A woman protests sexual assault outside of the University of Virginia Phi Kappa Psi fraternity house as a reaction to the Rolling Stone article, “A Rape on Campus.” The story has now been retracted due to haphazard reporting, inaccurate information, and unethical journalistic methods.

NECESSITY OF STRONG JOURNALISM ETHICS

RICHARD FELICETTI  STAFF WRITER

When Rolling Stone magazine visited the University of Virginia campus with the intentions of finding a story about campus rape among a fraternity that would shock the nation, they likely never expected to end up with a crash course in journalism ethics 101. Rolling Stone published “A Rape on Campus,” in which a student named Jackie reported that she was gang raped at a Phi Kappa Psi fraternity house. The writer, Sabrina Rubin Erdely, did not ensure the veracity of Jackie’s claims or investigate further. Nonetheless, the story was published, and the fraternity and university suffered a tremendous amount of backlash.

It was soon revealed that the story was riddled with inaccuracies and fabrications. Simple fact checking by the editors could have easily prevented this dilemma. As a result of the story, critics are viewing the ethics involved in journalism under a microscope, as the reputation of Phi Kappa Psi fraternity was momentarily tarnished.

Eleanor Novek, an associate professor of communication, noted that journalists have a professional obligation to report accurate information. “Freedom of the press comes with the responsibility to be accurate and fair. Most professional journalists are guided by the ethical codes of their news organizations, which strive for the utilitarian principle of doing the greatest good for the most people,” she said.

“Freelance and citizen journalists have to rely on their own values,” said Novek. “Reporting driven by an agenda or desire to shock is not journalism... Journalism is about understanding who we are and why we have particular beliefs... the history of journalism is the history of the struggle against small-mindedness.”

Students Represent University at White House Workshop

CARLY LONG  STAFF WRITER

Ten Monmouth University students participated in the “History of Gospel Music” workshop, introduced by the First Lady Michelle Obama at the White House on April 14. Seven Asbury Park High School students were invited by the University to join the program produced by the GRAMMY Museum, led by University alumni Robert Santelli.

The University and Asbury Park High School students joined over 100 students from across the country at the State Dining Room, and were introduced to musical guests Rodney Crowell, Ethelinn Golden, Darlene Love, Lyle Lovett, and Michelle Williams. In an Asbury Park Press article, Elizabeth Chapman, Associate Director at the Center for the Arts, said that the University was inspired to invite the Asbury Park High School students after the Summit for Success event last year, which encouraged the community to help improve the success rate of Asbury Park youth.

Joe Rapolla, Chair of the Music and Theater Arts Department, selected the ten University students based on their contributions to the department. The students who attended were Samantha Basitone, Guy Battaglia, Taylor Bernosky, Andrew Boslow, Jonathan Chang-Soon, Shayna Conde, Courtney Davis, Michael Grant, Kate Latkovick, and Elizabeth Newmanbe.

The event paid tribute to gospel music’s role in the American musical tradition. In a live stream video of the event, Santelli described American music workshops continued on p. 2

Color Me Rose

JAMILAH McMILLAN  STAFF WRITER

Over 50 students participated in the University’s first ever ‘paint’ race, the Color Me Rose Run, to help raise over $1,100 for the Kappa Psi Foundation.

Students met in front of the Rebecca Stafford Student Center (RSSC) at 8:30 am. Personalized t-shirts and sunglasses were given to all registered runners. A DJ played music on the patio. At 9:35 am, more than 50 students geared in white t-shirts gathered on the pavement.

Mitchell Parker, a junior biology major and the official coordinator of the run, met Rose continued on p. 3

Through the Eyes of a 7-Year-Old Guatemalan

CONVIRA WHITE  STAFF WRITER

It was just like any other ordinary day, I guess. I woke up to the sound of my mother getting ready to take me to school. But this time, she was moving so fast, I was getting dizzy spinning around the room watching her. She kept talking to herself about “special people” that were coming to visit the school. In the midst of the madness, I had noticed, whether it was last night or some time ago, she had lost the last tooth in her mouth.

My name is Manuela, and I am 7-years-old. I live in a house made of cement bricks with my mother and brother, Chepe, down the road from Chichicastenango, a small town in the mountains of Guatemala where I walk every day to school with my mom. But it’s not too bad, I know of people who must walk for hours for their water supply and live in houses made of mud and sticks. I hear people in town say we live only four hours from Guatemala City, but I have never been there. It’s like a mystical legend. I like to smile a lot. I don’t like to talk much, I get very shy, and smiling is a way to make people happy without so many confusing words. I like making people happy.

We had gotten to school when we were invited to work and everybody in the schoolhouse. They had sent a strange bus pulled up carrying a crowd of people in it. They were odd; stepping off the bus I was scared by their white skin, were odd; stepping off the bus I was scared by their white skin, they were far away from where we live.

They were talking in a language I didn’t understand, then they stopped the bus. Then, they stepped off the bus. They were tall and thin, with long blonde hair and bright blue eyes. The event continued on p. 14

Guatemala
The news in a professional manner can be good for them and the truth, not hurrying into publication with a sensational story that is not true. Rolling Stone's errors are especially tragic because in some people's eyes, they are an example of the corruption from the very real problem of sensationalism.

Novek added that journalists should ask themselves a number of things before adding information to the story. These questions include: Does the public need to know about the matter? Will the public be helped by this information? Will anyone be harmed or hurt by the publishing of this information? Will the good outweigh the harm? This is a key question and a key criterion is a clear case of a journalist failing to abide by ethical standards.

Had the writer's sources been checked for accuracy and the story edited properly, perhaps the flaws would have been evident and the unfortunate situation avoided.

Professional journalists are supposed to use a number of high standards when reporting on a story or two. They should report exhaustively, gathering as much information as possible, and then cross-check the information they receive from one source against another to check and learn from others, said Novek. "Finally, they should never use anonymous sources, unless there are occasional good reasons to do so, potential for harm is great."

Typically, a newsroom will have a pool of well-qualified, experienced and ethical individuals to do which they love and he gives you that strength."

In a live steam video, the First Lady exemplified this resiliency by putting on a performance that impressed Rolling Stone's Love. The First Lady said that love sang the lead on the song "He's Gone," a song written and released under someone else's name. She continued to sing back up on the song for Dr. Martin Luther King Jr., singing with Elvis Presley, Cher, and so on, and yet her name remained completely unrevealed.

Battaglia said, "Darlene Love stood tall among the waves of strife and struggles of making it in the music industry because of her perseverence in singing a bathroom at one point in her career and hearing someone else singing one of her songs on the ra- dio. After that incident, she fought back and had a monumental career ever since."

