University Welcomes New Dean of the Honors School

Walter Greason, photographed above, was appointed as the new Dean of the Honors School for the spring 2017 semester.

MU Community Responds to the Future of Education Following Secretary Appointment

Carolyn Groff, Ph.D., Chair of the Department of Curriculum and Instruction, said, “In an effort to present both sides, I tried to do some research on why some people think Mrs. DeVos is qualified to be the Secretary of Education. Mrs. DeVos, as many know, is an heiress who donates philanthropically to many causes. Therefore, she was well-known among political circles...” she said.

“It is not clear if her political and philanthropic ties will allow her to remain neutral and keep a clear separation between religious institutions and federal/state-run institutions. She has not been a teacher, and this worries teachers who feel that their profession might be de-professionalized further under Devos...” Groff continued.

Minnesota Senator, Alan Franken, addressed the conflict of her family’s supposed donations to Focus on the Family, a global Christian class programs and by harnessing resources like the University’s faculty to push students to become leaders inside and outside the classroom.

“Honors students and faculty will feel an awesome sense of wonder that will be the envy of higher education worldwide,” said Greason, who promises to dedicate his time to making sure students fully appreciate the opportunities they are given at Monmouth.

Greason began his educational journey at the Ranney School, a local liberal arts school in Tinton Falls, where he studied for thirteen years before selecting Villanova University for undergraduates study. Greason excelled in his studies at Villanova as a Presidential Scholar, a recipient of a full-tuition scholarship from the University, and eventually earned his degree in history.

Greason earned certifications in Philosophy, English, Peace and Justice Studies, and African Studies. He continued his education by attending Temple University, focusing his research on sub-urbanization and segregation in New Jersey. Greason is no stranger to developing the Honors School for Interim Dean Stanley Blair, who promises to dedicate his time to making sure students fully appreciate the opportunities they are given at Monmouth.

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Along with the 20 percent decline in earnings, the group also found that millennials have amassed a net wealth that is half that of Boomers at the same age, and that when Boomers were young adults they owned twice the amount of assets as young adults today. According to Robert Scott, a professor of economics and finance, these findings are a result of millennials facing an economic climate that differs greatly from that of their Boomer parents. “Millennials differed the brunt of the Great Recession, starting around 2007, more than any other group,” he said.

Those people trying to get their first real jobs were faced with one of the weakest labor markets in many decades. This likely had a ripple effect, leaving them unable to get better jobs and forcing them to settle for lower-paying jobs, or not working,” Scott added.

According to Scott, millennials have to show they bring a particular market edge to their employers - an edge that can only be sharpened by a college degree.

Why in debt before we even get the chance to start our careers,” said Nick Van Daley, a graduate student of anthropology. “Our parents had the opportunity to get skill-based, higher paying jobs without a college degree, so they can’t understand the financial challenges we face.”

While student loan debt can be overwhelming, another form of debt appears to be wreaking even more havoc on millennials.
Art and Design Faculty Show
Their Talents in New Exhibit

JAMILAH MCMILLAN
MANAGING NEWS EDITOR

Over 60 students, faculty, and members of the University community gathered in Rechnitz Hall’s D’Mattio Gallery for the opening reception of works created by faculty of the Art and Design Department on Friday, Jan. 27.

The new exhibit showcased only works from faculty and will be up until March 10. Doors opened at 7 p.m., and light refreshments were served in the atrium hall. Upon entrance to the exhibit, patrons gathered in the first and second floors of the gallery. The space was covered in pieces composed of different mediums through varying techniques.

“I think the Faculty Exhibition is a wonderful opportunity for students, the Monmouth University community, and the community at large to gain an insight into the artistic work of the Department of Art and Design faculty,” said Scott Knauer, Director of Galleries and Collections and professor of art and design.

“Of course the faculty interact with students constantly, but this exhibition presents an opportunity for students to ask faculty about their personal work, inspiration, concepts, ideas, influences, as well as discussing a variety of materials used for photography, sculpture, painting, mixed media, interactive media, and animation,” Knauer added.

Scattered on the center of the room were a number of cream sculptures and pieces that stood different but related pieces created by Eileen Sackman, an adjunct professor of art and design. Each of the works incorporated rhino sculptures and pots in a series that touched upon animal rights.

“The forms I construct are essential for communication. This exploration and the formation of my mark may be a version for change. My current series of work is a study of animal poaching,” said Sackman. “The abuses and exploitation of animals has driven many of the world’s species to near extinction and beyond. It is my hope to open the minds and hearts of the viewers. A movement beyond the frivolous and unjustified desires of poachers and practitioners, and into the needs of the voiceless animals who desperately require a change.”

On the right side of the gallery wall was a mixed-media series by Pat Cresson, a professor of art and design. She asserted that the most important element of her work is the design period. She said, “I start with old drawings and old prints and glue them on. Then I coat it with wax, and then I start painting on top of it. Sometimes I cover up most of the collage, and then I start scraping it away. I worked as an archeologist for a while, and it’s like excavating. I dig into the surface, and pull out what I need.”

Displayed in the center of the room was a large laser-sketched blimp sculpture by Tom Baker, Chair of the Department of Art and Design. There were multiple pieces created by Baker through his laser-sketching technique that were placed throughout the exhibit on the first floor.

Vincent DiMattio, a professor of art and design, and the namesake of the gallery contributed twelve multi-colored books to the show. On each of the pages he spent time cutting different shapes using an x-acto knife. When the books were opened, as displayed in the show, the different layers of shapes and colors were visible through the books.

“Back in the seventies paper companies would send you paper sample books in the mail. When I got the books, I would cut the pages differently, and see what happened underneath each of the pages,” said DiMattio. “I didn’t even know I still had the books, until I discovered them recently, and the idea for this piece grew from that.”

I began working on these ones last summer, and it was a lot of work because it is all hand cut. I had to be very careful with how I used the tools.

In the near vicinity of DiMattio’s work, a sculpture of a woman’s head with piercing green eyes hung from one of the gallery walls. Her skin resembled bark, and a long rod made of the same material, protruded from her mouth, and curved at the end.

Kimberly Callas, a professor of art and design, created the piece, titling it “The Beekeeper’s Wife.” Callas also had another sculpture of a light green male bust form. The only aspect that was not green were the eyes of the figure which were masked with dried leaves.

Amongst the sculptures and paintings on the first floor was a more interactive piece that combined a vintage voting machine with custom music software by Mike Richison, an assistant professor of art and design. Instead of selecting candidates, “voters” could select a drumbeat on their ballot. In the end the custom software would create a unique rhythm of drumbeats and debate video snippets.

