Monmouth Stadium To Cost $15 Million

Students Start Fire in Cedar Hall

Communication Department Hosts Fourth Annual Career Event

Index

News
Op/Ed
Politics
Lifestyles
Entertainment
Features
Club and Greek
Comics
Sports

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March 5, 2014

The University held its second annual Chili Cook-Off to raise funds for the University’s Veteran Services programs in Atsteen Hall of the Rebecca Stafford Student Center (RSSC) on Tuesday, Feb. 25.

The event was organized by Jeff Hood, Coordinator of Veteran Services, and the University’s Newman Club. Hood said, “It’s always good to support the students what Jeff [Hood] does with the Veteran Services. Hood explained. “All veterans go to a transition program before they get out of the military and, in most cases, it doesn’t make them understand their benefits help them and can give them a detailed plan of how to map out their education based on what they have.”

Veteran Services also offers emotional support for veterans. Hood encouraged veterans to speak up if they are going through a transitional support for veterans. Hood explained. “Sometimes it’s difficult for a veteran to admit that they are broken or admit they’re having problems, such as PTSD [Posttraumatic Stress Disorder].” Hood, who served 23 years in the Air Force, said, “But when they do, they have a lot of sources available to them.”

According to Hood, the University has 65 veteran students this year, and he hopes the Chili Cook-Off will become the signature event on campus to raise money for Veteran Services.

Last year, the cook off raised about $200 and had 13 entries. This year, the event raised $319, and University employees and students competed for the two prizes in the chili-off with the overall best taste, and heat and flavor.

Anthony Conard, an Area Coordinator for Residential Life, won the best heat and flavor award for the past two consecutive years, and enjoyed donating his time and resources to the Veteran Services. “I know Jeff [Hood] does good work with veterans and all the activities, and it’s always good to support the students.” Conard said. “I changed up my recipe from last year. It’s a fun event. It’s interesting to see what other people do with their chili. I enjoyed them all.”

Put Maddox, Assistant to the Vice President for Information Management, won last year’s award for overall best taste. Although she didn’t duplicate her award this year, she still had a good time competing in the contest. “My husband is a veteran, my boss, Ed Christensen, is a veteran, and my dad was a vet.” Maddox said.

Edward Callahan, Vice President for Information Management, and Corey Inanza, another Area Coordinator for Residential Life, were guest judges. They awarded this year’s overall best flavor to Melissa Ziobro, a University alum and adjunct professor for History and Anthropology. “I’ve never actually made chili before,” Ziobro said after she was awarded the trophy. “I’m not a vegetarian, but I don’t really like meat so I was just winging it. I wanted to participate because I’m interested in any opportunity to help the students and veteran organization. I have a great appreciation for the military.”

Last year, the University was recognized by various organizations for being one of the country’s top colleges for veterans. Military Times, a group of publications for the Army, Navy and Air Force, ranked the University as one of the nation’s top colleges for veterans for the second year in a row.

The University also received the distinction of being named a ‘Military Friendly School’ by Victory Media, a ‘2014 Top Military-Friendly University’ by Military Advanced Education, and was ranked as a ‘2014 Best College for Veterans’ by U.S. News & World Report.

“it’s a testament to MU being veteran friendly,” Hood said. “From the admissions office and the president down, the whole school supports and helps graduate and goes on to get jobs.”

The Veteran Services programs at the University specialize in assisting military personnel and family members to adapt to being college students after the completion of their service in the military. These programs also enable veterans to understand all of the benefits available to them and can give them a detailed plan of how to map out their education based on what they have.

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Last year, the University was recognized by various organizations for being one of the country’s top colleges for veterans.
A student from the Leon Hess Business School is currently raising money for an endowed scholarship honoring Christopher A. Mejia, a fellow business student and fraternity brother who passed away in 2013. Jason Horowitz, a business major with an IT minor, came up with the idea for Mejia’s scholarship. “I met Chris Mejia years ago,” he said. “Instantly we formed a very special bond that I very quickly came to love. Chris has such a positive influence on me. Initially, Chris was my big in Sigma Pi. However, our bond was greater than that…”

The Christopher A. Mejia Scholarship is the first endowed scholarship to be established at the Monmouth University School of Business in West Long Branch, NJ. “We are proud to be able to award such a prestigious scholarship,” said Gina Crowell, associate dean and executive director of Student Services, “and are still evaluating the situation to count on March 4.

John Buzzy, a specialist professor in the Business School, had Mejia as a student in his entrepreneurship course last year. He explained that this entrepreneurship class this semester is coming out. “This one that is about “what makes New Jersey special as far as food.” He said, “…My entrepreneurship class this semester is going to donate enough money through our profits [from the book] … to make the scholarship whole … There’s no question about it.”

“IT’d like to think that Chris and I had a special relationship,” Buzzy said. Buzzy and Mejia worked very closely during Buzzy’s class through a project involving Mejia’s formula for a healthy energy drink, “We were like friends. It wasn’t the teacher, student relationship, we were like friends,” said Buzzy.

Horowitz has up to five years to raise the $25,000, according to the University’s website. Once the money is raised, the scholarship can then begin. Flynn said that there are no other requirements for an endowed scholarship, but that is according to the board of trustees, “The amount awarded to the student depends on several things, explained Flynn. She said that the board of trustees will look at the number of applications, and the university, “This scholarship is a great way to honor Chris’ legacy. Once it is endowed it will honor Chris…perpetually. This will be the first of many memorials and dedications to his big brother.”

Three Students Charged in Residential Hall Fire

Cedar Hall cont. from pg. 1

risk of widespread injury or damage, according to Grey Di-

Nagy said. “Without a doubt these drills helped the students effi-
ciently,” the freshman commented. “I do think the

ermally $10,282 away from the $25,000 requires $25,000. Horowitz is current-
ly $10,282 away from the $25,000 goal, according to the Christopher A. Mejia Scholarship webpage.

“...This scholarship is a great way to honor Chris’ legacy. Once it is endowed it will honor Chris…perpetually. This will be the first of many memorials and dedications to my big brother.”

JASON HOROWITZ Senior

One Cedar Hall resident, who asked to remain anonymous, said, “I was in my dorm room when I heard the fire alarm go off. I had a side of Cedar Hall, said Horowitz. “I probably wouldn’t even know if there was a fire drill until I got outside and saw how serious it was. I got nervous because sometimes it can be seen that we have no building at all. I wouldn’t have services. Fires are serious, I think we play off the drills we have as a joke. This was no joke.”

The student also added that the emergency person-

nel’s response was, “...Pretty impressive.”

Gina Crowell, said she was glad the University conducts fire drills to prepare residents for a real emergency. “I do think the previous fire drills helped us remain calm in the situation because we made it out quickly and efficiently,” the freshman commented. “The University conducts fire drills in the residence halls twice each semester or four times a year, Nagy said, and believes those drills helped the students effi-
ciently evacuate Cedar Hall once the alarm activated. “To the best of my knowledge, all students left the building in a timely fashion, Nagy said. “Without a doubt those drills help. Students understand the importance of leaving our buildings in a timely fashion and adhere to that expectation.”

Nagy couldn’t recall the last time a building had to be evacu-
ated due to fire, but said, “…there are times when alarms go off and buildings have to be evacuated mostly due to food being cooked (or burnt) in the microwave.”
Author Discusses Physical, Mental and Social Issues

The University Department of Counseling and Psychological Services, in conjunction with Shore House Long Branch, NJ, hosted The Outlook News Times bestseller, Andrew Solomon for a book reading and signing in the Wilson Hall Auditorium on Monday, Feb. 24.

