University Announces Another Tuition Increase

The University has announced another tuition increase. Due to the recent increase in tuition, students will begin with the summer 2019 sessions, in an email announcement, his office sent ahead of the spring recess. This most recent increase in tuition is the third consecutive year in which the increase was nearly four percent.

With 94.1 percent of the University’s operating budget tuition-based, Monmouth is largely dependent on student enrollment in order to cover expenses.

For the 2018-2019 academic year, the University’s operating budget is $178,425,000, with an endowment of about $100,970,000, as of June 30, 2018. Unfortunately, like everything expenses go up,” said Mary Anne Nagy, Vice President for Student Life and Leadership Engagement. “We have to be able to cover those increases and the only way we can do it is with tuition increase and raising more money, especially for scholarships.” Nagy suggested that a solution to increasing annual tuition could be to cut in areas like printing on campus.

According to University estimates, 96 percent of students receive some form of financial aid, demonstrating the financial burden that costly tuition has on students, prompting them to apply for student loans and need-based scholarships.

Gender Studies Professor Talks on NPR Podcast

Lisa Dinella, Ph.D., Director of the Monmouth Gender Studies Program and a professor of gender studies, was invited to speak on a podcast on children’s toys and media. In her discussion, she presented her research on the National Public Radio (NPR), which aired on Monday, March 18.

The NPR piece plays an important role in sharing science-based recommendations about children’s toys and parents, Dinella explained. “Early play experiences and exposure to the media impact children’s academic and social development, and small changes in the types of toys adults buy, and how they talk to their kids about play can shape their futures,” she said in the podcast.

Dinella currently serves as the Principal Investigator of the University’s Gender Development Laboratory. She investigates the relationships between gender, academic achievement, and career development.

She also studies children’s toy play and media exposure and how gendered experiences shape academic and career pursuits across the lifespan. She has addressed the White House, Washington, D.C., on gender disparities in children’s toys and media. In April of 2016, Dinella was a keynote speaker of this event, which was co-sponsored by The White House Council on Women and Girls, The U.S. Department of Education, and The Media, Diversity & Social Change Initiative at the University of Southern California.

She also works with global toy companies and children’s media corporations, helping them apply cutting-edge research on gender and play. Dinella elaborated that gender stereotypes often influence children’s lives through toys, television, and advertising, enforcing respective interests based on gender.

In her discussion, she provided simple tips on how to reduce the negative impact of gender stereotypes in children’s fun experiences. She explained that banning toys outright can be counterproductive, and instead, parents should pay more attention to how kids play than what they’re playing with.

For instance, she cited one study wherein researchers found that children, regardless of gender, who were playing with aggressive toys like toy-guns grew up to be more aggressive as adults.

In one of her studies, “Pink gives girls permission: Exploring the roles of explicit gender labels and 

NICHOLAS COSCARELLI SENIOR/NEWS/POLITICS EDITOR
ANDREW STUDNA ASSOCIATE NEWS EDITOR
MEGAN RUGGLES ASSISTANT NEWS EDITOR

University President Grey Dimenna, Esq., informed students that annual tuition will increase 3.85 percent to $38,879, beginning with the summer 2019 sessions, in an email announcement, his office sent ahead of the spring recess. This most recent increase in tuition is the third consecutive year in which the increase was nearly four percent.

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In one of her studies, “Pink gives girls permission: Exploring the roles of explicit gender labels and
Over 225 seniors attended the graduating classes first ever “50 Days to Kickoff Graduation Celebration,” a free event open to all seniors, in Ocean First Bank Center, Tuesday, March 26.

The senior class officers announced what events will be occurring during senior week, as well as when seniors can begin buying tickets to Senior Week events.

The celebration included door prizes such as a $100 amazon gift card, food, refreshments, and alcoholic beverage for seniors who are 21 and older. Senior week tickets were able to pick up or place their order for their senior class shirt, and also have the chance to donate their senior class gift of $20.19, in which they will receive a phalanx thropy cord for at graduation.

Verzicco said that the senior class officers noticed that other universities do not just have their events this week, but do things throughout the year to create that comradery among the seniors.

