch
party on April 25, 2007 from 7
p.m. to 9:30 p.m. in Anacon Hall.

It is a free event, which is open
to the general public. The website

is www.betterbakingcompany.
com.

--MU Entrepreneurship students

Letter from your Opinion Editor

Unzip Fashion Show was a resounding success for
all parties involved. It was exciting and fun
for the models and those
in the audience, and it
raised thousands for The
School for Children. It was
real world experi-
ence for everyone in-
volved. If you didn’t get

a chance to be there, you

will be able to check it
gout on Hawk TV either on

campus on Channel 12 on

the screens in the lobby

of the Jules Plangere

Building.

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Can you believe it’s time for Spring Break
already? Just hang in there for a couple more
days and you’ll be free. Does this mean that it’s
Spring now? That would be nice.

No matter if you are

traveling the world, fly-

ing away to an island,
or working, catching

up on sleep or working on a

project; a week off from school is awesome none-
theless. Check out the Campus Viewpoint on page
16 to see how other stu-
dents will be spending

their week off. I’m sure we can all use

this time to refresh
ourselves and hopefully organize ourselves for

the rest of the semes-
ter. After Spring Break I will begin counting
down the weeks until May 16th.

We don’t have many
weeks left, and we only

have six issues of The
Outlook left! So, if you

have been tossing around
the idea of writing an
Opinion Editorial or

submitting some of your

photos, now is the time
to get that in motion before

the year is up. Send your submissions to
outlook@monmouth.edu.

But, for now, have a
great Spring Break and
we will meet again in
the next issue that comes
out on March 21st!

--Suzanne

Unzip Fashion Show was a resounding success for all parties involved. It was exciting and fun for the models and those in the audience, and it raised thousands for The School for Children. It was real world experience for everyone involved. If you didn’t get a chance to be there, you will be able to check it out on Hawk TV either on campus on Channel 12 on the screens in the lobby of the Jules Plangere Building.

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Can you believe it’s time for Spring Break already? Just hang in there for a couple more days and you’ll be free. Does this mean that it’s Spring now? That would be nice.

No matter if you are traveling the world, flying away to an island, or working, catching up on sleep or working on a project; a week off from school is awesome nonetheless. Check out the Campus Viewpoint on page 16 to see how other students will be spending their week off.

I’m sure we can all use this time to refresh ourselves and hopefully organize ourselves for the rest of the semester. After Spring Break I will begin counting down the weeks until May 16th.

We don’t have many weeks left, and we only have six issues of The Outlook left! So, if you have been tossing around the idea of writing an Opinion Editorial or submitting some of your photos, now is the time to get that in motion before the year is up. Send your submissions to outlook@monmouth.edu.

But, for now, have a great Spring Break and we will meet again in the next issue that comes out on March 21st!
Thurmond and Sharpton. The ping of both family trees has biologically related, but the map of Sharpton, he reacted by monding to Sharpton, he readily agreed. He would like to have his tree map, in which he agreed to have his service contacted a Daily News reporter, who agreed to have his research concluded. A CNN.com article, "Sharpton wants DNA Test to check to show how linked to Davis family – always ready for a tow truck to arrive. The time for some truck to arrive. The time for some son-chit-chat was now at hand.

"It's probably a good thing that we didn't get far," my father explained. "Because now they can tow us back to the STS in Rah-

"I think it's about time you get a new car." It's there that I come clean: the fan for driving into the Yankee wrecker was a Timlin. He was one of those times. He was not the case – or at least not the crisis immediately at hand. The accelerator's stuck," he told me as he pulled to the shoulder and frantically stomped on the brake pedal, trying to get the car to stop. I took time to assess the situation before coming to what I felt to be a fair conclusion. "Well," I began, "that sucks." My dad, having lived with me for 22 years, has a good idea of what I would be tuned out. This was one of those times. He was too busy trying to keep us from crashing to be bothered with my problems.

"You're not the only one," he told me. "I was too busy testing to be bothered with my problems.

