Bowling Alley to be Built in Boylan Gymnasium

Alumnus Selected for Editor & Publisher’s “Top 25 Under 35”
MU Alumnus Receives Honor From Editor & Publisher

Jamie Biesiada is one of the youngest journalism professionals featured in Editor & Publisher’s “Top 25 Under 35” or to read more about Biesiada, visit editorandpublisher.com.

“Having a transfer mentor would have probably allowed me to ease into the Monmouth University ‘culture’ a bit more quickly and easily...”

SHANE HUEHT
Transfer Student

New Club Will Facilitate Friendships Through Mentoring Program for Transfer Students

Student Connection Club Creates New Friends

While colleges and universities offer a variety of services to transfer students, starting this fall MU will offer something new. The Transfer Student Connection Club will now supply incoming transfers with the most essential asset of all, a friend.

The program was created by Jean-Marie Delao, club advisor, with, but to give you advice.” It is a great way to make the transition smoothly and successfully,” said Delao.

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The Transfer Student Connection Club is developing a student-run mentoring program to help new transfer students connect with one another and provide a smoother transition. The program is currently in the early stages of development and is expected to be implemented by fall 2013.

“We wanted to start this to show everybody that our school understands how transfer students may have will also be considered. Some suggestions she received included monthly lunch meetings with mentors as well as campus tours led by mentors that will show new students the campus.

“It’s important to note that this is going to be an informal program associated with and run by the club,” said Delao, “adding that mentors will not receive payment and that there are no plans for structured, regulated interactions between students and mentors.”

The Transfer Student Connection Club was approved February 4 and currently has 20 members.

DeSantis did not expect to transfer student. Judge explained that the encouragement and desire different levels of mentoring and guidance.

Delao explained that because of the economy, many colleges and universities could anticipate more transfer students than ever before. The fall 2011 semester at the University saw the greatest number of transfers in University history at approximately 365.

Ultimately, Delao believes that the most important thing transfers will gain from this program is the support she received from faculty members who helped her to ease into the Monmouth University ‘culture’ a bit more quickly and easily.

“Nothing could be farther from the truth. Starting out at a weekly paper offers many more chances of mastering the craft and advancing through the ranks quickly,” Novek said.

Jamie Biesiada is one of the youngest journalism professionals featured in Editor & Publisher’s “Top 25 Under 35.”

Alumnus continued from pg. 1

even then,” said Novek. “She was also a photographer and had a blog very early on, so she had diverse skills.”

Biesiada has been honored for the honor by Doug Pavlik, the editor of the Star News Group, who is the Star News Group’s mento or.” Being honored by Editor & Publisher was a great thing for me, and it kept me focused on continuing to improve both personally and professionally,” Novek said.

Editor & Publisher explained that Biesiada was one of the youngest to be featured on “Top 25 Under 35.” She told the magazine that she believes managing a newsroom is not any more difficult because of her age.

Biesiada said she believes that since she has spent her time at the Star News Group, she has moved The Coast Star and The Ocean Star to the next level by including more in-depth stories and increased reporter preparation.

When asked about her accomplishments Biesiada said, “Particularly, I’m proud of teaching many reporters about trial and court coverage, local planning board and land use coverage and other legal matters, ranging from the Open Public Records Act, to bankruptcy, to criminal and civil law matters.”

Biesiada feels journalism will not stop changing anytime soon. “I think the future of journalism is, to a degree, a question mark,” she said. “Journalists will always exist, but the platforms we use and our methods to reach readers with the stories that matter to them will change. The extent of that change is the real mystery.”

Novek explained that students studying journalism do not have to work in the city or a large organization in order to break into the journalism world. “Nothing could be farther from the truth. Starting out at a weekly paper offers many more chances of mastering the craft and advancing through the ranks quickly,” Novek said.

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Novek explained that students who collaborated with Deigert and Lauren DeSantis, club co-founder and president, this past September. The idea of the program came about during the initial proposal for the club last fall. “I think giving a new transfer student the opportunity to have a peer mentor that has successfully been through the process of transferring into Monmouth is a very effective way of helping that new student transition smoothly and successfully,” said Delao.

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Real Estate Team Competes in the Villanova Real Estate Challenge

The University’s real estate team took home fourth place in the Villanova Real Estate Challenge against 16 other teams from universities throughout the United States. This was the second year in a row that the team participated in the national four of the competition. Dr. Peter Reinhart, director of the Kislak Real Estate Institute and specialist professor, said, “The fact that we made it to the finals was just awesome for a relatively small school against very big schools.”

The Villanova Real Estate Challenge took place during the week of April 1 in Philadelphia, PA. The other universities in the competition included New York University, Wharton, Cornell, Penn State, Georgetown, Indiana University, Drexel, Florida State, Lehigh, University of North Carolina, University of Wisconsin-Madison, Virginia Commonwealth, Villanova and York.

According to Reinhart, each university picked a team of four members. The University’s team was made up of Jacob Menture, Cliff Green, Shanelle Stokes and Chris Cianfarini. Three of the members on the team are senior business majors with a concentration in real estate. The team are senior business majors with a concentration in real estate. Cianfarini called himself the “black sheep” because he is the only business major with a concentration in economics and finance. Each team had to pick a team name so the judges of the competition would not know which team was from which school. Menture, Green, Stokes and Cianfarini picked the name “Syn-

Energy Capital Investors.”

On the morning of April 1, all of the teams received an email of an analysis of a complicated real estate situation. According to Reinhart, the teams did not know what the case was going to be and they were not allowed to have any help from anyone else, including him. However, they were allowed to use the Internet, but only if it was free. Reinhart said that paid websites could put teams at an advantage.

Green believed that the hardest part of the competition was the timeline and the limit on their resources. “We were only given three and a half days to prepare the case and were allowed no outside information that could provide us real estate quotes and market advice, something we would have access to if we were involved in an actual development project,” Green said.

Each team had to put together a PowerPoint presentation of no more than 20 slides and prepare a verbal presentation. They were able to work on everything until midday on Thursday, April 4. The actual Villanova Real Estate Challenge would take place the next day in an office building belonging to Ernst & Young.

On Friday, April 5, the teams were picked randomly into four different brackets. Judges were then split up to listen and watch all of the different presentations. After each team presented, the judges selected one team from each bracket to create the final four. Once the final four were selected, the whole competition was moved to The Bellevue Stratford hotel so everyone involved in the competition could watch the final presentation. The winners were then announced immediately on the real estate challenge. Menture said, “It’s just random who goes first, second, third and fourth. We went fourth so I got to see the other four presentations,” said Reinhart. Wharton had won first place, while Indiana University won second and Penn State won third. Even though the University received fourth place, Reinhart felt that “Synergy Capital Investors” had the best presentation. He said that other people watching the presentations agreed with him, too.

Along with a trophy, each team member won $500. “Even though it was an honor to place fourth in this national challenge and we were proud of the work we had put in, the team was disappointed that we were ranked fourth out of the competition,” said Cianfarini. He and the other team members felt that their presentation deserved a higher rank.

Menture said that during their presentation, he overhead the team from Wharton say, “Wow, they are good.” Even though the team members were disappointed, they still enjoyed being a part of the Villanova Real Estate Challenge. According to Reinhart, “The best part of it was really working with the other guys and making sure we had some really good friends. Each one of us [is] very intelligent and it was one of the first times outside of the workplace that I worked in a group and was so fluent and in sync.”

Cianfarini agreed with Menture. “Together the team accomplished a difficult task and enjoyed the rush of competition at the Villanova Challenge,” he said.