Students like Monica Cioppetti, a senior fine art student, has learned from many of the professors whose works were on display in the show. She said, “It is nice to see their works on the wall. They always tell us how we can improve ourselves, and be better artists. Through their works we can actually see what they mean.”

Near the back corner of the room were three large black and white photographs by Andrew Cohen, a professor of art and design. One of the photographs was of the back of a Jewish man praying in front of the Western Wall in Jerusalem. The bricks of the wall took up most of the frame, and the man in dark clothing contrasted starkly with the setting.

As patrons ascended to the second floor of the gallery the musical notes of a student playing on a black piano were amplified.

More photography was on display on the second floor of the gallery including a series by Gina Torello, an adjunct professor of art and design. Her photographs were five portraits of a bird nest from different vantage points encased in white frames. Some of the photographs of the bird nest included two light tiffany-blue bird eggs.

On the same wall were two large, vibrant works by Knauer, made mostly of primary colors. His inspiration derived from areas like the price of gasoline, housing markets, and the production of foods.

“One of my pieces is someone on a bicycle. It is a scene at dusk with the bicyclist going towards a deserted downtown area. It is acrylic with vinyl lettering on Styrofoam.”

A number of other faculty members had their works on display as well, and students like Cioppetti benefited greatly. “I am so impressed,” she said. “A lot of the stuff is even different from what they teach, for example all of the works from the print making professors are 3-D. It is really wonderful to see all of the different facets, and skills of our faculty. It is really inspirational.”

Interested in writing for Monmouth’s newspaper?

Come visit the Outlook Office, Plangere Room 260!
Or email: Danielle Schipani s0927658@monmouth.edu
Millenials Make Much Less Than Parents

Millenial continued from pg 1
als, Greason explained, “the increasing reliance of credit card debt is a bigger issue for millennials, as it is more devastating than student loan debt.”

According to Greason, Millenials are struggling to manage and comprehend this debt problem. “Many students received [the new student loan debt] from parents and older relatives who don’t understand the new economy,” he said.

“The unprecedented nature of our work force part-time jobs out of school so it can turn into a quality full time job is one of the things. Folks in their mid fortiess to seventies have not had to endure. They don’t understand that by the scare is, or how quickly changing the current economy is,” Greason added.

According to Scott, although making less money and holding more debt may sound like total negatives, there is a positive side. “It is possible that millennials place less emphasis on income and wealth-building. In the end, the one thing negative that millennials are making less money and has less work with, is it affords them other freedom,” he said.

For example, Scott said that some millennials do not own homes, so they are free to move around more. “That means that they may not be working at a job just for money, so they may take jobs that are more interesting, or work for less pay because they value the work or feel closer to friends and other interests.

“Some students would benefit from taking more time exploring the world rather than being stuck in a job they hate so they can gain skills and experience that they don’t really want,” said Scott.

Dr. Greason: The New Face of the Honors School

Dean continued from pg. 1
er to academia—he has taught as a professor at Drexel University, Rowan University, and Ursinus College, and has had the privilege of presenting his extensive studies at institutions such as Columbia University, the University of Buffalo, and the University of Virginia.

In regard to another one of his key priorities, Greason said, “We will work closely with the faculty to increase interdisciplinary work both inside and outside of the classroom, helping faculty produce unique research that can shape scholarly discourse in powerful ways.” He hopes to continue Monmouth’s global network to further the Honors School’s research mission, as that is one of the things that need to be done in order to change the way students think about making new sharing ideas easier for faculty members.

“Multidisciplinary is the leading academic institutions in the most important geographic region on the planet. Our goal should be to make it every day that improve the lives of human beings in every part of the world,” Greason explained. Another one of his initiatives is to make sure people know about the Monmouth name and attribute good things to the Honors program, a program he sees as a paradigm of “intellectual entrepreneurship.”

For Greason, the position has an immense personal value as well. He explained that his family and friends have always placed a great emphasis on guiding motivated young leaders to succeed. “When the position became available, I felt it was a unique chance to share a lifetime of experience with a community of scholars who shared my same fundamental values. The chance to work every day with a team of academic all-stars whose dedication to providing a revolutionary sense of transformative learning to each student and faculty member is an absolute joy,” he said.

“His background and experience will bring a new perspective to the Honors Schools. I know he has a lot of new ideas and is very excited to start implementing them,” said Dr. Laura J. Mo-

riarty, Provost and Vice President for Academic Affairs. “When looking for the next leader of the Honors School, our search committee wanted to ensure that it selected someone who was both a super-

lative scholar and someone who could be at the forefront of develop-

ing and exciting transformative experiences for our students.”

Feedback from an interview with a panel of Honors students was fac-

tored into the final decision to hire him. Students like Landon Myers, a freshman majoring in political science, got to interact with candidates for the position, and provide their input for a truly unique opportu-

nity with a keynote speaker of the University’s Honors School. Myers and his colleagues met during the last days of the previous semester to hear from faculty that wanted to leave their mark on the program. “Dr. Greason has a lot of great ideas that would further the Honors School,” said Myers, “It’s easy to tell he wants to move the school in the best direction for the students, even as to see what he is able to do in this new position.”

“It is a fantastic opportunity and a culmination of decades of work. I have never been more de-

termined to share my gifts with the Monmouth University family,” said Greason.

Dr. Walter Greason, the new Dean of the Honors School at the spring semester welcome party for honors students in early Jan. 2017. PHOTO COURTESY of Tina Collins

Scholarship Week Returns in April

Students from the schools of Social Work, Education, Nursing and Health Studies present search and practice reflections during Scholarship Week 2016.

RICH FELLICUTI
ASSOCIATE NEWS EDITOR

The University’s annual Student Scholarship Week will showcase the accomplishments of its students from April 17-23. Throughout the week students display their scholarly contributions in various areas including research, writing, service learning, art, musical, and theater production.

According to Dr. Laura Mo-

riarty, Provost and Vice Presi-

dent for Academic Affairs for the Honors School.

This year’s Scholarship Week will include an event sponsored by the University, titled Hawk Talks. According to Moriarty the event will highlight student scholarship across the University in Wilson Hall on Tuesday, April 18, 2017, from 5:00 – 8:00 PM.

In an email to the student body sent out yesterday, Moriarty wrote, “The Hawk Talks Event is intended to highlight the rich diversity of events offered during Student Scholarship Week by including student work from all academic disciplines, including graduate and undergraduate students, in one premiere interdisciplinary event. The event format will showcase student work through poster presenta-

tions and 5 to 7-minute TED-Talk style presentations.”

Susan Pagano, a graduate public policy student, presented in last year’s conference. “Scholarship Week is important because it is an amazing opportunity for students to showcase what they’re working on,” said Paga-

no. “I participated last year, and it was a really great experience for me to share some of my work with other students, faculty, and staff.”

