New Hall Renamed Hesse Hall

New Hall was permanently named Hesse Hall on Jan. 14, after the late Charles Hesse, a long-time Monmouth University employee who worked in the buildings and grounds department. The name “New Hall” was used as a placeholder since the time the hall was built it was the newest hall.

According to Nagy, the Hesse family has been very involved with the University for a number of years. Mr. Charles Hesse was a member of our board of trustees for a long time and was head of the University buildings and grounds committee. He passed away a number of years ago and his wife continues to be connected to the university. She was elected to the University board of trustees. She has been a member of the student life committee of the board since her coming onto the board and she also is on the buildings and grounds committe.

“She has always been involved in making sure we are provid-
The flat rate of tuition could change if the university based tuition cost on a student’s academic major choice. Universities across the nation are adopting and implementing policies such as increasing tuition for some students, and decreasing it for others.

A survey published by the Cornell Higher Education Research Institute in 2011 found that there are 143 public academic institutions with some form of differential tuition.

Molly Huber, a history and theatre arts student, responded positively to the idea. "That would be fantastic, especially since I have a double major," she said.

Other university students however, feel uncomfortable with the idea.

When introduced to the concept, Patricia Toomey, a sophomore criminal justice major said, "I think it is probably not the way to like the idea of basing tuition off of someone’s major, because if I did not like a major, I would not get that degree.

Huber showed concern with the way in which a university might use this method to "take advantage of" another one. She said, "My only qualm with the idea would be how the university would distinguish how much a major is worth in comparison to each other majors, and what makes each one valuable.

Others who were interviewed broached the idea of "majors should be equally valued," said Toomey. "Biologists and chemists are just as important as teachers.

Robert Scott, an Associate Professor of Economics, was concerned with the approach universities might take in deciding the value of a major. "I worry about who is making the decision to charge the prices and what methodology they use. I’m all for finding ways to decrease the financial burden of attending a college for students, but this doesn’t appear to accomplish that goal in a fair way," Scott said.

Nevertheless, some universities such as the University of North Carolina at Chapel Hill, explained that their rationale for exploring the idea of varying tuition costs, is that it takes to deliver a degree.

Last month the President of the University of Hawaii, Dr. Susan Arakawa, addressed the idea of implementing differential tuition at a board meeting. He said, "As a way to offset the costs to deliver an engineering degree, a more expensive degree, you would offset the cost to deliver a physics degree. Yet, these two students pay the same amount of tuition.

At the University many students labeled specific majors as exactly the same cost, but incur higher tuition rates if the university implemented this idea. "I think majors such as accounting, computer science, and any of the STEM majors would definitely be affected," said Toomey.

Medha Dommaraju, a junior biology major, understood the rationale behind the idea, however, she still was not a fan of varying tuition costs. "I don’t think the university should impose that on everybody. I can understand the reasoning, because I know that some majors use a lot more university resources than others," she said.

"It would be a disservice to discourage students in any way from choosing a major that they love to study. College is the time to enjoy studying the major area you want to learn," DOROTHY LOBO Co-Chair of the Biology Department

"For example, I know that biology students use a lot of materials that are expensive, so in that way changing tuition could make sense. Some of the materials we use are ten thousand dollars, she continued.

"It is true that science courses are more expensive to run," said Dorothy. "But from what we have monitored in the past year, these fees do not cover the cost of running the laboratory sessions and cause our department to have a very tight budget. Other schools that are proposing changes may be experiencing similar budget difficulties," she continued.

Nevertheless, Lobo was skeptical of the effectiveness of varying tuition prices by major. "I am very surprised to hear this because majors change so frequently— it may be difficult to enforce," said Lobo.

Lobo is correct in her affirmation that university students are prone to changing their majors.

According to the National Center for Education Statistics, college students change their major at least three times over the course of their college careers.

However, Scott feels that differentiating tuition might actually impact student’s ability to change majors. "I think the logic of the idea makes sense, but I would support it because I would worry about it potentially limiting students’ choices," he said.

Moreover, universities are also measuring the value of a student’s major through its salary potential. The greater the earning potential of a major, the higher their tuition cost. However, Scott feels that the use of differential tuition rates may have unappealing effects on low income students. "I think this policy would affect low-income students most by potentially limiting their choices, which is not a good thing.

Hoverboards Banned from University

Not all students agree with this decision. Andrew Lopez, a freshman music industry student who owns a hoverboard believes they are a good means of transportation. "I do not agree I think hover boards are a great way to get around campus now there isn’t been an accident related with equipment all last semester," he said.

McElrath explained how the University has planned to restrict and regulate students using the hoverboards. "As with any emergency, the University Police should be immediately contacted. We would then contact the Fire Department, First Aid Squad or whoever we need to contact to remediate the situation," he said.

Nagy pointed out that the banning of the devices is not necessarily permanent and that members of the University Cabinet will continue to monitor the situation. "If somehow they are able to come up with a way that the battery, which seems to be the biggest issue, can be recharged without breaking campus standards, I am always open to that conversation. I don’t think that we will never have them again, but if we are going to have them we want to make sure that it is safe. It really always ways down to safety," she explained.

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New Year, New Cyber-Threats: What to Look Out For Online

An epidemic of cybercrime is continuing across the world, and although multiple software companies have fought to stem the rising tide of malware, the problem shows no sign of slowing down.

"Computer security is now a national priority," said Jane McNeary, a specialist professor and the coordinator of the University’s Information Technology Program. As the program’s head, McNeary is well aware of the gravity of the situation that faces many around the world, including the University’s student body. It is a situation in which the Department of Homeland Security has created its own plan to deal with cyber-threats.

"Known as the National Strategy to Secure Cyberspace, it is an important component of the larger National Strategy for Homeland Security. The plan is meant to deal with large scale cyber-warfare, but one can easily discern that even the United States Government is vulnerable, then so are all of us. Americans will likely have to worry about being hacked by any country or rogue group. However, that doesn’t mean that criminals are not after identity or money. Kim Komando, a popular talk show host who focuses on consumer technology, listed on her blog five common scams that many people will surely fall for in 2016. The first one that she includes the use of fake emails from companies such as Amazon which notify you that there are problems with a package delivery. In order to get more information, you are asked for personal information. One might assume this to be an easy one to figure out after all, if you don’t have a package coming then something’s obviously amiss. But email scams are not always so easy to discern. "Honestly, the situation is pretty bad," said Jeremy Postlethwaite, a junior computer science student. "People should be more wary about what they do online, especially when it comes out they just shouldn’t click on it."

Unfortunately, many are not knowledgeable. According to Komando, more than 594 million people were victims of online cybercrime in 2015. In addition to scam emails, they are littered in by fake ads for offers way too good to be true, test-phishing, fake refunds, and even misspelled websites which ask for private information while appearing legitimate. "All of these have something in common," said Rohn. "They all involve people who are after your personal information by pretending to be someone they aren't. The best way to protect yourself against things like this are to be absolutely sure of who you are dealing with." She suggests that before clicking any link, you look at your last bill to find the company’s address, and even call them for further clarification.

Tips like these are among the many that she gives her students in two of her introductory level courses, IT-100 and IT-102.

"The Office of Residential Life is very proud and honored to have our newest residential facility named in honor of the Hesse family."

RAYMOND GONZALEZ
Associate Director of Residential Life

New Hall Re-Named Hesse Hall After Hesse Family

seemed fitting that New Hall would become Hesse Hall. I had the opportunity to speak with Mrs. Hesse before the Christmas holiday as this was all happening. We are very honored and blessed to have the entire family, not just a part of the software company, said Nagy.

Some who live in Hesse Hall were informed of the background behind the name Hesse Hall and the Hesse family in an email. "In the email that was sent out they explained that the name Hesse comes from the Hesse family, a family which has a longstanding relationship with the university and has a deep commitment in ensuring student success," said sophomore nursing student Caroline Shanahan. Shanahan said that it will take time to get used to calling New Hall the new name Hesse Hall, "I have made that mistake so many times now. I'm very used to calling it New Hall that Hesse just seems unnatural," she said.

