“The Boss” Comes to Pollak: Bruce Springsteen Rehearses Broadway Engagement on Campus

KERRY BREEN
SENIOR NEWS EDITOR

Bruce Springsteen performed reheasals of his upcoming Broadway engagement, titled “Springsteen on Broadway,” for an invited audience at Pollak Theatre on Tuesday, Sept. 19 and Friday, Sept. 22. The rehearsals were presented to about 200 family members and close friends, according to the Asbury Park Press. The theatre was closed down and the show was invitation-only for both shows.

The Broadway engagement is scheduled for a limited run from October to February at Broadway’s Walter Kerr Theatre, and is said to be a two-hour solo performance. The production will feature his music and spoken interludes, according to Springsteen’s website, and is based on his memoir “Born to Run.” The show will not have a band, but Springsteen has said that he will play the guitar and piano himself.

According to a leaked set list from the University consortium, composed by NJ.com, the Sept. 19 performance featured 11 songs, including some of his most iconic songs, such as "My Father’s House," "Born to Run," and "The Wish." According to the leak, he also told stories about growing up in Freehold, tales about travelling across-country, and other personal stories.

"Some of the show is spoken, some of it is sung," said Springsteen in a statement when the Broadway engagement was first announced. "It loosely follows the arc of my life and my work. All of it together is in pursuit of my constant goal to provide an entertaining evening and to communicate something of value." The performance was billed as a workshop, according to the Asbury Park Press.

Project, which will expand the program to include university social work resources and suicide prevention expertise with community needs.

"The end goal is to prevent suicide," said Katie Rizman, a psychological counselor in the Counseling and Psychological Services office, which serves the University community.

School of Social Work Forms Suicide Prevention Program

KERRY BREEN
SENIOR NEWS EDITOR

The School of Social Work at Monmouth University has launched the SRF Suicide Prevention Research and Training Project, which will expand the department’s efforts to aid in the prevention of suicide. A conference focused on youth suicide was held as the opening event for the program.

"The SRF Suicide Prevention Research and Training Project in the School of Social Work was created in January of this year after receiving funding from a private donor," said Michelle Scott, Ph.D., an associate professor in the school of social work, and the Director of the SRF project at Monmouth University.

This is the second SRF project in the Monmouth county area, according to Scott; the second is with the Mental Health Association of Monmouth County.

"The SRF project at Monmouth is a natural extension of the work we have done on campus with suicide prevention," said Scott, who was the director of the Promoting Wellness and Resilience on Campus suicide prevention program from 2012 to 2016. The PWR program, funded by the Garrett Lee Smith Suicide Prevention Grant funded by the federal government, was a suicide prevention project that focused on clinical trainings and public awareness efforts.

"The SRF project will be working to further the goals of the PWR initiative by working to train and educate individuals in suicide prevention, intervention, and postvention, while expanding our scope to include program development and dissemination, advocacy, and policy, as well as research for original discovery," said Scott. "The SRF project has a community-based steering committee which will help integrate university social work resources and suicide prevention expertise with community needs."

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Bruce Springsteen Rehearses on Campus

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"Born to Run," as well as songs such as "My Father's House" and "The Wish." According to the leak, he also told stories about growing up in Freehold, tales about travelling cross-country, and other personal stories.

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A workshop is typically a recurring series of sessions, according to Scott. "A workshop is typically a recurring series of sessions, which allows the creators of a production to develop the material," said Jennifer Ashley Tepper, a theatre professor in the school of social work, and the Director of the SRF project at Monmouth University.

The SRF project will be focused on community-based suicide prevention education and training initiatives, and public awareness efforts.

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The University debate team competed in their first competitive tournament of the year at Rutgers University.

PHOTO COURTESY OF Joseph Patten

Richard Cody to Serve as Public Servant-in-Residence

CODEY cont. from pg. 1

dro gos the initiative and are strong proponents of the knowledge that students can acquire from civic leadership.

Dr. Mitchell believes that universities are in place to help students form new ideas by putting them in contact with people they normally would not have the opportunity to meet.

The goal of the program is to make Monmouth students more comfortable with speaking to high power individuals by placing them in an intimate environment with these professionals,” said Dr. Mitchell.

President of the Political Science club, James Hawk introduced former governor Cody as the new Public Servant-in-Residence of Monmouth University at the event this past Friday, Sept. 29.

"It is not every day that you have the honor of having the ex-governor come to campus. Governor Cody is the textbook definition of an exemplary public servant, which is evident within his incredible work fighting on behalf of those with mental illness.

The event was a great success and we could not have chosen a better guest,” said Hawk.

Hawk is one student amongst the many members of the Monmouth University community that are excited to expand their knowledge outside of the classroom to learn from a professional that has been successful in his desired field of study.

Francesca Vaccaro, a senior political science student believes that the event chose an exemplary candidate to serve as Public Servant-in-Residence.

“Former governor Cody can provide the university with an insight, expertise, and guidance that not many others can. As a former governor, Mr. Cody can give students a true indication of how life as a public servant is without worrying about filtering his insight at the cost of an election,” she said.

Vaccaro, an aspiring public servant continued, “I could not be more thrilled to listen and learn from such a fine example and governor.”

New Jersey Governor Richard J. Cody succeeds amongst the selected prestigious public officials that were named as Monmouth University’s Public Servant-in-Residence in the past. “We have had superb court justices, governors, and senior politicians that have been willing to share their honest opinions with students,” said Dr. Vaccaro.

The Public Servant-in-Residence program continues to inspire young professionals and leaders that are interested in pursuing a career in law.

In this position, former Governor Cody will impact and encourage of civic service throughout the Monmouth University community.
Monmouth Students Clean Up Asbury Park Beaches

Bruce Springsteen Rehearses at Pollak Theater

Springsteen had previously performed at Monmouth back in the 1970s, according to the Asbury Park Press. He also has a strong connection to the nearby West End area – he wrote "Born to Run" in a bungalow in the area.

According to Chapman, Springsteen performed at the University nine times in the 70s and 80s with a variety of bands before he was signed, and played once after his album "Greetings From Asbury Park" was released.

Springsteen also spoke on campus in January 2017, in a moderated talk with Robert Santelli, former University professor and executive director of the Grammar Museum in Los Angeles. The event, titled "A Conversation With Bruce Springsteen," was sold out, and was filmed to be preserved within the Archives.

