Most people look at Spring Break as a time to go out to some exotic island, soak in the rays of the sun, and perhaps come back with stories that you cannot be more ready to share with your friends. However, I can tell it certainly was a place that gave us many stories to tell.

Naturally the first few questions from people are what does it look like? How are the prices of things? How is the food? and lastly why?! Now I will quickly answer the first three, but it is the last question of WHY that really deserves the spotlight. To begin Hungary is a beautiful country. It has the old world charm and the battle wounds to prove it. They have a castle, a cathedral, an extensive parliament building, and a home president, etc. What many people do not know is that Budapest (where we spent our first couple of days) is actually two separate cities; Buda and Pest! The river Danube separates them. Buda was for the rich people and Pest was for the poor. Now, however, that discrepancy is beginning to level out. The area outside of the capital reminds me a lot of the farmlands in Pennsylvania or South Jersey, just open space! In regards to the price of souvenirs or other things, Hungary remains one of the cheapest European cities. This is not to say that certain are not expensive such as hotels, certain restaurants, or a number of other things. Overall, it is just generally cheaper and if you stay away from the main tourist areas you will find the prices to be even better. The last question is in regards to the food. Hungary continued on pg. 2

Poetry in 2006.

The first poem she read is entitled “The Kiss” and it is written from the perspective of a Russian army officer. It is from her second book called “Possession”. She described that this poem is about “a love affair except that this time things weren’t easily forgotten”. 

In Ball’s writing she talks about different women. One of them is Ella Gwendeny, also known as Gene Reese. Williams was born in Dominica in the West Indies. She then went to the Royal Academy of Art. She toured as a chorus girl and then met this man named Lanecot High Smith who she fell in love with except that after a year the affair they had ended. This poem is from Quartet, her first novel, and the story takes place after WW2. Ball read “World’s End” which was basically a biography about Williams. The poem speaks of her experience in Paris and william’s affection for Lanecot.

Then, she read “What To Wear For Divorce” from her second book “Night Clerk at the Hotel of Both Worlds”. Then she read "New Country" and a few other short poems. Ball currently lives in Haiti-sburg, Mississippi. She described Hattiesburg as the “Salvage Capital”.

Editors’ note: The word “Hungary” continued from pg. 1.

CHAD ESPOSITO

Poet Angela Ball presented her work as part of the Visiting Writers Series in the 800 Gallery on March 18. Ball received her PhD at the University of Denver. She teaches at the University of Southern Mississippi (USM) in Hattiesburg, Mississippi. She is also an editor for the Mississippi Review at USM’s Center for Writing. She enjoys young children books and short stories and has had personal experiences but writes her poems at a distance. She explained that this means putting herself in her poetry but looking at it from different points of view other than herself. The reading began with an introduction by Michael Thomas, the Assistant Dean of the School of Humanities and Social Sciences and by Dr. Vetere, Assistant Professor of English, who went to school with Angela Ball. Ball said that a famous poet once said that “the purpose of art is to remember the dead and awaken the living”. Her collection “Night Clerk at the Hotel of Both Worlds” won a Donald Hall Prize in Poetry in 2006. “I’m having a lovely time here visiting, with yesterday’s poetry workshop in Professor Evarts class, and today’s reading here,” said Angela Ball.

According to Johnson, the easiest way to show concern and empathy is to you is to “show concern and empathy.” In many situations, a person may feel that it is talk about the tragic event. In this case, you must be patient and back off; otherwise they will never give you an interview. It is also important to earn a reputation as a trustworthy reporter. If you say you are dis- cussing something off the record, always keep your word (Yeah, Connie Chung...) The best way to conduct an interview is to talk to personal, not on the phone. “Personal contact is a great way to gain a person’s trust” said Johnson. Ron Miskoff, who was a re- porter and columnist at Houston News Tribune before becoming a professor at Rutgers, had some wise advice to share with the audience on what it takes to be a great reporter; “Know a lot of things and be a good writer.” Nothing will help a reporter more than connections and good writing skills.

The panel also included members of victim’s families whose tragedies spread their personal lives all over the front pages of newspapers. These victims have been through it all; news reporter always at their doors, their lives on the front page, and the frustrations of inaccurate reports. They shared their experi- ences and what news print has. Their last question of WHY that really stuck with me was from Phyllis Matthey-Johnson. Her son and daughter-in-law were imprisoned for causing the death of their seven year old adopted son, Viktor. He was born to an ad- opted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was ad- opted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was adopted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was adopted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was adopted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was adopted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Viktor, along with his brothers, was adopted from Russia by Bob and Brenda Mathew. Viktor lived his life in a Russian orphanage. Vikto
Journalism Panel continued from pg. 1

Panel continued from pg. 1
daily displayed all over the
newspapers. At first she declined
interviews with FOX News, but as
she began to open up and share her
mirrored side, she became
very close with a certain reporter
and referred the reporter as a "ther-
apist."

"The press was very good to
make up our perspective on life, on
the world, and on ethics different.
but they made me realize that there
are people as determined by a number of factors
such as our culture, where we live,
with whom we interact, our econ-
omic status, what we have experi-
enced in our life, etc. This illustrates
that the meaning of the right thing is merely
"doing the right thing". However, the
people. In its simplest form ethics is
left in the seminar room, is that eth-
ically correct? If it is then can we
make positive changes to our
environments.

The main message of what we
took away from the seminar was that
the level of understanding that
we gained was a result of the
session. We would like to extend a big thank
you to all the people that made this
possible for SIFE. The Student Gov-
ernment Association for the funds and the gifts for the
admissions office for their donations to bring over
Mr. Rainey and the bookstore for any
materials that you can to the students here to be success-
ful. The point is that SIFE has a lot
to offer students and it is
worth waiting to be done, but without the
support of the other student groups,
the administration, and you the
general student population we could not
what we do and that is attempt to
change the lives of the people that we
work with by helping to open doors for
everyone that has not been given the opportu-
nity to make those changes.

The key to success in Hungary,
with any country that you visit,
is to talk to people. The only way
people can know the truth are
criminal mischief are still un-

SIFE Brings Workshop Abroad

Last week, our SIFE team
visited the University in Budapest
who hesitated to call 911 when

Bob Danhardt teaching the ethics workshop to Hungarian
students.

discover

MUPD Investigate

Vandalism Cases in
Residential Lots

PRESS RELEASE
MONMOUTH UNIVERSITY POLICE DEPT.

During the last few weeks of
February into the first week of March the Monmouth Univer-
sity Police Department investi-
gated 9 (nine) cases of crimi-
al mischief in several residential
parking lots of the north side
campus. It seems likely that these
cases were associated with an
crime wave that swept through
Monmouth County. The cases were
reported overnight on Monday February 25 into the early morning hours of
Tuesday February 26. Nine

years ago due to abuse and neglect
at an Edison group home. Her death
was ultimately caused by the staff
who hesitated to call 911 when
Danielle suffered a prolonged high
fever. Danielle, who suffered from
RTT syndrome was non-verbal,
which included using a wheelchair and was non-verbal.
Although she was unable to talk,
Daniele's aunt, Robin Turner,
believing she would have been able
to do so. Unfortunately 911 was not called
in time and Danielle was pro-
duced to her doctor's office.

