MACE 2015 Award
Presented to Filmmakers

AMANDA GLATZ
EDITOR-IN-CHIEF

The Monmouth Award for Communication Excellence (MACE) was presented to accomplished filmmakers Phil Lord and Chris Miller for their work on projects such as The Lego Movie, 21 & 22 Jump Street, and Cloudy with a Chance of Meatballs at Pollak Theater on Monday, Oct. 26 at 7:30 p.m.

Lord and Miller join previous honorees such as Ashby Park Press publisher Jules L. Pflanger, White House Correspondent Helen Thomas, and CBS reporter and commentator Jim Nantz in the University’s list of esteemed recipients. Jim Hickey, Chair of the Communication Council and presenter at the ceremony, noted that MACE honorees must possess the following qualities: “exceptional success in their chosen career, the respect of their peers, and, most importantly, the ability to be strong role models for Monmouth University students.”

Hickey was joined on stage by Dr. Kenneth Womack, Dean of the Wayne D. MacMurtry School of Humanities and Social Sciences, as well as Chair of the Communication Department, Dr. Aaron Furgason. The presentation featured a 45-minute Q & A segment with Lord and Miller moderated by specialist professor of communication, Robert Scott. Among the topics discussed were the origin of Lord and Miller’s partnership, the differences between working in film and television, and the inspiration behind their various creative projects.

MACE continued on pg.3

How to Be Money Sensible As a College Student

CHELSE TROMBETTA
CONTRIBUTING WRITER

Most college students find themselves stuck between wanting to spend money on whatever they want and attempting to save for the future. It is crucial for college students to be more conscious of how they spend their money and choose to spend it wisely. This is the time in our lives where we begin to prepare for our future. Therefore, it is important that we are more aware of our spending habits and to have some savings set aside.

There are many different ways that students can cut back on spending and start saving their money. The first way students can save their money is if they cut back on unnecessary spending.

Jenna Hersh, a senior finance student and President of the Economics and Finance Club, said, “The two main areas that students need to cut back on spending are takeout food and money continued on pg.13

Movements at Universities to Raise Suicide Awareness

RICH FELICETTI
ASSOCIATE NEWS EDITOR

Universities throughout the nation have been trying to increase suicide awareness among students, as suicide is an ever-growing problem in America.

Approximately 1,100 college students commit suicide per year. To commemorate those lost, Active Minds, a non-profit organization that raises awareness about mental health has placed 1,100 empty back packs on campuses throughout the country.

These empty backpacks signify the students that could have still been alive and going to school.

Called “Send Silence Packing,” the movement has been implemented at the University of Michigan, the University of Notre Dame, and Michigan State University, with more schools targeted.

Having begun in 2008 at Washington D.C.’s National Mall, the organization has since visited more than 98 cities and reached more than 320,000 people.

Rather than just having a number, the empty backpacks give each student a story and a face; therefore, students are able to connect with those that have committed suicide.

“The Send Silence Packing program is a visually stunning demonstration that poignantly shares the harsh statistic that suicide is one of the leading causes of death of college-aged students. The Monmouth Chapter of Active Minds was interested in bringing the program to Monmouth but was unable to afford the costs associated with the travel,” said Christina McKittrick, a psychological counselor at MU’s Department of Counseling and Psychological Services.

“Currently, IM-HOPE (Innovative Mental Health Outreach by Peer Educators—a group of peer educators advised by Counseling and Psychological Services) is looking to create a program that illustrates the statistics related to suicide and highlights the supports and resources available to Monmouth students.” Additionally, Jennifer McGovern, a assistant professor of psychological science and sociology, said that the backpacks are effective because the backpacks are highly visible and meaningful.

At Monmouth University, many students said it was important that bullying among peers is put to an end, as that is one of the main causes for suicide among the youth of today. “Suicide is a very concerning issue in today’s society,” said Jordan Finger, a sophomore health studies major.

“People just have a habit of judging others and don’t realize that many times those people take it personal about what is said. Innocent friends and families are losing loved ones because teenagers especially do not realize what they are doing is considered bullying. People should begin to have an open mind about others before they just open their mouths and cause families to lose a loved one.”

Ava McClendon, a sophomore art student, added that every person is connected on some level, so it is imperative that people recognize the importance of life.

“People need to be made aware of suicide because everything we do affects other people,” said McClendon. “We must act and inform everyone that their life truly does matter. Everyone is connected in some form, whether it is spiritual or physical, so it is important to accept everyone for who they are and treat others meaningfully. People also need to realize their self-importance. Everyone is special in their own way and it is important to understand that.”

The Department of Counseling and Psychological Services, located on the third floor of the Rebecca Stafford Student Center, offers mental counseling to those in need. The service is free, confidential, and open to all.

The counselors will discuss a range of topics and implement a strategy to combat these issues. According to the department’s official mission statement, “The Department of Counseling and Psychological Services at Monmouth University supports students in awareness continued on pg.2

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The haunted Wilson Hall tours lead attendees through the dimly light hall. Wilson Hall was filled with decorations and haunted students dressed up in costumes.

### Suicide Awareness

**Lauren Niesz**

The Student Activities Board and Boom Roasted Productions held their annual haunted tour of Wilson Hall on Oct 30th.

The tour started outside in Erlanger Gardens with an elaborate decorated and terrifying path into Wilson Hall. On the way were students dressed as various animals who would surprise students and roar or growl loudly in their faces. Also, there were bloody students screaming for help and crawling up the stairs leading to the Hall.

Once students got through the haunted Erlanger Gardens, they were received by greeters who then directed them into the holding room (the Pompeii room) before the real tour started. The holding room had sweets and candy for students to indulge in, and some fantastic Halley Gardens in the holding room, which proved to be a natural starting point for their chilling tour of Wilson Hall.

Once the previous group was finished, the next group was moved from the holding room into a room in Wilson Hall. A greeter, who was at the entrance and was told that he needed to find the last one (CarnEVIL) ended. “I said to him ‘hey, I saw you last week’ and he confirmed it with my advisor, the Faculty Advisor for Boom Roasted Productions put a great deal of time and effort into planning and executing the Haunted House again this year. It is one of the most popular events of their season, and they proved to be very effective. A man I wouldn’t be ‘braver of them,’ she said.

### Republican Debate Party

**Jamilah McMillan**

The Political Science Club and the Political Science Department sponsored their third presidential debate party on Oct 28. About 30 students gathered in Magill Commons to watch the Republican candidates debate.

Catherine Bartich, a professor of the Political Science Department, has organized the debate watch parties hosted this semester. “I have spearheaded three thus far, and she assumes that there will be others including one more. At the viewing party Bartich was impressed with the student turnout. “It is really refreshing to see all of these students here,” she said. “Students especially millennials are just not engaged in politics or that they’re apathetic, but our debate parties really show evidence contrary to that, because the first one had about 80, the second one had about 25, and here we have over 30 students. I mean sure, we would love all four thousand or more students to show up but it is still great to see such a large crowd come out for these debates,” she continued.

