Drinking Awareness During Spirit Week

MATTHEW CUTFILLO ASSOCIATE NEWS EDITOR
MEGAN RUGGLES NEWS EDITOR

Student Government Association (SGA) and Greek Senate co-sponsored a Drinking and Driving Awareness event as part of spirit week to highlight the dangers of driving while intoxicated on Tuesday, Oct. 15.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, explained that the overarching goal of the event is to help students be aware of drinking and driving, and the issue of buzzed driving. “You may not be legally drunk, but the minute you put alcohol into your system, you join their exciting chase for lifelong New York Mets fan status,” Nagy said.

“Glock Goggles” walking obstacle course, a pledge to sign against driving while under the influence, raffles for Uber gift cards, and free candy with facts and statistics about drunk driving attached.

Drunk Goggles are a type of goggles that simulate the lack of alertness and reaction time that comes with being intoxicated, Demi Ardiz, a sophomore sociology student and SGA member, explained. “Even if you’re stone cold sober, the goggles will simulate you being impaired in much the same way alcohol can,” Nagy said.

“If someone can’t even walk while they’re drunk, they’re definitely not capable to drive,” Ardiz said. The hope (students) became more aware of this after using the Drunk Goggles, especially since it’s not even as bad as the low blood alcohol level they could reach at homecoming,” she continued.

Brach attributes his experiences at Monmouth to setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Former Monmouth Hawk Brad Brach (’08) got to live out his childhood dream this summer when the veteran major league pitcher and lifelong New York Mets fan was signed by the Mets to their roster for a playoff spot.

Eleven years ago, the Freehold native was the star of the Monmouth Hawks pitching staff. Fast forward to the 2019 Major League Baseball (MLB) season, he was released by the Chicago Cubs and picked up by his childhood favorite team, the New York Mets.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

Former Monmouth Hawk Brad Brach (’08) got to live out his childhood dream this summer when the veteran major league pitcher and lifelong New York Mets fan was signed by the Mets to their roster for a playoff spot.

Eleven years ago, the Freehold native was the star of the Monmouth Hawks pitching staff. Fast forward to the 2019 Major League Baseball (MLB) season, he was released by the Chicago Cubs and picked up by his childhood favorite team, the New York Mets.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

Drunk Goggles” walking obstacle course, a pledge to sign against driving while under the influence, raffles for Uber gift cards, and free candy with facts and statistics about drunk driving attached.

Drunk Goggles are a type of goggles that simulate the lack of alertness and reaction time that comes with being intoxicated, Demi Ardiz, a sophomore sociology student and SGA member, explained. “Even if you’re stone cold sober, the goggles will simulate you being impaired in much the same way alcohol can,” Nagy said.

“If someone can’t even walk while they’re drunk, they’re definitely not capable to drive,” Ardiz said. The hope (students) became more aware of this after using the Drunk Goggles, especially since it’s not even as bad as the low blood alcohol level they could reach at homecoming,” she continued.

Brach attributes his experiences at Monmouth to setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Former Monmouth Hawk Brad Brach (’08) got to live out his childhood dream this summer when the veteran major league pitcher and lifelong New York Mets fan was signed by the Mets to their roster for a playoff spot.

Eleven years ago, the Freehold native was the star of the Monmouth Hawks pitching staff. Fast forward to the 2019 Major League Baseball (MLB) season, he was released by the Chicago Cubs and picked up by his childhood favorite team, the New York Mets.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in a game the Mets won.

Therefore, my goal became extremely excited. I grew up a huge Mets fan, and to see that they really wanted me to help them was an amazing feeling. I had played at Citi Field a bunch but getting to put on the blue pinstripe uniforms with ‘Mets’ across the chest, gave me chills and was one of my best baseball moments.”

The 2019 season marks Brach’s ninth in the Major Leagues. He has played for the San Diego Padres, Baltimore Orioles, Atlanta Braves, Chicago Cubs and now the New York Mets.

“I really honed in on working hard and taking the extra step to be able to take a shot at playing professionally,” he said.

Brach attributes his experiences at Monmouth to setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Dean Ethelh, head coach of the Monmouth Hawks, said, “We knew he was special when we recruited him, his ability to win, he was never afraid to take a quick pitch at any level. Whether it was starting me freshman year at the University of Central Florida, or setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Dean Ethelh, head coach of the Monmouth Hawks, said, “We knew he was special when we recruited him, his ability to win, he was never afraid to take a quick pitch at any level. Whether it was starting me freshman year at the University of Central Florida, or setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Dean Ethelh, head coach of the Monmouth Hawks, said, “We knew he was special when we recruited him, his ability to win, he was never afraid to take a quick pitch at any level. Whether it was starting me freshman year at the University of Central Florida, or setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach’s road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.
Drinking and Driving Event

DRINKING cont. from pg. 1
cards are meant to combat this is-
issue, as well as five SGA sponsored
taxi, free for student use before 4:30 p.m.
Nagy commented on the student
initiative. “I think [administration] has done a good job, and I think our
students are acutely aware of issues regarding drinking and driving… and are good about using a designat-
ed driver (DD), Uber or Lyft.”
This past spring, Monmouth did a
survey of students for the American College Health Association, and one
of the questions was about drinking and driving. Nagy explained, “85
percent of Monmouth students who responded to the survey said they
used a DD or driving service. That’s a number to be proud of. Of course
we want it to be 100 percent, but it’s not insignificant.”