“Never did we know that senior class was in need of some serious updates,” said Nick Verzicco, a senior business administration student and President of Senior Class Officers. “We wanted to really analyze other senior class programs at other institutions and see what the rest of our peers are doing.

Additionally, Verzicco said that the senior class officers noticed that other universities do not just have their events this week, but do things throughout the year to create that comradery among the seniors.

“We all decided that a 50 Day Countdown to Graduation would be a great start to initiating senior fun. We wanted to create something that we could release information about senior week events, philanthropy cords and give out some cool door prizes,” he explained.

“This was a great event for seniors to mingle with each other and the seniors who attended were able to pick up or place their order for their senior class shirt, and also have the chance to donate their senior class gift of $20.19, in which they will receive a phalanx thropy cord for at graduation.

The Senior Class celebrated 50 days until graduation.

The Social Work Program Climbs National Ranking

NICHOLAS COSCARELLI SENIORNEWS/OPINIONS EDITOR

Social work students acquire skills that are useful for global and social justice and human rights. The MSW program at Monmouth is one of the top programs in the country, according to my MSW in one year at the same institution was another driving force for me in choosing to attend Monmouth,” she explained.

“Monmouth’s MSW program also appealed to me since the learning goes beyond just classroom material. The graduate program will allow me to gain field experience that will serve as a stepping-stone to my career,” Raess concluded.

The ability to also have advanced standing was a huge plus. I am glad that the MSW program at Monmouth is one of the top programs in the country,” said Alexia Raess, a senior social work student on track to complete an MSW in one year at the Monmouth University Engagement and Annual Giving was honored to sponsor this event to celebrate our graduating seniors and welcome them as our newest alumni, said Klaas. She continued, “It is heart warming to see the class officers and the volunteers as well as the Student Alumni Association come together for a common goal to honor our 4 years together, give back to support the next generation of Hawks, and celebrate each other.”

The Dunkin Donuts patrons experienced overdraft fees.

PHOTO TAKEN by Nicole Riddle

Dunkin Donuts patrons experienced overdraft fees.

PHOTO COURTESY of Phoebe Nelson

Seniors Countdown to Graduation

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PHOTO COURTESY of Phoebe Nelson

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Students Experience Another Year with Tuition Hike

Tuition cont. from pg. 1

“We are deeply aware of the financial sacrifices you make to afford your education and earn your degree, and we remain committed to your success as a student,” says Dinnella in the email. Financial aid which includes scholarships, grants, loans, and work-study employment opportunities is available from a variety of sources, including the federal or state government, Montmouth University itself or private outside sources. According to Claire Alasio, M.Ed., Assistant Vice President of Enrollment Management and Director of Financial Aid, awards are given on the basis of either academic achievement, financial need, some other special characteristic, or a combination.

There are about 4,400 undergraduate students at Montmouth University and about 800 graduate students. The average of 10 percent of the students at Montmouth University are from out-of-state, while the average of 20 percent of the students at the state university are from out-of-state.

Professor Dinella Discusses Gender and Toys on NPR

Podcast cont. from pg. 1

gender-typed colors on preschool children’s toy preferences, Dinella studied the role of toy type and color in children’s interests and choices.

She gave kids pink monster-trucks and baby dolls in camouflage onesies, coding gendered toys with their gendered colors.

“There’s a bigger barrier to boys playing with ‘girl’ things and acting like ‘girls’ than there is for girls to be able to venture into these cross-gender plays,” Dinella said, noting that there are often more options for girls because they have a broader toy selection.

“These trends that we’re seeing in terms of deciding some toys are for boys or girls is really just limiting them there function,” she explained in the interview.

“And that’s not what we want. We want kids to have as much fun as possible.”

Jessica Rodriguez, a senior psychology major and an assistant in Dinella’s research lab, who helped to collect for her study, shared her thoughts on the podcast. She explained that there was a study conducted in 2005 by Blake, and Centers were participants rated 126 toy on a scale of 1-9, one being only for girls, 9 being only for boys, and 5 being for both girls and boys.

The researchers then categorized the toys as “strongly feminized,” “moderately feminine,” “neutral,” “moderate- male,” and “strongly masculine.”