A Letter From the President

Dear Monmouth Community,

I’ve been thinking since Monday, April 15th about the Boston Marathon bombings. It was widely covered on all news channels. Our Chief of Police immediately put relevant information on the University website. While the University was shocked by this attack carried out by a criminal or terrorist or cowardly persons, it had no direct impact on our campus. And, at this writing there is no specific information about the reason for these cruel acts. Yet, the more I think about the Boston bombings and their investigation, the more compelled I become to write something. Two points:

“See something, say something.” This is a national phrase about focusing on your surroundings. It is asking to “watch out for each other.” Boston's success in capturing the suspects reminds us to be alert to what is going on around us and report unusual observations. I remind you as well:

There are dangers in our world, abroad and at home. We are fortunate to live in a country that the rest of the world envies. It envies our wealth, our strength, our humanity, but mostly our freedoms. As we increase our awareness and pledge our support for one another, we have to be careful not to confine our lives so as to give away our classic American freedoms. I’m with New York Mayor Bloomberg on this: “Keep your eyes and ears open. My suggestion to everybody is go about your business. There’s no reason why we shouldn’t go out and feel safe and enjoy the freedoms that have been fought for for 230 years.”

Be well.
Paul Gaffney II
President

MU Welcomes a Bowling Alley

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University bowling team because they will now be able to practice on weekdays. The University’s bowling team has to make in order to prac-

tice. Currently, the team practices at Bradley Bowl and has formerly bowled at lanes in Fort Monmouth. During the season (October to early April) the team practices four days a week.

“We will have a location to store our equipment and it will make other students more aware about our team,” said Frankowski. “Moreover, we will have a place to display our achievements.” She is also excited about other University students being able to take advantage of the lanes.

Sophomore Melissa Buchanico said she would take advantage of the new lanes once the center opens. She believes it will be most popular among residential students. “I think that the kids that sit inside and don’t go out on the weekends will utilize it.”

Other students would like to see seven lanes added to the new campus, as well. Music major Emily Steeber said she would like to see a donation made toward academic departments, particularly equipment for learning.

Other projects going on in the ath-

tletic department include locker room renovations in Boylan Gym, safety netting for lacrosse players and a new press box in the football sta-

dium, according to McNeil. “There’s always something happening in ath-

letics,” she said.

The addition of a bowling alley to the University will make the athletic department unique and more recognize-

able, McNeil said. “The more I thought about it, the more I looked at the opportunity as a real kind of an exciting project,” she added.
University Student Meredith Calcagno Sings “Hero” on the Katie Couric Show “Katie”

SAMANTHA TARTAS
ASSOCIATE NEWS EDITOR

"Beyond Likes, Tweets and Check-Ins: How to Make Real News" was a media panel jointly hosted by The Jersey Shore Public Relations and Advertising (JSPPA) and Public Relations Society of America (PRSA) NJ chapter at the Blue and White Club in the Multipurpose Activity Center on Wednesday, April 17.

The event gave 100 media professionals and communication students insight into the media industry and where the industry is headed.

Panelists included Christopher Sheldon, Long Branch-Eatontown editor of Patch.com, Gina Columbus, The Asbury Park Press staff writer and former editor-in-chief of The Outlook, Sally Pakuta, manager of News Aggregation of The Asbury Park Press, Brian Thompson, New Jersey Correspondent for NBC4 New York, and Allison Gibson, assistant news director of News 12 New Jersey.

The moderator, Greg Weber of The Jersey Shore Public Relations and Advertising (JSPPA) NJ chapter, questioned the panel about their opinions on the roles social media plays in reporting and various other topics including pitching stories and the future of media.

"Twitter is like a news feed for me, like a modern-day version of the old AP wire," said Thompson.

"The Asbury Park Press uses Twitter and Facebook pretty much to get sources and to crowd-source," said Pakuta. "It’s a quick way to get feedback."

Gibson gave more of a managing aspect behind social media.

"We actually get reports of what is trending, what everyone who is following us on our Facebook page, our website, and our Twitter page is following, which tells us what the biggest story is in social media," Gibson continued. "Knowing that sometimes can be a revelation because those of us in the newsroom might have our heads on another story when we realized that maybe we should be paying a little bit more attention to something that everyone else is talking about."

"During the past few years, blogs and Twitter have become the first and most effective methods to pitch a story."

"Email is always effective," said Sheldon. "As far as the type of stories, as long as it has a local angle, or at least a regional angle to it."

"Pitching it too far in advance, something that is three weeks from now in terms of the news business, you might as well tell us it’s in 2014," said Gibson.

"Weber followed up with the future of the news business and introduced the future of the media industry and what will be trending in the next few years.

"To predict where we’re going to be two, three, four years from now is a very hazardous undertaking, in my opinion," said Thompson.

All panelists did agree that throughout all of the change in the media industry, how many people are viewing your content and its value are key.

"It’s exciting to be starting out at this time when there’s so much change. Even though there’s so much that is unknown, it’s a sense of anticipation and really just going in head first," said Columbus.

"Even though you don’t know where things are going to end up, you’re a part of that and you’re part of that adaptation."

The full hour and a half panel can be heard online through a podcast created by Steve Lubetkin, APR, Fellow, PRSA.

Thompson is an Emmy Award winning reporter who joined NBC4 in 1998 covering New Jersey. Prior to joining WNBC he was for five years in Washington, D.C., covering the White House, Capitol Hill, and the Supreme Court.

Pakuta began her career with The Asbury Park Press in 2001 as editor of New Publications and was named “Local News Editor” in 2010. She started her current position in January. She has been a newspaper journalist for nearly three decades.

Thompson has worked at two hyper-local news publications before joining Patch, including TheWestely Sun in Rhode Island and the Ocean Star in Point Pleasant Beach.

Columbus joined Gannett’s Talent Development Program in 2012. She serves as a metro reporter and writes lifestyles and features pieces, developed in multiple media platforms. Columbus has a Bachelor’s in communication from the University.

Gibson has served as Assistant News Director at News 12 New Jersey for the past 17 years, working to launch the channel in March 1996, and establishing it as New Jersey’s own television station and place to go to for local news.

The Jersey Shore Public Relations and Advertising Association is joining forces with the Public Relations Society of America NJ Chapter to provide members a unique opportunity for professional development and networking opportunities. To learn more about other events hosted by PRSA NJ, please visit their website at prsanj.org. Information on upcoming JSPPA events can be found at jsppa.com. Membership information and applications can also be found on the organization website.
Summer Sessions – It’s Not Too Late!

- Summer undergraduate tuition has been reduced by 15%!
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* Graduate students must take a minimum of six credits and must have earned a 3.0 or higher cumulative grade point average upon completion of their undergraduate degree.
Boston continued from pg. 1

This particular day of the year was supposed to be a day of celebration for Boston. However, instead of celebrating, people were mourning and praying that their families and friends would be okay, another editor said.

Sometimes we claim that we have become desensitized to these random acts of violence because as one of the editors at The Outlook put it, “shootings, stabblings, and killing have become a bi-weekly occurrence.” It is almost as if something tragic is always happening somewhere around the world, and we, as citizens, are no longer as surprised by such violence, another editor said. However, it is impossible to get used to the idea that there are people in the world that want to cause harm to the innocent, even if on no reason at all or to spread a fanatical ideology.

It is reasonable to say that it was caught off guard on Monday. One of the editors at The Outlook noted that in recent times people have become so concerned with school, malls, and movie theaters that attacks can happen walking down the street. Attacks such as those in Boston can happen anywhere, but it is incredibly unfortunate that they had to happen at a charitable event.

One of the reasons these bombings, people will now be more suspicious of one another. The bombings of the Boston Marathon were a sign that the tragic event was not an isolated incident.

