



THE OUTLOOK

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First Winter Commencement Held for 400 Graduates

GINA COLUMBUS
EDITOR-IN-CHIEF

"It is you, this class, that I have seen grow with confidence. The reputation you have created here is going to be widely known," said President Paul G. Gaffney II to a full Multipurpose Activity Center (MAC) two weeks ago.

Approximately 400 graduates and their guests graced the MAC for the University's first Winter Commencement ceremony on Friday, January 14. The Board of Trustees, University faculty, staff and students were also in attendance.

Vice President for Student Services Mary Anne Nagy said there were a total of 650 students who were eligible to graduate after the Summer 2010 and Fall 2010

semesters.

During the opening remarks, Chairman of the Board of Trustees Robert B. Sculthorpe mentioned this was the first commencement to be held on campus since 2003.

"We applaud you for your achievements in the classroom, on the playing field, and in the community," Sculthorpe said.

Dean of Social Work Dr. Robin Mama introduced the graduates in the Department of Social Work at the ceremony.

"I was very happy that we were able to hold this ceremony for our graduates at this time, rather than having to wait until May to graduate. It was wonderful to be

Graduates continued on pg. 3



PHOTO COURTESY of Jim Reme

International policy expert and commencement speaker Stephen J. Flanagan shakes hands with President Paul G. Gaffney II at the first annual Winter Commencement.

GRE to be Revised for Prospective Graduate Students

LAUREN GARCIA
ASSISTANT NEWS EDITOR

Beginning this September, the Graduate Record Examination (GRE) a standardized test required for students interested in attending graduate school, is changing to become a longer, more comprehensive exam.

The change in the GRE was originally announced in 2005, but was not carried out as it was expected in 2007 due to the tests not being ready. The new, more extensive exam will be launched in September 2011.

"This is the biggest change in the history of the GRE," said Lee Weiss, Director of Graduate Pro-

grams at Kaplan Test Prep and Admissions which helps students prepare and study for graduate school admissions tests.

"It is a redesigned test with more challenging and rearranged questions, a raised scoring scale, and has been reconstructed to be an alternative test to the GMAT," Weiss said.

According to Weiss, the new GRE will be a longer test, going from a three hour examination to one that is four hours in length, and shall include changes in its reasoning skills. The former test included out of context vocabulary words that made finding context clues difficult; the new test intends to make more in context questions.

The exam is also attempting to become more like the GMAT test and hopes to become the alternative test for students interested in graduate or business schools.

As the Kaplan Test Prep and Admissions Campus Representa-

GRE continued on pg. 4

First-Year Softball Player Mourned

GINA COLUMBUS
EDITOR-IN-CHIEF

First-year student Janelle Moorehead passed away from complications with bacterial meningitis while at home in California over winter vacation. Moorehead was also an outfielder on the women's softball team.

"The entire Hawk family already misses Janelle," added Vice President and Director of Athletics, Dr. Marilyn McNeil in a press release. "In her memory, her 450 teammates, their coaches and administrators will prepare each and every day to compete with her passion and love for the competitive experience. We send our prayers and heartfelt condo-



MOOREHEAD

lences to Janelle's family."

Moorehead, a resident of Mira Loma, California, was set to take the leadoff spot in the team's bat-

Moorehead continued on pg. 2

Disturbed, Korn and Sevendust Rock the MAC

MIKE MARTIN
STAFF WRITER

Due to a collective group of people with no time management, I showed up to Music as a Weapon V late enough to miss the opening band, In This Moment. This was disappointing, as I've seen videos of their performances and they definitely know how to get a crowd going. As one of the most exciting upcoming Metal bands, I'm sure they put on a great show and adequately warmed up the crowd for what was to come (aided, I'm sure, by the lead singer being a total babe). As we walked up to front



PHOTO COURTESY of Blaze Nowara

Disturbed was among the bands that performed at the MAC on Saturday as part of the Music as a Weapon V tour.

Concert continued on pg. 12

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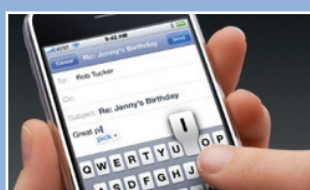
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News

Dr. Datta took students on a service learning trip to India over winter vacation.

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Opinion

How well can people really trust chain text messages?

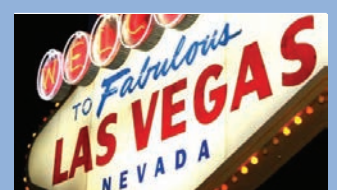
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Entertainment

One student reviewed the superhero film adaptation of "The Green Hornet."

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Club & Greek

The Residence Hall Association's Winter Ball 2011 is set for February 19 with a "Vegas" theme.

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Mon-Taj Group Gets a Taste of a Different Culture

MICHELLE COSTA
CONTRIBUTING WRITER

A group of University students chose to give back during their winter break, spending the relaxing vacation much differently than students are naturally accustomed to. Students in a service learning course boarded a plane to spend their break in India on Tuesday, December 28.

Under the supervision of Dr. Rekha Datta, Professor of Political Science, and Director of the Institute for Global Understanding, the group of students experienced the culture and impoverished conditions of India.

The service learning course entitled PS/SW 371 is a cross listed section that can be used as a model for any country. Upon the request of the School of Social Work, Datta designed and developed this course a few years ago.

“I chose India because I was born and grew up there,” Datta said.

The main stationary destination of the trip was the Loreto Day School, where Datta spent 12 years of her primary and secondary education.

“The school is very structured and everyone needs to contribute for it to function. It was very rewarding that they allowed us to share in those responsibilities while we were with them. Our week at the Loreto school overshadowed all

of the historical sites, including the Taj-Mahal,” Michael Asproclas, a student involved in the trip, said.

This trip and course is open to all students of the University. When students enroll for this course, Datta meets periodically through the

and Taj Mahal,” traveler and student DJ McCarthy said.

Like with any international trip, the question of safety is often a concern. Datta reassured that all measurers were taken to protect her students.



Dr. Datta and student Michael Asprocolas with two boys from the Loreto Day School in India.

months to cover all basic and preliminary needs before the international trip.

“Doctor Datta did everything. She even made the name of our group into a contest. Mon-Taj won, it stands for Monmouth University

“Once we were in India, we signed up with the American Consulate to keep them aware of where we were, I picked the places to stay which were part of consortia that paid attention to security and safety, the hotels we stayed in also made

sure that our group had all the necessary security coverage,” Datta said.

During the 12-day trip, students encountered the systemic problems of a troubled country and lived in solidarity with innocent people of India.

“Anticipation for our trip grew as our departure date grew closer,” McCarthy said.

Datta emphasized the challenging conditions that she and her students witnessed. Despite the lack of sustainability and minimal resources, the people of India were pleasant and friendly, according to Datta.

“They do not engage in ideological hatred of the West or of the United States,” Datta said.

“I have never been in such a densely populated place, and it requires a significant adjustment in expectations of personal space and general interactions,” Asprocolas said.

According to Data, the impoverished and troubling conditions truly put a picture to life for the group, opening their eyes to a country that continues to struggle as a developing nation.

“I think by spending time with the rescued street children, they were able to overcome barriers of social and cultural inequality, they saw and felt how these children were so happy with the little that they had.

I think these children brought much joy to our students, and provided life lessons into how we can enrich each other's lives by extending friendships,” Datta said.

The group stayed at various hotels and guesthouses, but were able to experience the comfort of home, sharing traditional meals with Datta’s family.

“The kids were a lot of fun, and it was great to see a program that works so well with the disparities within the community. It was amazing,” student Alexandria Matz said.

Students also had the privilege of visiting history’s most memorable destinations, and enhancing personal memories to their trip. A visit to Mother Teresa’s house, Gandhi Memorial, Tagore University, and the Taj Mahal, were only some of the highlights that were featured during this excursion.

For Datta, this trip was not only to share a memorable experience with students, but also to continue her life journey in a country she calls home. Being able to work at a school that she once attended was “truly magical,” according to Datta.

“Now, having connected my own students with the school in this effort toward alleviating social and economic inequalities, I am very happy that our students are now aware of how inequalities in society affect all our lives,” Datta said.

To learn more about the Loreto Day School please visit www.loretosealdah.com

University Mourns Softball Player

Moorehead continued from pg. 1

ting order this season. She began playing softball at five-years-old and joined various travel softball teams.

Moorehead was studying criminal justice and was a resident in Laurel Hall.

Softball coach Louie Berndt thought of Moorehead as “positive, energetic, and full of life.”

“She had a lot of talent; she was intact in reaching her potential,” Berndt also said. The coach worked with Moorehead closely from daily practice; they had met during the recruiting process a little over a year ago.

After seeing her for the first time, Berndt thought Moorehead was a truly gifted athlete.

“She had a raw talent, and she was very fast. You can’t teach speed,” Berndt remembered.

Friend and teammate, senior Dara Palms said Moorehead was one of the most genuine people she knew.

“Janelle was like a little sister to me. She was definitely someone that anyone would be lucky to have in their lives. She was an amazing friend and teammate; she was the kind of friend that would always have your back no matter what, and would always be there to offer support and lov-

ing words of encouragement,” Palms said.

According to first-year student Lauren Hayes, another teammate, Janelle was a daughter, sister, and a friend to all.

“To me she was a best friend and she will forever hold a special place in my heart. She will be greatly missed by all and never forgotten. Every person that knew Janelle can tell you that she influenced or touched their life in one way or another,” Hayes said.

Hayes also said Moorehead was very religious and lived every day to the fullest.

“She never took anything for granted and she was very thankful for everything she had. She looked to God in her times of need and knew he would always be there for her,” Hayes said.

Moorehead was a graduate of Eleanor Roosevelt High School in Corona, California. There, she was the first pitcher in school history to throw a no-hitter. She was also a track and field athlete.

She is survived by her father Raymond, her mother Selena, her brother Ray Jr., and her sister Laura. Moorehead and her immediate and extended family were very close and would take vacations and camping trips

with an RV. She also spent quality time with her sister making t-shirts and bracelets.

Berndt said Moorehead, who was born in the U.S. Virgin Islands, also loved to sing and dance.

“I know she also loved to write poetry, and from the poems that I’ve read on Facebook, she was very good at it. I believe she was going to become involved in the NCNW group on campus as well,” Palms said.

“She was the type of teammate who always had a smile on her face. Just...you know...an uplifting person,” Berndt said.

Palms also said she is going to miss driving Moorehead around to run errands and being her personal tour guide.

“I’m going to miss the bond that we all had with her as not only our teammate, but as our sister. Monmouth Softball is an extremely tight-knit group and it’s going to be extremely difficult to learn how to work together with a member of our family missing.”

Moorehead’s visitation was on January 17 from 4:00 pm to 8:00 pm at Loveland Church in Ontario, California. Her funeral was January 18 from 11:00 am to 1:00 pm, also at Loveland Church.

In an e-mail to the University, President Paul G. Gaffney II said, “The University regrets the untimely death of one of the members of our community and extends its deep sympathies to her family and friends at this most difficult time.”



Janelle Moorehead was an outfielder for the University’s softball team and played the sport since she was five-years-old.

CRIME BLOTTER

STUDENT MISCONDUCT
1/19/11- 1:22 AM
LAUREL HALL

PULA/2 ARRESTS/5 REFERRED
1/20/11 - 9:57 PM
ELMWOOD HALL

**DOMESTIC SIMPLE
ASSAULT (UNFOUNDED)**
1/21/11 - 3:36 AM
MULLANEY HALL

PULA/1 REFERRED
1/22/11 - 2:52 AM
BEECHWOOD HALL LOBBY

PULA/1 ARRESTED
1/22/11- 9:47 PM
LAUREL HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES. 1/19-1/25

Students Study Music and Theatre in England During Winter Break

ANTHONY PANISSIDI
CO-NEWS EDITOR

While many of us enjoyed winter break at home, 17 University students were touring England to study various musical and theatrical performances under the supervision of Dr. David Tripold, professor and Chair of the Theatre and Arts Department, and Dr. Deanna Shoemaker, an assistant professor of Communication. Tripold and Shoemaker accompanied the students as they traveled to various parts of England, including London, Stratford, Oxford, and Bath. While in these cities, they attended multiple musical and theatrical performances, as well as visited historical sites.

“My highlight of the trip was when we went to see Tate Modern, a world class contemporary art museum that displayed artwork by famous artists like Andy Warhol and Jackson Pollock,” said Shoemaker, who is also the faculty advisor for CommWorks, a student-run organization that performs poetry slams, live music, short plays and stories, and standup comedy during the course of the year.

“We attended the musicals ‘Les Miserables,’ ‘Billy Elliot,’ and saw the ballet of ‘Romeo and Juliet,’” said Tripold as he recounted his experiences abroad. “We visited museums, famous theatres, including the Globe Theatre, and the students attended a workshop in which they acted out the

famous barricade scene from ‘Les Miserables,’” added Tripold.

“Dr. Tripold’s trip to London was an exciting, fun filled time,” said Henry Siebecker, a sophomore majoring in theatre arts.

“The trip allowed for bonding between the students that went while being exposed to the great historical presence of London, Stratford, Bath, and Oxford all in a week-long period,” he said.

“The trip was a blast. The tour guide was so much fun and had so many facts to teach us,” said Sarah Clemency, a senior majoring in theatre and music education, echoing the thoughts of Siebecker.

“It was fun seeing all the sites that I’ve heard about since I was little, like Big Ben and London Bridge,” she added.

Shoemaker also stressed the difference in atmosphere between pubs and bars in England when compared

to those in the U.S.

“The pubs were interesting because they served as community meeting places where people go to casually talk and hang out rather than just drink,” Shoemaker said as she

trip abroad included a need “to refresh after a challenging semester of performances, to experience a different culture, to attend plays and concerts, and to gather new ideas for our upcoming performances,” Tripold said.

The trip was successful in terms of its goals, according to Tripold, who said the Music and Theatre Arts Department will look to incorporate aspects from “Romeo and Juliet,” “Les Miserables,” and “Billy Elliot” in future performances.

While visiting Stratford, Shoemaker saw “Matilda,” a play from which she hopes to include aspects in future CommWorks performances.

“‘Matilda’ was originally a children’s book written by Roald Dahl that was adapted into a musical. I found watching this play very inspiring because we do performances of literature in CommWorks,” Shoemaker said.

Furthermore, Shoemaker thought the trip was an important educational experience for the students who went.

“It was a transformative experience for everybody. For many of them, this was their first time outside of the country, an important stepping stone in showing them how accessible the rest of the world is,” she said.

“It’s important for the students to see historical sites, such as the Globe Theatre, in person,” continued Shoemaker, “to walk the streets of London, and to eat the food of another culture.”

Tripold also mentioned that this was the second trip on which he has taken a group of University students overseas.

“We went to Ireland two years ago and will attempt to travel abroad again in two more years. I see this as a great way for our students to add to their intellectual resume,” he said.

Shoemaker is thrilled at the prospect of another trip as she “felt honored to be included and would love to be a part of another trip abroad. It’s great to be hanging out and learning with students outside of the classroom,” Shoemaker said.

This trip was open to all University students, but was heavily advertised in the Communication and Music and Theatre Arts Departments. The students rang in the new year in Europe as their stay lasted from December 31, 2010, until January 8, 2011. The trip cost each student about \$2,500.