“Since this study was conducted in 2005, our lab is currently working on replicating their study to see how and if the older study could be replicated,” said Dinella.

In another experiment, she painted all toys white so that signal colors like pink and blue did not stick out to girls and boys equally. She found that children were drawn to toys that were stereotypically gender-neutral and Etch a Sketch, rather than the toys that were conventional for gender.

“It was a joy to work with the experts at NPR,” Alasio said. “As a college student it’s never nice to hear that tuition is going up. As an educator major, my future job is one of the lowest paying jobs in the world so increasing tuition would only mean that my student loan amount would increase,” said Alexis Borrino, a junior education student.

Borrino also suggested that the University disclose expenditures in order to show students where their money is being allocated. “Since Montmouth increased the tuition I feel like it would be ideal for them to give us a rough outline of where this extra money is going because it can be kind of skepticism sometimes,” she said. Dinella believes that by seeing any changes, financially, in her program so it would be nice to see a plan as to what this increase in tuition is going to do for my major/education department.

McCarthy noted that if the school wants to grow, it needs more money for amenities like building more classrooms and hiring more professors.

“It’s understandable why the tuition does go up, but at the same time I feel like they don’t try to keep it as low of an increase as they could every year,” he said.
Tips on Surviving the Rest of the Semester

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Getting back into the groove of things after spring break can be seemingly impossible. As college students, spring break is the ultimate tease, our fleeting taste of summer that is gone before we even know it. 

Readjusting to school after a break is difficult, but must be done. Here are a few tips to help you get back into the swing of things:

Set short-term goals.

Jumping full force into the remaining time left of the semester is going to leave you feeling overwhelmed. Instead of panicking thinking of all the work you are going to have to face, compartmentalize your time. Taking on your workload day by day will help you feel like you can meet all of your deadlines, without having a panic attack.

Lisa Allocco, professor of communication, said, “I’ve seen students drop a full letter grade from midterm to finals because they caught spring fever. I suggest they hold strong to maintain or improve their grades heading into final exams.”

Allocco continued, “Students can still enjoy all that Monmouth and the shore area has to offer in the spring, if they take a one-week-at-a-time approach instead of setting their sights on life after finals with five or six weeks of course work still on their plates.”

Why rush your time at college, when you can savor every minute? Even if that means you need to do a little homework along the way?

Plan it out.

Although writing down your goals in a planner can get tedious, it is a great way to assimilate back into the college grind.

Go to Marshalls or TJ-Maxx and pick up a discounted planner, or notebook with a fun pattern or design. This will help you feel fresh, organized, and back in the studious spirit.

Erica Barbbara, a junior communication student, takes this approach as well. Barbbara said, “Personally, to get back into the school routine I start waking up earlier a day or two before break ends. I also write down an agenda for the week back in that time! Writing everything down in one place really helps me get back on track.”

Even if in the long term you can’t visualize yourself writing in your planner consistently, it helps to get the ball rolling. All you need is an initial push to get on the right track for your school work.

Self care.

Many students flee home during spring break to get much-needed family time and relish in the comfortability of home. While you are home it can be easy to lose touch with reality. When you return back to campus be sure to work on yourself, which will, in turn, keep you motivated for the remainder of the semester.

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Creating a plan to get yourself back on track after spring break will benefit you for the remainder of the semester.

Reach out to friends and see how they are preparing, look at upcoming assignments.

Ley also provided a good tip: “Pick out a nice outfit for the incentive of feeling good and motivated on your first day.” Spring is a perfect time to rid of your old bad habits and recharge your positivity.

Search for inspiration.

Sometimes the lack of motivation can make you feel lost, and there is no reason not to look for help along the way if you are feeling like this. Take a Sunday night to comb through Pinterest, or even listen to your favorite Ted Talk to help spark drive.

Hearing what others have done to help get them out of a rut, is often helpful if you are feeling the same way. If you find looking elsewhere for inspiration, is a step in the right direction, start creating mood and vision boards. Putting all of your inspiration in one place can help you manifest it in real life.

Meet with your professors.

If you are feeling behind from break, don’t hesitate to reach out to your professors. Although it may seem scary at first, your professors are here to help you.

