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According to the University website page dedicated to the event, the Big Event, which was first held in 1982 at the Texas A&M University, “is the single largest community service project that takes place every year.” It was brought to the University by Lauren Schwarz, the SGA President in 2005, who was also a guest speaker at this year’s event. The event, which is run by SGA, takes place every year.

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LAUREN GARCIA
ASSISTANT NEWS EDITOR

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State to Even Playing Field for Private Colleges

Planning Additions and Renovations May Get Easier for University

CHRISTOPHER ORLANDO
POLITICS EDITOR

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The Outlook

October 17, 2012

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The Psychology Department Moves to Howard Hall

Psychology Department Moves to Howard Hall

According to Patti Swannack, the Vice President for Administrative Services, the move of Information Management left about 75 to 80 percent of open space on the lower level of Howard Hall. She explained that only two rooms remained after their move, being a classroom with computer laboratories and the 24 hour computer lab. Swannack described the recent changes, stating that now on the east side, where faculty members were housed, there are two general purpose classrooms and a classroom that doubles as a room and a computer lab. The Psychology Department now resides on the west side. “These are great improvements and use of space,“ she said.

The construction cost the University a total of $200,000, according to Swannack. She continued to say that the manufacturing was all done by in-house personnel, with a few exceptions. "We did it to save money," said Swannack. Pearson hopes that the move will allow for better relationships between Anthropology and Psychology because they are closely aligned Social Sciences and are now in the same building. "Professor Robyn Holmes in Psychology teaches courses cross listed in anthropology and we expect the collaborations between these two disciplines to increase," he said. Richard Veit, an anthropology professor, said, "I think that it is great to have two of our social sciences, anthropology and psychology in close proximity. I expect that the Psychology Department and the Anthropology Program will work well together."

Gary Lewandowski, associate professor and Chair of the Psychology Department, feels that this move is an improvement for employees in the department. "The biggest benefit to faculty is that we are now able to have all of our faculty in one spot," he said. He went on to explain that the Psychology Department was formerly spread across the basement and first floor of Edison Hall. According to Pearson, about 23 faculty members from the Psychology Department were moved to Howard Hall. This includes 12 full time faculty members, one administrative assistant and approximately 10 adjunct professors.

Joseph Boyle, a junior psychology major, also agrees with the change. "The department is now in plain sight in Howard, back in Edison you had to search for it and people had a hard time finding it," he said. Pearson explained further why the move was made to Howard Hall.

"Also, because psychology as a discipline has strong links to the sciences, we wanted to keep it near the Edison Science Building," he said. "We know from recent program reviews that we need to upgrade our School of Science facilities to be on par with our high quality science faculty," said Pearson. In order to improve Edison Hall, more space in the building was needed. To make more room in the science building, the Psychological Counseling Department was moved to Howard Hall. This includes 12 full time faculty members, one administrative assistant and approximately 10 adjunct professors.

The work of the construction staff was praised by Pearson stating that the space in Howard Hall was turned into a beautiful suite of offices and classrooms. Swannack said the construction started in January of this year and was completed between the beginning of the middle of August. However, this idea has been discussed for several years," said Swannack. She continued to say that further improvements are being considered at regarding redoing the flooring of the lower level of the building during the holiday break. When Lewandowski and Pearson were asked about the considerations concerning the move, they both said there were none. “I think it will be a good change for us,” said Lewandowski. We are grateful for all of the hard work facilities put into making it such a seamless transition for us and our students,” said Lewandowski.

“I have heard some positive comments from the Psychology Department and I hope psychology students and faculty are pleased and satisfied with the changes,” Pearson said.

The Psychology Department and the Anthro-
The Outlook

The New “Bagel Guys” on the Block

CHRIS CHACE
CONTRIBUTING WRITER

The late-night scene at the University has seen a new addition with the opening of Bagel Guys Deli on Bright- ton Ave. Located right next to Jr.’s West End, the new deli offers bagels, sandwiches, soups and salads, as well as staying open until 4:00 am for any late-night partiers.

The owners and operators, Brad Dias and Chris Brigandi, grew up together in Toms River and have known each other for 20 years before going into business together. “A small restaurant like this is great for your first place,” said Dias, who, although didn’t attend culinary school, has been in the restaurant business for 15 years. What Bagel Guys Deli offers is a fresh take on what is available to students, late-night.

Presently, it’s the only place where a student can, for example, get a breakfast sandwich or bagel at 3:00 am, and Dias and Brigandi meant for it to be that way. The two owners wanted to create late-night food options that weren’t really available to students before now. “Our pork roll, egg and cheese is definitely the most popular,” explains Brigandi.

The deli is open from 11:00 pm to 4:00 am from Thursday to Saturday, but their normal business hours on Sunday to Wednesday are from 6:00 am until 4:00 pm. Even though they are only open late-night three nights out of the week, those are some of the most popular with the bar crowd.

With over four bars on Brighton Ave, alone, it leaves a lot of business for eateries like Bagel Guys Deli. “The main reason for our late night menu is for the college kids,” said Dias. The deli also offers free delivery to the surrounding area, including the University. “Our delivery business is picking up,” explains Dias. “It’s good food for a cheap price.”

When any competing business opens in an area, it doesn’t come as any surprise that there could be some animosity or bad feelings towards it from similar businesses. Dias explained, however, that this couldn’t be farther from the case. “Everyone’s been very cool and is helping us out,” said Dias.

Of course, it certainly can’t be de- nied that from Thursday to Saturday night, Jr’s West End and Bagel Guys Deli are now sharing the late-night crowd, a group, which it’s West End previously had exclusively. Paul Yates, a manager at Jr’s West End, said, “It’ll be fun to see how things go.” On whether or not he thinks Bagel Guys Deli will be successful Yates said, “It’s too soon to say. Late night took a while to catch on for us.”

It may prove tough for Bagel Guys to gain a foothold with students, since they’re new and a lot of students are still unfamiliar with the deli. However, senior Jason Wiemken, sees it as a welcomed change. “I’m excited that we have a cheaper place to go eat late-night,” said Wiemken. “It can end up getting expensive.”

In fact, a standard pork roll, egg and cheese from Bagel Guys Deli will cost $4.25 plus tax, whereas an Original JR from Jr’s West End will cost $6.50 plus tax, not including fries and a drink. Even though these prices aren’t too drastically different, to a college student on a budget it can make all the difference.

That being said, Bagel Guys Deli is still new and growing, and time will tell whether it is able to compete with the infamous Jr’s West End. So far, however, it seems that owners Dias and Brigandi are determined to make it a long-lasting part of Long Branch and the students.

The Bagel Guys Deli is owned by Chris Brigandi (left) and Brad Dias (right). They grew up in Toms River together and have known each other for 20 years.

Dear Students and Fans:

As we get ready to welcome friends and alumni back for Homecoming 2012 – "Showdown at the Shore", we hope you will try to attend the various Spirit Week (watch your campus email for more information) events including the annual Pep Rally that will be held on Friday, October 19 at 5:00 p.m. As part of this year’s Pep Rally, students will have an opportunity to get a Homecoming t-shirts as well as other novelties. We hope to see you there! Don’t forget to cast your votes for Homecoming King, Queen and the Court. The online voting will begin Monday, October 15 at 12 noon and end on Wednesday, October 17 at 12 noon.

For those of you who plan to come to football game on Saturday, October 20 we want to let you know that the parade will begin near parking lot 16 at 12:00 pm. The Hawks will then take on the Bryant University beginning at 1:00 pm at Kessler Field. The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the no parking signs on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Common Sense and Good Decision Making

Do you live off-campus? If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is drawing the wrong kind of attention from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons. Let’s GO HAWKS!

Sincerely,

2012 Homecoming Committee
Asbury Park's West End during those years, was never the same. The neighborhood was a place where people from all walks of life came together to enjoy the music and build a community. It was a place where musicians and fans could connect and share their passion for music.

