Disturbed and Korn to Play at MAC

MIKE MARTIN STAFF WRITER

The Music as a Weapon tour is coming to the Multipurpose Activity Center (MAC) on Saturday, January 22 of next year.

Disturbed and Korn, respectively, are both headlining bands for the event. Disturbed and Korn frontmen David Draiman and Jonathan Davis, respectively, are both psychiatrists about the opportunity to play at smaller venues, such as the MAC. “We thought it would be cool to team up, put a big show together, and hit every great place that [our other] big tours never get to,” stated Davis.

“Every year we try to up the ante, and this year, by having Korn co-headline, we really think it’s going to be our best tour yet,” added Draiman.

Prior to the MAC, there would have been less of a chance for such titles to perform on campus. But since the opening of the sports complex, and the school’s partnership with promoter Concerts East, more opportunities have been rolling in.

“Every time you do a concert, you get known,” said Mary Anne Nagy, Vice President of Student and Community Affairs

MAC continued on pg. 13

New Tutoring Center Director Takes Over

LAUREN GARCIA STAFF WRITER

This past November, the Tutoring Center hired Dorothy Cleary to serve as the new Director of the Tutoring Center. Cleary began her duties on November 15 and will be overseeing all Tutoring Center operations.

“I think that she will make a great addition to the Tutoring Center,” Neva Pontoriero, the Acting Director of the Tutoring Center and Coordinator of Supplemental Instruction, said. “And hopefully with her experience we can expand.”

Cleary came across the replacement position for Director of the Tutoring Center in a newspaper advertisement. “I saw the

Director continued on pg. 2

CommWorks Does ‘Parental Advisory’ Performance

DIANA KUMPF CONTRIBUTING WRITER

CommWorks filled the classroom with laughter earlier this week with their performance titled “Parental Advisory: Not Your Grandma’s TV!”

The show consisted of a variety of published and self-written skits that focused on prejudices and televisions spoofs.

CommWorks began in the spring of 2005, and is always searching for new, interested members. The organization continued on pg. 16

Online Journalism Lab Opens

GINA COLUMBUS EDITOR IN CHIEF

The Department of Communication held a ribbon cutting ceremony for the new online journalism lab, which was built to improve news media convergence, in the John L. Plangere Center on Wednesday, December 1.

“This is a place for storytellers of all sorts,” Chair of the Department of Communication Dr. Chad Dell said last week.

The online news lab will operate in the editorial news center and teaching workshop for new projects in the evolving field. It is a 16-station facility with all Mac desktop computers built with creative software, including Adobe CSS Creative Suite.

The new facility will give students the ability to master the convergence of audio, video and print and web-based journalism.

Lab continued on pg. 3

AIDS Quilt Displayed for University

TIFFANY MATTERA STAFF WRITER

The University community held several events to honor World AIDS Day, December 1, this year. From November 29 through December 3, special events were held, including free HIV testing, the Pocketbook Monologues, Sea Signals, and the AIDS Memorial Quilt was put on display.

Since 1987, the AIDS Memorial Quilt, a massive art project that commemorates the lives of lost friends and family who died from AIDS, has been leaving a lasting impression on those who see it.

For the second time, the first having been in December 2006, the University displayed a portion of the quilt in order to show respect to those who have passed and to show students that AIDS is still a serious threat in today’s world.

“With the QUILT, AIDS is not past, it’s present and it’s real. They actually decide there which panels are sent out to which applicants based on availability, etc. I think that the panels we received this year are beautiful and very moving. They sent us 21 panels, one extra panel too, which was wonderful,” said Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives.

As to why the display was requested again, she added, “We knew that many students who were around to see that display were graduated and we felt that maybe it was time to bring the display back for a new generation of students to witness.”

Students that witnessed the exhibit were exposed to sections of quilt filled with feathers, ribbons, stuffed animals, AIDS continued on pg. 2

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Vol. 82, No. 12
December 8, 2010
http://outlook.monmouth.edu

NEWS

December is Drunk Driving Awareness Month, with events like Project Prite.

Opinion

One student offers advice to the variety of drivers on the road.

Entertainment

“127 Hours” starring James Franco is a real-life story of a man trapped by a boulder in the Canyons.

Club & Greek

The Pocketbook Monologues, hosted by NCNW, took place last week to honor World AIDS Day.
AIDS Memorial Quilt

“AIDS students continued from pg. 1

and many other objects.

There are special caring people

who know the loving art, of bringing
joy to others by sharing from the
heart...”

Kelly explained how she heard
many students say they had no idea
the display would be so big, or so
moving. They had never heard that
there would be issues there, others
were just grateful that they had
the chance to see it.

The project itself had both an
emotional and educational aspect.

“I think that the issues of AIDS/ HIV
is still relevant to college stu-
dents. The issue of AIDS is not nec-
cessarily in the public eye as much,
so I think that the students forget
that we should still practice safe sex in
order to reduce the risk of STDs. We
also have to remember that there
are no cures for the disease and
there are still over 33 million people
in the world who are infected,” said
Ray Gonzalez, Associate Direc-
tor of Residential Life and Housing
Operations.

The quilts are made for fathers,
sons, mothers, daughters, uncles, aunts,
lovers and friends, something that I
think that we can all relate to. The
ages of those remembered on the
quilts range anywhere from two-
years-old to 80-years-old. AIDS
does not discriminate in what it
inflicts. It is important to those
viewing the display will not only
understand the impact the AIDS
still has on the world today, but
also understand that it is the
people in their life who they care
about and take advantage of the
time they have together, which
added.

For more information about the
AIDS Memorial Quilt, search http://
www.aidsmemorialquilt.org which
contains examples of parts of the quilt, the
quilt’s national display schedule, and
more.
Journalism Lab Opens

Lab continued from pg. 1

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The University will be selecting a student for the Designated HERO of the Year Award on December 14. In collaboration with the Hero Campaign for Designated Drivers, Suanne Schaad of the Office of Substance Awareness will present a student for the award.

According to her website, The Hero Campaign, Schaad is a federalized, non-profit organization dedicated to preventing drunk driving by promoting designated drivers. Schaad can be reached by calling (732) 521-6060 or e-mail her at sschaad@monmouth.edu. To find out more about the national Hero Campaign, visit www.herocampaign.org or call 1-866-700-HERO (4376). For further information on the consequences of drunk driving, visit http://www.madd.org/statistics.

Students Compete for Designated Hero of the Year Award

ANTHONY PANISSIDI
CO-NEWS EDITOR

Maximizing EOF: Graduate in Three and a Half Years

Students are asked to send stories of designated driver experiences to Schaad. The University’s Hero Campaign will also be distributed to students who were released from prison.

During the day, the inmates were paired just enough to delay their release. Schaad feels it is preventable, and that even if you have a BAC level of .08, most people might not feel drunk, but they will still fail a breathalyzer test.

“During the day, the inmates were paired just enough to delay their release. Schaad feels it is preventable, and that even if you have a BAC level of .08, most people might not feel drunk, but they will still fail a breathalyzer test. More importantly, their judgment might be impaired just enough to delay their release time and cause an accident,” she said.

Despite the fact that it is smaller in comparison to other colleges, Monmouth University currently consists of a coordinator, two graduate assistants, and a part-time consultant. Schaad can be reached by phone at 732-263-5804 or e-mail her at sschaad@monmouth.edu.

