University Hosts 20th Annual Celebration of ‘National Girls and Women in Sports Day’

CAROLINE MATTISE
ASSOCIATE OPINION EDITOR

The University kicked off its 20th annual celebration of National Girls and Women in Sports Day to commemorate the success of female athletes on and off the field. Events included “A Conversation with Heather Mitts” on Friday, and a Saturday afternoon “Women’s Leadership Panel.”

Mitts, a professional soccer player and three-time Olympic Gold medalist, was also featured on a the panel, where she spoke to members of the University’s female athletics team.

The weekend celebrated the achievements that women have made in sports throughout the years. The observance shines light on Title IX, which bans gender-based discrimination in education, and reinforces the need for equal opportunity in sports.

“I think that the more females that you can see in any role is important and I think that’s what breaking boundaries is all about,” said Mitts. “It’s seeing them there and if they’re not there being the first one to pave the way.”

Representatives from each of the University women’s athletic teams were honored during the women’s basketball game against Niagara on Saturday.

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Artists, Biologists Unite for Endangered Species in New Jersey

JOY MORGAN
ENVIRONMENTAL ASSISTANT NEWS EDITOR

Rare Wildlife Revealed: The James Fiorentino Traveling Art Exhibition, an exhibition spotlighting endangered species native to New Jersey, was being donated in support of the CWF and its mission, according to David Wheeler, the Executive Director of the Conserve Wildlife Foundation.

The mission of the CWF is to aid biologists in protecting, understanding, and preserving the habitats and existence of these threatened species, according to Martin McHugh, former CWF Board Chairman and current Board member.

The Wildlife exhibition displays the art work of Fiorentino, capturing the “magnificent and minute details of endangered and threatened wildlife local to New Jersey,” said Wheeler.

This event offered an educational experience to the viewer as well an opportunity to connect with threatened animals and other wildlife. Amanda Green, a senior student of fine arts and the President of Artists for Change, said, “I didn’t know these animals were all native to New Jersey. Although, I did see a seal walk across the beach in Midway once. You never know what you’ll find here.”

“When I look at these pieces I feel a call to action. See, if there was just one animal here, like an eagle, it would not be very impactful, but seeing all of these different animals in a collection and knowing that they are all in danger and need our help to survive or their species will be gone forever, is very impacting, but seeing all of these animals were all native to New Jersey. Although, I did see a seal walk across the beach in Midway once. You never know what you’ll find here.”

According to Corey Dzenko, Ph.D., an assistant professor of art history, “Art can make a difference by raising new questions and offering creative solutions to ongoing problems. Whereas a politician might try to affect policy, and other activists scholars offer solutions by lecturing or writing, artists do similar work but toward the creation of art.”

“Artists draw their research from many forms and incorporate it into their creative projects. Then their creative projects may inspire a viewer to think differently about a given topic, including wildlife and ecology, and the dialogue and research dis-covered.”

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Discovering MU’s Graduate Center

COURTNEY BUELL
EDITOR-IN-CHIEF

While both undergraduate and graduate students alike are involved on the University’s campus, some graduate students have the unique opportunity to attend classes at the Monmouth University Graduate Center, located two miles from the main campus, and has its own community of graduate students, offers unique programs of study, and is still in the process of growing.

The Graduate Center is home to Physician Assistant (PA), Speech-Language Pathology (SLP), Clinical Mental Health Counseling, and Addiction Studies programs. The Center features outfitted dedicated classrooms, clinical skills laboratories, and equipment to support each of these programs in the ways needed.

Michael Palladino, Ph.D., Associate Vice Provost of Graduate Studies, offered that the idea for the Graduate Center stemmed from the realization that space on the main campus had become limited, and the University felt that graduate students needed a place they could go to properly be able to pursue their education at a facility that suited them.

Palladino feels the center is trying to grow graduate education at Monmouth and create more graduate programs that will enhance the University as well as the process of growing programs for our students. We are restricted to the amount of undergraduates we can have on campus, but with graduate studies, we can really build and part of the plan for graduate education is the graduate center,” Palladino said.

“We want more space for graduate students and we’re committed to creating an environment where graduate students can study apart from undergraduates,” Palladino also offered that additional space given to graduate students frees up more space on the main campus for undergraduate students.

CENTER cont. on pg. 3
Fiorentino Exhibit Raises Awareness About Endangered Wildlife

ARTIST cont. from pg. 1

processes of social change continue." According to Drez-enko, "Art can make a difference by raising new questions and offering creative solutions to ongoing problems. Whereas a politician might try to affect policy, and other activist schol-ars offer solutions by lecturing or writing, the artist's tool is his or her simu-
lar unique work but toward the creation of art."

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ects may inspire a viewer to think differently about a given topic, including wildlife and ecolog-
cy, and the dialog and processes of social change con-
tinue." According to Fiorentino, love for and inspiration from wildlife has been a lifelong relationship between himself and animals in the state. As a member of the Society of Animal Artists and Artists for Conservation, also a trustee of the Raptor Trust of NJ and D & R Greenway Land Trust, Fiorentino found that many of the wildlife he has painted could be found even in his own backyard.

At age 15, Fiorentino’s por-
trait of boxers Joe Frazier and backed up a permanent contribution to the National Baseball Hall of Fame. From that point he has painted intimate portraits of individu-
als embedded in sports culture like Muhammad Ali, congress-
man like Buzz Aldrin, and a large portfolio of other signifi-
cant individuals in these fields and others before beginning Wildlife Artistry, said Fioren-
tino. Many of his portraits are

settled into various ‘Hall of Fa-
me’ National and Interna-
tional Museums, and in libraries, like that of former U.S. Presi-
dent George Bush.

The Conserve Wildlife Foun-
dation and Fiorentino began their relationship together when the CWF asked Fioren-
tino to judge the “Spring of the Edge” competition, which according to the CWF website, "empowers fifth grade students to advocate for an endangered or threatened species from New Jersey through a well-
researched, creative essay and original art piece.”

In addition to housing the ex-
hibition, Monmouth University has relations with CWF at an ac-
ademic and experiential edu-
cation level.

According to John Tiede-
mann, Assistant Dean of the School of Science and the Di-
rector of the Marine and En-
vironmental Biology & Policy Program, the department has been working with CWF for at least 17 years.

"Conservation and preserva-
tion are necessary. We want to teach our students to work for the future," said Tiedemann.

Monmouth student artists who were present at the exhib-
ition found inspiration in the work and related this to the phi-
losophies and methods taught by Callas.