At the viewing party Bartich was impressed with the student turnout. “It is really refreshing to see all of these students here,” she said. “Students especially millennials are just not engaged in politics or that they’re apathetic, but our debate parties really show evidence contrary to that, because the first one had about 80, the second one had about 25, and here we have over 30 students. I mean sure, we would love all four thousand or more students to show up but it is still great to see such a large crowd come out for these debates,” she continued.

Salma Hammouda, a senior political science student said that she really liked the atmosphere of the last debate party. It was very casual and all the students could talk and eat before the debate began. Also the food was pretty great. Overall, she thought it was better than any of the other debate parties that the department has held this year,” she said.

There has been greater student participation for the Republican debates than for the Democratic. Joseph Patten, the chair of the Department of Political Science, deduces that there are various reasons for this. He said, “I think the Republican debates are a little more interesting right now first of all because of Donald Trump. There is entertainment value in watching Donald Trump. People wonder, who he is going to tell off today,” he said.

Throughout the debate watch party there were various instances where students laughed at moments of the debate. Hammouda recalled one instance in particular, “I am always surprised by some of the comments made by the candidates. Senator Ted Cruz said something insane about buying marijuana brownies from Colorado, and everyone cracked up.”

Patten thinks that the communal viewing of the debates is very beneficial. “I think it is a great way for the Monmouth community to come together to watch the debate and to talk about it afterwards. So much of the coverage of presidential campaigns is a horserace narrative of whose winning and who’s losing.”

According to Bartich, the debate was crucial for the Republican candidates. “This debate was unique in the sense that we are really in the thick of things in terms of the presidential primaries. Some students have already expressed that they think that this might really be a turning point for some of the candidates,” she said.

Patten thinks that future debate watch parties will continue to draw in crowds. “They’re really interested in hearing what the candidates have to say when we are down to two candidates. We watched Barack Obama and Mitt Romney debate. Those events are gangbusters. Typically we get a few hundred people for the general election parties. There is food, and media coverage. Things get amped up quite a lot for the general elections,” he said.
Freshman Seminar Class Travels to Woodstock Animal Farm Sanctuary

KIERA LANNI
PHOTOGRAPHY/LEISURE EDITOR

The trip was completely voluntary to the students in Hirschler's class. "Today was so homecoming, so the students made a choice to come here rather than go to homecoming. I don't know, but I think this beats being drunk in a parking lot," said Hirschler.

According to Brown's biography on Woodstock Farm Sanctuary's website, woodstocksanctuary.org, Brown had previously worked as a producer, director and post-production supervisor. She used to take under/cover trips to stockyards in Texas to film the abuse farmed animals would face. These experiences made her decide to give up her career in TV, and she used to take undercover trips to stockyards in Texas to film the abuse farmed animals would face. These experiences made her decide to give up her career in TV, and

dedicate her life to helping farm animals and giving them a voice.

Brown and Doug Abel opened their sanctuary in Woodstock in 2004. In the beginning they only had the chickens rescued from a factory farm and a rooster dumped in a NYC schoolyard. Their sanctuary has since grown in much support and has recently moved to High Falls NY in 2015. The sanctuary now has over 300 animals rescued from abuse and neglect or donated to Woodstock.

When the class arrived at Woodstock Sanctuary, Brown greeted the group with her dog Sophie in tow. She brought the class through each of the animal's pens, including the chickens, the cows, the pigs, the sheep, the goats, and even the llama.

The students had the opportunity to jump into the pig pens, feed the goats and cows, and stroke all the animals while looking into their eyes to make a unique connection a book or video could not give them.

It was not just a petting zoo, however. Brown told each of the animal’s stories, while explaining the cruelty that these animals face in the meat industry. Brown said, "I want people to meet them, to see them as individuals, and to stop eating them. If I can be a voice for them, that’s why I do what I do. I want to raise awareness about their suffering.”

Sanford felt the trip was very meaningful. "It was educational, it wasn’t just about looking at them or touching them. It was different from anything I’ve ever done before.”

Naomi Lee, a freshman music industry major, said it was inspiring to see Jenny Brown in real life, and to see the animals described in the book in real life. “My favorite part was seeing the places that hurt and then seeing them rehabilitated, and the stories that Jenny was telling.”

Hirschler hopes to make the trip to the Woodstock Sanctuary an annual one. "Next year I think it will be more planned, earlier in the year, and it will include some volunteer work; three or four hours in the barn," he said.

The sanctuary is always looking for volunteers. Steve, a volunteer, said there is a lot a volunteer can do. “Cleaning up after the animals, assisting on tours, helping maintain the grounds, cleaning the medical building, anything we deliver hay to different barns.”

Brown encourages college students to volunteer at her farm. She said, "You’re at an age where you start rethinking things, questioning your indoctrinations, questioning your upbringing, questioning society’s beliefs, and habits."

Overall, Brown wants visitors to her sanctuary to think critically, to realize that animals are more than just food. Her goal is to make the world a more compassionate place, and the student’s in Hirschler’s class definitely felt that on their trip.

Brown said, "I just want to do a little thing like change the world. I want to make the world a better place for animals.”

The students from the “Animals, Life, Death, Kindness, and Sin” freshman seminar class traveled to Woodstock Animal Farm Sanctuary during homecoming weekend to learn about the animals.

The Monmouth Oral Communication Center (MOCC) worked together with the Communication department to send students to the Woodstock Animal Farm Sanctuary as part of the MACE (Media Awareness, Critical Evaluation, & Education) initiative. The students had the opportunity to interview the faculty and workers at the sanctuary, as well as the students themselves who study at the sanctuary.

This year, the students were paired with mentors from the farm who helped them gain a deeper understanding of the sanctuary’s mission and goals.

The students were able to interact with the animals up close and personal, gaining a new perspective on the importance of animal welfare and conservation.

One of the students who had the opportunity to interact with the animals was Nick Carlascio, a sophomore screenwriting and short narrative major.

"It was really interesting to see the animals up close and personal. I’ve never been on a farm before, so it was a new experience for me," said Carlascio.

He also enjoyed learning about the sanctuary’s mission and goals, as well as the different tasks involved in caring for the animals.

Another student who had the opportunity to interact with the animals was Nick Womack, a freshman communication major.

"It was amazing to see the animals up close and personal. I’ve never seen anything like that before," said Womack.

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Do Commuter and Residential Students Utilize the Library?

As the fall semester progresses, students are forced to face the reality of midterms and finals. At times it can be difficult to find a nice quiet place to study. The University offers the library space for students to seek solitude when they need to cram for those final exams and complete term papers. With free printing, places to meet for group projects, and help from the reference desk, the library offers assistance to all students focusing on their studies.

However, do both commuter and residential students make their way to the library frequently? The Outlook editors weigh in.

Many editors agree that the library is a space primarily for resident students, claiming that many commuters have a space where they can study and do their homework. “I never go to the library now that I live 10 minutes away (renting),” said one editor. “I only go when school was in there just about once a week,” said another editor.