[The event] gave fans an opportunity to not only see Bruce Springsteen in concert, but to hear Bruce talk about his career and his legacy, and that relates directly to the Archives here," said Chapman.

Springsteen's sold-out Broadway engagement will begin pre-preview performances on Tuesday, Oct. 3, with an official opening night date for Oct. 12. The production will run until February 3, with Springsteen performing five shows a week.

Springsteen's show will be performed five nights a week at the Walter Kerr Theatre.
Over the years, commuter students have sometimes questioned what the University has done to improve parking, and what they have done to make sure all students are able to arrive to classes safely and in a timely manner. While the efforts to do this have not gone unnoticed, students today are asking whether they have done enough, and some are finding it more difficult than ever to find a spot and make it to class in time.

"Parking has gotten worse from my first year at Monmouth to particularly this year," said one editor. "It seems that even if you're a half hour early to class you're still stuck driving around the parking lot." Another editor said, "This is my senior year and this issue has been a big problem for me since I've been here. I don't know if it's fair for students campus or what, but it's way more crowded." One editor said, "In my first two years at Monmouth, the only time I had a problem finding a parking spot was on Mondays at Monmouth, but now it feels like every day is Monday at Monmouth!"

Students who have never had any issue with attendance have now been late to their classes, despite arriving to the campus early. "For a high school last year," said one editor, "I drove around the parking lot for a half hour and was a half hour late to class because of it," said one editor. Another said, "Several times I have been on campus half an hour before class and I ended up being half an hour late to class because of looking for parking spots." In 2016, the University recognized the problem area and hired a valet parking service to remedy it, however with the institution of the service came other issues, which have left some editors untrusting and unwilling to use the service.

"I've never used them, mostly because I hear of so many people having issues with them," said one editor. "I've never used valet parking. I've heard that they take a while to park your car and it ends up making you later in the process." Even though the valet service has mixed reviews, the Student Government Association (SGA) hired a new valet service for the 2017-18 school year. One editor said, "I noticed that the new valet service is definitely busier than last year. I feel more confident in leaving my car with them."

Even with the addition of the valet service, students have observed that the new valet service is not the right solution for this issue or else it will not be noticed, students today are commuters with a parking garage, however, it is in we that we can have a brand new student venue with four stories and residence halls with three stories but something that half of the student population really needs is noticeable.

Agreeing, an editor said, "I and many other students I have spoken to, commuter students have spoken to their quick fixes and appreciate it, but we need a long-term solution for this issue or else it will only become worse. If the Univer- sity expects to attract more commuters, then grow as a school, there needs to be enough resources to accommodate this growth. Even though the University has tried to compensate the overcapacity parking with valet parking, parking at Woods Theatre and the library, and working with SGD to notify students about heavy flow days, our staff agrees that a more long-term fix needs to be accomplished.

Knowledge and Quinn by Brian Tureczmanovitz

"Take thy fair hour. Time to be thine. And thy best graces spend it at thy ease. I say, YAW!"

"How's that the clouds still hang on you?" (1.2.66).

"I don't feel like it?"

"How's it that the clouds still hang on you?" (1.2.66).

"I don't feel like it?"

"How's the clouds still hang on you?"

"I say, YAW!"

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The beginning of every Disney film features Cinderella's castle which reminds us of where Cinderella spent her happy endings. We are physically aging it does not mean that our mental state also has to. Walt Disney once said, “That’s the real trouble in the world, too many people grow up.” Although these films set unrealistic expectations for the youth that worship them, they also encourage a sense of wonder and optimism in children that is important to maintain throughout our trials and tribulations. The real world may not be made up of happy endings and dream coming true, but it is nice to believe that it does for the approximate 90 minutes of a classic Disney film.

I think it is important to recognize that Disney movies are simply movies. They are not meant to reflect real life. We must recognize as the children that grew up on Disney magic, that living “happily ever after” does not have to mirror what was depicted in these films. Not everyone needs a prince, a fairy godmother, a carriage, and even a marriage to be happy. Utilize your skills and knowledge to escape from reality, but do not let them dictate your expectations about how your life should be. After all, they are just fairy tales. Live happily ever after based on your definition of what is that.

**And They Didn’t Live Happily Ever After**

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**Where Did All My Money Go?**

**What Factors Contributed to Your Financial Success?**

**Encouraging Success at Monmouth**

**Higher education is becoming a necessity for everyone to fulfill any lifetime dreams. However, higher education shouldn’t just seem like a necessity, it should be filled with encouragement-inducing experiences and people. Our culture is obsessed with the reality in which girls are expected to be. The media is also to blame. Girls are made to believe that they must grow up to be strong, healthy to be as thin as a Disney princess, with romantic ballroom dances and glass slippers, but some women find that they are happily being alone. The popular Disney song from Snow White “Someday My Prince Will Come” seems to be a far stretch for some women. Some women don’t need a man to be happy and successful. Women are bolstering gender roles and breaking through the glass ceiling. The days of waiting for a prince to one’s rescue are long gone. Nowadays, women can rescue and protect themselves. Disney has attempted to make us identify with feminism in their more recent film, Frozen but their more classic movies that most children watch religiously emphasize old-fashioned gender roles.

The other day, my friend looked into her wallet and realized that all the money she had on her was gone, with the new semester coming up she has just gotten paid the week before. He then decided to check his debit card balance. Wide-eyed and jaw-dropped, he realized that he only had $2.64 left to spend. I then went on to ask him, “When did you go through this last time?” Did you need to work two jobs? Did you need to live at home? Did you need to go home over the weekend on the train?” All answered back was, “No.” After sitting silent for a few moments, he told me he needs to learn how to control and how to save; something he had never been successful in these past few years.

When entering college, any young adult thinks about the freedom they inherit as they walk across the diploma. Contrary tales to warn children about the tough road ahead. We have shared some of our most memorable moments, he told me he needs to go on with that being the case, make sure that you use coupons besides old people, right? Who can sit there and wait for that jar and labeled it: “Savings – Start young!” Going on, Professor John Buzza teach us the importance of taking advantage of their sales and necessities. As he walked us through an exercise that made us realize how expensive the real world can be, much we would need to make a year to break even. Forty-five thousand dollars belongs to “that phase of college” every family is aware that college students could and should learn from.

