Students Participate in Third Annual Battle of the Charities Event

MATT ENGEL
STAFF WRITER

Live music, food, and arts and crafts were on display for all those who attended the third annual Battle of the Charities on Sunday, April 7 at the Library Lawn.

Battle of the Charities is an annual event hosted by the University’s Youth Activists club, in which local bands and charities come together to celebrate activism within the community.

This year, Blue Hawk Records collaborated with Youth Activists to create this year’s festivities. The organization raised a total of $922, which will be evenly divided among nine charities.

“Battle of the Charities is important to Monmouth University because it exposes students to good will and non-profit sector forms of business,” said Davina Matadin, a junior computer science student and President of the Youth Activists. “Having an event where charities & organizations can attend shows students first hand that we can make a difference for these organizations all while having fun.”

After another increase in tuition, students may worry how their money is being spent.

Some suspicions of rising administrative expenditures remain, and students wonder if Monmouth’s growing administration is contributing to annual tuition hikes.

The following questions and answers are from an in-person meeting with University President Grey Dimenna, Esq., on Friday, March 29.

What is the correlation between tuition and administrative costs?

“The time we add expenses, it impacts on tuition. But even when we don’t add expenses, it impacts on tuition. Costs go up; inflation happens; we need to hire admin-istrators to handle those areas. For instance, Title IX, we have to have a Title IX coordinator because we’re required to by law. That has costs. Some of those costs are not avoidable…”

PRESIDENT cont. on pg. 3

Nicholas Coscarelli
SeniorsNews/Politics Editor

The following questions and answers are from a conversation with Laura Moriarty, Ph.D., Provost and Vice President of Academic Affairs.

Because she said that she was unable to meet in-person or conduct a phone interview, the provost responded to questions via email instead:

In speaking with President Dimenna, he said, “We recognize that investments in administration are investments in student success.” Do you subscribe to this same thinking?

“President Dimenna and I agree that we need to invest in people and programs that enhance the student experience.”

Does this notion then not suggest that administration is the superior way in bettering the lives of students?

“All employees—faculty, students, and staff—support and contribute to that experience. In the Provost’s Office, we have made staffing decisions designed to support initiatives outlined in the Strategic Plan. These decisions have included the hiring of new faculty as well as reorganizing the Provost’s Office to support this ambitious plan. Each vice provost area has its core a commitment to providing services to both faculty and students so that students have a quality education.”

If the University had operated well before the creation of [more] administrative positions, why change?

“There is a definite difference between Monmouth now and Monmouth in 2014. We have experienced significant growth in terms of both academic reputation and offerings. Essentially, this reorganization helped us to both create efficiency through centralization and consolidation, and add value with an infrastructure that positions us to successfully carry out the Strategic Plan.”

In speaking with Dimenna, he explained that these positions had been occupied by Vice Presidents and simply just received a name change. Accordingly, what justifies a new, more prestigious title, presumably with a higher pay-grade, if the same position is doing the same job as before?

“The responsibilities of the Provost cont. on pg. 3

Nicholas Coscarelli
SeniorsNews/Politics Editor

Sponsored content cont. on pg. 2

President and Provost on University Administrative Growth

President Grey Dimenna, Esq., on meeting with University President and Provost on University Administrative Growth

PRESTON CONT. ON PG. 3

Andy Studnia
Associate News Editor

The nationally-recognized Monmouth Bench Mob that captured the hearts of the sports world in 2015 is back in action for the 2019 National Collegiate Athletic Association (NCAA) March Madness Tournament.

While this season’s Men’s Basketball team did not make the cut for March Madness, alumni Greg Noack ’17 and Dan Pillari ’18 have teamed up with Degree Deodorant to bring the Bench Mob back through a social media campaign.

Noack and Pillari, along with their bench celebrations have returned through a series of Twitter posts made by Degree’s account (@DegreeMen). The Twitter promotions started on March 19 and ran through the duration of the
Students Fundraise for Wind Energy in NJ

SPONSORSHIP cont. from pg. 1

Degree Company Sponsors Monmouth's Bench Mob

According to Gary Kowal, Assistant Athletics Director for New Media and Communications, the Bench Mob and Pillari were both hired independently by Degree. He said, “We had multiple conversations with MU alums in Dan [Pillari] and Greg [Noack] getting the tremendous opportunity to work with Degree.”

The Bench Mob began to receive national attention during the Hawks’ 2015-2016 season. On their way to a 28-win season, Monmouth beat the likes of five power conference opponents: University of California at Los Angeles (UCLA), Notre Dame, University of Southern California (USC), Georgetown, and Rutgers. For the first time in program history, the team received votes in both the Associated Press Top 25 and USA Today Coaches’ Polls.

Pillari, who graduated from Monmouth with a degree in health and physical education, told Monmouth Now, “...through my experience being on the [Monmouth] basketball team and a part of the Bench Mob, we found a way to bring people happiness, to see our teammates, and celebrate group success.”

According to Matt DeLuca, a graduate of Monmouth’s Leon Hesse Business School, said to Monmouth Now, “The name on the front of our jersey was more important to us than any name on the back—we were all playing for Monmouth.”

Noack and Pillari led the way for the Bench Mob, originally called the “First Down” and “The Big Catch.” In 2016, ESPN created a compilation video of the Bench Mob’s celebrations and titled it, “Monmouth has the Best Bench in Basketball.”

Kowal said, “As long as it was always positive and never negative towards the opposing team, Coach [King] Rice was always in support of it and turned the 2015-16 season into a really entertaining year.”

“It definitely helped Monmouth gain notoriety, along with the fact that the team was winning, and national media started picking us up on it,” Kowal added.

The Bench Mob did live interviews with The Today Show, NBC, CBS, WFAA, and more. Players from the NBA were also tweeting at the Bench Mob.

Matt DeLuca, a senior communication student and Sports Director at WMCX, said, “The Bench Mob added another really cool dynamic to the 2015-16 season.”

