Former Governor Christine Todd Whitman is Introduced as MU’s Public Servant in Residence

University Police Officer John Noonan was involved in an unexpected birth at Monmouth Medical Center in Long Branch, NJ on Friday, September 6. While on his rounds with University Corporal Alfonso Accerra, Noonan assisted in the delivery of a 32-year-old woman’s baby.

According to Noonan, everything that afternoon was routine leading up to the event. “We were waiting outside for someone to come so we could bring them back here [campus],” so in the mean time I had gone inside to see if there was a coffee machine,” said Noonan.

Noonan stated that as he entered the waiting room, he turned the corner to where the vending machines were and encountered a woman doubled over against one of the machines. “I asked her what was wrong and she said she was in a lot of pain. So I went over to the receptionist, who was on the other side [of the waiting room] and said we have a woman over here and she really needs somebody to come help her,” said Noonan.

According to the University Police report, after Noonan notified the receptionist, he alerted Accerra about the situation and returned to the woman. The two officers attempted to get the woman to sit down but due to the amount of back pain she was experiencing they opted to hold her upright until the medical staff arrived. It was then that the woman advised the officers that she was having a miscarriage and Accerra noticed drops of blood on the floor beneath her.

Noonan was left with the woman and Accerra left to notify the receptionist that the woman was in labor.

It was at that point that Noonan heard the muffled sound of an infant crying, to which Noonan yelled to Accerra, “I hear a baby.” From that point on, everything sped up, according to Noonan. “They brought a gurney out with the hospital staff but we couldn’t lay her down because we didn’t know where the baby’s head was, we didn’t know how far in the process we were at that point,” said Noonan.

The two officers held the woman’s legs up as she was rushed into the emergency room and where the hospital staff then cut away her pants. Noonan stated, “...as the pants flew open the baby fell between the bed and my left leg and I picked the baby up. Later we found out that the baby was three pounds, but after I caught the baby I turned it over to a nurse who did what they had to do.” The hospital staff then turned the baby over to the hospital staff. The baby was.deemed a girl.

The University’s Website Gets A Makeover

ERIN MCMULLEN ASSOCIATE NEWS EDITOR

The University uncovered a new and improved version of its former website just in time for the start of the 2013 Fall semester. The process of creating a brand new website was over seen by Dr. Robert McCaig, Vice President for Enrollment Management, and led by Sarah Savarese, Director of Enrollment Publication and Communications. Christine Benol, Assistant Registrar, also contributed in Enrollment Management, was among the many people in the department who also helped with the redesign.

Benol explained that the previous website was launched in 2006 and was slightly modified in 2010. The website’s current design has been the biggest update since then. “We wanted to enhance our site visitors’ experiences. The look was in need of an update while incorporating more modern web features and addressing noted concerns that were received about the prior site,” Benol explained.

The new website embodies a much more vibrant and modern look than the previous. The homepage allows visitors to choose which resources they need most by creating separate tabs for specific groups of people: current students, alumni, parents and family, faculty, and even prospective students.

There are drop-down menus displayed on the homepage that show important statistics in terms of the University’s “Academic Excellence,” “Personalized Education,” and “Great Location.” Campus news, the campus events calendar, and the University’s social media contacts are also displayed on the homepage.

Also new to the website this year is the “Faces of Monmouth” feature, which spotlights individual University students and their college

Website continued on pg. 8

MU Class of 2035
The Bipartisan Student Loan Certainty Act was signed into law this summer by President Barack Obama, which ties student loan interest rates to treasury notes. This will make the federal subsidized Stafford loan interest rate 3.86 percent instead of 6.85 percent.

According to a fact sheet issued from the White House regarding the bill, provided by Paul Dement, University Director of Community and Government Relations, future loan rates will be calculated using a formula based on the ten year Treasury Note plus 2.05 percent for undergraduate students, plus 3.6 percent for graduate student and 4.6 percent for PLUS loans.

The act also sets a cap on the interest rates to ensure that college loan costs do not skyrocket, in the event that the Treasury note rates suddenly rise drastically. Stafford loan interest rates will not exceed 8.25 percent for undergraduates, 9.5 percent for graduate students, and 10.5 percent for PLUS loans, according to the fact sheet.

According to Dement, a typical undergraduate who borrows $6,022 under the compromise plan will save an estimate of $1,545 over the life of their loan this year. However, there are many concerns that the Bipartisan Student Loan Certainty Act was more an act of intolerance than a fiscally sound long-term resolution to curbing student loan debt.

Treasuary note rates have always been viewed as an economic indicator for the nation. The higher the rates are, the better the state of the economy. By tying the student loan rates to Treasury note yields, student loans rates will theoretically, only increase when the United States economy has shown growth for pursuing medical school and the private sector is a slippery slope, especially since many recent economic indicators have not shown a promising spike in the economy.

Boedelon asked, “The question from a policy standpoint is do we want higher education funding to be tied at this point to economic projections that may not necessarily look like they are going in a consistent trajectory upward?”

He concluded, “Long-term I think another solution has to be reached.”

Claire Alasio, University Director of Financial Aid, said the bill is advantageous to the thousands of federal student loan recipients at the University. “The news is much better now than it was in March,” Alasio said. “Although students will pay a little higher loan fee, interest rates did not go up as high as expected. And for PLUS loans, loans for graduate students and parents of undergraduates, the interest rates actually went down.”

According to Alasio, approximately 4,400 University students received federal student loans last year and a similar number of recipients can be anticipated this year.

“In general, I think [the bill] is a good thing. Interest rates did not double to 6.8 percent,” Alasio said. “The only downside I see to this bill is that the rates are now tied to a 10 year average of Treasury notes, so, in theory, each academic year could potentially have a different interest rate.”

“Typically, the rates go into effect on July 1, but we usually know in the later part of the spring what those rates will be,” Alasio says. “This makes it difficult for students to anticipate what their interest rates will be in the coming year and if there were a long term spike on T-notes, interest rates could go up.”

**CONSUMPTION OF ALCOHOL BY PERSON UNDER THE LEGAL AGE STUDENT MISCONDUCT**

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**The University Remembers Victoria Anne Tropper**

Last Wednesday, the University lost student Victoria Tropper in a car accident. Friends and loved ones were able to pay their respects to the 21-year-old psychology major this past weekend.

According to the Asbury Park Press, “Victoria Tropper was killed in a minor car accident with Thomas Stovall, 49, of Trianon, Monmouth County Prosecutor’s Office spokesman, told the Asbury Park Press that the two drivers then pulled off to the shoulder on Joline and Fifth Avenue. Tropper was able to pay her respects to the 21-year-old psychology major this past weekend.

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Do You Know How to React to a School Shooter?

ANGELA CIROALO
NEWS EDITOR

The University put on an Active Shooter Presentation on Friday, September 13, to educate campus staff about how to react in this situation and ways to prevent it.

A school shooting takes place in three different kinds of locations; the "kill-zone," "non-kill-zone" and in the "survival mindset." For the first category, said Tiffany Cowlidge, a MUPD officer, "That is the place where the shooter takes action and you have to be grateful for the good things that do happen."