Higher education is becoming a necessity for everyone to fulfill any lifetime dreams. However, higher education shouldn’t just seem like a necessity, it should be filled with encouragement-inducing experiences and people. While Walt Disney has taught the youth that worship them, Not everyone needs a prince, a fairy godmother, a carriage, and even a marriage to be happy. Utilize your skills and knowledge to escape from reality, but do not let them dictate your expectations about how your life should be. After all, they are just fairy tales. Live happily ever after based on your definition of what is.
Puerto Rican Citizens React to Trump's Tweets

Gabrielle Ientile

President Trump has asserted that Puerto Rico should be less dependent on the federal government for aid, reported The New York Times.

"They were doing everything to be done for them when it should be a community effort," he tweeted.

"10,000 Federal workers now on Island doing a fantastic job. Puerto Rico was totally destroyed."

During a hurricane briefing on Tuesday, Trump likened the devastation to "a real catastrophe like [Hurricane] Katrina, reported NPR.

"The Mayor of San Juan, who was very complimentary only a few days ago, has now been told by the Democrats that you must be nuclear to Trump.

Trump tweeted, according to The New York Times. "Such poor leadership ability by the Mayor of San Juan, and other of Puerto Rico, who are not able to get their workers to help."

Cruz, who told Anderson Cooper on Saturday that she is not a democrat, said, "He is looking for excuses for things not going well. I have no time for small politics or for comments that do not add to the situation here."

"I am amazed that he has the gall to say Puerto Ricans expect everything to be done for them," Griselmarie Aleman, of Stratford, Connecticut, said.

"They are working exhaustively to lift themselves up. We are a people. We pay taxes. We serve in the military," he continued.

Trump Promotes Tax Reform Proposal in Indianapolis

Nicholas Coscarelli

President Trump traveled to Indianapolis to promote his proposal of reforming the American tax system in order to lower the tax rate from 35 percent to 25 percent on Wednesday, September 20.

Trump has long been advocating for reforming the American tax system.

The president’s speech took place at a high school in Manchester, N.H., at 5:30 p.m., where he reviewed the tax reform plan, which many still considered to be vague, according to The New York Times.

"To protect millions of small businesses and the American farmer, we are finally ending the crushing, the horrible, the unfair estate tax, or as it is often referred to, the dead tax."

"Today, our total business tax rate is 20 percent higher than our average foreign competitor in the developed world," he continued.

The president traveled to the city due to the fact that winning the bipartisan support for a plan during 2017. Many different tax ideas were discussed.

Trump’s first significant speech on his tax reform proposal occurred in Missouri in August. He and Pence also visited North Dakota and West Virginia.

"The trip was Trump’s second since he won the presidential election.

Currently, there are seven federal-income tax brackets, and the president wants to bring that down to three: 12%, 25%, and 35%. He states that by doing this, it will stimulate the economy. This was accomplished by President Ronald Reagan, he said.

"Even though we don’t live in the same area, we should all be aware of what is going on in the world," Emma Ientile, a sophomore communication student at Monmouth, said.

Speaking on the same wave-length as Breban, she said, "Humanity is what matters most, and caring for and helping others in need is how we keep faith in humanity. If we choose to stay oblivious to topics like this one then how can we expect the same compassion and support when natural disasters or other devastating events occur in our own backyard?"

Trump sent his tweets on Saturday from his Bedminster, N.J. golf course.

Nicholas Messina, a professor of communication thought this was Trump’s response to the after-math of Hurricane Maria:

"It reinforces the fact that the man quite literally has no knowledge of the policy structure of this country, and frankly I don’t believe that he legitimate-ly knew that Puerto Ricans are Americans and that beyond any-thing else is frightening," Mes-sina said.

"He doesn’t...comprehend the breadth and scope of the job."

Most people don’t understand that corporate profits are taxed twice under our present system which ends up costing corporate shareholders more than 50 per-cent tax on complete income.

Moreover, he explains that in order to evade such taxation, many U.S. corporations have invested in foreign countries: "[Corporations such as] Apple have incorporated in foreign countries such as the Nether-lands and Ireland where taxes are a fraction of what we pay here," Stives explains.

In contrast, Professor Christophertakes, a specialist in tax prepara-tion, explains that lowering the taxes on the corporations may not work the way it is in-tended to, considering there are no provisions requiring the businesses to invest in specific areas to gain the tax deductions to create those savings. Instead, he says, "If the goal is specifically-cally to put Americans back to work a better course of action may be to increase the tax effec-tiveness of investing in people, [such as additional tax credits for hiring people] as opposed to lowering the tax rate and allow-ing companies and their owners make their own investment de-cisions."

The plan also eliminates the Estate tax and the Alternative Minimum tax; and no federal income tax would be levied against individuals earn-ing $25,000 or less—or married couples earning $50,000 or less—according to the Tax Policy Center.

The president proposes lowering the tax rate from 35 percent to 25 percent.

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Trump says the tax reform will make the economy better. "The tax reform will have a dramatic effect on the economy," he said.

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Clean Water Action
Collegic Nav
Comrise, Inc.
CSAV Systems
Devereux Advanced Behavioral Health
Discovery Data
Dr. Reddy’s Laboratories
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Gallo Wine Sales of New Jersey
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iCIMS
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LADACIN Network
Legacy Treatment Services
Mental Health Association of Monmouth County
MU Student Employment
New Horizons in Autism, Inc.
NJ State Police
NJ Department of Children and Families
NJ/M Insurance Group
Nordstrom
NY/NJ Baykeeper
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Society for the Prevention of Teen Suicide
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http://www.monmouth.edu/internshipfair/

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The Benefits of Musical Theatre

MELISSA BADAMO
CONTRIBUTING WRITER

We have all watched at least one musical in our lives, whether on our TV screens. Grease, Hairspray, Annie, and Wicked are just a few of the most popular musicals that have left long-lasting impressions on us all. No matter which musical you watch, they all have the same components. They have an amazing cast, outstanding acting, infectious tunes, and a heart-warming message.