Students visited London, Stratford, Oxford, and Bath in England and snapped pictures in front of Buckingham Palace in London.

Commencement in the MAC

Graduates continued from pg. 1

back on campus for graduation... I have missed that,” Mama said.

International policy expert Stephen J. Flanagan was chosen as the commencement speaker, and gave students insight on diplomacy and persistence when it comes to finding employment after college.

Flanagan holds the Henry A. Kissinger Chair and serves as Senior Vice President of the Center for Strategic and International Studies (CSIS) in Washington DC. He has held senior positions for both President George H.W. Bush and President Bill Clinton concerning the United States strategy during the post-Cold War era and building relations with countries that made up the Soviet Union.

“It was a very rewarding, very demanding experience,” Flanagan said.

Flanagan, who also received an honorary degree during the ceremony, served as a principal advisor to former Secretary of State Madeleine Albright, chair of the International Group of Experts. The group developed the foundation for the new NATO strategic concept which was adopted at the alliance’s Lisbon Summit.

Gaffney met Flanagan during his presidency at National Defense University (NDU). Flanagan both directed research and taught at NDU, while also teaching at Harvard’s John F. Kennedy School of Government. Following September 11, 2001, Flanagan said, “Gaffney was a thought leader [at NDU] during that time.”

Flanagan said it was a “tremendous honor” to be the commence-



Graduates celebrated the achievement of their long awaited degrees in the Multipurpose Activity Center.

ment speaker. He had been to the University before, primarily Wilson Hall, but this was his first time seeing the MAC.

“I was impressed that the Board wanted to invite someone from Washington,” Flanagan said.

He became interested in strategic studies when he was a junior at Columbia University. In a class with students from other countries, he became interested in their perceptions and how they saw the United States at the end of the Vietnam War.

“I wanted to understand foreign countries better, to transform relationships from foreign enemies into partnerships. It’s been a brave new world that we’ve seen,” Flanagan said.

Flanagan had insight and advice to offer to the graduates. He encouraged them to keep their optimism throughout the nation’s economic downfall.

“Don’t assume that anything is the way it is. It is remarkable to see how much we have changed and can sit in the room and talk about our concerns. The world can change in positive ways; it doesn’t mean there is an inevitable clash. We can find ways of cooperation through skillful diplomacy,” Flanagan said.

Flanagan also discussed the new era college graduates are a part of, with 24 hour news, blogging, social networking and more.

“We need to listen to what others have to say before rushing to judgment,” Flanagan said.

Flanagan has published several books and articles, with his most recent including “Strategic Challenges: America’s Global Security Agenda” and “Turkey’s Evolving Dynamics: Strategic Choices for U.S. Turkey Relations.” He also serves on the editorial boards of *Politique Americane*, *International Security*, and *The Washington Quarterly*.

CSIS also has an internship program based in Washington D.C. More information can be found at www.csis.org.

Allison Barrow, the highest ranking graduate in the Department of Communication was very happy to be part of the first Winter Commencement.

She was unaware of her recognition until after the ceremony.

“Graduating in January, it was much more meaningful to be able to attend the ceremony right away, as opposed to waiting until May. Graduating on Monmouth’s campus was even more special,” Barrow said.

Earlier in the day, Aramark hosted a Commencement Luncheon in Magill Commons Dining Hall.

“We also wanted to make sure there were food services available and came up with the idea of a brunch/lunch in Magill Commons. We had done this many years ago when the May ceremony was on campus,” Nagy said.

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University Presents Rare Book Collection

TIFFANY MATTERA
STAFF WRITER

Harvard's Houghton Library and Syracuse's Special Collections are just two historic rare book collections present in universities. Joining that list is Monmouth's Rare Book Collection, primarily composed of old books written by historically significant authors, pertaining to European literature and history.

The Rare Book Collection is located on the second floor of the Guggenheim Library in the Special Collections Reading Room, alongside the Lewis Mumford Collection.

Some of the books in the Rare Book Collection include sections from "Common Sense," a signed copy of "A Room of One's Own" by Virginia Woolf, "The House of Seven Gables" by Nathaniel Hawthorne, and a book about Julius Caesar published in 1569.

According to George Germek, Special Collection and Rare Books Reference Coordinator and Assistant Librarian, a good amount of the books, before having been organized into one collection, were found in circulating shelves or exposed on open stacks. In addition to these, he purchases rare books from respected dealers around the country.

"In academic libraries such as ours, we collect rare books not because of their high monetary value, but because they offer high schol-

arly and research value, and are important historical artifacts. When students hold one of our rare works in their hands, they really get excited because they realize that they're actually holding real history. You really can't do that with a downloaded book," Germek said.

Germek went on to explain that although these books are not open to circulate, students, faculty, and the community are welcome to conduct research with these books in the library.

Certain students have taken advantage of this collection. Stefania Flecca, an English major, utilized

she added.

At the same time, there are students who are unfamiliar with the collection.

Emily Pericone, English major, commented that she would use them in the future if applicable for a project, but previously had never heard of them. Kaitlyn LaRose, Amelia Bates, and countless others hold a similar view.

Jennifer Giannone, an adjunct at the University, believes that the issue facing libraries is that a lot of information is available online, making it seem unnecessary to go to the library to gain access.

"The difficulty is that so many books that are considered rare have been translated, transcribed, and reprinted, or uploaded to the internet in recent years," said Giannone. To compete

with that, she says, "Large universities, with extensive rare book collections, recognize the need to maintain their own existence by not putting their entire collections online."

"Do students commonly use books from MU's Rare Book Collection in their papers? No. Should they consider these sources, depending on their topics, more regularly? Absolutely," Gianonne concluded.

Students interested in browsing through the Rare Book Collection can e-mail ggermek@monmouth.edu to make an appointment, or call 732-571-4403.

"In academic libraries such as ours, we collect rare books because they offer high scholarly and research value, and are important historical artifacts."

GEORGE GERMEK
Special Collection and Rare Books Reference Coordinator

these books for a report on "Alice in Wonderland" for an upper level children's literature class last semester.

"I found this collection extremely interesting, especially because the books were rare and I probably would have not have been able to see any of these editions otherwise," said Flecca.

"I would definitely consider using the collection to do research. Some of the books are earlier editions than what can be found in bookstores or in other libraries, so if one was doing a project that was especially in depth, the Rare Book Collection would be a great tool,"

Revised GRE Coming This September

GRE continued from pg. 1

tive, Emily Blanchette helps students enroll in tests and test prep courses and also brings awareness on campus of Kaplan products and services.

According to Blanchette, the GRE competes with the General Management Admissions Test (GMAT), a computer-based standardized test in mathematics and English for admission into graduate business schools.

"The GRE wants to gain a competitive edge and wants to be more widely accepted as a business school admission requirement," Blanchette said, in explaining why the GRE made changes to their exam. "It's important for students to know about this change in the GRE so they can start preparing now, and take the test before September," she added.

For students interested in taking the exam before the September change, studying methods and preparations for the test are available.

"All test preparation books and classes will need to be revamped for this new test," Blanchette said. "Everyone has an advantage while preparing for the GRE that stands now because it has been around for years so we know what to expect and how to study for it," Blanchette went on.

The upcoming test in the fall will

possibly prove to be more difficult as it is unknown what will be on the exam and students will be unsure how to prepare for it. However, taking the exam before the September change would provide an advantage for students interested in graduate school because GRE scores are valid for up to five years after the test date.

"Even if a student is a junior or they want to take a year off before Graduate School," Blanchette continued, "their scores will still be accepted if they take the GRE before September."

"We are the founding fathers of test prep, and we have a guarantee that students will get a higher score or their money back," said Blacnhette reassuringly.

The Kaplan Test Prep and Admissions has different

types of courses that include classroom courses, online courses, live online courses, and private tutoring. It also offers free events such as the opportunity to sit in on a Kaplan class and participate in the National Practice Tests in February at campuses nationwide.

The National Practice Test at Monmouth University will take place February 12 and preregistration will be available online. This test is meant to help students discover their strengths and weaknesses and tell them what they will need to work on.

"All test preparation books and classes will need to be revamped for this new test."

EMILY BLANCHETTE
Kaplan Test Prep and Admissions
Campus Representative

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Outlook masthead designed by Kimberly Lynn Mallen
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Success Without Fulfillment is Failure

THE OUTLOOK STAFF OPINION

Winter break always seems to fly by way too fast. Just when you're selling your books back to get significantly less than what you paid for in September, you're standing in lines wrapped around the store to buy a set for the spring semester. It seems like you just finished shoving all your belongings into your car, only to drag it all back into your dorm. You were just handing in your final exams, and your professors are now handing you their new syllabi. It's back to papers, no free time, and all the time in the world for stress. Or is it?

As we look back on the past semester, I can definitely speak for the rest of the staff when I say we learned a whole lot. Deadlines were always a blaring light, stories would have a missing link and we would be scrambling around last minute to make it right. Did we make any mistakes? Absolutely. But did we put in all of our effort, and our whole heart? Right again.

Stress was definitely at the top of the list of emotions I was feeling just about every day last

semester. And now that I think about it, what did that do in the long run anyway? Yes, we managed to put together a newspaper for the University community every Wednesday, but we wanted to enjoy the time in the newsroom as much as we wanted to make an outstanding publication.

I'm saying this because all of you can start by breathing out a sigh, and starting fresh. I evaluated a lot of the routines I had inside and outside the office, and realized one needs to be pleased

this world.

Peak performance coach Tony Robbins is the source of the statement headlined above. "Success without fulfillment is failure." That is the most accurate statement I have heard in quite a while.

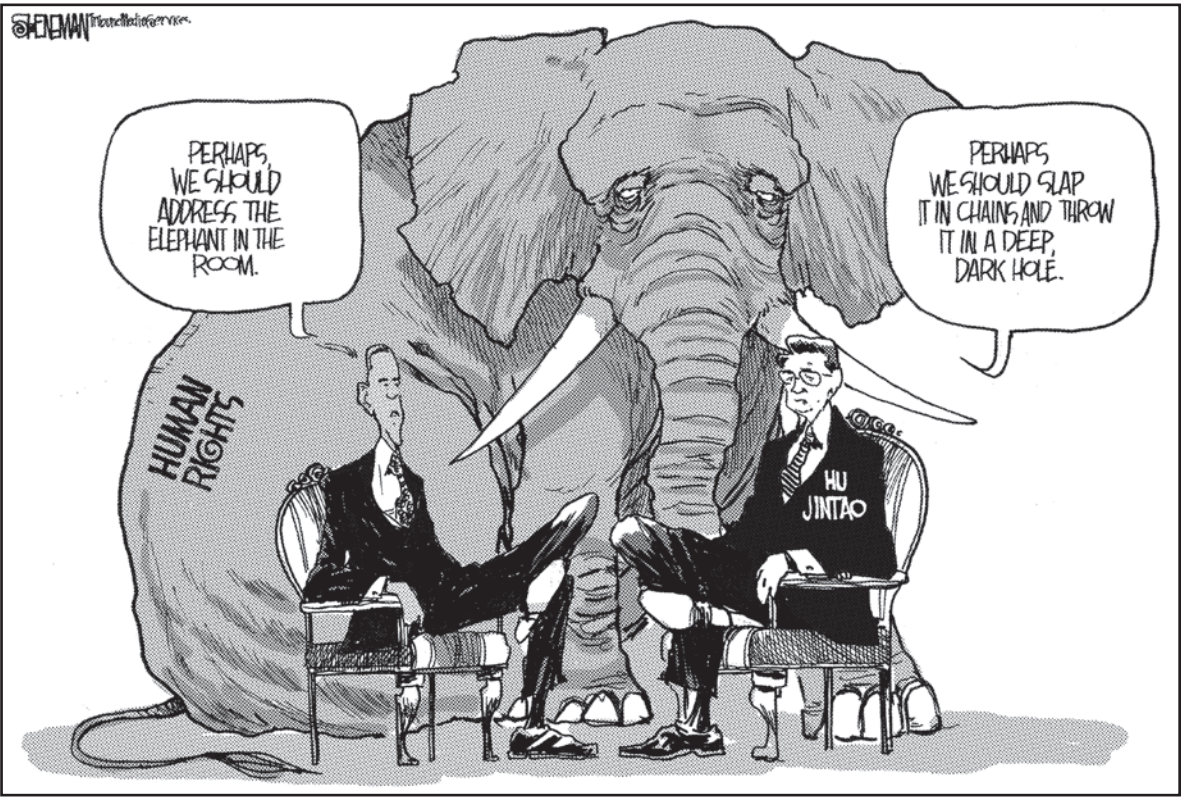
Athletic teams, members of Greek life, clubs and organizations, and dedicated faculty, staff and students: make this semester fulfilling. Don't just stress through it. In four months, I want us all to look back on what we have accomplished and smile, not roll our eyes in relief that the year is over.

Instead of doing all work and no play, how about if you manage your time a little better to include time for yourself? Obviously grades and classes are a top priority, but make sure you're appreciating all that the University has to offer. Attend a track and field meet the next time the team is home. Go to the Open Mic nights in Oakwood Hall on Thursdays. Attend the RHA's Winter Ball. Watch the new releases the campus plays on the weekends. The opportunities are endless.

Do it all, but do it for you. Feel the fulfillment in your future successes.

In four months, I want us all to look back on what we have accomplished and smile, not roll our eyes in relief that the year is over.

with his or her successes. You can do anything you put your mind to, but you need to be complete with a positive outcome. If you're feeling totally burnt out after you win a basketball game, put on a concert, or host a fundraiser, you're not feeling success. Exhausted or subdued is one thing, but you must feel fulfillment. Be happy with yourself and those around you. If you're anticipating something miraculous to happen and it does, make sure that it feels not good, not satisfying, but out of



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Human Security: The Key to Winning the War on Terror

ANTHONY PANISSIDI
CO-NEWS EDITOR

I have long supported fighting the War on Terror by using military might, and I'll be the first to admit I've supported the wars in Iraq and Afghanistan from day one.

However, after having learned what some intellectuals currently say, I now support a different approach towards terrorism.

Bullets and bombs may force terrorists to retreat, but they'll always come back. Even worse, new terrorists will come about in response.

Nowhere is this more evident than in Afghanistan, where efforts against terrorism seem to have taken a drastically wrong turn.

Before the Western invasion of Afghanistan in 2001, the country had no recorded suicide attacks. There were also fewer than 20 suicide attacks between 2001 and 2005, according to Robert Pape, a professor of Political Science at the University of Chicago, who testified before the U.S. House Armed Services Subcommittee on Terrorism during October 2009.

Unfortunately, Pape points out that as U.S. troop levels have increased in Afghanistan, so too have the number of bombings.

As Western troop levels in Afghanistan rose from 20,000 in 2004 to 50,000 by 2007, suicide attacks rose from 95 in 2006, to 140 in 2007, to 150 in 2008. By June 2009, the troop surge had risen to about 100,000, and there were nearly 65 suicide attacks just midway through the year, said Pape during his testimony.

Most of the suicide bombings in Afghanistan have been carried out by Afghanis, and they are not leaving any question as to their motivation.

Of the suicide attacks recorded in 2006 and 2007, almost 200 targeted U.S. and other Western forces, not innocent civilians.

