U.S. Census Bureau Predicts Low Voter Turnout Among Young Adults

JAMILAH MCMILLAN
ASSOCIATE NEWS EDITOR

Data from the US Census Bureau predicts a low voter turnout in 18-24 year olds for the upcoming 2016 presidential elections. Less than half the population of eligible young adults are expected to participate in the voting process.

Janice Stapley, Associate Professor of the Department of Psychology, correlates low voter turnout in young adults as a probable effect of western culture. “Emerging adults tend to be very self-focused, especially in western cultures where individualism is highly valued. They don’t feel like it is as important as what goes on in their daily life,” she said. “Of course this is a generalization and there is a small subgroup of young people that are very politically involved, but they are the exception - not the norm,” said Stapley.

Christopher Lambiase, a senior English major, represents a subgroup of young people that are considerably disconnected from the presidential campaign. “In my age group I feel like I never hear people talking about politics. I am probably not going to vote. I feel like it’s kind of pointless. I don’t know much about politics, and I feel like in order to vote I should know more.”

“The number one predictor of voter turnout is the level of education. The more educated you are the more likely you are to vote,” said Joseph Patran, the Chair of the Department of Political Science and Sociology. “I feel like a good amount of college students don’t really know about the candidates that are running,” said Malik John Dougherty, a political Science and Sociology major. However, he asserts that this is not the case for all students. “There are others that do know about the candidates but don’t really like them. For example, Hillary Clinton is the frontrunner for the democrats right now, but I don’t think many students really care for her,” he said.

Voters continued on pg. 3

143 School Shootings Since 2013
Oregon Shooting Has Obama And Nation Looking For Answers

ALYSSA TRITSCHLER
CLUB AND GREEK EDITOR

On Thursday, Oct. 1, a total of ten people were killed and seven injured in Roseburg, OR after a gunman open fired on the Umpqua Community College campus. Douglas County Sheriff John Hanlin reports the shooter, 26-year-old Chris Harper Mercer, was pronounced dead after a shoot-out with the police.

While authorities had not reported a motive for the shooting, CNN reported Mercer had targeted Christians, according to student Anastasia Boylan, who had been in one of the classrooms Mercer open fired on. Boylan recalls the shooter telling Christian students to stand up, because “They were going to see God in just about one second.”

Following the shooting, President Barack Obama addressed the nation. Obama opened his speech showing a look of anger and disappointment across his face as he told the country, “There are more American families, mom’s, dad’s, children, whose lives have been changed forever. That means there’s another community stunned with grief, and communities across the country forced to relive their own anguish, and parents across the country who are scared because they know it might have been their families.”

The emotional statement resonated with Obama as he told the nation he has been to Roseburg, OR, a town he recalls to be filled with “really good people.” Obama continued with telling the nation that our thoughts and prayers are not enough, and that they cannot prevent another act such as this from occurring in the future. Unfortunately, only three days after the Oregon shooting, the FBI and ATF released due to a threat of violence at a college or university near the Philadelphia Area. The attack was scheduled for 2:00 p.m. on Monday, Oct. 5.

Widener University, located approximately 14 miles from Philadelphia, took extra precau-

tions. “It was a really scary day for everyone at Widener. We were all on edge and classes were optional even though nobody went,” said senior Deenish Dougherty. “Campus Safety and the police were all over today, but it didn’t make the worrying go away. It’s a terrible feeling to not feel safe on your college campus.”

Samantha Parent, a senior at Gwynedd Mercy University which is located directly outside of Philadelphia, also noticed a high number of patrol officers at her school on Monday, Oct. 5 and Tuesday, Oct. 6.

President Barack Obama held a press conference following the shooting at Umpqua Community College to discuss steps to limit gun violence in the United States.
The gallery “Bruce Springsteen: A Photographic Journey” opened on Sept. 27th in Rechnitz Hall’s DiMattio Gallery which is open to the public.

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Bruce Springsteen Gallery Attracts Community

Poritz continued from pg. 1

Kean on legal and policy mat-
ters. When Governor Kean left office in 1996, she joined the Princeton law firm of Jamieson, Moore, Peskin & Spicer, where she was a partner. She left there in 1994 to become attorney gen-
eral. She served as attorney gen-
eral from 1994 to 1996, when she was named chief justice. With the completion of her seven-year term, Poritz was re-nominated to the Supreme Court in 2003 by Governor James McGreevey, giving her a mandate to continue as chief justice until she reached the compulsory retirement age of seventy, in October 2006.

“I am very excited to have such a notable state jurist as this year’s Public Servant in Residence,” said Professor of Political Science at Monmouth University, Greg-
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October 7, 2015

Low Voter Turnout Predicted

An analysis of Presidential Elections from the U.S. Census Bureau displays the decline in voter turnout among young adults.

Voter continued from pg. 1

According to Patten, disinterest or dislike are not the only major factors inhibiting young adults from the voting booths. Patten considers various obstructions caused by structural and societal components.

"Rigid voter registration laws across states that require voters to register well in advance of the election tend to disproportionally hurt young people because one third of 18-29 year olds do not tend to change addresses every two years. States with same day voter registration like Maine, Minnesota, and Wisconsin tend to have higher voter turn out of young people," he said.

A way in which young adults have access to the political views of candidates is through the 2016 Presidential Candidate Debates.

I "hate the debates," said Breucella. "I think that it is all extremely shady. The majority of the time all you see are the candidates talking about what other politicians did wrong instead of building themselves up. They go back and forth trying to undercut one another. That doesn’t make me want to vote for them. It all seems like one big popularity contest," she said.

Johnson wants politicians to discuss more topics that might interest to young voters during the debates.

"A lot of the politicians are not thinking about our generation. If they want our attention they should consider us in their arguments. I have watched the debates, and they talk about things like foreign policy, terror- orism, and things like that, but my age group are interested in other things like debt and health insurance. That’s why so many young people turned out for the 2008 election Barack Obama, because he hit topics that were really important to college aged kids," said Johnson.

According to Patten, Johnson’s assumptions are statistically sound. "Voter turnout in the 18-29 year old demographic surged in 2004 and 2008. The youth vote played a large role in electing President Obama in the 2008 election," said Patten.

The U.S. Bureau's calculated estimates of young adult turn- out may be correct, however, the University does have students interested in influencing others to vote.

"During the elections we have the opportunity to let our voices be heard," said Johnson. "I think everyone should take advantage of that."

KERRY BREDEN CONTRIBUTING WRITER

App Rewards Students for Staying Off Cell Phones

An application called Pocket Points (pp.pn), a free app store in Aug. 2014, rewards stu- dents with points for not checking their phones during class – points that they can later redeem for food at participating restaurants.

The app was developed by Mitch Gardner and Rob Richardson, who were college students when they came up with the idea in the spring of 2014. Richardson was in a 150-person lecture hall and noticed how many of his classmates were playing with their phones and not paying attention to the lecture.

"I knew there had to be some sort of incentive to get body kids to put their phones away," said Richardson, in an interview with CNN Today. "That incentive was a points system they could be used for free or discounted items from local vendors who partici- pated.

The free app only works on campus – as of now, doesn’t work on student tech devices with extra credit for staying off their phones. How- ever, a focus group session revealed that professors disagreed with the idea – they didn’t like the thought of rewarding students for something that, in their opinion, they should already be doing. After this focus group, the two reached out to local food companies, and found out that those companies were thrilled with the idea.