According to the First Lady's live steam summarized, Love eventually returned to singing, first on a cruise ship and then writing her own albums including one for Franco, her original classics. Love is now a member of the Rock N' Roll Hall of Fame.

In a live steam video, the First Lady said, "That's the main thing is that music can take you through this house to understand the difference in your life with hurdles. You're going to fail and fail big but the best way to prepare for the test is to know that failure is to get your education."

The First Lady ended her intro- duction by encouraging the students to take advantage of their experi- ence. In a live stream video, she said that love has been her passion for so many, when times are hard and when you're struggling, gospel music is that ray of hope and it is in, is to check your facts. Always be extra- careful when relying on a sin- gle source, especially if you've granted that source anonymity. When an article is not at- tributed to a specific source, the readers in- sists that reputed publications must go through the process of fact-checking.

One way to avoid the situa- tion is by knowing your facts, is to check your facts. Always be extra- careful when relying on a sin- gle source, especially if you've granted that source anonymity. When an article is not at- tributed to a specific source, the readers in- sists that reputed publications must go through the process of fact-checking.

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Guido’s persistence, bold imagination, and upbeat spirit are apparent throughout the film, particularly in the suit of Dora, a primary school teacher who is engaged to a local student. Despite the engagement, Dora is ultimately swayed by Guido’s affection and asks him to take her away. The two eventually become married and have a son, Giosué.

As the story jumps ahead a few years, those conditions have worsened. The film portrays the extreme lengths to which Jewish families must go to convince Giosué and Dora to leave Italy. When they are told that they are actually part of a concentration camp, they are shocked and realize the true severity of their situation.

After its release in 1997, Life is Beautiful garnered both commercial and critical success. It won a number of awards, including the Italian Foreign Language Film and Roberto Benigni, who played Guido, was nominated for Best Actor. The film also won Academy Awards for Best Foreign Language Film and Foreign Language Film and Director.

Despite the overall positive response, the film received some criticism for adding comedic elements to a story about the Holocaust. Critics of the film have pointed to the lack of sensitivity in depicting the horrors of the camp and the difficulties faced by Jewish families, such as the stress of hiding their identity.

In conclusion, Life is Beautiful is a powerful and moving film that delves into the challenges faced by Jewish families during World War II. It is a testament to the resilience of the human spirit and the importance of standing up against prejudice and discrimination.


**Upcoming Events**

- **April 18**  
  **NYC Comedy Club Trip**  
  - Upright Citizens Brigade
  - On Sale Now $10 students / $15 Guests
  - Siteseeing stop in Chelsea

- **April 24**  
  **A Night with the Stars**  
  - Outdoor Movie: The Wedding Ringer
  - 7:30pm on the Res. Quad
  - Red Carpet Photo Souvenir & Impersonators

- **April 25**  
  **A Night in Wonderland**  
  - Come see Alice & Queen of Hearts
  - Full Dinner, Photo Opp, DIY Tea Pot Planter & Live Music
  - FREE with RSVP at Student Activities
  - 5:30pm in Erlanger Garden

- **April 26**  
  **Philadelphia Zoo Trip**  
  - Tickets On Sale Now
  - $10 Student Tickets / $20 Guests
  - Bus Departs RSSC @ 10am

- **April 28**  
  **Love Yourself!**  
  - Positive Body Image Event
  - 12-3pm on RSSC Patio

- **May 1**  
  **Stars and S’mores**  
  - Outdoor Concert with Against the Current
  - Fire pits for smores
  - 8:00pm on the Res Quad

- **May 2**  
  **Petting Zoo**  
  - Take a break and pet some animals
  - 1-3pm on the Res. Quad

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Brought to you by the Office of Student Activities and the Student Activities Board
Summer Financial Aid

Once you have registered for classes, please go to www.monmouth.edu/summersessions to submit a financial aid application.

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

MONMOUTH UNIVERSITY

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in May, July, and/or August 2015 and have not yet completed your Exit Loan Counseling please go to https://www.studentloans.gov.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at diservices@monmouth.edu; or you may visit us in person in Wilson Hall, Room 108.

SUMMER FINANCIAL AID APPLICATIONS NOW AVAILABLE!

Summer Financial Aid
Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

Once you have registered for classes, please go to www.monmouth.edu/summersessions to submit a financial aid application.

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MONMOUTH UNIVERSITY

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We Sell: Cheesesteaks, Salads, Buffalo wings, TexMex food and Burgers

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Open until 11 AM to 4 AM 7 Days a week!

Phone: 732-923-1101 or 732-923-9237

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Online, dine-in & to go!

Take $5.00 off of any purchase of $30.00 or more!

10% Off for MU Students!

(Coupons must be displayed at checkout)

1 large plain pizza for just $10.00

2 small plain pizzas for just $15.99

1 small plain pizza + 1 can of soda for just $8.99

*Cannot be combined with other offers.

Toppings are to be charged extra.

In store & delivery offer.

Must present coupon to driver for confirmation.*

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VALID THROUGH THE WHOLE SEMESTER!
The Outlook masthead designed by Kimberly Lynn Mallen

The area of the school is also very comfortable. Another editorial member said what helped him decide to come here was that he didn’t feel too far away from home. Although the beach was a huge selling point, the area of the school is also very safe, which made the staff feel a lot more comfortable.

When deciding on a university to attend, there are various elements of the environment that each student values. The Outlook editorial board member said that being a mile away from Monmouth University left an impression on them that made them decide to come here. Also, this board member said when touring the school, the quality of work produced from Monmouth students also intrigued them enough to want to be a part of this community.

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### April 22, 2015

#### The Outlook

**Opinion**

The Outlook, then you would... doing the walk of shame from the dorms the morning after. But "slut shaming” has been the farthest thing from that. "Slut” got rocked by Mo’Ne Davis. That ‘slut’ got rocked by Nebraska. Really, how is Mo’Ne Davis by any means a ‘slut’?

"Slut” by Google definition: “a woman who has many sexual partners.” I’m going to go ahead and say Mo’Ne Davis is the farthest thing from that. "Slut-shaming” is an unfortunate part of society in general; the word gets tossed around idiosyncratically in these instances. But "slut shaming” has been specifically apparent and malicious during college. Fingers are pointed at the girl doing the walk of shame from the dorms the morning after. Or the girl who got too drunk at a party and stumbled upstairs...

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#### Is Having a Competitive Nature the Key to Success?