4

Rutgers's daughter, Danielle, a develop-
mentally disabled woman, died 5

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Students Start ‘Kylie’s Cause’

ALISON LACASKEY
STAFF WRITER

Eighteen-year-old Kyle Pinheiro was killed by a drunk driver on December 28, 2007. Surviving the accident are her coun-
sins, Heather Pinheiro, a student at Rutgers University, and Monmouth University so-
me of her poems have been published in various literary journals. She has also created her


day was "Musical Wish In Fulfill-

iting things up,” said Ball.

Ball says that she also breaks up writing with walking, cycling, drinking coffee and other activities. She says that writing poetry can last anywhere between 15 minutes and 30 years because she tries to make every word perfect and have everything work. The most inspirational place she has been is the hilly Appalachian Mountains because it helps her feel one with nature.

My greatest joy in writing is taking on the voices of others and making sense of it all," said Ball.

I really enjoyed this presentation. Her poetry is very refreshing. She was really good and very passionate and real,” said Jenn Adelstein.

I thought she was very inspira-
tional and enthusiastic about poetry and also some of her poetry is very

Poet Angela Ball opens the Visiting Writers Series on March 18 in the 800 Gallery. suggest that if anyone wants to be a poet then to be prepared to dedicate up to 10 years to perfect your poetry.”

I try to write everyday and I would

Comedian Jen Kober Performs at Underground

JAMIE KINARD
STAFF WRITER

Jen Kober is working her way to Hattiesburg. She described her style as quirky and fun. Jen Kober is best known for her role on the television show "Big Brother" and for her stand-up comedy routine. She is also a co-host on the television show "Dancing with the Stars" where she has performed with various celebrity partners.

I am really happy that we booked her because she was a great comedian,” said Freeman.

The Student Activities Board is able to bring in some acts that everyone person does. Her per-

Firstly, she is a comedian, who has performed in various comedy clubs across the nation. She has also created her own CD, called “Mind the Flap,” which showcases her unique style of humor. She is known for her witty and insightful humor, and her ability to make people laugh.

I am really happy that we booked her because she was a great comedian,” said Freeman.

The comedy chair, Sarah Free-

man, is responsible for bringing in many of the comedians that perform on campus. She also goes to NACA to find other tal-

eresults of how her roommate in Anacon Hall. Through the benefit, Ric-


time performing here. I am really happy that we booked her because she was a great comedian,” said Freeman.

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Listings Provided By
The Office of Service Learning and Community Programs & Cooperative Education

Summer Camp Companion for a Child with Cancer

Be a companion, friend, and mentor for a child with cancer at a one-week overnight camp in Blairstown, NJ. The camp will take place from June 21st - June 26th; transportation to the camp will be available from Centralstate Medical Center in Freehold, NJ.

Contact Marilyn Ward.

Migrant Education Program

Provide assistance as a teacher’s aide in a six-week educational program beginning in July for the children of migrant workers in Manalapan and Long Branch. The children are recent immigrants to the U.S. and have limited

Radio Sales/Marketing Intern

Work closely with Account Executives at WRAT 95.9 located in Belmar, NJ. Great opportunity for Business, Communication, Public Relations, and Screen Study majors. Should have an interest in radio.

Contact Kathy Kennedy.

Museum Internship

This internship program in Newark, NJ will provide students with meaningful career development experiences while at the same time imparting practical knowledge of the museum profession. The program will take place from June 16th - August 8th. Ideal for Art, History, and Communication majors.

Contact Kathy Kennedy.

Events Calendar

For more information and listings please visit http://www.monmouth.edu/academics/LCA/EXED/default.asp

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**Violent Video Games: Danger On and Off the Screen**

**JESSICA SORIANO CONTRIBUTING WRITER**

In recent years video games in the U.S. have become increasingly violent because of destructive, excessively graphic images. Upon witnessing a violent video game every day, some are moved to try the same-wounded bodies with blood soaked clothes flashing across the television or speakers amplifying deafening gunshots. These intensified sights and sounds virtually put the games the subject of controversy.

“These games are simply played for enjoyment” says 15-year-old Michael Soriano of New Hampton, NY, adding that many teenagers and adults play video games to escape from the stress and tension of everyday life. But what happens when gamers start to duplicate what they see on the screen in real life?

For instance, on June 7, 2003 18-year-old Devin Moore from Alabama grabbed a pistol from an officer while in a police station. He then went on a shooting rampage, leaving two officers and a dispatcher dead on the scene.

According to GameSpot News, a video game network, Moore admitted at his trial that he had been inspired by Grandma Theft Auto, a very graphic and intense video game. He even went as far as to compare life to a game, further stating that “one must remain cool because of their actions.”

It was later discovered that Moore had been playing the games for two months straight on his PlayStation II, where he practiced killing and murder virtually. In his apartment, Moore’s case is just one of many tragic killings sparked by video game violence.

Despite the belief that certain video games corrupt those who participate in them, especially teenagers, masses of people still choose to play them frequently. Some players become immune to the aggression and cruel behavior they’re exposed to in popular games such as Grand Theft Auto and Mortal Kombat.

Researchers at the Kllology Research Group, who specialize in the study of destructive acts, point out that constant involvement in these games can initiate desensitization. This occurs when one recognizes malice as a way of life and begins to accept violence as a norm. It is this desensitization that usually causes people to commit malicious murders and theft crimes.

Some studies conducted by the Kllology Group have shown that children who play violent video games have a tendency to act more aggressively on the playground. Perhaps this could foreshadow the violent behavior that some children might show as teenagers.

On his website, researcher Kevin Szaflik confirms that by partaking in intense, explicit video games, a person’s perception of violence becomes distorted.

Szaflik says that players start to find the violence humorous and customary. The gruesome images and carnage become part of their daily life.

Researchers at the American Psychological Association agree that first-person shooter games are the most dangerous and influential video games. First-person shooter games test a player’s skill to aim guns and shoot at enemies, which results in a negative representation of how to use a weapon.

The enhanced realism of the video games contributes to the growing indifference among young people to commit murder and destruction. In extreme cases, players become addicted to the games and lose the ability to separate fantasy from reality.

Concerning a parent, Maria Escalante of Mahwah, NJ, claims that “Instead of playing sports and gaining vital social experiences, kids are just too occupied with trying to win battles on the screen.” They become isolated from the outside world, concerning themselves only with the murder and destruction in the video games.

“Playing violent video games isn’t a big deal,” says 20-year-old gamer Eduardo Escalante of Newark, NJ, “as long as your life doesn’t revolve around the game.”

It is unfortunate that 21-year-old Shawn Woolley never received advice like Mr. Escalante’s. The long time game-addict was found dead in his apartment in 2001 after committing suicide due to the computer game Everquest.

In response to many violent disasters, organized groups, including different religious associations, parents’ groups, special interest groups and psychologists, have fought for stricter video game censorship and enforcing ratings on the Entertainment Software Rating Board (ESRB).

The ESRB is responsible for applying and enforcing ratings on computer and video games. This censorship limits the playing, distribution, purchase and sale of the games. “Video games aren’t harmful if the ratings are followed correctly and parents supervise their children while playing,” says Judy Bucciarelli of Slate Hill, NY, parent of two teenagers.

