A recent study conducted by Dan Cox and Robert P. Jones of the Public Religion Research Institute revealed that the current generation thinks that sex between two people of the same gender in a relationship (42 percent) is more acceptable than casual sex between two adults that have no intention of forming a relationship (37 percent).

Recent studies indicate that millennials are more accepting of homosexuality than people of the previous generation.

Additionally, people find homosexuality to be more acceptable than casual sex, or two adults engaging in sexual activity that have no interest in starting a relationship. When engaging in casual sex, the romance of a relationship is absent, and individuals participate solely for the physical pleasure.

How Race and Religion Shape Millennials’ Attitudes on Sexual and Reproductive Health. They observed the moral judgments of various sexual conduct among young people and found that the current generation thinks that sex between two people of the same gender (42 percent) is more acceptable than casual sex between two adults that have no intention of forming a relationship (37 percent).

To obtain the data, the researchers conducted an online survey asking various questions to 2,314 millennials ages 18 to 35. According to the researchers, the survey was conducted online because it involved such sensitive questions regarding abortion, birth control, and homosexuality, so it was imperative that people participated in a comfortable environment, such as their own home. Had the studies been conducted elsewhere, people could have felt compelled to answer a certain way.

Although only a difference of five percent, the results stand in stark contrast to past reports. In previous years, homosexuality was less welcomed than casual sex.

Previous generations, such as the baby boomer generation, primarily did not see casual sex as morally wrong, but were strongly

Milennials continued on pg. 3

MAC Hosts Largest Career Day Ever

DANIELLE SCHIPANI
ASSOCIATE NEWS EDITOR

A total of 123 employers and an estimated 400 students attended the annual Spring Career Day, making it the largest career day yet, in the Multipurpose Activity Center (MAC) on Wednesday April 8. The University’s Office of Career Services put the event together.

There was an increase in employer attendance by 12 percent from last year, making the event a success, according to William Hill, Assistant Dean for Career Services. “We had 123 employers attend the event (126 minus 3 no shows), a new record for all career days and, despite a historically flat job market, this is the fourth spring career fair in a row to see a significant increase in employer attendance,” he said. Hill credited the event’s success to all the employees at Career Services, including Jeffrey Mass, the Assistant Director.

The central goal of the event is to create an environment where students can network with employers and seek possible job opportunities. “We think it’s important for students to attend events like this so they can maximize their contacts for internships and full-time career opportunities and learn about what jobs are out in the marketplace. Career days give students a chance to be interviewed on-the-spot, instead of having to apply online and wait

Dr. Enoch Nappen, an associate professor of political science, is retiring after 55 years of teaching at the University at the conclusion of the Spring 2015 semester. Nappen is the longest-serving faculty member in the history of the University, according to a resolution crafted by the political science and sociology department dated on April 1.

President Paul Brown said, “Even as I congratulate Dr. Nappen on a well-deserved retirement, I know the many years of wisdom he has shared with our students will endure as part of his legacy as an educator.”

Nappen started teaching at the University in 1960, recently after the junior college became Monmouth College in 1956. Nappen said, “The school is absolutely magnificent. It’s a beautiful school, they’ve been adding all these new buildings and it’s just a beautiful environment. I am so proud of the school. The degrees of my family that have graduated here have increased in their meaning.”

Nappen also said, “Often in life, things can work out in surprising ways. I never originally thought of teaching. I always knew I wanted to be a professional, but I assumed I would be a lawyer.”

Nappen said that he was accepted into the law program at Rutgers University following high school; however, he postponed his acceptance to be a military officer in Washington, DC for two years. On a weekend visit to Rutgers, he was encouraged to apply for the World Peace Fellowship by the Chairman of the Political Science Department. Nappen won the scholarship and spent the next year earning his Master’s Degree.

Upon earning his Master’s Degree, Nappen was hired at Monmouth College and began teaching courses per semester, covering a variety of topics and occasion-
Warner Music WEA Corp President Visits University

KIERA LANNI PHOTOGRAPHY PREPARED FOR EDITOR

Matt Signore, President of Warner Music’s WEA Corp, spoke to Monmouth students on how record companies are addressing the current challenges of the business on Tuesday, March 31.

Signore spoke to the Chair of the Music and Theatre Department Joe Rapolla’s “Business of Music” class, but Rapolla opened the presentation to the whole University. Even students from the business and communication schools attended Signore’s presentation.

Rapolla said, “We want students to hear from professionals working in the field, not only their perspective of the business but where the opportunities lie and the optimism that these executives have for the future of the business.”

Brittany Cannarozzo, a sophomore music major and member of Blue Hawk Records, attended the lecture because she felt it is important to listen to the knowledge and experience that professionals like Signore have in the industry.

“Almost every day I tell a singer-songwriter who has a job opportunity at a record company, I got to work with creative people,” Signore said.

Signore wanted to get involved in providing insight to those who were interested in the music business. Having known Rapolla for almost 20 years, speaking to students at Monmouth seemed like the perfect opportunity.

Signore’s presentation provided a brief history on the music industry, and how it has evolved in the last 20 years. In the 80s and into the 90s, companies were very focused on business. During this time, Signore said you could do nothing wrong but make money in the music industry.

However, this changed in the early 2000’s with the advent of digital downloads. Napster was in part responsible for the decline of CDs. Hansen was also a major source of downloads.

Since 2013, the number of downloads has gone down, and streaming has gone up. Sources like YouTube and Spotify are today’s leaders in free music streaming.

Signore said that it seemed like the perfect opportunity. Although many aspects of the business are the same, Signore said, “Lots of things change, but lots of things stay the same.”

There is still a CD and a download, and it now takes 10 years to produce a record that will be on the market. However, this will change; it is the perfect opportunity.

The business is always full of surprises and extremes that there has been a resurgence of vinyl records. With this fluctuation of the music business, there are job opportunities available for students graduating with a music industry degree? Signore said there are.

“While nobody knows what exactly the future’s going to bring, the past will tell us that the music business will still exist, there’ll still be opportunities to be business people in the business no matter how it evolves,” he said.

Additionally, Signore said that there are job opportunities available for students in the music business and learned it from the bottom up and was able to translate that experience while creating that great connection with students.

President of Warner Music, Matt Signore, talks to a group of Monmouth students and answers any questions they had after his presentation.

University Bids Farewell to Dr. Enoch Nappen after 55 Years

Nappen continued from pg. 1

initially as a professor and later as a thoughtful Department Chair and a wonderful colleague.”

Eventually, Nappen applied to New York University (NYU) for his Doctorate. Nappen said, “Not going for an advanced degree just entered my mind, so I went to NYU and I went for my Doctorate. I completely decided not to go forward and just ‘really enjoyed teaching.”

According to the resolution, Nappen has taught over 400 courses on constitutional law, civil liberties, and American government, rewriting all of his lectures after the Civil Rights Act of 1964 was enacted.

Meghan Hess, a senior political science major, said, “One of my favorite things about Dr. Nappen and his class is that he teaches you a lot but somehow manages to still keep it fun. He will slip jokes into his lectures nonchalantly and keep the class on their toes.”

“As a colleague, it was Dr. Nappen’s discipline,” Hess remembered, “that I will remember the most. He was always good for a quick one-liner that would light up any setting,” said Dr. Joseph Partin, professor of Political Science Department.

“Nappen was such a genial man. He put students first. He has in- spired countless students to pursue careers in law and become accomplished lawyers, prosecu- tors, and judges.’’

Nappen served as Chair of the Political Science Department from 1978 to 1984 and played a leading role in introducing the national political science honor society, Pi Sigma Alpha, to campus. Nappen is also a member of the Token and Medal Society, the New York Philosophical His- torical Society, and the Ameri- can Political Items Collectors. Furthermore, Nappen served as a member of the Speakers Bu- reau in 1960.

Sarsar said, “Dr. Nappen has served Monmouth University with distinction. As alum, pro- fessor, and academic adminis- trator, I extend to him my heart- felt thanks and wish a happy retirement.”

Nappen said that he looks forward to spending time with his family after retiring. Nap- pen’s three children attended the University and contributed as Student President and Editor-In- Chief of The Outlook, amongst other accomplishments. His wife finished her degree at the University as well.

According to the resolution, “We, the faculty and students of Monmouth University, do hereby express our appreciation for your service to the University and wish you a happy retirement.”

Hannah Loux, a senior po- litical science major, said, “Dr. Nappen is just a great guy. He never- quick wit, and loyalty to the value of it, and that can be much more than the cost.”

The resolution stated, “We, his faculty colleagues and students,” and honoring Nappen as the country’s foremost private collections of political campa- gnis memorabilia, published in the 2008 book titled “Warman’s Political Collectibles: Identifica- tion and Price Guide.”

When asked to provide a cul- minating piece of advice for the students, Nappen referred to a quote by author Oscar Wilde. Nappen said, “The cost of ev- erything, but the value of the nothing. That is a favorite of mine. That’s a very important reference to know how impor- tant something really is, the value of it, and that can be much more than the cost.”

The resolution stated, “We, his faculty colleagues and students,” and honoring Nappen as the country’s foremost private collections of political cam- paign memorabilia, published in the 2008 book titled “Warman’s Political Collectibles: Identifica- tion and Price Guide.”

When asked to provide a cul- minating piece of advice for the students, Nappen referred to a quote by author Oscar Wilde. Nappen said, “The cost of ev- erything, but the value of the nothing. That is a favorite of mine. That’s a very important reference to know how impor-
The Outlook

One of the most prominent issues in society today is the escalating cost of education, according to President Barack Obama. In 2012, public colleges came to $62.6 billion in debt. Stanford University is among the schools taking a stance against this issue, including Stanford University.

At least 15 years ago, the University stated that students whose families make less than $125,000 a year and have assets worth $300,000 or less won’t have to pay for tuition.

These assets can include home equity, but exclude retirement savings. Students whose families make less than $65,000 are exempt from paying for room and board, along with Stanford’s $21 billion endowment.

“Our highest priority is that Stanford remain affordable and accessible to the most talented students, regardless of their financial circumstances. Our generous financial aid program accomplishes that, and these enhancements will help even more families," said President John Henchyman, in a press release.

Although Stanford is making this change, their tuition has raised 13 percent in the last five years.

