President Leahy on Drafting a New Strategic Plan

NICHOLAS COSCARELLI SENIOR POLITICAL EDITOR

President Patrick Leahy, Ed.D., informed the student government of the formation of a new Strategic Plan for the University last Wednesday, Sept. 25.

Student-senators inquired about how the plan would address tuition, inclusion and safety on campus, and resident living.

Following the session, The Outlook organized a one-on-one meeting with Leahy to inquire about the Strategic Plan’s role of administration, fiscal sustainability, and its approach to higher education.

The following is a series of questions and answers from that meeting, this Monday, Sept. 30.

Would you support having more than just two students to serve on the Strategic Planning Committee, as well as including students on committees where they are not currently represented by their peers at all?

“Of course I would consider it. I think we were pretty deliberate about naming two students to the Strategic Plan committee. I think there’s only going to be about 10 or 12 members anyway so we thought it was proportional representation. But, I guess I would be open to it if the student government wants to make a recommendation.”

Would you say that we take a top-down approach to University operations and do you see yourself using this frame of mind as you begin to draft and implement your own Strategic Plan?

“I think that, while I’m the president, there will certainly be leadership from the top, but my leadership style is very collaborative. I think that style will engage all the different constituents of the University into decision-making so I can ensure that the people who are working here and are closest to the action have plenty of say in the decisions before we make them…that’s the style that I think I’ll bring to the university, as evidenced by the new staff council initiative that I will be rolling out. That’s an attempt to try to make sure we have staff members providing regular input into decision-making like how we have with the faculty council.”

I’ve spoken with former President Dimenna about the creation of these new administrative levels that had stemmed from the Strategic Plan under President Brown in 2014. When comparing current operational charts and ones from previous years, many operations under “Vice President of Academic Affairs/Provost” had either been occupied by Deans or simply did not exist. Would you consider trimming administration in order to return to the University’s previous structure?

“I mean, to be honest, as a new president who is only seven weeks on the job, I think I’m looking at potentially restructuring the administration to ensure we are doing everything we can to serve our students best. I wasn’t here when some of those positions were created, I want to be respectful to the decision-making process that might have gone into establishing those. I think that the good opportunity for me as a new president, I get to spend some time trying to assess whether I think the organization is the best structure. I think it’s important to look at what we need to do, so the short answer is yes, I’ll consider looking at it if I want to be respectful to predecessors who made those decisions at that point in time.”

Before the Strategic Plan in 2014, Monmouth’s operational budget had been 91 percent student-dependent. Following the increase, the plan has happened to have increased to 94 percent. I believe this model of depending on students and their families to carry the burden of operating the University is not only fiscally irresponsible, but immoral. How do you intend for your own Strategic Plan to be fiscally responsible and sustainable?

“Look, we’re going to be tuition-dependent as far as the eye can see; we’re just not going to be able to raise money quickly enough to grow our endowment robustly enough to decrease our reliance on tuition. It’s just a fact. We have a $100 million endowment, which may seem like a lot but as you know, it’s not compared to other institutions who can claim to be less reliant on tuition… I think the key is can we make sure that what we’re asking you and other students and your families to pay is considered worth the price of what you’re getting. And, that’s a fair question and we’re going to work extremely hard to try to make sure to keep the increases as modest as possible and then to ensure that we keep raising as much scholarship money as we can to flood the system so that we can offer competitive net price of what students are paying as reasonable as possible... Our goal in the Strategic Plan will be how do we continue to make Monmouth University the highest value option among our peer set of schools?”

GIU Makes a Return

MATTHEW CUTTLOO CONTRIBUTING WRITER

The Institute for Global Understanding (GIU) began as The Global Understanding Project (GUP) in late 2001. As a means for Monmouth faculty and administration to push discussion on global engagement for the campus and beyond. Launched by faculty and students alike, the institute has under- gone an unstable past few years after being slated for hiatus by former Monmouth President Paul R. Brown, Ph. D.

Over time, the institute evolved to host the Global Understanding Convention (GUC). A collaboration between GIU, Big Brothers and Big Sisters of Monmouth and Middlesex counties, and Asbury Park High School.

Despite its success and popularity amongst students and faculty alike, the GIU was eventually put on an indefinite hiatus in 2015. The mystery surrounding the suspension of the GIU has left many Monmouth community members asking what new conversations have begun to stir regarding a possible revitalization of the institute.

“There’s the GIU that was kept going even after the GIU had some thoughts regarding the abrupt hiatus of the institute. "I believe what happened with the institute, was it being too under-funded, and the faculty just couldn’t maintain it," Mezey said.

“When President Brown came into university, he wanted a much bigger area of global education which was great and it’s what we have now, but it seemed the administration could never really figure out where GIU fit into that plan.”

A lack of resources for the GIU and the administration seemed to be a probable theory as to why the institute collapsed, as Marina Vujnovic, Ph. D., former GIU Director and an Associate Professor of Communication, explained.

“We had grown the program, and the university had seemed unable to provide the resources for us to continue,” Vujnovic said.

Wilson Hosts Panel on Inequality

Brattle Macaluso CONTRIBUTING WRITER

The annual Conversation and Action series, which explored a range of social and policy issues related to gender inequality, began in Wilson Hall on Wednesday, Sept. 25.

