University students have gained hands-on experience through the Department of Communication’s Production Services, a crew that assists in the filming of outsourced projects such as NJPW’s Another Thing with Larry Mendte, the recipient of a 2015 Mid-Atlantic Emmy Award for Outstanding Writing.

Students with a foundational understanding of filming and audio techniques are offered the opportunity to work with the organization’s director, Erin Fleming, who established Production Services in 2012. Fleming noticed an influx of non-profit organizations contacting the university about using the Monty Television Film Center and Television Studio, and developed a model that would be mutually beneficial to clients and students. Some of these non-profit partners have included EarthShare and HABcore, which help to raise awareness for local environmental organizations and house-building projects. In providing clients with access to Planger’s studio and equipment, students are granted an opportunity to apply the techniques they are learning in class under the mentorship of an industry professional. Crew positions include camera and audio operation, technical directing, teleprompter control, and much more, and the result is a breadth of knowledge which students can use on their resumes and can be included on a student’s production reel.

The class uses a cross-cultural approach to build confidence but still be professional that has done freelance work in the field for over 30 years and has worked presidential debates and live sports events including four Olympic games and a World Cup. While this wide range of experience can create a gap of knowledge between the students and professionals, Cappuccino noted that the students always do the right thing. “When [students] don’t know something, [they] ask. And we are more than happy to share and it is just a great team,” he said. Andrew Cifelli, who is currently filling in as the Director of Photography, is another industry professional that has done freelance work in the field for over 20 years. Cifelli explained that this model works well because students are circulated throughout different crew positions and get exposure to unique areas of production. “It takes time to build confidence but still be able to have fun,” Cifelli said, “but these students [really enjoy the work] and that’s the way it should be.”

The student crew of the shows also have a wide array of professional backgrounds. On a normal day there are six students that are hired to crew the shows, some of which have worked for big media channels such as VH1, Fox and ABC, while others draw on experience from their classes.

Nick Carlasso, a sophomore member of Production Services, expanded upon what it was like to work with the professionals such as Cappuccino and Cifelli. “They don’t get angry if we do something wrong. They know we are just college students learning and trying to get experience,” Carlasso said.

Chris Chinn, another member of Production Services majoring in communication, expressed that working on an Emmy-winning production has exceeded his expectations and being able to work alongside those who have won an Emmy before.” Chinn said, “I have been an executive producer for the past two and a half years for How4TV, so it’s nice to be able to take a step back and learn from someone else.”

Along with producing segments for PMCM, Production Services works with the University’s Polling Institute to create weekly videos leading up to the 2016 election. Patrick Murray, the Institute’s director, has had a positive experience working with the production crew. “The Polling Institute tries to provide a range of opportunities for student engagement in social science research,” Murray explained. “By working with Production Services on our weekly video series, we can offer real-world experience in another field. The students working with Fleming have produced crisp, visually interesting videos on a tight time schedule. We’ve been very happy with the results.”

Hogwarts Comes to MU: The Class of Magic, Witchcraft and Religion

History and Anthropology Lecturer Brooke Nappi is teaching this fall’s class in anthropology titled “Magic, Witchcraft, and Religion” which infuses students of the religious and supernatural practices found in modern society.

“According to the course description, the class explores the motivation of human behavior within the realm of religion and the supernatural emphasizing the role of gods and goddesses. The class uses a cross-cultural approach to explore cultures across the globe from both the past and the present,” Nappi said. Teaming teaching the class in 2007, when it was called “Gods, Goddesses, and the Supernatural,” Nappi, who is known for her work as a love guru, renamed it to its current name.

Nappi said, “I decided to change the title because Magic, Witchcraft, and Religion more accurately reflects the discipline of anthropology that focused on this subject area at the college level, and because this title also accurately reflects my personal interests in the anthropology of religion.”

The course explores a variety of cultures, and focuses on the anthropological perspective of religious cultural practices. The topics of the course include myth and symbolism, ritual, religious specialists, ghosts and the dead, and even supernatural topics like vampires and zombies. The course also explores the theoretical and practical aspects of witchcraft and magic around the world, such as sorcery and superstition.

Junior political science major Nicole Benis, said her favorite topic of the course is shamanic healing through the altered states of consciousness. Benis said, “We learned about these medicinal healers who would do surgeries on people while they themselves were in an altered state of consciousness, it was so interesting and weird to me at the same time.” Benis said.

Nappi’s favorite assignment is a modern day witch-hunt. Students pick a contemporary group, person, or phenomenon that could be a victim of a witch-hunt today. Examples include red-heads and even Miley Cyrus. Students apply a thematic approach and features stories about the shore. Choosing the University to record the shows was an easy decision for PMCM, according to Joan Slowey Dellett, Production Manager at the network and a PMCM alumnus. “It just all seemed to fall in place,” he said. Dellett and the other industry professionals that work with Production Services have accumulated years of experience in the field. John Cappuccino, the current Director of Engineering of the shows, has been in the business for 30 years and has worked presidential debates and live sports events including four Olympic games and a World Cup. While this wide range of experience can create a gap of knowledge between the students and professionals, Cappuccino noted that the students always do the right thing. “When [students] don’t know something, [they] ask. And we are more than happy to share and it is just a great team,” he said. Andrew Cifelli, who is currently filling in as the Director of Photography, is another industry professional that has done freelance work in the field for over 20 years. Cifelli explained that this model works well because students are circulated throughout different crew positions and get exposure to unique areas of production. “It takes time to build confidence but still be able to have fun,” Cifelli said, “but these students [really enjoy the work] and that’s the way it should be.”

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Members of Production Services pose with Larry Mendte and the Mid-Atlantic Emmy Award.

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Federal Work Study Issues Resolved

As of Oct. 1, there are 1,016 students working for the 2,126 student employment positions offered through the University. Eighty-two percent of these placements are through federal work study (FWS) students. There are only eight departments at the University that fit the requirement for federal work study jobs, but did not receive decided against the job opportunity.

At the start of the semester, some students reported having issues accessing their federal work study information.

“I went to the Work Study office and they told me I didn’t qualify for work study anymore,” said Leann Burns, junior communications major. Burns later went to an advisor at the Financial Aid office on campus. She said the advisor was very helpful and her problem was solved.

A student's financial aid could change depending on a variety of reasons, according to Claire Alasio, Associate Vice President for Enrollment Management and Director of Financial Aid.