There is a process that goes often into the naming of each building on campus. According to Nagy, certain names are chosen because they have some connection to the building itself. For example, Pozyczki Hall is named after Mr. Pozyczki who is on the board, is an alumnus, and is a big proponent for that particular building.

Very often there is a tie to the philanthropic aspect of the person the building is named after. Magill Commons is named for a former president of the University. The Rebecca Stafford Student Center was also named for a former president. "Stafford was critically important to the development and support of a robust student life experience both from a residential life perspective to student activities," said Nagy.

When New Hall was opened in 2014 there were no conversations regarding a potential permanent name for the hall. "We were not in conversations with anyone regarding the naming of that building. Sometimes it takes time for those kinds of conversations to develop and again we didn't want to just come up with any name, many of our buildings are named after trees and we probably could have come up with another name. It was always our hope and intention to secure a permanent name for it. Those things just take time," said Nagy.

Raymond Gonzalez, associate director of Residential Life, explained how the Monmouth Community is happy to have the hall named after the Hesse family.

"The Office of Residential Life is very proud and honored to have our newest residential facility named in honor of the Hesse family. They have been incredibly supportive of Monmouth University and are committed to helping create a positive experience for our students," he said.

Hesse Field, the soccer field, is named after the same family as Hesse Hall. There is no official plans of a ceremony regarding the naming of the building.
Winter Commencement: What Goes on Behind the Scenes

A total of 448 students were dressed in black robes in the Multipurpose Activity Center (MAC) on the afternoon of Jan. 15 for Monmouth University’s 2016 Winter Commencement.

Mary Anne Nagy, Vice President for Student Life and Chair of the Commencement Committee, said, “It truly is a celebration of the culmination of what it takes to graduate and Monmouth wants to make that as perfect as possible.”

On the day of the event everything seems to magically just happen. However, there is a multitude of moving parts behind the scenes in order for Commencement to go as planned.

Everything from how many chairs in a row to where and when participants process is all coordinated. Facilities Management Staff builds the entire stage, sets up all seating, and makes sure electrical equipment is working efficiently.

For the Student Life Staff, the day of Commencement is the highest of their priorities. Nagy said, “There’s a certain amount of pageantry involved, such that you have to make sure the students are lined up a certain way and that their gowns are correctly worn.”

The Registrar’s Office, Public Safety, Facilities Management, Office of Publications, Alumni Affairs, Provost and Student Life all work together with a single goal of having Commencement run smoothly.

Involved during the early stages of planning are the University Police, Monmouth University Police Department (MUPD), Chief William McElrath said, “Our recent and all prior commencements have all gone very well. I attribute this to the planning done by the University as a whole.”

To ensure the safety of all of those who attended the event, the MUPD increased their number of staff on duty to 11 police officers, three safety officers and five traffic attendants. “Staffing varies and is often dependent upon any special guests requiring enhanced security or possible controversial speakers.”

The University Police prepared for every scenario leading up to the event. McElrath said, “As the event nears we contact our resources in county and state law enforcement to find out if there are any particular threats that might impact our event. These could be weather, criminal or terrorist related.”

Although safety is of the utmost importance for MUPD, Commencement is more than just a send off of recent graduates. “This is always an enjoyable day to work. Many of our officers and traffic attendants have established friendships with the students over the years and it gives us a chance to congratulate them and wish them well in the future,” McElrath said.

“It is quite remarkable how all of Monmouth comes together to make Commencement special, there is a huge community effort,” Nagy said.

One of the most anticipated moments of the day is the guest speaker. According to Nagy, the speaker search process is done through strategic networking in order to get the most impressive and appropriate speakers.

“We tap into people we know and that are contiguous to campus, we consider all religions and genders. We are actually looking into a woman to speak for May.”

“Some students will say, ‘Let’s get Bruce Springsteen or Michelle Obama,’ well in reality we’re competing with the USC’s and the Notre Dames of the world for those speakers. Unless you have some way to connect with the speakers and get the introduction, the likelihood of those big names coming to Monmouth is small.”

Although big names have a certain amount of clout, it is often the lesser-known names that make the biggest impact. Winter commencement’s speaker was Teresa Heitsenrether, managing director and global head of Customer & Fund Services for J.P. Morgan, who was awarded her doctorate honorary degree.

Being an influential woman in an industry dominated by men, Heitsenrether overcomes adversity everyday. Highlights included when she mentioned each time she was overlooked for a promotion, it was due to, “lack of strategic vision, which, in other words, means a ‘lack of testicles’.”

The over arching theme of her speech addressed that with determination, any goal you set to conquer you will achieve.

With an effective speaker, such as Heitsenrether, Nagy said, “Students can take their own little kernel away with them and make it their own and grow. Everyone has a short attention span, particularly because it’s an exciting day and there is so much happening all at once.”

Monmouth said good-bye to 448 graduates during Winter Commencement. 239 (52 percent) of which were undergraduate students. 207 (46 percent) graduated from a Masters program. There were also two doctoral candidates who graduated with the Winter 2016 class. All of which were grateful for those who made Commencement possible.

Claire Zilenziger, Psychology Major and Winter 2016 graduate, said, “That day is such a tornado of excitement, it’s easy to forget what goes into putting it all together.”

Zilenziger prepared for graduation by doing everything that was required to graduate. She went to class, passed the exams and pulled the all-nighters.

On the actual day of Commencement there is simply just not enough time to thank everyone involved. “It didn’t hit me until after it was all over that I forgot to thank certain people involved. So if they’re going to reading this, ‘thank you,’” said Zilenziger.
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Right Back at it Again

Returning to school from a month off may not seem like much. Weren’t we just here? However, with a new semester comes new classes, new professors and new opportunities. While we search for the familiar faces in each of our classes and around campus, we have moved on from our previous class settings and endeavor to find new experiences.

So, as well as almost every senior, will be searching the real world for a job that is half as good as our time spent at the University. Other than making appearances at Homecoming next Fall, we will be leaving MU behind for a career that our professors have so adequately prepared us for.

Working on The Outlook staff is not new to me, however, taking on the role of Editor-In-Chief is. With one semester left in my Monmouth University career, I aim to make a lasting impression. For over 80 years, The Outlook has been a reliable source of University news for the entire campus and beyond, and I would like us to continue to grow our readership.

I have had the privilege of working under five incredible leaders since my involvement in The Outlook, each delivering something new and great to the publication. These leaders who I am lucky enough to call my friends have left behind a traditional news source while continuing to progress with modern journalism trends. I would like to continue their legacy by leaving behind a reputable source of information for students, faculty and the surrounding community while expanding our reach.

My goal, as well as the goal of The Outlook staff as a whole, is to deliver the most breaking and up-to-date news and serve the campus community with the latest information relevant to them.

I aim to do this in the fastest and most effective way possible. That said, we are not only present in print around campus, but are constantly expanding our digital presence as well. We have developed pages on various social media forums and hope to grow our audience in that arena.

I have been afforded the opportunity of becoming Editor-In-Chief for a staff with brilliant minds and creative ideas.

I have been afforded the opportunity of becoming Editor-In-Chief for a staff with brilliant minds and creative ideas. I aim to be a trusted and reliable leader for them, as well as any student who wishes to participate in our publication. Likewise, I would like to build our staff of not only talented editors, but aspiring journalists as well. Writing for a well-known and received publication such as The Outlook is a privilege open to all students of all majors. It would be a great accomplishment to see students outside of the communication department contributing their ideas and writing to The Outlook. We attempt to cover stories from all campus departments, so the more academic diversity we have, the better our publication will be.

This includes readers and staff. If we can relate to more academic departments and clubs, I hope we will feel comfortable approaching us and submitting their own writing or story ideas. We are always open to interested students, whether they make a one-time contribution or simply request that we cover an event they may be involved in.

With a dedicated staff behind me, I am eager to take on the role of Editor-In-Chief. I am grateful for this opportunity to lead a legacy for a publication that has been named the best by the American Scholastic Press Association in the past, and I hope to regain the title once again.