People who knew the suspects were shocked. People who knew the suspects were shocked because of all the actions of these two men.

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**One Student Discusses Importance of Diversity at University**

JEVAUGHN HUGGINS

It is so close to graduation. As a senior, you look back at your year and wonder if what you did was meaningful. Did I make a legacy? I hope I did.

However, I am not voicing a legacy that is understood by just how well we play sports or how we are known by just how well we play athletics, or even how much we contribute to this community. What I mean by a legacy is when the teacher approached me after I concluded my story and was exiting the classroom. She pulled me aside and told me that all of the students who had students from Missouri University come to my classroom because they know that as a student and as a person, you are the first person of color to do so. Not just black, not just white. That truly resonated with me because I can't think of many things that I was the first at doing, except being "me." I was the first? It might not mean much to some people reading this, but I'm grateful that I get to make a difference and to represent MU in the classroom to these students.

For those of African descent who come after me and go on to represent MU in many ways, in your four years here, let us not be known just by how well we play sports or how athletic we are. Let us be known for using our minds to impact this campus. Let us be reporters for The Outlook and presidents of clubs and outstanding academic students. Let us be the next group of professors tenured at this institution. Let us change our campus for the better because at the end of the day, all anyone wants to be remembered is as a good human.

No one wants to be forgotten, but more importantly, we need to make ourselves known. I hope you all find a way to contribute this community how our impact can be with the words we speak and the lives that we live. If we don't prove it to ourselves as a community that we are worth more than our physical ability, then we have severely undervalued our importance to this community.

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Seton Hall Law Professor Visits Campus
Mock Law Class Gives Students a Glimpse into a Law School Learning Environment

DAN ROMAN
STAFF WRITER

Seton Hall Law School Professor John “Kip” Cornwell taught a mock 1L law school class at the University on Thursday, April 18 to a room of 20 students.

POLITICAL JOURNALISM AROUND THE WORLD

What are Some of the Risks and Rewards in Political Reporting in America and Abroad?

CHRISTOPHER ORLANDO
POLITICS EDITOR

Political journalism around the world offers unique challenges for journalists in the pursuit of the truth. People when, in some countries, the government will do anything, including using the journalist, in order to keep their control over the media.

According to the Committee to Protect Journalists, in 2013 alone, 13 journalists were killed around the world and 62 percent of the 13 journalists were covering politics. In 2012, 32 journalists were imprisoned around the world, according to the Committee to Protect Journalists.

In the past decade, the most dangerous place for journalists has been Iraq. According to the Committee to Protect Journalists, around 89 media people were murdered and another 50 died in crossfire or other acts of war between the start of the U.S.-led invasion of Iraq in 2003 and 2010.

According to the Committee to Protect Journalists, in 2011, during the turmoil of the Arab Spring, at least 23 journalists and media personnel were killed: One in Algeria, one in Bahrain, two in Egypt, one in Iran, 11 in Libya, one in Syria, one in Tunisia, five in Yemen, and four in Somalia.

Dr. Saliba Sarsar, professor of political science at Seton Hall, led a discussion with the class to decide how to determine this exact standard. Using the facts in the case, the students were able to effectively analyze why the U.S. Court of Appeals threw out the appeal by the defendant.

Students were surprised by how, said Professor Cornwell, that his real law school students don’t prepare for 1L law school. “They will be attending St. John’s Law School in the fall. If you are prepared, then you do not have to fear being called on,” said Todd.

The mock 1L class was set up by Monmouth Pre-law advisor Professor Gregory Bordelon. A lawyer himself, he thought the class was the real class and not that the professors uses the Socratic Method to teach students and not to scare them as many law school movies and portrayals would like to believe.

Maynard thought this type of teaching worked best. Maynard said that Cornwell was cautious not to call on unprepared students but attempted to create an open-classroom environment. Every student in the room is planning on going to law school, so this presentation was useful to show them a slight glimpse into the stressful world of obtaining your law degree.

One of the most dangerous places for journalists was one in Bahrain, two in Egypt, one in Iraq in 2003 and 2010.

Dr. Michele Grillo, assistant professor in the criminal justice department, said that the Middle East is one of the most dangerous places to report because of the misconception that journalists are lying.

Due to the information people received in the Middle East, it is no wonder a large portion saw the United States as ‘bad’ and trying to take over the world. It is a strategy to help gain the support of the citizens. Furthermore, governments such as in Libya, Syria and Egypt do not want the world to see how they handle the civil unrest which usually includes force and violence,” said Grillo.

In some countries, journalists are not received with positive reactions. Grillo said, “In general, journalists may not be allowed to enter a country or once entry is gained, allowed near the site, etc. In order to cover the story. Usually, in cases of civil unrest, rebels want the journalist’s presence in order to help their cause through reporting of the events, as well as loss of life. As a career and hat is a lawyer, dangerous for journalists is North Korea. North Korea, under new leadership of President Kim Jong Un, recently stepped up its defense systems, testing missiles and potentially nuclear warheads. Any outsider trying to get too close to report on these developments risks dangers such as imprisonment,” said Grillo.

Adrian Palma, junior political science major, traveled to China and said that the attitude towards the press is completely different. “It is simply more beneficial for the government to use the media as a mouthpiece rather than let it function independently,” said Palma.

Palma said that the press ends up being the truth-seekers in most countries but in some that is not the case. “When there is injustice, people deserve to know. When a government, an institution made to protect and serve its population, commits those injustices, correction only comes from the outside,” said Palma.

Planned for spring 2014, the law school’s Pre-Law Program was recently expanded to give more students interested in applying to law school the opportunity to attend the event. Students interested in applying to law school and those interested in pursuing a career in politics are strongly encouraged to attend.

Sarsar also said that if the media does its job, people deserve to know. When a government, an institution made to protect and serve its population, commits those injustices, correction only comes from the outside, said Palma.

According to Novek, such countries worry about the role of the press and security. “When countries identify journalists as threats to say security, then it [the government] feels entitled to imprison people when, in some countries, the government will do anything, including using the journalist, in order to keep their control over the media.

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Dr. Michele Grillo, assistant professor in the criminal justice department, said that the Middle East is one of the most dangerous places to report because of the misconception that journalists are lying.

Due to the information people received in the Middle East, it is no wonder a large portion saw the United States as ‘bad’ and trying to take over the world. It is a strategy to help gain the support of the citizens. Furthermore, governments such as in Libya, Syria and Egypt do not want the world to see how they handle the civil unrest which usually includes force and violence,” said Grillo.

In some countries, journalists are not received with positive reactions. Grillo said, “In general, journalists may not be allowed to enter a country or once entry is gained, allowed near the site, etc. In order to cover the story. Usually, in cases of civil unrest, rebels want the journalist’s presence in order to help their cause through reporting of the events, as well as loss of life. As a career and hat is a lawyer, dangerous for journalists is North Korea. North Korea, under new leadership of President Kim Jong Un, recently stepped up its defense systems, testing missiles and potentially nuclear warheads. Any outsider trying to get too close to report on these developments risks dangers such as imprisonment,” said Grillo.

Adrian Palma, junior political science major, traveled to China and said that the attitude towards the press is completely different. “It is simply more beneficial for the government to use the media as a mouthpiece rather than let it function independently,” said Palma.

Palma said that the press ends up being the truth-seekers in most countries but in some that is not the case. “When there is injustice, people deserve to know. When a government, an institution made to protect and serve its population, commits those injustices, correction only comes from the outside,” said Palma. 
The property tax bill, which would be ample, households earning up to class and higher earners. For example, moving it back to its original 25 percent that is currently is today. The state's earned income tax credit to $400,000. The new plan raised up to higher-income households. The old plan based off of the one from last year, to which Christie put the tax cuts into property taxes. The major difference in the plan, however, is the benefit it will be to higher-income households. The old plan called for household's making $250,000, the new plan raised up to $400,000.