"It's certainly one of the more remarkable coincidences in the history of American politics," stated Patten. Strom Thurmond ran for president as a segregationist in 1948, a fact that suggests that he or she is not comfortable with your driving.

When my father suggested that Rusty Shitmobile – the cutest nickname I could think of for my dad – had been driving his car for eight years. "Really?" my father. ("I've been driving this truck for eight years." "Really?")

As I pleaded my case to Dad, the tow truck arrived. And with the driver, who looked exactly like Timlin, standing in the driver's seat because I will not be a very young man. "Out of time. Plus, it was cheap.

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Alternative Spring Break:
Skipping the beach and trading in bathing suits for workbooks and hammers
LIZ GLYNN
CONTRIBUTING WRITER

A group of Monmouth University students have decided to skip the beach this Spring Break and will be picking up hammers rather than getting hammered. They will be giving up their free time to help rebuild homes in New Orleans, which was devastated by Hurricane Katrina a year and half ago. Part of the debris has been removed, but the rebuilding and recovery will take years as people struggle to survive and rebuild their lives.

NJ Community Water Watch (www.njwaterwatch.org) has organized an Alternative Spring Break trip on college campuses throughout NJ. Over 150 students throughout NJ will be taking the trip down to the Gulf Coast region to spend their Spring Break helping survivors of Hurricane Katrina. 13 students from Monmouth University will be the first Water Watch trip to leave this Saturday, March 3 for New Orleans. The students will be staying at Camp Restore, a Lutheran camp volunteer facility just recently built for volunteers working on Hurricane Katrina relief. Camp Restore will be providing beds, showers, 3 meals a day, and setting up the workgroups with each student.

Our trip will be working for 4 days in the afflicted region on rebuilding homes damaged by Hurricane Katrina.

The students at Monmouth University will be driving down in two minivans rented at a discount rate thanks to Thrifty in Eatontown. The group will be traveling a total of 20 hours in two days to get down to New Orleans, and then another 20 hours and two days to get back. Along the way, they will be roughing it and sleeping on the floor of a Lutheran church in Knoxville.

For the dirty yellow polka dot bikinis, our packing list will include old t-shirts and sweatpants, hats, gloves and work boots.

These students will be working on beaches, crazy parties, daquiris, lavish hotels or many opportunities to throw all our inhibitions to the wind.

The reason that recycling items is so important is because these batteries aside so that they do not go out with the ordinary trash, it may just become a lifelong practice for them."

WILLIAM REYNOLDS
Outdoors Club Adviser

Outdoors Club Initiates Recycle Program
CECILIA SYKES
STAFF WRITER

The Outdoors Club recently kicked off its first official project as a new organization on campus. The primary goal is to educate and involve Monmouth students in ways that they can help the environment, which is something they have started putting into action.

“With all the ordinary trash, it may just become a lifelong practice for them.”

The Officears Adviser

The Outdoors Club needs the help of its fellow students. Col- lection bins to be disposed of in a proper man- ner. Information from Earth 911.org claims that batteries that end up in landfills or incinerators for disposal can potentially “leak into the environment and end up in theing our drinking water,” explained Outdoors Club Adviser William Reynolds. “If we can help people get into the habit of putting these batteries aside so that they do not go out with the ordinary trash, it may just become a lifelong prac- tice for them.”

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known for her “blonde” moments on American Idol – like not knowing what calamari was – Kellie Pickler, last year’s sixth runner-up, released her Small Town Girl album on October 31, 2006. 