You can find in your syllabi, or on the campus directory, your professor’s office hours and schedule an appropriate time to meet. This will help you get ahead, and have a clear understanding of where you are at in your classes.

Getting back into the groove of classes can be hard, but it all starts with you. You are the only person who determines your future, once you fully invest in yourself success and productivity will follow.
Colleges across the country should begin to take pride in their hard working students, rather than looking for famous names to add to their alumni lists.

discussed the scandal and concluded that the actions taken by individuals in order to get their children into college and universities was wrong, frustrating, and that there needs to be repercussions.

It was known to the editors that these types of situations were not new. Throughout history, the elite have paid their way to the top. “Nepotism, favoritism, and bribery have always existed in college,” said one editor.

As hard-working students, many of the editors agreed that students should not be accepted into a school because they are a “legacy” or because of the public eye that their family is in. One editor vocalized the fact that they do not believe that “anyone should solely be accepted into a school based on any accomplishment that should be independent of your own merit,” one editor said, reaffirming that grades and applications should not be altered.

It is completely unethical for SAT and ACT scores to get changed because it is illegal, it is fraud, and they are legal documents, which is perjury,” continued the editor.

Student-athletes work hard to achieve success on the field or court. They put thousands of hours and dollars into their athletic profiles to be made so that your child anything by not making them work for their achievements. It’s not healthy and it’s not reality,” said an editor.

The Outlook editorial staff believe that we are all here for a reason and that we should be proud of what we have accomplished to get here. Colleges across the country should begin to take pride in their hard working students, rather than looking for famous names to add to their alumni lists.

HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for the expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to the Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

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Monolingualism

Monolingualism is a concept that really gets me thinking. Growing up in a family of Portuguese speakers, I have heard and spoken the language since I was a child. But what if there was a world where everyone spoke a single language? It's hard to imagine a world where everyone only knew one language, but we must consider the possibility. It is often said that bilingualism is essential in today's globalized world. The ability to speak multiple languages is valuable and helps people connect with others from different cultures. However, the idea of a monolingual world is intriguing and raises several questions.

Firstly, what would it look like? A monolingual world would be a world where everyone speaks the same language. This could lead to uniformity, as everyone would have a common way of thinking and communicating. It could also lead to a loss of cultural diversity, as different languages and dialects would disappear.

Secondly, how would it affect education? In a monolingual world, education would be simpler, as everyone would be taught the same language. However, this could also lead to a lack of diversity in learning, as students would not be exposed to different languages and cultures.

Thirdly, how would it impact the economy? A monolingual world could make communication easier, as everyone would speak the same language. This could lead to increased trade and international business. However, it could also lead to a lack of diversity in the workforce, as everyone would have the same skill set.

Lastly, how would it impact the world? A monolingual world could lead to a more peaceful and united world, as everyone would communicate in the same language. However, it could also lead to a loss of cultural identity, as different languages and dialects would disappear.

In conclusion, the idea of a monolingual world is intriguing and raises several questions. It would be a world where everyone speaks the same language, which could lead to uniformity, lack of diversity in education, increased trade, lack of diversity in the workforce, and a more peaceful and united world. However, it could also lead to a loss of cultural diversity and identity.

Logan Smets Staff Writer

The Outlook
The Outlook Entertainment March 27, 2019

The Unlikely Cassette Comeback

Nick Manduley Staff Writer

With Sails Ahead: Discuss What’s Ahead

Nick Manduley Staff Writer

Enter Shikari Enters Russia

BRICK TOWNSHIP - A year ago, Enter Shikari's "The Spark" topped the UK indie charts. Now, the band is releasing their second studio album, "Hybrid Logic," on July 12, 2019, and it's already generating buzz.

The album features a unique approach to modern music, blending elements of punk rock, ska, and reggae to create a sound that's both fresh and familiar.

"We're trying to create something that's new and exciting, but also has a timeless quality," says vocalist and guitarist Adam Blanc.

The band's latest single, "The Ripple Effect," is a perfect example of their innovative sound. The song features a driving beat and catchy chorus, making it a perfect summer anthem.

"We're excited to see how people react to the new album," says Blanc. "We think it's something special and we hope people will enjoy it as much as we did making it."