"The fact that these paintings are water color draws me in as an artist. It makes me wonder how he does it, and it develops a connection to me, the piece, and the animals. When I leave here to teach kids, I want them to connect too," said Green.

Jenn Defranza, a senior fine art student of Callas and the Vice President of Artists for

change, shared similar feelings to Callas. "An exhibit-
up in Long Island has made me very in touch with the en-
vironment and makes me happy teach students about pollution and the melting polar ice.”

"We look at how humans create meaning from nature through art and nature-based symbols, as we learn more about our natural environment. Through the project, stu-
dents get to become environ-
mental leaders as they partner with the youth to create nature-
based art and other environ-
mental projects,” said Callas.

"If the art means nothing to you, it means nothing to the viewer,” said Green.

The Rare Wildlife Revealed exhibition will be in Pollak un-
til February 19th, and then re-
appear at Drew University from May 21 to June 22. This art remains available to purchase with a portion of proceeds sup-
porting CWF.

For details visit the CWF website or James Fiorentino Art online.

University Female Athletes Honored

SPORTS cont. from pg. 1

the way for the future females to be considered. "Mitts has always spoke of her love of soccer and the journey that it has taken her on. "Lifting up, Mitts did not have many female athletes, es-
pecially soccer players, to ad-
mit.

"The women’s national team was only just starting up so Mia Hamm (a professional soccer player and two-time Olympic Gold medalist) was only a couple of years older than me,” said Mitts.

"Nowadays, I love having so many female role models to look up to.”

She encouraged the audience more to recognize that every indi-
vidual is, in fact, a role mod-
elfor the younger generation.

"Those little girls look up to them and they think of the world you… You could be the difference in a little girl’s life," said Mitts.

Mitts attended the University of Pennsylvania’s Women’s Championship in her junior season. She said that going to college was always the plan, es-
pecially because there was no professional women’s league at the time.

Mitts is one of only four U.S. soccer players to win three Olympic Gold Medals. She said that all three of the medals are special in their own way, but the second medal, from the 2008 Beijing Olympics, meant a little more. She had torn her ACL the year before and participated in the World Cup, questioning if she would be able to make a come-
back.

"I had a lot of doubts,” said Mitts. "When I was able to stand up there on the podium, I had much more appreciation for the fact that I was able to con-
tinue playing soccer again.”

President and Director of Athletics Marilyn McNeil, Ph.D., believes that observing National Girls and Women in Sports Day is essential to the University’s athletic program. It is important to tell the story of the inequities that still exist for women and sport," said McNeil. "We must remind our athletes that there is still work to do to reach equity, but also encourage girls and women to celebrate their opportunity to participate!"

The athletic director at the Division I university, McNeil is in a male-dominated position. "It is really important for women to be in positions of leadership in athletics. We need role models to let young girls know that this is a career choice," said McNeil. "Women are good consensus builders and we need them to be in leadership roles!"

“It is really important for women to be in positions of leadership in athletics," McNeil added. "We need role models to let young girls know that this is a career choice.”

On Saturday, one female ath-
lete from each Monmouth team was honored for her success both on and off the field at a luncheon in Wilson Hall. During the event, Lisa Cregan, Amy Scheer, and Jenn Defranza spoke to the women and members of the Hawk fam-
ily during their panel.

The Athletics Department then presented the New Jersey Association of Intercollegiate Athletics for Women (NJIAAW) award to Miranda Konstantinides, a senior soccer player and the president of the Uni-
versity’s Student Athlete Advi-
sory Committee (SAAC), during the women’s basketball game against Niagara.

"I am extremely honored to win this award. To be chosen to receive this award is for all Monmouth Women’s Soccer and Athlet-
ces but Monmouth University as a whole was a really special experience," said Konstan-
tinides. "To me, winning this award means that I have left a legacy here at Monmouth Uni-
versity, which was one of my goals when entering the program here."

"It was so inspiring to hear from such amazing woman lead-
ers on the luncheon panel," said Konstantinides, who is also the president of the Monmouth Uni-
vity Professional Nurses As-
sociation (MUPNA). "All three of the women were incredibly successful in sport in different ways, and it’s exhilarating to be able to meet these champions of leadership and envision yourself as successful as they are.”

McNeil said that it is impor-
tive to "Encourage our young girls and women about the ben-
efits of sports participation and how it all translates in a positive manner to the working world.”

"National Girls and Women in Sports Day” celebrates the progress made in female athletics.
The Outlook in one place," she said. "It is really important to have comfort. The building is really comfortable. They have great sandwiches and I also like that there are a lot of bathrooms and places for smoking."  

Another facet of the Center is the Center for Speech Language Disorders, which provides evaluation and treatment for clients with speech, language, cognitive and communication impairments. According to Melissa Pisaniello and Sergeant Michele Tilton, President of the Guard and Communications Integration Bureau, which utilizes multiple layers of security to protect everything from the event, students in the fields of computer science, engineering, in-formation security, cyber security, criminal justice, and marketing fall in the category of "cyber security." "I really like it when, at these events, we can bring students together from different disciplines and from different fields who are interested in a particular field," said Sewitch. "Criminal Justice students join with students from Business and Information Technology, and that brings together expertise from a lot of different areas for one common goal. It's nice for criminal justice students to interact with other students with different levels of interest in computer science and technology and things like that and to see how their programs work together."  

According to Tilton, the Graduate Center is still in the process of evolving, and Graduate and Undergraduate at the University are also in the process of evolving over the next few years. Danielle Wolfe, a graduate student pursuing a M.S.Ed in Student Counseling Program said, "Having our own space as graduate students is something unique. It's really nice to have spaces set aside just for graduate students to enjoy and learn in. It makes you feel special."
The Outlook

February 14, 2018

EDITORIAL

Courtney Buell
Alexandria Almador
Kerry Breen
Professor John Morano
Sandy Brown
Danielle Schlpani
Brionna McCabe
Zachary Cosenza
Brett O'Grady
Caroline Mattisse
Mehdi Husaini
Joy Morgan
Nicole Ingraffia
Nicholas Coscarelli
Amanda Ganglido
Campbell Lee
Nicole Riddle
Amber Galati
Shannon Lawrence
Matthew Aquino
Coral Cooper
Brian Turczanovicz
Emerson Hidalgo
Evon Mydowski
Davina Matadin
Anthony Vives
Carla Cavarella
Kathryn Cahill
Jason Aquino

The Youth Vote

College campuses are often dis- paraged as “too liberal.” However, the editors agree that colleges are a place where students begin to explore and discover new ideas and political identities. One editor said that young people in college are generally more passionate about issues surrounding justice and equality; topics which are often associated with left of center political views. Another editor said, “just because a college gives a liberal education, that does not mean that they also [enforce] liberal political views.”