“A student’s financial aid package, whether you are being a part of that package, is driven by: the student’s financial need, the types and amounts of other financial aid the student receives. So, as any one of those variables change, the student's eligibility for work study at all can change, as can the amount of federal work study they are eligible for,” explained Alasio.

It was Burns’s experience that she was awarded too much aid and needed this to be changed. “My parents were going to get a lot of money back and the solution was that much of my parents got back. Work study is about $2,000 so instead of $13,000 back my parents only got $11,000,” she said. Meredith Courtney, junior communications major, said that after working with helpful community service.

“Her issue is now resolved. There are a total of 95 students at the University at the federal work study last year who do not have it this year,” said Alasio. The federal government's financial aid need eligibility requirement for the award, we cannot make an award to those students. Of the federal government’s financial aid need eligibility requirement for the award, we cannot make an award to those students.

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**MUPD Increases Campus Security As A Response to FBI Warning**

The University heightened its police presence in response to a Philadelphia-area threat on Oct. 5. The FBI advised the University to increase its police presence at the tri-state area after the threat was found on an anonymous message board.

The threat stated that a violent act would occur on a college campus near Philadelphia, according to nj.com. "On October 5, at 1 pm Central time, a fellow robot was seen pulling up to the U at University Park. "We are very fortunate to have a well-trained police force, but the safety of our community also depends on each of us to look out for one another," she said.

**Internship Fair Gives Students Career Opportunities**

Monmouth University welcomed over 30 companies to campus for the Office of Career Services’ Internship Fair, held in Anacon Hall from 10 a.m. to 3:30 p.m on Wednesday, Oct. 7. The internship fair offered an opportunity for students to network with large companies and gain the types of companies in attendance are attending the event to specifically meet students in their field.

**Magic and Witchcraft Class Prepares For Ghost Tour**

**Paranormal Books and Curiosities is located in Asbury Park.**
Dear Students and Fans:

As we get ready to welcome friends and alumni back for Homecoming 2015 we hope to see you at the events including the annual Pep Rally that will be held on Friday, October 23 at 5:00 p.m. in the MAC. As part of this year’s Pep Rally, students will have an opportunity to cheer on the Hawks, get a Homecoming t-shirt, and find out who will be in the Homecoming court. **We hope to see you there!**

For those of you who planning to come to the football game on Saturday, October 24, we want to let you know that the parade will begin at parking lot 16 (behind the Plangere Center) at 12:00 pm. The Hawks will take on Coastal Carolina University at 1:00 pm on Kessler Field. The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the no parking signs on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

**Common Sense and Good Decision Making**

If you or your friends plan to tailgate at Homecoming we encourage you to read through the guidelines that are linked to the SGA website: [www.monmouth.edu/sga](http://www.monmouth.edu/sga). Listed below are a few of the main rules that students and fans need to know.

- Fans may tailgate **before** the game and then again for 2 hours once the game has ended. **Fans may not tailgate during the game or at half-time.** Once the game begins, fans must enter Kessler Field or vacate the parking lots.
- Entry into the parking lots on game day will begin at 9:00 am.
- Tailgating will take place in the commuter lot and in parking lot 25 for fans who have reserved parking.
- Fans that plan to consume alcohol **must be 21** or older and be prepared to show legal proof of age.
- Kegs, party balls, common source/mass quantities of alcohol, hard liquor and glass containers **are not permitted**.
- Drinking games, competitve drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.
- Bands, DJ’s, stages, or platforms are not permitted in the parking lots.
- Each tailgating spot may set up a tent no larger than 10 feet by 10 feet only on game day. The tent must be removed at the end of game day.

Fans will be required to pay a parking fee for each vehicle that enters the campus parking lots on October 24, 2015. PLEASE NOTE: In the event a vehicle leaves and attempts to return, the fan will have to once again pay the parking fee.

SGA will have a **FREE** cab service on game day between 1:00 pm and 5:30 pm that will take fans back to a local home address in the event they are unable to safely/legally operate their vehicle. **The cabs will be located in the circular drive in front of the MAC.**

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a **safe, legal and responsible** manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

**Do you live off-campus?**

If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is **drawing the wrong kind of attention** from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons.

**FLY HAWKS!**

**2015 Homecoming Committee**
Do you remember the first crush you ever had? The boy in your kindergarten; class or the girl you sat next to on the school bus in the second grade? Your first love. He or she was probably messy and sticky, with glue in their hair and jelly on their face, but what more could a five-year-old ask for?

It was so simple. You could go up to the person you liked and simply state, “I like you.” She explained, “I like you” and suddenly you were dating and madly in love. The crush was a very different thing that you didn’t seem to have much rhyme or reason, they kind of just happened like most things in life.

As we grow older, things become more complicated. Life suddenly isn’t as simple as it was when we were little. When you start to mature, getting a crush isn’t just based on one thing, it’s a combination of many factors. Many people have a crush based on how they look, act, and dress in similar ways, and love, and from her perspective there are a lot of different aspects that play into having a crush on someone.

She explains that when we were younger we had a crush based on them being cute, and as we mature we notice that there seems to be the idea of social influence and cultural obligations that dictate who we should like.

Of course there will always be people who have a crush just because they think that someone is handsome. There are times when you meet someone and suddenly you realize that you are in love with them. Julie Dwyer, a freshman student, explained, “When we were younger, our crushes were basically on someone we thought was cute, and we would do nothing about it. Now when you have a crush it’s either someone that you want to date or sometimes a crush can be sexual chemistry between two people.”

She focused more on the idea of lust as we get older. Our hormones can get the better of us and suddenly we can like someone simply because we are sexually attracted to them. It is almost the parallel to when we were little and had a crush on someone because they were cute, instead now it’s more sexualized because of our hormones. Michelle Gerstle, a freshman student, had a slightly different idea about how crushes change as we get older. “When you’re younger it’s just an innocent crush and you get butterflies in your stomach whenever you see someone. Now when you’re older you get a different feeling when you see them, it’s still a nervous feeling but not butterflies.”

Gerstle added, “When you want something more than that I think that’s when you start to mature and really love the person. It all depends on the person and when this change happens and when you feel like you want to be a serious part of this person’s life.”