Pagano also noted that as a student, she doesn’t really get as many opportunities to attend conferences as she would like. She asserts that the event is a re-

tally fun and easy way to present in a conference-type atmosphere without having to leave campus. “Presenting your research is incred-

dibly valuable and rewarding because you gain skills and ex-

perience that can be used for any future career,” she said.

In the past the event opens for students to showcase what their peers are learning and explains their research. Not only do students have the op-

portunity to complete their own work, but they can also collabo-

rate with professors.

Last year, Elizabeth Ambos, Director of the Council on Under-

dergraduate Research in Washington D.C., delivered a speech
titled “Opening the Door: The Long Term Benefits of Under-

graduate Research” in which she explained the countless benefits of conducting research.

“I would say that scholarship week is important insofar as it encourages and incentivizes students to engage in serious research. When students write and publish their own original works, it helps them advance in their own academic careers,” said Kris-


ten Jezycki, a senior marine biology student. “Moreover, it enhances the University’s pro-

file as a leader in intellectual achievement, which is benefi-

cial for all of us,” she added.

The committee urges the University community to attend the Scholarship Week events as they are a celebration of academic excellence. “Students should be excited about participating in and attending events. It’s fun to see what your peers are learning about and working on in their classes and for your friends to come see what you’re doing,” said Pagano, who is assisting with this year’s Scholarship Week preparations. “There will be all different types of events across campus, like performances, poster presentations, round-table discussions, and more, so there will be an event for everyone’s interests.”

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Another one of his initiatives is to make sure people know about the Monmouth name and attribute good things to the Honors program, a program he sees as a paradigm of “intellectual entrepreneurship.”

For Greason, the position has an immense personal value as well. He explained that his family and friends have always placed a great emphasis on guiding motivated young leaders to succeed. “When the position became available, I felt it was a unique chance to share a lifetime of experience with a community of scholars who shared my same fundamental values. The chance to work every day with a team of academic all-stars whose dedication to providing a revolutionary sense of transformative learning to each student and faculty member is an absolute joy,” he said.

“His background and experience will bring a new perspective to the Honors Schools. I know he has a lot of new ideas and is very excited to start implementing them,” said Reenie Menditto, Director of Student Standards, Advising and Services for the Honors School.

“I’m excited to welcome Dr. Greason into his new role at Monmouth,” said Dr. Laura J. Mo-

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PHOTO COURTESY of Chris Spiegel

UNITED WAY OF MONMOUTH COUNTY PHOTO CREDIT: Photo courtesy of OneSpin
The Outlook Recognizes Influential Black Figures

Black History month in America consists of a celebratory string of events honoring Black history and culture. Currently, the African American Student Union at the University has organized a handful of events that run through the month of February to honor African American culture, including a flag ceremony on Feb. 1, as well as several African American Leaders Trivia on Feb. 20.

The editors of The Outlook recognize the heroism depicted by their past and present black figures: Michelle Obama.

One staffer commented on her well-spoken and overall class act. Another staffer added, “She really is such an inspiration to me to work hard and achieve all the goals I have set for myself.” Michelle Obama has become a shining example of what girls of all ages and races can become.

Jackie Robinson, as the first African American to play Major League Baseball, went through obstacles on and off the field. “Why did we have to encourage to ignore the hate and continue to play?” one editor asked. “We would have been so many great athletes and baseball players in particular that would have never had an opportunity to play,” an editor commented.

Shonda Rhimes

Many know Shonda Rhimes as the writer and producer of the hit drama series Grey’s Anatomy. But, what most people don’t know is that she began her career writing for her school newspaper. “If you listen to any interviews with her, she’s extremely genuine and hardworking after being told she couldn’t do things, she went on to accomplish what she knew was capable of. She’s inspiring not only as a writer but a person who sets goals to accomplish them,” one editor explained. Phillis Wheatley

A prominent beacon of hope for many, Phillis Wheatley, pushed boundaries and defied the odds that were surely stacked against her. Reading and writing were mastered despite it being completely unfathomable for women of the time. One editor said, “Being an English major, I really love writing and to see someone such as Wheatley break through boundaries that were so intensely against her back in the 1700s, it puts life today in perspective for me.”

Peers

A number of editors have said that their friends and fellow staffers of color are their biggest inspirations. “The person of color that inspires me the most is my childhood best friend, Maggie. I have seen her stick up for others whenever they needed it and inspire people to think of others in different perspectives,” one editor said.

Another staffer asserted, “I grew up around mostly white people... but they [fellow editors] are the first black persons I have communicated with on a weekly basis... People don’t get that you can passionately disagree about something but still not dislike them personally. They are the prime example of how a super conservative white guy like me and liberal black girls can put politics aside and get along.”

Professors

An editor stated, “My advisor, Claude Taylor has helped me since freshman orientation to set goals for myself and exceed them. He does so much for the school as well with the human relations advisory council and starting transformative learning.”

Professors of the Monmouth community have influenced their students greatly throughout the years, whether it be through advisement, mentoring, teaching, or just being open to conversation during office hours.

The editors agree that celebrating this month in any way possible is important. One staffer commented, “I like to expose myself to a lot of the hidden history that isn’t taught in school. That history should also be taught, and their accomplishments shouldn’t be hidden, but not just during February, but all year around.”

Whereas one editor said, “I recognize Black History month every day of my life.” The observance of Black History month continues daily in the editor’s lives as people like the Obama’s, Rosa Parks, Shonda Rhimes, Jesse Williams, and all of the other influential people of color relentlessly push the boundaries of society to better the future generations.
One of the reality show's most classic words of advice are: never save for the Jersey Shore. These words of advice illicit a message you should consider enim- boding in your own life here at Monmouth University. You've seen it time and again through the back stories of the infamous Ronnie and Sam and the ghastly tales of people who have had enough of their lives. Your sig- nificant other could hinder you from too many fun times and probably drain your bank ac- count funds.

Another lesson Jersey Shore teaches us is that you can’t live off of pickles and uncontrolled substances. Nicole Polizzi, more affectionately named 'Snooki,' may be one of the only women to look better after delivering two babies than she did beforehand. During her days of partying up and down the Seaside Boardwalk, she resembled a rotten meatball. She did not focus on her health and it showed in her appearance.

A single daily intake of her favor- ite food, pickles, and immunsur- rons of alcohol is what we shouldn't be consum- ing the same things as her. Once the Smooke was gone, the new Snooki began to hit the gym and care more about her lifestyle choic- es. At the very least, she balanced meals and drink more water; this should help with en- hancing your appearance so that you don’t look like a pre-chil- dren’s show character.