SGA and our Greeks have captured the message of the hero campaign
and are internalizing it. “Greek life has made intense progress through new leadership and putting more pre-
tant at this stage in the develop-
ment of our own food pantry
to have a good presence in the public eye to show that our campus culture promotes
caring and compassion.”
According to Husaini, the Department of Athletics was instrumental in arranging the interview.
Greg Viscomi, Associate Director for News Media and Communication, said, “I’m always trying to find posi-
tive stories to put out there, and I talked to our Marketing Director who mentioned the food drive on campus that
two of our football managers were involved with as well.”
“The food drive is a great thing for the university and I like that students are helping students, so I started to think about different ways we could spread the message using relationships within [the de-
partment],” he continued.
Viscomi had commercial inventory that was used to highlight student efforts on Monmouth’s “Hawks Help-
ing Hawks” program, which collects non-perishable food donations to help aid food in-
security issues on campus, hosting a month-long competi-
tion against Kennesaw State (KSU) to see who can raise more money for their respec-
tive food pantries.
“The Department of Ath-
letics has graciously sup-
ported SGA in any way possible to help Monmouth win. This interview was an idea presented by Athletics to promote The Nest and our competition with Kennesaw to receive food insecu-
rity and help us gain momentum as we near the end of our festival,” Husaini said.
Michael Fazzino, SGA President and a senior com-
munication student, explained that the interview is a way to publicize the Nest, since SGA’s pantry
with Monmouth’s food pan-
try has gained so much trac-
tion.
“Being that this was the homecoming game, it was a great opportunity for ESPN 3, as the station recording it, to pick up on our story a bit, and it’s great for us to put it out there to a larger audi-
ence,” Fazzino said.
From his research, Fazzino has done, other schools have food pantries, but it is rare for schools in this region to do this. He said, “Brookdale has now picked up on it, and I was just speaking to someone at Seton Hall, giving them ideas about it. Schools in this region are now catching on, which I think is why [our story’s] become a big thing.”
This idea for a campus food pantry came to SGA af-
ter attending a workshop at
the conference on Student Government Associations in H. Houston, TX. Husaini learned that nearly 30 percent of col-
lege students suffer from food insecurity annually.
As President last year, Hu-
saini wanted SGA’s main goal to be fighting hunger at Monmouth.
“This pantry is unique in the area. It’s an ongoing endeavor and is currently supplemented by other facets of the University,” Husaini said.
“There’s this stigma that Monmouth is too expensive for students, and a great school that anyone who has money can go to,” Husaini continued. He said, “We need to destigmatize food insecurity.”
Tour has gained so much trac-
tion.
“The Nest, the story around it, is taking people by storm be-
cause it’s signaling to people that maybe their perception might be wrong.”
Viscomi added that “Col-
lege students don’t always get the credit they deserve for trying to change the world in a positive way.”
Husaini concluded, “Even though the interview seg-
ment was short, I hope that what I was able to convey on the air helps to rally more support for The Nest and Monmouth’s fight against hunger.”
SGA has launched an on-
line donation page on Mon-
mouth’s new crowdfunding platform for monetary do-
ations. The major push for food and monetary donations comes from the competition with KSU on Nov. 2.

Lowell Kelly-Gamble
ASSISTANT NEWS EDITOR
Melissa Zibor, a Specialist Pro-
fessor of Public Health, in conjunction with Monmouth County Historical Association (MCHA) Curator of Col-
lections, have found a permanent home for The Bruce Springsteen Archives main-
ly serves as the official archival repository for Springsteen’s own written works, photographs, periodicals, and artifacts.

Randy Vandelham, a senior business major, said, “It’s really cool for me to see an impact on the music culture in New Jersey. It’s a rock and roll genius that thrives in the nighttime and offers an escape for people who believe they are born to run,” Vandelham said.
Michael Warren, a junior Criminal Justice major, said “He is one of the most influential artists of this genre. I ran into him, saw him in concert, and he is an out-
standing live performer which exceed-
ed my expectations.”
The Center preserves and promotes the legacy of Springsteen and his role in American music, while honoring and celebrating icons of American music like Woody Guthrie, Robert Johnson, Hank Williams, Frank Sinatra, and oth-
sources there,” Nagy said.
Belhaladj echoed Nagy’s sentiment. “We had a lot of members from the Greek community here, which was awesome. There’s a negative stigma with the Greek members that they just love to party and drink, but they make up a big percentage of this community, and it’s important that the community knows they won’t be drinking and driving either,” he said. Jesse Mingalone, a junior psychol-
ogy student and member of Greek Senate, was satisfied with student in-
terest over the event.
“So far, it’s a really good turnout,” Mingalone said. “We have a lot of signatures for the pledge so far, so it’s nice to see so many students are against being intoxicated while be-
hind the wheel.”
“It looks like people are having fun right now, but I hope they’re actually considering how driving a car intox-
ciated could end their life or someone else’s life,” Ardic said. “I hope [this event] resonated with them in a seri-
ous manner but was also education-
al.”

ESPN Interviews Former SGA President on The Nest

MEGAN RUGGLES
CO-NEWS EDITOR

The entrance to The Nest is located on the lower level of the Rebecca Stafford Student Center.

The Nest, Monmouth’s food pantry, to grow its’ exposure and con-
inute conversation about food insecurity during half-time at Homecoming on Saturday, Oct. 19.
Husaini explained that the interview will benefit The Nest by not only continuing conver-
sation with the general public but addressing food insecurity nationally. “It’s really impor-
Dr. Aaron Ferguson and Wall Communication High School Intern, Ainsley Vetter, pose with vinyl records to promote the University's new program.

PHOTO COURTESY of A. Aaron Ferguson

Interdisciplinary Panel on White Terror

LOWELL KELLY-GAMBLE ASSISTANT NEWS EDITOR

The Wayne D. McMurray Social Sciences house hosted its annual forum event, White Supremacist Terrorism: A Multiple Disciplinary Discussion, where Monmouth faculty from various disciplines engaged in a discussion with preoccu-pant history and culture on Thursday, Oct. 17. The discussion was moderated by Heidi Williams, Ph.D., a Professor of History and Anthropology. Panelists included Claude Taylor an Advisor for Academic Transition and Inclusion in the Office of Transformative Learning, Johanna Foster, Ph.D., Helen McMurray Bennett Endowed Chair in Social Ethics and an Associate Professor of Sociology; Walter Yeaste, Ph.D. Chair of Educational Leadership and an Associate Professor of Educational Leadership, and Jamie Nappi, an Adjunct Professor of Social Work.

