University Mourns the Loss of Professor Kenneth Stunkel

Kenneth Stunkel, Ph.D., Emeritus Professor of History at Monmouth University, passed away on Feb. 7 in his Neptune, NJ home at the age of 87.

Stunkel taught until he was 80, ending a 47-year tenure at Monmouth. He spent time as a professor of history, teaching over 25 different courses. He also served as the Dean of two different schools on campus: Art and Design and Humanities and Social Sciences.

"As a new faculty member, I remember going to meet with Ken to talk about teaching and I was consistently impressed by the breadth of his knowledge," said Richard Veit, Ph.D., a professor of anthropology and Chair of the Department of History and Anthropology. "He was incredibly well read and was able to speak at length on all sorts of topics; he was impressive, and I was thrilled to be one of his faculty colleagues at Monmouth University."

Vincent DiMattio, MFA, a professor of art and design, worked closely with Stunkel on numerous projects. In 2006 they co-authored the book, The Drawings and Watercolors of Lewis Mumford (Studies in Art History).

"We were times he pressured me, ‘Come on, we have to get this done,’ he wanted to go, go all the time,” said DiMattio jokingly on their time writing the book together. "It was a delight just to be with him."

Stunkel was the author of 10 academic books, including Ideas and art in Asian civilizations, Understanding Lewis Mumford: A Guide for the Perplexed, 50 Key Words of History and Historiography, and numerous scholarly articles.

Since retiring after his time at Monmouth, he co-authored a play, Lives of Reason, with...
After a bill to fund border security passed both chambers of the federal government, the Senate's majority leader, Majority Whip Senator Steve Mnuchin (R-Calif) voted against the bill. The bill would have provided $1.375 billion for border security, including $1.6 billion for the construction of a border wall along the U.S.-Mexico border. The Senate approved the bill by a 50-47 vote, with 42 Republicans and 8 Democrats voting yes, and 47 Republicans and 3 Democrats voting no. The House of Representatives approved the bill by a 250-166 vote, with 192 Republicans and 58 Democrats voting yes, and 77 Republicans and 88 Democrats voting no. The bill now goes to the White House, where President Donald Trump is expected to sign it into law. The bill would provide funding for border security projects, including the construction of a border wall along the U.S.-Mexico border. The bill would also provide funding for the construction of ports of entry, the installation of technology to detect and deter illegal crossings, and the deployment of additional border patrol agents. The bill would also provide funding for the construction of a border wall along the U.S.-Mexico border. The bill would also provide funding for the construction of ports of entry, the installation of technology to detect and deter illegal crossings, and the deployment of additional border patrol agents. The bill would also provide funding for the construction of a border wall along the U.S.-Mexico border. The bill would also provide funding for the construction of ports of entry, the installation of technology to detect and deter illegal crossings, and the deployment of additional border patrol agents.
Professors Host National Anthropology Day by Acknowledging Rise in Hate Crimes

LOWELL KELLY-GAMBLE
STAFF WRITER

February 20, 2019 University News The Outlook

Heidi Bludau, Ph.D., a lecturer of history and anthropology, Bureau of Indian Affairs professor of anthropology, and Mariah Anderson-Phillips, Ph.D., a professor of communication, discussed the rise of hate crimes during National Anthropology Day celebrations in Edison Hall on Thursday. National Anthropology Day is a part of the American Anthropological Association’s annual recognition of the discipline’s unique approach and is one of over 200 institutions nationwide to participate in this program.

Merriam-Webster defines a hate crime as any crime which (such as assault or desecration of property) when motivated by hostility to the victim as a member of a group (such as one based on color, creed, gender, or sexual orientation).

When people aren’t happy or don’t like something, they’re going to find a scapegoat. This type of behavior has been getting away from us. They’re able to, they’re free to do it. They’re the ones who have the power. They’re the ones who have the authority. They’re all powerful, and they’re getting more powerful every day. They’re the ones who are making the laws. They’re the ones who are making the rules.

Minority groups, this type of population, is one of over 200 institutions nationwide to participate in this program.

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At Monmouth there are an abundance of amazing professors that love what they do and provide their students with an array of classes where they enjoy learning. Matthew S. Lifson, an instructor in the Department of Business, falls under that category for many reasons. At Monmouth, Lifson teaches macroeconomics, microeconomics, and finance.