Secondly, the "non kill-zone" is a room close-by the shooter room as the shooter. A "non-kill zone" is a place that can be a "survival mindset." The outlook after the Virginia Tech shooting is that the third stage is the preparation stage, where the shooter retrieves all the needed items to execute the plan. At this stage, the shooter faces two choices: the shooter has a distinct wetness, like water that they are innocent and wait until the shooter is caught. Noonan states, "It's experience that a high percentage of the population is facing this issue.

The University presented the newborn baby to his mother. Although the University put on the Active Shooter Presentation on Friday, September 13, to educate campus staff about how to react in this situation and ways to prevent it.

The sea level rise is one of the causes of events such as Hurricane Sandy.

CASSANDRA RIGUEROA
ASSISTANT NEWS EDITOR

The University's communication in New Jersey. This is due to the fact that the shoreline is interact- ing with infrastructure.

What documentaries like "Shored Up" provide is a much more detailed and nuanced understanding of the topic. This film really opened my eyes to the complexities of this issue," Andrew Demiri, a Specialist Professor in the communi- cation department, said.

Continues, the ocean pushes back, flooding coastal events such as Superstorm Sandy.

To alleviate this problem, sand [taken from other parts of the ocean] is placed between the homes on the shoreline and the water. This process however is very expensive and lasts only until the sand is washed away by the water.

The sand replenishment process is an expense to local taxes dollars for the replenishment, the film explained.

Ellois Henderson, a senior who attended the documentary said, "The movie made me realize that the more we try to fight with Mother Nature, the more the she tries to fight us back." She added, "In the film, the information continues, the ocean pushes back, flooding coastal events such as Superstorm Sandy."

The University put on an Active Shooter Presentation on Friday, September 13, to educate campus staff about how to react in this situation and ways to prevent it.
Central Park Five Member Speaks at University

ALEX CHASE
STAFF WRITER

Raymond Santana spoke at the University in Bey Hall, Thursday, September 12 about the wrongful conviction that he and four others were accused of in 1989.

Santana is a member of “Central Park Five,” a group of young men between the ages of 14 and 16 who were accused of raping and abducting a female jogger in Central Park, New York City. The case was called the Central Park Jogger case.

Four years later, DNA testing proved the five men had no connection with the Central Park Jogger case, though they were not released until the real culprit came forward and confessed. He stated that the men had nothing to do with the incident.

Santana was forced to spend more than a decade in prison. He was later freed by the Innocence Project, a public policy and litigation group that works to exonerate the convictions of non-guilty persons through DNA evidence.

Susan Dosher, Assistant Professor of the Department of History and Anthropology, opened the event, highlighting the Central Park Five, the Innocence Project, and how the University has worked to bring the Innocence Project, and how the University has worked to bring

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Santana said, referring to when he was fourteen just before his arrest. He explained that he’d been hanging out with his friends and some friends of theirs that he didn’t know someone suggested they go to Central Park.

Santana explained that the next day he was walking along a street with his friend when a police car pulled up and officers jumped out, grabbing the two men.

When you first go in, you don’t know what to expect,” he said. “You will now you that you’re in a situation and you’re stuck, you can’t get out of it.”

Hours of interrogation and scare tactics eventually led to Santana giving a false confession filled with information that was lied to him by the police officers.

“I have to look at the circumstances, a 14-year-old who doesn’t really understand life, he’s just living in the moment, going against 20-year-olds who are putting on enough pressure to bust pipes,” Santana said.

During this process, Santana explained that the public was biased against the men based on the media, which caused hostility toward them during the trial and long afterward.

“I wouldn’t change nothing. It made me who I am today. If it wasn’t for this experience, my daughter wouldn’t be alive, I wouldn’t be in front of you...”

RAYMOND SANTANA
Member of Central Park Five

Five wound up in prison where they “were considered the bottom of the barrel” because “only a child molester is worse than a rape charge,” Santana said.

Years later he was granted parole, and given a 7’6” curfew because he was registered as a sex offender and forced to go to sex offender therapy. Santana said that the sentencing killed his chance at living a normal life, he was forced to stay in his two-bedroom and answered the questions why they chose this institution’s best features to help students and staff to access information.

The website is often referred to as the University, also feels good about the new website. “It’s a good design,” she said. “It’s good at compartmentalizing things and not making people have to search around to find everything that they need.”

Carla Turchin, senior political science major, said, “I find things on the website that are important to me, such as the calendar. I think the University should have put their resources into fixing the logistical issues that are dealt with the unnecessary cosmetic changes.”

In regards to the negative feedback that has been received about the website, Benol said that “most of it has been incredibly helpful and has allowed for certain problems to be fixed. Regardless, with a website that includes over 5,000 pages, it is difficult to immediately fix every issue that arises.

Though the new website was just recently launched, it is a crucial tool that will be made as the department sees fit. Benol said, “We have 214 Content Managers across campus who are keeping their information fresh and relevant for our visitors. We will continue to add features that enhance the visitor’s experiences.

The new University website now has many new tabs for students and staff.

Official Website Get Overhaul

Prep for Bloomberg Test

ALYSHA ZIMMERMANN
CONTRIBUTING WRITER

The Bloomberg Aptitude Test (BAT) is a final exam that many last year University students out-scored the world average, will be taking place on campus this September 21 and November 16 in the Bey Hall Financial Markets Lab.

The University’s overall average was 52 percent, while the world average was 50 percent.

The University averages were above or equal to the mean in all sections, with the exception of the reading section, particularly well in the news analysis and decision making sections, but lower than the world average in the language section.

This 12-question section presents students with a series of brief financial passages and assesses the reader’s comprehension of the passage as well as the reader’s ability to draw inferences and conclusion.

The test, which is strongly advised for junior and senior business majors, will be offered free of charge for all University students. The purpose of this assessment is to help students highlight their strengths, identify any weaknesses, and connect with potential employers, according to the Bloomberg Institute.

Participants can use Bloomberg financial data and analytics news, will be hosting the 100 question, two-hour online test that measures students’ aptitudes for careers in finance-related fields.

The BAT includes math, analytical reasoning, analysis of charts and graphs, and writing, including both the economic system and the global markets, analysis of financial statements and investment banking. Last year, 4,000 students took the BAT compared to over 100,000 students throughout 63 countries. According to a study by Three sixty-fi ve, the students exceeded the worldwide average in all eight categories.

Donald Moliver, Dean of Leon Hesser Business School, says that he is very proud of the results that University students have achieved.

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Because social media plays such a large role in the lives of so many people, it is important for the University to have a strong presence on the Internet. The website is often a person’s first glimpse at the University, so it is imperative that the site showcases all of the institution’s best features in a professional, modern, and effective way.

According to Benol, “Our website is the best instrument that we have for reaching a large audience and for recruiting future students and future faculty to Monmouth.”

Most feedback that the enrollment management department has received about the changes has been positive. Alyssa Healy, sophomore health studies major, likes the new design. “The designated sections are quicker to find and easier to access because, while there was nothing wrong with the old web page, this one is less cluttered and makes Monmouth look much more up to date,” she said.

Katie Gatov, an Information Technology professor at the University, also feels good about the new website. “It’s a good design,” she said. “It’s good at compartmentalizing things and not making people have to search around to find everything that they need.”

But unlike Hanley and Gatov, not all students support the redesign.