Who could resist the captivating tunes that escape right from the stage of a musical? Watching the actors sing and dance with joy around the stage will transport you into a whole new world and allow you to explore the depths of your character in a fun and exciting way.

Freshman communication student Samantha Ventola adds, "that being involved with music theatre gives you a sense of belonging, especially if you love what you’re doing.” Those feelings of friendship, support, and community are why theatre is so close to the heart of the performer. With the months of hard work and preparation that go into making a production, it’s hard not to form lasting bonds with the people around you. Even the backstage crew, the foundation of a musical production, has that same warm feeling of friendship with fellow cast and crew members.

The impacts of musical theatre go well beyond the stage. Performing is a great way to boost self-confidence and transport you out of your comfort zone. It can help build-up public speaking skills that will prepare you for any career in the future. You will also learn about not being afraid; you may never realize before. Beyond that, involvement in musical theatre allows performers to express themselves in their own unique way. If you’re looking for an opportunity to indulge in the beauty of theatre, look no further! Grab a couple of friends and head over to Woods Theatre on the days of November 1-12 and 15-19 to celebrate sixty-six culture in the upcoming production of Hair. It’s sure to be a great time! With the temperature getting colder, it would be a fun thing to do with friends, and a wonderful opportunity to support your fellow Hawks right from the audience.

Director of Hair and Specialist Professor in Music and Theatre, Shannon Anderson shared, “It is the quintessential rock and roll musical of the sixties. It was the first real opportunity for the younger generation to address, on a Broadway stage, things that were important to them such as the Vietnam War, racism, and the generation gap.” When asked about the expectations of the musical, Anderson replied, “I hope to initiate discussion about topics that are sometimes difficult to address, so much of the central message that is community and unity.”

Anderson also shared her feelings on the importance of musical theatre. “In musicals, you see a celebration of not only theatre, but other expressive art forms such as vocal music, instrumental music, and dance. It becomes not only one of the most human art forms, but also one of the most collaborative,” she said. Theatre is a great creative outlet for anyone searching for an escape from the day to day academic grind. To all the potential performers out there, don’t be hesitant to showcase your talents for singing and acting. Get out on stage, face your fears, have fun, and break a leg! Just remember the benefits of being involved in theatre, such as self-expression, and how it transforms an ordinary cast into a close-knit family.

Musical theatre is a great way to meet new people and have a fun creative outlet.

MARE SOLDO
STAFF WRITER

Believe it or not, there is more to fall than a pumpkin spice latte. With fall break just around the corner, there is no better time to think about what’s going on in our area than to do something seasonal and fun with friends or family! So take a break from homework, papers, and exams, and get ready for Halloween murder mysteries, Pier Village’s fall festival, or even Thompson park in Lincroft.

One event within close proximity to campus is Pier Fest, a free fall festival at Pier Village. Not only will this be fun, but it is perfect for a college student’s budget. It will be taking place Sunday, October 1st from 12-4 p.m. and there will be tons to do. Tired of dining hall food? Pier Fest not only has delicious food and drinks, but there will be live music and tons of local vendors and crafters. Pier fest would be a great place to go with roommates and friends to release some mid-term stress.

A great way to enjoy yourself and help those in need would be to participate in Lunch Break’s Crop Walk, 2017. The wonderful nonprofit organization is looking for walkers to help them reach their goal of $120,000, and 14,000 lbs. of peanut butter, rice, and beans.

Former Lunch Break interns across the board highly recommend helping out this organization in any way you can; it is so much more than just a soup kitchen. They feed and clothe those in need, and give them access to basic amenities like taking a hot shower. Most importantly, Lunch Break gives them the hope they need for a better future.

Registration for the walk will begin at 1 p.m. on Sunday, Oct. 15 and then will start at 2 p.m.

For those of you who are 21 and older, come unwind with some wine at Faustini Wine’s Halloween Murder Mystery and Wine Tasting! This is the perfect thing to do right before Halloween since it is taking place Friday, Oct. 27. From 7-9 p.m. you can sip some wine while solving a spooky, but funny, murder mystery. If you want more trick than treat, C. Casola Farms in Marlboro is the place to go. Every Friday and Saturday now through Oct. 28, you can hop on the haunted hayride of terror, explore the 3D haunted barn, walk the haunted wooded trail, and try to escape the living maze.

Freshman social work student Kayla Gressi stays away from anything that’ll spook her, like a haunted hayride. She said, “I’m such a baby when it comes to haunted stuff, but I love pumpkin picking and apple picking!” A great place to go for apple and pumpkin picking would be Eastmount Orchards in Colts neck. It’s a scenic drive, and when you get there, acres upon acres of apples and pumpkins of all kinds are just waiting to be picked!

For communication lecturer Shannon Hokanson, fall means local summer at the jersey shore. She loves playing outside with her pooch and going to the beach. “I would also encourage anyone to check out some of the beautiful parks in NJ during the fall season.”

In the Monmouth area, some good places to check out would be Thompson park in Lincroft, Hartshorne woods in Atlantic Highlands, and even Sandy Hook all the way at the end of Ocean Ave are cool places to visit in the fall! Senior Photography student, Hunter Cox, talked about her love of going to the beach in the fall. “The best time to go to the beach is in my fall, in my opinion. No one is around, even though it’s cold, you can bring your dogs and curl up on a blanket,” she said.

Any of these simple or spooky fall activities will ensure that you fall in love with fall and make the most of your break!
Ed Sheeran sold out Brooklyn’s 18,000-seated arena, Barclays Center, for the 3rd night in a row on Sunday, Oct. 1st.

Opening for the world’s best solo male artist was James Blunt, who announced to the crowd he was a distant relative of Sheeran. “I know you all aren’t here to see me,” Blunt told the crowd over his microphone. “And that’s okay. I know you only know one of my songs, and I am not going to sing it.” Blunt was referring to his one-hit-wonder of a song, “You’re Beautiful.”

The crowd was mixed with laughs and sighs of disappointed as the singer continued on his musical agenda. Before he introduced Sheeran to the stage, he surprised the crowd with singing one of the songs he refused to sing: the entire crowd belted out the lyrics after the first strum of the note: “My life is brilliant/I saw an angel/Of that I’m sure.”

Ed Sheeran (above) sold out Barclays Center 18,000 seat arena three consecutive nights in Brooklyn, New York.