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The Outlook March 26, 2008

JACQUELINE KOLOSKI

As the school weeks begin dwindling down, it is time to start looking ahead. I’m not talking about myself in this case, but rather The Outlook. It seems like it was just yesterday when I walked into the newsroom as a freshman ready to help in anyway I could. My initial goal from day one was to hopefully be Editor in Chief and I’m proud that I attained that goal.

Being an editor not only is a great thing to put on a resume, but also you learn so many skills that you can apply to anything you do in the future. I learned to manage a weekly newspaper, conduct meetings, give assignments, and manage a budget just to name a few. With six issues or so left, it’s almost time to say goodbye to a place I call a second home.

Right now on The Outlook’s horizon, we are currently looking for people to fill major roles to help make the newspaper the best it can be. Positions that can be filled shortly include Associate and Assistant Editorial positions for our sections that include News, Features, Opinion, and Sports. Responsibilities for those positions include assisting the editor in laying out the section, writing a story for that section each week, and copy-editing. Associate and Assistant editors are in the office with the editor on Mondays and Tuesdays during production hours. Editorial board meeting attendance is required, as well.

For next year, we will be looking for section editors, as well, as some of our current section editors are graduating. Section editors are responsible for assigning stories for their section, communicating with their writers, overall design of their section, and writing stories each week. Like I’ve mentioned in times past, the best part of The Outlook is the fact that we welcome people from all majors to join. I don’t want to sound like a broken record but having a variety of majors only improves the quality of the paper as well as offers a variety of articles for the campus community to read. I’ve had three editorial positions since being on The Outlook and while it is a great thing to put on my resume, the experience that I gained will help my go far in this field.

If you are interested in possibly filling an editorial position, please attend The Outlook’s general meetings on Mondays at 8 pm in Room 260 of The Jules Plangere building or e-mail us at outlook@monmouth.edu.

Not many people can say they were an editor of their university newspaper. Well, here’s your chance to say you had the opportunity.

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinions of the authors and do not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
Oscillations from a New Wave

BRIAN BLACKMON
STAFF WRITER

The translation of the late 1970’s into the early 1980’s lent itself as a backdrop for a whole new vibe in North American comic books. Projected into an era of slapdash illustrated Arcade cabinets housing such coin-operated video games as Toru Iwatan’s Pac-Man (1980) and Shigeru Miyamoto’s Donkey Kong (1981); MTV’s music video panorama of college radio/ New Wave offerings such as Talking Heads, The B-52’s, and Devo; and videocassette recorders transposing B-movie cult-classic classics such as Marius Penczner’s 1982 I Was A Zombie For The FBI; the Alternative Comic movement utilized the direct market system of newly minted comic book shops, and successfully gave MARVEL and DC a run for their money.

Titles such as Dave Sim’s Cerebus (beginning in 1977), Wendy and Richard Pini’s Elfquest (introduced in Fantasy Quarterly #1, 1978), Bob Burden’s Flaming Carrot Comics (first appearing in Visions #1, 1979), and Kevin Eastman and Peter Laird’s Teenage Mutant Ninja Turtles (premiering in Gobbledygook #3, 1981) were independent efforts that set a benchmark as to what the medium could offer—should offer, both artistically and in terms of the vast potential of success for creator owned books. Comics have never been the same.

If you, dear Outlook reader, ever find yourself browsing your neighborhood comic shop, searching for something truly excellent, don’t forget to be a patron of the independent press, and don’t forget to give one of the above titles a try. To quote Stan Lee from Amazing Adult Fantasy #15, 1962 “…with great power there must also come great responsibility.”

What is more powerful than our freedom of choice?

Why I Joined Relay for Life

SHEILA MCALLISTER-SPOONER
ASSISTANT PROFESSOR OF PUB. RELATIONS AND JOURNALISM

On April 11 and 12 the American Cancer Society is holding a Relay For Life at Monmouth University. The American Cancer Society Relay For Life is a community event in every sense of the word. It is a chance for the community to come together to celebrate those who have faced cancer, remember those lost and empower everyone to fight back. Being a part of Relay For Life means being a part of a national grassroots movement to end cancer. Being a Relay For Life volunteer, means making life better for cancer survivors, patients and their families.

Although everyone joins for a common cause — to raise money for the American Cancer Society — we all have individual causes for joining.

I am actively involved with the Relay for professional reasons. As a member of the public relations faculty at Monmouth, I have integrated the fund-raising campaigns for the event into the coursework and fund-raising classes that I am teaching this semester. As the Faculty Advisor for Monmouth’s Public Relations Student Society of America (PRSSA), I am also assisting the chapter in creating and executing a fund-raising campaign (team name: PRSSA Beach Bums). I also have a personal interest in this event. Since 1999, I lost my mother, my father, and Aunt to cancer. My sister Jeanne Nc-Nair and I formed the team Mac’s Dolly Sisters in memory of our father John McAllister (Mac), our mother Catherine McAllister (one of the “original” dolly sisters), and our Aunt Patricia Nanney (the other “original” dolly sister). Throughout the years, we also lost many other loved ones to cancer. Our childhood memories are filled with get-togethers with family and friends, lots of laughter, and even more hugs.

For all six children, we had one thing in common: our house was the house that all of our friends wanted to hang out at. Yes, we were all blessed to be part of a big happy family. But, as strange as it may seem, being part of such a happy family made the losses hurt that much more. How do we pick up the pieces? This relay is a start of the healing process. It is time for us to come to closure with our losses, to celebrate the love and happiness that we had, and to create family traditions and happy memories with our children and grandchildren.

Funds raised at Relay For Life will enable the American Cancer Society to support local services and resources for cancer patients and their families. Funds also support critical cancer research and community programs designed to teach people how to reduce their risk of developing cancer. To sign up or to learn how you can volunteer for other patient services, Kathleen Gelchio, Director, Special Events Jersey Shore Region, The American Cancer Society, at 732-758-8259 x218 or e-mail at Kathleen.gelchio@ cancer.org.

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The Outlook
By NICOLE KAVANAUGH

The Federal Reserve is counting on Americans to spend more of the majority of these stimulus checks on consumer goods in order to get the economy back on track, but this may not be the case. A recently-released poll conducted by the Opinion Research Corporation found that approximately 19 percent of consumers plan to spend the money, but rather will put it into savings or use it to pay off debt. Of course, these statistics can certainly change once the novelty of these government checks wears off, and perhaps less will go into savings accounts or be used to pay off debt, but this is not as bleak as these figures may suggest. With the economy increasingly showing signs of improvement, it is likely that the economy will begin to move in cycles and it is often this type of economic behavior that causes the economy to stall or experience major setbacks. Also, while house prices continue to decline, house sales have started to increase. While this is not necessarily means for celebration, it does show that the housing market has not completely stagnated.

Of course, the big question for economists and consumers is whether or not the country is in the midst of a recession. This would mean that the Gross Domestic Product (or GDP) has been in a state of decline for at least the past six months. Economists have been tracking the personal consumption expenditures data as the leading indicator of the GDP. If the consumer spending data show that the GDP has decreased in the last quarter, that is a good sign for the US economy.