Solomon said that the concept of his book came about while writing an article about the alienation of groups of people from society. “I was really interested in the idea of people who were being alienated from the rest of us,” said Solomon.

The Thomas Fortune House, located in Red Bank, NJ, is currently an endangered national landmark.

Brian Morelli, an alumnus who currently works for Press Communications, said on an interview, “I have nothing but positive things to say about this event.”

Andrew Solomon (above left) signing Christian Smithson's copy of "Far From The Parents: Children’s, Parents and the Search for Identity."
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IT GRADUATE SPOTLIGHT: Melissa Leitch

Melissa Leitch: “I cannot stress enough the importance of obtaining an Information Technology degree.”

May 2013: MBA
May 2011: BS Business Administration with concentration in Marketing

“As a Marketing Major and Information Technology minor, I was equipped with the necessary tools and skillset needed to open the doors for success in the business world. In fact, the first position I received right out of college as a Marketing Coordinator would not have been awarded to me without my knowledge of html source code/website building.”

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From Facebook to fashion, tweeting to textbooks, video streaming to stadium seating technology – such as mobile app and web site development - is hot.

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Contact your advisor about taking an IT class, or email Prof. Kretsch at jkretsch@monmouth.edu

IT100/IT102/IT150 – Information Technology
IT200 – Advanced Information Technology
IT250 – Internet and Network Technology (Web Design & Development)
IT300 – Windows Applications: Program Design and Implementation
IT450 – Information Systems Project Management (experiential ed - build live websites, and design/build database systems for local business and non-profit clients)
Throughout the past four years, the University has gone through great lengths to expand its building space in quantity and quality. The Outlook staff believes that the additions to campus will definitely build the integrity of the University, but that comes with a large price.

Whether you are a science, communication or business major, there is one common nuisance in your life: the parking situation at the University. Due to the massive amount of building projects, the University has decided to forgo, the students have been forced to handle the situation in an unfavorable way. The Outlook staff noticed a shortage in parking, and the University decided to turn Lot 6 into a dorm building for freshmen. While The Outlook staff understand that this dorm is necessary to accommodate incoming students, it is difficult to understand why the University must build so much all at once.

The Outlook noticed another obstacle in the commuter parking lot upon returning from winter break. With the new addition to Hoy Hall, many commuter parking spaces are unable to be used. One editor noted, “Pretty soon, the University will run out of room unable to be used.”

With the new addition to Hoy Hall, the University has decided to cut Lot 6 to its smallest capacity. If Monmouth expanded its campus but if you keep dropping parking spots left.”

If the University truly wants to handle the situation in an unfavorable way, there is not going to be any parking spaces left. Unfortunately, the University is in a residential area so it is rather tough to expand, unlike colleges such as Rutgers or Penn State who basically have taken over an entire city. With this said, many students like that the University is a small school and the administration is trying to keep that small school feeling by adding more buildings on the already small compounds. USNews reported that the University has 156 acres to its name. 

“We pause to ask how can the University possibly cater to the idea of an increase in student population if the current students cannot even find parking and are upset with the amount of construction?”

One Outlook editor said, “The University should stop trying to shove new buildings onto every scrap of grass they can find. Part of what brings people to this university is the beautiful and open campus but if you keep dropping buildings everywhere you’re not going to have a campus anymore. If Monmouth expanded its campus, then I have no doubts everyone would stop complaining and actually enjoy the sites. The University is trying to make for all of its students, current and new.”

The Outlook believes that the unique landscape our campus provides is being stricken and disguised by the mounds of dirt and lumber blanketing a majority of the University. We realize this is only temporary, but temporary in the University’s standards can actually span over years.

One editor said, “I don’t think I’ve ever seen the campus fully completed and I’ve been here for three years.”

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Cable TV vs. Network TV

DIANA BUSARDO
STAFF WRITER

Everyone has their favorite show that they cannot miss. My mother always said to me that you cannot make friends with people who watch different shows, or even different networks. In many other 20-year-old women, is the show Girls. The show follows four friends from New York who are trying to navigate their life in NYC. Issues ranging from relationships, independence, and self-esteem are paralleled with life. The show is a choice channel HBO. The show’s creator and star Lena Dunham states that she wrote the show because there was no representation of her or her friends on television. There was no representation of her or other shows like it. They have more inter- esting storylines because unlike network shows they have more to work with.

Shows see this trend of suc- cess sometimes on cable rather than network. Cable has a bigger budget so it can produce better quality shows. These shows can bring in star power usually not seen on network shows. Cable shows take a look at something different. They have more interesting storylines because unlike network shows they have more to work with. Shows see this trend of suc- cess sometimes on cable rather than network. Cable has a bigger budget so it can produce better quality shows. These shows can bring in star power usually not seen on network shows. Cable shows take a look at something different. They have more interesting storylines because unlike network shows they have more to work with.

Drunkorexia is a recent epidemic that has hit many others, she has fallen vic- tims. The reality is that, along with the addition of alcohol. Eating disorders spe- cifically affect the heart because of malnutrition but drunkorexia is even more harmful because of the affect it has on the liver from the alcohol and the binge drinking.

A recent graduate student from the University of Texas shares her opinion on drunkorexia and how it can negatively impact the future of the country. Everyone should learn to love themselves and their own bod- ies because body image and appearance will never define who you are.
The debate over the national minimum wage looks like it will go from $7.25 to possibly $10.10 an hour. New Jersey, along with 19 other states and the District of Columbia, have minimum wages higher than the national minimum wage.

According to the Bureau of Labor Statistics minimum wage, if it kept up with the rising inflation it would be at $10.74. This point along with a number of testimonies and deliberations has lead the US congress to consider a bill raising the federal minimum wage. Democrats would like to see the raise reach $10 by 2016. T

The President has been very vocal in his support for this change. Friday in Connecticut, President Obama said that higher wages will help, lift hard-working people out of poverty, giving them more money to spend and businesses, more customers and higher profits. He called it, “a virtuous cycle we can create.”

House Republicans have fought the plan, citing the negative effects such policy would have on the unemployment. The Congressional Budget Office released a report Tuesday that outlined fears of job loss close to .3 percent, or 500,000. The report divulged on the topic, to shed light on the issue, has been criticized on Tuesday by the Congressional Budget Office re disclosure of many workers. “He poses that the minimum wage workers, but the impact on the weekly paycheck of many workers.” He poses that the minimum wage increase. “I think there is common sense to have it match the cost of living.” Pressman wrote, “having to pay higher minimum wage will lead to layoffs and in return create more jobs.” Pressman added, that the minimum wage in New Jersey will lead to restaurants lessening their workforce, but with more money to spend these higher wages will help boost the economy and in turn the country’s economic flexibility and a world that is growing to make up the defense budget in the last five years, and these cuts . . . will leave us not only weaker in terms of capabilities, we’re reducing the capacity of the United States to defend the world and to provide advantages from making threats toward us in the first place” he said.

In an interview with “The Steve Malzberg Show,” former U.S. Am Malzberg Show,” former U.S. Army Reserve Brig. Gen. Scott Walker very much agreed with Mallo’s take on the situation. “I think there is common agreement amongst all 50 governors that we shouldn’t go back to pre-9/11 standards when it comes to the National Guard,” he said.

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**Sweeney’s “Sandy Bill of Rights” Could Help Victims of Storm Get Answers Regarding Aid Application**

**BRENDAN GREVE**

**CONTRIBUTING WRITER**

NJ Senate President Steven Sweeney pushed for his Sandy Bill of Rights. This bill is supposed to help with several things including creating a clearer explanation of what is needed to be eligible for Sandy relief programs and letting residents know the status of their relief application, the right to know if your application has been rejected, the right to appeal if your application has been rejected even if the bottom line is to serve these victims well and the least we could do is give them more information about the process...