Another lesson Jersey Shore brings to our attention is not to fall in love with the right person. You should definitely not become that certain someone, don’t become their certified stalker. Remem- ber the muscular, beautifully tattooed DJ Pauly D? Remember his importance that use to turn themselves around? If you do, then you know it took a lot for him to say no to their offer. However, there was one time when he said flat out no. This crazy 'Seaside chick' would not accept that Pauly was not inter- ested in her. She would follow him around for countless hours of the day, and stalked his every move. He not only disliked her to begin with, but he ended up be- coming afraid of her. If the per- son you blatantly like does not show interest, like Pauly D’s situation, don’t continue to ha- rass them. Sometimes it is best to simply let it go.

The Jersey Shore provides us with plenty of lessons that we can adapt to our everyday life here at Monmouth University. At the university it’s best to wary of relationships and try not to obsess over them. This goes for any university—relationships can be wonderful and long-term, but, with anything, caution is al- ways important.

The other lesson about tak- ing care of yourself is important with the Jersey Shore. Most of us always are eating out and eat- ing quickly. We can always find something more healthy to eat. These- ers would have struggled with past signaling farmers when they should plant their crops, the farm- ers would have struggled with planting too early or late in the sea- son. Because of the farmers even though they don’t realize it. It’s important to recog- nize the impact we have helped us to get to where we are today, and the least we can do is revere them with the utmost respect.

There are several different groundhogs around America that predict the season to come. These predictions are announced during a weekend long event celebrating Groundhog Day. There are different breakfasts, auctions, and celebra- tions, which collect money that is given to charities that benefit the well being of animals. Not only do you get to celebrate Groundhog Day, but you also get to contribute to a cause that helps animals in need.

Punxsutawney Phil, who’s known as the most famous ground- hog in America, is the center of at- tention for a few days in February. He’s been known to draw crowds of up to 30,000 people to the town of Punxsutawney, Pennsylvania just to witness his predictions on the weather for the next six weeks. These crowds are then invited to celebrate the prediction Phil makes with live entertainment, food, and various activities. The weekend is complete with a historical explana- tion of Groundhog Day and some background on the little creatures themselves.

Groundhog Day creates fun tra- ditions, whether you’re traveling to see Phil himself make a prediction or staying at home watching the event on television, wishing that spring will come early, it’s impor- tant to remember that even though we celebrate the importance of groundhogs, we should be thankful for all the help we get from animals. Most of us will agree that the most important day in February is Groundhog Day. Even if you’re not doing anything special this year for Groundhog Day, it’s important that we零件 the importance and value of animals in our society and show them respect.

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Groundhog Day provides us with plenty of lessons that we can adapt to our everyday life here at Monmouth University. At the university it's best to wary of relationships and try not to obsess over them. This goes for any university—relationships can be wonderful and long-term, but, with anything, caution is always important.
Celebrities Stand Together at Women's March

CLAUDIA DI MONDO CONTRIBUTING WRITER

On Jan. 21, according to Fox, half a million women marched in Washington D.C. alone, which was said to be the largest rally in years. "Women's March sent a strong and bold message to our new government, and to the rest of the world that women's rights are important. Both women and men from all over the country marched to have their voices heard in the support of women's rights, immigration reform, LGBT rights, racial justice, health care reform, among other issues."

The crowds were enormous and marches took place in Washington D.C., New York City, and Chicago, and other cities around the world. Additionally, the terror and anger that came forward is "white women's votes matter," according to Reynolds, guerrilla voter turnout. "The vote is due to the president." However, President Donald Trump's rise to presidency resounded protests all over the world in places like Paris and London.

The movement especially aimed to fight that women's rights are human rights. These rallied in support of the president. President Donald Trump due to his controversial views for abortion and the inappropriate comments he made about women during his campaign.

Many celebrities, such as Scarlett Johansson, came to speak on behalf of the event. She spoke, "I am in America. "I may potentially not have the right to make choices for her body and her future that her daughter Ivanka has been privileged to have." Planned Parenthood President Cecile Richards said, "Mrs. DeVos will send a strong message to the incoming administration that millions of people across this country are prepared to fight attacks on reproductive health care, abortion services, and access to Planned Parenthood, as they intersect with the rights of young people, people of color, grants, and people of all faiths, backgrounds, and incomes."

Another celebrity, Natalie Portman, spoke out at the march and said, "[Women] must see leadership positions, and support other women who do the same. Until we make it normal to have at least half, if not more, of our leaders be female, we will be serving, and with our taxes financing, a government that believes it's within our domain to make decisions for our future."

Just two days after millions of people came people together for this historic march, Trump had entered the "global gag rule." This policy - which cuts funding for any international healthcare admissions that take care of abortions - is discriminatory. This would cause many clinics to shut down, more dangerous abortions for women. Women should have a choice in what they want to do with their bodies. No one should prevent them from aborting if she does not want to have a baby. That is a choice a woman should be able to make on her own, without the government's say. Although much of the Women's March was targeted at Trump, protesters stood up for women's rights and issues that have been present for quite a while now. One of the basic issues to have to do with equal pay. In the article "Women Equal Pay," The National Organization for Women said that according to the Shriver Report released in 2014, "Women's average annual paychecks reflect only 77 cents for every $1.00 earned by men."

Students for women of color, the gap is even wider: In comparison to a white, non-Hispanic man's dollar, African American women earn only 64 cents and Latinas just 55 cents. Regardless of gender, skin, or religion everyone should be treated equally and have the same rights.

Kudisch, freshman student, agrees and says that, "As a woman working in retail, I have felt diminished because of my sex and having to agree to sign on paper work that I accept getting paid less than my male counterparts was utterly humiliating." She continued, "To add salt to the wound I found out from word of mouth that a male co-worker who started working two months after me with no work experience received a pay higher than me. Needless to say the system is corrupt and pay wages should be given based on experience and work ethic not on one's gender."

Trump responded to the protest, "Peaceful protest are a hallmark of our democracy. Even if I don't always agree, I recognize the rights of people to express their views." However, after the overwhelming success of Women's March, a question remains, what actions will President Trump take in response to these protests legitimate concerns?

I Trump's New Cabinet Pick Is Betsy DeVos

United States Secretary of Education

Education continued from pg. 1

abuse, etc specifically in LGBT youth; founders of conversation that how important introduced the idea and have is unusual apologies. A reference of her family's supposed donations by stating at her hearing, "I've never believed in that...I fully embrace equality and believe in the innate value of every single human being and that all students, no matter their age, sex, or socioeconomic status, should be able to attend a school they want."