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Prep for Bloomberg Test
September 18, 2013

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**TIDALWAVE**
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**STUDENTS GET FREE TICKETS!**

All Monmouth University students can enjoy one free ticket to two performing arts events per semester. After two free tickets are used, the student cost will be $5. Student tickets are limited.
New MU Website: Beauty Without the Brains

The University launched the new website in late August. Students have had mixed reactions regarding the layout and accessibility. Members of The Outlook love the layout of the website and think it has modernized the way people look at the University’s technology. The major downside that The Outlook sees with the website is accessibility.

One issue The Outlook saw was that for current students, finding common resources such as WebStudent and eCampus are very difficult. One Outlook editor said that it appeared the University tried to do too many things at once and it can be overwhelming. The Outlook staff agrees that the website will be effective in bringing in prospective students but may end up frustrating current students.

Some Outlook staff members do point out that there will be a learning curve for everyone and are sure that the campus will adjust to them in short order. Students just need to become familiar and soon enough, it will be as simple to navigate as the old site.

One staff member does ask, “Why the sudden change?” Another editor points out that the website has a great visual appeal and could help attract more students to the University.

While there are simple tabs at the bottom, especially for current students, even under that tab it is difficult to find some of the most-used programs such as eCampus.

Some staff members point out that they just directly type it into the search bar to avoid the hassle. Some links such as WebStudent, can be found in multiple places but do not lead directly to the program; instead they merely lead to instructions or an explanation of the program.

One major issue The Outlook is glad to see addressed is the search bar for the website. With the old website, finding anything through the search bar was a lost cause, but now it is much more efficient.

The outdated appearance which made it appear the University had not advanced in regards to technology. The Outlook feels that the new website offers many advantages. It will help attract prospective students; the layout is very appealing, the eyes and shows how far technology has advanced in the University. The use of colors aside from the traditional navy blue and silver allow the site to pop more. Having the calendar of upcoming events right on the home page makes finding things to do on campus very simple.

The use of video by some departments to build a connection and understanding of upcoming events feel out of place.

However, we do see some issues that need to be addressed in particular, accessibility. Part of this, The Outlook acknowledges, is not being familiar with the new website but the frustration the website causes while looking for simple but necessary programs is not benefiting anyone.

As students, we would just like the website to be easy to use while showing off some of the best assets of the University. Since the change happened right before the school year, there was a very little adjustment period for students without very much instruction on how to find regularly used programs.

The staff looks forward to learning the new website and being able to fully utilize it. While there are kinks to the system, it is a step in the right direction.
The Outlook
September 18, 2013

Opinion

KAYLA HORVATH
CONTRIBUTING WRITER

The organic food craze has undoubtedly swept the nation in recent years, and its popularity is only growing. But despite the huge trend organic foods have become, many have been questioning if it is being able to afford the high price tag of organic foods; and not justifying their reasons as to why the pros are just not worth the cons.

In today’s society, our focus is on convenience and instant gratification at the snap of a finger. Most of the time, we can do just that. Fast food chains and local convenience stores are not far away and are a convenience, and that is what people are looking for. Another chunk of change to be net, electric, gas, and water is sometimes we

One thing to know when moving off campus is that there are many other things at your disposal. Personally, moving off campus has a totally different experience. That could be the reason why you could put on leading a home, and respecting others space. Because you’re so close to all your friends and everything else on campus, but living off campus made me realize how much you begin to learn how they treat each other, what interesting. Some of these vlogs include the YouTubers answering questions their fans ask on social media, or opening up mail and thanking their entire fan base.

These types of videos on YouTube have created a personal atmosphere and the idea of direct communication are constantly open between the entertainer and the audi-

Do not forget that there are extreme differences between YouTubers and other celebrities. These entertainers, writers, and other creators have been able to move away from the close and down to earth virtual relationship with their fan base. Granted, their videos are still entertaining, but they get paid through Google, but fans are also the reason why several celebrities acquire much success and fame. However, do not forget that there are websites that are dedicated to analyzing YouTubers and other celebrities. Think about it, do you think we will ever see the day where Neil Patrick Harris and Ricky Gervais have started creating their own videos or even video games?

Still, if our spend our lives entire living through a video or touch screen, these people will only continue to gain followers. I’m not trying to say that our ad-

The older edition of a textbook rather than the latest edition is usually more than 82 percent cheaper. As a student, I have increased more than 82 per cent in recent years. That could be the reason why students updated with the latest information. Hopefully, college admin-

USA Today

Despite the increase in college textbook prices, there is one that will make them spend lower textbook prices. Instead of asking students to buy online editions of textbooks, affection-

The newer book may only contain a few more images and perhaps even increase the length of some chapters, but that doesn’t mean that the basic information will not be there. Lower textbook prices is the price of the newer edition will be at least $50 to $100 higher than the old book. Often, students in generations before us had to rely simply on their professor’s notes and the printed text for learning a subject. It is easy to see why this has be-

Byoyan gym is only a short walk away from the Hawks Den is a gym in Oak-

When living off campus, commuting can be such an inconvenience. That is the reason why I found to be a huge positive about living on campus. Liv-

Yes or no, that’s the decision that I had to make. I decided on staying in to avoid the massive struggle of finding a part time job and getting one on time.

Many college students cooperated in dorm rooms are ready to escape to luxurious off campus living and the population of students living off campus is that has hand washed. Fruits and vegetables that were sprayed with chemicals and pes-

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With the popularity of reality TV, it can be assumed that people enjoy watching pretty much anything and that others are doing and seeing what the result is going to be. YouTubers have taken this marketing approach with this idea by creating weekly or even daily videos about little hobbies that may not make sense.

It is easy to see why this has been the trend. YouTubers and celebrities are giving their audience an insight into their daily lives, which is more moving than anything. However, these videos are not just about them going to a new restaurant or getting a new phone. These types of videos on You-

These types of videos on YouTube have created a personal atmosphere and the idea of direct communication are constantly open between the entertainer and the audi-
The Eagleton Institute of Politics at Rutgers hosted a program called "The Center for Women in Politics" with Jacquelyn Corsentino and Leonor Torres represented the University at Eagleton Institute's program, "The Center for Women in Politics."

Brown continued, “What I think to teachers is not to just what happens in the classroom but these co-curricular activities. I hope you all get involved with your class and her and says ‘I had exposure to someone who I admire who has the same values and success as it does for students."

The program itself started in 1991 when Debbie Walsh, the founder of the program, realized that New Jersey needed to have more women involved in the government in the Garden State. Since its beginning, the institute has had tremendous success with 70 percent of the women who have attended the program being elected to the offices they ran for.

The program has spread throughout the United States with the same values and success as it has here. There is even rumor of a national wide conference being planned. This has been given the chance to attend such a prestigious program. I met people of all different ages and I am honored to be involved in this program."

She continued, “I was enlightened on the lack of female representation. I didn’t know what were the limited roles women have played in the path for little girls today. I made 35 new friends, all people that I admire who have the same values and beliefs as me."

"NEW leadership allowed me to break out of my comfort zone. let my voice be heard, and encouraged me to advocate for issues I am passionate about. Although women's leadership was empty for six days in the beginning of June, the people and experience I had will last forever." Corsentino concluded.