DeLuca has been a member of WMUC’s broadcast team for men’s basketball for the past four seasons. He continued, “The team was gaining national attention off the court for the things that they were doing, and they were gaining attention on the court for their spectacular play against high-major schools.”

Ryan Tetro, Esq., a lecturer of political science, said, “I think it’s because that’s the beauty of college sports; it’s exciting.”

Teto has been a season-ticket holder for Monmouth men’s basketball games for the past three years. He said that one of the biggest reasons why his son, a freshman, loves playing basketball is because of the Bench Mob in 2015.

When asked how the Degree campaign brings positive attention to the school, Tetro said, “It’s our identity as a program...Their identity [during the time of the Bench Mob] was a fast-paced, fun, style of basketball.”

When DeLuca saw the Degree advertisements, he said, “It made me realize just how much of an impact they made all those years ago, and that our kids are still recognizable today.”

Noack concluded, “Even when we [the Bench Mob] were getting the headlines, everyone was still rooting for each other.”
In looking at the current operational chart and ones from previous years, operations and administration seem to take a significant portion of the budget. Presumably, the reason for this is investment in administration. If someone were to say that investing in administration to me is top-down. Could you say that better students will be recruited? That's an argument, right? I have heard that argument, I tried to cut outside legal fees and I also tried to manage insurance costs. We are eliminating positions or we could decide to hold positions open for several months before refilling them, saving salary there in the meantime. And if we need to do that, then that's because you pointed out in your presentation that over the years is cutting employee health care costs. We came up with an idea, a few years ago, to offer a less expensive health care plan which would save money. We thought it was pretty equal to the nice plan that we had, and then we went forward with that idea. So what would we save about $2.5 million in costs. But in terms of what those savings would cut, a big one was employee benefits and trying to get people to switch their health plans. What can we do in order to become less tuition-dependent? We need to be able to develop other revenue streams, which is hard. We're not going to cut the operating budget goes to salaries. Inflation is relatively low this past year, why is that? I do not believe that you can cut administrative costs in a number of ways. "Well actually what we did, was employee benefits and try to save money, or what have you..." I don't think that we're that fat or bloated. I said, I go back to each Vice President and determine what is contributing to their annual tuition increases administration. It is a question of what justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility. What justifies its distinct responsibility.
**Professor Spotlight on Claude Taylor**

**LOWELL KELLY-GAMBLE**  
STAFF WRITER

Claude E. Taylor is a lecturer of communication and the Advisor-in-Residence for Academic Transition and Inclusion at Monmouth. A native of Ashbury Park, NJ, Taylor was born to his mother Audrey Taylor, a Jamaican immigrant, and father Roosevelt Taylor who was from North Carolina.

Upon graduating Red Bank Catholic High School at 17, he decided to continue his academic and athletic career at West Chester University of Pennsylvania playing football. I was not a starter, but our program was coached by legendary PSAC coach Danny Hale, who emphasized that my role on the practice squad was as important as the starting players,” said Taylor.

Taylor only played three out of the four years at West Chester because he was unable to balance academics and athletics. Since he was not a scholarship player, he relied heavily on his education. I highly value the student-athlete experience, but it does sometimes call for sacrifices that are hard to make,” Taylor shared. Although Taylor finished his collegiate career at West Chester, he was also a graduate fellow at the Eagleton Institute of Politics from 2002-2003.

“I was well-prepared to teach communication and media studies in my time at Rutgers, and I learned a lot about the complexity of higher education as well. This influences me to this day in my teaching and advising at Monmouth, Taylor said. Although Taylor finished his doctoral coursework, he was unable to receive a degree due to limited research funding and his dissertation advisor leaving for another institution. He is currently putting the degree on hold. He decided to come back to Monmouth in 2005 as a faculty lecturer.

“It was good that Monmouth had small class sizes so that I didn’t get overwhelmed. As a graduate assistant in my program at West Chester, we were able to shadow faculty in our department and also co-teach small sections of 100 level courses in the summer. This is part of what made me a strong candidate when I applied to MU,” said Taylor.

In 2011, Taylor was appointed to the role of Athletics Professor-in-Residence which was a new position, and began his current role as Advisor-in-Residence for Academic Transition and Inclusion in 2017.

Taylor’s job role has been to support Monmouth students with the academic adjustment of college.

Jennifer Shamrock, Ph.D, a lecturer of communication, said, “Taylor possesses all the qualities one hopes for in a colleague. He has great compassion for others and genuinely seeks to understand the perspectives and experiences of others.”

I think Taylor’s expansive involvement in issues of diversity and inclusion on campus shows the depth of his commitment to MU students and helping to create a campus where everyone feels valued, appreciated, and accepted,” Shamrock continued. Christi Ruggiero, a senior communication student, admires Taylor’s passion for the field of communication. “He encouraged my class to take pride in our major, which is something that has stuck with me throughout the semester,” said Ruggiero.

Along with his enthusiasm, Professor Taylor works closely with a group on campus that helps first generation college students adjust as freshmen. As the first to attend college in my family, I think it’s really awesome that he dedicates his time to an organization that celebrates people in my position,” Ruggiero added.

At Monmouth, Taylor has taught a wide-range of courses in the communication studies area from 100 to 400 level courses.

“Monmouth is a place that provides students and faculty the opportunity to explore their potential in a supportive environment,” said Taylor.

**Student Activities Spotlight on Eta Sigma Gamma**

**MELISSA BADAMO**  
STAFF WRITER

Excellence, professionalism, and health promotion. These are some of the values of Eta Sigma Gamma (ESG), the National Health Education Honorary. At Monmouth University, ESG holds events for health education and community service such as CPR certification training, blood drives, and donations to various organizations.

“Through many of these events, we give our members the opportunity to propel into careers in health,” said Justin Badamo, a senior health studies student and Vice President of ESG. Badamo’s passion for health bleeds into his involvement in ESG. “This semester, we collected and delivered donations to the Monmouth County SPCA in West Long Branch. The animal shelter was extremely grateful for the much-needed supplies and food, and our members were happy to have participated in such a wonderful event,” Badamo said.