She thinks that when we get older, the crushes that we have on people are more for looking to have a relationship. We aren’t just looking for a cute girl or boy anymore. As we mature we look for signs in people that show they could be there for us, take care of us, and love us in our relationship. The consensus seems to be that crushes are ultimately ten times more complicated as we get older.

Whether it’s social influence, hormones, or looking for a long-lasting relationship, you don’t get crushes based on one factor, they are complex and confusing but can be worth it in the long run.

It’s Just A Little Crush

HANNAH DUMAS
CONTRIBUTING WRITER

“At one point in middle school, we had to do something called ‘Body Test’,” Garcia explained. “This is where you would have to put on like a certain size of pants and a shirt and then be measured to see if you were the fairest of different categories to determine if you were the fairest of all. It’s an idea that decides out of a group what seems to have not changed.

It’s a lot more to crushes than just physical attraction, especially as we age and mature. Psychological and cultural factors play a large role in who we fall for.

There’s more to crushes than just physical attraction, especially as we age and mature. Psychological and cultural factors play a large role in who we fall for.

Being cool used to mean smoking cigarettes and wearing leather jackets. What does it mean now?

What’s Cooler Than Being Cool?

BIANCA DIPRETA
CONTRIBUTING WRITER

Many of us have dealt with the social acceptability of wanting to be considered “cool.” From an early age all the way up to college, we have been faced with the pressures of trying to be in the group that is expected to be accepted by our peers.

But what are those characteristics of an important social standing? Is it how a person looks? How they act? It’s unclear and can be answered in dozens of ways, but what many people believe to be favorable behaviors that are socially acceptable usually fall under the same umbrella of characteristics that have not altered significantly over time.

Hastings and clothing styles have certainly changed throughout the years, but some aspects have always been the same. The trends change so the people change with the trends, but I think the overall image of what is cool and why they are cool has never changed really.

In universities especially, many students believe that the person who has a cool car and leather jacket, and that pushes people around who are different and don’t necessarily fit in, Garcia added, “It used to be cool to fit in with the crowd. Now it is cool to be yourself and not be afraid to stand out to the people who are thought of as the popular crowd.”

Some would say that our generation is the most accepting, as well as the most judgmental. Because there are so many different interpretations of people and their individuality, some believe that people should be placed in multiple categories and “look” superior to others.

However, some students believe that the way we are socialized to view being cool is different from when we were younger. Now when you’re older, you get a different feeling when you see someone, it’s still a nervous feeling but not butterflies.

Gerstle added, “When you want something more than that I think that’s when you start to mature and really love the person. It all depends on the person and when this change happens and when you feel like you want to be a serious part of this person’s life.”

She thinks that when we get older, the crushes that we have on people are more for looking to have a relationship. We aren’t just looking for a cute girl or boy anymore. As we mature we look for signs in people that show they could be there for us, take care of us, and love us in our relationship. The consensus seems to be that crushes are ultimately ten times more complicated as we get older.

Whether it’s social influence, hormones, or looking for a long-lasting relationship, you don’t get crushes based on one factor, they are complex and confusing but can be worth it in the long run.

As we all know, the movie Grease portrays a “cool kid” as a T-Bird or a Pink Lady who never cares about anything, who has a cool car and leather jacket, and that pushes people around who are different and do not necessarily fit in.

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Who is Monmouth University? You tell us.

Come to an interactive workshop to tell us about who Monmouth University is. Is Monmouth a best friend, a support team, an empowering community that fuels your passions, or more? We need your point of view so that we can share the authentic and accurate definition of who Monmouth is to build awareness, drive Monmouth’s academic reputation, attract future students, connect with alumni, and showcase our brand.

Be part of the conversation!

Monday, October 19: 9–11:30 am, 2:45–5:15 pm, 7:45–10:15 pm
Tuesday, October 20: 9–11:30 am, 2:45–5:15 pm
Wednesday, October 21: 3:15–5:45 pm, 6–8:30 pm
Thursday, October 22: 9–11:30 am, 1:30–4 pm, 6–8:30 pm
Friday, October 23: 9–11:30 am

To register, visit www.monmouth.edu/brand

FREE PIZZA!*  
*Must register and participate in one of the following workshops:  
Monday — 7:45 p.m.; Wednesday — 3:15 p.m. and 6 p.m.; Thursday — 6 p.m.
Beverage service available at all other workshops

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www.monmouth.edu/brand

Contact Tara Peters for more information: tpeters@monmouth.edu

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RELATIONSHIPS
The GOOD, the BAD, and the UGLY

Monday, Oct 21st
6:00pm — 7:30pm,
Wilson Auditorium

Attorney Monica Gural, Domestic Violence Representative of Legal Services of NJ, will present frank information about relationships and how to stay safe.

Sponsored by Counseling and Psychological Services  
For special accommodations, please contact us prior to event at 732-571-7517
Back to the Present: Self-Balancing Scooter Shows Power of Technology Advancements

OUTLOOK STAFF

Years ago, many of us thought that by 2015 we would live in a world where people vacationed on the moon and everyone traveled by way of flying car. Although both of these things have yet to come to fruition as the final months of 2015 quickly approach, it seems as though we have moved one step closer to the future thanks to the creation of what many people are referring to as a “hover board.”

Although this new tech toy may be the closest thing that we currently have to a functional hover board, it has wheels. So what is it? A skateboard? A Segway? It turns out that it’s mostly a mix of all of the above. Using your feet to guide and balance you, this gadget rides similar to a Segway with the true necessity of this product. I think they’re pretty cool but I don’t understand why,” said one editor. Another added, “Our campus is small and you should be able to walk.”

Prices for these self-balancing scooters range from $270 all the way to $699 on Amazon, making many editors wonder about the true necessity of this product. “I think they’re pretty cool but I don’t understand the practical use for them,” explained one editor. “They’re really expensive so I think it’s a status thing.” One editor observed that regarding the price, people will continue to buy these self-balancing scooters just to keep up with the current trend. Another mentioned that because there truly is nothing else like them on the market right now, many people are willing to dish out hundreds of dollars just to get their hands on one of these wannabe hover boards. “You’re basically flying to work or class, which is actually awesome,” said one editor.

Only one member of The Outlook staff has ever been brave enough to attempt riding one of these gadgets, claiming that they’re actually “quite fun.” Many other editors admitted that they would fear for their own safety if ever given the chance to use a self-balancing scooter. “I suck at all things on wheels, so I don’t think floating around would be any better for me,” one staff member commented.