Another editor who lives on campus explained, “I honestly never go to the library unless I’m really struggling to get work done. I go maybe once a semester.” Often, it is difficult to find a quiet space in the dorms to study, leading residential students to make use of the library. “Resident students are sometimes subject to loud neighbors and all of the other noises that come with living in a dorm,” said one editor. “I go to the library primarily because my roommates are indiscriminate and loud, so I must have peace when I work,” added another editor.

Many commuters rent houses locally with a group of friends, and often go home in-between class. This is not an option for students who live far away. Some students may find refuge in the library in between classes if they are commuting from a significant distance. “Commuters who actually commute (live 10 minutes away renting) use the library a lot for something to go to in between classes,” explained an editor.

Reasons for going to the library vary amongst editors who commute. “I only go when a class requires we meet there which hasn’t been in at least a year or two,” said one editor. “I go about three or four times a semester. Usually only during exam weeks,” said another editor.

“I think people go to learn how to use the databases which are actually extremely helpful. But once you know how it works there’s no need to keep going back,” added another editor.

Editors all commented on the fact that when they do go they are doing so in order to take advantage of the quiet atmosphere and to utilize the printing. “In terms of what I like most, the efficient printer is a great perk. Library services are fantastic and I do not see any glaring errors that could be improved,” said one editor.

“The library is a beautiful space and I feel lucky to have it as an option. As a commuter, I don’t go as often as I did once but I still appreciate the fact that it is an option,” said another editor.

Overall the library is a useful tool for all students. However, it appears that it is mainly a place for residential students as it is easily accessible to them. Commuters do make their way to the library but typically only when they are in desperate need to finish cram for their finals.
The Many Genres of Gifts

JENNIFER MURPHY
STAFF WRITER

As the holidays are creeping up on us, I thought we could discuss gifts. There are so many different types of gifts to give someone. There’s the sentimental gift, the extravagant gift, the homemade gift, etc. You can even combine these few categories; you have an extravagant sentimental gift or even a sentimental homemade gift.

There are different levels of how personal each type of gift can be. Yes, a homemade gift is most likely the most personal gift you can give, but it doesn’t mean that buying an extravagant gift can’t be personal. Homemade gifts can be very thoughtful, especially if it comes from a child. But, as we get older, homemade gifts aren’t really that common. It would be a little awkward to give a friend, say, a tissue paper flower as a birthday gift.

But, on the other hand, if you are artistically talented, a homemade gift could be absolutely spectacular! It could also be quite a bit cheaper. Personalized, I am still on the tissue paper flower, but I would love to get a gift from someone who is very into sap.

Sentimental gifts are another category of gift that many people indulge in. Now, a sentimental gift can be something that is homemade (i.e. those little kid crafts), but it could also be something that is personalized. There are so many ways to get to know you, but sends some one feel special and to let them know how loved they are; this is especially true for birthdays and anniversaries. I am a fanatic and I will spend a lot of time, effort, and money on getting something liked by pretty much everyone. Universal gifts could be something such as perfumes and potions.

My personal preference for gifts is sentimental. I think it may be because I really haven’t gotten many sentimental gifts in my life. When I was a child, I will spend a lot of time, effort, and money on getting something liked by pretty much everyone. Universal gifts could be something such as perfumes and potions.

Beauty is Pain

LAUREN NIES
COPY EDITOR

Women in general spend far more time and money on their daily appearance than men. According to a survey by Cosmopolitan, women spend over $15,000 a year on beauty products, while men spend around $400. In addition, women spend far more time and money on their daily routine, with a recent study showing that women spend over $200 per year on grooming and personal care.

The debate if it’s more expensive to be a woman or a man is far from over. According to a study by the National Center for Education Statistics, women spend an average of 2.5 hours per day on personal care, while men spend an average of 1.3 hours per day. This increase in time spent on personal care is likely due to the increase in beauty products and services available to women.

Women spend far more on personal care than men. In the study, 80% of women answered A, meaning they spend up to $100 a month on maintaining their appearance, while 20% answered D, meaning they spend over $400 a month. Women spend a greater amount of time and money on their daily appearance, with 80% of women spending over $200 per year on beauty products. In comparison, only 20% of men spend over $500 between clothes, grooming, and hygiene upkeep.

It is more than just the typical beauty products that women spend money on. For example, a survey by the National Retail Federation found that women spend an average of $490 on their daily appearance, with 40% of women spending over $100 a month on maintaining their appearance.

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The Many Genres of Gifts

JENNIFER MURPHY
STAFF WRITER

As a college student, finding content online that comes from a fellow college student’s point of view is good. College students understand what their peers have to deal with on a day to day basis. This is what makes The Odyssey Online so great. It is a website that has articles written by college students from all across the United States. To top things off, they have articles on virtually every topic. So no matter what you are interested in, it is virtually a guarantee you will find something you will love.

Do you ever feel like you are the only one who deals with certain problems as a college student? Well you certainly are not and it is always nice to read about people with similar issues. Usually those types of articles are done with a comedic tone, making you feel a little better about your problems in your life. I am a big fan of “Things You Think About When You Are Late for Class” or “How to Stay Awake in Anthropology,” the writers totally understand where you are coming from because they are living it too.

It is more than just the typical college topics that you will find on the Odyssey Online. Maybe there is a big news story that you are really intrigued by. So you would rather hear about it from the point of view of some politician you do not know on TV, or read about it from a fellow college person? Personally I would rather take it from the perspective of someone I think I can relate to. It is more personal, and it is a great way to understand what other students are dealing with.

There are more than just humorous articles about college life problems and news stories at the Odyssey. There are articles about movies, music, books, and more. If you are a movie buff, you will love the movie reviews and interviews. If you are a music lover, you will love the concert reviews and interviews. If you are a book lover, you will love the book reviews and interviews.

The Odyssey Online is a small group of college kids from a few colleges. There aren’t chapters of universities and colleges across the United States. There is even a chapter right here at Monmouth. So if you want to understand something from the point of view who lives elsewhere, check out some articles from other campuses in that region. You can read multiple articles on a similar topic, and get several points of view depending on where the authors are from. All of these factors help make the Odyssey Online what it is: a website for college students, by college students. It really is a great way to read articles on topics that interest you and read them from a similar point of view. We as college students are in a unique time of our lives, and it is nice to know there are other students dealing with the same things as us. Reading those humorous yet relatable stories such as the great way to relieve the stress that comes with being a college student. But for now, it is true that it is more expensive to be a woman.
PLEASE JOIN US!

The University is celebrating Founders’ Day and the dedication of Pozycki Hall.

We would be honored to have your presence at the ceremony.

President Paul R. Brown, the Trustees, and Faculty of Monmouth University invite you to join us at

Torcivia Common

**Wednesday, the Eleventh of November**

Two Thousand Fifteen

at three o’clock in the afternoon

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Reception to follow in Pozycki Hall

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Join

The Outlook

*The Outlook is currently seeking help in the following departments:*

- Staff Writers*
- Copy Editors*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from any major are welcome to join, experience is not necessary.