Dedicated to her North Carolina roots, this album is what you’d probably expect from a 20-year-old with a southern accent – up-tempo, upbeat country with pop influences. Her first single, “Red High Heels,” is basically a song about a guy who’s never called the girl back, so the girl goes out on the town in her red high heels and has a good time without him. This isn’t terribly new, but it has more life in it than the others is “I Wonder,” which lets you certainly hear Pickler’s vocal abilities because the instrumentals are a bit more powerful. The song for which the album is named after, “Small Town Girl,”Pickler demonstrates her ability to hit a humorous tone of voice by the humorous comparison of the sexiness a bit more strongly than the other lyrics. A slow, sad song is more laid back than the others is “I Wonder,” which lets you certainly hear Pickler’s vocal abilities because the instrumentals are a bit more powerful. The song for which the album is named after, “Small Town Girl,”Pickler demonstrates her ability to hit a humorous tone of voice by the humorous comparison of the sexiness a bit more strongly than the other lyrics. A slow, sad song is more laid back than the others is “I Wonder,” which lets you certainly hear Pickler’s vocal abilities because the instrumentals are a bit more powerful. The song for which the album is named after, “Small Town Girl,”Pickler demonstrates her ability to hit a humorous tone of voice by the humorous comparison of the sexiness a bit more strongly than the other lyrics.

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Entertainment

February 28, 2007

Alcohol, Profanity, and Liev Schreiber
A Show People Will Definitely Be Talking About

Lisa Piakard
Entertainment Editor

Broadway means bright lights, elaborate sets, big casts, and music. But sometimes, TALK RADIO breaks the mold and is one of the few straight plays that is performed on Broadway. TALK RADIO tells the story of a man who stays on Broadway that utilizes a simple, unchanging set and a relatively small cast. The cast is made up of big names, but even more than that, it is a cast that you can believe.

Talk Radio with Barry Champlain is the radio show in which Barry广播, an outspoken political host, has listeners call in to discuss whatever they wish. Usually, Barry talks what they say, twists it in some way to get to the truth of the matter or get a laugh, and then cuts the caller off. TALK RADIO is the story of the night Barry finds out his radio show is being to nationally syndicated. He feels betrayed by everyone for not telling him, and is not of the idea that there is a corporation telling him what he can and cannot say.

This stylish melodramatic mystery will make you scratch your head and rethink the facts as you follow the characters. The pieces fit together, it ends up seeming spoofed. With most of the story seemingly just like him, this style's conclusion, little is left to make you knead your brow. If there is nothing to debate or think about on the ride home, then how much fun is it?

Nowadays, it seems like everyone is star-struck and out of control. That's the whole point. That's why they're buying the show. The question is why you should see the show.

Barry Champlain is one of the most brutally honest talk show hosts. He can find a way to get laughs out of something serious, largely because he's a great actor. The show crew discusses communism and someone asks, "Isn't Bruce熏faced "a communist?" Barry responds, "No. He's from Jersey!"

One of the callers is a black man who says he likes Jews (in response to the previous caller who said Jews are not real Jews). Barry says, "Yeah, I like blacks; everybody should come to the same conclusion. But I can't correctly some of his jokes are, you cannot help but laugh. In any other context or situation, many people would get angry, throw things, or boycott. The entire audience was laughing almost beginning to end. You can't find the jokes mentioned above, the content of this script is very funny, but there is definitely a very serious side to talk play.

The people working around Barry fear for him because he is spiraling out of control. However, for those of you familiar with the movie, this play is not the same. The movie is an adaptation of the play, which was previously an off Broadway play. Barry says, "If we are doing the same thing, there is no way I can make it fit the Broadway stage."

Barry didn't allow the movie to shape his production, either. He said, "I've seen the original script of the play... Our job was to revive the original script of the plot." He allowed the show to be pre-produced to go from movie to play. The script is definitely not appropriate for children, as it is preoccupied with filling in the blanks while the language would be both over their heads and too intense for them.

The director did have a fantastic job of directing and bringing this show to the Broadway.

He begins to become obsessed with both the number and the premise of the numbers. He becomes obsessed because he believes are the real-life characters from the book, hoping to ask questions about the film. He tries to wrest control from his mind.

The mystery is strong and engrossing for the first half of the play, but is so preoccupied with filling in the blanks that a lot of the mystery is lost. Barry's level of anxiety does not go away or fade until the final scene.