**Lauren Miesz**

My family has always been extremely competitive. We’re talking hardcore mock-Olympic and ruthless board games in the driveway. My dad and I were always the more outgoing competitive ones—don’t talk to us if we lose! Yet, my brother and mom are more inwardly competitive. I think that is a big difference. My brother internalizes his competitiveness and uses it to fuel his desires and drive him through highly ambitiuous life goals.

I, on the other hand, am very obvious about my competitive-ness. I’ve been called a sore loser many times, and honestly, it doesn’t bother me! I show my feelings of defeat, while my brother and mom, just accept a loss graciously, on the outside that is. But, just because we lose doesn’t mean we can’t be successful. I could lose a game of baseball, but be a successful basketball player. So, what does the concept of competitiveness, outward or inward, have to do with success? Are the two linked? According to the Merriam-Webster Dictionary, the word competitive most of my years, “having a strong desire to win or be the best at something.”

If you encounter someone who has a “strong desire to win,” it is extremely difficult to stop him/her from fulfilling this desire. Desires are inwardly driven. Things that occur within a person are a common mindset for college students. That is why knowing the driving force is so important.

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**Slut Shaming** is a common mindset for college students.

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The Outlook

7

April 22, 2015
University Hosts 4th Interdisciplinary Conference on Race

BRANDON JOHNSON
POLITICAL EDITOR

Students, faculty and scholars gathered in Magill Commons Club for the 4th Biennial Interdisciplinary Conference on Race, hearing national and international researchers present their paper on the conference.

Co-chaired by Lecturer of history Dr. Julie Antill and Co-chaired by a Conference of his students, the conference’s theme was “The Criminalization of Race in History and present The Socialism and Equal Justice.”

The conference began with an introduction by Vest and Provost and Vice President of Academic Affairs Dr. Laura Moriarty, who lauded the conference for its continued growth. Vest particularly said, “Professor Hettie Williams, she’s a distinguished colleague and she’s the organizer and energizer behind the conference, and this is a huge thing to pull together,” said Moriarty.

About the theme of the conference, the conference was “Founder of Professor Julius Addisome and Professor Hettie Williams in 2008. The conference evolved out of a series of conversations between the conference, concerning the 2008 presidential campaign of Barack Obama, as well as the conference dedicated to the race in global societies.

After introducing events associated with Donna Gore, a member of Catholic International’s choir in Detroit and Michigan, P.J. Joyce’s “Precious Lord” was followed by a talk by Dr. Nicole Parsons-Pollard, Virginia State University’s Assistant Vice Provost for Academic Operations. Parsons-Pollard set up the conference as one stressing education in changing societies. “The conference presented that the demographics of America are changing. If we want to continue to be a great nation we need to also change as a people,” said Parsons-Pollard. She also emphasized that the conference was about to abandon the “pseudo political correctness,” that can muddle the discussion on the conference.

The conference included a bevy of subjects, ranging from “The School of the South” to “The families and Criminalization.” The presenting scholars represented countries such as at the lecture by Dr. William Merideth, a political scientist and chair for the “Originals and Experience of the American Penal System” panel, was part of the last conference in 2013, as at a previous. He said, “It was nice to take a back seat this time, and see where the research has developed.”

Many of Monmouth’s faculty and students set up the conference, including associate professor Dr. Maryanne Rhetta, specialist professor of history of professor of Annehuer Marietta and Paul Douglas.” The conference was “open to the public, and extends to those who want to practice “open carry” of weapons in full view. He added that “there has been a significant movement” to open carry.

Many of Monmouth’s faculty and students set up the conference, including associate professor Dr. Maryanne Rhetta, specialist professor of history of professor of American Social History Dr. Brian Greenberg, Instruc- tor of history, and Zander Lab), a lecturer of history, Dr. Heidi Bludau among others.

According to Dr. Walter Geeson, instructor of history and anthropology and conference committee member, “Attendance was spec- tacular, far exceeding others’ expec- tations. Monmouth students, in particular, deserve special recognition for their continued involvement and commitment to learning outside of the conference.”

Williams said that conference attendance has been continually good, since its inaugural session in 2008. “Dr. Roby’s lecture has been the high point of this conference, with 1,000 attendees at the various lec- tures and special events associated with the conference. Many of the sessions were standing room only such as at the lecture given by Dr. Donna Murch on Friday with 900 in attendance, the talk given by Kevin Richardson and Raymond Santana with roughly 80 plus in attendance.”

The capacity levels were attributable to the conference being held in the Magill Commons Club. Bordenel added, “Monmouth is a victim of its own success. Of the Global Understanding Conference, along with some other things going on. So if we could branch it out [to other build- ings/areas on campus] that would be phenomenal.”

Geeson encouraged students to work with staff and faculty to actively intervene, even to a level that will help them on the path to becoming better human beings, more gener- ally, professionals with cultural competency.”

Michigan Catholic Priest Tells Parishioners to Pack Heat

An Ann Arbor, Mich., Catho- lic priest has urged his parishion- ers to arm themselves and attend classes at Christ the King parishes in Mayberry Anymore, Toto!" The New York Times reported that the priest told parishioners about an armed police response. "We’re Not in Mayberry Anymore, Toto!" said a statement released by Diebold. Diebold referred to a 2012 pro-gun letter titled “We’re Not in Mayberry Anymore, Toto!” He added that Diebold “was referring to a 2012 pro-gun letter titled “We’re Not in Mayberry Anymore, Toto!” It said, “There isn’t a phony bone in him. There is no doubt that he is a genuine Catholic,” said McNally, a former editor of the Democratic newspaper and conserva- tive Catholic newspaper and cons- trative Catholic activist who is a member of the Donges’ Family, called “Our Family” in 1999. The conference included a bevy of presentations. Williams particularly was to name a few. The conference included a bevy of presentations. Williams particularly was to name a few. According to the Lansing bishop, “Yes, it appears that ‘We’re Not in Mayberry Anymore, Toto!’” Williams repeated at least “what would Jesus do?” when talking about the conference.

When some parishioners ques- tioned the decision, Fride said, “There is no question that this is a far different approach to life’s problems.”

Fride’s friend, Jay McNally, a former editor of the Democratic newspaper and conserva- tive Catholic activist who is a member of the Donges’ Family, called “Our Family” in 1999. The conference included a bevy of presentations. Williams particularly was to name a few. According to the Lansing bishop, “Yes, it appears that ‘We’re Not in Mayberry Anymore, Toto!’”Williams repeated at least “what would Jesus do?” when talking about the conference.