The editors noted that many of the students believe that Millennials vote for candidates who are candidates who they have noticed a push for increased national security and militarization. One editor said that they believe that Bernie Sanders galvanized a lot of young voters. As a result, many young people voted in the 2016 election. One editor said that they believe that the 2016 election was a turning point for American Progress found that 91.1 percent of millennials voted; however, only 21.3 percent of millennials voted in their state government and worked to refrain from voting. However, many young people believe that politicians simply do not voice their concerns, or candidates are not willing to listen to political views that are not their own. Many young people also believe that politicians' views are not reciprocated by one's views and make sure their efforts weren't in vain.

In the post-9/11 era suggests their favorability of increased national security and militarization. One editor suggests that there might have been some young voters because they felt the student debt crisis is all factors that can play a role in favorability.

Many editors suggested that the ubiquitous two-party system in American politics is discouraging young people. “I am not satisfied with the two party system,” one editor said. “I absolutely think third parties should be taken more seriously. Our election process is broken and corrupt,” she added. “The more running the merrier, just like business. Competition between businesses is always favorable for the consumer.”

One editor said that they believe allowing third parties to run alongside Democrats and Republicans, then the representation of more political opinions would be facilitated. Additionally, one editor said that many voters for party rather than policy. Therefore, the editor believed the established two-party system contributes to this problem.

One study done by the U.S. Hispanic Heritage Foundation found that Generation Z is more conserva- tive than Millennials are. Contributing to this, another study found which Generation Z grew up. Living through the 2008 Great Recession and the financial crisis of 2008-2009, the generation that came of age during this time views social and political views. One editor said, “I know that I listen to my parents and I have always been a big supporter of my parents, but I think that there are ways to be more serious about these topics.”

Additionally, one editor said that they believe that Millennials are more engaged and make sure their efforts weren't in vain. Millennials care about, such as the student debt crisis is all factors that can play a role in favorability.

The editors believe that the two-party system is discouraging young people.

The Outlook

EDITORIAL STAFF

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The Real Meaning of Valentine's Day

EMILY CONDRON, STAFF WRITER

Valentine's Day has become a holiday where having a significant other is the only thing that many focus on. This can be seen by scrolling through any social media or watching television shows that display people crying if they do not have someone to spend the day with. And, if they do have someone they are thrilled.

This, however, is not the only part of Valentine's Day that matters.

When looking back on my childhood, I realized that Valentine's Day was about loving those around you – your family, your friends, your teachers. Anyone who touched your life and caused a positive impact is someone that deserves your attention on the special day.

When sitting in the second grade, your teachers explain that you are allowed to bring in Valentines for your classmates.

Even though you may have given the girl who sits next to you the “ugly” sticker or the boy across the room a card of the valentine you did not like, the act of giving your kindness to all was practiced.

This was something that impacted me immensely because, after reaching a certain point in your life, you realize that there are those you may not agree or get along with, but you have to be able to communicate with them. Teachers have been attempting to teach children this since the beginning and it is something that all should realize is important.

Another way that Valentine's Day can be celebrated in an “unusual” way is through showing your love for your family. So many people stress over not having someone but we neglect the people we do have!

Understanding that showing your appreciation for those who love and support you every day is something that many do not even think about on this holiday. Knowing that love covers a larger span than just having a significant other is key to happiness, especially in a time where the pressure to love someone is so high.

If you were like me growing up, church played a large part in your youth. From a religious standpoint, Saint Valentine was not about the happy-sappy love stories and cupid arrows. In reality, Saint Valentine was about loving his faith and being loyal to his church. Saint Valentine was killed for his love of the church, but stayed loyal to his faith until his death.

When I was young, this did not mean much to me other than the idea that some old person loved God, but after viewing it from a new perspective at nineteen, it is clear that February 14 is more significant than buying someone chocolate.

This holiday to celebrate the love you have for what you believe in and those who mean the world to you, not just showing your love for a boyfriend or girlfriend.

The greatest Valentine’s Day gift I have received has been the realization of loving all people in your life that have made you happy. Even though I am lucky enough to have an amazing boyfriend for many years now, celebrating Valentine’s Day with my family has been something that I have become a tradition since I was young.

Another reason that I may feel this is an important date because it is my mom’s birthday (happy birthday Mom!), but I believe that the people I choose to surround myself with have taught me that showing love to everyone is one of the key ideas that everyone needs to learn in life.

The Outlook
February 14, 2018

OPINION

JASON AQUINO
DELIVERY ASSISTANT

The action figure store is a perfect place for a 20 year old. I knew this when I was in my subet, home, cleaning the area around my daikaiju, or “monstrous monster,” action figure collection. My favorite activity when I went home from college on the weekends.

The wall had two long, wood-planks drilled into it that I treated with the utmost respect. It was my Toho Shrine – a setup in my room with a plethora of six-inch tall, giant monster action figures. Most of it is dedicated to monsters in Godzilla movies; the centerpiece is a fat, Funko Pop! doll of Godzilla with bulbous, white eyes and a mouth stuck in a permanent roar.

When I was three years old, my dad was driving me home from Montessori Academy when he said he had a surprise for me. This was when I used to live in Brooklyn. Upon entering my apartment, I found a box-set of Godzilla movies waiting for me on the dining room table.

When I was six years old, I found my first Godzilla figure in a toy store near my house. I was an entire wall of action figures fueled by my interest in Godzilla.

I knew that this store in downtown New York; it was a small but of an establishment. Would an entire wall of action figures be in the store fit in my room?

I had the opportunity to visit New York after Christmas, giving, and I gave my many thanks and praise to Cthulu that my Godzilla was open. The store had a cutout of Godzilla spewing a stream of orange flame from his mouth with the ending burst of the fire bearing the store name.

As I walked through the door meant to fit one person, three people pushed out of the store carrying white plastic bags. The shelves are clear! I might as well have been the “Big G” himself, because I spared little expense trying to get past my obstacles politely. I searched countless boxes of different shapes, trying to squeeze past the line of customers who filled the space more than I did.

After moving through the sea of collectors paying for their items, I found what I wanted: columns and cases filled to capacity with Godzilla figures. My mom trailed behind me as I tried out different figures like they were new shoes.

I picked them up, measured their prices, and analyzed the design to see if the price was right. This Shin-Gojira is really red. I don’t remember him being this shade of color in the movie. I WANT IT. This Mechagodzillia is from the Showa era.