Now, according to Stanford, 77 percent of its students graduate with no debt, with about 30 percent of other students graduate without taking on any significant debt. This also includes $290 million in aid as an option for this private University.

Alden senior social work student Jennifer McGovern reflects on her experience at Stanford.

“I truly feel that homosexuality has become a more accepted today simply because of the rise in momentum. The rise in momentum is the result of changing attitudes toward homosexuality and the normalization of behaviors of casual activities as men," he added.

“While I was at the career fair last year, I handed out at least eight resumes to potential employers who will now have my resume on file for when I do apply for a full time job next year. One company at the career fair asked if I would be available for an interview on site in the near future for a summer internship. I said I had a great experience at the spring career fair," he continued.

Career Services invites a variety of employers to campus with the intention of providing opportunities to students of all majors, according to Hill.

“In fact, we limit the number of employers in an industry type to about 15 percent of the total so that there is a fair representation from a single sector of the job market," Hill added.

Some students were satisfied with the amount of opportunities present within their major, "As a computer science student there is a huge number of opportunities for jobs in my field. There were plenty of companies looking for computer science students, either full time positions or internships," explained Hansen.

Brian Gayaram, a sophomore biology major, also offered her opinion of the career fair. "I found the career fair was more directed towards business majors, so it was not as relevant for me. It was helpful to network with people," Gayaram said.

Hill discussed how the Office of Career Services is pleased with the overall turn out this year but added that "we always room for improvement. "Career Services is very happy with both student and employer turnout, but we never want to stop trying to improve the event. Someday I would like to see 150 or 200 employers visit the campus."
The Music Department’s Annual Spring Concert Arrives

The University’s music department will celebrate its annual spring concert, “Something’s Happening Here,” on the Wilson Hall Grand Staircase on Thursday, April 15.

The showcase will include the Chamber and Concert Choirs, Choral Studio, Jazz Ensemble, student bands and soloists, according to Monmouth University’s Kiera Lanni.

Dr. David M. Tripold, Producer of the Concert and Director of the Chamber and Concert Choirs, said, “We try to provide a show that would be appealing to a broad spectrum of people, so at least everyone would come away with something they knew, or liked, or could comment on.”

While many of the pieces have yet to be decided, the spring show will be a mix of classic pieces and pop pieces. There is even a 14-minute ‘70s inspired piece, sure with a large chorus, soloists, two guitarists and a drummer. “Music is a great thing, however, happens well before spring. There is a lot of work to have before the big show, which usually has an excellent turnout.”

During the holiday concert last semester, 400 people showed up to the Wilson Hall’s capacity. Tripold said that attendees are beginning to buy tickets to view the concert from the second floor balconies. “I have every reason to believe we will have the same numbers or even more for the spring concert,” Tripold said.

In order to prepare for the concert, Tripold said, “We have to select the acts and the pieces, and we have to arrange them into a coherent program. We have to rehearse those acts, we have to put a program together, and we have to advertise to the program, and sell tickets as well.”

Tripold has to hire a stage manager, lighting, and sound enhancement crew, videographers, and numerous other folks, he said. “It’s quite a venture,” Tripold said, “from the stand point of many people being involved with many different roles.”

While all the background work is being prepared, professors like Tripold and Michael Gillette, an associate professor in the University’s music department, have to make sure the students are prepared as well. Gillette, an established violinist, keeps the orchestra in time and also acts as an inspiration for them. As a conductor, “You’re kind of a traffic police, but also a traffic cop,” Gillette said.

Weingarten, a senior chemistry student described a typical lifeboat drill. “It takes place before the ship sails,” he said. “Everyone goes to the muster station, and they have their seats assigned to them. They have to get their life vest on, and then they get on the lifeboat for all on board, and enough radio operators to allow effective operation of a ship’s wireless communication equipment around the clock. These recommendations are still in force today.”

Grayce Stalowski, a senior computer science student, described a typical lifeboat drill. “It takes place before the ship sails,” he said. “Everyone goes to the muster station, and they have their seats assigned to them. They have to get their life vest on, and then they get on the lifeboat for all on board, and enough radio operators to allow effective operation of a ship’s wireless communication equipment around the clock. These recommendations are still in force today.”

“Something’s Happening Here” Spring Showcase will offer more than an evening off the couch. Gillette said, “Music is a great thing. We try to do a lot with doing emotionally. It’s a way of letting you experience joy, our own passion for human emotion, without personally having to go through that. It’s a great way to feel loss, but you don’t have to go through it.”

Lastly, Tripold hopes the audience is enriched by what they attend and what they offer. He said, “I want people coming away feeling they have experienced something, and generally very happy that they came of course.”

Tickets are $15, and students get one free ticket with their student ID. For more information call the box office at 732-263-6889.

The 103rd Anniversary of the Sinking of the Titanic

PHILIP BLIZZARD STAFF WRITER

The sinking of the Titanic took place over a century ago and as its 103rd anniversary approaches on April 15, effects are still being felt from this tragic event in history.

The Titanic left Southampton, England on April 10, 1912, an early 1900s had a number of far-reaching consequences. Almost immediately, the Meyer Guggenheim, whose sons, Harry and William, would convene formal inquiries. These inquiries resulted in a number of recommendations for the improvement of safety procedures and the prevention of a massive loss of life from occurring again.

The greatest effect the Titanic has had is its grasp on the public’s fascination. The reasons for this interest are varied. Cinematrographer, a senior chemistry student described her reaction to the story. “It ticked the public as fantastic because it was the world’s mythology. That’s something that’s part of our human emotion, without personal happening to go through that.”

Jennifer Weingarten, a senior music student and the Director of the Jazz Hawks, said that as the concert draws closer, the practicing gets more serious. “Usually I am very easy going while running rehearsals, however, at last the few rehearsals before the concert I really crack down on them and really push them to perform their best,” she said.

All the pressure to create a perfect show can be stressful on the music students. Tripold said, “Our students often burn the candle at both ends, meaning that they are working at many things at once. They’re working, they’re going to school, they’re trying to have some fun, and so forth.”

Weingarten noted, however, that a balance can be found. She said, “I think it’s important for people to realize the emotion and feeling you get from great music, I think it’s right.”

Weingarten hopes the audience will end up snapping its fingers to the sounds of the jazz band and leave smiling. She said, “You get to see so much fun rehearsing together, and we want the audience to share in that fun and excitement.”

The “Something’s Happening Here” Spring Showcase will offer more than an evening off the couch. Gillette said, “Music is a great thing. We try to do a lot with doing emotionally. It’s a way of letting you experience joy, our own passion for human emotion, without personally having to go through that. It’s a great way to feel loss, but you don’t have to go through it.”

Lastly, Tripold hopes the audience is enriched by what they attend and what they offer. He said, “I want people coming away feeling they have experienced something, and generally very happy that they came of course.”

Tickets are $15, and students get one free ticket with their student ID. For more information call the box office at 732-263-6889.

This month marks the 103rd anniversary of the sinking of the Titanic. Today, the effects are still being felt by this historic moment in history.
The Religious Freedom Restor- ation Act (RFRA) that has been causing a stir in Indiana and Louisi- ana, among other states, has its roots in a 1990 Supreme Court case in which a Native American man lost his job after testing positive for a drug. Alfred Smith, a resident of Oregon, used peyote (a halluci- nogen) as part of a religious cer- emony and was fired from his job as a counselor at a drug rehabilita- tion clinic. When Smith applied for unemployment he was denied be- cause his dismissal from work was deemed misconduct.

In 1993, the Clinton Admin- istration signed the original RFRA, which holds that the government should act in the “least restrictive” way when dealing with religion, according to a 1993 New York Times article. Furthermore, the law professed that government could only act when it has a “compelling interest” in doing so.

Fast-forward 22 years and the Indiana legislature passed a similar measure that states “a government- nal entity may not substantially bur- den a person’s exercise of religion, even if the burden results from a rule of general applicability,” ac- cording to National Public Radio (NPR).

Where the Indiana law takes a turn in line with that of RFRA, the federal law left for interpretation. According to NPR, the bill holds persons to include individuals, organizations, religious groups, partnerships, com- panions, firms or any other entity that “may sue or be sued.”

This acknowledgement reopened the gash that was infected by the Hobby Lobby case. In that case, the Supreme Court ruled that for-profit companies, “composed of individu- als,” could prevent cost-free access to contraception if it runs against the religious principles of said company, according to Oyez.org.

President Obama supported the protection of immigrants in a ad- dress at Florida International University in Feb. 2015.
University Offers Forum for Global Issues

The annual Global Understanding Convention (GUC) has been a prominent campus-wide event at the University for the past 14 years. The convention lasts for a week and covers various topics relating to social injustice and inequality, global issues, and non-violence. This year’s convention is taking place during the week of April 13-17 and is sponsored by the Institute for Global Understanding.

According to the University’s official website, the slogan for this year’s convention is “Practicing Non-Violence in a Violent World.” The schedule includes several different events such as lectures, art installations, public speakers, film screenings, and workshops.

Dr. George Gonzalez, Chair of the Global Understanding Convention, added insight on the purpose of the convention. “Each year, the theme and the content are especially geared towards the students, which is why we insist on staying a convention rather than morphing into an academic conference,” said Gonzalez.

The Outlook editorial staff believes the convention covers a wide variety of topics that need to be discussed amongst students and faculty.

Many staffers admitted that in the past they only attended the events during the convention because it was a classroom requirement. It has been the experience of most staffers that many professors ask their students to attend events during the week either as extra credit or as a replacement for class. This begs the question, would students attend if they were not required to? The Outlook editorial staff weighs in.

One staffer, who attended last year for class described her positive experience, “I thought it was very informative. Last year, I listened to a speaker present facts on gender discrimination in a country other than our own. I really can’t remember where she was from or the specifics of the lecture, but I left feeling empowered and more knowledgeable on the subject.”

Another editorial board member reflected on past experiences with the convention, “Some of the sessions I went to have been pretty cool! But again, the only reason I went was because it was required for my classes. Otherwise, I don’t think I’d go. I just have an awfully busy schedule, so I think it’s really hard to attend on-campus events like this.”