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Look for the Senior Week calendar in your e-mail and on posters in the Student Center.

Ticket Sales Begin

Sunday, April 12, 2015
7-9pm @ Student Center.
Also look for an e-mail to buy a Class of 2015 shirt!

Juniors! Check your e-mail soon about upcoming Senior Class Officer elections!
Marvel Comics’ newest television series Daredevil premiered its first season in fall in full on Friday, April 10, exclusively on Netflix. The series marks the third television tie-in to Marvel’s greater cinematic universe, and the first series produced solely for Netflix subscribers.

Marvel first announced Daredevil as one of five new series for Netflix, with the other four airing at later dates. The next four will feature Jessica Jones, Iron Fist, and Luke Cage in their own series with a penultimate miniseries called The Defenders once the four individual entries have finished.

Many viewers perhaps better remember Daredevil as a character portrayed by Ben Affleck in a poorly-received film in 2003. Unlike that film, the Netflix series shows an exploration of the character, which is a venture that only leaves anticipation for more. Daredevil could be compared to Christopher Nolan’s take on Batman, Nolan not giving Batman a darker, more mature atmosphere to contrast with the more bizarre Batsman filmed in the 2000s. Marvel took the hint and gave the same treatment to their Daredevil series.

While both franchises feature heroes with no superpowers, each has something that grants them extra abilities when fighting crime.

Where Bruce Wayne has the money to finance Batman’s expensive gadgets, Matt Murdock (Charlie Cox) is blind. Some may view that as a disadvantage to his fighting, but Daredevil’s other enhanced senses allow him to sense the world in ways most people cannot.

From a pacing standpoint, what makes Daredevil a great series is the fast pace and attention-casting on origin story. Murdock was blinded as a child when he pushed an older man out of the way of being hit by a truck. The truck containing a toxic chemical spilled, and the venomous character, it is often the villains that steal the show. Though baring a relentless rage inside him powered by a strong adherence to personal morals. He is what makes Daredevil the hero. Unlike heroes Iron Man, Thor, or the Incredible Hulk, Daredevil has no extraneous powers or gadgets to steal screen time. Thus, the series pays equal attention to showing both Murdock as a young, struggling lawyer and Daredevil as a hero who is just starting earning his stripes. Murdock takes information he gains through his legal practice and puts it on the side of right throughout the courtroom as Daredevil. Both personas have a fluid connection to one another while also feeling distinct.

The story’s premise is reminiscent of the 2003 film in which both versions of the character are attempting to track down and subdue a mysterious crime boss in Hell’s Kitchen called the Kingpin (Vincent D’Orcio). However, unlike the Affleck film, the Netflix series portrays a more mature, dark, and action-packed aesthetic portrayed by Ben Affleck in a different way. The next four episodes will feature Jes-lix, with the other four airing at later dates. The next four will feature Jessica Jones, Iron Fist, and Luke Cage in their own series with a penultimate miniseries called The Defenders once the four individual entries have finished.

Daredevil makes the series pay equal attention to both Murdock as a lawyer and Daredevil. Unlike heroes Iron Man, Thor, or the Incredible Hulk, Daredevil has no extraneous powers or gadgets to steal screen time. Thus, the series pays equal attention to showing both Murdock as a young, struggling lawyer and Daredevil as a hero who is just starting earning his stripes. Murdock takes information he gains through his legal practice and puts it on the side of right throughout the courtroom as Daredevil. Both personas have a fluid connection to one another while also feeling distinct.

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The series addresses that quickly so that origin does not take focus away from the story in its present setting.

Aside from effectively delivering a quick origin story, Daredevil also treats audiences to a balanced view of both Murdock and Daredevil.

While Dance Gavin Dance is known for its method of working, just as well as an 13-episode series as they do in a few hours on the big screen. The group’s second entry in their line of Netflix original programming, it will be exciting to see what the next four Marvel series hold for Netflix audiences.

Post-hardcore veterans Dance Gavin Dance released their sixth studio album, Instant Gratification, on Tuesday, April 14 via Rise Records. This album marks the second release from the band, featuring vocalist Kurt Travis. After releasing their 2008 self-titled album, Downtown Battle Mountain, the band has dealt with a number of changes since its release. This album marks the second record featured original clean vocals. This album marks the second record released by the band, citing conflicts between Craig and Sumerian Records as the reason.

As changing vocals portrayed to be nothing new for the group, Dance Gavin Dance is no stranger to change. Frontman Tilian Pearson, who had previously worked with other notable artists such as Blessthefall and Emmure. With Pearson, the band recorded and released an album entitled Instant Gratification in 2013. As it seems each clean vocalist has served on at least two of Dance Gavin Dance’s studio albums, Instant Gratification marks Pearson’s second venture, and hopefully there will be more following this one.

Instant Gratification begins with “Eagle vs. Crow,” the album’s second track, and starts off with Pearson’s voice soaring over a gentle chord progression before Mess’s familiar screams join in about thirty seconds in alongside Mingus and bassist Tim Feerick. Here, the song’s standout moment is when Pearson’s smooth vocals mesh with the drums’ dance beats and show Pearson truly coming into his own as Dance Gavin Dance’s lead vocalist.

The album continues with the single “Strawberry Swisher” series. This song takes listeners through a roller coaster ride of directions that Swan has taken on previous albums, such as “Powder to the People” from Happiness, “Heat Seeking Ghost of Sex” off of Downtown Battle Mountain II, and “Acceptance Speech” from the album of the same name. How- ever, this time around, “Eagle vs. Crow” is the first to have Swan’s rapping throughout the entirety of the song, clean vocals, screaming vocals, and rapping all combined to make this track a sam- plusical arrangement that creates an intriguing dynamic that keeps audience members on. The song’s chorus, which is performed next with each passing second.

While Dance Gavin Dance is known for its method of working, just as well as an 13-episode series as they do in a few hours on the big screen. The group’s second entry in their line of Netflix original programming, it will be exciting to see what the next four Marvel series hold for Netflix audiences.

IMAGES TAKEN FROM netflix.com

Marvel Gets Dark in Netflix’s “DAREDEVIL”

MICHAEL BATEMAN
STAFF WRITER

The Outlook
April 22, 2015

DANCE GAVIN DANCE RELEASES “INSTANT GRATIFICATION”

MICHAEL BATEMAN
STAFF WRITER

DANCE GAVIN DANCE GIVES US “INSTANT GRATIFICATION”

Downtown Battle Mountain, in 2007. The record featured original clean vocalist Jonny Craig, who has since gone on to record with multiple bands throughout. Following Craig’s departure, the group continued on with clean vocalist Kurt Travis. When Travis joined, screamer Jon Mess quit the band before the release of their 2008 self-titled album. Dance Gavin Dance recorded one more album with Travis, 2009’s Happiness, which saw the group expand to six members and to regions for 2011’s Downtown Battle Mountain II.