The two-day event consisted of a dynamic discussion that included diverse perspectives on a current topic of interest to feminist scholars and activists. The theme of this year’s event was Title IX, sexual assault, and college campuses.

Jack Ford, an award-winning journalist and former prosecutor, led the discussion.

Panelists included Wagatwe Wanjuki, feminist anti-violence activist, speaker, writer, and digital strategist; Andrew T. Miltenberg, Esq., writer, and digital strategist; Stephanie Wright, Assistant Director of the Office of Violence Prevention and Victim Assistance; Jordan Draper, Ph.D., Title IX Coordinator and Dean of Students, TCNJ; Jennifer McGovern, Ph.D., MU Assistant Professor of Sociology and NCAA Faculty Athletics Representatives; and, Michael J. Rein, Deputy Chief of University Police, Institutional Planning and Operations and University Public Safety at Rutgers.

Ford guided the discussion, proposing a hypothetical dilemma constructed from real-life cases of sexual assault and Title IX advocacy. He described a small college campus where a “clearly distraught woman calls campus police and said, “I think I’ve been assaulted.”

Panelists discuss social and policy issues with Jack Ford.

“Of course I would consider it. I think we were pretty deliberate about naming two students to the Strategic Plan committee. I think there’s only going to be about 10 or 12 members anyway so we thought it was proportional representation. But, I guess I would be open to it if the student government wants to make a recommendation.”

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Celebrating Diversity through Hispanic Heritage

MEGAN RUGGLES
NEWS EDITOR

Monmouth’s annual Hispanic Heritage Month’s opening ceremony took place on in Anacon Hall, in the Rebozo Stafford Student Center on Wednesday, Sept. 25.

The opening ceremony consisted of traditional music and dancing, that began outside the student center on teh pannels of a resident keynote speaker, and refreshments for students and faculty.

In celebration of National Hispanic Heritage Month, Monmouth University is hosting a series of events to celebrate Hispanic heritage.

Activities this month have included “Lift Mentoring Circle: Imposter Syndrome and Making a Home”; “Employees of Color Networking Event”; Intercultural Days: Latinx History Trivia; and a “Hispanic Heritage Month Display” in the library that will be available for viewing until mid-Octo.

Judith Remos, Assistant to the Dean of Humanities and Social Sciences, who is part of the Committee that organized the event, spoke about the event’s benefits to students. “[Hispanic heritage] month helps the students, especially students of culture, feel like they belong and are included at the institution,” she said.

Monmouth holds the Hispanic heritage event annually, with a variety of guest speakers and artists, depending on their availability or who is working. Remos explained.

Pedro Trivella, an Adjunct Professor of World Language, who teaches Spanish, said, “We’re trying to get the students to learn how to navigate in a diverse and global society. So, this is a natural way to get people to open up through music and celebration; it brings culture forward in an organic and fun way. This event is an opportunity for all students to learn.”

In addition to teaching at Monmouth Trivella is a schoolteacher in a neighboring district, who encourages his students and family members to celebrate and embrace the Hispanic heritage with him every day, not just to appreciate the culture for a month every year.

Casey Sanders, a computer technician and information management, said, “This is a long-time coming for culture diversity. Monmouth needs to have more events like this but not monthly, yearly.”

Sanders think that Monmouth is willing to be encouraging of diversity. “There’s a door that’s open. That Monmouth is embracing, he explained.

Remos echoed Sanders thoughts. “She’s busy but surely, Monmouth is embracing diversity,” she said.

Panels Speak on Title IX, Sexual Assault, and Gender Inequality

TITLE IX cont. from pg. 1

Rein described how his office at Rutgers would handle a report of assault. The police would try to respond to her location and ask if she was injured. When calm, they would pose tougher questions such as “Do you know who assaulted you? Do you remember anything or smells?” He explained that the goal is to get as much information as possible up front to minimize the amount of time the victims need to tell their story.

All of the questions that the police pose is focused on consent or lack-there-of. “[The outcome of the investigation] might be a change in class schedule or change of dorm room at that time if the victim has classes with the person they think [assaulted them]” Rein said.

Luciano added that police should offer the survivor an advocate to speak with. Law enforcement is fact-based, and an advocate would be able to make the survivor more comfortable when being asked potentially uncomfortable questions.

Mihelenko took a different approach to the scenario, and said, “[his counterparts are looking at the issue in a victim centered and trauma informed way... “when the police speak to [his client] they already have bias from the victim when speaking to the person accused.” He believes that the process becomes the punishment for the accused and that some of clients attempted suicide in the trail process.

The dialogue evolved to incorporate the issues of consent and race into instances of sexual assault.

On consent, McGovern said, “You cannot consent when you are incapacitated.” Luciano explained that the issue of consent and being unable to determine its presence is why sexual assault cases go away on college campuses.

Regarding race, McGovern said that the authorities are less likely to believe people of low socioeconomic status and people of color. “Black athletes and black males are wrongfully convicted all the time,” she explained.

Ford fostered the dialogue and described that the girl from his initial scenario remembered that it was a black football player on scholarship who assaulted her. Since the assailant was from the University, Ford asked what would happen in this case.