To find out more about the national Hero Campaign, visit www.herocampaign.org or call 1-866-700-HERO (4376). For further information on the consequences of drunk driving, visit http://www.madd.org/statistics.
JOIN US ON FACEBOOK AND WIN!

STEP ONE:
Become a fan of “Monmouth University Arts” on Facebook.

STEP TWO:
Tell us what your favorite Jeff Daniels movie is.
*This will enter you into the drawing to win an autographed version of the film!

STEP THREE:
Check out the Jeff Daniels concert at the Pollak Theatre!
*January 28, 2011 | 8 pm

STEP FOUR:
Keep checking our Facebook page for information about what’s going on with the arts at Monmouth!

Here’s just a few. Add your own. What is YOUR favorite?

*His style is laid back, his guitar playing is superb, and his sense of humor is delicious.*
- TheaterMania.com

Fly Away Home Pleasantville Dumb & Dumber Gettysburg State of Play Good Night and Good Luck

MONMOUTH UNIVERSITY WHERE LEADERS LOOK forward 732-263-6889 | www.monmouth.edu/arts
Make Winter Break Mean More Than Time Off

Most students at the moment are preparing their last assignments and getting ready to face finals. Yet, while this is major, it seems more than likely that students are already thinking about what to do over winter break than the next two weeks.

While the idea of sleeping late, eating junk food, and doing absolutely nothing could top the list of what do once the fall semester ends, it should not be the only thing. This time off should be spent on activities rather than staying inside since most of us will be back doing that come the spring semester. So, courtesy of The Outlook, here are some ideas on how to spend these precious few weeks.

The holiday season is coming up, so why not take a few dollars and buy a couple gifts or offer a donation? Make the season of giving actually mean something! Collect toys for Toys for Tots or place some money in the red Salvation Army buckets. Volunteer- ing is also a wise choice to help others during this time of the year. Whether working in a food bank or going head to head to reward others with your generosity and caring.

Return to cyberspace with the movie, Tron Legacy, in 3-D. Witness the Coen Brother's return to writing and directing with the sequel, "Tron Legacy" in 3-D, starring Jeff Bridges and Milla Jovovich. This winter film season is wide open, so why not take a few dollars on how to spend these precious few weeks.

Did you know... your cartoon or picture can be here next week!

It can be anything but should be related to the Monmouth community, student life, something going on in the news this week.

E-mail submissions to outlook@monmouth.edu

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BECOME A FAN

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Driving 101: Common Sense

Dear Highway Drivers,

If you're going to drive on the highway, please know the rules of the road. Do not drive in the left lane if you're not going to pass the cars to the right of you. And if you're in the left lane not passing, please move over when a car approaches you from behind. Some people have places to go. When the speed limit is 60, it does not mean that it's okay to go 55. Ladies, please don't do your make-up. It's impossible to be that good at multi-tasking. And gentlemen, please stop thinking that you own the road. You don't. Also, new drivers please stop fooling around. Driving is not a game. You can just insert a quarter and try again.

If you are using a GPS it's not the best idea to make sudden decisions just because the voice of Carmen says to "make a left turn now." Miss the turn, your GPS will reroute itself and get you where you're trying to go. Also, please don't stare at the GPS screen instead of the road ahead of you. Turn the volume up and listen to where it wants you to go. When yielding it does not mean you need to stop short. When approaching a yellow light, if you have to slam on your brakes you should probably keep going because it will turn red. If you are driving within the legal limits and you see a cop car in automatic hit their breaks in this situation, please know that if you're not breaking the law they can't pull you over.

Now, about the cell phones; GET OFF Of THEM. Number one it's illegal; haven't you heard? And number two, no one can talk and drive; I don't care who you are. I don't want to FLY, I understand why people insist on making phone calls while driving. For example, my best friend will call me to chat just because she's driving! It makes absolutely no sense.

PHOTO COURTESY of Steve Hockstein/for The Star-Ledger

Abiding by the rules can help you dodge New Jerseyan road rage.

Are "Homework Helpers" More Harm Than Good?

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PHOTO COURTESY of Steve Hockstein/for The Star-Ledger

Abiding by the rules can help you dodge New Jerseyan road rage.
The Words of Gov. Chris Christie
Derek DeLuca  Staff Writer

It is no secret that our governor has a certain style. A New Jersey style: blunt and direct.

For the last year that he has been in office, he has made headlines with his “confrontational” tone (Tom Moran is all-confrontational, obviously). He is known for his ability to combine directness and detail, which is a rare quality in a politician.

In his book, “The Soprano State”, Ingle discusses the governor’s style and how it has affected the political climate in New Jersey. He describes Christie as a “thinner” version of the former governor, Jon Corzine. Ingle notes that while Corzine was known for his intellectual and intellectual tone, Christie is more direct and to the point.

Ingle also discusses Christie’s handling of the deficit, which he describes as “a combination of directness and detail.” He notes that Christie’s approach has been effective in getting the message across to New Jerseyans.

Ingle concludes that Christie’s style is a reflection of his approach to governance, which he describes as “a combination of directness and detail.” He predicts that Christie will continue to use this style in his future political career.

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U.S. Responds to North Korea’s Attack on South Korea
Bob Ingle Discusses Life in “The Soprano State”

Bob Ingle discusses his life in New Jersey, particularly as a political commentator and author. In his book, “The Soprano State”, Ingle provides a detailed account of the state’s political climate, highlighting the corruption and special interests that he believes are driving the state’s politics.

Ingle’s book has been well-received, and he has appeared on numerous talk shows and in newspapers to discuss the themes presented in his book. He believes that New Jerseyans must wake up to the reality of their state’s political climate, and that they must take action to change it.

Ingle’s message has resonated with many New Jerseyans, and he has become a key figure in the state’s political landscape. He continues to write and speak about the state’s political climate, and he remains a force to be reckoned with.

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The North Korean government has been under increasing pressure to abandon its nuclear weapons program. In response to a nuclear test in February, the United States launched a military strike on North Korea.

In the months following the strike, North Korea has responded with escalating rhetoric and actions. In late June, North Korea launched a missile test, and in July, a North Korean official threatened to use nuclear weapons.

President Obama has responded to these provocations by increasing efforts to isolate North Korea. In August, the United States imposed new sanctions on North Korea, and in September, the United States and its allies conducted a military drill near North Korea.

In the face of these challenges, the United States has remained committed to its goal of peacefully resolving the Korean crisis. In early October, President Obama announced that the United States and its allies would conduct another military drill near North Korea.

As tensions between the United States and North Korea continue to escalate, the United States has been increasing its efforts to isolate North Korea and to deter further provocations. In October, the United States announced plans for a joint military exercise with South Korea.

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North Korea launched a missile test on December 12, 2010. The test was conducted as part of a larger program to develop intercontinental ballistic missiles capable of reaching the United States.

In response, the United States increased its military presence in the region and imposed new sanctions on North Korea. The United Nations Security Council also imposed new sanctions on North Korea.

In December 2010, North Korea launched a second missile test. In response, the United States announced plans for a joint military exercise with South Korea.

Since the missile tests, tensions between the United States and North Korea have remained high. In January 2011, North Korea announced plans for a nuclear test,

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The North Korea state ran a me- dia disinformation campaign accusing the United States of provoking the attack due to its support of South Korea. The attack was a clear violation of the armistice that ended the Korean War.