The problem is that Afghanis perceive our presence as a foreign takeover. Even though this assertion is false, it's hard to blame them in their thinking, considering they've seen so much bloodshed in connection with Western forces inhabiting their land

for a decade now.

However, what you need to understand is that human security is the solution to this dilemma.

Human security doesn't rely on military might or a foreign presence abroad; rather, it seeks to ensure equality by providing basic nutrition, public health, and gender equality, says Rehka Datta, author of "Beyond Realism: Human Security in India and Pakistan in the Twenty-First Century" and professor of Political Science at the University.

Moreover, human security aims to establish a sound economy by providing an adequate education system. Educating people in countries like Afghanistan means that they will eventually have the qualifications necessary for steady jobs. One day, Afghanis will use the money from these jobs to afford life's basic necessities, such as clothing and shelter.

The concept of human security actually seeks to solve the problem which inspired its creation – the disparities between societies.

The overarching goal is to bring the Western standard of living to all parts of the world, freeing people from threats to their survival, such as a lack of food.

In the Middle East, 11 million

people make less than one dollar per day. South Asia, the region where Afghanistan is located, is even worse with 596 million people making just one dollar per day, according to www.worldhunger.org.

groups don't just appear. Like any organization, they engage in recruitment efforts to find new members who will keep their purpose alive. In doing so, terrorists often preach about the unequal distribution of

wealth in the world, creating a jealousy of the West.

This was seen when the World Trade Center (WTC) was targeted during the 9/11 attacks. The WTC wasn't just a bunch of buildings in the eyes of terrorists, but rather a sign of our economic prosperity.

Furthermore, many terrorist groups consist of members who joined simply to escape the poverty-stricken lands from which they came. In other words, poverty creates a willingness to join terrorist groups due to the money and food that comes with joining.

The Taliban are known for recruiting the poor young men of Afghanistan, offering them an alternative to the dreary life they would lead as regular citizens.

Moreover, the Taliban also recruit Afghan students studying in Madrassas, which are Pakistani educational institutions that serve more as religious indoctrination centers than schools.

Many Afghan students choose to study in Madrassas so they can find a way out of the poor living condi-

tions in Afghanistan. Unfortunately, this places them at the top of terrorist groups' recruitment agenda.

Additionally, terrorists have a major problem with globalization, or the growing interdependency between nations.

Globalization fosters the intermingling of different cultures, bringing things like Western music, food, and fashion abroad. One of the primary desires of terrorist groups, such as the Taliban, is to keep Western culture out of their land. They consider Western culture a threat to the Islamic religion, as well as an obstacle in spreading it.

Human security has the potential to end these problems by ending poverty and creating an equal life for all. It would essentially cut the legs out from under the recruitment efforts of terrorist groups by eliminating the economic world divide and guaranteeing the basic elements needed for human survival to the people of Afghanistan and other terrorist-infested countries.

As long as foreign countries have a military presence in Afghanistan, human security cannot be achieved.

Tell President Obama you don't want to see any additional troop surges and let him know you favor human security. Write him a letter and mail it to 1600 Pennsylvania Avenue Northwest, Washington D.C., 20500. Also, in future elections, vote for candidates who wish to fight the War on Terror using economics instead of the military.

Above all, be patient. Human security will take years to implement, but promises an actual end to terrorism, unlike military force. In the mean time, educate yourself further about the concept of human security by reading Datta's book and researching elsewhere.

Human security is a more mature approach to ending terrorism, as we will be ensuring the economic survival of the countries we currently occupy.

Most importantly, now that we realize poverty is a breeding ground for terrorism, we also recognize its elimination will leave slim chances for terrorism's survival.



PHOTO COURTESY of tenthamentcenter.com

Human security is a more effective approach to ending terrorism than Uncle Sam's call to military action.

At this point, you may very well be asking yourself how this strategy of human security could possibly threaten the power terrorists' hold. I wondered the same thing when I first learned of human security and before I connected all of the dots.

It may sound obvious, but it's important to remember that terrorist

Send This to Ten People in an Hour?

STEFANIE CALELLO
STAFF WRITER

Two days ago, I received a text message from a friend of mine and when I opened it I saw "FWD:". I was hesitant to read it, but I still did. The "FWD:" that was repeated a few times made me realize it was just another chain text message and I could care less what it had to say. The chain text message that I opened stated this: "From the County Sheriff's Department; please read this message very carefully. This message is for any lady who goes to work, college or school or even drive or walks the streets alone. If you find a younger person crying on the road showing you their address and asking you to take them to that address, take that child to the POLICE STATION! No matter what you do, DON'T go to that address. This is a new way for gang members (MS13) to rape women. Please forward this message to everyone so that they can inform their friends & family. Please don't feel shy to forward this message. Our one message may save a life. Published by *CNN & Fox News* (Please circulate)... Please DO NOT IGNORE! THANK YOU!"

After reading this text message I instantly read it to my roommate and we both weren't sure if we should take it seriously or just brush it off. That is when we started talking about how we used to get a million chain text messages that varied from hav-

ing your wish come true in 24 hours to dying in 48 hours. I remember throughout high school I

I believe that our generation has become filled with pranks, and people have become more

amount of her friends within 24 hours she would never find her true love or she would be cursed.



PHOTO COURTESY of nydailynews.com

Chain text messages range from serious to silly, but should we pay them attention either way?

received many different types of chain text messages along with e-mails and IMs. I know when I used to get those text messages, I brushed them off and never sent a text to anyone and guess what - I am still alive.

and more gullible each day. I had one friend throughout high school who was very gullible and sent me every single chain text message she received. She must have thought that if she did not send that text to a certain

I believe that our generation has become very familiar with all types of pranks that when we do open chain text messages, whether it is something funny or serious, we read it, brush it off, and move on. I have noticed that

many of my friends forwarded that text and put it on social media but I have one very simple question... is this just another prank or is it serious? We may never know.

What if this recent chain text message I got is, in fact, true and was actually from the County Sheriff's Department; what if we all just ignore it and keep going on about our day and someone innocent gets hurt? Even though this text message closes with credit to *CNN & Fox News*, I am still hesitant to believe that it is actually from CNN and Fox News. Any individual can easily create this text and start circulating it through friends. It will start traveling from one person to the next and more people will become aware of the content. I will admit that I am aware of this text and I will keep my eyes open for this type of occurrence, but I truthfully do not believe the text I received.

If this is a real situation that has been going on, sending this chain text message might have been the worst idea that they came up with. I say this because I am sure many of us just brush off and ignore all chain text messages. I will always wonder if some of these chain text messages we get are true or just simply a joke created by a person who was incredibly bored. Have you ever thought twice about chain messages or were you just one of those who believed them all?

Carl Versus Goliath

DENNIS MIKOLAY
STAFF WRITER

While the media has long been criticized as biased, their political affiliation and ideological polarization has become even more dreadfully obvious in recent years. During election season, pundits, newspapers, and TV networks often choose which candidates they will support long before any official endorsement is made; for several months, that candidate's propaganda is broadcast under the guise of journalism.

Former Glen Ridge Mayor Carl Bergmanson knows of the media's bias better than most people. He has spent his entire political career rocking the political boat, often disrupting the inherently corrupt status quo in the face of opposition from the mainstream media.

Bergmanson's first clash with the political elite occurred in 1990. His hometown had long operated under single-party rule; the Civic Conference Committee controlled the town's politics, and only their candidates were considered viable. The organization, however, was extremely exclusive and rarely effectively served the public's needs.

"When I first took on the Civic Conference Committee, they met in secret," said Bergmanson. "I said to myself: 'no wonder the city council is not representative, it isn't a representative system of government.'"

Despite an uphill battle, Bergmanson was elected to the borough council as an independent; his victory was unprecedented. In 2003, he made history when he was elected mayor, marking the first time since 1913 a Civic Conference Committee candidate had lost a mayoral election.

Bergmanson, however, soon set his sights beyond the borders of Glen Ridge. By 2008, Governor

Jon Corzine had become wildly unpopular: the state was on the brink of a financial crisis, property taxes were rising exponentially, and it seemed that serving the special interests had become Trenton's top priority.

Bergmanson became the chairman of The Committee to Recall Jon Corzine and was soon among one of the most vocal critics of Governor Corzine.

"It was more than just him doing a bad job as governor," said Bergmanson. "He broke a bond of trust. He talked about making Constitutional changes we needed to have made. We had a special session of legislature, and he promised if it didn't work he would hold a constitutional convention... This was a very important issue to me, be-

"I said to myself, no wonder the city council is not representative, it isn't a representative system of government."

CARL BERGMANSON
Former Mayor of Glen Ridge, New Jersey

cause we won't solve property tax problems until we solve these constitutional issues. He promised this to me personally when I met with him and he broke that promise."

The media shunned Bergmanson's effort to recall Corzine and completely ignored the entire endeavor. Without any coverage, the already difficult task of collecting the required signatures became impossible.

"We would have had to have 400,000 notarized signatures," said Bergmanson. "It is set up to be impossible."

By 2009, Governor Corzine was gearing up to seek re-election. Bergmanson, not content to sit idly by and watch Corzine sail to victory, began to consider running for office yet again. During an appearance on NJ101.5 FM's Jim Gearhart Show, Bergmanson announced he would challenge Governor Corzine in the Democratic Primaries because "it needed to be done."

The media and the Democratic Party made it clear almost instantaneously they would not support this act of insubordination. Bergmanson would have to challenge Corzine's vast financial resources and political connections.

The Democratic elite were so aghast that anyone would challenge their flagship candidate that they tried to squash Bergmanson's campaign. Bergmanson was not invited to Democratic Party events or conventions, and while Republican candidates Steve Lonegan and Chris Christie squared off in a series of public debates, Corzine never appeared alongside Bergmanson.

"We got so little coverage," said Bergmanson. "The editor at the Star Ledger actually said point blank that he wouldn't cover my campaign."

Amidst a media blackout, and with the entire Democratic machine running against him, Bergmanson still managed to receive nine percent of the vote in the primary.

"I was very happy with that," said Bergmanson. "We got virtually no coverage, and still we got nine percent. I was very gratified, because I had met with a lot of folks who saw I was talking about making changes that actually would make a positive change in their lives."

While Bergmanson has re-entered private life, he still keeps a close eye on politics. He doesn't rule out running for office again someday, but he knows that as a (very rare) conservative Democrat, the party machine and mainstream media will always operate against him. He does, however, have a warning for the Democratic Party:

"Unless the Democrats put forth a fiscally responsible candidate, we're going to lose again," he said. "I don't think the Democratic machine's candidate is going to beat Christie. But a good fiscally conservative democrat has a chance."

Progressive Bloodshed Along the Ivory Coast: Issues Abroad Ignored by Americans

SAMANTHA TARTAS
CONTRIBUTING WRITER

Residents living along the attacked neighborhoods of the Ivory Coast hide defenselessly without weapons while listening to the cracks from gun barrels of well armed military soldiers.

This constant African raiding, signals only the beginning of a power struggle between the increasingly autocratic government and power in waiting.

Every individual craves some form of power, no matter how nominal. The notion of power is not an issue.

The issue at hand is the corruption that associates itself with single minded leaders, unable to step down from power and lead the Ivory Coast into

This sense of urgency and security remains vital to existence in an anarchic world.

Former President Laurent Gbagbo of the Ivory Coast refused to cede power to Alassane Dramare Outtara after a recent presidential election declared Outtara the winner after receiving 54.1 percent of the vote.

The *New York Times* recently reported on the pro-Gbagbo coups ransacking pro-Outtara neighborhoods.

Remnants of bullet shells, and blood littered the streets after the military staged multiple raids on opposition to the current government in power.

A prolonged sense of defeat lingers in devastation that the military leaves behind in neighborhoods; for a leader to resort to violence after losing



PHOTO COURTESY of nimg.sulekha.com

Violent clashes between the rebels and government forces have been commencing since 2004 regarding the goals for the African union.



PHOTO COURTESY of www.dismalworld.com

Children look through barbed wire after being evacuated by U.N. sanctions, away from President Laurent Gbagbo's government.

a new progression of government.

As Americans, we are fortunate enough not to witness such brutal military acts against our own people, but we can still relate to such acts of violence.

Unfortunately, citizens in this country often have an "out of sight, out of mind" mentality when it comes to issues abroad.

The *New York Times* quoted Dr. Koné concerning the violence in the Ivory Coast, stating, "We are appealing for help, to anybody."

Instead of tossing the violence erupting throughout the Ivory Coast aside, Americans should take the sense of the urgency discovered after the attacks on our country, including the acts of terrorism on September 11, 2001, and continue to investigate the situations that occur outside of our complicated boundaries.

an election shows the weakness behind his actions.

The raiding regimes are referred to as "death squads," which live up to their reputation. 167 lives have been claimed since mid-December and the former president's refusal to yield power.

The attacks target communities that supported Ouattara throughout the election.

The repressive forces, according to Dr. Koné in a *Times* article, "fired on anything that moved."

The *New York Times* also reported that the United Nations has begun taking a more proactive approach towards the situation in the Ivory Coast by requesting additional authorization of 2,000 military personnel, including additional helicopters and a military hospital to address the rising violence.

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Monmouth County Congressman Frank Pallone, Jr. Interrupted While Reading Constitution

SANDRA MEOLA
POLITICS EDITOR

Congressman Frank Pallone, Jr. representative of the 6th district of New Jersey, was interrupted by an audience member while reading the United States' Constitution on January 6.

Unfortunately for Pallone, he was chosen to read the section of the Constitution which states, "No person except a natural born citizen, or a citizen of the United States, at the time of the adoption of this Constitution, shall be eligible to the Office of President."

The Congressman did not finish the sentence before a female audience member seated in the gallery yelled, "Except for Obama, except Obama, help us Jesus!"

Pallone then stopped reading, looked up, unsure what to do. Idaho Representative Mike Simpson, then responded quickly by calling for order.

"The Chair would remind all persons in the Gallery that they are here as guests of the House and that any manifestation of approval or disapproval of the preceding are a violation of the rules of the House," Simpson said.

A Sergeant at Arms removed the woman who spoke out and arrested her.

This past November, Pallone was re-elected to serve as New Jersey's 6th district representative, although some of his constituents believed him to be inadequate to serve again due to his statement at a town hall meeting regarding healthcare.

Pallone said, "I know what's

best" after constituents voiced their opinion against the health care reform bill.

Now he has made headlines again after a birther verbally attacked him and the document he has sworn to protect and uphold.

This situation begs the question, how happy are American citizens with the way the country is being governed?

According to a random sampling of 20 students at the University, only 13 believe that Obama is a United States citizen.

Most of the students who answered no said that the President's documents should be made available because the public has the right to know who's hands the country's people are in. Many Americans are simply unhappy.

The middle-class continues to feel the pinch of the economy and many are still searching for work, although a recent *Time Magazine* poll suggested that the unemployment rate has been decreasing steadily over the past months.

The birther in the House Gallery is not the only one frustrated with the state of the Union.

Perhaps the desperately unhappy feel the only logical thing to do in times like these are to attack the man supposedly in charge, President Obama.

Pallone posted on Twitter, "A sad day when spectator interrupts my reading of the Constitution on House floor b/c of absurd idea that Obama isn't a natural born citizen."

