**Students Promote Safety at “Take Back the Night”**

Tiffany Mattera

Men and women of the University community gathered to participate in “Take Back the Night” last Thursday, an event that aims to end sexual assault through celebrating survivors of assault, raising awareness, and promoting safety and confidence when walking at night. Tom McCarthy, University Psychological Counselor, stated in the introduction that although there is sexual assault and violence on men, “tonight we’re focusing on women.” “Take Back the Night” was sponsored by Counseling and Psychological Services, ResLife, and the Women’s Center.

Night continued on pg. 2

**Italian Festival Held to Educate on Culture and Cuisine**

Lauren Garcia

The Department of Foreign Language Studies and the Italian Club “La Dolce Vita” hosted the Eighth Annual Festa Italiana at the Wilson Auditorium last Thursday, March 31 from 11:30 am until 1:00 pm. Flags from all over the world were hanging from the ceiling and posters advertising the carrera adorned the entrance to the auditorium. Foods prepared and bought by students were laid out on long white tables on either side of the doors to the auditorium. The festival is prepared each year by Professor Maria Simonnelli, a lecturer of Italian and Latin. She puts the festival together, chooses the people to

Italian continued on pg. 3

**King Rice Moves in as New Men’s Head Basketball Coach**

DAN GUEDERMAN

The Outlook Sports Editor

After weeks of searching for a new men’s basketball coach, the University hired former Vanderbilt University Assistant Coach King Rice to be the new Head Men’s Basketball Coach. Rice has become the fifth head coach in University history.

“We seem to have found our man. He was the best fit out of 77 applicants for the job,” said President Paul Gaffney II.

Rice has an extensive background in the game of basketball; the University agreed he was the most qualified man to take the position.

He is a native of Binghamton, New York and attended Binghamton High School. Here, he was a McDonald’s All-American and was recruited to play for Dean Smith at the University of North Carolina. He played point guard for the Tar Heels from 1988-1991. Some of his achievements in college came during the 1991 season, where he was the team captain and helped lead them to a 29-6 record and an NCAA Final Four appearance. Currently, he is third all-time at UNC in assists and 11th all-time in the Atlantic Coast Conference (ACC).

Rice graduated from North Carolina with an undergraduate degree in communication and was recruited to play for Northern Illinois University. He helped lead the team to postseason on four different occasions, including two NCAA Tournament appearances. At NIU, Rice was known for having a solid relationship with the players and for spearheading recruitment efforts.

In 1999, Rice moved on to Providence University and was the Assistant Coach for two seasons. Following Providence, Rice was able to land a job with Vanderbilt University, where he spent the previous 10 seasons. While assistant coaching at Vanderbilt, he helped lead the team several NCAA tournament appearances including four of the past five seasons.

Director of Athletics Marilyn McNeil stands with King Rice and President Paul Gaffney II at the press conference last Wednesday.

Rice continued on pg. 22

**Provost Reports Retention is University’s Highest**

Brett Bodner

Managing Editor

Universities across America have become known as a revolving door; new students come to the University each year, and many students leave as well. It is students leaving for other reasons that many universities are trying to fix, especially right here at the Monmouth.

Student retention has become a strong focal point for several universities. It increases importance to college presidents and provosts as they try to improve graduation rates and decrease loss of tuition revenue from students that either drop out or transfer to another school.

In 2005, Dr. Robert McEachan, provost reports retention is university’s highest

Retention continued on pg. 4

**Students Prep Community Garden for New Season**

Meredith Violi

Staff Writer

This past weekend, dozens of community members put on their hats and gloves, grabbed the nearest shovel, and headed outside. But for once, it wasn’t for an unexpected snowstorm. The University Community Garden, located on the corners of Beechwood and Brookwillow held a two-day cleanup event to prepare for their second season.

"The last two days we’ve had volunteers come out and help us work on getting the community garden back in shape for the spring and double the size of what we did last year," said Sean Foran, organizer of the Community Garden. "We’ve had a great number of volunteers throughout our last two days; we’ve got an amazing amount of work done for the amount of people that

Garden continued on pg. 4

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  - Music: Britney Spears
- **Class & Greek**
  - To promote Relay for Life, there will be a fundraising event "Rock n’ Raise" on Friday.

Follow us on [The Outlook and on @muoutlook](http://outlook.monmouth.edu) for more news.
Student Wins Top Graduate Paper at 15th Annual N.J. Communication Association Meeting

BRITANY HERMANN
STAFF WRITER

University student Jaclyn Malley of Toms River, NJ, was the recipient of the “Top Graduate Paper” for her scholarly work entitled “Facebook vs. Privacy: Do the Rights Outweigh the Gratifications?” at the 15th Annual Meeting of the New Jersey Communication Association Conference (NJCAMA) recently at Bergen Community College in Paramus, NJ.

Malley is a graduate student enrolled in the CPC Program at the University and anticipates graduating with a Master’s of Arts in Corporate and Public Communication in the fall of 2011.

The University’s Master of Arts in Corporate and Public Communication (CPC) program prepares students to develop or enhance the practical and conceptual skills needed to excel as communication specialists in a variety of fields or for entry into post-graduate programs.

The program, facilitated by graduate faculty possessing a broad range of professional and scholarly credentials, provides an in-depth, accelerated study of practice and theory in three areas of concentration: Public Relations, Human Resource Communication, and Public Service Communication.

Graduates of the CPC program can pursue a variety of careers in diverse settings including health care resources, community relations, government and public affairs, marketing communication, public relations, media relations, and journalism. Upon completion of the CPC program, Malley expects to receive a Public Relations Certificate.

Prior to enrolling in the University’s communication program, Malley served as the programming and production coordinator at Six Flags Entertainment, Inc. in New York City. Malley also worked as an associate producer for the independent film and television company Red Line Films.

Malley is a member of the New Jersey Communication Association (NICA) and New Jersey Communication, Advertising, and Marketing Association (NICAAMA). Malley received her B.A. in Communication from The Richard Stockton College of New Jersey.

Several other graduate students affiliated with the CPC Program presented their research at this year’s NJACA Communication Conference. Participants enrolled in the conference included students from schools such as Rutgers and Fairleigh Dickinson.

The central theme of the conference was the convergence of communication and 21st Century Technologies. The main objective of the conference was to explore how social, professional, political, and cultural worlds shape, and are shaped by, emerging technologies.

Dr. Marina Vujnovic, assistant professor of journalism at the University, remembers Malley as the student who argued with her in her research methods class. “She told me once that she was upset about my initial comments, but realized shortly after she should listen to advisor suggestions.”

“She said at first it was ‘hard to trust’ others opinions of her work, but once she did, it led to success,” said Vujnovic. “Due to their lack of sense of eye to eye, Vujnovic was surprised when Malley then asked her to be her thesis advisor, which she accepted. They are currently working together.”

Vujnovic said Malley is, “a very hard worker, diligent, dedicated, and will thrive in whatever she does.”

Malley’s award winning paper went into detail about a study she conducted surrounding the social networking website, Facebook. The study conducted by Malley demonstrated that people on Facebook are not aware of their privacy settings.

Malley said her scholarly paper was a “terrific honor. It is a challenging award to win because so many students from other graduate programs are nominated as well.”

Dell, who was Malley’s professor last year in a graduate class, singled out her paper as one of five papers to send out to the New Jersey Communication Association.

Malley’s research conducted for her article included studying news paper articles, trade magazines, as well as going straight to the source itself Facebook. After studying the information, Malley found out that people display in public was not making the necessary changes required to keep their privacy from those who are not their “friends.”

Privacy on Facebook is a main priority for millions of users, as well as a top concern for those who are applying for internships, jobs, as well as keeping current jobs. Malley’s paper proves the lack of education the majority of Facebook users have on making their accounts completely private.

Dell is a staff writer for University News and contributed to this article.

“Take Back the Night” Targets Sexual Violence

Night continued from pg. 1
dential Life, and outside groups like 180 Turning Lives Around and the Sexual Assault Action Group Against Sexual Assault. The former held a table in front of Wilson Auditorium, since the event was moved inside due to weather conditions, and distributed informative pamphlets on topics concerning predatory drugs, domestic violence, and abusive relationships.

The first guest speaker at the rally was Ellen Bloom, who has worked at rape crisis and organized date rape education seminars. “At least one in four women are victims of sexual assault during their academic career,” said Bloom during her presentation.

The following speaker was Courtney McManus, who went on a date in 2000 that went awry. After being pressured to drink and later being taken home, she was raped by a man who raped another girl just a few days later. Four trials later she is still fighting. She said that she was once known as a liar, but claims “I know who I am now.”