Before starting his career as a professor, Lifson graduated with a Masters in Business Administration in International Finance from St. John’s University. After all educational endeavors, Lifson found his way into the job of a Foreign Exchange Trader at multiple companies including Chase Manhattan Bank, Merrill Lynch International Bank, and PNC Bank. Lifson was the Chief Foreign Exchange Dealer for PNC Bank. He also served as the President of the United States Foreign Exchange Association from 1994 to 1997.

While at PNC, Lifson taught at Duquesne University, University of Pittsburgh and St. Vincent’s College, which began his path into education. Throughout his time at the trade schools, Lifson had always been involved in seminars and guest lecturing, which peaked his interest.

Teaching is something that Lifson clearly loves doing. “I truly enjoy the interactions that I have with my students,” he said. When in class, Lifson is lively and fully interactive, engaging his students into being truly interested in the subject at hand. This is something that puts Lifson above some other professors because even if the class is a general education class, students will always find a way to be excited and happy to be in class.

Classes have a policy where attendance is not necessarily required, but if you do not show up and miss material, you will only grade what he is given. This, however, does not matter to the vast majority of his students because each class is usually filled.

“Professor Lifson is one of, if not the best, professor I have taken at Monmouth throughout my time here. He’s to the point and wants you to succeed. He gives you a taste of how it is in the working world with deadlines and personal stories,” said GraceAnn McCann, a senior finance student. “His office is always open if I have any questions. You can tell he has passion and loves his field of work and only wants to pass down his knowledge to his students.”

Christine Kelly, a sophomore business student, had a similar reaction to Lifson. To describe her experience in Lifson’s class, Kelly said, “Professor Lifson relates every topic the course covers to students’ everyday experiences and interactions. By using this method, he teaches his students this way, making learning easier and more enjoyable.”

During classes, Professor Lifson always greets students with a smile and makes sure they are worth their time. Lifson finds a way to make every student a part of the class and conversation. Thank you for everything you do, Professor Lifson. You are truly an outstanding professor and many of the students here at Monmouth love having you in class!

Matthew S. Lifson is an instructor of business at Monmouth, and his classes have been a positive part of college for many of his students.

Tips for Planning a Safe and Affordable Spring Break

LOWELL KELLY-GAMBLE
STAFF WRITER

As a college student, there is no better feeling than when you have no obligation of spending time on your studies. Sometimes students need some time off to replenish their minds away from the vast amount of coursework. One of these times when students have that luxury is during spring break. The only task to figure out is what you are going to do during this time.

“The value of vacation depends on how you want to define it. Part of how I define vacation is just to recharge, get away, and relax. Then, there are vacations where I personally enjoy the sightseeing and tourist attractions,” said Claude Taylor, Advisor-in-Residence for Academic Transition and Inclusion.

As a way of celebrating Black History Month, Taylor took a mini vacation by going to Washington, D.C. and visiting The National Museum of African American History and Culture. Taylor was shocked about the size and appearance of the museum. "I did a whole weekend in D.C. seeing the museum for the second time and still didn’t finish it. This is a destination vacation because it can be two days or five days. Either way, you're going to experience something great," said Taylor.

Taylor believes that doing your research is important. "The first part of planning is just thinking about what to do. Is it a destination, and where do you want to go to relax if it is a relaxation vacation? If prices initiate, you need to shop around to see what the best deal is based on your budget," said Taylor.

"Then, spend time online just looking at reviews from sites and figuring out what place would be the best based on your satisfacation. I'm old school and go to AAA to get a tourism book about places I want to go. Sometimes online is too much. I just grab a book to flip through and start out my search," Taylor added.

However, students may feel that online sites are an advantage. "If you want to plan a safe and affordable trip, first of all you need to obviously research and make sure you're getting the best deal for the flight. There are so many different websites you can use to compare prices for locations and hotels," said Samer Hasan, a junior economics and finance student.

"All of it can be done online, you just have to pay attention to what you're doing. Sometimes all-inclusive aren't cheaper, but on the other hand sometimes they are worth it. As far as safety, you can see the reviews people post and base it off of that," Hasan continued.

Spring break is a time for many college students to experience a celebration of all the hard-work they have done all year. Each collegiate student has a duty to achieve the highest academic accomplishments to the best of their ability. On top of the standard stress, collegiate athletes are expected to perform well academically and athletically. In order for them to experience the ultimate level of success, spring break allows their bodies to get some needed rest.

"It gives you time to restart your mindset. For football, it allows my body to come in health and reenergized for spring football," said Adam Kakar, a junior communication student and Monmouth football player.