Although The Outlook staff is mostly impartial on the use of self-balancing scooters, they have relatively high hopes for the future of technology. “The next big thing realistically might be cars that drive themselves, although that thought is actually terrifying,” commented one editor. Another staff member hopes to see fingerprint credit and debit cards “so I don’t have to keep dragging my wallet around with me everywhere I go.”

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This digital age of media has made it more accessible for kids to be caught up in the latest popular trends and celebrities.

HANNAH DUMAS
CONTRIBUTING WRITER

The 21st century is full of technology to keep us busy. You can relax while watching a movie on Netflix or scroll through Twitter to easily pass the ongoing hours of the day. It’s rare to see someone just lounging around with a book in hand. Paperbacks have gone by the wayside only to be upstaged by the glow of a small screen. As a child however, everyone used to read all the time, at least I did. I loved the pungent smell of book cover when I opened it. The smell of paper and ink was so strong many people lost interest when iPhones came out because they had so many great features that could entertain and keep your attention for hours on end. It only got worse when new iPhones kept coming out and even different kinds of smart phones. Each one better than the last with even more gadgets and gizmos. Books aren’t something people choose to do for fun now; it’s either for an assignment or they don’t read at all. People think reading is pointless when any good book that would interest readers is made into a movie the very next month. Why take the effort to read a 400 page book when there is a two hour long movie at your disposal? Get why that is intriguing to people, it takes less time and you basically get the same experience. But that is where people are wrong.

Reading a book is so much different from just watching the movie. You don’t get the full experience from watching the movie. There is no description or imagination, you don’t get to picture the character how they want you in your head because on the screen they already do that for you. It’s not as enjoyable to me. I love how descriptive the books get: you feel like you are in the actual mindset of the main character and are traveling around with them on all their adventures. You truly get to immerse yourself in their life and feel as if you are a part of the story. With movies, it’s not the same feeling; you are simply a spectator, you don’t get that feeling of being there when watching a movie. After I finish reading a book I truly feel sad for my week of my life dedicated to a book and getting to know the characters and their stories. I love to read and understand their whole lives as if I were a part of it. It’s unlike anything else because it makes you think about new perspectives that the author gives you, and use your imagination to picture the scene and interpret the story for what you believe it means and relate it to your own life and experiences.

It truly is a wonderful practice that I am most looking forward to in the age of technology.
“Pan” Adaptation Misses the Mark

KASSANDRA HAGEN
STAFF WRITER

I really had high expectations for the movie Pan because of my love for the story and the iconic actors of the Neverland. I was hoping to get that magical, heroic feel when watching this adaptation of one of the most beloved children’s stories, but I got nothing but a predictable plot that never took off. I expected the film to tell the origin story of how Hook became Peter’s enemy, but it focused instead on the defeat of Blackbeard and the adventures of Peter Pan across the world. I was hoping to get that magical feel when watching the movie, but it was a big letdown for me. The acting was average at best, and the special effects were not impressive. Overall, the movie was disappointing and did not live up to the expectations I had for it.

“Pan” is a live-action adaptation of J.M. Barrie’s classic tale of Peter Pan and his adventures in Neverland. The film stars Hugh Jackman as Blackbeard, Peter Pan’s arch-nemesis, and is directed by Joe Wright. The plot follows Peter Pan’s adventures in Neverland, where he battles Blackbeard and the other pirates for control of the island.

The film opens with Peter Pan flying to the island of Neverland. He is accompanied by his friends, the Lost Boys, who are all essentially children who have never grown up. Peter and his friends live in a place called the Lagoon, which is filled with adventure and magic. Peter is a mischievous and adventurous boy who loves to beer with the Lost Boys and play pranks on the pirates. He is also a skilled fighter and is able to beat Blackbeard in battle.

Despite the high expectations, the movie failed to deliver. The acting was not impressive, and the special effects were not up to par. The pacing was slow, and the plot was predictable. The film failed to capture the magic and wonder of the original story.

Overall, “Pan” is a disappointing adaptation of a classic story. It was a letdown for fans of the original book and for anyone who was looking for a magical, adventurous film. The acting was average at best, and the special effects were not impressive. The film failed to capture the magic and wonder of the original story, and it is not a movie that I would recommend to anyone.
**The Decline of the Garage Band**

**CONNOR WHITE**

Staff Writer

It all used to be so simple. A few friends or classmates getting together, sitting around until that one line is uttered, marking four words that would change their lives forever—"Let’s start a band."

They would then get some cheap instruments—used electrics, guitars, a primal set of drums and maybe a few amps that were on sale. Then, filling into the house or garage of the kid with the coolest Parents, they would start strumming a few chords, possibly some covers of their favorite artists. Posters would hang on the wall of bands like The Beatles or The Rolling Stones, and they would envision themselves playing at an MSG or Wembley Stadium for hundreds of thousands of screaming fans.

This is how music used to be made. The Doors, U2, Nirvana—all started in someone’s garage (though U2 technically started in drummer Larry Mullen Jr.’s family kitchen) and progressed, together, to make it big and get their songs on a world stage. However, somewhere along the line, the idea of the classic garage band was lost.

"The idea of promoting a band has been so dumbed down and simplified," said senior Guy Battaglia, whose band is consistently named when he got to college and has been a part of the Blue Hawk Records. "It is easier to sell ‘Taylor Swift’ than a group.

With the skyrocketing popularity of rap/hop/EDM music over the past two decades, music has strayed away from the atypical band consisting of three or more people, and is now more focused on the individual artist. This is not necessarily a good or bad thing—just a noticeable change. Jonathan McElroy, professor in the music & theatre arts department, credits the shift to music trends working in a cycle, that cycle now being focused on the individual.

"As with all the arts, there tends to be cycles as to what is popular and what the best way in presenting the work is," McElroy said. "In summary, Destiny is music, the trend now is the singer-songwriter, solo hip-hop artists, and other individual performers. Eventually we’ll see the idea of the individual band tend again as the desired way to present/near the next style of music."

In addition, shows such as The Voice and The X Factor that air on prime-time television are encouraging the solo musician, even if only as a part of the show. Younger generations are being brought up on tons of media promoting the increase of lone artists. "With younger children and teenagers, singing and hearing solo performances, it is the only aspect of the world of music that is being opened up to them. This will more likely be the path of music since they all went through a lot of crap together, whether you make it big or stay in a band.