**PATRICK MURRAY**

**Director of the Monmouth Polling Institute**

"The Universe is too big for us to be able to have any information about the process...

**VICTORIA RODRIGUEZ**

**CONTRIBUTING WRITER**

It’s the human want to be able to understand everything. Being able to trust the information given is something that is being done about the leader of the United States, John F. Kennedy was the Bay of Pigs. - so he went anyway. The most Feuding.

*The Outlook*

March 5, 2014

"... His view was that the state has not served these victims well and the least we could do is give them more information about the process...

*The Outlook*

March 5, 2014

"... His view was that the state has not served these victims well and the least we could do is give them more information about the process..."
With all this talk of more snow there needs to be a reminder that there is a light at the end of the tunnel. The sum-
mer music festivals of 2014 are there that light. As the snow falls down outside your window, turn up your favor-
ite artist, close your eyes and let yourself be taken to a hot summer weekend with your best friends. Your
favorite band is on the stage, you are surrounded by thousands of strangers and you are all con-
tributing to the best weekend of your lives.

Music festivals have been on the rise in recent years. A new one appears each summer, allowing more people to have the concert experience.

According to Equisupply, a retail distribution company, there was a 27.3 percent increase in av-
geage attendance at music festi-
vals from 2010 to 2012. The line-
ups get longer and the headliners get bigger. There is one for every
group, no further than the Firefly music
festival, Lollapalooza, Tomorrow-
travelers, and the Electric Daisy Carni-
vale. These are not nearly all the fes-
tivals there are to offer. Notable
other ones are the Warped Tour, Bam-
boozle, Rock and Roll Music Festival,
Lollapalooza, Tomorrowland, Governors Ball and others. There are also a wide variety of smaller music fes-
tivals with less famous artists but equally as amazing as any of the bigger festivals.

If you love music, social gather-
ings, and the outdoors, music fes-
tivals are for you. Buy your tickets as soon as possible. Lollapalooza tickets are just $33.

If indie rock isn’t really your
speed do not fret, there are plenty of
other music festivals out there. The Sasquatch Festival in McMenamins, known as EDC, May 24 and 25 in
NYC, is a popular spot for people of the tri-state area. Part of the ap-
peal of EDC is not only the great
dance music it offers but the ven-
ue as a whole. There are rides, art exhibitions and costumes that all make EDC magical. It is almost more than just a festival and part of a culture.

Although no lineup has been an-
ounced for this year, last year’s
included Tiesto, Avicii, Calvin
Harris, Afrojack, Boy’s Noize and others. Watch the 2014 trailer for EDC to get an idea of how the event plays out.

If you’re into something a little
more laid back you might want to try the Taste of Country music festival in Hunter Mountain, NY. One of the only country music
festivals in the northeast, Taste of Country brings all the down home southern music up north.

Headlining the festival is Brad
Paisley, Brantley Gilbert, Dieeke
Bentley, Randy Houser, Craig
Morgan, Thomas Rhett and the legendary Hank Williams Jr. If you have ever attended a country concert you will not want to miss this three day tailgate party camping.

Rachel Fox, a junior English
and education major, will be mak-
ing this her first festival experi-
ence. She said, “I am excited for
the festival because I will get to
hang out with tons of other people that all love music. She said, “I was there because I live so close. I
will also allow you to discover all
of the hidden gems that the area
has to offer. Atlantic City is a perfect place for a weekend trip.

STAFF WRITER

How do you make the best out of
spring break if you’re “spring break’ing” on a budget? I have been viewed as a tradition where college students spend their week off with all-inclusive party pack-
ages somewhere tropical. Unfortunately, you cannot be a reality for everyone. These trips can be a chunk of money that stu-
dents who are already in debt just do not have. If you are one of those “spring brokers”, don’t be a pes-
sant just because you’re stuck at home this spring break. There are still a lot of local places to go and enjoyable ways to spend your days off without flying 1500 miles or spending $1,000.

Staying in proximity to Phila-
delphia this break? Well, there are plenty of activities to make the most of your week off in March. The Flyers play rival, The Pitts-
burgh Penguins at the Wells Far-
go Center on March 15 at 1 pm. You could buy tickets and tailgate with friends. Tickets begin at around $50.

Not into much into hockey or sports in general? You can still find other entertainment in Philadelphia if you enjoy a good mu-

Music Festivals of All Genres Are on the Rise

KYLE O’GRADY

CONTRIBUTING WRITER

Music Festivals of All Genres Are on the Rise

Can You Feel the Beat?

The Outlook

March 5, 2014

KYLE HUGHES
/navy/SPOTTED

PHOTO TAKEN by Jennifer Stolte

LIFESTYLES

March 5, 2014

Students enjoyed music and spending time with friends at the Firefly Festival last June.
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VIOLETA PIETRONICO  CONTRIBUTING WRITER

On Monday, Feb 24, a new era of nighttime television began as Seth Meyers officially took over for popular comedian Jimmy Fallon as host of “Late Night” on NBC.

Many critics have been wondering for weeks now whether or not Meyers, best known for his 13-year stint on “Saturday Night Live” and eight-year run as co-host of the show’s famous “Weekend Update” segment, will be a sufficient follow-up to the beloved Fallon, who has been bumped up to “The Tonight Show” after Jay Leno’s departure. Despite Meyers’ deep and impressive comic background, many feared that his unique style of delivery and sense of humor will be unappealing to younger adults—who happen to be the target audience. However, Meyers silenced the doubters after his first episode pulled in 3.417 million viewers overall, a rather impressive feat for his first outing.

Meyers opened his show with a monologue (typical of late night shows) and those who were fans of Meyers as co-host of “Weekend Update” will enjoy this bit as much as the rest of the studio audience and was a nice, smooth way to close out the show. He opened his monologue with a joke about his own “new show” being funny, albeit a little strange. Meyers then moved on to sit behind his desk, and at this point, the show finally picked up the pace.

The new host began to tell a story from this past Valentine’s Day about the time he and his wife experienced a flat tire and Meyers joked about how they didn’t have a jack to change it, leading to his own embarrassing experience. This little anecdote was interesting but not great, and the banter between the two hosts was indeed a little inconsistent. It’s just a little inconsistent. It seems to only prove the talent of Meyers and Armisen’s comic ability. Granted, she wants to prove she can do more than sing, but Michele can do better. It’s just a little inconsistent. It really isn’t spectacular. It was more exciting to see what she’ll change on her second album.

The real issue with the first songs released before the album dropped is that someone really wants to show Lea as the broken girl dealing with boy-friend Cory Monteith’s death. Unfortunately, after Michele finished her album, of a drug overdose. Of course, that has to be the best. “On My Way” is the pop anthem that could be blowing up airwaves in the near future. The hook is irresistible and makes my body need to dance. It’s about ignoring logic and following your heart, and it’s the exact opposite of the singles Michele has released thus far. It’s definitely the strongest song.

The only track Michele wrote completely on her own is “Battlefield,” which is relatively strong. The song is about accepting love and dealing with the pain of losing a loved one. Michele’s voice is beautiful and it’s a great cover of the original song, which was released in 2013. Michele’s version has so much emotion, and it’s a beautiful song. The track led into another dance anthem, “Louder.” Michele sings, “Turn it up, I know you can. When the lights fade, I won’t need a little louder?” she sings (I did say the album’s lyrics left a lot to be desired). Michele’s producers created a great beat and killer hooks that could easily make it a hit. Her producers are playing with her voice, and adding effects that are just unbelievable. It doesn’t contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than sing, but Michele is a fantastic singer. She is a great singer.