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted by email (outlook@monmouth.edu) or to The Outlook office, 2nd floor, room 260, Plangere Center by 12:00 p.m. Sundays. All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

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Let’s have some real talk about new years resolutions. People make new years reso-
olutions every single new year. There are some common ones such as losing weight, saving
money, eating healthier, etc. The great thing about these new years resolutions is that they are
always very positive.

At first, most people start out strong with their new years resolutions—“new year, new
me”—but, after some time, people lose motivation. It is around this time in the new
year that this starts to happen, but it doesn’t have to happen to you! While you really can’t be
a “new you,” there is a definite possibility for you to better the old you. It is important not to
forget in your “new you” who you really are.

Don’t make ridiculous new years resolutions that you can’t follow through on. You should be
realistic in your resolutions. Just because it is a new year, doesn’t mean that the “old you
who couldn’t run a mile in four minutes, can run a marathon the next day as the “new you.”
I think that is the biggest mis-
take when it comes to new years resolutions. Instead of trying to alter your appearance all at
once, I might suggest that you work on strengthening your mind also. For example, I am
terrified of the dentist, so, ev-
every year I make it my new years resolution to schedule my dent-
est cleanings for the year.

I think that as college stu-
dents we could all do some-
thing similar. If you are an in-
verted person, maybe your new years resolution could be to
go to one party. I’m not saying for an introverted person to just
“get out more,” but make it real-
istic—go to one party and take
it from there. If we make reso-
lutions that sound daunting, we
are less likely to follow through
on them.

Therefore, I would say the best advice I have ever taken about new years resolutions is to take
baby steps. Baby stepping into the new year is the key in con-
quering larger heights. Instead of saying, “eat healthier,” just
substitute one meal in your day
for a healthy option and take it
from there. If we overwhelm ourselves with the pressure of
instantly eating perfectly well
rounded meals all day we will get
frustrated and lose hope quicker than we would like to.

One quite unfortunate thing about new years resolutions is that they get a sort of bad reputa-
tion. Some people don’t believe
in setting new years resolu-
tions, which is k/s/h her preroga-
tive, but there has been a lot of
negative feedback in response
to new years resolutions being
made. To me, that is a problem. There shouldn’t be any criticism on the positive changes people
want to make in their lives.

Furthermore, you shouldn’t doubt yourself. Baby step your way into transforming your-
self into a better you—not a “new you”—but an improved you. There is still time left this
January to rekindle that fading resolution. Whether you want to make another one that will
strengthen your state of mind or expose you to new experiences, or just reinforce the one you’ve already set, get committed to take it slow and make sure you are happy.

Oprah Winfrey once said, “Cheers to a new year and an-
other chance for us to get it right.” It is still early in 2016, so
let’s try to follow through with our resolutions and stay posi-
tive!

The New Year often means new resolutions, but according to an article published by Forbes, only eight percent of people keep these resolutions.

What’s with the lack of diversi-
ty amongst the 2016 Oscar Nom-
inees? This has been a question that many people have been ask-
ing since the list of the 2016 Os-
car nominees was announced two weeks ago. 20 nominations in the Best Acting categories went
to white actors or actresses. The recent news has some black ac-
tors like Will Smith and his wife
Jada Pinkett Smith boycotting the ceremony because of the lack
of diversity. Others like director Spike Lee have also refused to go
to the ceremony due to the way the Academy has voted. I’m sure
this will also put Chris Rock, who is the host of this year’s Os-
cars in an awkward situation, but
he is a comedian, so he will laugh
it off and most likely make a joke
out of this controversial debate.

I do understand why the Os-
cars is such a big deal for artists in
Hollywood. It is the crowning
achievement an actor, director or
screen writer can get. This stamp of recognition that once you are
at least nominated, you’ve made
it amongst the elite in show busi-
ness. You will be mentioned in
the likes of all the great actors, directors etc. past and present. It seems like a validation, but
when you look at the history of the Oscars, the odds have not been in favor of people of color.
For all the white actors that have won Oscars, only a small margin of people of color have won the award: Hattie McDaniel, Sidney
Poitier, Rita Moreno, Louis Gos-
sett Jr., Denzel Washington, and
Morgan Freeman to name a few.

The nominees for the 2016 Oscars were revealed, and they have left several people, such as Will and Jada Pinkett Smith, feeling insulted
and neglected.

The 2016 Oscars Cause Controversy

In 2002, for an awards show that has been in vogue since 1929, it is
questionable and a bit ridiculous that it took until the new milen-
nium to give a black actress an
Oscar. I feel like black artists have become the most outspo-
kken because racial issues in this
country have always been be-
tween black vs. white, but I have
yet to see Asian actors or Indian
actors win either. I think it is a
diversity issue that the members of the Academy have not
addressed in full.

I read a statistic recently that said 94 percent of Oscar voters are
white, 76 percent are male, and
an average of 63 years old. Those numbers don’t scream diversity
to me. I know this may be
a silly analogy, but if you ask a
group of older Jewish white men
to pick their favorite dishes in
a submission contest of Knishes, Matzo ball soup, Baklava, Spa-
ghetti, Gumbo, Fried chicken, Rice and Beans, or Lo Mein. Most likely those Jewish guys are going to pick those Knishes, Matzo ball soup and Baklava dishes that resonate with them the most. I think it is similar to the way the Academy members vote.

They vote for movies that reso-
nate with them the most. I loved Straight Outta Compton but most likely a movie like that is not go-
ing to resonate with an audience of white, male 63 year olds. A lot of it is subjective.

Entertainment is mostly domi-
nated by white men as well. Most of them are the studio execs, the
distribution and the financiers of films. There is still a gamble to see a person of color starring in a
movie.

94 percent of Oscar voters are white, 76 percent are male, and an average of 63 years old. Those numbers don’t scream diversity to me.

I do think that the lack of fi-
nancing and marketing does affect the way any movie is re-
eceived. This could affect what gets submitted for Oscars and what doesn’t. It is about politics too, campaigning for a nomin-
a tion does happen.

Recently I saw Beasts of No Nation with Idris Elba and was terrified by the movie’s subject
matter, but I believe it was de-
serving of Oscar nominations. I’m disappointed to see that was left out, but again this whole vot-
ing selection is subjective. Hope-
fully things will change.

The real world is racially and culturally diverse. Hollywood should reflect that. It is nice to see roles go to non-white actors because it doesn’t happen that of-
ten in the mainstream. The new-
est Star Wars movie cast British, Nigerian actor John Boyega, and he was one of the best things about that movie.

More strides do need to be
made in the industry. Here’s to hoping that the Oscars will be more diverse in the years to come.

Anna Blaine

Staff Writer

The Year that This Starts to Happen. The New Year, New Me?

The New Year, New Me?
Our generation is about to change everything. We have adapted to endless new technologies, progressive reforms, and new ways of thinking. We are the largest generation in U.S. history; with about 80 million millennials, our numbers are surpassing those of the Baby Boom. As we leave college behind, how are we going to leave our mark on society?

Unlike Generation X and the Baby Boomers, we are the first generation to come of age with a new technology, the Internet. It is easy to share our opinions and feelings with others through social media. Social media is an excellent way to join in on a global conversation, using topics like #OscarsSoWhite or #SmartGirlSquad.

"Millenials are going to change the way society accepts individuals, since movements like Black Lives Matter and the transgender movement have been widely accepted by people in our generation," Daniëlle Romannowsky, a junior communication student, pointed out. "As we get older, we'll pass those beliefs down to our children and family members."

Our generation is also the first to wait until careers are settled before marrying - the median age for marriage is 30 in 2010 as opposed to 23 in the 1970s. The technological advancements and progressive thinking will only continue as we go out into the job force and end up having families.

"Millenials are now entering the workforce as the first generation to be raised with electronic communication, mobile apps, and social media platforms," Professor Scott pointed out. "Many young people can market themselves as uniquely qualified to steer today’s companies through the often complex process of developing and maintaining an effective online presence." We are also lucky because we post pictures on Instagram on “Throwback Thursday” doesn’t mean we have hangovers! Scott explained that “a job candidate should fully understand the implications of social media on marketing, customer service, and much more.

