Full-Year Video Game Course Introduced

MARISSA CORNFORD STAFF WRITER

Andrew Demirjian, a specialist professor of communication, is creating a new year-long video game class that will combine the skills and expertise of students from the computer science, software engineering, music, art, and communication majors, among other fields of study. Starting in the 2015-16 academic school year, the class is designed mainly for seniors or those who have completed all of their general education requirements and have more than 87 credits, but can fulfill some last minute requirements before graduation.

The first half of the course, for the fall semester, is to focus on the critical, theoretical, and aesthetic issues in video games. Titled “Critical Play: Theories and Aesthetics of Video Games,” this class will fulfill the ISP (Interdisciplinary Perspective) requirement at Monmouth.

During the Critical Play class, students will have the opportunity to apply these ideas in order to develop the concept, a script, and a storyboard for a new game that they will create.

The second half of the course, completed in the spring, will be spent producing the code and media for the game, creating cut scenes, music, 3D models, and more. This portion of the class will be an independent study where students work together to develop their own video game. There are different course options for each major, such as CO 399 or CO 499, AR 410 or AR 499, MU 499, and CS 499, but they all lead to doing the same project, just with different tasks that relate to their skills.

This part of the class will also count towards the Interactive Media (IM) minor. The end goal of the entire course is to publicly distribute and market a video game that puts it’s Game Time!

IT’S GAME TIME!

MARISA CORNFORD STAFF WRITER

University Names New Dean of School of Education

MADELIVNE KISLOVSKY CONTRIBUTING WRITER

Dr. John E. Henning has been named by Monmouth University to serve as the new Dean of the School of Education. An Ohio University native, Henning has experience as a professor, an associate dean, a chair of an education department, and has held many other distinguishing positions in the world of education at The Patton College of Education, Ohio University, and the University of Northern Iowa.

“Dr. Henning’s proven capacity for leading transformational initiatives through partnerships with public schools, community agencies, and universities will enhance the learning experience for our students while greatly expanding their professional opportunities,” said Monmouth University President Paul R. Brown, Ph.D., according to the press release.

Henning earned his doctorate in educational psychology and his master’s degree in educational administration from Kent State University, and also earned a bachelor’s degree from Penn State.

He has received the College of Education Outstanding Faculty Research Award and the College of Education Outstanding Faculty Teaching Award. Henning has written two books, and is in the process of writing two others, including his latest book, Clinical Capacity: Tools and Strategies for Supporting Mentoring During Early Field Experiences.

Henning wants to focus on strengthening external partnerships between the University and professional organizations. “Strong partnerships can multiply the power and effectiveness of any organization, and this is especially true for a school of education,” Henning said. “Fostering a network approach to professional preparation promotes great teaching, will keep the school at the forefront of innovation in teacher education, and will provide unique research opportunities for our students.”

According to Laura J. Moirarity, Monmouth University Provost and Vice President for Academic Affairs, “Dr. Henning is an innovative and energetic leader with more than 30 years of experience in teaching and teacher education. His diverse background, which includes service as a public school teacher, university professor, and academic administrator, will foster a comprehensive and holistic approach to leading the School of Education.”

Mary Brennan has served as the Interim Dean of the School of Education since October of 2014. She was initially appointed due to the retirement of former Dean Lynn Romero in January 2014, but transitioned into the title of Interim Dean in September 2015.

“This position was a perfect fit for me,” said Brennan, “My new role comes as a natural progression of my work with the school of education, and the many partnerships and relationships that have been developed.”

Dean continued on p. 2
University Debate Team Reaches Finals in California

JAMILAH MCMILLAN STAFF WRITER

The University’s Debate Team won 10 awards at the Western National Novice Debate Championship held at the Sacramento State University in CA. At the tournament, six teams of four debaters competed from the University.

The Monmouth Debate team has two co-captains: Michelle Grushko, a junior political science and psychology double major, and Dan Roman, a senior political science major.

The Monmouth Debate Team won a total of 10 team and individual awards. From four teams, ten students had a total of six awards, and of the five individual categories, the Monmouth Debate Team pre- sented one of the winners in the tournament, legalizing prostitution and another for organ sales.

Throughout the year, the team debated against many different opponents, and placed first in the division.

One of the greatest things about our debate team is that it helps to bring prestige to the University. We are all students who are competing with Universities from all over the country, including Ivy League schools, and the Big Ten. It is because of that that I have so much pride in our team, and always try to represent us in such an impressive way,” said Patten. Leading up to their successes at the championship, the Monmouth Debaters practiced in three other tournaments. The team debated against four teams in West Point, West Virginia University, and hosted a tournament at the University titled the 5th annual Jersey Shore Debate tournament. In between tournaments, the team worked hard and practiced the art of debate. Members practiced writing cases, and reading out loud.

Prior to the California debate, many schools asked the team to help coach. “Some novice teams were able to get extra help thanks to former debaters. Lianne Kulik and Kelly Grah who volunteered their time to help thanks to former debaters,” said Payal Patel, a junior political science major who left California a semi-finalist.

“Honestly, if they hadn’t been here to help our team, I probably would not have done so well at the tournament,” Patel continued.

Such extracurricular programs at the University are necessary to maintain the reputation of college life for University students, according to Patten.

Debate team members also spend time coaching the Ashbury Park High School Debaters. In February, the high-schoolers placed second at a New York City Urban Debate League tournament in the Bronx, their high school debaters. “It is wonderful to see our debate team continue to compete to maintain the reputation that the team represents.”

“I am very proud of their track record in tournaments, and also for all the important work they do as mentors to the younger debaters,” said Brennan.

“The University Debate Team took home a number of awards while in California, including the top speaking award.”

New Dean Stories To University

Dean continued from p. 1

Brennan. Her term as the Interim Dean ends on June 30. Henning will take office on July 1.

Brennan is a specialist professor in special education, and she is currently the status of faculty member when her term ends.

Brennan said being an Interim Dean is a “47 job.” She used this term with care because of the “nature of the position” is such that you have to be first and foremost available to the faculty and staff, either in person, by phone or email.

She continued, “There’s a tremendous amount of interaction with our offices across the campus.”

In order to really position to be effective, you have to be available,” said Brennan.

Ashley Ordile, a senior education student, said that Brennan was one of the best professors she’d ever had. “I got most of her out of class compared to any other class taken here at the University. She did an excellent job in teaching us what we needed to know, not just an engaging and effective way,” said Ordile.

Worried about the transition of the Interim Dean, Ordile sus- tains Henning meet with the department chair, Dr. Tom Brennan. Ordile said, “I hope that the new Dean stays involved in what goes on at the University. She needs to be present to faculty, students, and also for all the important work they do as mentors to the younger debaters.”

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The Outlook | April 8, 2015 | University News

Author and Mental Health Advocate Visits University

DANIELLE SCHIPANI ASSOCIATE NEWS EDITOR

Nationally recognized author and New Jersey native Andy Behrman spoke to a packed room of students, faculty, and members of the community about his experiences with bipolar disorder, how it has affected his life, and how he manages today at a lecture in Wilson Hall Auditorium on Tuesday March 31.

Behrman talked based off of the content of his book, The Bipolar Mind: A Memoir of Mania, which was sold and signed before and after the event, he added that his personal experience with bipolar because psychologists had little experience with the mental illness due to the fact that there were really only a few books out and not much was really known about mental health and bringing awareness to the illness. “For me, the biggest fear was talking about mental illness,” said Behrman.