Panelists discussed the engagement of race and racism from various perspectives. They shared and referred to resources that are beneficial for educational enhancement on the subjects of race, racism and white supremacy. Greason remarked how this event revealed particular educational institution's attitudes towards embracing change, improving programs of quality, and ensuring diversity enrollment. "Most universities started the process of these discussions decades ago. They are long overdue for our community and institu-tion," Greason said.

Greason believes that a "global economy has a direct impact on people's attitudes towards race, ethnic, and sexual equality." In a "global economy, every person needs to be competent enough to engage in productive relationship-ship with people from different back-grounds. We fail as an institution when our commu-nity members lack this prepa ration," he said.

As a historian, doctor, and researcher, Greason feels that Monmouth is striving to in-corporate more diversity, but can still improve on making it an educational asset to stu-dents. "We need to teach the work that the scholars in atten-dance have produced in order to better understand how race and culture are affected by the "class," Greason said.

"The most valuable parts of perspec-tive are the unique faculty contributions, but almost none are reflected across the different schools," Greason said.

Dante Fusaro, a senior busi-ness student, referenced Morgan Freeman's quote as a way of viewing race. "This is a quote that I believe every student should know," he said. "Stop talking about it. I'm going to stop calling you a white man, and I'm going to ask you to stop calling me a black man." Fusaro re-stated. "You can be black, white, Hispanic, oriental, or mixed, and if an individual doesn't acknowledge color there is nothing to judge," Greason agreed with Fusaro that by enforcing sustained, purposeful action by students, faculty, and administrators to fully understand the "class," Greason believes this is a reflec-tion of everything we do in the classroom, on the athletic field, through social activities and professional experiences.

"In the United States, we must distinguish between socio-economic 'class' and racial 'caste,'" Greason said. "The resilience of hostility against African-Americans and Indigenous people does not fit into the framework of 'class.' It must be understood as an ongoing 'caste' distinc-tion that limits the opportuni-ties for access to wealth, employment, healthcare, homeownership, and educa-

Wherever populations identify as 'white' and express concerns that their material interests are threat-ened, the "class" and the "caste," Greason said, "are two different things.

"The advent of streaming serv-ices allows people to listen to music. With streaming placing more emphasis on singles and playlists, it can be easy to overlook the signifi-cance an album can have in the medium. According to Mike Flannery, an Adjunct Record Production Professor. Many modern-day artists are decid-ing to press their music to vinyl, as they value the â€œbump can be greater than the sum of its parts. Vinyl reminds us of the Who's Quadrophenia," says Flannery. "It's like a prequel to the Who's Quadrophenia," says Flannery. "It's like a prequel to the Who's Quadrophenia,"

Interdisciplinary Panel on White Terror

LOWELL KELLY-GAMBLE ASSISTANT NEWS EDITOR

The Wayne D. McMurray Social Sciences house hosted its annual forum event, White Supremacist Terrorism: A Multiple Disciplinary Discussion, where Monmouth faculty from various disciplines engaged in a discussion with preoccu-
best pitching staffs the school has ever seen. He was an integral cog for the two winningest teams in program history, in 2007, the Hawks won 37 games, and in 2008, followed with a 36 win season. During Brach’s freshman year, the Hawks’ collective 3.34 ERA ranked eighth in the National Collegiate Athletic Association (NCAA).

Brach was on of the most decorated players in Monmouth Athletics history and was inducted into the Monmouth Hall of Fame in 2016.

To this day and maybe ever, it will be the highest honor I receive,” said Brach. “To be recognized by the athletic program like that was extremely humbling and an amazing experience. It’s one thing to compete at the Division I level at a school that you loved, but to be inducted into a ‘Hall of Fame’ at that school among the amazing talents that this school has produced was truly amazing and something I will cherish forever.”

Brach met his singer-songwriter wife, Jenae, in 2011, when he was playing for the Tucson Padres, the Triple-A affiliate of the San Diego Padres. He made his debut with the team in 2011, making him just the third Monmouth University student to ever play Major League Baseball.

“Just days after graduation, Brach was drafted in the 42nd round of the 2008 Major League Baseball Draft with the 1,275th overall pick by the San Diego Padres. He made his debut with the team in 2011, making him just the third Monmouth University student to ever play Major League Baseball.”

Ehehalt noted that because Brach did not go high in the draft, he was able to attend graduate school at the University of Texas, which allows for Brach’s love for Monmouth and theMonmouth athletics history and was inducted into the MU Athletics Hall of Fame in 2016.

“Be rach was in high school to pursue music production in college, participating in FilmFestNJ’s 24 hour film festival, creating her own podcast called “The Tenth Hour,” and experimenting with a lifelong passion for music, Dominguez’s stream of creativity never stops flowing.

When working with robotics and programming, Dominguez says a lot about him and the athlete he has become today. “We connected instantly over our passion and drive for our careers and could relate on so many levels,” said Jenae Brach. “Both being in the entertainment industry made it easy for us to share our goals, fears, and dreams.”

Sofía Dominguez was inducted into the Hall of Fame, I was so happy for him because he was so dedicated to Monmouth and I have always known how important that season of life was for Brad, and the friendships and relationships he developed there are still such huge parts of our lives today.”

To make the occasion even more special, Mrs. Brach sang the national anthem. “I am always so grateful when I am asked to be a part of big moments alongside him. It always means a lot to both of us, ” said Brach. “Not just making music, but to be inducted into a ‘Hall of Fame’ at that school among the amazing talents that this school has produced was truly amazing and something I will cherish forever.”

“I just want to see where it goes. I definitely do not want to miss out on music, often sharing it on her Instagram account (@sofla4f).” While her biggest challenge is finding success in her music career, Dominguez’s inspiration in artists like Jack Antonoff from Bleachers, Charli XCX, Lady Gaga, Carly Rae Jepsen, and Lorde.

Dominguez is involved with HavApp and considers media production to be one of her many interests. “Being able to work in high school to pursue music production in college, participating in FilmFestNJ’s 24 hour film festival, creating her own podcast called “The Tenth Hour,” and experimenting with a lifelong passion for music, Dominguez’s stream of creativity never stops flowing.