On the contrary, some feel it is sometimes difficult to connect with the information being presented. “The events during the convention, ‘I’ve been forced to go for classes, some of the sessions are interesting but others are poorly organized and boring, added one staffer.

There are mixed feelings regarding this year’s convention. Most staff members who plan on attending this year are attending as a class requirement. Others said they would attend this year without the request of a professor. One editor stated, “I would attend whether professors asked me to or not, especially this year, as I have begun to see the relevance of things like this to my major.”

The editorial staff understands the significance of the convention and believe people should make an effort to attend, as it is important to discuss controversial topics. “Although people don’t go unless it’s required for class, people should want to go. They talk about a vast amount of important issues ranging from inequality, race, and gender roles.”

Overall, The Outlook staff understands the significance of the convention, but also finds it difficult to attend events during the week due to busy schedules. Some hope topics such as gender equality, different cultures, and racial issues including police tension are covered during this year’s scheduled events.
The typical American family has changed over the past five decades. What was once considered the classic family dynamic in the US is no longer the standard.

**The Million Dollar Question: Can Ex’s be Friends?**

NATALI GRECO

STAFF WRITER

Asking whether ex’s can be friends is like asking whether the question “Is it a chicken or an egg?” is an answer. Personally, I have met individuals that can attest to both. The million dollar question is “Can ex’s become friends?”

I believe that the availability to be friends with an ex-partner depends on whether the couple was ever friends with one another.

Your ex asking to stay friends after you break up is like kidnappers asking to stay in touch after they let you go.

**The Typical American Family**

What this means is the divorce rate has increased significantly. We all know that couples are having trouble staying together in today’s society and everywhere we look another couple is breaking up or getting divorced. What we don’t realize is that this is affecting the typical American family.

Children are growing up with their parents living in two separate houses. Some children don’t even get to see both parents on a daily basis. Some children grow up not ever meeting their mother or father.

Families that are headed by single moms are now almost equal to the amount of families that have a stay-at-home mom and a working father (which is about 23 percent).

This is a tremendous change from the 1960s where the “American family” was everything. Cohen states, “In 1960, you would have had an 80 percent chance that two children, selected at random, would share the same situation. By 2012, that chance had fallen to just a little more than 50-50.”

Basically, it is almost impossible in society, particularly the US, to have a “typical American family.”

The second change within families today is the rise of the number of women in the workforce. I’m not saying this is a bad thing. Actually, it is a great thing. This means more women are getting recognized and more women are becoming independent.

The only negative part about this is that the children come home from school to no parents. If both parents are out at work, the children either go home to an empty house, a friend’s house, or to a family member’s house.

Especially, if the children grow up with both parents working a full-time job, the children are almost growing up with no parents at all.

Like I said before, women going out and getting their own paying job, becoming independent, and becoming recognized in the workforce is an amazing opportunity.

Coming from a woman’s perspective, this is wonderful. But if you are working full time and you are a mom, find time to spend with your children. Be a mom.

The third change is the blend of remarried parents. If you are working full time, a mother who stayed home and took off the house duties and the children focused completely on school work. It’s not just the changes in the parents that threw away the “typical American family.”

In 1960s, most grew up with a father who worked full time, a mother who stayed home and took off the house duties and the children focused completely on school work.

Getting out of denial and just facing reality is a possibility debated by many. What this means is the divorce rate has increased significantly. We all know that couples are having trouble staying together in today’s society and everywhere we look another couple is breaking up or getting divorced. What we don’t realize is that this is affecting the typical American family.

Children are growing up with their parents living in two separate houses. Some children don’t even get to see both parents on a daily basis. Some children grow up not ever meeting their mother or father.

Families that are headed by single moms are now almost equal to the amount of families that have a stay-at-home mom and a working father (which is about 23 percent).

This is a tremendous change from the 1960s where the “American family” was everything. Cohen states, “In 1960, you would have had an 80 percent chance that two children, selected at random, would share the same situation. By 2012, that chance had fallen to just a little more than 50-50.”

Basically, it is almost impossible in society, particularly the US, to have a “typical American family.”

The second change within families today is the rise of the number of women in the workforce. I’m not saying this is a bad thing. Actually, it is a great thing. This means more women are getting recognized and more women are becoming independent.

The only negative part about this is that the children come home from school to no parents. If both parents are out at work, the children either go home to an empty house, a friend’s house, or to a family member’s house.

Especially, if the children grow up with both parents working a full-time job, the children are almost growing up with no parents at all.

Like I said before, women going out and getting their own paying job, becoming independent, and becoming recognized in the workforce is an amazing opportunity.

Coming from a woman’s perspective, this is wonderful. But if you are working full time and you are a mom, find time to spend with your children. Be a mom.

The third change is the blend of remarried parents. If you are working full time, a mother who stayed home and took off the house duties and the children focused completely on school work. It’s not just the changes in the parents that threw away the “typical American family.”

In 1960s, most grew up with a father who worked full time, a mother who stayed home and took off the house duties and the children focused completely on school work.

It’s not just the changes in the parents that threw away the “typical American family.”

In 1960s, most grew up with a father who worked full time, a mother who stayed home and took off the house duties and the children focused completely on school work.

Although the divorce rate is high and technology is so accessible, the availability of the family’s communication, everyone still has the people they can go to when times are tough.

Whether you are still living in the same house, a non-typical American family, or you are living with a family who is headed by a single parent, or divorced parents, you still have those who love you and who take care of you, and that is all that matters.
Shadow PR Firm/PRSSA Chapter Raise Close to $8,000

“Melodies by the Sea” Charity Concert Supports Non-Profit, Mary’s Place by the Sea

CASEY ALLOCCO CONTRIBUTING WRITER

The University’s Public Relations Student Society of America (PRSSA) and Shadow PR Firm held a concert fundraiser, “Melodies by the Sea,” on campus from 6 to 9 pm on Thursday, April 9 to raise money for local non-profit, Mary’s Place by the Sea.

Each spring, PRSSA and Shadow PR Firm hold a large event for students and faculty to benefit a charity. The group has been raising money since Oct. 2014 and raised nearly $8,000 this donation period.

“I’m really proud of what PRSSA has accomplished. We’ve been planning for the event all year and the most rewarding part, aside from the impressive funds we raised, is the attendance. There was a great energy and amount of students at the event and it really made us realize what PRSSA is capable of. We’re so grateful to have had so many students, groups, and organizations get involved with us,” said Erica Bonavita, a senior communication student and executive board officer of PRSSA.

PRSSA and Shadow PR Firm set up the event with the help of their advisor, Mary Harris, the University faculty, and through kickstart donations of local businesses and sponsors. Many companies such as George Wall Lincoln and McOmber & McOmber set high standards for sponsor donations, but University clubs and organizations like Alpha Sigma Tau really stepped up to their choosing with large like Alpha Sigma Tau really for sponsor donations, but University faculty, and businesses and sponsors. Many through kind donations of local dies by the Sea and watching the Mary’s Place reps so excited about what was going on, makes me want to look more into their organization, so they did what they were supposed to.”

“Melodies by the Sea” featured student artists and alumni from Monmouth University. In addition to the music, there was a silent auction. For everyone who has a silent auction item, make sure to come to the PRSSA office on the second floor of Plangere sometime this week. Make sure to provide a piece of paper with the ingredient you want to give away, and sign up for the silent auction.

PRSSA and Shadow PR Firm members gather in front of the indoor stage at the ‘Melodies by the Sea’ event on Thursday night. The event was originally planned to be outdoors, but was moved inside due to weather.

April 15, 2015 8

The Running Club is now meeting several times a week, both for recreational runners and for those interested in competing in cross country, road races, or track & field. Contact Coach Joe or Mitchell McCarthy for more information, and for various practice times.

The University’s Public Relations Student Society of America (PRSSA) and Shadow PR Firm held a concert fundraiser, “Melodies by the Sea,” on campus from 6 to 9 pm on Thursday, April 9 to raise money for local non-profit, Mary’s Place by the Sea.

Each spring, PRSSA and Shadow PR Firm hold a large event for students and faculty to benefit a charity. The group has been raising money since Oct. 2014 and raised nearly $8,000 this donation period.

“I’m really proud of what PRSSA has accomplished. We’ve been planning for the event all year and the most rewarding part, aside from the impressive funds we raised, is the attendance. There was a great energy and amount of students at the event and it really made us realize what PRSSA is capable of. We’re so grateful to have had so many students, groups, and organizations get involved with us,” said Erica Bonavita, a senior communication student and executive board officer of PRSSA.

PRSSA and Shadow PR Firm set up the event with the help of their advisor, Mary Harris, the University faculty, and through kickstart donations of local businesses and sponsors. Many companies such as George Wall Lincoln and McOmber & McOmber set high standards for sponsor donations, but University clubs and organizations like Alpha Sigma Tau really stepped up to their choosing with large like Alpha Sigma Tau really for sponsor donations, but University faculty, and businesses and sponsors. Many through kind donations of local dies by the Sea and watching the Mary’s Place reps so excited about what was going on, makes me want to look more into their organization, so they did what they were supposed to.”

“Melodies by the Sea” featured student artists and alumni from Monmouth University. In addition to the music, there was a silent auction. For everyone who has a silent auction item, make sure to come to the PRSSA office on the second floor of Plangere sometime this week. Make sure to provide a piece of paper with the ingredient you want to give away, and sign up for the silent auction.

PRSSA and Shadow PR Firm members gather in front of the indoor stage at the ‘Melodies by the Sea’ event on Thursday night. The event was originally planned to be outdoors, but was moved inside due to weather.

Shadow PR Firm/PRSSA Chapter Raise Close to $8,000

“Melodies by the Sea” Charity Concert Supports Non-Profit, Mary’s Place by the Sea

CASEY ALLOCCO CONTRIBUTING WRITER

The University’s Public Relations Student Society of America (PRSSA) and Shadow PR Firm held a concert fundraiser, “Melodies by the Sea,” on campus from 6 to 9 pm on Thursday, April 9 to raise money for local non-profit, Mary’s Place by the Sea.

Each spring, PRSSA and Shadow PR Firm hold a large event for students and faculty to benefit a charity. The group has been raising money since Oct. 2014 and raised nearly $8,000 this donation period.