The second track on the album is “I Love You More,” which is relatively strong. The song is about loving someone who is no longer with you. Michele’s voice is beautiful and it’s a great cover of the original song, which was released in 2013. Michele’s version has so much emotion, and it’s a beautiful song. The track led into another dance anthem, “Louder.” Michele sings, “Turn it up, I know you can. When the lights fade, I won’t need a little louder? she sings (I did say the album’s lyrics left a lot to be desired). Michele’s producers created a great beat and killer hooks that could easily make it a hit. Her producers are playing with her voice, and adding effects that are just unbelievable. It doesn’t contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than sing, but Michele is a fantastic singer. She is a great singer.

The third track is “Handed,” which is relatively strong. The song is about loving someone who is no longer with you. Michele’s voice is beautiful and it’s a great cover of the original song, which was released in 2013. Michele’s version has so much emotion, and it’s a beautiful song. The track led into another dance anthem, “Louder.” Michele sings, “Turn it up, I know you can. When the lights fade, I won’t need a little louder?” she sings (I did say the album’s lyrics left a lot to be desired). Michele’s producers created a great beat and killer hooks that could easily make it a hit. Her producers are playing with her voice, and adding effects that are just unbelievable. It doesn’t contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than sing, but Michele is a fantastic singer. She is a great singer.

The fourth track is “I’m Not the Only One,” which is relatively strong. The song is about loving someone who is no longer with you. Michele’s voice is beautiful and it’s a great cover of the original song, which was released in 2013. Michele’s version has so much emotion, and it’s a beautiful song. The track led into another dance anthem, “Louder.” Michele sings, “Turn it up, I know you can. When the lights fade, I won’t need a little louder?” she sings (I did say the album’s lyrics left a lot to be desired). Michele’s producers created a great beat and killer hooks that could easily make it a hit. Her producers are playing with her voice, and adding effects that are just unbelievable. It doesn’t contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than sing, but Michele is a fantastic singer. She is a great singer.

Nicole Massabrook
Entertainment Editor

The closing tracks of the album, “Empty Handed” and “I Don’t Want You,” are the weakest. The end of the album is very strong, and the last two songs, “I’m Not the Only One” and “I Love You More,” are the best. The only track Michele wrote completely on her own is “Battlefield,” which is relatively strong. The song is about accepting love and dealing with the pain of losing a loved one. Michele’s voice is beautiful and it’s a great cover of the original song, which was released in 2013. Michele’s version has so much emotion, and it’s a beautiful song. The track led into another dance anthem, “Louder.” Michele sings, “Turn it up, I know you can. When the lights fade, I won’t need a little louder?” she sings (I did say the album’s lyrics left a lot to be desired). Michele’s producers created a great beat and killer hooks that could easily make it a hit. Her producers are playing with her voice, and adding effects that are just unbelievable. It doesn’t contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than sing, but Michele is a fantastic singer. She is a great singer.

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MARSHALL THE OUTLOOK 13

ENTERTAINMENT

Want to see a murderous plant musical? Sure, it sounds extremely difficult to not cast so many students who were very talented and dedicated. I am sorry that the musical doesn’t have more roles to go around! That will be something we’ll take into account when choosing next year’s shows.

One of those students is Stephen Lang, a well-known actor. A statement released by The Second City, written by CEO of The Second City, Andrew Alexander, said, “He was so generous with his time and made every student who worked on the play feel like they were a part of something special. He really put their own flare into the performances, and in doing so, he created something truly unique.”

Though taste in comedy might differ, Ramis will be remembered for his contribution to film, his ability to tell a great story, and his ability to bring laughter and joy to his fans.

“Little Shop of Horrors” is playing throughout the month of March at 8 pm and March 9 at 3 pm in Woods Theater.

The Theatre Department seems pretty confident that audiences will love the show. Ramis even suggested that not all musicals fans might enjoy the performance as much.

“Little Shop of Horrors” stars Brooke McCarthy, Brandon Wiener, Nick Zaccario, Michael Rosas, Jasmine Walker, Devon Henry, Mahalia Jackson, Zoe Bulitt, Chelsea Harreto, Stephen Lang, Bob Davis, Morgan Viola, and Zachary Ramis. The cast is comprised of students from the theatre, communication, music, political science, and social sciences.

The Second City’s website states, “When we watched his movies...we didn’t just laugh until it hurt. We questioned authority. We identified with the outsider. We rooted for the underdog. And though we never lost our faith in happy endings.”

It goes without saying that Ramis’ creative and comedic genius will be missed. More importantly, though, Ramis should be recognized as a man who knew how to tell a great story - a story that not only defined a generation, but made us laugh, cry, and believe in ourselves along the way.
**The Spring Break Slump**

**Keeping Up Your Work Ethic Between Spring Break and Summer**

**WESLEY BROOKS**

**STAFF WRITER**

It is almost time for a much needed break from school and for some, a fun get away with friends. But with an abundance of snow days putting classes behind on work and midterms and exams more weeks after break to cram in the work, there is still a long way to go.

Kylie Powell, a freshman, knows a few tips to ensure she does not get affected by this. “I always make to-do lists to prioritize what must get done, however, for many this means that they close their eyes and they start to fall behind,” said Powell.

Sophomore Noel Labb also feels the same way, though the slump does take its toll on her. “It affects me a little, I try to stay motivated knowing I’m almost done with the semester,” she said.

It is important to remember that Spring Break, while associated with a week off, is actually a midsemester break like fall break is in October, though this one is a bit longer. This means that work is still in progress in the semester and with the rough weeks, more work may be assigned this year.

Sophomore Stephanie Munro feels her work load is actually less this semester, “A few of my classes are hybrid and online so the work kind of balances out and was completed online during snow days as a result,” she explained.

Some students feel that their work load and stress are not as high this year. “I think it’s easiest to break a habit, as is our style of working,” said Junior Eryn Siddall. “Bad habits are something that isn’t great for learning new material so the work is going to relax without work, and then once we start classes again it’s usually learning new material so the work habits breaking. After some time, rather than try to break them, I give myself under the bus, I still have to make an effort. I think it’s easiest to break a bad habit if your gradually try to give the habit up a little bit at a time, rather than try to break it suddenly. I think if you give yourself time to adjust, you will be a lot more successful in breaking it.”

Charles Brooks, adjunct professor in the communication department, explained, “When you think of the word ‘bad’ habits, you’re acknowledging that it’s negative. One way to break it is to think of a positive way to change it, and make an effort.”

Some common bad habits include nail biting, unhealthy eating, excessive alcohol consumption and procrastinating.

**Breaking Bad Habits**

Bad habits. They start pretty much as soon as we’re old enough to walk, whether it’s sucking on our thumbs or not sharing our toys. As we get a little older, the habits change, for example, my younger brother used to color himself with markers every time someone was in plain sight. A habit with markers every time someone was in plain sight. A habit.

No one is perfect, everyone has a bad habit they know they should get rid of. Everyone says that it’s negative, but it’s a hard thing to do because it’s a change in your life, and change is hard for some people. Junior Lauren Muffley added, “I know, person to person, needing to exercise and go to the gym a lot and I try to keep everyone on track.” The week off also puts pressure on teachers as it tightens the curve and forces them to relax without work, and then once we start classes again it’s usually learning new material so the work pressure is on track.” The week off also puts pressure on teachers as it tightens the curve and forces them to relax without work, and then once we start classes again it’s usually learning new material so the work.
Andrew Wyrich
MCT Campus

Local coffee shops can’t compete with the big brands on visibility, marketing and brand-name recognition. But what they do have, Cassano said, is what’s in the cup, and that’s where they can hold their own.