Since the December 2010 attack, relations between the two countries have been tense. The United States has continued to impose sanctions on North Korea, and North Korea has continued to develop its nuclear weapons program.

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According to CBS veteran, Bernard Goldberg, the mainstream media has a liberal bias. In his New York Times bestselling book, “A Slobbering Love Affair,” Goldberg describes how the media was not harsh on Barack Obama and instead, favored him to win with beneficial news coverage. Mainstream media could have covered Obama’s relationship with radical Reverend Jeremiah Wright more in depth, but instead swept the dust under the rug, focusing on buffing McCain’s campaign.

More articles were published regarding Sarah Palin’s wardrobe than Obama’s ability to lead the country. Because of this, the American people fell in love with Obama. They may not have known who he is or where he came from, but they liked his inspirational speeches, and ability to lift spirits.

Goldberg writes, “What if it were Sarah Palin, and not Joe Biden who said that in 1929 Franklin Roosevelt ‘got on the television’ to reassure the American people fell in love with America.”

Sarah Palin’s “Alaska” last week won a record for TLC. The series will be eight episodes long and is filmed in a documentary manner in which Palin, the host, takes her audience through the wilderness of Alaska. She and her family can be seen salmon fishing, hiking, hunting, and walking along glaciers.

Palin said that the show will bring “the wonder and majesty of Alaska to all Americans.” Five million viewers tuned in to watch the premiere, setting a new record for TLC. The New York Times described the premiere to be like “The Sound of Music” but without the romance, the Nazis or the music.

Many critics and commentators agreed that the show seemed intended as a platform from which Palin may restart her political career and run in the 2012 Presidential election.

It is certainly a desperate attempt to rekindle the respect of her supporters from two years ago, while also trying to show who she really is, a folksy “mama bear,” according to CBS veteran, Bernie Goldberg.

Stephen Colbert did a spoof of Sarah Palin’s “Alaska” last week comparing it to W. Bush and Palin. “She makes Bush look like a wuss,” Colbert said after showing clips of both political figures. Colbert also made a humorous rendition of his opening credits in which he used dis-a-ka’s theme song and scenic pictures.

New Jersey Governor Chris Christie also gave an unthanked response when asked if Sarah Palin could be the next President of the United States. Asked when Jiminy Falls, he responded, “Well, who knows, Jiminy? It’s an amazing world.”

Palin in Chief: Will Momma Bear Rise to the Top?

SANDRA MEOLA POLITICS EDITOR

December 8, 2010

Politics

The Outlook 9

Center of Distinction for the Arts

The Department of Music and Theatre Arts presents

Holiday Greetings

Thurs | Dec 9 | 7:30 pm
Wilson Hall
Grand Staircase

The National Theatre of London Shakespeare’s
Hamlet
Directed by the National’s Artistic Director:
Nicholas Hytner
Thurs | Dec 9 | 7 pm
Pollak Theatre

The Met Opera Live in HD

Verdi
Don Carlo
Sat | Dec 11 | 12:30 pm
Encore: Sat | Jan 22
6 pm
Pollak Theatre

Cherish the Ladies:
Celtic Christmas

Accompanied by Irish Step Dancers
Sat | Dec 18 | 8 pm
Pollak Theatre

Monmouth University
Where Leaders Look Forward

732-263-6889 | www.monmouth.edu/arts

Palin may pose a threat in the 2012 Presidential election after making it clear that she may have intentions of running for office. While John McCain looked like the country desired, Goldberg believes Obama won in 2008. “Well, who knows, Jimmy? It’s an amazing world.”

Choice of getting a nomination… I personally like her. I never underestimate anyone… But, I think in a race between them [Palin and Obama] there will be a clear choice for the country to make and he’ll [Obama] be in good shape.” Biden described how Palin would have to overcome the negative stereotypes and opinions some Americans have about her. Over this past weekend, Louisiana Governor Bobby Jindal said that it is possible for Palin to be elected president. Whether she is qualified or not, she does have experience as being Alaska’s former governor. Jindal said, “I think it’s up to her to make the case to voters.”

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Shop Smart With These Savvy Tips

GINA COLUMBUS  E D I T O R - I N - C H E F

It’s Saturday morning, and you’re sitting down with a fresh cup of cof-
fee. You’re going through your “to-
do” list in your head: venture out to
the mail, pick up some groceries, and go
out to dinner with friends at night. All sounds reasonable and
pretty basic, right? It is if you’re will-
ing to spend thousands of dollars of
money that you have to.

Everyone knows that if you want to save a few dollars while shopping or
going out, you should just clip some coupons out of the Sunday circulars or
simply buy an item that’s on sale. But if you really want to be con-
sidered a “smart shopper” and save a few hundred dollars each year, you’ll
dramatically benefit from these tips.

It may be common knowledge to cut coupons out of P&G and Brand Saver,
but did you know you can get multiple
discouts online from hundreds of
sources? Discount sites such as print.
coupon.com and printablecoupons.
coupons.com offer coupons to down-
load and print right from your com-
puter for groceries, retail, restaurants,
health and beauty and more.

According to couponcunner.com,
“Always remember that online cou-
psons are like paper coupons, and
they have expiration dates.”

With these sites, you’re even able
to save double. Many drug stores
and discount retailers such as Target will
accept one manufacturer coupon and
one store coupon on the same item.

If you find a coupon in the Sunday
paper for one dollar off two Dove
chocolate bars, then find the same
deal at coupons.target.com and bring
both offers in, you can save two dol-
ers on the purchase, and get two
dollars for the price of one.

For those who have trouble re-
membering to check for online cou-
pens, even if you have them book-
marked to your ‘favorites,’ there’s
another invention: e-mail lists. As
the daughter of an avid coupon lover
and serious bargain shopper, I quick-
ly learned this trick. Discount site
bargainbriana.com will send you the
top bargains of the day, whenever
it chooses.

Better yet, go to the websites from
your favorite stores or companies
and sign up with your e-mail and
home address. Within 24 hours, they
will be sending you coupons, weekly
promotions, and offers for free sam-
ples, a few times a week.

Take advantage of these free samples.
Manufacturers, especially
those of beauty products, will offer
them often when new lines are being
released. This is a great way to see if
you like a certain product before you
go and spend money on the standard
size.

Also, according to couponwin-
ner.com, consumer reports are “an
invaluable source” for shoppers.

Going abroad has been the most reward-
ing endeavor I have ever partaken in.

In particular, Regent’s College is ide-
ally located in one of Europe’s most
beautiful and culturally rich cities.

The school provides excellent
opportunities for students to meet
and explore cultures from around the
world. If you have the confidence
and motivation to open yourself up
to new friends, you will develop
wonderful relationships that will
guaranteedly go beyond the depths of
study and stay.

For those who desire a study abroad experience share the trait of intellec-
tural curiosity outside the norm, and have the confidence to learn more about
foreign cultures.

The world is a massively diverse and fascinating place. The only way to understand this is to open your mind, and the best new
country has to offer.

Each person you meet is another opportunity to learn about the cul-
turally rounded, and liberates the

Now with only two weeks left of
my studies abroad, I must prepare to leave London. As much as I am
given to my studies abroad has been
the most rewarding experience I could have had.