The film, "The Monmouth Mafia," was directed by Susan Pellegrini and produced by Synergy Productions. It tells the story of the Asbury Park music scene and the unique relationship between musicians and fans. The film includes interviews with musicians such as Bruce Springsteen, Patti Smith, and Jon Landau, as well as fans who have been going to Asbury Park for years.

The premiere of the film took place at the Monmouth University Ford Student Center on October 1st. The event was sponsored by the Monmouth University Film Program and was open to the public. Many people attended the premiere, including students, faculty, and fans of Bruce Springsteen and Asbury Park music.

After the screening, there was a Q&A session with Pellegrini and other guests. The discussion focused on the making of the film and the importance of the Asbury Park music scene. Pellegrini talked about the process of making the film and the challenges she faced in capturing the story of Asbury Park music.

The film was well-received by the audience, and many people expressed their excitement and appreciation for the work that Pellegrini and her team put into creating the film. The screening was a success, and it was clear that the Asbury Park music scene is still alive and well.

John Haren

20 Students Aid in Asbury Park Documentary

JOHN HAREN
2014-2015

Long after the Asbury Park night clubs closed and the dead-ends and Cuba’s shut down their business many years ago, the memories of what was happening in them have not vanished. Remaining cherished with the musicians and fans who experienced them, the rare opportunity to hear some of those stories during the screening of Asbury Park’s West End in the Monmouth University Ford Student Center on October 4 in the Pollak Theater.

This screening is part of the Ford Student Center’s fall presenting season and included interviews with Garland Wilson, the namesake of the music venue, who is now 86 and the last to run the club as a live music venue in the 1970s, the film consisted of 27 interviews from musicians and fans who were in Asbury Park during those times of the city’s musical history through those four decades. Some of the musicians featured included Patti Smith, Bruce Springsteen, Max Weinberg, and Willie Mitchell, Billy Brown and Lee Ranaldo.

The 53 minute documentary which was viewed by over 100 students, faculty and alum from Monmouth University, gave a perspective of what the West Side of Asbury Park was like, concentrating around the dead-ends neighborhood on bustling Springwood Avenue.

Directed by Susan Pellegrini, the idea for the film began in 2011, which has been working on capturing the history of Asbury Park. “At some point during the year long celebration, we had an idea to document the oral history and musical experiences of the musicians who have, or had, influenced Asbury Park.” Pellegrini is also Producer and Director of Synergy Productions, the company who produced the film. Adding a new dimension to the documentary, Pellegrini used local students to assist her production company with the making of the film. “When we decided to make the documentary, I thought it would be an excellent educational opportunity for students from Asbury Park High School and the University to assist in the production process,” said Pellegrini.

In total, 20 students over the period of a year and a half contributed to the production, working on im- portant details such as interviews, editing and filming. Eight communication students from the University mentored the high school students. “It worked out quite well,” said Pel- legrini.

“Assisting Pellegrini in helping the students with this hands-on learning experience was Dr. David Dolphi, Associate Professor of TV/Radio at the University. “I thought it was great that Susan approached the University about having some students contribute in the production of the film,” said Dolphi. “The students were given the invaluable opportunity to hone their skills in interviewing, journalism, and media production and I feel proud to say that they were successful in assisting by assisting in this production process, and I am looking forward to mentoring the high school students.”

After the process of contacting the musicians and fans who were to be interviewed for the documentary, the day came when it was time to begin the shoot. “On the first day, after four hours of interviews that were mind- blowing and magical, said Dolphi. “We know we had something very special.”

Vini “Mad Dog” Lopez, the original drummer of the E Street Band, was one of the musicians interviewed. “It’s always a wonderful thing when people want to know about what myself and other musicians from the neighborhood have done,” said Lopez. “It’s a whole different day and age when we were playing music.” The screening at Pollak The- atre was Lopez’s first time seeing the documentary.

“Some of the greatest bands in downtown today, as opposed to back when we were playing music,” said Lopez. “We had the opportuni- ties to jam with many different musicians.”

Senior Diego Allesandro said that it was refreshing to hear stories of Asbury Park’s West End during those times. “It was interesting to learn about the dynamics in that section of As- bury Park,” said Allesandro. “It’s great to have these stories documented, even though it may be just me and concrete, it’s something I can see and hear about how influential music was in the lives of the people of that neigh- borhood.”

Gabrielle D’Alonzo, a communications major, added, “It was really interesting and entertaining,” said D’Alonzo. “It’s mind-blowing to notice the people of Asbury Park are about their mu- sic. Aware of the city’s passion for mu- sic, Pellegrini said that more docu- ments of this kind will be made to raise funds and continue a part two and three of the documenta- ry. Their work has made the recent passing of Bobby Thomas, one of the musicians who was interviewed in the documentary, a fitting moment for Pellegrini to continue documenting this im- portant history and celebrating the life it together into other films so that it is saved for the archives.”

It has been noted that Pellegrini re- ferred to will be located at a future Musical Heritage Foundation Center on Long Branch. The Center’s mis- sions feature the musical history and memories that the city is so well known for.

The next public screening of As-bury Park Documentary will take place on Nov. 17 at the Algon- quin Theater in Monasqua.
Graduate School Information Sessions

Wednesday, October 17, 7 p.m.
Thursday, November 15, 7 p.m.
Wilson Hall Auditorium
www.monmouth.edu/GR_infoSessions

- Anthropology
- Business Administration (MBA)
  - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MSEd)
  - Accelerated MAT option
- English
- History
- Homeland Security (New for Fall 2013, fully online)
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
  - Traditional/Advanced Standing MSW
- Software Engineering
- Speech-Language Pathology (New for Summer 2013, pending ASHA approval)
A Fall Break From Classes...Not Campus

The pressure of making transportation arrangements over short breaks from classes only adds more stress to the students around a time that is already stressful.

Students need a break from classes, and many students have some time to relax in the comfort of their dorms. For many students, this can be exactly what they need to get through the end of the semester. However, this can be difficult for students who live away from home, as they may need to come home for fall break. This can be a stressful time for students, as they may need to plan their transportation arrangements over short breaks from school in their dorms.

The most feasible method to keep track of who is staying or who is going home, and whether or not they have class or exams, and spending breaks from school in their dorms. This can be a stressful time for students, as they may need to plan their transportation arrangements over short breaks from school in their dorms.

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When is the Right Time to Put the Flip-Flops Away?

Students continue to wear summer footwear despite unfavorable weather conditions

RACHEL GRAMUGLIA  STAFF WINTER

We are all aware that flip-flop season is coming to an end. Or is it not coming to an end? Does flip-flop season ever end? Maybe it be the season to flip and flop is ever end? May- be the “off season” be? October? November? Maybe even December? However, I have seen, on campus in the warm sun—until it rains and snow. It is not a duck, or a squirrel, but two feet without tripping over me plus rain divided by impervious to the cold. Does it sound like “those flip-flops are squeaking along. Sorry that we made them go for it. Even as a freshman, you al- ways knew when someone took a shower because you can hear them through your walls and door, coming down the hallway squeaking along. Sorry that we all are not shower ninjas. I do not believe that flip-flop season ever actually lasts (haha, see what I did there?). I think that if you want to wear your flip-flops inside the comfort of your dorm, house, or apartment, or outside in the freezing rain, then do so.

There is no rule written in stone that everyone must stop wearing their favorite summery footwear. It is a personal choice. However, it is important to consider the specific point in time. So I will continue to slide on my fanny-lflowers when I do my laundry. You cannot just throw this specific point in time.

True story.

That did happen sadly. For those of you who can walk two feet without tripping over themselves are probably stroll- ing along in your flip-flops in the rain. But wait, what is that sound? It is not a duck, or a squirrel, but your flip-flops, squeaking on and on as you walk to class. People give the weirdest looks for it too. They look at you with their eyes big and head cocked to the side like “those flip-flops are noisy!”

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Trophy Wives? Not Quite
Women to Play an Important Role in Election

ALYSSA GRAY
COMICS EDITOR

The difference is that Monmouth has to go through the planning and zoning board of adjustments in the town while public universities such as Rutgers are exempt.

