Students Attended International Women's Summit

NICOLAS COSCARELLI
SENIOR NEWS-WEEKLY EDITOR

Students from the University's Students Advocating Girls Educa-
tion (SAGE) attended the 10th An-
nual Women in the World Summit in New York City this month, on April 12.

The Summit brought together women and men from around the world who are working for gender equity and empowerment businesses,
communities, individuals, and governments through their advo-
cacy, art, and activism.

Students, and others in attend-
ance, learned the importance of women's equal and full participation for economic growth and de-
velopment.

Among others, speakers in-
cluded: former Secretary of State Hillary Rodham Clinton, who discussed about women in po-
itical leadership, Cindy McCain, who talked about the prevalence of human sex trafficking in the United States; Indra Nooyi, who talked about how women succeed in business; and Glenda Jackson, who discussed the role of women in British politics.

Other discussions included women's health issues, women and financial literacy, sexual harass-
ment in the workplace, violence against women, and the spread of the #MeToo movement around the world.

The summit also highlighted several young women and their innovative inventions in a wide variety of subjects ranging from food shortage, climate change, and others.

“On the train ride back to cam-
pus, students could not stop talk-
ing about the panels, and the
speakers. They could not wait for next year’s summit,” said Rekha Datta, Ph.D., Monmouth’s Freed
Endowed Chair in Social Science and a professor of political sci-
ence, and SAGE’s faculty adviser.

“They also talked about having events on campus covering the is-
sues of gender inequality and gen-
der violence.”

FOSTER cont. on pg. 3

SAGE cont. on pg. 2

Photo taken by Caroline Mattise

![Image](https://example.com/student-athletes-host-1st-mental-health-week)

**Student-Athletes Host 1st Mental Health Week**

CAROLINE MATTISE
EDITOR-IN-CHIEF

Monmouth's Student Ath-
lete Advisory Committee (M SAC) hosted its first Men-
tal Health Week from April 22 through April 26, which included various on-campus events, information sessions, and an extensive social media campaign.

The week is part of the Metro Atlantic Athletic Conference's #AIMACMinds initiative to bring awareness to mental health. On April 22, MSAC hosted Campus Connect Suicide Preven-
tion Training in the varsity club of the OceanFirst Bank center. This seminar was open to all student athletes who wanted to learn what to do when someone they know is struggling.

Emily Howard, Assistant Athlet-
es Director for Academic Support and advisor to MSAC, worked with the student-athletes to plan and execute activities of the week. "I am thrilled to be able to sup-
port our student-athletes in a Mental Health Awareness Week. It is so important that we are speaking about mental health, and spreading the message that it is okay to ask for help," said How-
ored. "I am so proud of our student-
athletes for opening up about mental health, and being willing to share their experiences."

The social media campaign included all 11 member schools in the MAAC. Every post by each institution was tagged with #AIMACMinds. Events and statistics were disseminated over the various social media ac-
counts. According to the National Col-
legiate Athletic Association (NCAA), 10 to 15 percent of stu-
dent-athletes suffer from psycholo-
gical distress, while only 8 to 9 percent seek help from mental health services.

Megan Lindstrom, a senior psychology student and mem-
er of the Track & Field team, played a part in organizing the week’s events and the video that was produced with help from the athletic department. She recently completed her thesis on the topic of student athletes and mental health. "Student-Athlete Percep-
tions Towards Mental Health and Help Seeking."

"I was shocked what surprised me most in a good way was the fact that male and female athletes perceived stigma towards men-
tal health was not as high differ-
ent as I was expecting. Going into my research I was confident that males would present greater stigma than females, but in the end their total scores were nearly identical," said Lind-
strom.

Lindstrom believes that it is incredibly important for athletes to share their own stories if they are able and willing. "There’s this belief as athletes that we are physically and mentally stronger, which in part is true but this strength does not make us immune to mental health struggles, and I think the fear of vocalizing your struggles as an athlete is due to the fact that they don’t want to be viewed as weak," said Lindstrom.

On April 25, MSAC will be host-
ing its Student-Athletes and Mental Health Panel. The panel is comprised of student-athletes from five different athletic teams and will be moderated by HEALTH cont. on pg. 2

FOSTER looks forward to representing FAMCO's concerns with Leahy.

**Foster Elected New FAMCO President**

MEGAN RUGGLES
ASSISTANT NEWS EDITOR

Johanna Foster, Ph.D., will assume her role as the Faculty Association of Monmouth Uni-
versity (FAMCO) President this July.

Foster is the Helen McMur-
ray Barnett Endowed Chair of Social Ethics and an asso-
ciate professor of sociology, and has been actively involved with FAMCO since coming to Monmouth in 2003.

The following questions and answers are from an email ex-
tchange that took place from Friday, March 19 to Sunday, March 21:

**Have you always aspired to be the faculty union presi-
dent?**

"[I] have been continuously
involved in social justice move-
ments in some shape or form for 30 years now. I first got in-
volved in feminist movement
in college back in the 1980s, and those experiences
inspired me to seek a professional career where I could continue to be part of collective struggles for equity and justice. That aspiration to be among those lighting the thing to do the right thing is actually what got me into the field of Sociology. It hit me in college that in order to re-
ally confront exploitation and in-
equality, whether it’s labor explo-
tation or any other manifestation of injustice, you can’t just change individual people, but also have to work to change the systems. Since college, I’ve consistently been connected to gender justice move-
ments, as well as racial and economic justice work, which are all interrelated.

This latest opportunity to ser-
ve as President of the FAMCO Faculty Association for the next three years is truly a high point for me in that work. I cannot tell you how excited I am to be working together with all of the members of our faculty, as well as our students, to protect the rights of professors to do what they do best: inspire and criti-
cally challenge students in their areas of expertise so that stu-
dents can find their own paths in the world in ways that feel right for them."