Draper finds that it is her job to protect all parties involved and not have the information all out. McGovern believes that in this case that athletics should not be involved, but the player can get boosters. Stephanie is very concerned that the trained professionals at the university would be able to handle this situation, while Andrew believes that someone outside of the university should be the one handling it.

One problem that we see with sexual violence according to Luciano is that “they are not getting reported and a vast majority of survivors are not telling anyone instead they are just trying to get through their days.”

The final question was posed was “what do we need to do?” The panels agreed that we need to start having conversations earlier about how to have healthy, safe and consensual sex. Draper said “[the panelists] all come to support in different ways. That’s what this event was all about—to show all sides of support that someone who is in this situation has at their fingertips.”

After the event, Ford said, “Going in realized it’s one of those issues that gives rise to passionate opinions—how to deal—my hope was that we’d make this rational way underscore how these issues are complex and problematic.”

Tyler Castro, a Senior Psychologist student who attended the event, said, “Title IX is important to me and the protection it provides for victims is essential and on the recent policy changes because of Betsy DeVos, increases the burden of proofs on the victims and there is incredible opportunity for students here to see professionals weigh in on this topic tonight.”

Lisa Dinella, Ph.D., the Principal Investigator of the Gender Development Laboratory and Director of Program in Gender and Intersectionality Studies, who organized the event, said, “The goal is to really have dynamic divergent perspectives. We have faculty conversations only one side or the other. This event was about the students, student leaders today, more than ever, ready to make change and the university is the place where that starts.”

The panel sparked conversations that carried on to the next day with workshops running from 10:00 am until 6:00 pm.

The last session on day two consisted of a conversation that forced students to think about what these topics mean for Monmouth. In response, some students started an intersectionality club to take action and evoke change on campus.

“The event was coordinated by the Hispanic Heritage Month Planning Committee and sponsored by the Center for Global Education; Educational Opportunity Fund Program; Intercultural Center; Lambda Theta Alpha; Lambda Theta Phi; Student Office of the Provost; Office of Equity and Diversity; Human Resources; Latin American Student Organiziation (LASO); Chi Upsilon Sigma; MU Center for the Arts; and, Student Activities Board.”

The next event is the “Real Talk Tho: Examining Race, Gender, and Sexuality” on Sept. 11 from 1:15 p.m. to 2:30 p.m.

The series of events for Hispanic heritage will continue throughout October and into early November.

Representatives from Rutgers offered insight to the process of reporting assault, Deputy Chief of University Police, Institutional Planning and Operations and University Public Safety.
Global Understanding

GLOBAL cont. from pg 1

I felt like after all these years I was doing this, but I was still trying to make sure that our work was being done in a way that was meaningful and had an impact on the world. I think that's one of the most important things we can do.

In the spring of 2015, the IGU held its last Global Conference. According to Vujnovic, faculty members associated with IGU had organized 15 conferences and 200 individual programs. IGU is able to offer these opportunities to students because of its unique partnership with Monmouth University and the Global Education Foundation (GEF), which helps to fund the programs.

The future of the IGU remains uncertain. President Bergeron is unsure whether the university will continue to fund the program after this year. He says that the university is looking for new ways to support the IGU, and that it will be a challenge to maintain its operations without additional funding.

The IGU is an example of how universities can work together to create unique opportunities for students. By partnering with other institutions and organizations, universities can offer students a broader range of experiences and help them to become more globally engaged.

Global Understanding is a program that is dedicated to helping students develop the skills and knowledge they need to become engaged citizens in a diverse and interconnected world.
Let's Talk Bass:
World’s Most Misunderstood Instrument

VINCENT GRASSI
CONTRIBUTING WRITER

What do a bass guitar and a lawsuit have in common? Everyone is relieved when the case is closed. There's no shortage of jokes about the importance of the bass player and it mainly seems to be due to people who understand the importance of the role of the bass in a band. Sometimes even think of bass players as lesser musicians.

The bass guitar is one of the most misunderstood instruments in a band because it is primarily a support instrument. It is easy to overlook the importance of a bass player when so much emphasis is placed on lead vocals and the body of a song.

Joey Sweet, an Adjunct Professor of Music, bass guitarist, teacher, and owner of his own music studio, commented, “A lot of people don’t hear the bass so much, but they wouldn’t notice if it wasn’t there." Very often, people just think of it as one guitar player (the bassist) that isn’t doing as much as the other guitar player (a six-string). It can be easy for those watching a band to perform that the bass player isn’t doing much when bassists rarely take the spotlight.

To be a bass player, you have to realize that your contributions will usually be underappreciated in most musical audiences. You have to know that although your basslines play a crucial role in supporting your band and making your audience understand without having experience, to be a bassist means to your playing.

Christopher Cosgrove was from Cedar Knolls, New Jersey and graduated from Monmouth in 2005 with a Bachelor of Arts in his major and a minor in computer science. He served in the military, and this is an interesting connection because [Cosgrove] is a Monmouth alum and a veteran.

Cosgrove was very athletic, playing football, track, and lacrosse at Whippany Park High School and being apart of Monmouth County Rugby Team. He shows up again and you say, “He just really loved being a part of his [sister’s] school. And then he says, ‘Oh! I’ve been busy!’"

