MU Valet Drives Mixed Reactions

EMILY SHAPIRO
STAFF WRITER

Monmouth University is one of the few universities that, for the last 20 years, has given commuters and employees the option to valet park their vehicles for free when parking has been unavailable. While the convenience of dropping your keys off before running to class seems ideal, many students find that it has become a hassle.

The parking issue at Monmouth University is no secret. Whether it is construction, snow covered parking spots, or the commotion of the commuter parking lots when students enter and exit their vehicles, there is a hard time finding a parking spot. Megan Eastace, a senior health studies student, gets to campus extra early just to make sure she can get a spot. “Sometimes I arrive 30 minutes early because I know I have to drive around to look for a spot. Giving myself 30 minutes sometimes isn’t even enough. I am still late to class.”

According to USnews.com, as of 2014, 58 percent of undergraduates at the University live off-campus. With over 4,500 undergraduates, that means over 2,500 students commute to class on a regular basis. If each student drives in their own vehicle, available parking spots quickly run out. So when given the choice to valet park instead of driving around, many students take advantage.

Junior communication student Colby Mura, is a fan of valet parking when she is in a rush to get to class, but quickly gets frustrated with them. “The biggest problem is when it is time to leave,” she said. “I find my car is either blocked in by cars that haven’t been parked yet or the valet doesn’t keep track of where they parked my car and I find myself aimlessly walking around the parking lot to find it.”

This issue is common with many commuters. “And it’s weird that they never had us sign something,” Mura added. “What if something would happen to my car? Who is liable?”

Monmouth University Police Chief Bill Meilath explained through an email interview what happens if an accident takes place. “A police report would be taken documenting the damage. Monmouth University requires any valet company we use to carry insurance that would cover damages done to vehicles, property or individuals.”

Valet parking is a perk for commuters who are late to class due to traffic or other obstacles. Police Chief McElrath believes valeting is a good thing. “The positives are that there are times when there are limited spaces for the amount of cars looking to park, or there are no available spaces in the area where someone would like to park. Valetting allows individuals to leave their vehicles in safe hands during these periods of time when parking can be difficult. I really can’t think of any negatives. Valeting is a necessary service provided by Monmouth University.”

While valets serve to increase parking availability for commuters, some feel it is more of a hassle than searching for a spot themselves.

MU Study Suggests College Athletes More Likely to Misperceive Consent for Sex

KERRY BREEN
COPY EDITOR

A study conducted by Monmouth University’s Jennifer McGovern, assistant professor of political science and sociology, and Patrick Murray, Director of the Polling Institute found that both male and female, are more likely to misperceive consent for sex compared to non-athlete students.

The study was designed to re- search sexual assault prevention efforts that would be specifically tailored to student athletes. McGovern and Murray’s re- search shows that, without taking athleticism into account, male students are more likely to perceive when consent is being given when compared to female students. However, both male and female athletes are more likely to misperceive consent than non-athlete students.

McGovern, has a focus in understanding how sport both reflects and challenges social inequities, including social class, race, ethnicity, gender, national- ity, and sexual consent is being communicated. “One of the reasons we wanted to do this was because obviously this topic is big in the news in general, and it’s something that’s affecting many campuses, but in particular, it has affected student athletes, and at least there’s a thought that it’s male student athletes, in a sense, being troubleshooters and perpetrators,” said McGovern.

“We wanted to try to find more ways to educate student athletes about the issues. It wasn’t that we didn’t care about educating all students at Monmouth, it was that the NCAA offered a grant, and they said ‘we want you to do some research that looks at the needs of student athletes.’ It was a pressing issue, and we here at Monmouth wanted it to be something that student athletes were more educated on.”

The study surveyed 923 Monmouth University students. 118 were male athletes, 133 were female athletes, 193 were male non-athletes, and 479 were female non-athletes. According to the study, students were sur- veyed by being broken down first by gender and then by athlete status. They were then broken down further. Seven group discussions were held. Four were with male stu- dents (broken into groups of football players, other team sports players, individual sports players, and non-athletes), and three were with women (broken into teams sports players, individual sports players, and non-athletes).

The focus group involved prompting discussion about how sexual consent is communicated, responses to a scenario involving two students, and reactions to online sexual assault training material provided.

The results of the study will be used to create new program- ming for students, especially athletes, on campus. While no programming has been planned yet, as McGovern and Murray have yet to present their results to Monmouth’s athletic depart- ment, some planning has already begun. Focus groups found that a variety of programming was needed days before the game, held in the Multipurpose Activity Center (MAC). Students must show their Monmouth ID to attain a voucher and may only pick up one ticket at a time. To enter the game, students must show both their student ID and their voucher.

There will be 1,000 student tickets available per game. If fewer than 867 student vouchers are picked up before the game, the remaining tickets will be sold to the general public on the day of the game. According to an email sent out to the student body by Eric Tulloch, Assistant Athletic Director of Marketing and Promotions, “The student voucher pickup system is being imple- mented to ensure all spectators can enjoy the game in a safe en- vironment.”

Student reactions have varied regarding the new policy. “I mean I understand why they have to do it. You can only fit so many peo- ple into the student section,” said Kenny Magner, a junior communication student. “The thing I don’t like is you specifically need to get the voucher ahead of time, which means you can’t decide spur of the moment on the day of the game that you want to go. It’s been really fun for the community this year from a student and sports players, and an avid college basketball fan.”

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MU Valet Drives Mixed Reactions

MEN’S BASKETBALL PROGRAMS

NEW POLICY FOR STUDENT TICKET PICK-UP

DANIELLE SCHIPANI
ASSISTANT SPORTS EDITOR

Due to the increase in popularity of the men’s bas- ketball team, the University has implemented a new advanced ticket student pickup policy, effective as of Jan. 26.