Meanwhile, Sofía Dominguez was one of the five artists to be featured on Blue Hawk Records’ 15th Compilation Album.
Cassandra Capozzi-Smith

Thrift shopping can be an answer to so many questions. Bored? Need a new wardrobe on a budget? Want to get a Halloween costume? Go thrift shopping. Not only are there many benefits of thrift shopping, but there are many benefits to donating clothes to these thrift shops as well.

By donating clothes, you are helping people who shop on a budget. They can find good deals on clothes, and there are many benefits to donating clothes to these thrift stores. They can sell secondhand items that help people in your community, and great idea.

Goodwill is a non-profit store that allows people in the community to donate clothes. When going on their website, it allows you to see the impact that you can make by donating. It tells the website viewers that 38 million pounds of clothes and other goods are getting reused, recycling and reused rather than staying in a New Jersey or New York landfill. Not only does donating clothes allow people to express themselves creatively while also working with a tight budget. As college students that want to keep up with the trends while living on our budgets, stores like Back on the Rack allow us to revamp our wardrobe while being cost-efficient and eco-friendly.

One thing that some people might not know is that depending on where you go to donate clothes, you might even make a profit. Stores like Goodwill sometimes allow you to use your donation as a claim on your federal tax return because it is a charitable donation. One consignment store that allows you to possibly gain a profit is Plato’s Closet. Plato’s Closet buys and sells secondhand items that are typically aimed for the teen or young adult crowd.

Thrift shopping is not only for college students, but it is also a great activity for families. Although the baby industry is a booming one where they make a lot of money, if you don’t want to spend hundreds or thousands of dollars on baby clothes that will be quickly outgrown, consider going to a consignment store.

So, while the weather is continuing to change, start to break out your favorite fall pieces and look into buying new ones at consignment shops. Be sure to wash all the clothes and items that you buy from these stores to be careful. Happy shopping!
Bias can make students feel uncomfortable in the classroom and anywhere else on campus. Students should feel comfortable enough to report these incidents.

AN OUTLOOK EDITOR
Sustainable Food

LAUREN SALOIS
Art + Editorial

Many people do not know that the way we produce and consume our food (especially animal products) is one of the main contributors to greenhouse gas emissions. Paul Hawken in Drawdown the Most Comprehensive Plan Ever Proposed to Reverse Global Warming says, “The most conservative estimates suggest that raising livestock accounts for nearly 15 percent of global greenhouse gases emitted each year.”

Honesty, I always believed that people went vegan just to save animals. However, I have learned recently that it is much more than that. Practicing a plant-based diet not only saves the lives of animals but also limits greenhouse gas emissions.

The meat industry has a large greenhouse gas footprint, especially the beef industry. The gross (and somewhat funny) truth is that cows are fed bad diets that are cheap and bulk them up fast but it produces a lot of methane gas in their digestive systems. This gas is not only released when cows are alive but also when they are slaughtered and packaged as food.

As a science-based major, I come from a background where everything needs to be supported by forms of evidence or definite proof. I also care for the world we live upon. With that being said, there is an overwhelming amount of evidence that justifies that yes, climate change is occurring due to a multitude of factors both human and natural and that yes, something should be done about it.

That is why when someone does not “believe” in climate change, it seems quite absurd. Climate change should not even be a debate nor a belief.

Humans, since the rise of the industrial revolution, have utilized and produced high levels of carbon and other toxic emissions from the burning of fossil fuels that are slowly deteriorating our atmosphere. We can see the impacts with the loss of species and ecosystems to abnormal environmental conditions—but what can we do about it?

The hardest part to figure out, over understanding climate change itself. It is like spilling a cup of coffee on a white shirt. We know what the problem is, but trying to clean up the mess is easier said than done. I think one of the first steps we, as a society, need to take is to have a universal understanding of the true depth of the issue. After this is when the brainstorming and implementation of the necessary changes can come.

Hence, we need to have those who do not “believe” start to realize the truth in the issue and have those that already do put even more support towards more pro-environmental policies and educating others. For example, the banning of the use of plastic bags or other single-use plastic products.

As a science-based major, I come from a background where everything needs to be supported by forms of evidence or definite proof. I also care for the world we live upon. With that being said, there is an overwhelming amount of evidence that justifies that yes, climate change is occurring due to a multitude of factors both human and natural and that yes, something should be done about it.

That is why when someone does not “believe” in climate change, it seems quite absurd. Climate change should not even be a debate nor a belief.

Humans, since the rise of the industrial revolution, have utilized and produced high levels of carbon and other toxic emissions from the burning of fossil fuels that are slowly deteriorating our atmosphere. We can see the impacts with the loss of species and ecosystems to abnormal environmental conditions—but what can we do about it?

The hardest part to figure out, over understanding climate change itself. It is like spilling a cup of coffee on a white shirt. We know what the problem is, but trying to clean up the mess is easier said than done. I think one of the first steps we, as a society, need to take is to have a universal understanding of the true depth of the issue. After this is when the brainstorming and implementation of the necessary changes can come.

Hence, we need to have those who do not “believe” start to realize the truth in the issue and have those that already do put even more support towards more pro-environmental policies and educating others. For example, the banning of the use of plastic bags or other single-use plastic products.
GRACE ENRIGHT
ENTERTAINMENT EDITOR