“I’m really proud of what PRSSA has accomplished. We’ve been planning for the event all year and the most rewarding part, aside from the impressive funds we raised, is the attendance. There was a great energy and amount of students at the event and it really made us realize what PRSSA is capable of. We’re so grateful to have had so many students, groups, and organizations get involved with us,” said Erica Bonavita, a senior communication student and executive board officer of PRSSA.

PRSSA and Shadow PR Firm set up the event with the help of their advisor, Mary Harris, the University faculty, and through kickstart donations of local businesses and sponsors. Many companies such as George Wall Lincoln and McOmber & McOmber set high standards for sponsor donations, but University clubs and organizations like Alpha Sigma Tau really stepped up to their choosing with large like Alpha Sigma Tau really for sponsor donations, but University faculty, and businesses and sponsors. Many through kind donations of local dies by the Sea and watching the Mary’s Place reps so excited about what was going on, makes me want to look more into their organization, so they did what they were supposed to.”

“Melodies by the Sea” featured student artists and alumni from Monmouth University. In addition to the music, there was a silent auction. For everyone who has a silent auction item, make sure to come to the PRSSA office on the second floor of Plangere sometime this week. Make sure to provide a piece of paper with the ingredient you want to give away, and sign up for the silent auction.

PRSSA and Shadow PR Firm members gather in front of the indoor stage at the ‘Melodies by the Sea’ event on Thursday night. The event was originally planned to be outdoors, but was moved inside due to weather.

Shadow PR Firm/PRSSA Chapter Raise Close to $8,000

“Melodies by the Sea” Charity Concert Supports Non-Profit, Mary’s Place by the Sea

CASEY ALLOCCO CONTRIBUTING WRITER

The University’s Public Relations Student Society of America (PRSSA) and Shadow PR Firm held a concert fundraiser, “Melodies by the Sea,” on campus from 6 to 9 pm on Thursday, April 9 to raise money for local non-profit, Mary’s Place by the Sea.

Each spring, PRSSA and Shadow PR Firm hold a large event for students and faculty to benefit a charity. The group has been raising money since Oct. 2014 and raised nearly $8,000 this donation period.

“I’m really proud of what PRSSA has accomplished. We’ve been planning for the event all year and the most rewarding part, aside from the impressive funds we raised, is the attendance. There was a great energy and amount of students at the event and it really made us realize what PRSSA is capable of. We’re so grateful to have had so many students, groups, and organizations get involved with us,” said Erica Bonavita, a senior communication student and executive board officer of PRSSA.

PRSSA and Shadow PR Firm set up the event with the help of their advisor, Mary Harris, the University faculty, and through kickstart donations of local businesses and sponsors. Many companies such as George Wall Lincoln and McOmber & McOmber set high standards for sponsor donations, but University clubs and organizations like Alpha Sigma Tau really stepped up to their choosing with large like Alpha Sigma Tau really for sponsor donations, but University faculty, and businesses and sponsors. Many through kind donations of local dies by the Sea and watching the Mary’s Place reps so excited about what was going on, makes me want to look more into their organization, so they did what they were supposed to.”

“Melodies by the Sea” featured student artists and alumni from Monmouth University. In addition to the music, there was a silent auction. For everyone who has a silent auction item, make sure to come to the PRSSA office on the second floor of Plangere sometime this week. Make sure to provide a piece of paper with the ingredient you want to give away, and sign up for the silent auction.

PRSSA and Shadow PR Firm members gather in front of the indoor stage at the ‘Melodies by the Sea’ event on Thursday night. The event was originally planned to be outdoors, but was moved inside due to weather.
National Broadcasting Society Wins Big Nationally

University Students attend 2015 NBS National Convention and Competition in Atlanta, GA

HEATHER MUH
CLUB & GREEK EDITOR

The University’s chapter of the National Broadcasting Society (NBS), which is a member of the National Convention and Competition in Atlanta, GA late last month and came back winners.

NBS is a club on campus that is just one chapter of a much bigger organization, the National Broadcasting Society: Alpha Epsilon Rho (NBS-AERho). It gives students the opportunity to develop the skills they will need for a career in the field and gain experience in areas such as film, television, and radio. According to organization’s official website, “NBS-AERho connects students with practicing professionals, emphasizes industry ethics, diversity, and inclusiveness, and promotes opportunities for excellence in leadership, community service, and production.”

“The National Broadcasting Society and Monmouth students the opportunity to take the work they have been in-class and in other clubs and compete on a national level,” said Erik Massimino, a senior and president of NBS on campus.

Each year, the students involved with the University’s chapter of NBS are given the opportunity to travel to different parts of the country to attend the convention and competition. This year’s convention was held in Atlanta, GA from March 25 to March 29. The students who attended were club president Erik Massimino, Courtney Carr, Charles Jones, Matthew Cox, Marissa Cornford, Carly Cinnamon, and Lexi Morrison. While there, the club members were able to attend panels and network with professionals to enhance their knowledge of the electronic media field.

The students also took part in the NBS National Competition. According to Massimino, the students in the group was a finalist and among the top five in the competition, the grand prize winners, or first in nation, are an honor for the University’s chapter. This year’s convention was held in Atlanta, GA.

The advantages of attending the NBS National Convention and Competition are very solid and when one is out who is a finalist, or top three in the competition, it is an honor and a recognition of the students who have worked hard to get involved and get their work noticed. “I highly recommend the NBS convention to any TV/Radio major,” Carr concluded. “You have so many networking opportunities with some really big name companies and some great people.”

NBS President Erik Massimino accepts an award at the NBS National Convention and Competition in Atlanta, GA.

AST Plays Matchmaker at Annual “Love Struck” Event

ALYSSA TRITSCHLER
STAFF WRITER

Alpha Sigma Tau (AST) hosted its annual “Love Struck” event on April 10 at 10 pm in Poli thigh Theater.

The mock dating show raised $1,593, which will be split by the sorority and local philanthropy, The Ashley Lauren Foundation, as well as Daulton Hull. The Ashley Lauren Foundation aims to provide emotional and financial assistance to families fighting childhood cancer. Daulton Hull is a 5-year-old boy from Malicka Hill, NJ battling lymphoma for the second time in two years.

“We were so grateful to have the support of the other Greek organizations in helping raise money,” said club member and AST house President Daulton Hull. “We only had three houses as of the competition and Daulton Hull, whether it as by participating in the event or attending,” commented Annie Swatt, the president of AST.

AST Sweetheart hosted the event together. The duo encouraged the dating shows contestants to find their perfect match at the start of the night.

For the first round, bachelor- ette Lexi Swatt of Zeta Tau Alpha (ZTA) asked a series of questions to each of the four contestants. She asked the contestants questions such as: “What was the best movie you’ve ever watched?” “What is your favorite cuisine?” and “What is your favorite color?”

After asking her contestants the questions, she decided to vote off a bachelor who denied singing to her when she asked to hear a verse of the most romantic song he could think of.

With four bachelors left, Swatt needed to ask more questions to her contestants. She asked one of the men what he would cook for dinner if he could have his perfect match. The contestant lacked confidence in his answer, so she decided to give him the boot. With only three contestants left, Swatt had to make a decision and pick her perfect match. After asking each contestant why she should choose him, Swatt chose contestant number one, Jeff Singh of Phi Kappa Psi. Singh gave a bouquet of roses to the bachelorette, and the couple was successfully paired up for their first date.

Round one contestants included: Jeff Singh (Phi Kappa Psi), Mike Tilton (Sigma Tau Gamma), Mike Morse (Delta Tau Delta), Dan Laka (Tau Delta Phi), and Malik Johnson (Phi Kappa Psi).

“Winning ‘Love Struck’ was definitely an experience,” Singh said. “Personally I thought I was really awkward so I was relieved and excited when I found out I won. I would definitely do it again next year.”

The bachelorette, Swatt, tweeted “#ASTLoveStruck2015 If I could, I would have picked every bachelor. So much fun, thank you for choosing me as the bachelorette!”

Next, it was bachelor J’lyn Martin of Alpha Kappa Psi’s turn to meet his perfect match. As contestants entered the stage, Licker and Scaran- gella raffled off a $30 Bobby’s Burger’s Palace gift card, as well as read tweets from the hashtag, #ASTLoveStruck2015. With the bachelor and five female contestants on stage, Martin began asking a unique series of questions to the new contestants. After ask- ing the nicest thing each contestant had ever done for someone, Martin decided to vote off contestant number one, who answered doing the dishes for her roommates. With four contestants left, Martin continued to bring the heat. The bachelor asked what each contestant would do if she won the lottery. After contestant number two took back her answer of purchasing a new car, Martin voted her off. With three contestants left, Martin proceeded to ask why he should choose each contestant as his perfect match. The bachelor chose Mollie Dunnigan, sister of Alpha Xi Delta. Martin was given a Wawa sandwich as the couple told the audi- ence plans for a future date.

“It was awesome and ironic because I knew Flynn beforehand, but neither of us knew it was the other on the other side of the curtain. It was really fun to participate and break out of my shell,” said Dunnig- gan, a junior history and education major.

Before the night ended, the hosts read off a few more tweets from the event’s hashtag. @ambertierio tweeted, “I’m mad at myself for not try- ing to be a contestant for #AST- LoveStruck2015. All of the contest- ants are gorgeous.”

“AST did a good job creating a game show stage and showed a lot of support for each other in the running of the program,” said Amy Bellina, Director of Student Activities and Student Center Oper- ations. “The turn out was very good and people seemed excited for the event!”

Each couple was given $100 worth of gift cards and merchan- dice to Surf Taco, Sulaa, Jack’s Goal Line Stand, Inskwell Coffee House, Dunkin Donuts, Bubba Gumps Deli. All of the prizes were donated.

The sisters of AST encourage you to ‘like’ the Facebook fan page, “Daulton’s Journey” to fol- low the progress of Daulton Hull as he fights his second battle with cancer.
Look for the Senior Week calendar in your e-mail and on posters in the Student Center.

Ticket Sales Begin

Sunday, April 12, 2015
7-9pm @ Student Center.
Also look for an e-mail to buy a Class of 2015 shirt!

Juniors! Check your e-mail soon about upcoming Senior Class Officer elections!
Jay Z’s Music Streaming Service: Tidal—One for All or All for One?