Feel free to visit the office on Mondays or Tuesdays and/or contact Maggie Želinka at s0812791@monmouth.edu or Fabiana Buontempo at s0872608@monmouth.edu.

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As the national student debt plan continues to rise above $1.2 trillion, according to The Washington Post, many young voters have turned to the Presidential Candidates for the best solution when coming into office in 2016.

JASMINE RAMOS
POLITICS EDITOR

Residential Candidates Take On College Affordability

Robert Scott, believes there will always have to be a public task. The former U.S. Secretary of State Hillary Clinton has in plan for college affordability, for the average American. When states were effectively, free, private schools still can afford to give full-time quality faculty members, good facilities, except tuitions weren’t nearly as high as they are today.

In 2014, he said, "People get into financial trouble because they fail to understand the importance of work. There's nothing wrong with a few years of hard work by students."

The White House and the Education Department have also tried to steer more resources to for-profit schools, which have struggled to attract students.

For-profit colleges are a fraction of the $1.2 trillion in student loan debt. The debate over how to address the problem has become more complicated, as more students and families are forced to borrow to finance college. The students’ entire working career.

Hillary Clinton has in plan for college affordability, for the average American. When states were effectively, free, private schools still can afford to give full-time quality faculty members, good facilities, except tuitions weren’t nearly as high as they are today.

The problem with employing the "find, fix, finish, or fire" approach, which calls for the apprehension and interrogation of suspected terrorists is preferable to conduct the war, without killing in action, because they were "military-age males" associated with a target. Furthermore, they re-emphasize that the U.S. has been greatly expanded. To date, there have been more than 400 U.S. drone strikes in Afghanistan, Pakistan, Yemen, Somalia and Syria.

Under U.S. policy, any additional drone strike must not have to borrow loan money for the student's entire working career. Many have doubted this would actually do a very good job of educating a lot of people at a lower cost.

The Intercept’s reporting, chronicled as "The Drone Papers," is in fact just another piece to a larger puzzle. For instance, in Feb. 2013, C-SPAN's "The Interception" reported that the Department of Justice Memo that provided the legal basis for targeting and killing drone attacks series however, is far more robust and insightful than previous leaks of classified information regarding America's controversial drone program.

"I'm going to repeat one more time," said President Barack Obama in a lengthy speech at the RAND Corporation Defense in Washington D.C.

"As a matter of policy, the preference of The Intercept’s editors in chief is to obtain a warrant from a judge before using drones."

In some instances, the information is compiled. In some instances, the technology is available, online classes would help the debt situation. She wants the idea of government involvement to be non-existent according to The Washington Post. We have to be mindful of James Madison's warning that 'No nation can stand around the world with the message that America be the world's moral compass. If this nation is not a virtual leader in the promotion of strong laws and an effective and ethical judiciary, it will be looked upon as a triumph for the ringing of the white gloves.

President Barack Obama in a lengthy speech at the RAND Corporation Defense in Washington D.C.

"The Washington Post, according to President John Kasich has had a major role in the state's economic recovery. Under Kasich, Ohio has been working to make the state a top destination for businesses and jobs."
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**Entertainment**

**Crimson Peak**

BY JULIAN GARCIA  STAFF WRITER

*The Outlook*, the new film by Thomas Sharpe (Tom Hiddleston), is about the aura of mystery in many aspects. However, the intrigue between the three of them is palpable, but phony in many aspects. Though the movie is overall very good, depending on the way you wish to watch it. I liked the old fashioned and purely cinematic way it achieved its intended effect. Del Toro is less interested in story and more interested in the world he creates. Things seem to grow organically from his vision, and to see and feel the world of this film through his eyes is the only reward we are going to get for our two hour running time. Whether you accept this or not will be the deciding factor of whether you will enjoy this movie.

**Crimson Peak**

EMILY CIAVATTA  STAFF WRITER

The fictitious town of Badlands came to life on Halsey’s headlining tour at Madison Square Garden. She talked the same name. The sold-out tour was filled with roaring crowds, outrageous outfits, and jaw-dropping sets. The set design is mesmerizing. The walls bleed the clay colors of the movie. Halsey opened up with “Gasoline” as smoke filled the stage and vibrant lights crept across the room, delaying the entrance of the crowd. Towards the end of the concert, confetti was shot through the crowd, which represented the fake currency for the town Badlands. Little details like this set her concert apart from most; without these effects, Badlands would not have come to life the way that it did. When Halsey sang the beginning lyrics of her opener, she appeared through the smoke and the entire crowd began singing along with her, and in that moment you knew that the concert was going to be a memorable one.

Since she is from northern New Jersey, this performance was technically flawless. The entire atmosphere of the show was ultimately what pulled everything together to make for an unreal night. It’s wonderful to see Halsey do the amazing things she is doing, and she is only going forward from here.

**Halsey Rocks New York City**

Halsey will conclude her headlining tour for her debut album “Badlands” at Madison Square Garden on Aug. 13, 2016.
**Press Release**

The Center for the Arts at Monmouth University has announced that tickets are on sale for a one-night, exclusive area engagement of the show that’s been called “a musical of, by and for the people,” Broadway’s Next Hit Musical.

Scheduled for a single 8 p.m. performance on Nov. 6, this is the first ever to be produced in The theater staging for the all-impro, audience-interactive comedy tentooned that boasts a fast-flow, ever-varying show; every scene is new; every night is different. It’s also the longest in the 20th annual slate of Performing Arts Series events at Monmouth.

The show is easy to see: simpler: using the concept of a theatrical awards show, a troupe of master improv comedians solicits ideas for “hit” showtunes from the audience, and proceeds to transform the suggestions into a mashup of music and laughter.

“Improv, as a specialized form of theater in itself, is a great way to teach students how to think FAST on their feet. Whenever they find themselves in a tough situation or tight spot, improvising can help them ease through it… Broadway’s Next Hit Musical’ introduces this an extremely humorous way.”

VAUNE PECK
Director of Center for the Arts

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**Preorder, or Not to Preorder**

JOHN MORANO
DEPUTY EDITOR

For any readers unfamiliar with the concept of preordering a video game, it involves backing and/or reserving a video game prior to its release. Many people who consider themselves gamers have probably preordered a video game before, particularly when they’re so excited about a game, expecting great things, and receive a title that disappoints, be it slightly or more so. When a consumer preorders a game, they’re typically taking a risk: they’re buying or leasing, and most of the information on the game was provided by the game’s developer and publisher (who are clearly not disinterested parties in the situation), rather than by the gamer. So why do people preorder at all, if it would be safer to purchase a game at retail (some mods might even be bugs at launch). User-created mods will be supported for PC players (including, but not limited to, cosmetic items, weapons, playable characters, story content, or much more depending on the game).