Another sign of the economy’s growth is the trade deficit. The trade deficit is the difference between the value of goods and services sold to foreign countries and the value of goods and services purchased from foreign countries. If the US trade deficit is decreasing, that is a good sign for the US economy. If the US trade deficit is increasing, that is a bad sign for the US economy.

The trade deficit is an important indicator of the health of the US economy. If the trade deficit is decreasing, that means that the US is importing less and exporting more, which is good for the US economy. If the trade deficit is increasing, that means that the US is importing more and exporting less, which is bad for the US economy.

There are several reasons why the trade deficit is decreasing. One reason is that the US economy is growing faster than the economy of other countries, which makes US goods more attractive to foreign buyers. Another reason is that the US dollar is weakening relative to other currencies, which makes US goods more affordable to foreign buyers. A third reason is that the US is improving its competitiveness by reducing business taxes and improving the business environment.

There are also several reasons why the trade deficit is increasing. One reason is that the US economy is growing slower than the economy of other countries, which makes US goods less attractive to foreign buyers. Another reason is that the US dollar is strengthening relative to other currencies, which makes US goods less affordable to foreign buyers. A third reason is that the US is becoming less competitive as a result of rising business taxes and a deteriorating business environment.

An Economic Overview

MARGARET DEVICO

Vice President, Political Science Club

Tax season is an all-too-familiar thing for most Americans. There’s a crunch to get everything filed on time, and that’s why a lot of people look forward to the tax season. They have to spend between half and two-thirds of their income taxes. However, some people choose to put their taxes into savings, which is a great idea.

First, on top of tax refunds, many Americans will also be receiving checks from the government as part of this year’s economic stimulus package. If you’re looking to know whether or not you will be receiving one of these checks, the information is available at http://irs.gov/ app-espc/. However, the country has never been in a state of such indebtedness, whether it be related to the mortgage crisis or what is being called the “credit crunch.”

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at danieldj.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

An Economic Overview

MARGARET DEVICO

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Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at danieldj.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!
Students studying abroad learn to surf at Mojo's Surf Camp at Crescent Head Beach.

The first day of Shannon's arrival in Sydney was a day for Shannon to settle in and join my "Maize" and I in some food shopping at Westfield. We've been going to Westfield for about 2 months now and we've already made a ton of memories. We have been exploring our new home by going to surf camp, exploring the city, but mostly basing ourselves in the Blue Mountains, sunbathing at Manly beach, celebrating Mardi Grass and making London feel like home. We have quickly learned that the possibilities in Sydney are endless.

March 5th was by far my most favorite time in Sydney. I was so lucky to have been visited by my friend from the states, Shannon Connell. I definitely wanted to show her how amazing this country is.

Before her arrival I booked a couple activities that would give her a taste of what Sydney is really like.

The most Moomth students and I sometimes forget that we are on the other side of the world, but it is when we pass the Sydney Opera House or Darling Harbour, that we realize we are in AUSTRALIA!

We thoroughly enjoyed the bridge climb, but were filled with excitement and anxiety for the next activity.

The next day, Shannon and I woke up at 6:00am for our second activity. Cilla also joined us as we got the bus to the city. We then walked to our meeting spot at the office of Sydney Skydivers.

You obviously can’t come to Sydney without climbing the Sydney Harbour Bridge, right? We were up approximately 134 meters above sea level, which was surprisingly not scary at all. It was hard to be scared when there was such a beautiful view to look at.

The opera house was all in our sight as we climbed the 1,337 stairs to the summit of the bridge. Everything in life stops. Every stress, worry and objection dissipated as we stared at the beautiful view.

As part of the Study Abroad Trip through Monmouth, students are able to participate in the Sydney Harbour Bridge Climb, which shows an amazing view of Sydney.

We enjoyed a family dinner and then began to prepare for our typical Thursday night, theme night at uni-bar. This week’s theme happened to be pirate night, so we all were very excited. Pirate night turns out to be a blast and everyone was appropriately dressed in their best pirate attire.

The next day I brought Shannon to Sydney Harbour to see the bridge and the Opera House. We took a million pictures, got ice cream at Copenaghen, watched the aborig- nies play their drums and didgeridoo, got some lunch, and then we went on our first REAL activity.

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You cannot also come to Austra- lia without going skydiving, right? I guess I can speak for everyone, but Shannon, Cilla, and I thought it was something we just had to try.

We took a shuttle van to Pilton, which is about an hour from the city. Our names were read shortly after signing in and before we knew it we were being taught how to jump out of a plane. As soon as we were filled with the most excitement physi- cally possible as we got onto the plane along with 17 others. After 15 min- utes of air flight we reached 14,000 feet, which is the highest you can get in this hemisphere, and the instructor strapped me onto his front and we were off.

Shannon was the first of us to go and I watched her jump into the sky as she got buckled into the harness. I of course only making me more scared. Then Cilla followed, then next and then it was my turn.

Jumping out of a plane is the most lib- erating and crazy feeling you will ever get. Freefalling for about 50 seconds with the wind and you experience the dri- est month you will ever get. It was unreal, that is really the only way to explain it.

Once the instructor departs the parachute you get to cruise around in the air and enjoy the view, until your instruc- tor decides to perform a "death spin" which is when they pull one side of the parachute and make a full rotation.

For some reason my instructor wanted to do a death spin for double the amount of time as Shannon’s death spin. I thought it was so cool at all (especially for someone like me who doesn’t even want to try skydiving).

We then were informed to get into the position to land. I can remember when my instructor was reaching me this position he said, "Now don’t forget to keep your feet off your legs if you don’t do this properly." You better believe I had that on. We were memorialized and mastered before landing, and Shannon, Cilla, and I finally met safely on land.

The funnest part of the day was on the way back to the city. We had a tire blow out while in the shuttle van! So basically, skydiving is one of the most fun experiences out there.

This trip includes bungee Jumping, minivan skiing, four wheel driving, snorkeling, skydiving, and many oth- er activities. I will be sure to tell you about our crazy stories! Until then, cheers mates!

The Sydney Opera House is one of the many tourist attractions Aus- tralia has to offer.

This week I am going to write about my trip to Shakespeare's Globe Theatre. Visiting Shakespeare's Globe Theatre was a spectacle to see. In- opened view showed us just what Shakespeare in the world. Go back in the Elizabethan times, be- cause with no ceiling, if it rained in the audience in the front would just get wet and the play would still be on. We couldn’t imagine stage design.

Another great thing to visit in London is Kensington Palace, where former royalty has (and still does) live. The late Princess Diana used to live there, and now there is a beautiful memorial to com- memorate her life.

We took the tour through the Victorian rooms, the state apart- ments, and the orangery. Next we visited the London Eye, which is basically a monster Ferris wheel that takes you hundreds of feet up in the air to capture an aerial view of central London.

Lastly, my mom and I went to the London Museum. It had a ton of cool stuff, especially if you’re into those kinds of things. While having the best view of history of art and medicine as well as some of the earliest contributions made to NASA.

The last trip I am going to write about this week is Paris, France which was an amazing trip I went on with a bunch of other students from Regent’s.

Paris is one of the most beauti- ful places I have seen so far studying abroad, with so many world- wide attractions to see. Of course my friends and I had went up in the Eiffel Tower on an elevator, which felt even more exciting getting up to the top, but the view was spec- tacular.