Badamo showcases his enthusiasm for health by leading the organization, promoting health-related activities, and giving back to the community. The chapter is an embodiment of the hard work and success of health studies students across Monmouth. Being inducted into the accomplished honor society is a path toward new, fulfilling experiences.

Anthony Cabrera, a senior health studies student and President of ESG, said, “These experiences also help our students strengthen their resumes and make them more competitive candidates when continuing onto graduate school or the health field.” Cabrera said that his position as president has given him confidence in his professional and communication skills when interviewing for Physical Therapy programs. “It has shaped me into a better person,” he said.

This past December, ESG gathered holiday presents for families in need for an event called Operation Sleighbells. Jaime Myers, Ph.D., faculty advisor of ESG, said that the service event was a tremendous success, with over 36 families and 130 gifts.

Involvement in ESG as a health student means furthering an ambitious and rewarding college career. Membership into the esteemed honor society is a focal point in a fulfilling journey in the professional health field. “ESG nationally is a large, well recognized honorary,” said Myers. “It connects you to others in the field of Health Education, and opens doors for networking.”

The honor society participated at the American Cancer Society’s Relay for Life on Friday, April 5. ESG held a fundraising table to help fight back and find a cure for cancer.

Students can get involved in ESG by attending monthly meetings, future events, and participating in a points system. Three points are required for membership, which can be earned by participating in ESG recognized research, teaching, or service events. Attending meetings allows for students to meet and speak with peers who share their same interests,” said Badamo.

Induction into the honor society is a way of recognizing and celebrating academic achievement and commitment to public health.

“ESG will continue to contribute to the community and will continue to expose students to different experiences in order to develop them into better people as they enter the professional health field,” said Cabrera. “For upcoming years we plan on developing a more effective way to communicate with ourmembers.”

A new induction ceremony will be held for new ESG members. Each new member will soar into new opportunities while becoming a part of an inspiring community of health students and professionals.
Getting Into the Summer Swing

The best time of year is approaching us fast. Summer. We, as students, are close to school being over and finally being able to relax. Summer is the best time of year because you get to go home, hang out with friends, and go on trips to the beach. Although it is nice to be carefree in the summer, try to avoid laziness. It is easy to be lazy during the summer time; you may enjoy sitting around watching television, but it’s not good for you all the time.

The summer is an ideal time to create a daily routine. Whether it is exercising, cooking, or hanging out, it is important to have a balanced summer schedule. One important aspect to regulate into your summer routine is relaxation. After spending time working hard during the school year, you deserve some relaxing. A great way to relax in the summer is the warm weather and to your summer routine is a great way to stay active and not get lazy. It is easy to exercise during the summer because there are so many fun activities you can take part in, that are also good for you.

Although you may dread working a day-job in the summer, it is important to add a part-time job to your summer routine. Having a part-time job in the summer is very beneficial to your schedule and to you. If you have a work schedule you can get yourself into a good routine and plan activities around it. It is also a great way to stay busy in the summer, instead of doing nothing.

Jennifer Shamrock, Ph.D., a lecturer of communication, explained how having a summertime routine benefits her. “Given that during the semester my life as a faculty member is so structured it’s important to sustain a sense of structure even when it’s the summer months. I use my daily planner and organize the week ahead of me to make sure that I complete the tasks I set out for myself, but beach time and boardwalk time are involved,” said Shamrock.

Another component to add to your summer routine is exercise. Adding exercise to your summer routine is a great way to stay active and not get lazy. It is easy to exercise during the summer because there are so many fun activities you can take part in, that are also good for you. In the summer you could go for a walk outside, ride bikes, hike, swim, or go for a run on the beach, all while enjoying the weather.

Brielle Kough, a junior psychology student, said, “Going on day trips to the beach is my favorite thing to do in the summer. It is all ways so relaxing and fun to go with friends.” Kough also said that listening to music adds to the positive vibe that comes with being at the beach.

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Brielle Saunderson, a sophomore nursing student, is a big believer in working out in the summertime. “I try to exercise in the summer at least four times a week. I don’t always go to the gym, because I enjoy the outdoors. Most of the time I go for a run on the beach or a bike ride around town,” says Saunderson.

Overall, it is important to create a summertime routine that is tailored to your personal likes and dislikes. Becoming passionate about your own schedule, will motivate you to make the most of each day. Summer can be a great time to find yourself and re-charge for the upcoming school year. It may take time to get into the summer time frame, but once you find what you love to do, your summer experience will be enhanced. Don’t be afraid to experience and explore all that summer has to offer.