Comments from bloggers on CNN.com magnify the opinions that many Americans feel towards the issue of public records.

There are two sides of the



PHOTO COURTESY of www.wordpress.com

A church in Harlem, New York asks Obama to come clean and make his documents public.

spectrum.

On one end, some appear angry that Pallone was interrupted and think that people who dwell on the citizenship of the President are simply crazy. One blogger posted, "Village idiots have taken over America."

Another posted, "Moses could come down from the Mount with a stone tablet written by God himself proclaiming President Obama to be a naturalized US citizen and it wouldn't be enough for these nutbags..."

Other posts illustrate the frustration some have with the embraced privacy Obama has taken advantage of to keep his records away from the press.

Bloggers posted the feelings that many Americans undoubtedly share.

"Sad day when we elect a president who can't prove he was born in this country."

And another wrote, "The man

was just speaking the truth. Never before has someone spent more money keeping documents private than this joke of a person residing in the White House."

And in between the two sidelines, there are citizens who are liberal thinkers who couldn't care less where the President was born.

"Hey Birthers, can you explain how Obama would be different if he were a US born citizen (which you claim he is not).

Please explain how his views and everything he does would be different if he were a real citizen?" a blogger posted on the Political Ticker page on CNN's site.

Whether we agree to disagree where Obama was born or not, Congressman Pallone hit the nail on the head.

It is truly a sad day when the reading of America's 223 year old foundation is interrupted.



PHOTO COURTESY of www.blogs.northjersey.com

Congressman Pallone looked up, confused, while reading the Constitution after a birther seated in the Gallery yelled, "Help us Jesus!"

N.J. Bullying Laws May Prevent Lone Shooter Incidents *How to Protect Ourselves and Our Campus*

DJ MCCARTHY
STAFF WRITER

Senseless violence wreaked havoc in Tucson, Arizona on January 8. During Congresswoman Gabrielle Giffords' event "Congress on Your Corner," a deranged, college-aged gunman seriously wounded Representative Giffords and killed six innocent victims, including a nine-year-old girl and an elderly woman from Rutherford, New Jersey.

This killing continues an all too familiar trend, with the Columbine slaying, the Virginia Tech massacre, and the Northwestern University shootings as examples.

The lone gunman is a serious social problem of today's environment and citizens must be protected from the threat.

Impromptu memorials of teddy bears, flowers, candles, pictures, and notes keep piling up where the poor, innocent victims of senseless, bloody murders occur.

How very sad, that every time you turn on the news, go on the Internet, or open a newspaper there is news of another senseless killing.

An immigrant bombarding up a community center, a man killing people in a nursing home, a husband killing his wife and children, a gunman ambushing police, a student shooting students, teachers and faculty. The list goes on and on.

Why?

What is wrong with this picture? What can we do to change

this?

The fourth anniversary of the Virginia Tech shooting was marked with speeches from some of the surviving students of that horrific day.

The building where the incident took place now houses the Center for Peace Studies and Violence Prevention. The center hopes to develop trans-disciplinary programs that target the prevention



PHOTO COURTESY of www.threedonia.com

Rep. Gabrielle Giffords was released from the hospital last week after being among the nine victims shot during a grocery shootout in Tucson.

of violence through research, education and engagement.

I remember when the shooting occurred, the media was fixated on the shooter, but perhaps we should talk about the victims instead of allowing the criminal gain the satisfaction of achieving celebrity status.

Also, whenever there is a mass murder, people start talking about gun control. Is that really the answer?

Should honest, law abiding citizens lose their right to bear arms because of a few? Won't criminals find ways to buy guns if they really want them?

Making drugs illegal certainly hasn't stopped the flow of drugs. When the killings at Virginia Tech occurred, the shooter was said to have a mental deficiency. Others recalled he was a loner and somewhat weird.

A professor remembered his writings were scary and caused her concern. Can we say the same about the author Stephen King, who writes great horror mysteries?

The immigrant who aimed fire at the community center in Binghamton, New York was said to be angry and annoyed that people were making fun of his accent. Others said he was upset with not having a job. When do we, the average person, really know if and when a person is on the edge and ready to take another life?

In both of these shootings, as well as so many others, the shooter seems to be angry, annoyed, and unhappy. Many times

he believes life is not worth living. So he decides he is going to kill the people he feels did him wrong, while making a statement to the world. Perhaps a solution is to learn about anger management and how to deal with stress early on, in school.

Colleges offer psychological counseling, but many students don't take advantage of the services provided. A course that is required in high school and then reinforced in college might help people to recognize that they have a problem, that they need help, or learn how to control their anger.

Let's just enjoy flowers and pictures for happy occasions. This year, we mark the fourth anniversary of Virginia Tech and the twelfth anniversary of Columbine High School.

With proper education and with the help of the enforcement of the new anti-bullying law in New Jersey, this type of violence may be subdued.

Let's not let the media, newspapers and television, turn into a book on senseless, mass murder each day.

Together, we can stop the violence and prevent the horrific statistics and living our lives in fear.

Do the right thing and never sit back and watch behavior unfold. If you see something suspicious, don't be afraid to report it, or just assume that it's probably nothing.

A University counselor can be reached through the Department of Counseling and Psychological Services at mucounseling@monmouth.edu or at 732-571-7517.

Splenda May Not be so Sweet

Get the Facts About the Popular Artificial Sweetener

MARIANNE VERNA
ASSISTANT LIFESTYLES EDITOR

It's a new year and the biggest resolution that people always try to stick with is going into the year with a healthier diet. Americans in general are always looking for the newest fad diet, or what diet is going to make you lose the most weight in the least amount of time. So it's no surprise that some of the more popular products include the words "sugar free" or "low calorie" in it. What some may not be aware of is that these "diet foods" could be doing actual damage to your body. No matter where you go on campus you are sure to see them. Whether you are in the Student Center or getting coffee from Einstein's, you have probably seen those little yellow packets of Splenda, a sugar substitute. If you are trying to cut calories back from your everyday diet, or you need to cut back on sugar, you may have tried one of these products. Since these products have become increasingly popular over the past few years it's no surprise that there are many companies jumping on the artificial sugar train. There has been controversy over Splenda and products that use it regarding whether or not it is arti-



PHOTO COURTESY of nytimes.com

Splenda may not always be the better alternative to sugar.

ficial sugar and if it has any health benefits for you. Splenda uses a different type of artificial sugar that is not used in other brands similar to the product. We have been told for many years that diet soda is not good for you due to the chemicals that are in it, but it has not gained the same debate that nutritionists are having against Splenda. Here is a short science lesson for you, most diet sodas, and sugar free foods are made with aspartame. An article on livestrong.com about the dangers of aspartame states that, "According to Elmhurst College, aspartame is 180 times sweeter than sugar, and it contains only four calories per gram." Information about the risks of products containing these have been available and people are now widely aware of them. What many people may not know is that although Splenda is marketed as a natural no calorie sweetener made from real sugar, Splenda is actually an artificial chemical substance, not natural. Splenda is made with sucralose which, without getting too scientific, is basically sugar modified by adding chlorine atoms. To put these terms in a better perspective when sucralose was first invented

by a group of scientists they were intending to create a new pesticide with the chemical. This doesn't seem like something that people should be putting in their coffee or use for baking. Some may believe that Splenda is to be used by people who are trying to cut the sugar out of their diet in hopes of weight loss. However, there has been studies done that have shown that using products like these can actually contribute to weight gain. So if this chemical is harmful to your body and make you gain weight, can real sugar be that bad? There has been a lot of debate whether or not real sugar is better for you in comparison to these unnatural products. When it comes down to it sugar is something that you should try to stay away from as much as possible whether it be real or artificial. When you try to trick your brain into having artificial sugar it can cause you to become hungrier. Like most foods it's important to use portion control when indulging in any kind of sweets. Having real sugar has its obvious effects to the body such as empty calories and feeling tired, but in the long run it may be better to stick to real all-natural sugar rather than the artificial.

A Quick Campus Guide for New Students

LAUREN BOYLE
LIFESTYLES EDITOR

Attention new students! Welcome and congratulations on your wise choice of higher education. Now that you're on campus and the semester has begun, you may find yourself wondering about all the University has to offer when you're not in the classroom. There's plenty to learn, see

and get more involved in your academic interests by joining a club like the Sociology Club, or if you are passionate about a past time, there are so many great options to choose from. You can also gain some skills by being involved in a student-run entertainment outlet like the television station Hawk TV, the radio station WMCX. Sororities and fraternities also

times it's just as important to exercise your body as your mind. If you don't have time or energy for a workout at the MAC, stop by Java City in the Student Center for a cup of coffee. Better yet, use a Java City smoothie as incentive to get that workout in, a little reward for some exercise. The cafe has lots of comfortable seating and a great menu with a variety of drinks and snacks for whatever your craving. Meet a few friends there or unwind with a book for a great way to spend some free time. If you're looking for some fun entertainment, keep an eye on the Student Activities Board calendar of events for a variety of things to do and see. Whether it's a movie on Friday and Saturday night or a concert, stand up comedy show, or a chance to make your own T-shirt, there's always something fun and different to do, you just have to show up! Did you know that there are two buildings on campus steeped in history? Sure that's something always mentioned about the University, but have you spent any time seeing the history and beauty of these buildings close up? Exploring and admiring Wilson Hall and the library are great ways to get to know the University. Perhaps you'll even find a great studying spot in some quiet, intricately decorated corner of Wilson Hall or the Guggenheim Library. Though warm sunny days seem to be few and far between, if the snow ever melts away, spend some time outdoors enjoying the beautiful landscaping and scenery of the University. Erlanger Gardens, located by the 600 building is a nice spot any season, and there are plenty of benches to sit and enjoy the view, chat with a friend or even get some school work done. Despite the chill in the air and ice everywhere, being outside can help clear your mind and rejuvenate you after a long day of classes. And you'll already have your favorite spot picked out

once spring comes. You don't have to stay on campus all the time, especially considering the beach is only a few minutes away, it would be a shame to not venture out once in a while. Don't be deterred by the cold weather, the beach can be a spot to visit year round, just as long as you dress appropriately (no bathing suits)! Take a walk on the boardwalk or just sit in the sand, take in the gorgeous ocean and the different, peaceful vibe the beach has during the winter months. Getting a change of scenery can be helpful when you're trying to destress or unwind from a hectic week. If you're interested in some retail therapy, check out Pier Village in Long Branch, which is full of shops and is a nice place to walk around. There are also some yummy places to get a bite to eat, whether you're in the mood for a burger and root beer or hibachi. If you need to use a computer, whether it's to bide time between classes or a last minute revision

to a paper, there are a few locations you can use. The student center offers two computer labs, one on the second floor and another located in the lower level. Beware of the second floor lab, though; while it may seem like there are plenty of computers, looks are deceiving and often no computers are free, especially during busy class times in the afternoon. Instead, check out the lab on the lower level of the student center, near First Year Advising. There are fewer computers but the spot is less well known so it's more likely to have a free machine during peak hours. Another location on the first floor of Howard Hall can often offer a seat or two when you need to use a computer. While it may be a lot to get used to at first, the University is a great place to have fun, meet people, explore and just relax. There is something for everyone, no matter what your interests are, and whether you want to be involved or just take in the sights, you'll find it here.



PHOTO COURTESY of monmouth.edu

The MAC and other facilities offer plenty for students to do.

and do here, it just takes a little knowledge and some exploring. Here is a quick guide to the University and the surrounding area to introduce you and help you get a little acclimated. While it may seem that classes will be keeping you busy for the majority of the semester, it is always a good idea to check out some ways to get involved on campus. There are so many clubs, organizations, groups and even intramural sports that there is sure to be something for everyone's interests and tastes. Whether you want to learn more

offer a great way to be a part of the University and to meet plenty of people. When you find yourself with some free time, after all the papers are finished and you've studied all you can, you can enjoy some of the many University facilities to have a good time. Want to work out some of the stress from classes, or just burn some calories from the holidays? The MAC has a fabulous gym for students to use, with plenty of equipment to cater to even the fussiest fitness buff. No excuses now for not staying in shape and healthy while at college. Some-



PHOTO COURTESY of monmouth.edu

Monmouth University has many unique historical spots on campus, like the Guggenheim library.

Counseling and Psychological Services Spring 2011 Programs

February:

Tuesday, 2/8
Friday, 2/11

Calm Down! 7:30pm-8:30pm *Mullaney Hall*. Learn basic relaxation techniques that you can use anywhere and anytime.

Annual Diversity Awareness Day- Part I-BREAK THE CYCLE, BE THE CHANGE 9am – 10:30am *Student Center, Anacon A&B*. Part II-JOURNEY INTO DIVERSITY 11am-4pm *MAC, Varsity Club*. (Part II by invitation only) An interactive program for the campus community about equity and inclusion. Presented by the American Conference on Diversity. (SNOW DATE – 2/18)

SafeZone Training 2pm – 4pm –*Student Center, 3rd floor, Afflitto Conference Room*.

A program that creates allies, support, and resources for MU lesbian, gay, bisexual, transgender, and questioning students and employees.

Thursday, 2/24

March:

Tuesday, 3/1

Thin- 7:30pm – 9pm *Oakwood Hall Lounge*. This current self-study about four young women's struggle with dysfunctional relationships with their body and food will provide interesting opportunities for discussion.

Tuesday, 3/22

Hate and Prejudice on Campus- 2:30 pm – 4pm *Wilson Auditorium*. Guest Speaker-Detective Dave D'Amico. Detective D'Amico discusses prejudice, hate crimes and how our campus can respond.

Tuesday, 3/29

Stress Awareness Day 11am-4pm *Student Center, Rm 301A*. Come to the Counseling & Psychological Services office for a brief screening for anxiety and other mood disorders. Get immediate feedback from a counselor and pick up self-help literature.

Thursday, 3/31

Take Back the Night 7pm – 9 pm *Wilson Auditorium and Wilson Steps*. Rape, sexual assault, sexual abuse and domestic violence are often labeled "crimes of silence" because of low reporting rates and social discomfort with their public discussion. Men and women can come and take back the night for women everywhere by sharing a poem, story or short statement of sexual violence.

April:

Wednesday, 4/6

My Child is Transgendered 2:30pm-4pm *Afflitto Conference Room*.

Guest Speaker: *Karina Mari* A parent's perspective raising a transgendered child.

Monday, 4/18

Thursday, 4/28

Denim Day Campaign – All day. Donate gently used jeans at drop boxes on north and south campus for local organizations assisting victims of interpersonal violence.

Thursday, 4/28

Denim Day 11am – 2pm, *Student Center – Patio*. Support the cause with a donation and a statement, wear a denim ribbon, and/or contribute gently used jeans.

May:

Tuesday, 5/3

DeStress Fest 1pm – 4:30pm, *Student Center - Anacon A & B*

Massages, games, yoga, reiki, snacks, giveaways and, once again, puppies to hug!

Counseling and Psychological Services Tel. 732-571-7517 Email: mucounseling@monmouth.edu

For special accommodations, please contact us before the program.

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Art Students Display Movie Posters in Pollak Gallery

NICOLE MASSABROOK
STAFF WRITER

“What can you do with four colors, four names, two locations, two dates, two film genres and four adjectives?” This was the question posed to the art students that contributed to the “Fifty Student Movie Posters Gallery,” an exhibit put together by Professor Karen Bright and Professor Patricia Cresson.