"When I play shows I feel like I am seeing them through the eyes of a kid since my band is all my friends/brothers," Battaglia said. "People that are seeing a solo artist does that on their own and they play with people that are hired, so I feel like they don’t get the same attention."

Whether we like it or not, the time of garage bands is over. There will still be bands that fight to have what becomes the norm, but for now, it seems garages will only be meant for ears.

**BUNGIE LAUNCHES: DESTINY: THE TAKEN KING Expansion**

**JOHN MORANO**

Staff Writer

A year ago I reviewed Bungie’s newest video game, Destiny. In essence, I said it was quite good, but with some flaws, and gave it an 8/10. I reviewed it as a relatively linear experience, with a solid, yet skeletal story, unique gameplay mechanics, and what Destiny was really missing at that time was an endgame. Destiny’s Taken King expansion—something in between a multiplayer-first person shooter (FPS) and a massively multiplayer online role-playing game (MMORPG). As far as being a multi-player game, Bungie wanted for nothing. The competitive multiplayer (PV) player versus player was well done, and the story was better than what you would expect in a multiplayer FPS. However, as far as being an MMORPG goes, Destiny was unfinished. It launched without rewarding endgame player versus environment (PVE) activities, a virtual must-have in modern MMORPGs. Since then, three expansions and numerous updates have been released, and with each one Destiny has become more of an MMORPG. Several flaws from launch have remained, and several new ones have emerged, but then again, consistency is tantamount.

Prior to my review of Destiny, The Taken King, I’d like to cover the major updates and two expansions which preceded it, The Dark Below and The House of Wolves. Destiny launched without a raid (a typical MMORPG activity in which multiple players cooperate and take on a gauntlet of challenging activities). The first major update added the Vault of Glass raid, and helped to improve the endgame considerably. In Destiny, the aforementioned raid—a tested group communication, teamwork, shooting skill, movement, time, and one’s ability to solve puzzles. There was even a higher level of difficulty for those who wanted an added challenge.

It added a much more consistent way for players to get equipment and materials, and gave us all a challenge to overcome. As a whole, this raid was an unequivocal success. Unfortunately, it launched without an automatic group-finder, and despite criticism from the community and critics, Bungie has not seem fit to add one to date. The Destiny expansions both added more story content and endgame activities (such as a second raid, a PVE arena, and more competitive multiplayer maps/modes). However, The Dark Below introduced a new problem: gear from the base game were less powerful than new items introduced with The Dark Below expansion.

Since then, the new gear system has become much more balanced. What Bungie is now doing is focusing on new weapons on armor. For instance, a new exotic/chromatic light, which raised the attack defense stat of any weapon, was used on to the main, eliminating the problem of gear becoming obsolete.

The third Destiny expansion, The Taken King, launched on Sept. 15 and represents a bit of an abnormality in gaming releases. The Taken King isn’t really an expansion; it’s about halfway between an expansion and a full game (readers can be assured that its price tag reflects this). In summary, The Taken King launched with more unique gear, a new raid, additional dedicated mechanics, the largest expansion zone, and a new enemy type. Overall, this amount of content tells right for what the Taken King professes to be something in between a game and an expansion.

First of all, the story of The Taken King is quite good, exceptional even. Peter Dinklage (who plays Tyrion in Game of Thrones) did not reprise his role as Ghost (the robotic Destiny companion/narrator, not the Game of Thrones direwolf). Instead, he was replaced by veteran voice actor Nolan North, who has more experience with voice acting than Dinklage and perhaps more importantly, costs substantially less. The general consensus among the player base seems to be that the Nolan-Dinklage is a step above Dinklage’s voice acting quality. Ghost isn’t the only character with more lines; if you include all of the side content, I suspect there is more narrative content in The Taken King than there was in the first two expansions. Emphasis has been placed on Destiny’s fictional weapons manufacturer in The Taken King, which leads to the weapons having a much more unified feel when compared to each other. This little bit of diversity goes a long way in making each weapon feel unique (which is impressive as there are literally hundreds of guns in Destiny right now). Further, the new quest system is also pretty much a home run. Following linear questlines with guaranteed rewards provides a much more consistent method for advancement into the story. The Taken King is so far as to say that this one’s a must-play, but be prepared to pay.
Russia and Syria: Conflict Turned Into a Proxy War

Recently, much controversy has been made over Russia's air strikes in Syria. The target of these air strikes has been the Islamist extremist group, the Islamic State.

According to Reuters, Russia's planes have flown 64 sorties, striking 63 targets, and destroying 53 fortified positions on Sunday Oct. 11.

Professor of Political Science, Dr. Saliba Sarsar said, “Russia’s military action in Syria is geared to stabilize its bases and to defend itself against Islamic extremists, including ISIL and the al-Nusra Front, and protect its assets that consist of, among others things, an air base near Latakia and a naval supply and maintenance base at Tartus. He continues, “This enhanced Russian presence comes at a time when the United States is seeking to raise a new deterrent over the Islamic State. According to Reuters, Russia’s air strikes have been designed to prop up the embattled Syrian regime of Bashar Al-Assad, and to fight back against Islamic extremists, including ISIL and the al-Nusra Front, while protecting the assets that consist of, among others things, an air base near Latakia and a naval supply and maintenance base at Tartus.”

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Syrian soldiers have grouped together to fight against Russian attacks.

Resolving Syria's problems requires not more military interventions, but diplomatic inroads. United States-Russian cooperation, in this regard, is a key step.

DR. SALIBA SARSAR
Professor of Political Science

The Outlook
Politics
October 14, 2015

Is the Library of Congress in Need of Updating?

Contrary to the depiction of the Library of Congress in “National Treasure: Book of Secrets” with large secret compartments and elaborate designs—the library is actually on the cutting edge. There is no question that the library has even book a political science major could ask for, but are they living in the past?

According to Politico Magazine, the current Librarian of Congress, James Billington, has given the library a reputation for being behind the times in terms of technology. It is so far behind, that the library can not even calculate how many computers they have.

Politico reports that Billington is stepping down, and the library is looking for a replacement to bring them to the 21st century. If the library fails to make this shift, collections could potentially become inaccessible, according to Library of Congress employee Daniel Schuman.