Richardson, a computer science student, worked on the coding for the app alongside a marketing major, focused on the marketing and adver- tisement, making sure that the word spread. Within a month, 30 percent of the Chico State student body (the university where the app was first developed) had downloaded the app.

As its success spread, so that did the university where the app was first developed) had downloaded the app. As its success spread, so that did the app campus reach – in the spring of 2016, the app expanded to campuses such as Penn State, University of Michigan, and University of Arizona.

Campaign representatives market the app and work with local vendors to find deals for students in their respective areas. Gardner says he and Richardson don’t want people to abuse the app, so they’re trying to control accessibility so students cannot earn points from dorms. While Pocket Points doesn’t solve every- thing, he says it mitigates some problems in the classroom.

The University is not currently included in the app’s reach, but stu- dents on campus seemed enthusias- tic about the idea.

"It’s a great idea," said Owen Fla- nagan, a sophomore music major. "Kids would definitely put away their phones for free food."

His sentiments were echoed by ju- nior graphic design major Krystal Suriani. "It’s awesome," she said. "It would be nice to know that after a few classes I’d have enough points to get dinner."

The App is simple and easy to use. able to use the app and earn points ye, those who take classes with Dr. Shannon Hokanson, a lecturer in the communication department, will be able to use extra credit if they relinqu- ish their phones during class.

"I noticed a lot of students on their phones, but I didn’t want to create a contentious atmosphere in the class- room," she said. "I understand - when I'm not teaching, I'm on mine, so I figured, I had to come up with something that isn’t punitive, some- thing that doesn’t damage my class- room climate, but gives them of it. I’ve started doing it this semester, and it’s going great."

Students in Hokanson’s class are given the chance may put their phones into a basket that she keeps on hand. Those that do so – and she takes them back at the end of the day – are given extra credit, which can be used to benefit their grades.

"It’s rare that someone doesn’t do it," she said. "In fact, it almost never happens."

While Pocket Points may not have a presence yet, Richardson and Gardner are constantly increasing the reach of the app, and the team has weekly meetings to continue to innovate their project. The app can be downloaded for free on the Apple App Store.

"The goal is to get students to consider the app and think about how they use their phones and what might be different if they used the app," Richardson said.
As a new school year begins, expectations run high amongst students, especially freshmen. Students begin to envision a new semester with nothing but perfect days ahead. Does college really live up to these expectations? Or are the standards too high? Social media, movies, TV shows, and all those people telling you it’ll be the best four years of your life can create very unrealistic ideas when imagining what your college experience will be like.

Yes, you will have tons of freedom and no parents present to tell you what you can and cannot do; yes, there will plenty of fun parties to go to and yes they are right… sometimes. Your first time on campus will definitely be enjoyable and life changing, but you should always have a realistic approach to what it will actually be like. Here are some of the common expectations that college versus the reality of what it is really like.

**Expection:** Your dorm will look like it came from PINK or Pottery Barn. **Reality:** You will see a bed with risers to make room for the boxes of Ramen Noodles under there, with bulky, mismatched, awfully colored furniture. And, maybe a few Beyoncé posters.

**Expectation:** The dining hall gives you options so it’ll be so easy for me to eat healthy. **Reality:** When is the DH going to change chicken finger Wednesday to chicken finger Monday-Friday?

**Expectation:** The lifestyle club advisor will set you up with that type of person who is over 6’ tall and my soul mate could be 5’9”.

**Reality:** Fans are funny when it comes to significant others. Everyone has an opinion. “You see with [fill in the blank].” They aren’t afraid to tell you who you should date. “You’re ideal significant other is…” Furthermore, they aren’t afraid to try and set you up with that type of person either. Our friends always mean well, but sometimes they take it too far. Though I don’t blame them, I would hate to listen to someone else comment on my love life.

And then there is a societal expectation of whom you should be with. I hate the idea that people of a certain race need to be with someone of the same race. I think that “ideal” is absolutely ridiculous. People can be with whomever they want to be with! Skin color, religion, body types, it doesn’t matter! Of course, there is a matter of preference by each individual, but societal expectations should keep its hands out of the matter.

Ultimately, I think the pressure of finding a significant other truly lies within us. Yes, our friends and family and even society play a supporting role, but we are the lead actors or our lives: we make our own decisions. Some of us are people pleasers, so we want to make all of those groups of people happy, but honestly, that is probably near impossible.

Well, I am a people pleaser. So, no, I’ve never been in a serious relationship. Yes, I am trying to make everyone happy, but as I am growing older, I am realizing that this isn’t anyone’s choice but mine. So then why really have I not been in a relationship? Because creating such pressure that on myself to find the “right” significant other. The funny thing about standards that we create is that by making them we could be missing out on the loves of our lives.

I could say that I only want a guy who is over 6’ tall and my soul mate could be 5’9”. I would never give him a shot. These standards, these guidelines we make in our heads, can be debilitating to our futures.

***On Vs. Off Campus Living***

**ALISON SILVERMAN**

**When it comes to living off campus and commuting, it should be broken down into two categories: living with parents and commuting, or renting a place off campus nearby. Since coming to Monmouth, I’ve done both and there’s a lot to say about the pros and cons of each. Residential life, however, also has its perks.**

**Living off campus and renting a house, as most upperclassmen do, does not require a parental figure, but more freedom as well.**

Contrast to number one, residential life entails not living with a parent, but more time there is a dorm advisor or resident advisor. Living off campus, depending on the house, as most upperclassmen do, does not require a parental figure, but more freedom as well.

5. Food: Living off campus on your own usually means grocery shopping, which leads to cooking. If you’re like me and don’t have time to cook, it means frozen microwaveable, and students have the opportunity of going to the dining hall and the student center, where meals are easily attainable.

6. Waking up early vs late: Seeing that residential students only have to walk to class, they have the upper hand – when the dreaded alarm clock goes off, there has to wake up earlier to get to class on time to avoid traffic and parking troubles.

7. Bills, Bills, Bills- Off campus living means that bills must be paid. This requires a lot of upkeep and is a responsibility most students leave to their parents when living on campus. On the other hand, there’s only one bill, paid at the beginning of the semester, and everything is paid for.

8. Roommates: Living off campus with roommates is more often than not, involves having your own bed and room. Living off campus with roommates requires you to be a roommate if you’re living in the dorms, while as anyone living in a dorm can tell you, is good or bad.

If you’re like me and are really messy, living off campus with your own room? Definitely better.
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Fall Makeup Trends

BENZAK TAKEN FROM transom.com

CONTRIBUTING WRITER

JULIA BURKE

The Struggles of Being Gluten and Dairy Free in College

JULIA BURKE

Contributing Writer

The Outlook

October 7, 2015

LIFESTYLE

Benefits of Small Universities

AMANDA GAGNIDINO

CONTRIBUTING WRITER

In life, we faced with a myriad of pivotal life decisions. Deciding on where to attend college is certainly one of them. For the next four years, this place will be where you meetfield, and grow into adult-
Perhaps, the university’s pro-
imity to your home, campus, classes,
or majors offered were factors in-
determining where you apply. Many of us that choose Monmouth can agree that the class sizes, location,
and campus have attracted us to the small university.

Of course, when we make a deci-
sion we realize that we will not have
have had the alternative. In our cases the alternative would be universities that are similar to Penn State, Rutgers, Ohio State and the list
goes on. We all have a friend that at-
tends one of these larger universities and booms with school spirit causing you to become a little envious at times. But I assure you we are not missing out.

Now's the time to take in order to graduate on time
without any guidance. At large universities every depart-
ment has its own office. If you need to pay your bill, go to student billing.