North Jersey coffee shop owners are spending more time- and money- focusing on getting better coffee beans, and sometimes roasting their own. And they’re also reaching out into their communities, building relationships, name recognition and their own brand of loyalty with their best customers.

It isn’t easy, in a saturated market, to prove that to the world. But as Eileen Cassano, owner of The Coffee Shop, put it: “We understand coffee, and are willing to pay more for it. And we want to be the best, more than that: we want them to taste and see why they should choose us over the competition.”

Understanding coffee

“Coffee started with the daily, instant-style dollar-fifty kind of coffee. Then it moved to the Starbucks-style, which educated customers to pay more.”

Terry Jung
Coffee Shop Owner

Local coffee shops have their work cut out for them. They’re competing for an ever-increasing number of consumers about the coffee they are getting. Besides cutting out the middle man to save on expenses, Vitale said bringing the roasting process in-house leads to fresher-tasting, more robust drinks.

“I think the key for us is how we combat that. Our model is doing it in-house. When the product is a little above the rest, people notice that and will pay for that.”

In addition to the higher quality coffee, shop owners said being recognized part of the community is paramount to their business' success. Cassano said The Angry Coffee Bean has hosted a dog rescue benefit, health seminars, open-mike nights, events that donate to their local schools and more.

“Word of mouth has been our biggest marketing.” Vitale said. “I think a mistake a lot of businesses make is not capturing the local audience. We have become part of the community, and that’s helped our business.”

Chris Miller: A Voice for Disabilities

Casey Wolfe
SVP/Editor

Interning in Washington and working with the Chinese Min-
istry on Civil Affairs are accomplishments worth bragging about for any college student. But for Chris Miller, a political science major, such an experience was much more significant.

Miller has Cerebral Palsy, a group of developmental disorders that affect a person’s ability to move and develop in the brain during pregnancy or shortly after birth, according to cerebralpalsy.org. Making the ability to move in a nor-
orized wheelchair but requires assistance for some daily tasks that most others might find sim-
ple.

Having a disability, however, is an experience that Miller overcomes with passion, motivation and drive. Not only does he possess his own dreams and ambitions, but he encourages others with dis-
abilities to do the same through a presentation he calls, “Voice on Wheels.”

Through this presentation Miller teaches others about “people first language,” meaning that the person should come before the disability in conversation. He ex-
plains that “people first language” is about disabilities that people have and are not defining label. Miller also teaches that we should not say that someone is disabled, but rather have they a disability.

Secretary of the Chair of the NJ Council for Developmental Disabilities, Miller is able to teach about disabilities in New Jersey as well as in the state of Trenton about disabilities, which Miller, a co-presenter. He explained that people with di-
sabilities are still institutionalized in China, so presenting to the Chinese Ministry was that much more important to him.

“They couldn’t believe that I could ride my chair in the room and start presenting to them. Their reactions, they couldn’t stop staring at my chair, all around me talking about me,” Miller said proudly. “It was a great oppor-
tunity for me to show other people with disabilities do a tremendous job.

Influencing the topic of people with disabilities internationally is an important goal for Miller. After his internship, he returned to the University and become in-
volved with Model UN, a club where students role play delegates to the United Nations (UN) and simulate UN committees. Miller’s role was being on the Civil Rights Committee.

While in Washington, Miller also worked with the Transpor-
tation Security Administration (TSA) to make travel easier for people with disabilities. Dr. Jo-
seph Patten, Chair of the Politic-
ical Science Department, said that Miller “played a leading role in crafting federal policy on how to best implement airport screen-
ing on disabled passengers.”

Miller is grateful to have had such an opportunity. It was in Washington where he feels that he has grown the most and learned how to be responsible on the job. He wants to return to D.C. to work once he graduates in Janu-
ary, 2015.

Caroll. Miller’s assistant has the highest hopes that he will suc-
ceed in making his dreams come true. “He really wants to go to Washington to be a policy ana-
lyst and sit at the table and make the decisions. That’s what I want to see him do because that’s all

Eileen Cassano, who owns The Coffee Shop, said bringing the roasting process, to further educate con-
sumers about the coffee they are getting.

The number one goal each of his accomplishments is to spread awareness about dis-
abilities. “Through my career, I’ve come across work (I think) a strong voice for people with dis-
abilities,” Chris said confidently. “We prove that to the world. We show them, you can do anything you want. Don’t let other people tell you that you can’t do something."

Last year Miller interned in Washington, D.C. for many political science students. He gained the internship with the Administration on Intellec-
tual and Developmental Disabili-
ties (AIDD) through the Uni-
versity after transferring from Brookdale Community Col-
lege. “When I interned I got the unique opportunity to work with the Chinese Ministry on Civil Affairs,” said Miller. “That’s an equivalent to our Health and Human Services.”

When the Chinese Ministry on Civil Affairs came to Washington to learn about how people with disabilities are treated in America, Miller was a co-presenter. He explained that people with dis-
abilities are still institutionalized in China, so presenting to the Chinese Ministry was that much more important to him.

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ceed in making his dreams come true. “He really wants to go to Washington to be a policy ana-
lyst and sit at the table and make the decisions. That’s what I want to see him do because that’s all he’s been talking about,” she said.

Miller’s smile spread ear to ear at the thought of his future.

“Chris is a hero of mine… The thing I admire most about him is his ability to make things happen through the sheer determination of his will,” said Patten. Miller’s continuous goal of making a difference and mo-
tivating others to change their perspectives is inspirational to such a wide audience. His aspira-
tions have already become reali-
ties, proving that with big dreams and a big heart, one individual can have the power to change the world.

Chris Miller has been a major influence in the field of public policy concerning disabilities and continues to work toward his goals.
The Student Activities Board (SAB) hosted its annual Zombie Attack Apocalypse in Anacon Hall on Saturday, March 1 from 7 - 10 pm. The event was free and open to all zombie-lovers.

Zombie Attack Apocalypse night included a zombie apocalypse photo shoot out where students were divided into zombies and humans and had to compete against each other. The students played a popular zombie movie game called “Bongo Ball” that the SAB brings to campus frequently and always goes over well with students. “Bongo Ball” is a game in which aeroboluses use CO2 to shoot out sponge foam balls at one another. Once a person is out of the game.

Sophomore Deniz Vargas said “Bongo Ball” is similar to having a paintball gun shoot out, without the mess of the paint. “In this version of ‘Bongo Ball,’ the zombies had to grab a life size stuffed zombie doll and bring it back to a secured location from the balls. If the zombies hunter got you, you were out but if the zombies scored the doll, then they won. I am certainly going to participate with some small bruises tomorrow,” joked Vargas.

Also at the event was a zombie themed photo shoot. Many students could first get their zombie makeup done and then head over to a green screen where their photo was superimposed into a zombie themed background.

freshman Emily Townsend said, “I really enjoyed getting my makeup done and becoming a zombie. The company that brought the supplies really transformed Anacon, and the SAB team and the workers really did a great job on my makeup. I took my picture against the green screen and then that is how I made my zombie makeup come to life.”

The third activity at this event was a novelty stuff and fluff a zombie event. These stuffed animals, such as cat or rabbit and were told to stuff the doll and place it to the paper bearers inside as its heart.