The 5th Dimension brought soul to Pollak Theatre last Friday, Oct. 8. Walking into this performance, I honestly didn’t have the highest expectations. While the auditorium was completely full, I was the youngest one in the room by about 50 years, and I felt out of place. The lights dimmed and a voice came over the microphone introducing the band. The first song started with a thunderous drum solo and after a minute or so five performers took center stage, three men and two women. All clipping with vivacious energy, my perspective on the night began to change. I had hope. The 5th Dimension is a motown group that started out in 1965 with its original members including Florence LaRue, Billy Davis Jr., Marilyn McCoo, Lamont McLemore, and Ronald Townson. These days, the group is led by LaRue, who is the only original member, along with Willie Williams, Leonard Tucker, Pa-trice Morris, and Floyd Smith. The first song of the night was ‘September’ by Earth, Wind, & Fire. The energetic crew had a ba- sic yet captivating dance routine for the song. Once the song was over, LaRue asked the already 65 and older audience what they remembered from summer 65. The concert was how much the band engaged with the audience. It was not only comical, but made the night more interesting. LaRue had short introductions lead- ing up to each song that was performed. For the next few songs, the band members each took turns in the spotlight. LaRue played against the piano and sang her heart out to ‘(Last Night) I Didn’t Get to Sleep At All.’ She has one of the most pow- erful voices I’ve heard, with an immense passion for music and performing. Every member was charisma- tic in their own way. After they finished their solos, LaRue went on to explain a mission trip to Africa she embarked on. The group sang an acapella African song that signified ‘God loves you.’ They taught the audi- ence the short song, and had every- one singing along. They performed a fun version of ‘Who Let the Dogs Out’ by Baha Man. Their stage presence, facial expressions, and move- ments were exciting to watch. Among the repertoire for the night was ‘Stoned Soul Picnic,’ which got the crowd moving. The band had the audience clapping along to their songs, talked to them directly, asked them questions, and even brought audience members on stage to dance with. Their performance wasn’t the only exciting thing to watch, as they were also dressed to the nines. The men were black trousers without the jacket, and sported sparkly blue ties. LaRue wore sparkly blue pants with a match- ing long sleeve blouse. Patrice Morris wore the same combina- tion but in black. The outfits glis- tened in the blue dimmed lights of the stage. Again, LaRue took center stage to belt her heart out to a powerful love song. Her tone and naturally vibrant added layer to the already beautiful song. The group joined back to- gether to sing ‘Aquarius (Let the Sunshine In).’ It was an energetic change of pace and it had the whole crowd on its feet, singing along. The concert as a whole was ex- citing and entertaining to watch. As a music major, I’m required and encouraged to appreciate genres outside of my comfort zone. I can definitely say that I have a new appreciation for motown and the 5th Dimension. It ended up being a pleasurable evening and completely changed my percep- tion that I had going into the show.

The group has changed members since it was founded 54 years ago. Florence LaRue is the only original member still touring. The 5th Dimension brought soul to Pollak Theatre last Friday, Oct. 8.

MARK MARRONE
ENTERTAINMENT EDITOR

Dust off your turntables and replace those needles because Record Store Day is right around the corner for Black Friday, Nov. 29. Yes, the main Record Store Day is celebrated around the globe on the second Saturday of April, but there’s another one on the corner for Black Friday, Nov. 29. Usually artists will release EPs with their latest albums, and oldies but goodies are usually released for special editions. If there’s new singles collection, albums, or live renditions of favorite songs, that day.

Record Store Day is a celebration of local record shops still selling authentic mediums of music in the digital age. For the occasion, artists big and small release limited edition records only available at record stores on that day. Usual artists will release EPs with never-before-heard B-sides, live renditions of favorite songs, rereleases of popular albums or hidden gems, or just cool looking records (like Toto’s ‘Africa’ single on an African-shaped vinyl). This year, over 150 artists are releasing their own special records.

For the Record Store Day in April, I plowed the stores for the special editions. If there’s a year where the list has stuff I want, I hop in line at midnight and wait 10 hours for the store to open. This year I have a good chance of getting what I want and getting out fast, because if you come when the store opens and think you’re going to get what you want, you have to wait about two hours to get in the store. However, it’s a different ball game for Black Friday. Not many people come because it’s nice to sleep in the dark after Thanksgiving, there’s other shopping to do, or they don’t even know record stores do this.

For this Record Store Day, I typically show up a couple hours before the store opens because I’m right in front and get what I want. Here’s what I’d stand for in the cold:

Cardi B, Gangsta B*tch Mix, Vol. 1. The mixtape that started it all for Cardi B gets the vinyl treatment. The rapper has become a worldwide tour in promotion of her Grammy-Award-winning album, Invasion of Privacy. The Band Gangsta B*tch might be coming out to get this vinyl.

Aretha Franklin, The Atlantic Singles Collection 1968. The Queen of Soul lives on through this singles collection box set, which contains four 7” singles. It’s a follow up to a similar box set with singles from ’67. This set from ’68 includes classics like ‘Since You’ve Been Gone (Sweet Sweet Baby)’ and ‘The House that Jack Built.’

Jimi Hendrix, Merry Christmas and Happy New Year. Yes, it’s almost that time of the year too! Recorded at a gig around the holidays at The Fillmore East in 1969 New York, Hendrix played a Christmas medley that consisted of ‘Little Drummer Boy/Auld Lang Syne.’ The 12” record has a picture of Hendrix on one side and Santa Claus. Can it get any merrier? Well, you’ll find out soon.

Madonna, ‘I Rise.’ The 12” has remixes of Madonna’s ‘I Rise’ from her latest album, Madame X. While the album didn’t receive much acclaim, her play- erter of Icon on her theater tour has stunned many (not just about the ticket prices).

The Monkees, Christmas Party Plus. Another good stocking stuffer, a Christmas Party Party! Offers two versions of the fun single ‘Unwrap You At Christmas’ along with two B-sides from The Monkees 1968 Christmas album Christmas Party. The Christmas four-song single includes two Christmas songs from Joseph and God’s final recordings and two of their most famous mem- bers, the band, ‘Micky Dolenz Way,’ and ‘Michael Nesmith’s Wine.’

Willie Nelson, ‘Someday Even I Can Get Too High.’ Here’s something worth roll- ing up to a record store for. On 7’ vinyl, the record features the very single from his latest album, along with a B-side: ‘It’s All Going to Pot’ with Merle Haggard. Nelson’s still going at 80, so whatever he’s working on, it’s working!

Katy Perry, ‘Never Really Over.’ This one’s for the Katy Kat. The colored 12” has the pop star’s latest hit, along with a new song, ‘Small Talk.’