At the conclusion of her McManus’s presentation, her voice was open for poetry and personal stories about ourselves or loved ones. After this, were scheduled readings by students. Tina Onuki, senior President of Lambda Theta Alpha, spoke twice during the session. She commented on her experience, “The stories really got to me. I believe sexual violence needs to be exposed and ridden from our society. It’s up to us to make the chance we want to see in the world. With events such as Take Back the Night we are reawakened to its necessity every year.”

Next, the Montmouth University Police Department (MUPD) spoke about statistics, safety strategies, and how investigations are held. Ken Walker, Deputy Chief of Police, assured that the campus police can get anywhere on campus within three minutes. Also, he spoke of Sexual Assault Response Teams, typically composed of an advocate, officer, nurse, and forensic examiner, that are present in every Monmouth County hospital. Bruce Johntagen, officer, gave tips like saving MUPD’s number and keeping in groups when being aware of one’s surroundings, and parking in well lit areas. He suggested that people do their own research and find ways to improve their own safety.

Toward the end of the night, the candle light vigil was held. The candles were extinguished after each phrase, with the last one being, “Turn your light off for anyone who’s ever felt uncomfortable at night!”

During the conclusion, McCarthy said, “Everyone of you here made a statement by being here tonight.” Franca Mancini, Director of Counseling and Psychological Services, added, “Don’t let it end here; don’t let it end tonight.”

On the success of the event, Mancini noted, “It was encouraging to see that the campus community came to Take Back the Night and really demonstrate a sensitivity to this important topic. They showed up, and in a community, people do exactly that, they come, they bear witness, and they act when they see something that is harmful to another community member.

Ultimately, I believe that the message is that we are going to do something, say something, be there in the same manner that you would want someone to be there for you if you were in need.

In this case, we were encouraging awareness around sexual assault and interpersonal violence, but this concept can be applied to our lives in general. We just need to speak up, get involved. Each and every one of us that has responsibility.”

Student Wins Psi Chi Best Poster

PRESS RELEASE

University Psychology major Miranda Bobrowski of Perth Amboy, NJ, received the Psi Chi best poster award at the 82nd annual meeting of the Psychological Association of New Jersey at the University of New Jersey, Cambridge, MA. March 10-13. Ms. Bobrowski’s winning poster “Effect of Self-Expansion on Effort” was co-presented with Professor Gary W. Lewandowski. The main research question for this study displays that the public was not making the necessary changes that was co-authored by the committee.

Privacy on Facebook is a main priority for millions of users, as well as a top concern for those who are applying for internships, jobs, as well as keeping current jobs. Malley’s paper proves the lack of education the majority of Facebook users have on making their accounts completely private.

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Dell is a staff writer for University News and contributed to this article.
University Recognizes National Collegiate Stress Awareness Day

On Tuesday, March 29, colleges around the country celebrated Col- legiate Stress Awareness Day. To participate, the University’s office of Counseling and Psychological Services (CPS) offered students the opportunity to receive self-help information, complete a stress awareness questionnaire and then get feedback from a counselor.

The day was created to look for symptoms of anxiety and address possible depression. Since anxiety and depression are two of the leading issues among college students today, the counselors at CPS want to reach as many students as possible, just as be safe.

After filling out the questionnaire, immediate feedback was given from a counselor on site where they gave suggestions for future ease of stress anxiety or reassurance that nothing is wrong.

“Often anxiety and depression go hand in hand, a lot of students let it go too far without any treatment,” said Kate Memoli, a psychological counselor.

The questionnaire that is offered asks questions that can help identify a number of disorders such as, panic disorder, social anxiety disorder, post-traumatic stress disorder, general anxiety disorder, obsessive compulsive disorder, and/or major depression disorder.

The event didn’t bring as many people to the CPS had hoped. “We would like to provide education as much as we can but it’s hard to get students to come visit us,” Memoli said.

“Counseling and Psychological services really cares about all of the students here at Monmouth. Their office is really comfortable and all of the clinicians are really easy to talk to,” junior Stefania Flecca said. “But sometimes the students are afraid to talk about it. The ‘Monmouth Hawks Fly Together’ initiative is helping make that, like a little easier, I think.”

The importance of addressing these early signs of anxiety is what is so important to these counselors. “People should know what stress is and what it can do to you,” Memoli said.

Outside of the CPS office there was a table with pamphlets to help in case speaking to a counselor wasn’t something a student was comfortable with. The pamphlets gave information about anxiety relief, gaining confidence, stress relief tips, and even a stress self-assessment.

Some of the pamphlets were even more specific about “Managing Stress in a Relationship” and “How to Be a Student and Still Have a Life.”

“How to Be a Student and Still Have a Life” pamphlet gives advice to “take something serious, but don’t take yourself too seriously, to ‘sleep at night, not in class’ and to remember that saying ‘no’ is not only alright but it’s necessary sometimes.

Anxiety is very treatable with counseling and medication, if needed. Yet it often goes untreated because ‘psychology isn’t an exact science and people often think they can handle it on their own, Memoli said.

People often ask if there is a blood test to prove that they have this disorder or not, but there is no such thing. Anxiety disorders, as well as most psychological disorders, are very subjective and all diagnosed by words of mouth, which makes knowing whether to prescribe medication very difficult.

Memoli explained that there is no quick fix for anxiety if it goes too far; signs are easy to recognize but shouldn’t be avoided. “It’s important to not let stress get the best of you, students need to remember how stress can affect everything if not taken care of,” she said.

The most important thing we can do is learn how to take care of our-selves, knowing our boundaries and just speaking up if we need help or if a friend needs help. The Office of Counseling and Psychological Services is located on the third floor of the Rebecca Stafford Student Center and will always have an open door.

Commission on Higher Education Honors University Educational Opportunity Fund Program Seniors

PRESS RELEASE

Every year The New Jersey Commission on Higher Education honors Educational Opportunity Fund Program graduating seniors for their academic achievement. This year, 14 Monmouth University EOF seniors will be recognized. EOF is a state funded program which awards scholarships to NJ students who fit financial and academic criteria. Graduating EOF students from NJ colleges and universities were chosen according to their high cumulative grade point averages and overall academic perseverance.

Cynthia Del Aquila, Andre Renauldo, Gloria Wathen, Zeydu Rosario, and Esther Boulus will be honored in the Outstanding Academic Achievement category. The Academic Achievement Award will be presented to Francesca Emma, Carolina Gutierrez, La Tuya Morris, Julio Rodriguez, Michelle Maggesi, Candice Hart, Gabriela Vasquez and Matthew Gefermin. Ed Kwiwalkski will be honored with the Outstanding Achievement Award.

Italian Festival Held in Wilson

Italian continued from pg. 1

put on the program, and also changes the theme for each year. "She puts a lot of effort into this," said Ottaviana De Ruvo, President of the Italian Club. "She’s a one man show. Without her, the Italian Club would not be anything. The Italian Club probably wouldn’t have even happened."

"I like to celebrate," Simonelli said. "And I like to highlight all my students’ talents and abilities in the time that they put into this and I am very grateful for that. This year the theme was ‘Italian Heritage’, celebrating the 150th anniversary of the Unity of Italy. It is very important to me."

The Italian Festival is celebrated each year to encourage appreciation and introduce guests and students to the importance of Italian literature, history, music, and culture. The theme of the festival was chosen in celebration of the 150th anniversary of the Unity of Italy.

"This celebration intends to introduce our students to the importance of Carnevale in the Italian History, Literature and Culture," Simonelli said. "Carnevale is a time of indulgence and fun, a time that makes knowing whether to precribe medicine very difficult."

Memoli explained that there is no escape from the rules of daily life," Simonelli said. "In Italy, Carnevale represents, ‘in reality the mystery that lies inseparably life, art, music, and culture.’ In Luigi Pirandello’s theatre, Carnevale becomes an allegory of every Italian.”

There were musical performances by violinists Kandrai and Kassan- di, Italian traditional dance performances by students, art and culture displays, an Italian Festival poster competition and a lively panel discussion.

"The purpose of the Festival is to celebrate the hard work all Monmouth University Italian students put in their study," Simonelli said. "They are all very commit- ted to preserve and promote their culture of this great and rich lan- guage and country."

"Professor Simonelli shows a great respect and care for all the students," said Ronn Acquaviva, a member of the Italian Club. "They would do anything for her."

The carnevale was concluded with a traditional dance performed by the Italian Club called “Tarentella Napoletana.” Members danced in the audience and pulled unsuspecting victims up to participate in the celebration, despite the confounding confusion as the audience members tried to learn the dance as quickly as possible.

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In 2005, the Enrollment Plan was installed, which lead to the first two years, students are not sure what they want their major to be, so taking the steps currently. The four year graduation rate at the University is at 44.3 percent, slightly less than the 2005 cohort.