As for the debate over the role DeVos will play in her new position as United States Secretary of Education, Mitchell explained that it makes sense that the vote was so clearly divided: the Republican party understands that the federal government's role in education will essentially be abolished. Senate question needs of the students the most are those who need to work directly with them. That being said, it is hard to support such a nominee who has not introduced the issue of education with this focus on the role. If we're going to push those students and advocate for policies that focus on those students, how are these students going to be able to advocate for policies that focus on those students?"

On a lighter note, Glass also continued that "...I'm not sure, under Mrs. DeVos, if this would become a reality due to her lack of commitment to public schools and her lack of experience in managing such major educational challenges."

Over the coming weeks the country will see the role DeVos takes in her new position as United States Secretary of Education.
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We’ve all been there—dark places where things just seem to keep getting worse. That time when one thing after another happens to you and it feels as if the world has turned against you and nothing seems to be going right; it’s happened to all of us, so don’t feel alone.

The beginning of a new year, as well as the beginning of a new semester both bring about feel- ings of renewal, change, and fear of staying in the same place you were the year or the semester before, but 2017 is the year to change all of that.

It is easier said than done, but, Dr. Andrew J. Lee, Director of Counseling and Psychological Services, shares recommendations on how to live these negative thought patterns: “Often, negative thinking patterns result from unrealistic expectations that people place on themselves, such as ‘I’m a failure if I don’t get all A’s’ or ‘I am not good enough if I am not at the top of my class in every subject.’” Dr. Lee says.

“Once you have notice yourself and understands the negative thought patterns, it is possible to challenge one’s negative thinking using more objective thinking using more object- ive thinking,” Dr. Lee says.

“From this base, it is easy for individuals to create these negative thinking patterns.”

Steveis Vela, a junior social work, and Spanish student, agrees with this stance: “College students have so much on their plates between classes, work, internships, extracurriculars, etc. It is sometimes difficult for students to balance all of this especially because they want to be perfect at it all caus- ing them more stress and anxiety.”

Dr. Lee also made it a point to mention the effects of social media.

“Almost 80% of students who sought services in the Fall 2016 semester endorsed anxiety as a presenting issue. The prevalence of anxiety is not only an issue for Monmouth University students. Nationally, anxiety is the most common presenting issue for stu- dents seeking services at college counseling centers,” says Dr. Lee.

Coral Cooper, a senior Eng- lish and creative writing student, agrees as well as the beginning of a new Student Center.

As a whole, the Monmouth community, as well as the general public, are able to do little things here and there, but as said by Dr. Lee, “Ul- timately, it is up to the students there, but as said by Dr. Lee, “Ult- imately, it is up to the students, adults and college students would have an easier time coping with the effects of positive and healthy stress reducing techniques. "The key is to have more positive thinking. The idea of being negative thinks and, as a result, need to be practiced at younger ages so the isue of anxiety does not need to be treated later in life as it develops into an overwhelming entity for many people.”

Vela adds that as a society, there are little things we can do like “working together to do-stigmatize stress and anxiety, this way students may be more comfortable talking about it.”

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The Bacchae, which is the Greek story of how Dionysus seeks revenge on those that openly defied his power as a god. Diane (Becca Blackwell) is the contemporary version of Dionysus who seeks to bring carnage while she poses as a gardener with experience in permaculture. Diane ceased her way into the lives of four women living in a quiet cul-de-sac in Red Bank, which makes this play endearingly familiar. The setting is not a complete replica of Red Bank, but the sights and setting is not a complete replica of Red Bank, but the sights and smells of Delfini’s, a restaurant in the area can be envisioned in this play. This is a reminder of the Monmouth County community.

The four women who form this quadrat of something resembling Desperate Housewives is entertaining because they are all best friends that nag each other, yet love each other. They gossip regularly and drink coffee or wine together in their kitchens. Throughout the play this demonstrates how close they are as they interact with Diane. Sandy (Mia Barrot) is an HGTV enthusiast who is immediately skeptical of Diane’s motives. Meanwhile others like Renee (Nikiya Mathis) and Beth (Kate Wetherhead) are attracted to Diane and see clichés is what makes her character act of the stand-outs. From her many Italian hand gestures whenever she talks to the offense she takes when Diane admitted that she has never been to Delfini’s. The dialogue is captured intuitively by the actors that play the four women whom Diane ends up recruiting and synchronization with the affability of Diane’s personality since she is the source of all this ensuing chaos.

Audience member Michael Bulger, who works for a theater company in New York, said, “I think it was a poignant story told through a sly, satirical lens that lets you into a story in the way you don’t expect. The characters are flawed and relatable. Heightening versions of themselves, but also extremely human. Though the story is set up to mirror a particular theme, as the stakes were raised you could gauge many other themes as well.”

Case in point, it was interesting to reflect on the subject of Hurricane Sandy. The destruction that hurricane caused, but also the humanity that brought many people in communities in New Jersey together. Playwright Madeleine George and Artistic Director John Dias combined their love for theater with the rambunctious style of Greek, satirical storytelling and so-liloquies that those Greek plays were. The entire play reflects on the theme of climate change, the human capacity to exist in our own bubble, the pursuit of vanity, and also broaching the subject of Hurricane Sandy. The destruction that hurricane caused, but also the humanity that brought many people in communities in New Jersey together. Playwright Madeleine George and Artistic Director John Dias combined their love for theater with the rambunctious style of Greek, satirical storytelling and soliloquies that those Greek plays were. The entire play reflects on the theme of climate change, the human capacity to exist in our own bubble, the pursuit of vanity, and also broaching the subject of Hurricane Sandy.
Kevin Chambers Returns to MU

ALLISON PERRINE
ENTERTAINMENT EDITOR

On March 13, 2015, the young musician, Kevin Chambers’ life was changed forever. Scheduled to perform at about 7 p.m. at the annaul 24-hour music festival that day in March, Chambers was preparing in the WMXC studio, the University's radio station. Just before he was about to go on-air for his solo performance, Chambers became ill and needed medical attention.

"I played my set, everything was normal, I was on top of it," David Rothschuld said in a press release, who is a friend of Chambers and a fellow musician. "He even ripped off this beautiful piano solo when I was doing my solo performance. He was fine when we went on to do it.

The press release said that afterward, David went off to do some various extensive surgeries and rehabilitation vis-sus our General Manager, Hunter Farman, Chair of the Department of Communication and Media Studies. The video was actually the symptoms of something more severe.

Chambers' sister Meg Steele said that it was a very emotional experience. "What happened to him was just the saddest thing ever. It's a matter of time before this occurs in the vessel walls, which can rupture, often with fatal results. For KC (Chambers), this tangled mass of weakened blood vessels had burst open and the bleeding was shutting down critical areas of his brain.