KYLE O’GRADY STAFF WRITER

For as long as humankind has existed, music has followed them. With music genres, songs and artists defined by the country, culture and country, humans and music have, and always will be, connected.

With the turn of the century, getting fits and making sure artists are rightfully compensated for their work has become a trick. With the rising cost of just about everything, music has become something people are granted as it is not always free of cost.

“I don’t feel bad [not paying for music] because accessing music [for free] is so common now it doesn’t seem weird, it seems normal,” Rebecca Zadik, a senior communication student, and an average everyday music consumer, said.

We are the generation of sites like Napster, Limewire, and Pirate Bay, all sites that allow any person with a computer to download music for free. It is no wonder it seems common. Since we could download copyrighted works without breaking the 50 Cent’s “Candy Shop,” we had been watching a consumer culture fight with artists and music sites.

Sites like Spotify and Pandora are also adding to the problem, because people can download the music on these, they are actually not paying for it.

“As we move from a physical to a digital environment, with regard to music, new revenue models are moving from an ownership to an active model. People are no longer buying music, because although they are accessing it,” Joseph Rapolla, the chair of the music and theatre arts department, said.

Recently, many artists have started to rebel; you may remember, not too long ago, many artists had their music removed from Spotify trying to fight the inadequate compensation for their music. Taylor Swift was one of the most notable artists to do so.

According to Adweek, 1 million plays on Spotify means a 6-8K payout. Seems like a lot, right? Well in reality, 80% of those 50 centres, ‘The Shop,’ we had been watching a consumer culture fight with artists and music sites.

If you’re having trouble finding a beach in your vicinity is the reason to take a trip to the outdoors. As much as the beauty beef and salmon, you can escape all the problems that come with being a student.

Hirschler also recommended physical activities such as volleyball, surfing, swimming, yoga, Pilates, or running as a nice recipe for physical and mental health. He also said that students could even bike 11 miles along the coast to Sandy Hook and stop at many beaches along the way.

“Taking part in the Long Branch beach volleyball league or the summer E offering of Volleyball—PE 127, which meets on the beach, would be a memorable way to spend some of the money behind the people makes music,” Hirschler continued.

Rachel Fox, a senior English and Pre-professional studies student, said, “Running has always been a de-stresser for me. Yet, running by the beach and doesn’t waste his time. It’s that simple, and I think it used to work that way.’’

Tidal is the new music streaming service, created by Jay Z, that compensates artists more fairly.

We all know that the amount of money that makes up the Gross Domestic Product (GDP) of a small country, these artists claim not to be the beach for them. Rather, they insist it is for the smaller artists who are trying to make it big.

Now, like with every story, this story comes with two sides. One is that you have to work that way.”

Hirschler recommends physical activities such as volleyball, surfing, swimming, yoga, Pilates, or running as a nice recipe for physical and mental health. He also said that students could even bike 11 miles along the coast to Sandy Hook and stop at many beaches along the way.

“Tidal is the new music streaming service, created by Jay Z, that compensates artists more fairly,” Fox said.

And then go play a show. They like hearing your music? Sic? They’ll see go to see. To me it’s that simple, and I think it used to work that way.”

So it all comes down to what is more important: the money, or millions of adoring fans?

“It’s a fact that artists barely make any money through streaming services. It’s also a fact that music streaming services are a great promotional tool for smaller artists. Because of this, developing artists with music streaming services need change to their expectations of ‘making money’ and instead start with artists such as Tidal giving upcoming artists, as well as any other artists to grow their fan base. Even the first artist in the world doesn’t have a fan base until someone listens to them.

Former Nirvana bandmate and Foo Fighters lead man David Grohl (Grohl) says, “You want people to listen to your music? Give them your music. And then go play a show. They like hearing your music? Sic? They’ll see go to see. To me it’s that simple, and I think it used to work that way.’’

As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

For as long as humankind has existed, music has followed them. With music genres, songs and artists defined by the country, culture and country, humans and music have, and always will be, connected.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

For as long as humankind has existed, music has followed them. With music genres, songs and artists defined by the country, culture and country, humans and music have, and always will be, connected.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.

Chang-Soon, a senior music industry student and Chief Marketing Officer (CMO) of Blue Hawk Records, said, “As time goes on there will continue to be a struggle in the industry to deliberately place this balancing act. One cannot exist without the other: there is no artist without fans and there are no fans without artists. A significant benefit of having a beach in your vicinity is that it serves as a stress reliever.
ALL TIME LOW PREPARES TO ROCK THE MAC WITH NEW ALBUM, “FUTURE HEARTS”

ALISON SILVERMAN
CONTRIBUTING WRITER

It’s been two years since their last visit and almost everyone has been waiting for it to happen again. Baltimore-based band All Time Low is coming to Monmouth once more on their spring “Future Hearts Tour.” Feat. accompanying bands Tonight Alive, State Champs, and Issues on Friday, April 17. The album, which matches the name of the tour, was just released on Tuesday, April 7.

The album features the new single, “Something’s Gotta Give” and “Kids in the Dark.” This is All Time Low’s sixth album, and while some think it’s a great new chapter in the journey that is All Time Low’s career, others beg to differ.

Amanda Salerno, a junior psychology student, is not too thrilled with how the record came out. “I was listening to it with my friend the other day and I didn’t like how you could guess the song names from the songs themselves because they say it in every chorus,” Salerno’s single, “Something’s Gotta Give,” does what Salerno suggests, with the lyrics stating, “I’m dying to live/Something’s gotta give.” This is a change in lyrics from All Time Low’s old music. Salerno said she hopes that they play their old songs rather than their newer ones. “I suppose they’ll play ‘Kids in the Dark’ and their new songs, but I really am excited to see ‘Remember Sunday’ and ‘Vegas.’” Both aforementioned tracks are off of All Time Low’s sophomore album from 2009, So Wrong, It’s Right.

Salerno and other lovers of the former characters of All Time Low will likely be happy with the tour, because it is almost routine for All Time Low to play crowd favorites; their acoustic set whilst headlining in the past has included “Remember Sunday” and other ballads, “Therapy.” In 2011, on their “Gimme Summer Your Love Tour,” front man Alex Gaskarth went on stage by himself and did the two songs acoustically. Also expected to be heard are past singles, “Time Bomb,” off of 2011’s Dirty Work, “Dammed If I Do Damned If I Don’t” from 2009’s Nothing Personal, and of course their own song, “Dear Maria, Count Me In,” the track that got All Time Low to playing college shows like the Multipurpose Activity Center (MAC).

While Salerno wasn’t a fan of the album, others found it not so bad. Franny Kieffer, a junior graphic design student, enjoyed the new album. “I have been a fan of All Time Low for a while, and even though I love their old songs, their new stuff is cool!” Kieffer said her favorites included “Tidal Waves,” featuring Blink-182’s Mark Hoppus, and “Runaways,” a pop rock anthem that’s almost an ode to Yellowcard’s “Ocean Avenue,” with the similar theme of running away somewhere that most pop rock songs capture.

Despite everyone’s conflicting opinions on the album, it seems that the band has come to a happy medium. After 2011’s Dirty Work did not make their fans happy and they let the record label control a lot of the production behind the scenes, the band combated that by delivering a phenomenal album in 2012, Don’t Panic. Both albums were polar opposites in sound. Dirty Work being pure pop and Don’t Panic getting back to the roots of their pop rock sound; it is in Future Hearts that they have acquired everything they were aiming for.

With collaborations from two fellow pop rockers, Hoppus and Good Charlotte’s Benji Madden, All Time Low has a hit point where no matter what they do, their career will be successful. The album’s youth and vibrancy with a rebellious edge is what makes All Time Low, and this album reflects that.

Therefore, it is pretty safe to say that All Time Low’s show at the MAC is going to be a hit, no matter what album that fans prefer. Being around for so long has its perks and despite their set list, after all these years the band still has a loyal following.

So if you give the album a listen and whether you like it or prefer So Wrong, It’s Right, to Future Hearts, and whether you liked Alex Gaskarth, Jack Barakat, Zack Merrick, and Rian Dawson before they sold out to a record label or not, they’re worth the 40 bucks for tickets. This show is something you don’t want to miss and if you’re lucky, they might just play your favorite oldie.

The album’s youth and vibrancy with a rebellious edge is what makes All Time Low, and this album reflects that.

Therefore, it is pretty safe to say that All Time Low’s show at the MAC is going to be a hit, no matter what album that fans prefer. Being around for so long has its perks and despite their set list, after all these years the band still has a loyal following.

So if you give the album a listen and whether you like it or prefer So Wrong, It’s Right, to Future Hearts, and whether you liked Alex Gaskarth, Jack Barakat, Zack Merrick, and Rian Dawson before they sold out to a record label or not, they’re worth the 40 bucks for tickets. This show is something you don’t want to miss and if you’re lucky, they might just play your favorite oldie.

If you are a Nicholas Sparks fan, get excited for the newest novel-to-movie offering. The Longest Ride opened in theaters on Friday, April 10, and gives Sparks’ fans what they expect from his stories, and much more.

The Longest Ride is a story of love, young and old, new and lasting, through cleverly-articulated parallel accounts of two pairs of lovers in different time periods, while both they learn that “Love requires sacrifice…. always.”

The story opens with Luke Colins, the number one ranked bull rider from a small North Carolina town, getting thrown from his ride, and resulting in a major injury that sidelines him for a year. As he mounts his comeback, he meets Sophia Danko, a native New Jersey college student finishing her last semester at Wake Forrest with plans to pursue an art career in New York City as soon as she graduates. Luke, played by newcomer Jack Huston, Eastwood’s son, and Sophia, played by Britt Robertson in an impressive casting role, have an instant connection but plan to say goodbye at the end of their first date to pursue their very different dreams.

On the way home, they find Ira Levinson, played spectacularly by Alan Alda, in his car after it crashes through a guardrail in the pouring rain. They bring Ira and his beloved box of letters to the hospital where Sophia sees through Ira’s curmudgeonly exterior and they begin an unexpected and unusual friendship. Sophia visits the healing Ira daily and reads to him his love letters to his beloved Ruth as he can no longer see well enough to read them himself.