Last year, this event hosted by the Student Activities Board (SAB) was called “Zombie Weekend” in which multiple zombie related events were held in a weekend time span. Such events included zombie makeup tutorials, zombie themed movies and a campus wide zombie man hunt. This year, the creator of this event, Major Events Chair, Lucy Russo, decided to combine her three day weekend event into one big “zom- biefied” event.

Russo said, “I started the zombie theme event last year when I heard nothing but negative things about other fraternities particularly their inclinations to abuse alcohol,” said Stephen Grzybacz, a freshman. Delta Tau Delta is focused towards leadership, service and academic excellence. We’re looking for fraternity men, not fraternity boys. When asked to elaborate, Jacobsmeier said, “Men are gentlemen who respect the campus and are active in the community where fraternity boys are the opposite.”

“I heard nothing but negative things about other fraternities particularly their inclinations to abuse alcohol,” said Stephen Grzybacz, a freshman. Delta Tau Delta to get more involved within the University, to prove my leadership skills and contribute to the development of a great fraternity.”

Delta Tau Delta’s alumni demonstrated to Charles Lucia, a junior, that Delta Tau Delta is the right fraternity for him. Lucia said that with former members such as Congressman Paul Ryan and Navy SEAL Marcus Lutrell, is proof that the fraternity has a mission to foster excellence in all aspects of its member’s lives.

“I waited until my junior year to join a fraternity because I am a commuter and my education has always been my member one priority. I did not want the commitment to traditional fraternity practices to negatively impact my academic performance,” said Lucia.

Sororities on campus have also been involved with the recruitment process of new members. According to Jacobsmeyer, there is a competition between the sororities to see who can generate the most referrals. Referrals receive points for each potential new member of Delta Tau Delta they refer. The organization that generates the most amount of referrals will win a monetary donation from Delta Tau Delta to a charity of the winning organization’s choice.

Currently its Nationals recognize Delta Tau Delta as a “colony.” A colony is a designation given to a new organization that is awaiting official recognition from their national to have a chapter at a campus group. The recognition also acts as chapter, new organizations have to prove that they are self-sustaining and mature.

Organizations are able to prove self-sufficiency by hosting philanthropic events. Once you have the academic standard instituted by the University and having a functioning executive board, according to Jacobsmeyer, it can take anywhere from 12 - 18 months or longer, to go from colony status to chapter. Jacobsmeier said the biggest difference between a colony or a chapter, it is just a designation given by Nationals.

This week, members of national sororities will be traveling to Monmouth College to interview and conduction leadership conferences, training, and retreats for new members. The training will teach new members how to run a fraternity, and teach the new members how to work towards its colonization. “I expect to see more of a leader by joining Delta Delta Tau,” said Jacobsmeyer.

Zombies roamed around Anacon Hall on March 1 during the Student Activities Board (SAB) Zombie Attack Apocalypse.

TAYLOR COPP ASSOCIATE CLUB & GREEK EDITOR

Delta Tau Delta is officially the newest fraternity recognized by the University. Currently, there are 35 new members who have been named “founding fathers” of the fraternity.

Lorenzo Russomano, a senior and President of the Inter-Fraternity Council (IFC), said, “IFC was looking to expand, as far as fraternities, after the addition and success of the Alpha Omicron Pi sorority, especially because we have noticed a significant drop of the number of guys interested in Greek life.” According to Russomano, this year there have been over 120 new females who have joined sororities, while there have only been 32 males.

According to Jon Buchalski, Assistant Director of Student Activities for Fraternity and Sorority Life, “There are two ways new fraternities can come to campus. The way Delta Tau Delta came to campus was the Interfraternity Council voted to expand to new organizations and reached out to about ten fraternities that were not currently on campus. Delta Tau Delta entered an application and the Interfraternity Council decided that they would be a good fit.

The other way a new fraternity could come to campus would be to have a group of non-affiliated interested students petition for expansion.”

Expansion consultants for Delta Tau Delta National have been in the lower level of the Rebecca Stafford Student Center (RSSC), since Feb. 10, recording students who are interested in the fraternity and having them fill out interest forms. Once students fill out interest forms, they are scheduled for an interview to see if the students are a good fit for the fraternity.

Anthony Jacobsmeyer, an expansion consultant for Delta Tau Delta, said he is looking for potential candidates who possess the core values of the fraternity. “Delta Tau Delta is focused towards leadership, service and academic excellence. We’re looking for fraternity men, not fraternity boys. A colony is a designation given to a new organization that is awaiting official recognition from their national to have a chapter at a campus group caller ‘recognized’ that the SAB brings to campus frequently and always goes over well with students. I did not want the commitment to traditional fraternity practices to negatively impact my academic performance,” said Lucia.

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The University radio station, WMCX, hosted their 5th annual, "12 Hour Music Fest," featuring 12 bands performing live and students who currently radio hosts conducting interviews with top bands from 9 am - 9 pm on Friday, Feb. 28.

According to Dr. Aaron Furgason, WMCX's station manager, the "12 Hour Music Fest" was supposed to be right after Valentines Day but it had to be pushed back. "If this time of the month everyone is tired of love songs, so we needed to be right after Valentines Day," Dr. Furgason said.

According to Messenger, the event featured a combination of mostly local to past "greatest hits."

"To choose the bands to contact, I pulled from ones that have been to past WMCX events and to ones that have been featured on the air before," she said.

The event included, the Battery Electric, The Dazzling Doons, Natalie Zeller, Wild Zepplin here, you never know; it would be interesting to participate because they don't normally hear with a new generation. I chose to be a part of this event because I've done a number of events for WMCX and I've always had a good time when I was on the air and seen them.

According to Wight, all of the artists performing during the event are all volunteering, and chose to partake in the event. "Even though the artists are not being paid, they voluntarily to participate, they are being paid with promotion and they can get bands that have a lot of potential some airtime. Promotional is the best way to showcase them for ultimately the key to our success," Wight said.

Kayser said that he used the event to promote himself as well as his self-titled debut record. "It's a great opportunity to publicize my new record and not to mention, I know 12 hour fest is usually catered.

"It's important to promote the bands. This event is all about the bands. We could have the next Led Zeppelin here, you never know; it would be interesting to participate, but they were here first," said Wight.

"Furgason continued, "These are the events that show if the students actually like the bands or not."

The event started off with an acoustic version from 9 am - 4 pm. After 4 pm, the WMCX interviewers were able to accommodate more metalic bands. Wight said that because of classes in the morning and early afternoon in this sugar rush, they weren't able to have the heavier bands perform because they didn't want to disrupt the classes that were in session.

The "12 Hour Music Fest" was originally a 24-hour music festival. "After three years of hosting a 24-hour event, the station decided to consolidate the event into 12 hours because it was hard for students to stay awake during the whole event, so I found that I was able to conduct interviews at three in the morning," said Furgason.

WMCX advertised the event by hanging fliers around the University, writing Facebook posts and using word-of-mouth. Wight also said that a graphic designer created a logo for the event that they used on their fliers.

"WMCX is also currently planning their 40th anniversary celebration that will be taking place on May 1 and May 2. Gimbels is donating because she plans on having a booth from the station on come on air and do a show.

Wight said, "Since 1974, when the station started, we have had a lot of people involved with WMCX become successful and it would be great to have them here to network, do a show and have a good time.