Sometimes fairly openly (but hardly ever actually), games are designed with a pre-order bonus in mind, which means that only those who preorder the game will be able to access the exclusive bonus content. Pre-order bonuses serve not only to reward those who preorder a game, but also to punish those who wait until release. This coercive function makes such bonuses extremely controversial in the eyes of many gamers. Despite this, many prominent publishers rely on exclusive digital content to guarantee preorder sales. Publishers such as Electronic Arts (who publish popular titles such as Mass Effect and The Sims), Ubisoft (known for Assassin’s Creed and Watchdog), and Square Enix (known for Final Fantasy and Tomb Raider) all digitally exclusive content. When weighing whether or not to preorder a game, preorder bonuses are definitely something to consider. I personally get a little suspicious when the preorder incentives seem overly top-heavy, like the developer wants you to buy your game before release in exchange for bonus game content that would be developed procedurally (generated by a program based on off of a code, rather than designed by a human) making it virtually impossible. Most aspects of the game are generated procedurally (such as plants, animals, planets, characters, and weapons). No Man’s Sky looks like a dead certainty. However, if I had to bet, I’d say it’s going to be pretty awesome, and probably one of the safest preorder. Generally I tend to stay away from preorder indices (you often aren’t sure what you’re getting), but this one stands out from the crowd.

No Man’s Sky is an open-world sci-fi video game inspired by classic science fiction such as the Dune novels. Perhaps the most fascinating feature is that the world of No Man’s Sky is procedurally generated (generated by a program based off of a code, rather than designed by a human) making it virtually impossible. Most aspects of the game are generated procedurally (such as plants, animals, planets, characters, and weapons). No Man’s Sky looks like a dead certainty, however, if I had to bet, I’d say it’s going to be pretty awesome, and probably one of the safest preorder.

No Man’s Sky is an open-world sci-fi video game currently available for preorder. Titles that offer an exclusive digital content (DLC) giving you additional content for an extended period of time are very tempting. Particularly for serious bugs on and after launch (given the shaky launch history of many big-name games), you should seriously consider purchasing a game at retail in these cases. Most of the more controversial (and more frequent) methods of incentivizing preorder sales are the use of download-able digital content (DLC) giving players something in-game for preorder; others could be cosmetic items, weapons, playable characters, story content, or much more depending on the game.

I always try to preorder, as there’s no real reason not to. With that said, the best overview of pre-order bonuses is that certain pre-order bonuses serve not only to reward those who preorder a game, but also to punish those who wait until release. This coercive function makes such bonuses extremely controversial in the eyes of many gamers. Despite this, many prominent publishers have basic pre-order features. Some might say that what the Star Wars prequels were to the original trilogy, the new Star Wars: Battlefront is to its predecessors.

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**Broadway’s Next Hit Musical**

Don’t miss it! Nov. 6, 8 p.m.
Pollak Theatre

**First Look at Broadway’s Next Hit Musical**

“The musical that could be written by YOU” is a co-production of video game publisher’s and retailers with the goal of incentivizing preorders. With this year’s recent Tony telecast providing fresh fodder for the topic of cooperative endeavors, the world of the Hit Musical troupe, the cast is ready to take their act on the road, hitting the milestone 10th Anniversary year of the Center for the Arts.

STAFF WRITER

**Broadway Company’s `The Elephant Wrestler`**

“a musical of, by and for the people,” a one-night, exclusive area engagement of the show that’s been called “a musical of, by and for the people,” is expected to be a hit. Expect an abundance of digital expansions; this is generally a good thing as it will offer you more to do in-game, but given EA’s history with video games, you might consider preordering the game at least until after launch. EA’s history with publishing titles like The Sims they’re likely to be expensive (I would say overpriced).

THE NEXT BIG THING (Monmouth University Center for the Arts)

**“No Man’s Sky” is an open-world sci-fi video game currently available for preorder. Titles that offer an early release often provide gamers with incentives like discounts and extra downloadable content.**

**Preorder, or Not to Preorder**

**THE NEXT BIG THING**

**Broadway Company’s “The Elephant Wrestler”**

“a musical of, by and for the people,” a one-night, exclusive area engagement of the show that’s been called “a musical of, by and for the people,” is expected to be a hit. Expect an abundance of digital expansions; this is generally a good thing as it will offer you more to do in-game, but given EA’s history with publishing titles like The Sims they’re likely to be expensive (I would say overpriced).
**Money continued from pg. 1**

clothes and other items that you don’t need.

Most of the money that college students spend is on food. Whether you’re out with your friends, grabbing Chipotle, Jr’s, or Panera, all of these trips will add up and cause your bank account to shrink. Andrew Simpson, a senior business major, added, “Depending on how much your bar now will have you spending a lot too. Therefore, it’s important to think about where you spend your money on.”

To save more money, Simpson advises, “If you don’t need it, don’t buy it, because the odds are, you’re not going to use it.”

Another way you can use your money wisely is to take some of it and invest it.

Specialist professor of management and decision, John Buzza, said “You have to look at your situation because everyone is different. I would then sit down with a financial advisor to give you a head start on where you want to put your money and then work for long term growth.”

Another way is important for students to start building credit now.

A lot of college students open their first credit cards during these four years and don’t want to work and do a good job there, and still being able to give a hundred and ten percent towards school work.

Natalie Carpinteri, a senior graphic design student stated, “I always try to finish the most important things first and then you can focus on whatever comes up next.”

“I make schedules and to do lists in order to keep my self-organized and so that I remember all that needs to get done. Another thing I do to deal with stress is go for a run in the morning and it gives me energy throughout the day,” said Carpinteri.

“Finding an activity for stress relief is just as important as keeping up good grades and succeeding at your part time job. Students who are constant on the go without a break often crash and even get themselves sick. Burning out due to stress is often seen in college students which just ends up leading to not doing very good.”

“Having good time management skills has been a lesson in my life in so many ways, I love money!” said Carpinteri.

It is important to establish good credit now so that way when you go to college you can buy a car or home the best rates and loans you will get be aside.

The last and simplest way to save your money is to always set some of your in come aside into a savings account.

He said, “A way I save my money is every time I get paid I put a certain amount in my checking and the rest goes into my savings. It’s also important to make a budget sheet to keep track of your finances.”

“Then I would try doing that you will build up a savings account. That is important to have if you don’t have savings for the earliest due dates first.”

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“Having good time management skills has been a lesson in my life in so many ways, I love money!” said Carpinteri.
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Kindly RSVP to kbarratt@monmouth.edu so that we know how much pizza to order.

We hope that you will consider coming as a group for a fun night out!

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**CATHERINE RUETSCHLIN**  
Labor Economist and Policy Analyst

“Here, we have the right to vote, and people fought for that. In most other countries, it’s a privilege. We shouldn’t deny ourselves that privilege.”