When this book was published in 2008, Andy Behrman believed there were really only a few books out but people were not writing memoirs about their experience with mental illness, because there was so much shame involved. He added that to continue talking about it because if you don’t continue talking about it, then get ready, Behrman added.

Behrman explained that it was difficult to diagnose himself as being bipolar as the psychologists had little experience with the mental illness as the time. “I would generally only present myself to a therapist in a severe rut or a low. I was diagnosed eight times with depression because every time I would go it would be about one of those times I never asked any questions about any other periods or stages that I went through. They didn’t want to talk about emotionally where I had been,” he said.

Current graduate student in the school counseling program, Alen Lapid, presented a talk about his experiences and how they relate to Behrman’s. “The most profound was that he spoke about hiding things from his therapists’ and the importance of talking. As who suffers from anxiety and depression, I can remember being too embarrassed to tell people that I was having suicidal thoughts, or when I had a panic attack,” she said.

Andy Behrman, a nationally recognized author who is bipolar, spoke to the University community on Tuesday, March 31.

Alcohol continued from p. 1

invented after Phillips and his friend Frank cooled off on long hiking trips. Since traditional bottles were too heavy to carry up hill, said Schaad, a new, more convenient method of transporting alcohol. Therefore, he designed the powdered alcohol which does not weigh him down.

Nonetheless, it is only a matter of time before the product is introduced to college campuses, and many will no doubt go unnoticed and may leave little to no trace. Therefore, Schaad said students can walk around campus with alcohol, virtually unseen.

Suanne Schaad, the University’s Substance Awareness Coordinator, noted that there is no necessary “need” for the product and it simply poses a new threat. Of course, it will make it easier for people to ‘munch’ around with. Detection of its use will make it harder for any law enforcement to identify as well.

“Andy is someone that people won’t mix it with other alcohol or use more powder than recom- mended as a standard drink. Will people be adding it to a juice mixes and punches too for that extra alco- hol kick? Only time will tell and the problem will continue to grow for years to come. Schaad added.

Palcohol: Entering the Market

technology expert who shared tips on how students can use social media and other emerging trends to ‘be found’ by employ- ers looking for talent. This course was hosted by the Department of Career Services, Alpha Kappa Psi and the Association of University Women.

Colin Day, CEO of iCIMS, a leading provider of cloud-based talent acquisition software solutions, presented a tag-line presentation Wednesday, April 1 in H.R. Young Auditorium.

The presentation was designed to help students successfully com- pete for employment in today’s market place.

Day is a human resources and “...iCIMS provides a fantastic local employer option to our graduates.”

JEFF MASS Assistant Director of Career Services

“Monmouth University is a great source of local talent and iCIMS provides a fantastic local employer option to our gradu- ates,” said Jeff Mass, Assistant Director of Career Services at the University.

“iCIMS has hired many of Monmouth’s students in both part-time and full-time executive positions. We have developed a positive synergy between our organizations that has resulted in a mutually benefi- evil business relationship, and we hope this continues for years to come,” Mass added.

Alcohol: Controlling the Market

Schaad urged readers to remem- ber the statewide Good Samaritan Policy and Law, which states that if anyone uses an iced cold drink or other drugs to a dangerous level and is in need of medical attention, a bystander can call for help and neither party will face legal troubles.

“Maybe such easy access to alco- hol will bore kids since it no longer tastes good since it no longer make them feel bad,” said Schaad.

“Then again, maybe such easy ac- cess will lead to the product being appreciated by many people who actually judicially consume alcohol at inappropriate times such as class or events.”

Colin also noted that Palcohol may be used as a predatory strategy, as the un-noticability of the product provides people with opportunities to drug unsuspecting party-goers. Schaad urged readers to remem- ber the statewide Good Samaritan Policy and Law, which states that if anyone uses an iced cold drink or other drugs to a dangerous level and is in need of medical attention, a bystander can call for help and neither party will face legal troubles.

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CONGRATULATIONS!

Renee Orefice, Grant Gillan, and Akash Patel

Thank you for being Designated Drivers.

Office of Substance Awareness ♦ HERO Campaign Student Group
Summer Financial Aid

Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action. For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

Attention: Financial Aid Students

If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in May, July, and/or August 2015 and have not yet completed your Exit Loan Counseling please go to https://www.studentloans.gov.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at diersy@monmouth.edu, or you may visit in person in Wilson Hall, Room 108.

MONMOUTH UNIVERSITY CELEBRATES NATIONAL STUDENT EMPLOYMENT WEEK APRIL 12-18, 2015

The Student Employment Office’s 19th Annual Student Employee Appreciation Week (SEAW) schedule:

Monday & Tuesday, April 13th & 14th—hundreds of bags of Herr’s potato chips will be given to students. “What will you win when you punch in?” will also be featured! Tuesday, April 14th will be the 2nd Annual Student Employee Appreciation Bake-Off. Where the student employment supervisors bake and the student employees are the judges! This event runs from 12:00 – 2:00 PM in the Student Employment Office!

Student Employee Appreciation Day is Wednesday, April 15th! There will be free food, prizes, DJ Salvation and the MU Pep Band at the Student Center between 11 AM and 4 PM! Special guests include Chick-Fil-A & Buffalo Wild Wings. Thousands of dollars in prizes (and coupons) will be given away to student employees both leading up to and during the week!

The week will also feature Student Employment’s 7th Annual Deck Your Door ONLINE Competition! Visit http://my.monmouth.edu to vote for your favorite between Sunday, April 12th and Thursday, April 16th at 10:00 AM! Monmouth’s Student Employee of the Year and Supervisor of the Year, will be announced on Friday, April 17th. Good luck to all of this year’s nominees and thank you to ALL Monmouth University’s 1,400 student employees and their 260 supervisors!

Student Employee Appreciation Week – April 12 – 18, 2015 – how will you celebrate?

Nelly’s Grill & Pizzeria

www.nellyspizza.com

We Sell: Cheesesteaks, Salads, Buffalo wings, TexMex food and Burgers
Look out for early breakfast options!

Open until 11 AM to 4 AM 7 Days a week!
Phone: 732-923-1101 or 732-923-9237

We now sell pasta! Online, dine-in & to go!

Take $5.00 off of any purchase of $30.00 or more!

10% Off for MU Students!
(must show valid ID)
Online Orders Available
Delivery Charges Subject to Your Location
We Accept American Express, Visa, Mastercard, and Discover.

(Promotions not applicable to carryout orders)

SUMMER FINANCIAL AID APPLICATIONS NOW AVAILABLE!

Once you have registered for classes, please go to www.monmouth.edu/summersessions to submit a financial aid application.

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

PRSSA Presents...

Melodies by the Sea

April 9, 2015 6-9 p.m. Shadow Lawn

An acoustic concert featuring...
Amanda Siller
Matt Amellio
Ross Aitken
Brittany Hedeenovich
Jonathan Bass
Antonia Scro
Joe Lascalandra

Sponsored By:

Mona Shores Dupont Works & Stone
Garry Wall

Rain Location: Anacapa Hall, RSSC
http://www.gofundme.com/marysteacherbythesea
Springing into Springfest

With the end of the spring semester right around the corner, most students can’t wait for all of the exams and papers to finally come to an end. But before heading back home for the summer and forgetting about how to set any early morning alarms, there’s still one thing left on just about everyone’s mind: Springfest.

This annual event brings University students together at the end of every year in an effort to give them a break from all of the time that they’ve spent studying and preparing for finals. Free food, games and t-shirts usually draw most students out to the event, but the main attraction is always the musical entertainment. This year’s Springfest, Jordan Roseman, more commonly known as DJ Earworm, will be performing.