Sara Wojciechowski, a senior music industry student and guitarist for a punk rock band called Drive Kid, started out playing guitar but later picked up the bass.

He said, “It was kind of a natural evolution to pick up the bass. It wasn’t around when I started making my own recordings and I felt the bass was essential to make my recordings sound more complete.”

One word that is often associated with playing the bass is “groove.” There is a special feel when bass players immerse themselves in the groove. Sweet described this as something that’s particularly difficult for one to learn. He said, “Like an unspoken or unqualifying thing. It’s just the groove, it’s the feel.”

Bass playing looks promising as Sweet described a recent trend he’s seen at his music academy. He said, “Interest in learning the bass has increased due to the prevalence of bass-heavy hip-hop music in popular culture. A lot of younger students hear these baselines and I’ve noticed a revived interest in learning the bass.”
College students have it rough trying to maintain good grades, manage extracurricular activities, have a social life, all while making time to eat balanced meals. A majority of students cannot maintain healthy eating habits due to their busy school schedules. Luckily, meal prepping can help with that.

What is meal prepping exactly? Meal prepping is preparing healthy meals (portioned out) in to-go containers, that can be ready to eat in seconds. People usually prepare a weeks worth of to-go meals, that way they are able to keep a record of what food they are putting in their bodies.

Cooking every single day can be a hassle that a lot of college students do not actually have the time for, while juggling their hectic schedules.

Meal prepping can be tricky, especially if one gets tired of having the same food to eat every day. If you crave variety over convenience, then meal prepping is probably not your style of healthy eating.

The types of foods that could go into a meal prep would be roasted vegetables, grains like cooked rice or quinoa, and cooked protein such as meat or beans.

The best grains to include are cooked grains, beans, meat and roasted vegetables. The best fruits to meal prep with are bananas because they do not need to be cut up, they can be stored as is for about five to seven days. The best vegetables to meal prep with are carrots because they can get mushy and rot quickly.

This recipe will save you not only time but money. Try it, and you may find yourself meal prepping every Sunday.

**Ask Chloe**

**How do I deal with letting go/moving on after facing rejection from a close friend - Anonymous**

Anonymous-- Facing rejection from a friend is particularly difficult. The person that has always been a shoulder to lean on, is now suddenly gone. Leaving you unsure of where to turn next. Remember that everything happens for a reason. What is meant for you will find it's way.

Stephanie Hall, Ph.D., LPC, NCC, ACS, Associate Professor & Chair of the Department of Professional Counseling at Monmouth University says, “Being rejected by a close friend can be a deeply painful experience... Although you cannot control another person’s actions you can control your thoughts about the situation. Pay attention to what you are telling yourself about this loss. In general, speaking to yourself with compassion is useful. “I did the best that I could” or “I was a loyal friend” are more productive thoughts than allowing yourself to dwell on mistakes that have been made or things that didn’t go as planned.”

Something to keep in mind is that is okay to not be okay. Gary Lewandowski Jr., Ph.D, Professor of Psychology with an emphasis on close romantic relationships, advises to during this process, “take the opportunity to engage in some deep self-reflection to better understand yourself.”

Once you can understand your feelings, you can embrace them. Hall added;“feelings of sadness, frustration and loneliness are valid- notice how you are feeling and why you are feeling that way and then try to shift the focus to something more positive. It may also be helpful to focus on other fulfilling relationships in your life. If you are open to it, seeking out a counselor to work with could also be helpful.”

If you can find someone to love and respect the person you are, your friendships to come will have a solid foundation.

Good Luck, Chloe

If you would like to be featured in the “Ask Chloe” section, you can submit your question to s1106449@monmouth.edu.
The Outlook Editorial October 2, 2019

The Strategic Plan: A New Deal

EDITORIAL STAFF

With a new president comes a new direction for the University. President Leahy has begun the process of drafting a new strategic plan that will be finalized next July 2020. Considering this change in leadership, the editorial staff discussed what a strategic plan means to them and what they would like to see in it.

Most of the staff were not sure of the true meaning of a strategic plan. However, it was best explained by one editor who said it is a plan that sets goals which are, “Focused on investing in the university once they received from their internship and wished they received more of those lessons in class. The plan should, “create curriculums that mirror the work force, and the type of skills you will need, before you get there. Although theory based work is important, it is also imperative that you can be creative and apply your ideas in a work setting.”

To further enhance classroom learning, one editor desired the plan to emphasize interactive based activities such as, “How a professor takes his Movie Review class to the actual movie for the final. To review a film in the theater.”

For graduate students, one editor wanted an expansion of the software engineering should be introduced. “We could begin right away a new editor wished for the plan to include student involve- ment extracurricular activities, campus housing, the en- vironment, and tuition.” In regards to academics, one editor wanted an expansion on the liberal arts studies and sciences offered at the University in the plan. Specifically, the editor thought that engi- neering should be introduced. “We could begin right away with electrical engineering as an expansion of the software engineering program within the computer science depart- ment. I think that’s a small step in a big direction, as it would attract a new brand of students as well as contribute to enhancing our university as a whole,” the editor said.