Another great sight I got to see was the Notre Dame Cathe- dral, which is one of the most famous churches in the world. We happened to walk in to the middle of one of their services started, so it was a neat experience.

Last but not least, we got to see one of the most famous paintings in the world - Da Vinci’s Mona Lisa, in one of the most famous museums in the world - The Louvre. Beside this masterpiece lied others from Da Vitcini, and other artists of that time.

After a great weekend in Paris, we returned back home to London only a few days – our spring break has started, so when you read this I’ll be somewhere out at sea on a Mediterranean cruise!
**School is Back in Session with Miss Guided**

**TAYLOR CORVINO**
ASSISTANT ENTERTAINMENT EDITOR

Ashon Katcher is working behind the scenes these days as executive producer for ABC’s new comedy Miss Guided along with Todd Holland, Karey Burke, Mark Hudis, and Jon Goldsmith. The series revolves around a high school guidance counselor named Becky Freedy, played by Judy Greer, working at the school she once attended. Greer has appeared in movies such as 27 Dresses, The Village, and 23 Going 30.

Years after attending Glen Ellen High School, Becky is far from the same awkward and unattractive girl that went unnoticed by her classmates. Loving her job, and her students, Becky has high school experiences, one would say that Becky is living vicariously through her students. Freedy, gives them the advice she would have gotten, giving reference to her unfortunate high school days.

Finally when everything seemed to be falling into place for the bubbly guidance counselor, a new English teacher played by Brooke Burns is hired.

Burns’ character named Lisa Germain is also an alum of Glen Ellen High and was the stereotypical popular girl that girls wanted to be and boys wanted to be with. Not much has changed; she is still very attractive and thinks the world revolves around her. Becky is forced to relive her unpleasant high school memories and is constantly feeling inferior to Lisa. Becky soon finds herself dueling it out with Lisa for the affection of Tim, the ex-mechanic turned Spanish teacher, played by Kristofferson Polaha.

It is not until episode two that Becky finally gets satisfaction. Ashon Katcher makes a cameo as a substitute Spanish teacher that all of the students and faculty members instantly fall in love with. With his model good looks and snarky persona Lisa immediately sets her eye on him. It is not until Katcher’s character, Beaux, pursues Freedy that she finally confesses that she beat out the infamous Lisa Germain.

Another surprising cameo in episode two was that of Jamie Lynn Spears. Spears plays the role of Mandy, a provocative and boy crazy student. The first time viewers get a glimpse of Spears is while she is making out with her boyfriend in a parked car, which may not have been the best role for the pregnant 16 year old to portray.

The latest episode takes its own comedic spin on gossip bloggers such as Perez Hilton. This time around the website’s name is Lindsay Lopez and attention is brought to the site’s “Do-able” teacher list.

All of the teachers log on to the site to see where they fall on the list including Beck Freedy who is ranked #18. Determined to bump herself up Becky comes into work adorning a new sexy outfit in hopes of gaining attention.

Whether you were more of a Lisa Germain or a Becky Freedy, girls everywhere can relate to what it was like to walk through the halls of high school every day. To catch up on past episodes you can visit ABC.com to watch them online and be sure to tune in next week for the next episode and still manage to deliver the laughs.

The Llebowski is a film that many people our age love, but what most of you probably don’t know is that “the dude” in the film is based off of a real person. Jeff Dowd.

Dowd grew up loving movies and began helping friends to promote and market films in the 1970s. From there his work in the industry blossomed. He has produced, directed, and even helped Robert Redford start the Sundance Film Festival.

They wanted Sundance to be for independent filmmakers what spring training is for baseball players. It is a chance for them to show off their film, get feedback, work with professionals, and re-work the film.

He said the idea of Sundance was, “What if we can bring them up to Sundance, give them a sony camera, and give them a pristine guide in hopes of gaining attention.

His message for college students is that we are going to find out when we go to work, that we really only have to be correct of our mind everyday.

“I feel very privileged to be in the film business,” he said, but working in Hollywood, Dowd also has a book due to come out next fall entitled The Dude Abides! Classic Tales Abides!

He also has a book about his own classic stories from over the years. There are funny stories interfaced with inspirational stories and about 25 percent of them have something to do with the film industry.

“For me, [the dude] is kind of a great gift that they’ve given me; this iconic status,” Dowd said of the Coen brothers.

Dowd will be coming to the Count Basie Theatre in Red Bank on the night of Saturday, April 19 for a special screening of The Big Lebowski. He will also read excerpts from his book, and answer some questions about the film.

To purchase tickets for the event go to www.countbasie theatre.org

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**Drillbit Taylor Takes a Beating**

**GREGORY EGAN**
STAFF WRITER

Lots of punching, name calling, and mildly funny jokes is what Drillbit Taylor is all about. It debuts tonight at 8/7c and if you enjoy films that have many plot holes and don’t mind not caring about the characters, then Drillbit Taylor is the movie for you.

The film starts off with three geeky kids: Wade, Ryan, and Emmit, who enter their freshman year of high school. Not before long they meet the two bullies from hell who do everything from throwing the nerds into their lockers, to chasing them down with a car.

The kids’ lives are miserable until they decide to hire a bodyguard to protect them named Drillbit Taylor (Owen Wilson). Taylor is actually a homeless person who will do whatever it takes to make a quick buck, even poses as a teacher to help out the kids.

Soon the bunch of nerds are taught by Taylor on how to defend themselves which proves to be a monumental task. Amongst all the chaos, Taylor has a love affair with another naive teacher which everyone seems to be oblivious to.

Drillbit Taylor doesn’t work mainly because of its obvious plot holes. You would expect a low caliber film like Drillbit Taylor to have plot holes but there are simply so many that the movie sometimes lost all logic. The funniest of these plot holes had to be when Taylor was making out with another teacher in a classroom. The incident goes on for quite a while with Taylor turning off the lights, sitting in the dark with an arm from behind blocking the windows surrounding the room and sun shining through them nonetheless.

It was difficult to care about the characters in the film especially the three nerds. This was mostly due to the fact that the characters were having more fun than we were in the audience. Also, since the three main characters are such misfits you feel like it’s their own fault for being tormented.

Wilson’s character, Drillbit Taylor, was the only character that was genuinely funny. He was able pull off playing three different characters: homeless man, bodyguard, and teacher and still managed to deliver the laughs.

The littlest of the three kids, Emmit, was the most amusing. He was the epitome of what a geek should be: short, wears braces, and has a squeaky voice. Emmit makes McLovin from The Big Lebowski look like a stud in comparison, if that is possible.

When Academy Award winners Joel and Ethan Coen called Dowd up and said they want to make a movie, and one of the characters is based on him, he knew it would be good. He said, “I knew the story wasn’t about me, but it was Joel and Ethan, and the choices they make will be funny.”

Dowd visited the set a lot while the Coen brothers were making the movie, and he was even in one scene. Jeff Bridges played the part of “the dude” and Dowd praised his performance. He said, “It’s not my story, but the body language is 100% me. Jeff Bridges nailed it.”

Every once in a while people will meet him and know he’s the dude, and they treat him like a life long friend. This is completely different from when a typical fan meets a celebrity and gets speechless, nervous, and overly excited.