Besides making progressive changes, as well as putting more of a focus on our careers and family, we are also on the precipice of creating ever more changes to technology. New apps are popping up every day, with transportation options like Uber and Lyft taking off. "I think that our generation is definitely a lot more understanding and caring than the generation before us, since we were raised in the ‘trophy age’," Merlis said. "We bring this open-minded attitude into the workforce as well. Forty percent of millennials have experienced everything from gay rights, the transgender movement, a new wave of the feminist movement, and the continuing fight for equal rights for all races and ethnicities. "We’re more liberated, so we’ll be open to new ideas,” Merlis said.

"Millenials are not only just beginning to enter adulthood, but we’re also starting to seriously impact the world around them. Our generation will continue to change the world through the careers that we choose to pursue."

DePaola, a junior music industry student, explained, “Bowie is one of those musicians that you thought you would never die. He made amazing music right up until the end of his life.”

DePaola continued, “His music is so legendary that it becomes truly immortal, which gives the illusion that in a way the artist is still with us. Not having him around feels strange, but he is human after all.”

One day, these artists are rocking on stage and the next they are gone. As a young person looking at icons and role models, it seems impossible to think they could ever go. So, it comes as a shock when we find out that they are.

It may seem strange at first that ordinary people like us would grieve over rock stars that we never even knew personally, but that can change when someone you really looked up to passes.”

Jon Bass, a sophomore music industry student, commented on the recent death of Frey, explaining, “I am a huge Eagles fan and he was the first person to die in a band that I have followed my whole life. I was really sad when I found out and finally understood why people grieve over their idols.”

It’s times like these that make us want to take out our favorite CD or record and just blast it and rock out. Each person is an important part of the lives of so many people; these legends had created music for so many years and each one of them has made big changes in the music industry.

Joseph Rapolla, Chair of the Music and Arts Department at the University, said, “With the passing of such great rock legends, we are reminded of this great generation of music and it is important now more than ever to keep the music alive.”

Although the passing of any person causes us to feel inevitable, their legacy and art can stay alive forever. “I listened to a lot of Eagles music the night [Glenn Frey] died in his memory," Brianna said.

Realizing how important these particular individuals’ music makes us really feel the reality of it all and helps us understand that time never stops and we need to keep moving, but music never dies.

Bowie once said, “I don’t know where I’m going from here, but I promise it won’t be boring.” This serves as a reminder to everyone that these incredible artists will live on forever through the careers that they built throughout their lifetime.
The Outlook

January 27, 2016

The Downfalls of the College Diet

JAMILAH MCMILLAN
ASSISTANT NEWS EDITOR

I am a feminist, and I recently participated in a campaign where I attempted to get male students at the University to take a pledge that they were “He For She.” The pledge was simply about making a commitment to stand for gender equality. However, there were a few male students who made excuses not to take the pledge, and there was one in particular whom I will never forget.

This student decided to pledge with assurance. He looked us in the eyes and said, “I believe in gender equality, feminism.”

For three milliscoronds I stood there, confused, and it was just enough time for him to make a get-out.

I will always regret this lapse in my motor skills, because I never got the chance to lighten him. I did not get to tell him that a feminist is someone who believes in gender equality, and that the two are synonymous.

For centuries, the fight against gender discrimination and gender bias has been a burden on the shoulders of some who some women misunderstand the true definition of feminism.

According to a poll taken by YouGov in 2014, 75 percent of Americans do not consider themselves feminists. However, when asked if they believed that “men and women should have equal rights and opportunities,” 56 percent responded positively.

So either the polls are wrong, which is unlikely, or somewhere in the definition of feminism was skewed in the minds of Americans. When a person says, “I am not a feminist,” they are also saying that they do not believe in gender equality, because according to the Merriam Webster Dictionary, feminism is “the belief that men and women should have equal rights and opportunities.”

Male readers, if I have enlightened you with the above definition, you now know what feminism truly means. Hopefully it will make you realize that all your life you have unknowingly been a feminist.

If this is the case, then I ask you to think of the women and girls around the world who are discriminated against due to the simple fact that they were born female.

You do not have the creative power to imagine, let me draw it out for you in statistics: According to the Government Printing Office, women alone can no longer do the heavy lifting against gender bias and gender hatred. “It is important for men to understand feminism so that they can recognize the privilege they receive and work more actively against sexism and misogyny,” explained Grace Zwerinemann, a senior English and French student.

We are not asking for white knights to chase your t-shirt from. Spend a few phone calls and find out meeting times. See if there are any upcoming events and invite individuals from your “bro squad” to go with you.

Join a local girl group:

Do some research and find a local organization in your community that works with women and girls. You might have to do a little leg work, but that’s okay, because in the grand scheme of things, you’re potentially saving lives. Make a few phone calls and find out meeting times. See if there are any upcoming events and invite individuals from your “bro squad” to go with you.

2. Join a local guy group:

There is one particular organization called Men Can Stop Rape (MCSR). This group has been around for decades. Their mission is to “involvize men to take more of the burden of change, especially men’s violence against women.”

They have a host of events, projects, and campaigns that are meant to be the start of a change in the world. My hope is that this will cause people to look at and consider that men can be feminists too.

4. Get some exercise:

Every year the United Nations hosts a march for gender equality in New York City on International Women’s Day. This year you could be one of the thousands of men and women who March through the streets of Manhattan in support of gender equality. You could make a colorful sign and wear your “This is what a feminist looks like” t-shirt, and who knows, maybe you’ll end up on television.

With all of that said, good luck with ending sexism as a male feminist. I hope this guide helps you become a catalyst for change in the world. Be proud.

Your commitment will better the lives of women and girls one day, and will cause people to look at you differently. My hope is that this will cause people to look at you and consider that men can be feminists too.

Emma Watson has been very vocal in the “He For She” movement by encouraging males to learn more about feminism.

The Downfalls of the College Diet

They do not believe in gender equality, and that they are also saying that they are not feminists. However, when students at the University do not consider them as such, YouGov in 2014, 75 percent of Americans do not consider them as such.

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Men that are also saying that they are not feminists. However, when students at the University do not consider them as such, YouGov in 2014, 75 percent of Americans do not consider them as such.
The Force Awakens lives up to its cinematic legacy. The visual effects are as strong in The Force Awakens as they were in The Empire Strikes Back. Starfighters battles are the pinnacle of this, particularly in the skirmish between the Millennium Falcon and First Order TIE Fighters during Rey and Finn’s escape from Jakku. With their wings clipped in a forward position, Rey is forced to take the Falcon through the innards of a crashed Star Destroyer. The twists and turns of the ship as it judder and dodges across outcroppings and pieces of wreckage capture the intensity of the moment and desperation of the young pilot fighting not just for her life, but the fate of the galaxy. After leaving the wreck, Rey pulls a move worthy of Han himself and kills the Falcon’s engines in mid-ascent to give Finn a shot at their last pursuer. The moment that the ship begins to drop from the sky is enough to stop the hearts of the audience as if it were them on board. The other space battles in this movie also do not disappoint; effects such blaster bolts and lightsabers are better looking than ever before.

The Force Awakens is a strong film. While it does not feel lazy and overused, and doesn’t unnecessarily live up to the standards of the previous films, it does not feel quite as strong in its own right. The visual effects are spectacular. It definitely lives up to its cinematography.

The Force Awakens is also strong as a story. Perhaps the strongest aspect of this film is its characters. Finn rejects the First Order and grows from a cowardly and reluctant fighter willing to lay down his life for a cause to the face of a man’s woman as she embraces the death of herself and the Death Star. Luke Skywalker’s disappearance ensures that the weight of the film’s story is shouldered by the remaining characters. Finn’s arc is similar in that she is learning to leave behind the lies of her past and embrace her new identity.