All current students are welcome to pickup a voucher at the box office starting sev- en days before the game, held in the Multipurpose Activity Center (MAC). Students must show their Monmouth ID to attain a voucher and may only pick up one ticket at a time. To enter the game, students must show both their student ID and their voucher.

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It can often be difficult determining when it would be appropriate to release personal information. A recent Pew Research Center study based on a survey of 467 U.S. adults and nine online focus groups of 80 people revealed that there are different circumstances under which Americans think it is appropriate to reveal personal information, be it in terms of privacy or surveillance.

Most Americans agreed that they would be more effective in school, "if we're hoping that we can communicate that, both the athletic department and the school, that this scenario is absolutely unacceptable. Therefore, the situations in which privacy is compromised can vary heavily, and it depends on the amount of privacy divulged versus the substantiality of the reward. Generally I think that the study is pretty good in that it shows that people's attitudes are complicated. Americans are willing to give up some privacy if they gain something (such as, say, surveillance cameras)," said Dr. Beth Sanders, Chair of the Department of Criminal Justice.

"Take for instance England, they have surveillance cameras everywhere and to some extent that's a positive thing in terms of public safety," Sanders explained. "But there is a gender politics that are complicated, as the right to privacy is something that we have to look at for both men and women. We have that right as American citizens, but it is something that is negotiated in other ways.

"When we think of privacy we think of a driver's license, freedom of speech, and human rights and civil rights," Sanders continued. "But there are some people that are offended at the mere mention of privacy, and the only way that they are going to give up their privacy is if there is something that is beneficial for them.

"Some Americans said there are some mild warnings. For instance, men are more likely to give up some privacy in exchange for something beneficial, whereas for women it is more of a given that they are going to have to give up some privacy." Sanders also argued that there are other factors that contribute to whether or not an individual will give up their privacy, such as their race or ethnicity.

The study was commissioned by the National College Athletics (NCAA) and received a grant from the NCAA Innovation and Research and Practice Grant. The grant is meant for projects designed to enhance student-athlete well-being. Therefore, the situations in which privacy is compromised can vary heavily, and it depends on the amount of privacy divulged versus the substantiality of the reward. Generally I think that the study is pretty good in that it shows that people's attitudes are complicated. Americans are willing to give up some privacy if they gain something (such as, say, surveillance cameras)," said Dr. Beth Sanders, Chair of the Department of Criminal Justice.

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Ivy League Admissions Often Hinder Low Income Students

JAMIE MCMILLAN ASSISTANT NEWS EDITOR

Low-income students get no advantage in the college admissions process for Ivy League and other top-tier institutions of higher learning, says a new study released last month by the education and poverty-focused Jack Kent Cooke Foundation.

Ivy Leagues say that they are striving for economic diversity, however, the new study might suggest otherwise. “We are committed to ensuring that all admitted students have the resources to attend Harvard, regardless of the economic obstacles they face,” said Taylor, Associate Athletic Director.

Foster asserts that the overarching theme of the report has already been set. “This kind of research has been at the heart of sociology for decades, but this study is unique because we are gathering empirical data.”

The graph displays report findings that claim that student athletes and under-represented minorities are disadvantaged in the college admissions process. The report also highlighted aca-
demic indexing as a systemic disadvantage to low-income students. Academic indexes are used to counterweight scores in higher education. However, this does not account for poor student's preferences when they will often be given to wealthy and middle-class minorities. According to the report, 86 percent of black students accepted at elite schools come from middle-class or wealthy families. Furthermore, the report highlighted how legacy admissions make up another significant percentage of in-
coming students in top-tier colleges. Elite schools offer preference to stu-
dents whose parents are alumni or major donors. Legacy admissions and so these are not new findings. There has been a national inequality across race, class, and gender for generations. I think the classes that benefit from those educational institutions are the ones who are benefiting from institutional arrangements,” said Taylor.

Arrington, an adjunct professor in the department of history, said, “Often students or their parents don’t have the money to pay for college application fees and tutoring for standardized testing, the ‘sticker shock’ mentioned by the report, lack of support or guidance encouraged the student to look into these options—all of these things make it impossible for a low-income student to even get to the application process, much less into a college. That being said, the dashboard of our sites for intervention that do not rely on Ivy League institutional change...”

Some other schools with a large number of students in top-tier colleges have used a lottery system. Villanova University has a lottery system where tickets are sold. Students enter the lottery and the tickets are given to students at random. However, it is not likely that the University will imple-
ment a similar system. The first come first serve system will allow dedicated fans to attend and is favored by some over the lot-
ttery system. “First come first serve would work for any school,” said Foster. If a student picks up a voucher and then decides they cannot attend the game, they are encouraged to give the voucher to another student who can use it or return it to the box office as only students with a voucher will be allowed to enter the game. There is no way for us to know if someone isn’t using the department of history and anthropology to ensure that every voucher will be used,” said Taylor.

McAllan Halls. This attendant was sent out in December to all commuters. On Jan. 28 an e-mail went out to Monmouth students address-
ing the correct protocol when parking in the parking lot. “We are going to look at the ticket and then go to the valet and show them the picture. This will allow them to get the correct key and move the cars quickly. We are going to look at the ticket and then go back to the key box and then give the key to the student,” said Taylor. If your vehicle has been va-
et and you are on campus after the attendants have left, pick up a 5 p.m. ticket. The bus offices is open Monday through Friday from 9 a.m. to 5 p.m., 2013. This is an open file and so these are not new findings. There has been a national inequality across race, class, and gender for generations. I think the classes that benefit from those educational institutions are the ones who are benefiting from institutional arrangements,” said Taylor.

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The Outlook Staff

As technological developments have rapidly increased over the last several years, teaching methods and classroom settings have gone through tremendous changes. Gone are the days of chalkboards and slide projectors; today, schools use iPads and touch screens. Many teachers and professors show videos, share articles, and have discussions online. While these innovations have certainly led to many improvements, are all of these advancements for the better? The Outlook weighs in.