"I'm trying to plan a group of girls plan to attend the Washington D.C. program, coordinated by Patten. By the end of the program, I am really proud of Corsentino and Torres for participating in the leadership with the Governor at the State University and the youngest candidate to be president of public utilities Whitman learned, "Another thing you need to get out of your comfort zone..." Whitman said, “Another thing you need to get out of your comfort zone..." Whitman said, “Another thing you need to get out of your comfort zone..."

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University Student Elected to Young Democrats of America College Caucus Executive Board

BRITTANY HARDAKER
STAFF WRITER

Junior political science major Daniel Roman was elected as the Vice Chair of Political Affairs at the Young Democrats of America College Caucus, a nationwide organization that engages young people throughout the country in the political process last month. This new position includes Roman's membership in YDA's College Caucus Executive Board which he shares with five young Democrats and students from Missouri, Arizona, Minnesota, and New Jersey.

According to their website, Young Democrats of America is the largest youth-led partisan political organization in the country and has since its creation mobilized young people under the age of 36 to participate in the electoral process.

Prior to his election, Roman explained how he is energized and I can tell that there are a lot of hard workers in YDA. Roman explained that if he and his colleagues are able to organize a trip to our nation’s capital, his biggest concern would be student loans. “Too many of my friends have either decided not to go to college, or to leave college because of the financial burden it places on them,” he said.

He expressed, “Education is the foundation of a stronger society and now more than ever a college degree is becoming a pre-requisite to a lot of jobs. I also would like to talk about investment in higher education.”

Constantina Meis, Chairwoman of the YDA Women's Caucus and Roman's advisor for his summer internship, said, “Daniel spoke very highly of Roman's achievements and his newly elected position at the YDA College Caucus. She said, “Dan is a great asset to the Young Democrats of America both nationally as well as in the college democrat's caucus. I'm very excited to have someone as focused, knowledgeable, and hardworking as Dan on our team.”

This summer, Roman worked under Meis as a “Buono Fellow” for State Senator Barbara Buono's campaign for Governor in which he was able to attend many different campaign events, reach out to the community, and conduct research for the Senator's campaign.

Meis explained how Roman was “one of the lead 'fellows' who took initiative, constantly reached out to help build events, and was always there when we needed to make things happen.”

By attending the conference in San Antonio this summer, Meis explained that Roman participated in what she refers to as, “the national scene.” She said, “Dan can be a leader not just in local community but can now set tone for college students.”

Roman explained how he is working to try and get Monmouth Young Democrats to become a real club on campus so that the organization can be better involved in the political process, and to eventually organize more involved in the political process.

As Vice Chair of Political Affairs at YDA, Roman said, “My goals are to get members of YDA more involved in the political process and to eventually organize all College Young Democrats by encouraging them to become more active in support of Democratic candidates.”

Although he has many goals he hopes to accomplish in the near future for YDA, Roman explained that their biggest goal right now is “to organize a trip to Washington, D.C. to talk to lawmakers about issues facing college students. It's bold but the leadership is very energized and I can tell that there are a lot of hard workers in YDA.”

Department said, “Dan is a natural leader who routinely places the interests of others ahead of his own. He has a tireless work ethic, is intellectually curious, and is determined to bring positive change through politics. He is an inspiration to people of all political stripes.”

Roman explained how he is trying to get Monmouth Young Democrats to become a real club on campus so that the organization can be better involved with the University.

He said, “YDA offers so many connections and career opportunities in political science. I still keep in contact with many of the people I met this summer. Though we're spread out all over the country, young Dems are making conference calls to stay in touch.”

Roman had always wanted to join YDA but after his internship opportunities with Congressman Bill Pascrell and Senator Barbara Buono, as well as his attendance to the San Antonio National Convention, he was convinced he wanted to play a bigger role in the political process.

Roman explained how he highly recommends that every young Democrat to get involved in this organization. For those interested in more information about the YDA or Dan's position, he encourages contact through email at sf0838214@monmouth.edu.
Nails are about as essential as both hair and makeup when it comes to personaliz- ing. Whether you have acrylics, gels, or your natural nails, it’s always a good idea to keep them manicured. With the change of season, you want to try something new besides the classic French nail. Fall is the perfect opportunity to play with nail art. Deep neutrals, jewel tones, and crazy designs. Here, we’ll give you the best tips on how to keep your nails in tip-top shape.

The newest trend in nail art is texture. Whether it be glitter, fuzzy polish, or appliqués, you can never go wrong with these unique styles. Using nail polish that has added texture gives your nails a three-dimensional look instead of the classic, glossy color that is typically seen.

If you want to try a twist on a French tip, try replacing the white with glitter in silver or gold. This creates a nail that is still classic and simple.

For an opposite effect of the French tip, try a tip that has the base of your nail black and tip nude. These are neutral colors that are perfect for every season.

Senior marketing major Ar- tiel Shilling said, “I decided to try French tip nail polish on my French manicure by adding a stripe of silver glitter on the tip. Al- though it wasn’t a drastic change, it made my nails look fresh and fun.

Metallic polish is another textured option that is simple enough to do, but has a three-dimensional effect. Use a deep steel color or try gold for a more opulent look. You can get a different effect with cracked polish, which is made by many companies such as Sally Han- sen and OPI.

Nail appliques come in tons of different textures and pat- terns which can be purchased at any convenience or drug store. They work like stickers, so they’re easy to put on at home. Plus, they don’t chip as quickly as regular polish which is an added bonus. According to Harper’s Ba- zaar, the hottest polish colors this season are black and oxblood. Unlike the typical cherry red, oxblood is a deeper hue. Black is a timeless, neutral color that will match with any outfit.

To play up plain colors, try mixing matte polishes with shiny lacquer for contrast. You can use the matte as a base and the shine as the tip to get a monochrome look. To mix it up, try a deep purple or navy blue, jewel tones that are per- fect for fall and playful.

If you’re feeling adventurous, buy a nail pen at any CVS or drug store and use it with a skinny brush, so you can use them to make intricate de- signs or simple stripes.

If you visit a nail salon to get your nails done, you really need a spe- cific design because they will probably be able to replicate it. With the nail art craze that is going on right now, there are tons of nail Instagram and Pin- terest pages that you can get in- spiration from.

Ombre nails are popular and can be done simply with an air- brush at the salon. Try fading nude or light pink to white for a classic look or choose any dark and light version of your favor- ite color. Geometric shapes and animal prints are also in play to mix many different colors in one design.

Tara Esposito, senior graphic design major said, “I love to do my own nails based on pictures I see on Pinterest. Being an art major, I think it’s really cool that I can create art on some- thing like a fingernail.”

Decorating your nails doesn’t stop at nail polish alone. Nail jewels, pearls, studs and even bows are on the market current- ly. You can order them online or websites like Etsy and Amazon.

Your nail salon will most likely also have these fun add- ons that can be applied with nail glue and sealed with gel. These had a three-dimensional effect while giving aesthetic to plain nail polish. Use them alone or with letter like Arzts or lace for a funky look, or keep it simple with mades and blacks.

With fall brings brand new nail trends, colors, and designs. You can never go wrong with a classic French tip or neutral colors, but there are tons of other options if you want to be more creative with your manicure. Use your imagina- tion and all the products that are on the market to create a unique nail design that’s sure to impress.
The Monmouth University
Department of Communication Presents ...