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PHOTO TAKEN by Chloe Barone

PHOTO TAKEN by Chloe Barone
In institutions of higher education across the nation, administrators have taken a larger role in determining how power is allocated, and what decisions are in the best interests of the students they serve. Although Monmouth is not the only university that has expanded levels of administration, it also is not an exception to the status quo. In a critique of higher education, published in a 2017 issue of The Intercollegiate Studies Institute, John Seery, a professor of politics and government at Pomona College, writes: “The real reason tuitions are skyrocketing and educational integrity has been compromized is because administrators, not educators, now run the show. They call the shots. They build the fancy buildings. They call for and approve the costly amenities. They fund what they want to fund. They hire the people they want to hire and pay them top dollar. They make the decisions about brand- ing campaigns, and they set the agenda for student affairs staffs. They fund the kind of curriculum they want. They control the purse strings. They hold the power.” Over the course of a de- cade, the University’s own administration has made sig- nificant expansions. In 2008, numerous Vice President po- sitions were created. Later in 2014, upon the enactment of the Strategic Plan, five new Vice Provost and two new Associate Vice Provost positions were created, and levels beneath them have only con- tinued to expand. When asked if they knew the roles of a provost or a vice provost, and if they had ever been offered them, many of the editors were un- aware. They also expressed a lack of awareness of the positions and their salaries. A provost’s traditional role is to make sure that adminis- trative and support opera- tions run as they need to on a day-to-day basis, including resolv- ing personnel matters, balanc- ing budgets, and overseeing the marketing of business op- erations. “The University definitely seems to be adding unneces- sary positions, and they likely [justify it] by saying that it is a way to ‘better’ the University. However, administr- ative positions do not seem to improve the daily life of the average student,” one edi- tor said. “If anything, money would be better spent on the salaries of our professors or on student activities.” As the University has grown in population and sta- tus, the campus has evolved to accommodate the new technology required for dif- ferent majors. This money came from tuition and as monetary donations. When discussing administrative ex- pansion, these changes were also considered. “With additional students new buildings and facilities like the Thomas A. Edison Science Hall or Steven J. and Elaine Puzicky Hall, there are more things to monitor, which may call for an additional adminis- trative position,” said an editor. “However, [it could be] all politics. The University may make up some need just be- cause they owe a donor a cer- tain favor for the donation,” this editor concluded. Because the University’s operational budget is largely dependent on tuition, any rise in expenditures will affect students’ tuition. The edi- tors find it curious that upon the creation of upper-level administration, in 2014, the University’s tuition depen- dency rose from 91 percent to 98 percent, and if anything, not only did tuition rise in those proceeding years, so did the portion of the budget funding these expenditures. Monmouth does supple- ment tuition with financial aid or scholarships for Monmouth, or give a better scholarship, Monmouth- ers said. “If anything, I would not be as well off as I am now,” said an editor.

The outlook staff is frustrated that the tuition con- tinues to increase, and the administration continues to allocate funds in a seemingly direct and immediate benefit to the stud- ents. This trend of increas- ing administration is trou- bleshooting, and editors are unsure how well it will bode in the future. “It does amaze me to think that higher administration seems more valuable than having more professors or other positions to help the students. If the positions are beneficial in the longer run, then that wouldn’t be the worst thing; however, if there are other ways for the University to maintain many of the current staff, then those op- tions should be closely con- sidered,” said an editor.

HOW TO SUBMIT ARTICLES OR LETTERS:
The Outlook welcomes user-submitted articles and opinion columns. The Outlook does not necessarily reflect the views of Monmouth University or The Outlook.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to:
The Outlook office, 2nd floor, room 260, Plangere Center
All copy must include the author’s full name and contact information.
The Power of Partaking in Community Service

LOGAN SMET
STAFF WRITER

Want to know something that will instantly make you feel better? The answer is community service.

I know you might not have been expecting this answer, as it is not an easy fix as getting food or hearing a good joke, but it will make a significant difference in your life. Community service provides students with the ability to apply academic learning to real life situations.

During my high school career, it was a requirement to do a certain number of hours of community service each year. Now at first, this was a burden. Who wants to spend their time going to a particular location to do work for free?

It wasn’t until I arrived at the food kitchen, the park to plant flowers, or the elderly home where I realized how important what I was doing really was. Serving and helping others made me feel good. It was instant gratification. Helping feed the homeless made me appreciate the food on my table. Something I had taken for granted.

Engaging in an act of doing community service or volunteering with a group allows students to gain a sense of community with people who might not normally interact with.

We live in a world where most people view community service as a punishment, and in most cases, it is. When you get in trouble with the law you might be required to do community service hours for the charges you have received. It may seem like the law is forcing you to be a better person, but in some cases, people actually volunteer to help their community.

I volunteered at many places throughout high school and college. Along with the soup kitchens, and nursing homes, I volunteered teaching small children to read, and even taught disabled children how to swim. Throughout my time here at Monmouth I have done multiple hours of service, specifically through my participation on the Women's Lacrosse team.

As a team, we have volunteered at the Ronald McDonald house, read to children, wrapped presents for children at the local hospitals, and helped special needs children with hands on activities at the Schrott School. These experiences were inconvenient at times, but became something that myself and my teammates looked forward to more and more each time. I was proud of the work I was doing and the results that came from it. Helping people, developing life skills, making contacts, and improving the quality of life of others. Doing this service has made me feel empowered and fulfilled. Partaking in community service has made me a better person.

I suggest getting involved with your community. It’s easier than it seems and is so rewarding. It truly is something that you don’t regret doing and more importantly, you help make others’ lives better. Monmouth has many volunteer opportunities around and around campus that are easy to get involved in.

One program that students can get involved in is the Food Recovery Network, which is food that is left over from our dining hall, is donated to local food banks to help feed the less fortunate. Another is the food pantry located in the lower level of the Rebecca Stafford Student Center. Here, students can take food bags home if they do not have access to food or donate food to other students who need it.

There are other opportunities available that are sent out by email to every student on campus, these change and vary depending on the week but are readily available for students to participate and volunteer. There is always a person or an organization that could use the help of others. Get out there and help yourself by helping those around you.

I think most of us had a time in our lives whether it was in high school or college where we have just had little to no motivation in doing school work. If you are reading this and have no clue what I am talking about then kudos to you, you over achiever.

Your alarm goes off for an 8:30 class and you snore about it ten different times. There is a whole conversation happening in your head about whether you can afford this absence or if you even care anymore since you will be off in the real world soon. The minutes start to pass and you glance at the clock, well you are late already so mine as well take the absence. Motivating yourself to go to class becomes very difficult.

The last few weeks of senior year are now among us. Graduation is a few weeks away and starting to take over our in-boxes and we feel the pressure of finding a job and moving on from college. This at times can feel scary and make you want to enjoy the time you still have left at college.

College is a great opportunity to make new friends and create a culture where you can take a whole support system away from your family and home. But, when you find that time winding down it makes you less motivated for things like going to class because you want to spend time with your friends since you won’t be with the as frequently next year.

While, I understand the struggle of senioritis being a senior myself, this has been my favorite semester academically wise while at Monmouth. If I could give you people advice, I would tell you to get your major course requirements out of the way in the first three or three and a half years at college. This semester I had the freedom to pick electives and choose classes that really interest me. Every class on my schedule is one that I get excited to attend each week. Instead of dreading class I go there as an outlet to all the other stresses I have going on in my life. College is an environment where you actually listen to you and respect and value your opinions, as professors do.

