The Dr. Martin Luther King Jr. Distinguished Speaker in Social Justice annual lecture, which honors those who carry on the legacy of Rev. Dr. Martin Luther King Jr., featured Raymond Santana Jr. on Wednesday, Jan. 29.

Santana is part of the “Exonerated Five,” a nickname given to a group of teenage boys who were tried and convicted of a crime they did not commit. Each teenage boy spent an individual 5 years in prison before DNA evidence and a confession from the true perpetrator saw the conviction overturned.

Zaneta Rago-Craft, Ed.D., the inaugural director of the Intercultural Center, addressed the crowd and detailed the agenda for the event.

"Facultly, staff, administrators, distinguished alumni, trustees and community members, I want to sincerely thank you for joining us tonight," Rago-Craft said. "The event is organized on an annual basis by the President’s advisory council on diversity and inclusion. With funding, guidance and support from the officers of the President and Provost, without whom the program would not be possible."

Before Santana’s keynote lecture, Rago-Craft introduced a spoken word performance of “The King’s Dream” by Key Arts Productions. The performance chronicled different moments of King’s life, intertwining his message with live vocal performances of culturally significant music. Joseph Patterson, President and Artistic Director of Key Note Productions, led and narrated the performance.

"I’m going to take you on a brief journey of the life of Dr. Martin Luther King Jr.," Patterson said.

SPEAKER cont. on pg. 2

MLK Speaker: Raymond Santana Jr.

MATTHEW CUTILLO
NEWS EDITOR

Coronaviruses are a large family of viruses that cause illness ranging from a common cold to complex, life-threatening diseases such as Middle East Respiratory Syndrome (MERS-CoV) and Severe Acute Respiratory Syndrome (SARS-CoV), according to the World Health Organization (WHO).

A new respiratory virus within the Coronavirus family, referred to as the Novel Coronavirus, has recently been first identified in Wuhan, Hubei Province, China. The new coronavirus has surpassed 20,000 cases in China and a death toll of 425, The Guardian reported on Monday, Feb 3. Since its identification, the Novel Coronavirus has been recorded in a multitude of other countries. An infographic by John Hopkins University displays 15 cases in North America as of Monday, Feb 3.

Jeffrey H. Weisburg, Ph.D., a Specialist Professor in the department of biology who’s currently teaching the class Microbiology in Health and Disease, addressed the worries of what may happen if the Novel Coronavirus were to appear on campus.

“What you have to realize is that people on the Monmouth campus, even if a coronavirus came, it probably would not be deadly because we’re healthy and have an intact immune system," Weisburg said. "The concern is that it can develop into pneumonia and that can kill you; that’s the problem. It’s the effects of it that can cause other disease or other problems with your body. It can cause heart attacks and it can lead to heart attacks and you die.”

Weisburg explained how only those who were very young or very old were most likely to face a deadly round of the disease. "If you are a normal, healthy person, the likelihood of becoming a fatality is quite low. If they have another major infection, however, that’s another issue.”

The Centers for Disease Control and Prevention (CDC’s) prevention and treatment recommendations are to wash your hands with soap, avoid touching your nose, and mouth with unwashed hands, and avoid close contact with those who are sick.

Megan V. Phifer-Rixey, Ph.D., an Assistant Professor who’s currently teaching Introduction to Cell and Molecular Biology, agrees with the CDC’s advice to prevent the spread of the virus.

“Hand-washing is always good advice, as is covering your mouth when sneezing or coughing,” Phifer-Rixey said. “You want to do this with people who have the virus is also advised, but as of this morning, no confirmed cases of the novel coronavirus in New Jersey or nearby states. Travel to China and particularly to Wuhan, where the virus was first detected and where there are many cases, is restricted.

The CDC lists symptoms of the novel coronavirus as consistent with that of influenza, which raises concerns over when someone suffering from a fever, cough, and shortness of breath should seek medical advice, and in what condition their condition more seriously.

"[Some] people are going to ignore it, or it’s just a common cold," Weisburg said. “I think if more people were aware of the situation and that there’s a possibility of having the coronavirus, they think they would go to their doctor.”

VIRUS cont. on pg. 3
As you know, Dr. Martin Luther King Jr., was a man with a dream and a vision. It has been 57 years since you looked into my campus years ago. I wish I were here for that. However, as this semester progresses, many students start realizing that we are all meant to help each other and hopefully you’ll be inspired in similar ways.

Professor Patterson’s narration detailed the motivation behind the protests. It began with the 1963 March on Washington, a critical event that led to the passage of the Civil Rights Act of 1964. The march was a response to the civil rights movement and the need for equality and justice for all Americans.

Jones began his remarks with a better understanding of his mindset at the time of his arrest.

“We proceeded through the downtown surprising such a wonderful event and it feels as though the Bluffs for alternative housing options. It’s far less with the comforts of their dorms to the Bluffs, the University will be discontinuing, just slight increase in parking. Pier Village apartments were to be built, there was no prior concrete information about being able to accommodate the students who are concerned about the University’s leasing through their institution that it is still able to sell units at University

Megan Jones can be contacted with additional questions at

the Artistic Director for Key Art Productions spoke to the audience about civil rights leader Martin Luther King Jr.

The Outlook University News February 5, 2020

Member from Currently Exonerated Five Speaks in Wilson

Faculty Expects University Decision to End Housing Contract

PIER cont. from pg. 1

The University is trying to take into account the high cost of attending college, by passing over and around the political system in a way that makes fiscal sense.

Financially, the best thing for us to do was to cease our relationship,” Nagy said.