Alpha Sigma Tau Alpha Sigma Tau will be hosting their annual Love Struck event on April 16 at 10:15 pm. The event is run like a dating game show with prizes for the winners. We will be selling tickets closer to the event for $5 in advance, or you can buy them for $7 at the door. All proceeds will be going toward one of our philanthropies. Please come out and support our lovely ladies of Alpha Sigma Tau. Contact Jessica Sciriha if you are interested in participating in the event. Her e-mail address is s0818955@monmouth.edu.

American Marketing Association The University's American Marketing Association will be holding a meeting on Wednesday, March 5, for anyone who wants to find out more information about the club, as well as how to be involved. Anyone who wants to join the fraternity's philathropy will be a part of since joining the fraternity is free of charge.

Tauer Kappa Epsilon (TKE) held Dancing with the Tekes, their annual philanthropy event, last Wednesday, Feb. 26, at 10 pm in Pollak Theater. The event, which featured dance numbers by both Greek and non-Greek students, raised $15,537 for TKE's national philanthropy, St. Jude's Children's Research Hospital.

"Dancing with the Tekes is an event that the fraternity put aside their personal affairs and come together as one to benefit a cause," he continued.

Dancing with the Tekes began with some information about the fraternity's philanthropy by the hosts, a member of TKE, and a member of Zeta Tau Alpha (ZTA). They informed the audience that St. Jude's Children's Research Hospital opened in 1962 and since then has increased the overall survival rate of children's cancer from 20 percent to 80 percent. According to the St. Jude's website, St. Jude's is working to push this number to 90 percent within the next ten years.

After the brief introduction, five judges from different organizations on campus were brought on stage and the event began. The night consisted of a total of ten performances ranging from group dances to solos, and a guitar and vocal performance by Matt Avellino, a 2013 Monmouth graduate and TKE alumnus.

At the end of the night the top three acts were named. First place went to a group dance by Delta Phi Epsilon (DPhiE), second place went to ZTA, with a special appearance by TKE's national philanthropy, St. Jude's Children's Research Hospital, and third place was awarded to Sigma Tau Gamma (STG). These performances, and the proceeds from raffles such as Surf Taco, Gold's Beach, and Beach Bum Tanning, amongst others.

Christa Hogan, TKE's advisor on campus, expressed how happy she was about this year's Dancing with the Tekes. "I am very proud of the TKE brothers and their commitment to St. Ju- de's Children's Hospital," Hogan said, "I thought that it was a very positive and uplifting night, and a large sum of money was raised for TKE's philanthropy."

Hogan also mentioned how pleased she was by the overall unity within the Greek community, as well as the support that was shown to the non-Greek performers.

TKE as a whole was responsible for the organization of this event, however, brothers Daro Korpita, a junior criminal justice major, and Ron Surnam, a junior business administration major, took charge of a lot of the preparation. Both were thrilled with the night and its turnout.

"Over the past years, Dancing with the Tekes always raised money for St. Jude's, however, this year we had double the amount of performers and money compared to last year," Korpita said. "It is the greatest feeling in the world to know that our fraternity is giving back to the community, and especially to those in need. Just knowing that we are changing the lives of children touches all of us."

Tkerpa also mentioned that their event was not only the one they fell in love with last year, but that they were almost certain they were going to participate. They were so happy that they felt this year's Dancing with the Tekes was the best they've ever done.

Nicole Napholz, a junior communication major, was especially touched by the donations for the fallen brother. "I really liked how TKE set up a table on the way out to collect donations for a broth- er's family from another school," she said.

Napholz also enjoyed the fraternity's use of Twitter throughout the event. All night, audience members were encouraged to get more involved in the competition by using the hashtag "D2W-TKE" in their tweets. The best tweets were then read aloud by the hosts. Between the amount of money raised, the number of performances, and how smoothly the event ran in general, there is no doubting that this year's Dancing with the Tekes was a huge accomplishment for the fraternity.

"We are so happy about the turnout of this event and we want to thank everyone for their support," said Korpita. "The event had so many performers, both group and solo dancers. Going up on stage in front of hundreds of people is so nerve-racking! I give them all so much credit."
How do you cheer yourself up?

*Compiled by: Alyssa Gray*

Ken junior
“*I definitely workout.*”

Danielle junior
“*I go play with my dogs.*”

Matt junior
“I go on random Internet sites. You know, you can waste time and forget about the stuff that’s due.”

Kaitlin senior
“I exercise or go for a run at the gym.”

Brendan sophomore
“I’ll go hang out with my friends. Or maybe I’ll go to the beach.”

Monique senior
“I like exercising. I feel that it relieves a lot of stress.”

Jen JavaCity barista
“I listen to gospel music and read the Bible.”

Ryan junior
“I listen to music. When I’m sad I like Ben Howard a lot.”

Angelique Senior
“I like to watch TV like funny comedy shows a lot.”

Charolette graduate student
“I go for a walk around my neighborhood usually.”

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Why Do You Want to Attend the Opera with President Brown?

President Brown would like to extend an invitation to attend the
April 5th, 1pm simulcast performance of La Bohème at
Pollak Theatre with him. Here is your opportunity to share
something new with our president and fellow students.

Up to ten students will be selected for this opportunity.
To be considered, go to www.surveymonkey.com/s/opera50 and tell us in
50 words or less why you want to attend the opera with President Brown.

Deadline for submission is Monday, March 10th.
Up to ten lucky students will be notified of winning after Spring Break.
Winning entries may be published in the OUTLOOK Newspaper.
Spend the next academic year living at the beach!!!

Residential Life is now accepting applications to live at Pier Village and the University Bluffs through March 3rd

Find the application at monmouth.edu/reslife

Email questions to jniele@monmouth.edu
MOMENTS AT MONMOUTH

MU ALL AROUND THE GLOBE

GREETINGS FROM...

TOP CENTER: A GROUP OF OUTLOOK STAFFERS TAKE A BREAK AND HEAD TO THE SAN DIEGO ZOO WHILE AWAY AT THE ACP NATIONAL COLLEGE NEWSPAPER CONVENTION IN SAN DIEGO, CA (PHOTO COURTESY OF KEVIN NORTH)

BOTTOM LEFT: SOME OUTDOORS CLUB MEMBERS ATTEMPT TO CREATE A HUMAN PYRAMID WHILE ON A WHITE WATER RAFTING TRIP IN NY (PHOTO COURTESY OF JACKIE LEMING)

CENTER RIGHT: SENIORS JESSICA ROBERTS AND DYLAN MAYNARD TAKE A PHOTO IN FRONT OF THE TAJ MAHAL WHILE ON MONMOUTH’S TRIP TO INDIA (PHOTO COURTESY OF JESSICA ROBERTS)

HEY MONMOUTH!
INTERESTED IN SHARING YOUR MOMENTS? SEND YOUR PHOTOS TO ANY OF THE FOLLOWING EMAILS AND YOU JUST MIGHT HAVE THEM FEATURED IN THE “MOMENTS AT MONMOUTH” SECTION!

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COMICS

“MISGUIDED UNDERSTANDINGS” BY ALYSSA GRAY

"SO-YOU-iteur COMIX #39
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Men’s Basketball Splits Weekend

“The we just settled down, on offense and moved the ball better than we have in the past.”

Andrew Nicholas (above) sank 27 points against Niagara in the Hawks’ last home game of the season.

The University men’s basketball team snapped a nine-game losing streak by besting the Purple Eagles of Niagara University at the Multipurpose Activity Center (MAC), 75 - 50 on Friday, Feb 28 only to enter another losing streak as they fell to Siena College, 70 - 54 on Sunday, March 2.