COMMUNICATION CLUBS
OPEN HOUSE
When: Monday, September 23rd
Where: Jules Plangere Building Lobby
Time: 2:30pm-4:30pm

FREE FOOD and GIVEAWAYS!!
See the communication clubs in action!!

get special rates at zipcar.com/monmouthu
you only need to be 18+ to join.

need a car?
borrow ours.
cars on campus, by the hour or day.
gas & insurance included.

Hawk TV Open House
Come and meet the Hawk TV team and learn more about how to become a member!
Join us in the Hawk TV Studio in Plangere September 19 at 7:30. We can’t wait to meet you!

Contact Aaron Furgason at afurgaso@monmouth.edu
732-263-5254
Log onto wmcx.com for detailed information

WMCX
40th Anniversary
May 1st & 2nd, 2014
Contact Aaron Furgason at afurgaso@monmouth.edu
732-263-5254
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Fall means sweaters, pumpkin-flavored everything and, most importantly, new television shows. Last season, a good number of shows were picked up, leaving us with a smaller number of pilots this year. But this fall brings us many comedies, a couple dramas and one Avenger spin off.

In the way of comedies, we have “The Crazy Ones.” This multi-camera comedy features comedians Robin Williams and Sarah Michelle Gellar, and it seems very dark but the unique uses give it a sense of texture. It is striking. The mixed-media she arranged like flowers. Another, feet are shown as if rising from the back of someone’s head. In the way, they are arranged in precise ways. In one, a choice in using Mylar. “I really like to play with those images. I’m interested in seeing the relationship between these two. To me, the grid system is the God’s perspective of life, so I thought it was really interesting to see how my two ideas connected. And I’ve always been interested in the human body, [though] I was more interested in how it functions how there are layers in the body.” Mike Rich, specialist Professor of Art and Design, agreed with her style. He added “I like the way she layers her body work, how she deals with seemingly opposing emotions. Sometimes she’s pouring paint out on a grid system, her other works are an imposed t r e a t m e n t r a l e s s s t r u c t u r e s .”

Collette returned to television with the now defunct “Ringer” last year, but this will be her first attempt at a series comedy. Sometimes, she’s “Vampy Flame Spy” or had plenty of comic elements, though. “Buffy the Vampire Slayer” had plenty of comic elements, though. “Buffy the Vampire Slayer” or had plenty of comic elements, though. “Buffy the Vampire Slayer” or had plenty of comic elements, though.

Collette and McDermott are heavy weight champions when it comes to dramatic acting. They know what they’re doing and can handle this mix of politics, espionage and family drama. Both have been a part of complicated series before that turned out to be fantasies (“United States of Tara” for Collette, “American Horror Story” for McDermott). The only question that remains: Can this last as a series? How do you hold a fisty hostage for 22 episodes? How do you stretch a storyline about a surgery out over a year or more? "Hostages" premieres Monday September 23 at 10 pm on CBS.

“Sleepy Hollow” is a new take on an old tale but remains creepy.

Then we have “Sleepy Hollow.” The mystery series starts off with Ichabod Crane (Tim Mison), the original character in the “Sleepy Hollow” book, digging himself out behind the courthouse. He finds the town of Sleepy Hollow, being buried in during the Revolutionary War. Unfortunately, he brings his nemesis, the Headless Horseman, along for the ride. When the police find Crane, they realize he might be able to help them with some of their unsolved occult-related cases.

It’s a good start. We already have lots of questions that we don’t know the answers to (And Allison Boynes is just a tough guy who doesn’t appreciate breaking). The mystery aspect is refresh- ing, especially considering how many cop dramas there are. Plus, Sleepy Hollow episodes are in the style of “Saturday Night Live” actors to guest star. Beyond that, some jokes were funny while others were better and some of the actors are really good. There is an overall sense of work. If the show manages to find its feet in a few episodes, they might become a good addition to the grid system.

“The Crazy Ones” stars Robin Williams and Sarah Michelle Gellar as father and daughter.

In gallery events,” he added. Mark Ludak, specialist Professor of Art and Design, agreed with her style. He added “I like the way she layers her body work, how she deals with seemingly opposing emotions. Sometimes she’s pouring paint out on a grid system, her other works are an imposed t r e a t m e n t r a l e s s s t r u c t u r e s .”

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“I’m happy to discuss her creative process. “I was working with the grid system and the human body,” she said. Zuan said, “I was interested in seeing the relationship between these two. To me, the grid system is the God’s perspective of life, so I thought it was really interesting to see how my two ideas connected. And I’ve always been interested in the human body, [though] I was more interested in how it functions how there are layers in the body.”

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Janelle Monáe Falls Short of Expectations

Janelle Monáe’s sophomore album, “The Electric Lady,” does not quite hit the bar she set so high with her first album, “The ArchAndroid.” While it’s far from thrilling, it’s far from a bad record. It’s pleasing and even enjoyable in parts. But through “The Electric Lady,” we see a very middling artist who has put into her work a more streamlined, pop-oriented sound. The album continues Monáe’s ambitions a bit this time around.

The album is plagued with a number of soft cuts, like “It’s Code” and “Victorious,” that come with some fine sonic touches, but do little to distance themselves from your average contemporary R&B single. Monáe’s voice hasn’t lost its slick, buttery, and truly soulful perfectionism, but it’s far from the powerhouse it was when she burst onto the scene. Though her weirdness is a key theme together with a number of pop-oriented tropes that get a bit confusing. There’s no denying that Monáe has put into her work a more streamlined, pop-oriented sound. The album doesn’t have to be a downer, everything’s been based on her vision. Monáe’s voice hasn’t lost its slick, buttery, and truly soulful perfectionism, but it’s far from the powerhouse it was when she burst onto the scene.

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R&B isn’t an easy genre to stand out in these days, but for a singer as hardworking and charis- matic as Janelle Monáe, it’s kind of impossible not to do so. With a powerful voice, wild imagina- tion, and restless creative spirit, Monáe has made some very ex- citing music since bursting onto the scene, with songs like “Q.U.E.E.N.,” the track is incred- ible. Monáe uses a lot of the same session musicians and genre crossovers from the last album. But while not much has changed structurally, the feeling of the soul of the record where things have changed. Many of the orchestral tracks and genre shifts still abound, but the dense, slow burn of “Cold War” and “Big Boi” featuring T-pain are the standout tracks.

Monáe at her most scene-steal- ing and fun. The track is incredible. But through “The Electric Lady,” we see a very middling artist who has put into her work a more streamlined, pop-oriented sound. The album doesn’t have to be a downer, everything’s been based on her vision.

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Janelle Monáe’s commando voice. A pris- tine blend of retro and modern R&B, Monáe’s voice hasn’t lost a bit of edge since “The ArchAndroid.” She’s Beyoncé, the next she’s Jackson 5-era Michael Jackson. She does it, she never knows, but even the album’s weakest moments can barely dim her vocals.

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Janelle Monáe’s commando voice. A pris- tine blend of retro and modern R&B, Monáe’s voice hasn’t lost a bit of edge since “The ArchAndroid.” She’s Beyoncé, the next she’s Jackson 5-era Michael Jackson. She does it, she never knows, but even the album’s weakest moments can barely dim her vocals.

