Relay for Life Raises Nearly $50,000 and Doubles in Participation in Second Year

The American Cancer Society’s second annual MU Relay for Life was held this past Friday on the practice football field that added to raising nearly $50,000 to research and fight cancer.

Each year Relay for Life is given a theme. This year the theme was based on the 1980s. The theme this year was inspired by the event’s 25th anniversary. In May of 1985, Dr. Gordy Klatt decided to pledge to walk/run/jog around a track in Tacoma Washington for 24 hours. He helped to raise $27,000 by doing so and Relay for Life was born. At this year’s Relay for Life there were 515 people registered comprising 52 teams.

Mallary Rapisarda, the President of the Monmouth University Relay for Life Chair at MU, explained, “I have been a relayer for five years so relay has always been something I love to do. When I was given the opportunity to chair relay and be the co-chair against cancer president was very excited. I want everyone to be able to experience relay because once you attend your first relay, you’re hooked.”

Prior to the Opening and Survivor Ceremony, there were various activities beginning at 3:00 p.m. such as a mini Relay Olympics. At 5:00 p.m. the Survivor Dinner was held to honor this individuals participating whom had struggled with and over come cancer.

The ceremony was opened by Rapisarda. She extended thanks to Monmouth University, the Relay for Life Committee, and all of the participants and went on to say, “We walk all night because cancer never sleeps and that’s what we’re going to do. We’re going to walk all night long.”

Rapisarda then introduced the American Cancer Society Staff Partner of Relay for Life, Kathleen Gelchion. Gelchion made a point that Relay for Life is a time to “Celebrate,” “Remember,” and “Fight Back.”

“We’re going to celebrate survivors, remember those who have lost, and we’re going to fight back all night long,” she explained.

Relay for Life continued on pg. 11

Students Take Home Top Prizes at Archaeology Conference for First Time

Two university students won top awards at the Middle Atlantic Archaeology Conference in Ocean City, Maryland from March 19 to March 22 for their strong papers in archaeology.

Senior Keri Sansevere and Graduate student Sean McHugh both received high recognition for their papers on archaeology. Sansevere, anthropology major, won the undergraduate award for best student paper. Her paper was titled, “The Most Ancient Village in Our Country: Interpreting Forgotten colonial material from the Salisbury Site.” McHugh won the best student paper award for graduate students for his paper, “Charles Rau and the Keport Shell Heap, Understanding New Jersey’s First Archaeological Excavation in its Historic Context.”

The conference was held in the Clarion Fontainbleu Hotel in Ocean City, Maryland.

Papers were presented on March 20 and March 21 from about 8:30 a.m. to 5 p.m. and on March 22 from 8:30 a.m. to 12 p.m.

Sansevere presented her paper on March 20 in the session: “Exploring the Colonial Period (collected papers).” She wrote it on the Salisbury Site located in Logan Township, New Jersey.

“First excavated by NJ’s first state archaeologist, Dr. Dorothy Cross who focused on Native American and the Keyport Shell Heap, Understanding New Jersey’s First Archaeological Excavation in its Historic Context.”

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“First excavated by NJ’s first state archaeologist, Dr. Dorothy Cross who focused on Native American Archaeology continued on pg. 11

From left to right: Sean McHugh, Keri Sansevere, Dr. Bill Schindler, Gregory Lattanzi of the NJ State Museum, Dr. Rich Veit and Blair Fink.
**Sustainability Advisory Council Update**

**PRESS RELEASE**

Building on the great progress made by the Energy Resource Management Committee (ERMCO), the Sustainability Advisory Council (SAC) was created in December 2008. Its mission statement is as follows:

“The Monmouth University Sustainability Advisory Council (SAC) is an interdisciplinary work group comprised of Students, Faculty, Staff and Administration that promotes environmental awareness and encourages the development of an environmentally responsible and sustainable campus community, as well as its operations, education, research, outreach and services.

The SAC will propose and research energy and environmental sustainability policies and initiatives. The SAC will recommend that the University implement specific policies and initiatives that will advance the University’s goals to:

1. **Reduce energy demand through conservation and efficiency measures**
   - Increase the use of on-campus renewable energy resources
   - Provide an environmentally sustainable environment for the University’s students, faculty, staff and administrators through land and water management, sustainability practices, procurement policies, and management of waste streams

2. **Reduce greenhouse gas emissions**
   - Establish education, research, communication and community outreach programs to educate all campus and community stakeholders in responsible energy and environmental sustainability policies and practices

3. **Identify opportunities to enhance focus on environmental sustainability in academic programs both in and outside of the classroom**
   - Lower the operating costs of the University as a result of sustainability actions undertaken

4. **Measure and verify sustainability actions undertaken to determine their success in meeting the University’s goals**

New members are welcome!

**Proposed committees include:**
- Memory and Landscapes
- Academic Programs
- Research, Energy and Greenhouse Gases
- Finance and Procurement
- Land and Water, Outreach, and Waste Management.

Note that participation by SAC members on more than one committee is acceptable, as is participation on a committee by non-SAC members affiliated with the University. If you are interested, please contact Jim Ferris, Director of Facilities Management for Special Projects at jferris@monmouth.edu or extension 5312.
Student Volunteers Recognized for Services and Efforts On and Off Campus

ELIZA MILLER
CONTRIBUTING WRITER

Student volunteers, often with the help of advisors, will spend many hours a week organizing and running events for many of the university clubs, organizations, and any outside interests. These individuals spend their time helping others and making an impact on the community.

In order to acknowledge student volunteers and recognize their hard work, a Volunteer Recognition Event was held on April 15 in the Rebecca Stafford Student Center. Several representatives chosen by peers and advisors spoke briefly to others about all they have done. After speaking, they were handed an award for their achievements.

Additionally, all groups involved were listed in a Volunteer Recognition 2009 booklet, which included a short narrative about each group’s involvement. This event was a great way to remember and thank everybody for all their efforts and accomplishments.

Representatives who attended the event were proud to speak about their group’s achievements. Some representatives include those from the Catholic Centre, including Anna Clemency, Gabrielle Furmano, Jennifer Mastrangelo, and Aaron Revey, explained about their variety of volunteer activities. Their biggest event was for Thanksgiving when they collected food and made baskets for less fortunate families in the area. This year, they helped five families. Also, at Christmas time the group put up a “giving tree” as a way of collecting gift items for needy families. Gift suggestions were made on tags and those who wanted to help would buy the appropriate gifts. After the gifts were received by the charity, the group wrapped and delivered the presents to the families. Additionally, the group has volunteered several times at the local soup kitchen. Representative Nicole Giustino told about the volunteering and events the sorority Phi Sigma Sigma which she belongs to did. The sorority participated in a program to help women in prison and those women who have been released.

Representatives of the group, Lia Fierro and Julia McCarrick, shared about their group’s involvement. The biggest program included collecting and bringing 100 prom dresses for the Catherine’s Closet organization in Newark. This organization gives prom dresses to girls that cannot afford to buy their own. Additionally, the team gave an hour of their Sunday afternoons at the Monmouth track to exercise with boys and girls from the Special Olympics. Last, the group raised a total of $1,440 for the Relay for Life fundraiser.

The Colleges Against Cancer Group just formed last semester; however, they have not fallen short of the amount of volunteering they have done. The group organizes different activities to promote cancer education and advocacy. Their biggest event which will be held on campus, Friday April 17 is the Relay for Life event. This event raises money for cancer research.

The non-profit organization, the Meal on Noon soup kitchen, was awarded for its strong dedicated service. Meal at Noon is located at the Second Baptist Church in Long Branch. The program serves around one hundred adults and children every Saturday. This organization should be praised for preventing hunger in the Monmouth area.

The Volunteer Recognition event was very successful especially in identifying how much time, energy, and work each group puts forth in helping the community. The quote by Maya Angelou located in the Volunteer Recognition 2009 booklet can effectively state what one should remember, “I’ve learned that you shouldn’t go through life with a catcher’s mitt on both hands. You need to be able to throw something back.” The take-away from this event was that it is important to volunteer and give back to the community in order to help make the world a better place.

Marilyn Ward (third from left), head of student volunteering, is surrounded by some of the student volunteers who were awarded at the Volunteer Recognition Event.