Staying inside the class- room, another editor wanted the plan to address “a more rigorous curriculum. The editor discussed how much valuable real world exper- through strengthening our ac- ademics and our faculty.” The editors had a range of issues that they said President Leahy should address in his plan such as new academic programs, student involve- ment extracurricular activities, campus housing, the environment, and tuition. “In regards to academics, one editor wanted an expansion on the liberal arts studies and sciences offered at the University in the plan. Specifically, the editor thought that engineering should be introduced. ‘We could begin right away with electrical engineering as an expansion of the software engineering program within the computer science department. I think that’s a small step in a big direction, as it would attract a new brand of students as well as contribute to enhancing our university as a whole,’ the editor said.”

Outside of the classroom, an editor wished for the plan to include student involve- ment. “Perhaps working with student organizations to build larger events to integrate the student groups,” the editor said.

Moreover, the plan could touch on extracurricular activities to lift student involve- ment and get the word out about things to do on campus. One editor gave some ex- ample, “The Monmouth Re- view, the university’s literary magazine, is published once a year in the spring semester but most students don’t know about it. Even our own Out- look doesn’t get much publici- ty around campus.” The editor concluded with, “I think it’s important for the university to feature students as promoting extracurricular [activities] so that students can gain oppor-

“Above everything, this plan needs to treat students as students, not as customers or just recipients of a diploma”
Should You Watch Sports on TV?

SHANNON McGORTY
CONTRIBUTING WRITER

Watching sports of any kind takes a certain type of person. You do not have to be an athletic person to watch sports, but to actually sit down and watch them in any capacity you have to understand them or be willing to learn about them. For some sports, it is best to watch in person and be there in the moment, whereas for others it is better to lounge around in your pajamas watching it on television. The best way to decide what way to watch a sport is how big of a fan you are, do you like cheering and is food more important.

No matter where you are watching there are rules to be followed, like shut up and enjoy the game. Commentary is unnecessary unless you are cheering, yelling at the other team or at the bad call the refs made. Another rule is that food must be included, whether it’s a stadium hot dog or some pizza on the couch, it is not a sports game without the proper game food.

For most people sports such as football, baseball/softball, and basketball need to be watched in person. The most appealing aspect of watching a sport in person is the competition. Fans get swooped up in the excitement of cheering whether they are singing take me out to the ballgame, it is very rare to see someone sitting it out and mocking the other team. When considering watching these sports in person, people often look at how long the competition is and how much the tickets are, often finding it not worth the money to only end up leaving half way through. Fans of these sports would rather be comfortable watching the sport in their own home than forced to sit around people they do not know for time on end.

Then there are the sports where you can watch in person or on television because no matter what way you choose it will not take away from the experience. Volleyball, wrestling, and racing (both horses and car) are sports that can be enjoyed in any capacity. For some sports, the fans physical presence is necessary to excite themselves, the player, and those watching at home. Those fans who are willing to go out and be present at a game have a lot of commitment. Fans who go in person to a sporting event are often prepared for anything as they have endured rain, sleet, blazing heat, and snow.

Everyone has their own style for watching specific sports and if you ask any true sports fans the answer to what the best way to watch a game is, the answer will always be in person.

Fall Fun

CARLENE SANTOS
CONTRIBUTING WRITER

Fall is approaching faster than we know it! The relentless summer weather and the up and down temperature changes does not stop our seasonal excitement. Once October first comes a heightened awareness of changing leaves, Pumpkin Spice, Apple Cider, and most importantly, Halloween.

Fall activities have been a repetitive and traditional idea surrounding the fall season. Whether it’s pumpkin or apple picking or bonfires it’s good to keep up with tradition.

But one should always take a step out of their comfort zone and try something new. It could also be something you could do right at home if you don’t feel like leaving your space.

If you plan on staying home and feel like being creative, head outside, grab some leaves, and paint them. You could also make your own scarecrows with things you find around the house or outside which is something different for the season. If you’re more of a foodie, there are hundreds of fall recipes waiting to be made. Simply sprinkling sugar on apples you could try caramel apples, trail mix, or pumpkin spice cookies!

On the other hand, if you’re planning on watching sports on TV, it’s a good idea to look for when you want something convenient. Or, if getting on a plane or a long car ride with your friends sounds appealing, places like Salem, Massachusetts might be a good fit.

Salem, the home of the 1692 witch trials, has dozens of fall activities to participate in. Whether you love the market, festivals, haunted houses, or history, there’s plenty to satisfy your fall cravings. Being a small town, everything is within walking distance which makes exploring everything easier. Salem is thriving all year round but of course has its peak during the Halloween season which drives festivities through the roof.

I visited Salem during spring break of 2009, everything was a bit slowed down but tours were still going on, stores were still open, and the markets and restaurants still had people coming in and out. If you are in Salem late at night make sure to stop by some cemeteries where it’s said the first witches were buried. It truly gives you the chills.

Monmouth University is also a great hub for fall activities. For students on campus, the activities calendar for October through November is filled with various things to do on campus.

Two big ones on campus this fall is Homecoming and the haunted house in Wilson Hall. Every year student activities puts on a frightful walk through Wilson Hall playing on the building’s already reputable haunted vibe. Be sure to keep up to date on the activities around campus, there are many great things planned.