**The Dude is Coming to Red Bank**

**KRISTEN RENDA**
ENTERTAINMENT EDITOR

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“...”
The Outlook

The Top 12 finalists wait out to find who will continue on in the competition.

Shah Alam

Contribution Writer

Nobody can rep TBO the way I rep TBO. I am Anthony Stone. The hip hop artist Ant Stone. As he went through his vast collection of True Rees, he knew he had the perfect mix. The track around the dinner table at “Bobby Flay Steak”. Anting an exciting night while waiting on his entry, Ant Stone uses the time to express upon what he is trying to do with his music. “I’m too grown for a nickname” said Stone. Anthony Stone also known as “Ant Stone” prefers to use his government name as his quote on stage name. This is rare itself, for the simple fact that a lot of rappers use alternate names to be known as within the industry. As a man rep TBO, he uses his recognition as a way to express himself as being different that other rappers. This is a quality of a man rep TBO that is imperative for him to be real, and that alone sets him aside from other rappers. “I am rep TBO, I don’t front to nothing, if I didn’t do it I can’t say it, I believe that trueness is going to be more than ever.” Stone.

Veronique Blostein

ENTERTAINMENT

Stone peers out of the window of his Forty Forty Club in Atlantic City. “I am rep TBO and for TBO” said up and coming hip hop artist, Lionel Ritchie’s “Hello.” “David, that was a very brave thing to do and loved it” he said. Stone, a regular of the club, confirmed his strengths. He said, “I am rep TBO” said Stone, “second rate Whitney (Houston) and still didn’t think Smithson chose the right people. They gave me what you deserve,” he said.

Regarding Jason Castro’s performance of “My Name is Not Isiah” by Leonard Cohen, Cowell said, “I thought it was absolutely brilliant what you did.” He also raved about his “kick off” of Lionel Ritchie’s “Hello.” “David, that was a very brave thing to do and loved it” he said. Stone, a regular of the club, confirmed his strengths. He said, “I am rep TBO” said Stone, “second rate Whitney (Houston) and still didn’t think Smithson chose the right people. They gave me what you deserve,” he said.

The results show that week had some surprises that certainly had its surprising moments. Before the results were announced, season six numero uno Blake got his act together, performing a song from his album. (It sounded like something was wrong with the sound system because his voice kept going in and out. it would have been a great performance if there wasn’t some technical issues.)

Stone went on to explain how he is much summed up his limits as having “too much heart and too much heart” said Stone. After that being said, Stone went on to explain how he is different and has done things outside of the realms of hip hop. Believe it or not, Ant Stone was a part of a rock band called “TGB” Stone. He said that much summed up his limits as having “too much heart and too much heart” said Stone. After that being said, Stone went on to explain how he is different and has done things outside of the realms of hip hop. Believe it or not, Ant Stone was a part of a rock band called “TGB” Stone. He said that much summed up his limits as having “too much heart and too much heart” said Stone. After that being said, Stone went on to explain how he is different and has done things outside of the realms of hip hop.

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During the competition, Stone was brought down by Riddimz Mahala’s promising rendition of “My Life”. She easily could have been the one sent home this week, up. Judge Randy Jackson said, “I was thoroughly entertained.”

Teenie cutout David Archuleta was the last to take the stage, singing “We Can Work It Out.” Judge Randy Jackson said, “I thought the song the way that she did. “I thought the song the way that she did.” Stone said that so long as the competition remains interesting, popularity, that Cook has potential to win. Stone said that so long as the competition remains interesting, popularity, that Cook has potential to win. Stone said that so long as the competition remains interesting, popularity, that Cook has potential to win.

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I was recently confronted by a sourdough bread dip. It looked at me and I looked at it. In its eyes I saw my reflection. For the first time my image was not one of youth, but of a young man accelerating toward adulthood. That dip forever shattered my notion of everlasting youth. It represented a shift in my party going life. If I didn’t act quickly I risked being swept up, and allowing my peers to be swept up by adulthood. For only in adulthood is bread dip served amongst peers at a party. I moved swiftly like a thief, stealthily, grabbed the sourdough and tossed it out the window. Where it landed I can not say, but at least, I thought, the youth of the party was preserved. Yet, as I turned from the window I realized that my actions were futile. To my dismay, across the room I saw an awful sight, bread dip’s first cousin, cheese cubes. Later that night I had a soul saving, 7-11 inspired, revelation: if one limits his/her pre-party patronage to only those items sold at a convenience store, it is possible to prevent the bread dipification of youth.

My mission was clear and my method was now established. Where there was a party comprised of young people I would ensure that it abided by my new convenience store rule. A problem, the markup, he did claim that it was not as much as you might think.” Savoie used a disposable camera as an example of the markup. He claimed that if a camera cost $6 he would probably sell it for $6.50. He said, “There is no food service in the Universe that intends to operate at a loss,” and that the markup is in place to cover operational costs such as employee payroll and organizational obligations. According to Savoie, the Hawk’s Nest, grosses between $8,000-9,000 a week. He went on to say, “It’s not as though we are in Fargo or Iowa, if we were grossly overpriced I don’t think anyone would bother coming.” Savoie also explained his process for ensuring that the prices stay “inline” with local shops. Once a year he sends an Aramark employee to local convenience stores to gather prices. He then compiles the data and adjusts Hawks Nest prices accordingly. He is limited, however, because he must work within the constraints of both Aramark and the “branded” items available at the Hawks Nest.

In an attempt to avoid high convenience store prices I suggest buying certain convenience store items at a grocery store. For instance, instead of buying Tyson’s Anytime’s at the Hawks Nest for $2.99. At food town Kellogg’s cereals are on sale for $2.99 and $4.39. Paper plates, plastic bowls, Banquet chicken nuggets, David’s sunflower seeds, individual 20oz sodas, and a ½ gallon of milk can also be purchased for a lower price at the Nest than Foodtown. There are also quite a few novelty items for sale at the Nest. One can, for example, at a combined price of $5.68, buy what amounts to a beer pong starter kit (a 6 pack of ping pong balls and a 24 pack of party cups). For those with a Mexican food craving, the Hawk’s Nest offers, Don Miguel’s Bean and Cheese Burrito and although the burrito isn’t up my alley, I imagine that in certain “conditions” it might seem, to some, quite irresistible. The perception that the Hawks Nest is extremely overpriced is very well driven by a few specific items that do seem a bit unreasonable. Town House Original crackers, for instance, cost $5.59 at the Nest. One can buy the same crackers on sale at Foodtown for $1.89 (regular price: $3.79). The Hawk’s Nest charges $2.00 for a 1.5 liter of Poland Spring water. Foodtown charges $1.29 for the same product and $1.39 for the bigger, one gallon, version. Coffee drinkers beware: Folgers Classic Roast runs $4.89 at the Nest and only $3.99 at Foodtown. Without food, eventually, people perish, but it is not necessary to sacrifice an arm and a leg for nourishment. Convenience stores, in my mind, exist for two reasons. They exist because, very simply, they are convenient, and they exist to provide a guide. The best way to stay young is not skin cream, face lifts, or magic pills. No, the best way to avoid getting old is to avoid all items not sold at convenience stores. Sure you might gain a few pounds, but at least you will avoid bread dip, and in the end that’s what really matters.