PHOTO COURTESY of Eliza Miller

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PHOTO COURTESY of Eliza Miller

Student Volunteers Recognized for Services and Efforts On and Off Campus
New Foreign Language Courses to Enhance Cross-Cultural Requirements

Chinese and Gaelic Classes Will Be Added for the 2009-2010 School Year

FRANK GOGOL
EDITOR-IN-CHIEF

Student Dennis Ruhl and Professor Jane DeTullio were honored the 13th annual Student Employee of the Year ceremony for their contributions to the Monmouth University community last Friday in the Magill Club as part of Student Employee Appreciation Week. Each year the Student Placement Office celebrates and honors the hard work of the University’s student employees for a week by holding raffles, providing giveaways, and many other things.

The main event of the week is the Student Employee of the Year Award where a single student employee is honored as named as the Employee of the year. Aimee Parks Assistant Director of Placement for Student Employment opened the ceremony by thanking all of those in attendance.

“Many students ask how they arrive at this reception today. In most cases supervisors submit an essay outlining how the nominees have gone above and beyond the standard work expectations...” she said.

President Gaffney then took a brief and said, “In these crazy times it’s very important for us to have student employees not only because of the funding that you get from us and the federal government, but because we have a lot of vacancies right now because we’ve tightened our belt and you’ve fill in the gaps.”

Parks then led to the podium to introduce the presenters for the first ever Advisor of the Year Award. Presenting were Michelle Giles and Susan Berrios from the Writing Center. The award was presented to Jane DeTullio, the Director of the Writing Center.

“Professor DeTullio’s dedication to the students who receive tutoring at the Writing Center as well as her commitment to the professional development to those of us who provide student services is simply unsurpassed,” Berrios said.

DeTullio was also the recipient of the National Association of Student Employment Administrators (NEASEA) regional award for Supervisor of the Year. This year there were fourteen nominees from thirteen departments including Communication, Human resources, and Athletics.

The Provost, Thomas Pearson took the podium to present the runners up and award for Student Employee of the Year.

“It is truly impressive to be nominated in of itself...to be among the top fourteen is breathe-taking...” THOMAS PEARSON

The three runners up were Elise Chamberlain of the Performing Arts Series, Andre Reau of Economics, Finances, and real Estate, and Joseph Cenlmo J. of Monmouth Cares.

DeTullio, a senior, in the Copy Center was then named Student Employee of the Year.

“This is a great honor from the school. I feel very special to have won.” he said.

Currently, Monmouth cannot add any classes after this one, “definitely the right move and a step forward in becoming an even better university.”

Although the Spanish and Italian programs remain the most prominent in our society, students see a more functional use for foreign languages.

“Learning a second language enhances your education and enhances you as a person,” said Maginn.

Students agree that learning foreign languages and understanding other cultures can enhance your life.

Jay Seibert, a junior at Monmouth enrolled in Hebrew, said, “I took the course to learn about the culture and communicate with and understand the culture of my friends.”

Brian Holmes, a junior at Monmouth, received emails from about 80 students interested in taking Mandarin and 96 from students interested in Gaelic.

“Learning a second language enhances your education and enhances you as a person,” said Maginn.

Students agree that learning foreign languages and understanding other cultures can enhance your life.

“Students usually take the two semesters they need to satisfy their requirement,” said Maginn. “Lots of colleges require four semesters of a language.”

Holmes said, “I think students would appreciate culture more if Monmouth required students to take more language courses.”

“In order to succeed in the constantly changing business world, college students will benefit from being bilingual.”

RANLEY KUO
Student

Jane DeTullio Named NEASEA Regional Supervisor of the Year at Ceremony

Above: Dennis Ruhl, Student Employee of the Year, with Provost Pearson and President Gaffney.
Below: Professor Jane DeTullio, Advisor of the Year, with presenters Susan Berrios and Michelle Giles.

PHOTO COURTESY OF BLAZE NOWARA

April 22, 2009
TUESDAY, MAY 12
BAR A: $15
Spend time with friends, relax and enjoy!
This includes your cover charge and an all you can eat barbecue from 3pm-12 am. Shuttles to Bar A leave from the Student Center parking lot starting at 8 pm. The last shuttle home is at 11:00 am. Shuttles hold 15 passengers each, so plan your return home accordingly.
Bar A will ID at the door.

SATURDAY, MAY 16
SENIOR RECEPTION
Come for a FREE Semi-Formal Event hosted by the President and Mrs. Gaffney!
This event is going to be held at the Doherty House from 6 pm – 8 pm. If a rain site is needed you will be notified.
Space is limited, so preregistration is required for this event at the Office of Student Activities.
No guests are allowed, because space is limited.

WEDNESDAY, MAY 13
NYC TRIP: $12
Come and enjoy the sights and sounds of New York City!
This includes your transportation to and from NYC with a top 10 things to do guide provided by the Senior Class Officers.
The bus for NYC will be leaving at 11 am from the Student Center parking lot and will be departing from NYC back to Monmouth at 8 pm.
Under 21 allowed.

SUNDAY, MAY 17
A DAY AT THE RACES: $30
Let's go to Monmouth Racetrack!
This includes your admission fee to see the horse race and a barbecue picnic from 12 pm - 2:30pm. Shuttles to Monmouth Racetrack leave from the Student Center parking lot starting at 11 am and will return to Monmouth at 4:30 pm.
This event will take place rain or shine. Space is limited.

MONDAY, MAY 18
Mr. C's SEMI-FORMAL DINNER: $25
Please join in a classy dinner and dancing event at Mr. C's Beach Bistro!
This includes an elegant buffet dinner and your transportation to and from dinner. Shuttles will be leaving at 5:30 pm from the Student Center parking lot and will be departing from dinner back to Monmouth at 11 pm.
No guests allowed, because space is limited. Bartenders will ID.

GRADUATION DAY
PNC BANK ART CENTER
Congratulations graduates! Thank you so much for making Monmouth a part of your memories. We hope you enjoy your Senior Week.

THURSDAY, MAY 14
BOWLING DAY: $10
Let's be kids again!
This includes your transportation to and from Memory Lanes. Also this includes your bowling shoes, unlimited soda and one pizza per lane. Each lane can hold 5 bowlers. The bus for an evening of bowling will be leaving the Student Center parking lot at 5 pm and will be departing to come back to Monmouth at 7:30pm.
Under 21 allowed.

FRIDAY, MAY 15
ATLANTIC CITY CASINO TRIP: $15
Spend 6 hours in Atlantic City!
This includes your transportation to and from Atlantic City. The two buses will be leaving at 2 pm from the Student Center parking lot and will be in Atlantic City for 6 hours.
This also includes $20 coin tokens to The Trump Plaza Casino, near The Walk.
Must be 21 years of age.

TUESDAY, MAY 19
JACKS
Spend one last night at the popular Jacks, where everybody knows your name!
This includes your free transportation to and from Jacks. Shuttles to Jack's leave from the Student Center parking lot starting at 9 pm.
The last shuttle home is at 11:45 pm.
Shuttles hold 15 passengers each, so plan your return home accordingly.
Jack's will ID at the door.

TICKETS FOR SENIOR WEEK 2009 WILL BE SOLD APRIL 7-APRIL 27
AT THE OFFICE OF STUDENT ACTIVITIES LOCATED ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 16. UNLESS NOTED OTHERWISE, TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE AND CAN BE PURCHASED WITH CASH/CHECK. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS MUST BE 21 OR OLDER TO ATTEND, UNLESS NOTED OTHERWISE. ONE GUEST PER SENIOR ID, UNLESS NOTED OTHERWISE. ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.
The Outlook

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How to Submit Articles or Letters
The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.
Contributions may be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to
2nd floor, room 260, Plangere Center.
All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which the determine is not suitable for publication or its readers.
Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

Interested in writing, editing, photography or layout & design? Join The Outlook!
General meetings are Mondays at 9:00 p.m. in The Plangere Center Room 260.

The Best Laid Plans...

Planning is not just something that organizations and clubs should be doing. It works on an individual level too.

Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth University community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu and it could be printed here next week.

FRANK GOGOL  EDITOR IN CHIEF

April 22, 2009

The Outlook

The Outlook

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SARAH ALYSE JAMIESON
OPINION EDITOR

Text messaging has been taken to a new, risky level. These days the disturbing new trend in teenage flirting is sending nude or semi-nude photos from cell phone to cell phone.

Instead of “texting,” the new term for sending these photos is called “sexting.” While the X-rated offerings of these nude text messages are usually intended just to earn a boyfriend or a girlfriend, the nude photos often wind up being shared.

“Sexting” is a result of advances in technology enabling new forms of social interaction. Messages with sexual content have been exchanged over all forms of historical media. Newer technology allows photographs and videos, which are intrinsically more explicit and have greater impact.

A sociologist at Colorado State University contends that material can be very easily and widely made known, over which the originator has no control.