All students created a list with those options, then cut up the options and redistributed them to everyone via baseball hat. Students had to put their writing skills to use and create a plot summary and character development.

What are the results of this experiment? Well, you might wish you could go see some of the movies advertised in Pollak Gallery.

Students used a variety of techniques to compose their

posters. In “Speak Easy,” by Jillane Chimento, it looked as if the 20s-era man and woman had been painted. Mae-Yung Tang’s “Silver Phoenix” poster had an animated Kiera Knightley riding some sort of mythical serpent or dragon (which looked pretty awesome).

Anthony Scordo’s “Metallic Fate” mixed different mediums by depicting an animated character in front of a photographic skyline. Plenty of other posters used photoshop and photography to create their posters.

Heather Baginski created a movie called “Candy Pink” starring Katy Perry and Will Ferrell and designed a pop-art poster with plenty of bright colors. Baginski also made her poster fun by making Katy Perry an actress.



PHOTO COURTESY of Nicole Massabrook
Heather Baginski created a poster for her made-up movie, “Candy Pink,” which starred Katy Perry.

Many students had fun with more than just the art aspect of it. Zac Hanson (remember MmmBop?) will be making his big screen debut in “Road to Rock.” Naturally, Hanson will be doing the music for the movie along with Aerosmith. Many other students made some of their favorite small screen names jump to the big screen, most notably “The Vampire Diaries” Ian Somerhalder and Paul Wesley who were both featured in a few different posters.

Patricia McKinley’s “London Fox Chase” actually looked like a real movie poster, if only movies were rated R “for being really f*cking awesome.”

“Match Made in Paris” by Melissa Kate could’ve passed as a romantic comedy starring Steve Carrel and Amanda Bynes if only

the review on it didn’t claim it was “insperational” instead of inspirational.

So what sparked the idea for the exhibit? Professor Karen Bright says, “The idea for the show came out of one of the class projects from the course Digital Imaging. This is a recurring project and we get such great results that we wanted to collect the posters over a period of about five semesters and then present them in a gallery setting.”

At the reception on Thursday December 2, there were 40 to 50 attendees and Bright says the artists were “really excited at the opening and to see their work presented as a group.”

Overall, the exhibit was very entertaining, and might just make you wish that some of these movies were real.

The “Fifty Student Movie Posters” exhibit was on display December 1 through January 21 in Pollak Gallery.

Music as a Weapon Tour V Visits the MAC

Concert continued from pg. 1

doors of the MAC, a pair of paramedics rolled by with a stretcher. My friend Jay looked at me and said, “This is going to be a good concert.”

While it would have been more Metal for a kid to be lying there with a bloody smile on his face – holding up a broken arm with his hand locked in devil-horns position – the stretcher was empty. And, perhaps because this concert was held at a university, or because participants were forced to drink their beers inside a fenced-in area behind the stage as if drunken cattle about to be herded off for processing, there were no incidents or injuries to be seen throughout the show. And it’s a good thing, because I’ve been at some shows where things get carried away, and it would have been a shame if anything had happened to deter our school from allowing awesome events like this to take place in the future. Gratuitous violence aside, this show rocked just as hard as any I’ve ever been to.

As we entered the main area of the MAC, the air was filled with the booming, raw power of Sevendust. I immediately saw a couple of mosh pits towards the front of the floor, with people throwing themselves at each other to the sound of the band’s hit “Praise.” The band released “Cold Day Memory” in April of last year, and the banner behind them donned the cover of that album. Before it, Sevendust

rather than complexity. Live, they manage to take their heaviness up another notch. You can say they set their amps to 11. The performance was riveting, and lead singer Lajon Witherspoon roared his lines into the mic, but this came at the expense of him being essentially inaudible and missing half his lines. I tried singing along to songs like their early single “Denial”, but found that I was basically singing by myself as he was catching his breath between belted out verses. I think the audience got the same feeling at some points, as it seemed like there was occasionally a disconnect between them and the band. Nevertheless, the band played a great set. They played a lot of new songs I didn’t recognize, but sounded well enough to make me want to get the album. And the songs I knew, although only distinguishable by tone, were great to hear with their added depth and see the band perform in a theatrical nature.

After a quick caged-in beer break, rock veterans Korn took the stage. They opened up with their first single

audience emphatically shouted, “I’m so blind!” This continued throughout their set, with half the crowd singing out the choruses as they came along, and some (myself included) singing nearly every word to most songs. Ev-



PHOTO COURTESY of Blaze Nowara
Reginald “Fieldy” Arvizu, Korn bassist, keeps the crowd going with booming bass riffs.



PHOTO COURTESY of Blaze Nowara
Fans bang their heads to the sounds of the Music as a Weapon Tour V, featuring Sevendust, Korn and Disturbed in the MAC last Saturday.

ever, “Blind”, and the crowd went wild. This started the part of the show where everyone knew every word to every song, and it was great to once again be unified with a group of strangers through our love of one of rock’s great acts. When the time came, frontman Jon Davis held out the mic and the

ery song played was a hit, and they still didn’t have time to get through all of them in the allotted time. About three quarters into the set, Davis came out towing his signature bagpipes, and played a familiar tune from the band’s debut album. In accordance with that track, the tune bridged into “Shoots &

ble-bass section of Metallica’s “One.” Korn has played this tribute to the rock gods before, and it sounded even better and faster this time thanks to new drummer Ray Luzier. (Just before this song, Luzier played a drum solo backed by the guitarist and sounded fantastic.) From this point on, the band continued with a seamless montage of all their remaining hits. It was as if a DJ remixed all their singles and crunched them together into one big song. “Got The Life” flowed into “Twist” which flowed into “Coming Undone” until ultimately culminating in “Twisted Transistor.” It was a perfect end to a great set, and I think Korn did everything possible to leave every faithful fan satisfied.

Following this performance was co-headlining rock juggernaut Disturbed. Their set opened up with a video they’ve been using for some time now, of frontman David Draiman being wheeled around on a stretcher with his eyes rolled back, as random disturbing (ha!) images are flashed across the screen. This technique is used throughout the remainder of their show, as the band has become heavily reliable upon technical theatrics (such

as screens portraying images around the stage) to support the messages of their songs. Basically, those messages consist of either being criminally insane, or of becoming all-powerful and uniting to assumingly take over the world. Don’t get me wrong – I love Disturbed – but there is definitely a cult-like quality that Draiman tries very hard to convey (“my brothers and sisters, my blood” is a term often used to relate to the crowd, as I wait for him to just go for it and pass around the cauldron of goat’s blood). But, hey, creepy antics and hypnotic imagery aside, they sure know how to put on one hell of a show. They are certainly aware of how to get a hold of the crowd, and then refuse to loosen their grip until the last band member walks off stage. This always climaxes in their performance of “Ten Thousand Fists in the Air,” the band’s ultimate rock-brotherhood anthem, during which Draimen turns the tables and films the crowd with one of the cameras to display us pumping our fists on the large screens behind him. It’s a great way to really get the crowd involved, and as Disturbed plays through all of their many powerful hits, you can’t help but be glued to every word and note.

When Draimen began his final salute to the crowd, we answered his cries and punched the air above our heads. Draimen: “We are.” Us: “Disturbed!” Draimen: “We are.” Us: “Disturbed!” Draimen: “We all are...” Us: “Disturbed!” As we walked out into the parking lot, I realized that I was now partially deaf, and my voice was hoarse from yelling. I looked at my friend Jay and confirmed that his prediction was true. A damn good concert, indeed.

"SONIC COLORS" BRINGS LIFE TO SEGA

NICK SEGRETO
STAFF WRITER

Let's face it, Sonic the Hedgehog has been in the gutter since 2006. That abysmal attempt at a revival only put the hedgehog's feet in cement shoes. The next lot of games only drove him out to the bridge and was ready to push him into the river. Following that analogy, the best way to describe "Sonic Colors" is the Don of video games having a change of heart and giving the hedgehog a second chance.

Now that's not to say "Sonic 4" didn't help restore faith to the franchise. But would you believe me if I told you that "Sonic Colors" is in fact a better game than "Sonic 4?" You probably wouldn't, and would ask what would make me say something so insane.

There are two versions of "Sonic Colors," the Wii version and the DS version. Both are completely different games, instead of the DS being some inferior port of the Wii version. As such, I will be covering the Wii version first and then the DS version.

Let me start by saying that, as expected, "Sonic Colors" looks and sounds absolutely amazing. The visuals are incredible; there is so

much color and fine, crisp graphics that "Sonic Colors" looks like it could potentially be an XBOX360 or PS3 game. Each area has its own unique look, and the scenery often comes into play as well. The music is also incredible, with each stage having fast paced, and very lively music in order to get you excited to rush through, smashing robots.

One other thing that I need to address is the new voice actors. SEGA replaced just about every character with a new voice actor, and thank goodness, they all sound a lot better. Basically, SEGA got a bunch of anime voice actors to play the parts, and they all bring their professionalism to the game. Sonic no longer sounds like a whiny robot that complains about not being able to do anything. No, now he is a fast talking, wise cracking life of the party like he should be. The dialogue is incredibly cheesy, but for some reason, I couldn't stop laughing at the characters jokes (Sonic's new nickname for Doctor Robotnik is Doctor Mc. Nosehair, I think that speaks for itself).

The story is relatively simple. Doctor Robotnik has supposedly repented for his many, many, crimes throughout the years. In repentance, he has built a gigantic amusement park just above the planet, which also reaches

out to other planets. Of course, Sonic has been put through 20 too many of Robotnik's schemes to know that he's up to no good. I don't want to spoil anything, but if you can't tell that Robotnik hasn't repented in the slightest, you might as well be asking to be turned into a robot by him. The story does what it's supposed to; it introduces you to the many different worlds, each with their own unique feel.

As for the game play itself, all I can really say is that SEGA must have been spending these last four years working exclusively on "Sonic Colors." The downside is that their other Sonic games haven't been very good. The upside however is that "Sonic Colors" has some of the best game play I've experienced in quite some time. Sonic is fast. He is very fast. He can jump very high up in the air. He can bounce off of enemies in rapid succession and cross huge gaps without much problem. All I can really say is that this is Sonic the Hedgehog done right.

The biggest change in this game is the Wisps. The Wisps are aliens that can fuse with Sonic and will grant him new powers. Each Wisp has its own unique use, and they all give a new experience in the platforming genre.

Another thing worth noting is that

during the stages, the perspective will change from 3D to a 2D one. What I mean is that at one point you will be able to move in any general direction, but at another, you will only be able to move up, down, left, or right. Thankfully, it is pretty obvious when you shift perspectives, so it isn't such a big deal.

Sonic has always been plagued by random pitfalls that are nearly impossible to distinguish from the rest of the stage, leading to many players' deaths. "Sonic Colors" fixes what has been a flaw since the start of the series. If you near a pitfall, a nice little warning sign will pop up and let you know not to fall down.

The game also has a very long single player game, with about seven worlds, and seven to eight stages in each.

As I said before, the DS version is significantly different. The only similarity is that both versions have the same visuals and audio, so there isn't much to worry on this end.

The main difference is that the DS version is entirely 2D, making it feel much like the older Sonic games. The Wisps are also in this version, but aren't used as much as in the Wii version. What is probably my favorite part of this game are the special stages. It is a throwback to the older

Sonic games, in which you are running down a long half pipe collecting spheres, and if you get them all, you get a Chaos emerald. My two main complaints are the lack of warning signs of pitfalls like the Wii version, and the random placement of enemies, specifically in the mandatory paths you have to take. It isn't a game breaker, but the Wii version doesn't have these problems, so it definitely makes the DS version inferior. It is much more like a bite sized version of the Wii version, but is still excellent in its own right.

The bottom line is these games rock. All of the Mario fanboys who claim this is a "Super Mario Galaxy" rip-off because of the space travel, I have this to say: Sonic has been going into space since "Sonic the Hedgehog 2!"

"Sonic Colors" on the Wii gets 10 out of 10. It is the best Sonic game in a long time, and I would go as far as to say it's the best Sonic game of the millennium. "Sonic Colors" on the DS gets an 8 out of 10; it is a good game, but it has flaws that aren't present in the Wii version, bringing it down a few steps. However, both games have brought new life into the Sonic franchise, and hopefully things will only continue to soar past the stars.

THIS "GREEN HORNET" HAS A HUMOROUS SIDE IN 3-D

MATTHEW FISHER
OUTLOOK FILM CRITIC

The "Green Hornet," based on the radio series by George W. Trendle, about a hero playing a villain to fight injustice is back due to "Pineapple Express" writers Seth Rogen and Evan Goldberg. They keep the unique premise of this masked vigilante and his fellow fighter, Kato, but present it as an action-comedy that doesn't lose its pulp thrills in "The Green Hornet (3-D)."

Unlike pulp hero films like "The Phantom" and "The Shadow," Rogen and Goldberg present their story with mature humor in its PG-13 rating, so a middle finger makes an appearance from Britt Reid a.k.a. the Green Hornet (Rogen) and some sexual jokes are presented. It adds a flavor that lets viewers know this isn't their grandparents' Green Hornet.

However, there comes a point when the film's comedic tone needs to take a backseat to tell a more serious story. Occasionally, the story feels like the misadventures of the Green Hornet and Kato (Jay Chou) rather than the adventures. At one point, Kato tells Britt, "This is not a game" since Britt continues to have fun playing a hero longer than one might like, which helps and hurts to set him aside from past Green Hornets.

"The Green Hornet (3-D)" deals with party animal Britt Reid, who continues to disappoint his father, James Reid (an enjoyable Tom Wilkinson), publisher of the Daily Sentinel newspaper in L.A. Meanwhile, crime boss Chudnofsky (Christoph Waltz), with his double-barreled pistol, attacks competitors and deadbeats not working for him to gain complete control of L.A.'s criminal underworld.

Soon tragedy strikes Britt when his father dies and he inherits the Daily Sentinel. Wallowing alone at his mansion, Britt is angry when his coffee tastes terrible and demands to find out why. From here, Britt meets Kato, his dad's mechanic, and sees that they are quite similar with a dislike of James Reid. So, one night, they wear disguises and

vandalize a statue honoring James by having Britt decapitating it. He then witnesses people in trouble with some thugs. Soon Britt and Kato save them and evade the police in their escape afterwards.

Elated when they make the news, Britt decides they should become crime fighters who "pose as villains but act like heroes." Kato agrees and soon the two create weapons for their transport car, the Black Beauty, and don costumes to fight L.A.'s criminals. However, their friendship gets tested as Britt and Kato get into a love triangle with Britt's new secretary, Lenore Case (Cameron Diaz). Meanwhile, Britt's actions as the Green Hornet disrupt Chudnofsky's plans.

Rogen and Chou create a strong bond to make this duo appear as equal partners than hero and sidekick. When Kato says, "The Green Hornet's nothing without me," it rings true.

Individually, Rogen plays to his comedic abilities when creating Britt as a spoiled socialite who destroys hotel rooms by writing his name on the walls. He generates laughs even if some of his goofy humor continues more than necessary. Yet, he does bring depth to Britt with some drama when the character enters his late father's office and displays emotion as he tries

to figure things out. It would have been nice to have seen more of this side to Britt. As for crime fighter, Rogen situates himself well as the Green Hornet when he wears his green mask and suit and jumps right into the action.