Enter Shikari is known for their high-energy live shows, and they plan to bring that same energy to their upcoming tour. The band will be playing a series of shows throughout North America, starting in Los Angeles on July 20th.

"We're looking forward to getting back on the road and seeing all our fans again," says Blanc. "We've missed playing live and can't wait to bring our music to as many people as possible."

The band's new album, "Hybrid Logic," is out now on independent record label, Take & Serve Recordings. The band is also available for all streaming services.

The Outlook Entertainment March 27, 2019

Philips, cassette tapes defined by Dutch technology company

From vintage tape-recording device?

The question is: why now, and why the sudden return of the cassette player, because tapes are a big come-back with modern musical artists and audiences.

Get out your winding pen and cassette player, because tapes are making a big come-back with modern musical artists and audiences.

Erica Barbara Staff Writer

Björk reissued her complete discography on cassette. You can purchase the set for about $9.50 from her website (not including shipping from the UK). Ariana Grande's thank u, next was released to cassette. You can purchase the set for about $92.50 from her website (not including shipping from the UK). Ariana Grande's thank u, next was also released to cassette. You can purchase the set for about $92.50 from her website (not including shipping from the UK). The message to the customers was: "Thank you for supporting the music industry by purchasing music on cassette."

The Outlook Entertainment March 27, 2019

8

The red carpets of various awards seasons, and dungaree tickets and flair jeans from the 70’s adorn the bodies of many a fashion icon in the media today (look to Kendall Jenner, Gigi Hadid, Zendaya’s Tommy Hilfiger campaign, and more). The use of vintage tech, like the cassette tape and record players, might just be another fashion trend.

It’s an attempt to defy the naturally-accelerating advancements in today’s electronics; whether for trend or for real preference of an analog medium (just as some prefer the feel of a paperback over a hardcover book over an e-book).

Considering this, it can be argued that with the vast existing options we have today, the resurgence of the cassette in modern music is primarily for the nostalgia factor and appreciation of an era that has passed.

Rosenberg concluded, “I had hundreds of cassettes that I threw away in the 80s when compact discs were introduced. I also threw out my cassette player.”

The Outlook Entertainment March 27, 2019

Bassist Jaime Martínez dabbles with the cello during the bridge, creating a sound that is full and unique.

Drummer Ryan Venaco gives an infectious performance on the record, skillfully incorporating his punk rock aesthetic with classic pop-punk flavors found in tracks such as "Synapse Fire." "A lot of the lyrics on the record comment on how other people’s attitudes affect others, or the (lyr) defects fault onto others," said Binondo when asked about the record’s lyrical content.

The title Morning Sun is symbolic for a brighter tomorrow, even in spite of mistakes, according to the singer. This is reinforced in the song "Beautifully," the record’s closing track.

When the record wraps back around to the album title, it’s when I guess you could say the narrator comes to accept that it is not necessarily fault of body. But if in the end, there is a realization for themselves and for everyone else that there is always a chance to renew and rest and start all over again.

Last June, With Sails Ahead embarked on an 11-date "tour of the mind" in support of Morning Sun. The band released their second studio album Morning Sun, which also nabbed a good showing on both the Billboard and mainstream charts.

"If you take out the social commentary, it’s not punk, it’s just noisy pop." The Spark was released Sept. 22, 2017 via Ambush L.P., a UK-based independent record label, and is currently available on all streaming services.

The Outlook Entertainment March 27, 2019

If you take out the social commentary, it’s not punk, it’s just noisy pop.

The Spark was released Sept. 22, 2017 via Ambush L.P., a UK-based independent record label, and is currently available on all streaming services.
MATTHEW SHAFFER
STAFF WRITER

There’s something particular about the 1990s that seems to resonate with the general public. It’s an intangible something that courses through everyone that has any semblances or memory of the back end of the 20th century.

The aesthetic of the 90’s, where music that we are still deeply into; it seems like it may be here to stay.

The current state of the co-headlining is a way to get an audience to go see bands like The Smashing Pumpkins and TLC play big venues along with other groups from that era.

It’s the nostalgia machine being revved up to promote an era of music that we are still deeply into.