It’s savage, yellow eyes reminded me of an angry wasp. I love how it captures the villain in this winged thing for the next cartoon movie coming out. I don’t even know it’s name yet. I WANT IT. Huh. The tag says it’s called Servum.

“Are we finished yet?” asked my mom in a tired but gentle manner.

I shifted awkward glances between her and the shelf I found with enough space to place my items. I knew it would be around fifty dollars.

In a hushed tone, my mom said, “I was going to give you and your brother an extra fifty dollars to spend on whatever you wanted. If you want it now...”

“I want it.”

The mom offered to hold all 75 dollars’ worth of merchandise as I explored the basement.

There were dozens of collectable Funko Pop! dolls stacked on top of each other to the point where there was barely any inch of grey, plastered wall visible. I only saw three, however, that were worthy of my attention and locked, see through casing.

Each box was the size of a water bottle, and they were all identical to my center-piece Funko Pop! Godzilla doll, minus one exception: they had signatures. I fell to my knees and, without daring to taint the casing with my human fingerprints, snapped twelve hundred pictures. I knew exactly who these signatures belonged to on each box. I WANT ONE. I didn’t get one. They weren’t cheap, having been priced at $150. I did get my action figures, though, and Shin-Goji- ra, Mechagodzilla, and Servum found their places on my shrine. I would have certainly bought them if it were the original Godzilla actors’ signatures on them or if I had the money to spend. Sure enough, however, I have my eyes on a new centerpiece now.

My collection will continue to grow, and I encourage people to start or continue their own pursuit of objects they are passionate about and to watch every item as a step on a journey you can be proud to say you started a long time ago.

Collecting items is a great way to revisit your childhood.
The Millionaire Tax: Funding New Jersey

NICHOLAS COSCARELLI
POLITICS EDITOR

Senator Stephen Sweeney said that raising taxes on millionaires in New Jersey is the “absolute last thing” that he will consider, last Thursday, Feb. 8.

Although Sweeney, the New Jersey State Senate President, long advocated for raising taxes on the wealthiest New Jersey residents, he explained that the latest federal tax overhaul changed the dynamics of taxes in the state.

“It’s the absolute last thing that I’m willing to look at,” said Sweeney, the Democratic state Senator from Gloucester, to reporters in Trenton last Thursday.

It’s too much right now. Absolutely last resort,” he asserted. However, three months ago, when now-Governor Phil Murphy won the gubernatorial election, Sweeney tweeted that the “long overdue [millionaires’] tax” would be the first bill that the NJ Senate passes in January, after Murphy’s inauguration.

“Murphy ran on the Millionaire Tax as the face of the NJ Democrat on tax,” said Ken Mitchell, Ph.D., Chair of the Department of Political Science and Sociology.

“For the Democrat Sweeney to reverse course strikes me as a move against the wishes of the voters,” Mitchell said.

Indeed, “there has been a leadership in the state Senate, the Legislature passed and put a millionaires’ tax on the table,” said Governor Chris Christie’s five times since Christie first took office in 2010.

However, the former Republican governor vetoed the tax hike on millionaires each time. In his final veto of the bill in 2015, Christie said that the Legislature must be “deaf and blind” to the consequences that raising taxes in New Jersey would have on the state’s economy and highest taxed state in the country.

Sweeney explained his recent change in position; he said that the latest federal tax reform bill passed in Congress complicated matters locally in New Jersey.

Sweeney explained that the bill, which President Donald Trump signed into law in December, added an unexpected challenge to the dynamic of taxes in New Jersey.

The recent federal tax law eliminates an important deduction for New Jersey residents, the state and local tax (SALT) deduction.

SALT deductions serve as tax break that help to mitigate the New Jersey’s highest-in-the-nation property taxes, as well as its cumulative personal income taxes.

In particular, the recent tax law caps the SALT deduction at $10,000 for property taxes and state income taxes combined, a threshold that many residents in the state easily exceed.

For example, the Tax Foundation reported that in 2015, New Jersey taxpayers paid an average of $17,850 in state and local taxes; and the average property tax bill in New Jersey for the year 2016 was $8,549.

Sweeney explained that the financial burden from the capped deduction, Murphy has embraced ideas of raising local property taxes to be paid to towns as a charitable donation, which are still deductible under the federal law.

However, Peter Reinhart, Esq., Director of the Kislak Real Estate Institute and a professor of real estate policy, explained why such an alternative might not pass legal obligations.

“What Trump did to New Jersey made me do a complete about-face and say, hold up. I am not rushing to do taxes. I’m not [going to] run in and do something [that will] cause even more problems for the state’s economy,” he added.

Mitchell explained that he believes it is time to rethink Sweeney’s narrative that taxing wealthy New Jersey residents would force them to migrate out of the state.

“Property values continue to rise across the state, suggesting that the demand for houses is strong; it’s a question of supply and demand,” Mitchell said.

“If rich people decide to leave New Jersey for Florida or Pennsylvania, you hope that they will sell their home—in order to avoid the high property tax bill,” said Mitchell. “The line of younger families who are interested in purchasing homes is long. Currently, New Jersey’s top state income rate is at 8.97 percent on those with an income over $500,000. However, the proposed millionaires’ tax would create a new bracket for those, making an income over $1 million, which would be taxed at 10.75 percent. However, during his 2017 gubernatorial campaign, Murphy endorsed the millionaires’ tax, which he is counting on in order to raise $600 million in new tax revenue in order to fund major campaign promises.

Among those campaign promises, Murphy advocated for things such as fully funding K-12 public education and government worker pensions. However, Murphy’s latest turnaround on the millionaires’ tax challenges Murphy’s promises, Mitchell noted.

“Nonetheless, Murphy still stands by his call for higher taxes on residents making more than $1 million annually in the state. Although, the governor needs the state Legislature, under the leadership of Sweeney, in order to pass the proposal before he can sign it into law.

Reinhart notes that Sweeney has shifted from advocating for tax increases to instead focusing on reducing the cost of government. As such, Reinhart also explained that many people are questioning whether the consolidation of municipalities and school districts should be considered in order to reduce the state government’s spending.

For example, “there are 600 school districts, each with a superintendent, even if there are only one or two school buildings in the school district,” Reinhart said.

However, he said that consolidating school districts and municipalities is “very controversial” because the people in those municipalities “will not want to give up their town or school.”

Mitchell suggests that New Jersey “rethinks” the way in which it taxes its residents. In particular, he suggests a tax model similar to that in European countries: shifting the tax burden to lower tax states.