Taylor can relate to this as well, based on being a former football player at West Chester University. He received his bachelor’s in speech communication and a master’s in communication from West Chester, as well as a doctorate in media studies/communication from Rutgers University.

"You time is so scheduled when you are a student athlete that you have to deliberately and intentionally set aside time to not be doing anything. What’s important about vacation as a student athlete is that it’s for your overall well-being. You have to find ways to slow down and clear your head so that when you come back, you’re ready to be the best version of yourself," Taylor said.

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Planning a safe and affordable spring break trip is easier than you think. Paradise is never too far when there are plenty of online resources to help you find your dream destination.
Healthy Alternatives to Drinking Coffee

COLLEEN MORETTI
STAFF WRITER

“When don’t talk to me unless I’ve had my morning coffee.” That’s a term you probably hear a lot. Coffee lovers are their own club, exclusive and you’re either a part of it or not. Unfortunately, coffee is not the healthiest drink for you.

Coffee becomes an addiction, which means once you stop drinking it you go through withdrawals, and it’s not good. It’s also unhealthy to rely on it all of the time instead of your body’s natural source of energy.

A junior communications student, Shannon Oswald, said, “I don’t drink coffee but as a source of energy I feel it is more important to eat a good breakfast.”

Eating a well-balanced, healthy breakfast is avocado toast on grain bread with a cup of water or orange juice. Eating healthy snacks throughout the day can keep you full and energized. That’s one of the problems with coffee, when someone has a cup, they crash a few hours after and need more. When you have a good breakfast you don’t need anything else until your next meal.

Madison Uurarro, a junior social work student, said, “I drink passion tea with sweetener in it. It gives me enough energy and is also super refreshing.”

Passion tea or any type of tea is a great alternative to coffee. Coffee can often make you so energized you jitter or shake, when it comes to tea it will keep you calm and if you a sugar awake for a long night of studying.

If you do drink coffee, one problem could be the sugar rush that you feel. If you’re like your peers, you may add mocha, caramel, cream, and sugar. Not only are you asking for a lot more calories, but you’re also asking for the effects to wear off sooner than later.

Another great alternative to coffee is water, specifically coconut water. Coconut water is a healthy drink that is quickly growing in trend.

People are drinking it because of the popularity that it is gaining, but there is actually a lot of great benefits to it. It’s naturally sweet, so there is no need to add anything artificial to it.

It also contains a lot of enzymes and rehydrating electrolytes, which keeps you energized making it a healthier choice than coffee. If you’re looking for a way to start your day with energy, but don’t want to drink coffee, a great drink to have is water with lemon.

Water is the best thing for you, and the lemon adds lots of antioxidants that keep you healthy and energized. Vitamin C plays a big role in your immune system, and is also great for clearing up your skin, and who doesn’t love that. Drinking juices or water can allow your body to get what it needs.

Another option to spice up your water is to add fruit to it. Cucumbers, mint, berries, and lemons, are all great ingredients to flavor up your water and keep you energized.

Alexis Nulle, a Specialist Professor, of Communication and Co-Advisor, of the university’s Public Relations Student Society of America (PRSSA) chapter, said, “I have looked into alternatives to limit my daily caffeine intake and some experts recommend good old sparkling water, especially if you’re not a fan of plain water.”

Sparkling water is a great alternative to coffee, it keeps you hydrated and isn’t as boring as plain water. Nulle added, “While it’s not the most exciting beverage to some sparkling water can be a refreshing alternative to coffee. Especially when it’s flavored with natural, sugar-free, fruit extracts, it can be both delicious and hydrating.”

Although coffee seems like a great idea to wake you up in the morning or keep you up writing a paper, it’s not the healthiest choice for you.

One simple way to stay energized is to make sure you’re getting enough sleep per night. Water, teas, and even just a good meal can do the same if not better things than coffee.

Chewing gum is also an alternative because unlike many energy drinks, such as Red Bull, it does not come with all of the calories and sugar.

Hopefully you can get off your coffee addiction and learn these alternative tricks to keep energized.

PHOTO COURTESY of Colleen Moretti

When going to a coffee shop, you may have the “coffee rules” mentality, but next time try some tea to see how it can keep you energized.

PHOTO COURTESY of Sabrina Carulli

When making breakfast, be sure to include a healthy item because it will leave you feeling great and it can help boost your energy.