Fall is officially upon us and the colors of the leaves aren’t the only thing that’s changing this season, make up trends are moving as a transi-
tion as well. This fall we say good-
bye to summers pink and nude pal-
ettes and swatch them in for warmer colors.

Nicole Frame, adjunct professor for the communication department, explains how her makeup changes this time of year. "My bronzer and gold
apalettes go into hibernation for the fall, sadly, I love to pull in deep purples and browns this time of year. Using Frame’s technique, brown and purples are a perfect way to recreate a fall edition of the eye-L.L.F. has a 32-color palette (st.

 FALL MAKEUP TRENDS

CONTRIBUTING WRITER

DANIELLE DEFAZIO

JULIE BURKE

Big universities such as Rutgers, have such large campuses that shuttle buses are required for students to get around.

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MONMOUTH UNIVERSITY
Hillary Clinton has been under fire for use of personal emails as Secretary of State, which has led to investigations by a Congressional Committee and the FBI.

In the heat of the 2016 presidential race, Presidential Candidate Hillary Clinton has been involved in an email controversy involving the use of a private email account. It was first brought to attention in 2011 by Ann-Marie Slaughter, the State Department's Director of Policy Planning.

Slaughter suggested Clinton release a statement regarding how the, “State’s technology is so antiquated that no one uses a State Department’s email server.” Clinton is the first Secretary of State to use a personal email account, “clintonemail.com,” to contact General David H. Petraeus and the commander of the United States Central Command. These emails were said to have been sent in January and February of 2009, the first two months of her term as Secretary of State.

According to CNN, it seems the emails between Clinton and Petraeus do not contain any classified information, but an official decision has not yet been made. Clinton told NBC that “these were personal emails from a personal account.”

CNN has gathered that Clinton willingly handed over her work-related emails but kept the ones she deemed private, however the FBI has been able to recover the personal emails from Clinton’s private server. The FBI is currently working to recover the emails that have been deleted to determine whether or not classified information was put at risk.

According to CNN, most of the emails belong to an email server Clinton claims she no longer has access to. The chain has messages on a private server she used while in office as Secretary of State. The chain begins on January 10, 2009 and ends on February 11, 2009. Last week, CNN reported that another round of Clinton’s emails were released by the state department. These emails are from 2010 and 2011 and amount to 3,449 total. Overall, Clinton’s lawyers have given the State Department 55,000 pages of emails thus far.

According to CNN, a federal judge has ordered for new emails to be released monthly, but first they must be reviewed by United States intelligence agencies to ensure that no sensitive information is released to the public. Gregory Bordelon, lecturer of political science said, “Since standard protocol for Secretary of State before Clinton personal emails were allowed, it didn’t present a legal issue. There really is no standing for an FBI investigation.

However that is ingenious to believe that legal process is relevant in the current 24 hour political news cycle.” CNN stated that in the latest batch of emails, 215 documents have been labeled as classified. The process in upgrading a document or email to “classified” is quite complex; when a certain department is mentioned in an email, that email must be sent to the department for it to be cleared. If the department does not clear it, the document or email becomes classified and is not released to the public.

The Hillary Clinton email controversy has certainly been a saga, and Clinton has made several attempts to apologize and save her reputation. She has admitted to using a separate email account, and on ABC News she stated, “I take responsibility and I am trying to be as transparent as I possibly can,” and insists that she used her personal email for, “convenience.”

However, CNN reported that she has admitted that in retrospect she should have used two separate email accounts, but ensures the public that the State Department that she, “never sent nor received any information that could cause it to be sent.”

Jen Psaki, Chair of the Political Science Department said, “This came to light with General Petraeus who got in trouble with sharing classified information with those who didn’t have access to it. This will have to be investigated and have more clarity on what types of classified documents might have been compromised. There is no mishandling of classified information but this will have to be investigated and have more clarity on what types of classified documents might have been compromised. There is no mishandling of classified information but this will have to be investigated and have more clarity on what types of classified documents might have been compromised.”

With the party shifting to a different stance, there is also going to be a focus on finding someone to take the place of Speaker Boehner.

Patten said, “The expectation is that his replacement will be House Majority Leader Kevin McCarthy of California, though some Republicans are now angry with Mc-Carthy because of his recent gaffe that suggested the House Benghazi investigation has been successful in hurting Hillary Clinton’s poll numbers.” He continued “This statement strengthened Democratic suspicions that the Benghazi committee was primarily serving a Republican partisan agenda against Clinton, rather than primarily investigating whether security lapses contributed to the deaths of US diplomats in Libya. Other Republicans are now criticizing the party for embarrassing yourself and Clinton’s supporters and opposers on what this case can conclude. It’s little possible that there will be a decision whether the senior official is used to affect her standing. But if she gets further, it definitely will affect her standing.”

Speaker of the U.S. House of Representatives John Boehner Resigns Effective End of October

John Boehner resigned from the House of Representatives in a press conference on September 25, 2015. He will step down at the end of October.

Freshman student at the University, Sierra Jordan said, “I look at it as a weakness because they [the Republicans] lost one of their brilliant leaders.”

In his tenure as Speaker of the House of Representatives he was attempting to corral the party with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party.

The conservative wing of the party was dissatisfied with Speaker Boehner’s leadership over the last four years. One of the issues is that he kept up the fight. Often subject to criticism by partisans against Clinton, his resignation received mixed reviews from conservatives.

Speaker Boehner has been a House member since 2011 and his resignation has raised questions about the direction of Congress heading forward.

Will the Clinton Email Controversy Effect Her Campaign?

In the heat of the 2016 presidential race, Presidential Candidate Hillary Clinton has been involved in an email controversy involving the use of a private email account. It was first brought to attention in 2011 by Ann-Marie Slaughter, the State Department’s Director of Policy Planning.

Slaughter suggested Clinton release a statement regarding how the, “State’s technology is so antiquated that no one uses a State Department’s email server.” Clinton is the first Secretary of State to use a personal email account, “clintonemail.com,” to contact General David H. Petraeus and the commander of the United States Central Command. These emails were said to have been sent in January and February of 2009, the first two months of her term as Secretary of State.

According to CNN, it seems the emails between Clinton and Petraeus do not contain any classified information, but an official decision has not yet been made. Clinton told NBC that “these were personal emails from a personal account.”

CNN has gathered that Clinton willingly handed over her work-related emails but kept the ones she deemed private, however the FBI has been able to recover the personal emails from Clinton’s private server. The FBI is currently working to recover the emails that have been deleted to determine whether or not classified information was put at risk.

According to CNN, most of the emails belong to an email server Clinton claims she no longer has access to. The chain has messages on a private server she used while in office as Secretary of State. The chain begins on January 10, 2009 and ends on February 11, 2009. Last week, CNN reported that another round of Clinton’s emails were released by the state department. These emails are from 2010 and 2011 and amount to 3,449 total. Overall, Clinton’s lawyers have given the State Department 55,000 pages of emails thus far.

According to CNN, a federal judge has ordered for new emails to be released monthly, but first they must be reviewed by United States intelligence agencies to ensure that no sensitive information is released to the public. Gregory Bordelon, lecturer of political science said, “Since standard protocol for Secretary of State before Clinton personal emails were allowed, it didn’t present a legal issue. There really is no standing for an FBI investigation.

However that is ingenious to believe that legal process is relevant in the current 24 hour political news cycle.” CNN stated that in the latest batch of emails, 215 documents have been labeled as classified. The process in upgrading a document or email to “classified” is quite complex; when a certain department is mentioned in an email, that email must be sent to the department for it to be cleared. If the department does not clear it, the document or email becomes classified and is not released to the public.