“Property taxes push people out of the state far more than income taxes do,” he said. Accordingly, Mitchell suggests cutting the state’s property taxes and compensating the difference by enacting the millionaires’ tax and higher sales taxes.

“The millionaires’ tax hits the wealthy more than it does the poor and lower property taxes, in particular, would aid the middle class,” he explained. However, an increase to higher state-wide sales tax would be entirely regressive.

“A state-wide sales tax hits the wealthiest more than it does the poor and [lower] property taxes, in particular, would aid the middle class,” he explained. However, an increase to higher state-wide sales tax would be entirely regressive.

“A state-wide sales tax hits the wealthiest more than it does the poor and lower property taxes, in particular, would aid the middle class.”

Mitchell noted, “State Senator Richard Codey (D-Essex), a former governor of New Jersey and an ally to Murphy, said that there is still support for the millionaires’ tax in the state Senate—despite Sweeney’s disapproval.

“The only people affected would be people who make a million dollars a year, and the tax only starts on the first penny after a million dollars,” Codey said to reporters last week.

Moreover, a recent 2017 Quinnipiac University poll found that seven in ten New Jersey voters were in favor of raising taxes on those with income over $1 million in order to raise the cash needed for funding the public pension system.

“I think [the millionaires’ tax is a logical step],” Ralph Caputo, a Democratic state Assemblyman for Essex, said in Trenton last week, “I didn’t see anybody drop dead when Christies came into office,” Caputo added.
New issues released on shelves and online every Wednesday!

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Career Choices Roundtable
February 20, 2018
6:30 – 8:25pm, with networking receptions to follow each presentation

Please join us for an evening of information, followed by networking receptions with hors d’oeuvres.

All are welcome!

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The Face Behind Your Burger

ALEXIS HARRIS
CONTRIBUTING WRITER

You may have heard of People for the Ethical Treatment of Animals (PETA), puppy mills, and a friend adopting from a shelter instead of buying a pet at a store, or a family meeting someone who does not eat meat.

All of these actions are part of a unique belief system, lifestyle called veganism. So what does it mean to be vegan?

“Vegans are a group of individuals who abstain from the dietary consumption or otherwise use of any animal product,” writes associate professor and Department of Health and Physical Education Christopher Sermarini, Ph.D., in his publication, “What Pushed Me over the Edge Was a Deer Hunter: Being Vegan in North America.”

If you are a vegan, you already know these great benefits that come along with the lifestyle changes, so let us shed some light to others who may not know.

It is not an old wives tale that your body feels different! Senior financial management major and environmental biology and policy student, Emily Keane.

Besides the meat industry, animals are also exploited for entertainment in films, zoos, and aquariums. A recommended watch is the film Blackfish that focuses on the life and mistreatment of orca whales.

“Vegans are a group of individuals who abstain from the dietary consumption or otherwise use of any animal product.”

“We are recommended as well as goods like apple pastries and chocolate chip cookies bars are now offered daily. To continue focusing on your body and what you eat, let us also keep in mind how you eat. A person typically eats better when they cook for themselves versus purchasing prepackaged foods or ordering out.

Behind any animal based product is a story of an animals inhumane struggle that they don’t deserve.

The Outlook 1
Lifestyles
February 14, 2018
You may have heard of Peo - ple for the Ethical Treatment of Animals (PETA), puppy mills, a friend adopting from a shelter instead of buying a pet at a store, or a family meeting someone who does not eat meat.

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Behind any animal based product is a story of an animals inhumane struggle that they don’t deserve.
It takes the country by storm for one week every four years and we never hear about it outside of that time frame.

No, I'm not talking about an update on Bob Barker's health, a New Year's resolution to get back on the treadmill, the anxious wait for a new Carl Rya Jepsen album or Joel Embiid's availability. I'm talking about the forty minutes of a basketball game.

Figure skating dominates the television calendar for a brief moment and holds all boisterous across the country hostage in their girlfriend's living room. Although some boyfriends might be chained to the living room couch, there's plenty to appreciate about the sport.

The skaters glide on the ice, gracefully place their feet one in front of the other, lift their bodies high in the air, spread their arms out like the medal is in reach and elegantly nail the sequence.

Music plays in the background. As gracious as figure skating looks on television, the sport is gritty and unforgiving. Every character has their fair share of physical abuse they endured for the street; smoke in the other hand, expect a swift blow to her face, a cigarette in the other. When Tonya meets her husband, played by Sebastian Stan, who also torments the figure skater on the ice, you know stuff is going to hit the fan just when their lips are kissing.

"I, Tonya" brings home the gold
MARK MARRONE
STAFF WRITER

I, Tonya, is a biographical film that gives their perspective through interviews that happen twenty-four years ago. It looks like Oldman traded his dumbbells and vegetables for whiskey and cigars. Not only does Oldman look the part, he also gets into character as Churchill too. Churchill has a commanding presence that can make a room stop.

The person is so controversial, but for some it's a facade. There'll be a somber social, but brings life to the enmity, you know stuff is going to hit the fan just when their lips are kissing.

"I, Tonya" brings home the gold for Margot Robbie and Supporting Actress for Ali Lsson Janney.

Gary Oldman's performance as Tonya Harding. Harding is a hard-nosed figure skater who brings a unique image to the sport. He takes for granted the chance to win, the parents cheering on their child in the stands or a significant other's lovers to make a decision for herself. The gifts she gives her friends are not to decide who was right or wrong in Tonya's life. Forget the media's opinions and words on Tonya Harding, Harding is in her Darkest Hour.

Every character has their fair share of physical abuse they endured for the street; smoke in the other hand, expect a swift blow to her face, a cigarette in the other. When Tonya meets her husband, played by Sebastian Stan, who also torments the figure skater on the ice, you know stuff is going to hit the fan just when their lips are kissing.

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Although the subject of Dunkirk is recycled for the third time in a year, Dunkirk is the third time in a year, Dunkirk gives the audience a fresh story as to how Churchill handled the high stakes. It's nominated for six Academy Awards, including Best Picture and Best Actor for Gary Oldman's performance. Not only was a battle being fought to evacuate troops out of Dunkirk, but Churchill battled with his thoughts and colleagues to make the best decision for Great Britain.

"I, Tonya" will break the ice well with viewers who lived through the Harding incident and for those unfamiliar with it.

3.5 STARS OUT OF 4

MARK MARRONE
STAFF WRITER

It's May of 1940 and Great Britain is in its Darkest Hour. Thousands of British troops are pinned on the beaches of Dunkirk, where the Nazi forces are attacking the land, sea and air.