As far as places to return to
over the course of my life, exploring the
rest of the world is on my bucket
list.

Working on the past few months, I
come to the quest for new foods and
cultures.

One trip was more memorable
than the next and my passion for
traveling and appreciation for au-
thentic world cuisines has been gi-
ven.

I must admit that while London is
my favorite city in Europe, Italy
hadly without the best cuisine and
offered the most culturally enrich-
ingen experience I could have hoped
for.

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How to Survive Finals Week

MARIANNE VERNIA  S T A D Y  W I F F E

You know it’s close to finals when the
library parking lot is full and there
are people sitting in Howard
Hall at all times of the day and
night. Many might be frazzled try-
ing to study, but others are bluntly staring at their
computers due to an overdose of
stress.

This year of time can be the most
stressful time of your college career.

The stress of studying and enjoy
the holidays at the same time.

First, you should figure out
when and where your finals are. When you do this you can figure out which
courses you are most far and you can start to do
that earlier. You should also write
out any other projects or papers and
when they are due.

The more organized you are, the
easier you will be able to get through
your work. When you have a well
thought out list of assignments
all you will have to do is cross them off
as you finish. Managing your time

One green shoe offers gently worn current
fashion brands of young women’s, men’s and
teen clothing and accessories at drastically reduced prices,
pulling great style and popular brands within everyone’s
reach. And, in turn, giving back to our communities and
reducing our planet’s waste.

We are now buying clothes for our new
store. Bring your gently worn current styles
of clothes to our temporary storefront and
we’ll pay you cash on the spot!

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thought out list of assignments
all you will have to do is cross them off
as you finish. Managing your time

The hardest part, but once you get
through that you’ll be ready to go.

Another way to get through finals
week is to find some time to exer-
cise. You are probably thinking that
you will have no time to exercise
with all of the work that you have to
do.

You don’t have to go to the gym for
hours; a 15 minute walk around campus will leave you feel-
good and refreshed and give you
some time to clear your mind.

This next piece of advice might
be hard to accomplish, but getting
sleep is really important to making
sure you will remember all night
studying then you may not get a very good grade on your ex-
am. Not even close. I suggest
only four hours of sleep, so if
you need more, schedule that into
your time table.

According to Brad Voeller, the
author of Accelerated Distance
Learning, instead of studying for an
hour straight, it’s better to study in
20 minute intervals and take a
10 minute break in between.

By doing this you are still study-
ing for the same amount of time, but
giving yourself a chance to relax
which will be more effective.

Another way to review for finals
is to find a study group. Even if you
are just with one other person, hav-
ing someone else to talk about the
material you are reviewing will
make it much easier than doing it
alone.

When you have someone else to
work with, they might understand
some thought that you have and
be able to explain it more clearly than
your professor might have. You also
get an opportunity to go outside and
learn the material in a way that
matches your learning style.

Finding the perfect place to study
could be a challenge. This is differ-
cent for everyone; some people might
prefer their dorm while others like

Sitting on your couch trying to
watch television and study is prob-
ably the worst way to survive finals
week. If you are in a quiet and
peaceful place, you will find it will
make studying a lot easier.

Studying for finals at this time of
year is difficult, but as long as you
concentrate and stay focused you

can easily get through it. Follow-

ing these tips may not make your
finishes completely stress free but it
will definitely help.
'Announcements

December 8, 2010

Monmouth University Students always receive
20% off ALL PURCHASES
$10 off makeup application or other services
with your student ID!*

*Cannot be combined with other offers

Essie
OPI
Sparitual
GHD
Marilyn Brush
Brazilian Blowout
Thi
Phyto

Murad
dermalogica
Rodial
Clarisonic
Fake Bake
Goldfaden Skincare
Bliss
... & much more!

L’anza
devacurl
Moroccanoil
Kevin Murphy
It’s a 10
Macadamia Oil
Fekkai
Liquid Keratin

Smashbox
The Balm
Fusion Beauty
Beauty Addicts
Classified Cosmetics
Emani
Nyx

Aveyou
Your Unique Beauty Boutique

Use your phone to scan and become a fan of Aveyou Beauty Boutique for beauty news and special promotions

www.aveyou.com
Local Band Gains Momentum
Almost There Wins Several Musical Accolades

\textbf{Almost There} from Asbury Park, is made up of Zach Sicherman (bass, vocals) Eddie Soles (guitar, vocals) and Phil Serzan (drums), pictured from left to right, respectively.

\textbf{Almost There} begins as Aron is preparing to head out to Canyonslands in Utah (where some of the film was actually shot) in April 2003, not telling anyone where he was actually shot) for excitement in "127 Hours." The film, based on Ralston's book, is describing a typical day trapped in the canyon and the feeling of claustrophobia arises. It is tight and tense enough that audiences feel stuck in the human element here. He sets up the scenes so that the camera always feels like a silent observer, watching events unfold like you would see it. Boyle uses close-ups and slanted angles to capture feelings of uneasiness and fear. This comes across even more so when Aron is stuck in the canyon and the feeling of claustrophobia arises. It is tight and tense enough that audiences feel stuck in the moment feel like a sigh of relief to everyone. Boyle reteams with "Slumdog Millionaire" writer Simon Beaufoy to co-write "127 Hours" as one incredible survival story that stands alongside other true survival tales like "Alive." Boyle and Beaufoy don't rush into the situation and develop Aron so audiences can get to know him. This works since once Aron gets stuck, you need to care for him to build a connection with the audience.

The writers use a familiar method from their last film to move the story, too, but instead of questions bringing back memories, objects do. For example, when Aron feels sunlight, he remembers watching a sunrise with his father. These writers know what works as matching items to memories helps Aron reflect his life while working toward the movie's climax. The script is gripping and inspirational as it teaches that some choices are tough to make.

The script tends to silently ask viewers what they would do to get their thinking. One line, “This rock has been waiting for me my entire life,” elevates this film to be both a metaphor for overcoming obstacles while maintaining the movie's beat. It displays power as Aron keeps a level head, thinking of ways to deal with this conundrum. Even in the most difficult moments, Aron has hope. This canyon can be thought of as Aron’s tunnel of light, waiting for him to get through his inbox and lifeplan into the stone, while representing survival and life as well.

I have heard some people say that they wouldn’t want to see the movie because of the amputation scene. However, people need to understand that the movie is not a story about a guy who cut off his arm, it is about the will to live and overcome any challenge. There is a point when Aron talks to his parents while working toward his digital camera says, “I’ll always be with you.” The messages in “127 Hours” have a similar staying power after the credits have ended.

James Franco Captivates Audiences in “127 Hours”

Matthew Fisher
OCTOBER 30, 2010

“127 Hours” begins as Aron is preparing to head out to Canyonslands in Utah (where some of the film was actually shot) in April 2003, not telling anyone where he was actually shot) for excitement in “127 Hours.” The film, based on Ralston’s book, is describing a typical day trapped in the canyon and the feeling of claustrophobia arises. It is tight and tense enough that audiences feel stuck in the moment feel like a sigh of relief to everyone. Boyle reteams with “Slumdog Millionaire” writer Simon Beaufoy to co-write “127 Hours” as one incredible survival story that stands alongside other true survival tales like “Alive.” Boyle and Beaufoy don’t rush into the situation and develop Aron so audiences can get to know him. This works since once Aron gets stuck, you need to care for him to build a connection with the audience.