...the Hawks Nest prices are pretty much “inline” with other local convenience stores such as 7-11 and Quick Check...

According to Eric Savoie, head of Aramark at Moomouth however, became immediately apparent. It is expensive to shop at convenience stores such as 7-11 and Quick Check, but acknowledged that there is a slight mark-up. Though he would not disclose to the following conclusion: If one were to buy each of the 72 items from the Hawk’s Nest he/she would spend $195.60. If one were to buy each of the 72 items from Food Town he/she would spend $163.04. The difference is staggering and a similar comparison between Foodtown and the Hawks Nest should show a similar price differential (although not quite as large).
Marketing and Management Association, SIFE to Host 1st Annual Future Fair

Alison Wasner

On April 1st, SIFE and The Marketing and Management Association will be hosting the 1st Annual Future Fair. The Future Fair is designed to be a supplement to the Spring Career Fair. The focus will be on topics necessary for making successful contacts at the Career Fair and making the most of every job opportunity. The Future Fair will begin with a brief introduction by Bill Hill, the Assistant Dean of Placement and Student Employment. Following the introduction by Mr. Hill, students have the opportunity to visit specialized stations.

The stations will cover topics including Dressing for Success, Professional Dining Etiquette, and Interview Skills. At each of the stations professors and university faculty will briefly discuss the important aspect of their topic and will field questions any student may have. In addition, there will be a resume writing station, where students can bring their resume and get on the spot help from members of the Writing Center. The members of the Writing Center will be available to answer general resume writing questions for those who don’t have a resume as well.

On top of the vital information students will get at the Future Fair, all students who attend will be entered into a raffle for an iPod Shuffle. Refreshment will be served as well.

For those planning to go the Spring Career Fair, the Future Fair is a must. Even if you think you already know about the topics being covered, it is always a good idea to brush up on these skills and even get a few new tips. Students who are not planning to go to the Spring Career Fair are encouraged to attend as well. The information being presented does not apply solely to the Career Fair, but to all job opportunities. Whether it be an interview, an internship, or any other chance to make a professional contact, these skills will help ensure a strong professional image that is essential to making those connections.

The Future Fair will be held on Tuesday April 1st, from 4-7 pm in the basement of Wilson Hall. Refreshments will be provided and each student who attends will be entered into a raffle to win an iPod Shuffle. Students interested in getting on the spot resume help should bring a copy of their resume. The Future Fair is a great chance to learn a little something that could make a big difference in your career. So come join SIFE and The Marketing and Management Association from 4-7 pm on April 1st and bring your friends too!
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OPEN MID NIGHT

Thursday, March 27th

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The Outlook
The ladies of Alpha Xi Delta hope everyone had an awesome spring break. We will be working with a fellow sorority Theta Phi Alpha to raise money for March of Dimes. Theta Phi Alpha's President, Rebecca O'Connell. We hope that everyone can contribute it is such a great cause! The sisters are also get- ting ready and set for Greek Week. We hope to make it even better than last year. For any other news or information you can check out this spot or you can check out our Facebook Group Interested in Joining Alpha Xi Delta. Much Xi Love to All!

Student Alumni Association

The Student Alumni Association will be holding a fundraiser on Monday March 31st in the Plangere Center from 12p.m. to 4p.m. We will be selling chocolate lollipops. We will also be holding a Members Drive for anyone who would like to join the Student Alumni Association. Please come out and help support the Student Alumni Association! We would love to meet you!

Student Activities Board *SAB*

Come help organize and plan fun activities and events on campus. We want your suggestions and ideas, and we want to hear what you have to say. SAB is open to all students on campus so stop by our meeting this Thursday at 4pm, 3rd floor student center. Have a 4:30? Stop by for 15 minutes! Every minute makes a difference! Can’t make it to the meeting? No problem, email us at sab@monmouth.edu.

Political Science Club

The Political Science Club is planning an exciting spring semester! If you’re interested in debate? The club is beginning a debate team this semester. The club is also planning a Support the Troops event as well as a trip to Washington, D.C. If you’re interested in having a lot of fun with the Political Science club, please come out and help support the Student Alumni Association! We would love to meet you

STUDENT INVOLVEMENT

The Outlook

STUDENT INVOLVEMENT

March 26, 2008

Green Expectations

JAMIE KINARD
STAFF WRITER

WELCOME BACK!!! Insiders: Mosi…your new name is “SNACKS!” *3 Vogue Happy Birthday Precious! Stardust & Tuki – Are you Smarter than a 5th Grader? *3 You both so much – Vogue so excited to have a new baby lol! Oh & Baby you know you love me and how I dub your comos lol! Love you Lucky Star Birthday Birthday Birthday Live It Up Miss! *3 Scarlett Stardust “Why are you looking (at) me like that?” Tuki “I’m trying to give you with my BRAIN” Astrid and M南京y I love being sexy stalkier with you <3 Matey…Matey crazy times crazy times hahah-p.s. LOVE ALL MY SISTERS… I am sad to be done this year <3 Astrid…Seriesly-During the worst time of my life any sisters have been here to catch me and build me back up. I LOVE my Alpha Sig Sisters <3 Gia Happy Birthday Radiance! This will be the beginning of an amazing summer Nicole” Tortoise <3 Spryte…Spryte <3 our Thursdays together! Don’t go BP Amao! Giant Tortoise! NaNaNa Notorous! Do we get extra credit if we go to the PALS-FACE? Star Dust…Happy 21 Radiance –Welcome to the club! GSe…Happy Birthday too! Muse, you are my mom but not in the Claire Ann Way! I heart you- Esophoria…Littleface- Congrats on your fantastic math grade!!! Love Biggieface P.S. Radiance, I’m sooooo excited for Wednesday night <3 muse…Roomo- RIP Ganda’s Paradise- it was fun while it lasted! Little- lets hang out in my new apartment after Spring Break! Alpha Pi’s- 57 days and counting <3 Kaprice…Moxi- well we’re in a school zone…where’s the school? <3 Twin…Twin, the Backstreet Boys solve everything <3 Twin

ATTENTION GRADUATING SENIORS

Each year Monmouth University offers the Elvin R. Simmell Memorial Award to the graduating senior with the highest grade point average who HAS BEEN ACCEPTED

TO AND WILL BE ATTENDING LAW SCHOOL THE FOLLOWING FALL. If you believe you qualify for this cash award, please notify Dr. Enoch Nappen,

The Political Science Club is planning an exciting spring semester! If you’re interested in writing about politics or recent news events write for the politics page of the outlook. Interested in debate? The club is beginning a debate team this semester. The club is also planning a Support the Troops event as well as a trip to Washington, D.C. If you’re interested in having a lot of fun with the Political Science Club, stop by a meeting every Tuesday in Baby Hall room 229 at 3:45.

STAFF WRITER

Ronald McDonald House: www.rmh- en.orgThe Ronald McDonald House provides a home away from home for families of seriously ill children receiving treatment at local hospitals. RMHC in Long Branch is looking for volunteers to help with day shifts during the week. Volunteers will staff the front desk and may also receive training in answering phones and taking reservations, accepting donations, registering and checking out families, providing tours to families and visitors and assisting with office work. For information, contact Camitha Whipple, LB House Manager at 732-222-8755.