The album is plagued with a number of soft cuts, like “It’s Code” and “Victorious,” that come with some fine sonic touches, but do little to distance themselves from your average contemporary R&B single. The artist’s voice hasn’t lost its slick, buttery, and truly soulful perfectionism, but it’s far from the powerhouse it was when she burst onto the scene. Though her weirdness is a key theme together with a number of pop-oriented tropes that get a bit confusing. There’s no denying that Monáe has put into her work a more streamlined, pop-oriented sound. The album doesn’t have to be a downer, everything’s been based on her vision.

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The Outlook

September 18, 2013

FEATURES

Dr. Carol McArthur: Specialist in Special Education
The Professor Who Helps University Students Learn How to Teach Despite Disabilities

Dr. Carol McArthur

WESLEY BROOKS/STAFF WRITER

Becoming a candidate for a teaching position is both exciting and nerve-wracking. Teacher with Students Disabilities (TSD) endorsement brings educators into a world that many may not have known about before.

Dr. Carol McArthur, professor of special education, knows that each student with disabilities is different in his or her own way. She inspires this love for learning in her students.

McArthur, like her students, has a passion to help others. She said she has always wanted to work with children. I taught pre-school and first grade in a general education setting before moving to special education,” McArthur continued.

The individual students and the other teachers and professionals were what inspired me to continue in special education. It is a unique experience,” This experience has worked with children from all levels and with all different needs.

McArthur is experienced in working with these students and boys at the school were classiﬁed as ‘emotional disturbance and physically disabled,’ said McArthur.

Many of the children are the result of conﬂict and war. They have spent years in hospitals, so they were delayed academically. It was a challenge to try to bring these students to grade level. Overall, the number of students who have done well is quite high,” McArthur said.

Dr. Carol McArthur is a professor of special education at Virginia Commonwealth University.

The Outlook

LAUREN WALSH

Junior

The Loss of Childhood for Syrian Refugees

Dr. Saliba Sarsar, Associate Vice President for Global Initiatives, can relate to these children. “In the 1967 War, my brother Michael and I (both of us children) were separated from our family for several days, and it was unbearable. Imagine how children in Syrian refugee camps are feeling today,” said Sar

Sarsar.

While various aid organizations such as Save the Children and the U.S. General Relief USA are doing commendable work, the sheer number of refugees is proving to be a difﬁcult obstacle to combat.

Furthermore, the countries hosting the refugees are facing an increasingly difﬁcult task to support them. In the Middle East, one in four individuals is a Syrian refugee. Further, it needs to be noted how the mass inﬂux of refugees has impacted the world at large.

Geography professor Vincent Hargreaves commented on their lives. “As winter sets in Lebanon, Jordan and Iran, these refugee camps will become even more hopeless with disease and degrading living conditions,” he said.

The host nations at ﬁrst willing to help their Muslim brothers and sisters have had their economies gravely affected by this massive inﬂux of Syrians. The West and all well off nations need to do more to diffuse this mass migration. This country has already accepted 5000 of the most needy refugees. The rest of the industrialized nations need to follow suit,” Sarsar added.

Shayna O’ Connor, sophomore psychology major, said, “It is truly gut-wrenching to read about what is happening in Syria. The war is inﬂicting and harming these children in more ways than just the physical sense. The childhood innocence and joy that most of us are familiar with becomes mere- ly a fragment of the past to these young refugees,” said O’Connor. “These kids have their whole lives in front of them but have seen a lifetime of horror and bloodshed. It’s quite a lot to take in.”

With such blatantly obvious humanitarian injustices striking every day in Syria, as neighboring countries and many other parts of the globe, it becomes the responsibility of the rest of the world to take care of those in need. Increased awareness and action must be taken to ensure betterment of the global society as a whole.

Sarsar added, “When will countries stop hiding behind their distinctive national sovereignty in support of international law and our common humanity? The refugees in Syrian camps cry out in desperation. They deserve our attention, empathy, and support. The children deserve a better future.”

Young children create artwork at a make-shift refugee camp half of a mile from the Syrian border.

The outlook
The leaves begin to turn beautiful shades of greens and reds on the trees. The air becomes crisp and scents of apple and pumpkin spice fill the air. While the summer is the perfect time to relax away from work, many college students are already thinking about the beach, autumn at the University is unlike anything else.

The University community at the University excites freshman Emily-Rose Tau. She also enjoys, “Applying for part-time work so that you won’t appear out of the loop about what the company does. Also, now is the time to forget your résumé!”

The fall season at the University is a period in a woman’s life: It’s the time when women discover who they really are and what they mean. Make sure you don’t always have to be right all the time prevents you from being open to opportunities in this time your life. “You:” Novek said, “Having to be right all the time prevents you from being open to opportunities in this time your life.”

When someone issues a compliment, say thank you. Accepting a compliment unveils your confidence and comfort in your own skin, which is an attractive quality for a woman according to psychologymagazine.com, Helinda Rao, senior, said, “I just say ‘thank you’ and remain humble about it.”

“Your 20’s is the time to make mistakes. There’s no denying that you will be making mistakes, but you also have to learn from them. According to artofmaleness.com, making mistakes allows you to make better decisions, to keep little problems from turning into big ones, to make you learn from your mistakes, and strengthens relationships.”

“Speak Up For Yourself:” It’s important to learn when to stand up for yourself. If you never say anything, then nothing will ever change. Remember that speaking up for yourself is important in leading the life you desire.

“Don’t Make the Same Mistake Twice:” The 20’s is the time to make mistakes. There’s no denying that you will be making mistakes, but you also have to learn from them. According to artofmaleness.com, making mistakes allows you to make better decisions, to keep little problems from turning into big ones, to make you learn from your mistakes, and strengthens relationships.

“Friends:” These years are filled with a lot of dating, a lot of love along with a lot of time mending broken hearts. It’s important to know that being in college you’ll see a lot of people (guys and girls) come and go, but solid group of girlfriends or guy friends will be there to help you through it all.

According to canadianliving.com in an article called “Top 10 Reasons You Need a Best Friend” by Jessica Padykula, being a good friend gives a sense of connectedness.

“Love:” It’s important to realize that being in college you’ll meet new and important people, and keeping true to yourself will allow you to form bonds easier and keep them longer.”

“Don’t Lose the Child in You:” The most important thing is never to lose sight of your self. Women grow up a lot in their 20’s, but we are still young enough to have fun and bring out the little kid that’s still left in us. Zoe Ballitt, a junior, believes that staying true to your self allows for unbreakable bonds. “As you go on in your life, you’re going to meet new and important people, and keeping true to yourself will allow you to form bonds easier and keep them longer,” said Ballitt.
Entertainer Mike DuBois and performer in Broadway’s “Pippin”, Viktoria Grimm, performed in the Residential Quad on Friday, September 13, at 4 pm at “Carnivale.”

The Student Activities Board (SAB) along with co-sponsor Phi Kappa Psi fraternity and Student Center Operations, that was free and open to all students.

Despite a light drizzle within the first few minutes of the event, approximately 300 students still gathered to enjoy the festivities at “Carnivale.”

Tents were positioned in the Residential Quad filled with live wild animals, games and prizes, balloon artists, body painting and candy. DJ Mike Gloria made a return from SAB’s previous event, “Mommouth Palooza,” and blasted electro-club dance music from his speakers.