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The Microsoft Kinect has hit stores recently. Microsoft’s own motion control is more of an accessorism compared to Nintendo. With the Wii, motion control is mandatory, but the Kinect is like a separate controller. On its own, the Kinect costs $150. It comes with “Kinect Adventures,” which is essentially a compilation of mini games, and is the Kinect equivalent to “Wii Sports,” in that it’s more of a tech demo than an equivalent to “Wii Sports” games. Microsoft Kinect: Is it worth the $150?

New Kinect games are $50, and new XBOX360 games are $60. So let’s say you bought the Kinect and XBOX360 bundle for $400 and bought 5 games for each when you go to buy this for the first time. Basic math says that three of the bands playing have released new albums this year: Disturbed’s Asylum, Korn’s Re-member Who You Are, and Sevendust’s Cold Day Memory. Headbangers look- ing for a reason to mesh should pick up their ticket soon, as the show’s heavy promotion on lo-cal rock stations would be a likely indicator that seats are going to fill up quickly. Tickets went on sale for $60 dol-lars at 10:00 am last Friday, and are still available at the MAC. Pollak The-at-er, and online at Tickemaster.com with a service charge of 800-745- 3400. Certain TM outlets such as select Walmarts are also selling tickets for the show.

Basically, if you’re a gamer that feels most comfortable with a controller, pushing buttons and proving your skills, the Kinect will not satisfy.

Microsoft Kinect: Is it worth the $150?

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For those of you who don’t know what I mean when I say Ki-nect, it’s a gaming peripheral for the XBOX360. The technology is impressive, to the point of revo-lutionary. There is absolutely no controller, and everything is done via motion controls. Basically, anything you do, the sensor bar picks it up, and it affects the game. Basically, you are the controller. It’s a big step up from the Ninten-dio Wii, and the PlayStation Move, since while both utilize motion controls, there is still a controller necessary.

But unlike the Kinect itself, and onto the q u e s t i o n e v e r y o n e who hasn’t bought it yet; is the Kinect any good? Is it worth forking over the money? Because of the Kinect’s nature, in that it is a gaming peripheral and not a game itself, the Micro-soft Kinect will not get a rating out of 10. This is because the quality of the Kinect itself varies from game to game. If the game is good and well designed, then chances are it will be easy to play. If the game is bad and poorly de-signed, then it will be difficult to play and unenjoyable. I will not give a rating for the Kinect, but instead, will tell you if the Kinect reaches your type of gaming, and if it will be worth purchasing.

If you’re into motion controls, don’t have a Wii, or both, then it is a worthwhile buy. If you like party games, the Kinect will sat-isfy your hunger, if you buy the right games. If you prefer fast paced game play that mandates manual dexterity, or you like hard hitting challenge, then don’t get a Kinect. Basically, if you’re a gamer that doesn’t feel comfortable with a controller, pushing buttons and proving your skills, the Kin-nect will not satisfy.

One flaw that I can easily point out without even buying the Ki-nect is that it works like an all new console. The Kinect has its own library of games that don’t work with an XBOX360 controller, and you can’t use the Kinect to play regular XBOX360 games. As such, the Kinect can be fi-nancially taxing if you’re in the middle ground and you play both XBOX360 games and Kinect games.

New Kinect games are $50, and new XBOX360 games are $60. So let’s say you bought the Kinect and XBOX360 bundle for $400 and bought 5 games for each when you go to buy this for the first time. Basic math says that the five Kinect games are $250, and the five regular games are $300. The grand total for this initial purchase is $550. But is it just the initial buy, chances are you’ll get bored with these games sooner than you’ll think and want to buy more. You better have a steady paycheck, because you’ll be spending nearly 1 grand on a basic package.

How are the games themselves? I’ve played “Kinect Adventures” and several mini games which are all responsive and give a great demonstration of what the Kinect can do. Everything you do affects the char-acter in the game, from waving your hands, to moving your feet, to duck-ing and jumping. The games start off as easy, but get progressively more difficult to the point that it actually starts to be a masterpiece. Boy did I call that one wrong, and I apologize for that matter is to slam into the wall and to forcefully turn. And of course, that is the exact opposite of how you’re supposed to race. When you do manage to make your character do something, it is almost always the exact oppo-site of what you want them to do. In short, do not buy this game. It is in insult to both Sonic and the Microsoft Kinect.

Disregarding “Sonic Free Rid-ers” however, the Microsoft Ki-nect isn’t too bad. If you want to get the first ever completely mo-tion control gaming, it’s worth the money. If you’re a regular gamer who has no interest in mo-tion control gaming, pass it up, or play at a friend’s house. As said before, there will not be a rat-ing for the Kinect. If you want it, buy it, it’s a good peripheral. Just make sure to purchase the right games.
Clement Clarke Moore wrote the fully Americanized version of our Santa Claus. In 1809, author Washington Irving wrote a "History of New York," in which he described a certain saint who came on the eve of the day of Saint Nicholas each year. The saint he described was the "saint" of the Dutch tradition of Santa Claus. Although there are many legends explaining the origin of Santa Claus, the Santa that delivers your presents every year is a mixture of the British and Dutch traditions, and he is known to us as Santa Claus, as we know him today, with his long red coat and big white beard, only became officially established in 1823, when The Outlook has provided us with a vessel to practice. I'm grateful to all my past professors and editors who have helped me along the way. Hopeful-ly I'll make it a good story.

**Graduation is coming up and I have the rest of my life to fill the pages.**

**STAFF WRITER**

John Yu John Yu

Farewell, Monmouth University. When I transferred here last summer, my grammar was only minimal writing experience. I'm sure there have guided me along the way and helped me get better at what I want to do. The Outlook has provided me with a vessel to practice. I'm grateful to all my past professors and editors who have helped me along the way. Hopeful-ly I’ll make it a good story.

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John Yu John Yu

Farewell, Monmouth University. When I transferred here last summer, my grammar was only minimal writing experience. I'm sure there have guided me along the way and helped me get better at what I want to do. The Outlook has provided me with a vessel to practice. I'm grateful to all my past professors and editors who have helped me along the way. Hopeful-ly I’ll make it a good story.
A recent discovery is rendering one of the most fundamental assumptions of life in dire need of revision. In Mono Lake, California, NASA-funded researchers have found what seems to be the first organism capable of carrying out life’s functions using the poisonous chemical arsenic, the biochemical outsider of the six basic elements commonly used by all known life—carbon, hydrogen, oxygen, nitrogen, phosphorous and sulfur.

“We know that some microbes can breathe arsenic, but what we’ve found is a microbe doing something new—building parts of itself out of arsenic,” said Felisa Wolfe-Simon, a NASA astrobiology researcher in residence at the U.S. Geological Survey in Menlo Park, California, and the research team’s lead scientist.

“If something here on Earth can do something so unexpected, what else can life do that we haven’t seen yet?”

To emphasize the magnitude of the discovery, take DNA, the structure that contains the genetic instructions for all life, as an example. DNA is shaped like a spiral ladder, the steps of which are made up of nucleotides which spell out the genetic instructions of life. Long chains of sugar and phosphate groups make up the sides of the DNA ladder. A phosphate group, PO4, contains one phosphorous atom and four oxygen atoms. So if there is no phosphorous available, there can be no phosphate groups. And without phosphate groups, DNA cannot materialize and life therefore, cannot ultimately exist.