**MALIA PADALINO**  
Sophomore

**Millennials Still Crushed by Recession**

Statistically speaking, 28-year-old graphic designer Amy Norris is something of an anomaly. Twenty-eight percent of her fellow millennials don’t hold college degrees and due to the steady employment at Quarter Master Marketing. When asked why, she reveals that many millennials are putting off buying their own homes by marry ing, buying homes, and starting families because the housing market is still recovering. Norris graduated owing less than $2,000. Census estimates show that about 28 million out of 70 million millennials in all are not enrolled in school and are working, making less than $10,000 a year at their jobs.

Recessions tend to affect young people the hardest. But members of the country’s largest generation have been way better off than previous generations. Still, Amy Norris and other millennials worry that those effects on a group just now starting careers could pose a danger to the economy. “The financial crisis and the Great Recession have had a profound impact on millennials. The levels of stress and financial strain are much higher than what we saw in the past,” said Amy Norris, a sophomore English student. “I think that millennials are facing more challenges today than their parents and grandparents did. They are much less likely to dominate the political process than they did not show it the way that their parents and grandparents did; they are much less likely to dominate the political process than young people is believed to be set for the current generation of young people. While the current generation of millennials have the right to vote. In other countries, it’s a privilege. We shouldn’t deny ourselves that privilege.”

If you’re over 62, your odds of having at least $1 million in net worth (total debt) are about one in seven. Under 40? Your odds are one in 55. Over the last 25 years, the odds have gone down for older folks, down for younger. “Millennials are either impressively optimistic or blissfully ignorant,” Fusion concluded. If you want to close income gap and increase their chances of owning a home someday, one strategy is to copy what older people do, economists at the Federal Reserve Bank of St. Louis, MO advised. “One of the changes that millennials are making is to increase savings and play up their role that age plays in how much people make and how much wealth they accumulate.”

As the bank’s economists pointed out, older workers typically hold longer-term investments, less debt and more money stored away for emergencies. So their advice for younger working Americans? “Stay above an emergency fund, pay down debt, avoid high-cost credit and plan long-term by higher-retiring investments.”
Student Starts T-Shirt Business

ERIC MCMULLEN
FEATURES EDITOR

Most college students take advantage of their free time by watching Netflix, heading to happy hour, or taking a nap. Jerry Salvatore, however, can say that they design their own shirts and run a successful online business in the process.

Salvatore, a senior business finance student, has been designing and selling his own shirts since he was a senior in high school. "I didn’t really like that clothes were not available in stores during the time, so I decided I was going to make stuff that I wanted to wear and put it out, too, because maybe there were people out there that felt the same way I did,” he explained.

Finding his inspiration from vintage-style concert, rap and tour t-shirts, Salvatore’s designs are heavily influenced by the styles and culture of the late 2000s and early 2010s.

Before this year, Salvatore was "seriously doing designing individually" under his own brand, putting out prints in small quantities before eventually beginning to sell to more influential and popular designers and rappers, who would then photograph the items using Instagram.

The social media recognition that these designers receive allows them to look a little bit harder to find places to sell their work, which further increases their popularity. "I think London is always at the top of the game in terms of fashion and style but when we got there, Jerry was already on the same level as everyone there," Feaster explained.

Although Salvatore started with a small following, he is confident in his abilities and looks forward to seeing how his designs take off.


Ladies Who Rock

NICOLE SEITZ
CONTRIBUTING WRITER

We all know that women have had struggles in the work force and in society in general. The question here is, do we also see this problem in the music industry? Why does it seem that male musicians and boy bands are more popular than female record artists? Is there a double standard in the music industry where more is expected of women than men? If we think back in history, there have been plenty of girl musicians that were influential in the industry, such as The Ronettes and Joan Jett, Liam Frank, a junior music industry student, said, "There certainly has been no shortage of influential and famous female musicians throughout the history of rock and roll. Since we are used to a male dominated rock history, it might take more thought for some to mention these female musicians than it would to mention the legends like The Beatles or Led Zeppelin.”

"The male musicians definitely have seemed to get more notoriety, but that doesn’t mean the women in the industry get no credit,” Frank continued.

Joe Rapolla, the Director of the Music Industry program at the University, added, "I think that rock and roll music was always seen as radical for anybody, but even more so for women. Many of their traditional housewife duties became a face for the music industry, such as The Ronettes and Joan Jett. Liam Frank, a junior music industry student, said, "There certainly has been no shortage of influential and famous female musicians throughout the history of rock and roll. Since we are used to a male dominated rock history, it might take more thought for some to mention these female musicians than it would to mention the legends like The Beatles or Led Zeppelin.”

"The male musicians definitely have seemed to get more notoriety, but that doesn’t mean the women in the industry get no credit,” Frank continued.

"I think London is always at the top of the game in terms of fashion and style but when we got there, Jerry was already on the same level as everyone there," Feaster explained.

Although he is currently majoring in business finance at the University, Salvatore plans to continue designing and selling shirts after he graduates and hopes to one day open up a store of his own. "He does, however, also have an interest outside of t-shirt design.”

Salvatore also mentioned that there were a number of shops and markets throughout the city that carried vintage clothing, which he was able to check out and use as inspiration.

Mary Kate Feaster, a senior business management student, studied abroad with Salvatore and was able to watch him work on his designs in between classes and weekend trips to other countries. She also noticed how in tune Salvatore already was with the trends that were gaining popularity in the United Kingdom.

"I think London is always ahead of America in terms of fashion and style but when we got there, Jerry was already on the same level as everyone there," Feaster explained.

Although the future is uncertain for Salvatore, he is confident in his abilities and looks forward to seeing how his designs take off in the future.

Taylor Swift could easily be considered one of the most influential female faces in the music industry today.

|

MONMOUTH UNIVERSITY
November 2015
Issue 2

Music & Theater Department Blog

Full Steam Ahead!

By: Dr. John Burke

October has been a busy month at Woods Theatre. After a very successful Open House reception, we went ‘full steam ahead’ into rehearsals for Anything Goes. Fred DelGuercio, the scenic designer, is building the SS American: this ocean liner cruise ship is the location for the musical, that features the great music of Cole Porter and the humor of P. G. Wodehouse. Pat Libalbuh, the costume designer, is creating authentic 1930’s costumes, while Ann Weinberger is teaching the cast the fantastic Cole Porter songs, and Jeff Bream is overseeing the ship’s band.

"The halls of Woods are echoing the music and songs of the show, while twenty five actors learn the intricate tap dance numbers under the guidance of Catherine Mancuso our choreographer. The happy feet of the cast can be heard at any hour practicing the routines along with the hammering and sawing of the technical crew as they sculpt the intricate steam ship."

Anything goes opens Wednesday, November 4th and runs ten performances. Don’t miss it!
Bonora in goal is a good start. All back-to-back years. Having hindered in their quest to win it the matchup so West Chester is States Conference, hopes to win the newcomer to the Colonial last season. Monmouth, who is eton respectively.

trailing behind TCNJ and Princ in Wall Township. Currently, they host the Golden Rams at Chester University Golden seasons.