Carrey gives a solid performance as a young, brash character showing off a piercing gaze that displays the full intensity of his character. He job slowly representing a growing anxiety, which it his credit shows the level of acting maturity he has reached since his earlier days in Scream. Madsen, while no doubt has a great deal of fun with her character, is limited to a warrant too much to play. In her defense, though, her character is a very small role in the Scream trilogy. Excellent acting is expected from Schreiber, and Schreiber does not disappoint. The real surprise was Sebastian Stan, who played the character Kent, a crazy man who lied about his girlfriend supposedly overdosing on drugs to talk to Barry. When the truth comes out that he just wanted to talk to the character, Kent to the studio. Stan does a great job playing the over-the-top character.

The set was also an amazing aspect of the show. It never changed, but suited the story perfectly. Downstage was basically a desk, two chairs, a computer that was definitely made in the 80s which is when the play is set, and food boxes, mugs, coffee, and everything. The first moment you expect in a booth for a radio station.

Upstage is where the set is in, and it is an enormous five square windows and a door leading into a control room of sorts. Most people want to be a smaller control room type.

It is, at times, a bit difficult to hear the actors when they talk in the back room, but it was better than I'd expect.

Overall, TALK RADIO is simple and it is an hour and fifty minutes long. There is no intermission, which is very wise, being that most people are starved and restless after the rhythm of the show flows so well that the time flies, and any break would have been a mistake. The director did a fantastic job of directing and bringing this show to the Broadway.

Nowadays, it seems like everyone is star-struck and out of control. That's the whole point. That's why they're buying the show. The question is why you should see the show.

Leonardo DiCaprio was robbed, plain and simple. However, The Departed brought home many much deserved Oscars, including Best Director, Martin Scorsese, and Best Picture. Taking home the statue for Best Actor was Forest Whitaker, and like I predicted, Best Actress went to Jennifer Hudson. She was a nobody that went on American Idol and lost. After that, she made one movie, and now has a Golden Globe, a SAG Award, and an Oscar. If I were a serious actress in Hollywood, I would be mad that someone hasn't spent her entire life working hard to make it in Hollywood and get recognized. She won!

Best Supporting Actor went to Alan Arkin, who said my view before the ceremony that he hoped his co- star Abigail Breslin lost Best Supporting Actress. He should be happy, because she lost to Jennifer Hudson. She was a nobody that went on American Idol and lost. After that, she made one movie, and now has a Golden Globe, a SAG Award, and an Oscar. If I were a serious actress in Hollywood, I would be mad that someone hasn't spent her entire life working hard to make it in Hollywood and get recognized. She won!

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LINDA PIKAARD

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TALK RADIO

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The Number 23
Pollak Theatre

Ladysmith Black Mambazo
Friday, March 16, 8 p.m.
The stirring sounds of bass, alto, and tenor harmonies tell stories of everyday life in their native “Zululand” through dreams, tragedy and triumph, and nature’s bounty. Paul Simon incorporated their magic into his album, “Graceland.”

Roger McGuinn with Pat Guadagno
Friday, March 23, 8 p.m.
Music industry workshop
at Wilson Auditorium, Thursday, March 22, 1 p.m.
Masterful at combining traditional message-oriented lyrics with melodic pop

The Commitments
Saturday, March 24, 8 p.m. Live Performance
6:30 p.m. Film Screening
A raucous night of R&B

Soul Street Dance
Saturday, April 21, 8 p.m.
High-energy movement with different styles of street dance will keep you at the edge of your seat.

Tickets are free to MU students
Box Office 732-263-MUTX (6889)
For a full season schedule and online ordering www.monmouth.edu/arts

Woods Theatre
The Department of Music and Theatre Arts presents

February 28, 8 p.m.
March 1-3, 8 p.m.
Call 732-263-3483 for tickets
$18 General Admission
$15 Senior Citizens & Faculty
$12 Non-MU Students
MU Students are guests of the Dean

The Apple Tree
Winter/Spring Positions Available
Earn up to $150/day
Exp. not required
Undercover shoppers needed to judge retail and dining establishments
Call 1.800.722.4791

Looking for P/T knowledgeable computer person to put line on Ebay.!
Please call Mr. Cohen at (732) 9239334