Through his letters we learn Ira and Ruth’s love story, from their first meeting at his father’s store until they eventually part through circumstances beyond their control. Ruth is an immigrant from Vienna fleeing persecution by the Nazis in 1940, but she brings with her a love and passion for art, which catches the attention of Ira who also sees in Sophia. However, Ira and Ruth’s story includes heartbreak and regret. Ira was injured during his service in World War II and cannot father children, though it was Ira and Ruth’s dream to raise a large family. This issue haunts them throughout their marriage.

Through Ira and Ruth’s story of love, sacrifice, and perseverance, Sophia and Luke try to make things work even with their very different backgrounds and their polarized ideas of the future, complicated by Luke’s failure to be honest with Sophia about his prognosis if he continues bull riding. His initial injury caused permanent damage, and it is highly possible that Luke will not be lucky enough to walk away from another injury. But Luke refuses to give up his sport and continues to pursue his comeback.

The viewers are taken into the stories of both Luke and Sophia and Ira and Ruth as the tale of love—through his eyes and he love—through her eyes and they draw in viewers from the enduring love of Ira and Ruth.

The acting of all the players in the film was fantastic, from the very handsome Eastwood, who is the son of acclaimed actor and director Clint Eastwood, to the cute Robertson, whose only prior headlining was Ask Me Anything in 2014, to Jack Huston and Oona Chaplin who appeared as the young Ira and Ruth. But Alda as the elderly Ira stole the show. His acting skills have not waned with age. He showed great emotion—pain, heartbreak, hope, and love—through his eyes and he drew in viewers to his great romance. But Ira is only appearing in a small portion of the film. To feel these emotions with Alda is worth the price of admission. Just remember to bring the box of tissues.
Okay class, I'm going to have to end our session a little early tonight, I have to catch a gig at Count Basie Theatre. If you have not met Professor Muller at Monmouth University say these words, chances are you haven't had to work with him. I caught Professor Muller for an interview after he was done taking a class, exiting the room as usual with a guitar case in his hand. Okay, he was really tall, probably had two, one slung around his shoul- der.

As early as I can remember,” he said, answering when he first began playing the six-string.

“About four years old, I guess.”

He took a seat on the green lounge chairs in the lobby of Woods Theatre, the building where he usually sets up shop for his classes, consisting of a Rock music and arts program, Muller is an adjunct professor at the University who has created and brought to life; he's been there with the best of the Muller family like, dare I say, Scarlet Begonia? His daughter Erica is in the band, too. And the real lessons came from a teacher behind the scenes.

Working with Mutt Lange, the producer, that was music education right there,” Muller said. “I would see not only the production of the records, I saw them stripped apart. And then I saw him reas- semble them and put them togeth- er to go on the road. I applied that to Dead On Live, stripping the re- cords apart and then reassembling them to take them on the road.”

Muller has been a Deadhead since 1973, when he saw the band live as his first ever concert with his brother at the Nassau Colise- um in Long Island. It’s only fitting to tell his next year, the Grateful Dead would come out with their infamous “Wall of Sound,” a name given to the large PA sound system that stood behind the band and was the biggest concert sound system built in a time. Dead On Live would go on to recreate this “Wall of Sound” in October of next year at the Paramount Theatre located in Asbury Park.

“It was incredible,” Muller said, leaning forward in his seat, seem- ing to tell the story of how he rec- eived rock history. “It was a big undertaking where I had to have gotten; I couldn’t do it on my own. I was in charge of making the music sound like the Grate- ful Dead movie of 1974. But I teamed up with Jason Dermer from Asbury Audo, he owns the sound company that does all the Monmouth county events, and he is a big DeadHead and knows, well. Everyone knows the big historic wall of sound of 1974. So, he took literally every piece of equipment he had and designed the stage - scaffolding, each instrument had its own PA system behind us. He took the old basic design of the ‘Wall of Sound’ and used modern techniques and married them to- gether and it was quite the show.”

But wait, there’s more. Musical talent flows through the red blood of the Muller family, dare I say, Scarlet Begonia? His daugh- ter Erica is in the band, too. And she can sing. “She has always been the vocal- ist in the house,” Muller said in a fatherly tone, as if he was remi- niscing on his daughter, who is now 25, in old home movies. “I can’t believe how far she has grown. She was once just a baby that would just hum and sing right with us, she would hear it once and be able to sing with it.”

As for teaching, Muller knows his stuff. I mean, the guy has done it; he’s been there with the best (the actually met guitar legend Les Paul, and even got Paul to sign one of his own guitars), and cre- ated some for himself. What bet- ter lessons can be taught than by someone who has lived the thing they’re instructing. “Professor Muller was one of the most interesting professors I’ve had at Monmouth,” said Jen- nifer Carter, a senior who took Muller’s Rock ‘n’ Roll and Ameri- can Culture class in the fall 2014 semester. “His guitar playing and his stories about all of the peo- ple he met as a musician made him more credible because he had first-hand experiences with a lot of people we were learning about.”

When asked about the rumor- ing struggles of Monmouth’s music and arts program, Muller expanded the topic to not only Monmouth, but the music indus- try as a whole. “The birth of the internet was the death of many music industries, and many more to come,” he said, adding that he didn’t want to sound dire, but this was the harsh reality. “What sud- den rock ‘n’ roll were the incred- ible inventions of the radio, juke boxes, singles and record compan- nies; it was a huge business.”

The interview was over but the music will continue to go on, as Muller juggles his Dead On Live concert dates with a solo show of his own on April 17th here at Woods Theatre for a night of thrash metal types.” As we parted ways into the brisk March air, Muller shouted past the parking lot at me with a big grin and his quirky wit, “I hope you didn’t believe a word of it!"
“Adore” or another less extreme willing to expand their vocabulary 

ful emotions, just like how ‘hate’ is ‘love’ because it’s an easy go-to, but their feelings by using the word too common in our generation. you could not see yourself living anything under the sky. is having a warm attachment, en-

Max Goldberg: MU’s Up-and-Coming Surf Photographer 

Max Goldberg, a freshman at the University, travels and snaps pictures of surfers and the shore. 

GED RINGSTAFF 

SPORTS EDITOR 

Amour. Laska. Apaige. Eldka. Gra. Milosc. All these words have the same meaning, and according to Goldberg, the word “love” is having a warm attachment, enth-

thusiasm, devotion, or admiration for an object or another person. 

It has been said throughout the ages that “love” is the most pow-

erful word a person could utter in their lifetime. While this may be true, it seems as if some people are beginning to overuse the word to describe nearly everything and anything. 

I have always equated the word “love” to mean “to care.” Someone you could not see yourself living without. Whether you believe this to be true or not, Goldberg had even said, the word “love” has become far too common in our generation. 

“I feel people over-emphasize their feelings by using the word “love” because it’s an easy go-to, but it’s not the most appropriate word,” said Nicole Rubino, a se-
nior writing major. “I think that “love” is a very powerful word that conveys powerful feelings, but that the word “hate” is a very strong word.” 

Rubino also said people must be willing to expand their vocabulary so this word is not overused. She suggested replacing “love” with “adore” or another less extreme word. 

Max Goldberg had established an extensive collection of cameras used for his business. He owns a few Canon Professional DSLRs, also known as digital cameras, in addition to Pentax film cam-

eras, in which the film used needs to be developed after the photo has been taken. 

“I love shooting film because it is so different from digital,” said Goldberg. “It takes so much more time and effort to compose a film photo.” Goldberg is able to develop film shots of cars, motorcycles, and landscapes in the wintertime, Goldberg took the initiative and booked a last minute solo trip to the North Shore of Oahu, Hawaii, the surf capital of the world. “This trip was not only in-

sanely fun, but also it was great for networking and meeting people in the industry that I hope to some day be working in,” said Goldberg. “The trip brought me to some unique unplac-
es where I met some of the best surfers and photographers in the world.” Some notable surfer names Goldberg had networked with include Mason Ho, Nathan Fletcher, Kai Mana Henry, and Mikey Bruneau. He also had the opportunity to cooperate with SIX Magazine and Stretch Surfboards regarding the photos he had taken on the trip to the North Shore of Oahu. 

When Goldberg was 10-years-

old, he started surfing. Upon entering Ocean Township High 

School, he began to surf every-

day with his friends. He noticed how happy surfing made his friends, and then once we had a board under our feet in the ocean,” Goldberg said. Capturing the moments of pure happiness and euphoria fascinated him. Eventually his grandfather gave him an old, basic point and shoot camera, which started his love for photography. 

Max Goldberg’s photography turned into a business when he was 14-years-old. “One of my grandparents’ friends asked to buy a photo of mine and right then and there I knew I wanted to make photography my life,” said Goldberg. “He told me that he didn’t work with his son’s passion for photography.” 

When Goldberg first developed these pictures, we noticed he had a hidden natural talent,” said Debra Goldberg. “As a child, his passion has only grown as well as his skills, talents, and development of a picture base.” 

Max Goldberg’s photography turned into a business when he was 14-years-old. “One of my grandparents’ friends asked to buy a photo of mine and right then and there I knew I wanted to make photography my life,” said Goldberg. “He told me that he didn’t work with his son’s passion for photography.” 

When Goldberg first developed these pictures, we noticed he had a hidden natural talent,” said Debra Goldberg. “As a child, his passion has only grown as well as his skills, talents, and development of a picture base.” 

What’s ‘Love’ Got to Do With it? 

A sad truth I have found is that instead of replacing “love” with something less extreme, people have replaced a less extreme word with “love.” This word is as com-

mon to you as seeing a squirrel on the radio, but once the radio be-

continued. “Don’t say the phrase ‘I love you’ within the first month of their relationship. While it may be true that you can love someone after three days, just like Jack and Rose in Titanic; this is not always the case. 

A senior communication ma-

jor, Rebecca Zidik, agrees with Haskell’s view of love taking time. “People say ‘I love you’ way too soon. According to an article published by Daily Mail, 39 percent of men and 23 percent of women say ‘I love you’ within the first month of their relationship.” 

Along with that word of advice, always keep in mind that “love” is not a word to replace “like” or a word to replace “love.” 

“Love” is a very special word. It is one of our greatest fundamental needs as humans, and it helps people to understand stages of emo-

tions,” said Mary Harris, a Specialist Professor of Communication. 