In 2012, the group announced Craig’s second departure from the band, citing conflicts between Craig and Sumerian Records as the reason.

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While both franchises feature heroes with no superpowers, each has something that grants them extra abilities when fighting crime.
The film opens with a teddy bear being dropped into a suitcase containing the dead body of a very young girl. The suitcase is then placed into a body of water off the Pacific Ocean. The camera angles, the lighting, and the scene changes lent well to the display of transformational power—a subject that is especially familiar to us with the current injustices facing society in our time. How do we respond? We spoke mostly about media and hip-hop's contribution to the pursuit of equal humanity. While screenwriter and director James Franco, who is accused of sexual misconduct, is often portrayed as a deeply troubled man that we hope did not come to the realization that Longo had been pretending to be him, Finkel reaches out to Longo in jail and forces him to face a way to his own absoluted. While both men are infamous, Finkel's gesture to Longo is unadulterated and completely unadulterated and displays the learning process of transformational power, and educating society on African American history. We see Longo's family live through flashbacks in the form of Finkel watching Longo's home moves on a computer screen as through Longo's own dreams. These scenes are often muted in color and sound in ways that mirror the dreamlike state of the flashbacks. We also see Finkel's wife, Jill, played by Felicity Jones, struggle with her husband's co-dependent relationship and an accusation of murder. Her character, who tries to faithfully support her husband's efforts, comes to the realization that Longo has dark tendencies. This transition from native to anger and distrust is flushed through with scenes of her piano performance of a Gesualdo composition, fitting since Gesualdo murdered his own wife and lover after the discovery of the affair. While Longo was легко доказать, что виновата была не Финкел, а женщина, носившая неправильные брюки. Но именно эта женщина была главной героиней фильма. Она использовала своих друзей, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все знаем, - это то, что Финкел стал участником процесса, который привел к смерти Longo. Он выступил в роли защитника, чтобы наказать Финкела за его отношения с женщиной, носившей неправильные брюки. Это может быть связано с тем, что в фильме нет четко выраженного негативного образа. Но одна вещь, которую мы все з..
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Join

The Outlook

The Outlook is currently seeking help in the following departments:

- Staff Writers*
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Students from any major are welcome to join, experience is not necessary.

Feel free to visit the office on Mondays or Tuesdays and/or contact the Acting Editor-in-Chief, Brianna McCabe, at s0828430@monmouth.edu.

Stop by the Plangere Communication Center and visit us!
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outlookads@monmouth.edu
I had no interest in making money (directly) off hashtags. They are born of the Internet, and should be owned by no one.

CHRIS MESSINA
Inventor of the Hashtag

The first hashtag pictured above, was used by its inventor, Chris Messina, in a tweet.

The Outlook    13

June 22, 2015

LIFESTYLES

Evolution # of the # Hashtag

#Blessed, #FitFam, #Coach -

Phone Introduces New Set of Diverse Emoji

ALISON GOERKE STAFF WRITER

The day has come when Apple releases its latest update to the iPhone. These new emojis have been speculated about, talked about and thought about. Finally, the emojis have been released with iOS 8.3.

The most important part about the emojis is their diversification and customization. With almost every emoji, you can now change their ethnicity. This gives the option of personalizing the character, as well as giving representation to multiple cultures.

Not only that, but it also gives identity to some races that are not always depicted in the equally American society. Since my first iPhone, I’ve wondered why not all types of races were depicted in the iPhone emojis.

There has even been talk on social media about why there were not racially and culturally diverse emojis. There were some emojis that identified different cultures, but the standard emojis seemed to only depict white people.

With the new iOS 8.3 update, users can download a new emoji keyboard where users are able to select the emoji they would like to use, hold it down and change the ethnicity of that emoji. Once you have used that emoji, it can save as a preference in your “frequently used” bar.

Also, the default setting for emojis is no longer Caucasian, but a yellow color, much like most emoticons use.

Chaeli Marineil, a junior communication student, said, “I got this summer I went to a country music festival and it was easier to #TasteOfCountryFest than write out and explain where I am on top of a cuff.”

The hashtag started as a way to categorize conversations and connect people. From conversations to events to places, our world revolves around hashtags and most of us do not even realize it. When you enter #besties in your Friday night post, you are not only shortening a sentence to let everyone know you are in a picture with your best friend, but you are also entering into a world connected to a bunch of other people with their best friends.

In most recent times, news has been amplified by hashtags. Remember how you saw posts with #Egypt helped to organize and raise awareness to get more people behind the movement and make it successful. Paul Revere would have killed himself for that type of ease in letting everyone know of the British are coming.

Revolutionaries have found use in the hashtag; everyday social media users have found use in shortening captions and connecting with people around the world on the current event topic of #BringBackOurGirls? This was an event to easily follow what people were doing, and knowing the topic.

Hashtags give businesses the opportunity to connect people all over the world with their interests. They are born of the Internet, and should be owned by no one. #Hashtags.

Kyle O’Grady STAFF WRITER

#Evolution # of the # Hashtag

It is weird that everything is in a different place!

Athletics Professor-in-Resi-

dence and a professor of ethics, Claude Taylor, said, “In the study of media and technology, scholars often refer to popular culture as a contested terrain. This idea is kind of rude that wasn’t the standard in the first place.”

Amanda Kontor, a junior communication student, said, “Although I don’t have an iPhone, I have seen friends use #TacoBell so the company is aware so Taco Bell could see in real time how people were responding; the quickest way to see if their new menu item is catching on or if people are asking for more. 

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OCTOBERS "Me and My American Friend"

Guatemala continued from p. 1
lik a princess. Her name was MAH-
GIN-NS. Right when I saw her I knew I wanted to be just like her. I noticed her and ran to the bus, trying to sell her things and get some of her attention. Those bracelets were so nice, but I was too shy to walk over and talk to her.

The other Americans were nice, too. They were all really tall, at least compared to me. They walked around our city just looking at everything. I heard they had to get shots before they came, to stay healthy, and drink water out of their own plastic jugs. I couldn't tell whether they thought it was great or horrible and I soon became embarrassed. The big group of them worked on our school for a long time, they were putting in a new cement addition to the walls. The group last year finished the roof that is right now covering the new addition to the classroom. It protects us from the sun and the wet rain. I like it.