Such was the line of thought in the eyes of the scientists of yesterday. This newly discovered strain of bacteria, GFAJ-1, is capable of utilizing the toxic chemical arsenic in place of phosphorous to carry out its everyday metabolic activities. By introducing radioactive arsenic into the growth medium of some of the microbes, Dr. Wolfe-Simon learned that about one-tenth of the arsenic absorbed by the bacteria ended up in their DNA.

The DNA removed from the phosphorous starved GFAJ-1 cells showed arsenic bonded to oxygen and carbon in the same way phosphorous bonds to oxygen and carbon in normal DNA. In layman’s terms, every experiment Dr. Wolfe-Simon performed stared at the same conclusion: GFAJ-1 can substitute arsenic for phosphorus in its DNA.

Though it may be poisonous to a majority of life on Earth, arsenic does in fact share many similarities with phosphorous. It sits right under phosphorous on the periodic table of elements. “This closeness,” Dr. Wolfe-Simon said, “is what makes it toxic, allowing it to slip easily into a cell’s machinery where it can gum things up, like bad oil in a car engine.”

But skeptics such as Stephen Benner of the Foundation for Applied Molecular Evolution in Gainesville, Florida, argue that if you “replace all the phosphates with arsenates, every bond [in DNA] is going to hydrolyze [react with water and fall apart] with a half life on the order of, say 10 minutes.” So “if there is an arsenate equivalent of DNA in [GFAJ-1], it has to be seriously stabilized” by some as-yet-unknown mechanism, Benner said.

The discovery of GFAJ-1 is leading to a whole slew of new discoveries and avenues for future research in biochemistry and astrobiology. Since all life we had ever studied has these six elements in common, we made the flawed assumption that all life not studied should have the same elements in common. In spite of the technological advances of our era, this inductive reasoning was yet another fallacy of our ego.

But on a brighter note, there is an opening up of the possibility that organisms could exist elsewhere in the universe or even here on Earth using biochemical powers we have not yet dared to dream about. While some scientists are reserving their final judgment about Dr. Wolfe-Simon’s conclusions until further details are clarified, even Stephen Benner acknowledges that “if that organism has arsenate DNA, that is a world-class discovery.”
Getting the Word Out About Dating Violence

Student Activity Board Hosts “Sex Signals,” Performed at Over 400 Colleges

JENNIA INTERSIMONE
CLUB AND GREEK EDITOR

Addressing sexual assault is no easy task. It is a charged subject that makes both men and women extremely uncomfortable, but the truth remains that it must be told. The common myth and stereotype of rape is that it is only committed by “strangers jumping out of dark alleys.” However, the little known reality is that most often, rape is committed by someone that the victim knows.

“Sex Signals” is an improvisational comedy show that seeks to educate through a variety of sex-related topics. The show is written and directed by Sharon K. Walker, Darlene Henderson, and Samantha Lovindeer, and performed by members of the Pocketbook Monologues, which is a student organization that raises awareness and money for a variety of causes.

One of the performers was Sharyon Culberson, who has just started working as the director of tharsis Productions, which wrote Sex Signals. Sharyon has worked in productions at the Drury Lane Water Tower, Writers’ Theatre, American Theatre in Chicago, and the Madison Repertory New Plays Festival. She believes that “as an actor you can have an impact on people’s lives. You can affect change in their lives.”

Another performer in the show was Chris Beier, who is a student at the University of New York. Chris is in charge of the Pocketbook Monologues website. He believes that “it is important to increase awareness and understanding of HIV and AIDS through the arts.”

The proceeds for the play were split between Making Proud Choices, which is a group that educates children about HIV and AIDS, and the American Theatre Company, which is a theater company that produces plays to increase awareness about HIV and AIDS.

In the beginning of the year, I knew that I wanted to cover the topic of dating violence but in a way that students would be engaged and want to be there for a reason other than because it was a class assignment.

MEGAN MCGOWAN
Student Activities Board Faculty Advisor

The Pocketbook Monologues: “The Vagina Monologues with Soul”

National Council for Women Play Women’s Play at University for World AIDS Day

Normally, in order to raise awareness and money for causes, groups send out brochures and ask people for donations. However, the National Council for Women (NCNW) looks for more creative ways to support their community.

The women of NCNW performed a one-act play called “Pocketbook Monologues,” which is a play originally written and directed by Sharon K. McGhee. The play is a series of stories from African-American women who share their thoughts about HIV and AIDS. The stories are based on the experiences of NCNW women who are currently involved in the services of Monmouth County.

The play takes place in a community center. The audience is seated around a table. The women speak to each other and to the audience. The audience is encouraged to participate in the play. The play is a way for the audience to learn more about HIV and AIDS and to feel more comfortable discussing these issues.

The play has been performed in various locations throughout the county, including the Health Department, the Women’s Center, and the Monmouth County Resource Center. The play has also been performed at the University of New York. The play has been well received by the audience. The women have been encouraged to participate in the play and to share their experiences with others.

Next year, the play will be performed in a new location. The National Council for Women is hoping to find a new venue for the play that will allow them to reach a wider audience. The play has been very successful and the women are looking forward to performing it again.

MLB Commissioner Bruce Woodrow has said that baseball is in a crisis. He has called for a moratorium on the use of steroids in baseball. Woodrow has said that the use of steroids has caused a decline in the quality of the game and has damaged the reputation of the sport.

The use of steroids has been a problem in baseball for many years. The use of steroids has been linked to an increase in injuries and a decrease in the quality of play. The use of steroids has also been linked to an increase in the cost of baseball. The cost of baseball has been rising for many years and many people have criticized the sport for its high expenses.

Woodrow has said that he is concerned about the future of baseball. He has said that the sport has a long history and that it is important to preserve it. He has said that the sport needs to find a way to reduce the cost of baseball and to make it more affordable for fans.

Megan McGowan, the faculty advisor for the NCNW, said that she came up with the idea of sponsoring a play to show women on campus the story of a woman going to a party, getting the Word Out About Dating Violence

Animal Representatives of Monmouth University: Adopt Manny!

Meet Come Manny! He has really big paws and the most unique toes you ever did see. This one-year-old is a domestic short-haired sweetie pie. Manny has tested positive for Feline Immunodeficiency Virus (FIV), but this does not stop him from playing and showing affection. Even though he is a lifelong ill pet, he will live a long, healthy life.

Manny’s best friend Golly was recently adopted, and they both very much want to find him his forever home, too.

The MCSPCA is trying to get animals home for the holidays, so if you adopt one cat, and another becomes available, you get one for the price.

Come Adopt one and many of your friends. Meet him at the MCSPCA, located at 260 Wall Street, Eaton town, NJ 07724 or call an adoption counselor from the MCSPCA at 732-542-0040.

Photo Credit: Courtesy of The Animal Representative

Adopt Manny, a one-year-old domestic short-haired cat who has tested positive for FIV.

Samantha Lillis was in charge of the Woman’s inclusion of the Washtenaw County Women’s Political Action Committee for Candidate Representative for CommWorks, sociology, and political science. She was involved in the organizing of events, such as rallies and demonstrations, and lobbied local and state representatives on issues such as reproductive rights, equal pay, and civil rights.