“As of recent years, the word ‘love’ is perhaps used too often and without conscience thought. However, I don’t see the harm in sharing the word or using it in a way of ex-

pressing happiness and excitement. I think as long as the word is used to express genuine happiness or enthusiasm, then that word will in anyway become accepted. I do encourage positivity,” she continued. 

While Harris is correct in the sense that people accept the word “love” as an unimagining amount of hap-

piness, most millennials use it as a common verb. 

“I think our generation has become desensitized to what the word ‘love’ really means. We use it so carelessly and apply it to meaningless objects so when we attach the word to people, I question the feelings behind it.” 

ERICA BONAVITACOLA 

FEATURES 

In one scene, I researched for the word “like.” 

“As a senior, graphic design major Steve Haskell has seen many peo-

ple go through relationships, how-

ever, he believes that not all of these could be deemed as two people in love. 

“We have people who have been dating for two months throw the word ‘love’ around casually and then they say ‘I’m going to break up with you’ then get back together with the same person.” 

“People have been dating for two months throw the word ‘love’ around casually and then they say ‘I’m going to break up with you’ then get back together with the same person.” 

Steve Haskell has seen many people go through relationships, however, he believes that not all of these could be deemed as two people in love. At a senior, graphic design major Steve Haskell has seen many people go through relationships, however, he believes that not all of these could be deemed as two people in love. As a senior, graphic design major Steve Haskell has seen many people go through relationships, however, he believes that not all of these could be deemed as two people in love. At a senior, graphic design major Steve Haskell has seen many people go through relationships, however, he believes that not all of these could be deemed as two people in love.
‘Shut the Front Door’: Is Cursing Really That Bad!

KELLY COFFEY  
STAFF WRITER

In the past, curse words were used after stubbing a toe or during private conversations, but somehow they have slowly started to make their way into pop culture. Now you can find curse words in almost every song in television show titles, book titles, and even in a few company names. The question is, have curse words become so popular that they have lost their shock value?

Younger generations are starting to use curse words in their everyday vocabularies. Everyone these days uses a very “colorful” language, no matter where they are. They could be in school, on the bus, in the car, with their friends, even at home, it doesn’t matter anymore. We use profane words everywhere and the younger generation is starting to pick up on this, making curse words lose their meaning. If we hear these words every day, there is no more surprise to them.

Lauren DeSantis, a senior studying business management, said, “I feel like curse words have become a huge part of everyday language. The other night, while I was babysitting, my seven-year-old cousin dropped the ‘F-bomb,’ and when I asked her where she heard it from, she said ‘mommy.’”

In an article posted on TIME.COM, it was reported that Melissa Mohr, a medieval literature expert, found that about 0.7% of words a person uses in the course of a day are swear words. That number may not sound like a lot, but it’s actually about the same rate that people typically use first-person plural pronouns—words like “us,” “our,” and “ourselves.”

Timothy Jay, a psychology professor at the Massachusetts College of Liberal Arts, also found that there has been a rise in the use of swear words by children, as well. By the age of two, most children know at least one curse word.

One of the biggest problems is that curse words are always around us. Psychology Professor Natalie Ciarocco explained, “I am not sure if people are using curse words more, but with increased popularity of shows on premium cable channels, I think we are exposed to them more in the entertainment industry.”

There was a time when the “F-bomb” and the word “A-hole” were not used in everyday language. There was a time where the words that degraded women were not used on a daily basis, but in today’s society, you hear these words everyday.

Calling someone an “A-hole” or saying “F you” does not mean the same thing it did a few years ago. Now, it is just a part of today’s society. There is no more shock when you hear these words. “Our increased exposure desensitizes us to it [cursing],” added Ciarocco.

Brianna Graham, a junior studying communication, said, “I really don’t believe curse words became a huge part of everyday language. Some words I feel are offensive, but others my family truthfully use on an everyday basis. My mom, sister and I curse around each other all the time.”

It is almost as if it has become a habit, and a very bad one that, almost like smoking or biting your fingernails. People curse without even realizing they are doing it. What makes it worse is the fact that nobody cares. People get away with cursing in front of their parents, grandparents, and even their bosses. No one ever says, “watch your language” anymore.

Today’s typical profanities have become “trendy.” People can playfully call women out by using words that, 10 years ago, were offensive and unheard of. We use foul language as slang, which not only just expresses anger anymore, but also expresses humor. If someone uses the word “hell,” no one gaps in shock anymore, they either laugh or do not react at all.

If someone uses the “F-word” to get someone mad, it does the complete opposite. Calling someone an “a-hole” is not offensive anymore, it is just another word people use either jokingly or to try and get someone mad. Curse words have completely lost their meaning.

Brianna DeRose, another junior studying communication, feels that there are certain places where curse words should not be used. “I think curse words have become a part of everyday language. I believe there is a time and place where you shouldn’t use curse words, such as religious or professional events.”

DeRose added, “I also believe in public places certain words shouldn’t be said since younger people can be around. I think around friends or family it is okay. They are just words and if someone truly knew you, they should know when you curse, it is not in a bad way.”

The point is that if a word is overused, its meaning changes. If something is being used on a day-to-day basis, it becomes common. There is no more shock value to the use of profanities if they are being used in everyday language; curse words are becoming more of a simple interjection or an adjective rather than words that are hurtful or are used to get someone’s attention.

Curse words have become such an integral part of our everyday language that they have slowly started to lose their intended meaning.

Please complete the Core Survey on Alcohol and Other Drugs!

Yes, it’s confidential.

Office of Substance Awareness
The Monmouth University Student Employment Office thanks all the businesses that made our 19th Annual Student Employee Appreciation Week such a success! Please make sure to visit these special businesses!

AFRO BRAZILIAN MARTIAL ARTS AND FITNESS
LONG BRANCH

AMY’S OMELETTE HOUSE
LONG BRANCH

APPLEBEE’S TINTON FALLS

ARAMARK MONMOUTH UNIVERSITY

ATTILIO RESTAURANT AND PIZZA
WEST LONG BRANCH

AUNTIE ANNE’S PRETZELS MONMOUTH MALL

BAGEL GUYS
LONG BRANCH

BED BATH AND BEYOND
EATONTOWN

BLUE SWAN DINER OAKHURST

BRICK HOUSE TAVERN & TAP
TINTON FALLS

BROAD STREET DOUGHNUT COMPANY OAKHURST

BUFFALO WILD WINGS
EATONTOWN

BURGER KING MONMOUTH MALL

CARVEL ICE CREAM WEST LONG BRANCH

CASA COMIDA LONG BRANCH

CHICK-FIL-A MONMOUTH MALL

CHILI’S EATONTOWN

CINE GRAND CINEMAS
OCEAN TWP

CONTÉ’S CAR WASH
LONG BRANCH

DUNKIN DONUTS BROADWAY, WEST LONG BRANCH

DUNKIN DONUTS RT. 36, WEST LONG BRANCH

EL SALON OAKHURST

FANAGLE THE BAGEL LONG BRANCH

FIRESTONE WEST LONG BRANCH

FIVE GUYS BURGERS AND FRIES SHREWSBURY

FOOD CIRCUS SUPER MARKETS MIDDLETOWN

GIANNI’S PIZZERIA OAKHURST

GOLD’S GYM PIER VILLAGE

HERR FOODS LAKewood

HOT BAGEL BAKERY OAKHURST

HOU LI HAN’S EATONTOWN

IC’ NAILS EATONTOWN

IT’S GREEK TO ME LONG BRANCH

JACK BAKER’S RESTAURANTS POINT PLEASANT BEACH

JACK’S GOAL LINE STAND LONG BRANCH

JERSEY MIKE’S SUBS WEST LONG BRANCH

JOE’S CRAB SHACK EATONTOWN

JR’S WEST END LONG BRANCH

LA SCARPETTA ITALIAN GRILL & PIZZERIA WEST LONG BRANCH

LAKewood BLUE CLAWS LAKewood

MARY KAY LORRIANIE DELZIA
HTTP://MARYKAY.COM/LDELZIA

MC DONALD’S WEST LONG BRANCH

MCLOONE’S RESTAURANTS LONG BRANCH

MU ATHLETICS EQUIPMENT ROOM THE MAC

MU ATHLETICS MARKETING ATHLETICS

MU CAREER SERVICES STUDENT CENTER

MU DIGITAL PRINT CENTER WILSON HALL

MU STUDENT LIFE STUDENT CENTER

MU HUMAN RESOURCES WILSON HALL

MU THE OUTLOOK PLANGERE

MU UNDERGRADUATE ADMISSION WILSON HALL

MU UNIVERSITY STORE THE MAC

NAILS LIMITED WEST LONG BRANCH

NEIL’S KITCHEN LONG BRANCH

NELLY’S WEST LONG BRANCH

OCEAN PLACE RESORT & SPA LONG BRANCH

PAPA JOHNS WEST LONG BRANCH 732-229-0200

PARTY FAIR OAKHURST

PERRY’S TROPHY LONG BRANCH

ROCKAFELLA’S PIZZA LONG BRANCH

SALAD SHACK WEST LONG BRANCH

SCALA’S PIZZERIA WEST END

SHERATON EATONTOWN EATONTOWN

SHORE FIT CLUB WEST LONG BRANCH

SIINO’S PIZZERIA EATONTOWN

SANTANDER BANK LONG BRANCH

STARBUCKS OAKHURST

STELAIR DESIGN LONG BRANCH

SUPER Cuts WEST LONG BRANCH

SURF TACO LONG BRANCH

TGI FRIDAY’S EATONTOWN

TIKI IMAGE WEST LONG BRANCH

TOP-IT FROZEN YOGURT LONG BRANCH

TURNING POINT OF LONG BRANCH LONG BRANCH

TUZZIO’S ITALIAN CUISINE LONG BRANCH

UNIVERSITY SUBS & DELI WEST LONG BRANCH

WHITE CASTLE EATONTOWN

WINDMILL RESTAURANTS THE LEVINE FAMILY NORTH LONG BRANCH

*DENOTES MU ALUM!
Dear Jennifer, Nancy, Amanda and Bob,

Thank you for your hard work and dedication this past year. The Department of Foreign Languages would like to recognize our outstanding student workers: Krista and Brittany.