Bruce Springsteen, ‘Western Stars.’ Giddy up for a 7” vinyl that has two singles, ‘Western Stars’ and ‘The Wayfarer’ from The Boss’ recently acclaimed album West- ern Stars. Springsteen also has a move out to visualize the record. Frank Sinatra, ‘My Way.’ In celebration of The Chair- man’s 50th anniversary of his incredible comeback, this 12” features the legendary ‘My Way’ and ‘Strangers in the Night.’ The record shows these mighty fly off the shelves.

The lyrics from ‘All out of Love’ give Skipper the name of their latest album: We Are Not Your Kind, but didn’t appear on the record. This 7” picture disc gives the song the treatment it deserves, along with a B-side of Unnamed’ It might not be the most beautiful record because it features the skull of tatum, but fans may pick it up because many have got their hands on We Are Not Your Kind.

Jimi Hendrix gets ready for Record Store Day. Black Friday.
AFROFUTURIST DESIGN: From Ancient Dogon to Wakanadan Futures

ERIN MULLIGAN - Staff Writer

Recently, Monmouth welcomed an art exhibit in the Guggenheim Memorial Library, called "Pulse: The Centre for Ancient Dogon to Wakanadan Futures." The intriguing exhibit features books, comic book artwork, DVDs, and more along the walls of the first and second floor glass cases. The exhibit is meant to display the struggles and triumphs that African-Americans have gone through in the United States. It displays pieces portraying African Americans have gone across time and in the context of economic globalization. Afrofuturism is seen in comics like Major Sankofa and through economic globalization. Ph.D., who writes about the racial wealth gap and patterns of economic globalization.

The exhibit had came up through multiple conversations between Greason and University Librarian Kurt Wagner because of Greason's constant presence in the library. After the last Bruce Springsteen exhibit, Wagner asked Greason on his opinion of a new exhibit and the decision was made to bring the cultural and educational exhibit to our school. Greason is an accomplished professor who has trained multiple professionals in anti-racism, as the author of six books focused on topics surrounding African-Americans throughout history, and also worked on humanities projects such as The Wakanadan, Afrofuturist Design: The Racial Violence Syllabus, which was inspired by the Oscar-winning film BlackKklansman. Additionally, his Wakanadan Syllabus designated the "the" of the 2018 film Black Panther.

Greason's past accomplishments and expertise were all more of a reason to bring the exhibit here.

With excitement he said, "This exhibit is the first to focus on the African-American experience and diaspora across time and in the context of innovative research at Monmouth University. Afrofuturist Design enables every visitor to learn about the "utterly interdisciplinary genius of black scholars around the world."

Afrofuturism has the potential to have a different meaning for everyone, but to Greason, "Afrofuturism for me is the exploration of the problem of the twentieth century—the color line—as described by W.E.B. Du Bois."

He continued with, "Like the Harlem Renaissance and the Black Arts Movement, the scholar-artists of the Black Speculative Arts movement challenge the world to value progress and the aesthetic and academic explorations of the African continent and diaspora."

Wagner added that it's a wonderful idea to have pieces from science-fiction and art because of what science fiction represents, and described his biggest realization through Afrofuturism.

He said, "I'm a science fiction fan. Always active in my imagination using science fiction as a vehicle for "what if" and I never run into a situation of really feeling limited that kind of future wasn't possible. But what I realized through Greason and Afrofuturism is that generations of African-Americans were robbed of the ability to have the ability to have that science fiction aspiration or maybe having a fantasy."

Wagner continued with, "They knew back from the realities of oppression, that their people were denied that kind of fantasy. I thought back on how much science fiction had been formative for me imagine if I couldn't even have that and that was very, very strong and that's what Afrofuturism means to me."

Both Greason and Wagner hope this brings diversity to the front lines of our school. Wagner said that apart of Monmouth's mission is to encourage diversity, he wants the exhibit to, "Help develop in our students an appreciation for the diversity of our world and the importance of interacting with and learning from a variety of cultures."

The curators agreed that the library is such a fitting place to welcome the exhibit because it is a place that brings people, cultures, and experiences together. The exhibit is on display at the Guggenheim Memorial Library through Nov. 16.

The Office Parody Play Doesn't Win a Dundie Award

MELISSA BADAMO - Staff Writer

Dunder Millfin Scranton came to the Count Base Center for the Arts for The Office: A Musical Parody on Sunday, Oct. 20.

The actors who played Andy, Angela, Phyllis, Meredith, and Toby nailed their characters, to my left. "The comedic charm that we've come to admire in the series. Every time someone's character spoke, I couldn't help but pull a Jim and look for my imaginary camera to my left.

Speaking of Jim, the actor who played him, he reminded me much more of Pete (Pilip Miller, who first appeared in season 5) than Jim. As for Dwight, his charm that we've come to admire in the series. Every time Dwight spoke, I couldn't help but pull a Jim and look for my imaginary camera to my left.

Most of the Dunder Millfin employees had all been played better, but overall, the parody paid a piece towards the history of American fictional workplace.

If you want to see it, would have much rather re-watched a few episodes of the real thing on Netflix as a way to spend Sunday night.

AFROFUTURIST DESIGN: From Ancient Dogon to Wakanadan Futures

MELISSA BADAMO - Staff Writer

This year, the winning group will receive $200, and the first runners-up will get $100. Another $100 will be awarded to the film deemed Audience Choice. The set two teams with the highest voter turnout, and then prizes film to all of the families that attend.

This year, the winning group will receive $200, and the first runners-up will get $100. Another $100 will be awarded to the film deemed Audience Choice. The set two teams with the highest voter turnout, and then prizes film to all of the families that attend.

As for advice for participating teams, Thass concluded, "The only way to prepare to make sure that you are well-rested since your performance will be on a playground.

The Outlook
The Outlook Club & Greek October 23, 2019

The Surf Club Cleans Pullman Ave. Beach

In the United States alone, people contribute up to 242 million pounds of plastic trash into the ocean every year, according to USA Today. In an attempt to stem the tide of this damage, preserve local marine mammals and wildlife, the Monmouth University Surf Club organized a beach clean-up on Pullman Avenue in Long Branch on Saturday Oct. 12th.