Phil Blizzard Staff Writer

PHILIP BLIZZARD STAFF WRITER

The Force Awakens, the long-awaited seventh chapter in the Star Wars saga, entered our theaters on Dec. 18, 2015. It came with a new generation of scammers, soldiers, and pilots alongside the classic characters from the past. This combination of new and old continues to make the Star Wars saga fashion as an invasion force from the Empire’s successor, as well as to come to terms with her own abilities, makes her the breakout star of the film. Kylo Ren is also given perhaps the most visible growth in this film. Though serving the dark side, Ren must contend his ties to the light. This comes to a head when he is forced to confront his past and make an ultimate decision about which side of the Force he will serve.

All this focus on the new characters is not to say the old guard is abandoned. Han Solo is featured prominently within this film, serving as mentor to the new heroes and taking the lead in the final assault on Starkiller base. Solo must also face the mistakes of his past and must make a final decision as to whether he will give his all to a greater cause, or settle for the empty life of a smuggler he’s come to know.

The one flaw of the film lies in its unanswered questions. Much of the information about the state of the galaxy in the past 30 years is left to secondary sources such as novels and reference books. It doesn’t detract from the film, but it does leave fans wondering about a few easily explained points. It also raises many questions about the film itself. Does it do what it is supposed to do, and does it succeed? In a world where many films struggle to find their niche, The Force Awakens is in good company with other classic films.

The Force Awakens is an exciting new chapter in the Star Wars saga. It continues the tradition of a deep narrative filled with strong characters that tackle the greatest cause. It’s a film that has both the depth and heart to leave you satisfied.

December’s Rated comedy Sisters was essentially an extended Saturday Night Live sketch, the kind that treads a little thin, but is just enough to merit a re-watch. The film stars Tina Fey and Amy Poehler as the titular Ellis sisters who reunite for one last house party when their parents put their childhood home on the market. During a holiday movie season that was packed with heavy dramas and fantasy franchises, Sisters’ raunchy antics were a welcome change.

While they’ve built their respective careers on individual projects, Fey and Poehler are perhaps funniest as a duo, riffing off of each other particularly well. Many reviewers praised the two for their show-stopping performance. In Fey and Poehler’s hands, the two are able to carry the story and bring it to life.

The Force Awakens is a strong film. While it doesn’t necessarily live up to the standards of the previous films, it doesn’t feel quite as strong in its own right. The visual effects are spectacular. It definitely lives up to its cinematography. As a result, the performances in Sisters are often overshadowed by the main attraction.

In the end, Sisters doesn’t become the top of Fey and Poehler’s respective resumes, but it was a hilarious, feel-good film that was perfect for the holiday season.

The cast of “Sisters” features several current and former SNL stars, including Kate McKinnon, Bobby Moynihan, and Rachel Dratch. While they’ve built their respective careers on individual projects, Fey and Poehler are perhaps funniest as a duo, riffing off of each other particularly well. Many reviewers praised the two for their show-stopping performance. In Fey and Poehler’s hands, the two are able to carry the story and bring it to life.

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It’s a new semester here at Monmouth and Blue Hawk Records, the University’s student-run record label, has some rockin’ stuff in store for us this spring. We closed out our fall semester with the EP release show in the Rebecca Stafford Student Center (RSSC) for the record label’s seventh compilation album, Shades of Blue. Dan Amato opened the show with his retro style showcased in a cover of “Hounddog” by Elvis Presley as well as his single “Beautiful to Me” on the EP. Dan and Jackson performed their single off the EP, “I Told You,” along with some cool tunes. They were then followed by a set from jazz artist Kellan Brennan, who covered “I’ll Walk Alone” and “Tenderly.”

Over the winter break, University students kicked off the spring semester at Blue Hawk Records with a four-hour show at Langosta Lounge. Light of Day is a foundation that raises awareness and money for a cure for Parkinson’s Disease. There are over 30 shows across 13 countries as a part of this festival, and Monmouth is the only one in New Jersey. The next Light of Day festival is set for January 27, 2016, at the Count Basie Theatre in Red Bank. Rapolla explained that there will be a new expanded, student-run place that will include a new venue room and patio where Blue Hawk Records is expected to have a concert series in the spring. This partnership is also important to the University’s music industry students because it creates a new place for internships and connections. They’ll get to work with Blue Hawk Records and perform in the festival, and Blue Hawk Records is up to this semester’s tune to everything Blue Hawk Records is up to this semester, along with some industry students following them on Twitter and liking their Facebook page.

Performers at Langosta Lounge included Steve Filipipec, Vinnie Espinosa, Brittany Carnarozzi, Joey Affatato, Nicole Seitz, Dave DePaola, and Jackson Weippert.
A film that includes a post-apolocalyptic wasteland, breakneck action, and was actually a huge summer blockbuster that thrilled mainstream audiences is not usu-
ally considered an “Oscar film.” But on Jan. 14, when this year’s 88th Academy Award nominations were announced, Mad Max: Fury Road was the literal definition of the nominations, just second behind The Reven-
ant and its 12 nominations. These nominations were not a surprise considering the film, either; the film racked up nods for Best Picture, several visual and sound categories including Best Cinematography, and Best Director for George Miller.

So Fury Road is not your typi-
cal Oscar bait, unlike competitors The Big Short (with a large A-list, award-friendly cast) or The Rev-
exact (made by a director still riding high off success from last year’s Oscars and starring a little-known actor named Leonardo DiCaprio, gunning hard for an Academy Award). So why such overwhelming success for this created ac-
tion film that was released all the way back in the month of May? The simplest answer: Fury Road is a ridiculously fun, wildly ambi-
tious ride that neither mainstream audiences could resist.

Fury Road is set up as a sort of sequel to the 1981 Mad Max film called a “revisit,” to the Mad Max fran-
chise that once starred Mel Gibson in the title role. Fury Road takes place in the middle of a desert wasteland, the audience is led by Mad Max Rockat-
sanski himself, portrayed by Tom Hardy, as he unsuccessfully tries to flee the War Boys, the insane army of men under leader Immor-
tan Joe (Hugh Keays-Byrne). Con-
verted to and used as a blood bag for War Boy Nux (Nicholas Hoult), Max is dragged on the Fury Road with Nux, and the War Boy and War Boy, proving that the actor could be more than just a support-
ing actor in the future.

Despite it being a strange choice to be the top contender at the Academy Awards, one could not possibly be disappointed. The fact that a fun, mainstream blockbuster has gained critical recognition helps push the Oscars closer to relevancy, especially in regard to what many audiences are watching and are interested in. Mad Max: Fury Road is fan-
tastic in any regard, and hopefully the Oscars on Feb. 28 recognize that.

BRETT NOLAN STAFF WRITER

STAFF WRITER

The quick stochastic of coaches’ voices shouting plays mixes with the sound of cars crashing into mon-
sters, and echoing whistles pound your eardrums as a plain black image is shown on the screen. Concussion brings the audience to the setting of an average football field, then cuts to the introduction of Pittsburgh Steelers center, Mike Webster, into the NFL hall of fame. Webster notably emphasizes in his speech that the only thing players have to do is “finish the game. When we finish the game, we win.”

While this saying may appear moti-
tational and reflect the dedication that football players have towards the game, when it is combined with clips of brutal physical injuries that people have experienced on the field, it makes one wonder whether finishing the game should really be the main concern. This initiates the conversation on the issue that the film delves into.

The movie shifts focus onto Dr. Bennet Omalu, a forensic patholo-
gist who performs autopsies on the deceased to figure out the reason for their death. Portrayed by Will Smith, Dr. Omalu is an immi-
grant from Nigeria who moved to America to start a better life. To my naïve ear, I thought his accent was convincing and served its purpose, but many critics and fans familiar with the language were not exactly impressed with Smith’s take on Dr. Omalu’s accent.

Even though his speech may not have been very impressive, I found the depiction of Omalu’s actions and the way he performed his aut-
opies intriguing. The careful and precise motions along with the classical music playing in the back-
ground made his job seem more like an art rather than a science. In this way I feel that Smith excelled as an actor in the film.

Noticeably, the science behind the film and the focus on the NFL players who suffered from brain damage were the most interesting parts. Aside from Webster, Con-
cussion also includes athletes Jus-
in Strzelecki, Terry Long, Andre Waters, and Dave Duerson, all of whom faced similar struggles and fates from their many years of foot-
ball. It is Dr. Omalu who first dis-
covers the effects of the constant buildup of head trauma by examin-
ing slides of samples of the player’s brains. He reacts in disbelief to the findings—“my god!”—as he bumbles with the realization of what he just discovered.