Many other volunteer opportunities are available. Search “Volunteer Directory” on the MU website for a complete listing. Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the RSSC.

HAWK TV

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COMPILED BY: SARAH ALYSE JAMIESON

March 26, 2008

CAMPUS VIEWPOINT

17

The Outlook

Campus Events This Week

WEDNESDAY, MARCH 26

Becoming a Freshman Seminar Peer Advisor • 2:30 PM • Afflito Conf. Rm
Bias Incidents & Hate Crimes • 2:30 PM • Young Auditorium Bey Hall
Baseball vs. Temple • 3:00 PM • Baseball Field
American Museum of History Trip • Contact x5738 for Details
Big Man on Campus • 10:00 PM • Pollak Theatre

THURSDAY, MARCH 27

Late Night Lounge • 10:00 PM • The Underground

FRIDAY, MARCH 28

Senior Reality Check • 2:45 PM • Anacon Hall
Baseball vs. NJIT • 3:00 PM • Baseball Field
Lacrosse vs. CCSU • 4:00 PM • Kessler Field
Masquerade Party • 8:00 PM • Anacon Hall
Movie - P.S. I Love You • 7:00 PM & 11:00 PM • The Underground

SATURDAY, MARCH 29

Men’s & Women’s Outdoor Track Meet • 9:45 AM • Kessler Field
New York City Trip • Departs 10:00 AM • $5 at OSA Office, Student Center
Bowli-A-Thon • 10:00 PM • Birch Loo
Movie - Walk Hard • 7:00 PM & 11:00 PM • The Underground
Up Til’ Dawn Meeting • 9:00 PM • Anacon Hall

SUNDAY, MARCH 30

Jackson Outlets • Depart 12:00 PM • Birch Loo • E-mail Activities by 3/28
Lacrosse vs. Rutgers • 3:00 PM • Baseball Field
Baseball vs. NJIT • 1:00 PM • Baseball Field

TUESDAY, APRIL 1

Baseball vs. Princeton • 3:30 PM • Baseball Field
Backstage Tour - La Boheme Trip • Depart @ 1:00 PM • Call x 5738
Battle of the Bands • 9:00 PM • Anacon Hall

WEDNESDAY, APRIL 2

Festa Italiana • 11:30 AM • Anacon Hall
Baseball vs. Rutgers • 3:00 PM • Baseball Field
Comedian Ronnie Jordan • 9:00 PM • The Underground

The Outlook

To have your campus-wide events included, send an e-mail to activities@monmouth.edu. We do not list club or program meeting times in this schedule.
Baseball Team Tries to Find Its Swing

The Hawks started off the season strong, winning their opening game against No. 24 East Carolina, 4-3. However, the team then fell into a slump losing five games in a row, all in the Sunshine State.

The Hawks improved to 3-8 on the season with the victory over Maine, and will play next against Temple on March 26th at 3:30 p.m. The game will be Monmouth’s home opener, as they have played two games on the road so far, at Penn State and Long Branch.

The Hawks also had a two-game series scheduled for March 22nd with Vermont cancelled due to poor field conditions and the team facing up coming weather forecast.

Softball Splits Weekend Series with Penn

The Hawks lost their first game of the weekend, but battled for a tie in the second contest against Stony Brook.

In relief freshman Melissa Mehre gave up another 2 earned runs and 3 overall for the Hawks as they fell 8-5.

The Hawks and Stony Brook only made it through 5 innings of play in the second contest as the game was called on account of darkness. Melissa Mehre got the start and pitched all 5 innings only allowing two runs and keeping her Hawks in the game.

Comming off of a 2-2 tie the Hawks took the Quakers best shot early in their first contest of the day as Penn’s Taylor Tiemann hit a 2-run home run off the bat of FAU’s Alex Silversmith.

Traveling north, the Hawks then put the Navy Midshipmen on notice as they take on the Navy Midshipmen on March 14. For the fifth time out of nine games this season, MU out hit their opponents, but could not pull out the win.

The Blue and White out hit Navy 12-7, but could not put up more than three runs in the game, losing 6-3. The loss dropped Monmouth 2-7 on the season, but had ace Brad Brach set to pitch against Duquesne in the next match up.

On March 15, MU took on the Dukes with their number one pitcher on the mound. However, Brach only lasted 3 innings, registering his first loss of the year, as MU lost 11-7. A late rally by the Hawks could not have pulled out the win.

The Blue and White were able to earn their third win of the season on Sunday, March 16, against Maine.

In the twelfth inning, with the score knotted up 4-4, junior Chris Collazo singled to center field to bring home Mike Caule. The win proved to be the winning one, as Monmouth pulled out the 7-4 victory.

RYAN BUCH earned the victory, coming in for starter Aurele, who pitched seven shutout innings.

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The Hawks also had a two-game series scheduled for March 22nd with Vermont cancelled due to poor field conditions and the team facing up coming weather forecast.

Softball Upcoming Schedule

3/26 at St. John’s
3:00 & 5:00

3/29 at FDU
1:00 & 3:00

3/30 at Sacred Heart
12:00 & 2:00

4/2 at Seton Hall
3:30 & 5:30

4/5 Mount St. Mary’s
1:00 & 3:00
ALEXANDER TRUNCAL

I have never professed to be college basketball expert; the only games I actually am good at picking are NFL games, which is evidenced by the fact that I have been to the Monmouth Football Pool three years in a row. Like 90% of Americans, I look forward to following college basketball during the conference tournaments. Picking teams based on logic and reasoning never seems to work, I decided this year I was going to try something different, and pick teams based solely on famous alumni. This would have been effective, had my good friend Lauren not asked me to pick her bracket in her office pool based on this method. Once money was wagered, my method was doomed for failure.

But that’s life. The college basketball deities really don’t want anyone to be successful when it comes to predicting March Madness.

Otherwise, CBS’s Seth Davis and Clark Kellogg would be fulltime Oreo consumers, as would all the so-called “experts” that only seem to appear four weeks out of the year. But that’s life. I have 250 NFL fans among the followers on ESPN.com, not one was completely correct after the first week. But that’s life. So as the spring season has moved outdoors, with many of the same athletes who competed during the indoor track and field season continuing to compete in the outdoor season.

The 2008 Monmouth outdoor track season began with the Monmouth Season Opener, hosted by Coastal Carolina University on Thursday, March 29. It was a success for Hawk athletes, as several finished highly in their respective events. On Friday, Sophomore Chris Taiwo’s 100m time was the highlight of the first day of competition. The sprinter crossed the line at 10.52, good enough to send him through to the finals on day 2 of the meet. Also on day 1, sophomore Pete Forgach ran a time of 8.53 for the 3000m steeplechase.

As the seasons change, so do the sports. In the spring semester outdoor sports become the focal point of the college sports world. So as the spring season is upon us, both the indoor track and field season and the spring season continue to compete in the outdoor season.

Blue and White travel to South Carolina to compete at the Shinnock Invitational in first meet of the spring season.
The softball team rallied from four runs down to defeat the University of Pennsylvania 6-4, splitting their two-game weekend series with the Quakers.

Full Story on Page 18