Sheeran entered center stage and the crowd shrieked in star-struck union. Altogether, the choir of strangers came together for the first line of the song: “When I was 6 years old I broke my leg/I was running from my brother and his friends.” Sheeran ended “Castle on the Hill” and greeted the crowd as soon as the prolonged applause ceased. Audrey Conforti, sophomore Health Studies student, was one of the 18,000 in attendance at Sunday night’s show. “Tonight is a night I’ll never forget,” Conforti said wearing her new Ed Sheeran Tour shirt.

I did not sit down the whole concert and I sang the entire time. There were no special effects, no dancing, just his pure, raw talent.”

Sheeran put on an amazing show that showcases his raw, unfiltered talent.

As a renowned artist, he dazzles audience members with his soulful voice and heartfelt lyrics that are simply contagious.

Ed Sheeran sold out Brooklyn’s 18,000 seated arena, Barclays Center, for the 3rd night in a row on Sunday, Oct. 1st.

Brad’s Status starring Ben Stiller, Austin Abrams, Jenna Fischer and Adel Alshammar.

Brad Sloan (Stiller) lives a respectable life as the owner of a small nonprofit. With a loving wife, good son, and a nice house, many would assume Brad has a balanced life. However, Brad is going through a midlife crisis, assessing his existence compared to those who went to college with him. While dealing with this situation, Brad goes to Boston with his son to tour colleges.

The study of Brad’s midlife crisis is intrigued by exploring the pros and cons of his situation.

Additionally, it successfully uses narration, while providing Ben Stiller’s best performance in years.

At 47-years-old, Brad has a midlife crisis where he asks himself a series of questions to determine the quality of his life. There are many instances where Brad takes risks into his life, and compares himself to others. One of Brad’s old peers is Craig Fisher (Shuen), a famous author who has connections all the way to the White House and is featured on TV shows.

Another is Jason Hatfield, the owner of a multi-million-dollar company with his own private jet and a beautiful family. Then there is Brad, the owner of a small nonprofit, who works at home. While others are living a seemingly fruitful life, Brad feels like he is stuck in purgatory.

Brad finds himself questioning where he went wrong in not achieving great accomplishments like his old peers. Why isn’t Brad living in Hawaii with two girlfriends? Additionally, why wasn’t Brad invited to the wedding of an old friend, while everyone else was? These questions are extremely self-centered and it takes this trip to Boston with his son to assess his midlife crisis.

The answers to Brad’s questions seem both sides of the situation. There is a profound scene in a bar, where Brad is venting to someone about the problems going through his mind. After a long night of listening to Brad’s problems, the person asks questions why he is complaining at all. Brad has a good life, while there are others who struggle to make ends meet or live on the street. Moments like this give perspective to Brad’s issue.

Brad’s questions are asked through narration in quiet moments, whether in bed or at a bar. Narration is usually poorly executed because it is used as a off-guard by his impressive dramatic acting.

Stiller embodies everything about this character and serves as the face of someone going through this period in their life. Although Brad questions his place in life, there is no question that this is a gripping drama. Brad’s midlife crisis feels genuine as he asks a series of thought provoking questions. These questions are beautifully executed through narration, which is rare for most films.

Additionally, Ben Stiller’s performance is unforgettable and perfect for the actor. Brad may have a lot of problems, but there are not too many in this film.

Ed Sheeran managed to fit 17 songs into an hour and a half of stage time and did so effortlessly. He sang majority of work from his latest album, with a few surprise songs from previous albums, such as “The A-Team” from “÷” and “Think Out Loud” from “X.”

He swiftly transitioned into his tracks, with a special twist of creating a mashup between an older song, “Don’t.” with a song from his new album, “New Man.”

The crowd’s feedback was undoubtedly pleased; when he made the switch into the new lyrics, the vibe from the audience was instantaneously excited. Sheeran “ended” the show with a song of his, “Sing,” which was a hit single off his album previous album.

For the encore, he returned to the stage after chants of “Ed” to perform his final two masterpieces: “Shape of You” and “You Need Me, I Don’t Need You.”

Sheeran puts on an amazing show that showcases his raw, unfiltered talent.

As a renowned artist, he dazzles audience members with his soulful voice and heartfelt lyrics that are simply contagious.
Dark and Light recently became available on Steam’s early access, making the two easily comparable. Despite Wildcard’s controversial but popular title, which I recently reviewed in this space, Dark and Light has been developed and produced by Snail Games USA, Wildcard’s parent company, who appear to have had little to do with Ark’s development. Essentially, Dark and Light is built off the same foundation as Wildcard’s Ark, but the same engine and incorporates many of Ark’s game systems, but it is being further developed and maintained by a different developer.

Whereas Ark was meant to be a first-person action survival game, Dark and Light is locked to third-person on official servers, and first-person in its newer MMORPG. Dark and Light features the four elements (earth, air, fire, and water), factions, a currency, trade, human NPCs, and towns. Players can invade other player’s houses, or even attack the NPC attack the NPC’s residence.

I’ve been playing Dark and Light for two months, especially one of the obvious issues of the digital world to the forefront. If one has the time and patience, they may want to check this out.

Story taken from GameLuster.com

Ark: Survival Evolved Review

Ark, you might still enjoy Dark and Light out of more than just curiosity, I would hold off until it’s polished more. Dark and Light feels much less grindy than Ark did.

In my review of Ark, I warned readers that although the game, like so many of the others reviewed, might be prone to toxicity, and the holds true for Dark and Light.

Additionally, through capturing meetings, Wiseman brings the insipid problems in the digital world to the forefront. If one has the time and patience, they may want to check this out.

John T. Morano

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What’s your favorite part about the fall season?

**COMPILED BY: NICOLE RIDDLE**

<table>
<thead>
<tr>
<th>Tianna Fougeray</th>
<th>Senior</th>
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<tr>
<td>“Two of the best things about fall is when pumpkin spice flavored foods come back, and the return of cooler weather.”</td>
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<tr>
<th>Dr. Dennis Rhoads</th>
<th>Professor of Biology</th>
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<td>“I love coming back to my students and beginning the new semester, as well as seeing the leaves change color on campus.”</td>
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<tr>
<th>Cristina Medlin</th>
<th>Sophomore</th>
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<td>“I really like going to corn mazes, apple picking, and carving pumpkins around Halloween time.”</td>
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<tr>
<th>Sophie Hans</th>
<th>Junior</th>
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<td>“Like everyone else, I love doing fun fall activities such as pumpkin picking.”</td>
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Don’t see your picture this week? Check back in next week’s issue for more Monmouth student’s photos!
The Board of Trustees and Faculty of Monmouth University request the honor of your presence at Founders’ Day Convocation.