Nagy responded to the allegations made by the University by encouraging on-campus or affiliated housing options and explained that because the decision to not be at Pier, students might rather try to find apartments themselves, but that’s not what the University is trying to do. “The advantage to living at the Bluffs is that it’s a one-bedroom apartment versus a two, you walk outside and are at the boardwalk and the beach, [without] walking across the street. It’s far less congested than the experience at Pier Village,” Nagy said.

Brittany Macaluso, a junior social work student, said, “There are a few athletes and am friends with athletes and athletes and friends with athletes, and a majority of their schooling is paid for often including housing through their scholarships. The rush to decide if they’ll return to campus, 16 days before deposits are due, after Pier provided the opportunity to disassociate from campus, is difficult.”

“I feel like Pier allowed those with scholarship packages that included housing to experience what it is like to live a more adult lifestyle while being connected to the University,” Macaluso concluded.

Chen, added, “That Bluffs would be returning to a dorm-like setting after living independently.

Still, Nagy compared cost savings for students at the Bluffs. “If you live at Pier Village, you also have to pay an additional parking fee. But if you live at the Bluffs, you’re automatically going to save $350 because you’re not getting a parking pass, you’re getting a commuter parking decal,” she said.

Jones added that “[She] can understand students’ disappointment about not renewing our lease at Pier Village. But [Monmouth] is a very lucky university to offer another apartment complex, even if that community is that literally steps from the beach.

I believe that teh University Bluffs is a fantastic lae for students who live at Pier Village will consider living at the Bluffs,” she said.

For student’s living in Pier that are concerned about Bluffs not being guaranteed, Nagy said, “I’m not worried about being able to accommodate the students who are in Pier Village, into the Bluffs.”

“I can make that happen even before the housing selection process starts. I’m certainly willing to do that, because you’re not getting a commitment to the Bluffs and so I would rather be able to make that commitment to the students today, to say ‘hey, you tell me you came taste of Bluffs for the 2020-21 academic year, I’ll put you in there to

For students interested in seeing the preservation of the University Bluffs, the University will be holding an open house on February 5, from 3:00 p.m. to 5:00 p.m. Students are encouraged to drop by to ask questions and view the apartments.

Megan Jones can be contacted with additional questions at mjoness@monmouth.edu.
Student Featured in National Magazine

The National Association for Social Workers (NASW) magazine will interview Brittany Macaluso, a junior social work student, in North Brunswick for their March issue.

The focus of this issue is to highlight social workers’ experiences from emerging and seasoned professionals. The magazine will be released along with a video in March, which is social work month.

Robin S. Mama, Ph.D. ANS, LSW, Dean of Social Work, said, “It is always an honor to have our students or alumni pricked by a national organization. Not only does this help us to demonstrate the work that students and faculty are engaged in, but also helps to educate the public on the varied areas where social workers work.”

Cory Cummings, an Assistant Professor in the School of Social Work, explained that a student from Monmouth being featured is important for a few reasons. “It acknowledges the hard work [Macaluso] and her team have been doing to support our social work students and help them develop as emerging professionals. This is exemplified through events like the Teach-In that was hosted last fall,” she said.

Macaluso is the current President of the Social Work Society that coordinated and hosted the Teach-In on the Opioid Crisis last fall. “That event involved my entire team reaching out to senators, people in the community and also professors here on campus,” she said.

Aside from on campus organizations, Macaluso has interned at Brain Balance, which works with children who have learning and behavioral difficulties. This semester, she is interning at 2ndFloorHelpLine, open 24/7 for adolescents and young adults to speak about any issues they are facing.

Mama said, “[The feature] helps to demonstrate the quality of our social work program here at Monmouth.”

Cummings concluded, “The University has social work students, alumni, and faculty doing pretty amazing things and [the exposure] helps to make others aware of that, extending beyond the University into the wider social work community.”

“This can help [the Social Work Department] to connect with new collaborative opportunities, and networks that can open up,” she said.

For the School, I think it also helps our students to recall when organizing (NASW) that will be important for them to be linked with as they advance in their practice careers,“ said Greason.

"A lot of viruses and bacterial infections have the same symptom because the symptoms are caused by your own immune system reacting to the infection, not the infection having a direct effect on your body. Vaccines often take a long time to develop, and according to the CDC, it can take weeks to months for their information."

Katelyn Meyer, a junior year student at Monmouth, said, “I definitely read some things about viruses online that just don’t seem to be true,” Meyer said. “Some people were upvoting videos to Twitter and then removing them from the profile because they were talking about something so important, I assume they didn’t mean to.”

"I have heard anything too out of the ordinary regarding misinformation instead raised issues with the speed of the information itself. “I actually think that’s a little too long to make it a global event, we don’t think people are taking it seriously enough, because this could be a disaster.”
A Leisurely Read

Reading is on the decline for college students. According to a 2019 American Time Use survey, individuals aged 15-24 read for pleasure only ten minutes per day on average, compared to 48 minutes for individuals aged 75 and older. So, what accounts for this difference? Why do the majority of college students not pick up a book for the purpose of leisure reading? The editorial staff attempted to uncover these questions.

Some editors brought up the issue of technology into light. One editor pointed out, “Technology has diminished our reading skills because we get distracted by it easily and have short attention spans that have a difficult time enduring a full book.” Indeed, we have entered an era where social media is cherished more than leisure reading. As students begin reading they may be bombarded with countless notifications, such as tweets and other social media posts, that can lead them away from their work. Other than technology, editors attributed a lack of time, preferring other media such as YouTube, video games, and being bombarded with other class assignments to the deficiency of leisure reading among college students.

Most editors had had professors who encourage their students to read outside the assigned textbook of the classroom. Kind of makes me wonder how many students follow up on those recommendations.

A professor’s recommendation can certainly fuel an appreciation for reading outside of the classroom. As higher institutions can promote reading behavior, students sometimes do not value literacy.