Meanwhile, the Nazis are streaming through western Europe by taking over countries such as France, Belgium, Holland and others.

In a time where people look to their leaders, there seems to be no hope. The incompetent Prime Minister Neville Chamberlain is encouraging peace talks with the Nazis, but we all know how loyal dictator Adolf Hitler is.

Then, on May 10th, the country of history changes when Great Britain elected Winston Churchill as Prime Minister.

Right from his first day in office, Churchill, played by Gary Oldman, must make difficult choices that will have historical consequences.

How will Churchill save the immobilized troops in Dunkirk? Also, will Churchill cave to the Nazis' peace over honor demand? Churchill's colleagues try to sway him to fulfill their party's desires, but the Prime Minister acts in the best interests of Great Britain.

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"I, Tonya" will break the ice well with viewers who lived through the Harding incident and for those unfamiliar with it.
Asbury Park has become home to New Jersey’s local music scene; the town has even adopted “Where Music Lives” as its slogan.

Through its multitude of venues, as well as recording studio space, NJ artists are being given more opportunities than ever before to enter the music industry close to home. Asbury Park’s historical venue, “The Stone Pony,” is known for launching legendary careers, particularly those of New Jersey natives; names such as Bruce Springsteen and Jon Bon Jovi ring a bell, I’m sure.

Currently, The Stone Pony is looking to find New Jersey’s next “big act” through its “Rock to the Top 2018” (RTT) competition. According to The Stone Pony’s website, local bands can enter the competition by submitting their information to booking@stoneponyonline.com.

The venue’s website explains that each band will be featured in a showcase with the top three of each show moving on to the semifinal round. The details continued, “Three bands from each of the three semifinal rounds will then become finalists in the big showdown, the RTT Finals.”

According to the criteria on the venue’s site, if a band reaches the Rock to the Top Finals, its members will have the chance to win the first place prize of $2,500 in cash, a place in the Rock to the Top 2017 competition, placing as the runner-up, and a substantial prize from the competition.

The details continued, “Three bands from each of the three semifinal rounds will then become finalists in the big showdown, the RTT Finals.”

Breidenbach has experienced firsthand the benefit of his studio, Lakehouse Recording Studios, when bands beginning their careers.

“Shoobies,” the motherland for New Jersey music: Asbury Park.

The connections that we have made in Asbury Park, whether be from recording or playing shows, it all has helped us grasp a better understanding of the intrinsic complexities of the music industry.

Asbury Park’s recording space can be found by its name “Lakehouse Recording Studios.” Lakehouse Music’s owner, Scott Stamper, 55, of Sayreville, NJ, owns the venue. He recognizes its important platform for up and coming artists.

“Shoobies’ Rock to the Top 2018” won the band “Shoobies” a chance for a vehicle to learn and grow. According to The Saint’s shows. Some smaller venues may only bring out about 100 people.

Asbury Park is also home to The Saint, a venue with an intimate capacity of about 100 people.

The Saint definitely have some stories to tell. Each wall reveals that acts such as Jersey based culture of Asbury Park.

“Shoobies’” name “Lakehouse Recording Studios” also allows mainstream artists to have a place to play outside of our closest metropolitan areas, such as New York City and Philadelphia.

Asbury Park has become home to New Jersey’s local music scene; the town has even adopted “Where Music Lives” as its slogan.

Furthermore, since there are more bands succeeding and more shows to attend, fans have also benefited from Asbury Park’s ever-growing music scene. Shoobies has experienced firsthand the benefit of his studio, Lakehouse Recording Studios.

“Lakehouse Music’s owner, Scott Stamper, 55, of Sayreville, NJ, said that before setting up a recording session at Lakehouse, an artist should know what he or she wishes to accomplish, and then to explain to them what the possibilities are.

He then said that Lakehouse records a multitude of local artists, and that it was impossible for him to recollect a specific number of New Jersey residents that have recorded there.

“I have no idea; we do record a lot of local bands,” he said.

Breidenbach has experienced firsthand the benefit of his studio, Lakehouse Recording Studios.

“All of Asbury Park’s resources have collectively given local musicians opportunities to flourish. Furthermore, since there are more bands succeeding and more shows to attend, fans have also benefited from Asbury Park’s ever-growing music scene.

Stamper has witnessed an increase in attendance at The Saint’s shows. Some smaller acts may only bring out about 20 people, but other bands will bring out 100. “The reason why we’re here is that there are more winners than losers. The live music business is healthy,” he said.

With multiple venues available, Asbury Park gives people an ample opportunity to see live shows every night. Asbury Park’s support of the arts also allows mainstream artists to have a place to play outside of our closest metropolitan areas, such as New York City and Philadelphia.

Asbury Park has become home to New Jersey’s local music scene; the town has even adopted “Where Music Lives” as its slogan.

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MOMENTS AT MONMOUTH

What is the nicest thing someone has done for you for Valentine’s Day?

COMPILED BY: NICOLE RIDDLE

Don’t see your picture this week?
Check back in next week’s issue for more Monmouth students’ photos!

Amanda Sorresse
Senior
"The nicest thing someone did for me on Valentine's Day was when my boyfriend surprised me with a jar full of love notes!"

Taylor Sales Vaughn
Senior
"Just being able to spend time with the person that I really care about, sitting on the couch and eating dinner."

Maryelin Montas
Sophomore
"In second grade, someone gave me a lollipop."

Paul Bundac
Senior
"It's a little hard to celebrate when your girlfriend is in another country."

Professor Alexis Nulle
Specialist Professor, PRSSA Co-Advisor
"My husband naming a dish in the honor of my name. At the time, he owned a restaurant."

LEFT:
STUDENTS ADMIRE THE LATEST ART EXHIBIT IN POLLAK, RARE WILDLIFE REVEALED: THE JAMES FIORENTINO TRAVELING ART EXHIBITION.
PHOTO COURTESY OF: TINA COLLELA PHOTOGRAPHY

RIGHT:
MEMBERS OF THE YOUTH ACTIVIST CLUB SELLING CARNATIONS AND SPREADING AWARENESS FOR DOMESTIC VIOLENCE BEFORE VALENTINE’S DAY.
PHOTO TAKEN BY: DAVINA MATADIN

LEFT:
STUDENTS GETTING TO PLAY CLASSIC ARCADE GAMES AT THE SAB SPONSORED EVENT, ARCADE NIGHT, IN ANACON.
PHOTO TAKEN BY: AMBER GALATI

RIGHT:
SOPHOMORE FORWARD ALEXA MIDDLETON MAKING A PASS IN THE WOMEN’S BASKETBALL GAME AGAINST MANHATTAN THIS WEEK.
PHOTO TAKEN BY: KARLEE SELL
Interested in writing for Monmouth’s newspaper?