PHOTO COURTESY of Colleen Moretti

23rd ANNUAL STUDENT EMPLOYMENT WEEK
APRIL 14th-20th, 2019

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!!! CALLING ALL STUDENT EMPLOYEES!!! FEELING CREATIVE?

DESIGN A LOGO FOR THE FRONT AND BACK

SUBMIT YOUR ENTRIES TO STUDENT EMPLOYMENT BY FEBRUARY 26TH @ 5:00PM
AND RECOGNITION AT OUR ANNUAL STUDENT EMPLOYEE OF THE YEAR RECEPTION IN APRIL

DESIGN FORMAT: HIGH RESOLUTION JPEG FILE

Email design to Sandy Brown, sbrown@monmouth.edu Deadline: February 26th
Editors Discuss Plagiarism

Jill Abramson is most known for being the first female Executive Editor at the New York Times, one of the most recent. Abramson has been accused of plagiarizing sections of her new book, Merchants of Truth. The editors of The Outlook were asked what this situation meant for journalists as well as college students who are known to not plagiarize. Most editors agreed that this accusation will be unfavorable towards journalism. "When such a notable person gets accused of plagiarism, it will have a negative effect on journalism regardless if it’s true or not," said one editor. "It’s ironic how The Merchants of Truth, discusses the ‘fight for facts,’ yet it has traces of plagiarism," said another editor.

"Journalism is about writing the truth and the fact this situation has so many questions left unanswered, it definitely gives the industry a bad look," an editor said. One editor did not feel that the accusation would have an immense impact on journalism, stating, “I don’t think her one incident speaks for all journalists.”

"I think those who subscribe to the idea of ‘fake news’ will certainly take this situation as confirmation to their own biases, but it certainly does not make journalism look any worse to the general public," added the editor. Nonetheless, one editor noted, "We have to remember that the New York Times alongside the Washington Post were instrumental in the exposure of the Pentagon Papers under Nixon, among many realistic triumphs. With yellow journalism being a huge issue the world faces, either through the intent of other organizations to discredit or through the social media grapevine, the values of journalism are more important than ever. Abramson claims that she gave credit where credit was due, even if it was just in the footnotes of the book. She defended herself by saying that she made mistakes, but that it was not plagiarism. All the editors agreed that someone should have noticed these "mistakes" before the book was published. Many editors do not believe her excuse that it was just an honest mistake. These similarities were too significant. "If some guy on Twitter was able to point out each example of plagiarism, shouldn’t editors at a publisher be able to point it out quicker?" Considering her experience, it’s hard to imagine her slip like this," said an editor.

"She has so much experience that it seems unlikely that she would let something like plagiarism just slip by. I think she didn’t think that she’d be caught, and now is just looking for an explanation to justify," one editor said. Universities and news institutions hold their students, faculty, and journalists to high standards when it comes to plagiarism. At the beginning of each semester, professors at Monmouth review plagiarism policies. Although it may seem redundant to discuss every semester, this accusation against Abramson shows that plagiarism should be taken seriously. "Journalism is about spreading as much of the truth as possible. No story is going to be 100 percent accurate, but journalists expect to come as close to the truth as possible," said one editor.

"I believe if the intent can be proven, not just the discovery of the content, but the actual proof of theft of intellectual property is grounds for expulsion," added another editor.

"This seriousness is necessary because intellectual property needs to be protected. If you steal material from one else, you’re committing a crime just like anything else," said an editor.

“How to Submit Articles or Letters:
The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty, and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.
The Jumpsuit Project: Life After Incarceration

KRISTA DONELLY
CONTRIBUTING WRITER

We are all given a name at birth. Sherrill Rolland had to fight to get his name back. This is his journey. This is his remarkable story that I had the opportunity to witness and learn from, in more ways than one.

On Jan. 29, the University hosted a visit with Rolland, a man who spent ten months in prison for someone else’s mistake. Lies, trust issues, openness towards individuals, proximity issues, and new habits throughout a day-to-day basis were just some new obstacles Rolland has said he faced. I could not even imagine.

In 2013, Rolland was attending graduate classes when a warrant was set out for his arrest in Washington, D.C. Rolland explained that for nine months he fought to prove his innocence.

In late October, his trial was conducted and ultimately resulted in him being found guilty, incarcerating him for a year and thirty days. With a guilty verdict, Rolland asked the audience whether or not he should even be here. Rolland chose to look at his campus as his previous year of life. He looked at the campus as the jail itself, the Art Building as his cell and the studio as his block. But most significantly, Rolland chose to wear his orange jumpsuit around campus. Feeding off of reactions, saying, “It’s just enough for people to question their space with me in proximity issues, and new habits are just some new obstacles Rolland has said he faced. I could not even imagine.”