After various extensive surgeries and rehabilitation visits to our General Manager, Hunter Farman, Chair of the Department of Communication and Media Studies, the video was actually the symptoms of something more severe.

Director and Writer Theodore Melfi mastered his work with Hidden Figures. "Every time we get a chance to be a part of inspiring and important stories, it's an opportunity to be told. The film is also shot beautifully, and moves between them gracefully. He has the benefit of three well-known, reliable performers that add great chemistry together. If you only know Henson from her character on ‘The View’ or as Cookie on the television show ‘Empire’, prepare to be thrown for a loop. Similarly, Hidden Figures is an unexpectedly relevant today. Stories of Black Americans, and more specifically, women, are hard to come by. Katharine, Dorothy, and Mary are the women who, for the first time, were able to work the women do, like Katherine, Dorothy, and Mary as engineers. They are having the ability to stand on their own.

In the end, Hidden Figures should absolutely be recognized by audiences. It’s an inspiration tale that is rarely told, and hopefully it’s overwhelming success creates a wave of more diverse stories being told that is rarely told, and hopefully it’s overwhelming success creates a wave of more diverse stories being told.

The fun, funky music crafted by Benjamin Wallfisch, Pharrell Williams, and Hans Zimmer. The score is typical Zimmer fare, but william's original songs are high notes. Composer Craig Zadan’s take on present day flair is what Pharrell does best, and it showd throughout the film. "Runnin'" and "Able" are moving and memorable anthems that perfectly complement the film, while also having the ability to stand on their own.

"My perspective has changed in that I know how short life can be," Chambers said in a press release. "You don’t have an endless amount of time. I just want to keep working on new music and write about what everyone meant to me during that time.

"When Kevin became sick, I honestly did not know what was going on just that it was something wasn’t right," said Aaron Furgason, Chair of the Department of Communication and Media Studies. "I remember one day we played it on air, and the early feedback to it has been positive so far.

Farman added that Chambers seemed to be excited to be back. "We were able to listen to a couple of tracks off his EP "Start it Over" together, and then we talked about stories behind the songs. He seemed to be taking over our SoundCloud account before we played it on air, and the early feedback to it has been positive so far.

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"I’m happy to see and hear that Kevin has made a full recovery and is out again playing music," Furgason added. "A marvin story with a happy ending!"
LEFT:
SENIOR ANTHONY PAPETTI AND ALUMNI SISTER, JULIA, ATTEND THE MEN'S BASKETBALL GAME AGAINST QUINNIPIAC. (PHOTO COURTESY OF ANTHONY PAPETTI)

RIGHT:
STUDENT ACTIVITIES BOARD HOSTS AN EVENT THAT ALLOWS STUDENTS TO CREATE THEIR OWN MINI BASKETBALL HOOPS. (PHOTO COURTESY OF SABINA GRAZIANO)

LEFT:
BROTHERS OF SIGMA TAU GAMMA ENCOURAGE STUDENTS TO “GO GREEK.” (PHOTO TAKEN BY CORAL COOPER)

RIGHT:
JUNIORS AMANDA AND COURTNEY WELCOME NEW MEMBERS TO ALPHA OMICRON PI ON BID DAY. (PHOTO COURTESY OF AMANDA GANGIDINO)

WHAT IS YOUR FAVORITE PART ABOUT THE SUPERBOWL?

COMPILED BY: AMANDA DRENNAN

Coral
Senior
“Making the food beforehand with friends.”

Akintunde
Senior
“Trash talking.”

Katryna
Senior
“The performances, because the Schuyler Sisters are performing.”

Connor
Freshman
“The food that my dad makes.”

Matthew Harmon
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“The game, it’s a day to watch football and spend time with friends and family.”
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Celebrate World Hijab Day With MSA and LTA

World Hijab Day will be celebrated this Friday Feb. 3 in the Rebecca Stafford Student Center. Students are encouraged to try on the hijab and will be educated briefly on what a hijab is and what it means to Muslim women.

At these tables attendees will be encouraged to try on the hijab and will be educated briefly on what a hijab is and what it means to Muslim women.

The purpose is for people to wear one, see themselves in it, and understand what it is like to be someone who chooses to wear a head covering. Students are encouraged to attend and have an open mind.

MU Debate Team Reaches Championship Round in Tournament

The Club and Greek Outlook was awarded the championship spot by the California State Speech and Debate Association (CSDA). The team placed 10th in the tournament hosted by the University of Nevada Las Vegas (UNLV). The tournament was held from Feb. 2 to 4 in Las Vegas.

President of Lambda Theta Alpha, Daniela Villamin, said, “As a Latin American sorority on campus we will be sponsoring an event to celebrate World Hijab Day. The holiday is internationally recognized annually on Feb. 1. According to WorldHijabDay.com, the celebration was started by Nazma Khan, in an attempt to combat the discrimination and general lack of understanding of why women wear it, and also invite women to wear one for a day.

The hijab is a traditional, mandatory head covering worn by all Muslim women all over the world. Both organizations intend to spread that message to the world. Both organizations intend to see people come together on a voluntary basis to celebrate World Hijab Day. It is a beautiful event to celebrate World Hijab Day. It is a way to spread awareness and understanding of the cultural practice of wearing the hijab and to address the stereotypes of the Islamic faith and to see people come together on a wonderful human level. Western cultures tend to see the hijab as a symbol of oppression and have an open dialogue about it and to address it in a festive, positive and respectful environment is a beautiful thing to see.

It is expected for many people to attend and participate, as this is the third year the organizations are celebrating it. Speaking to the President of Lambda Theta Alpha and Vice President of MSA, Zareen Shueib said, “This is the third year that MSA and LTA have held World Hijab Day at Monmouth. We have had great turnout in the past and I am hoping for the same this year.”

Students are encouraged to attend and have an open mind.

MU students have been very intrigued and open to the event. Students and faculty stop by to try on the hijab and talk to members of both groups. I hope this year is like past years, given the recent events, said Shueib.

Both organizations encourage everyone to attend the event and participate, and to reach out if you have any questions.

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The true terror that fuels scary movies has no longer become about the suspenseful plot or the battle between good and evil, but rather the minds of the villains. They appear to seem so inhuman in order to partake in such terrible activity. For decades, movie writers and producers have preyed on mental illness as a way to entice moviegoers to buy tickets for horror films. Numerous movies have leveraged mental disorders in order to turn normal characters more complex and unique. While this may help in creating a more obscure plot, it subsequently creates a harmful notion that those who struggle with mental disorders, such as dissociative identity disorder, should be feared. This problem has come to the big screen yet again through M. Night Shyamalan’s Split.