Hollywood newcomer, Chou, at

down to appreciate every kick, punch, and block. Still, Chou participates in the film's humor as well like when Kato sings with Britt to "Gangster's Paradise" as they embark on their first mission.

As Chudnofsky, Waltz plays unstable well by making his character deadly and scary whenever he hears something he disagrees with. Whenever Waltz acts mean, mad, or annoyed, he presents it well and controls the screen as seen in a montage of Chudnofsky using weapons like saws and his trademark pistol. Overall, Waltz is fun to watch as Chudnofsky, even when his character feels like it may need more development.

Diaz is okay as Lenore as she unknowingly helps Britt and Kato understand their next moves to take down the criminal underworld, but does not stand out despite being an important character. Diaz could have more to work with had Lenore been a reporter rather than a secretary. With a degree in journalism and a minor in criminology, she is overqualified and they could have made her feel more interesting.

Director Michel Gondry grasps the action scenes well in "The Green Hornet (3-D)" as it is a departure from his smaller films like "Be Kind, Rewind." Each fight scene was nicely captured and helped get viewers excited, from a car chase in downtown L.A. (where the Black Beauty came alive) or a climatic

fight at the Daily Sentinel. Decent converted 3-D explosions, breaking glass, etc. helped to round out these scenes. Gondry brought most of the humor to life in these action-packed moments as well as chuckles in quieter scenes like when Britt knocks himself out for 11 days with his Hornet gas gun and later returns the favor to Kato. It is simple and funny.

Even better are the moments that recreated the sensation of the Green Hornet and Kato's pulp atmosphere such as getting buried underground in the Black Beauty or a sense of noir when the Green Hornet is in Britt's office and the room is musty and dark with a sense of danger (nicely captured by cinematographer John Schwartzman).

Nevertheless, there are moments when scenes run past their expiration time and could have been edited down. Some moments develop characters yet still drag the movie down rather than speed up like the Black Beauty. When Britt and Kato fight each other, this sequence starts fine but as it continues, it gets tiring and the laughs slowly grow silent. Gondry tries to hold the viewers' attentions during these moments as best he can.

As for themes in "The Green Hornet (3-D)," the filmmakers looked beyond good versus evil to focus on friendships and contemplating one's legacy to give the movie more wit. Considering that Britt runs the Daily Sentinel, the idea of the power of the press is explored through spinning the news and journalistic ethics. There is even a moment when James' editorial cohort, Axford (a minor Edward James Olmos), discusses with Britt the ramifications of focusing so much attention on the Green Hornet.

Although "The Green Hornet (3-D)" had some issues, the finished production was mostly fun with jokes and action that introduced these characters to a new generation in 3-D. Considering the journey this film had coming to the silver screen, Green Hornet said it best at the end with, "We did it," to which Kato responds, "We did."

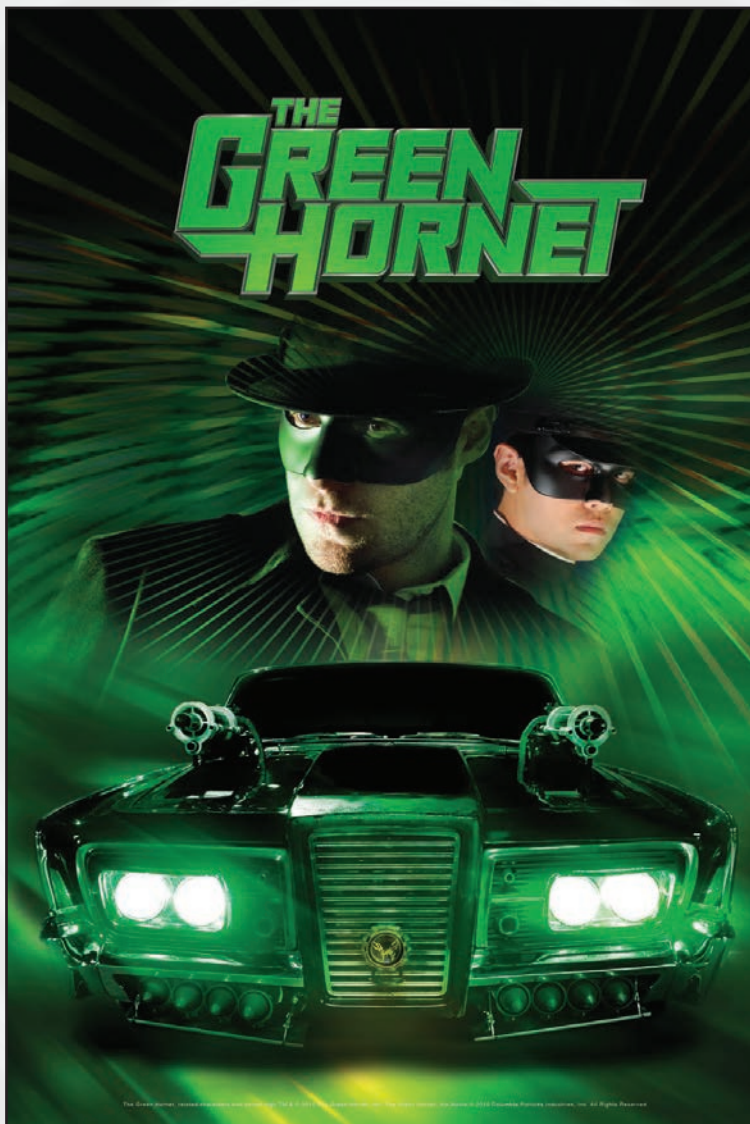


PHOTO COURTESY OF inside-cinema.com

Seth Rogen, pictured above left, wrote and starred in the "Green Hornet (3-D)." Rogen played the Green Hornet, a crime-fighting vigilante.

times is more exciting as Kato by making the character his own while honoring the role made famous by Bruce Lee. Chou makes Kato real and grounded rather than just a deadly warrior, leaving room to learn more about him. Plus, Chou shines with his martial art skills in the action scenes that are slowed

Large Hadron Collider Revolutionizes Physics

SHAHARYAR AHMAD
SCIENCE EDITOR

How should we study the universe? One might say that studying the heavens would be the obvious course of action. But quite recently, an army of international scientists has argued otherwise.

They assert that we should study the smallest known particles (on the order of trillionths of millimeters in diameter) so we can study stars, galaxies, and ultimately, the Big Bang.

Located 100 meters below Geneva, Switzerland, lies the most complex scientific experiment ever performed by mankind: The Large Hadron Collider (LHC). It is, in layman's terms, a giant tunnel that runs 17 miles in circumference. More specifically, it is the world's largest and highest-energy particle accelerator that took 16 years in the making and \$10 billion in investment to come to fruition just last March.

The LHC accelerates subatomic particles, known as protons, to seven trillion electron volts each (roughly seven times the kinetic en-

ergy of a flying mosquito) and fires them at approximately 99.9 percent of the speed of light (186,000 miles per second).

These particles then smash into one another along the ring of the LHC and create miniature explosions and conditions virtually identical to those trillionths of a second after the universe was born.

The LHC was built by the European Organization for Nuclear Research (CERN) with an international collaboration of over 10,000 scientists from over 100 countries as well as hundreds of universities.

But after this tumultuous invest-

ment of time and money, will we finally be able to see something truly new? Each and every one of those aforementioned scientists has

results are unsuccessful, if nothing new is discovered, then the world may as well drop the curtain on future particle accelerators.

"If you see nothing," says John Ellis, a theoretical physicist at CERN, "in some sense then, we theorists have been talking rubbish for the last 35 years."

Some theoretical physicists aim to use results of the proton collisions from the LHC to study the invisible "dark matter" which accounts for about a quarter of the known universe and whose gravity holds together entire galaxies. Though the

list of motives of such physicists goes on, the true core of these scientists' aims is to discover the nature of mass, the most fundamental of all aspects of reality.

The particles that make up the books we read all have mass, but particles such as neutrinos lack mass. Scientists hope to understand why exactly this is. According to the Standard Model of particle physics, the answer to that question may lie in the theoretical Higgs boson particle which may explain the existence of mass.

Ironically, the Higgs boson particle has never been observed and may not even exist. But if it does exist, it may be discovered among the myriad collisions abroad the Large Hadron Collider.

If found, our understanding of particle physics and nuclear chemistry will not only expand, but reaffirm old theories and allow us to finally see the falsifications inherent in other theories. By doing so, we will be able to reroute our footsteps to a more, if not, clearer road to understanding the universe. Only time will tell if the LHC will show us this path.



PHOTO COURTESY OF TIME.COM

The Large Hadron Collider, located 100 meters below Geneva, Switzerland, is the world's largest and highest-energy particle accelerator.

put his or her respective career and credibility on the line by participating in this very endeavor. If the

A Historical Tour Around Monmouth's Campus

ANGELA GENTILE
STAFF WRITER

Having a historical campus is one of the great perks of being a University student. What started as Monmouth Junior College in 1933, has become the beautiful University that we know today.

However, the 156 acres that now make up our school grounds has been through much more history than just what meets the eye.

In 1933, Monmouth Junior College was founded as a way to provide higher education to students during the Depression. It began as a two-year institution that

only held classes in the evening, allowing high school graduates with little money to attend college without having to go away. However, before that, the land was used for something entirely different.

Originally, the land where Woodrow Wilson Hall now resides was the Hulick Farm. In 1900, sitting at the intersection of Cedar Avenue and Norwood Avenue, the Hulick estate was one of the oldest landmarks in West Long Branch.

On July 12, 1902, John Augustine McCall, the President of New York Life Insurance Co., bought

the twenty-seven acres that Hulick Farm consisted of. McCall also bought adjoining properties, including a ten-acre plot on Cedar Avenue, and a house and fifteen acre property. Two months after buying the properties, builders broke ground to begin the foundation of the Shadow Lawn Mansion.

On January 24, 1906, Myron T. Oppenheim, a lawyer from New York City bought the mansion for a client for \$350,000. However, Oppenheim eventually took possession of the estate with the intention of turning into an exclusive country club that would

consist of only 500 members, all of whom had to pay \$2,000 each to belong.

After being joined by other sales associates, he decided on Brook Lawn Country Club as the name. However, it was not long before the mansion was abandoned due to lack of interest in the exclusive country club.

In July of 1906, Oppenheim sold the estate to Abraham White, President of the DeForest Wireless Telegraph Company. White bought the property in the hopes that the beauty of the mezzanine floor would convince his wife to sing in public, which she up until then refused to do.

However, on June 19, 1908, the estate was foreclosed for failure to pay the original mortgage of \$100,000, which McCall did not pay in 1903. Finally, in April of 1909, Joseph Benedict Greenhut bought the estate.

Greenhut, head of Seigel Cooper Co., which was one of New York's finest department stores, lived in the mansion for nine years, after paying off all debts the mansion owed. He was also the person who named the estate Shadow Lawn.

It was during the summer of 1916, while Greenhut still owned Shadow Lawn that President Woodrow Wilson took up residence there. It was on Shadow Lawn's south lawn, on September 2, 1916, that Olive James delivered the news in front of thousands of people that Wilson had received the candidacy from the Democratic Party for his second term.

Two years after the second election of Woodrow Wilson, Greenhut sold the Shadow Lawn Estate to Mr. Hubert Templeton Parson for \$800,000. Parson and his wife were the last inhabitants of the original Shadow Lawn estate, which burnt down in the January of 1927. After its destruction, Hoarce Trumbaur of Philadelphia built a French mansion in its place. Construction on the 128-room mansion began in November 1927 and was complete in 1930.

Because of the original Shadow Lawn estate's destruction, the current Woodrow Wilson Hall is fire proof; it was built with Indiana limestone, steel fireproof tile and marble of fifty varieties.

On February 7, 1942, Dr. Eugene H. Lehman, a director of a

school for girls called Highland Manor, purchased the land and estate, along with the Stern estate, located on the corner of Cedar and Brookwillow avenues, which would become known as the Beechwood property; it is now the residential side of campus.

The Highland Manor School was run by Lehman and his wife on this property for fourteen years, until April 1955, when they decided to sell the land to what was then Monmouth Junior College, established in the Long Branch Senior High School. The college was then moved to its new campus and given its accreditation by the state allowing it to offer four-year programs; classes finally began September 1956.

In less than a decade, Monmouth College began offering master's degree programs and in March of 1995 was granted university status by the New Jersey Commission on Higher Education.

On March 28, 1978, a representative came to add Woodrow Wilson Hall and the Murry and Leonie Guggenheim Memorial Library to the National Register of Historic Places.

While Wilson Hall started as the center of Monmouth University's campus, the Guggenheim Library was not added until 1960, given to the college by the Guggenheim Foundation.

The Murry and Leonie Guggenheim Memorial Library was built on the site that was originally Normanhurst. Normanhurst was firstly the home to Norman L. Munro, millionaire publisher of the Fireside Library of Paperbacked Dime Novels.

On his estate he had built twenty-five three-story cottages, which were destroyed by a fire in 1902. The property was sold to Murry Guggenheim in 1903, who began construction of his summer cottage designed after the Petit Trianon at Versailles almost immediately afterwards.

After the deaths of both Murry and Leonie, the Murry and Leonie Guggenheim Foundation, lead by their only son, Edmond, donated the summer cottage to Monmouth College in September 1960.

The summer cottage soon became the Murry and Leonie Guggenheim Memorial Library, on the residential side of campus.

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An Inside Look at ALI President, Yuri Albertão

MARTYNA DOBKIEWICZ
FEATURES EDITOR

In black dress slacks, a slate argyle sweater, and matching patterned socks, Yuri Albertão, 21, looks more like a graduate student finishing up his thesis, or perhaps even an adjunct professor, walking around campus.

It was a similar outfit that caught my eye the first time I encountered Albertão, as a sophomore in my 200-level British Literature class. He sat in the back, wore a black peacoat, spoke occasionally, yet always offered valuable knowledge and insight to our class discussions about Milton and Marlowe, among others.

Since that moment two years ago, I have had the opportunity to share several classes with him, to see his many accomplishments in both the English and Music departments, and his overall involvement in campus activities.

As a senior English major graduating in May, Albertão is President of All Lifestyles Included (ALI), promoting awareness for the lesbian, gay, transgender, and questioning community within the University. Albertão is also Vice-President of Sigma Tau Delta (the International English Honor Society), an editor for *The Monmouth Review*, the school's literary magazine, and an active member of Monmouth's Chamber Choir.

Born in Aracaju, Brazil on April 17, 1989, Albertão immigrated to America at the age of 11 with his mother and older sister, Yame. "At first I thought it was a joke, I didn't really want to leave – I was the last one to give my 'okay.'" With an established life in Brazil, it was difficult to leave everything behind and seemingly, start over.

However, his mother's desire for a better education and future for him and his sister, lead to their arrival in Deal, New Jersey. Albertão says even though the transition was difficult, he felt the need to be there for his family – "I just felt like I had to support them."

Upon entering Deal Elementary School, Albertão admits how "demanding" the process of learning English was. Since there was no ESL program offered, he had to rely on some of the English he already spoke.