PETER REINHART, ESQ
Director, Kiakial Real Estate Institute

There is no universal rule for pulling in the female voters, sure there are certain things that you could do to pull in a little more of that audience, but it all basi- cally comes down to that fact that in the end either you draw in any type of audience at all or not. However, Schmidt does, in fact, believe that the first ladies are a crucial tool in the fight to gain- ing politically involved females awareness. I think first ladies help immensely when it comes to this person [the candidate], a human or a politician, says Schmidt, “They are the human- linking link and there is an integral part to being that woman who can help her husband get to where he wants to get. But they are also the heart and a strength that isn’t nec- essarily seen from the candidate on the political platform.”

Michelle Obama hopes to help her husband court the female vote in November.

Possile Zoning Bill to Help University

Zoning Bill continued from pg. 1

community so it helps grow the campus and serves as a point of con- ting national issues and the concerns of local homeowners.”

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October 17, 2012

Debate Debacle for Candidates

SAMANTHA TARTAS

October sparks the height of election fever. With Mitt Romney leading in the polls, and left Democrats scrambling for a new platform or, lack thereof. After Vice President Joe Biden’s aggressiveness the past few days, Paul Ryan in the vice presidential debate last week, the third debate one after another focusing on the playing for Obama on key issues. Romney took advantage of his early lead, directing questions and responses at Obama, rather than at the moderator. Obama’s lack of decisive direction during the first debate gave Romney an edge on a host of issues.

“The has been a decided shift to Mitt Romney in every poll, both nationally and in key swing states. I expected that the polls will remain resilient in its students win, and possibly all the way to election day,” said Patrick Murray, Director of the University of New Jersey. Pew Research Center released a poll after the first debate, explaining that Romney’s performance erased Obama’s lead. The study concluded that “about that Obama did a better job than Romney in the October debate, and the Republican challenger is not a candidate.”

The hour and twenty minute debate surveyed the change in jobs, wages, and economic growth; the private capital and being in the center of it all. Health care, he used a clear, direct and to the point style, suggesting that how economic growth is slower than last year and that this status quo is not going to suit the middle class.

President Obama discussed how the private sector added five million jobs over the past 30 months, and has reversed the trend. Obama’s policies have not led to an increase in jobs. A New York Times editorial wrote, “The numbers described how job growth in the private sector has been steady on when you start tracking job growth.”

There was a negative trend in overall employment from 2009 until February 2010. If an evaluation is done on the private job sector, it has been a steady increase of jobs since February 2010, with over four million jobs added in the past year, according to the Bureau of Labor and Statistics.

“In thinking about the debates, it is useful to consider the story of the candidates. It is likely that have done better in the past with new ideas, but rather one in the same. Romney’s challenges remain with a strong push of his voice and his personal political style. The economy is not the presidential debate this year, I’ll be looking to see what Romney’s response will be to this story.”

“I think it will prove that Obama can do well in the second debate, but now the story is framed as ‘the Democrats are ex- cepting out and go Obama some personal points of the debate’, said Dr. Mi- chael Philipps-Anderson, a political science major currently interning at the Sindhi American Political Action Committee, said “The Washington Center has given me a unique experience to work, learn, and have fun in D.C. I am learning so much about myself and what I would like, or not, to do in the future. I am thankful to Dr. Patten and the political science department for preparing me for the real election.”

Michael Halwagy, a senior political science major, said “This campaign has been everything I expected and more. I have met four students in the Washington Center program; Colleen Kelly, Lau- ren Rigney, Michael Halwagy, and myself. There is no better place to build a professional net- work; the energy is absolutely electric. I’ve been having a blast here in the real election.”

The President has gained some momentum in his favors, and as of Oct. 10 he was leading the polls with a 50 percent advantage over Romney. However, there are still two de- bates and four weeks left until the actual election Day. So don’t forget to grab your candidate’s cup of 7/11 coffee and go vote on November 6th. Under the Washington D.C. White Lights: Interning in the Capitol

MONIA ABOU GHALI CONTRIBUTING WRITER

The political science department at the University of New Jersey offers students internship experiences and opportunities that put MU students at a great advantage. Learning from the center of the nation’s capital, and being in the heart of the United States, Washington D.C., through the Washington Center Internships and Seminars program. The University of New Jersey sends a group of students to D.C. All students who wish to participate for the program, students have an opportunity to pursue their careers in Washington, D.C. the site relevant to their desired career field, and are given a chance to be in the real world, to be in the work force. Students are put to higher levels of busi- ness professionalism, leadership, and involvement.

For the political science program is the perfect transition from learning theories in the classroom to actu- ally implementing and using what has been taught at the University in the real world. Students have discovered what I want to do post- graduation, and started building a network that will hopefully en- able me to reach this goal.

The scope of this program is to learn, work, and live with students from different countries and different point of view. The goal is to make new friends and be- ing put in a real work envi- ronment teaches you a lot about working as a team. According to the 2012, accord deal with different situations and different personality types, while getting hands on experience in the office. You learn that commu- nication is key, and that assertion- alism is a must to succeed. Aside to learning how to live in a city, the work experience that students get here has become a determinin- ing factor when considering a candidate.

The scope of the economy is putting our generation at a very tough position. According to the Bureau of Labor Statistics, the unemployment rate is as high as 7.8 percent. This rate has not been this high in recent memory. There is a national debate to get those numbers down. One in four adults is not working. In the near East South Asia Center for Strategic Studies, I have been able to meet and work with a vast group of officials ranging from cabinets to professors. Colleen Kelly, a political science major currently intern- ing at the Singhdale American Politi- cal Action Committee, said “The Washington Center has given me a unique experience to work, learn, and have fun in D.C. I am learning so much about myself and what I would like, or not, to do in the future. I am thankful to Dr. Patten and the political science department for preparing me for the real election.”

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Vote at 7/11... Kinda

Coffee Franchise Runs Cup Campaign

JESSICA ROBERTS

وبة to Romney is not going to suit the middle class taxes, war savings, middle class taxes, Massachusetts ranking and green cuts and plans, Dodd-Frank, the President has gained some momentum in his favors, and as of Oct. 10 he was leading the polls with a 50 percent advantage over Romney. However, there are still two de- bates and four weeks left until the actual election Day. So don’t forget to grab your candidate’s cup of 7/11 coffee and go vote on November 6th.

PUBLIC.

In a news release, posted on the 7/11 website, CEO and President of 7/11 Coffee and Donuts, said “7/11’s Coffee Cup success is an inexpensive and almost ef- ffortless way to express and en- hance that feeling, and it is not likely to start a lengthy argument with anybody the way political discussions can.”

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Defining Vintage
What Is Considered to be Vintage and Where to Obtain It

ELIZABETH BEAUDOIN
LIFESTYLES EDITOR

Vintage. This word is heard on a daily basis, but does anyone actually know its specific meaning? Depending on who you ask, you can find very different definitions of the word. According to the dictionary, vintage generally means something that exhibits maturity, excellence, timeliness, or age. The dictionary states that vintage reflects a sense of timelessness, and is in tune with the outdoors, and is crucial in why vintage styles can be found among young people. While hipsters do not actually own any clothes or dress in a vintage style most like to buy new clothes even if it means they are the first to wear them. This is to fit the fact that it has become more common to see clothes for sale at trendy stores, such as Forever 21, reflect an older, vintage style. If you go through the walls a couple of times thrift stores, vintage, and consignment shops, you will find some things that are suitable to the style. The question is how to achieve a classic vintage style.

There is no comparison between a thrift store’s old vintage jacket and a modern day styled vintage jacket price wise.

Most thrift stores do not have items priced over ten dollars, while vintage jacket price wise. Most stores in the mall rarely have anything priced over ten dollars. It is also helpful to buy things that you do not have or clothes because they will not have

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right would be of me on the treadmill. Then I decided to go rip some dead heals, but this is not the only option to do.