While it may be shocking, the practice of “sexting” is not unusual, especially for high school students around the country. “Sexting” was reported as early as 2005 in the Sunday Telegraph Magazine, and it has since been described as taking place worldwide. This pornographic type of text messaging has been reported in Australia, New Zealand, the United States, and Great Britain.

This form of pornography, through a simple, friendly text message needs to be stopped. How would you react, if your cell phone beeped to alarm you that a friend or family member was thinking of you and wanted to quickly contact you, and the text was a photo of a nude person? I don’t know about you, but I would be pretty disgusted. I do not need to see that on my cellular phone.

In January 2009, a survey of 1,200 teenagers reported that one in five had sent explicit photos of themselves to a friend or intimate partner in a sexting manner. A sociologist at Colorado State University interviewed 80 youngsters and believes this claim is overblown.

In April 2009, Vermont law-making was set to hall a bill to legalize the consensual exchange of graphic images between two partners, 13 to 18 years old. Passing along such images would result in an arrest. It should remain a crime.

In Ohio, a county prosecutor and two lawmakers proposed a law that would reduce “sexting” from a felony to a first-degree misdemeanor, and eliminate the possibility of a teenage offender being labeled a sex offender for years. This is a good move. The proposal was supported by the parents of Jessie Logan, an 18-year-old from Cincinnati, who died from alcohol poisoning after the picture of herself which she “sexed” was forwarded to almost everyone in her high school. Utah lawmakers lessened the penalty for “sexting” for someone younger than 18 to a misdemeanor from a felony.

The hazardous mixture of teenagers behaving provocatively and spontaneously is not new, but the vulnerability to the technology is. With cell phone cameras, they have been handed a tool so easy to use for some it’s impossible to pass up. How can we regulate and stop this immature and juvenile texting?

Danella Canabal
Contributing Writer

Remember the days when people used public pay phones? I can.

Before I had a driver’s license or a cell phone I can remember searching for fifty cents to call home. If I did not have forty cents I would dial 1-800-Collect and tell my parents I was planning on getting even more wasted in a couple of hours.

In some reason, even when society has become so technologically advanced people believe that a cell phone can’t adequately carry or project our voice.

I also do not appreciate when I am riding in a car with someone who manages to stay on the phone for the entire ride. I can not stress how rude this is to the other person not to mention awkward. It is in an emergency, a simple “I’ll call you back,” is all that is needed and should be done.

No matter what, there are cell phone etiquette rules that people cannot seem to follow. It does not involve being smart but rather using a little common sense and consideration.

Please, I beg you, stop texting during class. You may not care what your professor has to say but others do; not to mention it’s disrespectful and inconsiderate. Cell phones are expensive and even though your phone maybe on silent that clickity sounds people make when they’re texting is annoying and distracting. Not using your phone for a little over an hour will not kill you.

Also please, stop talking so loud on the phone. Everyone within a 20 feet radius can hear what you are saying on the phone. Yeah I can hear how drunk you were last night and how you’re planning on getting even more wasted in a couple of hours.

For the most part, cell calls were notorious expensive and I thought it was a good way to outsmart the phone company. Oh what a difference a few years make. Now, I can not think of a single person I know that does not have a cell phone. Gone are the days when you would have a car and no phone and not be able to get home to call someone. Now everyone can be contacted everywhere and anywhere at all times. However, now with the soaring popularity of cell phones, also comes a lack of etiquette. Some can get down right obnoxious with their cell manner, especially from what I have observed from my peers.

Here are some pleases to take into consideration when using your cell phone.

• Please, I beg you, stop texting during class. You may not care what your professor has to say but others do; not to mention it’s disrespectful and inconsiderate. Cell phones are expensive and even though your phone maybe on silent that clickity sounds people make when they’re texting is annoying and distracting. Not using your phone for a little over an hour will not kill you.

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No matter what, there are cell phone etiquette rules that people cannot seem to follow. It does not involve being smart but rather using a little common sense and consideration.

The Science of Using a Cell Phone

DANELLA CANABAL
CONTRIBUTING WRITER

CORRECTIONS AND CLARIFICATIONS

The Outlook would like to apologize for the following errors and/or omissions:

In the headline for the front page story “David Spangler Delivers GUC keynote Speech” the headline should have read “David Sanger Delivers GUC Keynote Speech.”
For those interested in writing for the Political News page of The Outlook, please contact Bryan Tiscia, President of The Political Science Club to get started. You can contact him at s0656427@monmouth.edu.

All topics and viewpoints are welcome.

---

Graduate Information Session

Business Administration (MBA)
  - Accelerated MBA option

Computer Science

Corporate & Public Communication

Criminal Justice

Education (MAT, MEd, MSEd)
  - Accelerated MAT option

English

Financial Mathematics
  (New for Fall 2009)

History

Liberal Arts

Mental Health Counseling

Nursing

Psychological Counseling

Public Policy

Social Work
  - Traditional/Advanced Standing MSW

Software Engineering

When:
Wednesday, April 29, 7:00 p.m.

Where:
Wilson Hall Auditorium

Register Online • www.monmouth.edu/admission
It’s supposed to get up to 68 degress today, and the sun is just dazing the meteorologists’ reports. I’m not sure if you all are aware that the word “sun” is used by the master word of London, but it does exist. From the moment we first stepped outside the airport on January 15, the sky fulfilled all expectations—gray. Even though the weather sucks, the trees, deepest green grass, and horticulture make up for it. When the sky is clear it is of the bluest blue and the whitest fluffy clouds. It has felt like spring weather to my body since January, even though on February 1st it snowed in London for the first time in 16 years. The whole city shut down, but I still wound up trudging through slush with my classmates to the Barbican Theatre to catch my first play for a Contemporary London Theater class. It was amazing to talk to locals about the snow and find out from some that they had never seen before, sure it had a sign warning about staying off the sand just by being here. 

Because of this central location this city is so full of culture, and because of the culture something new is always occurring in town. 

I can honestly say that studying abroad was the best decision I’ve made in college, and I would go back in a heartbeat. 

AIMEE SAVOTH CONTRIBUTING WRITER 

In the beginning of 2007 I realized I was ready for an adventure. I was literally the last person to sign up to study abroad in London for fall of 2007 and on August 16th, I was on a plane headed to Regent’s College. I went there knowing no one and having no idea what would happen when I got there. I didn’t have a game plan because thinking about it made me too nervous, so I just put all thoughts of London out of my head until two weeks before when it was time to pack (which was a challenge). I had read the “culture shock” pamphlet and listened to what Robyn, Monmouth’s Study Abroad Coordinator, had told us about homesickness, but I never expected to be homesick. I was in my three and a half months living in Europe did I get homesick. I met these friends that I travelled throughout Europe with. There are no classes on Fridays at Regent’s, so every three-day weekend was taken up by travel. Throughout my semester abroad I went to Ireland, Switzerland, Scotland, Wales, Greece, Italy, Germany, France, and Holland. 

Want to become an expert in travel? Study abroad. I now would have no worries if someone told me I had 20 minutes to pack my bags, and go (toinsert city here) for the weekend. No research? No details! Not sure if they speak English? No problem. Traveling so much has made me surer of myself and got me used to taking trips. Also, enrolling myself in a different city and culture every weekend was a huge learning experience. The beautiful places I went and crazy things I did 

Aimee Savoth study abroad students enjoy the scenery at Stonehenge. PHOTO COURTESY OF Aimee Savoth 

The monmouth study abroad students stop for a photo in front of the Colosseum in Rome. Students pictured: Kate Lynn Mullicken, Leslie Weinberg, Dana Pager, Sara Werner, Aimee Savoth, and Jenna DeLozier.

 Stirring Memories from Abroad

Monmouth study abroad students enjoy the scenery at Stonehenge. PHOTO COURTESY OF Aimee Savoth
John Burke: Director, Thesis, Teacher

BEATA WANCZYK
CONTRIBUTING WRITER

She was frantic. She was like a maniac on a mission, pacing back and forth looking for something so important that she was unable to leave her apartment without it in her possession. She searched through drawers, garbage cans, in purses, and under her bed. All of a sudden she found it, a window glimmered on the keys hanging out of her jacket pocket. There it was, what she had been searching for. As soon as it was in her hands, she turned to the audience and exclaimed, “Scene!”

An older gentleman in his late fifties was wearing a white shirt and a Seven-Eleven coffee cup in his right hand declared, “That was good, Diana, but there needs to be a story behind it and I didn’t sense that from your skin.”