WEDNESDAY, OCTOBER 11, 2017
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MAURICE POLLAK AWARD FOR DISTINGUISHED COMMUNITY SERVICE
John K. Lloyd, FACHE
Co-CEO of Hackensack Meridian Health

For more information, visit monmouth.edu/foundersday
Reception for all guests will follow on the second floor of the OceanFirst Bank Center.

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- Get great work experience
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- Get Outlook Staff Perks
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- Free food 1-2x a week

Be a journalist in any of these sections.

Track & Field Club

Interest meeting in the Hall of Fame Area (2nd Floor of the OceanFirst Bank Center, next to the indoor track) on Wednesday October 11 starting at 2:45. All those interested should attend or contact Club President Jackie Jones. All abilities welcome.
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Blue Hawk Records Holds Auditions for 11th Compilation Album

RACHEL DISIPIO
CONTRIBUTING WRITER

Students from various majors made their way to Woodrow Theatre last Wednesday, Sept. 11, where Monmouth University's Music Industry III class held open auditions for aspiring artists and bands to be a part of Blue Hawk Records' eleventh compilation album last at 7 p.m.

The audition had one of the biggest turnouts to date, having almost 20 in attendance, which not only led to so much talent coming through the doors but also five very hard decisions the class as a whole was not prepared to make.

After much deliberation running through the night the group of students decided on five artists and bands who brought abundance of musical talent and uniqueness to the table.

Freshman Jacki Tripp, freshman Kristen Wilczewski, junior Tim DiDomenico, a band entitled the Nooks, and returning veterans, The Nooks, were all chosen to be a part of this experience which is unlike no other that is offered on campus.

The event started at 5:30 p.m. The Executive Board members do all of the work behind the scenes. All of the foods had tags to represent the beachy vibe that the Student Activities Board aimed for.

There was a display of candy, themed items including gummy fish candy that had the event dated, themed items including gummy worms becoming fishing bait and cheese balls becoming beach balls. "This event made me feel like it was still summer time for me," junior Erin Clemente said.

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To keep up with Blue Hawk Record's five new acts and the Music Industry III class be sure to follow Blue Hawk Records on all forms of social media including Facebook, Twitter, Instagram, and Spotify.

Blue Hawk Records plans on having several promotional shows throughout the semester in addition to a release show during the week of October 7th.

The Nooks audition for Blue Hawk Records eleventh compilation album.

SAB is bringing magician, Dan Martin, to campus on Saturday, Oct. 7. The event will take place at 9 p.m. in Anacon Hall and is free to all students. Be sure to go for a "magical" night!

Counseling Student Association

The Counseling Student Association has teamed up with The Ashley Lauren Foundation to host its first ever Dance-A-Thon, Dance for Hope, fundraiser. The Ashley Lauren Foundation is a non-profit organization based out of Spring Lake, N.J., that supports children with cancer and their families. They will be dancing for the children and families that the Ashley Lauren Foundation supports on Nov. 19 from 3 p.m. to 8 p.m. at the OceanFirst Bank Center. Students can join as an individual or a team! All participants must raise at least $50 if above the age of 18, or $25 if below the age of 18. All persons under 18 must be accompanied by an adult. If you would like to join Monmouth in the battle against pediatric cancer, text DANCE to 7177 or visit ashleylaurenfoundation.org for more information.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail outlook@monmouth.edu for more information.

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors and much more.

You do not need to be a communication major to be apart of this organization.

If you are interested email us at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15.

Club and Greek Announcements

Student Activities Board

The Student Activities Board held its annual event in Beach ‘N Party, on Friday, Sept. 29 on the residential quad. The event started at 5:30 p.m. The Executive Board members do all of the work behind the scenes. When tabling, the club made sure to decorate the table with beach-themed items including gummy fish candy that had the event dated, themed items including gummy worms becoming fishing bait and cheese balls becoming beach balls. “This event made me feel like it was still summer time for me,” junior Erin Clemente said.

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Colin Kaepernick is a legend for sacrificing his career in continuing to kneel during the National Anthem, as some other NFL players may believe.

For others, Kaepernick is a disrespectful you-know-what. What first began as ‘just’ sitting through the anthem has transformed into a nationwide phenomenon.

This movement started with Kaepernick’s decision to protest the police brutality and oppression that society sees in the news so often.

In an interview with the NFL, Kaepernick said, “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football.”

While he has every right to defend what he believes in, there are also other ways to do so.

His decision to kneel during the National Anthem, according to President Donald Trump, is not only disrespecting the anthem, but disrespecting the American flag and the United States.

When asked about the controversial issue, several students preferred not to state their stance on it.

Stuart Faunce, a senior health and physical education student, believes that the nation should focus on what is bigger than football.

“People have to realize that just striking Puerto Rico. It is frustrating that this has become such a debate when our concerns should be directed toward helping others,” Cardona said.

In the midst of students having different opinions, re-fusing to state their opinion, Eleanor Novek, a professor of communication, said, “Colin Kaepernick was protesting the oppression of African Americans in the U.S. He wasn’t expressing hatred for the country, or the flag, or the military. His action was peaceful and respectful. In fact, it has been endorsed by current and former servicemen, other players, and by some coaches. He was exercising his right to free speech to do what he did. The hubbub surrounding all of this is obscuring the very real basis for his protest.”

Despite the controversy and uproar this has caused, football players have joined Kaepernick in his protest.

What’s in a Name?
The Truth About Brand Names

In today’s society, there is one thing that we all seem to connect with. It is that we are all, in a way, materialistic.

But, for some people, being materialistic mirrors onto clothes. It has almost become a social norm for people to purchase the most expensive or typical up-clothing items just to say that they have it. But, is it worth the money?