In today’s day and age where technology rules all, it is more important than ever for college students to recognize that they must push themselves in the direction of literacy. It is vital for students to make the time and effort to read books themselves.

For example, an editor said, “If a class assigns a lot of reading for assignments, it might actually dissuade some students from picking up any more books if they are dissatisfied.”

Most editors recognize the shortcomings of not making time to read. One editor said, “The more people don’t read, the more we miss out on the development of vocabulary, communication, writing, and critical thinking skills will suffer.”

An editor explained, “As an English major, a lot of my professors recommend books to students that they think they’d benefit from or have interest in outside of class.”

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The Outlook Editorial

February 5, 2020

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HOWN TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

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The One Public Response to Censorship on Campus

Is Eli Destined for the Hall of Fame?

The strength of the communication between multiple viewpoints is what builds a healthy and high functioning relationship and community.

When the incident occurred, I did verbalize my support and willingness to aid the staff and editors in whatever way they were willing and able to investigate the incident. However, I should have put that support in writing. In that instance, I was acting as an alum of Monmouth College; as a former writer and editor for The Outlook as a faculty work, and now as the Chair of the Department of Communication makes incidents like this deeply disturbing.

A free press, without censorship, is the lifeblood of any community, or any university. The Outlook has always been the lifeblood of any community - Monmouth students - but also connected to the University. Sadly, this is not the first time that university staff, faculty, and students on-campus have decided that they would serve as de-facto editors and/or censors and remove content from areas where the paper might be accessible to visitors or potential new students. In fact, I have been told by several former students that before The Outlook is added to goodie bags for students who come to campus on Decision Day, the paper is vetted for any content deemed negative to the University. And, the paper is deemed unsuitable for accepted students. This lack of transparency to and confidentiality would leave faculty, staff, or administrators as the most likely perpetrators of this censorship. This lack of response or acknowledgement to an act of censorship is sadly becoming routine to me. It is unfortunately a missed educational opportunity to discuss and issue that was often and openly discussed on the Monmouth College campus when I was student. Old copies of The Outlook that I have in my office have numerous responses to articles and opinions from university staff, administrators, and faculty, addressing campus coverage, reporting and opinions. A real debate over censorship could have taken place across the pages of The Outlook from Monmouth College.

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Is Eli Destined for the Hall of Fame?

Eli Manning has been using #ThankYouEli on social media to give their appreciation for Eli Manning's 16-year NFL career.

HUNTER GOLDBERG
CONTRIBUTING WRITER

First off, he is a leader on and off the field. To win two Super Bowls against the same team, one of which having an undrafted recorded the entire season (18-0), and coming away with two MVPs, can one say one? Any quarterback that can accomplish this twice along with two Super Bowl wins, in my book, is a Hall of Famer. He beat the greatest quarterback and coach of all time - Tom Brady.

We will not find out the answer to this debate for at least five years but if I were on the voting panel, I would have my vote. Honestly, I will be in complete and utter shock if Manning is not inducted into the Hall of Fame. It may, however, take more than five years but within my lifetime, he will be inducted.

Fans have been using #ThankYouEli on social media to give their appreciation for Eli Manning's 16-year NFL career.

HUNTER GOLDBERG
CONTRIBUTING WRITER

Eli Manning is a .500 quarterback of 116-116. This proves that Manning finished with a record of 15-14. However, the question has been a huge discussion in the NFL, with the majority of their answers of Famers, and current star quarterbacks. Fans have been using #ThankYouEli on social media to give their appreciation for Eli Manning's 16-year NFL career. Manning did not have much success in the postseason outside of the two Super Bowl runs and has a lack of consistency. He has thrown 366 touchdowns but has also thrown 241 interceptions. Manning finished with a record of 116-116. This proves that Manning is a 500 quarterback in the regular season.

Super Bowl wins, in my book, is a Hall of Famer. He beat the greatest quarterback and coach of all time - Tom Brady.

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Pete ‘The Jet’ Guerriero to Enter 2020 NFL Draft

DEANNA MORREALE STAFF WRITER

Monmouth University is a unique home for student athletes to prosper both in the classroom and on the field. Pete ‘The Jet’ Guerriero, a senior at Monmouth, and communication student, has made the important decision to prepare for the 2020 NFL Draft at Pauley Speed School in North Jersey.

Guerriero, from Lyndhurst, New Jersey, has played football for Monmouth since his freshman year. In 2016, he transitioned his position as quarterback to running back, a change which has helped Guerriero in basketball, baseball, and track and field to athletic career at Monmouth. Guerriero began in 2016 on the Men’s Track and Field team.

“Prior to the long time people did not believe in me in 2016 when I came to football, Guerriero said, ‘I had to work extremely hard to put myself in this position, so to be able to pursue this and create an opportunity for myself to be on a team was amazing.'” Guerriero says that part of his decision to pursue a career in football is motivated by his love of Monmouth University.

Monmouth alumnus, has been one of very few people that Guerriero’s track and field experiences have been and still are. Guerriero commented, “It was like sharing the weight of the world with. When he first came on our track, he was the kid we didn’t know. But during practice, everyone was excited. He is our defense up and that’s when we realized ‘Ok, this kid is the real deal.”

“Monmouth has helped me tremendously.” Guerriero pointed out. “From developing more speed to gaining strength, and believing in myself over my track career, especially I became bigger, stronger, and faster.”

“Nobody is going to outwork him,” said Pete with Football Running Back Coach Samuel Dorsett. “You may be stronger, but if he finds out he’s stronger, he will find a way to be stronger than you. That’s just who he is.”

Guerriero recalls a particular instance of what puts as much effort into his track career, especially into my track career, especially even if it’s not going well.” Guerriero shared with the weight room. Guerriero related his struggles in a humble manner.