Referring to the health issue as CTE (chronic traumatic encephalopathy), the disease is labeled as the reason for football players’ headaches, hallucinations, and in-
ability to think properly. Concus-
sion does a powerful portrayal of the problems that CTE leads to. The characters of Webster and the others are self-harmful and hearing voices, and face a constant struggle of trying to escape the pain in their head. I found the depiction of the ef-
fact CTE had on Webster to be the most captivating as his character went from a prestigious hall of fame inductee to a homeless man living in a truck, ripping out his own teeth and supergluing them back in.

CTE andplain moronic discoveries and discoveries about CTE being the most significant and engaging part of the movie, I do not think there needed to be the inclusion of Omalu’s personal life or relationship with his wife. Smith may be able to accurately play a doctor, but his cold persona and rather awkward advances towards his female lead (Gugu Lethele Sophia Mhathu) did not make their relationship convincing, and was overall not necessary for the story line.

Although the film brought to light many of the issues with football as a sport, and the danger it poses on the individuals to play it, Concussion definitely went above and beyond in making the NFL out to be the bad guy in all of this. Granted, yes, in real life the commissioners did not have to put up with the NFL trash and transformed into an evil entity. Overall, Concussion is worth seeing in order to be ex-
plored to the neurological effects of CTE. The movie offers more insight, but the acting, dialogue, and plot is nothing worthwhile.
Iran Prisoner Exchange With the U.S.

JANAYA LEMINSKI
ASSISTANT FEATURES EDITOR

On Jan. 17, President Obama in- formed the nation of the return of Iranian prisoners held in the U.S. with a hopeful spark to bet- ter relations between the U.S. and Iran, which has been a top priority for over three decades. This incident has come under much scrutiny be- cause of the delicate nature of the situation.

The countries have not always been on the same page, but it is a very good sign that Iranian rela- tions with the West are continuing to improve. The return of prisoners being held on crimes that are not politically motivated is a step towards better relations between the U.S. and Iran.

Also, the Obama administra- tion has the opportunity to re- form the treatment of the prisoners. One of the former prisoners is an American, an Iranian American, and was seen as a political prisoner in Iran. The other prisoner, a U.S. citizen, was essentially released on his own volition.

This move could help to improve the political climate and open the door for more diplomatic negotiations between the two nations, which has been a long-held goal of both the U.S. and Iran.
With winter weather finally setting in, it is difficult to think of anyone who doesn't wish it to pass and spending all that time indoors definitely takes its toll. With that in mind, there are many wonderful ways to keep warm and keep away the winter woes.

Being trapped indoors is less than enticing: it’s really easy to fall into a rut. But before starting that next book on what to read, there are some other options that will keep one just as entertained if not more.

The first step towards combating cabin fever is having a positive outlook. By thinking of this well-deserved free time as a time that allows you to recharge, it is easier to look at what one can do as opposed to what one can’t do.

A positive state of mind can extend to what you do there, finding ways to keep busy is simple. There are various activities you can choose from, and depending on one’s interests, some may work better for others.

First, being constructive is a great way to keep busy. Exercise is a fantastic way to combat cabin fever. Endorphins resulting from a good workout can lift one’s spirits for the rest of the day. Taking the time to exercise not only helps keep one in top shape but is a good way to finish the day. If exercise seems too stressful (or painful), cleaning often promotes a sense of improved mood when feeling down. Playing some music and cleaning space can make the house a place to enjoy. Meghan Wheeler, a junior, said, “I’ll go through my closet and clean out my clothes. It’s nice to start fresh and it passes the time.”

Another great way to be constructive at home is to cook a recipe of your choosing. Taylorletics Professor in Residence, said, “Pick recipes of stuff that sounds good. Follow them before you’d like to try, and try to make it a fun activity. The tradition of cooking is time-consuming, and even has its own reward to reap when all is said and done.” For those who would rather do something more creative than constructive, some examples include coloring, drawing, and making crafts. The Internet has endless inspired ideas, films, etc., and so many amazing DIY projects.

Kelli Santorioso, a sophomore graphic design major, said, “Pinterest is where I find the best ideas for projects I want to do when I’m feeling bored.” Having time off usually means a break from any kind of work, but keeping busy and keeping the mind sharp is a great way to defeat boredom. Reading, writing, and doing puzzles and brainteasers are an excellent way to broaden one’s intellect and stay on track. Even catching up on schoolwork will kill some time and leave some free time in the future.

For the person looking to re- create the time during which snow days sparked joy and childlike wonder in their heart, there are tons of ideas for useful, practical projects one might never want to end. After following some of these suggestions, you will come to enjoy being cooped up inside on frigid winter days.

A Single’s Survival Guide to Cuffing Season

AMANDA GANGIDINO

It is evident that winter is now in full effect, and the most obvious season that has transpired is “cuffing season.” For those of you that are single and with this term, it is used to describe the time during which singles are in search of a cuddle buddy to keep them warm as the temperature begins to drop.

In the beginning of September, both men and women construct a “line-up” of potential suitors. At this time, technology may become a source for some that are searching for their perfect soul significant other.

Professor Warren Epstein, adjunct math professor, feels that online dating platforms have both positive and negative qualities: “Some people on these dating websites lie about themselves, but if they are honest they can then a good way to bring people together,” said Epstein.

Those that are successful in emotionally “cuffing” themselves to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship to another will spend the subsequent months cuddling and broadcasting their fleeting relationship.

This season proves to be pretty unbearable at times for those that have yet to be “cuffed,” but fear not, because I have some tips on how to survive the coming months of couples that will be surfacing around campus and accentuating the feeling of being alone during these frigid winter months.

1. Focus on yourself.

Don’t worry about finding someone to keep you warm during winter; instead, put your focus on your schoolwork, career, and happiness. Find a hobby or activity that brings you joy and enrichment rather than a person.

2. Watch Netflix.

With your favorite Netflix series snuggled up in bed rather than in the summer. The winter months offer an excellent option and binge-watch One Tree Hill.

3. Limit your time on social media.

You don’t need to see a couple post their New Year’s kiss or romantic Valentine’s Day dinner. Follow Meaghan laughs, a sophomore psychology student, student of Tanwani, a civilization that is no longer safe for the relationship.

4. Spend time with your friends.

Go on adventures with your siblings, eat dinner with your parents, go shopping with your best friends. Spending time with those closest to you is the most emotionally fulfilling than any superficial relationship.

5. Hit the gym.

Become a gym enthusiast this winter break: Exercise to get through “cuffing season.”


Being trapped indoors is less than enticing: it’s really easy to fall into a rut. But before starting that next book on what to read, there are some other options that will keep one just as entertained if not more.

Ah, winter break, an entire month for college students to relax and spend time at home after a long, grueling semester. You are like a rock star that has been constantly touring for months, and now you are taking a hiatus from your hectic schedule. Winter break allows you to take a breather from your daily dose of classes, papers, and exams.

Some students are lucky enough to escape the cold during their vacation. Natasha Brendli, a marketing student stated, “Winter break is a great time to catch up on my favorite TV shows on Netflix.”

However, there is no place like home for the holidays when you can relax, spend time with family, and watch your favorite Netflix series, of course. Madison Bulger, a communication student stated, “Winter break is a great time to catch up on my favorite TV shows on Netflix.”

Not only is it a break for students, but it is a break for professors as well. Shannon Hokanson, in the department of communication, described her winter break, “I spent it [winter break] getting my house purged... and spent a vast majority of the time there.”

Meaghan Wheeler, a junior, stated, “Win- ter break is a great time to catch up on my favorite TV shows on Netflix.”

The process of cooking is time-consuming, and even has its own reward to reap when all is said and done. For those who would rather do something more creative than constructive, some examples include coloring, drawing, and making crafts. The Internet has endless inspired ideas, films, etc., and so many amazing DIY projects.