The plan calls for increasing the state's earned income tax credit to 25 percent of the federal level, raising it five percent from the 20 percent that is currently is today. The Governor's plan would increase the tax credit to the income down to 20 percent in 2010, but now worked with lawmakers to move it back to its original 25 percent. The plan aims mainly at middle class and higher earners. For example, households earning up to $400,000 would continue to receive their tax credit equal to 10 percent of their property tax bill, which would be refundable and capped at $10,000. Typically, New Jersey homeowners are the ones to pay the highest cut age in property taxes. Last year, the property tax bill was at $7,900. New Jersey residents that are qualified for becoming homeowners will start off with $100 credit for the last half of the year 2013, which will elevate to four percent of their property tax in 2014, then to eight percent in 2015, and eventually allowing them to catch up to the current rate of 25 percent of the federal level, raising the state's earned income tax credit to $400,000. The credit will also increase for renters, moving up from the already set price of $50 to $200 by 2015.

Professor of Economics and Financing Steven Pressman believes the plan to be good politics, but poor economics.

“The first issue is that the state of New Jersey must balance its budget. That means the money for the tax cuts cannot be borrowed. If we cut taxes for some people, the government needs to get the revenue from somewhere. Since the Governor is not willing to increase taxes on the very wealthy to pay for tax cuts to the working poor and the middle class, that leaves spending cuts as a way to fund the tax cuts,” said Pressman.

Pressman continued, “There are lots of ways to do this, but here are some likely possibilities. State employees will be laid off or whose salaries reduced to pay for their tax cut. That likely, state aid to colleges and universities will be cut and tuition at all state universities will rise. There will probably be a push to cut spending for the public school system in NJ (one of the best in the country). At bottom, the economics of the plan does a little more than get money to New Jersey residents with one hand and then have to take away the money with the other hand in order to balance the state budget. Back to the brilliant politics briefly, the tax cut plan stipulates that if the money is not there for the tax cuts, the state (Democratic) legislature will be required to rescind the tax cuts—the Governor will not get involved at all.”

Pressman, to Pressman, the budget cuts that will be necessary to pay for the tax cut, will only hurt unemployment of the state. Pressman explains, “The second issue concerns the big problem in NJ now, which is unemployment. At present, the state has one of the highest unemployment rates in the nation, nearly 10 percent. And it is one of the very few states in the nation where unemployment has actually risen over the past year (in the nation it has fallen considerably). As a whole, taking into account both the tax cuts proposed and the spending cuts that will be required to pay for them, I see nothing in the plan that will lead to more job creation. If anything, it is likely to make things a little bit worse.”

Pressman continues that this plan could cause workers to be laid off, leading to unemployment rising. Pressman concludes, “In sum, brilliant politics and dumb economics.”

Samuel Maynard, junior political science major, said, “While a tax cut may be popular politically, it will not do much to stimulate the economy.”

Maynard sees three main problems with the plan. He said that unemployment may climb higher than the 9 percent it currently sits at, which is one of the highest in the country. He also mentions that with a tax cut, there must be spending cuts, which may come from places such as education and that despite being given the tax cuts, there is no guarantee that those who receive the cuts will save it.

Maynard continued, “While a tax cut may be popular politically, it will not do so much to stimulate the economy.”
In today’s society, women often struggle with the need to look presentable all the time, the desire to stay young and trendy. The media presents celebrities in a light where they are often risqué and inappropriately dressed. Young girls often follow suit because this is not setting a good example on how to look sophisticated and youthful.

With college women seeking jobs after graduation, it is extremely impor- tant that they are dressed properly. With the interview process comes the need to find out how the company would like you to present your- self.

One way to look professional is by wearing a blazer. While the warmer months are coming, stores are selling colors and patterns that are ideal for this outfit pop. Pairing the blazer with simple black slacks and a black or white shirt can make you look classy, yet fun. Finishing it off with a necklace and a pair of col- orful shoes will definitely add that extra touch.

With dress pants and a blouse; it’s easy, to feel that your nude colored heel legs appear longer. If you begin to alter the scandalous trend by wearing a dress with a low cut, you can pair a full black outfit or a long dress underneath to keep the outfit classy. This one detail can make or break your interview style.

Blazers can also be used for every- day fashion when worn with a sundress and flats.

Dress pants may seem to be outdated, but there are many different styles of blazers that are trendy. Slacks with a skinny leg and a blazer is a classic choice. High-waisted dress pants are also an option that can be worn with a blazer and even dresses. Flared bottomed pants are ideal when paired with heels and tall-shirts or by wearing a skirt. Wardrobe, you can also try bright col- orful pants with a neutral top for a new look.

Skirts are a tricky subject, as most of them are short and re- vealing. However, pencil skirts are an appropriate length, yet conform to the body in a tasteful way. If you want to wear a skirt, choose a loose bouse made of a chiffon material that can’t stick to your body. Wear a simple tank top under-neath to keep the outfit classy and dress it up with accessories.

Another option would be to fol- low the ever growing lace trend. Stores such as Urban Outfitters have fueled this lace fascination with shirts, dresses, and even dresses. If you want to look even fancier, wear heels.

A nude colored heel is the best option because it is neutral and can be worn with anything. The skin-tone will also make your legs appear longer. If you begin to wear more colors, make sure they fit with jewelry, belts and shoes; it’s easy, but still looks good.

Contrary to the common college belief that blazers are magical by going to the gym. A healthy diet is an impor- tant must in order to achieve results. With the academic year almost over, there are only a few weeks left to lose those unwanted pounds for sum- mer.

It all begins with breakfast. So put down the bagel. Start off your day with eggs, which are loaded with protein, giving you a jump start to your day. In fact, livestrong.com wrote that egg whites and egg yolks are essen- tial nutrients that allow your body to properly function. While the heart-healthy protein in the whites, egg yolk is filled with vi- tamin E and will keep you feeling full for a while.

If eggs are not your preference, you can always choose a carbohy- drate, particularly Greek yogurt. Greek yogurt is which is rather difficult to stick to when there are limited options for making healthy choices. With the academic year almost over, there are only a few weeks left to lose those unwanted pounds for sum- mer.

At dinner, accompany the meat with a side such as sweet potatoes. A sweet potato is a root vegetable that consists of nutrients such as potas- sium, mangane and vitamin, ac- cording to nutritiondata.com. After dinner comes the most favored part of the day. While dark chocolate may ap- pear to be unhealthy, it actually can be very nutritious when eaten in moderation. Fitday.com notes six benefits of dark chocolate, one of which is the ability to control blood pressure. With this tactic, it becomes easier for one to exercise process focus on one of the healthiest eating habits is to make vegetables the main focus of your meals.

Senior health and physical edu- cation major Cassie Casparano said, “Fruits and vegetables are an appropri- ate choice spread for a snack. Almond butter is also a great al- ternative choice spread for a snack in the mid-day. Fitday.com notes that almonds contain fiber, ribo- flavin and manganese. Fiber is essential to keep bowels regu- lar which is essential in weight loss. Riboflavin, more commonly known as vitamin B2 which aids in burning calories if you intake some right before a work out. Lastly, if you are careful about what you eat, you are sure to see the desired results. If you eat well, you’ll feel good and you’ll look good by summertime.