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Photo Credit: Courtesy of The Animal Representative

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JORDAN FUREY
STAFF WRITER

Phi Sigma Sigma hosted a psychic palm reading to raise money to support their philanthropy, the National Kidney Foundation. Eighty students came out to show support for Phi Sigma Sigma. The organization raised $400.

This was the first year that Phi Sigma Sigma held this event but they plan on making this a tradition because it was very successful.

This event was put together by Lau- ra Trachtenberg and Jaclyn Schultz, philanthropy chairs of Phi Sigma Sigma. “As philanthropy chair, Jackie and I try to bring as many opportunities to campus to raise some money for The National Kidney Foundation as possible,” said Trachtenberg.

“I was really interesting to see what the palm reader had to say about my future. It always good to show support to other Greek organizations on campus so I made sure to stop by the event. I think Phi Sig did a good job putting it together,” said Brittany Ziemba, Delta Phi Episucn sister.

Palm readings were held in Mul- lane Hall in the student lounge from 12:00 pm to 5:00 pm. The price for one palm reading was five dollars. Half of the proceeds went to The National Kidney Foundation while the other half went to the psychic. Psychics are said to be able to see one’s past, present, and future career paths, and the amount of money that the participant would have.

Psychics seem to be able to see the future. Psychics claim to have a unique intuition of coming events and can see what your future holds through different mediums. For the Phi Sigma Sigma event, the psychics were using the participant’s palms to see what was in their future.

There are many different types of psychics. The services that Sally and Miss Dee provide are love and relationship readings, spiritual readings, money and finance readings, career psychic readings, astrology psychic readings, and tarot card readings.

“Having the palm reader on campus was so much fun. We had such a great turnout and it made a good amount of money. I do want to contribute to The National Kidney Foundation which made us all really happy. All of the students that showed up seemed to really enjoy getting their palms read.” said Trachtenberg.

Phi Sigma Sigma holds many events to raise money for their philanthropy, including the annual t-shirt sale in the fall and spring semesters. We have many plans for this and next semester.

How Much Does it Cost to Find Out Your Future?

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What gets you through finals?

COMPILED BY: ROBYN FLYNN

Wednesday, December 8
- Men’s Basketball vs. Princeton, 7pm MAC
- IFC Open House, TBD Bey Hall
- Kwanzaa, 6pm Anacon

Thursday, December 9
- Holiday Greetings, 7:30pm Wilson Hall
- Hamlet: National Theater of London Broadcast, 7pm Pollak Theatre
- Women’s Basketball vs. CCSU, 7pm MAC
- X-Mas Party, 7pm Catholic Center

Friday, December 10
- Ice Hockey vs. Princeton
- Living Off-Campus 101 Workshops, 7pm SGA Conference Room
- Game Show, 6:30pm Magill
- Movie: Going The Distance, 7pm & 11pm Oakwood Lounge

Saturday, December 11
- Psychology Student Conference, 9am - 4pm Young Auditorium
- Verdi: Don Carlo: Met Opera Broadcast, 12-30pm Pollak
- Movie: The American, 7pm & 11pm Oakwood Lounge
- Craft Night, - CANCELED
- Open Mic Night, 8pm Java City in RSSC

Sunday, December 12
- Women’s Basketball vs. Columbia, 2pm MAC

Monday, December 13
- DeStress Fest, 1-4:30pm Anacon
- Make a Zen Gardens, 2:30pm Anacon

Tuesday, December 14
- Women’s Basketball vs. Morgan State, 7pm MAC

Showings are in:
- December 10
- Going the Distance
- December 11
- The American

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Below are SOME of our premium book prices:

Adler: Looking Out, Looking In-13th ed $70.50
Alexander: New Dimensions In Women’s Health-5th ed $50
Cotugno: Intro.to Sociology-2010ed $21.50
Haviland: Cultural Anthro-13th ed $90
Johns: Strategies f/Content Area Reading(with CD)-2nd ed $16.50
Karren: Mind/Body Health-4th ed $52.50
Laudon:Management Info. Systems-11th ed $106
Mader: Inquiry Into Life-13th ed $87.50
Schwerin: Reason & Belief-2nd ed $19
Solomon: Marketing: Real People Real Choices-6th ed $90
Smith: Teaching students with Special Needs-5th ed $68
Twomey: Andersons Business Law (must have Sarbanes-Oxley pamphlet)-21st ed $120
December 8, 2010

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in January 2011 and have not yet completed your Exit Loan Counseling please go to: [https://www.dl.ed.gov/borrower/CounselingSessions.do](https://www.dl.ed.gov/borrower/CounselingSessions.do).

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.

Check-Mate, CPC, the Long Branch Public Schools, Jewish and Family Services and other organizations have requested help for families during this holiday season. Your club or department can adopt a family or you can take a tag from the SGA Giving Tree. Whatever way you choose to help will make a difference!

Look for the Red Box of Courage food donation boxes sponsored by English class EN491-01. All donations will be delivered to Mercy Center in Asbury Park.

Don’t forget the University Store’s “Give A Little, Get A Little” food drive through December 23rd!

Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? Email volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.

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Dynamite Comics Feel "Green Hornet's Sting"

MATTHEW FISHER
COMICS EDITOR

While "The Green Hornet" starring Seth Rogen is preparing for release on January 14, 2011, Dynamite Entertainment has been adapting another Green Hornet film as a comic book. More specifically, Kevin Smith's unproduced 2004 "Green Hornet" script.

For those unfamiliar with the Green Hornet, he was newspaper publisher Britt Reid, who fought crime as the Green Hornet with help from his martial artist butler, Kato. Together, they confronted the criminal enterprises in their city with combat skills and a slick car, the Black Beauty.

"Green Hornet" began as a radio series in the 1930s and had a film serial in the 1940s. In the '60s there was a "Green Hornet" television show, starring Bruce Lee as Kato.

"Green Hornet" comics were published in the '40s, and from 1989-95, NOW! Comics presented their own Green Hornet stories. "Kevin Smith's Green Hornet" keeps the canon of Green Hornet lore, but updates it for today.

With layout art by Phil Hester and finishes from Jonathan Lau, this new series has Brit and Kato retire from crime fighting to be widows and widower.

Flash forward a few years, and Britt's son, Britt, Jr., is a party animal who doesn't know what he wants to do in life. After Britt, Sr. is killed by the mob, the Yakuza.

In the end, Dynamite continues exploring the Green Hornet mantle and becomes the new Green Hornet, helping train him is Kato's daughter, Mulan a.k.a. the new Kato, who doesn't hold back with her punches and remarks.

Soon, this new duo is fighting crime in Century City while searching for the Black Hornet, whose ties connect to the Japanese mob, the Yakuzza.

Before "Green Hornet" began, Smith was uncertain about turning his screenplay into a comic. He wasn't writing a simple comic as he has done in the past with "Green Arrow" and "Daredevil."

In an interview with Comicbookresources.com, Smith said, "At one point, I remember saying, 'You don't want to do that. This is a movie, not a comic,' but I think Nick [Barrucci, Dynamite President] saw the layers in the Green Hornet script. He said 'You didn't intend to write a comic book series, but you accidentally did.' He saw it from the jump, and I never understood that until I started seeing the pencils."