He proceeds to lie back in his overstuffed chair and gently strokes his beard while saying, “You told all this before. There has to be a beginning, middle, and an end to your story if you want to make it believable! Try to feel as if there is no one watching you... but that wasn’t bad!” That’s great advice and all, coming from someone who has been in four plays in his entire lifetime.

John Burke is a professional who has been at the forefront of athletic performances presented by beginners in the acting field. In his classes, he advises students about the best way of observing other people to learn from them. But these observations go beyond the classroom. For his assignments he asks his students to go “people watching” for the weekend. The purpose of this is to understand how other people act in their own element.

According to John Burke, “Actors will be able to build a file of personalities using certain gestures and idiosyncrasies taken from people. Then, when it comes time to act in a scene, they will be able to go back into this mental file and use it to their advantage in playing different roles.”

He describes this process best when he illustrates John Ethier, a graduate of a gas attendant. “When you go to a gas station on how the gas attendant takes the nozzle out of the pump and puts it in your car. Immediately, you can determine if this person is there for a while, or if it’s his first day on the job,” explains Burke.

In both these instances, he says that observations are meant to train actors to understand and get along in regards to their assigned roles.

John Burke is born and raised in Jersey City and has been in theater for over 250 plays at Monmouth University in New Jersey City College.

Burke’s acting career began in a local high school where he was an English teacher. An opportunity to act at a certain part, they will be able to act. He left his job at the high school where Burke taught English. There he found another job as a theater actor. He enjoyed it so much that he decided to study at Michigan State to obtain a B.A. in acting.

Currently, he is a professor at Monmouth University teaching acting to non-majors, and he also instructs a class on improvisation. He is the Chair of the Music and Theatre Department at Lauren K. Woods Theatre.

He is well-known for directing over 250 plays at Monmouth University. The actors are selected from this Equity participation, which provides them with certification in the field, as well as experience.

What many people are unaware of is how highly qualified Burke actually is in acting. In two out of the four plays that he participated in, the parts incorporated masks. His first play in high school was The King and I, in which Burke had the role of King. In graduate school he played Gertrude, a famous American Indian, made him look like a man, and McCarthy in The Time of Your Life.

When asked what would be his ideal part for a play, Burke replied, “Esther Ochielo or any of the Shakespeare plays because both of these actors are very extreme. In the play, Ochielo is a very accomplished man, but becomes vulnerable when he must kill his wife. On the other hand, he is evil and takes pleasure in destroying others.”

So how experienced is John Burke in directing all these plays and does this make him less qualified? He replied, “Based on my experience in class, I do not feel that I am lacking. In our scenes.”

As always, Burke will cite a famous theatrical quote, “Because I don’t just want to be on the train, I want to drive it!”

Trainers Keeping Athletes On Point

SARAH ALYSE JAMIESON
UPPER KEYPORT

Two main aspects which all athletic trainers focus on in their jobs are the athletic component and the medical feature. “I love my job. I do it because the gratitude that I receive from an athlete, after I have helped them, is so important that I was unable to do it otherwise.”

Padron also stated how he has worked at Monmouth University for the past seven years. The MAC Center has an environment. There are often jokes made with patients to lighten the tension.

“I love the advances in the MU athletic training field, as well as the move to the MAC Center being built,” Padron said. “It is great for the athletes, the athletic coaches, and all of the Monmouth campus. The MAC Center has an athletic gymnasium which all of the MU students can use, so that is great for all of the MU students.”

“I am excited for the MAC Center,” Sinisi said. “It will definitely bring athletics to the next level; it is a state of the art facility, and it will increase the crowd’s sums who attend athletic events here at Monmouth University.”

Padron explained how working in such a way that the trainer is very similar to working as a physical therapist. “Only, the athletic trainers work with helping athletes and physical therapists help all who are injured, but they basically do the same job.”

“Yeah, I agree that the most common areas that we work on for injured athletes are knees and shoulders,” Christensen said. “The ankle area is also a major area that we concentrate on.”

The entire staff of athletic trainers do a wonderful job together.

The New MAC will have a gymnasium for students to utilize.

“I love working here at Monmouth University, which is the top facility that I have ever been employed at”...Vanessa Christensen, the Basketball Athletic Trainer, explained how she has worked at Monmouth University for the past three years. It was her first job out of school, and she came here as a Graduate Assistant.

“Because I don’t just want to be on the train, I want to drive it!”

John Burke is the Chair of the Music and Theatre Department.

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“The athletic training staff is here to help all students, and we all are passionate about our job,” Padron said. “I love assisting student athletes in returning to their sport.”

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Awards Recieved at Archaeology Conference

American artifacts, the site is known for its prehistoric occupation which spanned from roughly 6000 B.C. to A.D 3650. Of special interest to myself and other archaeologists is a forgotten early historical component of the Salisbury Site which provides a glimpse into the life of early colonial settlers. The historical artifacts, excavated by Cross, have been in the New Jersey State Museum's storage facility for about 70 years and have not been analyzed until 2008, when I began working with the collection which consisted of over 650 tobacco pipe fragments and a Dutch roof tile,” Sansevere said.

Sansevere noticed a number of other things while researching this paper. “Curiously, most of these artifacts exhibited signs of external char as if they were exposed to fire. Other items mentioned in Cross’ report, such as ceramics, bottle glass, and nails, have been discarded and were thus unavailable for analysis. Upon close examination, the surviving artifacts strongly suggest a mid-17th century occupation. Based upon profiles of soil strata and excavation areas drawn by Cross, I identified three earthfast structures, originally overlooked by Cross, which were likely domestic areas and outbuildings. The very large number of tobacco pipes coupled with the presence of ceramics and glass suggest that the site may have been utilized as both a domestic site and trading post,” Sansevere said.

Sansevere said that she will be doing additional research on this topic at graduate school in the fall, while focusing on 17th century artifacts. “This work will shed light on the function of the site as well as early colonial New Jersey, a poorly understood time period in archaeology,” Sansevere said.

This is the first time in conference history that the undergrad and graduate best student paper awards were both given to students from one university. It was also a first for Monmouth to win any awards at the Middle Atlantic Archaeology Conference. On receiving the award, Sansevere said that she was very surprised. “This is the third award I received for my work at this important site at the Conference for Northeast Historical Archaeology last fall in St. Mary’s City, Maryland. Myself, along with four otherMU students from various departments, won the top award for best Honors Thesis at Monmouth University,” Sansevere said.

Sansevere also attended the conference as McHugh’s and Sansevere’s advisor “I helped the students with their papers and was there as a cheerleader,” Veit said.

Veit also said that he was ecstatic about both of the students’ wins. “Monmouth has some fantastic students and I am glad to have the opportunity to work with them,” Veit said.

“Monmouth has some fantastic students and I am glad to have the opportunity to work with them.”

Dr. Richard Veit

Associate Professor of Anthropology

Students from other institutions that were present at the conference included William and Mary, American University, West Chester University, University of Delaware, Temple University, and St. Mary’s College of Maryland.

Sansevere said that any student, undergraduate or graduate, or professional who has a strong paper in archaeology of the Middle Atlantic is eligible to present.

The conference is open to both prehistoric and historic archaeologists,” Sansevere said, who submitted her abstract to the Committee last December.

Relay for Life Raises $50,000 to Fight Cancer

“Why are we here to night,” she went on to ask. “You all are making a difference in many peoples’ lives,” she explained, “...you are a part of the American Cancer Society’s life-saving mission in research, education, advocacy, and patient and family services.”

She went on to talk about Hope Lodge, a 65 room facility, across the street from Penn Station in New York, that is free to individuals diagnosed with cancer and their caregivers while they are undergoing out-patient treatment. Hope Lodge is one of the many recipients of the funds raised by Relay for Life.

President Paul G. Gaffney II then took the stage to say a few words. He extended and thanks all of those in attendance, Gelchion, Rapisarda, and MU’s neighbors for allowing the event to happen.

Throughout the course of the day several musical groups performed. Among them were Kei scoho’s Peachos and the Chorus of the Atlantic.

Following the ceremony, there were many activities to keep the crowd entertained and the Mz. Relay contest.

At 10:00 p.m. there was a Luminaria Ceremony when all of the luminaries that have been sold over the last few months were illuminated around the track. This was followed by a lap of silence to honor those who have both won and lost the battle with cancer. This was followed by more activities such as open mic, scavenger hunt, and a VIP party for those individuals who raised $100 or more.

As the night progressed, attendance declined slightly, but many teams were still represented at the Closing Ceremony at 6:35 a.m. on Saturday morning.