Baby sitter needed in Asbury Park!
Professor needs responsible individual to watch two small children on
M and F mornings, while she works from home office.
$10 hr. - flexible times, great kids, nice environment.
Please call Nora at (732) 502-9493

Need Extra Cash?
Earn it while having FUN!
My Gym Shrewsbury is seeking athletic, energetic candidates who love working with children.
- Applicants will lead and assist children’s classes and birthday parties
- Competitive Wages
- Flex Hours
- Weekend Availability a Must
Please Contact Melissa at 732-389-9669

Catholic Centre at Monmouth
Please join us every week!
Craft Night
Monday, March 12 @ 7:30 p.m.
Bible Study followed by Eucharistic Adoration
Wednesday beginning at 7:30 p.m.
Ask the Priest Night
Tuesday, March 13 @ 7:30 p.m. in Java City Cafe
American Sign Language
Thursdays @ 7:30 p.m.
Masses during Lent
Wednesdays at 12:05 p.m.
@Wilson Hall
Mass Sundays @ 7 PM

www.mucatholic.org
Watch for our special events during the semester!
FOOD ALWAYS SERVED!
Catholic Centre at Monmouth University, 16 Beechwood Avenue
Gate to our house is located in the rear corner of Lot 4, next to the Health Center.
Call us at 732-229-9300

THE 1st ANNUAL MONMOUTH BEACH
SHANA WASSEMAN
3 MILE MEMORIAL RUN
(Formerly the Monmouth Beach PTA Run)
Saturday, May 12, 2007
Gatlin Street Astronomical Park
Registration at 9:00 AM
In coordination w/Jersey Shore Running Club
THE OUTLOOK
February 28, 2007
The Outlook 13

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Catholic Centre at Monmouth

Mass during Lent
Wednesdays at 12:05 p.m.
@Wilson Hall
Mass Sundays @ 7 PM

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Today's Birthday (Feb. 28)

You're getting luckier. Don't let this news interfere with your critical thinking. Winning isn't the only thing. How you play the game matters, too.

April 20 - May 20 - Today is an 6

You have a talent for building monuments. Construct a legacy that your family can rely upon for generations. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

February 19 - March 20 - Today is a 7

It's perfectly natural to go over your decision in your mind. Don't worry, you can make adaptations as you go along, if you like.
Hope everyone! The women of Alpha Xi Delta have been very busy and we would like to say welcome to our newest sister! For all women who are interested in joining our sorority or who would like learn a bit more about our organization, join our facebook group, "Interested in Joining Alpha Xi Delta," and check The Outlook weekly for the latest updates and information. Also, we would like to say fantastic work last night in the Vagina Monologues to our sisters who participated and to those who showed their support. For those of you who haven’t seen them yet, there is another performance tonight, Wednesday February 28. We hope everyone will come out and support our sisters and the cause (all proceeds are given directly to 180 Turning Lives Around). We hope everyone has a great week. Much Xi love to all!

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PhD Sigma Kappa

Brothersssss…What's going on? Another eventful week in the lives of us PSK Men. First We have to congratulate Jhalil setting a world record Home Run, It went approx 2.2 MILES and even more miraculously the ball landed in Keegles room. This is Abu’s world, and we’re just livin’ in it. Unfortunately Becwolf was unable to slay thee, not even for Gwendolyn. Dael officially becomes a brute, while Squeaks patiently waits for the day that his arms grow to the size of his mouth. The Brookside bug is claiming lives while Launch pad claims that the only cure is more booze, since he already gave out 2 beers. Pugsley wins $30,000 but still can’t pay a cable bill, maybe Britney will give me the money. If Donkey Lips had a grey hair for every bad joke he told…oh wait it already happened. Here’s the Joke of the Week: “What’s the difference between Bigfoot and a Super Model?” If your Flamer, nothing. This Queefhead signing off saying, YOU’LL NEVER CATCH ME AND IM STILL DAMN PROUD.