The Hillary Clinton email controversy has certainly been a saga, and Clinton has made several attempts to apologize and save her reputation. She has admitted to using a separate email account, and on ABC News she stated, “I take responsibility and I am trying to be as transparent as I possibly can,” and insists that she used her personal email for, “convenience.”

However, CNN reported that she has admitted that in retrospect she should have used two separate email accounts, but ensures the public that the State Department that she, “never sent nor received any information that could cause it to be sent.”

Jen Psaki, Chair of the Political Science Department said, “This came to light with General Petraeus who got in trouble with sharing classified information with those who didn’t have access to it. This will have to be investigated and have more clarity on what types of classified documents might have been compromised. There is no mishandling of classified information but this will have to be investigated and have more clarity on what types of classified documents might have been compromised.”

With the party shifting to a different stance, there is also going to be a focus on finding someone to take the place of Speaker Boehner.

Patten said, “The expectation is that his replacement will be House Majority Leader Kevin McCarthy of California, though some Republicans are now angry with McCarthy because of his recent gaffe that suggested the House Benghazi investigation has been successful in hurting Hillary Clinton’s poll numbers.” He continued “This statement strengthened Democratic suspicions that the Benghazi committee was primarily serving a Republican partisan agenda against Clinton, rather than primarily investigating whether security lapses contributed to the deaths of US diplomats in Libya. Other Republicans are now criticizing the party for embarrassing yourself and Clinton’s supporters and opposers on what this case can conclude. It’s little possible that there will be a decision whether the senior official is used to affect her standing. But if she gets further, it definitely will affect her standing.”

Speaker of the U.S. House of Representatives John Boehner Resigns Effective End of October

John Boehner resigned from the House of Representatives in a press conference on September 25, 2015. He will step down at the end of October.

Freshman student at the University, Sierra Jordan said, “I look at it as a weakness because they [the Republicans] lost one of their brilliant leaders.”

In his tenure as Speaker of the House of Representatives he was attempting to corral the party with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party, with him choosing his own party.

The conservative wing of the party was dissatisfied with Speaker Boehner’s leadership over the last four years. One of the issues is that he kept up the fight. Often subject to criticism by partisans against Clinton, his resignation received mixed reviews from conservatives.

Speaker Boehner has been a House member since 2011 and his resignation has raised questions about the direction of Congress heading forward.
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On Sept. 11, The Visit premiered in theaters. The hour and 34-minute film was produced by M. Night Shyamalan, who also produced and directed the Paranormal Activity films and The Sixth Sense.

I was immediately interested in seeing The Visit because I love scary movies. Unfortunately, the film is not as scary as the trailer portrayed it to be, and the cast consisted of unknown actors and actresses. Much like in the Parasite Activity series, The Visit was shot in “found footage” style, which is a crucial acclaim claim, the video games based off of the franchise have been, to put it delicately, a very unimpressive success. (Or, to put it ideally, they’re about as much fun as the red wedding on film, but the idea back then was much worse.)

No, the visit to the inquest, the plot of The Witcher 3 was much easier to take seriously, and the fantasy felt much darker and more mature than the original. Rather than have the 25 or so romance options that the original had (complete with completely fake sets), The Witcher 2 had only four romantic choices in which much more tasteful and provided meaningful character exposition. I person- ally feel the decision to handle romance in a more mature, tasteful way again, I’d probably score it 9.5 out of 10. I’m going to put an end to their visit. Otherwise, save yourself the wrath of their grandparents, who are off to visit their estranged grandparents for the very first time. Becca is very eager to go to her grandpar- ents’ farm in remote Pennsylvania; she could not wait to see where her mother grew up and she had her grandmother ready to coordinate the week. At first, things seemed perfect: their grandmother was very clear that the basement was off-limits and that bedtime was 9:30 p.m.

On the plus side, the world of The Witcher was fascinatingly filled with thoughtfully designed deep characters, political intrigue and social commentary. There was a lot of effort put into making it worthwhile playing, but if it hadn’t led to The Witcher 2 and 3, I prob- ably would have passed it by, as there are many better games out there. I’d probably rate it 7.5 out of 10 (in my book, that’s a good game).

CD Projekt Red, the game’s developer, clearly stepped up its game (so to speak) for The Witcher 2: Assassins of Kings. The graphic- ics went from third-rate to beautiful and the gameplay went from tedious and imitative to respons- ible action-style gameplay. The soundtrack and voice-acting qual- ity improved, and the plot, while already generally intriguing, received better writing and be- came a masterpiece in the minds of many. With all these improve- ments, I was happy to try their trip, they are awoke one night by a light scratching noise past 3 a.m. Tyler, ever the inquisitive nine-year-old that he is, opens the door to find his grand- mother repeatedly and quickly scratching the walls naked. The following night, they are awo- ken again by their grandmother, but this time she is running as fast as she can around the en- tire house as if she were being chased by something. Tyler de- cides to hide Becca’s camcorder in the living room so that they can capture the bizarre behav- ior on film, but the idea backfires when it’s found by the grandmother and things get dangerous. Becca and Tyler spend the rest of the film attempting to escape the wrath of their grandparents, frantically packing in an effort to put an end to their visit. If you were a fan of the Para- noia series, then this might be a good movie for you. Otherwise, save yourself the trip and skip The Visit.

While Game of Thrones has reached an impressively average of 8.8 out of 10, their TV series, which has been the gold standard for years. Although there are plenty of choices in The Witcher 3, the play- er has less control over the story arc than they might in similar games (such as the recent Dragon Age: Inquisition). In exchange for this you get a vastly superior, if slightly more linear, plot (a trade I personally am happy to make). I reviewed Dragon Age: Inquisition last year, I gave it a glowing review, with the score 97/100. The next year the standard: it proves that games can again, I’d probably score it 8/10. There is content present throughout The Witcher 3 that may disturb some, containing themes of horror with frequent use of the occult, sexual con- tent, portrayals of sexism and racism, strong language, and graphic violence, including depictions of torture and mutilation. If you like dark fan- tasy, then you probably know what you’re in for; but this, said that, I’m a fan of the series; it’s been a while since I’ve played anything; I’ve never seen a video game take it as far as The Witcher 3. Still, the content feels less graphic than what one might expect to see in a dark fan- tasy TV series like Game of Thrones. The Witcher 3 is h a n s - down the best looking game in its genre (probably outside of its genre, too). The soundtrack, an orchestral score that has a sort of tribal-rock sound to it, fits the content it’s set to perfectly. The characters of The Witcher 3 are perfectly morphologically well-defined, with deep relationships and complicat- ed personalities. Two characters deserve special mention: the first is Gerald of Rivia, a compelling protagonist with some of the character prin- ciples such as “the greater good” and “live and let live” (he’s not the hero), and the second is Cirilla, Gerald’s daughter, who serves as a secondary protagonist/major character, and is one of the best female characters I’ve ever seen in a video game. She’s just don’t fit into the “damsel” or the “tough girl” category; she also avoids the label of “sex object” without being made a prude. She’s one of the most normal female charac- ters I’ve seen, and it’s a refreshing portrayal to experience. If you’re reading this review wondering if The Witcher 3: Wild Hunt is worth playing (and wasn’t driven off by the dark fantasy content I mentioned ear- lier), then let me stop you right here. I highly and wholeheartedly recommend it over The Witcher 3. If you’ve got about 200 hours to spare, that is. As for ratings, I give The Witcher 3 a score of 10/10, something numerous mainstream critics have already done. The Witcher 3 is as close to perfection as one can reasonably expect a game in its genre to be. Speaking in terms of Game of Thrones, the Witcher 3 is a gold dragon.
BrIDGET NOSCERA
STAFF WRITER

Seven Guitars, directed by Brandon J. Dirden and currently being performed at the Two River Theater in Red Bank, NJ, is an emotional ride comprised of fantastic performances and an immersive story.