“I think Relay for Life is a great event from the American Cancer Society. It educates people on cancer by showing them survivors who are battling the disease and ceremonies that give people the hope that a cure for cancer is coming. At Monmouth it is a great event to bring the students, faculty, administration, and West Long Branch Community together for a single cause,” Rapisarda said.

“The totally 80’s relay doubled numbers for last year in every which way! 51 teams, almost 600 participants, and a new amount of $50,000 raised. All of the participants and teams that attended did a great job in fund raising and the 2009 committee put a lot of time and dedication into the event which definitely paid off. We are hoping to double our numbers for next year’s event too!”

Relay for Life continued from pg. 1
Everyone needs a gimmick. At least, in the music industry they do, or else they won’t get out alive. It’s no secret; the music world has become one giant scramble of press releases, fans, electronica, collaborations, black and neon.

It’s hard to look through all that muck and come up with something that is worth its weight. Even if someone tries to look for even diamond in the rough that is the modern age of music, they are likely to fall victim to burn out. At this stage of the semester, I’m sure we can all relate to that idea, trying to play catch-up while being one-step ahead of it all in a crazy counter-clockwise manner. Yeah, that statement didn’t make any sense to me either, and that’s probably attributable to my procrastination life having thrown my way.

However, the way burn out has hit the music scene is in how readily available music has become. From devices being able to read what song is playing in a store to iTunes and Rhapsody infusing themselves into every mobile device, music has taken over.

Now on the surface, how can that possibly seem like a bad thing? I mean, music is the soundtrack to our lives in every way.

Plus, how could it possibly be detrimental to have more music in the world? I mean, now everyone has a chance to have their music heard. Yeah, sure, but how much of that music is one going to remember?

Our parents’ generation had bands who are legendary today and are able to own their own iTunes playlists. Yet, when we look back at our generation, what is going to resonate with us? Music is what is going to resonate with us. What is going to resonate with our generation, looking back at our generation, is the band/Guitar Hero mentality. We want to reopen the “Song Shop” even more towards a digital format. The Beatles are not of our lifetime.

Our future generations will now be exposed to music in a crazy counter-clockwise mode after the Revolution were shown at Coachella last weekend, as McCartney took the stage, with colors flying up the projector screen behind him. Can Stay is going to be the soundtrack to our lives and the theme song. Check this out at: merchdirect.com/SayAnything

Now that the days of basement festival shows are gone, this is something that certainly brings the intimacy to a whole new level. The only draw back is that the make-a-song-on-your-own-shop sound is not available, due to commitments. However, Max Bemis promises to one day have a “Song Shop” of his very so often so that people can get in on the process. Hopefully Max Bemis, lead singer of Say Anything came up with the idea of gimmicks. For just $150 anyone can send Bemis an idea and within a week he will write and produce the song based on your submission.

One band that certainly is going to remember that this was the Flash-in-the-pan, to remember that this was the generation of flash-in-the-pan, over-beautiful artists. It’s manipulated, do-it-yourself, for-it-gets-started, digitally-phenom, 15-minutes-of-fame, over-beautiful artists.

It’s probably one of the best ideas that is going to resonate with us. Hopefully something that is worth its money can roll in and I can have Max write the official “Frankchise” theme song. Check this out at merchdirect.com/SayAnything

One band that certainly doesn’t need the publicity to get remembered, but is doing so anyway is some band from Liverpool, England. In continuing with the growing trend of electronic media, The Beatles have opened up their library to MTV.

Now I know that sounds just awful when you read it, but it’s really because they are allowing their library to be used in a MTV Games title... a little game known as Rock Band. That’s right, keeping in tune with the successes of Guitar Hero: Aerosmith/Metallica, and their own AC/DC track pack, the minds behind Rock Band have recruited Paul McCartney, Ringo Starr, Yoko Ono and Olivia Harrison to put together the ultimate anthology.

Now, in the scheme of keeping classic music alive, this might be one of the best ideas ever devised. Younger generations, just hooked on the Rock Band/Guitar Hero mentality will now be exposed to music that is not of their lifetime. This will probably go further to show that The Beatles are still around and have their music still matter.

This game will take the player on a journey through the Fab Four’s illustrous career, from their humble Please Please Me beginnings to the legendary stop on Abbey Road. The first shots of the Revolution were shown at Coachella last weekend, as McCartney took the stage, with colors flying up the projector screen behind him. "Coo-coo-cab-choo"-ing my way through "I Am the Walrus.”

Even the music industry itself has gotten into the gimmick game...in a way. With life being as crazy as it is, I completely forgot to order you all to start giving away some tile on The Outsiders where the album name of the album. To be honest, it’s the fact that Pony Boy talks at the beginning “Hit or Miss,” that makes the song itself a piece of my musical history.

Nonetheless, it’s hard to get yourself noticed in the music world nowadays without having to pull out all the stops. I guess I might have to invest in some gimmicks myself, perhaps I’ll start giving away some title on future editions of The Ground Floor...

Frankie Morales
Staff Writer

Max Bemis, one of the co-founders of Say Anything, is the lead singer of the band. Say Anything is a pop punk band from Stockton, California, and was formed in 2002. They have released five albums, with their latest being Say It In Your Sleep, released in 2008. Bemis is already one of the most well-respected musicians in the world of punk rock.

The Ground Floor
"YOU GOT TO BE LABELLED AND HAVE A GIMMICK TO MAKE IT!"
Everyone dreams of being fa-
mous. Tom Vella is in front of hun-
dreds of screaming fans singing
their songs under the bright lights
of CBGB’s. For Tom Vella and the
Wayside Band this is their reality
every weekend.

In such little time the band has
generated great success. They have
appeared with other popular bands
such as Tim Reynolds, Richie Ha-
vens, Everclear, Bob Marley’s Leg-

The band consists of Tom Vella,
lead vocalist and principle writer
of the TVW catalog and lead vocalist
and guitar player, Erik Brescher.

They have played on famous
stages across the tri-state area in-
cluding CBGB’s, 313 Gallery, The
Stone Pony, The Whiskey Bar, as
well as countless festivals around
the tri-state area such as, Union
County Music Fest ‘08, Seaaside
Music Festival 2008, The Black
River Music and Arts Festival ‘08,
and M.E.A.N.Y. Fest 2008.

The band consists of Tom Vella,
the principle writer of the TVW
catalog and lead vocalist and rhyth-
mic guitarist, Erik Brescher on
lead guitar, lap steel, Weissen-
born, and background vocals, Dave
DeRiso on drums and percussion,
Erik Brescher on bass guitar, and
Billy Carion Jr. on baritone saxo-
phone, flute, and percussion.

The Wayside was also very eager
to appear with other bands. As
were many others. As the band
began to play many on lookers be-
came to see their AP history teacher, Mr.
Breiso. The Wayside was mar-
rvelizing. Their voices brought you
up for a real rock band. The band
happened in many philanthropic events as
such as Breast Cancer and Multiple Sclero-
sis. The album can be found on
iTunes as well as on the bands web-
site, TomVellaandTheWayside.com,
which is a big step from many other
bands today, which are still trying
to sell their CDs just at shows.

A Night With Halos

I love you, man

HILLARY LEWIS

Staff Writer

This movie is a must see. If
you like comedies I definitely
suggest this one. The movie
is about Peter Klaven, played
by Paul Rudd from Knocked
Up. Peter is a real estate agent
who proposes to his girlfriend
Zooey. But Peter lacks a man
to be his Best Man for their
wedding.

Peter tries to search for a
guy to be his best man, by go-
ing on a journey of embarrass-
ing “dates” and hangouts. But
once Peter lost all hope, he met
Sydney Fife, played by Jason
Segel from Forgetting Sarah
Marshall. Peter and Sydney
become good friends, but as
they become closer, Peter and
Zooey, his wife to be, become
further apart.

This movie shows what it re-
ally means to be a friend and
it will have you cracking up
throughout the whole movie.
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**ANNOUNCEMENTS**

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**April 22, 2009**

**Run — don’t walk — to the Health Fair!**

April 30th! Anacon Hall: 11am-3pm!

Sponsored by the Office of Substance Awareness and The Marjorie K. Unterberg School of Nursing and Health Studies

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**Writing Proficiency Examination (WPE)**

The Writing Proficiency Examination will be offered next on:

- **Thursday, May 7,** from 9:45 AM to 12:00 PM
- **Friday, May 8,** from 5:15 PM to 7:30 PM

Students who have used eCampus to check in for the typed exam should report directly to their assigned classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre’s lobby during the hour before the exam starting time for check in for the handwritten or typed exam.