According to American Libraries Magazine, as time goes on and the Library of Congress continues to compete in the Internet Revolution, will become less relevant and not nearly as useful as it needs to be.

Professor of English, Noel Bucks said, “If the Library of Congress needs to remain relevant in the digital age, it is not only important to preserve documents, but also to make them accessible in the digital age. It is not only important to preserve documents, but also to make them accessible in the digital age.

Schuman continued, “My definition of leadership.” The President said, “We’ve got a different definition of leadership.” The President continued, “My definition of leadership is mobilizing the entire governmental and the International community to make an effort to fight extremism together.”

The Librarian of Congress should be like the Pope of Libraries,” says John Blyberg, Director of the Public Library system in Darien, Connecticut.

Russia needs to remain relevant they have to update their system. The library system in Darien, Connecticut, is like the Pope of Libraries.”

Although the future of the Library of Congress is currently unknown, changes and innovation are expected.

The Library of Congress has been neglecting to digitize several of the United States’ founding documents; if they continue to do so, the documents will one day be inaccessible.

The new Librarian of Congress will not only have to harness the mess and bring it to the digital age, but also be able to operate in the highly political setting of Washington D.C. Politico Magazine spoke with the content industries who fill the Library of Congress, and they too are invested in who will become the 14th librarian.

Terry Hart, the CEO of the Copyright Alliance, told Politico that they “hope the next Librarian recognizes the value that creatives bring to society...and the laws that protect that authorship.”

Bucks said, “I feel that this is an area that requires innovation in order to transform it into a tool for creativity as opposed to an impediment to creativity.”

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Debate: Have We Become An Armed Society? 

JASMINE RAMOS 
POLITICS EDITOR

Comedian Trevor Noah took over the infamous seat of Jon Stewart, as the host of The Daily Show. The anticipation of his arrival as host started shortly after Stewart decided it was time to go and pass his position after hosting for 14 years. 

Noah opened his first episode by talking about the other people who were asked to host the show by Stewart and how it is hard to replace the man that is loved by so many. The Daily Show has such an appeal to the audience, because he is one of it from a very different perspective. [Noah] really understands our audience, because he is one of them.

Noah comes from a different background than the audience used to, which could really impact the show greatly, but he does not lack in talent. He is originally from South Africa, Noah was able to host the show because of his experience with the South African Film and Television Awards, and had his own stand-up specials. 

GQ describes Noah as a “quick-witted, razor-sharp guy, masterful at American culture and being astounded by what he finds,” making it a challenge for him to succeed Stewart, who was able to bring a real refreshment to the current topic of politics. 

The New York Times wrote an article on Jon Stewart being the most trusted man on television in 2008. He was able to tell the news by “speaking truth to power in blunt, sometimes profane language, while using satire and playfulness to ensure that their political analysis never becomes solemn or pretentious.”

Dr. Stephen Chapman, assistant professor of political science, explained why Noah represents a younger and more diverse generation. “I’ve watched The Daily Show since about 2005 when I was an undergraduate student, and that is what Stewart has held the position for many years. I think it is difficult for anyone to step into Jon Stewart’s place.”

He continued, “For myself and many around the country, Stewart has provided voice for the rational level-headed portion of the population that is shrinking more and more, Stewart’s satire, his sarcasm, and his timelessness, touched a nerve throughout the media landscape of the country.”

Stewart explained his reasoning on leaving with Time Magazine. “Honestly, it was a combination of the limitations of my brain and a forseeable future that is geared towards following an increasingly redundant process, which is our political process. Watching these channels all day is incredibly depressing.”

Signs from The Daily Show have even been used in classrooms to explain complex political issues. Dr. Michelle Ganeless, President of Chapman also adds, “Noah represents a younger and more diverse generation to carry a concealed weapon in any state.”

The reasoning for legislating defenses of our perceived Second Amendment rights is a classic example of another phrase “fight fire with fire.” In the idea that more guns would make could antagonize the ag criminal to ensure that their sympathies nervous system. Its greater loss of life. Our instinctual fight-or-flight system is not based in reason but on pure instinct. It takes many years of training for police officers and soldiers to learn to tame this instinct and use their reasoning minds during any shooting situation.

No relative training is required to be permitted to a carry a concealed weapon in any state.

The decision we make while governed unfairly by our unac- pliable sympathetic nervous system are not based in reason but on pure instinct. It takes many years of training for police officers and soldiers to learn to tame this instinct and use their reasoning minds during any shooting situation.

No relative training is required to be permitted to a carry a concealed weapon in any state.

The legislation for defensive measures of our perceived Second Amendment rights is an example of another phrase “fight fire with fire.” In the idea that more guns would make could antagonize the alguém to our refuge, and in many ways our has only gotten worse since the 2013 school shootings since 2013. So instead of just looking at the guns, why don’t we look into the hole? According to the Heritage Foundation, the number of mass school shootings since 2013 has been level since then. On the larger scale, mass shootings are down in society. The only place that they have raised is in schools. What do most schools have in common? They are all gun free zones.

Dr. Stephen Chapman 
Assistant Professor

I, for one, would rather see the gun break into the house that was gun free.

Taking away the rights of responsible and legal gun owners is not the answer to this problem. This will only make the criminals make more money off of illegal activity.

If our country were to ban guns, there would be no illegal market for guns and those criminals would just get paid for it.

None of the extremists are right in this argument. Some- thing has to be done about this problem, but it would be naive to think that the only factor that plays into this is the guns themselves.

The opinions expressed in this debate article are that of the writers only.

Trevor Noah takes over for Jon Stewart after 16 years of hosting The Daily Show.

“Noah represents a younger and more diverse generation...

DR. STEPHEN CHAPMAN 
Assistant Professor

Students have also been very excited about the new changes for the show, especially with Noah taking over as the younger generations. Jessica Peña, a political science student, said “I believe Trevor or Noah has a lot to bring to the show, how it can be used to bring a different perspective to some of the issues that will be covered in the episodes to come.”

Emily Krakowski, a junior sociology major, has her own concerns about the show but is intrigued to see where Noah takes it. “I think the show is a good form of entertainment, but can get a bit racy at some points. Some of the topics discussed on the show can be very one sided and just used to appeal to already existing shows to drive more.”