In the ‘About DJ Earworm’ section of his official website, Roseman explains, “Basically, what I do is take a bunch of songs apart and put them back together again in a different way... I also DJ with my laptop.”

The editors of The Outlook seem to have mixed feelings about the idea of Earworm’s performance. One editor said, “DJ Earworm sounds like an untalented ‘artist’ who just uses other people’s songs to become famous,” while another explained, “I think it’s interesting to have an artist come who is known for his mashups of other hit songs.”

Another editor commented that he/she simply was not expecting a DJ to be the main event at Springfest. “I would have much preferred having an actual artist... A DJ isn’t really what I think of when I think of the outdoor concert that Springfest is supposed to be,” he/she said.

Regardless of the mixed reviews about DJ Earworm’s upcoming performance at the University, one thing that The Outlook staff could agree on was the fact that other colleges and universities seem to have much better Springfest-like events. The College of New Jersey (TCNJ) is expecting performances from Paramore and The Wonder Years, and New Politics is set to perform for students at Ramapo College.

One editor said, “Yes, Monmouth is a small school but it probably has a ton of money to work with. Where is my tuition going?”

The staff agreed that Springfest is supposed to be a fun and exciting day to enjoy, allowing students who are of legal age to consume alcohol on the premises, and even having a narrow dance process that takes place throughout the year.”

One editor said, “Start out with just letting students fill in the blank, then make a list from Roseman’s performance.”

Another editor commented that it he/she would like to perform at the event. “There should be a narrow down process that takes place throughout the year,” stated one editor.

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Contributions must be submitted (email outlook@monmouth.edu) by 12 pm on Mondays to The Outlook office, 2nd floor, room 260, Plan 2.

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinions of the authors and do not reflect the views of the Outlook’s editors (unless otherwise noted) or any and all advertisers. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
The Phillies have struggled for several years, but the worst was yet to come. In 2009, Amaro's mismanagement was on full display. The Phillies signed Ruben Amaro Jr., the son of the then-interim general manager Ruben Amaro Sr., to a four-year, $50 million contract. Amaro, however, had no business doing that. And that's why he was fired.

Several months later, as rumors circulated that the Phillies were going to hire Roy Oswalt, Papelbon's agent called a press conference in the Phillies' clubhouse to demand more money. Papelbon, he signed with the Phillies for $63 million over five years; and Hamels cost the Phillies $31.15 million over seven years.

Ruben Amaro Jr. took over as Phillies General Manager when Pat Gillick retired after the 2008 season.

Greek Life has the same rituals and processes (loosely said). You go through recruitment for girls or rush for the boys, you might be kept solely for the sorority or fraternity you want, you get initiated and boomed. You sometimes have five close sisters or brothers that you can never imagine being apart from.

I transferred schools and I was in a sorority before that happened. I know what it's like, as most of Greek Life has the same rituals and processes. I don't mean to downplay the sorority or fraternity life, but it's nearly impossible to walk through the Student Center and see no one doing fundraisers, doing sign ups, or advertising for an event. I'm not even involved in Greek Life and yet I still know all the internadies and sororities on campus.

It's nearly unavoidable to go a day without overhearing a sorority girl speaking of last night's sorority event or a fraternity member talking about the fraternity's weekend system and roster...with prospects.

GDP, “g*d d*mn independent,” is a sarcastic noun given to non-Greek students by Greeks.

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Indian-Americans Rise in Politics in California

Curtis Tate
MCT/Litchfield Washington Bureau

In a stay-at-home off the floor of the U.S. House of Representa- tives, the overall public stocks a portrait nearly every day of the late Rep. Dalip Singh Saund, a Democrat from California elected in 1956 and the first Asian-American (in fact, the first Asian-American of any ethnicity) to serve in Congress. And while their ranks in Congress have not swollen, Indian-Americans have been making political inroads, from city councils to state capitols to the White House, and, for some, running with president.

“We certainly are looking at how to get Indian-Americans more engaged in politics,” said Bera, a Sacramento County phy- sician and the sole Indian-American in Congress. “They should think about running for office.”

Asian-Americans, which include Indian-Americans, are the fastest growing demographic group in the U.S., according to Pew Research Center. Nearly 60% of the country’s 3.1 million Indian-Americans live in California, including a number who are eligible to vote in the district where Saund was born and raised, the 30th district. The district has a large immigrant population, and Indian-Americans are only 2.4 percent of the population.

Though Americans of Indian descent account for only 0.1 percent of the country’s population, they are the most affluent and best educated of any immigrant group in the country, according to Pew. They lean strongly toward Demo- crats and are more likely to vote than other Asian-American voters. A Pew study found that Indian-Americans are more likely to hold positions of power in the workplace, and are more likely to be owners of businesses.

That said, Asian-Americans are not a monolithic bloc. They are split on a wide range of issues, from immigration to gun control to trade policy. Some Indian-Americans support the Trans-Pacific Partnership, while others oppose it. Some support the Keystone XL pipeline, while others oppose it. Some support the Affordable Care Act, while others oppose it.

But despite these differences, there is one thing that all Indian-Americans agree on: their identity as a group is important. And they are working to make that identity a reality.

“We need to have a strong voice in our community,” said Saund. “We need to be represented in all levels of government.”

Hobby Lobby, an Oklahoma City-based craft store, was involved in a 2013 Supreme Court case involving claims similar to those against the RFRA. The case was very similar to the Hobby Lobby case that was argued in front of the Supreme Court in 2013. The Christian or Hobby Lobby Con- roachment that was passed in 1993, but

Indian-Americans have seen their numbers grow in Congress. In 2013, there were 10 Asian-Americans in Congress, and in 2017, there were 13. The number of Asian-Americans in Congress is expected to continue to grow in the coming years.

Indian-Americans have also been successful in state and local governments. In California, for example, there are 13 Indian-American state legislators, including the first Indian-American woman to serve in the state legislature.

Indian-Americans are also making waves in the private sector. They are more likely to start their own businesses than other Asian-Americans, and they are more likely to hold high-level positions in corporations.

But despite their success, Indian-Americans still face challenges. They are still underrepresented in Congress, and they are still underrepresented in the private sector. And they still face discrimination, whether it be in the workplace or in the community.

But Indian-Americans are not deterred. They are working hard to make their voices heard, and they are working hard to make their identity a reality.

“We need to be represented in all levels of government,” said Saund. “We need to have a strong voice in our community.”

And they are working to make that identity a reality.
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**NEW SERIES: LIP SYNCH BATTLE! TRiumphs on Spike**

**KELLY COFFEY** STAFF WRITER

The mic is off, but the battle is on! *Lip Sync Battle*, which debuted on Spike, on Thursday, April 2nd, began as the show that is willing to embarrass itself. The new series "Lip Sync Battle" is one where two participants lip-sync to famous songs and celebrities are free to take their performances to the extreme. The audience determines the winner of each round by the volume of their applause.

The first episode starred Jimmy Fallon, the king of lip sync, who went up against Dwayne "The Rock" Johnson. Johnson started the battle by perfectly lip-syncing Taylor Swift's hit "Shake It Off." Picture a 6’5” wrestler lip-syncing a Taylor Swift song; it was everything you could ever imagine. Johnson definitely brought it the first round.