This suspense movie centers on the persona of a mentally ill serial killer named Kevin, who also goes by Hedwig, Patricia, Jade, Barry, and Danielle, a mishmash of other personalities that come alive in the film. As seen in the trailer, he preys on three young teenage girls from inside the doors of their unlocked car. His illness is introduced to the audience in the movie as he preys on these three young girls through his 24 personalities. We are first introduced to the notion that the kidnapper could be three different illnesses when the young girls scream for help after noticing what they believe is a woman wearing high heels through the crack of a door. It’s soon revealed to the young girls that this is the same man who kidnapped him, and first plot of the movie is set into action.

Filming a movie about a person with dissociative identity disorder (D.I.D) as the main villain becomes problematic to not only those who struggle with the disorder in real life, but the audience as well. Through the messages in this movie (that with D.I.D. is dangerous to themselves and to others) we are subconsciously misinforming society on what we know of this mental illness.

Senior psychology student Victoria Wright explained her take this film, stating, “Being a psychology student and understanding abnormal psychology, I really believe that movies that use something to be afraid of are damaging to those who deal with mental illnesses, as senior psychology student Victoria Wright said.

Regardless of the female’s family norms and how society defines what being female is, the mind is the female’s and she can determine what being a female means to her. Regardless of how they define their gender, they should always be receiving respect and equality and not yearning for it. Sean Becker, a freshman act- ing as a person with 23 personalities can juggle them all.”

Regardless of the female’s family norms and how society defines what being female is, the mind is the female’s and she can determine what being a female means to her. Regardless of how they define their gender, they should always be receiving respect and equality and not yearning for it.

Conservative views may continue to exist, but there’s still need to buckle down on corporations that unfairly pay mistreatment women, and to create a society that sees females and males as what they truly are—humans.

Equality is achievable if so- ciety works together. This goal of equal rights and fair compensation regardless of gender, colour, gender, teach boys that they aren’t superior to girls, buckle down on corporations that unfairly pay mistreatment women, and to create a society that sees females and males as what they truly are—humans.

In the 19th and 20th centuries there have been two waves of feminism. The first wave was to make women equal to men in the eyes of law by granting women the right to vote. The second wave, however, went further; women fought social issues such as abortion, equal pay, assault and crimes, and more. Progression is in the making and women have a voice now more than ever. So- ciety, not just men, must under- stand that feminism is just another way of stating that women want equality, not special treat- ment.

To truly achieve or erase this ideology women and men feel is to attack it at its root. We must, as a society, break this barrier. While it is not possible, it is important to committee small things like giving children gender-neutral toys so they can become more well rounded and less biased. But, looking at the big picture, that gender roles and family traditions are imbedded by what the society sees as right or wrong.

We must collectively show so- ciety the traumatic problems of gender roles and being gender specific and how poorly it affects the psychology of growing men and women, in a world where we should only be going forward, not backwards. Going forward, we need all hands on deck, which means that all genders need to get involved in the fight for equality, for what’s right.
Avoiding the Fallout of Fake News

KERRY BRENN
COPY EDITOR

Ever since “fake news” became a talking point of the recent presidential election, the topic seems to have been prevalent in the media and on the political stage. According to the BBC, fake news is marked by dubious sourcing and often not well written. Vujnovic, Ph.D., an associate communication professor, said: “Fake news is written with an incredible emotional focus, and the facts are practically nonexistent—it claims that the information has never been gathered via hacking website Anonymous, and that the only source offered. The connections and ‘facts’ that the writer uses to tell the story are tenuously linked at best, but were still able to convince a reader – who arrived at the political shop in question with an AR-15 rifle and allegedly fired three shots.

While there is more awareness of fake news now than there was previously, they are still prevalent and widely shared. Vujnovic recommends reading sources carefully, and says that by going to news that is directly aligned with their worldview. She recommends looking at traditional news sources, such as NPR, PBS, and the Boston Outlet, the New York Times, Fox News, and snopes.com. The website that publicized the story had all of the hallmarks of fake news. The story is written with an incredible emotional focus, and the facts are practically nonexistent—it claims that the information is directly aligned with their audience of the dangers of government.”

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KERRY BRENN
COPY EDITOR

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February 1, 2017

THE OUTLOOK

How Does Global Warming Affect Students?

CLAUDIA LAMARCA
STAFF WRITER

When thinking of global warming, my first thought, and maybe a few others’ are: I don’t hate it, if it was 60 degrees on Christmas Day. But the reality of it is that global warming is having immense effects on the environment and its inhabitants. Right now we can just appreciate because when it warms in December, it doesn’t necessarily mean we should be okay with it.

In order to have life on earth, green house gases hold the heat we need. They trap the gases and heat that are necessary, and make earth a average of 5 degrees Fahrenheit. An article written by Elizabeth May and Zoë Cariou on donkey.com states that because of our own human contribution of greenhouse gases to the atmosphere, we have increased the amount of greenhouse gases by almost 35%.

Plainly stated, the more greenhouse gases we have, the warmer the temperatures gets. The two main gases to worry about, that humans can produce both actively and naturally, are CO2 (Carbon Dioxide) and CH4 (Methane). The same article from May and Zoe explains that CO2 is produced through “burning fossil fuels, such as coal and oil. It also occurs naturally as it flows in a cycle between oceans, soil, plants and animals” and that CH4 is produced “by rotting garbage and wastewater, from livestock, and rice crops. Swamps and anything that decomposes without air naturally creates methane.”

While most of the main changes we all can make to reduce our carbon footprint are easy when we become homeowner, there are a few easy changes we all can make without thinking and we can save the environment at the same time.

First, you can cut out eating meat by buying steaks from Wegmans - try a vegetarian option instead.

An article on the National Resources Defense Council’s website explained that livestock products “are among the most resource-intensive to produce” - therefore a meat-free meal can help save the environment.

When making the decision to purchase a car, looking into ecofriendly options can save the environment as well. Both hybrids and electric cars save both fuel and money, there for as a fresh college graduate you could be saving money and the environment all in one!

Lastly, an easy way for college students to cut down on greenhouse emissions is by walking. Instead of taking the five-minute drive from the dorms to campus for class, take a leisurely walk. You’re saving both gas, and greenhouse emissions from escaping your car (and if were being honest, you probably won’t find a parking spot either).

The biggest reason we should be taking these small steps to reduce our carbon footprint is because global warming is irreversible. It is done, it is done and we will have to live in the effects of what we can prevent now.

With a new president taking office, these concerns about irreversible effects are now more prominent. From an article on scientificamerican.com, his plans are explained: “We have to ‘disarm’ global warming. Addressing global warming can involvement in the Paris climate accord, reviving the coal industry and rolling back federal environmental regulations. If Trump follows through, scientists say it could have a profound long-term effect on the planet.”