When speaking about Stewart’s impact on the political world, Noah, the first episode, rather can only assume that this can be shown for you as it is for me. Jon Stewart was more than just a Late-night host, he was often our voice, to defend ourselves from the political and, it’s weird because it feels like the family has a new stepdad, and he’s black.”

The Outlook
MU Department of Communication and Communication Council
Proudly Present the

Monmouth Award for Communication Excellence
(MACE)

to award-winning film producers/directors of *The Lego Movie*

Chris Miller and Phil Lord

![Chris Miller and Phil Lord](image)

Monday, October 26, 2015

Pollak Theatre | Monmouth University

7:30 p.m. Award Program | Free, Registration Required

6 p.m. VIP Reception ($75 per person)

To register for VIP reception and award program, call the Office of Conference Services and Special Events at 732-571-3509, or send e-mail to specialevents@monmouth.edu.

Chris and Phil’s filmography includes:

- *The Lego Movie*
- *21 Jump Street*
- *22 Jump Street*
- *Cloudy with a Chance of Meatballs 1, 2*
- *The Last Man on Earth*
- *How I Met Your Mother*
- *Brooklyn Nine-Nine*
- *Star Wars Anthology* (forthcoming)
How do you plan on spending Fall break?

COMPiled by: KiEra Lanni

Miles
Junior
“I’m going to be working and studying; make use of the time.”

Taylor
Junior
“Just catching up on sleep, and spending time with family.”

Chris
Graduate Student
“Working on my Master’s thesis.”

Julia
Sophomore
“I think I’m going to go visit my friends from other schools who aren’t on break.”

Dr. Eleanor Novek
Associate Professor
Dept. of Communication
“I’m going to be revising a paper that I will present at the National Communication Association later this year in Las Vegas. The paper is about some of the volunteer work that I do with incarcerated people. It basically argues that people need to see incarcerated people as human beings if we’re going to ever solve the problem of mass incarceration.”
ZTA Raises $900 By Hosting Pink Out

On Oct. 7, ZTA started off with a pink bake sale. On Oct. 6, ZTA and Shadow PR Firm and PRSSA Chapter teamed up for a bake sale in Monmouth County. The two organizations took over the patio at the Rebecca Stafford Student Center to host activities such as pie a Zeta Tau Alpha, pumpkin painting, and hands for hope. Melissa Crosta, a senior communication major and sister of ZTA said, “Pie a Zeta is a crowd favorite, people come in and pick their friends and girlfriends. It’s such a simple but effective fundraiser.”

Members of PRSSA held a bake sale, a ribbon making station, and sold bracelets that read “PRSSA Think Pink.” Advisor Professional Relations Committee Alexi Nulle, the advisor of PRSSA said, “It is so great to see different campus organizations come together for one great cause. I am very proud.”

Lisa Jacobs, a senior communication major who is not only an executive board member of PRSA, but also a sister of ZTA followed up with Nulle’s comment by saying, “I’m so lucky to be a part of the two organizations, I feel like I’m in a new environment. There is so much difference in someone’s life.”

On Oct. 7, ZTA promoted a campus-wide pink out in hopes to draw attention to the cause. The campus was flooded with students wearing pink. A different aspect of Think Pink week this year was the volleyball tournament. The sorority hosted volleyball in the past and decided to bring it back this year. The tournament was held on Oct. 8 in Boylan Gym from 6-9 p.m. To form a team of six, the cost was $30, which benefited breast cancer organizations. Participants remember the Spirit of the teams, wearing pink, while spreading awareness.

ZTA’s Think Pink Week continues to grow in success every single year. This year, the sisters have raised approximately $900 all of which will be donated to breast cancer research and education. While ZTA’s money will be donated to research and education, the money Shadow PR and PRSSA raised at Fall Into Pink will be donated to Mary’s Place By The Sea, a retreat for women with terminal cancer. Colby Mura, a junior communication major and PRSSA’s executive board member said, “We worked with Mary’s Place By The Sea last year and they were such a great organization, we wanted to continue our partnership with them because they do such great things for so many people.” Both ZTA and PRSSA will be hosting events benefiting cancer research in the spring.

Monmouth University students packed into Anachon Hall for a fun and relaxing night hosted by the Student Activities Board (SAB) on Saturday Oct. 10.

SAB co-sponsored the event with Monmouth’s Panhellenic Counsel to host a Ladies’ Night and Comedy Night. This was the first time SAB and Panhel- lenic Counsel have worked together on an event.

The main event was a Comedy Night featuring well-known comedians Liz Miele and Emily Heller. Miele, 36, a local comedian from New Jersey, had been doing stand-up comedy for 13 years and has made appearances on Last Night with Conan O’Brien, Saturday Night Live with Jon Stewart and Late Night with Conan O’Brien. Heller, 36, is San Francisco native who has only been in the business for eight years but gained success quickly after her appearances on Late Night with Conan and John Oliver. New York Stand Up Show.

“I really think it was a good turn-out,” said one of the comedians. “With so many very important women to get so we wanted the crowd to be pumped. I think that definitely happened and it went really well,” said Tommy Foye, a junior history major and sister of ZTA. “I usually do corporate events with cat owners who rarely get out of the house so this was really fun. You guys [Monmouth students] were awesome.”

Prior to the comedy show students were given a relaxing Ladies Night organized by Alpha Xi Delta. “I thought tonight was really cool because it is something totally different than what SAB or any Greek organization has ever put on. It was a really chill night and I hope that Panhel and SAB get to work together more often because it really shaved off our campus,” SAB’s Ladies’ Night is one of many events this year that SAB, Alpha Xi Delta, and PRSSA’s commuter chapter will be hosting.

Shadow PR Firm’s goal for this year’s event is to bring students together more often because it gives people a chance to experience spa treatments. SAB Executive Board poses for a photo after Ladies’ Night, an event which gave students a chance to experience spa treatments.

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TAILGATING RULES

TAILGATING AT MONMOUTH UNIVERSITY

As a member of the Homecoming committee, SGA has taken a very active role in creating the University’s guidelines for tailgating. It is SGA’s belief that when fans tailgate in a responsible manner, it sets a positive tone, whereby promoting the tradition and privilege of tailgating at Monmouth University. We encourage all Monmouth students and fans to review the tailgating guidelines listed below before they come to campus to tailgate.