Fallon was next up. His second song choice was Harry Belafonte’s "Jump in the Line." Not only did he perfectly match the lyrics, but also brought the hip-shaking and the rumba along with him. Fallon was even able to start a conga line with the audience.

In round two, Fallon took the mic first. His second song choice was "Like a Prayer" by Madonna. As if its first performance wasn’t enough, Fallon definitely took it up a notch during his second lip sync. Not only did he wear a church robe to fit the role, but he brought out an entire band in sync with him. That’s dedication.

Johnson chose "Stayin’ Alive" by the Bee Gees for his final performance. As soon as he came out on stage, Johnson was dressed in disco clothes, had a group of dancers with him, and even had a disco ball hanging from the ceiling. He even had a group of dancers with him, and even had a disco ball hanging from the ceiling. Johnson really brought his A game on stage. Even Fallon was impressed, he quoted "The Rock" went all out for his performance of "Stayin Alive."

"The Rock" went all out for his performance of "Stayin' Alive."

Justin Bieber Gets Roasted

**EMILY SHAPIRO** STAFF WRITER

Justin Bieber was roasted on Spike on Thursday, March 30 for a Comedy Central special. From jokes about his pet monkey being left in Germany to his relationship with singer and actress Selena Gomez, the jokes kept getting better and better.

The host of the hour was the 24-year-old Hart. It was recently announced that he would be receiving the Comedic Genius Award at the MTV Movie Awards this April. Knowing that he was the recipient of this award made it crucial that he lived up to the expectations for this roast, and he delivered; his jokes were hilarious. He joked about people wanting Elba rather than ‘Bieber fever’, and how Justin is Canadian but really American because no Canadian has ever been as disrespectful as he has. It was pretty on point. It was reported that Dwayne “The Rock” Johnson was somewhat impressed at how Bieber handled himself during the roast. Johnson even had a disco ball hanging from the ceiling. Bieber had the biggest smile on his face when Burgundy stepped up to the microphone. While there were many well-known people in attendance to see the Biebs get attacked, there were two comedians on the stage that seemed irrelevant. Hannibal Buress and Chris D’Elia were both part of roast, but were sitting towards the end of the stage. It was rare for another ‘roaster’ to make a joke at either one of them. D’Elia is supposed Bieber’s favorite comedian, which explains why he was there, but why was Buress in attendance? He even said himself that he did not like the music the Justin was but at the event it was because it was good for his career. Maybe Comedy Central should have looked to hire harder for some comedians.

Some of the funnier jokes were about Bieber not having a Grammy despite all the songs and fans he has. Jeff Ross joked, “A lot of people are upset that Justin justin won a Grammy. There is Martha Stewart. She can be your granddaughter.” D’Elia also joked about what Bieber did deserve by saying Justin, you have it all — except for respect, love, friends, good parents, and a Grammy.” Bieber has been nominated for a Grammy three times, but has never won. Many people brought up the sing-er on again-off-again relationship with Selena Gomez. “Selena Gomez could be here tonight. Just because she didn’t want to be here. I wish she had a chance to say, ‘I don’t know,’ ” joked Hart. Ross also took his stab at a Gomez-inspired joke by telling Bieber, “Selena Gomez want-ed to be here tonight, but she’s dating…”

Backstage at the event, Bieber was asked about how he felt when it came to the jokes about and Gomez. “I mean everybody was going balls to the wall. There was no holding back, so it was what it was.” It was also reported that a lot of Bieber’s new songs were inspired by his breakup.

Just when you thought the night was coming to a close, special guest Roy Burgundy really showed up with a drink in one hand and a cigarette in the other. In saying in full character, he proceeded to tell the audience that Bieber was doing my awards right. From whom he hangs out with to the characteristics he possesses, Burgundy was all about defending Bieber. Of all the jokes that stood up on that stage last Monday night, it seemed as though Bieber had the biggest smile on his face when Burgundy stepped up to the plate. After all was said and done, it was Bieber who had the last laugh. “What do you get when you give a teenager two hundred million dollars? A bunch of has-beens calling you a les-bian for two hours.” He proceeded to end his speech by saying he was turning over a new leaf, and getting his life back in check. He wants people to realize that he grew up in the public eye and everyone watched him make mistakes, but with Justin Bieber, it is new time for new music, new relationships, and new adventures. The Roast of Justin Bieber can be seen at www.cc.com.
Robert Durst Gets Jinxed: EVIDENCE FROM THE HBO SERIES LEADS TO HIS ARREST

MELISSA PRAVATA CONTRIBUTING WRITER

HBO’s The Jinx: The Life and Deaths of Robert Durst’s ratings have skyrocketed the past few weeks as star Robert Durst jinxed himself into getting arrested in New Orleans, LA on first-degree murder charges days before the season finale aired.

The Jinx is a series created by director Andrew Jarecki that was inspired by the life of the late Robert Durst who beat three murder charges. Jarecki originally took interest in Durst back in 1999, when the case of his wife, Kathy Durst, dominated news stations and airways all over the country with her unexplained disappearance. Apparently Kathy was last seen arguing with Durst and said she was going home, never to be heard from again.

Following the 1982 case, the 2000 execution-style killing of Durst’s godmother Susan Berman put ‘the Jinx’ right back in the news headlines in California. Then, only a few months later in 2001, the death and dismemberment of Durst’s apparently good friend Morris Black came about and was the only case that had Durst actually admit to.

After all these murders seemed to link Durst as a cold-blooded killer, Jarecki became interested in Durst and wanted to make a movie that he could sit and watch with his earpiece in, possibly draw emotion from. Jarecki went on in 2010 to direct a Durst-inspired film called All Good Things starring Ryan Gosling and Kirsten Dunst. The movie did its job and triggered something in Durst, who, soon after the film’s release, called up Jarecki with profound admiration of the picture and decided to work with him on a new project, an HBO miniseries titled The Jinx.

Durst would ultimately sit down with Jarecki for over 20 hours throughout a multi-year period, having never before cooperated with journalistic media. The series investigates deeper into the unsolved 1982 disappearance of his wife Kathy, the 2000 execution-style killing of Susan Berman, as well as the 2001 death and dismemberment of Morris Black, who was neighbors with Durst in Galveston, TX, although no one in the town had ever seen the two together.

The series uses a variety of existing footage including news, security and archival footage, and police evidence, as well as interviews with friends and family of the victim and Durst. The series also focuses on the peculiar relationship and interview process that Jarecki had to undergo with Durst, as well as some ground-breaking evidence that was dug up while leading to Durst’s arrest just days before the finale aired on HBO. Between the editing and narrative style, the series gives the viewer a real inside look at the life of Robert Durst as well as the murders that he allegedly committed.

The Jinx also focuses on Durst’s early life and how he got to where he is now. Talk about poor little rich boy; Durst grew up as the son of one of New York’s wealthiest real estate moguls, Seymour Durst, who is the founder of the Durst Organization. Durst watched his mother commit suicide when he was just seven-years-old, leading to what was only the beginning of troubles for the boy. The show focuses on him dealing with that and how it affected his relationship with his other family members, most of whom he does not speak to.

With his arrest on March 14, 2015 in New Orleans signed by a Los Angeles judge; Durst is looking at the death penalty on “special circumstances of murder of a witness and lying in wait.” Durst was recorded in a public restroom, talking to himself with his microphone for the show still on, muttering, “What did you do? I killed them all, of course.” Chills were sent across America, and ratings drastically increased for HBO after the episode series came to an end in mid-March.