TAYLOR KELLY
LIFESTYLES EDITOR

Healthy Habits to Maintain Over the Summer

DANIELLE RAKOWITZ
LIFESTYLES COORDINATOR

MAGGIE ZELINKA
LIFESTYLES EDITOR

Hummus is originally from Middle Eastern countries and is composed of pureed chickpeas, which are rich in fiber and protein.
RELATIONSHIPS: The Good, the Bad, and the Ugly

Wednesday, May 1
1:00pm—2:30pm,
Wilson Hall, Room 104

Attorney Monica Gural, Domestic Violence Representative of Legal Services of NJ will present frank information about relationships and how to stay safe.

Sponsored by Counseling and Psychological Services
For special accommodations, please contact us prior to event at 732-571-7517

Every 2 minutes, someone in America is raped.

Don't just talk the talk, WALK THE WALK, in women's shoes.

Wednesday, May 1, 2013
3:00pm - 4:00pm
Wilson Hall Steps

“You can't really understand another person's experience until you've walked a mile in their shoes.”

ATTENTION STUDENTS
SCHOLARSHIP AVAILABLE

If one or both of your parents graduated from Monmouth, you qualify to apply for a special scholarship award from the Alumni Association.

The $1,000 scholarship is awarded based upon academic achievement, school and community service, and leadership as judged by the Alumni Association Awards Committee. It is a one-year only award. Applications and related materials are due in the Alumni Office by June 30, 2013.

Two students will be selected to receive Alumni Association awards for the school year 2013-2014.

Application forms are available at Alumni House, the Information Desk at the Student Center, and the Financial Aid Office, or call the Alumni Office at 732-571-3489.

Walk a Mile in Her Shoes®

THE INTERNATIONAL MEN'S MARCH TO STOP RAPE, SEXUAL ASSAULT & GENDER VIOLENCE

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Sundial Art at Final Showcase

ALYSSA GRAY
COMICS EDITOR

Joan and Robert Rechnitz Hall became home to the second annual Senior Art Exhibition, which took place from April 12 to the 19th. This year’s event displayed works by graduating students in a variety of media, including painting, drawing, photography, printmaking, and sculpture.

The exhibition, entitled “An Afternoon in Marni,” was curated by Associate Professor of Art and Design Dr. Andrew Cohen and Chair of Studio Art Sarah Nipper. The opening reception, held on April 12, was open to the public and featured a cash bar.

The exhibition featured works by 20 seniors majoring in the visual arts, including graphic design, illustration, painting, and sculpture. The exhibition also included works by non-majors, as well as faculty and staff members.

The exhibition was divided into three sections: the first was dedicated to student work, the second to faculty work, and the third to community work. Each section was curated to highlight the diversity of approaches and styles represented in the art world.

The exhibition was a celebration of the achievements of the seniors and a testament to the talent and dedication of the faculty and staff who work to cultivate the creative spirit of the students.

The opening reception was a lively event, with guests enjoying refreshments, music, and the company of fellow artists. The exhibition will be on display through April 19, and is open to the public.

ALYSSA GRAY
SENIOR EDITOR

In the last few years, I have been a fan of the Bandsintown app. It is a great way to stay updated on the concerts that I am interested in seeing. The Bandsintown app allows you to create a list of bands you like and then notifies you when they are coming to a city near you. It is a great way to keep track of concerts and to get tickets to events that you may not have been aware of.

The Bandsintown app has a feature called “Weezer”. This is a feature that allows you to get live clips of your favorite bands’ songs. This is a great way to get a feel for the concert before you go. The Bandsintown app also has a feature called “My Shows”. This feature allows you to see all of the concerts that you have attended or are planning on attending.

Other features of the Bandsintown app include the ability to share your favorite concerts with friends, and to get alerts when your favorite bands are coming to a city near you.

Overall, the Bandsintown app is a great tool for music fans. It is easy to use and provides a lot of useful information. I would definitely recommend it to anyone who is a music fan.

NICK HODGINS
SENIOR EDITOR

I have had the pleasure of using the Bandsintown app for the past few years and I must say that it is a great app. The Bandsintown app allows you to keep track of your favorite bands and to get alerts when they are coming to a city near you. It is a great way to stay updated on concerts and to get tickets to events that you may not have been aware of.

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Other features of the Bandsintown app include the ability to share your favorite concerts with friends, and to get alerts when your favorite bands are coming to a city near you.

Overall, the Bandsintown app is a great tool for music fans. It is easy to use and provides a lot of useful information. I would definitely recommend it to anyone who is a music fan.

I would like to see the Bandsintown app develop into a full-fledged concert discovery and ticketing platform. It has the potential to be a valuable tool for music fans, and I look forward to seeing how it evolves in the future.

Finally, I would like to express my gratitude to the Bandsintown team for providing such a useful and enjoyable service.

ANDREW COHEN
Chair of Art and Design

I do not have any particular interest in the Bandsintown app and have never used it. However, I am familiar with the concept of music streaming and ticketing services, and I believe that the Bandsintown app has the potential to be a valuable tool for music fans. I look forward to seeing how it develops in the future.
Roger McGuinn Rocks Pollak

The University’s Pollak Theatre was home to singer, songwriter, and guitarist Roger McGuinn on April 19. The Byrds’ frontman stepped on stage to share his thoughts on why the banjo is hated so much in the family of musical instruments.

"The banjo gets a bad rap sometimes," McGuinn stated. He also gave the audience a few jokes he had heard about the banjo. "What’s the difference between a banjo and a banana? One wants to cry when you peel it, but not the other." McGuinn asked for “one clap” and the audience at Pollak Theatre tried to involve the cowboy hat tried to involve the audience in a musical trance for the two-song window?" McGuinn was talking about his song “Outer Space,” which was the second song that he played during that night.

Following that song, McGuinn played his ever-popular song, entitled “You Ain’t Going Nowhere.” He then switched from his 12-string guitar to a black one, to show his rendition of that song on his own album and showed him how it was done.

He went on to talk about getting the inspiration for his next song, “Drug Store Truck Driving Man,” from a radio DJ in Nashville Tennessee.

McGuinn said, “Couple months later, we were in a hotel room in London and we were thinking of songs to write and I said, ‘Wait a second, I remember that DJ in Nash- ville that wouldn’t play our record? Let’s write a song about him.”

With an ever-popular song beginning to sing along when McGuinn started to sing “He’s a drug store truck driving man/He’s a lookin’ for the Ku Klux Klan/Summer when summer rolls around, he’ll be lucky if he’s not in town.”

McGuinn and his famous black cowboy hat had to try to involve the audience a little more during the previously stated banjo song. The audience at Pollak Theatre tried so desperately to stay on beat as McGuinn sang for “one clap” and “two claps” at particular points in the song.

Cyrus Siganporia, junior, said, “McGuinn is different, and his musical ability has to be up at the top.” Siganporia was commenting on McGuinn and his ability to play the 12 string guitar so fluently.

McGuinn played “St. James infirmary Blues” followed by “5D.”

“I’m not checking my email,” McGuinn said when he pulled out his phone to play the Sci-Fi music clip to introduce “5D.”

"Parade of Lost Dreams” and “I Know Where I’m Goin’” rounded out the first half of the concert. McGuinn then took the audience home happy as he played his most famous songs, “Mr. Tambourine Man” and “Turn Turn Turn.”

Rebecca Leit, a student who worked at the concert stated, “Watching this performance was great. I’m not quite sure about the first song. What’s the banjo about?”

McGuinn’s performance was beautiful, allowing the audience to see their own love of the songs throughout the show and I can probably guess that they left feeling better than when they arrived.

The collaborations on the album are unexpected, to say the least. Courtney Love is actually a great comeback music story that says “Until your breathings stops” either way, I will save the songs that we can’t stop singing.