In the four seconds that it took me to walk to the weights from the treadmill, I realized that I want to be successful in life, I would have to do about two loads of laundry and one load of dishes. Hour after hour, I finally finished my workout and as I was leaving the gym, I realized how much easier it would be to walk to New York City anytime soon, the closest thrift store would not have anything that is old and almost always, you can find at the top. Well, it is old and almost always, you can find at the top.

If sifting through pounds of clothes from another period can be said about nostalgia, as wearing clothes from another period can be a sort of escape from contemporary stresses for twenty-first century Americans. While Hemnesey’s theory may be true, there is no set answer as to why vintage is the look to have. While many have vintage clothing, there are also vintage accessories which have been gaining quite the attention. A prime trend that many have been playing out in accessories would be the mustache.

The Beginning of Vintage: Round 2

MAGGIE ZELIKA
LIFESTYLE EDITOR

Teenagers have begun to reflect the fashion sense their parents had growing up. Although the 1980’s hair or the baggy jeans of the fashion from that century has definitely been on the rise. Some may wonder why the sudden fascination with this so-called vintage style.

A clear answer would be the link between our current day’s hipster crowd and the coming hipster style. While hipsters may dress in a vintage style, like their parents did, they are not considered hipsters. According to dictionary.com, a hipster is one who follows the latest fashion trends but does not necessarily conform to the generation Y, hipsters are the exact opposite of the dictionary definition. A typical hipster listens to indie music, is in tune with the outdoors, and possesses some form of art, whether it be painting, music, or photography. Others, such as sophomore Lauren Weber do not believe in the hipster style at all. “I don’t believe in hipster!” If I toll my pants, does that make me a hipster? My friend is wearing a flaunt so does that make her hipster?” Weber continued. “Wearing an indi- vidual’s glasses or wearing an individual’s clothing is nothing to do with ‘hipster’ or whatever that is. Wearing TOMS and big glasses doesn’t have any affect on be- ing yourself.”

Forbes writer Rachel Hemnesey believes there is a psychological an- swer to why vintage has become popular. There is also a theory that can be said about nostalgia, as wearing clothes from another period can be a sort of escape from contemporary stresses for twenty-first century Americans. While Hemnesey’s theory may be true, there is no set answer as to why vintage is the look to have.

While many have vintage clothing, there are also vintage accessories which have been gaining quite the attention. A prime trend that many have been playing out in accessories would be the mustache.

Gaining its roots in the 1970’s, the mustache has almost every male could be seen sporting facial hair; the mus- tache was almost everywhere. Stores such as Urban Outfitters have been selling necklaces, rings, phone cases, bracelets, and sunglasses with mustaches on them.

It is rather peculiar how vin- tage has become a rising trend since our modern world is basically formed around the opinion “the new- er the better.” For example, when the iPhone 5 was released, many people immediately ordered an iPhone 4. Another example would be how HD Televis- ion is now a must-have for every household. Therefore, this vintage appearance many wearing does not reflect their true nature and is more a front on how they will be perceived.

Whether it be from merely fol- lowing a trend, a new movement, or a psychological reasoning, vintage is definitely the new look of the decade thus far and will surely continue to rise in the modern world.

Supplements Motivate, but Do They Facilitate?

If you are involved with any form of fitness, it be working out in the gym or playing an organized sport, there is no doubt you have heard of someone, or maybe even yourself, using a supplement to complement their training program. There are endless options and combinations for supplements, but it is important to under the influence of these supplements. Some popular fix-ins are Whey Protein, Multivitamins, creatine, and other their big flashy containers hold up to five pounds of strange smell- ing powders. One must buy that the water you have yourself an alarm- ingly unpalatable fruit drink or chocolate milkshake in order to become the next Ronnie Coleman. Forget a well-rounded and vita- min rich diet; if you want to be a swollen bust or cut like Rambo, the supplements will be your best friend. Tons of people swear by these products and are con- vinced that they have added all the differ- ence, but the truth is that the legitimate use of a lot of these supplements is equivocal to say the least. There are many other factors that can make or break a training program, for example the use of these supplements.

Depending on who you ask, you will receive a different answer to the question “what is vintage?” According to the dictionary, vintage is something aged. As mentioned numerous times just to break in. Buying a pre-workout supplemental does not actually know its specific meaning? Depending on who you ask, you can find very different definitions of the word. According to the dictionary, vintage generally means something that exhibits maturity, excellence, timeliness, or age. The dictionary states that vintage reflects a sense of timelessness, and is in tune with the outdoors, and is crucial in why vintage styles can be found among young people. While hipsters do not actually own any clothes or dress in a vintage style most like to buy new clothes even if it means they are the first to wear them. This is to fit the fact that it has become more common to see clothes for sale at trendy stores, such as Forever 21, reflect an older, vintage style. If you go through the walls a couple of times thrift stores, vintage, and consignment shops, you will find some things that are suitable to the style. The question is how to achieve a classic vintage style.

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“A Conversation with... MSNBC’s STEVE KORNACKI”

Thursday, October 18, 7:00 pm - Wilson Hall

This prominent national political commentator, who has his hand on the pulse of the youth vote, will discuss what’s at stake in this year’s election.

- Co-host, The Cycle - MSNBC’s daily show geared to young voters
- Senior political writer, Salon.com
- Former PolitickerNJ.com reporter and co-host of News12 New Jersey’s Power & Politics

Monmouth University Polling Institute’s “A Conversation with...” series gives students, faculty, and the larger community the opportunity to interact with high-profile political figures from the national stage. The discussions are led by Polling Institute director Patrick Murray, with a period for audience Q & A.

This event is free and open to the public.
Uslan continued from pg. 1

became popular. This course became so popular that it eventually led to him being contacted by a number of individuals and organizations who wanted to produce comic books for Bat
man. He started with five friends and eventually went on to produce comic books for Batman and other characters like
The Flash, Green Lantern, and Spider-Man.

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impact he had on the lives of so many.
Gallucci was born in Brooklyn, New York, in 1947. Graduating from the Kansas City Art Institute in Missouri, he majored in graphic design with a minor in photography. Despite his interest in photography, Gallucci became one of Ed Gallucci's main passions. Photographers are some of his favorite subjects to and from work each day, and photography has always been a part of Gallucci's life. His passion for photography is evident in the variety of subjects he has captured, from everyday life to professional events such as the Springsteen Symposium. It is open to the public. The photos on display include a reel of photos featuring Bruce Springsteen, taken in 1972, photographs of Muhammad Ali on a car ride with Gallucci, a few photos of Taj Mahal, and even a picture of John Madden. The gallery also hosted pictures of several other famous names who Mr. Gallucci photographed.

Whether you worship them or can’t get past the singer’s high-pitched voice, rock band Coheed and Cambria are one of the most unique bands on the scene, regardless of any sort of mainstream success. With sprawling, science fiction-inspired albums and a sound that marries elements of progressive rock, metal, and pop, Coheed and Cambria have won a dedicated following. The band’s sound is both otherworldly and relatable, offering a mix of heavy guitar riffs, soaring vocals, and intricate arrangements.

The following track, “The Afterman: Ascension,” but after what we’ve heard, it’s nearly impossible to even begin to describe the tracks that were shown to us tonight? A few of them are clear, successful, as proven by his works. Many of his photographs are crisp and full of detail in every photo, making each shot a pleasure to view. Gallucci also touched upon the often-spoken debate between digital and traditional photography. Like many photographers before him, Gallucci responded that only very minor things had been done to the photos to make them more presentable on a larger screen.

To any viewer, this has to be perceived as very remarkable. Here are photos taken nearly forty years ago which still to this day, appear very smooth and pleasing to the eye. A remarkable feat for any photographer, whether it be a color or black and white, a photo by Mr. Gallucci or his photographs, and Gallucci succeeds in this regard.

Recently, however, Coheed is donating 36 images to Monmouth’s permanent collection. He is also donating 2012 to present, often-spoken debate between digital and traditional photography. Like many photographers before him, Gallucci responded that only very minor things had been done to the photos to make them more presentable on a larger screen.