Kelli Santorioso, a sophomore graphic design major, said, “Pinterest is where I find the best ideas for projects I want to do when I’m feeling bored.” Having time off usually means a break from any kind of work, but keeping busy and keeping the mind sharp is a great way to defeat boredom. Reading, writing, and doing puzzles and brainteasers are an excellent way to broaden one’s intellect and stay on track. Even catching up on schoolwork will kill some time and leave some free time in the future.

For the person looking to re-create the time during which snow days sparked joy and childlike wonder in their heart, there are tons of ideas for useful, practical projects one might never want to end. After following some of these suggestions, you will come to enjoy being cooped up inside on frigid winter days.

**Binge-watching Netflix** is typically the way most people choose to entertain themselves during winter break.
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An Introduction to Greek Life at MU

Meet the Greeks

Monmouth University’s Greek community continues to grow each semester, and the spring semester recruitment begins with “Meet the Greeks” held on Tuesday, Jan. 19, the first day of classes. The event gave students interested in Greek life a chance to meet all of the organizations that Monmouth has to offer.

Meet the Greeks in the Multi-Cultural Organizations Council (PHC). Each council member is responsible for recruiting council members to their organization to become members of the Greek Life community. The event also gave students interested in Greek life an opportunity to meet and learn from each society in hopes of becoming a member of one of the six organizations. On the first day of Panhellenic recruitment, every potential new member (PNM) visits six rooms, holding an organization and its sorority is able to bring personal information about themselves to the PNMs and is a day of introduction and passing of knowledge. After the first day, each PNM fills out a ranking list on a computer that helps select the rooms they visit on day two, which is a maximum of 10 members of their respected organization to speak with students interested in Greek life.

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MU Surf Club Greets Jonas With a Warm Welcome

RYAN GALLAGHER
Assistant News Editor

Sunday January 12, 2016. New Jersey was swept with some of the best waves it has seen in almost a year. ‘The best waves’ do not necessarily mean the surfers were dealt a favorable hand. Until this past weekend, winter’s icy embrace had not been felt. NJ had enjoyed balmy weather and warm water temperatures until this past weekend of the winter season. However, Jonas sought to destroy these advantageous conditions. Not Nick, Joe or even Kevin; no, it was Jonas as the Student Activities Board president Tyler Sankey.

Zack Karvelas and Huascar Holguin, both juniors at Monmouth, were walking on the beach. “My car happened to be trapped by snow, so for the session on Sunday we stayed with our friends Zack Karvelas and Huascar who live two miles from the beach,” said junior surf club president Tyler Sankey.

Not Nick, Joe or even Kevin; no this was Winter Storm Jonas, the worst winter storm to hit the Jersey shore in the last 50 years. The MU surf guys were out there. “Jonas as the Student Activities Board president Tyler Sankey was SAB’s first event of the semester. It featured a roller coaster filter. All the effects included a black and white filter, wigs, hats, and a roller coaster filter. All the effects included a black and white filter, wigs, hats, and a roller coaster filter.

One of the most popular attractions was the photo booth. What made the photo booth different compared to other photo booths from let’s say a boardwalk, was that it had different effects that people could choose from. One of these effects included a black and white filter, wigs, hats, and a roller coaster filter.

This was a fun way to escape the cold snow and hang out with a bunch of my friends while having a fun time. The bumper cars were so lit," Rosensweig said.

“Our car happened to be trapped by snow, so for the session on Sunday we stayed with our friends Zack Karvelas and Huascar who live two miles from the beach,” said junior surf club president Tyler Sankey.

“We still have our video viewing party and we are planning an upcoming polar plunge. We will continue doing beach cleanups, and of course surfing. We are also going to be posting more videos so stay tuned,” Sankey concluded.

You can follow MU Surf Club’s journey on Instagram @mu_surf or on Twitter @mu_surfclub.

SAB ‘Bumps’ It Up With First Event of the Semester

BRIAN FOYE
Staff Writer

Bumper cars stormed onto campus during the winter storm Jonas as the Student Activities Board (SAB) started off the semester with their first event for on Friday, Jan. 22 at 5:30pm in Anacon Hall.

The event was split up into a few sections. In Anacon B were four bumper cars canned off into a bumper car rink. In Anacon A, there were a variety of different things. Activities included Mario Kart, key tags, a race car simulator game and a photo booth.

Gina Geleti, a sophomore english education student and the Festivals Chair for SAB, planned the entire event.

“I thought of this event about a year ago at a novelty event. I wanted to do something a little different, and my idea might not have been seen before. I also definitely wanted it to be gender neutral. At first, I planned this for this to be a NASCAR event, but changed it to an event that I knew Monmouth students would have fun coming to and being a part of,” Geleti said.

One of the most popular attractions was the key tag makers. Students picked out the type of key tag they wanted varying from license plates to scenic pictures, etc. and chose a color they wanted their key tag to read.

Another popular attraction was the photo booth. What made the photo booth different compared to other photo booths from let’s say a boardwalk, was that it had different effects that people could choose from. One of these effects included a black and white filter, wigs, hats, and a roller coaster filter.

By the end of the night, a line formed for students to have their turn at the booth. Many college students were also excited to use the Wi-fi and were even see Mario Kart as part of the action.

Although there were many smaller attractions, the bumper cars were the main reason SAB saw such a big turnout. SAB advisor Lindsay Smith said, “I thought it was a very well thought out event with many opportunities for students to have fun and enjoy themselves. The theme was very unique and the activities based around the theme were fun for everyone. The SAB staff was super friendly to all who came and showed a sense of pride in their organization and event.”

Smith, who is in her first semester as the advisor of SAB, has adjusted quickly to her new position and is excited for SAB’s events. Monmouth has not seen before. Amy Rosensweig, a junior international business student, said the event gave her and her friends something to do, especially with the threat of snow covering many campus.

“This was a fun way to escape the cold snow and hang out with a bunch of my friends while having a fun time. The bumper cars were so lit,” Rosensweig said.

This event was a little taste of what the SAB has in store for the rest of the semester. If you are interested in looking for another festival event coming to campus, Paint Night will be held on Friday, March 4. Sign ups are required.

POPHOTO COURTESY of Brian Foye

Race into Spring was SAB’s first event of the semester. It featured a photo booth, Wii games, and bumper cars. cars were the main reason SAB saw such a big turnout. SAB advisor Lindsay Smith said, “I thought it was a very well thought out event with many opportunities for students to have fun and enjoy themselves. The theme was very

RACE INTO SPRING

The University’s student run Newspaper is looking for people who wish to write about news, sports, features, etc. Stop by the first floor of Plangere to find out more.

MU Surf Club will have elections for it’s Executive Board positions within the next few weeks of the Spring 2016 semester. General meetings for the Outdoors Club will be held every other Wednesday in Byn Hall 26 at 3:30pm (starting January 26th). Look out for the emails and join our Facebook group for more information, reminders, events, trips, etc. Monmouth University Outdoors Club. Follow us on Instagram! MonmouthOutdoorsClub.

The University will be holding an interest sessions for those wishing to participate in the Monmouth Oral Communication Club. The club is open to both men and women and will be held in the Student Center on Wednesday, Jan. 27.

The Monmouth Oral Communication Club invites you to take advantage of free peer tutoring for presentations and public speaking. Our walk-in schedule will be posted outside of JP 201 by Monday, February 1st, or you can email Kevin Moreda (km0879290@monmouth.edu) for an appointment.

If you are interested in finding out more about MOCC, join us in JP135 on Wednesdays at 4:25pm to see what we are all about!

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Hawke TV

Anyone interested in TV, writing, editing, producing, and much more, please come out to Hawke TV’s first Spring 2016 meeting on Jan. 27 at JP138 at 3:45pm. You do not have to be a communication major to join.