The play, written by August Wilson in 1995 and first performed off-Broadway in 1996, takes place in 1948 in the Hill District of Pittsburgh, PA. It focuses on seven African American characters, one being Floyd “Schoolboy” Barton (Kevin Mambo), a blues singer who is released from jail to find that his recently released song is a hit. Offered the chance at a record deal from a major label in Chicago, he decides to return to see his old girlfriend Vera (Christina Acosta Robinson), and persuade her and some old friends to join him in Chicago.

Wilson, famous for plays such as Fences and regarded as one of the most influential American playwrights, explores themes and ideas in his work that are relevant in contemporary times. Racial prejudice, masculinity, the power of hope, the fear of failure, and the idea of taking chances are all explored, and Dirden uses these as the main focus of the play.

Dirden, in his directorial debut and also an actor himself, brings the audience into the world of these characters and sucks them into their stories. He also balances the tone of the play perfectly: it has its poignant, heart-wrenching moments, but it can also be hilarious and stirring. Despite the longer length (with an intermission the entire runtime is about two hours and 45 minutes), there is no moment that feels out of place or unimportant. From just the mundane moments in these characters’ interactions, Dirden builds these people out more and keeps the audience involved in what happens to them.

One thing the Two River Theater excels in is getting amazing actors to put their all into their performances. Each of the seven actors in the play are masterful in making these characters come alive and are expertly able to keep the naturalistic feel of the play intact. Crystal A. Dickson is hilarious and compelling as Louise, an outspoken woman who is unafraid to live her own life after her husband left her. Her character tries to guide Vera and Ruby, Louise’s niece (Brit- tany Bellizeare), by advising them to make their own decisions and trust themselves over any man in their lives. Robinson is also great as Vera, who struggles with not wanting to trust the man who left her while still loving him regardless.

But easily the best performance of the play belongs to Brian D. Coats, who brought such a high intensity to the troubled Hedley that it is almost impossible to look away when he is onstage. The character is unpredictable and mentally unstable, and a weaker performance could easily make the character feel over-the-top. Coats, though, is able to bring all the instability to Hedley while keeping the character compelling and sympathetic.

One of the biggest stars of Seven Guitars is easily the set. It is a stunning, comprehensive set of the backyard of Vera, Louise, and Hedley’s home with small, ornate details. The house itself has a strange beauty considering it is made to look rundown and dilapidated. The house, the garden, and the old chairs in the center of the stage all bring personality to the setting, making it feel lived in and real. It blends into the story and grabs the audience’s attention when necessary.

This goes similarly for the beautiful costumes, which capture the time period and are absolutely stunning. One scene in particular, during which all the characters get dressed up to go to a local club and watch Floyd play, is almost a show in itself of the elaborate dresses on the women and the slick suits on the men.

Overall, Seven Guitars is an emotionally rich and moving play. It is just another example of the outstanding productions that Two River Theater is putting on, making it one of the best theaters for Broadway quality plays and musicals close to home. This play should not be missed by anyone looking for something that will not only stir your emotions, but also be an unforgettable theater experience.

Blue Hawk Records Selects Artists for December Compilation

Music has a way of bringing people together, and that’s exactly what Blue Hawk Records, Monmouth’s student run record label, achieves. Blue Hawk Records is one of Monmouth’s most diversified clubs, it provides people like Warhol with a voice performance graduate student, and a place where people can gain professional exposure.

Blue Hawk Records encourages artists and bands of all different genres to come out and audition. Grant was particularly fond of one duo, Jackson Weippert and Dan Gilby. “Those kids were freshmen so they’re new blood,” said Grant. New bands and solo artists are always welcome.

Joe Rapolla, the Chair of the Department of Music and Theatre Arts and Program Director of Business of Music & Entertainment Media, is the club advisor for Blue Hawk Records. When asked what the goal was for Blue Hawk Records this semester, he said, “To continue to demonstrate the versatility of talent that exists here at Monmouth. We want to keep exploring new sounds because music is always changing.”

Blue Hawk Records takes pride in the variety that exists on campus, and they always want to continue to expand to other genres that they have yet to explore. “People try out from majors like political science and social work,” Rapolla said. “The club is open to everyone.”

Ellie Newcombe, a sophomore music major and active member of Blue Hawk Records, and was the club’s general manager last year, sat in at the auditions to listen to the different talents. Newcombe said, “Auditions are going really well. Everyone has done a really good job.”

Each artist and band was talented in their own way and everything was a pleasure to listen to. The auditions were kind of like a mini concert, or an audition episode of a show like America’s Got Talent. Each member seemed to have an overall really great time listening to the various acts. When asked what the club’s end goal was for the compilation CD being put out this month, Newcombe said, “We hope we have fewer artists and better recorded stuff. Quality over quantity.”

Blue Hawk Records always strives to release something that the entire campus can be proud of. John Warhol, a criminal justice graduate student, and Ed Donovan, a voice performance graduate student, tried out at the auditions last week. Their duo is called The Dishwasher. They hope to release a music video soon and are working hard to gain professional exposure.

Blue Hawk Records is a great club to get involved with, whether you want to be behind the microphone or behind the scenes. Everyone in the club is extremely friendly and welcoming, and they make everyone feel at home. If you are interested in auditioning but missed them last week, be sure to check in for the spring semester auditions.

Blue Hawk Records Records Two River Theater's "Seven Guitars."

Jason Dirden, Charlie Hudson III, and Kevin Mambo star in Two River Theater’s adaptation of "Seven Guitars."

BRIDGET NOSCERA
STAFF WRITER

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Overall, Seven Guitars is an emotionally rich and moving play. It is just another example of the outstanding productions that Two River Theater is putting on, making it one of the best theaters for Broadway quality plays and musicals close to home. This play should not be missed by anyone looking for something that will not only stir your emotions, but also be an unforgettable theater experience.
AxID Supports Autism Speaks at 10th Annual Walk

BIANCA DIPRETA CONTRIBUTING WRITER

Sisters of Alpha Xi Delta and the Monmouth community gathered at Pier Village Community Center on Saturday, Sept. 26 to participate in the 10th annual Autism Speaks walk. Despite the harsh, coastal winds, approximately 3,000 participants were in attendance to help the organization raise a total of $175,000. Entertainment and excitement for all ages at the event included a fire engine, castle, tattoo bus, and rock climbing. The walk held at Pier Village was the largest of its kind in the Jersey Shore to raise money for families affected by autism this year.

After the event, the MU Surf Club held a program at the Urban Shoreline too much, I mean hurricanes we’re always... Javascript seems to be disabled in your browser. Please enable JavaScript on your browser and refresh the page to view this site.

Ryan Gallagher

Hurricane Joaquin is tracking across the state, with even flooding in some areas of New Jersey. As a native of Monmouth and Ocean County have been warned. Could Joaquin be Sandy’s off-scaled little brother? While some are panicking, surfers are frothing. New Jersey has seen more than two weeks of consistent swell and for our small state that is more than two weeks of consistent swell and for our small state that is seen unheard of. Swell means rideable waves, correct? Not quite. Out of the two week long swell period, I can count on over 10 surf sessions were not brutalized by the strong northeast winds.