Delta Phi Epsilon

Our event, Single Out, is this Wednesday, Feb. 28th in Pollack Theater at 10pm. Tickets are on sale for $5 in the Dining Hall from 10am-4pm. They will be sold at the door for $7. If you would like to sign up to participate in the dating pool, fill out a contestant sheet and it is only $3. See a sister for more information. Hope to see you there!


Phi Sigma Sigma

Happy birthday to all the Feb. babies! Congratulations to our Alpha Iotas on getting your saphire sisters! Thanks to Sigma Pi for a bangin Sports Mixer, the fishermen were hot! *Mama is the sexiest thing I’ve ever seen ever! Great job with the girls, I love you! Everyone have a safe and fun Spring break! And Luminous fulfilled her dream to wear her Monmouth Jersey to a mixer! Alpha Delta whatt! I don’t want this school year to end, love Blahnixx and Lunabelle. Luminous and PG sitting in a tree! Primabella, thats a wrap! Devia you are the sexiest little EVVA! Hey Babe! Can’t wait for Howland, Love Babe.

Sigma Tau Gamma

What Up Monmouth.

Hope everyone isn’t stressing too much over midterms and projects. We want to congratulate Epsilon class on their association; they were formally associated and went through the ceremony Monday night. Sig Tau and AST are sponsoring the first annual Jail and Bail here at Monmouth. It will be April 4th all day long, so look out for flyers and notices. All the money raised will go to our two philanthropies, Sig Tau’s Books for Kids and AST’s Pine Mountain Settlement School. If you’d like to volunteer to be arrested or have a suggestion for someone you think should be arrested then please contact Christian Traum at christian.f.traum@monmouth.edu. That’s it for this week, we hope you have a fun spring break!
How will you be enjoying your Spring Break?

BY: SUZANNE GUARINO

Jimmy senior

"I'll be hangin' out in South Jersey where all the cool kids come from... not in North Jersey cause they suck."

Andrew freshman

"The baseball team is going to Florida to play UCF & FAU in Boca Raton."

Megan junior

"I'm going to Italy to visit my friend from high school. We're going to Milan, Rome, Florence, Pisa & Venice."

Nik freshman

"Nothing crazy... just working and hanging out with friends."

Srikanth grad student

"I'm going to Philly to spend some time with friends."

Julie senior

"I'm going to be sleeping on the beach in Palm Beach, Fl. for the week."

Matt freshman

"I plan on going mountain biking and playing paintball."

Shadow the Hawk Mascot

"Flying south for the winter."

Jamie senior

"Going snowboarding at Hunter Mt. in NY... oh, and the Mets are #1."

Michelle junior

"Getting liposuction!"

"The baseball team is going to Florida to play UCF & FAU in Boca Raton."

"Nothing crazy... just working and hanging out with friends."

"I'm going to Philly to spend some time with friends."

"I plan on going mountain biking and playing paintball."

"Flying south for the winter."

"Getting liposuction!"
There was only one problem, in my father’s mind: where the hell did they take the Bronco?

Finally, my mind was at ease.Moments later, the third tow truck had arrived, and with it, our salvation. Following a 15 minute joyride, we were finally back in Mystic River. When we arrived at the STS, my mom was there to meet us so that we could transfer our belongings from the Bronco to her car. We achieved that goal very quickly, and were about to hop into her car to head home when my dad stopped me and pulled me aside. “Keven,” he said. “I was walking around the tow yard, I found this on the ground.” He smiled. “I thought you might want it.”

At that point, my father dropped a keychain in my hand. “Read what it says,” he requested. I looked at the keychain, read the message to myself, then looked back at my father, who had a big grin on his face. There, in big green letters, were the words “LUCK O’ THE IRISH.” I’ve never cared much for symbols.

Senior Kevin Davis details his adventures with a tow truck.