Through the years, Durst has spent millions of dollars on lawyers, as well as spent millions of dollars on law. He is possibly one of the most unique individuals that have ever been on television. The show has done substantial research on the cases and trial and dug up key evidence that was never seen before. The series wrapped up as well, such as answers to questions that Durst had been leaving ‘W’s carved onto his forehead of zombies and corpses across the countryside—this was revealed to be the handshake of the Wolves, a mysterious group that has yet to be explained much. The Wolves, while much speculated about, had very little screen time in the season, although it is hinted that they will return at some point in the sixth season.

Unlike most season finales of the show, there were no major character deaths—although this past season has seen the demise of characters Beth Greene (Emily Kinney), Tyreese (Chad Coleman), and Neate (Tyler James Williams). There were several scenes, however, that put major characters in danger, such as when Glenn Rhee (Steven Yeun) was attacked by an enemy inside Alexandria, and when misguided priest Gabriel Stokes (Seth Gilliar) attempted first to kill himself, and then attacked ally Sasha (Sonequa Martin-Green).

Even though no major characters died in the finale, it remains one of the most tense and suspenseful episodes to date, aided by a masterfully-done soundtrack and putting characters in situations where others would have perished. Even the conversations between certain characters were filled with tension and apprehension.

As ‘The Walking Dead’ Survives Another Season

KERRY BREEN STAFF WRITER

Sunday, March 29, saw the end of the fifth season of AMC’s The Walking Dead with an explosive season finale that left viewers on a cliffhanger until October, when another walker-ridden season will air.

The season finale wrapped up several plots that had been building over the course of the season; namely, whether Rick Grimes (Andrew Lincoln) and his group will be able to stay in Alexandria, a safe haven where life continues as normal even in the middle of a zombie apocalypse. The last moments also reminded Rick of former friend and ally Morgan Jones (Lennie James), who was last seen searching for Rick at the end of the first episode of the season. While many viewers believed that the season would end with Rick being eaten by a zombie from Alexandria, it seems that this will not be the case, and it appears that he may even be given more authority in the city.

Several minor plot points were wrapped up as well, such as clearing up the mystery of the people who had been leaving ‘W’s carved onto the foreheads of zombies and corpses across the countryside—this was revealed to be the handshake of the Wolves, a mysterious group that has yet to be explained much. The Wolves, while much speculated about, had very little screen time in the season, although it is hinted that they will return at some point in the sixth season.

“Walking Dead” finale drew a record of 15.8 million viewers, according to The Wrap.
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Long Distance Relationships: Worth the Wait

KYLE O’GRADY
STAFF WRITER

In a world of 7 billion people, what makes being committed to someone a hardship when you have to go every other out of there? Maybe it’s the shared pint of Ben & Jerry’s on a Friday night in, or going to a bar and knowing you have to head back home with. Maybe it’s a hug after a long, hard day, but maybe it is just the fact that you always have your best friend there to be down for whatever.

So what makes it worth it, if you take all that away? Today many people find themselves in long distance relationships, whether it be military-related, job-related, or school-related. Couples are not looking to be a part of, but sacrifice what they want out of it. Instead they are working hard to support each other to succeed. Even if that support has to come from half way across the country.

It is often said that “absence makes the heart grow fonder,” but that doesn’t always mean it is any easier. Relationships are hard. There is no way to sugar coat it. There are elements in a relationship that are extended to a pathway of open communication which must all be carried out. Adding a couple hundred miles would commit to someone, they probably only see every few months.

“Other than the few difficult times that you have to be apart, distance, if you love the person then you can think you can make it work,” LaMarca said.

According to Dr. Gary Le- monnier, professor and Chair, “Long Distance relationships can be difficult because you are not physically present as a partner as much and you may feel lonely. Don’t worry though, distance relationships are generally no worse off relating to each other. LaMarca has been in a long distance relationship since September when her boy- friend transferred to another school.

Regardless of geographical distance, keeping a relationship growth is a priority in any relationship. You want to grow together, but also grow as your own person. Long distance en- ables couples to grow individ- ually; you have to be independent to make it work.

Psychology Today’s article, “Distance is the New Close- ness” said, “Moreover, very close geographical proximity to the partner may in many cir- cumstances impede, rather than nurture, personal flourishing.”

Many years ago, long distance relationships may have been as feasible as they are to-day. With features like Skype, text, Snapchat, iMessage and instant messaging it is not that far away anymore. A Skype date may not be ideal, but it has made making weeks or months of not seeing a person a lot easier.

“It depends on if the connect- ion with the partner is strong enough. If you love them you’ll do what it takes to stay with them even if things have you wait week after week to see can sometimes be even more spe- cial. Going through this distance is going to make these couples stronger in the end. When you find that right person, that relationship really isn’t even an isue.”

The majority of classes assign papers, journal entries, etc. solely based on their guidelines and prompts. This trend would lend to the idea that the education system “stifles” students creativity.

Because students are given the outlined assignment as opposed to creating challenging prompts for themselves, students can become complacent and rely on instructors. Therefore, when given the task to create his/her own prompt, many students will most likely take the easy way out, which could be a direct result of stifling creativity expression.

Many professors, especially, may argue that writing is a form of creative expression and when a student has an essay due for each class in the same week, the student is stifled and not given any hope of being passionate and expressive in each one. This is especially diffi- cult for dry writing in subjects such as science or history. The excessive utilization of writing in college courses can beat a student down and make him/her love the dead “essay.”

Dr. Sue Starka, an associate pro- fessor of English, said, “Sometimes I feel like the writing, with one prompt for example, writing a sonnet in a sonnet unit—a very hard assign- ment, by the gets—it is way of learning the material.” This is why she does not exactly see writing in subjects such as science or history. The excessive utilization of writing in college courses can beat a student down and make him/her love the dead “essay.”

According to the same article, “Creativity gradually has less and less of an incorporation into cur- riculum as one gets older, when it should be incorporated more with age. If creativity was simply woven into a course’s curriculum, it could spark new interest for stu- dents in any given subject area.”

Grace Ward, a speaking career counselor at the Crayola Experience, in Easton, PA, offers creative experiences for children.

If you find that right person, that relationship really isn’t even an isue.

According to several stud- ies, as stated in the “Distance is the new closeness,” article published in Psychology Today, communication in long distance dating is often more intimate, more positive, and contentious than in geographically-close rela- tionships.

Most couples working on their long distance love state their strategies involve a lot of openness and positivity. This openness and creativity ultimately leads to greater intimacy than some geographically close relationships.

The Crayola Experience offers creative experiences for children.

Is there Still Room for Creativity in the College Classroom?

LAUREN NIEZS
OPINION

This past weekend I went to the Crayola Experience in Easton, PA, with my little cousin Amanda. Walking around the incredible building all I saw were bright col- ours and tons of innovative arts and crafts for kids to do. While Amanda was making her very own crayons, including one named “Daddy” for her number one supporter, my Uncle Justin, I realized that I don’t get to do these fun and exciting things any more. I haven’t used for crayons, clay or multicol- oured markers now.

When students start their college career, they stop util- izing their creative and expressive out- put in the form of writing, singing, draw- ing, photography, painting, and the like. Some of these hands on learning methods, drawing in partic- ular, are extremely difficult in courses such as math and science.

Drawing assignments out can be a useful tool in many courses. Whereas using paint and photog- raphy are useful in classes such as art and visual, language, visual comprehension is important in many courses. Aside from art making, fiction writing, students are not given credits in an academic course for other creative expressions. This essentially makes it near impossible to see creative projects or any type of creative freedom incorporated into their more intense, intro- courses.