College is a very real feeling, try to embrace senior year and all the feelings that come with it. Because time goes by way to fast and before you know it, your time in college will be over.

The artist Macklemore says it best in his song “Good Old Days” when the chorus says, “I wish somebody would have told me that some days would be the good old days.” Do not look back and remember that those are the good days, start remembering that now.
MARK MARRONE
ENTERTAINMENT EDITOR

For record collectors, Christ-"merry is right around the corner. Record Store Day (RSD), which is celebrated at local record stores around the globe, will take place on Saturday, April 13. RSD was first held in 2008 to encourage people to shop at their local record stores through exclusive releases from artists big and small. In its first year, RSD didn’t attract too many big names. However, over time, it seems more artists are getting on board with the idea, and old and new have something to offer for RSD.

Whether it’s a 45 of “Rocky’s Theme” from Bruce Springsteen on a cassette tape of NWA’s Straight Outta Compton from years past, artists from different backgrounds come together to celebrate one of music’s greatest institutions.

It just because it’s called RSD doesn’t mean that artists must release records. Artists can release their exclusives through any media they wish, like CDs, cassettes, or even 8-tracks.

When an artist comes out with a RSD release, it’s usually a single or side you won’t be able to find anywhere else. Therefore, you may see lines go on for blocks with collectors foaming at the mouth.

I’ve been attending RSD since 2012. There are some years I skip because the stock isn’t too ripe, but this year is a must go. Here are some of the releases turned up at their vinyl collections on April 13:

Elvis Costello, Purse ‘12 EP
British rock legend and father of the 80’s new wave will join the Imposters in a EP release with four songs. Each song features a lyrical collaboration and a famous artist like Burt Bacharach, Johnny Cash, Bob Dylan, and Paul McCartney.

Elton John, Live from Moscow 2 x LP
This year marks the 40th anniversary of Elton John’s first tour to Russia. Purse was the first western artist to perform in the country and the LP features this historical concert.

Various Artists, Sharp Ob-jects (Music from the HBO Limited Series) 2 x LP
Last year’s acclaimed limited series starring Amy Adams will have its OST pressed on a double vinyl. There are plenty of other TV shows and movies who will re-release their OSTs for RSD.

Weezer, Dusty Gems and Raw Nuggets ‘12 EP (Teen Album) 2 x LP
This has been a busy year for the alternative pop rock group. Prior to the release of their disappoint-ingly black album last month, the band dropped a surprise album of covers called The Teen Album. It features tracks of covers of hits like TLC’s “No Scrubs,” and a-ha’s “Take on Me.” We’ll see The Teen Album in full LP form this RSD.

The band will also release Dusty Gems and Raw Nuggets on a 12 blue color disc. It’s a collection of b-sides and mixes from their best albums, 1994’s Black Album.

The collection has been available for quite some time on CD, but it will finally be available for vinyl junkies. Considering there are so many great releases prepared for RSD, it’s important to be prepared if you want to get the exclusives you want. Each year, the lines keep growing longer and longer.

Also, not everyone in the line is looking to record the albums to their collections; there are plenty of flippers who will buy the RSD releases, then sell them on eBay for a quick profit. You have to enter into Black Friday mode to get your goods. First, call your local record store and ask if they may have the exclusives you are interested in. If they do, get in line at least 10 hours before the store opens. Sure, it sounds crazy but if you wait any longer, you will get further down the line, which will take hours to get into the store.

By the time you get in, your records may not be there and time would’ve been wasted. Have a happy RSD!

GABRIELLA PISACANE
CONTRIBUTING WRITER

Jacob Landau’s culmination of his lifetime’s work, Exploring the Colors, is currently on display through April 19 in the living room of the Guggenheim Library.

His work was greatly inspired by his adventures exploring the world. Depression, as well as fighting in World War II, Landau was able to illustrate his experiences through mediums such as oil, ink, photogravure, watercolor, and others.

“[Landau’s] collection that doesn’t get to come out to be viewed, so each year we pick a theme and try to find something we can kind of focus on,” said Gallery Director Scott Krauer.

“This year it’s color, and there’s so much color in what Jacob did throughout his career, it’s really amazing to see. It was apparent that Landau engaged in other creative pursuits along with one of his first jobs being as an illustrator on the original Captain Marvel comics, and earning national acclaim for his art as young as 16 years old.

Through attending the gallery’s opening last Monday, seeing his displayed works, and speaking with many organizers of the event and Landau’s colleagues, it was clear that the exhibit was an exploration of his life as an artist. Later in Landau’s life, he combined his love of teaching with his passion for art and worked as an art teacher for over fifty years.

Susan Dogulass, M.A., a specialist professor of history, elaborated on the significance of Landau’s work. “Each piece in the gallery is completely independent from each other in medium, style, color, and subject matter. And yet, they all coherently work together and hold similar sentiments.”

The artist had a distinct way of creating beautiful complex figures that also held deeper thematic messages. This is conveyed in Landau’s use of gorgeously twisted bodies in expressive color palettes, which upon closer inspection, often hold intense expressions and symbols.

For example, in one of his works titled The Suckling Infant, the intertwining bodies of a mother and infant express the intimate relationship between mother and child. Landau himself said, “My work has been obsessed by the figure, not only an object but also in principally as a symbol expressive of our common predication, of the beauty and horror of existence.”

A recent gallery is a stunning exhibition of well-curated pieces used to convey a visually complex display of emotion and dark themes. His body of work represents the facets of his experience through the good and bad.

They serve as not only an educational and interesting exhibit for observers, but also as a lovely memorial to the works and memory of a fantastic artist.
PET SEMETARY

MARK MARRONE
Entertainment Editor

It’s hard to say goodbye to our pets. They bring such joy to our lives when they beg for food throughout the entirety of dinner or chew through pillows, so it’s difficult to imagine a life without them. But if they came back with a missing eyeball, a constantly loud hiss, and the intention to kill your family, maybe saying goodbye wouldn’t be so hard after all.