Fans may tailgate before a home game and then again for up to 2 hours once the game has ended. Fans may not tailgate during the game or at halftime. Once the game begins, fans must enter Kessler Field or vacate the parking lots. Members of the Monmouth University Police Department will walk through the commuter parking lot 30 minutes before the start of the game to remind patrons of this guideline.

For the safety of all our patrons, kegs, party balls, common source/mass quantities of alcohol, hard liquor, and glass containers are not permitted.

All University and state regulations that pertain to the legal consumption of alcohol will be enforced. Fans who wish to consume alcohol must be 21 or older and be prepared to show legal proof of age to the MUPD or a University representative when requested. Those individuals underage found drinking or in possession of alcohol or distributing to minors are subject to criminal prosecution. Drinking games and paraphernalia are not permitted, will be stopped, and will be confiscated.

Tailgating will take place only in the commuter parking lot and in parking lot 25 for fans with reserved parking.

Fans will be allowed to enter the parking commuter lot at 9:30 a.m. on game day. In order to maximize parking on a game-by-game basis, we ask that fans limit their tailgating to no more than 2 parking spots. We ask for your cooperation since space is at a premium. Overflow parking will also be available in parking lot 16 when necessary.

Patrons may bring in and set up a single tent only on game day which may not exceed 10 feet by 10 feet. The tent must be removed at the end of game day.

Gas and charcoal grills are permitted.

Animals are not permitted on campus.

Bands, DJ’s, loud music, stages, or platforms are not permitted in the parking lots.

Tailgates must provide food to their guests if they also plan to serve alcohol.

Soliciting and outside caterers are not permitted.

Patrons entering the campus for home football games will be required to pay a small parking fee. Recreational vehicles are permitted and will be directed to lot 18 which is located in the southern section of the commuter parking lot. Reserved parking patrons who arrive with a recreational vehicle will park in lot 25.

Please note that the tailgating guidelines apply to all home games including Homecoming.

Thank you in advance for playing an important role in helping make the tailgating experience safer and more family friendly. SGA looks forward to seeing you at all of our home games this year!

GO HAWKS!
Men’s Soccer Extends Unbeaten Streak

The Hawks fell to 2-4 on the season after 110 minutes of play at Charleston Southern, but he could not keep the strike on target.

In the match, Rider turned up the pressure by creating a host of chances, all of which failed. Junior goalkeeper Eric Klenofsky made a pair of saves while junior forward Zach Bond’s shot in the 85th minute flew just out of course.

After ninety minutes, the two teams were level at 0-0, and neither of their drives in the third quarter and CSU got into the end zone in each of their next two possessions leading into the fourth quarter extending their lead to 37-0.

In the second half of extra time, the Hawks looked for the winner, but Monmouth could not find the opportunity they needed to secure the road win. Stripping seized a shooting opportunity in the 101st minute, but it was Figarella’s second goal of the game as he ran in from 20 yards by junior running back Lavon Chaney.

Nigro scored the first goal, drew a penalty on the second and assisted on the third goal.

The Hawks were also in action this past Saturday, where they defeated Quinnipiac at home by a score of 3-1. Junior striker Dave Negro’s heroics helped Monmouth defeat their conference rival, improving their record to 8-3-2 (4-0-1 MAAC), while the Bobcats dropped to 0-7-4 (0-2-2 MAAC). After Negro opened the scoring in the 11th minute, the forward was fouled in the box and Monmouth were given a penalty. Senior defender David Acuna’s penalty shot rocketed it home. In the 65th minute, Negro sent a through ball up to senior defender Derek Luke who ripped a stunning strike into the top corner to put the Hawks up by three.

“All the credit goes to Derek Luke, I did nothing on that goal, that was an unbelievable strike and I’m just so happy for him to get one,” said Negro.

Quinnipiac showed some life less than ten minutes later when senior midfielder Luke Rocchi converted a penalty kick in the 72nd minute, but it was merely a consolation goal as Monmouth claimed victory.

“Quinnipiac’s a great program,” said Monmouth Head Coach Rob McCourt. “They’re a great team with a big game on their plate and we were hungry period right now, but it’s always a big game for us so it was great to see everyone give it their all and score three goals against a quality opponent.”

Monmouth, who are now undefeated in their last ten games, returns to action tonight, where they will face Seton Hall’s Peter’s at Hesse Field on The Great Lawn. The match, which is set to kick off at 7 p.m., is to be televised on ESP3.

Football Hauled By Charleston Southern

The Hawks opened up Big South Conference play on Saturday as they traveled down to rainy North Charleston, SC where they fell 37-7 to the Buccaneers of Charleston Southern.

MU went three-and-out to begin the game and the Bucs ran 13 plays for 70 yards, but the Monmouth defense was able to stop the Bucs on 4th down at the 9 yard line.

MU went three-and-out again on their second possession when the Bucs ran 13 plays for 66 yards, but another Monmouth stop prevented a touchdown on 4th down at the 6 yard line.

Junior running back Lavon Chaney gathered 51 yards on 12 rushes this past weekend against Charleston Southern.

“Quinnipiac’s a great program. They’re going through a bit of a tough period right now, but it’s always a big game for us so it was great to see our guys come out and score three goals against a quality opponent.”

ROB MCCOURT
Head Coach

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The Monmouth University field hockey team kicked off Metro Atlantic Athletic Conference (MAAC) play this week. Senior midfielder Cori Allen. Allen deflected it from the far side on the right foot,” said Head Coach Carli Figlio. “The defensive side of the field was really strong throughout and it really was a team effort and something we can really build on. We are excited for next week to continue to get better and elevate our level of play.”

The Blue and White struck first in the 23rd minute when sophomore defender Rachel Konowal slid into Allen’s position on the left side and connected with senior midfielder Cori Allen. Allen deflected it from the far post and netted her sixth goal of the year against Fairfield University this past Saturday as the Hawks took down the Stags in Connecticut.

"It was important to get the road win, but more importantly was starting the league schedule on the right foot,” said Head Coach Carli Figlio. “The defensive side of the field was really strong throughout and it really was a team effort and something we can really build on. We are excited for next week to continue to get better and elevate our level of play.”

Carli Figlio
Head Coach
Men's soccer stretches unbeaten streak to 10 straight after a tie with Rider and a win over MAAC heavyweight Quinnipiac Bobcats.