Living the Spanish Life in Barcelona

DANIELLE DECARLO
STAFF WRITER

Hola to everyone at Monmouth University! I hope you have a little bit of jealous, because I spent my weekend in Barcelona, Spain, where the weather was almost 80 degrees and sunny! Unfortunately, we left late on Thursday and came back early on Saturday, so we didn't have one full day. But we did get to see quite a bit! Barcelona is absolutely beautiful. I went with three other girls from Monmouth. To be honest, we all agreed that it looked a bit like London (besides the language barrier). However, the city was set up so easily, it was fairly easy to navigate, and we got along very well despite the language barrier since I speak a little bit of Spanish and my company didn't speak English, so it's a tourist area.

We arrived, and with it, our salvation. After almost missing our plane to Barcelona, it was 4 a.m., which was when the Spanish took flights. But even if you get up early, take a siesta at 4 p.m. and eat dinner at around 10 or 11 p.m. We shopped, we got souvenirs, then took a siesta and got dinner at a small Spanish café which was located right on the beach. It was only about a twenty minute walk from our hostel, and we got to walk right along their harbors and beaches. We all didn't realize how much we missed the beach until we were standing near the museum for a long time (over 100 steps!), which was breath-taking. Unfortunately, they had the shore gated off, so you could walk on the sand a little bit but we weren't able to get anywhere near the water. Dinner was also excellent -- Spanish food is very good and very fresh. It was also not too expensive, which was very nice.

In Spain, I spent about 120 euro. This included a return ticket for transportation to and from the airport, the rest of the payment for the hostel, souvenirs, food, the bus tour, and many of the people there speak English, since it is a tourist area. The weather was beautiful, so of course we sat at the top (the bus tours there are very similar to the double-decker buses in London) and we were able to get off and on as many times as we wanted.

Our hostel was very nice and clean, and very centrally located. We were only a street away from the famous La Rambla and Plaza de Catalunya. La Rambla is a very big street, leading to the ocean that always has something going on. It has lots of restaurants, cafes, tourist stands, nightclubs, shops and lots of people. Plaza de Catalunya is a very beautiful plaza with shops around it, and that is also the place where we picked up the bus for our open-top bus tour, which was amazing. The weather was perfect, so of course we sat at the top (the bus tours there are very similar to the double-decker buses in London) and we were able to get off and on as many times as we wanted.

The first stop we hopped off at was the Temple de Sagrada Familia, which was actually under construction when we were there. We read in our guide book that when it is finished, it will have 12 bell towers! It was humongous, and the detail on the outside with the sculptures and architecture was too beautiful to describe in words. We also got to go inside, which was equally as impressive. Once it is finished, Spanish architecture is very unique, as you will see with the pictures I am adding along with this article.

After the Temple de Sagrada Familia, we hopped off at a museum which was located at the top of a very large hill. We were able to see a view of almost the entire city of Barcelona at the top (after climbing about 100 steps) which was breath-taking. There was also a small stand near the museum which had Spanish tapas, which is that real taste of Spanish food, which is very good! We stayed at the top of the steps of the museum for a long time taking in the gorgeous view of Barcelona and the ocean. We didn't get to hop off at any other places. But we did enjoy the rest of the city (and the weather) from the top of the bus.

On our second day, there were cathedrals, cafes, shops and all sorts of interesting architecture around Barcelona. We were all a little disappointed about one thing, but it was worth it. The weather was so perfect, and there was so much more we wanted to see. I definitely plan on going back to Barcelona one day, although hopefully this time I will be for about a week when the beaches are open!

Next weekend, I am going pony trekking in Wales, which is a trip sponsored by Regent’s. I cannot wait to go! Hope the semester is continuing to go well at Monmouth and I hope the weather is warming up for you all! If anyone has any questions for me, you can e-mail me at kevin_de__ma- rei@yahoo.com. See you next week!
CRAIG D’AMICO
ASSOCIATE SPORTS EDITOR

Following an 82-75 loss to Sacred Heart in the home finale on Friday night, the Monmouth Hawks had lost control of their own postseason destiny. However, the Hawks are a team of events going in their favor in out-of-town NEC action. Last week the Monmouth Hawks entered the regular season finale at St. Francis (PA) with their conference foe once again in their hands.