The group would take breaks to eat at the hotel everyday. I ate at the hotel everyday on top of the schoolhouse. Mom says it's not dangerous to be up there as long as you're careful. Amy and I would eat there, my dad sitting on her lap. One day, while I ate my can of beans and an egg given to us every day, she ripped off a small part of her sandwich; and gave me the BIGGER half. It tasted so sweet, and then she filled my cup with the water the American group had, and it tasted pure. Agua pura.

After the long day, the Americans would leave on their bus and go back to a hotel they stayed at a few minutes away. I have seen it before, it is large even without words there was a maybe to keep out burglars or since we live two completely different lives. I heard her say she loved me, it made my head and my skin warm, but not like the sun does. It was tingly and felt like I had little pins in my hands and feet. It was amazing. All of my family and friends and strangers of the town were happy with the help and care the Americans provided. We don't get many outside visitors, sometimes I feel like people forget about us, like we're in a corner of the world all on our own. But Amy and her people made us feel like the ones who went and got a job, not them like Mom had said.

One day came when the Americans' bus had driven to school to pick them up and everyone looked really sad. They were all hugging and I even heard a few people say goodbye. This is when I knew that the bus would not come back the next day. I was always following and looking around for Amy, so I found her right away even with all the people gathering around. She smiled at me and we said goodbye. After our embrace, I saw her turn and begin to cry. I knew Amy didn't want me to see, but I did. Mom says it's okay for big girls to cry, too.

As the bus pulled away I saw tears on her cheeks, looking out in my direction and waving. I ran after the big machine, stop-

PHOTO COURTESY of Melissa Rance

"As far as he knew, she was just a friend. "

"I'm gay," these two tiny words permanently altered Melissa's life. "I have bad people treat me differently after finding out, but there have also been so many people who have stuck by me and supported me for who I am," she said.

"I have learned through my experiences that good, kind people exist, and those who matter truly don't mind. Being gay has shown me what it means to be the minority, to be the outcast, and the black sheep, but because of those I surround myself with, there are very few times that I feel like that person."

"I'm the group would take breaks to eat at the hotel everyday. I ate at the hotel everyday on top of the schoolhouse."

"I was always following and looking around for Amy, so I found her right away even with all the people gathering around. She smiled at me and we said goodbye."

"As the bus pulled away I saw tears on her cheeks, looking out in my direction and waving. I ran after the big machine, stopping at the schoolhouse and grabbing its side. It was a truly connection with Amy. It felt like I was holding onto her hand, but lost it when I touched the school. I hope she comes back."
Jibo: This Little Bot of Mine

Jibo, the “Worlds First Family Robot,” recognizes faces, educatates, and entertains the family.

When first reading about this new step towards interactive, humanistic technology, one of the first things on my mind was the expense. However, many middle class families would be able to purchase Jibo with its surprising cost of $599 for the Home edition of Jibo and his JiboAlive Toolkit. The developer edition that includes JavaScript API access to Jibo’s sensory systems, an eclipse plugin, and a sample source code, is only $100 more.

There are also $125 developer upgrades available for your bot. Jibo is about 11 inches tall, 6 inches wide, and weighs about 5 pounds. It has its own wifi and its own cloud-storing system. Jibo’s website states that full public release of the device is scheduled for the summer of 2016.

Jibo is also designed to help entertain teens by allowing them to create, customize, and connect with friends in new ways. He is designed to be a companion and help families stay connected through video chatting and messages. Jibo also features many story-telling perks, like sound effects, graphics, and physical movements. This feature could bring education and entertainment to a whole new level.

However, when describing Jibo’s ability to act as a companion, the main technology used with Jibo is called artificial intelligence, which allows for interaction between the machine and human beings. Jibo runs on voice, facial, and motion recognition technology. Some of the features of Jibo, while certainly double, won’t be perfect.

Wang made the point that people with accents or young children who haven’t properly learned how to enunciate certain words might experience some limitations with Jibo’s voice recognition software. “I don’t want to say it will be impossible, because technology advances every year, but it will be very difficult for the device to do all that it is advertised to do,” Wang said.

What effects might Jibo and this interactive, human-like idea of entertainment have on people today? According to Mary Harris, a specialist professor of communication, “The only thing I think that could really be harmful is that some people might use it too much and a little inappropriately, in the sense that they kind of see it as a babysitter instead of spending more time with their kids. I find that people get so distracted easily with even just a modern cell phone, that sometimes they use technology to replace actual parenting.”

The idea of using Jibo as an assistant and a main source of entertainment instead of human members of the family might be a potential negative factor of this technology. “Not only could robotics alter our means of interaction, mobile robots like Jibo could eventually replace parenting, teaching, and other human interaction,” said Dr. Jack Demarest, a professor of psychology. Similar to Professor Harris’ point, Demarest also noted on how much might change with increased robotic use in society, including education and careers.

In terms of privacy, according to Jibo’s website, “Jibo complies with FTC Bureau of Consumer Protection guidelines including the Children’s Online Privacy and Protection Act (COPPA). A company security officer reviews security of all customer data at all phases of use. Jibo employs industry standard best practices regarding the way data is stored and transferred. Passwords are stored using cryptographic one-way hash functions. This is meant to ensure that nobody, even the company security officer, can ever gain access to a user’s password.”

Will Jibo be a helpful new member of the family that can educate and entertain, or will it worsen the constant fixation on technological devices that our society currently suffers from? “It’s an easy fall back, but it is certainly entertaining,” said Harris.
It’s officially Greek Week, a.k.a. the best time of year for fra-ternities and sororities. The orga-nizations have the opportunity to show each other what they’ve really got in competitions such as the talent show, field games, trivia test, and penny wars. Even better, Greek Week also means it’s time for the best of both worlds combined. Every year, Greek organizations have the opportunity to have the best time of year for fraternity and sorority life. “It’s only by the begin-ning and I know it will only get better.”

Kicking off Greek Week this past Sunday was the free throw competitions. Organizations met on the Great Lawn at noon to participate in the bag toss, egg toss, baseball throw for distance, football throw for distance, foot-ball punt for distance, and the Frisbee throw. 

PhiSig and DTD tied with AXiD and SigPi in the egg toss competition. In the throws for distance, men and women placed in separate brackets. DPhiE and TKE placed first in the baseball throw, Phi-sig and SigPi placed first in the football punt, and MPGC (Mul-ticultural and Professional Greek Council) and DTD placed first in the Frisbee throw and bag toss.