As the club came together on this beautiful sun-filled Saturday, they were all in high spirits and ready to make a difference in cleaning the local beach. The mood suddenly shifted when they realized how bad the situation really was. The club split up into groups to tackle the most amount of trash possible, but they quickly realized this was not just for them, but for the community as well. Group leaders started filling up 10 bags of trash. In total, around 20 members showed up to help with this clean-up, along with members of the community that joined in when they saw what the club was doing. “This is a really great thing you guys are doing, thank you for coming out here,” one community member said. Making a difference by not only representing the school, but also representing the surf community is a very important aspect to the club and the events we do with one another.

After picking up the plastic and trash off the shore for over an hour, the club successfully filled 10 bags of trash. In total, around 20 members showed up to help with this clean-up, along with members of the community that joined in when they saw what the club was doing. “This is a really great thing you guys are doing, thank you for coming out here,” one community member said. Making a difference by not only representing the school, but also representing the surf community is a very important aspect to the club and the events we do with one another.

Although there was much more plastic and trash than what was expected the team still went out together and made their impact on the community and our local beaches by picking up as much as they could within the hour. “This clean-up was not just for us, but for the community as well,” club member Matthew McAndris said.

According to National Geographic, a shocking 91 percent of plastic is not fully recycled. Although this is the root of the problem, making small steps to fix the damage that is done plays an important role in the club where the members are very invested in this situation.

Jessica Henry, who is in the process of creating a vegan club on campus called Friends of Animals at Monmouth, helped out with the clean-up. “It was great to come out and help with the beach clean-up,” said Henry. “There was so much being cleaned up, as the waves kept crashing more and more trash washed up on shore,” Henry commented.

“We have noticed that certain areas are much more polluted than others.”

“Making a difference is the root of the problem, making small steps to fix the damage that is done plays an important role in the club where the members are very invested in this situation.”

“The club is planning to organize another clean-up where they are hoping to have more members come out and participate.”

For those who are interested in getting involved in the club can attend meetings held every Friday on the second floor of the student center. The next beach clean-up will be advertised around campus to get as many students involved. Confirmed the club leaders, “At the end of the clean-up on Saturday, the club members stood and reflected on the pile of trash in front of them. Seeing what the group had accumulated McMurry commented, “This is a danger to the environment, wildlife, and an eyesore for all.”
Adorable Adoptables

Meet Amour

Female!
8 years old!
Housetrained & great in the home!

Meet Yoshi

Female!
6 1/2 years old!
Shy at first, but playful once comfortable!

Please contact the Monmouth County SPCA for more information at 732-542-5962 or adep@monmouthcountyspca.org

SAVE THE DATE
Saturday, November 16, 2019
MONMOUTH UNIVERSITY
Department of Professional Counseling
CURRENT TOPICS IN COUNSELING
CONFERENCE
8:30am – 4:30pm
400 Cedar Avenue | West Long Branch, NJ 07764

KEYNOTE SPEAKER
Diana Hulse, Ed.D., LPC, NCC
Professor Emerita of Counselor Education
Fairfield University

Registra(on here:
https://ctcc2019.monmouth.edu

CONFERENCE FEES:
(Continental Breakfast, Lunch, & CE Certificate included)
$125 for Professionals*
$100 for MU Alumni, Employees, and Site Supervisors
$50 for Current Students
*Professional Group Rate available: Register 5 or more attendees for $100 per person.

Monmouth University Department of Professional Counseling has been approved by NBCC as an Approved Continuing Education Provider. ACEP No. 6243. Programs that do not qualify for NBCC credit are clearly identified. Monmouth University Department of Professional Counseling is solely responsible for all aspects of the programs.

THRIFT STORE
NOW OPEN MONDAYS!!

CLOTHING • FURNITURE • HOUSEWARES • ANTIQUES
BRIC-A-BRAC • DONATED USED CARS

New Items Daily!

A life boat of hope.

MATTRESS BLOWOUT SALE!
All New. All Sizes. Incredible Prices!

NEED SPACE?

732-807-3506 • jrescue.org
All proceeds benefit the work of the Jersey Shore Rescue Mission

Donation Pickup
FREE for Accepted Donations
Career Services Presents Interns of Monmouth University

Jack Jenson

Major: Business Administration with a concentration in Management Decision Sciences and Marketing

Anticipated Graduation Date: May 2020

Internship Title: Operations Summer Analyst

Employer Name: Barclays

Employer Location: Whippany, NJ

Internship Dates: June 4 – August 9, 2019

Describe your role or a typical day.
My role consisted of change management within the Wholesale Lending Division of Barclays Investment Bank. My typical day included morning conference calls with my project management team in order to go over tasks to complete in the quickest and most cost-effective way possible. Each day consisted of different ad hoc reports, in addition to longer-term projects within the division. I certainly learned a lot by shadowing other team members as well.

How did you hear about or obtain this role?
Monmouth University Career Services sent out an email blast about an information session for IT related internships at Barclays’ Whippany, NJ office. Despite not being interested in technology, I still decided to go in order to network with my peers and potentially meet with senior management. On the drive up, I got a flat tire but still persevered and made it up there. The firm was very understanding and this incident and even made for an nice conversation piece. Without the Career Services email blast, I can’t say I would’ve even considered Barclays.

What were your major responsibilities at the internship?
My main responsibility included the notice automation project. It was estimated to be a five month project, and I worked on the majority of the operations side. The changes were attempting to implement would free up four hours of capacity per day for each employee on the fifteen person team. This would allow those individuals to do other various important tasks throughout the day.

What interested you about it?
I was always interested in a finance based internship, mostly US based banks, but I hadn’t really focused on Barclays because I didn’t know much about their US holdings. I drove up to their Whippany, NJ location one day in September of 2018 for an information session. I knew it was technology based and although I had no prior IT experience, I went in order to network. After attending the Barclays information session, I was blown away by their corporate culture and state of the art facility. Barclays quickly became my first choice after that initial visit.