According to the American State of Creativity, 2013 report, approximately 62 percent of American students feel that their creativity begins with expressing my ideas.21

As François de La Rochefou- cauld, a noted French author, put it, “distance is the new close.” Many years ago, long distance relationships may have been as feasible as they are to-day. With features like Skype, text, Snapchat, iMessage and instant messaging it is not that far away anymore. A Skype date may not be ideal, but it has made making weeks or months of not seeing a person a lot easier.

“According to several stud- ies, as stated in the “Distance is the new closeness,” article published in Psychology Today, communication in long distance dating is often more intimate, more positive, and contentious than in geographically-close rela- tionships. Most couples working on their long distance love state their strategies involve a lot of openness and positivity. This openness and creativity ultimately leads to more intimacy than some geo- graphically close relationships. “What really helps it makes easier is looking forward to see- ing each other,” LaMarca said. The weeks and months away may be hard, but the joy of get- ting to spend even just a few days together makes it worth it. Ultimately long distance is hard, but being with the right person makes it a lot easier.

“You can do it, it is possible. When you find that right person, that relationship really isn’t even an isue.”

The majority of classes assign papers, journal entries, etc. solely based on their guidelines and prompts. This trend would lend to the idea that the education system “stifles” students creativity.

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According to the American State of Creativity, 2013 report, approximately 62 percent of American students feel that their creativity begins with expressing my ideas.21
The Outlook

The Evolution of Friendship

FABIANA BUONTEMPO
FEATURES

During this decade we often get caught up in our love lives and relationships status. Your love life is, of course, something that everyone is conscious of (especially when grandma keeps asking if you have a boyfriend yet.) But the relationships status just as important in our lives: our friendships.

When thinking about those people who I cherish and call my good friends at this point in my life, I can’t think about all of the friendships in my life that have either been tested, broken (best of all) have lasted to this day.

Growing up, I’m sure most of us were told: “if you find one best friend in this life, consider yourself lucky.” When I was younger, this piece of advice was kind of a bummer to me. Out of all the people I encountered and befriended in my life, ONE best friend is lucky? This sounded a little crazy to me. However, my twelve-year-old self didn’t realize how people change. Friendships don’t always last and it’s truly difficult to see friendships dissolve as you consider your friend-mate, what I call a soul mate version of a best friend.

I’ve never been one to have a huge group of friends. Okay, correction: I’ve never been one to have a huge group of friends who are all friends with each other. Let’s face it, building a friendship is hard. I have always had groups of friends from the different aspects of my life. I had my sports studio friends, my work friends, my school friends and my childhood friends. As normal as this sounds, having these different social groups in high school really is kind of tough. I went to a small Catholic private high school and man was it clique-y, as most high schools are.

Halfway through freshman year people find their set of friends and latch on. A lot of my eighth grade class went to the same high school so I didn’t feel alone entering high school, as I knew about 40 other people right from the start. Looked back this was a good and bad thing. I had a few friends who I considered my “bffs,” remember those days when everyone was super busy and you would be friends for life? HA! I felt security knowing I would see through those high school days with my bff. Think again young Fabiana.

A few months into freshman year, we found our niche and our interests. Some of us played field hockey, others joined the cheer- leading team and I joined the dance team. We all made friends within these circles but once some of my friends got hooked, they never came up for air. I started losing my friends one by one and for pretty sad (pathetic) reasons.

My (former) friends started become interested in things that I never thought twice about. They wanted to be part of the “in” crowd. They wanted to party, smoke and hook guys every weekend and post the latest guy in the picture of me all over Facebook. I took this hard, because I personally wasn’t so wrapped up in all of these things. I was trying to figure out my way, adjust to high school, remember my dances for my dances’ competitions, and still keep in touch. Despite having different interests, I tried so hard to maintain a relationship with these girls because it baffled me how we were just having sleepovers every weekend to now barely saying hi in the halls.

Although I resented the new group of people my former friends were hanging out with and replace- ing me with, this brought me to my current best friend. Bonding over the Jonas Brothers, we met freshman year and haven’t left each other’s side since. We were inno- cent for a pair of 14-year-olds. We stalked Nick Jonas fan pages in our free time, baked cookies, and laughed endlessly with each other. This best friend didn’t like cliques either, which made me feel so much better.

Throughout high school, we were known as a dynamic duo because we would floor around, to differ- ent groups, go to sweet life with them, but were never a designated member of any of these cliques. We tried being friends with every- one and that really helped me get through (survive) these tough years in a teen’s life. Fast forward four years later and now we’re both in college. My best friend goes to Connecticut and I’m commuting to Monmouth. I guess she was trying to make up for lost times, because my friend went on a rampage of partying, drinking and hooking up with guys.

Before we break we back to our completed different college lives and still kept in touch. The thing is, as time went on and my friend got the typical college things out of her system, we went right back to where we were before we were pre-college. Yes, she still is into partying and looking up with the newest guy, but we still have that bond we’ve always had and connect over things that I don’t have with other friends.

On the opposing side, Jessica Caffo, a junior criminal justice stu- dent, remains friends with someone who has different interests than her. “My best friend and I are two totally different people but we respect each other and don’t judge what another one do because we have a strong bond,” said Caffo.

Now I laugh at my high school student ways when she’s sharing the latest gossip with me while we bake and have dance parties in my kitchen. We both, obviously, have different priorities but we respect each other enough to not stand in judgment of one another. As I have a solid three best friends, she’s the one I know I can be crazy with, tell her my latest guy trauma and she’ll laugh endlessly with each other. We’re the most embarrassing things with her because we have that kind of friendship.

So to my fellow twenty-some- things, friendships will be tested but if you have that connection and a mutual respect with this friend, nothing will get in the way of you and your bestie.

New Video Game Class Launches

Gaming continued from p. 1

Monmouth University on the map. Demirjian said that he is looking to establish a novel version of the Music Department’s Blue Hawk Records, but for video games.

In an interview with HawkTV’s “The Save Point,” Demirjian told host John Guth, “We’re trying to simulate real world experiences for you guys to have to trade your portfolio and to be able to work in teams with software engineers and computer scientists to really make something cool that you can be proud of.”

He is excited about taking students from “departments that don’t really get to work together” and combining their talents for the project, as he spent a year trying to figure out how to bring different people together in one place.

“One way that you can get involved is to come and give us a board,” Demirjian added.

Student gamers on campus are very excited about getting to learn more about one of their favorite hobbies, according to Demirjian, especially with the opportunity to transition from player to developer.

Chris Chian, a junior studying communication (radio/TV), said, “I think it’s a good opportunity for students who are interested in gaming to learn more about what they love most. It will also give students an opportunity to be more creative outside the realms they are used to.”

Patrick Hall, another junior communication student, had similar sentiments about the new video game class. “It’s hard to say how it will turn out at this point, but based on my impressions, it sounds like a really good experience for any student who is considering a career in any aspect of game design. As a hardcore gamer, I have come to realize that a lot of work goes into building a game, coming from theatrical, cinematic, and artistic backgrounds, as well as technological and mathematical ones.”

“Truth be told, I cannot pro- gram a game to save my life, but I am excited because there is still a place for me in this course,” Hall went on to say that he feels “this is a step in the right direction, as it brings people closer together to work on a professional project with real rewards and experiences,” Hall added.

Rahmona McMillan, a sopho- more art major with a focus on animation, said, “I think that incor- porating video games and the like into contemporary education can be beneficial for many reasons, whether or not the student is pur- suing a career in video games.”