**What does a change in lead-
ership mean for the university community?**

"I think the change in union leadership signals a deepening and widening concern among many of our faculty about persistent problems in higher education overall, and more importantly, increasing faculty

*FOSTER cont. on pg. 3

PHOTO TAKEN by Caroline Mattise

PHOTO TAKEN by Nicole Riddle
"Celebration of Impact: Professor William Tepfenhart"

Lauren Niesz, Contributing Writer

Students organized a "Celebration of Impact" for beloved professor of the Computer Science and Software Engineering (CSSE) Department, William Tepfenhart, Ph.D., who passed away in 2019, in his memory. The commemoration occurred on April 17 in Howard Hall at Monmouth University, and was sponsored by the School of Science and Engineering (SAGE) Department.

A "Celebration of Impact" is described by the event's scheduler, Daniela Rosca, Ph.D., Department Chair of CSSE, as a "special occasion for all of Tepfenhart's students and colleagues to pay respect to his lasting legacy at the University."

"The event was a way for all of Tepfenhart's University and worked to get her out of her comfort zone. During the past two decades, she has consistently been a part of SAGE, attended the event, and do not let this injustice and shun them and break their spirits," said Walker.

"My biggest takeaway would be that women are strong and can do anything we put our minds to. To push forward, we need to be persistent, despite what others may think of you," said Walker.

"85 percent of college students are affected by anxiety and depression every year," said Walker. "It is important to continue fighting for their rights and making sure they are not shamed or stigmatized."
Faculty Union Welcomes New President for 2019

Dr. Johanna Foster will lead the faculty union as its president, effective this summer 2019.

Scholarship Week Commences at Monmouth

Monmouth University has begun its fourth annual Student Scholarship Week from April 22 to April 28. More than 1,000 students will present their work in more than 35 events, including poster presentations, panels, and performances. Featured events include Hawk Talks, Interprofessional Exhibitions, and Service Learning Showcases.

"Scholarship is the center of our mission as a university, and we are proud to celebrate the outcomes of our outstanding students and their faculty mentors at this conference. Whether you are a graduating senior, a prospective student, a faculty member or a neighbor, you will find something to engage your interest in the diverse programing schedule of events," says Laura Moriarty, Ph.D., Provost and President of Academic Affairs.

"Scholarship Week is a week-long celebration of learning and academic excellence, both inside and outside of the classroom," said Dennis McKinley, assistant provost and faculty-student collaboration.

Scholarly contributions in research, creative work, and teaching, clinical experiences, study abroad, internships, musical and theatrical productions, art exhibits, student development and leadership, and student clubs are all welcome. "Students who are interested in engaging in global learning activities without traveling internationally. Students presented their research in photo essay/poster, short videos, and seven-minute-motivator presentations, which focus on one significant outcome of the global learning experience. Topics to be covered include: "Global Barriers to Women's Health," "World Mental Health: The German Perspective," "Reflections on International and Domestic Practices of Service-Learning," "Global Social Work: Lessons from the Field," and "The Kite Runner: Novel Significance."

Richard Viet, Ph.D., Chair of the Department of History and Anthropology, and a professor of anthropology and history, helped develop the Hawk Talk event, which he said allowed students to share their own work in an interdisciplinary format. The Hawk Talks showcase student work through poster presentations and five-minute TED-talk style presentations. "The more power and responsibility of the professoriate such that the central role and power of the professional respect afforded to our faculty since I first joined the faculty, and because of that, many of our students, do not become targets of anti-democratic sentiment and values of higher education. I think it will be important for FAMCO to continue to assess the extent to which our campus is plagued by grossly-expanding uninstitutional financial expertise, including expertise in institutional financial analysis and critique, and expertise in the predatory dimensions of the student debt crisis."

I am also looking forward to seeing the students' work. The more power faculty have to protect their primary role as expert educators at the university, the better they can protect students from the troubling encroachment of predatory actors and institutions onto their campuses and into their families' bank accounts.

Scholarship Week is a great way for students to showcase some of their greatest work they have done in collaboration with their professors. It allows the audience to broaden their horizons about topics they otherwise may not know about. The Schools of Social Work, Education, and Nursing and Health Studies highlight student research and practice reflections. Posters will be presented in Anacon Hall on Thursday, April 25 and will discuss: experiential education and clinical practice reflections, student research and practice reflections, completed research or research in progress, or other scholarly works.

On Friday, April 26, Service Learning Showcase will take place in the Atrium. "Service Learning Showcase is an interdisciplinary event where students and faculty showcase their service learning course experiences. The University Board of Trustees fosters an ethic of service and civic responsibility through multiple initiatives associated with a course that enable semester-long collaborations among students, faculty, and community partners."

Topics to be covered include: Imagine Learning, with IEPs, Education and Socioeconomic Status: "The Achieve-"
Stop This Train: Jenna Puglisi's Senior Goodbye

JENNA PUGLISI  FEATURES EDITOR

There is a John Mayer lyric for any and every situation, even graduation.

“I’m so scared of getting older; I’m only good enough from “Stop This Train,” is current-ly the line that is going through my head on a loop.

How can college already be over? It feels like yesterday that I showed up to my high school gradu-ation cap into the air, excited to see where life would take me next.

To my parents, you for getting me here. You always re-mind me to stop and take a breath. Mom, I am the Rory to your Lorelei, always. Thank you for being my personal assistant and best friend. Dad, I’m proud to be your Pearl.

To Spencer, my Jean-Ralphio, you are the coolest dude I know. There is no one who makes me laugh as hard as you do, and I’m so lucky that you’re always there to cheer me on.

To the rest of my amazing fam-ily, the Degnani’s and the Pugs, thank you for loving me and be-lieving in me. Gram and Pop, everything that I do is for you and because of you. I love you.

My friends are an extension of my fam-ily and a support group that I would not be without. (Sometimes they are more than friends, but I love you all dearly.)

To Kim and Liz, I’m so grate-ful that you have been my side for nine years, and I know there’s plenty more years to come. You both prove that distance does not define a friendship, time and time again.

To Deanna, thank you for be-friending the shyest girl in your fourth-grade class (me). You are the best pen pal I have ever had. You are so welcoming and kind from the first day, and I’ve loved work-ing with you.