Overall, you can’t go wrong with any fall activities you decide to dive into. Fall has endless possibilities as well as places making themselves attractive with Halloween/Fall packages.

So whether you like walking around to enjoy the scenery of pumpkins and falling leaves or spoooking yourself with haunted activities there is plenty of fun to divide in. Hope you have a great Fall Season!
Do you have a Hella Mega amount of dough? Because next summer, Green Day, Fall Out Boy, and Weezer will go on the Hella Mega World Tour together.

Fans have started purchasing their tickets and many noticed something strange about the VIP tickets. The admission only tickets range from $50 to $300 depending upon the venue size and seating location. It’s not cheap for a concert, but it’s to be expected with a show of three well known bands.

The four VIP ticket options cost $230, $279, $429, and $654, which arguably could be worth it to meet the members of one or all of the bands right? Well, you got to at least $654, which arguably could be worth it to see your favorite bands.

The price of VIP tickets are always more than those to just attend the show and the benefits included are determined by the artist, their management, and the venue.

In determining their worth, there are many different factors to consider. The price of the ticket, what the package includes, the popularity of the artist/brand, size of the venue, and the circumstances of the show.

What’s included in the package also contributes to the price and value of the ticket. Meeting the artist is of the highest value that could be included, because it can’t be purchased at any other time like the merchandise can.

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Visit Entertainment's October 2, 2019 issue to read the full article, "What's a VIP Package Worth?" by Gabriella Piscane.

While the Hella Mega Tour features a stellar lineup, the VIP packages are considered costly, reaching to $654.

When the Hella Mega Tour comes to town, what makes sense if you intended to buy the most expensive tickets for $10, you’d get a meet and greet with the artist, possibly photography opportunities, and some other perks that come along with the package.

VIP packages are a great value, but it’s hard to believe that our beloved consoles are becoming obsolete.

The Prince and The GameCube, Wii, PS2, PS3, Xbox, Xbox 360, and even a tiny little phone.

Outside of GameStop, they’re always having a BOGO sale with these games. If you’re not sure which games are good, go for classics like Super Mario World, Frogger Beyond on the Xbox, and those games are still fun to play. Sure, the picture isn’t in 4K ultra HD, but the graphics are still impressive.

So when would you buy one? By the artist, their management, and the venue.

GABRIELLA PISCANE

WHAT’S A VIP PACKAGE WORTH?

Do you have a Hella Mega amount of dough? Because next summer, Green Day, Fall Out Boy, and Weezer will go on the Hella Mega World Tour together.

Fans have started purchasing their tickets and many noticed something strange about the VIP tickets. The admission only tickets range from $50 to $300 depending upon the venue size and seating location. It’s not cheap for a concert, but it’s to be expected with a show of three well known bands.

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WHAT’S A VIP PACKAGE WORTH?
Woodstock & Beyond: The Visionary Art of Mike Frankel

GABRIELLA PISCONE
STAFF WRITER

The period of a person’s life when they’re in college is often associated with exploring new kinds of music, sexuality, newfound freedom, and using substances for the first time (legal ones after you turn 21 of course). But teenagers and young adults today are nothing compared to the wild, young, and free spirits of the 1960’s. If you were to go back to Monmouth University (or as it was called then, Monmouth College) 50 years ago today, instead of talking about the Jonas Brothers and Post Malone concerts, you would hear every student on campus talking about the concert of the year, Woodstock. In celebration of the 50 year anniversary, students, Long Branch residents, art enthusiasts, Woodstock fans, and the general public alike gathered at the Pollock Gallery to celebrate the opening of the Woodstock and Beyond exhibit on campus on Sept. 27.

Woodstock and Beyond is an exhibition in Pollak Gallery of photographs taken by Mike Frankel, at Woodstock, along with notable artists featured in the late 60’s and early 70’s. The gallery was put together in celebration of both art and talented photographer’s life work and the 50th anniversary of a historic event.

When you walk in, you’re greeted by gleaming photos on every wall. The photos displayed have been printed directly from the original versions taken on 35 mm transparencies onto metal sheets. I was confused at first as to why they were printed onto metal and not canvas, but once you see the photos in person the reason is literally and figuratively, clear. The quality and finish of the photos makes them look almost as if they’re a window pane with the subject of the photo standing behind it.

However, the true highlight of the gallery is the contents of the photos. Each of them were taken during and around the Woodstock festival, and embody every element of the event’s atmosphere. Some notable artists featured are Rod Stewart, Ronie Wood, and Alice Cooper. The photographer himself, Mike Frenkel, attended the gallery’s opening. He, much like his photos, looked like he’s pulled right out of the Woodstock era.

You could spot him right away, dressed in a leather jacket, black jeans, and a long psychedelic scarf. It’s additionally clear how passionate he is about the art, because he walked around the exhibit smiling, surrounded by people talking with him about the good ole days and the gallery. This exhibit is one of many Woodstock remembrance attractions on campus and in the Long Branch area, which you can find on the Monmouth University Website.

The gallery is worth stopping by, whether you’re a Woodstock enthusiast or not. If not for the musical icons themselves, then for the windows they provide into the past.

Woodstock and Beyond is on display at Pollock Gallery through Dec. 13.