What did you learn through your experience? How can you relate this to your future career goals?
The internship at Barclays taught me practical real-world experience and practical soft skills through various training and countless meetings with my project team. I was open and honest about my career objectives from day one and everyone was more than willing to help me and give me advice on how to get there.

What advice would you give to other students about the internship experience?
Anyone interested in a career on Wall Street should consider Barclays. Barclays is a tremendous place to work and they genuinely care about their interns and employees. Don’t be afraid to go out of your comfort zone. It obviously paid off for me in the end by being offered a full-time position upon graduation.

For more information on how to obtain an internship, please contact careerservices@monmouth.edu in order to schedule an appointment.
Calling all Aspiring Filmmakers
Make a Super Short Movie in 24 Hours
Free to compete and attend! Win Cash Prizes

Friday, November 1st
7:00pm
Filmmakers Only
Assemble a team and register at https://filmonefest.org/24-hour-film-slam
Complete a film (under 2 minutes) in 24 hours
Win cash and a chance to be in FilmOneFest 2019

Saturday, November 2nd
7:30pm
Viewing Party
Audience come see what they have created!
Vote for your favorite film!
Free to attend and includes complimentary dessert and coffee bar.

Wilson Auditorium, Wilson Hall, Monmouth University
Visit FilmOneFest.org

FilmOneFest is a production of the Atlantic Highlands Arts Council a 501(c)(3) non-profit organization (aharts.org) with funding provided in part from the Monmouth County Arts Council.
Football Prevails 49-28 in Homecoming Shootout

MARK D’AGUILA
SPORTS EDITOR

Monmouth football bulldozed over the Runnin’ Bulldogs of Gardner-Webb in their Homecoming game on Saturday at Kessler Stadium by a score of 49-28 led by Big South Offensive Player of the Week, fifth year quarterback Kenji Bahar.

Bahar, the preseason Big South Offensive Player of the Year, converted 20 of his 28 passes on the afternoon compiling 327 yards through the air and three total touchdowns. He leads the entire league in total offense, passing yards, and completion percentage while also being just seven yards shy of passing former Hawk Brian Boland for most passing yards in program history.

“When the offensive line did as well as they did today, it’s kind of easy,” said Bahar. “We could feed the ball to Lonnie McCo- gror, a local kid who went to high school at Middletown, got on the board in the 76th minute of the game. Sopho- more defenseman Liam McGreg- or scored his first career goal in just his 12th collegiate appearance in Saturday’s 3-1 loss to Fairfield.

On Wednesday against Saint Peter’s the Peacocks capitalized on three second half goals to result in the three-point mar- gin of victory. The only goal of the game for the blue and white came from freshman forward Ben Zakowski who scored his third goal in three consecutive games fresh off of being named the MAAC Rookie of the Week.

It looked like this would be the score going into intermis- sory setting up the first of fifth year running back Devell Jones’ two touchdowns on the day making it a 21-7 halftime score. Monmouth opened up the second half of play with a 45- yard return from junior wide re- ceiver Lonnie Moore IV that set up the long 15-yard breakaway touchdown down the sideline from junior running back Pete Guerrero who finished the day with 186 rushing yards and two scores.

Pete on the ground and also Devell did an exceptional job,” said Head Coach Kevin Cala- han. “I really need to commend the job our offensive line did. That’s a team that doesn’t like to give up the run, their defense is designed to stop the run and I thought we did a really good job running the ball against them.”

Bahar’s second touchdown of the game came in the third quarter on the ground by sophomore running back 60 yards out followed by Guerr- ero’s second touchdown from 62 yards out which gave Monmouth a 49-21 lead in front 42-21 to begin the fourth quarter.

The blue and white tacked on one more score in the final quarter of play while allowing one as well to result in the 49- 28 final improving their record to 5-2 on the year and 2-0 in Big South play.

“We all feed off of each oth- er. If one person makes a big play, we all go crazy,” said se- nior defensive lineman Kahari Scarlett. “We all feel the one making the big play but if someone else makes the play we all feel the same energy. Today I felt like we were swarming.”

Scarlett helped lead a defen- sive attack that combined for five tackles for loss with Scar- lett contributing 1.5 himself and five tackles. Senior linebacker Da’Quan Grimes was able to rack up two of which went for a loss of yardage.

The Hawks will now leave home for the first time in weeks as they travel to Charleston Southern on Saturday Oct. 26 to face the 2-5 Buccaneers at 6:00 p.m.
Field Hockey Goes 2-0, Clinching Postseason Berth

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the year and 40th of her career with six saves on the week.

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Sophomore goalkeeper Kate O’Hogan stopped eight balls in net for the Hawks, allowing just one goal in two games this past week picking up the victory in both matchups to clinch a playoff berth for MU.

Sophomore goalkeeper Kate O’Hogan stopped eight balls in net for the Hawks, allowing just one goal in two games this past week picking up the victory in both matchups to clinch a playoff berth for MU.

Sophomore goalkeeper Kate O’Hogan stopped eight balls in net for the Hawks, allowing just one goal in two games this past week picking up the victory in both matchups to clinch a playoff berth for MU.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.

USC FIELD HOCKEY WOMENS JACOB GEORGE/STAFF PHOTOGRAPHER

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN

The Monmouth University women’s soccer team absolutely dominated its opponents in Atlantic Athletic Conference (MAAC) games this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fourth of the season. This was the lone goal of the first half as the Hawks proved to be much more offensive after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker-room. Then senior forward Dana Scheriff found the back of the net in the 54th minute with an assist from sophomore forward Lauren Knaub.

Defensively, senior goalkeeper Amanda Knaub continued her shutout stretch in the net, recording her 10th shutout of the season and 40th of her career with six saves on the week.
Junior wide receiver Terrance Greene, Jr. had a career-high catching eight passes for 126 yards and two touchdowns thrown by Big South Offensive Player of the Week Kenji Bahar in Monmouth’s 49-28 Homecoming outburst against Gardner-Webb.