Thank you to my family, friends, professors, and The Outlook staff for all their guidance and support.

Thank you to Professor Simon’s, who taught me everything I know about PR, and who gives the great-est life advice. Thank you to Dr. Noreck for encouraging me to join The Outlook.

Lastly, and never least, thank you to The Outlook, I received an email at this time last year, asking if I would be interested in the posi-tion of Features Editor. Despite my minimal journalism experience, I accepted.

This has taught me that most of the best things come from say-ing, “I don’t know how to do this, but I’ll figure it out.”

Every member of the staff was so welcoming and kind from the first day, and I’ve loved work-ing with each single one of you. Thank you for making me a better writer and editor.

There is so much value in being surrounded by a like-minded and supportive community, and college introduced me to people who are more creative than I could ever have imagined.

I am inspired by their art every day. It makes me feel understood, and it makes me want to work harder.

As a born storyteller, I love to imagine how events will turn out. But four years ago, I could have never written how magical, stress-ful, beautiful, and heartbreaking college would be. The words I’ve used the most in this goodbye are “grateful” and “thankful,” because that is precise-ly how I feel.

When there is an end to some-thing, there is also a new begin-ning. As David Bowie said, “I don’t know where I’m going from here, but I can promise it won’t be boring.”

Maybe it’s best to not stop this train after all.
It’s finally that time of the year...the sun is out, windows are down, and music is blasting at full volume while on the way to the beach. Students have little worries since classes have officially come to a well-deserved end. Before the summer arrives, students should consider throwing a book or two in that beach bag (along with some sunscreen). Throughout middle and high school, it is common for students to be assigned summer reading to help them work their brains on days off. Some of the common books assigned include To Kill a Mockingbird, Fahrenheit 451, and 1984. After summer break these books were then often analyzed as a class.

College students, on the other hand, often do not have this responsibility of summer work. However, that does not necessarily mean that they should cease all things to do with reading over the summer because by reading as much as possible, you can gain many different skills.

Not only does summer reading allow students to practice critical skills, but it also gives them a reason to put their phones down. Even if they only spend 20 minutes a day reading, this is time that could be distraction-free away from phones. Cell phones have become one of the most distracting things in everyday life, so take a break and put it down for a while. Reading over the summer when no assignments are due to work, allows students to relax and improve their reading skills and lets them put down their phone. Little by little, they can learn to rely less on their phones for fun.

Summer reading also enables students to have freedom in the books they choose. Whereas, during the school year, their reading material is assigned to them.Sabrina Carulli, a junior English and special education student, said, “I enjoy reading in the summer because I get the chance to read books that I like and I actually have time to sit down, focus and read for fun.”

Often, students are too focused on school work during the summer to read books that they would choose for themselves. It is important to indulge in these guilty pleasures, especially since it still involves engaging in higher-level thinking. Choosing a good book is a novelty, and can also give way to finding different genres you are passionate about.

Before you spend your entire summer reading, you need to first make sure that you’re picking the right books for you. If you’re looking for a thriller, Steakin recommended Girl on the Train by Paula Hawkins. If romance is more your style, then take a walk down the Nicholas Sparks aisle of your local Barnes and Noble. If poetry books interest you, Carulli recommended Empty Bottles Full of Stories by R.H. Sin and Robert M. Drake.

If you are having trouble finding a good book, spending an hour in your local bookstore is a great way to start. Browse through the best-sellers, and even talk to other readers or employees on what their current obsession is now. Any of these books, plus countless others, will help you to keep up those reading skills. Lastly, don’t be a bummer, read this summer.

ATTENTION: FINANCIAL AID STUDENTS
If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in May, July, and/or August 2019 and have not yet completed your Exit Loan Counseling please go to https://studentloans.gov.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorseyv@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

PHOTO TAKEN by Chloe Barone

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Are Midterm Grades Necessary?

There have been discussions amongst faculty members about the importance or relevance of posting midterm grades. Midterm grades are given by professors to allow students to access their work that has been complete in the first part of the semester. These grades appear on the Monmouth student portal and are emailed to all students. Midterm grades differ from midterm exams in that they take all the assignments of the first half of the semester into account. The editorial staff of The Outlook decided to weigh in on the topic of midterm exams and midterm grades that accompany the midterm period, if the course style allows it. These assignments not only allow the students to further understand the material, but they also make the midterm and final exams worth less of the total class points.

“I think that there isn’t really a benefit to giving a midterm exam or paper. Rather than having one thing be weighted that heavily, I prefer having several assignments scattered throughout the semester,” an editor said. “The more exams or assignments the professor gives, the more opportunities you have to improve your grade. It’s hard to boost your grade when a professor only gives a midterm and final.”  

The majority of the editors said that they have professors that do not issue midterm exams. Some professors assign an essay, while others base the midterm grade on the completed assignments of the semester. “If not a midterm exam, all of my professors have given assignments of equal weight to base a midterm grade off of.”

On the contrary, three editors said that they have had editors that have not even issued them midterm grades. “I personally don’t need a midterm grade,” said one editor. “In two cases I did not receive midterm grades. However, the professors attributed this to submitting them too late, not that they didn’t believe in midterm grades,” said another editor. “The editors also agreed that it is beneficial to have multiple assignments before the midterm period, if the course style allows it. These assignments not only allow the students to further understand the material, but they also make the midterm and final exams worth less of the total class points. “I think that there isn’t really a benefit to giving a midterm exam or paper. Rather than having one thing be weighted that heavily, I prefer having several assignments scattered throughout the semester,” an editor said. “The more exams or assignments the professor gives, the more opportunities you have to improve your grade. It’s hard to boost your grade when a professor only gives a midterm and final.”

Midterm exams usually are cumulative for the first half of the semester, as a symbolic ritual of every college. The benefits to having a midterm grade are not a form of closure for the content already learned,” the editor said. “As for the grades, I could do without those.”