You’ll Go Delusional Over Eliza & The Delusionals

JENNA PUGLISI
STAFF WRITER

Eliza & The Delusionals, an Australian-based indie-rock band, has been taking over the radio waves. Every song in their discography begs the question: how are they not the biggest band in the world yet? When Klatt sings, “If I could just exist without you, I would just exist,” I get chills every time. The song stands out as one of the band’s strongest tracks, but it’s still difficult to choose a favorite.

Eliza & The Delusionals has a polished garage rock vibe. Their sound can be compared to The 70’s (circa their self-titled debut album), Catfish and the Bottle Men, and Paramore. The band takes this alt-rock influence and effortlessly sprinkles in hints of pop. Klatt’s vocals are sweet but have a punch, and she doesn’t really sound like anyone who has come before her. I can count on their set fitting in perfectly at local music festivals, such as Firefly or Sea Hear Now.

In recent years, 5 Seconds of Summer has been our biggest Australian rock band. However, Eliza & The Delusionals has the right formula to take that title. The “Deeper End” EP is five tracks of pure heaven, with “Salt” just the beginning. Klatt’s vocals as Garland and sounds like Garland. Zellweger impressively uses her own vocals as Garland and sounds great.

Zellweger captures the star, but the film is just short of it. This isn’t a cradle-to-grave biopic; rather, a look into her life at that particular time.

It gives us insight on how Garland struggled through her custody battle, London concerts, and bad habits. There’s no doubt that the story of Garland’s dark upbringing on Hollywood is told.

The film gives clear that Garland was a victim of the Hollywood machine. She was an incredible talent who loved to perform, yet Hollywood could not keep up with her.

However, I feel there’s more to Garland’s story that just Garland & Beyond. It’s a storied life filled with twists and turns, and I left wanting to know more.

The film does its job by checkpointing on Oscar and audience favorite Judy skims the surface, but there’s more to these songs I want to hear.

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Captain Volpe and Chief McElrath presented Amanda Knaub with the MUPD award.

The Outlook

Law Enforcement Award

The Monmouth University Police Department recently selected student Amanda Knaub for the MUPD Law Enforcement Award. The Criminal Justice major received a $1,000 check as part of her accomplishment, entirely funded by members of the department.

Yearly, MUPD asks professors in the Criminal Justice department to recommend students who have shown excellence in the classroom, to determine students deserving of the award. Those considered would be of junior or senior year status, pursuing a degree in Criminal Justice and have maintained a GPA over 3.0.

Chief McElrath, MUPD, facilitated interviews for the award. “In the interview, we normally ask questions related to career goals, as well as not only your involvement in the Monmouth University community, but your own community as well,” McElrath said.

Knaub’s GPA was a 3.977 at the time of her interview, according to McElrath. She was poised and confident during their conversation, and her ability to evenly balance her time between academics, sports and a social life was impressive.

“(Knaub) is a member of the university soccer team as well, and I give her a lot of credit,” McElrath said. “Keeping up with not only your academic schedule and academic requirements, but as well as your athletic requirements is not an easy thing... it’s not easy for a student athlete to accomplish all that.”

“This award means so much because it shows how all of my hard work, both on the field and in the classroom, is paying off,” Knaub said. “The fact that my professors think highly enough to nominate me for this award is an honor. I want to represent the criminal justice department in the best way possible and this is a piece of me doing just that.”

Knaub hopes to work in some form of federal law enforcement after graduation, she mentioned during her interview. “I am really interested in counter terrorism and intelligence work, so maybe one day I will be able to work in that field,” Knaub said.

Winning the MUPD award cemented the ideas for career aspirations that Knaub already had, she said. “I have fallen in love with this field of study, and this award shows me that I am on the right track,” Knaub said. “The Criminal Justice field is constantly evolving and growing and I want to be apart of that sometime in the future.”

Educated

Blue Hawk Records Announce Artists

MONICA FLORES CONTRIBUTING WRITER

For the eighth year and 15th season in a row, Blue Hawk Records, the student-run label at Monmouth University, has released a compilation album to showcase the talents on campus.

Finalized artist selections for the 15th compilation EP are finally here! As a part of the Music Industry major, the Advanced Record Strategies class held auditions in which sixteen songwriters/artists from across campus took a shot at acquiring one of the total spots on this semester’s record.

Auditioners ranged in style from Singer-Songwriter to R&B to Alternative and truly brought all their talent to the table for this opportunity. Upon release, the compilation will be pressed for physical copies and distributed to up major streaming platforms, such as Spotify and Apple Music.

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Women's Tennis Earns Two Wins to Kickstart Fall

MARK D'AQUILA
SPORTS EDITOR

The women's tennis team won their past week winning back to back games at home by a score of 4-3 and 6-0 and St. Francis Brooklyn.

"Everyone dug down," said Head Coach Patrice Murray. "Nicole Gasser clinched the match for us in the last two wins, which is exciting and our doubles win today was very much needed," said Murray.

Thursday's matchup on Sept. 26 was a tight one against the Hornets of Delaware State as Monmouth got their first win of the season with just one point separating the two teams.

Junior Chinonye Gabriel closed out the Monmouth number five single spot with a two-set triumph by scores of 6-0 and 6-3.