Now he has a record. A record that should have been a new challenge ahead of him. A man who spent ten months in prison for someone else’s mistake.

We all have a voice, that is meant to be heard, right? Rolland no longer wanted his voice taken away.

He wanted to put the question out into the world of why, when a certain article of clothing is worn, reactions and opinions are given, around inmates. Some are involved, some are around them, seeing him in the orange jumpsuit to take pictures and post. By giving himself back his name, rather than the “number he had become”, he had set out to make a change.

The idea of life being taken away, undeserved consequences being thrust upon a victim, is unimaginable. Rolland speaks of the way incarceration has changed his outlook on several aspects of life, in and out of prison. Regarding his cell mates and friends, he said, “I learned how to survive jail through them — I was judging them wrong.”

He explained they all have stories, just like the rest of us. And just like he himself said, “I did have the opportunity to never speak about this.” This opened my eyes to the ignorance of stereotypes so many still possess. Judgment is not necessary.

Rolland is aware that missed time cannot be repaid. It is evident that we don’t have time machines. That every mistake cannot just be fixed by an apology. But, he believes that he is never alone, and that God is always with him. I can relate to his view, similarly, when hardships are met, I believe there is someone standing next to me, or watching over, even in the worst of times.

Rolland asked the audience many questions, which made individuals put themselves in his shoes. He ended the visit with saying, “We can come from the same neighborhood, hug in the blue suit, and I wear the orange one.”

Out of the entire two hour visit, that line spoke volumes to me. The journey that this man was thrown into at such a young age is impossible not to sympathize with, but also inspire by. I yearned to make a remote change one day, compared to the one he has.

We are all given a name at birth. Sherrill Rolland had to fight to get his name back. This is his journey. This is his remarkable story that I had the opportunity to witness and learn from, in more ways than one.

Throughout history we see the effects of these boycotts, like with the Montgomery Bus Boycott, which started in December of 1955, and continued until December of 1956, but finally came to resolution in November 1956. During this time, Rosa Parks was arrested, Claudette Colvin was arraigned, and Martin Luther King, Jr. emerged; all which had to occur in order to emphasize and make it nationally clear the intentions of this protest. Case in point, boycotts can be efficient in their purpose, but, how efficient actually is boycotting?

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Marked, Unmarked, Remembered: A Geography Of American History Photographs By Andrew Lichtenstein

GABRIELLA PISCACANE
CONTRIBUTING WRITER

The Ice House Gallery on campus, is a historical site that students walk past every day without ever knowing its significance in the lives of those who used to live in Wilson Hall before it became the University we now all call home.

This is what makes it the perfect place for Andrew Lichtenstein’s photography collection, Marked, Unmarked, Remembered: A Geography of American History to reside (from now until March 22).

This Gallery is a culmination of many years’ worth of photos taken in historical locations around the country, that aren’t often acknowledged for their significant places in history; but that’s not the only thing connecting these places.

Upon asking Lichtenstein how he found these locations, he shared the deeper connection of all the photos, saying, “it was all history that was important to me.

So history that I was particularly interested in was the history of struggle and the history for civil rights in this country.”

Lichtenstein began his career in photography while living in the east village of New York City several years ago, where he witnessed a modern struggle for civil rights.

What’s he’s proven him to combat the injustice through documenting everything that went wrong.

The artist spoke on the event with, “When I was living in the East Village, they closed the park to the homeless. Then, I watched them take all the homeless people’s belongings and throw them in the trash truck.”

According to a friend of his and observer of the gallery, it was the most shocking of which is a wrong turn?

The photo radiates a calm and peaceful energy, as if you could feel the people waiting in lines and hear the organ just about to play.

In the photo, the boy is in a sanctuary that was designed by the son of Denmark, Vesey, an ex-slave who purchased his own freedom and organized what would become the largest slave rebellion in U.S. history.

After locals harassed African American church members, Vesey planned the rebellion for July 14, 1854 by seizing ships to sail to the liberated islands.

But after being betrayed by two of the slaves he was trying to emancipate, the rebellion stopped before it began by locals burning down the Emanuel Church and executing thirty-five accused rebels including Vesey.

After this, Vesey’s son, Robert Vesey (who had survived), rebuilt the church as it stands today.