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“I’m just hoping that it doesn’t really affect the shoreline too much, I mean hurricanes we’re always excited because there’s gonna be waves. Hopefully the MU surf boys can get in the water and stack some footage,” Kelly continued to say. “We had to break into our own food,” Kelly continued to say. “We had to break into our own food.” We woke up this morning and we found out we were gonna have our Joaquin! It’s still not over. Hurricane Joaquin is looking tame for now, however, locals still remember what Sandy was worst case. The negative impacts on Oct. 7, the entire... Javascript seems to be disabled in your browser. Please enable JavaScript on your browser and refresh the page to view this site.

Paul Kelly Sophomore

“You have to do something like this every day up until this storm, we had it moving away from the Bahamas and Florida and starting to track up the coast,” said Tiedemann. Professor Tiedemann validated local surfers and their high levels of staying. “California surfers love it, we hate it, but finally we have our Joaquin!” In addition to his knowledge about tracking the storm, Professor Tiedemann spends a bulk of his time working, and being a family. If you are interested in joining, please don’t hesitate to contact the Editorial Staff at outlook@monmouth.edu.

Sisters of Alpha Xi Delta spread awareness for their national philanthropy, Autism Speaks.

Bianca Rubino, Jackie Ferriso, Kelsey Verona Amaya, Francesca Lauer, Erin Schevlin, Jackie Keating for the event to browse around. The families dressed in their own unique t-shirts and costumes, which were custom created to represent their family member or friend who is affected by autism. Entertain-ment at the event included various amusement rides for children, which involved crafting birdhouses with corn and arts and crafts, and a visit from Star Wars troopers. After the event, Autism Speaks Director at Monmouth, karen Gandulla said, “So far we have over 3,000 people and $24,000, and I couldn’t be more grateful for their help and dedication.”

Surf Club Keeps A Close Eye On Hurricane Joaquin

Bianca Kelly, a public relations student for the MU Surf Club and poet, talked about Hurricane Joaquin. “You have to do something like this every day up until this storm, we had it moving away from the Bahamas and Florida and starting to track up the coast,” said Tiedemann. Professor Tiedemann validated local surfers and their high levels of staying. “California surfers love it, we hate it, but finally we have our Joaquin!” In addition to his knowledge about tracking the storm, Professor Tiedemann spends a bulk of his time working, and being a family. If you are interested in joining, please don’t hesitate to contact the Editorial Staff at outlook@monmouth.edu.

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Stop Trying to Make Basic Happen

As the month of October is upon us, along with UGG boots and warm sweaters, our generation’s made up term “basic” will be seen all over social media as fast as you could say pumpkin spice latte.

According to Urban Dictionary, the term “basic” describes someone who is obscenely obvious in behavior, dress, or action. A picture of a girl dressed in fall attire with a Starbucks drink in hand, donning a pumpkin spice latte is a classic example of basic.

Engaging in fall activities and posting about it on Instagram will have the hashtag #basic below the caption. Basic has a negative connotation and really cannot be used to describe someone’s style or choice of drink.

The first trace of this term can be found in a comedy routine by Lil Duval in 2009, according to americana-reader.com.

In the following years, the term gained popularity all over the Internet with captions and hashtags using the basic to describe people and lifestyles.

The #basic tag is often used mocking someone who is trying to blend in or make people feel bad about following trends. “Basic” is the description of someone who chooses to go to Starbucks in the morning for their pumpkin spice latte, while wearing black leggings and a Pink shirt. It’s a stereotype,” said an editor.

Other editors don’t take using the term basic too seriously and just think it’s a silly word that has a huge following. “I don’t think it using the word basic is a bad thing. If you’re more of a person who likes to blend in then it is fine! I don’t think “basic” is really something that is a vicious in-

It is usually used mocking-

Engaging in fall activities and posting about it on Instagram will have the hashtag #basic below the caption. Basic has a negative connotation and really cannot be used to describe someone’s style or choice of drink.

The first trace of this term can be found in a comedy routine by Lil Duval in 2009, according to americana-reader.com.

In the following years, the term gained popularity all over the Internet with captions and hashtags using the basic to describe people and lifestyles.

The #basic tag is often used mocking someone who is trying to blend in or make people feel bad about following trends. “Basic” is the description of someone who chooses to go to Starbucks in the morning for their pumpkin spice latte, while wearing black leggings and a Pink shirt. It’s a stereotype,” said an editor.

Other editors don’t take using the term basic too seriously and just think it’s a silly word that has a huge following. “I don’t think it using the word basic is a bad thing. If you’re more of a person who likes to blend in then it is fine! I don’t think “basic” is really something that is a vicious in-
Hurricane season is here. How do you prepare for a hurricane? 

COMPiled by: KIERA LANNI

Kristin  
Junior  
“I’ll have Netflix ready (if the power doesn’t go out).”

Nicole  
Junior  
“I make sure I have all the basic necessities, like water and snacks. I make sure everything is charged.”

Patrick  
Senior  
“I would have my stuff packed and ready in the event we have to be evacuated. You can never be too careful.”

Jennifer Shamrock  
Professor- Dept. of Communication  
“For me, it’s a matter of full tank of gas, full refrigerator, and bottled water.”

TOP LEFT:  
AN INFAMOUS MU SQUIRREL.  
(PHOTO COURTESY OF KATHRYN BLANCHARD)

TOP RIGHT:  
A BEAUTIFUL LONG BRANCH SUNSET.  
(PHOTO COURTESY OF KELLAN BRENNAN)

CENTER LEFT:  
SISTERS OF ALPHA OMICRON PI CO SPONSORING AT SAB’S “WHAT’S UNDER THE SEA?” EVENT.  
(PHOTO COURTESY OF BARRET MALY)

BOTTOM RIGHT:  
CRYSTALIE CARABALLO AND HER BEST FRIENDS AT MULLANEY HALL.  
(PHOTO COURTESY OF CRYSTALIE CARABALLO)

BOTTOM LEFT:  
STUDENTS ENJOYING THE BEAUTIFUL FALL WEATHER WITH MUSIC.  
(PHOTO COURTESY OF DANIELLICA FARINAS)

QUOTE OF THE WEEK  
“If you don’t like something, change it. If you can’t change it, change your attitude.” – Maya Angelou
Gabrielle Gentile
Contributing Writer

A bakery opens at the corner of Main Street and Parker Avenue. Their storefront shows promise: an alluring design, an appealing name, an assurance of quality; their personnel show initiative, a friendly countenance, a “how’s it going” attitude, the enthusiasm of a new beginning. But it seems that as soon as the ribbon is cut, the problems emerge: inconvenient hours of operation, unaffordable prices, disappointing products. Just as hurriedly as the owner opened, they scramble to close.

After the “going out of business” and “everything must go” announcements are torn from the doors, the going out of business commonplaces are written around the wall from bakery to deli to salon to shoe cleaner, something financing failure, it’s all over. It’s over. And it’s all over. And it’s all over. And so it goes. The business acumen, networking or even dumb luck, it’s the ability to foresee that end, and any end for that matter.

Or, at least, that’s what they tell the debtors.

Psychic readings and their success are perhaps one of the most elusive of modern businesses. There never seems to be a shortage of them in any given period, and regardless of the economic climate, they seem to stick around.

But there lacks any practical reason for the phenomenon, since psychics aren’t necessary for survival or sustenance, and don’t possess any expertise that can be measured by a respected degree or education in the field that is difficult to achieve.