**Eligibility Requirements for the Exam**

In general, you are eligible to take the May 2009 WPE if and only if you meet all three of the following conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination); and
3. you have not previously attempted the WPE.

**Requirements for Attempting the Exam**

The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning Wednesday, April 22, 2009. Students must purchase and read the reading set before the exam, and must bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

**Resources for Preparing for the Exam**

To prepare for the examination, students should pick up and read the Writing Proficiency Requirement Preparation Manual, available for no charge at the Writing Office or online at http://www.monmouth.edu/writing_office.

The Writing Office will offer three information sessions about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person.

**The information sessions will be held on the following dates:**

- **Thursday, April 23,** from 4:30 to 6 PM
- **Wednesday, April 29,** from 2:30 to 4 PM
- **Monday, May 4,** from 6:00 to 7:30 PM

All information sessions will be held in the Rebecca Stafford Student Center, 202B

Additional information is available from the WPE Information Line at 732-263-5491 and from the Writing Office in Wilson Annex Room 510.

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Dear Monmouth University:

Over the last 8 years, the Homecoming committee has spent a great deal of time looking at the way tailgating takes places during this annual tradition. We have seen tailgating evolve from an informal happening to something which has become a bit more organized at Monmouth University. Throughout the committee's conversations, an overriding goal has always been to create a tailgating environment that focused on safety, personal responsibility and good decision making.

When Homecoming 2008 ended, the committee held a de-briefing meeting to review all of the programs and policies to see what worked and where we needed to make improvements. From those discussions, it was determined that a new approach to tailgating should be considered based on the following thoughts:

- SGA was investing a great deal of energy and funding to manage this part of Homecoming with limited success.
- Students who came to campus primarily stayed in the tailgating lots and never attended the game.
- The tailgating environment that focused on safety, personal responsibility and good decision making.
- Any new tailgating rules should apply to all home games/functions not just Homecoming.
- Tailgating should only play a supporting role for the home games/functions.

As part of the committee's review process, we also felt it was important to see what other campuses were doing when it came to tailgating. We analyzed the tailgating policies from 31 other colleges and universities in the United States. This included all of the Northwest Conference institutions as well as schools such as Rutgers, Villanova, UMass, University of Delaware, and Arizona State University. That information, combined with the feedback from the committee led us to create a new set of tailgating policies that were presented to the Monmouth University Board of Trustees on Thursday, February 26, 2009. After reviewing our recommendations, the Board of Trustees approved the following tailgating policies that will take effect fall 2009.

1. Tailgating will take place in the commuter parking lot and in parking lot 25 for patrons with reserved parking.
2. Patrons will be allowed to enter the parking commuter lot at 9:30 am on game day. Overflow parking will also be available in parking lot 16 when necessary.
3. No tailgating is permitted during the game or at halftime. If patrons do not attend the game they will be asked to leave the campus. MUPD and/or University staff or their agents will walk through the commuter parking lot 30 minutes before the start of the game to remind patrons of this rule.
4. Patrons will be permitted to tailgate for 2 hours following the conclusion of the game.
5. For the safety of all our patrons, kegs, party balls, common source mass quantities of alcohol, hard liquor and glass containers are not permitted.
6. All University and state regulations that pertain to the legal consumption of alcohol will be enforced. Patrons that wish to consume alcohol must be 21 or older and be prepared to show legal proof of age to the MUPD or a University representative/agent when requested.
7. Drinking games and paraphernalia are not permitted, will be stopped and will be confiscated.
8. Patrons may bring in and set up a single tent on game day not to exceed 10’ by 10’. The tent must be removed at the end of the day.
9. Gas and charcoal grills are permitted.
10. Animals are not permitted on-campus.
11. Bands, DJ’s, loud music, stages or platforms are not permitted in the parking lots.
12. Tailgating must provide food to their guests.
13. Gasoline grills are allowed.
14. Patrons entering the campus for home football games will be required to pay a small parking fee.
15. Recreational vehicles are permitted and will be directed to lot 18 which is located in the southern section of the commuter parking lot. Reserved parking patrons, who arrive with a recreational vehicle, will park in lot 25.

Our decision to implement these new rules was a collective effort that based its decisions on safety, common sense, good decision making, and personal responsibility. We want to thank everyone involved with this important process to include: the Division of Student Services, Alumni Affairs, the Athletic Department, Facilities Management, Monmouth University Police Department and the Monmouth University faculty. Furthermore, the committee is very appreciative of all our fraternities and sororities, SGA, and all the students who participated. Without their feedback and guidance, it would have been impossible to develop these policies.

Sincerely,

The 2009 Homecoming Committee
What Are Your Thoughts on the Recent Pirate Attacks?

**COMPILLED BY: SARAH ALYSE JAMIESON**

**April 22, 2009**

**Stefanie junior**

“The only pirate that I like is Johny Depp!”

**Brigid freshman**

“I’m friends with one of them, so it doesn’t bother me.”

**Mena freshman**

“You should be able to protect yourself.”

**Talon freshman**

“There should be stricter gun control.”

**Jon freshman**

“We should have Navy troops train people to protect themselves.”

**Vin junior**

“Obama should sit and talk with them and stop them.”

**Dave senior**

“They should share the buried treasure, once they find it.”

**Brianna freshman**

“I don’t want to be captured.”

**Joe sophomore**

“We should kill them, once caught.”

**Brielle freshman**

“I don’t watch the news, because it’s depressing.”

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**GET INVOLVED IN CAMPUS ACTIVITIES!!**

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

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**Campus Events**

**Wednesday, April 22**

- Airbrush Artists • RSSC
- Baseball vs. Seton Hall • 3:30PM • Baseball Field
- Poet: Adam Zagajewski • 4:30PM • Wilson Hall
- Rockband Faceoff • Anacon
- Film Screening: Slumdog Millionaire • 7:30PM • Pollak Theatre
- Earth Day Celebration • All day • Student Center Patio
- HIV Testing • 2-5PM • Health Center

**Thursday, April 23**

- Housing Selection for Group #1

**Friday, April 24**

- iO Theater Workshop • 2:30PM • Woods Theatre
- Baseball vs. Sacred Heart • 3PM • Baseball Field
- Are You Smarter than a Deal School 5th Grader? • 7-11PM • Magill
- The Improvised Musical • 8PM • Pollak • $28
- Housing Selection For Group #2

**Saturday, April 25**

- Baseball vs. Sacred Heart • 12PM • Baseball Field
- Dodgeball Tournament • 4PM • Great Lawn
- Honors School Research Conference • 9a.m. – 5p.m. • MC Club Rooms 107, 108, 109
- Pimp My Car Bingo with FREE Hawk on Board Signs • 8-10PM • Underground
- Housing Selection for Group #3

**Sunday, April 26**

- Baseball vs. Sacred Heart • 1PM • Baseball Field
- An Evening with Groucho • 3PM • Pollak • $28
- Student Awards Ceremony • 7PM • Pollak

**Monday, April 27**

- Visiting Writer: Amitav Ghosh • 4:30PM • Wilson Aud.

**Wednesday, April 29**

- De Stress Fest • 1-4PM • Anacon A & B
- Farewell to First Year • 4-6PM • Residential Quad.
- GARDASIL Vaccinations • 5-7PM • Health Center

**Thursday, April 30**

- Health Fair • 11AM-3PM • Anacon
- Israel’s 61st Birthday Party • 7-30PM • Magill Club Dining Room
- Plain White T’s • Doors open 7:30PM, Starts 8PM • Pollak • MU Students $10, MU Student Guest or Employee $20. One guest per MU Student Employee. On sale at the Student Center Information Desk.

**Plain White T’s • Doors open 7:30PM, Starts 8PM • Pollak • MU Students $10, MU Student Guest or Employee $20. One guest per MU Student Employee. On sale at the Student Center Information Desk.**

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To have your campus-wide events included, send an e-mail to bkelly@monmouth.edu.
College Beach. Cool!

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- Save 20% on housing
- Limit impact of future tuition increases

STOCKTON COLLEGE
SUMMER CLASSES
www.stockton.edu
Students and to protect the existing rights of sexual minorities at Monmouth University. In addition, hide or deny their sexuality.

understanding and acceptance at Monmouth University so no one is made to feel the need to either importune for social contacts, supplying resources to the GLBTQ community regarding health, well-being, and support, and educating each other and members of the campus community in issues of importance to sexual minorities. These actions will be done in an effort to encourage tolerance, and questioning community within Monmouth University. This includes providing an open decisions!