Community Participates in Garden Clean-Up Day

Garden continued from pg. 1

"I think that the garden is a wonderful, worthwhile endeavor. Many so people benefit, both the gardeners and the recipients of the food."

CHRISTA HOGAN
Instructor for the School of Social Work

"I really enjoyed being a part of the garden," Hogan said. "Community gardens are good for a very small part in its growth and progress.

Last year, the garden donated over 105 pounds of food to local organizations in the area such as the Monmouth County Food Bank, the Long Branch Senior Center, the Salvation Army and the Lutheran Church Food Pantry.

"My three young daughters were especially interested in growing, in helping them settle into a major. and to adjust to college life is very important because all of this plays into how a student does in the classroom," said O'Keefe. "Retention is all about making students understand that they are a part of the Monmouth University Retention Plan. Implementing the plan and we have made tremendous progress, the current percentage in 80.2 percent, dropped from 80.1 percent the year before, to 74.6 percent. The most current percentage in 80.2 percent, which is the highest it has ever been.

One of the things that was installed, which lead to the first two years, students are not sure what they want their major to be, so taking the steps currently. The four year graduation rate at the University is at 44.3 percent, slightly less than the 2005 cohort.

Currently, the four year graduation rate at the University is at 44.3 percent, slightly less than the 2005 cohort. In addition to students leaving, there are many new students to help them connect to the university and even transfer to other schools. One example is former sophomore student Christina Sullivan, who had many reasons for transferring to Monmouth with Monmouth for the wrong reason, for the beauty and not for anything else. She had many friends at Rider University and they had a good psychological. Monmouth is up there at the top in terms of freshman retention. According to information provided by McCaig, only Rider, Seton Hall, and Stevens have higher rates than Monmouth.

Like every university, Monmouth has to deal with the fact that there are students who choose to withdraw from the university and even transfer to other schools. One example is former sophomore student Christina Sullivan, who had many reasons for transferring to Monmouth with Monmouth for the wrong reason, for the beauty and not for anything else. She had many friends at Rider University and they had a good psychological. Monmouth is up there at the top in terms of freshman retention. According to information provided by McCaig, only Rider, Seton Hall, and Stevens have higher rates than Monmouth.

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As potential students eagerly tour the campus, check out the dining hall, and dorms, and ask questions, there probably are not many of them who are saying to themselves, “Man, I can’t wait to transfer from this school two years from now.”

However, that is precisely what 20 percent of students at our University do. According to College Board, 80 percent of first-year students choose to return to the University after their first year, compared with Rutgers New Brunswick’s 92 percent and Ramapo’s 88 percent. Moreover, this 80 percent retention rate is the highest that the University has ever had.

One main factor for the lowering retention rate at our University is our high tuition. According to College Board, tuition here totals about $39,500, including room and board, books, estimated personal expenses, and transportation. These rates absolutely bury Rutgers and Ramapo’s in-state tuition of $27,500, which includes all of the exact same fees.

At the same time, the University gives a great deal of financial aid to its students. Eighty-two percent of the freshman class has some financial aid, with about 75 percent of each person’s needs met. The average financial aid package here is $15,500. Rutgers offered 68 percent of their students’ financial aid, with the average person receiving 63 percent of their need. The average financial aid package for each student is $14,600.

Plus, being that the University is a smaller school, it is undeniable that students receive more personal attention from their professors in their small sized classes. They are also able to get involved in more activities and network more because of the small campus.

Another issue that the University has always known as a “suitcase school.” When many lonely freshmen are going home on the weekends, still trying to adapt to college life and balancing their personal expenses, and transportation. What students will find, however, is that throughout their freshman and sophomore year, they will make many friends who do not go home on the weekends, and share their want for staying on campus and getting a real “college experience.” There will always be a population of students who go home on the weekends for relationships or family or work, but there are also many more who have created their own life here.

The Student Activities Board also has been planning more activities for students to do on the weekends, such as Glow-Karts, Comedy Nights, Coffeehouse performances, open mics, and movie nights.

Also, orientation leaders are being instructed to help their incoming freshmen get more involved in clubs and activities, which will bring them closer to other students who share their same interests and, in turn, create a larger social network.
As people cannot find jobs right out of college and the cost of living continues to rise, there is to some price that people pay for all of these upgrades. As hyper local news sites, such as the one featured in this edition, appear more and more frequently and gain popularity traditional news sources are being forced out of circulation. Technology keeps getting better and better and news is changing. It is becoming more interactive, catering to the individual rather than the general public.

Smartphone owners are able to read and watch the news anywhere and on the information that is most relevant and interesting to them. It is becoming more difficult to attract people than taking an hour or so to sit at the local newspaper and flip through the pages and turn the pages of the local city’s press.

As smartphones flip become popular, they were out of style. Why would people push buttons if they can touch a screen? Now, technology has done one better and we can take a picture of a check with our phone and deposit it into our bank account. Most phones have literally become “smart phones,” and will have the ability to do anything we need. As you can do just about anything...except print. Just as newspapers will inevitably end, will those huge computer towers become obsolete once we can figure out how to do away with a keyboard? Apple’s iPad may be just the beginning.

While most devices and tools in American’s lives continue to become newer and more improved, there is a crucial aspect we need to consider.

It is a great way to gather public relations and journalism practicum and are interested in pursuing the field of communication, one of the reasons why the University turned towards the The Outlook, one can gain credit by writing articles and completing assignments for publishing. Call me crazy, but it’s an awesome feeling searching for your article the day the paper is printed and finally setting eyes on the section in which your creation premieres. It is a great way to get an employer insight into your work ethic and complete assignments for publishing. Call me crazy, but it’s an awesome feeling searching for your article the day the paper is printed and finally setting eyes on the section in which your creation premieres. It is a great way to gather public relations and journalism experience.

According to the U.S. Environmental Protection Agency, live- stock (any animals raised for food—cows, pigs, chickens, sheep, goats, etc.) industry is responsible for 6 percent of human-related nitrous oxide. Though carbon dioxide is the most common greenhouse gas, the People for the Ethical Treatment of Animals (PETA), reported that, “Nitrous oxide is about 300 times more potent as a global warming gas than carbon dioxide.”

The second most prevalent greenhouse gas found is methane. According to the U.S. Environmental Protection Agency, live- stock produces “about 28 percent of all methane emissions in human-related activities.” Methane, it turns out, is also more potent than carbon dioxide – about 23 times more effective at warming the atmosphere. Due to the process industrialized farming has created, our diet directly correlates to the damage done to our environment and ultimately assists global warming.

Now to be fair, changing one’s diet will not only save the planet but will also save our health. By eating meat we are consuming more calories and the energy needed to produce meat is much greater than the energy needed to produce vegetables. As they say, “an apple a day keeps the doctor away.”

Global Warming: Hungry for our Help

As people cannot find jobs right out of college and the cost of living continues to rise, there is to some price that people pay for all of these upgrades.
They were known as the "mira- cle crew," the men that were shot down over Hanoi, later into the Viet-NAME War. At that time, early 1972, the men of this crew survived the crash and a stay in the Hanoi Hilton, a North Vietnamese Pris- oner of War (POW) camp. Among them was Pilot David Drummond, who was awarded the Distinguished Flying Cross from the University in Professor Douglass’ Vietnam tour to speak about his experiences.

Drummond was born in England and moved to Westwood, New Jer- sey with his family when he was four years old. He joined the ROTC when he was in high school, and after his graduation in 1969, he entered into the Air Force.

A call to abandon ship was sounded on the left wing of his B-52 and the crew was shot down on March 29, 1972. It was the third run to Hanoi that missiles struck Drummond's aircraft.

He said that from above the clouds, unable to see the ground, what he saw was "like a 3-D "coast guard" of telephone poles attached to streams of flame." One of these, according to Drummond, was a telephone pole on the left wing of his B-52 and destroyed the electrical system. A call to abandon ship was sounded soon after.

Drummond said that he was for- tunate to survive the crash as well as parachuting from a burning air- craft went. It was not long before he was picked up by a few NVA soldiers, being saved from a violent group of locals.

He was violently transferred to the Hanoi Hilton prison, where he was subjected to 11 days of solitary confinement. It was here that he was also reunited with other mem- bers of the crew from the downed aircraft, where they began their stays as POWs.

To communicate with each other, the prisoners used a tape code and sign language. Drummond explained that they talked about their favorite movies and foods to occupy their time with.