One of the most common changes in the classroom has been the personal use of technology. Just about every student carries a smartphone with him or her to class, and many bring his or her laptop or MacBook to take notes. Though it is common to see someone typing away at their desk, The Outlook editors expressed an overwhelming preference for handwriting notes. "I usually opt to write my notes out on paper in class, and I find that most people do the same. I think that writing out notes helps with retaining what you’re learning," one editor said. Others explained that they were just more used to writing notes out and have found them easier to study from.

Those that do bring laptops to class often face the struggle of being distracted by the internet. For this reason, some professors have completely banned the use of laptops in the classroom. "I’ve had a few professors ban laptops because they claim that they’re a distraction for the people using them and also to everyone who sits behind them, especially if the students using computers are spending time online," one editor explained.

Every professor is different, but each will generally lay out their policy on technology in the syllabus and explain their reasoning on the first day of class. But is it fair for professors to dictate the use of personal technology? Some editors say yes, expressing that "it’s must be frustrating for professors to teach a class where no one is really listening and they are just doing their own thing online." However, other editors disagree. "If it is up to the student whether or not they want to use a laptop," one editor said. "They pay so much to go to class, I think they should be held accountable for what they do during that time."

Ultimately, there are pros and cons to any use of technology in the classroom. Many editors cited the ability to take notes quickly and store them in one convenient place as some of the benefits of bringing a laptop. Others brought up the idea of using the internet as a resource, either to pull up additional research during a lecture or reference something that the professor posted on eCampus. Using the internet during class, however, can also have negative effects. All editors agreed that being on a laptop makes it hard to resist the temptation of things like social media and messaging.

Technology has advanced in such a manner that there is no one way to use it—there are thousands of possibilities right at our fingertips. While this has undoubtedly led to many positive advancements and has drastically increased our learning, it is not always for the better. Sometimes technology can just be a distraction that hinders our ability to focus and listen in class. As a result, some professors have instated stricter policies on the use of technology in the classroom. The Outlook was split on whether or not technology has been wholly beneficial, but the editors did agree that it’s up to the individual to use it the correct way.


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There’s nothing better than spending a lazy Sunday binge-watching your favorite shows. Netflix slyly asks if you’re still watching and without any shame you click continue and move to season six of your favorite show, because you’re a champion.

There’s a lot of guilty pleasures that come with binge-watching, especially in particular genres. Reality television stole my heart from a young age as it was horribly influenced by crappy shows on MTV like The Real World and The Challenge, and now I just can’t get enough of indulging myself in other people’s lives. Cue Keeping Up With The Kardashians.

While I may not hate them or you hate them, the Kardashians are a household name. America as a whole can probably agree they are a family famous for absolutely nothing of true value and almost remotely fun and this family has made it a legitimate “holiday.”

Cosmopolitan magazine’s 2015 October cover featured the Kardashian sisters with mother, Kris Jenner, where the magazine referred to them as “America’s First Family.”

I started out like one of you, hating the Kardashians for their fame never made it past one or two seasons. The Kardashians stay relevant because we never stop talking about them. Ever.

The show is still watching and without any reason to continue watching your favorite shows. Whether you love them or you hate them, it’s just around the corner! Love it or hate it, the Valentine’s Day holiday is widely celebrated holiday. The most beloved saints, St. Francis and St. Valentine’s story/feast day was the holiday it is now, there is plenty of other washed away tradition of St. Valentine’s story/feast day.

My personal take on this holiday is that Valentine’s Day and I always think it makes a good alibi. Besides the evidence could have been tampered with. Avery is not able to provide a good alibi. Besides the evidence making Avery look guilty, there are some people saying in the police saying that he was there in jail killing Halbach. After watching the series, most viewers have expressed that they do not think Avery is guilty, and some have even gone as far as making petitions to get him a fair and possible freedom.

The Family You Love to Hate

While it really does seem like a “Hallmark holiday,” Valentine’s Day is here to stay (whether you love it or not!). I’m not sure if the fact that Valentines’s Day is a “Hallmark holiday” turns people off to the idea of the holiday itself or the fact that it celebrates love when a lot of us are single, but I do think that this year we should try to love Valentine’s Day more.

I’ve never had a “Valentine,” but I absolutely love Valentine’s Day. I love buying chocolate now and then doesn’t hurt. So, if the holiday’s “Hallmark” quality leaves a sour taste in your mouth, cover it up with the taste of all of the half-priced chocolate you can buy after the holiday is over!
Hillary Clinton's Email Controversy Still Lingering
During Iowa Caucus

BRENDAN GREVY

Democratic front-runner candidate for the presidential nomination, Hillary Clinton, has been dealing with a scandal that is just not going away. For the last year, the FBI and Department of Justice have been probing into Clinton's emails that were on her private server during the time she was Secretary of State.

According to an article written in the New York Post last week by Jamie Scharm, "Over the last year, the FBI has been investigating whether Clinton's personal emails contained classified information. The FBI has also been looking into whether Clinton was able to access the classified information on her personal server. The FBI has been investigating whether the emails were sent to or received from individuals who were not authorized to receive classified information." The FBI has also been investigating whether Clinton was able to access the classified information on her personal server. The FBI has been investigating whether the emails were sent to or received from individuals who were not authorized to receive classified information.

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Well, February is here and for those who are doing their best to stick to that New Year’s resolution to lose weight and get fit, here are some new tips to honor it, without ever having to leave the house.

“The best version of yourself” is a well-known cliché one hears often, especially during the month of January. It seems that everyone everywhere is advertising to “lose the weight” or “get healthy.” The problem, however, lies not in where, but in how. Sure, it’s easy to join a gym, but as a fitness newcomer, it is tough out there making a plan to work out on your own.