Monmouth alumnus, has been one of very few people who I know that puts as much effort into his track career, especially even if it’s not going well.” Guerriero shared with the weight room. Guerriero related his struggles in a humble manner.

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Oh Sheet! Is Your Bedding Eco-Friendly?

GEORGANNIE NIGRO CONTRIBUTING WRITER

Interested in becoming more environmentally friendly around the house? Replacing your typical microfiber and non-organic cotton sheets with eucalyptus sheets, bamboo sheets, or bamboo sheets can be a start. Just as children are scared of what’s lurking under their covers, adults, now more than ever, should be concerned about what’s in them. Non-organic cotton has been reported to harm the environment and has been given the title of the “dirtiest crop on earth,” by bedding company Swedish Linens.

So why should you make the switch? The truth is organic cotton sheets are better than those that are non-organic because they lack harmful chemicals that non-organic cotton sheets are comprised of.

According to Tiffany L. Medley, lecturer in the Biology department at Monmouth University, “The worst sheets for the environment are microfiber sheets. Microfiber essentially is synthetically made from petroleum, and organic cotton sheets are comprised of.

Interested in becoming more eco-conscious with linens, yet the next best step is to educate yourself on the topic, and the pros and cons these alternatives can bring to your home.

If you are getting ready to purchase cotton sheets, double and triple-check to make sure that they are organic. Organic cotton sheets are also hypoallergenic, which is great for those who have severely sensitive skin. There are several companies that offer eco-friendly sheets such as Buff, Branch, Buffy, and Cariloha Luxury Bamboo Sheets.

Boll & Branch is a company that sells 100 percent organic cotton sheets, and they allow their customers to have a 30-day free trial with their products. This gives customers the luxury of returning the item if it may have not been the right fit for them.

If you choose to steer away from cotton sheets all together, eucalyptus sheets are another option. Eucalyptus is famously known for clearing up colds and congestion, but also has healing cooling properties that soothe sensitive, irritated skin.

If you are in the market for eucalyptus sheets, Buffy is a company that creates sustainable, eco-friendly sheets. Buffy offers free shipping on first orders, and are according to the website, “soft as a cloud.” Buffy’s website claims that their bedding is made from eucalyptus fiber that is sourced from trees in Austria. These trees also use, “Ten times less water to grow (and transform into fabric) than cotton.”

So what about Bamboo sheets then? Organic bamboo sheets are said to be antibacterial, as well as hypoallergenic. According to a bamboo bedding company named Clean Bamboo, these sheets are made from 100 percent organic bamboo that customers should invest in if they want “frizz-free” smooth hair, or have sensitive skin, or troubles keeping cool at night.

Cariloha Bamboo Sheets, is a company that put bamboo bedding on the map. Cariloha has been featured in Forbes, CNN, Business Insider, Entrepreneur of The Year, Today, and The Ellen Degeneres Show. This brand specifically is known to be odor-resistant and environmentally friendly. According to Cariloha, Bamboo sheets also reduce moisture in the bed, which will lessen the chances of dust mites.

When asked about becoming more eco-conscious with linens, Kristen Kane, a junior criminal justice student said, “It would be such an easy switch to get rid of all non-organic cotton sheets and microfiber sheets, and purchase bamboo or eucalyptus sheets instead. If it is helping out the earth then we all should definitely make the switch. Especially with our climate now.”

Timmothy Fesley, junior communication student added, “Microfiber is horrible for the environment and if everyone could stay away from buying anything with microfibers, we could help the earth a lot. I think if it is as easy as just switching your sheets, then it is worth it.”

Although saving the environment is priceless, switching your sheets to these environmentally friendly options is nice. The average price range for organic cotton sheets begins around $40, while bamboo and eucalyptus sheets range anywhere from $130 - $300. If you are not ready to make this investment yet the next best step is to educate yourself on the topic, and the pros and cons these alternatives can bring to your home.

Adorable Adoptables

Dixie Mae

Female!

A one year old pup who loves socializing!

BRITTANY

A friendly kitty who loves to play & be petted!

Good Luck, Chloe

If you would like to be featured in the “Ask Chloe” section, you can submit your question to s1106449@monmouth.edu.

February 5, 2020

LIFESTYLES

The Outlook

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Ask Chloe

I have a crush on my friend who is in a relationship. What do I do? How do I know if they like me back?. Anonymous

Anonymous--- Although this seems like a sticky situation, it is one that only you probably know that you are in. It seems as though you have already come to terms, and recognized, that you have a crush on someone who is at the moment unattainable to you. There is good news, your feelings are not wrong. Gary L. Lewandowski Jr. Ph.D., Professor in the Department of Psychology has specialization in social psychology with an emphasis on close romantic relationships involving such topics as relationship initiation, interpersonal attraction, love, relationship maintenance, infidelity, and relationship dissolution, had a few thoughts.

“The best relationships are built on strong friendships between partners, so it isn’t a bad idea to look at friendships as potentially leading to more,” said Lewandowski.

Entering into a relationship where a previous friendship existed allows you to have a solid foundation for the future. Because your crush has a girlfriend, “You want to be respectful of the friend, so while they are in a relationship it may not be the best time to reveal your feelings,” said Lewandowski.

In general, a crush is a crush. In time it has the potential to fade away, or intensify. “The fact that they are in a relationship suggests (at least at the moment) they aren’t into you, so it probably isn’t best to try to find out too much,” said Lewandowski.

What’s meant to be for you will always find it’s way, whether it is with this person or not. Instead of continuing to bottle up this feeling try expressing your feelings through outlets like journaling.

“For now, the best thing to do is probably to do nothing other than to be a good friend,” said Lewandowski.

March 5, 2020

LIFESTYLES

The Outlook

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“For now, the best thing to do is probably to do nothing other than to be a good friend,” said Lewandowski.