From here Monmouth remained at home in the comfort of their own courts to take on St. Francis Brooklyn on Tuesday Oct. 1.

The Hawks performed dominantly again taking home their second consecutive win by the same score of 4-3.

Gasser was phenomenal in the winning effort again closing out a victory in three sets from the number two singles spot just like Thursday's match. She lost the first set 4-6 before coming back strong to win the next two 6-2 and 10-8.

This is the Hawks second loss on the road this season as both games were lost in overtime on Sunday. The Hawks however were able to spoil those chances from their opponent.

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Sophomore goalkeeper Kate O'Hogan had one of her best games this season as she recorded five saves in the losing effort which is a season high. Senior defender Annie Schia has also recorded her second save of the season. Frenken's first quarter goal was the sixth of her career as well as her second on the season.

Sophomore goalkeeper Kate O'Hogan registered a season-best five saves allowing just two goals in Sunday's double overtime loss on the road at Lafayette.

The match will begin at 3:00 p.m. and will be taking place on Marist's home courts in Poughkeepsie, New York.
Women’s Soccer Shuts Out Marist

CASSIDY GAVAGHAN  CONTRIBUTING WRITER

Monmouth Women’s Soccer proved to be victorious in the Metro Atlantic Athletic Conference (MAAC) yet again, shutting out the Marist Red Foxes in a 3-0 win on the Great Lawn on Saturday Sept. 28. They continue on an undefeated streak in conference play, defeating both Saint Peter’s University in their first game, defeating both Saint Peter’s University in their first game, and now the Red Foxes, in a 3-0 win on the Great Lawn on Saturday Sept. 28.

Senior midfielder Jessica Johnson capitalized on Monmouth’s second goal of the game while taking three shots on the day that were all on goal leading to the 3-0 Hawks victory.

CASSIDY GAVAGHAN
SPORTS EDITOR

Women’s Golf Finishes Fourth

MARK D’AGUILA  SPORTS EDITOR

Women’s golf finished consecutively days of play by placing fourth out of 11 teams in the Hartford Invitational this past weekend. The Hawks finished only a lone shot out of third place as Farleigh Dickinson University (FDU) took home first in the event with a total score of 385.

Junior Cassidy Gavaghan and freshman Paige Diecidue led the blue and white each finishing in the top-10 overall for the weekend.

Both ladies finished with rounds in the 70’s as did freshman Liddle McCook who had the low score of the week end recording a 71 on her card during the first day of play. This score by McCook was the lowest of any Hawk so far this season putting her in a class by herself.

Gavaghan led the MU card for the fourth time in her career as her opening round score of 72 and total score of 151 for the weekend were career bests.

This was also the second time this season that Diecidue scored lowest on the Monmouth team card.

The low scores did not stop here as freshman Claire Orr also totaled her lowest number for the season finishing the scoreboard with an 87. Sophomore Amanda Hart also came in with a two-round low score of 162 which is a season best for her.

These young shining stars led Monmouth to a program low score of 297 in the first round on Saturday. However, their total score for both rounds combined was 616 after the Hawks shot a less impressive 319 on Sunday.

Monmouth started their season with five rounds in the seventies while leading the Hawk’s card.

Despite posting career lows for most of their players as well as a school best total, the finish was still only good enough for fourth with three teams finishing ahead of them in the standings.

“We were disappointed in some of the mistakes we made in the final round, but there were so many positives for this young talented squad,” said Coach Melia. “I can’t wait to get back out this week to build.”

“Despite posting career lows for most of their players as well as a school best total, the finish was still only good enough for fourth with three teams finishing ahead of them in the standings.”

That is exactly what the Lady Hawks will look to do as they head back to the course on Friday Oct. 4 to take on the Hofstra Fall Shootout.

Fortunately, this will be Monmouth’s last road trip before coming back home to take on their very own Monmouth Fall Shootout, but at their home course the Jumping Brook Country Club in Neptune New Jersey. This tournament will take place with the first round starting on Thursday, Oct. 10.

Wednesday, Oct. 2
Men’s Soccer vs Manhattan
Riverdale, NY 3:00 p.m.

Thursday, Oct. 3
Women’s Tennis vs Marist
Poughkeepsie, NY 3:00 p.m.

Friday, Oct. 4
Women’s Golf
Hofstra Fall Shootout
Phoenix, MD 7:00 p.m.

Field Hockey vs Rider
West Long Branch, NJ 12:00 p.m.

Saturday, Oct. 5
Women’s Soccer vs Quinnipiac
Hamden, CT 12:00 p.m.

Men’s Soccer vs Niagara
Hesse Field on the Great Lawn
West Long Branch, NJ 2:00 p.m.

Football at Wagner
Staten Island, NY 6:00 p.m.

Sunday, Oct. 6
Men’s Tennis vs Villanova Invite
Philadelphia, PA TBA

Field Hockey vs Rider
West Long Branch, NJ 12:00 p.m.

Tuesday, Oct. 8
Women’s Tennis at Hofstra
Hempstead, NY 3:00 p.m.

UPCOMING GAMES
Fifth time nationally ranked #25 field hockey falls in double overtime heartbreaker 2-1 with their only goal coming from junior midfielder Ireen Frenken.