With that in mind, February is right around that time when people begin to give up. The ambition that fueled you, that eye of the tiger has petered out, and you have found that the only marathon you are interested in is on Netflix. With frequent snowstorms and dropping temperatures, that gym membership has become less and less appealing. But there is a simple solution to get fit and healthy indoors, and it comes from a fellow student and fitness enthusiast. Meaghan Wheeler, a junior history education student, shares her workout philosophy, “Getting in a great workout from the comfort of your home requires 10 quick and simple exercises for three rotations!”

These at home exercises include:

1) 50 jumping jacks: jumping jack is a great way to work out both the legs and arms while providing excellent cardio.

2) 30 second plank: this is a great exercise to build endurance and strengthen the core. Lie on the ground, push up, remaining parallel to the floor with only your hands and feet touching the floor. This will definitely do the job. In a rapid motion, jump down into a plank pose, do a push up, jump up, then repeat.

3) 30 second right-side plank: do the same thing planking however, lean to the right side with either a hand or a forearm firmly planted on the floor as well as both feet.

4) 25 hover jacks: start in a plank position and jump both legs up, then repeat.

5) 25 squat jumps: jump up vertically, and on the way back down fall into a sitting position as low as you feel comfortable. Make sure your back is straight.

6) 30 second left-side plank: repeat the same as before only on the left side.

7) 25 tricep dips: this is a great work out for your arms. Position your arms behind you holding onto a chair. Lower yourself slowly to the floor, then push back up.

8) 25 hover jacks: start in a plank position and jump both legs up, then repeat.

9) 50 bicycle crunches: lie on your back and bring knees in, alternating.

10) 1 minute knee ups: stand and bring knees up, alternating.

“Making it a rule when you are with your friends to put your phone away for a couple of hours can combat the temptation of pulling it out of your pocket to see the latest posts on Instagram. Actual face-to-face communication helps to build relationships and make lifelong memories. However, in order to make these memories we must resist our desire to stare at our phone screen while we are with others. It is also beneficial to remember that if you are surrounded by good company, there is no reason to go on your phone because you are with the people that matter to you. Victoria Nelli, a senior communication student, said, “My group of friends only use our phones to show each other things that we find interesting or funny. If I do go on my phone to look at Twitter they’ll tell me to stop and sometimes take my phone from me. However, normally when we all hang out, we don’t really look at our phones because we are all with each other. You should enjoy the friends or family that you’re with and not worry about other things that are going on.” Once you put your phones down, you begin to bond with the people that are around you.

Another way to ensure that you do not spend too much time on your phone is by deleting some of your social media apps. Erin Shevlin, a senior communication student, said, “Over winter break I deleted all of my social media, because I felt like everyone just constantly looks at it and relies on it. Especially during awkward situations, we always turn to our phones. I found that by deleting everything it allowed me to step back and be more in the moment.” This is an excellent way to help you live in the moment because most people are checking social media when they are on their phones. If you remove these apps, you will no longer have a need to check your phone constantly.

It is important to live in the moment and not become a cell phone stranger. Limiting your cell phone activity allows you to become closer with those around you and fully immerse yourself in the moment. You will be able to experience new things and learn about the people you spend time with.

“Making it a rule when you are with your friends to put your phone away for a couple of hours can combat the temptation of pulling it out of your pocket to see the latest posts on Instagram.”

Church Ildefons de Pelegriny
THE UNIVIVERSITY’S MEN’S BASKETBALL TEAM HAS CAPTURED THE ATTENTION OF MAINSTREAM MEDIA, AND NOW THE SQUAD HAS ITS OWN THEME SONG WRITTEN BY MONMOUTH STUDENTS. ANnettew te and Broxman Boxman and Guy Battaglia, who both recently graduated from the music industry program at the University, were approached by Chair of the Music Department, Joseph Rapolla, to write a song for the team. The two took on the challenge and had the rap-rock song called “Heart in the Game” written and produced within two weeks. At the home game against the Marist Red Foxes on Jan. 24, Boxman and Battaglia, along with other Blue Hawk Records representatives, handed out free downloads of the song to every fan in the stadium.

“As quoted in the Ashbury Park Press, Ken Taylor, associate athletic director for marketing and development at the University, said, “It’s great that the students are getting behind the team and that they are putting their talents together to do this.” Taylor continued to explain that they will play the song during the team’s warm-ups right before the game for every home game. Boxman stated, “It’s great to see the students get involved in home game playing for all the fans. That’s the most rewarding part of the whole experience.”

The song has a really strong feel once you hear it playing in the Multi-purpose Activity Center (MAC). “Heart in the Game” paints a picture of the Monmouth basketball team and all those other foolish things directors use in the subtext of Carrol Blanchett’s neck to smell what’s on the floor, and Mara leans in close to them. They sit next to each other on the floor, and Mara leans in close to Therese’s point-of-view to look of the film is involving, and you feel you must see it asap. The films of Haynes have a quality about them in which they feel spontaneous and austere at the same time, which was already evi- dent in his second feature, Safe (1996). Take, for instance, the way Mara and Blanchett’s arms and record players simply and effectively do it. The look of the film is overwhelming, and you feel it has nothing to do with an actual house. Despite the artifice in Carol, it draws us into it, its world, its both and also an impressive and emotional view of the 1950s. Congratulations must be given to the set and costume departments for this reason. The look of the film is involving, and combined with Haynes’ auster- ity, it makes for many moments in the film in which it feels like shots of photographs, suitcases, and record players simply and knowingly do it. Though each scene feels like a masterpiece of carefully con- structed personal filmmaking, the film is not without its faults. For one, the perspective switches from Therese’s point-of-view to Carol’s in several scenes. Though this provides greater insight into why Carol does what she does, it also means that the audience may feel disoriented. The film feels like Wong Kar-Wai’s In the Mood for Love or Wim Wenders’ Der Himmel über Berlin. Haynes, despite his auster- ity, never feels like he’s forcing anything on the audience. He allows the characters to say, “I love you,” as often as possible. A nuanced and sensitive filmmaker like Haynes knows that it doesn’t need to be said, merely demonstrated. If these critics watched the film with an ounce of attachment, they’d realize that it is as warm, unafraid and equally heartbreaking as any unconventional ro- mance released within the last decade or so. Given the subject matter of the film, it is also admirable that it lacks any sense of self-righteous- ness. The film does not condescend to the audience and never points the camera to criticize “society,” choosing to focus instead on the choices that the protagonists make and the personal, not societal, consequences these choices have. The way it handles its subject matter will make sure that it will stand the test of time, along with other great movie romances about forbidden love, like the few mentioned above. It does not walk on eggshells but displays its story unasham- edly and without fear, acting as any mainstream romantic film could and feeling it has nothing to prove because of it.