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A Cost-Effective Guide to Fall Decor

It’s that time of year again, with crisp weather on the way and leaves changing color. The air has a crispness to it and coming to mind seasonal items. Think natural elements, earthy colors and an approachable feel is as important to see if the credits transfer to the University long before applying.

“NJ Transfer.org is a great planning tool for students and shows them how many credits can fit with both their general education and major requirements. Certain courses without equivalents count for particular subject areas, especially lab sciences,” added Dealo.

“A few students want to come from two year community colleges and a small percentage are from the west coast” said Jean Dealo, transfer advisor.

One of the biggest differences is unlike freshmen who are new to college and can go undecided, transfer students generally have declared a major at the University since they are transferring in a lot of credits. Thus, it is very important to see if the credits transfer to the University long before applying.

![Students transferring from outside institutions face challenges such as choosing their major, transferring their credits and sometimes living away from home for the first time.](image)

Transfer Facebook group page is a great way to explore major options starting undecided at Monmouth. We recommend that they come in with college English [credits] and a college level math placement test.”

Jessica Kimball has also transferred but has lived in a residence hall at her previous college of Ramapo. Having done so, “there was really not much of a difference for me in terms of a significant change in living away from home,” she explained. During the first year, transfer students often room with other transfers which helps make for a smooth transition.

Getting involved prior to coming to the University is of the utmost importance. This is especially true at a community college where joining clubs, a division council or other organizations give a positive contribution to the application and can also make for a strong segue into the major. Judge added, “We look for quality involvement with activities as it helps paint the overall picture of the student.”

Letters of recommendation from previous professors or employers are also of significant value as well. Of most importance is the official college transcript which is used to determine credit equivalents at the University and GPA ranking for scholarships. It is strongly advised that students complete a minimum of 30 credits since any lower number will give them freshman status and more requirements for the application such as SAT scores and high school transcripts. Deals added, “A few students want to come with fewer and want to explore major options starting undecided at Monmouth. We recommend that they come in with college English [credits] and a college level math class so they do not have to take the math placement test.”

Merit award for academic achievement is also given to transfer students based on their GPA from their previous college and is applicable towards their tuition as long as they maintain a “B” average while being a full time student at the University. Involvement also counts towards this award. The only exception is if the student ever is the current GPA. Students instead start off with a clean slate of 0.00, but all previous course credits appear with a “T” next to them.

A transfer Facebook group page has been set up for transfer students joining two year community colleges and there is also a transfer club which will be starting up in the late fall or spring.

The collection includes digital files for customizing and printing a party logo, thank you tags, flag labels, bottle and drink wraps, menu cards, place cards, food tent cards and modern patterns. It also includes a template for “I Am Thankful” cards, which is a hit with guests and young children. Anders and Ruff suggest filling them out beforehand and hanging with twine and wood clothespins (not included) for a rustic feel. ($12.50 for digital printable file, paper not included; shopander-ruff.com ).
Heavy Text Books, Light Wallet
Students Consider Multiple Sources When Searching for Costly Text Books

Samantha Tartas
Staff Writer

With over half of all collegegraduates jobless or underemployed, University seniors face the challenges of standing out when bachelor's degrees are a dime and dozen and jobs are few and far between.

Graduates need hard skills rather than diplomas, according to a recent article from the Atlantic. “Press in The Atlantic about how much we get for the future.”

The University bookstore’s current high costs benefit students in the future.

The University also provides students with workshops and seminars, fashioned around career networking and skill building. Will Hill, Assistant Dean of Career Services, sends out emails to the campus community about upcoming events that the Center of Student Services is hosting. The center aids students with job searching skills, resumes building, practice interviews and job interviews.

More often than not, according to student reactions, the buyback rates are on the lower side. Harmony Bailey, sophomore, said, “The buyback prices aren’t worth selling back. I usually try to sell to other people and make a profit.” Brianna Mahoney, sophomore, agrees.

“It takes us at least two semesters of rentals to make any profit on a book we rent, but after that when it has been ‘paid’ for we can rent or sell it less expensively." – Bill Rainey

Campus Bookstore Employee

It bothers me how little we get when we sell [text books] back,” she said. Though online and student sources can be more cost effective than the campus bookstore, the University offers more reliability. Rainey said, “We are best in terms of reliability. If we don’t have a book or run out of it we will get more and if there is a change to your book from the [campus] bookstore is more costly than other options. Brandon Bulinsky, sophomore at the University said, “I try to stay away from buying from the [campus] bookstore as much as possible, with the exception of those bundles that I can’t find anywhere else. Their prices are way too high.”

Rainey explains the marketing factor and puts reason behind the numbers. Traditionally, the store has used a ‘standard’ mark-up when we sell books over our cost.” Rainey said, “Used books were then sold at a standard percentage (25 percent) of the new price. While this is still generally the case, rentals have made it a little murkier.”

Not only are students using the campus book store and online vendors to buy and sell text books, but they post on the University Facebook pages to sell to each other as well. Bulinsky claims he has bought text books from other students who posted about them on the ‘Monmouth University Class of 2015’ Facebook page. For more examples, just visit the University bookstore’s Facebook and find the ‘Monmouth University Class of 2015’ Facebook page. For more examples, just visit the University bookstore’s Facebook page.

“Students have traditionally gotten rid of them at the end of a semester, some vendors are 130 days, but Barnes and Noble offers shorter rentals for a lower cost. New or used condition is not guaranteed for rentals from either vendor.”

Sophomore Tyler Vanderbilt said that he saved money by renting books instead of buying them. “I bought from the bookstore and Amazon last year and spent nearly $500 a semester,” said Vanderbilt. “I decided to rent instead and my books this year from either the bookstore or chegg.com and have cut that cost in half."

The rental program at the University meets more and more requirements, but benefits students in the long run. “We have no fixed percentage advance and no price when we rent a book. Market factors intervene,” Rainey said. “If a book is relatively new, say only one year into copy right, rental prices will be more, probably about 45-50 percent of the new price because there are fewer books on the online market. As books get older, the rental prices will go down due to competitive forces. It takes us at least two semesters for a flat rate through the semester resulting in additional charges.”

At the beginning of each semester and I plan on going to law school when I graduate. Professor Bordelon has really helped with the tax law, for example, and meeting those requirements, D’Elia continued.

Education majors, Kimberly Boland and Lisa Cali, both cited their advisor as key to their success. “[Education] is difficult because there are so many classes, but probably about 45-50 percent of the new price because there are fewer books on the online market. As books get older, the rental prices will go down due to competitive forces. It takes us at least two semesters for a flat rate through the semester resulting in additional charges.”

“We have no fixed percentage advance and no price when we rent a book. Market factors intervene,” Rainey said. “If a book is relatively new, say only one year into copyright, rental prices will be more, probably about 45-50 percent of the new price because there are fewer books on the online market. As books get older, the rental prices will go down due to competitive forces. It takes us at least two semesters for a flat rate through the semester resulting in additional charges.”

While I have upcoming interviews with JP Morgan, Chase and PriceWaterhouseCoopers, an interview is no guarantee for a job offer, especially in this competitive job market,” said Mama.

“However, on the whole I am cautiously optimistic when thinking about my future after graduation and I am looking forward to it nonetheless,” Mama continued.

The University also provides students with workshops and seminars, fashioned around career networking and skill building. Will Hill, Assistant Dean of Career Services, sends out emails to the campus community about upcoming events that the Center of Student Success is hosting. The center aids students with job searching skills, resumes building, practice interviews and job interviews.
Who Wants to be the Next Monmouth Idol?