“Classes like this bring schools into the 21st century. Getting to see how things work is very special experience, and I’m glad to see that it is available at Monmouth, McMillan added.”

The Critical Play theory course will be available starting Fall 2015, followed by the production course in the spring.

To register for the independent study or to ask any questions, Demirjian can be reached at his Monmouth email, ademirjian@mon- mouth.edu. Happy gaming!

Video Games are being incorporated into the Monmouth University classroom, as students will learn how to construct the programming and apply it to building their own games.
Step Aside Susan Sarandon, Here Comes Franny Kieffer!

KATIE JAFFE  STAFF WRITER

At the late night, double feature picture show, there is girl who shines brighter than the sequined costumes worn by her cast mates and that girl is Franny Kieffer. In May of 2014, Kieffer joined the cast of Friday Nite Special’s Rocky Horror Picture Show production in Aberdeen, NJ and has been a part of this ever since. Kieffer was inspired to join the cast of the show not only because she found the cast to be a group of warm and accepting people, but because Kieffer has a knack for performing herself.

In high school I was super involved with the marching band,” said Kieffer, “and I missed performing so much I thought I’d give Rocky a chance.

A week after her audition on May 18, 2014, Kieffer went straight into preparing for her role. Kieffer auditioned for the role of Janet, the female lead, but she had a long way to go before actually having the stage as the leading lady.

Before performing the role of Janet, Kieffer was trained by a fellow cast mate who takes on the role as well; as the cast switches the parts they play every week, to learn the staging on the role as well; as the cast also has twice a month to discuss ideas for the show. Aside from putting on shows every Friday night in Aberdeen, Kieffer performs with the Friday Night Specials Rocky Horror cast at different locations throughout the year. However, while Kieffer not only has a great time performing with the cast members, who she considers a second family, she has also gained a significant amount of self confidence from being back in the spotlight.

However, the best thing Kieffer has taken away from Rocky Horror, aside from a major confidence boost and support system, is that she has found a group of people that are just as passionate as she is. “I love how accepting the environment is and how all of the cast members are all passionate about the same thing,” said Kieffer.

Kieffer’s sorority sisters at Monmouth University have also been very supportive of her participating in Rocky Horror. Many of her sisters have attend- ed her performances, including her Big Sister, one of her Little Sisters, Kasha Mirabli, and her housemate and best friend Amanda Sarerno. They have all been to the show multiple times.

“I thought the show was great and all of Franny’s cast mates are super cool, too,” said Salerno.

In fact, Kieffer and Salerno recently went on a road trip to Florida with two of Kieffer’s cast mates and plan on living with one of them next year.

Along with taking two more Little Sisters this semester, Kieffer has performed as Janet over six times as well as playing main characters like Columbia and even as Rocky himself. She also has designed flyers for events the Friday Night Specials Rocky Horror cast and Kieffer is a graphic design major at Monmouth.

Even though this sounds like a lot to handle, Kieffer seems to be doing her best to manage all of her important tasks and being involved equally with all of her activities. “It’s a big time commitment being in Rocky and the sorority,” said Kieffer. “But I think I do my best to spend time with both groups of people as often as I can.”

Running out the door with my extra large Starbucks cara- mel coffee, an English muffin in hand, my oh my, it must be a Monday, and I’m late. Zoning down Cedar Ave doing the Jersey weave, I say a quick prayer for green lights, yet it gets red lights. Now I am the intersection of Cedar and Norwood and clueless freshman pressed the walk button. Don’t they know by now you can just walk when there are no cars? It’s the second semester already. But great, add on another minute to my tardiness.

The line to turn into campus is longer than normal; everyone must have been feeling a little sluggish this lovely Monday, hopefully to my benefit, my professor included. Finally I get into the delivery past my favorite parking booth attendant; I give her a wave and a big smile with the last bite of my English muffin. She never seems to have a bad Monday, then again, she doesn’t have to worry about parking.

Back to class, my alarm clock strikes 11:20 am and students and teachers alike are getting nervous as everyone seems to be playing musical chairs in the parking lot. With my class being in Pangenre, I wiz into the lot behind the mac. Deadlock.

You would think the president of the United States of America was here to do a speech by the amount of people trying to find that golden spot to not be late to class. After a few moments of panic I have an epiphany, the parking attendants! I bolt into the middle isle of the parking lot nearly hitting a car or two in the process only to see no cars double parked, just more frantic students trying not to be late. I see a sign up ahead, thinking this must be good news but instead the worst thing I could have read on that woeful morning.

“Mondays at Monmouth.” Oh no. To prospective students and administration alike this is a great day. Students flock to the university, and migrate around seeing how the school really functions. To current students this is a death sentence, Parking is bad enough now throw in an extra 100 cars and take away our lot attendants and you sure have a recipe for disaster.

And zooming it did feel like. As I rush out of the back lot thinking maybe I’ll get lucky in the big lot, I’m stopped by a tour crossing the road. They just really don’t want me going to class today, do they?

11:27 am now I’m about to give up, throw in the towel, wave the white flag, and go back home. But I’m no quitter. I think of one last place to look for a spot, Athletics. If I park at athletics I will definitely be late, but I’m sure no one person coming from off campus will have the same issue unless you camped out overnight like you were seeing a Justin Bieber concert.

I say to myself “Okay, one more isle, you can do this,” while doing the breathing exer- cises I learned in yoga the previous semester. I see two large SUVS, but in between the two giant cars, a beautiful space, enough to fit a midsize sedan with my backpack tough to be driving one.

I put on my blinker as fast as I can to say, “Hey this is my spot and if you try to take it I will fight you with my life.” I turn my wheel into the spot with a sigh of relief only to be stopped by the sight of an ugly red motorcycle in the space I thought was mine. I was defeated. You win, Mondays at Monmouth, you win. As I drive away I think to myself, “Tomorrow shouldn’t be as bad, I only have a 4:30.”
Every year Alpha Xi Delta (AXiD) holds their annual “Light it Up Blue Week” around campus in honor of National Autism Awareness month and their national philanthropy, Autism Speaks.

The first week of April the sorority hosted three different events on campus throughout the first week of April to help give back to the organization.

The second day of “Light it Up Blue Week,” AXiD hosted an event called “Pie a Xi.” Everyone on campus was able to come out and donate to the cause and get a chance to pie a sister in the face. Ali Harty, a sophomore and the sorority’s philanthropy chair, was thrilled with the turnout of day two. “The second day was the most successful,” Hart said. Everyone came out to pie one of our sisters for $2 and it was a lot of fun!”

The last day of “Light it Up Blue Week” consisted of a bake sale. The sorority members sold different baked goods in support of Autism, some of which were even shaped as puzzle pieces and dyed blue. All of the proceeds that were made from the bake sale went to the many different Autism Speaks foundations as well.

A lot of planning and preparation went into this year’s Light it Up Blue Week in order for it to be as successful as it was.

“Preparation takes about a week once we have our ideas planned,” Hart explained. “We had to make a lot of ribbons to hand out to people on campus, we had to tape on facts about Autism to the bottom of every Hershey kiss, and we had to have other sisters bake pies for the bake sale.”

Katelyn Basile, a sister of the University’s chapter of AXiD, has a personal connection to Autism and it is something she holds very dearly to her heart.

One of her family members is affected by Autism and she enjoys seeing the different events her own sorority holds year after year for the cause.