All of the editors have had professors that utilize the grade posting features of eCampus and professors that do not post any grades on the student portal. This can cause confusion for students who are looking for feedback and their standings in the class. For professors that do not post every assignment grade online, the editors agreed that midterm grades are said editor.

“I’ve had many experiences where my professors do not use the online grade book in eCampus, which makes the official midterm grade even more crucial,” said an editor. “I like seeing the midterm grade to get a confirmation of where I currently stand in a course. Also, I’ve had many experiences where my professors do not use the online grade book in eCampus, which makes the official midterm grade even more crucial,” said an editor.

Another reason why students may feel concerned about seeing a midterm grade is due to professors giving midterm exams. One editor sees midterms as beneficial when professors give midterm exams, “I think that there are benefits to midterm exams if the final exam isn’t cumulative because then it breaks up the year for students so that it isn’t overwhelming.”

“I personally don’t need a midterm grade, but it’s usually inaccurate. What really matters is the final grade,” said one editor. “I always look at my midterm grades, it helps me to know where I currently stand right or wrong, and what I can improve upon,” another editor said.

“How to Submit Articles or Letters:
The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

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Dogs Have Emotions

LOGAN SMEET
STAFF WRITER

If you live with a dog you just know when it’s happy or miserable, don’t you? Of course you do. Even though scientists cannot directly measure what dogs are experiencing, they admit that dogs have emotions. According to Newsweek, “a study of 975 dog-owning adults, found that in times of emotional distress most people were more likely to turn to their dogs than their mothers, fathers, siblings, best friends, or children.”

With these numbers, it is not surprising then that dogs are the most commonly used animal in terms of animal therapy. Dogs are used more and more in a variety of mental health programs. These programs with dogs offer companionship, happiness and a love that is unconditional.

There is a common misconception about the types of dogs used to help those in need. Therapy dogs are not the same as service dogs. People confuse the two, but service dogs are trained to execute specific tasks for people who have disabilities. An example of this would be a dog who guides an owner who is blind. A therapy dog is one who goes with its owner in a volunteer setting, such as schools, hospitals, and nursing homes. Benefits of therapy dogs include; lowering blood pressure, improving cardiovascular health, releasing calming endorphins, and lowering overall physical pain. Pet therapy is becoming a common way for experts to improve patient’s social, emotional, and mental functioning.

There are many benefits of therapy dogs. Some benefits include: lowering blood pressure, improving cardiovascular health, releasing calming endorphins, and lowering overall physical pain. Pet therapy is becoming a common way for experts to improve patient’s social, emotional, and mental functioning.

Although, dogs are not the same as service dogs. Service dogs are different in that they need to go outside, they will vocalize if they are hungry, they have a job to do, they are aware of what their owners are expressing through their actions.

A portion of the primary challenges that occur among dogs and their owners are brought about by a person’s failure to understand their pet’s non-verbal communication accurately. Combine this with the human thought that dogs comprehend unique ideas and can apply reason when dealing with complex issues. While some pet owners can tell what a dog might be feeling when they look at them, some people are not as aware.

So how can dog owners be more aware of how their dog is feeling? Here are some tips:
- Dogs give off facial expressions. Some may be more easily recognized than others, but it does not mean they are not there.
- Vocalization is something that is easier to recognize. When dogs are in pain, or when they need to go outside, they will vocalize through barking or crying. If they are angry, they will growl. These are two easy things to look out for when you are dealing with your beloved companion.

Finding the Perfect Summer Job

SAL LACGROTTERIA
CONTRIBUTING WRITER

Summer is something that, as a kid, you knew was coming. As soon as Memorial Day Weekend ended, the countdown began. Each and every student has their own path of what their summer will entail. Some students study abroad, take summer classes, work, travel, or spend time with their families in their family beach house or spend time with their family minus the beach house. But for most college students they work. The common answer for college student employment is the beach. Working on the boardwalk, serving ice cream or ripping off tickets to get on your favorite ride, using your hands as the extra pair for a landscaping and lawn businesses, working on the beach checking tags, and the list goes on and on.

So, what is the best summer job? If you live in central jersey (and yes, this does exist) then you’re familiar with beach clubs. If you live in Monmouth Beach, Sea Bright, Oceanport, Rumson, Deal, Ocean, Asbury, Neptune, Long Branch, West Long Branch, Little Silver, Shrewsbury, Tinton Falls, or Middletown then you’re very educated about by a person’s failure to understand their pet’s non-verbal communication accurately. Combine this with the human thought that dogs comprehend unique ideas and can apply reason when dealing with complex issues. While some pet owners can tell what a dog might be feeling when they look at them, some people are not as aware.

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- Vocalization is something that is easier to recognize. When dogs are in pain, or when they need to go outside, they will vocalize through barking or crying. If they are angry, they will growl. These are two easy things to look out for when you are dealing with your beloved companion.
Superhero Movies Stink But They Save the Box Office

By ERICA BARBARA STAFF WRITER

Take a stroll through any school campus around the globe, and the stress that many of today’s young students experience on a day-to-day basis is palpable. Especially regarding the overall work ethic of modern youth, there is an expectation to succeed much more starting at a remarkably declining age. Then, take a look at today’s pop culture media: it might explain why career expectations for very young people, particularly students, are skyrocketing. Anxiety and feelings of lacking accomplishments have come to be social norms, and those taking a significant toll on how we view ourselves as relative to the world around us. Virally spread across television, smartphones, computers, newspapers, and magazines are the faces of the freshest feet of mega-influencers, constantly shoved into blindingly hot media spotlight. Kylie Jenner, Billie Eilish, Shawn Mendes, Lorde, and all younger than 23 and yet they are all shiny new million-to-billionaires. In an age where anyone can be granted fame on social media platforms like Instagram or YouTube, more rags-to-riches stories are popping up every single day. Teens and young adults who strike it rich and appeal to ample spenders can be set financially for their entire lives in a matter of a few months to years, bearing hundreds of thousands of dollars in debt or less than their peers who attend an average four-year college for just a small price to get a good living from their career path.