Phil Sigma Sigma Hosted Their Annual Monmouth Idol

KARA POST
CONTRIBUTING WRITER

On Wednesday, October 3, the University’s students, faculty and Greek organizations, gathered at 10:00 pm in Pollak Theater to attend Phil Sigma Sigma’s 7th annual Monmouth Idol. The event raised money for their national philanthropy, The National Kidney Foundation, and was hosted by Stephanie Marte, sister of Phil Sigma Sigma, and Anthony Galbo, member of Sigma Pi. Judging the event and providing commentary on the contestants were Van VanHart from Theta Xi, Steven Casamento from Sigma Pi, Tierra Henry from Alpha Kappa Alpha, and Katie Jaffe from Alpha Sigma Tau. While some judges had to judge over others, they were more generous with praise towards the performers. The event also featured music from DJ Mike Gloria and prizes donated from Gamma’s, Jr.’s West End, Perkins and Scala’s.

Performer of the night was Matt Avellino, Christian Anderson and Benken Kane, Ray Bogan, Elyssa Beceri, Alexa Burger, Alyssa “Chippy” Disano and Jennifer Carter, Courtney Carr, Katie Cozzi, Kristi Hunt and Laura Garcia, Nina Miekaetz, Raquel Warehide, and Nina Miekaetz (Zeta Tau Alpha). 

Coming in third place and winning a gift card to Gamma’s was Laura Garcia (Zeta Tau Alpha) and Steven Casamento (Alpha Xi Delta) who sang “You Know I’m No Good” by Amy Winehouse. Winning second place and gift cards to Scala’s and Jr.’s West End was Kevin Kahl and Lexi Lion (Delta Phi Epsilon) who were awarded to Alyssia “Chippy” Disano (Dharma Phi Epsilon) and Jennifer Carter (Delta Phi Epsilon) who sang “Tattoo” by Jordin Sparks. Other than the singing performances, anyone attending the event was also welcome to perform themselves. During the event’s intermission, audience members were invited to come up and dance on stage. The DJ played flash dance songs such as “Teach Me How to Dougie” and “Crank That” to entice the audience to run up on stage and join in.

Students soon started a dance-off that the hosts determined would be judged by the audience’s reactions. The contestants were narrowed down to a couple students who were told they had to give their best freestyle dance to win the small competition. After showing off their best dance moves on stage, the audience was told to cheer the loudest for their favorite dancer. Madison Pinto (Zeta Tau Alpha) was chosen as the winner after receiving the loudest audience reaction. She also received a gift card to Jr.’s West End along with balloons in Phi Sigma Sigma’s colors, blue and gold.

Phil Sigma Sigma’s Co-Fundraising Chairs helped organize Monmouth Idol and put the event together. Fundraising chair Katie Pope said, “I was one my co-chair Maria Grace Lantosca who ran the event and I definitely would not have been able to do it without her.” After the event, Pope said, “In my opinion it was amazing, everything went exactly as planned and all of our performers were extremely talented so it put on a really good show for everyone in the audience.”

At the end of the night, Phil Sigma Sigma was able to raise over $1,000 to send to the National Kidney Foundation. All of the money received from ticket sales went straight to their philanthropy. Tickets were sold at the Student Center and the Dining Hall for five dollars the week before the event, and were sold for seven dollars at the door.

Money raised from the event went towards research conducted by the nonprofit health organization. On the National Kidney Foundation’s website (http://www.kidney.org), their mission is stated as their dedication to “preventing kidney and urinary tract diseases, improving the health and well-being of individuals and families affected by kidney disease and increasing the availability of all organs for transplantation.”

The National Kidney Foundation’s goal for raising money is to improve the lives of those affected by or at risk of kidney disease. While putting on an entertaining singing event for their audience, Phil Sigma Sigma was also able to raise a lot of money towards a good cause. Summing up the night, Katie stated, “It was a great night. All the performers had so much talent and the turnout was great also! It was a lot of fun and a great show!”

Listen S’more in the Quad

RHA Hosts Late Night Lounge with Smores and Night Entertainment

ALEX CAPLINGER
CONTRIBUTING WRITER

On October 4 the second Late Night Lounge of the semester gave students a chance to sit in the residence quad and listen to peers perform on stage. The smell of bonfires and roasted marshmallows swarmed the quad as people gathered. There was everything from music to magic to entertain all in attendance from 7:00 pm until 9:00 pm.

Arturo Romua was one of the first performers to perform for the night, singing “Grenade” by Bruno Mars. He was able to persuade the audience into singing along with the background vocals since he was singing acapella. “I was nervous but I tried to play it cool,” Romua stated after leaving the stage. “I’m still shaking,” he said.

“I think it’s fantastic,” said Emma Traum, freshman and elementary education and history major. “I love listening to the talent!” Traum has been to both of the Late Night Lounges. She was reminded of the event was occurring when she heard the music from her room in Elmwood Hall.

Ross Bernstein, “The Magic Man,” a junior majoring in music education and minor in psychology, was also in attendance to show off his tricks. According to the “Ross the Magical Man” Facebook page, Bernstein has been performing for over 15 years and was one out of a hundred students selected to attend a summer magic camp sponsored by the Elgin Magic Company of New York City. On the page he writes that he “loves baffling people’s minds with his amazing stage and close-up routines.” Bernstein stated that he performed at the September Late Night Lounge. The duo of the night was Andrew Boxman, sophomore, and Steve Curtis, senior, both music majors. They performed together before the Late Night Lounge at the music industry program show in April entitled “Great Big Shindig” which was a fundraiser for the Great Big Shindig Care for Kelly. Kelly Boozan was a student at the University who was injured in a burn accident just last year. “It was a great night for a good cause,” the duo stated remembering the fundraiser.

When asked about nerves Boxman stated, “I’ve been performing for a while but there’s always that little fear.” Curtis continued, “I like the nerves, you know? It’s good. It gets you more in the zone and gets you more motivated… I’ve been recording since sophomore year of high school. I’ve been performing about four or five years.”

Boxman added that he had been performing since his sophomore year of high school as well, a total of four years. Both performed a series of raps on the stage, which the audience enjoyed. “I always freestyle,” Curtis admitted. “That’s one thing that I actually try.” Boxman added, “I freestyle, but I’ve got to be in the mood for it. Sometimes it comes out really good or it comes out really bad.” They performed a month before the event during the “Don’t Want To Lose Your Love” and “Ready for Love.” Both were original songs by McDonald.

“I wasn’t really nervous,” he stated. “That second one I just finished writing about 35 minutes before.”

Late Night Lounges are sponsored by the Hero Campaign and the Residence Hall Association (RHA). The Hero Campaign is an organization branching from the Office of Substance Awareness. The campaign urges students to use designated drivers when drinking to avoid save lives.

When asked why the event took place on a Thursday evening, Alena Anastasio, President of RHA and host for the evening, replied, “The basis behind the open mic night is to be an alternative Thursday night activity instead of Thrust Thursday.”

The Hero Campaign meets every month on Wednesdays at 2:30 pm. RHA meetings take place on Wednesdays at 8:00 pm on the first floor lounge in Mulaney Hall.

The Late Night Lounges take place twice a semester and will occur again when students return after winter break.

Sophomore Raymond Bogan can consistently be found performing at open mic nights on campus.
“Instead of placing value on intelligence, kindness, or humor, our society only wants women to be thin. Our hope with “Change the Conversation” is to shift the pressure away from appearance as the only value.”

KATHERINE PARKIN
Associate Professor of History and Anthropology

The Outlook
October 17, 2012

Change the Conversation
Increasing Awareness About Body Image Dissatisfaction and Eating Disorders

NICOLE KESLO
CONTRIBUTING WRITER

How many times a day do you catch yourself wondering what your weight is? How often do people worry about losing just a few more pounds? In today’s society, these questions may yield pretty high numbers.

“I think probably five or more times a day girls think about their body weight,” said sophomore Sarah VanVilet. It comes with no surprise that eating disorders run rampant through our society. The disorder of anorexia nervosa alone affects nearly one million young girls each year, can be caused by an innumerable number of reasons.

“Part of the problem,” said Danielle Rodriguez, a sophomore, is “that eating disorders are so common people don’t realize what is going on in other people’s heads. Words or actions can have a huge impact on someone else.” Previously known here at Monmouth as “Fat Talk Free Week,” “Change the Conversation” is an attempt at changing the way people see and treat eating disorders.