Good Luck, Chloe

If you would like to be featured in the “Ask Chloe” section, you can submit your question to s1106449@monmouth.edu.
Coronavirus Infects the Chinese Box Office: How Do Film Studios Handle the Disaster?

DANA CATERINA (CO-EDITOR)
MARK MORRONE (EDITOR-IN-CHIEF)

Last week, the Coronavirus was declared an international health emergency. This epidemic is eye-opening and while there are many layers to this story, there’s one aspect that has come to the attention of the Chinese government. The coronavirus isn’t just killing people, but the box-office too.

For the better of the people, the Chinese government has decided to shut down all movie theatres around the country. Representatives thought it was the best idea to close down their theatres because those are areas that are heavily populated, which could prevent a further spreading of the virus.

Normally, the two weekends following the Chinese New Year are lucrative for the box office and serve as a big pay day for both native and international filmmakers. However, those movies that were supposed to be released left studios with a big decision to make.

All of the films that have been affected by the outbreak and the short time notice of movie theatres closing were all highly anticipated films or Oscar nominations such as Sam and taper.

Patrick Brzeski and Pamela McClintock of The Hollywood Reporter explained that a well known Chinese production company, Huaxia Media, ended up signing a partnership agreement within 24 hours with the video streaming app TiTok so people can watch their highly anticipated film, Lost in Russia, for free. Huaxia Media acted quickly because many films were supposed to be released via streaming services, there are other approaches studios like Huaxia Media can take in releasing their films. But if you release it via streaming, are you releasing it via streaming services, there are other avenues film studios can take in releasing their films. Let’s look into that: what percentage of the population even has streaming services?

To us who are fortunate to have the means of internet access available at our fingertips, the idea of sending a movie to a streaming service sounds like it’s accessible for all. But in a country that has many underdeveloped areas and is home to a communist government that limits internet access, Huaxia Media may be shaking the very people the movie was made for.

Now you go after the Lunar New Year, you’re going to people who are not in the population center but who have gone home. So the odds are that light is a good thing to have in a house. Even if you had satellite you’re not streaming,” Abraham said.

He continued, “So for the vast majority of the people, I don’t think you’ll reach them. I would look into that: what percentage of the population even has streaming services?”

Let’s take a look at some good and bad decisions of studios in releasing their films. Let’s look into that: what percentage of the population even has streaming services?

One of these quirky films, they hold screenings of movies with the director or actors in person or virtually every month or so. They even had the distinguished cinematographer Tom Scott touched upon how many people the movie was made for.

Other than releasing films via streaming services, there are other avenues film studios can take. Other than releasing films via streaming services, there are other avenues film studios can take in releasing their films. Let’s look at some good and bad decisions of studios in releasing their films.

In the case for Lost in Russia, the film was made on a $43.25 million budget and it was sold for $90 million. For a film to break even, it must make back 1.5 times its budget.

So essentially, a film that gets back. So essentially, a film that that is the opportunity cost of where your going,” he concluded.

In China, their box office usually receives the majority of revenue globally than the United States does, so this is a great loss for China and its filmmakers. According to Paul Armstrong of Forbes Magazine, closing the theaters will cause a $1 billion-plus hit overall.

Last year, according to Armstrong’s Forbes Magazine, the Chinese Lunar New Year weekend grossed $500 million, whereas the same festival purely in China this year took away the butterscotch on the popcorn not only for China, but also for film producers.

When calculating worldwide box office totals at the end of each year, China holds a large amount of that gross, and it’s mostly from the Lunar New Year. Professor of Decision Sciences Stuart Abraham explained, “the epidemic is not only impacting box office, but a number of movie producers have shut down, which will likely affect the number of movies offered theatrically.”

As the virus continues to rip through China, it will be interesting to see how film studios handle the releases of their films. Let’s monitor the situation, but from a great length.

Putting Down the Ritz: What's the Future for Art House and Independent Theaters

MARK MORRONE (EDITOR-IN-CHIEF)

On Jan. 26, Philadelphia lost a landmark, No, I’m not talking about the Philadelphia City Hall, or Jim’s Steaks on South Street; but the beloved movie theater Ritz at the Bourse. After 30 years of operations, the Cohen Media Group, who purchased Landmark Cinemas that owns the three Ritz theaters in Philly, decided to close down the five-screen multiplex that specialized in showing unique art house, international, and independent movies.

Going to a movie at the Ritz made for plenty of unforgettable experiences. When you purchased your tickets from the outside window and walked into the theatre, you were greeted by the iconic escalators that went down to the theaters. As you descended to the cinema, a neon glowing sign that read "RITZ AT THE BOURSE" hovered over your head.

On the bottom floor, an employee would rip your ticket and the concession stand filled the air with a sweet buttery scent. When you walked into the theaters, you were met with a gain screen equipped with impressive sound and seat that kicked back, which were perfect for relaxing.

While the amenities made for the truest cinematic experience, the film selection stood out above all. Every week's film selection was a mixed bag. Usually there was one top tier, one indie, one top tier drama, one nationally released dramas or indies, like those you may see on cable. The Film Forum are just some I know of that kicked back, which were perfect for relaxing.

For the rest of us, some good and bad decisions of studios in releasing their films. Let's look into that: what percentage of the population even has streaming services?

But for the most part, there were a couple spots reserved for the nationally released dramas but generally will not show films from New York City's iconic Paris Theater open for a limited time. So, it could offer theatrical exhibition for its more prestigious films. It would be wonderful if this could help Philadelphia's art house and independent theaters, he noted.