Most of the stories are the same, where the main character discovers their power, gains a few quirky friends or heroes, and the bad guy always loses. The villain’s plan is always the same too, where he or she’s objective is to destroy the world. If the villain were to win, would it be such a bad thing? Because if it is the end of the world, at least we don’t have to watch this garbage anymore. We’d like to talk to kids, we can be anything we want to be. All we have to do is search for that inner super power then we can fly like Superman! So, just imagine, we discover we can’t have any powers unless we get a degree, so our super power became budgeting. It’s understandable for children to enjoy these movies and I’m not low enough to criticize their taste (even though I was probably watching better films on TCM at that age).

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Young Celebrities, Big Pockets: Do You Feel Like an Underachiever?

Forbes, 2018 edition of 30 Under 30

Shawn Mendes has won many awards and is worth $12 million. IMAGE TAKEN FROM Scantime

SUPERHERO MOVIES STINK BUT THEY SAVE THE BOX OFFICE

MARK MARRONE
ENTERTAINMENT EDITOR

I hate superhero movies. I know you’re probably already labeling me as a villain, but let me explain.

First, there’s too many comic book movies out there because every time I blink, a new one comes out. Marvel is releasing five movies this year, while DC is releasing two. Writing these films, it’s not like you can watch one on its own; the comic book debards implore you to meld your brain by watching 300 Marvel flicks so you can understand the latest one coming out.

For example, leading up to Avengers: Endgame, AMC hosted a 22 Marvel movie marathon, which lasted 59 hours or two and a half days. I’m sure many parents were concerned when they couldn’t find their 30-year-old son in their basement.

If I were to list all the superheroes movies out there, there’s little concern about what happens to the main character. Before the flick comes out, the studios announce that there will be 16 more movies coming in their series, along with appearances in collaborative superhero movies.

Hence, while watching the movie, one can only hope the fate of the hero because the studio needs them alive for a hundred more flicks. Not only is the main character’s fate cemented, but every major character in these movies have all their powers stripped away.

Most of the stories are the same, where the main character discovers their power, gains a few quirky friends or heroes, and the bad guy always loses. The villain’s plan is always the same too, where he or she’s objective is to destroy the world. If the villain were to win, would it be such a bad thing? Because if it is the end of the world, at least we don’t have to watch this garbage anymore.

As we all know, the villain always loses. Even though I hate these movies, they are the only ones keeping the theater alive.

Yes, the very foundation of the institution of the multiplex, that was at is held up by the genre I despise.

Last year, in the box office’s top five, ten of the highest grossing movies were comic book ones. Black Panther came first in with $700 million, while Avengers: Infinity War earned $600 million. There were also a couple who finished outside of the top ten like Fenover at $23 million and Spider-man: into the Spider-verse at $90 million. This is only in ticket sales. When these Marvel movies came out the theater, they’re not watching the movie empty handed. To sit through a two-and-a-half-hour CGI smorgasbord, they’ll buy a bucket of popcorn and an icee to further numb their brains.

I can relate to the genre and fandom all I want, but it’s their ticket sales and spending at the concession stands that keep my church breathing.

All of the films I enjoy like foreign, independent, anthology, or dramas can’t make it on their own without the boost of superhero movies. Even though they should, those movies don’t have the same national appeal as Marvel. Superhero movies have all the power, and the unpatriotic opinion is powerless.

In an age where anyone can be granted fame on social media platforms like Instagram or YouTube, more rags-to-riches stories are popping up every single day. Teens and young adults who strike it rich and appeal to ample spenders can be set financially for their entire lives in a matter of a few months to years, bearing hundreds of thousands of dollars in debt or less than their peers who attend an average four-year college for just a small price to get a good living from their career path.

Consider so many super- hero movies come out, there’s little concern about what happens to the main character.

The hits aren’t as hard as they are in films like John Wick or Mission Impossible, where the action requires the actor to engage in hand-to-hand combat or stunt work.

Now if I were five years-old, well, it’s a little scary. All of the action sequences are done in front of green screens and are too polished to feel compelling. The hits aren’t as hard as they are in films like John Wick or Mission Impossible, where the action requires the actor to engage in hand-to-hand combat or stunt work.

The action stinks as well. All of the action sequences are done in front of green screens and are too polished to feel compelling. The hits aren’t as hard as they are in films like John Wick or Mission Impossible, where the action requires the actor to engage in hand-to-hand combat or stunt work.

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Take a stroll through any school campus around the globe, and the stress that many of today’s young students experience on a day-to-day basis is palpable. Especially regarding the overall work ethic of modern youth, there is an expectation to succeed much more starting at a remarkably declining age. Then, take a look at today’s pop culture media: it might explain why career expectations for very young people, particularly students, are skyrocketing. Anxiety and feelings of lacking accomplishments have come to be social norms, and those taking a significant toll on how

Erika is currently worth $6 million at the age of 17. IMAGE TAKEN FROM Tumblr
How Much Star Wars Is Too Much Star Wars?

MATTHEW SCHAEFFER
STAFF WRITER

A long time ago, in a galaxy far, far away… Those words are etched into the cultural fabric of American film. The Star Wars saga is one of the largest—if not the largest—film empires in the world. Since the bookends of the 1970s, Star Wars has spread through generations, sparking something within parents and children through the magic of cinema. George Lucas, the mastermind behind the whole operation, told his story throughout six films, some good and some bad. He gave a glimpse into the present storyline and the past, providing a story for one of the most famous movie villains of all time: Darth Vader. Lucas has since sold his property to the bigwigs over at Disney and they have taken control of story.

Over the past four years, Disney has been pumping out Star Wars content left and right, with no signs of slowing down. They have released four separate Star Wars films, with another film and television series on the way later this year. It’s clear that Disney wants to maximize their profits off a hefty investment that Lucas left them with a content reaching a point of overflow saturation?

In 2016, J.J. Abrams directed the triumphant return of the saga with Star Wars: The Force Awakens. It was the first of its kind without a box office splash. When you make up just one movie, wouldn’t you make more? Since the release of that movie, there has been a steady decline in box office totals for the franchise.