The Student President gained the most popularity was the live animal tent which included a spider monkey named Mindy, a Geo-froy’s cat, an alligator, a parrot, two boa constrictors, a tarantula, a naked mole rat, an arctic fox, and a chinchilla.

At 5:30 pm the rain began to clear which allowed DuBois and Grimmy to take the stage.

DuBois performed his solo show of juggling, magic, and circus stunts while entertaining student participation. Prior to beginning his act, DuBois announced to the audience, “My show is based on energy – The more you give me, the better it’ll be.” DuBois then began to awe the crowd with tricks including his seven-ball juggle and escape from a straightjacket while simultaneously riding a unicycle.

This performer from New York has appeared on the “Late Show with David Letterman” as well as “Tonight Show with Jay Leno.”

Dario Korpita, junior psychology major, said, “I could not stop laughing the entire time that he [DuBois] was performing. He was witty and overall he is an extremely talented person.”

DuBois and Grimmy would alternate acts. Grimmy is a contortionist and aerialist in Broadway’s “Pippin” in New York City. Grimmy tours the world, torturing her body in and around a hula hoop and ribbons that are suspended in the air.

Haley Brue, junior accounting major, watched Grimmy perform at the edge of her seat. “Viktoria Grimm is so beautiful and graceful,” said Brue.

“She makes me reevaluate my life goals. I’m definitely dropping out of school and becoming a performer. I’ll start stretching tonight and only stretch as good as she is in five years,” joked Brue.

“I’ve never seen such a great performance in my entire life,” said Brue. “I am so happy that I actually attended an on-campus event.”

This is the first year that SAB organized “Carnivale” as part of their special event programming.

Lucy Russo, Vice President of Major Events, said the performers at the National Association of Campus Activities (NACA) in Nashville, Tennessee.

“Past the two years we went to NACA and we saw them perform. I finally decided it was time to showcase this event to the community at the University,” said Russo. “I’m glad it finally happened.”

Merissa Jones, advisor for the National Council of Negro Women hosted Dance Party. The event was free and open to all students.

“Carnivale’ was hands down the best event I’ve been to here at the University,” said Brue.

“We feel this event is an opportunity for the students to meet others on campus as well as to de-stress from the feelings of nervousness from starting or returning to college life,” said Jones.

“We feel this event is an opportunity for the students to meet others on campus as well as to de-stress from the feelings of nervousness from starting or returning to college life.”

MERISSA JONES
Advisor of National Council of Negro Women

Back 2 School, Back 2 Business
National Council of Negro Women hosts Dance Party

The National Council of Negro Women (NCNW) hosted its annual “Back 2 Business” dance party in the Rebecca Stafford Center on Friday, September 13, from 9 pm – 1 am with music by DJ Wallah.

Approximately 1000 students danced to this Jersey DJ that was inducted into the Heavy Hitter DJ Hall of Fame. Senior Ayiana Jones, President of the “Back 2 Business” committee, said the event was aimed at students to help them have fun and make friends outside of a classroom setting.”

Students could pre-register for the event and pay $5.00; otherwise, $10.00 at the door. All proceeds from the event will benefit the “Weekend Warrior” grant provided by the Student Activities Board.

“I danced at the party and met a lot of new people. I will definitely go to next year’s event.”

NCNW is a community service based organization and strives to increase student involvement by providing leadership, programs, and services. Any students that are interested in becoming involved with this organization are welcomed and encouraged to contact the NCNW campus office.
SAB Introduces #SABSwag at Sign Shop Novelty Event

Hour long lines of University students filed the Rebecca Stafford Student Center (RESSC) on Wednesday, September 11, from 1 - 4 pm waiting to get their hands on a personalized street sign hosted by the Student Activities Board (SAB) with their novelty event.

This SAB novelty was open and free for all students to attend to make any sign with any personalization that they wanted displayed. The SAB paid for and brought a representative from a personalized sign making company to come to the University to host this event through their novelty budget. They had found the company at last year’s National Association of Campus Activities (NACA) in Nashville, Tennessee and booked them immediately at the NACA marketplace.

The process for the sign making was pretty simple and took only minutes to complete. The students were instructed to pick a metal sign, choosing from a green street sign, yellow caution sign, or car license plate. They then wrote down what personalized messages they wanted on the sign.

After determining the specific personalization, a machine then printed out the letters and the SAB event members then peeled them out, stuck them to the correspond-
What is one thing you would like to see changed at Monmouth?

COMPiled BY: aLysa gray

Evelyn
“Another coffee shop on campus would be nice.”

Joiana
“The parking because I’m a commuter.”

Dominique
“The parking definitely, it’s horrible.”

Melissa
“I’m a transfer and I got stuck with bad class times, so more class availability.”

Kelsey
“Another coffee shop on campus would be nice.”

Joiana
“The parking because I’m a commuter.”

Dominique
“The parking definitely, it’s horrible.”

Melissa
“I’m a transfer and I got stuck with bad class times, so more class availability.”

Meghan
“The dining hall should be open later.”

Mike
“Probably parking because it makes everyone late to class.”

Harrison
“The cost of tuition being lowered.”

Ben
“The parking. I live close by but still commute so it’s a little bit of a pain.”

Haley
“I live off campus now and now I see how parking is an issue.”

Meghan
“The dining hall should be open later.”

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“Probably parking because it makes everyone late to class.”

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“The cost of tuition being lowered.”

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“The parking. I live close by but still commute so it’s a little bit of a pain.”

Haley
“I live off campus now and now I see how parking is an issue.”

Why Do You Want to Attend the Opera with President Brown?

President Brown would like to extend an invitation to attend the November 9th, 1pm simulcast performance of TOSCA at Poliak Theatre with him. Here is your opportunity to share something new with our new president and fellow students.

Ten students will be selected for this opportunity. To be considered, go to www.surveymonkey.com/s/opera50 and tell us in 50 words or less why you want to attend the opera with President Brown.

Deadline for submission is Wednesday, Oct. 9th. Ten lucky students will be notified of winning by October 25th. Winning entries will be published in the OUTLOOK Newspaper.
To register call 732.263.6889 or visit monmouth.edu/arts

 Argentine Classes
 with Lee Sager of Tango Pantera

6 WEEK SESSION:
MONDAY EVENINGS 7:30 - 9 PM
SEPTEMBER 30 - NOVEMBER 4
EYAS LOUNGE IN THE MAC

SERIES FEE:
MOMNOUTH STUDENTS: $40
MONMOUTH STAFF: $60
GENERAL PUBLIC: $100

NO PARTNER OR EXPERIENCE NEEDED.

FOR MORE ABOUT TANGO PANTERA VISIT TANGOPANTERA.BLOGSPOT.COM

TAKE BACK
THE NIGHT

Shatter the Silence,
Stop the Violence

Wednesday, September 25th
Vigil & March
8:00pm - 9:00pm
Wilson Steps

Official Shadow Program
Sponsored by Counseling and Psychological Services & Residential Life
For special accommodations, please contact Counseling and Psychological Services prior to event at 732.571.7517 or mucounseling@monmouth.edu

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small hot or cold sub, chips and
medium fountain soda

$5.99
Expires September 30, 2013

large cold or hot sub, chips and
large fountain soda

$10.99
Expires September 30, 2013
Terror Behind the Walls, Philadelphia—Saturday, October 12, 2013

Ranked among the top haunted attractions in the country, Terror Behind the Walls features Hollywood-quality sets, custom-designed props, animatronics, and digital sound effects, all taking place within the massive castle-like walls of Eastern State Penitentiary. They will do their best to terrify you and your friends. The goal is to make you scared. Really scared.