The most difficult thing Drum- mond explained he had to deal with, even over physical abuse, was the transition from being a free man to a prisoner. He explained that it was strange going from an individual who makes decisions about their life to having one's day completely dictated by another. The objective of the guards was to keep them on edge, with an extremely high stress level. "Nothing can adequately prepare you. You're totally at their mercy. What are you going to think when they're standing on the other side of the road pointing a gun at you?" Drummond said.

Other aspects of the war that caused Drummond to stress were the lack of information that he was exposed to and a loss of freedom. The American troops were treated as war criminals and were forced to sign a document that said Drummond and his fellow- troops were bombing hospitals and schools, and committing other war crimes.

Upon hearing the news that the Vietnam War was over, Drum- mond, as a prisoner, described im- mediately thinking the guards must be playing a trick. It turned out to be true, however as one of the most recently captured groups, Drummond and his crew were among the last to be released from the prisoner of war camp.

Finally, on March 31, 1973 he and his crew were released. He finished his flight with one final de- information flight, and afterward he retired from the sky.

Drummond told that it took him over 20 years to speak about his ex- periences like many Vietnam vet- erans who find it hard to talk about their war. He started talking about his ex- periences when he realized young- er generations can learn from them. Drummond has been a guest speaker for a few years in Professor Douglass' class.

He lived through a multitude of near disasters and the psychologi- cal strain of being a prisoner, and combated post traumatic stress dis- order. "The transition from being a regular human being to being a prisoner of war, had a huge impact," Drum- mond said.

Many of the planes he flew are now in museums along with his helmet which, to this day, is on dis- play in the National Museum of the United States Air Force in Ohio. Artifacts from the war were displayed in the classroom as Drummond spoke.

Included were his flight suit, pris- oner uniform, and the letter that was sent to his wife when he was released.

Drummond expressed the im- portance of supporting the men and women serving our country, to use your political freedom, for it is what our people have fought for, and what stands in the way of oppression.
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When you think of some of the things that America is famous for you might think of baseball, rock 'n' roll, and hamburgers. Another item that is making its way up the list is the constant stress that American's feel every day and have felt for decades.

Compared to most countries the anxiety level of American's is much higher. One would think that with all the technology and gadgets that are made to make our lives easier our stress and anxiety levels would be much further down.

If you think that homework, relationships, and what you are going to do this weekend might be the cause of your stress, there are actually a lot of other factors that can be the cause as well.

In a recent study done at UCLA, college students are reaching record highs in stress levels. Some may argue that college students are stressed because they know that the job market in America has reached all-time lows, but the truth is we are growing up in a stressful and anxious world. “Around the turn of the millennium, anxiety flew past depression as the most prominent mental health issue in America, and it continues to grow.” With more than 18 percent of adults suffering from an anxiety disorder in any given year, the United States is now the most anxious nation in the world, according to the National Institute of Mental Health.

In an article from Slate.com they say that most college students aren't too concerned with the job market while they are in school. Like most students can agree, up until your senior year, many students don’t begin to think about that. Many researchers would like to say that college students are anxious because of the upcoming assignments and difficult workload, or the truth is that it’s not just a college student issue it’s an American issue.

With the increase sales of prescribed anxiety and stress related medications it may make that we are starting to have this problem under control. “Stress-related ailments cost the nation $300 billion every year in medical bills and lost productivity, while our usage of sedative drugs keeps skyrocketing; just between 1997 and 2004, Americans more than doubled their spending on anti-anxiety medications like Xanax on a daily basis.

Neuroscientists say that our brains were not developed to handle the kinds and amounts of information that are being thrown at them on a daily basis. Most of the stories covered are about things that cause diseases or crimes that take place. Without recognizing it your brain is getting stressed out from this information and leaving you with an ending feeling of anxiety.

Another cause for anxiety that we can all relate to is the need to escape from bad feelings. Many Americans will turn to medication or alcohol in hopes of running away from what they are feeling. In reality by doing these things it is actually making your ability to get over what you are feeling weaker. Many people will try to fight off the bad feelings they are having instead of just letting them run their course. Psychologist Steven Hayes from the University of Nevada, says that by dealing with the problems and letting them pass you by is actually a better way to get through them. The more you try to control the problem the more likely you are to make things worse for yourself.

April is Stress Awareness Month so you might want to take some time this month to celebrate and find ways that you can de-stress from the craziness of school.

Professor Konopack, who is Assistant Professor and Coordinator of Health Studies at the University, gave some advice on ways to help reduce stress everyday. “One of the best things that we can do to work towards relieving stress is to develop healthy, effective means of managing our stress levels. Whether one chooses aerobics, meditation, creative arts, or some other positive coping method, the focus should be on not necessarily reducing stress itself but on finding ways to make ourselves more resistant to the effects of the stressors.”

Since we are getting closer to the end of the year and final exams are getting closer try to stay calm. Remember that you don’t need to worry if you continue to get bad grades. If you take them one day at a time things will go a lot more smoothly and you won’t feel the burden and body will benefit from it.

JILL BENANTI CONTRIBUTING WRITER

Today’s culture is changing, it seems that almost everyone has a tattoo. The growing popularity of tattoos is going to continue in the near future. According to Tattoo Facts and Statistics online, in 1930 Life Magazine estimated about six percent of the U.S. population had at least one tattoo. In April 2008 the Associated Press published a Geographic News report that approximately 40 million U.S. citizens had at least one. That report was dated 11 years ago. Tattoos used to be taboo, but the stigma has completely changed. Today, even for the first time in the history of tattoos, getting inked is much less taboo. Tattoos are thought of as an art form. It is a way to express yourself and your individuality. They are chosen in the same way we choose our clothes, home, cars, or the way we style our hair, to represent us. There are thousands of tattoo parlors across the United States and millions of people who tattoo for a living.

But if you are not looking for a career in the tattoo world, how are tattoos perceived in the professional business world? You constantly hear parents telling their children, “You will never get a good job if you get tattoos.” But is that really the case? The workplace tattoos still have a stigma attached to them. Despite their growing popularity, many people still look at tattoos as a sign of being rebellious and dangerous. “Although many argue that the tides have changed at the workplace and that the tattoo is now a welcome component, 42.1 percent of managers interviewed by the Vault.com survey found that their opinion of an employee was lowered when they learned about the tattoo.”

Tattoos can be nice but it depends on where your tattoo is, jewelry, scarfs, and act as a way to express yourself in a social setting. The people that got tattoos were gang members, sailors, soldiers, and rebels. Because of the individuals who got tattoos, getting one was perceived as being tough and dangerous which invoked a feeling of fear in others. That stigma has completely changed. Tattoo today are of absolutely anything, they range from a memorial to a deceased friend or family member, to a picture of a heart or a flower. And the individuals who are getting them have changed as well. Kids as young as 16 to senior citizens are getting inked, mothers and daughters get matching ones and best friends get tattoos to symbolize their bond. Because of mainstream society’s acceptance of tattoos, getting inked is much more acceptable than it used to be as common as having your ears pierced. In a recent study done at UCLA, college students are reaching record highs in stress levels. Some may argue that college students are stressed because they know that the job market in America has reached all-time lows, but the truth is we are growing up in a stressful and anxious world. “Around the turn of the millennium, anxiety flew past depression as the most prominent mental health issue in America, and it continues to grow.” With more than 18 percent of adults suffering from an anxiety disorder in any given year, the United States is now the most anxious nation in the world, according to the National Institute of Mental Health.

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National Student Employment Appreciation Week is just around the corner and Student Employee Appreciation Day is next Wednesday, April 13th!

Why is everyone so excited? All student employees who visit the giveaway table in the Student Center will win a prize, enter to win raffle prizes, take a chance at a candy guess, enjoy free donuts, munchkins, cake, homemade cookies and cupcakes! Special guests include Chick-Fil-A from the Monmouth Mall, their own Cow and MU’s Shadow. The Monmouth University Pep Band will perform, as well as the Caribbean band, Verdict! (rain date for the band, Thursday, April 14th)

Thank you to Monmouth’s 1,225+ student employees!!!!!

For more information on Student Employee Appreciation Day and of the entire week’s events please call Student Employment at 732-263-5706.
An audience is powerful. The emotions of an audience can be sensed through the air much like a strong smell in a crowded room. The audience last Sunday night in Pollak Theatre had such strong emotions for the people on stage, it gave me the chills.

“In the Mood: A 1940s Musi -

cal Revue,” now in its 17th year, is a traveling performance of a live band, singers and dancers. The show takes one of the greatest, most booming times of American history and presents it with passion and beauty.

The String of Pearls Band was fantastic from start to finish, playing their own renditions of an array of favorites like Etta James’ “At Last,” and the ever classic “Blue Moon.”

The singers and dancers were as energetic and full of life as they were skilled. The costumes and choreography are original, of production, and provided by a company that specialized in the classic style of the 1940s.