Next, organizations participated in penny wars, as well as the Minute to Win It competitions on Monday. For penny wars, each organization was required to have a member of their chap-ter by their jug for the entire du-ration of the event, from 11 am to 4 pm. The organizations set up outside of the Rebecca Stafford Student Center, attempting to re-ceive the most money in the bag toss. After all the games and events were won, points will be tal-lied up and winners announced. Over the course of the next few days, Greek organizations will be battling to beat the reigning champions, TKE. Last year, Tau Delta Phi was voted up by AST who placed second. Aaron Montanez, a sophomore in Cultural Greek organizations from across the country, road races, or track & field. Contact Coach Joe or Michael Parker for more information and for various practice times.

ACCOUNTING SOCIETY
The Accounting Society will hold its 2nd Annual Account-ing Scholarship Event on April 25 in the Versailles and Pompeii Room of Wilson Hall from 6 to 9 pm. All accounting students are welcomed. If anyone has any questions or would like to RSVP, please contact, Maria Carvalho at a077445@monmouth.edu. We hope you can make it!

RUNNING CLUB
The Running Club is now meet-ing several times a week, both for recreation and for running with those interested in competing in cross country, road races, or track & field. Contact Coach Joe or Michael Parker for more information and for various practice times.

OUTDOORS CLUB
The Outdoors Club will hold its bi-annual Beach Bash, Saturday, May 2 at 4 pm on the West End Beach.

BOOM ROASTED PRODUCTIONS
Boom Roasted Productions pres-ents Rent in Woods Theatre at 8 pm on May 2, and 3 pm on May 3. Visit Facebook.com/boomroastedfor more.

MOC/C
Did you know public speaking is 5% fear? Fight the fear with the help of the Mohnmouth Oral Communication Center. Contact lischmidt@monmouth.edu to make an appointment.

Sororities and Fraternities Battle It Out: Greek Week 2015

ALYSSA TRITSCHLER
STAFF WRITER

The Outlook is looking for stu-dents interested in writing, graphic design, and photography to join the team and become an active member in creating our weekly publication. We are an award-winning group of students who bond over our love of reporting, having fun, networking, and being a fam-i-ly. If you are interested in joining, please don’t hesitate to contact the Editor-In-Chief, Brianna McCabe, at 806248@monmouth.edu.

ALPHA XI DELTA
Alpha Xi Delta will be hold-ing its philanthropy event, Karaoke for a Cause, on Mon-newt-er Life. “It’s only the begin-ning and I know it will only get better.”

Kicking off Greek Week this past Sunday was the free throw competitions. Organizations met on the Great Lawn at noon to participate in the bag toss, egg toss, baseball throw for distance, football throw for distance, foot-

ALPHA XI DELTA
Lambda Theta Alpha will be holding their 5th annual yard show, “Lambda Music Awards” on April 23 at 8 pm. Multi-cultural Greek organizations from all over NJ are coming out to compete and show off their strolling, stepping, and saluting. Doors open at 7:30 pm and admission is $5 in advance and $7 at the door. Part of the pro-ceeds go towards St. Jude Chil-dren’s Research Hospital and we will be collecting school supplies to donated to the “Salud y Paz” school in Guate-mala for $1 reduced admis-sion. We will be selling tickets throughout the week and on the day of the event.

MU SURF CLUB
Check out one of the Univer-sity’s newest organizations, the MU Surf Club. Take advantage of the school less than a mile from the beach and get together with the same interest and passion for the sea. Everyone is welcome, in-cluding surfers, bodyboarders, photographers, etc. The club will be holding beach clean-ups, contests, beach parties, and more. For more information contact the club’s President, Tyler Sanko, or Vice President, Connor Perzely.

LAMBDA THETA ALPHA
Lambda Theta Alpha will be holding its 2nd Annual Account-ants, Alpha Xi Delta will be hold-ing its philanthropy event, Karaoke for a Cause, on Mon-day, May 4 at 10 pm in Pollak Theatre. The event will benefit Autism Speaks. If anyone is in-terested in participating as ei-ther a singer or a judge, please contact Brianna McCabe at 806248@monmouth.edu for more infor-mation. Thank you!

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MU SURF CLUB

SISTERS OF ALPHI XI DELTA
Sisters of Alpha Xi Delta gather on the Residential Quad to get to work on their organization’s rock during the Rock Repainting Competition.

MONMOUTH REVIEW
Call for artwork to be pub-lished in the Monmouth Review. Please send submissions to Brittany Bowling at 8996852@mon-
mouth.edu.

HISTORY AND ANTHROPOLOGY CLUB
The History and Anthropology Club is hosting a 19th century baseball event on Saturday, April 25 at noon on the lower Great Lawn. The Flemington Nesho-nocks (in full period uniforms) will give us a brief demo and then we’ll scrimmage. If you would like to play, please email Professor Zia-bee at mziobro@monmouth.edu to see if there are any spots left. Playing or not, EVERYONE is welcome to come, watch, and take some great pictures for FREE, so please spread the word!

RESIDENCE HALL ASSOCIATION
The Residence Hall Asso-ciation will be hosting an end of year party on April 27. There will be free Surf Taco and Sandy Candy.

CROCODILE GREEK ANNOUNCEMENTS

ACCOUNTING SOCIETY
The Accounting Society will hold its 2nd Annual Account-ing Scholarship Event on April 25 in the Versailles and Pompeii Room of Wilson Hall from 6 to 9 pm. All accounting students are welcomed. If anyone has any questions or would like to RSVP, please contact, Maria Carvalho at a077445@monmouth.edu. We hope you can make it!

RUNNING CLUB
The Running Club is now meet-ing several times a week, both for recreation and for running with those interested in competing in cross country, road races, or track & field. Contact Coach Joe or Michael Parker for more information and for various practice times.

OUTDOORS CLUB
The Outdoors Club will hold its bi-annual Beach Bash, Saturday, May 2 at 4 pm on the West End Beach.

BOOM ROASTED PRODUCTIONS
Boom Roasted Productions pres-ents Rent in Woods Theatre at 8 pm on May 2, and 3 pm on May 3. Visit Facebook.com/boomroastedfor more.

MOC/C
Did you know public speaking is 5% fear? Fight the fear with the help of the Mohnmouth Oral Communication Center. Contact lischmidt@monmouth.edu to make an appointment.

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Where do you see yourself in 10 years?

COMPiled BY: KIERA LANNI

Christina
Junior
"I hope to have a steady job, a steady relationship, and to be travelling."

Nick
Junior
"A lawyer in Washington D.C."