First Year Service Project also set up several stations throughout the parking lot with different activities for the children. These activities included a donut eating contest, mummy making, pumpkin painting, a mystery box, and a monster toss.

"Today was a lot of fun and it was really great seeing everyone dancing and passing out candy to the kids. I think it was a great turnout for the first year and I hope it gets bigger and better in the following years," said Erika Falloon, a senior psychology major and member of Alpha Xi Delta.
TOP LEFT: SAGE HOSTED A 5K FOR WOMEN AND GIRLS EDUCATION ON SUNDAY, RAISING OVER $800. (PHOTO COURTESY OF TAYLOR DONOVAN)

TOP RIGHT: IT WAS A FAIRY ODD HALLOWEEN DURING TRUNK OR TREAT! FROM LEFT TO RIGHT: HALEY GASPARINE, MATTHEW AQUINO, SAMANTHA TRUGLIO, AND TAYLOR DONOVAN (PHOTO COURTESY OF TAYLOR DONOVAN)

CENTER LEFT: THE MU PEP BAND DURING HOMECOMING (PHOTO COURTESY OF TOBI ENGSTROM)

BOTTOM RIGHT: MJ MEETS KELLY KAPOWSKI IN A 70’S SITCOM, WITH A 70’S CHICK. LEFT TO RIGHT: PRIALI ABAH, ANDRE THOMPSON, MARIAH TOUSSAINT (PHOTO COURTESY OF MARIAH TOUSSAINT)

Which presidential candidate are you in favor of so far?
COMPILLED BY: KIERA LANNI

Sierra Junior
“I’m personally in favor of Bernie Sanders. I felt that he supports college students and understands that education shouldn’t be a death sentence.”

Trey Freshman
“I don’t really follow it.”

Harrison Freshman
“Bernie Sanders. I like his views.”

Angelo Junior
“Bernie Sanders. I like his policies, he’s more open-minded than the other candidates.”

Joe Freshman
“I don’t really know yet.”

Dr. Robert Scott
Associate Professor-
Economics and Finance
“I really haven’t taken the time to study everyone’s opinions, policies, and thoughts. I don’t think anyone has been super clear.”

Joe Freshman
“I don’t really know yet.”

Angelo Junior
“Bernie Sanders. I like his policies, he’s more open-minded than the other candidates.”

Sierra Junior
“I’m personally in favor of Bernie Sanders. I felt that he supports college students and understands that education shouldn’t be a death sentence.”

Trey Freshman
“I don’t really follow it.”

Harrison Freshman
“Bernie Sanders. I like his views.”

Angelo Junior
“Bernie Sanders. I like his policies, he’s more open-minded than the other candidates.”

Joe Freshman
“I don’t really know yet.”

Dr. Robert Scott
Associate Professor-
Economics and Finance
“I really haven’t taken the time to study everyone’s opinions, policies, and thoughts. I don’t think anyone has been super clear.”
Monmouth Swimming Returns From Hiatus

TAYLOR JACKSON
CONTRIBUTING WRITER

After 32 years of absence, the Monmouth University Division I Men’s and Women’s Swimming program has been reinstated and has begun competing in the Metro Atlantic Athletic Conference for the 2015-2016 season.

The Monmouth Swimming program had a successful past. The natatorium on the University’s campus is named after the program’s previous coach Richard E. Steadman, who had 127 All-American Swimmers, and one future Olympic Swimmer, who was also awarded Man of the Year by the College Swimming Coaches Association of America in his time at Monmouth. Six members of the Monmouth University Hall of Fame were members of the swimming program as well as the entire 1974 men’s and women’s teams.

Fast forward three decades, Monmouth County native Matt Nunnally, will be coaching 23 swimmers in the newly restarted Division I program.

“I’ve been coaching DI for 20 years. I did five years at Seton Hall as an Assistant Coach and then 15 years at La Salle as a Head Coach. Monmouth was attractive to me because of the potential I see in the program. When you look at the athletic department and how the teams are performing, there’s a belief here that the swimming program can be successful,” Nunnally said.

Once Nunnally signed on, he had to find athletes willing to compete for a start up program. The recruits were found from three main sources; students already enrolled in Monmouth with swimming experience, the incoming freshman class, and students willing to transfer to Monmouth to compete. Two veteran swimmers transferred to MU for the upcoming season. On the men’s side is junior Sam Lynch, who was a State Champion from Ocean who competed for South Carolina last year. On the women’s side, is sophomore Anne Simmons, who followed Nunnally from La Salle to Monmouth.

The team was excited for the first meet, but we’re going to go high up from here. I’m telling you, Hawks fly high,” Nunnally said. "We’re trying to come back from what we learned in our first meet and try to work on the things we thought were weaknesses and need to improve upon those and also continue to work on our strengths. I think everybody learned a little bit in terms of what it’s going to take on this level and what they need to do individually to get better, so just taking the feedback from the first meet and then carrying that into the second meet and hopefully continuing that process as we go through the course of the season.”

The Hawks improved in their second meet when they faced Seton Hall on October 28th. The men’s team fell 97-83 and the women’s team fell 91-75. Standout performances came from Sam Lynch in the men’s 100-yard butterfly, Anne Simmons in the women’s 100-yard butterfly, Kaitlyn Negron in the women’s 100-yard freestyle, Mitchell Ianneillo in the men’s 100-yard freestyle, and Savannah Moley in the women’s 100-yard backstroke. All of those first place victories came back to back for Monmouth.

“Senior Kevin Moedt said, “I’m excited to get together as a team. The teams we just faced, they’ve been together for four years. We won a couple races tonight. It’s our first meet, but we’re going to go high up from here. I’m telling you, Hawks fly high.”

Monmouth Swimming programs meet against Seton Hall.

The outlook?
Two weekends ago, both the men’s and women’s Monmouth soccer teams clinched the Metro Atlantic Athletic Conference regular season title, while also claiming the top seed in the upcoming MAAC championships. As a result, both teams have also been granted a first round bye in the tournament.

It is great to get a first round bye,” said Coach Robert McCourt, who has led the Hawks to their ninth conference regular season title whilst under his wing. “It helps with regards to the seeding for games and gives you extra rest as you have one less game to play.”

“The first round bye can be a huge advantage, if you go about it in the right way,” said Krissy Turner, the head coach of the women’s soccer team. “Everyone would think that it’s [having the first round bye] just a huge benefit, but it’s hard to keep the players focused when you have such a long break.”

The Monmouth men’s soccer team finished the regular season up until this point by sharing the points with Marist College on the road at Kennesaw State, in Poughkeepsie, New York, via a 2-2 draw. The Hawks finished the season with an 11-3-4 (7-0-3 MAAC) record and as a result, the team secured fourth place in the country.

However, McCourt said, “National rankings are well deserved but it is something we never speak about in the locker room. We take each game one game at a time and try not to let anything outside distract us.”