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Contact: Danielle Schipani, d0927668@monmouth.edu, or Professor Horana, or the Outlook, outlook.monmouth.edu

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Marina Vujnovic, Professor Advisor, mvujnovi@monmouth.edu
Kerry Breen, Editor-in-Chief, s0967410@monmouth.edu
Students “Do-Nut Stress” with SAB

TIANNA FOUGERAY

The Student Activities Board (SAB) held its donut-inspired event, “Do-Nut Stress,” on Friday, Feb. 9 (SAB) held its donut-inspired event, “Do-Nut Stress,” on Friday, Feb. 9. This student-run organization gives members the ability to write, produce, edit, direct, and star as on-air talent. Founded in January of 1996 by communication Professor Donna Dolph, the organization began with the goal to create an organization that would help students with advice, or even just having fun. The first name was “Monmouth Univision,” but former campus attorney, Greg Dimes na, the current University President, insisted that the name be changed to Hawk TV. When you turn to channel 12, you’ll find Hawk TV.

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“The location for this event was absolutely perfect because residents like me can make our own donuts and cool craft without leaving the building,” said Bennett. “If a student wanted to save their donut for later, they could do so with a cute donut-themed to-go box. There was also free hot coffee and tea provided to have with their donut creation or to just enjoy the beverage.”

The vendor, Horizon Entertainment, set up for the event began at 5:30 p.m. The lobby of Hesse Hall was used as ways to get the word out. Flyer posters and social media posts were also used to get the word out.

Throughout the week leading up to the event, members of the executive board gave out free donut-shaped stress balls and coffee in an attempt to get students excited. A window painting on the Rebecca Stafford Student Center and social media posts were also used as ways to get the word out.

Set up for the event began at 5:30 p.m. The lobby of Hesse Hall was transformed into donut heaven. From donut garland, donut streamers, donut balloons and donut party cups and plates, this was the perfect event for the Monmouth community.

Students were able to de-stress by enjoying delicious donuts from Broad Street Donuts and Dunkin Donuts that they could decorate on their own. There were a variety of options to choose from including plain, blueberry, apple cider, banana nut, peanut butter, chocolate chips and rainbow sprinkles along with Nutella or caramel sauce made on the spot.

“I was so excited to walk downtown to see all the cute donuts in my favorite store. I didn’t even realize I was tired until I got there,” said Bennett. “I could just grab coffee from there and have the perfect coffee and donut combination.”

“Do-Nut Stress” event offered relief from the start of the spring semester

HAWK TV displays their logo on cool shades to promote their shows and opportunities offered by their club.

Tune into Hawk TV

Sociology Club

The sociology club at Monmouth works to take the concepts learned in the classroom and apply them to social activism. They focus on raising awareness of inequalities and social issues that affect all students. They believe that every person has the ability to make a difference in the community. They often take action in our community and abroad as they work through issues of race, gender, ability, and more to create an open and inclusive space. In the past they have signed petitions against the Dakota Access Pipeline, which threatened the sacred land and the faith of a Native American tribe. They have also increased campus awareness of social issues and current events pertaining to women’s rights. If you are interested in joining Hawk TV, meetings are every Wednesday at 3:45 p.m. in Jules Planger, room 138, or visit the Hawk TV Office to get information on the next meeting with the executive director.

Students advocating girls’ education (SAGE)

SAGE is dedicated to equal access to education and the advancement of the campus community through social justice, gender equality, and feminism. SAGE hosts a number of events on campus to raise money and donate to organizations and communities which improve access to quality education for women and girls, both locally and globally. They also increase campus awareness of social issues and current events pertaining to women’s rights. If you are interested in joining, please contact the Club President, Kaelin Allsup, at ksa04953@monmouth.edu.

The Outdoors Club

Hiking, camping, kayaking, horseback riding and more! The Outdoors Club (ODC) is the home of all things adventure on campus. Members of the club are involved in everything from riding horses in the woods, to snow tubing, game nights and hikes, all free or at a low and student friendly cost. If you are curious or want to learn more about the possibilities the club offers, please contact our Vice President of Public Relations, Grace Reeder, at sl07227@monmouth.edu. Take a hike!
Kelly Barratt, Assistant Director of the Center of the Arts, has been working with students to make sure all of these events go smoothly. She is always happy and friendly. She also cares about her job, she says. "I feel like she is always ready to help others. She is a consummate professional, and has an incredible ability to accommodate anyone by the whole time because the show ends up being so interesting, we can't bear to leave; On the other hand, we consider all of the work that goes into these events like the student labor and faculty communication. Kelly Barratt is the Assistant Director of the Center of the Arts, whom you've probably seen setting out attendance sheets and helping students get tickets. Although her main focus is marketing, she wears many different hats in the office.

"I like how I get to do something different every day. One day I'm painting the walls, and the next day I'm working with artists or creating brochures," she said.

Gnoinski is happy to report that adjusting wasn't so bad after all. It was tough staying organized and keeping up with date with assignments. But socially, it was difficult adjusting. Being older than almost all of the kids in my class, I didn't think there would be much of a difference, but there is. Barratt says the older students coming fresh out of high school don't realize the importance of a college education. I can't imagine myself taking education seriously. It is safe to say as a student worker and as a patron of Pollak Theatre that the Center of the Arts would not run as smoothly without her.
Privilege, Identity, and Androgyny in Clothing

JANE LAI

CONTRIBUTING WRITER

I became interested in dressing androgynously (between the typical male and female fashion) more out of necessity than from establishing an identity.

It started when I was 11 years old. I was buying my mom a t-shirt after t-shirt from Hot Topic. These shirts were always labeled as men’s smalls, printed with the art of a band I listened to at the time, and they were always far too big on me. I complimented my look with colored jeans that were never too tight or too loose, and a pair of plain Vans.

At the time, the fashion for girls were neon-colored tank tops, large hoop earrings, and skinny blue jeans, finished off with the Juicy Couture fur-lined zipper hoodie. When I looked in the mirror in the mornings, there was no way my figure would ever hold with those pieces.

Several years down the line, after I moved away from my Hot Topic phase, the clothing that I buy has changed more than just for the sake of comfort. It manifested in an idea that I was able to crave for myself, and with total control.

Being able to dress a certain way became a safe haven of self-expression. It was the only place where I was able to pinpoint exact moments in my life through my clothing.