The purpose of ALi is to create and promote awareness for the lesbian, gay, bisexual, transgender, and questioning stu-

Our goals are to further acceptance for lesbian, gay, bisexual, transgen-

and gender, and questioning stu-

Monmouth University so no one is made to feel the need to either hide or deny their sexuality.

Our goals are to further acceptance for lesbian, gay, bisexual, transgender, and questioning stu-

and members of the campus community in issues of importance to sexual minorities. These actions will be done in an effort to encourage tolerance, understanding and acceptance at Monmouth University so no one is made to feel the need to either hide or deny their sexuality.

Do you wake up every day thinking about your time spent abroad? Are you just itching for a chance to tell more stories about your adventures? The study abroad club has the perfect event where you can be as nostalgic as you’d like about your study abroad experience. This event is open to all Monmouth students and guests: those who want to study abroad, love to travel, or just want to meet people from the past 8 years of the study abroad program. Our First Study Abroad Reunion on Saturday May 2nd, from 6-10 pm at CONNOLLY STATION, 711 Main Street, in Belmar. Tickets are $25 per person and include a wonderful even-

of trips down memory lane, delicious appetizers, a tantalizing buffet, dancing, maybe a few pictures, and door prizes. Con-

tact s0638396@monmouth.edu or s0603942@monmouth.edu for more information. Or drop off your checks payable to Monmouth University, cash, or credit card info to the Study Abroad Office, 3rd Floor of the Student Center. Study Abroad Club would like to congratulate Monmouth on a successful Relay for Life! Happy Traveling!

Monmouth University Library

Monmouth University

May 4 – 11, 2009

Monday – Thursday: 8AM – 1AM
Friday: 8AM - 7PM
Saturday: 9AM – 6PM
Sunday: Noon - 1AM

Extended Library Hours
For Final Exams!
SPRING 2009!

ATTENTION CLUB AND GREEKS!!! GOT ANY NEWS ABOUT YOUR ORGANIZATION THAT YOU WANT TO SHARE WITH THE REST OF CAMPUS? EMAIL OUTLOOK@MONMOUTH.EDU WITH SUBMISSIONS BY MONDAY NIGHTS. THANK YOU!
To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

**Aries** (Mar. 21 - April 19) - This week is an 8
Dreaming big and realizing that anything is possible may scare you a bit but don’t worry! You’re ready to start something new and you have the skills and energy to successfully do just that. Make sure you act responsibly and according to your own set of rules or else you will be spending your time trying to rationalize the irrational.

**Taurus** (April 20 - May 20) - This week is a 9
Recent understandings allow you to really connect with others. Now is the time to be honest. Do not feel rushed to complete any task as the week progresses. Finally, this weekend you are comfortable and energetic. You can accomplish almost anything.

**Gemini** (May 21 - June 21) - This week is an 8
Little mishaps are following you and not in a good way. Social interactions may be a forte for you but that doesn’t mean you do not have to watch what you say. Later this week you have the power to influence those powerful. The weekend is the time to tie up loose ends.

**Cancer** (June 22 - July 22) - This week is a 7
Although this week started off with everything flowing in a great rhythm, the river is flowing a bit too fast now. Do whatever you can to stop the rush. This weekend you are thinking much more clearly so wait till then for some important appointments.

**Leo** (July 23 - Aug. 22) - This week is a 6
It has been an emotional start to this week. Everyone is overreacting, even you! Be careful. As the week progresses you start seeing people in a new light. Things start to change but it’s still undecided if that’s good or bad. This weekend is a time to be serious.

**Virgo** (Aug 23 - Sept. 22) - This week is a 6
Although things have been off-beat with your normal pattern this week, take time to understand why that is. Sticking to your guns without an in-depth analysis of your decision is a bad idea. If you need help, ask! Later in the week, however, stick to your opinion. You have things to deal with so, for once, focus on yourself. As the weekend arrives, things finally lighten up and you feel great. Use your skills to smooth over any issue or problem you’ve had lately.

**Libra** (Sept. 23 - Oct. 23) - This week is an 8
Play around this week because doing things in your normal fashion just is not cutting it. You may have skills in social settings but try to keep things on a personal basis. This weekend, do not focus on you; if you make a few little changes people will notice and things will become different for everyone.

**Scorpio** (Oct. 23 - Nov. 21) - This week is a 7
Life has been going well for you. Use that positivity to help boost everyone else. People will receive you with open arms. Take it easy though or else you’ll wear yourself out! Health is your number one priority. This weekend you will feel pulled to keep up the positivity. Even though things may go in a strange direction, go along for the ride.

**Sagittarius** (Nov. 22 - Dec. 21) - This week is a 9
That new project you started is moving forward and your positive energy is driving you to enjoy this success. Some people may not be happy for your good mood but ignore them. This weekend, however, there are things you need to handle even if they seem trivial.

**Capricorn** (Dec. 22 - Jan. 19) - This week is an 8
Things need to make sense right now. Right now is the time to establish yourself and your surroundings in a manner that is comfortable for you. Good energy for the weekend leaves you driven to do what you must. Rack your brain and think about what you’ve been putting off.

**Aquarius** (Jan. 20 - Feb. 18) - This week is a 7
After taking a big step early this week, you’re ready to tell the truth. You are unbelievably strong. This weekend you are spending a lot of time reflecting on your past. Embrace what has and what but have been then, finally move forward with your life. It’s not a bad thing to let go of the past.

**Pisces** (Feb. 19 - Mar. 20) - This week is a 9
Life was a blast the past few days but it’s time to return to reality. You don’t want to be there and you feel like you’ve just been kid-ging yourself but don’t worry about it. Things will balance and you will get comfortable with the new you. This weekend relax and be at home. The weather will be nice so sit outside and read a book or plant flowers.

**Horoscopes are strictly for entertainment purposes.**

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**ANNOUNCEMENTS**

**Neptune City-Saturn Town** by Brian Blackmon

Allow your voice to carry the triumph of your individuality. Allow the artistic dynamism of your soul to elevate the powerful capacity of your mind and heart. Let love be held as a high ideal grounded in the perfect beauty of reality.

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**48 Surrenders by treaty**

- 47 Yearned
- 45 Oil-yielding seed
- 40 “Fly Away”
- 39 Cemetery piece
- 38 Opp. of neg.
- 37 Manila machete
- 36 Leading ISP
- 35 That’s all folks!
- 34 Building wings
- 33 Part in a play
- 32 Nile wader
- 31 Der __ (Adenauer)
- 30 Wasteland
- 29 Eat away
- 28 Robust
- 27 Key blunder
- 26 Movement
- 25 Makes up for
- 24 Roughly
- 23 Do cobbling
- 22 Undergoes sudden damage
- 21 Begley and Wynn
- 20 Dem. of the ’50s
- 19 Ancient Greek band-
- 18 Future atty’s hurdle
- 17 That’s all folks!
- 16 WWI battle site
- 15 Bk. of Revelations
- 14 __ firma
- 13 Tunisian rulers
- 12 Baby’s bed
- 11 Impetuous
- 10 Ridge on a bone
- 9 Egyptian beetles
- 8 Italian bowling game
- 7 Imitator
- 6 Cheese coats
- 5 Hose off
- 4 Rum cocktails
- 3 NYC subway line
- 2 Small titter
- 1 Mother-of-pearl

**ACROSS**

1. Top floor
2. Pokes
4. Baby’s bed
5. ___ firma
11. Bk. of Revelations
12. Uncommon
13. That’s all folks!
14. Dem. of the ’50s
15. Begley and Wynn
16. Undergoes sudden damage
17. Do cobbling
18. Respond to a stimulus
19. AAA suggestion
20. Cohort of Vishnu and Siva
21. That’s all folks!
22. Leading ISP
23. Manila machete
24. Opp. of neg.
25. Cemetery piece
26. “Fly Away”
27. That’s all folks!
28. Oil-yielding seed
29. Surrenders by treaty
30. Lent end
31. Took a chair
32. “Exodus” hero
33. That’s all folks!
34. WW battle site
35. Samoan capital
36. Cheese coats
37. Zealous
38. Future atty’s hurdle
39. First name in cosmetics
40. Fighting battles
41. Small titter
42. Powder volcanic rock
43. NYC subway line
44. King Arthur’s court
45. Unsettles
46. Imitator
47. Italian bowling game
48. Egyptian beetles
49. Ridge on a bone
50. Impetuous
51. “Dies –
52. Tunisian rulers
53. Ancient Greek band-
54. Mother-of-pearl
55. Roughly
56. Makes up for
57. Key blunder
58. Robust
59. Wasteland
60. Der __ (Adenauer)
61. Nile wader
62. Part in a play
63. Building wings
64. Italian wine center
65. Advanced degs.
66. Words of clarification
67. One kind of insurance
68. Ryan or Tatum
69. Face part
70. Movement
71. Internal buy-out letters
72. Sully
73. Eat away
74. Hose off
75. Halloween wear
76. Pot starter
77. Out of work
78. Buzz off
79. Actress Peoples
80. Female sib