"Like the rest of us, Rosenberg clouded the lack of moviegoers in his own classes. While I bring up current films with my students, I'm surprised by how few of them go to the movies. "When Netflix signed a lease to keep New York City's iconic Paris Theater open for a limited time. So, it could offer theatrical exhibition for its more prestigious films. It would be wonderful if this could help Philadelphia's art house and independent theaters, he noted."

But other than releasing films via streaming services, there are other avenues film studios can take. Other than releasing films via streaming services, there are other avenues film studios can take in releasing their films. Let’s look at some good and bad decisions of studios in releasing their films.

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As the virus continues to rip through China, it will be interesting to see how film studios handle the releases of their films. Let’s monitor the situation, but from a great length.
**Lightscapes** is a captivating lecture to a group of students, friends, family, and students of all walks of life that was held in the Ice House Gallery located next to Rechnitz Hall. The professor, Gina Torello, who is an Adjunct Art Professor, incorporates surrealism in her work. Artistic pieces that feature realistic depictions of evening skies, clouds, oceans, and other scenes. The title Lightscapes is a play on the word landscapes, according to Torello. The “light” comes from how the artist captures people, nature, and landscapes in her work. Torello teaches full time at Monmouth County College. She works with painting, sculpture, photography, and drawing. Torello does this in a way that she is documenting the human experience with her art. Torello is teaching a class where she classifies her perspective on two of her paintings. Rossi spoke on ‘My Childhood Memories’ as an instructor of Drawing and Painting, Pastel, and some utilized surreal elements. The human body was a common theme amongst these pieces, and some utilized surrealistic elements. One sculpting project is a sense of surrealism, powerfully depicted a human male body emerging from the earth with no apparent meaning in the word sculpture. “I don’t want to tell you what to think or what to feel. What does it mean to you?” Gianna Rossi, a junior fine arts student who had Torello for class gave her perspective on two of her paintings. Rossi spoke on her work titled ‘Brain Pain,’ which will come out on Feb. 28. "It’s pretty clear that ‘Circles’ will be a beautiful swan song to the Prince’s legacy, and Shrek married Fiona. While Hansel & Gretel: Witch Hunters (read two genres as the most uplifting tale (ya know, with the witch burning in the oven at the end), director Oz Perkins' adaptation makes the tale a little stranger, a lot more artsy, and adds a feminist angle. However, Perkins' effort isn't wasted. Usually these fairy tale movies can be quite dumb (Beauty and the Beast Riding Hood, 2013's Hansel & Gretel: Witch Hunters, the list unfortunately goes on), but Perkins puts in great care. He has an excellent cinematographer in Galo Olivares who provides gorgeous shots of the vast and creepy woods. This proves that no matter how small a budget, you can make your film look like a million bucks with the right crew. Perkins even tried to tell the story of the Footprints in the Woods. Normally, Gretel is the little sister who is guarded by her brother, but in this rendition, Gretel has x-ray vision and is able to see dangerous objects. This is an interesting arch and is played well by Lillis, yet Gretel gets quite a bit of screen time. It's pretty enough for the kids to enjoy, but it's not powerful enough to go out and see. **Four Year Strong** is a band that is touring North America from the end of Feb. through April with post-hardcore giants Silverstein and The Mighty. The tour will be held in St. Louis, St. Louis, and Minneapolis. **Lightscapes** is a captivating lecture to a group of students, friends, family, and students of all walks of life that was held in the Ice House Gallery located next to Rechnitz Hall. The professor, Gina Torello, who is an Adjunct Art Professor, incorporates surrealism in her work. Artistic pieces that feature realistic depictions of evening skies, clouds, oceans, and other scenes. The title Lightscapes is a play on the word landscapes, according to Torello. The “light” comes from how the artist captures people, nature, and landscapes in her work. Torello teaches full time at Monmouth County College. She works with painting, sculpture, photography, and drawing. Torello does this in a way that she is documenting the human experience with her art. Torello is teaching a class where she classifies her perspective on two of her paintings. Rossi spoke on her work titled ‘Brain Pain,’ which will come out on Feb. 28. 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President Donald Trump signed an executive order to combat human trafficking and online child exploitation last Friday, Jan. 31.

The White House seeks to strengthen and expand supportive services for victims of human trafficking such as medical assistance, housing and shelter services, and education and job training, among others.

The executive order will establish a public website to organize all of these resources needed to fight human trafficking.

The federal government will also be revamping the methodologies of targeting and locating the traffickers, with the goal to eliminate human trafficking in the United States completely.

The executive order designates the White House Domestic Policy Office to be completely devoted to fighting human trafficking, an initiative orchestrated by Ivanka Trump, the president’s eldest daughter.

The Domestic Policy Council is in the process of looking for someone to head the new full-time position.

The office’s website will also provide public information to help prevent people from becoming victims of human trafficking.

Cooper also mentioned she has heard that trafficking is becoming more prevalent in the United States, and that she is worried.

“As a young woman, it is really scary knowing that human trafficking is occurring in the United States, especially hearing stories of it happening around college campuses. I hope this executive deal does its job and annihilates human trafficking completely,” she said.

“Human trafficking is the 21st century slavery. As many as 25 million people worldwide and 23,000 people here in the United States are reported to be victims of this horrendous crime,” said John Comiskey, Ed.D., an Associate Professor of Criminal Justice and a retired New York City Police Lieutenant who currently serves as an intelligence specialist for the U.S. Coast Guard Reserve.

“Trump has stated that he has put $430 million towards the fight against human trafficking, which will go directly to those who have been impacted and will help to fund all research and resources to be done,” said Comiskey.

“Human trafficking is an illegal and criminal activity that is happening in different countries and internationally,” said Saliba Sarsar, Ph.D., a Professor of Political Science.