Christie Reder
Office Coordinator- Dept. of Music and Theatre
"I see myself here at Woods Theatre with a department that has doubled in size and is known to all on campus."

Hey Monmouth!

Has your club or organization done something really cool? Do you have a photo you’re proud of? Submit your photos for a chance to be featured in “Moments at Monmouth!”

Send them to Kiera at: S0899594@monmouth.edu

Quote of the Week

“It is better to light a candle than to curse the darkness.”

- Carl Sagan
The sports industry is one of the largest and most diverse in the world, attracting fans and dollars across the globe. As a multi-billion dollar business, professional sports have become one of the most stable businesses known to current times. Athletes, members of the front office, and other franchise workers get paid through membership orallia, ticket sales, and sponsorships to create an endless cycle of financial transactions.

With all the fans’ attention focused on the talent, one can often forget that industries beyond this statistics. Which professional American sports league pays them the most money? Which generates the most revenue? Which league is most successful?

It comes as no surprise that the National Football League generates the most revenue. During 2013, the NFL received $10.07 billion from sponsorship deals, which is a 5.7 percent increase from the previous 2012 season. Eric Chemi of Bloomberg, opined on a players deal with the NFL.

The Monmouth track and field team traveled to the Moravian Greyhound Invitational Saturday, with a small group competing at the University of Virginia, and a group at the Larry Ellis Invite hosted by Princeton University.

Junior Ahmier Dupree won the 100 meter dash with a time of 10.52. "I ran the second fastest this year so far," Dupree said. "My short sprints are really good and I really like the team." Some athletes to watch in the future is Domoah Kutu-Akoi in the hurdles running 53.64 seconds. I want to keep improving and with a time for 14.49 coming in second, and senior Mel Lewis in third running 14.60 seconds hurdles. Sophomore Jessica Ball finished sixth in the 100 meter dash with a time of 11.36.

The Outlook

SPORTS EDITOR

MAGGIE ZELINKA

STAFF WRITER

MEL LEWIS

1. Dallas Cowboys, $560 million
2. New England Patriots, $428 million
3. Washington Redskins, $395 million
4. New York Giants, $353 million
5. Houston Texans, $339 million

1. New York Yankees, $508 million
2. Los Angeles Dodgers, $403 million
3. Boston Red Sox, $370 million
4. San Francisco Giants, $387 million
5. Chicago Cubs, $302 million

1. Manchester United, $551 million
2. Manchester City, $411 million
3. Chelsea, $394 million
4. Arsenal, $370 million
5. Liverpool, $313 million

Top Revenue Generating NFL Teams

Top Revenue Generating MLB Teams

Top Revenue Generating Premier League

Bettors can wager on things like the championship game or the divisional championship game. While these are common ways to bet, there are many other types of bets that can be placed. The most common type of bet is known as a "moneyline." This is a bet on the winner of a single game. For example, you might bet on the New England Patriots to win over the Buffalo Bills.

As a result, it is no surprise that American soccer is one of the most popular sports in the world and will continue to grow.

Heather Schleindwein, a sophmore business management and marketing major, believes that the sports industry is one of the greatest money generating industries in the world. "There are so many reasons sports make money. People watch them, bet on them, and businesses sponsor them." She added that the World Cup is one of the largest events in the world, and the most watched event of the year.

"The NFL is the most successful league in the world. It has the most fans, the most money, and the most exposure," Schleindwein continued. "It is no surprise that NFL players earn the most money in the world."

The NFL also had 13 clubs make the top 10 revenue list, while the NFL had 37 clubs make that list. The NFL has the most money in the world and will only continue to grow.

Top Revenue Generating Three Meets

The Three Highest Revenue Making Leagues

The Outlook

April 22, 2015

Sports

My mom would always pay me $20 a week to vacuum our house, and I still do it every week. She also pays me $10 a week to put the dishes away, and I still do that too. My mom knows how important housework is, and she rewards me for doing it. This is an example of how paying my kids helps with their chores.

Additionally, paying my kids helps teach them responsibility. When I was a kid, I used to get paid for doing chores. I would get paid $5 to clean my room, and $10 to put away the dishes. This helped me learn how to be responsible and take care of my chores.

Finally, paying my kids helps teach them the value of money. My mom always pays me for doing chores, and I always count the money I receive. This helps me learn how to count money and how important it is.

In conclusion, paying my kids helps with their chores, teaches them responsibility, and teaches them the value of money. It's a win-win situation for both my kids and me. Thank you mother for teaching me these important life lessons.

Sincerely,

[Your Name]
The University's softball team split a conference doubleheader with the Fairfield Stags on Sunday, April 19 at MU Softball Park.

Game 1 saw MU enjoy a 8-0 victory in the opening game, not their first hit of the season. Freshman Amanda Riley started for the Hawks and limited the Stags to three hits in her complete game victory. The Californian native has the lowest ERA on her team at 4.58 and is tied with senior Breeanna Sniffen for most wins with four.

MU helped Riley early in the game with a one run first inning to get on the board. Howorth drew a walk to get on the base path and advanced to second on a wild pitch. Junior Kayleigh Flores scored on a double to center field.

MU helped out again in the first inning of the second game. Junior Nikki Sandler singled to get the Hawks first runner on base. Senior Garrett Conoway accounted for the second run with a two-run single.

Fairfield was the first to strike when Lauren Filicia singled to get on the base path, then stole second and came home on a single to center field. The Stags increased their lead to three in the second.

MU suffered a detrimental fourth inning, scoring seven runs. A single to center field and a fielding error caused the first two runs of the fourth. Sophomore Rachel Shotttobauer gave the Hawks their first run in the bottom of the fourth with a home run to left center. Senior Keyeonna Flores scored on a double from Can- doza to give the Hawks their second run.

The Hawks lost by a mere goal against the Fairfield Stags in the second game. Game 2 ended with the Hawks main scorer contributing two goals and an assist. Sophomore Zack Schliecher and freshman Tyler Sankey scored two goals each on the field known with one goal and an assist. A late rally by the Bobcats saw the Hawks score three goals. A single to center field and a fielding error caused the first two runs of the first inning.

Quinnipiac, Saturday, April 18. MU saw many goals in its third game, but the Hawks were still only one goal down. The second game of the weekend featured conference opponent Quinnipiac. The game lasted only 59 minutes, and MU had a final score of 11-10. The Stags scored two goals in the final two minutes of the game.

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The University’s softball team split the doubleheader with the Fairfield Stags on Sunday, winning the first game 8-0 but losing the second game 10-2.

Full story on page 19