Tyler Manwarren, a senior business administration student, said, “I own pieces from Supreme, Bape, and Kith, but, a lot of my simple clothing pieces come from H&M, Forever 21, and even Bosco’s. I also do wear some local brands such as Quarterbacks and Paterson League.”

Manwarren also gave his opinion on purchasing expensive clothing pieces. “Person ally, I think there is an extent to which I would spend on specific brands. If other people want to spend hundreds of dollars on a t-shirt, then go ahead. I’d rather spend that money on something else.”

Overall, Manwarren’s daily clothing pieces are affordable but he is always willing to spend the money for a “Holy Grail” he’s been searching for.

Manwarren’s tips are definitely something to keep in mind while shopping for your wardrobe.

Brittany Pinto, a sophomore biology student, agrees that she would go the extra mile to grab a more chic and expensive piece if it meant long-term wear. “I have a few Supreme pieces, Kanye West’s Pablo merch, and some Kith collaborations,” she said.

When asked her perspective on spending money on expensive brands and clothing items, “I’m a huge advocate for keeping the money on an item. The smart choice would be to spend money on cheaper pieces.”

Although she will tend to look for pieces that are more affordable, Pinto will occasionally save her money to purchase an item that’s more desired.

Many popular brands or brands that are produced by celebrities are exponentially higher priced than typical expensive brands.

Kanye West released his book with some very basic clothing items and sold for ridiculous amounts of money.

Professor of communication, Nicholas Messina, had alternate views that differed from both Pinto and Manwarren, “When I first started buying essential clothing pieces, I’d usually buy from Cotton On, Pacsun and H&M.”

Messina realized that he would rather spend the extra money on one essential piece that will last longer than similar items that cost less.

“If it’s good quality, it’s worth the money. I’m more willing to spend my money on premium quality clothes because ultimately, they tend to last longer.” He also gave his input on brands that set their retail prices to unrealistic standards. “I don’t know brands who tend to have a few pieces from certain brands, but they have to be worth the money. If someone bases their entire wardrobe off expensive brands, it loses the appeal,” he said.

Overall, Messina has now transitioned into spending a reasonable amount of money for essential pieces that will last in the end.

For college students, it can be difficult to be able to spend a good amount of money on an expensive and flashy piece. What we could do is make a smarter decision to purchase cheaper alternatives to expensive items that are trending.

Although it may be more desirable to obtain expensive pieces that some of our favorite celebrities wear on a daily basis, some of these pieces are just not as affordable as a cheaper alternative.

Owning brand name pieces that are extremely sought after has become popular and more on trend than just buying basic clothing, but financially, spending half our paychecks on a basic piece is not worth the money.

CONTRIBUTING WRITER
JORDAN SMITH

What’s in a Name?
The Truth About Brand Names

Take a Break from Taking a Knee?

Franco Sarto, Kanye West, Supreme, and other high end brand names can really break the average college student’s budget.

Many professional football players have joined Colin Kaepernick in his protest.

Marie Soldo
STAFF WRITER

Franco Sarto, Kanye West, Supreme, and other high end brand names can really break the average college student’s budget.

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Monmouth University has over 110 military affiliates, including 84 that fall under veteran status. People often think of the old man in a flak jacket or WWII Navy base- ball hat when someone says ‘vet- eran.' However, many veterans on campus are under the age of 27 and are attending classes just as any other student would be.

Michael Callahan, Coordinator of Veterans Affairs at Mon- mouth, explained that each trainer is certified through a nationally accredited institution. “Most people realize the benefits of a regular exercise routine and want to be healthy; they are just not sure how to go about it. That’s where we come in. Our staff can show you the basics, get you going on a routine and help you progress toward your specific goal,” Esola said.

Alexa Esola, Fitness and Wellness Coordinator, is responsible for the administrative portion of this program. Alexa coordinates the hiring, train- ing, scheduling, program design and event planning for each of the trainers as well as offers advice and guidance to the train- ers who work with the students.

Work in That Workout:
Monmouth’s Personal Training Program
ALEXA ... show that they look just like everyone else in the classroom but have different 
experiences to bring to the discussion.

Monmouth University has over 110 military affiliates, including 84 that fall under veteran status. People often think of the old man in a flak jacket or WWII Navy base- ball hat when someone says ‘vet- eran.' However, many veterans on campus are under the age of 27 and are attending classes just as any other student would be.

Michael Callahan, Coordinator of Veterans Affairs at Mon- mouth, explained that each trainer is certified through a nationally accredited institution. “Most people realize the benefits of a regular exercise routine and want to be healthy; they are just not sure how to go about it. That’s where we come in. Our staff can show you the basics, get you going on a routine and help you progress toward your specific goal,” Esola said.

Alexa Esola, Fitness and Wellness Coordinator, is responsible for the administrative portion of this program. Alexa coordinates the hiring, training, scheduling, program design and event planning for each of the trainers as well as offers advice and guidance to the trainers who work with the students.

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Football Wins to Improve to 4-1 on the Season

Football beat Bucknell 35-13 on Saturday evening.

In the first quarter, senior defender Julie Lazlo’s trip from the Netherlands to Monmouth was one she would do all over again.

In the second quarter, senior safety Mike Basile set the Monmouth career tackles record, surpassing former Hawk Aaron Edward’s record of 353. For the game, Basile finished with seven tackles.

“It’s a great feeling to break any record,” Basile said. “Coming into the season I wasn’t really worried about it because I knew if I played my game the record would come. I just got to keep playing and the coach is going to have to shake his head in amazement if I’m still playing in two years.”

The Hawks didn’t waste any time, scoring 2:44 into the game that ended with a sophomore running back Pete Gruver six yard touchdown run. The score was up by a small margin after a sophomore quarterback Kenji Guerriero six yard touchdown pass to junior tight end sophomore running back Pete Gruver six yard touchdown.

“[The Hawks] are 4-1, the first time they have been 4-1 in the last 11 years,” Head Coach Kevin Callahan. “It is a huge accomplishment for this young team.”

On the first play of the second quarter, Bahar completed a three yard pass to junior wide receiver Reggie White for a touchdown to make it 10-0. White is now tied for fifth all-time in touchdown receptions with 14. Bucknell would answer with their own three yard touchdown pass, but on the punt after Basile would block the kick to make it 14-6 MU.