As this new Green Hornet world developed, Smith's "Green Hornet" had one annual and a spin-off, "Kevin Smith's Kato," by writer Ande Parks and artist Diego Bernard. "Kato" focuses on Mulan's life before the main series. Smith is excising "Green Hornet" with issue #10 and Hester will take over writing duties while continuing to work with Lau.

While Smith's "Green Hornet" is popular, it is not the only book for the character.

Comic book scribe/artist, Matt Wagner is retelling his version of the Green Hornet origin with artist Aaron Campbell in "Green Hornet: Year One" set in the 1930s. Wagner's series, like Smith, is also giving his Kato their own series, "Kato Origins" written by Jai Natz and drawn by Colton Worley.

Brett Matthews (who writes Dynamite's other radio hero, the Lone Ranger), and artist Ariel Padilla, are looking forward to the future with "Green Hornet Strikes." Here, a new individual has taken up this name in a corrupt society, and, of course, there is another elderly Kato to help them out.

Since Dynamite is publishing new Green Hornet stories, it would make sense to make a prequel for the upcoming movie. "Green Hornet Parallel Lives" is a five issue miniseries that examines how Britt Reid's actions eventually lead to his heroic partnership with Kato. Basically, it is setting up how their paths will collide in the film.

On newsarama.com, the mini-series' writer, Natz, described his approach to building a supporting tale to Rogen and Evan Goldberg's screenplay.

"I was writing the backstory in my head as I read. The simple stuff I'd imagine wouldn't be cool if it proved to be fuel for my miniseries. I think the script was a great springboard to get my creative juices flowing," he said.

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"Green Arrow" and "Daredevil."
The Monmouth University men's and women's track and field teams opened up its indoor season with a clean sweep, defeating NJIT and Wagner in the second Annual MAC Clash, on Saturday. The Hawks men squad overpowered Wagner, 100-9 and topped NJIT 105-17 while the women defeated Wagner, 75-3, 41.5 and NJIT, 98-12. Both squads combined to set nine school records on the day.

"For our first meet the team did a very good job," said head coach Joe Compagni. "We now know we need to get a lot stronger from here but it was a tremendous start!"

Junior Vincent Elardo (Forked River, N.J./Lacey) picked up from where he left off last spring, taking first place in the men's shot with a toss of 59'2.25", which is an NCAA provisional qualifying mark. Senior Thomas Ciccoli (Allentown, N.J./Union Catholic), Dan Bartlett (Middletown, N.J./CBA) took third with a jump of 64'.

Sophomore Nick Walmann (Cononia, N.J./JFK Memorial) lead the in the 300 meter dash with a time of 36.16 while classmates Barbadoro and Michael Hoffman (Holmdel, N.J.) finished fourth and sixth with time of 38.06 and 38.48, respectively. The relay team of Kevin Mulligan (Colonia, N.J./Union Catholic), Dan Ramine (Warwick, N.Y./Warwick Valley), Dylan Hankinson (Middle Island, N.Y./Longwood) and Seth Robbins (Cranford, N.J./Cumberland Valley) crossed the finish line in first place in the 4x1600 meter relay in 21:36.92, which is second in school history. The 4x55 relay team of Megan Patrick (Jamison, Pa./Villa Joseph Marie), Emma Mastro (Delran, N.J./Millville) and Christine Altland (Hazlet, N.J./Raritan), crossed the finish line in first place in women's 4x1600 meter relay posting a time of 39:27.14.

Vincent Elardo took first place in men’s shot with a toss of 59'2.25", which is an NCAA provisional qualifying mark.

Freshman Anthony Elardo and Ciccoli combined to roll) placed second with a throw of 54'10.25" and 51'1.50", respectfully.

On the women's side, Sandra Jean-Romain (Old Bridge, N.J./Oakcrest) finished first in the women's shot put, hurling 45'0.5". Kelsey's mark also qualifies her for the IC4A Championships in March.

The relay team of Erin Clark (Eastampton, N.J./Rancocas Valley Regional) finished third in the triple jump registering a mark of 35'10.25", while senior Helen Riggs returned from a season ending injury a year ago, vaulted herself to a second place finish in the pole vault.

Larry Schau and Malia Lyles, both 2007 graduates, finished first in the men's and women's alumni mile, with times of 5:07.03 and 5:36.81, respectively.

Both men's and women's return to action on Saturday, December 11, as they travel to Princeton, N.J. for the Princeton Invitational, starting at 11:00 am.

Indoor Track and Field Opens Season With Wins

PRESS RELEASE

The Monmouth University men's and women's track and field teams opened up its indoor season with a clean sweep, defeating NJIT and Wagner in the second Annual MAC Clash, on Saturday. The Hawks men squad overpowered Wagner, 100-9 and topped NJIT 105-17 while the women defeated Wagner, 75-3, 41.5 and NJIT, 98-12. Both squads combined to set nine school records on the day.

“For our first meet the team did a very good job,” said head coach Joe Compagni. “We now know we need to get a lot stronger from here but it was a tremendous start!”

Junior Vincent Elardo (Forked River, N.J./Lacey) picked up from where he left off last spring, taking first place in the men’s shot with a toss of 59’2.25”, an NCAA provisional qualifying mark. Senior Thomas Ciccoli (King of Prussia, Pa./Archbishop Carroll) placed second with a throw of 53’5” followed by sophomore Shane Carle (Jackson, N.J./Jackson Memorial) and Ciccoli combined to break the Monmouth record for the shot put relay with a total of 112’7.25”, which is good for a new relay record in the high jump relay, each

Elardo and Ciccoli combined to roll) placed second with a throw of 54’10.25" and 51’1.50", respectfully.

On the women's side, Sandra Jean-Romain (Old Bridge, N.J./Oakcrest) finished first in the women's shot put, hurling 45'0.5". Kelsey's mark also qualifies her for the IC4A Championships in March.

The relay team of Kevin Mulligan (Colonia, N.J./Union Catholic), Dan Ramine (Warwick, N.Y/Warwick Valley), Dylan Hankinson (Middle Island, N.Y/Longwood) and Seth Robbins (Cranford, N.J./Cumberland Valley) crossed the finish line in first place in the 4x1600 meter relay in 21:36.92, which is second in school history. The 4x55 relay team of Megan Patrick (Jamison, Pa./Villa Joseph Marie), Emma Mastro (Delran, N.J./Millville) and Christine Altland (Hazlet, N.J./Raritan), crossed the finish line in first place in women's 4x1600 meter relay posting a time of 39:27.14, which is second in school history.

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By halftime, the Hawks retained increasingly favored Monmouth.

Second on the clock. The Eagles out of bounds, which left just 1 second on the clock. 

Senior guard James Hett was Campbell hit the shot with just 6.8 seconds on the clock. The Hawks committed a season-low seven turnovers.

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The game saw a variety of lead changes and even ties, and the (4-2) Hawks began to worry about suffer- ing a home loss against the Idaho University. Despite the first two games the Huskies have won the Big East conference.

Hawks needed. With only a minute left, a buzzer-beater sealed the deal for the Hawks.

The Hawks played in three straight games from Friday through Sunday, where they faced three quality opponents in East- ern Washington, Idaho, and North Dakota. The tournament began with a face-off against the Eastern Michigan Eagles. The game was also another close game, but this time it did not end in the Hawks favor.

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Women’s basketball connects four in a row by beating Columbia in a tight match, 67 – 64.

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