For instance, I have this pair of striped socks that I fell in love with while I was in seventh grade. I continued to wear them because they were so comfortable. I married them to my black dress pants, and I continued to wear them to the point that they wore a hole in the bottom. I continued to wear them because they were so comfortable. I married them to my black dress pants, and I continued to wear them to the point that they wore a hole in the bottom. I continued to wear them because they were so comfortable. I married them to my black dress pants, and I continued to wear them to the point that they wore a hole in the bottom.

Androgyny is a choice of how to express yourself through your clothing.

SAFETY TIP

Emilie Condon: Staff Writer

Beauty standards in the 21st century have become increasingly negative stereotypes for both men and women. Being harmful for all, these standards tend to be filled with depresion, negative self-image, and even worse, clothing that does not allow us to love ourselves fully.

After not fulfilling the stereotypes of youth and androgyny, women should be, these boys and girls live their lives in a silent pain. Many view themselves as not belonging to live through everyday life. Young men and women are led to believe that they do not fit the unrealistic beauty standards presented to them. To do this, boys and girls isolate themselves, causing their childhoods to be filled with bad memories and no social skills for later in life. Even though society wants to believe that these instances only occur during the adolescent years of one’s life, these issues are also present in the older years too. How crazy is it that even at 18 to 25 year olds people judge each other based on weight, how much makeup someone wears or what brand clothes someone has on?

Kaitlin Orotono, a sophomore social work student, explained that “[she] has been exposed to such rude and childish behavior, but it hasn’t been made her realize that [she] loves [her] self more.” Though Kate has made her experience into a positive one, she is in the small percentage of Caucasians. It sends the message that if you are someone of color or someone who happens to share these ‘ideal’ traits in some form or other, then that must mean that you are not attractive.

“It clearly this can have far-reaching psychological and emotional effects not just on young girls but on all of us,” he said.

To correlate to the damage that he talks about in his quote, Fury says putting on “Read The Bluest Eye” by Toni Mor-rison: “and this will load anyone to the exact type of destructive mental and emotional behavior behind his quote.”

In Colbi Callait’s song Try, it lays out how humans should treat one another and the difficult struggles of young adults, mainly girls, but boys can relate as well. As Matthew Jones, a junior computer science student, stated, “People need to learn that being nice and caring towards another is so much easier and healthier than all this negativity.”

The artists, all of various majors and years, include Brianna Scangarello, Wynward, Brad Kauf, Francesca Longiro, and duo Shadiyah Belton and Carlos Flores! The chosen artists will be recording each of their songs at Lakehouse Recording Studios in Asbury Park, New Jersey and for some, this will be their first experience in the studio. Brianna Scangarello will be recording her song “Hold On Close.” “I was honestly really nervous to audition, but my friends in the band Malibu, who were on the Blue Hawk Records’ Volume 11 Compilation Album, were also playing with me, so that definitely helped calm the nerves” said Scangarello.
Women's Basketball Defeats Manhattan in Overtime

MATT DELUCA
STAFF WRITER

The Monmouth University women's basketball team won its second consecutive game Monday night, as they defeated the Manhattan Jaspers 63-59 in overtime at the OceanFirst Bank Center.

Sophomore guard Kayla Shaw scored a season-high 25 points to lead the Hawks, shooting 11-for-16 from the field. Sophomore guard Kayla Shaw added 12 points and a career-high five assists, and sophomore forward Alexa Middleton scored six and grabbed 11 rebounds.

“We’re really starting to develop some poise under pressure,” Monmouth Head Coach Jody Craig said. “It was a battle all night and we were struggling to get to a flow at some points, but we stuck with it and hung together as a team.”

The Hawks jumped out to a 5-2 lead, but Manhattan embarked on a 12-2 scoring run to double-up Monmouth 14-7 with 2:44 remaining in the first quarter. The Jaspers held their lead, as the score was 18-11 after ten minutes of play.

Monmouth used a 6-0 run, including four points from Middleton, to cut the deficit to three with 4:42 remaining in the first quarter, as they went into a tie for sixth all-time in three-pointers with 143 in her career. Shaw had two threes and finished with 12 points in the 63-59 win over Manhattan Monday night.

The Hawks outscored the Jaspers six and grabbed 11 rebounds.

A jumper from Shaw capped off a 7-0 Monmouth run, forcing the quarter into overtime, as they went into a tie for sixth all-time in three-pointers with 143 in her career.

We found a way to execute some big plays down the stretch and came up big defensively once again.”

JODY CRAIG
Monmouth Head Coach

Sophomore guard Kayla Shaw moved into a tie for sixth all-time in three-pointers and hung together as a team.

“We found a way to execute some big plays down the stretch and came up big defensively once again.”

JODY CRAIG
Monmouth Head Coach

Women's Lacrosse Falls to Army in Season Opener

CHRIS FITZSIMMONS
STAFF WRITER

Women's lacrosse dropped their season opener to Army West Point Black Knights 12-9 on Saturday afternoon. The Hawks bursted out on an early lead thanks to sophomore attacker Nicole Cerasco who buried a career-high that she registered when at Utah Valley.

Additionally, this was the first game under coach Trautman, who accepted the position in July.

“I think this is an incredible opportunity and I am excited to revamp the program and take it to the next level,” Trautman said. “I believe I have a group of kids who are able to do that. That makes me excited because they have bought into what we are doing. I know that is a process, so we will have to be patient and we will have to stay the course.”

The Hawks came into the season as the fifth seed in the Metro-Atlantic Athletic Conference (MAAC) after finishing fifth in the rankings last year. The Hawks had two players selected to preseason All-MAAC teams, senior midfielder Caroline Corbiss and sophomore attacker Nicole Cerasco. Also returning is LaMarca who was selected as team captain for the second year in a row.

“It means a lot because you have a new coaching staff with new dynamics,” LaMarca said.

We have a new coaching staff and being able to lead this group of girls to our potential is exciting. I am thrilled that me and Amanda will have this opportunity.”

Monmouth will look to rebound this week with two home games at Kessler Stadium. First up will be a matchup against Temple at 5:00 p.m. on Wednesday and followed by a showdown with Rutgers on Saturday at 1:00 p.m.
Men’s Basketball Splits Against Iona, Manhattan

Sophomore guard Louie Pillari had 21 points in the 72-50 win over Iona on Thursday night. He was the lone Hawk to finish with double-figures in the game. Sophomore guard Louie Pillari had 21 points in the 72-50 win over Iona on Thursday night. He was the lone Hawk to finish with double-figures in the game.

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