“Actions and policies that hold perpetrators accountable and that enable victims or survivors to regain their freedom and human dignity are most needed. The U.S. and the rest of the international community must double their efforts to work together so as to eradicate human trafficking in all its forms,” said Sarsar.

The U.S. Department of State’s Trafficking in Persons Report, issued in June 2019, has estimated that 25 million people are victims or enslaved in one way or another around the world.

Sarsar explained that more than 80 percent of trafficked people are women and girls, and that half are minors.

“I think it is a good action being made in combating this horrible issue. I really think people need to become more educated on this problem because it is so prominent and happening all around us,” said Sarah Cooper, a junior psychology student. “There is action needed to be done in stopping human trafficking.”
Looking for a Student Employment job on campus or a federal work study job off campus?
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SE’s Hawks Career Link jobs will be listed in JobX
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Men’s Tennis Serves Opening Double Bagel

KYLE SUITA STAFF WRITER

The Monmouth University men’s tennis team kicked off the spring season with two victories at the Little Silver Tennis Club. They defeated both La Salle University and Wagner College by a score of 4-0 on Saturday, Feb. 1. The men’s tennis team was selected number one in a pre-season Metro Atlantic Athletic Conference (MAAC) league poll, receiving 49 votes. They were able to start the season off with two impressive sweeps, or bagels as referred to in tennis terms.

Highlighting the action against La Salle for Monmouth was senior Max Benaim. Benaim earned a singles win in straight sets. The first set against La Salle came against Nassim Fenjero and Benaim won both sets by scores of 6-1 and 6-4.

Benaim has racked up many honors in his tennis career at Monmouth so far. He was named to the All-MAAC First Team in singles and doubles. He placed No. 3 in singles and No. 2 in doubles.

Senior Sergio Martinez was another standout for the Hawks and is also an All-MAAC first teamer in both singles and doubles. Martinez defeated Brandon Caban of La Salle in straight sets, 6-0, 6-2. Benaim and Martinez also won a doubles match against Caban and Fenjero of La Salle by a score of 6-2. They have proven to be a strong doubles duo, compiling an impressive record of 18-4 last season.

Additionally, freshman Gabriel Busato won his single match in straight sets 6-2, 6-1. Several Hawks, freshman Arthur Dussaubat, junior Charles Leon Clarke of Essex CC and sophomore Micah Wood, Ian Moore, and Kimorie Shepherd of Monroe College (48.78), all had strong finishes in the men’s 4x400, where Monmouth’s group of Jalen Jones, Micah Wood, Ian Moore, and Kimorie Shepherd finished third with a time of 1:52.76. The men’s team also saw success in the 800-meters, with a time of 1:52.76.

Against Wagner, Benaim and Martinez won the first set 6-0 and had a 4-2 lead in the second set against Hans Ohrner of Wagner but the match was not finished. Martinez added yet another convincing victory in straight sets, defeating Omar Loufy 6-3, 6-1. Another Hawk, Dussaubat, added a victory in straight sets, winning his match against Siddharth Anand 6-2, 6-1.

In the match vs Wagner, Busato lost his first set 3-6 but got off to a strong start in the second set, 4-0 before the match ended. Gortzouzian and Busato both won their first set before their matches were called. Klappman notched an impressive 6-0, 6-0 victory in his singles match vs Wagner.

The Hawks won all three of their doubles matches against Wagner. Benaim and Martinez notched a shutout victory of 6-0 in their match. Additionally, Dussaubat and sophomore Sasha Pachnev combined to win their doubles match by a score of 6-3.

Busato and junior Will Cooke Wharton teamed up for a victory in their only set by a 6-4 margin. Cooke Wharton has already enjoyed an impressive career as a Hawk, as he was named to the All-MAAC First Team four times. The Monmouth men’s tennis team had 6-2, 6-4 expectations after winning the MAAC tennis championship the last four years. They have placed in the National Collegiate Athletic Association (NCAA) tournament each of those years as well.

After struggling out to a strong start to the spring season, the Hawks will stay in Monmouth County where they face off against Bucknell on Saturday at the Little Silver Tennis Club at 4:00 p.m.

“it will be important to recover well and then bring the energy next Friday.”

MIKE NELSON
Head Coach

PHOTO COURTESY of Monmouth Athletics

Track & Field Breezes Through Ocean Breeze

ABIGAIL BROOKS CONTRIBUTING WRITER

The Monmouth University Men’s and Women’s track & field teams both competed at the Villanova Invitation, which was held at the Ocean Breeze facility in Staten Island, New York this past weekend [Feb. 1].

It was a successful weekend for both teams, most notably for the weight throwers. Junior Montel Johnson and senior Daniel Gilligan of the men’s team finished in the top two spots in weight throwing for the entire meet, with Johnson throwing 17.80m and Gilligan throwing 17.05m. Junior Chibuzo Amonu had an astonishing 17.07m toss for the women’s team, which was plenty to secure a decisive win in the weight throw.

Monmouth also had impressive finishes in the men’s and women’s shot put events. For the men’s team, fifth-year senior Andrew Tamminno was able to secure second place with a toss of 17.02m. Jordan Wildermuth of the women’s team threw 13.17m, which was enough to snap fourth place.

Aside from the various victories in the field portion, Monmouth’s runners also saw much success at the invitation-only meet. In the men’s 200-meters, Monmouth had two members place in the top five. Senior Ibraham Massey came in third with a time of 22.37 and was trailed closely by freshman Michael Cannon Jr., who finished with a time of 22.45 in fourth place.

The men had another close finish in the long jump. Sophomores DJ Jackson and Romaine Rhoden both had impressive jumps, finishing in second and third, respectively, with marks of 7.10m and 6.93m. Fellow sophomore teammate Mohamed Diougour ga also had a great finish with a jump of 14.19m in the triple jump, which secured a fourth place finish.