Kath...
What would entice you to pick up an issue of The Outlook?

**COMPILED BY: ALEXIS ORLACCHIO**

*Anthony senior*
“Something cool on the front cover.”

*Brenda senior*
“A feature story on something local, in Long Branch or Monmouth County in general.”

*Chris senior*
“More articles about surfing and hobbies like that.”

*Cynthia junior*
“I pick up The Outlook every week.”

*Heather junior*
“Coupons would definitely draw me in.”

*Jenny senior*
“Visual things catch my attention, something that pops on the front page.”

*Katelyn senior*
“The top half of the front page has to be eye-catching. An interesting picture or a cool story; it has to stand out to me.”

*Michelle senior*
“A travel section. I think that would be cool.”

*Chris senior*
“I am very big on humor, so something funny to lighten the mood.”

*Kim senior*
“Probably coupons, even discounts for the bookstore.”

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What your mood ring isn’t telling you

Thursday, Oct 18

Stop by between
10:00am - 3:00pm
Afflitto Conference Rm
Student Center - 3rd Floor

Stop by for a free mood ring.
Take a brief self-screening and get immediate feedback from a counselor regarding mood disorders.
Self-help Literature available.

Check your e-mail starting Oct 15 to participate in a Depression and Anxiety Quiz and have a chance to win a $100 gift card!

For more information or special accommodations, please contact:
Counseling and Psychological Services at 732-571-7517 or mucounseling@monmouth.edu

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Register online @ montclair.edu/graduate

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Horoscopes

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - This week is a 5
Success is particularly fun now, so pay close attention and catch up on your communications for there is good news. Also a female you know offers a great opportunity, so follow through and take charge.

♉ Taurus • (April 20 - May 20) - This week is a 7
It would appear that there is a lot of productivity going on for you this week. Still find a way to work smarter so that you can make your life more enjoyable. You will also advance through the kindness of others, because of this make sure to show your appreciations where needed.

♊ Gemini • (May 21 - June 21) - This week is a 6
You’re especially charming this time of the month, allowing for your words to have a new kind of importance. Don’t waste your time dwelling with negativity, listen to others and ask questions to help you remain positive.

♋ Cancer • (June 22 - July 22) - This week is a 8
You know what you are talking about so don’t be deterred by others. For maximum productivity sort, file, and discard as deemed necessary and be sure your partner hears your ideas too.

♌ Leo • (July 23-Aug. 22) - This week is a 8
Group projects are going to be a prominent time consumer for you. Do not forget to thank others for their input and give credit where it is due. Be sure to contact distant relatives and let them know where you stand, for conditions are good for tender, in-depth conversations.

♍ Virgo • (Aug 23 - Sept. 22) - This week is a 7
You have quite the workload this week, just keep in mind that while completion will lead to abundance, questions will only lead to more questions. Change your tune when a female pitches in to help you choose the right words you never know, you might just love the new sound.

♎ Libra • (Sept. 23 - Oct. 23) - This week is a 6
You have quite the workload this week, just keep in mind that while completion will lead to abundance, questions will only lead to more questions. Change your tune when a female pitches in to help you choose the right words you never know, you might just love the new sound.

♏ Scorpio • (Oct. 23 - Nov. 21) - This week is a 8
Do your best work and you shall receive admiration as a result. Don’t forget to thank others for their input and give credit where it is due. Be sure to contact distant relatives and let them know where you stand, for conditions are good for tender, in-depth conversations.

♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is a 5
Whenever you’re in a social gathering be sure to stop and listen. A female might have a creative solution for you, so use your special sensitivity to advance, maybe even together. Just be sure that you are able to achieve balance before you go anywhere.

♑ Capricorn • (Dec. 22 - Jan. 19) - This week is a 7
Spread your wings for nothing can stop you now. Write down your experiences for future reference, perhaps in the form of a novel or a memoir. Remember others love your ideas and want to hear what you have to say, just remember what is truly important before you say anything hasty.

♒ Aquarius • (Jan. 20 - Feb. 18) - This week is a 7
You’re in the emotional spotlight this week but don’t be afraid to perform and play for a standing ovation. You are free to express yourself at home so take full advantage of the liberation. Remember what really is important!

♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 7
It’s time to take a little trip and travel whether it be through books or imagination. So write a poem or a song, or maybe even paint something, develop those secret talents! It is here through your self expression that will allow you to go places you have never been, it might even help you improve a relationship.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
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“A So-You-Say comix #5” by Alyssa Gray

The Outlook 21

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Sports

Men’s Soccer Teams’ Offense Comes Alive

RYAN CLUTTER
STAFF WRITER

After going 1-3 in their previous four games and scoring only two goals, the Hawks have finally started to click on offense. Tallying eight goals in the last three games, MU found itself in the top three in the Northeast Conference title with five games to play.

On October 5, the Hawks hosted rival Fairleigh Dickinson. Controlling the tempo for much of the game, MU out shot the Knights 9-5 in regulation. Although failing to score, Monmouth settled for a 0-0 tie after two overtime periods.

“The FDU games every year are very tight, it’s two different styles of teams,” said Coach McCourt. “We go out and attack and we try to make the game, and they go out and defend and try to catch you on the break.”

Fairleigh Dickinson came out strong in overtime, getting off six shots in the first overtime period while Monmouth got off two shots, giving goalkeeper Alex Blackburn some work.

“Obviously when you let teams hang around like we did before, occasionally they are going to start making opportunities, and that’s exactly what they did,” said Blackburn. “I wouldn’t say that I had made any saves, but they got off six shots in the first overtime period and in the 79th minute for his first goal of the season sending the Hawks to their second straight overtime match. This time, they got the golden goal in the second period of overtime when midfielder Joseph Schmid netted his second goal of the season from just beyond the 18-yard box.

“There was a ball played into the box against the defense, because he was so balanced I knew he wasn’t going to get a lot of power on it, and it just fell to me and I scored,” said Schmid. “I thought it was a really good response that we had. This year so far when we’ve given up goals there really hasn’t been a great response, so to see the Penfold brothers step up like that, I thought we really made it a 3-1 game at the half. This time, they got the golden goal in the 53rd minute after a shot went un

“Hope that game is a little bit of a momentum shift for us,” said Coach McCourt. “We scored three goals and the pressure was on us that we weren’t scoring goals in a couple games. I thought the guys showed unbelievable character taking that momentum into a making game at Quinnipiac on this past weekend. The Hawks will play host to Bryant University this Friday to continue conference play.

The men’s soccer team celebrates during its 3-2 victory over NEC opponent Bryant. MU returns to action Friday, October 19, when they take on Robert Morris at 7 pm on the Great Lawn.

Field Hockey Wins Two in a Row

GAVIN MAZZAGLIA
STAFF WRITER

The field hockey team fell last weekend to St. Francis (PA), but picked up two wins over this past weekend.

The team currently sits at 4-11. They are 2-4 in conference play so far. Despite the fact that the overall record on paper isn’t great, it is the NEC record which will decide if they qualify for the postseason conference tournament or not. So, head coach Figlio and the team are determined to continue to add conference wins to their resume.

On October 7 in Loretto, Pennsylvania, against St. Francis (PA), the Hawks fell in the conference matchup 2-1. They were able to get on the board twice within the first 20 minutes of the game before Monmouth could score. Within the 23rd minute, Amanda Schoenfeld found Trish O’Dwyer, who struck for MU’s first goal on the season coming at the 88th minute for his first goal of the season.

St. Francis continued to dominate in the second half, not giving up any goals to the Hawks and adding one more of their own. St. Francis struck for the final time on a penalty corner at the 44th minute, preserving a 4-1 victory over the Hawks.

St. Francis forward Autumn Pellman only scored one goal, but she was still a dominant offensive threat. She attempted 11 shots, with six of them on goal. The Monmouth defense struggled containing her on the offensive end, allowing Pellman to create numerous scoring opportunities.