None of the other three films fell well below $700 million. Granted, that is still a massive amount of money being brought in on a movie but looking closer at the numbers there is a bit of room for concern. Solo: A Star Wars Story, which was released last year, was only able to bring in $213 million, a fraction of what the film would have brought in had its first release in 2015. Star Wars has a lot to do with money, but box office numbers have always been a declining trend in box office.

Music festivals are an event that have the potential to be an incredible weekend with people you care about. It is a chance to see bands you love, or it can be in ending, dehydrated, and surrounded by people you don’t like or recognize. This begs the question: what are music festivals worth going to?

There’s a lot of factors to consider. First, realistically, music festivals are hardly different from the system you typically see of girls in flowing dresses wandering through a field with leather bracelets just over their shoulder.

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April 24, 2019

The Outlook

RAY ROMANSKI

CLUB AND GREEK EDITOR

"And now the time has come. And so, my love, I must go. And though I love a woman, In the end you will know, I’ll Follow the Sun."

With less than two weeks left in this semester, it is finally dawning on me that my time at Monmouth University is coming to a close. Although I’m happy to move on to bigger things, I’m sad to go. A bittersweet paradox. This you are about to read will act as my farewell to Monmouth. I have a lot of people to thank and a lot to say. So, prepare your tissue box.

On my freshman year move-in day, as I was lecturing with tidbits of wisdom about all aspects of college. From reminders about my move-in day, I drove a moving van to campus, he was lecturing with tidbits of wisdom about all aspects of college. From reminders of white water rafting and Zip line at the Outdoors Club on the stunning Hudson River in upstate New York on the stunning Hudson River in upstate New York.

This past year for the Outdoors Club has been camping trips to Wharton State Forest, Belleplain State Forest, Bass River State Park, Allaire State Park, Blue Mountain Resort, and Shark River Park. They also organized a backpacking ride trip, a trip to Long Branch Escape Room, and more.

Make memories and get some much-needed stress relief in the thrilling Hudson River rapids before for the Outdoors Club Adventure at Hudson Canyon!

JAMES TOMASELLO

CONTRIBUTING WRITER

The Outdoors Club would like to extend the opportunity to all students to go on their final finals! Come to our meet for more news, photos, and fun.

For that, I will close by saying thank you for your inspired me to be a journalist and helping me hone my craft. Professor Taylor, it was an honor working with you as a PLA. To every other professor in Plangere, I had no money and no checking account. I drove a moving van to campus. I have a lot of people to thank and a lot to say. So, prepare your tissue box.

Eventually I did get Bianca’s digits, and our first date was at a little library. I had no money and no car, so this was a goldmine of an idea. For about three and a half hours, she and I walked through the aisles of books and skipped the first date chat, and went straight for discussing big topics like war, love, death, World War I, theology. I found a fellow geek. Bianca, over these past three years together, we have seen each other grow up. Thank you for being my debate partner, my shoulder to cry on, and my best friend through these trying years. You are the most compassionate person I’ve ever met and you will amount to great things in nursing school. Your grit and resolve far outweigh mine. Thank you for keeping me sane.

To Anthony, my roommate for freshman and sophomore year, my first friend at Monmouth. Thank you for being a great guy. You and I have a plethora of memories. I hope to remain close with you for years to come.

Next, thank you to all of my wonderful professors. Learning has always been a passion of mine, and you’ve all helped me grow that passion. Profes-
sors Novek and Morano, thank you for inspiring me to be a journalist and helping me hone my craft. Professor Taylor, it was an honor working with you as a PLA. To every other professor in Plangere, Hall, it was a pleasure to know you all.

Thank you to Vaune, Kelly, Krissy, and all the other seniors I have the privilege of working with you these past four years. I’m eternally grateful for the opportunities you’ve given me. From going to the largest performing arts conference in the world to meeting celebrities like Graham Nash, Southside Johnny, Peter Yarrow, and David Crosby, I will miss this job so, much thank you to my amazing coworkers too. Gab, Dally, Rachel, Joe, and everyone else.

I’d like give a shout-out to all of the friends I’ve made here, to Mike and Kyle, to the Pinevood Third Floor Squad, Zach, Julian, Max, Josh, Monica and Veronica, Marianna, Matt, and Matt Aquino. Khris-

In the end you will know... And so, my love, I must go. On my freshman year move-in day, as my dad and son and Matt Aquino. Khris-

T. Ali of my other friends and classmates, I’ll miss every one of you.

Thank you to the brothers of Sigma Tau Gamma for giving me group of numskulls to call home. I never had any intention of joining Greek life, but my values and what you stand for changed my mind. You are a group of gentle men with so much potential. I’m appreciative of every last moment I spend with you.

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SUNDAY, APRIL 28
12:00 pm to 5:00 pm, Shadow Lawn
(Rain Location: Ocean First Bank Center)

MUSIC BY
LOST KINGS
DNA
ANTONIO GONZALEZ
SENTEMENTAL GENTLEMAN
YUNG MAL
JACK & TICO
GOURMET DINING BBQ
Continental Breakfast 10am-12 pm, BBQ 12-5 pm
PLAYA BOWLS (MU ID Required)
INTERNATIONAL FOODS
CECE PRODUCTIONS
NOVELTIES & GAMES
SPRINGFEST SHIRTS

PLEASE REMEMBER
NO BAGS, BACKPACKS, SQUEEZE BOTTLES, OPEN CONTAINERS, ALCOHOL, OR PETS PERMITTED. STUDENT ID REQUIRED AT THE EVENT.

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MISTER TICKLE HANDS • BOTTLED BLONDE

OPEN TO THE PUBLIC FREE TUNE IN AT 88.9FM
Women’s Lacrosse Earns No. 2 Playoff Seed

JACK MURPHY
CONTRIBUTING WRITER

Women’s Lacrosse finished the regular season by winning their final two games, rolling past Manhattan, 19-12, on Wednesday at Kessler Stadium and defeating Quinnipiac on Saturday. In the final round on the road in Connecticut.