This forced him to "quickly" learn the language, eventually leading to his academic excellence in the language programs in Ocean Township High School.

Albertão, who is fluent in Portuguese, has also studied Spanish and Latin. In fact, while attending high school, he was under the impression that he was going to become a Latin teacher. At 18, he and his family moved to Long Branch, where he currently resides now.

Upon entering the University, Albertão decided to become an English major, to further explore his talent for literature and language. His first attempts at his own creative work included verse plays, which he wrote for the entertainment of his own friends. Now, Albertão considers writing poetry to be most "satisfying" creatively.

He describes Dr. Waters' teachings and approach to poetry as helpful in "not just working to be creative, but working actively to become a better writer."

Albertão also thanks Dr. Starke and Dr. Evarts for helping expand his knowledge of classical literature.

Last year, Albertão was the recipient of the 2009-2010 Academic Writing Award for his essay, "Remaking Love in the Garden of Adonis," exploring

Spenser's "The Faerie Queene."

It is also in the four years at Monmouth that Albertão's love for classical music expanded into performing, and a possible professional future. Through studying both voice and piano, Albertão has discovered that his dream is to become an opera singer.

Listing a variety of favorite music, from 19th century classics, to Juan Diego Flórez, and composers such as Bach, Handel, Mozart, and Chopin, due to their "layered" work, Albertão describes himself and his family as "musical."

"My parents met through music," he says, explaining how his father practiced playing the piano at his mother's home in Brazil. Although Albertão says his father remembers him singing from a young age, it was not until college that he took it further when friends encouraged him to become part of Monmouth's music department.

"It was very humbling at first," Albertão describes going through the auditions for the University's musicals and the choir. "It's like a self-evaluation – you face all of your insecurities." Since becoming part of a musical as a freshman, he has been involved in the University's performance department. His most cherished memory is his best opportunity, opening up last year's holiday concert with a solo.

Albertão gives credit to his teachers for introducing him to the world of musical performance – Neal Harreson, his voice teacher, and Dr. Tripold, his first music teacher at Monmouth.

While he is currently contemplating applying to Yale, amongst other schools for their graduate music performance programs, Albertão is also considering a future career in pub-



PHOTO COURTESY of Yuri Albertão

Yuri Albertão, President of ALI, gives a speech at last year's vigil commemorating Tyler Clementi and other victims of bullying.

JENNIFER DWIGGINS
STAFF WRITER

What do a professional football player, an Olympian, and a bestselling author have in common? They all have graduated from Monmouth. With a diverse group of alumni, the University has more than just these three success stories to boast about.

College students take pride in knowing that skillful alumni from their school have achieved fame; for that reason, Monmouth should be very proud. We have noted alumni in a broad spectrum of fields: sports, film, politics, writing, and science.

The largest achievement category, sports, has noted athletes competing in soccer, football, baseball, basketball, and swimming. The soccer program has turned out alumni who have made great strides and achievements. Nationally known for her soccer skills, Christie Rampone graduated from Monmouth in 1996.

After graduation, she went on to play for the U.S. Women's National Soccer Team as a defender in 1997 and competed in the FIFA Women's World Cup in 1999, 2003 and 2007.

Rampone competed in the summer Olympics in 2000, 2004, and 2008, winning gold in 2004 and 2008. In a statement on Rampone's website, she says "Monmouth University was the right choice for me when I entered college. The people at Monmouth University gave me the foundation and skills necessary to compete and lead at the highest level in my profession."

Another soccer star, Hugh MacDonald, graduated and went on to play as a defender for the New York Red Bulls, a major league soccer

team in 2007. He is now back as the assistant men's soccer coach here at the University.

As for football alumni, one of the University's more recent graduates, Miles Austin, is a current wide receiver for the Dallas Cowboys. Austin really stepped on to the national football scene in 2009 after Terrell Owens left the Cowboys. He has set records and was even invited to the 2010 Pro Bowl.

Other famous football players include Will Holder and John Nalbone. Will Holder plays football in the Arena Football League as a defensive back for the Kansas City Brigade, while John Nalbone has jumped from team to team in the NFL since graduating.

He first started in the NFL with the Miami Dolphins in 2009 as a tight end, and then played on the practice teams for the Minnesota Vikings and the Denver Broncos respectively. As of January 11, 2011, Nalbone has signed a contract for the Philadelphia Eagles.

Another graduate, Kevin Owens, has traveled around the world playing basketball for different international teams. Some of these teams include: the Wel-

lington Saints in Wellington, New Zealand, the Ulsan Mobis Phoebus in Ulsan, South Korea, and the Cairns Taipans in Cairns, Australia. He is currently a free agent.

While Kevin Owens succeeded

in basketball, Ed Halicki is an older alumnus with a talent for baseball. After graduating in 1972, he hit the field for the San Francisco Giants in 1974.

He was their pitcher until 1980 when he was signed over to the California Angels where he ended his career that same year. His greatest accomplishment was a no-hitter against the New York Mets on August 24, 1975.

Wendy Boglioli, a former swimmer for Monmouth went to the Olympics in 1976 and participated in the 100m butterfly and the 4x100 freestyle relay team race. She received a bronze medal for the 100m butterfly, and won the gold with her team for the 4x100 freestyle.

She then went on to become Yale's head swimming coach. In film, the University has alumni like Anthony Beltempo, the creator of MTV's hit show "Jersey Shore." Beltempo graduated from Monmouth in 1998 with a degree in Communication, and became a production assistant for MTV soon after. He then worked his way up to senior production assistant and created the concept behind "Jersey Shore."

"Survivor" is also a

popular show for Monmouth alumni. Both Katie Gallagher and Stephenie LaGrossa participated in the show and coincidentally were both on "Survivor: Palau." For that season, Katie Gallagher ended up being runner-up, while Stephenie LaGrossa was the tenth person to be voted out. Even though she did not win, LaGrossa's popularity lead to her participation in "Survivor: Guatemala and Heroes vs. Villains."

Beyond sports and film, many University alumni have also been active in government, writing, and science. Declan O'Scanlon has been on the New Jersey General Assembly since 2008, while James F. Lacey is currently on the Board of Chosen Freeholders, and has been on and off since he was first elected to the board in 1993. Noel Lawrence Hillman is a federal judge for the district court of New Jersey.

Yvonne Thornton, a well known doctor and novelist graduated from Monmouth. "The Ditchdigger's Daughters" was published in 1995; a movie was made based on the book starring Monique Coleman and Kimberly Elise. Thornton was asked to appear on the Oprah Winfrey show twice, and according to doctor-thornton.com, Thornton was the first African-American woman, in the U.S., to be board certified in high-risk obstetrics and inducted into The New York Obstetrical Society. She has made large strides in her field of gynecology.

These represent only some of the great success stories that the University has to boast about. As graduating classes grow in size, there are more alumni each year that prove to be soaring Hawks.

Our Soaring Hawk Alumni



PHOTO COURTESY of sportsillustrated.cnn.com

Christie Rampone, a former Hawk and soccer star, has won two gold medals in the 2004 and 2008 Olympics.

A Family of Students: The Italian Club

Upcoming Events Include Festa Italiana, Carnevale, and Bake Night

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

About seven years ago, Dr. Maria Simonelli of the Foreign Language Department made her dream a reality- to create an Italian Club at the University so that all students could learn about and enjoy the Italian culture. However, throughout the years, the club began to have less and less of a presence. That is, until, Ottaviana DeRuvo, sophomore, and Francesca Emma, senior, teamed up during the previous fall semester to restart the club as co-presidents.

Emma said, “We decided that if we were both presidents we would be able to give the club as much attention as possible to build it back up and make the University aware of how beautiful the Italian culture is.”

Emma is 100 percent Sicilian, with both of her parents being born in Sicily. She grew up there until she was three-years-old and then she moved back to the United States. At home, Emma’s parents and grandparents speak in Italian. She has a minor in Italian and she plans to visit Italy again following her graduation from the University this May.

DeRuvo served as Italian Club president at her high school for three years and is first generation Italian born in the United States. She visits her family in Italy almost every year. “If you walk into my house, you would think you were in Italy since it always smells like espresso and there is always some Italian food on my table to eat,” she said.

Just like in the Italian culture, the club hopes to bring students together to interact like a family would. “We like to get together to play Italian card games, eat, and just talk. We get together to cook and bake,” Emma said. “We help out our members outside of the realm of just having to do with things that are Italian, we really care about each member and build bonds with all of them.”

Simonelli said that to her, the goal of the Italian club is to enjoy the his-

tory, art, and music associated with the culture.

DeRuvo adds, “We want to show the University the real meaning of being Italian, not what they show on *Jersey Shore*.”

As of right now, the immediate goal for the Italian Club is to gain more members and keep the momentum alive even after DeRuvo and Emma graduate from the University. They want to keep it interesting by planning lots of activities, group gatherings, and fundraisers.

The Italian club plans on hosting a pot luck dinner soon, where each member will bring in a different plate of dinner or dessert for everyone to share. Emma said, “You can ask any Italian, if you are invited to dinner, you never show up empty handed, so this event is an ode to that.”

The club has also held a Bake Night, where members met up in the basement of Spruce Hall and baked cookies and brownies together. They also held a pot luck lunch,

people wear. Emma said, “We will try to replicate that here by having a party where people get dressed up and can make their own masks to wear for the event. What else is more fun than getting dressed up while celebrating the culture with amazing people and wonderful food?”

Also, Festa Italiana will be held on March 31 in the Wilson Auditorium from 11:30 am to 1:00 pm. This is a yearly spring event which has a different theme each year, with this theme celebrating the Italian heritage. This is similar to the Language Festival held in the fall semester, only this is focused more on Italian culture. Here, the club will perform Italian dance, poems, and songs, including the Tarantella dance.

Emma has been in charge of teaching the dance for three years. She said, “It is fun to teach such a traditional dance to those willing to learn it and perform it for the entire student body. It makes you feel truly Italian when you perform it.”

DeRuvo said, “We also have Italian Day, which will include listening to a speaker from the Italian Embassy, different presentations and performances, and more Italian food.”

If you want to be a part of the club, for maybe the colorful events, vibrant people, or delicious food, but you are not Italian, do not worry. The presidents report that they have several members that are not Italian but they simply want to learn more about the culture. Simonelli said, “We now live in a global village and we should all learn from each other,” regardless of nationality.

The Italian club meets once every month since the members recognize that everyone has busy schedules, so that they can summarize what they have accomplished in the past month. However, members see each other frequently because of the many events that the Italian Club hosts. Food is always provided, because as DeRuvo said, “What kind of Italians would we be if we didn’t eat?”



PHOTO COURTESY of Maria Simonelli

At Festa Italiana, the members of the Italian Club performed Italian dance and poems as well as providing traditional Italian food.

Fundraising is especially important to the Italian Club because as reported by Simonelli, the club does not receive much money and it is important that they make enough money to support their approximate 45 members.

One type of fundraising that the club has planned is bake sales. They plan on hosting one in the near future which will have traditional Italian goods such as biscotti as well as common American baked goods such as chocolate chip cookies.

As any Italian knows, food is a very important part of the culture.

where they were able to enjoy “Signora Simonelli’s delicious homemade Italian sauce,” said DeRuvo.

One of the main events that the club holds annually is the Carnevale at Monmouth, which will take place on February 15 in the Magill Commons Club Room from 6:00 pm to 8:00 pm. In Italy, Carnevale is the day before Lent, and all over the country people celebrate by dressing up in costumes, eating great food, and making floats for parades.

This event is most commonly recognized in Venice and famously known for the elaborate masks that

Animal Representatives of Monmouth University: Adopt Bella!

Meet Bella, a six-year-old Terrier mix with a beautiful brindle coat.

Bella enjoys human companionship and loves to give kisses and be petted. She also loves to play with her toys and go for rides in the car.

Bella has had a rough life, and she would love to be with a new family.

She knows the commands “sit” and “paw.” She is very food motivated, which makes it easy for her to learn new tricks.

She is a very calm girl who is looking for lots of love. Can Bella be your valentine?

For more information on Bella, please contact the Monmouth County SPCA which is located at 260 Wall Street in Eatontown. Or, you can call and speak to one of the adoption counselors who work at the MCSPCA at 732-542-0040.



PHOTO COURTESY of The Animal Representatives of Monmouth University

Adopt Bella, a six-year old Terrier mix who would love to find a good home for Valentine’s Day.

Students Strut Their Stuff at Deeper Dude

Delta Phi Epsilon Hosts a Male Pagaent to Raise Money for Cystic Fibrosis

JORDAN FUREY
STAFF WRITER

Delta Phi Epsilon hosted Deeper Dude, a male competition to raise money for their philanthropy, the Cystic Fibrosis Foundation, on Wednesday, January 19.

Deeper Dude was a male pageant. All of the contestants participated in a swimwear competition and a talent competition. There was also a question and answer segment of the competition where each contestant was given the opportunity to show a little bit of their personality.

Kate Muller, Vice President of Programming for Delta Phi Epsilon, organized the event. Delta Phi Epsilon raised a total of \$1,000, all of which will be donated to the Cystic Fibrosis Foundation.

The hosts were Paige Dalesandro, member of Delta Phi Epsilon, and Corey Forrest, alumni of Phi Kappa Psi.

Dalesandro said “I think the event went really well, we had a great turnout and I loved hosting.”

There were eight contestants. They were Corey Henderson, member of Theta Xi, Colton Langanese, member of Phi Kappa Psi, Eddie Jewel, member of the Monmouth Football team, Randy Rudofsky, member of

Tau Kappa Epsilon, Nick Gonzalez, member of Theta Xi, Ryan Forrest, member of Theta Xi, Mark Bernardo, member of Phi Kappa Psi, and Mike DonDiego, member of Tau Kappa Epsilon.

There were four judges, all members of Delta Phi Epsilon. They were Melissa Minio, Lara Swan, Chrissy Mruz, Marisa Meiskens, and Samantha Feldstein.

Swan said, “We had a really fun time judging the talent portion of the competition. It takes a lot of guts to get on stage and show some sort of talent. We really did enjoy ourselves and it seemed like the guys had a lot of fun on stage also.”



PHOTO COURTESY of Jordan Furey

Shaina, a performer, Corey Forrest, and Paige Dalesandro, co-hosts for Deeper Dude, a male pagaent organized by Delta Phi Epsilon to raise money for the Cystic Fibrosis Foundation.

For the talent segment of Deeper Dude, the eight men showed a variety of different and unique talents. Corey Henderson chose to do

a comical dance, and Ryan Forrest and Nick Gonzalez did a duet together.

While some contestants chose to dance, others went about the performance in different ways. Eddie Jewel demonstrated his strength by doing difficult pushups where he clapped behind his back in between each one.

Randy Rudofsky chose the talent of blowing bubbles into the audience. “It was awesome that all of the guys chose such different talents. They were pretty creative in their decisions. It was so much fun to watch,” said Brigid McIntyre, member of Zeta Tau Alpha.

While the judges were calculating

their scores, a guest entertainer performed. Shaina, 15, goes by the stage name of Shayloh. She performed three different songs that she wrote.

For the question portion of the competition, eight different questions were asked of each contestant.

Some of the questions were, “What song would you choose to dedicate to a Delta Phi Epsilon girl?” “If you could take any Delta Phi Epsilon girl on a date where would it be?” “Tell us about your first kiss” and also “What would be the first item you would grab if your house was on fire?”