Haynes has magnificent con- trol over the film, and it results in one of the most emotionally freeing, well-aimed, and beautifully designed films I’ve seen all year. In a modern film world where filmmakers make movies without any semblance of a per- sonal style (Black Mass), or just let their cameras roll until the scene ends (Trainwreck), it is re- freshing to see a movie in which a filmmaker actually knows how he wants his film to turn out.
NYPD, “has been featured on YouTube. In such a short duration, Neistat was able to pack in so many innovative features. He used a drone for aerial filming and implanted some of these overhead shots to add diversity. Neistat’s work truly goes to show how YouTube has vastly changed entertainment and how to change is only growing. Today, in addition to questions like “Coke or Pepsi,” people ask, “Netflix or YouTube?” Many people today watch YouTube content just as much, if not more, than they watch TV. Netfl ix and movies, YouTube has become a hobby for many, so much so that it has turned into a job for a lot of the people who create content daily or weekly. Neistat is amongst these innovative people who make a living off of something that they are so insanely passionate about, which is a truly incredible part of YouTube.

Neistat also has a background in filmmaking, which obviously adds to the quality of his videos. However, Neistat encourages his viewers to come up with something even if they do not have experience, telling them that anyone can produce quality videos with the proper means and profound motivation. “Snowboarding With the NYPD,” his most recent video has made a name for himself as the most popular YouTuber. Neistat’s work truly goes to show how YouTube has vastly changed entertainment and how the change is only growing.

Taylor Glynn

Room is a film of about captivity in many more ways than one. Based on Emma Donoghue’s 2010 novel, the story follows Joy, a kidnapped young woman, and her five-year-old son Jack before and after they escape from the 11-by-11 room in which Jack has spent his entire life. The isolation of Joy, known more prominently by Jack and the audience as “Ma,” is both physical and mental; kept in a miniscule garden shed for seven years and having mothered the child of her kidnapper, Ma is left to find solace within her own mind, even after she returns home. The most impressive and rewarding case of escaping captivity, however, is that of Brie Larson and the industry attention she’s now owed.

This is not to say Larson has had an unsuccessful career—if far from it. Starting from her childhood, Larson has attached herself to a number of successful television shows and films that only increase in acclaim, the much-loved series United States of Tara, the impressive indie-romance The Spectacular Now, and the critically acclaimed Short Term 12. And while the last role mentioned is seemingly intended to be her “breakout” by industry media, Room is the project that has thrust her into the narrow eye of the public. Rather than exploiting the horrific details of her isolation and repeated sexual abuse, the film and its screenplay (a terrific adaption written by the novel’s author) force the audience to witness her turmoil on a more emotional platform.

Through moments between mother and son, these moments are where Larson’s quiet mastery comes at its best. Ma’s quick angle when Jack fails to connect with Legos, her subtle whimper when he reaches the difference between TV and real life, and her anxiety over the fact that he won’t eat his birthday cake. And while her character spends much of the film battling fear and depression, Larson shows Ma’s inner strength and complexity rather than allowing the heavy subject matter to create a broken victim. It seems that this mystery is not lost on any star this stellar rise in Larson’s career, as have critics. However, it is the rapidly-growing pile of small statues that is causing both industry and public buzz; Larson has dominated this year’s awards season.

After taking the top prize at the Golden Globes, the SAG Awards, and the Critics Choice Awards (among others), it seems that this first-time Academy Award nominee is headed straight for the biggest win of all, in a category including veteran heavyweights Kate Winslet and Cate Blanchett.

Many are comparing Larson’s awards season to another buzzed-about literary adaption, The Glass Castle, as well as Kong: Skull Island, which is currently filming. Prior to their escape, Ma tells her son he’s going to love it. When he asks, “Love what?” Ma leans in close and tells him with conviction: “The world.” Brie Larson, the world is going to love you.

Taylor Glynn

Eminem’s latest album The Marshall Mathers LP2 was released in 2013, and it has been a huge success. The album features hits like “Rap God” and “Love the Way You Lie,” and it has received critical acclaim. The album has sold over 5 million copies worldwide, and it has been nominated for several Grammy Awards.

Brie Larson has a Golden Globe, SAG Award, and Critics Choice Award for her leading role as a mother in captivity in Room. Larson’s performance in Room was praised for its emotional depth and authenticity. The film was directed by Lenny Abrahamson and was based on the novel by Emma Donoghue. Larson’s portrayal of Ma, the mother who has been held captive for years, was praised for its raw and honest portrayal of a mother’s love and sacrifice.

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**WHAT’S YOUR FAVORITE THING TO DO ON A SNOW DAY?**

**COMPILED BY: KIERA LANNI**

- **Breonah Freshman**
  - “Watch Netflix, eat, and sleep.”

- **Laura Freshman**
  - “Watch Netflix and go sledding.”

- **Kristen Freshman**
  - “I like to shovel.”