This is an indoor/outdoor attraction, running rain or shine. Dress for the weather. Open toe shoes and high heels are not recommended.

Bus will be dropping us off on South Street around 3:30pm to explore on our own. Perhaps grab a cheese steak at Jim’s, visit an art gallery, have a drink at Fat Tuesday and check out the local shopping. Bus will reload at 5:45pm departing for Eastern State Penitentiary at 6:00pm.

Both employees and students are eligible for this trip
Cost is $62 per person—Includes transportation and admission
Bus departs RSSC promptly at 2:00PM returning around 10:00PM
MOMENTS AT MONMOUTH

ABOVE LEFT: A RARE VIEW OF THE WILSON HALL FOUNTAINS RUNNING DURING THE FALL (PHOTO COURTESY OF ALYSSA GRAY)

ABOVE RIGHT: A STUDENT ENJOYS THE COMMUTE TO CLASS BY RIDING HIS SKATEBOARD (PHOTO COURTESY OF ALYSSA GRAY)

BOTTOM CENTER: FRESHMAN SARAH LAUER HOLDING AN ALLIGATOR AT THE CARNIVAL (PHOTO COURTESY OF SARAH LAUER)

HEY MONMOUTH!
INTERESTED IN SHARING YOUR MOMENTS? SEND YOUR PHOTOS TO ANY OF THE FOLLOWING EMAILS AND YOU JUST MIGHT HAVE THEM FEATURED IN THE "MOMENTS AT MONMOUTH" SECTION!
OUTLOOK@MONMOUTH.EDU OR S0848553@MONMOUTH.EDU

COMICS

"MISGUIDED UNDERSTANDINGS" BY ALYSSA GRAY

A SO-YOU-SAY COMIX #24
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Football Can’t Get Over the Hill, Lose to Lehigh 28-25

ALFRED TILLERSON STAFF WRITER

In a game that had several lead changes and some late-game drama, Lehigh University’s football team lost their home opener, 28-25, to NOVA’s University, featuring the Mountain Hawks on Saturday, September 14. MU falls to 0-3 with the loss while Lehigh improves to 2-0.

“I thought what you saw was kind of a crazy game,” head coach Kevin Callahan said. “The game had swings to it where both defenses were playing very well and then you had times where both offenses played extremely well.”

The Hawks’ offense provided a stellar performance with junior quarterback Brandon Hill completing 29-of-41 pass attempts for 316-yards and a touchdown. Senior receiver Neal Sterling posted three career highs for receptions (13), yards (166) and his longest catch from scrimmage with a 64-yard catch-and-run from Hill in the third quarter.

With good drive going, and a score on 7-carries. Junior Julian Hayes and senior Kwabena Asante each rushed for 109 yards on 24 attempts against Lehigh University on Saturday, September 14. Hayes’ 106-yard performance on 24 carries. Asante added 103-yards and a score on 7-carries. Junior Anthony Suarez and senior Logan contributed with 6 catches for 71 yards, as well as a run on a two-point conversion to pull the Hawks within 3 points in the third quarter.

The rushing performances of Hayes and Asante marks the first time since 2007 that the Hawks had two players surpass the 100 yard mark in a game, when alum Dave Sinisi (200) and Bobby Giles (119) did so against Sacred Heart.

While the team calculated for a total of 220 yards in the contest, only 53 yards came from the first half. At halftime, the Hawks were losing, 14-10. "I thought we started slow, but particularly in the second half, we started generating some explosive plays. We had some big plays and were able to get some points on the board. In the first half, Lehigh did a pretty good job against our run game but I think we really got that going in the second half," Callahan said.

The second half opened up with scoring a touchdown making it a 21-10 game. MU answered the call with a touchdown of their own bringing the game within three points. The Hawks captured the lead in the fourth quarter after a 21-yard touchdown by Asante. The defense then forced a three-and-out on the ensuing possession deep in Lehigh territory when the Hawks blocked Tim Divers’ punt.

However, the block turned into a bizarre play when the ball wound up in the hands of LeeKullbach, Zach Hayden, who took it down in the midfield after a gain of 37 yards.

By rule, a blocked punt cannot be returned if the ball does not go beyond the line of scrimmage. Hayden recovered the blocked punt behind the line of scrimmage and was able to return the loose ball. Two plays later, Lehigh took the lead for good when Brandon Biakwoski found Lee Karrin for a 40-yard touchdown pass.

"A Lehigh player in the shield caught it behind the line, our blockers had completely been up the field past it and all that was left were two guys who were working against their cover guys and a return man left. You would think at that point we’d block the punt and we would be in good shape," Callahan said. “I really think that the game swung when we blocked the punt, which you would think would be a big play in our favor, turned to be the biggest play of the game probably in Lehigh’s favor and they capitalized on it to their credit. I think they are a good football team, they’re well-coached and it’s not something that we’re top 20 nationally ranked. I thought we had an opportunity to win it and they capitalized.”

The Hawks will resume play Saturday, October 12 when they travel to Worcester, Massachusetts to take on the Holy Cross Crusaders at 6 pm.

Field Hockey Wins Home Opener Over Lehigh, 4-2

STAFF WRITER

The field hockey team concluded their four game road trip by competing in their home opener on Sunday, September 16. Taking on the Lehigh University Mountain Hawks at “So Sweet A Cat Field,” the MU women’s field hockey team have left the North East Conference (NEC) for the Metro Atlantic Athletic Conference (MAAC).

According to the statistics, no one player for MU was vital to the win, but instead everyone was needed. Every goal was scored by a different player, and junior goalkeeper Amanda Westerwell allowed two goals despite Lehigh’s twelve shots on goal. With the momentum from Sunday’s win, the team looks to move forward and continue their winning streak.

“If we continue to take steps, move forward, and maintain fitness, we are sure to have a great season ahead, especially in our new conference,” Figlio said. “Much like most of MU’s athletic teams, the Hawks field hockey team have left the North East Conference (NEC) for the Metro Atlantic Athletic Conference (MAAC).”

According to senior defender Alex Carroll, “A non-conference win is really important because it prepares us for our games ahead against conference rivals from the MAAC.”

They will play their first MAAC game November 8, 2013 against Siena College.

Their upcoming games include Friday, September 20 against the Liberty Flames and Sunday, September 22 against the Towson Tigers. Both contests will be played at home with start times of 3 pm and 12 pm respectively.

THE OUTLOOK

September 18, 2013

Sports

WEEKLY NFL PICKS

WEEKLY PICKS

WEEKLY PICKS

WEEKLY PICKS

WEEKLY PICKS

WEEKLY PICKS
SPORTS

Men's Soccer 1-1 for the Weekend

On Sunday night at 6 pm, the Hawks defeated Fairleigh Dickin...
NEW vs OLD SCHOOL

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- Men's soccer goes 1-1 over the weekend ... Page 23

MU Field Hockey team gives President Paul Brown bragging rights over old school in 4-2 win over the Lehigh University Mountain Hawks.

Full Story on page 22