When asked about putting a halt on the losing streak, one that spanned over 35 days, head coach King Rice said, “Some-one said, ‘Yeah, the monsters’ off your back.’ It wasn’t a mon- key. It was a gorilla, a giraffe, an elephant, a pelican, a zebra and anything you see at the zoo. A hippopotamus, they were all on my neck and mainly because I felt like we have a solid team and we were so close in so many games and when you don’t win the close ones, it could’ve kept going the long way.”

The Hawks received a very strong performance from junior guard, Andrew ‘Red’ Nicholas, who scored 27-points on 10-for-13 shooting. Nicholas also contributing to holding Antoine Mason, one of the nation’s lead-ing scorers, to 15-points while shooting 6-for-13.

MU also got a strong showing from junior guard, Bedf Mason, who 16-points on 5-for-10 shoot-ing. Free throw shooting, which has been somewhat of a Achil-les’ heel for the Hawks, was also strong with an overall effort of 17-for-23 shooting.

“We just settled down on off-ense and moved the ball better than we have in the past,” Nich-olas said. “The way we were getting the ball inside early, it clears the perimeter, the defender is doing awesome and they don’t try to help in the post and that just frees us up.”

Rice added, “What you have is a great job tonight.”

The Hawks’ defense was pesky from the opening tip, by speeding up the Niagara guards with their full-court pressure and forcing some bad shots. Niagara shot 13-for-42 from the field while shooting a pedestri-an 1-for-13 from behind the arc.

The Hawks also managed to force 24-turnovers, including six on behalf of Mason. Even though he was not all, MU shot 31 percent from the field, while their defensive efforts held Niagara to a 31 per-cent shooting performance.

“Max being in a uniform on, so I thought he did a great job tonight.” Rice said. The Hawks’ defense was pesky from the opening tip, by speeding up the Niagara guards with their full-court pressure and forcing some bad shots. Niagara shot 13-for-42 from the field while shooting a pedestrian 1-for-13 from behind the arc.

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“The blue and white also had strong contributions from their freshmen big men, Zac Tillman and Chris Brady. Though both combined for 11-points and 10-rebounds, the 6-foot-10 twin towers played a huge role with their stern defense and their presence under the basket.”

When asked about the presence and maturation of Tillman, Rice said, “He definitely opens things up for the perimeter guys. When you throw it in, you’re going to get something. They’ve gotten so much better since the beginning of the year. When you’re out on the perimeter, the defender is going to slack off a little bit and try to help in the post and that just frees us up.”

Nicholas and Jones notched a double-figure night for the Hawks with Nicholas sinking 18-points and Jones landing 14-points.

Even this effort was not enough for MU as Siena took an early 17-6 lead within the first ten minutes of play and by half, the Saints led 35-23. Siena led MU in field goal percentage as the Saints went 23-for-54 while the Hawks were 19-for-58.

The blue and white controlled the three point shots at 30 per-cent while Siena shot 18.2 per-cent. All MU’s three pointers came from Nicholas.

The Hawks now travel to Massachusetts to begin play in the MAAC Conference Tourna-module, where they will hold the ninth seed in the tournament. Their first opponent will be in-state foe Rider University. The Broncs, who defeated MU twice this season, finished with a 13-16 (9-11 MAAC).

Opening tipoff is scheduled for Thursday, March 6 at 5 pm.
Women’s Basketball Finish Season, 7-24

Eddie Allegretto

The women’s basketball team split their weekend as they fell to the Marist Red Foxes by the final score of 83-52 on Friday, Feb. 28 and defeated the Siena Saints in their final home game of the season on Sunday, March 2. The Hawks regular season record is now solidified at 7-24 (6-14 MAAC).

The loss against the Red Foxes secured the Hawks’ ninth seed position in the Metro Atlantic Athletic Conference Championships while the win decreed Marist as the number two seed in the tournament.

Senior forward Chevannah Paalvast, however, scored her third goal of the season with an assist from Barbieri with an assist over the final 30 minutes. Paalvast received third-team All-MAAC honors while Kurt received a spot on the MAAC All-Tournament team. Kurt led the Hawks, and ranked eighth in the MAAC, with an average of 13.3 points per game this year. She also ranked fifth in the conference with 1.5 steals per game. Kurt averaged 51 points, 1.6 rebounds, 3.3 assists, and 1.3 assists per game in her first season at MU.

The basketball team lost both games of a doubleheader against the #1 ranked Virginia Cavaliers this past weekend.

Junior outfielder Steve Wilgus had three hits in both games while Cabe was 8-8 on the day. Senior shortstop Jon Gisidid contributed with three hits in the first game, and batted 3.7 in the series. The team then takes the field this Friday, March 7 when they take on Towson at the E. St. John’s Academy in Annapolis, MD.

Monmouth’s softball team lost two games Sunday morning, March 2 to the University of Maryland Baltimore County and the University of Delaware. Kayleena Flora went 3-4 on the day with an RBI and run scored. The Hawks next play Friday, March 7 in the George Mason Invitational.

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Women’s Lacrosse Have a Rough Start

Eddie Allegretto

The women’s lacrosse team lost their second home game of the season, 12-6, to the Lafayette Leopards on Wed., Feb. 26. With the loss, the Hawks fell to 0-3 while the Leopards improve to 2-2.

Leading the blue and white were junior midfielder Allison Stathius, junior attacker Emily Barbieri, and sophomore midfielder Marial Pierce, all of whom finished with two points.

Lafayette was led by Laura Klieber and Carlianne McHargue, who scored three goals apiece in the contest. The Leopards pulled away with an early lead as they scored three goals in the first six minutes of play. Klieber started off the game with an unassisted goal at the 26:28 mark in the first half. She then followed up with another goal just 36 seconds later, to increase the Leopards lead to 0-3. Shortly after that, Lafayette scored again on a free-position shot from McBabe with 24:01 left in the half.

However, the Hawks would make it interesting climbing back within one in the first half but would not be able to tie it up over the final 30 minutes. MU put one away with a goal from Barbieri with an assist from senior and captain of the team, Cassie Campasano. Klieber, however, scored her third goal of the game to increase their lead to 4-1 with just under 15 minutes remaining in the first half. Pierce and junior attacker

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Meaghan Hess scored back-to-back goals to bring the blue and white to within one as the scoreboard read 8:31 left in the first half. The Leopards added two goals in the final three minutes to go into halftime with a 6-3 lead.

The second half began with a face-off as McBabe won 90 seconds into the frame. Barbieri responded with a goal of her own less than a minute later to keep the margin at three.

Lafayette’s Kirsten Whelm- sen put the game out of reach when she scored back-to-back goals to increase the lead 9-4. MU’s Stathius and senior at- tender Danielle Rakowitz added two goals in the final minutes of play, but they were matched by Lafayette thus ending the game at 12-6.

“Little things hurt us today,” said Monmouth head coach Denise Wescott. “Things like giving up eight meter shots, throwing the ball away too much, not finishing some of our shooting opportunities, and being called for a few yellow cards. We gave Lafayette too many chances on our mistakes and those little things cost us an opportunity to win.”

The Hawks will have a 10 day hiatus before they return to action on Saturday, March 8 as they host the Wagner Se- ahawks. The game will begin at 1 pm.
Finally.

Greg Noack, a freshman forward, protects the ball.

Also in Sports:
- Men's basketball bracket ... Page 22
- Women's lacrosse still winless ... Page 23
- Women's basketball wins final game ... Page 23

The men's basketball team picked up their first win in over a month this past Friday, Feb. 28, when they took down the Niagara Purple Eagles 75 - 70. With the regular season now over the team looks to use this momentum when they take on Rider in the first-round of the MAAC Conference Tournament.

Full Story on Page 22