However, this is also this same church that three years after this photo was taken, a white supremacist entered the church and killed the pastor and eight other African American parishioners in a devastating mass shooting.

Lichtenstein said, “I think that [photo] is such a [significant] story because it was also both gravitated to the same place for it’s historical importance for very different reasons.”

The trick part about this thing is that Neeson has done right in reforming his thoughts and behaviors, but he shouldn’t be using this story as a way to learn a lesson.

The actor should be working to change his real life actions and show support for minorities and not use this story as a way to put himself on the back for changing.

This isn’t something that should be swept under the rug or thrown to the side.

Continued discussion will make everyone involved feel better off than they were before, both the public and Neeson.
It’s that time of the year when film junkies make their picks, girls go crazy over Twitter to check out the best dresses on the red carpet and actors dust off their coats when the ceremony runs past six a.m.

Yes, the center of the universe will revolve around the 91st Academy Awards at the Dolby Theater in Los Angeles where all the stars will be under one roof this Sunday.

Looking back, last year’s Oscars had its fair share of controversy. The ceremony took place at a time when the #MeToo movement was gaining momentum and many people in Hollywood were outraged. All eyes were on last year’s Oscars, which never got a replacement for one of the year’s biggest events. A list of actors, producers, cinematographers, and directors in Hollywood were upset at the Academy for awarding too many Oscars to “Méliès”; which in turn led to the establishment of the Academy Awards. The #MeToo movement was on the rise, and it was the perfect moment to bring attention to the Academy.

It didn’t take long for Hart to get the message because the next day, on Dec. 7, the Academy announced in a tweet that Hart would be removed as the host. The move was met with immediate blowback from Prominent figures in Hollywood on this decision. In an attempt to boost ratings, the Academy took a major step by incorporating the #MeToo movement into the ceremony.

The ceremony took place on Dec. 8, where there were shocking moments throughout the event. One of the most shocking moments was the announcement that the category would be shortlisted to four categories, which in turn made the award ceremony only four hours long. This decision was met with immediate backlash from cinematics, filmmakers, and everyone in between contributed their name to an open letter to the Academy, but the response was a “no comment.”

The ceremony was set to be a slow burn, but that movie nearly knocked me out. After all was said and done, Spike Lee said his word and the ceremony was over. The Academy has been cancelling to make changes to improve viewership because last year’s ratings reached an all-time low of 26.5 million viewers, 20 percent lower than 2017. It seems that most of the decisions made by the Academy leading up to this year’s Oscars have been weak.

The list of Best Picture nominees is weak, too, with only four out of six categories having a decent chance. This category is one of the biggest events of the year. The Academy has been trying to boost ratings by incorporating the #MeToo movement into the ceremony. The ceremony took place on Sunday, where all eyes were on the Dolby Theater in Los Angeles where all the stars were under one roof this Sunday.

This ceremony sums up how I feel about the whole ceremony. I’m not pulling for anyone to win in this category because this year’s selection of films is the most underwhelming in recent memory.
The Best Buddies chapter of Monmouth University is awaiting approval from the Student Government Association (SGA) in order to become recognized as an official club after their interest meeting on Wednesday, Jan. 30.

According to their official website, Best Buddies is an organization that promotes friendships by pairing members with a buddy, a person with an intellectual and developmental disability such as Autism or Down syndrome. David Fasolino, a freshman history education student and Vice President of the chapter, said that bringing the chapter to the University, was an idea in fall of 2018. The process officially began once Fasolino contacted the staff of Best Buddies in New Jersey. According to Brianna Thorn, a junior interdisciplinary student and President of the Best Buddies chapter, starting a club was becoming approved by SGA.

Thorn said that the approval process begins with presenting to the SGA Board. After the approval process begins with presenting to the SGA Board, the six of them discuss big topics, like ugly marriages, violence, and child-rearing.

Directed by John Burke, Ph.D., Director of Theatre Arts and Associate Professor, is happy with the result of his students' work so far. “I chose this play because there is a lot of moments that have to be just right,” said Burke. “The students have been learning as they go.”

D’Antoni, a senior communications student, has had to practice her Louisiana accent for this role. “It’s going to be an amazing show! Meetings are held every other Wednesday in Plan gere 236 at 3:15 p.m.”

If you’re interested e-mail us at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

If you are interested in joining, contact Ali Nugent at s1096530@monmouth.edu

The MU Players have been working hard to produce this year’s dinner play, “Steel Magnolias,” at Woods Theatre. With a few weeks until showcase, the cast and crew have spent weeks rehearsing.