COMMWORKS

“CommWorks: Students Committed to Performance” is holding a spring “Meet the Greeks” (Wed. Jan. 27, 2:45-4pm in JP 235). Grab free food, meet new people, and check us out!
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<tr>
<th>Event</th>
<th>Date</th>
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<tr>
<td><strong>Paul Taylor 2 Dance Company</strong></td>
<td>Sun. Jan. 31</td>
<td>4 PM</td>
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<td><strong>Cherish the Ladies</strong></td>
<td>Sat. Feb. 27</td>
<td>8 PM</td>
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<td><strong>Laurence Juber</strong></td>
<td>Fri. Apr. 1</td>
<td>8 PM</td>
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<td><strong>Jimmy LaFave &amp; Amy Helm</strong></td>
<td>Sat. Apr. 23</td>
<td>8 PM</td>
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<td><strong>B.C.O.A.L.S Wind Quintet &amp; The Monmouth Winds</strong></td>
<td>Sun. Apr. 10</td>
<td>3 PM</td>
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<tr>
<td><strong>BraVo Amici</strong></td>
<td>Sun. May 22</td>
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<td><strong>Imago Theatre’s ZooZoo</strong></td>
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<td><strong>EtHEL with Robert Mirabel</strong></td>
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<td><strong>Martin Hayes &amp; Dennis Cahill with Switchback</strong></td>
<td>Fri. Apr. 22</td>
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<td><strong>Bravo</strong></td>
<td>Sat. Feb. 20</td>
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<td><strong>T.H.R.E.S</strong></td>
<td>Thurs. Feb. 11</td>
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<td><strong>A Night of Acappella Harmony</strong></td>
<td>Sat. Feb. 20</td>
<td>7 PM</td>
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<td><strong>Irish Traditional Music &amp; Dance</strong></td>
<td>Sat. Feb. 27</td>
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<td><strong>L.A. Theatre Works</strong></td>
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<td><strong>F.R.I.N.G.H.</strong></td>
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**Students Get Free Tickets!**

All Monmouth University students can enjoy one free ticket to two performing arts events per semester. After two free tickets are used, the student cost will be $5. Student tickets are limited.

**Call for Tickets 732.263.6889**

**www.Monmouth.edu/Arts**
MO MENTS AT MON MOUTH

WELCOME BACK!

TOP LEFT: CHELSEY DEMARINO, HER HUSBAND, AND HER TWIN DAUGHTERS, ADI AND AVERY, ICE SKATING AT THE PHILLY WINTERFEST. (PHOTO COURTESY OF CHELSEY DEMARINO)

CENTER LEFT: A WINTERY SCENE FROM COLORADO DURING WINTER BREAK. (PHOTO COURTESY OF MEGAN WINK)

CENTER RIGHT: GRACE ROEDER AT HOME WITH HER PARENTS DURING WINTER BREAK. (PHOTO COURTESY OF GRACE ROEDER)

CENTER RIGHT: SARAH OLSEN AND KAYVON PAUL OF THE GENDER STUDIES CLUB DROPPING OFF DONATIONS AT THE CENTER IN ASBURY PARK. (PHOTO COURTESY OF KAYVON PAUL)

BOTTOM LEFT: STUDENT RICHARD GUNTHER PROPOSED TO HIS GIRLFRIEND, GIANINE PALMA ON CHRISTMAS EVE. CONGRATS! (PHOTO COURTESY OF RICHARD GUNTHER)

BOTTOM RIGHT: BRIDGETTE MARCUS ENJOYING A FRESH COCONUT AT MIAMI BEACH. (PHOTO COURTESY OF BRIDGETTE MARCUS)

What are looking forward to this semester?
COMPiled by: KIERRA Lanni

Courtney Senior
“Graduating.”

Khristian Freshman
“Do well on my grades.”

Mark Senior
“Forming new bonds during my last semester.”

John Junior
“I’m looking forward to my internship with Press Communications.”

Dr. Michael Phillips-Anderson
Associate Professor
Dept. of Communication
“Meeting all my new students and helping them to be better communicators.”

COMPILED BY: KIERA LANNI
After an impressive nonconference game that saw Monmouth University and Iona in a successful season. The coaching staff is excited to continue this rivalry and end the season on a high note. To this end, the Hawks have won six of their last seven games, including a 93-84 victory over Siena on Jan. 15. The Hawks have come back strong from an early-season slump and are now in the thick of the MAAC race. With four conference games remaining, the Hawks are in a good position to make a statement in the league standings.

Monmouth head coach King Rice said, "We are just trying to build on our success and continue to win more games. Our players are working hard and we are looking forward to the challenges ahead."

Iona head coach Tim Cluess added, "Our team is playing well and we are looking to build on our recent success. We are focused on our next game and we are excited to see our fans again at the Hynes Athletic Center."
As storm Jonas was making headlines this weekend, the competitors of Monmouth University’s men’s and women’s track and field teams also made titles for themselves near the NYC Gotham Cup at Ocean Breeze on Staten Island on Saturday, Jan. 23, and the Tiger Open at Princeton University on Sunday, Jan. 24.

“We had more than two dozen athletes hit their best performance of the season if not their best performance ever at our meets this weekend,” head coach Joseph Compagni said. “That’s what we need, honestly, to see their work pay off with continued progress and positive results.”

At the NYC Gotham Cup, juniors Andrea Olsen and Tiona Garner both earned qualifying ECAC marks for the 60-meter hurdles and the 400-meter races respectively. Olsen placed second with a time of 8.82, and Garner came in third overall with a time of 55.68.

In addition, senior Sydney Engelberger, junior Ashley Greco, and senior Molly McKean, sped into first place in women’s distance medley relay with the New York victory time of 12:14.72. Senior Nina Poccia, a distance runner, and sophomore Bryan Sosoo, a standout, but the men gave some outstanding performances all around. There were many personal records (PRs), and good performances all around. There were also many season bests and ECAC qualifications on the women’s team.

Not only did the MU women stand out, but the men gave some outstanding performances with sophomore Bryan Sosoo claiming a sixth place finish in the 60-meter dash in a time of 6.85, and junior Dylan Capwell earning sixth place in the 800-meter with the time of 2:24.68.

Sophomore Tim Wilson’s throw of 60’ 4” was good for second in the weight throw, while junior Troy Andretta finished fourth (56’ 10.75”) throwing Wilson as an IC4A qualifier.

In addition, senior Spencer Dimock placed fifth with a throw of 52’ 0.75”. He hit a throw of 58’ 4.25’’, while senior Tevin Kirby-Stewart finished fourth with a heave of 55.68.

Senior Onnie Coles led the way for the women in the women’s shot put, finishing fourth with a toss of 40’ 8.75”, behind senior Ariza Ahmed placing third with a throw of 52’ 3.75”, followed by sophomores Kenisha Okereke (51’ 0.75”) and Alicia Hester (49’ 11’’) in fourth and fifth, respectively.

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“Being ready to lead Monmouth in scoring events is not only a concern for the upcoming season, but it’s one that will continue to grow,” said Pocciarelli. “As we move forward, we need to continue to improve in all aspects of our events.”

Looking forward, Compagni said, “We are moving into the heart of our regular season and our championship meets are now less than a month away. We are still doing a big volume of work and working on putting the technical aspects of each event together for each person. Each week the pieces should come together more and their performances should reflect that. While each person is getting ready to go after in their events, we know that we need to keep working on coming together to build something special as a team.”

“The Iona women’s basketball team defeated the Hawks 64-49 Sunday night at the Multipurpose Activity Center.

Senior guards Jasmine Walker and Jasmine McCall came off the bench to lead Monmouth in scoring with nine points each. Junior forward Christina Mitchell led the team in rebounding with 11 boards while also recording three blocks and three steals. For Iona, senior forward Joy Adams fronted the charge with 20 points, 15 rebounds and four steals, while junior guard Marina Robinson scored 200 points for the 2016 Lehigh Angry Birds Week, according to league Anniversaries Team to show- side of the milestone, the con- venion to her one-thousandth point, as guard Sarah Olson one step closer to her 1000th career point, becoming the 22nd Hawk in program his- toric advertising Ken Taylor, Monmouth will be requiring students to pick up a student ticket voucher in the form of the scheduled men’s game, so they can attend that weekend’s contest. This will ensure that the Hawk’s does not breach its capacity.

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Full story on page 23