They portrayed teems of the ‘40s, women in their 15s, a girl saving a care in the world, until the boys are drafted for the war, and they experience their first heartbreak, something many members of the audience could relate to.

With each song came a skit from the actors. Many of the scenes were comical, and each scenario progressed from the beginning of the decade until the end, with the introduction to World War II.

Each number had a different set of costumes for the six cast members, and every costume looked like it came straight from Macy’s in 1943. The littlest details, like gloves for the women and double-breasted suits for the men made the atmosphere feel that much more like the forties.

It is safe to say I was the young- est member of the audience that night. The theatre was filled with people who not only were around during the 1940s, but also could remember it distinctly in every aspect of the time.

When I sat in my seat and opened my laptop, the audience members around me automatically noticed. One man tapped me on the shoulder, “you must be a student,” he said. When I responded that I was, and was going to take notes for the school newspaper, he told me that I should try and recall everything I had learned in school about the 1940s, World War II especially.

I could tell he was very passionate about the show we were about to watch, and that he had seen it once or twice, or maybe even three times before.

With every song the band played, you could sense the excitement of the crowd, much like the excitement college students feel when they hear classic ‘40s music on the radio. For the audience, it was songs that brought them back to a great time in their lives, a simpler time, free from the hold of new technologies.

The most moving moment I’ve experienced in a while occurred as the show came to a close. Each branch of the United States Armed Forces was acknowledged sepa -

rately, honoring both the men and women who served. Both active members and veterans were asked to stand. The joy was painted on the faces of the audience, as was the great appreciation for the men and women of each branch. I left the show with a big smile on my face, and an even deeper appreciation for the United States Armed Forces.

The show was about two and a half hours long, and at first I was skeptical. However, I was pleasant ly surprised, and truly enjoyed it. It was hard for me to believe it was over, and I even got teary when the word wasn’t ruled by the blackberry, and “L.O.L.” wasn’t a word in the dictionary.

I basically just checked out the tutorial to see how it looks (which turns out, is awesome), I haven’t even gotten into the improved Wi -Fi connectivity, built-in pe -

dometer (that awards points for not being a lazy-ass), and Wii Mia.

If the fact that I’ve had a blast all day without even touching a real game pro -

vides any pre -

monition of this thing’s future, then Nintendo might just have another winner on (or in, rather) its hands. The myriad of blockbuster games ar -

riving in the coming months can only be a testament to that.

The screen is simultaneously portraying two images—one for each eye—at slightly different angles. The result is a effect that tricks the brain into seeing depth where there is none [...].

The Nintendo 3DS uses a glasses-free 3D display to great depth in the gamer experience where there is none, and without the need for any sort of special glasses.

You might be asking yourself, why do I need to buy a ridicu -

ously expensive TV and shell out an additional $400 per pair of glasses if I want movie-quality 3D in my home? Well, that’s because this technology works perfectly when viewed directly and from a short distance, which is perfect for a hand-held gaming console. Consci -

ousness of the screen from the side will result in the same blurred effect as watching a 3D movie without glasses on.

For those who can’t get used to it, there is a slider beside the screen for adjusting or completely turning off the 3D effect.

The effect can at first be a little disorienting. The way the screen works is similar to that of a hologram sheet used on some Blu-Ray covers and on oldschool playing cards. The screen is simultane -

ously portraying two images—one for each eye—at slightly different angles. The result is an effect that tricks the brain into seeing depth valleys sinking in that you must traverse to hit targets on your freshly-transformed landscape. Other modes include fishing and a whacked-out version of bil -

iards, all of which incorporate fully interactive manipulation of your environment.

Another out-of-the-box applica -

tion that utilizes the 3DS cam -

era in a fun and inventive way is a game called “Face Raid -

ers.” Here, you take a picture of someone’s face and they might find pleasure in humiliating, and the game sends waves of them at you and asks you to shoot them with your 3DS’s camera.

While they could have come up with a slightly better name for this simulation, it is a perfect way to show off some of the 3DS’s abilities. You’ll look ri -

diculous as you spin around in circles and shoot at flying faces that burst through the walls around you.

On second thought, it might turn out to be more em -

barrassing for the person play -

ing. But it’s a hell of a lot of fun, especially for your first couple times playing.

Just in the camera applica -

tion of the 3DS, not even in a game of any sort, I found a solid amount of enjoyment and hilar -

ity. There is one hidden little feature in the camera app called “Merge,” which utilizes both the outer cameras and inner camera (which will possibly be used for webchatting when the Internet browser comes at a later date).

You take a picture of yourself and somebody else at the same time, and the program merges the two together into one abomination. Between taking pictures with me and my cat, I have cre -

eted what could be the start of the most horrifying Facebook album ever.

So, I picked up my 3DS early this afternoon, have been playing with it intermittently through -

out the day, and recently touched my copy of “Super Street Fighter IV.”

Nintendo Adds New Depth to Gaming for those who can’t get used to it, there is a slider beside the screen for adjusting or completely turning off the 3D effect.
"Behind the Scenes in Reality TV"

GINA COLUMBUS
EDITORS-IN-CHIEF

When "Femme Fatale" hit stores last Tuesday, I had an ex- ercise session. It was the only one in my circle of friends running to Best Buy to pick up a copy. All I could wonder is, "How, af- ter 13 years of superstardom, is Britney Spears just not it these days?"

So maybe blasting "Oops! I Did It Again" isn’t the coolest thing to do in your car with the windows rolled down anymore. Maybe that’s proof your thing is to snicker at the televised perfor- mance with her second single, "Till the World Ends," which is a fair rep- resentation of the album’s tone. It’s safe to say that gone are the days of bubblegum Britney with soft, low-key melodies – it’s all about heavy, electronic techno beats. There’s nothing wrong with it, but expect to hear similar sounds in the majority of "Femme Fatale" tracks. Some of these oth- ers include "I Wanna Go," "Big Fat Bass," "Gasoline," and of course, "Hold It Against Me." Spears’ first single, exploded on the air- waves back in January. This is not only an outrageously popular song, but it streams creativity and originality. As unique as the song is, the lyrics are nothing. "Spark and it’s like armor in tow."然而, there’s obviously a word or two missing. The song’s lyrics are just a little bit too generic, but it’s a good sign that Spears has found her roots; for those who have yet to see the video for this song, YouTube it now!

Romantic is not as prominent a theme in this album as it may be in past ones. Several songs revolve around dancing, mu- sic, or finding a guy in a club to take home, like "Trouble for Me." However, there is a couple of songs that touch upon falling in love or breaking up, such as: "Inside Out," "Seal It With a Kiss," and "Trip to Your Heart." However, the album is more towards a techno-centered sound. Spears’ vocals with lyrics such as "I can be the treble baby/ you can be the bass/ you can be the bass/ you can be the treble baby," and "I’m jumping from cloud to cloud preparing to fight off the Britney Spears with my sword and armor in tow."

As for the album’s title, "Femme Fatale," it’s a strange melody, and listen- ers are drawn in by its dashing duality and the songs. Here’s an album review. Spears can’t do anything wrong, and I’ll be buying "Femme Fatale" the day she releases it.
the tradition of pulling pranks can be from—just play it in the foolishness.
Pranks executed on All Fools' Day vary from the common saying, "Your shoe's untied," to the more� less harmless "Joke a day for 365 days," the Gregorian calendar officially took the New Year celebration from March 25 to January 1. From then on, instead of wearing the New Year date, people forgot about the New Year date ad- ically adding it to their holiday's roots, some believe Ancient Ro-

Some people go to great lengths to fool one another, such as viciously wrapping cars in bubble wrap or Post-it noting the hell out of something. Whatever the prank, the swell-段落ends typically ends the fabricat- ing story or mischief-like act by shouting "April Fools!" Usually it is children playing jokes on each other or trying to pull a fast one and tricking an adult who may have overlooked the date and forgot about April Fool's Day. Yet, from one adult to another, it seems as though "grown-ups" enjoy foolishness just as much, if not more, than children.

The man behind the Mask
Devin Michael Menker is a graduating senior majoring in history, political science, and secondary education. Since accepting the mascot position in 2007, he has been a pri- mary spirit leader in the University community. Menker, not in his navy blue- shadow suit is like a sauna, but he enjoys every second of being the life of the festivities. He would much rather be inter- reacting with the crowd, versus, unlike- ingwind his head in the locker room. His devotion might seemingly go un- noticed, because his identity to the University community can only be glorified as Shadow. Menker would not be consid- ered an impressive dancer, or a someth- ing else that anyone could see as amusing for a high-five. Okoe-Quansah insisted he is Shadow never meant harm, but his methods were unavoidable and sometimes annoying; which makes for a good mascot. Although, she recalls several instances upon which she caught him struggling up and down the stairs. She appreciates his unique- ness.