Of course, these shows are for entertainment. That’s the premise of all reality TV and any form of media in general.

Christopher Otteau, an adjunct real estate professor and CEO of 3P Equity Capital, also acknowledged irrational parts of the programming.

Otteau said, “One of the initial reasons is when the house has been completed, the buyers can go to meet the people in the shows. They get to know the personalities, situations and the different people and see what they would want in a potential home.

People can get ideas, insight, and see what they would want in a potential home.

Considering this, Scott said, “Viewers should watch with a critical eye and always conduct additional research before trying similar things on their own.

Even though the shows all follow a similar structure, the personalities, situations of the different people and the “normalcy” of them all can attribute to the interest of viewers.

It also puts an entertaining spin on something that can seem long and uninteresting.

A much shorter explanation, though, is that people like to watch others knock down walls and break things.

Maybe it’s a little bit of everything that keeps HGTV so many people’s homes.

Boyz II Men and TLC teamed up for a co-headline tour last year. Many bands have followed the trend too, like Weezer (pictured below) left who paired with the Pixies last summer and this spring.

Jonathan and Drew Scott host the popular Property Brothers.

Chip and Joanna Gaines are our favorite couple in Fixer Upper.

Nostalgia and the Co-Headliner:
An Inquiry into Touring Collaborations

Matthew Shaffer

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Maybe it’s a little bit of everything that keeps HGTV so many people’s homes.
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Students who don’t obtain advisor approval will not be able to self-register using WEBregistration and will need to register in person at their academic department or at the Registrar’s Office.

Full details are listed in the Information and Instructions which are e-mailed to your MU e-mail account in February and March.

WEBstudent: Screens for Registration:
- Course Schedule Information
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**WHAT’S UP AT CHABAD MU?**

**SPRING SEMESTER**

**JANUARY-MAY 2019**

### GENERAL PROGRAMS

**SKYZONE TRIP**
**FEBRUARY 17TH**
Call to RSVP

**CHALLAH BAKING WITH RIVKI**
**EVERY OTHER THURSDAY 8:00PM**
Learn how to bake the most delicious Challah and enjoy dinner at MU Chabad

**WOMEN’S YOGA & TORAH**
**WEDNESDAYS ONCE A MONTH**
At MU Chabad

### EDUCATIONAL PROGRAMS

**SUSHI FOR THE SOUL**
**EVERY WED 3:30-4:30**
Student Center (by pool table)
Join your fellow Jewish Students at this weekly social exploring provocative and fascinating topics in Jewish thoughts and living. Feel free to ask any question on Judaism while you enjoy sushi.

**SHABBAT DINNER AT CHABAD MU**
**EVERY FRIDAY NIGHT**
At 572 Westwood Ave
This week, turn Friday night into shabbat. Join us for a 3 course home-cooked dinner! All you need to do is RSVP on Facebook, and bring some Jewish friends.

**JEWISH DISCOVERY EXPERIENCE**
**TUESDAYS, 7:00PM BEGINNING FEBRUARY 12TH**
at the Student Center
The Jewish Course of Why
Revel your inner wisdom and strengths with an interactive 8 week course.
A $250 stipend will be granted to those who fulfill the program requirements.

### GENERAL PROGRAMS

**BIRTHRIGHT**
Are you Jewish? Are you between the ages of 18-27? If yes, then you qualify for a FREE 10 day trip to Israel!
For more info visit www.MayanotIsrael.com

**COFFEE BREAK**
Something specific on your mind? Just want to chat? Schedule a coffee break with Rabbi Yaakov or Rivky at a place of your choice. Coffee break can be one-on-one or with a group of friends.

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Feeling under the weather? Call us for a taste of home, guaranteed to make things just a bit better! Best of all, its delivered right to your dorm/apt.

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All activities take place at Chabad MU 572 Westwood Ave unless otherwise indicated.

For more info, call Rabbi Yaakov at 732.829.7476
e-mail: ChabadMU@gmail.com
visit: www.JewishMU.org

Chabad MU is a project of Chabad of the Shore.
MONMOUTH UNIVERSITY | CAREER SERVICES

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monmouth.edu/university/spring-career-day.aspx

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Softball Sweeps Wagner in Home-Opening Series

SOPHIA GALVEZ | STAFF WRITER

Softball swept Wagner in their first home series of the season, shutting them out and winning by a combined score of 12-0 over the two games on Sunday at MU Softball Park.