On the next possession, the Hawks would drive 73 yards in only 1:45. Freshman running back Eric Zokouri would start down with a 25 yard run to make it 21-6.

In the third quarter, MU’s first possession of the half ended with another rushing touchdown from the junior running back Devell Jones. The score would be the touchdown number seven on the season for the junior.

After the defense forced a three and out, Bahar would get a rushing touchdown of his own from one yard out to make it 35-6 MU.

With the four score lead, Bucknell would only threaten once in the rest of the game that ended with a Bucknell kicker.

For the game, Zokouri lead Monmouth in rushing with 73 yards and 140 all-purpose.

After back-to-back punts, the Hawks would drive 83 yards in nine plays, ending with a two yard touchdown run from Julian Pendleton, with 9:24 remaining to make it 35-13.

“I think we have a unit that we rely on quite a bit,” head coach Kevin Callahan said. “I think we have certain things we can do year in and year out. We have to be a unit and we have to get in the zone and I think the last two weeks we have dominated and we have dominated on the scoreboard.”

The Hawks (4-1), will look to make it three in-a-row when they head to Holy Cross on the road for a big game that could lead the Hawks with 35-7 or 35-13.

Senior Spotlight: Field Hockey Defender Julie Lazlo

Lazlo took her game to another level. She racked up countless player of the week awards and was selected to the 2016 Atlantic Hockey Conference (MAAC) Player of the Year. She was also selected to the 2016 National Field Hockey Coaches Association (NHFCA) All-American First Team and the 2016 NFHCA All-American Third Team and was named MAAC Defensive Player of the Year.

While Lazlo has the personal accolades that would make any athlete envious, she is most proud of her team.

“I am most proud of my team in general. The year before I came here they did not have a good season. The year after as a freshman we got to hop on the bus. We had to work hard but what they have done and where they are going now at least has a far as I am concerned. We have come so far as a team,” she said.

The team has improved over the past four years and in large part due to the contributions of Lazlo. After a record setting 2016 season, the team is primed to defend their title as MAAC Champions with Lazlo as one of the key components.

As for her future, Lazlo is not entirely sure yet. As a finance major, she wants to eventually work in the business world. She plans on taking it as it comes and to enjoy the moment. One thing is for certain in her future however, no coaching.

“No, I still want to play field hockey back at home with a club. Coaching though, never, way too much work and I really enjoy my coaches because of it but it is not for me,” she said.

In retrospect Julie is pleased with the results of her decision four years ago to come to Monmouth. As of right now she would not do anything differently and is living her life to the fullest.

“I would do it all again, I do not think I would do it differently because that is how I got here today,” Lazlo said.

SCHOLASTIC OUTLOOK
Women’s Soccer Shuts Out Rider and Quinnipiac

CHRIS FITZSIMMONS STAFF WRITER

The Monmouth field hockey team began conference play this past weekend with a 4-0 win over Sacred Heart University. Four different Hawks tallied goals in the game and senior defender Julie Laszlo led the way with three assists. The Hawks have now scored straight and improved to 8-2 on the season.

“Very important to get off to a good start in conference and it was nice to be home to start league play. I think we held possession really well and being able to finish the way we did in the first half proved to be the deciding factor,” said Head Coach Krissy Turner.

It took only three minutes for the Hawks to score their first of the day. Freshman defender Tamar Klinkhammer buried a rebound off a Laszlo corner to give them the initial lead. The Hawks never looked back from there and sustained the led throughout the remainder of the match.

Nearly ten minutes later junior defender Georgia Garden Ba-chop, brought home her second goal of the season on a strong performance last week, deflected a corner for the second goal of the game. Sophomore forward Kelly Hanna followed up shortly with a nifty goal and capped off her game with a netted Laszlo’s third and final assist for the day. Sophomore forward Josephine Van der Hoop, not to be out done by fellow Dutch teammates, made her presence felt in the 24th minute by burying a feed from senior midfielder Rachael Konowal. That would finalize scoring for the Hawks and they would go into the half with a 4-0 lead.

Monmouth coasted to victory in the second half by playing tight. The Hawk’s defense was so impressive on the day that senior goalkeeper Christine Piersanti did not have to make a save. This is her 16th shutout and the 21st save in a row. Sophomore forward Madie Gibson found the ball near the ball from the left side of the far post and buried a rebound off a Laszlo pass for another goal. Gibson sent the first half at Saint Peter’s. Sophomore forward Josephine Van der Hoop’s break through and score a goal late in the first half.

Klinkhammer was tabbed as the MAAC offensive player of the week for her game winning goal against Drexel, while Bachop earned defensive player of the week, in part for her game winning goal against Indiana. Klinkhammer offered her thoughts on the award and her efforts after the game, “It means a lot and I am honored to be here and play for Monmouth. I am honored to be a freshman who is playing and that means a lot because that does not happen a lot. I have every opportunity to help here and with finishing in the first half it was nice to be at home and it was nice to be at home and help me because everything is really new, and they help me to understand it better.”

UPCOMING GAMES

Wednesday, Oct. 4
WSOC at Iona
New Rochelle, NY 7:00 p.m.

WSOC vs. Iona
Hesse Field on The Great Lawn West Long Branch, NJ 7:00 p.m.

Friday, Oct. 6
FH at Fairfield*
Fairfield, CT 4:00 p.m.

M Tennis
Farnsworth Invitational
Princeton, NJ TBA

Saturday, Oct. 7
Golf
Bucknell Invitational
Lewisburg, PA 8:00 a.m.

Cross Country
Delaware Invitational
Newark, DE 10:00 a.m.

W Tennis
Rhode Island
Kingston, RI 11:00 a.m.

Football at Holy Cross
Worcester, MA 1:05 p.m.

WSOC at Manhattan*
Riverdale, NY 6:00 p.m.

Sunday, Oct. 8
W Tennis
Bryant University
Kingston, RI 10:00 a.m.

FH at Hofstra
Hempstead, NY 1:00 p.m.

*conference games
Senior Safety Mike Basile broke the Monmouth career tackles record on Saturday in the Hawk’s victory over Bucknell. His second quarter tackle surpassed former Hawk Aaron Edward’s mark of 353.