Menker said, "It's tough being upbeat when you're sick or not having a great day, but the fans and the teams depend on me for en- thusiasm and I feel as if it's my duty to deliver night in, and night out." Menker, not in his navy blue- dash attire and most importantly, not bound to his strict no talking rule, has been an impressive dancer, or a glorified as Shadow. Menker would not be consid- ered an impressive dancer, or a someth- ing else that anyone could see as amusing for a high-five. Okoe-Quansah insisted he is Shadow never meant harm, but his methods were unavoidable and sometimes annoying; which makes for a good mascot. Although, she recalls several instances upon which she caught him struggling up and down the stairs. She appreciates his unique- ness.

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One Spring Break in Guatemala, 10 Days to Change Lives

ASHLEY CATANO
CONTRIBUTING WRITER

We chose a different kind of spring break. A group of 16 University representatives came together and traded the cold drinks and hot sand for underprivileged kids and cement blocks. A 10 day trip to Guatemala...just 10 days to change lives for a lifetime.

We all went down there without knowing what to expect, and in turn, touched strangers’ hearts with shovels and power tools. As a group, we built a wall to protect those that deserve to be protected while they wait for the care they need and are so grateful for. The choice we made led us on an extremely rewarding spring break and new view on the world.

An alternative spring break is something no college student actively thinks about. Making the decision to not go to Daytona Beach, or Punta Cana, but somewhere that caused people to gasp and ask “Why are you going there?!” with a disagreeing tone just because it is different.

Choosing to help others instead of working on your tan lines when you are given a week off from classes is most definitely out of the ordinary and most definitely should be noticed.

While in Guatemala, we learned to be grateful for all of the privileges we have been given in life, and that a smile is really out of the ordinary and most definitely should be noticed. Personal, this trip has made me realize that my hopes are coming true.

Personally, this trip has made him that his hopes are coming true.

According to Inzana, “My hope is that this trip inspires these students to challenge themselves as young adults and throughout their lives to find more ways to make a difference in a world that is ever smaller,” and I can assure him that his hopes are coming true.

One Spring Break in Guatemala, 10 Days to Change Lives

Ashley Catano – a profit Methodist organization that has clinics in multiple cities to create schooling opportunities for local children. Sixteen University students (pictured above), volunteered in Guatemala during their spring break.

providing millions of dollars in medical and dental services. The professional staff members that worked together to coordinate this trip, Hall Director Corey Inzana and University-Adjoint Professor for Political Science and Sociology, Jeffrey Wilhelms, admitted that they were not sure how things would go well over 100,000 patients, did not know outside of campus to table experience for them as well.

However, they came to conclusion that this trip inspires these students to challenge themselves as young adults and throughout their lives to find more ways to make a difference in a world that is ever smaller,” and I can assure him that his hopes are coming true.

They have been washed in the sink and become literate before public school age.

However, after being given this extreme -fulfilling chance, it seems like it would be foolish to not spread this feeling of accomplishment with everyone and anyone. Hopefully it will be easy for others to take advantage of these opportunities on and off campus, because Inzana anticipates seeing this tradition we have started.

According to Inzana, “My hope is that this trip inspires these students to challenge themselves as young adults and throughout their lives to find more ways to make a difference in a world that is ever smaller,” and I can assure him that his hopes are coming true.
Sigma Pi Plans Blood Drive for SAM Spady Foundation

JORDAN FUREY STAFF WRITER

Sigma Pi will be hosting a blood drive on Tuesday, April 19, from 10 am to 4 pm in the Plangere Center to raise money for alcohol awareness in support of their philanthropy, the SAM Spady Foundation.

The event will be run by the American Red Cross and will allow students to participate. Sigma Pi, Andrew Zelnick, Philanthropy Chair of Sigma Pi, has been planning this event.

"Last semester we had a very successful blood drive, collecting 70 units of blood, and saving over 200 lives. This semester we are really trying to go above and beyond by topping that number and helping save more lives," said Zelnick. As a sponsor for a blood drive with the Red Cross, Sigma Pi will be providing a site for the blood drive to take place. Sigma Pi will also be responsible for recruiting donors and publicizing the event so that students, faculty, and the surrounding community will know about the blood drive.

The brothers of Sigma Pi will also schedule the appointments for the donors and work with the Red Cross. All donors are encouraged to sign up next week in Magill Commons to make the process as self-contained as possible. By handing out refreshments and keeping people informed.

Students or faculty interested in donating blood can show up at the blood drive ready to participate or sign up next week in Magill Commons. In order to give blood, participants must be at least 110 pounds and at least 16-years-old. Other aspects of each potential donor's health history are discussed as part of the donation process before any blood is collected. Each donor receives a brief examination during which temperature and pulse are measured.

Here at the University, the American Red Cross usually has about 60 units of blood twice a year, according to Lauren Montanaro, the college key account manager for the American Red Cross.

The mission of the American Red Cross is to provide a safe and reliable supply of blood to hospitals in America every day. Blood is available in 116 collection facilities in all 50 states, and American Red Cross collections have sufficient blood to support the needs of all hospitals in the country. The Penn-Jersey Region is the section of the American Red Cross that will be assisting Sigma Pi in their blood drive. This section of the American Red Cross ships to 110 hospitals throughout New Jersey and Eastern Pennsylvania.

According to American Red Cross, the average age of a blood donor is 34 years old, with 70% being women and 30% being men. Though over 36 million Americans can donate blood, only about 10 million do so annually. An average blood donation can help save up to three lives. In the last five years, the American Red Cross has distributed more than 40 million units of blood to hospitals. However, there is still a critical shortage of blood in the area, and 40% of the blood collected is wasted. Donors are needed to help keep a steady supply of blood available to those who need it.

From April 2 to 18, each donor who makes a donation at the event will receive a small gift, courtesy of Sigma Pi. On April 20, following the blood drive, the brothers of Sigma Pi will hold a donation drive at the event for the SAM Spady Foundation.

"Many of our blood donors chose to donate blood for altruistic reasons. Donors understand that it is important to give back to the community and support your local blood supply in any way you can, because this will ensure that blood is there when it's needed," said Montanaro.

To find out more information on participating in a blood drive, visit redcrossblood.org.

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faces of poverty art gallery

PRESS RELEASE

Monmouth University’s First Year Service Project invites you to participate in the upcoming Faces of Poverty Art Gallery artist’s reception of April 7 at 6:00 pm in Anacon Hall. Admission is free and light refreshments will be served. Art of all mediums will be used to break common stereotypes of poverty by portraying the unseen faces and stories behind hunger and homelessness.

The gallery will showcase works of art that tell the story of the “Faces of Poverty” that tend to go unnoticed: the single mother supporting four children, the veterans, the working class poor, and those who have never been exposed to resources to help them succeed.

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Bake Sale for Relay For Life

PRESS RELEASE

PRSSA is having a bake sale on Friday, April 8 in the Plangere Center from 10:30 am to 2:30 pm to raise money for Relay For Life. Relay for Life is taking place on the University campus on April 15. The bake sale will include cookies, cupcakes, cakes, and healthy snacks. Please come and take a look.

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Animal Representatives of Monmouth University: Adopt Tigger

Tigger would like to bounce into your heart, as Tigger is a two-year-old domestic short-haired cat. Her brother, Stumpy, is also available for adoption.

They are both located at the Monmouth County SPCA’s PetSmart Adoption Center in Ocean Township.

Both of these cats would love to have another brother or sister cat around. They have lovely personalities; just look at Tigger’s tipped head. Anyone can see that she has character and is begging to play.

Come into the PetSmart Adoption Center and be dazzled by her beautiful green eyes.

For more information about either of the cats, call the Monmouth County SPCA at 732-542-0400. If you would like to see other cats, MCSPCA is located 260 Wall Street, Eatontown, NJ 07722.

Also, be sure to check out the MCSPCA’s upcoming event “Rediscovering America’s Dog: The Pit Bull” on April 23.

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puzzle piece sale for autism Speaks

PRESS RELEASE

On Monday April 11, from 11:00 am to 4:00 pm, PRSSA and Alpha Xi Delta will be selling puzzle pieces in the Student Center to benefit Autism Speaks. For $1, you can decorate a puzzle piece and add it to our puzzle at the University helps to find the missing pieces. All proceeds from this sale benefit Autism Speaks.
17

2011-2012 Student Government Association Candidates

SGA Elections will take place April 11-13!