That’s the dilemma Louis, played by Jason Clarke, faces when he moves his family out to the Middle of Nowhere, Massachusetts. Life was a fur ball until the litter box is empty, until the kitten snarls, and the intention to kill your family, maybe saying goodbye. Instead of happiness until his neighbor Judd, played by John Lithgow, motioned for my shovel and was sucked into the Twilight Zone.

When Louis’s cat dies, Judd helps him bury it at the Semetary (on Halloween night on the side of a dangerous cliff, of course). The next day, the cat is back alive and kicking, or shall I say, snarling. This raises the question: could Louis resurrect anything or anyone?

Here’s a better question: could you watch this movie without rolling your eyes ten times? You might be tough through The Twilight Zone, but there are plenty throw-away tales in the genre that follow the same formulaic grave plot, and Pet Semetary fits right in.

There aren’t any natural thrills, but rather, plenty of cheap jump scares. The film features more jump scares than there are natural thrills. It doesn’t try to scare you by the terror slowly unraveling, but through a truck driving really fast in front of the house. The plot is as exciting as the cheap thrills.

It does take a nice twist towards the middle, but it goes completely off the rails towards disaster.

There came a point where I комнатed for my shoes and was ready to dig a spot for myself because I couldn’t take the absurdity.

With a culmination of the flat frights and laughable story, it’s a flat moving truck towards disaster that Clarke and Lithgow can’t stop.

They’re both respectable actors, but their standards dropped to six feet under this time.

Your time and money will be in the same place too. Instead of visiting the Pet Semetary, just hold your deepest pet for the right and watch and don’t be afraid. It’s a much less worry free option, until the litter box is empty.

The plot is as exciting as the cheap thrills.

Attention Jersey Shore: Shoobies Have Invaded

JENNIFER RAPPOPORT
Features Editor

Shoobies, an NJ-based indie band, is currently hard at work to mold all your favorite throwback tracks in mashed-up pop.

Not unlike the tourists from Blackwood’s Rocket Power they’re named after, Shoobies are ready to invade.

But rather than beaches, they are moments away from invading every concert venue across the country… and then the world.

Drawing from 80’s and 90’s influences like The Cure, Nirvana, and Inxs, the band is not afraid to bring something different to today’s alternative scene.

I once read that “alternative” is merely “a label for the label.” Shoobies aptly matches this description.

With a heavenly debut album set to be released early next year, their fans have plenty of new songs to look forward to.

Shoobies has already put 70 hours of studio time into the album with producer Tim Penna at Lakeside Studios. They have seen their progress on Twitter, calling it “the coolest indie-pop record of all time.”

The album will also be brought to television and film, allowing listeners to become immersed in the creative vision that Shoobies are seen developing since their start in 2016.

The plot of the album is being served as an adaptation of the novel, with the album acting as a soundtrack to the entire story.

Led by singer and writer Casey Marley Breidenbach, the band masterfully blends together overtly catchy melodies and the true to the “all-encompassing” love that inspires their projects. In line to one of the most recognizable episodes of the album, Breidenbach said, "Although we’ve always released small projects, we feel we are now ready to create our biggest project yet – a ten song album that takes listeners through my darkest conceptions, and most earnest convictions."

Forthcoming singles from the album will be released in the near future. The first three Shoobies EPs are available on Spotify.

The band’s first release, Claude Money offers a look into the various sides of their masculinity. Cherry is filled with rock-heavy tracks. Moceni, the band’s latest release, is a little slice of summer and the best representation of their sound.

If you’re looking for a song that warms your bone, check out their most-streamed track, “Violet.”

If you want a song that feels like sunshine, listen to “Peaceful” – so sweet, it needs to be on repeat!

Shoobies has also started to post “Bedroom Sessions” on YouTube at the end of every month. In these videos, they record old, new, and unreleased songs live from their home studio in Monmouth County.

Their chemistry is electric, likely attributed to the band’s history as best friends. Brandon “Beef” Page (drums), Dylan Bailey (bass), and Aaron Breidenbach (vocal, guitarist, bass) jumped in Breidenbach in making every show feel like a party.

Thus far, the band has written and recorded music in their most-streamed song, “In My Mind,” which has always been an environment of unbridled bliss. There is rarely a person in the crowd who is not smiling and singing along.

Shoobies will be in the Monmouth area on April 19. They will be performing at The Sunflower in Asbury Park, alongside Flippo, Sonic Blime, Jet Black Alley Cat, and Ocean Heights.

Shoobies have also been found on Spotify. Flippo’s “Chicago” and Sonic Blime’s latest single “Audrey,” inspired by actress Aubrey Plaza, are both guaranteed to get you in the zone.

Doors open at 7:30 p.m., and you can get your tickets online now through Shoobies heavier.com.

You’ve worked hard this semester! Before the final exams, The Outlook invites you to go out and dance with your best friends.

Shoobies will also be joining The Happy Fits, another local treasure, during The Jacoobe Tour on select dates this May.

CBS All Access is similar to Netflix or Hulu, but only has shows and movies that are exclusive to CBS’s streaming service and movies. This limits the viewer and interpreter, making it apparent that there is “something for everyone.”

CBS’s decision to put The Twilight Zone exclusively on their streaming platform is a major decision, but it’s not worth the big loss.

We’re living in a time where many people are cutting the cable chord, but CBS might be a little late.

CBS decided to make the big $5.99 a month a question: “Is it worth getting All Access for the new Twilight Zone?”

Thus far, the show is decent and tells good stories, but it’s not worth the big $5.99.

On the other hand, it is worth your time to check it out on the free trial.

Revolutions of shows do not always hold up to the modern spin, incorporating technology and social issues, don’t get me refreshing free fan of an old classic and is worth the try.