“Seeing all of the fundraisers on campus every April is amazing,” Basile said. “Outside resources can be expensive for families, so showing the mon - ey Alpha Xi Delta raises will go towards spreading knowledge and giving other families hope that together in their journey is heart warming.”

One of the events held on campus during the week of Light it Up Blue Week was “Pie a Xi.” All sisters sold different baked goods at the bake sale. The sorority members travelled to New York City to continue to spread awareness for the cause. They were invited to appear on the “Today Show” with sisters of AXiD chapters around the area to show their support for the cause and to spread awareness.

“It was great being able to travel to New York City to continue to spread awareness for Autism, but all over the world as well,” said Vanessa LaRocca, a junior elementary education and an - thorpe major. Throughout the week, the University’s chapter of AXiD was able to raise $336 on cam - pus for Autism Speaks. Traci Marren, the sorority’s Chapter Advisor, was very happy with the week.

“I was thrilled with the amount of time and effort the girls put into “Light it Up Blue Week,” she said. “They were able to spread awareness for Autism Speaks and were able to donate all of their proceeds to such a great cause.”
WHAT IS SOMETHING YOU DO TO DEAL WITH STRESS?

COMPILED BY: KIERA LANNI

Stephanie  
Junior  
“I write everything down in a notepad and deal with it one at a time.”

Brennan  
Junior  
“If it’s too cold, I go on the exercise bike at home. Almost always, it’s some sort of physical activity.”

Sara  
Junior  
“I watch Netflix and pretend I don’t have homework.”

Hannah  
Freshman  
“I really like to knit and to crochet.”

Brennan  
Junior  
“I write everything down in a notepad and deal with it one at a time.”

Dr. Merrily Ervin  
Coordinator of General Education Science Course  
“I like to take walks. If it’s too cold, I go on the exercise bike at home. Almost always, it’s some sort of physical activity.”

QUOTE OF THE WEEK

“JUST BE HONEST ABOUT HOW YOU FEEL ABOUT PEOPLE WHILE YOU’RE ALIVE.”

- JOHN MAYER
Baseball Loses Series to Quinnipiac Bobcats

The baseball team lost two out of three games to conference rival Quinnipiac this past weekend. The Hawks started their weekend by splitting a doubleheader on Saturday and losing their weekend by splitting a doubleheader on Sunday. 

The Hawks started the series came on Monday, April 6. Junior southpaw Anthony Cia- varella was given the start and lasted over five innings, giving up three earned runs off eight hits. He struck out five and surrendered no walks.

Despite Ciavarella three strike outs and giving up one error, Todd acquired a two 2-0 lead courtesy of a run single from Louis Iannotti. The Hawks closed out the inning off a sacrifice fly by Brian Rudity's to score pinch runner, freshman Pete Papcun. Wilgus cut the lead back to one. Higson brought the score once again. Pierce's sophomore hit. Katie Donohoe to send the game into overtime. Neither team generated many scoring opportunities through the first half of overtime, and with less than two minutes remaining in the first, but the Hawks got on their lead to four Batten advanced on Batten's single to center. The Hawks responded with two runs of their own three hits in the bottom of the third.

The game was knotted at 2-1 after the first draw when she got ahead our offense played reall- ly well together. I thought we did a nice job creating great looks. The Hawks look to make it six straight victories in a row when they welcome 3-9 Manhattan for another conference showdown. The game time is scheduled for 3:00 pm.

Women’s Lacrosse Remains Undefeated in Conference

The women’s lacrosse team extended their winning streak to five games this past week to improve to 8-3 overall on the season, and are currently tied with Fairfield and Canisius for first place in the MAAC at 3-0.

MU outscored the Bobcats 4-1 over the final 19 minutes to play, and two late MU goals pushed the score to 20-8 when the clock hit zero.

I was really pleased," said Wescott. "I thought we executed our game plan exten- sively, that is the smartest game we have played this year. When we scored goals and get ahead our offense played real- ly well together. I thought we did a nice job creating great looks. The Hawks look to make it six straight victories in a row when they welcome 3-9 Manhattan for another conference showdown. The game time is scheduled for 3:00 pm.

With less than nine minutes to go in the second, the blue and white again found themselves trailing by one. Higson brought MU right back, however, to even the score once again. Pierce’s third goal of the game gave the Hawks their first lead of the con- test at the 5:26 mark, but it was short lived as just 10 seconds later the Bobcats’ Kyra Ochwat got it past MU keeper Katie Donohoe, the Hawks responded with two straight goals from junior Mi- chaela Gucciardini and senior right hander Pierre to tie the game at eight.

MU was able to hold the Qu’s offense for the next two outs, but the game was still tied at ten. After a save from the QU goalies, Gonzales won the following draw for the Hawks and got the ball into the offensive zone. A quality Hawks possession eventually led to a shot opportunity for Higson who was fouled on the attempt, and awarded an eight meter pen- ally shot. Higson found the back of the net with 1:22 to play, and the MU was able to run out the clock and seal the victory.

Moments appeared to carry over for the Hawks when they returned home three days later to take on Siena. MU recorded a season high 20 goals in a blowout victory over the Saints, and never trailed through the contest. Stathius and Pierce continued their solid play with each record- ing a hat-trick, and sophomore midfielder Carly Sanè added three goals of her own off the bench. Se- nior captain Emily Barbieri also got herself in the scoring column, but contributed mostly by finding her teammates with a career high five assists. Donohoe was impres- sive in net for MU as she made eight saves for the contest. "It comes from everybody throughout the entire field," said Barbieri after the win. "Defense, goaltending, the midfield attack, there’s not just one person who had a solid game. It was all of us out there."
Track and Field Competes in Two Events

Colonial Relays

Freshman Bryce Wasserman

Wasserman Sets Records in Hawks Win

At the Colonial Relays last Tuesday, to come back and

Colonial Relays

Liberty Collegiate Invitational

For the men at Liberty, senior Erik Anderson had a strong performance against Canisius. Wasserman, senior Zach Harner and senior John Castellano each scored unassisted goals. Canisius outscored Monmouth 10-7 in the MAAC conference.

Along with four points by Harner, Wasserman also had six points by Castellano and Canisius. Wasserman scored an unassisted goal to give MU a two-point lead over the Griffs.

The first two games, and is leading Canisius. Wasserman, who set program records while facing Malespina and senior captain Ben Boyd ran 2:38.44 for the 1500. Walker took third in the 110 hurdles with a personal best of 14.36 seconds.

Senior Antoine Isekke, senior Ina Driver, junior John Huggins-Filozof also took sixth in the 800 at 1:51.25. Senior Jalen, freshman Bryan Sosoo, junior Eric Kahana, and junior Ahmad D’Agostino, and sophomore Dylan Capwell ran 1:49.24 qualifying time of 3:72 to win.

Also qualifying for ICAw’s was the men’s 4x100 team of senior Jalen, freshman Bryan Sosoo, junior Eric Kahana, and junior Ahmad D’Agostino, finish- ing fifth with a time of 41.97.

This weekend was a great experience to compete with good competition, also a chance to see where I am at this point in the season, and what I need to improve on going forward,” Walker said.

At Liberty, senior Zach Tarettz as well.

The men’s spring medley relay of Dupree, Kahana, junior Ahmad D’Agostino, and sophomore Dylan Capwell ran 3:52. Walker took third in the 110 hurdles with a personal best of 14.36 seconds.

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Women’s lacrosse is currently tied for first in the MAAC after taking down Quinnipiac and Siena this past week, and is currently in the midst of a season high five game winning streak.

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