President Candidates

"Loco For Larco!" I. Leadership Philosophy: We are all a part of a university that is large enough to provide us with high quality educators, sports, clubs, and facilities, yet small enough to walk from end to end and see a familiar face. Monmouth University must be an inclusive university that values the variety in interests, hobbies, and personalities that exist. As president, I vow to achieve these qualities that make the Monmouth community great. II. Academic Affairs: BRYAN will work with the administration to develop easier ways of registering for classes and ensure sufficient sections of quality professors. The benefits of this is to make the Monmouth community a great place, like Monmouth University, even better. A vote for DJ McCarthy will mean --- we all WINN.

BRYAN MCCARTHY

JACKIE REED

Hi everyone! My name is Jackie Reed and I’m running for SGA Vice President. I have served on the Senate since my first semester of freshman year and it has been my dream to eventually hold the office of VP ever since. As a junior now I am able to say that I have served on every level of SGA over the last three years. I have been a senator, committee chair, and served on the Executive Board this past year as Finance Chair. However, I am also involved with many other organizations on campus, which include Shade’s yearbook and Greeklife as a proud sister of Zeta Tau Alpha. Therefore, not only am I qualified for SGA, but I can also identify with the perceptions of other clubs outside of SGA, which helps me to better represent the student body. As Vice President, my main focus for 2011-2012 would be to continue to improve and expand our spirit initiatives on campus, ensure that we have enough funding to meet all clubs and organizations’ needs, including club sports, so that every student can be involved in what they are passionate about, and improve our positions on the board. As your Vice President, I will be the human face of SGA and would love the opportunity to serve the students and be as approachable as possible. I am a firm believer that every student has the ability to make a difference. In addition, I remain dedicated to making the Monmouth community great.

Nicole Levy

Vice Presidential Candidates

A vote for Oscar for SGA Vice President is a vote for opportunity. Opportunity to get involved in the decisions that affect the Monmouth students, opportunity to make sure your voice is not only heard, but listened to, and ultimately, the opportunity to make the changes that YOU deserve. With me as your Vice President, the opportunities are endless, because I recognize that it’s not my duty to speak as an individual, but to lead our student body. The main focus for next year is to make the Monmouth University students aware of the power you all have and get you to act upon it. Whether or not you know it, you’re already apart of SGA. Just for coming to this University, you’ve earned your right to get involved, speak your mind, and improve the world around you. It’s time to use it!!! I would work hard at bridging the gap between commuters and residents, athletes and students, clubs and organizations, and all other aspects of student life. A sense of campus community and school spirit is essential to the college experience, and I will not stop until changes are made that the students believe in.

Oscar Sanchez

Looking back at my freshman year I can still remember talking with friends about my dream to become president of SGA. It was a dream that was impossible to accomplish. Fast forward to my junior year and it’s hard to believe senior year is approaching. I’ve had the privilege to give back to an organization that has had a positive impact on me, finding support and guidance that I needed during my college career.

Bryan Larco

WINN with DJ McCarthy. Winning classes—Improved food—Needed parking—Necessary funding. Being involved with numerous organizations and clubs (SGA, Honors, School of Business, Alpha Kappa Psi, Relay for Life, Phi Kappa Psi, Interfraternity Council, Greek Life, Resident Life, Athletics and more) at Monmouth University over the last three years has given me the opportunity to see things from many different vantage points and with a clear perspective.

So I would like and ask for your support, to focus on improving the things that will benefit and enrich the everyday experiences of both the students and faculty at Monmouth University. Winning Classes --- I will continue the promotion of mini volunteer and study abroad courses, like the one going to Oxford, England this summer for two weeks or like the class that volunteered in India over winter break. Improving Food --- I was instrumental in getting the 24-hour hours extended at the dining hall, now it is time to work on improving the food quality. Food should taste good! Students living on campus have a right to enjoy what they eat --- after all we are paying for it.

Needed Parking --- need I say more? More parking lots on campus is a must. We need to listen to the students!! Necessary Funding --- Let’s enhance Greek Life involvement on campus and provide the necessary funding for our Club Sports and the Monmouth MOB so we can cheer for our great teams.

A vote for DJ will ensure that an involved student will lead a great team, to get your problems and concerns addressed. Helping others has always been important to me and as your President, I will have the opportunity to do that. My goal will be to make a determined effort towards enhancing your lives through the office of the President. Be assured, I will listen to all your concerns and suggestions and work to make a great place, like Monmouth University, even better. A vote for DJ McCarthy will mean --- we all WINN.

BRYAN MCCARTHY

JACKIE REED

Bagels. BRYAN will work to improve the quality of food and ensure superior customer service. BRYAN will demand for more vegetarian, kosher, and healthier dining options. BRYAN will work to allow meal-swipes at the Student Center Cafeteria. V. Athletics & Club Sports: BRYAN will work to change current policy and finally fund MU Club Sports. BRYAN will work with the Athletic Department to promote athletic events and accomplishments, enrich Hawk pride, and integrate athletes with the entire student body. VI. Greek Life: BRYAN will work to engage and support fraternities and sororities. BRYAN will attend Greek Senate meetings to support and participate in Greek Life activities. VII. Diversity: BRYAN will encourage and promote multicultural clubs on campus. BRYAN will support LGBTQ initiatives and work with clubs to promote tolerance. BRYAN will engage and support multicultural clubs on campus. PLEASE ELECT BRYAN LARCO FOR STUDENT GOVERNMENT PRESIDENT! GO HAWKS!

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April 6, 2011

April 6, 2011
Do you think it is important to learn another language?

**Compiled by: Robyn Flynn**

- **Kelly**
  - Junior
  - “I think people should learn one because of the way businesses run today.”

- **Harsha**
  - Freshman
  - “I don’t think it is important.”
  - “It would make traveling easier and is good to know in case of an emergency.”

- **Pat**
  - Senior
  - “I think it is important and helpful in today’s society because of globalization.”

- **Cyrus**
  - Freshman
  - “Yes, I think it is important because it expands your horizons.”

- **Will**
  - Freshman
  - “It would be cool to be able to communicate with more people.”

- **Challena**
  - Senior
  - “I think it’s important because it opens you up to more cultures.”

- **Shane**
  - Sophomore
  - “I think people should learn one because of the way businesses run today.”

- **Brian**
  - Junior
  - “I’ve tried and failed but I do think it’s important because it increases career flexibility.”

- **Chris**
  - Senior
  - “I think it is very important because our country is so diverse.”

- **Kyle**
  - Sophomore
  - “It would make traveling easier and is good to know in case of an emergency.”

- **Challena**
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5K Fun Run/Walk

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www.thekortneyrosefoundation.org

Date: 04/08/11
Race Time: 2:30
Registration begins: 1:30
Meet on the steps of Wilson Hall

Food and Refreshments provided by ARAMARK

Sponsored by: the Political Science Club & the Global Understanding Convention

T-SHIRTS, AWARDS, MUSIC

RETURN COMPLETED REGISTRATION FORM TO HEATHER IN WILSON HALL, ROOM 321A, OR TO 732-263-5164. EMAIL: HMISTRET@MONMOUTH.EDU OR KGILLETT@MONMOUTH.EDU. SUGGESTED DONATION: $10.

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Meeting on the steps of Wilson Hall

Food and Refreshments

provided by ARAMARK

5K REGISTRATION AND RELEASE (one entry per person)

Circle One:     Student      Employee     Other
Shirt Size (Circle One) S M L XL XXL

Last Name
First Name
_________________________________________________________________________
Street
City
State
Zip
Phone ____________________________ Email (for future race info)______________________________

RELEASE:
I know that running a road race is a potentially hazardous activity and that I should not enter and run unless I am medically able and properly trained. I agree to abide by any race decision, relative to my ability to safely complete the run. I assume all risk associated with running this event including but not limited to falls, contact with other participants, the effect of the weather, including low or high temperatures and/or humidity, traffic and the conditions of the course. Having read the waiver and knowing these facts and in consideration of your accepting my entry, I, myself and anyone entitled to act on my behalf, waive and release all race organizers of Monmouth University from any or all claims and liabilities of any kind arising out of my participation in this event. Further, I approve the usage of photographs of this event for legitimate purposes.

Signature: __________________________________________ (parent/guardian if under 18) Date________________
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Jack Kirby, "The King of Comics" (1917-1994) is still one of the most recognizable names in comic books. He co-created Captain America, the Golden Age Marvel heroes like the X-Men and Hulk, and the wondrous Marvel Universe, which continues to this day.

Kirby, resurrected some long-forgotten heroes and characters within their own universes like Bombast and Night Glider through Topps Comics (which ended in 1998). With the assistance of other writers and artists, Kirby presented new concepts and characters to bring his new visions to life.