It’s surprising and feels a bit different from the rest of the album. It’s the only piano driven track, but what else would we expect on an Elton John song? I could have done without the computerized voice that says “Until your breathings stops” repeatedly, but overall, it’s a strong track. While it might seem weird to save the Elton John collaboration for the very last song, it ends the album on a high note.

The question remains, did Fall Out Boy save rock and roll? Not really, but that probably wasn’t their goal. The album is a call to arms for kids in their garages to keep playing their guitars and jamming “until your breathings stops.” Either way, they did manage to produce a pretty great comeback album that’s definitely worth your ten bucks.

Roger McGuinn not only played Pollak Theatre but also led a guitar workshop the day prior in Wilson Auditorium. Many students took the opportunity to learn from someone who has worked with Bob Dylan and The Byrds.

FALL OUT BOY SAVES MUSIC (KIND OF)

NICHOLE MASSABROOK

Co-Entertainment Editor

Fall Out Boy has returned to save rock and roll. I’m not quite sure where they are going with this album, but they certainly helped it. "Save Rock and Roll" starts off with the strong, anthem-like "Phoe-nix." The fast paced song is "I’m going to change the world, I will." Then I’ll raise you a phoenix.

I can’t help but assume that’s they’re talking about Fall Out Boy. Times cross and the banjo might roll. Granted, Fall Out Boy lyrics are sometimes harder to decipher than the Byrds. Times cross and the word puzzle, but it seems likely. The banjo might roll. Times cross and the word puzzle, but it seems likely.

The song is catchy, but that doesn’t mean that this album is full of great rock songs. Most of the songs lean more towards pop-punk than rock and roll. This isn’t so surprising because Fall Out Boy is a band in a wave of pop-punk and emo-pop bands that rose to fame in the early 2000s.

"Alone Together," "Where Did the Party Go?" and "Miss Miss- ing You" all use heavy synthesizers that scream pop radio. "Alone Together" is a track that could have been cut from the album. It’s weak in comparison to the other songs. The chorus isn’t catchy, the lyrics aren’t as strong and it feels just a little generic. Fall Out Boy has very catchy songs, but this one just doesn’t belong to Fall Out Boy. "Alone Together" could be anyone’s song.

"Where Did the Party Go?" and "Miss Missing You" have a pretty catchy chorus. They are catchy and will probably end up as Top-40 songs. The promises, however, don’t come until the latter half of the album.

"Death Valley" is a good track with a really cool guitar licks. Stump sings, "I want that, I want that," but this town is wasted and alone/But we are alive!

This song, literally about keeping rock and roll music alive, is a good song. Stump and John sing together, “I will defend the faith, going down swinging.” I will save the songs that we can’t stop singing.

"Faith" is my favorite collabora- tor, though. She’s the least known for all of the featured guest artists. The British singer doesn’t even have a full length album out. However, "Just One Yesterday" feels like Fall Out Boy. Foxes only enhances the song.

The question remains, did Fall Out Boy save rock and roll? Not really, but that probably wasn’t their goal. The album is a call to arms for kids in their garages to keep playing their guitars and jamming "until your breathings stops." Either way, they did manage to produce a pretty great comeback album that’s definitely worth your ten bucks.
Think Before You Skip: Precautions for Cutting Class

WESLEY BROOKS
STAFF WRITER

Many students think that they have the option of going to class, but this can result in consequences that are not always obvious. Anna Mikalaukas, sophomore, has not had many problems. “So far I have locked out in my time at Monmouth and have had great professors who are understanding when it comes to missing class,” said Mikalaukas.

She added, “Most of the classes I have in them give you to have two unexcused absences, which I think is reasonable considering that does not account for classes you may have to miss if you are sick or have a personal issue.”

Similarly, Missy Morris heard from her friends that some professors do not allow any absences aside from religious holidays.

Some teachers are very strict when it comes to missing class. Ryan Kinghorn, sophomore, has not been so lucky. “For the most part my professors have been very reasonable with their attendance policies,” said Kinghorn. “But I have had a couple professors that have been very strict with their policies. I sent an email to a professor in advance that I wasn’t feeling well and he responded by saying that his department did not allow any absences without a signed doctor’s note and that I would lose points for the class.”

Kinghorn believes that professors should realize that although a student’s education should be preserved, there must be a way to make up for what comes up during the course of the year that can prevent them from missing class.

“I hope that the University decides to step into these departments and agrees upon a University wide attendance policy that allows for one to three missed classes per semester,” said Kinghorn.

Some departments have vague attendance policies. For example, the English department’s policy states that there is no difference between an excused or unexcused absence. Dr. Margaret DeGuerico, a professor in the English Department, understands this. However, such missing classes is slightly modified.

“I allow students to miss up to four classes in case something happens during the semester such as sickness, however attending all classes and participating gets a slight bonus. If students are on the borderline of grades, I give them the higher of the two.”

This is fair and helps provide incentive for them to attend class. Other techniques can be learned in areas such as creative writing.

A professor who wishes to remain anonymous said their syllabus is much stricter, stating that every unexcused absence will result one third of a letter grade off of the course grade without a medical certificate and that every two late arrivals count as an unexcused absence.

Adversely, Mikalaukas has heard, “Most of the classes I have in them give you two unexcused absences, which I think is reasonable considering that does not account for classes you may have to miss if you are sick or have a personal issue.”

The Outlook April 24, 2013
Volunteering is More Than Free Labor

ERIN MCMULLEN STAFF WRITER

When picturing the lifestyle of a typical college student, the thought of getting involved on campus might not immediately come to mind. However, the idea of exploring various clubs, fraternities, sororities, honor societies, governing bodies and student organizations exists for the student to explore their potential and give back to the University or the local community. At the University, it is incredibly easy to start giving back. According to the school’s website, the University is home to more than 75 student-run organizations, all of which exist for the purposes of local and national community service, all of which help form deep, lasting connections with others. Marilyn Ward, Coordinator of Volunteer Services, and a member of the Honors Mentoring Program, said, “Getting involved or community involvement gives students a chance to explore their potential and give back to the University or the local community.”

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This article was written by Marilyn Ward, Coordinator of Volunteer Services, and a member of the Honors Mentoring Program. It was submitted by The Outlook on April 24, 2013. The Outlook is the student newspaper at Ramapo College of New Jersey. It is available online at outlook.ranet.edu. The Outlook is a publication of Ramapo College of New Jersey and is distributed free of charge to all students, faculty, and staff of the College. The Outlook welcomes the submission of articles, photos, and videos. The Outlook reserves the right to edit and/or publish all submissions. The Outlook is not responsible for the content of any submission. The Outlook is distributed by the New Jersey Department of Higher Education and the New Jersey Association of College and University Public Relations Officers. The Outlook is a member of the National Association of College and University Public Relations Officers. The Outlook is distributed by the New Jersey Department of Higher Education and the New Jersey Association of College and University Public Relations Officers. The Outlook is a member of the National Association of College and University Public Relations Officers.

The Alternative Spring Break Program offers students a chance to explore their potential and give back to the University or the local community. According to the program’s website, the Alternative Spring Break Program is “designed to provide students with an opportunity to serve others and make a difference in the lives of those in need.” The program is open to all students, regardless of major, and provides an opportunity to engage in meaningful community service work while earning academic credit.

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The sisters of Alpha Kappa Alpha Sorority held their annual “AKA Week” this past week from April 15-19. “AKA Week” consists of an event each day of the week for students to come out and support their chapter, as well as raise awareness to their sorority and the charities they support.