Be careful though you may get sucked into the Twilight Zone.
**Hawk TV and WMCX Put on a Rockin’ Benefit Concert**

JORDAN SMITH
CONTRIBUTING WRITER

RAY ROMANSKI
COLUMN & GREEK EDITOR

Hawk TV and WMCX held their annual Rock n’ Raise concert on Friday April 5, in Jules L. Plangere Jr. Center for Communication and Instructional Technology.

Tickets were $5 and all proceeds were donated to the American Cancer Society.

The concert was held in the Hawk TV Studio and then following the bands’ 20 minute set, the artists went upstairs to WMCX and had a brief interview with WMCX General Manager and senior communication student Ali Nugent. The production was broadcast live on YouTube and also simulcasted over the radio.

Nugent said, “I think it went incredibly well! There are so many moving parts with live broadcasted events and Hawk TV really handle it with ease. And they raised so much money!”

Four local bands performed for the benefit concert; Idle Wave, Sonic Blume, Well Wischer, and Jade Lilitri of Oso Oso. Idle Wave wanted to contribute to the set goal of $1,000 to the American Cancer Society by selling their T-shirts for $5 each, selling over 15 shirts.

In addition to the $5 entry, there were also raffles to help reach the goal. Prizes included gift cards to local restaurants such as Amy’s Omelet House and Scala’s Pizzeria, and tickets to several concerts on the Stone Pony Summer Stage.

Students raised almost $1,500 for the American Cancer Society?

Donna Dolphin, professor of communication and advisor for Hawk TV, addressed the Hawk TV and WMCX crew by saying, “You did excellent work and it was evident all day long. Well done!”

Rob Scott, professor of communication, also gave praise, “Congratulations to the Rock n’ Raise producers and crew for an exceptional show. Your extensive planning and week of rehearsals were well worth the time. The production ran smoothly and, more importantly, looked and sounded great. This was the first year that I heard during the event from alums who enjoyed the live stream. You should all be very proud of creating great television while raising money for an important cause.”

Another aspect of Rock n’ Raise was the set design. Professor of digital media, Dickie Cox’s, responsive media students worked hard to create an interactive stage, complete with digital multiplex (DMX) lights that were programmed to change with sound, custom animations for each band, and more. This collaboration between Hawk TV and WMCX became the focus of Professor Cox’s class for majority of the semester.

When discussing the set design Scott said, “The visuals from Professor Cox’s class made for a more dynamic set and introduced new possibilities for future productions.”

Guy Battaliga, the vocalist, rhythm guitarist, and pianographer for Idle Wave said, “It’s really good to be a part of this. To see on the billboard as Osos Osos is really cool.”

Steven Roque, a senior communication student and member of Hawk TV said, “Rock n’ Raise went amazingly. We had some awesome bands and helped put us on a great show for an even greater cause.” Roque acted as the technical director during the simulcast.

To become a part of either WMCX or Hawk TV, meetings are held every Wednesday at 1:00 PM.

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors, and much more. You do not need to be a communication major to be a part of this organization.

If you are interested e-mail us at s10933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

**WMCX**

WMCX is a student-run radio station, and we’ve been Rockin’ the Shore since ’74! Learn how to operate the studio’s machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plangere 236 at 3:15 p.m.

If you’re interested in joining, contact Ali Nugent at s1096530@monmouth.edu

**Announcements**

**Club and Greek**

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226 at 2:45 p.m., the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Landon Myers at s1132749@monmouth.edu.

**College Democrats**

Of Monmouth University

**The Outlook**

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail Caroline Mattise at s1162099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!
SUNDAY, APRIL 28
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Men’s Tennis Enjoyed Tenth-Straight Victory

**EVAN MCMURTRIE**

Men’s Tennis extended their winning streak to ten with two 7-0 sweeps of Metro Atlantic Athletic Conference (MAAC) opponents Fairfield and Siena, respectively, on the road last weekend as they move to 3-0 in conference play.

“The important thing is to always keep up the same intensity during every match,” said senior Nicola Pipoli. “I always tell the guys, ‘If you have to give the opponent 6-0-0, do it. Never bring your level down to your opponent’s level.’

The squad began their winning weekend on Saturday at noon where they defeated Fairfield without losing a single individual match.

In singles, senior Srdjan Jakovljevijc began with two 6-4 wins. Pipoli won his singles matches, 6-2 and 6-4 before junior Max Benaim swept his opponent with two 6-0 wins.

Sophomore Will Cooke Wharton defeated his opponent 6-3 and 7-6, and junior Sergio Martinez was victorious 6-2 and 6-0.

Senior Alberto Giuffrida finished out singles with 6-1 and 6-2 victories.

In doubles, Pipoli and Cooke Wharton combined to win their match 6-4 while Benaim and Martinez won theirs in a clean sweep of 6-0.

Jakovljevijc and Giuffrida closed out the match with a 7-5 win.

Monmouth traveled to Siena the next day for a 2:00 p.m. affair, where they won again by a score of 7-0. The same team members, Benaim and Martinez, were victorious in all of their matches.

Jakovljevijc (6-2, 6-3), Pipoli (6-1, 7-5), Cooke Wharton (6-1, 6-0), Martinez (6-4, 6-2), and Giuffrida (6-3, 6-2) won their singles matches.

Benaim also won his, but he was the only Hawk to have played a third round, eventually winning 10-6 after winning the first round 7-6 and losing the second 5-7.

In doubles, Pipoli and Cooke Wharton were 6-3 victors, Benaim and Martinez won 6-1, and Jakovljevijc and Giuffrida’s match finished 6-3.

With the pair of wins, Men’s Tennis pumped themselves up to 12-1 on the season with five total matches and three in the MAAC left to go.

Head Coach Chris Leicht is pleased with the team’s playing so far, and attributes the success to the attitudes of his players.

“We have great leaders here, the seniors likeUp Nigel, Nicolle Pipoli, and Will Cooke Wharton. Our top three, senior Sergio Martinez and Alberto Giuffrida, are also very experienced, and know how to win big matches,” said Leicht.