However, these heroes didn’t last long as their series quickly ended following their debuts. While some of these heroes might have faded from the public eye, they will not be forgotten much longer. Kirby’s original heroes are returning to comic shops in “Kirby: Genesis” from Dynamite Entertainment.

A solicitation for “Kirby Genesis” #1 on Dynamite’s website described the series as: “A message to space has been heard and answered -- but what has come to Earth isn’t what anyone would expect! As cosmic visitors begin to make sure it’s done right,” Busiek said.

While comic readers might be familiar with Jack Kirby’s Marvel or DC work, “Kirby: Genesis” shows what else this creator did. He not only aided in illustrating the groundbreaking miniseries, ““Kamandi” and “The New Gods,”” but also guarded the covers are not.

The plan is to start this miniseries with an introductory issue #0 at 32 pages long, featuring a standard story and extra features. The plot to “Kirby: Genesis,” be-yond the solicitation, is unknown but the cover to issue #0 features various Kirby heroes surrounding the legendary artist as he sketches another fantastic image. Another cover features a specific hero in an action pose.

While the plot to issue #1 is also guarded, the covers are not. A total of six different covers, in different ratios, will be offered to readers. Ross will paint three covers while Ryan Sook, Paul Renaud, and Dale Keown will handle variant covers.

Returning original Kirby concepts to comic shops is interesting, but it wouldn’t be the first time lost ideas/art from Kirby would resurface after his death. In fact, his daughter, Lisa Kirby, has assisted in finishing stories and ideas begun by her father.

One posthumous Kirby book was “Jack Kirby’s Galactic Bounty Hunters” in 2006, which ran for six issues through Marvel’s Icon imprint (home to “Kick-Ass,” and “Powers.”)

His tale of these bounty hunters was laid out by co-writers Lisa Kirby and Steve Robertson. Mike Thibodeaux handled the illustrations to recreate a world reminiscent of Kirby’s art in addition to a few actual Kirby illustrations.

Another example of rematerialized Kirby art was “Fantastic Four: Lost Adventure,” which reprinted “Fantastic Four” #108 with Jack Kirby artwork omitted to readers.

On comicvine.com, Busiek and Ross commented on what it was like working with Jack Kirby’s estate and their response to “Kirby: Genesis.”

“Eventually, I did a big concor-ses to recreate a world reminsi-ent, and how they still have an im-pact today. Ross said, “Certainly, some people have come along and created all kinds of characters, but to have this many offshoots and things that were done inde-pendently that could be mined for to build the castle,” he said.

In the same interview, Ross ex-plained looking at Kirby’s ideas and how they still have an imp-act today. Ross said, “Certainly, some people have come along and created all kinds of characters, but to have this many offshoots and things that were done inde-pendently that could be mined for to build the castle,” he said.

The masterminds behind this story are writer Kurt Busieck and artist Alex Ross, who are returning to comic shops in “Kirby: Genesis” from Dynamite Entertain-ment.

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On Thursday evening, March 31, Head Coach of the Women's Basketball Team, Stephanie Gaitley, publicly announced her resignation from Fordham University. Gaitley will be returning to the Atlantic 10 Conference, where she coached her former team Monmouth for 23 seasons. According to senior Gena Brodous, saying goodbye to their coach was very emotional when Gaitley addressed the team.

“She was like a mom to all of us and it really is sad to see her leave. We know how much she loves us and she knows how much we love her. We wish her the best and she will stay in contact with Gaitley and she will keep in touch with them in the future.

Gaitley had a record of 57-37 in her three year tenure as Head Coach of the Hawks. This season, the Hawks finished second overall in the Atlantic 10 and also made it to the Women's National Invitation Tournament. She helped build the program back into a winning program in just three seasons.

“It’s been a very emotional at last become relevant on campus and in the community. You can’t say never, but I have to wonder when or if it will have that opportunity again,” said Gaitley in her resignation letter. She pointed out that women’s basketball is growing and she hopes to continue to help build the program.

“Under Gaitley MU women’s hoops, I believe, was about to take the head coaching job at Fordham when Gaitley addressed the team. "I will be sorely missed."

She was like a mom to all of us and it really is sad to see her leave. We know how much she loves us and she knows how much we love her. We wish her the best and she will stay in contact with Gaitley and she will keep in touch with them in the future.

“Coach Gaitley is the most passionate and devoted person I know to the game of basketball. We all know that she loves us and respects us not only as basketball players but as people,” said senior forward Elizabeth Kudirka. She’s done an amazing job taking Monmouth women’s basketball to the next level, and I know that she’ll continue to do amazing things wherever life takes her.”

There have been speculations on why Coach Gaitley chose to leave the University. However, none can be confirmed or denied as the民办 university is taking every precaution to maintain their relationships with the team. We wish them all the best in their future and believe they will continue to be successful,” said Gaitley.

King Rice Introduced as New Men's Basketball Head Coach

Rice continued from pg. 1

“We didn’t have a lot of the kids last year and we are excited to have them all back this year. We have a lot of guys coming back and hopefully we can take the next step,” said Rice.

King Rice has been player academics. He also said he will be considering some new positions in the team.

“I’m a defensive-minded guy, coming from playing defense at Vanderbilt and I intend to shut people down on and off the ball. I think we will be good defensively,” said Rice.

Rice feels could lead the team to success next season. “If you watch the NCAA tournament, you watch the teams with the best coaching success. Why shouldn’t that be our team next year?” said Rice. “A lot of coaches will say don’t set the bar too high. Well, I’m a guy that’s going to set the bar high and I’m going to get after it. I want to be at the top and I’m not afraid to say that.”

For the last time and both her and the players shed tears. “She was like a mom to all of us and it really is sad to see her leave. We know how much she loves us and she knows how much we love her. We wish her the best and she will stay in contact with Gaitley and she will keep in touch with them in the future.”

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NCAA Self Study in Progress

PRESS RELEASE

In order to compete in NCAA Division I Athletics, a college or university’s athletics program must achieve and maintain certification with the NCAA. As part of this process, Division I programs are required to prepare a self study once every ten years.

The purpose of certification is to provide a means to open the affairs of athletics to the university community and the public. Standards and operating principles have been established for Division I athletics programs that address governance, compliance and rules, academic integrity, gender and diversity issues and student-athlete well-being.

The self-study process is intended to provide institutions with an opportunity to involve the campus community in a review of the athletics program that identifies the things that are being done well while also pointing out the opportunities for improvement.

Nearly 80 individual institutions have been preparing the self study report since fall 2010. Members include University Trustees, faculty, administrators, students, student-athletes, donors and alumni. The report will be submitted to the NCAA on April 30, 2011. A copy of the draft report is available for public review and comment. The report can be accessed at www.mumn.edu/ncaa.

Comments can be emailed to the following email account – ncaa@umn.edu.

Please provide comments before Tuesday, April 12 in order for them to be considered prior to the final report.

An Open Forum will also be held on Monday, April 11 in the Multipurpose Activity Center Blue/White Club at 9:00 am.

PHOTO COURTESY of MU Athletics
Women’s Lacrosse Defeats Wagner for 10th Straight Game

DAN GUARDNER ASSOCIATE SPORTS EDITOR

Baseball Team Improves NEC Record to 8-4

Starting off the new week, the baseball team traveled to Jersey City last Tuesday afternoon, to take on Saint Peter's College. Although the matchup was a non-conference game, the Hawks were eager to take on another opponent.

The Hawks took a lead early on in the game, allowing them to take control of the game and keep it close throughout.

Following this three run barrage, the Hawks would win 9-4. Chris Perceoim was named player of the game for his clutch performance for CCSU.

The Blue Devils started early, getting two RBIs in the first inning, but were quick to respond, as Ryan Terry took a lead in the sixth, as Jake Gronsky hit a grand slam off of MU starter Andrew McGee.

In the seventh, the Blue Devils scored back to back battle and Matt Frazier earned the save. For CCSU, Nick Boyd took the loss in relief.

The seventh inning proved to help MU, as three runs quickly came across the plate. Following this, the Hawks scored two more runs in the eighth inning, putting the game out of reach for CCSU.

In the ninth inning, the Hawks managed a squeeze run off of reliever Andrew McGee, but they were unable to complete the game. Ed Martin's hit proved to be the deciding moment of the game. Stephen Frey picked up his first career win in this back-to-back battle and Matt Frazier earned the save.

The Hawks will continue action Tuesday in a matchup against the professional club the Lakewood Blue Claws, which should draw a nice crowd and be a nice change of pace and a test for the MU club.
Going Their Separate Ways

Women’s basketball Head Coach Stephanie Gaitley asked to be released from her contract in order to take the same position at Fordham University.

Full Story on page 22