The week kicked off with “AKArabics” this past Monday, April 15 in the basement of Spruce Hall. Graduate Advisor Kelly A. Gayle, liaison of the graduate chapter of AKA, was ecstatic to begin their fun filled week of chapter events and awareness.

Gayle states, “I’m so excited to see the chapter utilizing “AKA Week” to highlight the nation’s initiatives. This helps educate Monmouth University about the chapter’s community service and all the work that we do. Not only that, but it is a unique and fun way for both males and females to come together, listen to some good music, and get their work out.”

Jessica J. Curbelo, President of the Tau Eta Chapter of AKA was also anxious for this week to commence. Curbelo states, “The program was run by the chapter but the instructor was a fellow chapter member, Ayanna chapter but the instructor was a fellow chapter member, Ayanna Evans agreed. This event was the start of their decision to join the sorority as soon as possible.

Following Monday’s event, “AKA Week’s” schedule was as follows: Tuesday, April 16: Pilow Talk in Mullaney Lounge at 9:00 pm, Wednesday, April 17: Distracted Driving Seminar in Bey Hall Room 133 at 2:38pm, Thursday, April 18: Relay for Life, and Friday, April 19: Pearls of Wisdom in RSSC 202A at 1:08pm.

“AKA Week” was stacked with entertaining activities, informative sessions, charity events, and female bonding. If you missed out on this year, “AKA Week” takes place again in 2014.
Stratified Streets: A Visual Tour of Sociology

DEENA HALUZA  
STAFF WRITER

The Sociology Club went on a bus trip to New York City’s Tenement Museum and African Burial Ground National Monument on Saturday, April 13. Forty-two people attended this trip: 27 students, three faculty members, and 12 outside community members. The trip was covered under the Student Government Association (SGA) budget and the Student Government Association (SGA) covered the cost of the bus.

In addition to visiting the Tenement Museum and African Burial Ground National Monument, they also took a 90 minute walking tour of the lower east side of Manhattan, exploring places central to immigrant life over the past 100 years.

The idea for this trip originated two years ago when the members of the club at that time decided that they wanted to highlight the social forces, divisions, and inequalities by creating an annual trip called “Stratified Streets: A Visual Tour of Sociology.” “The concept of ‘stratified streets’ highlights the fact that the society we live in is stratified or divided along lines of race, class, gender, sexuality, nationality, age, ability, and other social forces,” said Nancy Mezey, sociology club advisor. “Sociology club members wanted to provide an opportunity for the campus community to be able to see this stratification through guided tours of nearby cities and communities.”

The first trip in 2012 took place in Philadelphia where the members learned about a restorative justice project in which inmates painted murals that communities then posted on buildings throughout the city. This year they aimed their focus at volunteer and forced immigration into the United States. President of the club, Aman Xi, said he attended the event to learn more about immigration and to get a perspective for his major in sociology. “I think everyone had a lot of fun and learned a lot about social inequalities and immigration in a context as familiar as New York City.” The Sociology Club was started here at the University in 2005 by students who had hopes of learning, and practicing sociology outside of the classroom. When the club was created, sociology was not available as a major, so all of the members were mixed in their disciplines and backgrounds; this stands true today—DiVita is a psychology major.

According to Mezey, “the purpose of the Sociology Club is to encourage people to educate themselves and others about sociological issues within society and to offer students ways in which to apply their sociological imaginations to benefit others, both on and off campus.”

If students want to get involved, contact Nancy Mezey at nmmezey@monmouth.edu.


The brothers of Theta Xi and Tau Kappa Epsilon pose for a picture on a beach in Sea Bright after a hard day of work and community service.

The strength in numbers allows us to accomplish great things and be a positive impact on our surrounding communities was my favorite aspect of the whole trip,” said Vincent Vento, junior and President of the club, Aman Xi, says he attended the event to learn about immigration and to get a perspective for his major in sociology. “I think everyone had a lot of fun and learned a lot about social inequalities and immigration in a context as familiar as New York City.” The Sociology Club was started here at the University in 2005 by students who had hopes of learning, and practicing sociology outside of the classroom. When the club was created, sociology was not available as a major, so all of the members were mixed in their disciplines and backgrounds; this stands true today—DiVita is a psychology major.

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If you could switch your major, what major would you choose?

COMPiled by: Alexis Orlacchio

Brian senior
“I have already switched from business management and marketing to health studies.”

Michelle junior
“I would switch to photography because it is my passion.”

Matthew freshman
“I am a communication major, but I would probably pick music management because I play guitar.”

Nathan freshman
“I would switch to music education. It’s the only other thing I think I’m good at. I’ve been playing music since I was about six or seven and I’m in the band here.”

Angela sophomore
“I would choose dance because I used to be a dancer and I miss it. I see my friends who went off to Point Park and it looks like they’re having a great time.”

Matt junior
“I would not change my major. It’s anthropology and I like the topic.”

Jessica junior
“I’m studying public relations and I would not switch it because I would like to be an event planner one day.”

Theodore freshman
“I wouldn’t change my major because it fits my skills in math really well. I would like to work in finance, maybe as an accountant.”

Achau freshman
“Graphic design. I’ve always been into art and computers but afraid to try something new. I’m currently an anthropology and education major.”

Nicole senior
“I would not willingly change my major. If I absolutely had to, I would just switch my major and minor so I would major in graphic design and minor in photography.”

Michelle junior
“I have already switched from business management and marketing to health studies.”

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get $5 off an order of $30 or more
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Lunch Special 11am -3pm Sunday through Thursday
Buy one slice and get one slice 1/2 OFF
slices must be the same kind
Expires April 30th 2013

Animals: Our Moral Schizophrenia and Veganism as a Moral Baseline
presented by Gary L. Francione

Where: Magill Commons Club Dining Room Monmouth University

When:
Sunday
April 28th
1:00 PM

Gary L. Francione is a distinguished Professor of Law at Rutgers University, acclaimed author of numerous books, and founder of The Abolitionist Approach. There will be a vegan potluck at this event. Hosted by the Monmouth Area Vegetarian Society.

RSVP to mcharris@monmouth.edu

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Christina Eugene '13
Heather Boner '13

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Get ready for your future this summer with business READY
BECOME MORE COMPETITIVE IN THE JOB MARKET

A summer certificate program for non-business majors

Rider’s outstanding business program—accredited by the Association to Advance Collegiate Schools of Business (AACSB)—is providing you the opportunity to immerse yourself this summer and increase your business readiness with basic knowledge in accounting, management, and marketing.

In this program you will:
• Acquire critical leadership skills
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*Program open to current and visiting students with a minimum of 84 undergraduate credits

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Denim Day
Thurs, April 25
Stop by between
11:00am – 3:00pm
Student Center Patio

Make a donation, drop off gently used jeans & learn about preventing sexual assaults.

Sponsored by Counseling and Psychological Services
For special accommodations, please contact us prior to event at 732-571-7517
To get the advantage, check the week rating:
10 is the easiest, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - This week is an 8
The time has come to figure out your finances! Hop onto the bank, band wagon and take a good look into your checkbook. If you asked for a tax filing extension, now may be a good time to complete your return. Don’t wait too long though, just get it done now and celebrate.

♉ Taurus • (April 20 - May 20) - This week is an 8
Good vibes are headed your way and vivid expressions of love and creativity are bubbling forth. Your team is on fire with productivity, and your leadership capabilities impress. It’s a good time to get a message across, just keep in mind that haste makes waste.

♊ Gemini • (May 21 - June 21) - This week is a 9
Get inspired by your work, no matter where it may be located. The action may be backstage for instance, but you can still participate. It’s a great time to get active and involved in those tasks you’ve always wanted to do, so create the infrastructure, be bold, and prosper.