Anyone can look up how to read your palm and can just as easily sign up for daily horoscope emails. So what’s the big deal?

Apparently there’s more to being a psychic than assuring oversized jewelry, renting the dingiest building available and adorning it with dream catchers and putrid incense.

According to Alexis Manzo, a senior anthropology and elementary education student, the purpose of her visit to Psychic Readings by Sharon in Long Branch, NJ was to “find solace [and] relief.” It wasn’t so much that she wanted to learn about the intimate, seemingly unpredictable details of her future; it was more for that end, and any end for that matter.

“The overwhelming majority of them [health-related articles] are insane, aimed at fearmongering and totally science free,” wrote Belluz. “They almost never offer evidence. They rely instead on celebrity-centered nonsense.”

Magazines such as Women’s Health are centered entirely around weight loss and achieving that “perfect” body. However, they often cite celebrity diets and weight-loss routines, something that most people cannot and, in some cases, should not attempt.

The celebrities being interviewed can afford personal trainers and nutritionists; they have resources available to them that many do not.

These magazines also do their best to stay “trendy,” according to Belluz. Sometimes, they say that the secret to weight loss lies in the consumption of a fat diet, or in taking some sort of supplement. They ignore the science behind weight loss, and they ignore that there are different ‘types’ of bodies. Instead, they try to pose one universal body type, ignoring anything else and even going so far as to dismiss other body types as “ugly” or “incorrect.”

“Every body type responds differently to different types of food,” said Manzo. “We weren’t all designed for the same convoluted diet some fashion model or celebrity tells us.”

“I thought I used this reading as a message to be offered a hopeful forecast that assuaged present anxieties,” she explained. Not only that, but she was surprised to find that the information the psychic gave her about herself was “strikingly accurate.”

“We were all designed for the same convoluted diet some fashion model or celebrity tells us.”

Brenna Sadowski, a freshman social work and fine arts student who has been to a few different psychics, was similarly impressed with her readings.

“They related to [her] life,” she explained.

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“For example, a statement such as “You have a great deal of unused capacity, which you have not turned to your advantage” may seem personalized, however, it can be applied to nearly everyone. So maybe psychics possess an innate capacity for reading people, and all the skills that keep them in business after all: one of deception and a whole lot of smoke and mirrors.

“This is a fact that many of these women’s health magazines do their best to ignore. Belluz also pointed out that the strict and restricting diets that these magazines advertise are unsustainable and can backfire.

Many of these magazines are alike in their approach, with a company trying to sell a product, typically claiming that it will make a woman appear more attractive or will help them lose weight.

On almost every glossy page there is an advertisement of some sort, usually advertising a product. However, that is the extent of the concern - their interest revolves around the money and revenue that can come from the product, not the effect it can have on humans.

This is not so to say that women’s health magazines exist as a way to harm and hurt those who read them. However, they are not as beneficial as they are made out to be. The advertisers in question are concerned with making money, not with making sure that everything they do is in the benefit of every reader and customer.

“You’re constantly surrounded by media messages,” said Christine Caliendo, a freshman communication student. “Every magazine seems to be talking about getting that skinny body, even if that’s not the healthy thing to do.”

The advertisements and articles in women’s health magazines may claim to be helpful, and they may seem as if they are only trying to make women find their goals achievable, but as Belluz pointed out, this is not always true.

PHOTO TAKEN from dailymail.co.uk

IMAGES TAKEN from cosmopolitan.com, blogino-
gusa.com, womenshealthmag.com

If You Could Gaze Into the Future...
Many of us have siblings, but few compare to the uniqueness of spending nine months together in your mother’s womb and being born almost at the exact same time. Once born, it is nearly guaran- teed that one will already have a friend to grow, play, and ex- plore life with by their side. A pair of gentlemen from Cranford, NJ have ventured through life side by side here at Monmouth University. These identical twins are Tommy and Brian Foye, two junior communication students.

When we began the whole college process, we had de- termined that we would definitely didn’t plan on going to the same college,” Tommy said. “We kept our options open and wanted to find a place that would personally make us hap- py.”

Brian, on the other hand, knew exactly what he wanted to go. “Ever since I was a ju- nior in high school, I knew I wanted to come to Monmouth. I came to visit the University when I was a sophomore, but here for Monday’s at Monmouth my senior year of high school,” he explained.

After some decision making, Tommy realized that he wanted to become a Monmouth Hawk alongside his older brother, John Drew, a se- nior in communication studies, but ended up feeling that Monmouth was the right fit for him. “I came to visit the University when I was a senior in high school,” he explained. “During their time at the University, and who is able to promote his own self-expression.”

“Wherever you want to go to, it’s important to go. These are all up and coming places, especially making it good to go out and potentially open up new doors for yourself,” DeStefano explained. “But overall, your time at the University is an experi- ence of your own. Every one of you will look back at these four years and wonder if we could have done something, or many things, differently. The hope is that we will all have as few re-
grets as possible.”

THE YARDS: A FESTIVAL OF SERVICE
During their time at the Uni- versity, students will do more than just go to class and pre- pare for career. Service is a large part of the college experience, and the only way to have experiences to live life to the fullest. No doubt, every student has a bucket list of some shape or form before graduating. Work and study are very important, but there are absolutely some things every student should do in their short time at the University, and who better to ask than the students themselves?

First of all, there are a multi- tude of things to do on or off the cam- pus itself, which the staff and students work very hard to put together. These are designed not only to allow students to have fun, but also to help students interact and create new friendships with each other, which is very impor- tant for new students. Who says you need to go off campus to have a good time?

“Every student at Monmouth should have the opportunity to interact with Monmouth Palooza, Spring Break, Spring Ball, Breakfast in Asbury Park, Desert and some of the best local music acts. Asbury Park’s own, The Yards, is a must see event during the spring semester. As part of the Monmouth University travel and tourism board, I highly recommend students to attend the event on March 28th. It is a great opportunity to see some of Monmouth’s best and brightest. The concert features some of the top performers in the industry, including local favorites like Monmouth University’s own ‘The Yards’ and some of the biggest names in the business. The day is packed with fun activities including food, games, music, and more. I promise you won’t be disappointed.”

“Every one of you will look back at these four years and wonder if we could have done something, or many things, differently. The hope is that we will all have as few regrets as possible.”

Even though Matt enjoys his time at the University, he certainly misses his family. “Luckily, I am only 40 minutes away from home so that plays into my decision of attending Monmouth,” he said.

“It wasn’t easy leaving them. When they dropped me off on move in day, all four of us were there, including my parents.” This was a very emotional, pinnacle moment in the Yard family’s life as the feeling of incompleteness at home began to settle in when knowing that Matt would not be present at the din- ner table.

“It’s sad to have Matt away at school, however, I’m so proud of him and I know that the dis- tance will not change anything. I miss him everyday but I know that this is the path he has chosen.” Victoria, Matt’s sister, said.

“Being a quadruplet is a blessing. It’s like having best friends experience every step of your life with you,” she continued. Whether it is the twins attending seminars or a grad- uating, the quadruplets branching off in different directions, they are still family at the end of the day. It is an everlasting connec- tion that runs through our very core and is no stronger bond than family.

PHOTO COURTESY OF JAMES ROMANO
PHOTO COURTESY OF JAMES ROMANO
PHOTO COURTESY OF JAMES ROMANO
PHOTO COURTESY OF JAMES ROMANO
By redshirt sophomore midfielder Colin Stripling, who found his way out of trouble and dished it to senior defender John Egan. From the right corner of the box, Egan sent in a low drive that was slotted into the back of the net by Gee. "I'd say we had a good win," Head Coach Kevin Callahan said. "I thought we were very effective on offense and proved to be the game-winner."