On Wednesday afternoon, the Hawks dominated their Metro Atlantic Athletic Conference (MAAC) opponent, Manhattan in an important game to determine the order of the standings.

It took only 51 seconds into the game for Manhattan to put up the first points. They then got out to a 2-1 lead with 27:33 remaining in the first half. Monmouth started to run away with the game as they scored eight unanswered goals, including four from junior attacker Allison Turturro.

Turturro had a quality showing in her final collegiate match, placing him in a tie for 29th in the tournament.

Senior Drake Ferriter, who shot a final round 308 as a team, led by sophomore attacker Caroline Bleck for the first five Monmouth goals of the second half, the score 14-4 with just 18:33 left in the contest.

The Blue and White put up an impressive performance as they were able to score 19 goals, which is the most they have scored in a game since the 2013 season.

"We are in championship play right now, every game including regular season games are championship mentality," said Head Coach Jordan Trautman.

"We talked about every game from here on out are ‘do or die’. I’ve always wanted to be part of a program that is peaking at the right time and I’m confident we are doing that.

Senior attacker Allison Turturro notched her 50th point of the season in Monmouth’s 19-12 win over Quinnipiac on Saturday.

MU’s final round score of 308 fell just two strokes behind Fairfield for sixth place as Iona ended up winning the conference title with a score of 219.

"We didn’t have our best three days at the conference championship," said Men’s Head Coach Dennis Shea. "We certainly will take this experience and the positives to improve in the coming years."

On the women’s side, sophomore Cassidy Gavaghan finished atop the Hawks’ scorecard with a final round 82 to place 18th in the tournament in her first ever conference championship appearance.

This was the third event of the season in which the sophomore more led her team’s scorecard.

Gavaghan’s highlight of the tournament was her birdie on the third hole in her final round, a par-three tee shot that landed within a couple feet of the hole for a tap in.

Senior Haley Goodling also had a quality showing in her final collegiate match, placing 7th and wrapping up a career in which she led Monmouth 14 total times in scoring.

"I’m a little disappointed in my career performance included a birdie of her own on the 13th hole, helping her reach a career-best 54-hole score.

The final three-day score was a 1,032 for the Hawks, who totaled 351 strokes in two days but overall, for my first season I thought we had a great performance," said Women’s Head Coach Michelle Melia. “I think we can do a lot better and I’m really looking forward to working in the offseason to get the kids ready for next season.”

"We certainly will take this experience and the positives to improve in the coming years." DENNIS SHEA
Men’s Head Coach

PHOTO COURTESY of Monmouth Athletics

Women’s Lacrosse Finished No. 2 Seed in MAAC Championships

ASSISTANT SPORTS EDITOR

Men’s and Women’s Golf finished seventh and eighth, respectively, in the Metro Atlantic Athletic Conference (MAAC) Championships in Lake Buena Vista, Florida this past weekend.

The men’s team shot a final round 308 as a team, led by senior Drake Ferriter, who shot his third consecutive 76 on the final day to lead the Hawks’ roster while placing 13th overall in the tournament.

The finish for Ferriter was the second time this season he has led the Blue and White’s card and the eighth time he has done so in his collegiate career.

Ferriter was able to birdie back-to-back holes on seven and eight before heading to the back nine one stroke under par in the final round.

His last collegiate finish has been in 69 of 80 career rounds, as they will look to improve in the upcoming campaign in the fall.

Ferriter was able to birdie back-to-back holes on seven and eight before heading to the back nine one stroke under par in the final round. Finishing closely behind him on the Monmouth side was sophomore Ron Robinson with a final round 78, and freshman Brendan Smith with a final round score of 78.

Robinson’s total score for the weekend of 232 was a career-low in three consecutive rounds of play.

Junior Andy Stock also shot a 77 in two of his three rounds in Florida, which was strong enough to place him in a tie for 29th in the tournament.

Senior Drake Ferriter led the way for Monmouth Men’s Golf at the MAAC Championships last weekend, placing 13th overall.

"We certainly will take this experience and the positives to improve in the coming years." DENNIS SHEA
Men’s Head Coach

PHOTO COURTESY of Monmouth Athletics

Golf Competes in MAAC Championships

PHOTO COURTESY of Monmouth Athletics

Women’s Golf

ASSISTANT SPORTS EDITOR

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Ferriter was able to birdie back-to-back holes on seven and eight before heading to the back nine one stroke under par in the final round. Finishing closely behind him on the Monmouth side was sophomore Ron Robinson with a final round 78, and freshman Brendan Smith with a final round score of 78.

Robinson’s total score for the weekend of 232 was a career-low in three consecutive rounds of play.

Junior Andy Stock also shot a 77 in two of his three rounds in Florida, which was strong enough to place him in a tie for 29th in the tournament.

Senior Drake Ferriter led the way for Monmouth Men’s Golf at the MAAC Championships last weekend, placing 13th overall.

"We certainly will take this experience and the positives to improve in the coming years." DENNIS SHEA
Men’s Head Coach

PHOTO COURTESY of Monmouth Athletics

Women’s Golf

ASSISTANT SPORTS EDITOR

Women’s Golf finished seventh and eighth, respectively, in the Metro Atlantic Athletic Conference (MAAC) championships in Lake Buena Vista, Florida this past weekend.

The men’s team shot a final round 308 as a team, led by senior Drake Ferriter, who shot his third consecutive 76 on the final day to lead the Hawks’ roster while placing 13th overall in the tournament.

The finish for Ferriter was the second time this season he has led the Blue and White’s card and the eighth time he has done so in his collegiate career.

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Men’s Tennis Wins Regular Season Championship

EVAN MCMURTRIE SPORTS EDITOR

Men’s Tennis won their fifth-straight Metro Atlantic Athletic Conference (MAAC) Regular Season Championship after defeating Marist, 6-1, in West Long Branch last Wednesday before defeating Niagara 7-0 in their final game of the regular season on Saturday.