Looking to claim the eighth and final invitation to the Northeast Conference playoff party, the Hawks scenario was simple: win and they would be in, lose and they were stuck in a 15 game losing streak.

However, despite being already eliminated from postseason contention, the Red Flash had been releasing in the spoiler role, knocking off Quinnipiac and Long Island in their previous two outings, and having won three of their last four. With a win, the Flash would also have doubled last season’s overall win total, improving from four victories to eight.

The game started off with the two squads trading the lead back and forth, with five ties and seven lead changes, leading to a 27-27 tie at the halftime break.

St. Francis came out of the locker room scoring the first five points and eventually extended their advantage with 5:56 run to the second half. The Flash exploded with a pair of threes from NEC Newcomer of the Year candidates Youngblood and Hammers.

Devin Sweetney to extend the lead over the Hawks to 43-33. Monmouth was able to cut the deficit to four points, 51-47, with just over eight minutes to play, but would get no closer. Marquis Ford buried a three from the top of the key with 2:07 remaining to bury the Hawks for good, giving the Flash a 67-55 lead.

At that time, the final score came in from Brooklyn: St. Francis (NY) had defeated Fairleigh Dickinson 72-69. The only chance the Hawks had of getting into the NEC Tournament would be to come back and beat the Flash.

However, it was not to be. St. Francis was able to run out the clock, bringing the Monmouth Hawks’ season and their title defense to a close, 73-62.

However, the Hawks were unable to stop Sweetney in the second half. The freshman finished with 19 points to lead all scorers.

Monmouth ends the season with a 12-18 overall record, going 7-11 in the Northeast Conference. The Hawks dropped their last three games of the season, allowing more than 40 points in the second half of each, and ends the campaign having dropped four of their final six.

The unit will also go down in history as the only defending NEC Tournament champion eligible to miss the following year’s tournament.

No. 1 Central Connecticut State vs. No. 8 St. Francis (NY) – 7 p.m.

No. 2 Sacred Heart vs. No. 7 Wagner – 7 p.m.

No. 3 Quinnipiac vs. No. 6 Fairleigh Dickinson – 7 p.m.

No. 4 Robert Morris vs. No. 5 Mount St. Mary’s – 7:30 p.m.

Semifinals: Sunday, March 4 (Times TBA or 4 p.m. – MSG)

Finals: Sunday, March 11

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Women’s Basketball
An Up and Down Week
Hawks Win One, Drop One

ALEXANDER TRUNCALE
SPORTS EDITOR

The Monmouth women’s basketball team routed Fairleigh Dickinson 73-47, but then fell to the ninth ranked Youngstown State Penguins of Sacred Heart 59-54. The Hawks currently sit in a three-way tie for the fourth spot in the Northeast Conference, along with Quinnipiac and Mount St. Mary’s.

Monmouth took on the Knights of FDU. After opening the game with offensive struggles, the Hawks relied on their defense to make up the difference, and Monmouth took the momentum into the second half. Keller also was once again dominant in the weight throw.

Just a few of the results from this

The event was the NYU Fast-Paced Strokes of the Day. The Monmouth women’s lacrosse team opened the 2007 season with a 12-9 win over St. John’s on Saturday, then a 12-9 win over the University of Pennsylvania on Sunday at Kessler Field.

The game against Manhattan was a lob on the backhand from an ever-decreasing Linda Kozicki, who had 10 points. The Hawks took the lead to 3-1. But Carolyn Raveia, who also played a big role in the scoring action, would get three of her first six goals in the first half, pushing Monmouth’s lead to 7-3 through intermission.

Monmouth did not trail at any point in the game, and in the second half, after another Degen goal, the Hawks put the game out of reach and recorded three saves for the Hawks. Howard was at the net this game, as she would go on to make nine saves of her own.

Benson goalie Biance Lamar made nine saves, as well. The Hawks would become a theme for Degen scoring action, would get three of her first six goals in the first half, pushing Monmouth’s lead to 7-3 through intermission.

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Schooling the Defense

The lacrosse team scored a combined 34 goals en route to wins over Manhattan and Howard.  

Full Story Inside