Monmouth will next welcome Wagner to West Long Branch, NJ for a non-conference match at 4:00 p.m. today before a stretch of three straight MAAC games.

Women’s Lacrosse Loses Five Game Winning Streak

**JACK MURPHY**

Women’s Lacrosse was defeated by Siena, 13-11, on Saturday afternoon at Kessler Stadium, snapping their five-game winning streak and slipping to an overall record of 9-4 on the season and 3-1 in Metro Atlantic Athletic Conference (MAAC) play.

Monmouth got out to a 6-5 lead going into halftime but then gave up a total of eight goals in the second half.

Siena scored three unanswered goals at the start of the second half to take an 8-6 lead but junior midfielder Rachel Gillogly then tallied two straight goals to even up the score with 18:23 remaining in the contest.

After trading goals up until the 11:29 mark, sophomore attacker Caroline Bleck netted her lone goal of the game to tie it up at 10-10.

The game was tied until 1:45 when Siena scored the go-ahead goal. They then followed that up with another to make the score 12-10 with only 2:45 remaining in the game.

Junior midfielder Chloe Novak scored with 37 seconds left on the clock to cut the deficit to one, but the Hawks were unable to regain possession of the ball and ultimately gave up the final goal of the game with one second remaining resulting in their defeat.

Saturday’s contest marked the first time Siena beat Monmouth in history as the Blue and White were 7-0 all-time against the Saints going into the game.

“I thought today we came out flat and allowed Siena to hang around for too long which unfortunatly in this conference is very dangerous,” said Head Coach Jordan Trautman. “I appreciate the effort we have continued to put forth in tough situations but we need to take the next step in our play and take complete control when faced with adversity.”

Monmouth had a valiant effort as, despite the loss, the Hawks outshot Siena 29-26. Monmouth also finished three for five on free position shots, a very impressive 60 percent compared to Siena who was just one for four in their free position shot attempts.

The Hawks did not outplay the Saints in all aspects of Saturday’s contest, however. Siena held a 15-10 advantage in draw controls, including an 8-5 advantage in the second half and a crucial draw with just seconds remaining securing a victory for the Saints.

Three of Siena’s players were also able to score hat tricks against the Hawks.

Senior goalkeeper Riley Brager was also outplayed by the goalies of Siena as she only made four saves compared to Siena’s seven saves.

Freshman attacker Hope Steuwerwald was another one of the bright spots for the Hawks this past Saturday. Steuwerwald finished the day with two goals, making this her second multi-goal game in just three appearances.

Also tallying two goals was senior attacker Jenny Staines and junior attacker Allison Turton. Staines also was credited with an assist in the game as well. Mills led all Hawks with three goals, her first hat trick of her collegiate career.

Junior midfielder Sarah Gillogly also had a good day as she earned herself two assists. This is the first time Gillogly has had a multi-point game in her career at Monmouth. Senior defender Mackenzie Rendich led the Hawks defensively causing a game-high of four turnovers while also collecting a pair of ground balls in the contest.

Along with their game against Siena, Saturday was also Senior Day for Women’s Lacrosse and their nine senior athletes.

After the loss, the Hawks are in third place in the MAAC behind Siena by half a game and one game behind their upcoming opponent, Fairfield.

This afternoon, the Hawks will be looking to hand Fairfield their first loss in conference play this season.

They are on the road in Connecticut for an important game as a win will tie them for first place in the conference.

After just seeing their own five-game winning streak come to an end, the Hawks will now look to snap the five-game winning streak that Fairfield is currently riding.

Coverage of today’s game will begin at 3:00 p.m. and will be streamed online via ESPNU.
Baseball Gets Swept by Marist Despite Close Games

MARK D’AQUILA
ASSISTANT SPORTS EDITOR

Baseball battled all weekend long despite coming up with the short end of the stick, getting swept in a three-game series at home against Metro Atlantic Athletic Conference (MAAC) opponent Marist.

The series began with a double-header on Saturday as the Hawks sent sophomore Dan Klepchick to the mound for the first game where the Hawks tied the game but ultimately lost 4-3. In the second game, the Hawks fell behind early in the top of the fourth inning, giving up a solo homer in the first. Freshman Nick Houghton came on in the second inning to give up a hit and a walk to lead to a 2-0 Marist lead. Hampton faced three batters, giving up two runs on two hits.

Sunday also saw a continuation of a tough week with the same two teams as the Hawks dropped the third and final game 9-3. The Hawks' bats got going in the third and fourth as well, tallying three runs on key at-bats from junior shortstop Danny Long and senior third baseman Brandon Donatto.

Wednesday, April 10
Baseball at Penn
Philadelphia, PA 3:00 p.m.
Women’s Lacrosse at Fairfield
Fairfield, CT 3:00 p.m.
Softball at Columbia
New York, NY 4:00 p.m.
Men’s Tennis vs Wagner
West Long Branch, NJ 4:00 p.m.

Friday, April 12
Men’s Tennis vs Marist
West Long Branch, NJ 2:00 p.m.
M/W Track & Field
Coach P Invitational
Bethlehem, PA 3:00 p.m.

Saturday, April 13
Baseball vs Niagara
West Long Branch, NJ 12:00 p.m.
Women’s Lacrosse vs Canisius
West Long Branch, NJ 12:00 p.m.
Women’s Tennis vs St. Francis
Brooklyn, NY 12:00 p.m.
Men’s Lacrosse vs Manhattan
West Long Branch, NJ 3:00 p.m.

Sunday, April 14
Softball at Saint Peter’s
Jersey City, NJ 2:00 p.m.
Men’s Tennis vs Quinnipiac
West Long Branch, NJ 2:00 p.m.
*conference games

UPCOMING GAMES
Men’s Tennis improved their record on the season to 12-1, remaining perfect in Metro Atlantic Athletic Conference (MAAC) play (3-0) with wins over Fairfield and Siena this past weekend. Senior Nicola Pipoli went 2-0 at both No. 2 singles and No. 1 doubles over the two matches.