“I feel honored to be a part of this program,” said senior SRDJAN JAKOVLJEVIC. “Being a senior, it’s even more surreal that I have the opportunity to continue my career as long as possible during the post-season. I hope we can win the fifth-straight championship and carry on the winning mentality to the NCAA’s (National Collegiate Athletic Association).”

Jakovljevic got it started in Monmouth’s Regular Season Championship clinching win over Marist with 6-0 and 6-2 singles wins. Senior Nicola Pipoli suffered the Hawks’ lone singles loss next in a 5-1 decision.

Jakovljevic began singles action by edging out Fatima Alam, second in the MAAC’s Singles Rankings, 6-1 and 6-0. anime and junior Sergio Martinez combined for a 7-6 win. Monmouth was defeated in the third and final doubles matchup when Jakovljevic and Giafrrida fell by a score of 7-6.

On Saturday, Monmouth closed out their regular season with a 7-0 sweep of Niagara in Little Silver, NJ. Jakovljevic began singles action by edging out Fatima Alam, second in the MAAC’s Singles Rankings, 6-1 and 6-0. Giafrrida followed with wins over Fatima Alam, second in the MAAC’s Singles Rankings, 6-1 and 6-2 before freshman Austin Klapman closed out the 6-3 and 6-2 wins.

Benaim and Martinez kicked off doubles with a 6-3 win, followed by the combined efforts of Jakovljevic and Giafridda winning 6-1 and 6-2 against Niagara. In the third doubles match over Monmouth’s two wins this past week.

Softball Swept by Marist in Two-Game Set

STAFF WRITER

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Last week, Softball added one win to their record, but it was fol-

lowed by three straight losses as the Hawks split at Lafayette in a doubleheader last Wednesday before falling to Marist in another road doubleheader on Friday (Na-

tional Collegiate Athletic Association).

In Game One against Lafayette, the Hawks came out on top with a 9-0 shutout. They got on the board quickly and scored a run in the top of the first inning as a result of juni-

er utility player Amanda Hopeck being hit by a pitch with the bases loaded, bringing home junior first baseman Kayla Rosado.

Two more runs were scored in the second inning on a RBI single by Hopeck to ad-
nance the Hawks to 3-0 over the Leopards. Senior outfielder Jas-

mine Higa walked to first base and was followed by freshman infielder and outfielder Lindsey Baron. Baron smashed a two-run home run to left field, bringing home Higa and herself. In the top of the fourth inning, junior outfielder Amber Wozniak singled up the middle while Baron was on third base, resulting in an RBI for Woz-

niak and another run for the team.

In the top of the fifth inning, sophomore outfielder Katie Har-

tington connected on a two-run shot in the top of the fifth inning, scoring herself and Baron to make it 5-0. The Hawks scored four runs in the top of the sixth inning, se-
curing their 9-0 shutout victory. The bases were loaded with sopho-

more outfielder Morgan Maziarz on second, Hopeck on first, and Rosado tagged up for anoth-

er run. Monmouth replied with two runs in the bottom of the fifth inning. Higa walked to first base and was followed by an RBI single by Hopeck.

Neither team scored again until the bottom of the sixth inning. When Lafayette finally scored a run in the sixth inning, the Hawks took advantage of an error by the opposing team and scored four more runs, making it 6-2.

In Game Two against Lafayette, the Hawks got on the board early again with Rosado hitting a single to second base to score Baron for the first run of the first inning. However, Lafayette replied by scoring two runs in the bottom of the inning to lead Monmouth 2-1.

In the top of the third inning, Monmouth scored their second run when Baron hit a solo home run to left center field to tie the game up 2-2. Lafayette came out in the top of the third inning and scored two runs in the bottom of the inning to lead Monmouth 4-2.

Neither team scored again until the bottom of the sixth inning. When Lafayette finally scored a run in the sixth inning, the Hawks took advantage of an error by the opposing team and scored four more runs, making it 6-2.

In Game One, Alyssa Irons set the tone in the circle and our offense came out very aggressive,” said Head Coach Shannon Salsburg. Lafayette came out in Game Two and took advantage of our mis-

takes. We had a couple miscues where we didn’t make the right choices defensively, and we just have to fight back a little better. We’ve been doing a nice job recently of answering when team put runs up, but tried to do a little too much today.”

In the first game against Marist, the Red Foxes were the first to hit in the bottom of the inning. Neither team scored for the rest of the game, solidifying Marist’s 2-0 win over the Hawks. In Game Two, Marist came out hot with four runs during their first at-bat. Monmouth replied with two runs of their own in the top of the second inning. Coreth sent a line drive to left field, scoring herself and Hopeck.

The Red Foxes scored two more runs in the bottom of the second inning and three more runs in the top of the fourth inning.

Monmouth scored one run dur-
ing the top of the fifth inning, with Baron hitting a solo home-run to make the score 3-0. The Hawks scored one run more in the bottom of the fifth inning, and the Hawks scored two runs during the top of the sixth inning, scoring herself and Baron to make the final score 5-0. This was Wozniak’s 13th career home run, and 99th career hit.

“You know Baron got on with a great game plan and disrupted what we like to do,” said Salsburg. “They came out excited and took advantage of some miscues in both games. Offensively, we had some good innings but struggled to push runs across. Wer’e going to take a couple days off and get back to it on Monday. We need to focus on putting ourselves in a good posi-

tion for the final six MAAC (Met-
o Atlantic Athletic Conference) games.”

This is the first time that Monmouth has lost both games in a doubleheader since April 30, 2017 against Siena. Their record is now 27-13 and 11-3 in MAAC play on the season.

The Hawks are next in action on Sunday, when they will travel to Loudonville, NY for a doublehead-

er with Siena. First pitch of Game One is set for 12:00 pm.

Freshman infielder and outfielder Lindsey Baron smashed a home run in three consecutive games over the course of Monmouth’s doubleheaders with Lafayette and Marist last week.

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Women’s Lacrosse closed out their regular season with a 19-12 win at Quinnipiac on Saturday. Junior attacker Nicole Ceraso broke Monmouth’s all-time career assists record when she earned her 105th assist last week.