In the women’s 400-meters, freshman Micah Wood finished with a time of 49.32, which landed him in fourth place behind Nicardo Blake of Monroe College (48.78), Leon Clarke of Essex CC (48.33), and Kimorie Shearman of Long Island University (47.86). Freshman teammate Ian Moore also ran well, finishing in third in the 800-meters with a time of 1:52.76. The men’s team also saw success in the 4x400, where Monmouth’s group of Jalen Jones, Micah Wood, Ian Moore, and Louis DiLaurenzo ran a time of 3:18.49 to win third place.

Senior Ryan Rafferty ran a 2:28.09 in the men’s 1000-meters, which was enough to secure a fourth place finish. In the women’s 1000-meters, Busato and junior Will Cooke Wharton teamed up for a victory in their only set by a 6-4 margin. Cooke Wharton has already enjoyed an impressive career as a Hawk, as he was named to the All-MAAC First Team four times. The Monmouth men’s tennis team had 6-2, 6-4 expectations after winning the MAAC tennis championship the last four years. They have placed in the National Collegiate Athletic Association (NCAA) tournament each of those years as well.

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Men’s Basketball Bounces Back Strong
MARK D’AQUILA
SPORTS EDITOR

Men’s basketball split their games this past week losing a tight battle on the road to Saint Peter’s Wednesday before continuing their undefeated season at OceanFirst Bank Center Sunday afternoon against Rider.

Wednesday’s defeat was a tough one to swallow for the Hawks who were down 40-19 at the half. The Hawks fought back in the final seconds with a three pointer that just short losing by a score of 63-66. MU trailed by seven points with less than a minute to play in what appeared to be a lost cause until a three point play from junior guard Deion Hammond brought them within one.

The Hawks’ defensive effort led them to a game-tying opportunity after forcing a turnover that set up a three-pointer from junior guard George Papas that just missed. “We got it back together in the second half, we had a chance and a good shot at the end by one of the best shooters in the league and it just didn’t go down,” said Head Coach King Rice. “We’ve been playing high level ball for about a month now and we just got caught playing a game that was a little bit out of our range.”

Despite the loss Hammond continued to lead all scorers with 16 points on 6-of-15 shooting from the field and 3-of-4 from the free throw line. The junior also reached a personal milestone in Sunday’s win scoring his 1,000th career point.

The Hawks’ scoring was led by senior guard Akilah Jennings who had five field goals on the night for 12 points. This was his third time this season in double figures and fourth for his career. “Give all the credit to Saint Peter’s,” said Rice. “Tough game, back and forth, they got away from us a couple times and we fought back and got right back in it. Their team played harder than us in the first half, that’s why we were down.”

Junior guard George Papas redeemed himself in a massive way after missing the final shot in Wednesday’s loss to Saint Peter’s, as he piled on 21 points against Rider.

“Did I in high school and it felt really good especially because of the names that are there, and now I’ve done it here and it’s a little special especially when you think about the guys who are a part of it. It’s just something you look forward to,” said Hammond.

“Sailhouse and Hammond are now the first pair of Monmouth teammates to join the 1,000-point club since Deon Jones and Justin Robinson did it in 2015-2016. Sophomore forward Nikki Rutty contributed to the win in a big way in his own regard recording his first career double-double with 11 points and 12 rebounds. "It’s something that is a dream that came to reality," said Sailhouse.

Women’s B-Ball Caves in Conference
CARLY STEAKIN
ASSISTANT SPORTS EDITOR

Women’s Basketball failed to get the win with a 25-48 loss against Rider in Saturday afternoon’s contest at Alumni Gym in Lawrenceville, New Jersey.

Monmouth won the tip-off and scored the first basket of the game. From here, Rider took over and went on a 7-0 run.

In the first quarter of Saturday’s matchup, the Hawks’ shot 4-of-17 or 23.53 percent, while Rider shot 5-of-17 or 29.41 percent. By the end of the quarter, Rider led by a score of 12-10.

Monmouth shot 1-16 from the field in the second quarter, although they still held onto their tough defense. At halftime, Monmouth trailed 23-14.

In the first half, Senior guard Akilah Jennings led the Hawk’s in scoring with six points. Senior forward Alexa Middleton led the first half in rebounds with five for Monmouth.

With 7:38 on the clock in the third quarter, Monmouth was forced to call a timeout following a 6-0 Broncs run. Rider went on another 6-0 run to close out the third quarter.

Going into the fourth quarter, Monmouth was behind 40-19.

In the fourth, the Hawks were outshot 8-6, which concluded in the loss.

“I thought we actually generated some pretty quality shots. We had a number of missed layups and free throws today,” said Head Coach Jody Craig. “It’s unfortunate that for whatever reason, we’re just not finishing the play.”

After securing seven rebounds in the contest, Middleton moved to third all-time in 11 Metro Atlantic Athletic Conference (MAAC) games, averaging 11.6 points and 10.1 rebounds.

Jennings led the Hawk’s with 11 total points, three field goals and five free throws. She also had six rebounds on the day. Freshman forward Saule Kaupyte also matched her season-high with nine rebounds.

The loss puts Monmouth at 5-15 and 2-9 in the MAAC this season.

“You have to play through whatever adversity is presented,” said Craig. “We have to play like winners regardless of the circumstances. When things didn’t go well, we fought all the way through. We need to continue having that mentality.”

The Hawks’ lead the all-time series 29-19, but the Broncs have won the last six of seven meetings.

Monmouth returns home to West Long Branch to face Quinnipiac on Thursday. The tip-off is set for 11:30 a.m.

*conference games

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Men’s tennis opened their season with back to back 4-0 sweeps over LaSalle and Wagner both led by senior doubles partners Sergio Martinez, featured above, and Max Benaim.