**DOWN**

1. Fighting battles
2. Small titter
3. Powder volcanic rock
4. NYC subway line
5. King Arthur’s court
6. Unsettles
7. Imitator
8. Italian bowling game
9. Egyptian beetles
10. Ridge on a bone
11. Impetuous
12. “Dies –
13. Tunisian rulers
14. Ancient Greek band-
15. That’s all folks!
16. NYC subway line
17. King Arthur’s court
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19. Impetuous
20. “Dies –
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70. Ancient Greek band-
71. That’s all folks!
72. NYC subway line
73. King Arthur’s court
74. Ridge on a bone
75. Impetuous
76. “Dies –
77. Tunisian rulers
78. Ancient Greek band-
79. That’s all folks!
80. NYC subway line

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**Trivia: The famous humorous riddle “Why did the chicken cross the road?” was first published in the March 1847 issue of The Funster.**
Announcements

April 22, 2009

The Psychology Department

Is Celebrating the 25th Anniversary of our Undergraduate Student Conference!

You are cordially invited to attend the 50th Semi-annual Psychology Department Undergraduate Student Conference

Students will be presenting their theses. Alumni, current students, and faculty will have networking opportunities.

Please come and share your experiences! Dr. Paul Amato will be our keynote speaker for the day.

Time: 9:30AM-5:30PM
Date: Saturday, May 2, 2009
Place: Wilson Hall

If you would like more information contact the department at 732-571-3447
A Word on Sports

ERIC WALSH
SPORTS EDITOR

AND

BRIAN GLICOS
STAFF WRITER

Just this past week, JW Mitchell High grad and Monmouth starter Paul Bottigliero threw his fourth straight consecutive no-hitter. As miraculous as that seems, it could have been even more impressive had this sport's popularity, there is no doubt it is a streak that may never be equaled.

5. Wilt Chamberlain’s 7 Consecutive 50-point Games: Although the time may not have been the most competitive in the National Basketball Association, “Will the Stiff” deserves to be recognized for his extraordinary performances. Not even this seven-game streak from December 16, 1961 to December 29, 1961 can accurately describe Chamberlain’s impact on the game of basketball. To this day Wilt Chamberlain’s record of seven consecutive 50 point games stands, and it is a mark that will stand for many years to come.

Senior Mike Casale took the Hawks back and then over to a 15-6 win over the Wagner Seahawks on Saturday afternoon. Casale had the best game of his career, with four hits, two being his first two home runs of the year, which all added up to an outstanding eight RBI’s. The victory improved the Blue and White’s overall record to 19-16 and 8-4 in NEC play. In scoring 15 runs, the Hawks recorded double digit runs for an outstanding eighth time. Although having four hits and eight RBI’s, the entire offense contributed to the win. The on-deck catcher registered three home runs in the game three hit streak and a three-consecutive-at-bats, which included Edwin Rees was the most successful hitter in the game, with two runs on three hits, in two and two innings of work.

Paul Bottigliero hit three home runs on the day, and he shared his second grand slam of the season. The senior’s effort was his second multi-home run game of the season, and it was the first time since Jeff Toth in 2001 against Marist, that a Monmouth player has accomplished a three-homer game. The junior pitcher Kyle Breen registered his fourth win of the year in the outing, allowing six hits and four runs in eight innings of work. The left-hander struck out seven batters in the game. In the middle of the games the seniors Monmouth dropped two contests to the Seahawks by a score of 3-1. The one bright spot in the identical, consecutive losses, was senior Chris Collazo collecting his 200th career hit.

Even though the Hawks have the most wins (19) and best overall record (19-16) in the NEC, they are in second place with a league record of 8-4. The only team with a better NEC record is Mount St. Mary’s, the defending Northeast Conference Tournament Champions.

The Blue and White return to the diamond on Wednesday, April 22, when they host Garden State rival Seton Hall at 3:30 p.m. The Hawks will attempt to avenge a 7-1 loss at the hands of the Pirates earlier in the season.

**Mike Casale had four hits, including two home runs, to lead the MU offense in a 15-6 win over Wagner.**

**Casale Carries Hawks in 15-6 Thrashing of Wagner**

**PHOTO COURTESY of Jim Reme**
Injuries occur in sports daily. However, the way Whitney Coleman handled his first injury that ever made me miss a game, said Coleman. But instead of talking about it his spirits remained high and the senior served as a mentor to his teammates, constantly giving them advice and tips. Also, Coleman learned a lot about catching the football on the bench. “It gave me a different perspective from the outside looking in,” Coleman said.

A torn ACL is a tough injury to recover from, but that doesn’t mean a thing to Coleman. He is ahead of schedule and is currently jumping and cutting and soon before you know it he will be terrorizing NEC opponents. Coleman, who has been a key player for the Monmouth Blue and White, was voted for his hard work and returns with the injured injury, it only seems fitting that on the first day of ball hangs a poster titled perseverance.

As a freshman at MU, Coleman was not a starter but a key member that won the NEC. But before he leaves after next season Coleman would like to get back to the NEC title game. “I want to end as a champ and the only way to do it is looking at,” said Coleman who is known for his competitiveness whether it is in the classroom or on the court.

Coleman is also nearing the 1,000 point club and is hoping to accomplish that goal this season. It is worth noting that his girlfriend Jennifer Bender also accomplished this feat this past season for the women’s basketball team.

As the Monmouth Coliseum possesses might, it may come from his days as a football player in high school. Coleman was a wide receiver in high school. Some wonder why one of his favorite athletes is Rocky Moss of the Los Angeles Rams. Coleman believes he would have been better as a football player. Luckily for MU, Coleman loved the game of basketball, because if he didn’t he would have never ran away from the gridiron for the Connecticut Huskies. Also, UConn came knocking for Coleman to run track but thankfully he didn’t answer.

He also admits that his favorite sport while at MU is currently assistant coach Chris Kenny. Coleman states that he would have loved to be on the floor for the ball, he played with a lot of intensity,” Coleman lists his JMWHCA as his admirers because they were great examples; both of his parents own their own business. For this reason, Coleman would like to run his own business after playing his career at Monmouth. Coleman has stated that if he was an NFL player he would be finished in the NFL he would be finished in the NFL. He would be a good fit in any team as a receiver because he has the work ethic. However, that feels that overseas will be a better fit so he can work on his craft. Coleman also states that being a professional football player is something Coleman hopes to cap off as a winner; this is why he has made it to the Blue and White since his old ways.

What will happen to Whitney Coleman is currently unknown, but with Coleman as their leader good things are bound to happen.

Whitney Coleman was second on the team in scoring in his junior season averaging 11.9 ppg.

Offensive Production:

The Monmouth 4X400 relay team and Dan Fitzpatrick was sixth, and the long jump event was won by a medalist. Lewis competed in the discus event.

Sophomore Mary Wilks, as well, had a solid weekend, placing in a respectable seventh (1:05.08). She took gold in the high jump with her leap of 5’7”, which also qualified her for next year’s ECAC, Division I Championships.

Her throw of 39.70m was second in the javelin, and her time of 1:05.08 was seventh overall in the long jump. Wilks rounded up her superior performance by claiming the tenth in the 100m hurdles.

Two other gold medalists were crowned for Monmouth in two other events. Junior Lauire Embrey took the number one spot in the 1500m, crossing the tape in 4:34:43 and rookie Carley Valentine ran the javelin for Monmouth in the second straight week, this time with a distance of 40.29m. Also in the javelin, Senior Rachel Ferda- nard’s, 172m, was good enough for seventh.

Jessica Jones was second in the fan favorite event, stephichop, finishing in 11:55:54, while in the 800m, Arace- lie in Lamb’s time of 2:20:30 and a fourth and Cailin Lynas came in seventh (2:21:00).

The Monmouth 4x400 relay team of Rutteki, Rogers, Embrey and Lan- tigua earned seventh place on the af-

The Hawks will continue their sea- son with select athletes competing in the prestigious Penn Relays while others will compete at the Lehigh Games on Saturday.
Mike Casale had 8 RBI and 2 home runs to pace the baseball team in a 15 - 6 win over Wagner.

Full Story on Page 22.