♋ Cancer • (June 22 - July 22) - This week is an 8
Stifle outrage for now; distractions are abundant. Keep focusing on what you want, especially the financial objectives. But don’t think that means all work and no play. Relax with friends and do something you enjoy later; you’ll have an entertaining story as a result.

♌ Leo • (July 23- Aug. 22) - This week is a 7
Strap on your helping boots and get ready to be called on! Keep everything in order in case you have to head out quickly and be prepared for the unexpected. Someone surprises you by acknowledging you for the value you provide, so don’t just gloss it over; take it all in.

♍ Virgo • (Aug 23 - Sept. 22) - This week is an 8
Everything is coming into perspective now, but handle those priorities first. Accept some creative assignments along the way and offer your support for another’s project. To make things a little easier maybe an upgrade in workplace technology is required. By doing all that needs to be done, and a little extra, a learning experience will come about.

♎ Libra • (Sept. 23 - Oct. 23) - This week is a 9
It’s getting a little lucrative right about now, but you’ll see that the urge is strong to spend new income. However, you’ll find that by shopping for the best deal you’ll be satisfying your spending needs while also being smart about it; in the end everyone wins.

♏ Scorpio • (Oct. 23 - Nov. 21) - This week is an 8
Over the next few days pick up the pace a little, but instead of work focus on fun. A turning point at home and a career have recently kept you busy, so take some time to merely enjoy yourself; use this time wisely though, the time to refresh will be short lived.

♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is a 7
Careful spending is going to be your trick for now, so take some time to review priorities and plans over the next few days. Deadlines are looming, but don’t let them scare you. Keep your focus and you will make it through. Remember that you have more resources than you thought, just distribute it wisely.

♑ Capricorn • (Dec. 22 - Jan. 19) - This week is an 8
A new money-making scheme tempts you and a scheduling tool opens new possibilities. Your public life might be interfering with your privacy though, so some things might have to be left behind as a result. Keep in mind that an overloaded plate never did anyone good.

♒ Aquarius • (Jan. 20 - Feb. 18) - This week is an 8
Take on some more responsibility this week and choose strategies and a budget that will work. Tempers could flare as a result, so stick to cool efficiency and prioritize your actions before you execute them. Imagine it all going well and most likely it will.

♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 7
You’d rather play than work, so take measures to ensure good communication to avoid any problems. Also be sure to keep your mood in check; a negative attitude and cranky behavior never got anyone very far.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES
Women’s Lacrosse Goes 9-0 in NEC Regular Season

Eddie Allegretto

The Hawks (11-6; 9-0 NEC) scored five unanswered goals back from a five goal deficit and defeated Bryant (4-7; 5-3) on Friday night, 13-8.

The game began with Bryant dominating the first 15 minutes as they scored three consecutive goals. The Hawks answered with goals from Lisa Vendela and Kimberly Stathius. Bryant scored two goals on a free position shot and one from Stathius.

Sophomore midfielder Allison Stathius scored two consecutive goals in the next three minutes to cut the Bulldogs lead to 5-3. Hawks attack, Cassie Campasano scored a goal with 6:43 left in the first frame.

Sophomore Karlee Dean wasted little time to respond for MU to tie the game up going into halftime at 6-6. The Hawks scored their third goal of the half with 4:37 left in the first frame. Dean scored again to tie the game up going into halftime at 6-6.

Dean scored three goals, and increased MU’s lead to 7-6. Vendela scored her third goal of the afternoon with 4:12 remaining in the first half, and scored another goal with 4:04 left in the first half. Vendela tied the game up with her third goal of the game, 9-9.

Senior Ed Waite Takes His Talents to Kessler Field

From the court to the gridiron, MU alumnus Ed Waite has taken his transition from power forward to wide receiver. After spring practices had already begun for MU football, Waite decided he’d like to pursue playing football at a higher level.

Waite’s time away from football where he was focusing on basketball and his studies at the University of Central Missouri.

Waite lived in Fort Lauderdale, Fla., football was one of his favorite sports growing up, and it was something he should try. "I thought about it a lot," Waite said. "I just need to learn a different way, it's a completely different sport, per NCAA rules."

Waite’s transition as smooth as possible. He has his time away from football where he was focusing on basketball and his studies at the University of Central Missouri.

Waite's most noticeable quality is giving Waite the most trouble. Callahan said. "He's got the field awareness that he had playing basketball, he just has to do it in a different way, it's a completely different game than basketball. He's got to bring the physicality to it and also just get more comfortable out there on the field."

For Waite, as one door has closed, another is opening. His role won’t be decided until he’s seen the field a little more, but he’s quickly caught the eye of his coaches and is looking to continue to impress.

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Ed Waite Takes His Talents to Kessler Field

RYAN CLUTTER

Senior Ed Waite scored more than 1,000 points during his career with the men’s basketball team and is now bringing his athleticism to the football team as a wide receiver.

Waite has added 100 pounds to his frame since his basketball days, and is using all of his athleticism and basketball skills on the football field.

Waite finished his basketball career with 1,045 career points, 17th all-time for the Hawks, while playing in 124 games in his career. Listed at 6’5”, 215 pounds, Waite possesses a body suited for football. On the field, he has a distinct advantage with his height and build.

As former basketball teammate Dion Nesmith, who made the move to wide receivers next season, with Waite, the number one seed in the 2013 NEC tournament.

The defending champion Hawks returned to action on Sunday at Noon when they traveled to face off against Cen-

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Softball Splits with Temple, Sweeps Mount St. Mary’s

Baseball Stands at 14-6, Second in NEC

The offense gave McGee support early on as they were able to score six of their eight runs in the first inning. Sophomore center fielder Steve Wilgus led off for the Hawks and with a 2-2 count on him, sophomore Andrew McGee, who pitched his sixth complete game of the year and improved his record to 7-1. McGee struck out nine and allowed seven hits in his appearance.

In regards to his pitcher, Head Coach Dean Ehehalt said, “I think one of the attributes is that he’s a guy that loves the game. He’s a guy that wins, he’s a proven winner in the past and we are hoping that he can get hot down the stretch and return to the form that he had last year.”

The Hawks did capture the split in the second game. After giving up two runs in the first inning, the Hawks responded with four runs in the bottom of the first. All of the runs that MU scored came with two outs in the inning. Cardoza drove home a run on a single to right field, followed by a Katie Schumacher triple to the right field corner. Kumar later finished off the inning with a double that drove home the fourth run of the inning.

MU went into the fourth inning leading 5-2, but Temple asserted themselves with a leadoff home run. The Owls ended the inning down 5-3. The Hawks were tied going into the bottom of the sixth, when they extended their lead to 7-5. Tackling on one more run in the fifth inning, the Owls had a 2-2 count, but McGee was able to close the door on the Owls, preserving the 8-5 win and a split of the double header.

MU went into the weekend and will travel away to Picatinny, NJ to face Rutgers on Thursday, April 25.

MU baseball splits a four-game series this weekend as they were hosted by Northeast Conference rivals Fairleigh Dickinson. MU compiled 26 runs off 35 hits in the series and currently post a 14-6 NEC. The Hawks were able to take the first game of the series, which was played on Friday, 8-2.

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The Hawks followed that performance in the first game of the double header by rallying from two solo home runs to beat Mount St. Mary’s in the double header 7-3. The Hawks moved to 26-13 over the weekend and will travel away to Picatinny, NJ to face Rutgers on Thursday, April 25.

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The women’s lacrosse team finished the regular season 9-0 and will host the Northeast Conference tournament this weekend. Senior Sam Savona (above) tallied three goals and two assists in last weekend’s wins against Bryant and Central Connecticut.

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