- **Maritza Cashier- Bey Hall**
  - “Look out the window, and take a walk in the snow.”

- **Christina Freshman**
  - “Stay in and watch movies.”

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**TOP LEFT:**
Nicole Seitz performing at Langosta Lounge during The Light of Day Festival. (Photo courtesy of Nicole Seitz)

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**CENTER RIGHT:**
Rachel Fox and Maggie Zelinka participated in Winter Commencement on Jan. 15 in the MAC. (Photo courtesy of Rachel Fox)

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**CENTRE LEFT:**
Lauren Niesz and Amanda Drennan take a selfie with Shadow the Hawk during MU’s basketball game against Siena. (Photo courtesy of Lauren Niesz)

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**BOTTOM RIGHT:**
Senior Shane Bravand-Hancock went to Colorado to snowboard and see his family. (Photo courtesy of Shane Bravand-Hancock)
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Feb 10, 17, 24
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Hesse Hall, 1st Fl., Rm 104

Sun Salutations
Relaxing Yoga Poses
Breathing Techniques

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Senior year is when students often experience the dreaded “senioritis,” a slang term referring to the feeling of being burnt out before they graduate when they are over all of the work and responsibilities of school and college life. Senior music industry student Sam Bastone, however, has been feeling quite the opposite. At the end of the 2015 spring semester, not only was Bastone elected as President of the University’s student run record label, Blue Hawk Records, but as her interest in taking pictures grew, she also added photography as her minor.

Throughout the year, Bastone and the others involved with Blue Hawk Records have been planning some pretty big things, not only for the campus but also for the Music Department. Each semester the record label helps the music industry class put together a compilation album and an EP release show.

Bastone and a selected group of music industry students are also planning a trip to Nashville, TN this summer to attend the Music Business Association’s annual conference. Bastone, along with other officers and students, are planning various shows on and off campus for this semester.

Bastone, along with being the president of Blue Hawk Records, Bastone is also working closely with Alonso Media has only been around for a short while, but has made some great strides since Bastone herself began working on it. Alonso Media is being used for this particular project, saying, “Art is subjective and there really is no ‘wrong’ way to express yourself with it.”
Taking Care of Business
Companies Begin to Address the Lack of Female Entrepreneurs

ERIN MCMULLEN
FEATURES EDITOR

It’s no secret that women have almost always been given the short end of the stick. They don’t make as much as their male counterparts, children are expensive, and they are constantly fighting for the right to be on their own terms. Debates about these issues are typically at the forefront of the discussions that revolve around gender politics, but it seems as though many people forget or are unsure of the fact that women are virtually invisible in positions of power almost across the board. Regardless of the fact that women make up 50.8 percent of the country’s population and hold almost 52 percent of all professional-level jobs, ladies in the U.S. make up only 14.6 percent of executive officers, 8.1 percent of top earners, and 4.6 percent of Fortune 500 CEOs, according to the Center for American Progress. No one seems to talk about the severe lack of females who have “CEO,” “Project Manager,” or “President of the United States” written on their business cards. Although women like Hillary Clinton and Carly Fiorina may be fighting to get a hold of that last title, the other millions of women in America remain, for the most part, completely unseen in authoritative positions, even at levels much less significant than what The White House has to offer. And, surprise, surprise, the buck doesn’t stop there. Not only are women offered fewer promotions and higher-ranked positions in their careers, but recent studies have also shown that women entrepreneurs are not given the same opportunities as their male counterparts. It was found that female entrepreneurs are 25 percent less likely to receive Shark Tank, where “contestants” are able to pitch their ideas for new products and businesses to a panel of investors, were not only backed by the investors less often than the men, but they also received less money than their male counterparts as well. In fact, Rock Health founder and CEO Halley Teetos compiled data from the first seven seasons of Shark Tank and found that companies founded by men received an average valuation of almost $1.7 million while companies founded by women received an average valuation of just over $78,000. Arianna Gordon, a senior health studies student, takes issue with the fact that women are not presented with equal opportunities. “It’s ridiculous because women work just as hard and they’re just as intelligent,” she wrote.” Gordon said. There seems to be a lot of talk about the need to address gender inequality, but not enough action. “It’s just a constant exercise of trying to pretend that women are being treated equally, but we’re not,” Gordon commented. But Gordon isn’t the only one upset by the lack of equality that women face in most aspects of their lives. Upon learning about the unfair treatment that women are exposed to in the business world, cosmetic and beauty retail chain Sephora started Accelerate, a brand new annual program “dedicated to building a community of innovative female founders and beauty,” according to their official announcement. Corrie Conrad, the Head of Social Impact at Sephora, said, “Even in the beauty industry, where customers are women, female founders are still underrepresented.” She continued, “We see a unique opportunity to draw from our history of working with entrepreneurs to build a supportive community for early-stage female founders.” With that message in mind, Sephora’s Accelerate program is active again in April with a “one week boot camp” where women looking to start their own beauty businesses learn what it takes to create and keep up with a successful company. The rest of the program provides them with lessons from beauty mentors and seasoned entrepreneurs and will end with a final demo day at the end of August. Luckily, Sephora isn’t the only company making attempts to combat the uneven grounds that women with original ideas find themselves standing on. Virgo, a video sharing website, has created a new initiative called Share the Screen that they “hope will help close the gender gap that is pervasive in the entertainment industry,” according to their website. The film and entertainment industry, much like just about every other industry, is almost completely unseen. “We believe all women should make up 50.8 percent of the industry,” according to their website. In the coming years, the company plans to “invest in female-led programming, educational workshops, events, and more that spotlight and support female voices in the Virgo community.” Mary Harris, a Specialist Professor in the Communication Department, thinks that this initiative in particular is great because it forces people to face the issue of gender inequality. “It brings awareness to this type of issue,” Harris explained. “And it’s also a great public relations strategy for Virgo.” Ashley Benevenite, a sophomore social work student, agrees, “I think programs like these are a great way to recognize a lot of girls who don’t have outlets to turn to.” She continued, “They can take an everyday girl and give her the opportunity to not only find herself, but help others find themselves too.”