Monmouth won by eight runs in the first game and four runs in the second. Sophomore pitchers Lilly Robles and Alyssa Irons both threw six scoreless innings, only allowing for a combined seven hits throughout the day.

The Hawks began game one with explosive energy in the bottom of the second inning. Sophomore outfelder Katie Harrington started it off by hitting a single out to center field, followed by her stealing second base. Irons was walked to first base, and then she and Harrington stole second and third base, respectively. Junior infielder Deangie Jimenez hit an RBI groundout to first base, allowing Harrington to score the first run.

In their next at bat, Monmouth scored three more runs. Junior first baseman Kayla Rosado hit a single to left center field, bringing home freshman infielder/outfielder Lindsay Baron for a run. With junior outfelder Amber Wozniak and senior outfelder Jasmine Higa on first and second base, respectively, Monmouth found it harder to push runs across. "Overall, we finished the season on a high note and I'm very proud of the fight our team showed throughout the season." said Head Coach Shannon Salsburg.

Monmouth added two more runs in the third inning. "In game two, Lilly did a ton of things in the circle. Sophomore pitcher Lilly Robles dominated against visiting Wagner with six scoreless in-..."

Bowling Participates in MEAC Championship

EVAN MCMURTRIE | SPORTS EDITOR

Bowling placed fourth out of six teams and posted a record of 2-2 at their first ever Mid-Eastern Athletic Conference (MEAC) Championship at AMF Chesapeake Lanes in Chesapeake, VA last weekend. "We made a run in the bracket, but fell short on our frame closing in the Delaware State match," said Director of Bowling Karen Grygiel. "Overall, we finished the season on a high note and I'm very proud of the fight our team showed through the end of the season." The MEAC Championship is a double-elimination style tournament that operates on a best of three Mega Match for-..."
Freshman pitcher Rob Hensey struck out five batters in six innings of work to earn his first career win against visiting Wagner on Sunday afternoon.

**Women’s Lacrosse Rides Three-Game Win Streak**

Women’s Lacrosse won both of their games this past week, cruising by Central Connecticut State 12-3 on Wednesday at Kessler Stadium and defeating Niagara 13-12 on Saturday on the road in New York.

In the game against Central Connecticut State, Monmouth gave up the first goal just over a minute into the match, but the Hawks replied with three unearned goals from junior attacker Nicole Ceraso, who finished the day with a tally of four goals and four assists for the Blue and White. After her performance Ceraso now has 89 career assists which is only four away from tying the second place record for career assists. “We’ve been focusing on spreading out on our cuts in the past few practices and that resulted in us connecting on more passes,” said Ceraso.

Also contributing to the offensive outburst for the Hawks were juniors midfielder Rachael Mills and attacker Allison Turturro, who scored three goals each while senior attacker Logan Smet and sophomore attacker Allison Stofregen netted one each. On the defensive side, senior defender Monica Cortes had an outstanding performance by gathering nine ground balls and forcing five turnovers. Monmouth not only dominated on the scoreboard but on the stat sheet as well. The Hawks were able to get off 42 shots while the Blue Devils only had nine, with just two in the first half. Monmouth also led in the draw circle 14-3.

Sophomore attacker Allison Stofregen netted four goals in Monmouth’s 13-12 win at Niagara, including the game-winner with 2:35 left to play.

**Baseball Goes 1-2 in Home-Opening Weekend**

Baseball opened up their home schedule in West Long Branch this past weekend, splitting a two-game series with Wagner before losing the second half of Sunday’s double-header to Seton Hall.

The home opener was over from the beginning, as sophomore pitcher Dan Klepchick got the start on the mound and could not miss the Wagner bats getting charged for 12 runs, 11 of which were earned, on 13 hits in 4.4 innings of work.

The scoring got going in the second inning when the Seahawks climbed to a 5-0 lead on five hits and an error from the Monmouth defense. They expanded upon their lead with three more runs in the third inning thanks to a pair of run-scoring doubles.