St. Francis led in shots 20-11 over the Hawks and dominated in penalty corners, 8-2. Penfold tied the game 1-1. One and a half minutes after that, Bryant was back on top 2-1 after a penalty corner. The rest of the first half was quiet, and the Hawks kept their 1-0 lead, at the break. In the second half, the Monmouth defense played defense, not giving up any goals. The Monmouth offense made it a 3-1 Hawks at halftime. St. Francis got back in it in the second half, tying it up 1-1.

Taking the lead off the board first in the 13th minute when Orla Muck- en found Alex Carroll on a penalty corner. The rest of the second half was quiet, and the Hawks kept their 1-0 lead at the break. Within the second half, St. Francis scored against Sacred Heart.

The goal play and the defense was what really made the difference for Monmouth. The defense only allowed four total shot attempts in the entire game, not giving up a goal. The 3-0 victory was a confidence builder and gave the team momentum going into Sunday’s game against Sacred Heart.

On Sunday against Sacred Heart in Fairfield, Connecticut, the Hawks came out on top again. MU got going early, scoring twice within the first five minutes of the game. The first came on a quick pass from Amanda Schoenfeld to Michelle Pieczynski, who found the back of the net. Only a couple minutes later, Tara Brown found Schoenfeld who fooled the goalkeeper to add another goal for MU. Sacred Heart finally got on the board in the 20th minute, and the score remained 2-1 Hawks at halftime. Sacred Heart didn’t give up, and made it a ballgame at the 43rd minute with another goal, tying it up at two.

After taking control of the game, Monmouth sealed it with two quick goals after a corner. The rest of the second half was quiet, and the Hawks kept their 1-0 lead. At the break. Within the second half, the Monmouth defense played defense, not giving up any goals. The Monmouth offense made it a 3-1 Hawks at halftime. St. Francis got back in it in the second half, tying it up 1-1.

Schoenfeld was the star of the game and an important factor on the offensive end. She was part of every goal scored by MU. Schoenfeld scored one goal and had three assists.

Goalkeeper Teresa Mathews had nine saves and only gave up two goals. Sacred Heart did have the advantage on shot attempts and penalty corners, but missed more opportunities than the Hawks, as MU pre- served the 4-2 victory on the road.

Amanda Schoenfeld was named NEC Player of the Week based off of her success in the team’s past couple of games. The field hockey team’s seven game road trip came to an end on a high note, picking up their first four wins of the season, including two this past weekend. The Hawks will play host to Bryant University this Friday to continue conference play.

Game time is set for 4 pm.

Field Hockey Wins Two in a Row

Photo courtesy of MU Photography

The men’s soccer team celebrates during its 3-2 victory over NEC opponent Bryant. The men’s soccer team celebrates during its 3-2 victory over NEC opponent Bryant.

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The men’s soccer team celebrates during its 3-2 victory over NEC opponent Bryan...
DARIA DELUCCIA
SPORTS EDITOR

The University has now added another sports team to the list. A men’s lacrosse team will be added to the roster for the 2013 season. The University has just named Rutgers graduate, Brian Fisher, as the head coach of the first Hawks’ men’s lacrosse team.

Excited to be coaching back in New Jersey, Fisher has definitely felt the support from the University and the community already. After graduating from Rutgers, Fisher took his talents to Notre Dame where he coached men’s lacrosse for six years. From Rutgers, Fisher explained his departure by saying, “I have really gotten behind the program!” exclaimed Fisher.

Joining Fisher on the coaching staff is An-drew Geison, who graduated from the University of Maryland. Geison has earned his master’s degree at Rutgers.

“Monmouth has really got nine behind the program!” exclaimed Fisher.

At Rutgers, Fisher took his talents to Notre Dame where he coached men’s lacrosse for six years. From Rutgers, Fisher explained his departure by saying, “I have really got nine behind the program!” exclaimed Fisher.

Fisher explained how important his first lacrosse program was at Elmhurst College. From there, he spent four years as the head coach of DeSales University. Following that, Geison was named the first-ever head coach at Elmhurst College. “Many coaches say that this is an ambitious endeavor that you have to have a lot of energy to do,” said Geison. “At the same time it’s pretty fun and not a lot of people get the chance to build something from the ground up.” This mentality showed up the positive outlook that the coaching staff already has in place for the upcoming season.

“We have only been on campus for two months and there is already a sense of community and a pride within the student body and the athletic department here,” explained Fisher. One of the most important aspects is to build a strong structure and off the field. With that said, the coaches have stressed the importance of holding the athletes accountable on the field and in the classroom. The coaches are providing all the University’s lacrosse club a team opportunity to try out. It is important for each athlete to be aware of the stronger commitment to just a division one team.

Each coach is hoping to also establish a relationship with each athlete trying out to see if they are dedicated to putting everything into the team. Geison explained how important it is for the athletes to form a good culture, represent the University positively, do well in the classroom, be capable of making good decisions and being respected in the community. Along with these traits, it also comes down to being a competitive athlete on and off the field.

The University’s support has the men’s lacrosse team looking forward to creating and achieving success. “The Monmouth lacrosse brand will be ours once this process is all said and done,” explained Fisher.

Club Ice Hockey Team Starts Season 4-0-1

WEST LONG BRANCH, NJ - - The second annual ‘MAC Madness’ preseason basketball celebration is set for Wednesday, October 24 at 7:00pm in the Multipurpose Activity Center on campus at Monmouth University.

The event, which features both the MU men’s and women’s basketball programs with head coach King Rice in attendance, is free and open to the public.

The Hawks scored another goal shortly after to take a 4-3 lead. The Pirates scored with two minutes left in the second period to tie the game 4-4.

In the third period, emotions ran wild and the Pirates did everything they could to break the Hawks’ confidence.

The Hawks defensive team, Jared Minicki and Kyle Brown played superb defense and stopped the Pirates dead in their tracks in overtime. Minicki概括ed the Pirates to the floor to keep them from winning the game and it worked. The Hawks come out for the win with 25 seconds left in overtime with an amazing goal by Mckenna. With the win over St. Joe’s Saturday, the Hawks are now 4-0-1.

Along with these traits, it also comes down to being a competitive athlete on and off the field.

The University’s support has the men’s lacrosse team looking forward to creating and achieving success. “The Monmouth lacrosse brand will be ours once this process is all said and done,” explained Fisher.

Football Team Falls to Cornell

The football team lost 41-38 against Cornell on Saturday. The Hawks (3-3, 2-1) allowed 21 points in the fourth quarter that enabled Cornell to come away with the win.

The Blue and White’s offense out-gained Cornell’s 602-581. Kyle Frazier threw for 451 yards for MU, completing 35 of 55 passes. He threw four touchdowns and zero interceptions in a losing effort.

Tristan Roberts was Frazier’s top target in the game. Roberts hauled in seven passes for 174 yards and a touchdown, including an 85-yard score in the second quarter.

Neal Sterling was another reliable target, grabbing five passes for 74 yards and a touchdown. Frazier also led the team running the ball. He carried the ball nine times for 62 yards. Julian Hayes had 14 carries for 41 yards and a touchdown.

Pat Gray, Dave Duganmig and Dan Sullivan led the MU defense with 10 tackles each. Sullivan and Dan O’hara combined for 11 tackles.

Along with these traits, it also comes down to being a competitive athlete on and off the field.

The University’s support has the men’s lacrosse team looking forward to creating and achieving success. “The Monmouth lacrosse brand will be ours once this process is all said and done,” explained Fisher.

MU won 8-7 in overtime once again. The winning goal scored by Minski with an assist by McKenna. Their next home game is Friday October 26 against LIU against the Jersey Shore Arena in Wall.
The men’s soccer team won its last three games against Bryant, Quinnipiac and Mount St. Mary’s by a combined score of 8-3. Joseph Schmid (pictured above) scored two goals and two assists during the win streak as the Hawks head into the final stretch of the regular season.

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