**JOHN SORCE**

**STAFF WRITER**

After two tightly contested conference games at home, the Hawks hit the road again for their next game against Ken-nessaw State. McCourt fell to the Owls, 23-13 at Fifth Third Bank Stadium in Atlanta.

The Hawks opened the game on offense and started at their own 35 yard line after the opening kickoff went out of bounds. They got the ball into the end zone when Cody Williams completed a 12 yard shovel pass to Darren Ambush to give MU an early 7-0 lead.

The Monmouth defense kept the Owls off the board in the first quarter and a big interception ended the game in the zone by Monmouth Athletics Mike Basile was a key play. But KSU did a very good job of staying with their game plans,” Callahan said.

With this, the Hawks fall to 3-6 on the season and 1-3 in Big South conference play. Monmouth has a bye week next week. They return home for their final home game of the season against Presbyterian (1-7, 0-3) on Nov. 14. Presbyterian currently sits dead last in the Big South with no wins, while the Hawks come in at 6th. Kick-off from Kessler Field will be at noon.

**KEVIN CALLAHAN**

**Head Coach**

Monmouth Soccer Programs Gear Up for MAAC Tournament

**EVAN MCMURTRIE**

**STAFF WRITER**

The women’s team finished with a record of 13-2-2 (9-1-0 MAAC) after defeating Niagara by a score of two goals to nil in their final regular season match two weekends ago. The squad clinched it’s third straight MAAC regular season title with the win. The MAAC championships are a completely different animal in comparison to the regular season, though. The knockout-style tournament is a do or die type scenario. It precedes both heartbeat and tri-umph. You win, you’re in. You lose, and you’re out. You have one chance to move on, and that’s it.

“In a tournament format, the regular season really goes out the window,” said Turner. “It has anything can happen and it’s just about getting the result and moving on to the next game, because the only thing you’re guaranteed is one more game. When you go into the regular season, you know you have seveneen games. So, you actually take it one game at a time as far as an approach, but knowing that it’s just a tournament is a do or die type scenario. It provides both heartbreak and tri-umph.”

The nature of the MAAC championships does not seem to change much in the way in which both of Mon-mouth’s soccer teams will approach the game, though. “Our approach would be the same as always. However, we do practice penalty kicks and late down conversions. Ezemma led Monmouth in goals, and Rachelle on offense. White finished 7-14 for 134 yards, two touchdowns and two intercep-tions. Eric Murphy is our leading scorer, nets for the Hawks against Niagara as Monmouth clinched the MAAC Regular Season Championship two weekends ago.

Junior Forward Dave Nigro

The Monmouth University men’s soccer team will face the winner of Saint Peter’s University versus Manhattan College, a match that will take place tomorrow at 2 p.m. in Lake Buena Vista, Florida. Mon-mouth’s game will be televised on ESPN 3.

The women’s soccer team will be squaring up with No. 6 seed Si-ena in the semi-finals of the MAAC championships on Friday at 5 p.m. at Heese Field on The Great Lawn.

“As far as key players, I would say Erica Murphy is our leading scorer, and unfortunately we didn’t today. For the third straight week our players gave great effort, we just need to turn that into positive re-

**PHOTO COURTESY OF MONMOUTH ATHLETICS**

**SOPHOMORE DEFENSIVE BACK MIKE BASILE**

The Monmouth head coach Kevin Callahan said, “In a game like this, you get limited opportuni-ties and you need to make every one of those count and unfortunately we didn’t today.”

**PHOTO COURTESY OF MONMOUTH ATHLETICS**

**FOOTBALL DROPPED BY KENNESAW STATE**

Going into the game we knew there were things we needed to do in all three phases of the game and we weren’t able to consistently do those things. In a game like this, you get limited opportunities and you need to make everyone of those count and unfortunately we didn’t today.”

**PHOTO COURTESY OF MONMOUTH ATHLETICS**

**KEVIN CALLAHAN**

**Head Coach**

Alexis MacTanney is a very dy-namic forward who makes a lot of things happen on the field, who focused on her quartet of at-tackers that have provided goal

**JOHN SORCE**

**STAFF WRITER**

**PHOTO COURTESY OF MONMOUTH ATHLETICS**

**SOPHOMORE DEFENSIVE BACK MIKE BASILE**

had six tackles and an interception against KSU and continues to lead the Big South in tackles.

**PHOTO COURTESY OF MONMOUTH ATHLETICS**

**JUNIOR FORWARD DAVE NIGRO**

For the second half going 11 plays, for 58 yards as White kept himself for a three yard touch-down run to make it 23-7. A 4th yard pass from Williams to Ugo Ezemma got the Hawks back in the end zone with 5:44 remain-ing in the fourth quarter and made it 23-13 after they failed the subsequent two point con-ver-sion. Monmouth recovered more time on restarts or free kicks, but really everything is the same,” said Turner. “I think one of the things that is very important is not worrying completely about the oth-

Going into the game we knew there were things we needed to do in all three phases of the game and we weren’t able to consistently do those things. In a game like this, you get limited opportunities and you need to make everyone of those count and unfortunately we didn’t today.”

KEVIN CALLAHAN

Head Coach

Junior Forward Dave Nigro

Football Dropped By Kennesaw State

The Monmouth Soccer Programs Gear Up for MAAC Tournament

During key plays when they needed to turn that into positive re-

The onside kick, but Williams threw an interception that ulti-mately brought the game to an end. The Monmouth men’s soccer team finished the regular season up until this point by sharing the points with Marist College on the road at Kennesaw State, in Poughkeepsie, New York, via a 2-2 draw. The Hawks finished the season with an 11-3-4 (7-0-3 MAAC) record and as a result, the team secured fourth place in the country.

However, McCourt said, “National rankings are well deserved but it is something we never speak about in the locker room. We take each game one game at a time and try not to let anything outside distract us.”

The Monmouth defense kept the Owls off the board in the first quarter and a big interception in the end zone by Mike Basile was a key play. But KSU returned the favor and shut out the Hawks in the next two quar-ters and responded with 23 un-anawered points. The Owls got on the board on a two yard rush by Jae Bowen that capped off a 17 play, 80 yard drive that lasted 8:50 and tied the game at seven. Kennesaw State added points to the board in each of their next three possessions. Bowen got in once again from two yards out, this time on a pass from Trey White. The extra point attempt missed and the score was 13-7.

A 37 yard field goal by Justin Thompson extended the Owl’s lead to 16-7 into halftime. Kennesaw State opened up the second half going 11 plays, for 58 yards as White kept himself for a three yard touch-down run to make it 23-7. A 4th yard pass from Williams to Ugo Ezemma got the Hawks back in the end zone with 5:44 remain-ing in the fourth quarter and made it 23-13 after they failed the subsequent two point con-ver-sion. Monmouth recovered
Dives Back
Into Action

Monmouth Swimming

MAAC “Men’s Swimmer of the Week” Sam Lynch won the men’s 100-yard backstroke and 100-yard butterfly against Fordham and Fairfield in the program’s first meet in 32 years on Oct. 23.