In the office, Kelly, Haley Lindquist, Ilysa Limam and Lea Trotta have been a fantastic asset. They always have a great attitude and are always so helpful.

The Office of the President would like to recognize our outstanding student workers: Annette Gough and Tina Agnello.

Peer Tutoring

Peer Tutoring and gratitude doesn’t begin to express how much you mean to our students.

Thank you for your efforts supporting our office this year.

To Jessa, D. Callippe and S. Upton

Thanks for all you do to keep the Computer Science / Information Technology running smoothly!

The Office of Public Affairs

To all of our Public Affairs student workers, Grazzah, Lia, Lyssia, Lyssa, Melissa, Megan, Megan, and Nichole, Thank you for your work.

To Kat D’Amico and Jazmin Habbab: You have both been outstanding student workers. I look forward to working with both of you.

The Office of the Residential Life

To all of our Residential Life workers, Shanna, Shama, and Paul for all of your hard work.

Program for the Acceleration in Computing Science Program

To all of our student workers. Thank you for your dedication and hard work.

The Office of the Dean of the School of Education

We send our most sincere gratitude to all of our student workers. Thank you for your hard work and dedication.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To Brianna Golden. Thank you for your commitment toMU.

To all of our student workers.

To all of our students.

The Office of Internal Audit

To all of our student workers. Thank you for your hard work and dedication.

The Office of the General Counsel

To all of our student workers. Thank you for your hard work and dedication.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.

The Office of the President

To all our Office workers. Thank you for your hard work and dedication this past year.

To all of our students.
Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

Once you have registered for classes, please go to www.monmouth.edu/summersessions to submit a financial aid application.

If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in May, July, and/or August 2015 and have not yet completed your Exit Loan Counseling please go to https://www.studentloans.gov.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at deserve@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

Summer Financial Aid

SUMMER FINANCIAL AID APPLICATIONS NOW AVAILABLE!

Once you have registered for classes, please go to www.monmouth.edu/summersessions to submit a financial aid application.

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

Dr. Douglas W. Tallamy

BRINGING NATURE HOME: HOW YOU CAN SUSTAIN WILDLIFE WITH NATIVE PLANTS

Monday, April 20, 2015
6:00pm
Wilson Hall Auditorium
Free and Open to the Public
Visitor Parking: Lot 11 & 12

Find out why you should consider planting native.

Chances are, you have never thought of your garden — indeed, all of the space on your property — as a wildlife preserve that represents the last chance we have for sustaining plants and animals that were once common throughout the U.S. But that is exactly the role our suburban landscapes are now playing and will play even more in the near future.

Where's Woods?
6-8pm
4/29/15

The Fourth Biennial Interdisciplinary Conference on Race at Monmouth University

Thursday, April 16 to Saturday, April 18, 2015

The Criminalization of Race in History and Global Societies:
Social Activism and Equal Justice

Conference Website and Program:
http://www.monmouth.edu/race

MU Students Attend Free of Charge

For Further Information, Contact:
Hettie V. Williams, Lecturer,
African American History, hwil6@monmouth.edu
What do you think about Hillary Clinton running for president?

COMPiled by: Kiera Lanni

Stephanie
Freshman
“I’m not going to make opinions on it now until I do research on her campaign.”

Zach
Junior
“I’m not really into politics, but it’s good for women’s rights.”

Julian
Freshman
“Personally, I’m not a big fan because of past scandal, but I hope Republicans don’t attack her.”

Kathleen
Junior
“I haven’t really been following it, but she has good domestic policy experience.”

QUOTE OF THE WEEK

“ANGER IS THE ENEMY OF NON-VIOLENCE AND PRIDE IS A MONSTER THAT SWALLOWs IT UP.”

Mahatma Gandhi
The Outlook

Student Appreciation Week

April 15, 2015

Administrative Services and Facilities Management Student Employees

- Janna, Elaine, Steven, Brandon, Courtney D., Tiffany, Brian, Enrique, Courtney W., Monica, Connie, Brooke, Teja, Daniel, Daniella, Faith, William, Richard, Darius, Malik, Janaya, Elias, Colton, Michael, and Keone

- Thank you for all of your hard work and for supporting our departments throughout the year!

YOU’RE THE BEST!!!

The Division of External Affairs

would like to thank all of our student workers. We would not be able to achieve our goals without you!

Adrianna Pirone
Aj DeAnni
Amanda Bowman
Amy Giubilo
Andrew Betro
Arianna Robichand
Britney Wade
Casey Trautwein
Chaeli Marinelli
Christina Addison
Claudia Ondecker
Darlene Curtis
Eryn Siddall
Evany Mydlowski
Gina Gilanyi
Gratziella Ruffa
Jaclyn Shugard
Jason Caianiello
Jenna Ferraro
Jessica Aguirre
Jessica Castello
Jessica Schue
J’Lyn Martin
Jairo Tulshi
Jon Rodriguez
Karen Zavala
Katie Meyer
Keith Klueetz
Kelly Thomas
Kiara Detwiler
Liam W. Frank
Lyssa J. Coleman
Marcelle Chevriere-Dibiasi
Marissa Clemente
Megan Poeschel
Melissa Gavin
Melissa Rance
Mollie Durenigan
Morgan Portugal
Natalie Dobrowksi
Nina Conway
Olivia Rohlfis
Philip Blizzard
Rosie Belonis
Samantha Bastone
Sami Savona
Tara Cirincione
Taylore Glynn
Tiffany Hill
Trever Carpenter

Taylor Bernosky, Jessica Calabro,
James Coon, Hope D’Amore,
Anna Lyons
And our wonderful mentors!

The Honors School Appreciates You

We would like to thank you sincerely for all your enthusiasm and hard work,
Dean Dooley, Erin Hawk & Reenie Menditto
The Annual International Festival
April 18th, 2015.

Anacon Hall / 2nd fl. Student Center.
6:30- 10:00 pm

Join us for an international student show and buffet.

MU Students with ID $5. All others $10.

Tickets are sold through the International Student and Faculty Office, Room 32, 1st floor, Rebecca Stafford Student Center.

Sponsored by the International Club, International Student and Faculty Services and Student Activities.

For further information please call x 3640
Monmouth Versus Rutgers: Who Really Runs NJ Athletics?

ERIK KLENOFSKY
STAFF WRITER

Monmouth University Vice President and Director of Athletics, Dr. McNeil, notes that Monmouth University has a very good in-state rival, Rutgers University.

"As the lone NJ. representative in the Big East, Rutgers has been the standard. As the lone NJ. representative in FBS football, the Scarlet Knights a dramatic come from behind win.

"We've had a great amount of success against Rutgers over the course of the 2014-2015 collegiate season, the Hawks have come out on top against teams from all conferences and are coming off our second straight win against Rutgers has helped us take a step towards the top 30. We've always strived to have a sense of excellence," said McNeil.

"It is always nice to have a scholarship or to have fun, we want to compete," said McNeil.

"There is no denying the forward progress of the Monmouth University Athletics Department. With dominating performances over Rutgers and schools alike, McNeil has certainly steaked a claim for the best NJ. has to offer. Add an ambitious front office and a strong core of coaches and MU could be a force to be reckoned with in the not so distant future."

"I really do think that we can be one of the penultimate private institutions in division one and I don't think our size will limit our success," said McNeil.

Track and Field Looks Strong at Princeton

MEL LEWIS
STAFF WRITER

The University men's and women's track and field team was defeated at Princeton University on Saturday where both teams finished second to Princeton, with many Hawks having strong races.

Junior Connor Fuller won the steepedlechase with a time of 9:36.17, as senior Tommy Darlington took third. Junior Graham Huggins-Filozof finished second in the 1500 with a time of 3:57.31. Senior Andrew Langille scored the 800. Senior Jalen Walker took third in the 110 hurdles with a time of 14.82.

The Hawks took the top three spots in the 400, with sophomore Malcolm Chavis taking first running 48.62 seconds a personal best. Sophomore Dylan Capwell and senior captain Ben Boyd finished second and third. Junior Almirer Dugger was the 100. The men's 4x100 relay won the event with a time of 43.62.

Sophomore Troy Andretta came in third in the hammer throw with a distance of 177". Senior Taylor Bernstein took second with a shot put of 56'10.25", with junior Terri Kirbystewart taking fourth with a throw of 45'8.75. Two Hawks scored in the javelin, with senior Zach Torrell taking second with a throw of 197" and freshman William Civatte coming in fourth. Three Hawks placed in the discus, with Bernstein and Kirby Stewart took second and third. sophomore Tionna Garner finished fifth in the long jump. Vogt also came in second in the triple jump with a jump of 44'6.75.

Sophomore Connor Lumbert took fourth in the pole vault, which was moved inside due to hazardous wind conditions. Senior Erik Anderson won the high jump at the height of 6'7", and junior Lain Vogt took fourth in the long jump. Vogt also came in second in the triple jump.
**Sterling Impresses NFL Recruits at Pro Day**

**MELISSA PRAVATA STAFF WRITER**

Miles Austin, Joe Gumbs, Chris Hogan: all former Hawks who continued to make names for themselves at the NFL's game of football. Since former Monmouth star Austin found his way from the Jersey Shore to Dallas, TX, the NFL Draft process allowed him to head west to Long Branch, NJ.

Last year, the turnout for Monmouth's pro day was at an all-time high, but despite feature corner-back Tevin Brandon who ran a 4.4 advanced to a total of 500 participants who showed up. The Monmouth athletic administration was not surprised by the turnout as Tevin is a former World University Games silver medalist.

Tevin Brandon

A native of Avon by the Sea, Nunnally, who graduated from the University of La Salle in 1992, was an integral part of the Explorers swim team that won four straight MAAC titles while at La Salle.

Nunnally, who graduated with a Bachelor of Science degree in Management from La Salle in 1992, was an integral part of the Explorers swim team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling was a former World University Games silver medalist. He was a member of the USA swimming team that won four straight MAAC titles while at La Salle.

Sterling, 6’3” and 238 pounds, was this year’s headship high point award in Cape May (1999). As a standout lifeguard, Nunnally is a member of the USA swimming team that won four straight MAAC titles while at La Salle.
Five different Monmouth University Athletic programs have defeated the Rutgers University Scarlet Knights in the 2014-2015 season.

Full story on page 22