The play for Steel Magnolias was written in 1987 by Robert Harling and has since been adapted into a film starring Dolly Parton, Sally Field, Julia Roberts, and more in 1989. The play is about the lives of six women in Northern Louisiana. Shelby Eaton-Lacherie, performed by sophomore TV/Radio student London Jones, goes into Truvy’s beauty salon on her wedding day. Truvy is played by Erin Clemente. There, are frequent beauty salon shows. It’s going to be an amazing show.

Directed by John Burke, the play is part of the College Republicans’ March 12-14 event, “Rockin’ the Shore.” There are events for college students to be more involved in all that Monmouth has to offer.

If you are interested e-mail us at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!
Monmouth County SPCA

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2:00 pm
Student Center 202A

*RSVP to this event to sbrown@monmouth.edu

Light refreshments will be served

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MATT DELUCA
STAFF WRITER

Women's Basketball Falls in Nail-Biter at Home

Women's Basketball was up set by Iona after a layup with 2.2 seconds left in the game edged the Hawks, 52-51, on Friday night at the OceanFirst Bank Center.

Junior forward Alexa Middleton led the Hawks with 18 points and ten rebounds, while senior guard Sierra Green scored 13 points and hit two three-point shots.

The Hawks opened with the first two points of the night, but the Gaels responded with seven to make the score 7-2 at the first media timeout. After Monmouth knocked down a free throw, Iona responded with a three to make the score 10-3 with 4:03 remaining, which would be their largest lead of the quarter. Monmouth made one of the last five shots to close the frame, as Iona took a 10-16 lead into the second quarter.

The Gaels' offense slowed in the second quarter, and the Hawks continued to dominate, outscoring them 13-12 to cut the deficit to two at half, 28-26.

Iona came out of halftime hot, scoring seven of the first nine points to take a 35-28 lead. Monmouth then went on its biggest run of the game, scoring 12 of the next 14 points, including seven from Middleton, to take a 40-35 lead. The extended run to end the quarter was 18.7 in favor of Monmouth, as they led 46-42 after three.

The Hawks expanded their lead to six on a layup from senior guard Kaitlyn Ohrthman with 3:55 remaining. Thomas with 7:58 remaining, but did not score again until the two minute mark of the quarter, when Middleton added a layup to maintain a 10-point lead. After two Iona free throws, Thomas hit one of her own to make the score 51-49 with 31 seconds remaining. Iona split a pair of free throws with 23 seconds left to cut the margin in half, but two missed free throws from Monmouth with 12 seconds remaining gave Iona the chance to win the game. The Gaels missed on their attempt, but called the rebound and made a layup with 2.2 seconds left. The score would hold, giving Iona its first win in Metro Atlantic Athletic Conference (MAAC) play and just their second on the season, improving to 2-2-3. sv

“I thought we had great chemistry, especially being down in the fourth quarter,” Craig said. “We defended on one end and found ways to score on the other. Obviously, Sierra [Green] getting hot really helped us. She always comes out looking to be active and aggressive, which really sets the tone for us.”

Friday’s loss dropped Monmouth’s record to 10-16 on the season, and 6-7 in MAAC play. The Hawks will look to even the series, as they embark on the annual Buffalo road trip. The first game is on Friday night where they will face Niagara at 7:00 p.m.

PHOTO COURTESY of Monmouth Athletics

Track and Field Wins MAAC Championships

Senior Darius Howe was named Most Outstanding Field Performer at the MAAC Championships, where Men’s Track and Field won their fifth title in six years. The Hawks will be returning to the New York Armory for a final qualifier meet. Monmouth will have at least three athletes going to the NCAA Championships in Staten Island, NY to compete at the USA Track & Field (USATF) National Championships this upcoming weekend.

Senior Darius Howe was named Most Outstanding Field Performer at the MAAC Championships, where Men’s Track and Field won their fifth title in six years. The Hawks...
Swimming Improves at MAAC Championships

EVAN MCMURTRIE
SPORTS EDITOR

Men’s and Women’s Swimming & Diving teams performed well in the Metro Atlantic Athletic Conference (MAAC) Championships, which spanned from Wednesday to Saturday this past week at Erie Community College in Buffalo, NY, finishing 6th and 7th respectively.