In Latest Trend, Plus-Size Labeling is Out of Fashion

SARAH BAUNKECHT
MT’CAMPUS

There’s a movement of sorts sweeping the fashion industry, but this time it’s a movement that clothes look like. Instead, it’s about how retailers are talking about them. ModCloth, the e-commerce site specializing in vintage-inspired fashions and accessories, recently announced that it’s removing the “plus” section of clothing from its home page, and is in the process of eliminating plus-sized language from its website. Shoppers will be able to find sizes for a range of body types all in one place on the site, or there will be a way for them to search for pieces that come in sizes above XL via a filter to be called “expanded sizes,” which somewhere could also include petite, tall and other size variations. “ModCloth’s mission is to help women feel like the best version of themselves,” co-founder and chief creative officer Kerri Rogers said, in a statement. Rogers, a Carnegie Mellon University graduate, started the company in 2002 with Eric Koger, who is also her husband. Employes are based in Pittsburgh, San Francisco and Los Angeles. The online retailer conducted a survey on the attitudes and perceptions of plus-sized fashion. It involved about 1,500 women ages 18 to 25 in the U.S. survey found, while about 65 percent said they’d prefer to find their sizes in the same section as all the other sizes. Koger and the site’s “ModStylists” witnessed these findings and the response from shoppers was positive. ModCloth also strives to carry styles that are available in many sizes. For instance, most pieces in its debut in-house label of dresses and separates, called You x ModCloth, come in sizes XS through 4X. But ModCloth isn’t the only retailer trying to better cater to curvy fashionistas. Department store chain J.C. Penney is launching more options for sizes 14W to 24W and 1X to 3X in stores and online. It also plans to replace the plus-sized apparel section on its website with something called “The Boutique,” which will be stocked with bags for fuller figures for daytime, social occasions and fitness. Also making headlines has been Lane Bryant’s new #PlusIsEqual campaign, a series of black-and-white images by fashion photographer Cass Bird that features plus-sized models proudly showing off their curves. It’s been splashed across TV ads, social media and major fashion magazines like Vogue. There's even an app that allows any woman to superimpose herself onto a billboard image of the campaign that can be shared on social media. According to Lane Bryant, which specializes in women’s sizes 14 through 26, 67 percent of U.S. women wear a size 14 to 34, but those women often aren’t seen in fashion editorials, on television or elsewhere in the media. “We believe all women should be seen and celebrated equally,” the retailer declares on the campaign’s website, plusisequal.com. “It’s time to represent.”
Throughout the 2015-2016 school year the Public Relations Student Society of America (PRSSA) has been seen grow within its chapter due to a change in club atmosphere and member requirements. The club allows public relations students to improve their recruitment by providing free PR to the clients of Shadow PR Firm, a nationally recognized student run PR firm.

Since PRSSA was brought to campus, student involvement was low. Many of the members of the club were participating solely to fulfill a requirement, which is a mandatory one-credit course for all communication students. This change is very positive for students who are interested in PR and wish to pursue a career in public relations. By requiring students to attend meetings outside of a lecture based class and creates work that they could present to a portfolio.

Alyssa Tritschler

KENDAL ADAMS

Monmouth University’s Inter-Fraternity Council (IFC) hosted its annual Fraternity Open House last Wed., Jan. 27 at 10 p.m. in Pozycki Hall Auditorium. The council invited all potential new male members to attend and learn about the fraternity organizations to put into a portfolio. The council invited all potential new male members to attend and learn about the fraternal organizations to put into a portfolio.

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To begin the night, the council’s executive board introduced each organization and allowed that group to give a brief presentation to the potential new members, before breaking off into separate rooms. The organizations included all seven fraternities and Monmouth’s professional business fraternity: Alpha Kappa Psi, Delta Tau Delta, Phi Kappa Psi, Kappa Sigma, Sigma Pi, Sigma Tau Gamma, Delta Delta Phi, Tau Kappa Epsilon, and Theta Xi.

Kappa Psi, Sigma Pi, Sigma Tau Gamma, Tau Delta Phi, Tau Kappa Epsilon, and Theta Xi. Each organization presented information about its chapter’s history, founding members, current members, and their respective community service events, and brotherhood. The event is to help potential new members understand what each organization values, and to encourage them to find their best “fit.”

“The main message of IFC is to join a brotherhood where you feel most at home with your best friend group at home, that you can be yourself in, and that will help you grow.” - KEVIN ZIELAZNICKI

The Monmouth Oral Communication Center invites you to the annual FRaternity Recruitment event this upcoming weekend, Feb. 5-6. The event is to provide free peer tutoring for presentations and public speaking. Interested individuals are to register outside of JB 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment.

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum requirements for communication majors, however, being a communication major is not required to write for The Outlook.

The outlook

MOCC

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Public Relations Student Society of America (PRSSA) meets every Wed. at 3:00 p.m. in Plan-}

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Men’s Basketball Earns Two Conference Wins

JOHN SORCE
SPORTS WRITER

The women’s basketball team came up just short Saturday afternoon, losing 66-60 to Quinnipiac University at the Multipurpose Activity Center. Sophomore guard Dana Carbone led the Hawks in scoring with 18 points, while junior guard Collin Stewart added 16 points, making six of her eight free-throw attempts.

Women’s Basketball Loses Two, Olson Scores 1000th Career Point

MATT DELUCA
SPORTS WRITER

For the first time in nine years, the men’s basketball team picked up a victory in Hamden, CT as the Hawks defeated the Quinnipiac Bobcats 66-51 on Jan. 28.