Junior catcher Zach Schild got the Hawks their first run at home this season in the bottom of the inning with an opposite field double to score one.

After Wagner tacked on another four runs thanks to a triple and double in the top half of the fifth, the Blue and White were able to cross home for their only other runs of the game, scoring three in the bottom of the fifth thanks to a trio of run-scoring walks.

“Early in the game we couldn’t do anything to stop the bleeding,” said Head Coach Dean Ehehalt.

“They went up big early and we couldn’t make a play to keep the score down and then we had to fight back and were unable to do that.”

The one bright spot for Monmouth in the home opener was junior right-hander Chris Hawryluk who came in for relief of Klepchick in the fifth and threw 4.1 innings of unearned ball to stop the damage. This was the longest outing of Hawryluk’s collegiate career thus far due to the 4:31 intermission with MU on the losing end. “Hawryluk had a great day, made the most of his opportunity and hopefully that can springboard him to some more meaningful innings down the road,” said Ehehalt.

Monmouth was able to bounce back strong in the series finale against Wagner on Sunday in the first half of their double-header with a 6-2 victory. They were led by freshman pitcher Rob Hensey in his first career win on the mound in six innings of work while only giving up one earned run and striking out five.

The Hawks got their first run across in the first when junior shortstop Johnny Zega drove in the third run on a sacrifice fly. The Hawks bats got going big in the sixth, scoring three in the frame after manufacturing runs, giving them a 3-0 lead after three. It was senior second baseman Max Goisner who singlehandedly stole the show as he went 3-4 with four RBIs and two runs scored in the third run on a sacrifice fly.

“We certainly made the most of our opportunities in the game by manufacturing runs,” said Ehehalt. “That’s something that we talked about in our pre-game meeting and it was nice to see us score in four of our five innings.”

After Wagner pushed their first run across in the fifth, Monmouth's defense rallied with two of their own in the inning thanks to RBIs from Schild and fifth year designated hitter J.D. Andrews to make the score 5-2.

Sophomore pitcher Ryon Steckline capped off Monmouth’s sixth victory of the year with three run innings of work to gain his second save of the year while striking out three in the 6-2 final.

The second half of the double-header was less resounding, as Monmouth suffered a 12-2 defeat at the hands of visiting Seton Hall.

Sophomore second baseman Brandon Taylor hit back-to-back doubles with junior shortstop Danny Long to push across one of Monmouth's only runs of the game in the second. “It was nice to see Danny Long start an inning at the bat well, but we took a good game in the middle there, let the leadoff guy on and made an error to open the Road,” said Ehehalt.

The now 7-3-1 Hawks will travel to Saint Peter’s this weekend for a three game set with the Peacocks beginning on Saturday afternoon.

UPCOMING GAMES

Wednesday, Mar. 27

- Women’s Lacrosse vs LaSalle West Long Branch, NJ 3:30 p.m.
- Men’s Lacrosse at Jona New Rochelle, NY 3:00 p.m.

Friday, Mar. 29

- Men’s Golf at Trump Golf Course Colts Neck, NJ 10:00 a.m.
- M/W Track & Field 23rd Annual Monmouth Opener West Long Branch, NJ 2:00 p.m.
- Women’s Lacrosse at Marist New Rochelle, NY 3:00 p.m.

Saturday, Mar. 30

- Softball vs Canisius West Long Branch, NJ 12:00 p.m.
- Baseball at Saint Peter’s West Long Branch, NJ 12:00 p.m.
- Men’s Lacrosse vs Canisius Kessler Stadium West Long Branch, NJ 1:00 p.m.

Sunday, Mar. 31

- Men’s Tennis vs New York Tech Little Silver, NJ 4:00 p.m.
- Women’s Tennis at Fairfield Fairfield, CT 3:30 p.m.
- Women’s Lacrosse at St. Bonaventure Allegany, NY 4:00 p.m.

*Conference games*
Sophomore pitcher Alyssa Irons tossed six scoreless innings in Softball’s home-opening sweep of Wagner, where they won by a combined score of 12-0 over two games on Sunday.