“ar great weekend for the Monmouth swimming pro¬gram as we continue to make positive progress,” said Head Coach Rich Rice. “Each year the expectation is to raise the bar and this season is proof that we are headed in the right direction.”

The men’s team finished with a total of 207 points, a 104-point improvement from last year’s MAAC Championships, while the women’s team improved by 106 points to 281. Freshman standout Callan Smith continued his strong first season, winning the 500-yard freestyle and placing second in both the 200-yard freestyle and 200-yard backstroke. Smith was named MAAC Rookie of the Meet for his performances. Freshman Camryn McHugh also brought home a gold med¬al for the Hawks in the women’s 200-yard backstroke.

On Wednesday, a fourth-place finish for the men in the 200-yard medley relay broke a school record. Junior Austin D’Angelo, sophomore Ethan Lucas, and freshmen Kevin Del Giorio and Ricky Thomas finished in 1:31.59.

The women’s 200-yard medley relay team also broke a school record with a 1:45.90 finish. Juniors Bradie Keel¬ly and Jaelyn Greening and freshmen Muriel Maloney and McHugh’s efforts saw them finish in fifth place.

The men’s team broke another school record this time in the 800-meter medley relay. A squad composed of fresh¬men Muriel Maloney and 50-yard freestyle and 100-yard backstroke champions and relay teams on the podium.

Senior center Diago Quinn dominates with consecutive double-doubles, combining for 27 points and 22 rebounds on the week while suffering losses to Rider and Marist.

The loss dropped Monmouth down to second place in the con¬ference behind Canisius, as they headed into Sunday afternoon’s match-up with 11-14 Marist hoping to get back on top at home. Quinn was the headliner at the OceanFirst Bank Center however, as the Hawks fell by a score of 75-67 despite 16 points and ten rebounds from Quinn.

It was a game of runs for the Red Foxes who built multiple double-digit leads that were cut down by Monmouth’s three-point shooting, but never overcome. Quinn, passports, and ambassadors all scoring in double¬figures wasn’t enough to over¬come getting outshot as a team 51 to 36.8 percent.

“Credit to Marist,” said Rice. “John Dunn (Marist Head Coach) is a really good friend of mine, and they totally outplayed us for 40 minutes.”

The Hawks were able to com¬pete a season-low four turnovers in the loss after giving up a season¬high 20 turnovers in their 200-meter freestyle. Smith and sophomore Louise Barker set new school records in both events for both the B-Final and 3:32.40, respectively. Friday saw even more re¬cords broken as Smith and McHugh both surpassed their previous best times in the 200-yard freestyle and 100-yard backstroke, respectively.

Both the men’s and women’s 400-yard medley relay teams broke their respective school records with times of 3:21.08 and 3:56.39.

Men’s Swimming finished their season with a record of 6-5, as well as coming in sec¬ond out of eleven teams at the Eastern Collegiate Athletic Association (ECAC) Chami¬onships in Dec. 2018. Women’s Swimming went 5-8 on the year and came in seventh out of seventeen at the MAAC Championships.

“A move forward in the overall picture, and a big jump in total points by both the men and the women is a result of many great individual and relay performances,” said Nunnally. “It was exciting to see our first individual event champions and relay teams on the podium.”

UPCOMING GAMES

Thursday, Feb. 21
Men’s Tennis at George Washington Washington, DC 7:00 p.m.

Friday, Feb. 22
Softball vs Rutgers Miami, FL 1:30 p.m.

Baseball at East Carolina Greenville, NC 4:00 p.m.

M-W Track & Field

USATF Championships

New York, NY TBA

Women’s Basketball at Niagara Niagara University, NY 7:00 p.m.

Men’s Basketball vs Canisius OceanFirst Bank Center

West Long Branch, NJ 7:00 p.m.

Saturday, Feb. 23
Men’s Lacrosse at Delaware Newark, DE 12:00 p.m.

Women’s Lacrosse vs Holy Cross West Long Branch, NJ 2:00 p.m.

Women’s Tennis at Loyola Maryland Baltimore, MD 7:30 p.m.

Women’s Bowling

MEAC Meet 12

Greensboro, NC TBA

Sunday, Feb. 24
Men’s & Women’s Track & Field Champs

OceanFirst Bank Center West Long Branch, NJ 2:00 p.m.

Women’s Basketball at Canisius Buffalo, NY 7:00 p.m.

Conference games
Monmouth Track and Field won two team MAAC Championships on Feb. 17. The women claimed their sixth straight title, while the men won their fifth in six years.