The women’s basketball team came up just short Saturday afternoon, losing 66-60 to Quinnipiac University at the Multipurpose Activity Center. Sophomore guard Dana Carbone led the Hawks in scoring with 18 points, while junior guard Collin Stewart added 16 points, making six of her eight free-throw attempts.

DEFENSE DOMINATED THE FIRST HALF AS MU TOOK A 25-20 LEAD INTO HALFTIME, 20 POINTS BEING THE FEWEST THEY HAVE GIVEN UP IN THE FIRST HALF SO FAR THIS SEASON. THE HAWKS CONTINUED TO PLAY LOCKDOWN DEFENSE IN THE SECOND HALF AS THEY HELD THE BOBCATS TO 15-69 (21.7%) FROM THE FLOOR FOR THE REMAINDER OF THE GAME.

“The Hawks returned to their home court on Jan. 30 against Saint Peter’s where they defeated the Peacocks 73-57 in front of a sellout crowd of 4,105. Robinson led MU with 18 points and junior guard Collin Stewart added 17.

Additionally, Stewart is still recovering from a sprained ankle that he suffered in the Jan. 24 matchup against Marist. He was wheeled to the press conference after the game while sitting on top of a food cart, ankle wrapped up with an ice pack. However, there was never a doubt in his mind he was playing in this game. “It’s basketball. This is what I’ve been doing since I was a kid, and I love it,” Stewart said. “I’d do anything to play. I just forgot about it once I started playing. I had in my mind since Monday I was going to play.”

“People would not even try to play on a foot like this, and he’s just a tremendous young man,” Rice said. “It is definitely an exclamation point for my career. It is a great accolade to have.” Olson started her career at NJIT before transferring to Monmouth after the 2012-13 season. She had to sit out a year after the change due to NCAA regulations.

“It speaks to who she is as a player,” head coach King Rice said. “It also shows how valuable she has been to us, and we’ve only had her for two years. I’m really excited and happy for her.” Olson finished the day with 11 points and became the second Monmouth basketball player to reach the feat this season, with men’s guard Justin Robinson accomplishing it on Jan. 18.

After a tightly-contested first half, MU built a six point lead in the opening minutes of the third quarter. Fairfield would respond, however, as the Stags went on a 12-2 run and never looked back. The Hawks shot 58.3% from three-point range, outshooting the Stags 19-14 from the three and 47.8% to 33.9% from the floor.

The Hawks improved to 17-5 (8-3 MAAC) that is undefeated at home this season. With the victory against the Bobcats, Monmouth returns home on Monday night to take on a Siena team (15-7, 8-3 MAAC) that is undefeated in the MAAC Tournament, the Times Union Center in Albany, NY, to take on a Siena team (15-7, 8-3 MAAC) that is undefeated at home this season. With the two teams playing as well as they have, Robinson expects the atmosphere to be somewhat of a preview of what is to come in the MAAC Tournament.

“The atmosphere of the buzz we’ve had and the fact that we beat a team in a half hour, I’m on that side of that very rowdy crowd,” Robinson said.

Monmouth returns home on Friday, Feb. 5 as they take on the Fairfield Stags at 7 p.m. on ESPN3.
Men’s Lacrosse Opens Up Season Against LIU Post

Connor White
Sports Editor

The MU men’s lacrosse team kicked off their 2015-16 season on Saturday with a scrimmage against LIU Post on Kessler Field. After the scrimmage, when no score was reported, head coach Brian Fisher is confident his team will be ready for their first official game against Jacksonville Feb. 14 in Jacksonville, FL.

“The preseason is a grind,” Fisher said. “The trip to Jacksonville will be fun. It will be good to have some nice weather, and it will be an evenly matched game.”

Last year, MU finished with a 6-8 record, going 3-3 in conference, and it’s now our job to make sure we are the best team in the conference, and it’s now our job to make sure we are the best team in the conference,” Fisher said. “We have an amazing work ethic, and we have added a great culture in their time here,” Fisher said. “They have both the respect of the entire team.”

Two key returning players are sophomore attacker Bryce Wمسلسفة, senior midfielder David Schulte, who amassed 21 goals and 10 assists last season, while Schulte added three goals and one assist with 25 ground balls. Both were named to the All-Conference play. All three conference matches were fought in three sets.

MU will be welcoming nine freshmen this season: Adam Wilson, Griffin Vanderbeek, Jordan Friedman, Gordon Phillips, Jake Lichtenberg, and the rest of the team. “It helps having some guys that are comfortable with each other in their time here,” Fisher said. “They have an amazing work ethic and we need to continue to get better at home.”

Home games are always fun,” Keen said. “It’s going to be tough to have some nice weather, and it will be ready for their first official game against LIU Post on Kessler Field. Kicking off the season with a 4-2 loss to Boston College on Saturday, their win coming in their final match of the weekend against #19 Tulane by a score of 924-891. In the victory, Reth, who individually finished 20 out of 20 with a 99.7% average, and Jessica Mannenholm, who ended the weekend 22 out of 29, posting a 190.01 average.

On Friday, MU posted a 1-3 record in the weekend, with one single win came over the #1 team in the country, Arizona State State, by a score of 108-105. They dropped the other three matches of the day to #3 Vanderbilt (922-917), #4 Sam Houston State (903-864) and #8 Stephen F. Austin (944-970).

The Hawks went 1-4 on Saturday, their win coming in their first match against #19 Tulane by a score of 924-891. In the victory, Reth, who individually finished 20 out of 20 with a 99.7% average, and Jessica Mannenholm, who ended the weekend 22 out of 29, posting a 190.01 average.

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Congratulations on #1,000

Sarah Olson scored her 1,000th career point during the women’s basketball game against Fairfield University on Saturday, Jan. 30.

Full story on page 18

Photo Courtesy of Monmouth Athletics