"I'm really impressed with Andrew Gee because Andrew came on in the season late for us and was a big difference-maker for us when we had a lot of injuries last year and again today he came on as a sub and he changed the game for us."
Men’s Basketball Gears Up for New Season

As the weather becomes colder, college athletes across the country head indoors to hit the court for one thing: practice. College basketball practices kicked off officially Friday, Oct. 2 with the Monmouth Hawks men’s team set to start Monday, Oct. 5.

A lot of changes for 2015-2016 are already forcing the Hawks to adjust. Changes for the season ruled by the NCAA include cutting the number of timeouts each team can use in the second half from four to three. Resulting from this, no timeouts will be allowed to be called during the 16-, 12-, 8- and 4-minute breaks.

Coaches will not be able to call timeouts when the ball is live with very few exceptions. Teams will now have 10 seconds to advance the ball past half court instead of resetting the clock if there is a stoppage that occurs.

Along with the adjustments of timeouts, the arc underneath the basket will be extended out from 3 to 4 feet. This change was made after data showed the reduced number of collisions with the addition of the extended foot mark in the arc. To add insult to injury, teams will also only have 15 seconds to pass the ball outside of the arc and make a substitution when a player fouls out. The whole process is in efforts to reduce unnecessary delays of the game. Officials will be instructed to start play quicker following timeouts. If teams do not corporate, penalties such as technical fouls will be called.

An optimistic look of these new changes comes from junior guard Collin Stewart who showed vast improvement last year.

“I can’t wait for this season, I really think not only me but our whole team is making huge steps forward and can’t wait to see where it gets us,” said Stewart.

With all these changes, the main one, which is a “game changer” is the adjustment of the shot clock. The panel ruled that the shot clock will be reduced from 35 seconds to 30 seconds, which is what women’s college games already use. The shot clock was last reduced in the 1993-94 season from 45 to 35 seconds. This is going to force the players to play faster and think more aggressively when in action.

Not only will this season bring changes for the Hawks rule wise, but a mix of veterans, freshmen, transfers and injury returners will need to come together for Coach Rice and the Hawks. This will be the first season of play for Oklahoma transfer, 6’9” Jon Horstback, redshirt freshman Micaiah Seaborn.

The Hawks also added a freshman wing, Pierre Sarr and big man Diago Quinn. Injury returns including junior forward Greg Noack, who was out last year due to a concussion and junior guard Josh James coming off a toe injury are also key figures to the Hawk’s lineup.

“Coming into this year I feel very confident,” said James. “I feel like I have developed into an upperclassman now so I’m excited to get out there and make a contribution with the experience that I have.”

The Hawks were fairly senior heavy in 2014-2015 season which included Max DiLeo, Andrew Nichols, Brice Perry and Mike DeLorenzo, who all graduated leaving only one senior to lead the team this year.

As a senior guard Deon Jones was named Third-Team All-MAC in 2015 and a preseason Third-Team All-MAC selection a season ago.

“The way I can lead this team is by leading by example and helping each and every player get better every day,” said Jones. “And also by giving the players my knowledge of the game that I have since I’ve been in college the longest on the team.”

The Hawks are set to open up on Nov. 7 home for an exhibition game against Georgetown Court. Three away games including UCLA, USC and Drexel should be a good early test to see where the Hawks are at.

Following Monmouth’s road trip, the Hawks will return to the court with MAAC foes, Canisius College and Niagara University each will start in upstate NY. Dec. 13 marks the Hawks home opener against Wagner at 2 p.m. in the Multipurpose Activity Center on ESPN3.

Georgetown, Rutgers, Cornell and Army could complete the Hawks non-conference schedule for the 2015-2016 season.

Josh James

Guard

Junior guard Josh James in action for the Hawks last season before an injury shortened his campaign.

“Coming into this year I feel very confident. I feel like I have nothing to lose. I’m an upperclassman now so I’m excited to get out there and make a contribution with the experience that I have.”

JOSH JAMES

Guard

Men's Basketball Gears Up for New Season

In the last year, Monmouth University’s women’s soccer team has made connections that will help it succeed this season.

Danielle Axelrod is More Than Just A Captain

A Monmouth University student-athlete understands the pressure of being a division one athlete in addition to have a full course load of classes. Many collegiate athletes are showcased on the field and not for their work in the classroom. For Danielle Axelrod, she has been able to shine off the field and discover her passion while competing for a conference title.

The senior midfielder/forward took a break from her studies and soccer to discuss her work off the field with The Outlook. Originally hailing from Lancaster, NY, Danielle said she had one big motivator when it came to becoming a division one athlete.

“My inspiration comes from God. He’s my rock in everything I do and I would not be where I am today without his guidance and grace,” she said.

Danielle did not have one mentor, she was also found motivation in successful soccer players.

“I grew up watching girls who were older than me play and I aspired to be just like them,” she continued. “In middle school I would go to high school games and look at the players like they were the professional players.”

As a three sport athlete in high school, Danielle found time to discover a desire for television. She said, “During my junior year of high school, I became interested in the new studio that my school had built. My math teacher at the time told me I should check it out and see what it was all about. The minute I stepped into the studio I fell in love.”

Upon entering Monmouth University, Danielle knew she wanted to be an anchor for Hawk TV, however, as a division one athlete, she has little time to spare. Danielle begins her day with a 7:30 a.m. practice, followed by numerous classes. Once her homework is done and closing my eyes before 10 p.m. It’s a real awesome party. It’s definitely a lot of sacrifice, but my GPA has definitely benefited from it.”

DANIELLE AXELROD

Senior MIdfielder/Forward

“People think I’m pretentious because I love to be on air someday and have my own television show. “I’d love to be on the air someday and be a crew member for other shows. Once she is finished with her segment, she heads back to her house, does homework, and then finally gets to sleep. After she anchors her news she goes home does more homework and then is in bed.

“To others, it might seem like it’s pretty hard to balance schoolwork and a Division I sport. I think being part of the team has actually helped my GPA,” Danielle continued. “While basically everyone else is out partying, I’m up getting my homework done and closing my eyes before 10 p.m. It’s a real awesome party. It’s definitely a lot of sacrifice, but my GPA has definitely benefited from it.”

It is obvious this method is working for Danielle as the Monmouth women’s soccer team has a 4-0-0 record, the best in the nation and the hottest team on the east coast to match up with Georgetown, Rutgers, Cornell and Army complete the Hawks non-conference schedule for the 2015-2016 season.

Senior midfielder/forward Danielle Axelrod slipping in a corner kick at Hesse Field on the Great Lawn this past September.

“Other than it, it might seem like it’s pretty hard to balance schoolwork and a Division I sport. I think being part of the team has actually helped my GPA. While basically everyone else is out partying, I’m up getting my homework done and closing my eyes before 10 p.m. It’s a real awesome party. It’s definitely a lot of sacrifice, but my GPA has definitely benefited from it.”

DANIELLE AXELROD

Senior MIdfielder/Forward

October 7, 2015

SPORTS

The Outlook
HAWKS FLY past Bryant
IN FIRST HOME WIN OF THE SEASON

Lavon Chaney rushed for over 100 yards in Monmouth's home game against Bryant on Saturday, Oct. 3. The Hawks are now 2-3 on the season.

Full story on page 18