Junior criminal justice student, Riley Bragg, said: “My concern is that President Trump isn’t going to make climate change as much of a priority as it should be, and as of now, that’s how its shaping up. It’s a worldwide movement that needs full participation, and without Trump’s support, its just one less country helping this global cause.”

While we all enjoy warm weather, we should think twice about what it means for our country, and start thinking about what we can do to save our planet.
Men’s Soccer Alumnus Klneofsky Drafted by D.C. United

JOHN SORCE
SPORTS EDITOR

Senior point guard Justin Robinson scored 24 points in the Hawks’ 83-71 win over Marist on Monday night, their eighth in a row.

PHOTO COURTESY of Monmouth University Athletics

EVAN MCMURTRIE
SPORTS WRITER

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PHOTO COURTESY of Monmouth University Athletics

Robinson Becomes Men’s Basketball Leading Scorer

Eric Klneofsky has officially become a professional after being drafted by Major League Soccer (MLS) out D.C. United. With the 34th overall pick of the 2017 MLS SuperDraft on Jan. 13.

D.C. United is an historic club with multiple MLS Cups, a knowledgeable technical staff, and a front office that cares. It’s truly a blessing to have been drafted by D.C. United.

On top of all of his success on the field, Klneofsky is a student. He has a wonderful crossing from the right side and his determination to work hard professionally is not to be afraid to do it in his matches. I have no doubt that Eric’s best soccer is ahead of him.

The MAAC superstar turned professional this past January, earning crowned MAAC Goalkeeper of the Year, earning two MAAC Defensive Player of the Year awards, and being named Metro Atlantic Athletic Conference (MAAC) All-Star and a member of the MAAC 50th Anniversary, Second Team. Klneofsky's colleague career ends with him holding the record for most goals against average in Monmouth men's soccer history as well as recording 32 clean sheets in his 66 career appearances.

"Eric’s service to The Outlook and our English educators in Arica, Chile.

I am so happy, not only for the basketball program, but for the University as a whole. For me, it was a great place to be, and now I am even better over Inova and Saint Peter’s for first place. They return to the OceanFirst Bank Center on Saturday to play Old Dominion and will look to split the season series with Saint Peter’s, who came away with a 99-82 win over the Monarchs last season.

Men’s Soccer Alumnus Klneofsky Drafted by D.C. United

Eric is an example of how successful a student-athlete can be and for Monmouth University Athletics.

"(Coach Rice) told us that he wanted the game to be up-and-down so he told me in the beginning if I felt that I was open to get a few quick shots and to get the game going," Seaborn said.

"I missed the first one but it felt good to make the next two, so just I tried to build off of that," senior center Chris Brady pulled down 11 rebounds, tying the most for a Hawk in a game this season.

Monmouth is now 18-5 overall and 10-2 in the Metro Atlantic Athletic Conference (MAAC) on the season and have now won eight games in a row. They have a tough test this weekend against Saint Peter’s, who is currently the head basketball coach at Matawan High School.

Kneofsky’s selection makes him the eighth ever Monmouth student-athlete to make the step up to Major League Soccer.

"My advice to those trying to play professionally is not to be afraid to fail," said Klneofsky. "Whatever you want to do in life, whether you are a soccer or anything else, you can make it happen. Give everything you have to do it. I am not supposed to be here, but I am, and that’s cool.

"It was special because I don’t get to come home too often," Robinson said. "I don’t get to think about it.

"I was proud of the Hawks for every minute of the match throughout the fall 2015 season and for the rest of the keepers at the collegiate level.

"The Outlook is a great feeling."
The Outlook in February 1, 2017 Sports

Sports

Freshman guard Kayla Shaw leads the Metro Atlantic Athletic Conference in scoring with 53 three-pointers so far this season.

Shaw's 15 points in the victory over Rider gave her 53 3-pointers this year, and she sits third in the conference.

The Hawks saw red shot-dropping from Shaw in the first quarter, as they led by 10 after the first quarter. Siena was able to close the gap, however, as the Hawks led by just one at halftime, 40-39.

The Saints opened up the second half strong, scoring five quick points in the first 1:12 to take the lead back and forth for a majority of the third quarter, as the Hawks ended the period with 30 minutes of play at 62-58.

The Hawks and the Saints were neck and neck throughout most of a low-scoring fourth quarter, as Siena focused on what they still hope to accomplish together.

“It’s been a great five years here. I’ve seen a little bit of good, with some bad thrown in as well, but the good has definitely outweighed the bad, especially these past two seasons,” Bonora said.

“It’s not over yet — we still have two more jobs to do. Number one is to make the playoffs, and number two is to win conference and go to regionals, and maybe shock a team or two while we’re there as well,” Bonora added. “Last thing I want to do for this team is win them a championship. It would be the absolute best way possible to end my career as a Hawk.”

The feeling you have when you have 20 guys in the same locker room as you put together a great effort and win a really important game for your school is one that is tough to beat, and those moments are the ones that will be most memorable for us all in five, 10 or 15 years.”

Bonora said. “It would be especially sweet to see how much the program has grown over my five years here, and you obviously only hope for the best moving forward.”

The outlook

The University’s ice hockey team picked up their tenth victory of the season against Rutgers-Camden by a score of 4-3 on Friday night.

Junior forward Allen Zak, junior center John DeFede, senior left wing Anthony DeFede, and senior left wing Jordan Shelepak will all be graduating this spring, putting a bow on their collegiate careers. The Ice Hawks will next hit the court on Thursday night at DePaul. The first match is scheduled for 7:00 p.m.

The Hawks would dominate the second remaining to tie the game at 77 with Shaw’s three that kept Monmouth’s dreams alive and sent the game into a second overtime period.

The red-shot shooter from Shaw in the first quarter, as they led by 10 after the first quarter. Siena was able to close the gap, however, as the Hawks led by just one at halftime, 40-39.

The Hawks and the Saints were neck and neck throughout most of a low-scoring fourth quarter, as Siena took a two-point advantage into the final minute of regulation. With 30 seconds remaining, the Hawks were 2-0 up and had the ball with a chance to tie the game up at 68. Shaw was able to thread a pass over the top of the defense into the hands of Middleton, who was able to finish on a wide-open layup.

The Saints commanded most of the second overtime as well, as they outscored the Hawks 13-9 on their way to seal their ninth victory of the season.

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Senior point guard Justin Robinson became the men’s basketball Division I career points leader with 1,762 in the Hawks’ 83-71 win over Marist on Monday night. He surpassed Alex Blackwell (1989-92) and John Giraldo (1992-96), who were tied at 1,749 points.