There were first, second, and third place prizes for the winners of the competition. The first place prize was a \$50 gift card to Chili’s restaurant and a \$10 gift card to Jersey Mike’s sub shop. Nick Gonzalez, member of Theta Xi, won this award.

The second place prize was a \$25 gift card to Giuseppe’s Pizza and a \$10 gift card to Scala’s Pizzeria. Corey Henderson, member of Theta Xi, won this award.

For the third place prize, the winner received a \$10 gift card to Giuseppe’s Pizza and a \$10 gift card to Scala’s Pizzeria. Mark Bernardo, member of Tau Kappa Epsilon, won this award.

Winter Ball 2011: Vegas Style

LAUREN ANDERSON
CONTRIBUTING WRITER

The yearly Winter Ball is back for another night of fun, food, and a chance to build memories and friendships that will last a lifetime.

This is an opportunity for students to literally shake their stress away out on the dance floor and overall have a night out with their peers.

The Ball is hosted by the Residence Hall Association and will be held in Wilson Hall on February 19 from 7:00 pm until 12:00 am. This is a semi-formal event that will consist of a cocktail hour, dinner and dessert as well.

The theme of this year's Winter Ball is Las Vegas. Wilson Hall will be decked out in festive decorations.

Alissa Catalano, Winter Ball Chair, said that she is beyond excited for this event and suspects that it will be extremely fun and definitely be worth attending.

"Wilson Hall will be decked in unbelievable decorations and will even have an actual casino that will undeniably be worth checking out," said Catalano.

Not only will all of the attendants be enjoying the highly energetic atmosphere on the dance floor, but students will also have a chance to win an abundance of prizes all throughout the night.

Last year's event was immensely successful with over 300 students in attendance. The goal for this year's Winter Ball is to consume even more spirited students than last year.

"A White Tie Affair" was the

dance floor dancing the night away. Whether dancers are battling it out or just dancing to their own beat, I love seeing everyone having a great time. I feel like dancing really brings the event together."

Tickets for the Winter Ball will go on sale beginning on January 31 in Magill Commons and the Student Center. The prices will be \$30 for one ticket, \$35 dollars for 2 tickets, and \$250 for 10 tickets, which is an entire table of ten individuals, making it \$25 per student.

Tickets will be sold and distributed at certain times within the next month. On Monday, January 31, tickets will be sold in the Student Center at 12:00 pm in front of the Trophy showcase.

On Tuesday, February 1, tickets will be sold in Magill Commons at 5:00 pm during dinner and on Wednesday, February 2 in the Student Center as well as at 12:00 pm in front of Java City.

More tickets will be sold on Tuesday, February 8 in Magill Commons at 5:00 pm, Wednesday, February 9 in the Student Center at 12:00 pm in front of Java City, and on Thursday, February 10 in Magill Commons at 5:00 pm.

If you have any further questions, you can email the Residence Hall Association at RHA@monmouth.edu.



PHOTO COURTESY of Ellen Sternberg

Junior students at Winter Ball 2010, where the theme was "A White Tie Affair" in Wilson Hall.

more elegant and sophisticated theme of last year. While the theme was more refined, the Ball itself was echoing with loud music and tons of gregarious students with brilliant smiles plastered on their faces.

After asking Alissa Catalano what her favorite part of the night was, she instantly replied, "My favorite part of the night is the dancing. Everyone is on the

SGA President's Letter

Fellow Hawks,

Welcome back! I hope that winter break was relaxing for you all after a busy fall semester. Also, I hope that your classes are going well during this first full week.

Sadly, this winter break was partly filled with tragic news. One of our own passed on while at home during break. Janelle Moorehead was a freshman here at Monmouth and a promising young member of our softball team set to make a big impact during her first season. Thoughts and prayers go out to the Moorehead family and to all who knew Janelle.

Undoubtedly, you've noticed an addition to our campus that was put in place during the break. The much discussed and finally arrived trailers have "graced" our campus in a way that only a double-wide could. I've been told that with the exception of fact that you know you are in a trailer, the temporary classrooms have the feel of the real thing, including a whiteboard and projection system. I hope that those students who have class in this setting do not allow the distraction to get the best of them. If there are any issues, please be sure to let SGA know by sending an email to sga@monmouth.edu.

Obviously, students know why these trailers are here. Over the next several weeks, we will notice a big addition start to take shape over Edison Science Hall. This will soon become the new home of the Information Technology Department at

Monmouth University. Additionally, the move will free up some class space in Howard Hall as well. Again, if there are any concerns, please let SGA know so we may have them addressed.

In other news, the Student Government Association had its first meeting of the spring semester last Wednesday and our "Winter Retreat" on January 22. Both events were very productive. SGA will look to get our hands dirty during this semester and look to tackle several issues to make Monmouth better for students.

To help make this all happen, SGA has taken the time to revise its Constitution. The changes that were made were done to ensure a strong and representative student government that Monmouth students can trust. Also, items were changed to help run SGA better so that all clubs and organizations on the Monmouth campus will spend less time trying to figure out SGA and more time running their own operations. All students will have the opportunity to vote on the new Constitution. I urge you to vote in favor of the new document.

After the Constitution is taken care of, SGA will get to work with many of the concerns that Monmouth students have shared with us. A big concern for all SGA Senators is academic

advising on all levels. The fact that some advisors do not even take the time to check in with their students is inexcusable and should be called out. SGA will be working with Provost Pearson to make this happen. Also, SGA will attempt to do something about the outdated technology in some of the classrooms on campus. Monmouth needs to have computers that are on the same playing field as the projection systems that are now in virtually all of the classrooms.

You will become aware of other initiatives as the semester progresses. Be sure to keep reading this letter every week. For now, Go Hawks!

Kevin Sanders
SGA President



Students in Free Enterprise (SIFE) Travels to Uganda

Students Go on an Eight Day Mission To Help Address Uganda's Social Problems

NICHOLAS ARIEMMA
CONTRIBUTING WRITER

Mychal Mills, president of Students in Free Enterprise (SIFE), Jackie Johantgen, vice president, and Professor John Buzza, SIFE advisor, recently returned from an eight day mission where they attempted to address the problems of malnutrition as well as other social problems in Uganda.

They stayed in Kasana, Uganda. Their lodging was taken care of by the Diocese of Kasana-Luweero, an affiliate of Diocese of Trenton. During their visit from January 8 to January 16, the SIFE team taught two four hour lessons each day in different communities. They taught older village leaders to whom the villagers look upon for advice and teaching.

SIFE teamed up with Meridian Health for this mission. The students devised a curriculum that included topics of personal hygiene, cleanliness of the living space, HIV/AIDS, and nutrition. Their curriculum on the topic of

nutrition included distributing nutritious foods and instructing the communities how to use them.

Uganda is a developing country that has a Human Development Index of 0.514. The Human Development Index is measured by life expectancy, adult literacy, and personal income. Uganda has a sixty seven percent literacy rate and is ranked the fourteenth country in the world in number of people living with HIV/AIDS. Most of their labor is agricultural, so providing nutrition lessons for the communities is essential.

SIFE is an international nonprofit student organization that partners with business leaders to create social change.

According to their page on the University website, SIFE's mission is to "provide members the best opportunity to make a difference and develop leadership, teamwork, and communication skills through learning, practicing, and teaching the principles of free enterprise."

Uganda has a 67 percent literacy rate and is ranked as the 14th country in the world in number of people living with HIV/AIDS.

Club and Greek Announcements

Delta Phi Epsilon

Welcome back Delta Phi Epsilon! We hope that everyone had a wonderful break and would like to wish everyone a great semester to come!

Thank you to everyone who came to Deeper Dude. We raised a great deal of money for our Cystic Fibrosis Foundation and could not have done it without all of you.

Have a great semester and thank you!

Economics and Finance Cub

The Monmouth University Economics and Finance Club is having their first meeting for Spring 2011 on January 26 in Bey Hall Room 231 at 2:30 pm. Pizza and refreshments will be served.

According to the University website, the purpose of the club is to "combine similar interests of economics and finance through various activities such as guest speakers, field trips, projects, course work, tutoring, and social activities.

For more information about this meeting and other meetings in the future, feel free to visit our website at muefc.wordpress.com.

Pep Band

Welcome students! The Monmouth Pep Band is always looking for new members to fill out our ranks. If you play an instrument and are looking for a great place to play, come be a part of what we do!

The Pep Band is one of the busiest performing groups on campus performing between 50-60 performances on average every year.

Played in high school? Awesome! Continue making music with us.

For more information, please contact the director, Professor Bryan Jenner at bjenner@monmouth.edu or stop by the Pep Band office on the third floor of the Rebecca Stafford Student Center to talk to one of the directors.

Field Hockey Club

The Field Hockey Club is looking for new members! No experience is necessary.

If you are interested in being a part of the Field Hockey Club, please email Kerri Bohse at s0689678@monmouth.edu for further information.



Are you still sticking to your New Year’s resolution a month later?

COMPILED BY: ROBYN FLYNN



Rosanna
junior

“My resolution was to stress less. So far so good!”



Trisha
senior

“I take \$10 out of every pay-check because I am saving for a vacation.”



Shannon
sophomore

“My resolution was to train for a 1/2 marathon in May.”



Cherie
sophomore

“I never make resolutions.”



Lisa
sophomore

“I don’t make them, I can better myself any time of the year.”



Kristen
senior

“It was to find a good internship for the summer, so I am still actively looking.”



Jamie
senior

“My resolution was to eat healthier and I am still keeping it up.”



Lisa
sophomore

“To be more active, I’ve been going to the gym because it’s too cold to do anything else.”



Kelly
sophomore

“I wanted to try harder in classes, we’ll see how that works out though!”



Chris
junior

“I’m starting to run more because I am training for a 10 mile race in May.”

Campus Activities This Week

Wednesday, January 26

- Flip Book Fun, 1-4pm RSSC
- Housing Info Session, 2:30pm Young Auditorium
- PHC Recruitment Info Session, 2:30pm Oakwood Lounge
- RA/OL Info Session, 2:30pm RSSC, 202A
- MLK, Jr. Tribute Celebration, 7:30pm Anacon

Thursday, January 27

- Study Abroad 1st Step Meeting, 4pm RSSC, 202B
- Lecture: Visions of Wilson Hall, 4:30pm Wilson Hall
- Opening: Visions of Wilson Hall, 5:30pm Ice House Gallery
- Fela! (Live in HD), 7pm Pollak
- Men’s Basketball vs. St. Francis (NY), 7:45pm MAC
- Yoga, 9pm TBD
- Open Mic Night, 10pm Oakwood

Friday, January 28

- Open Mic Night, 6pm Java City Café
- Movie: You Again, 7pm & 11pm Oakwood Lounge
- Singer/Songwriter: Jeff Daniels, 8pm Pollak Theatre
- Fun Time America Trip: Laser Tag, Bus Departs 8pm

Saturday, January 29

- Women’s Basketball vs. LIU, 11:30am MAC
- Men’s Basketball vs. LIU, 2pm MAC
- Ice Hockey vs. St. Joseph, Ice World, Howell, NJ
- The Social Network, 7pm & 11pm Oakwood Lounge
- Winter Luau, 8pm Anacon
- Jersey Shore Cast Photos, 8pm Anacon

Sunday, January 30

- Ice Hockey vs. UMBC, Ice World, Howell, NJ
- LaFanciulla Del West -Puccini, 7pm Pollak Theatre

Monday, January 31

- RA/OL Info Session, 12pm RSSC, 202A
- Study Abroad 1st Step Meeting, 4pm RSSC, 202B
- Women’s Basketball vs. St. Francis (NY), 7pm MAC
- Housing Info Session, 7pm Wilson Auditorium

Tuesday, February 1

- Black History Month Flag Raising, 12:15pm Great Lawn
- Keynote Speaker: Michael P. Jeffries, 1pm Wilson
- Housing Info Session, 4pm Wilson Aud.
- Meet the Greeks, 10pm Anacon
- 10th Annual Global Understanding Submission Deadline



Showings are in
Oakwood
Lounge @
7 & 11 PM



Jan. 28
You Again
WEEKEND
MOVIES

Jan. 29
The Social Network
Free
Admission &
Popcorn

Clubs Send in Your Spring 2011 Meeting Times!
activities@monmouth.edu



Superimposed Jersey Shore Cast Photos
Get Tropical in January @ The Winter Luau
Sat. Jan. 29th 8pm - 10pm
Anacon



FUN TIME AMERICA
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LASER TAG
JANUARY 28TH
Sign up in Student Services

To have your campus-wide events included, send an e-mail to activities@monmouth.edu

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Marvel Makes A ‘Point’ For New Readership

MATTHEW FISHER
COMICS EDITOR

It is a new year and that means new comic book series will soon be here. However, that is not stopping Marvel Comics from enticing new readers on ongoing titles with Marvel Point One starting in February and set to run until April.

According to Marvel.com, Point One issues will “feature full-length, self-contained stories by Marvel’s top creators, laying the groundwork for the next year of storylines.”

The basic idea behind Marvel Point One is for the publisher to attract new readers as they begin some exciting new adventures for 2011.

A number of series will participate in this Marvel campaign such as Iron Man, Spider-Man, Wolverine, and Captain America.

These issues will be set apart from their regular titles by having a “.1” next to the issue numbering. For example, Iron Man will be listed as “The Invincible Iron Man” #500.1.

This is not the first time that Marvel has had fun with issue numbers of its comics.

Back in the ‘90s, they published comics with a -1 issue number. The Minus One era focused on flashback stories about certain characters like the X-Men that added to their history but not their present storylines.

Currently, Marvel has played around with their issue numbering by releasing comics like “Deadpool” #900 and “Wolverine” #1000.

(Additionally, the series “Deadpool Team-Up” has released its issues in descending order starting at #899).

Marvel has also tried to help old and new readers catch up on series they might have dropped or missed with their Saga comics. These prose written books with accompanying artwork helps



PHOTO COURTESY OF cosmiccomix.com
Wolverine (pictured), Spider-Man, and other heroes will have issues published to help new readers jump into their current adventures.

stories in continuity such as “Captain America” #615.1, which deals with the question of who will uphold this hero’s legacy as the current Captain America, Bucky Barnes, is on trial. “Wolverine” #5.1 is about a birthday party for Logan that turns deadly.

Now in “Amazing Spider-Man,” the ol’ webhead will be confronting a brand new Venom.

The plan is to introduce this mysterious new Venom in the main Spider-Man title. Later a new Venom series will continue to explore this new character’s role from writer Rich Remender and artist Tony Moore.

According to a press release on Comicbookresources.com, the issue is described as, “Featuring an all-new Venom, this issue is a major turning point for everyone’s favorite web-slinger! Who is this new Venom? Is he friend or foe? Find out in Amazing Spider-Man 654.1!”

In another Comicbookresources article, Vice President Executive Editor Tom Brevoort told the site about this project.

He said, “‘Point One’ will be a way to ‘check back in on a favorite character’ for lapsed readers, he added. ‘Our hope and expectation is you’ll want to come back less than a month later, when the next issue is in stores.’”

As the Point One adventures play out for Marvel, it should be clear that these issues will be teasers for some of their most anticipated storylines to come.

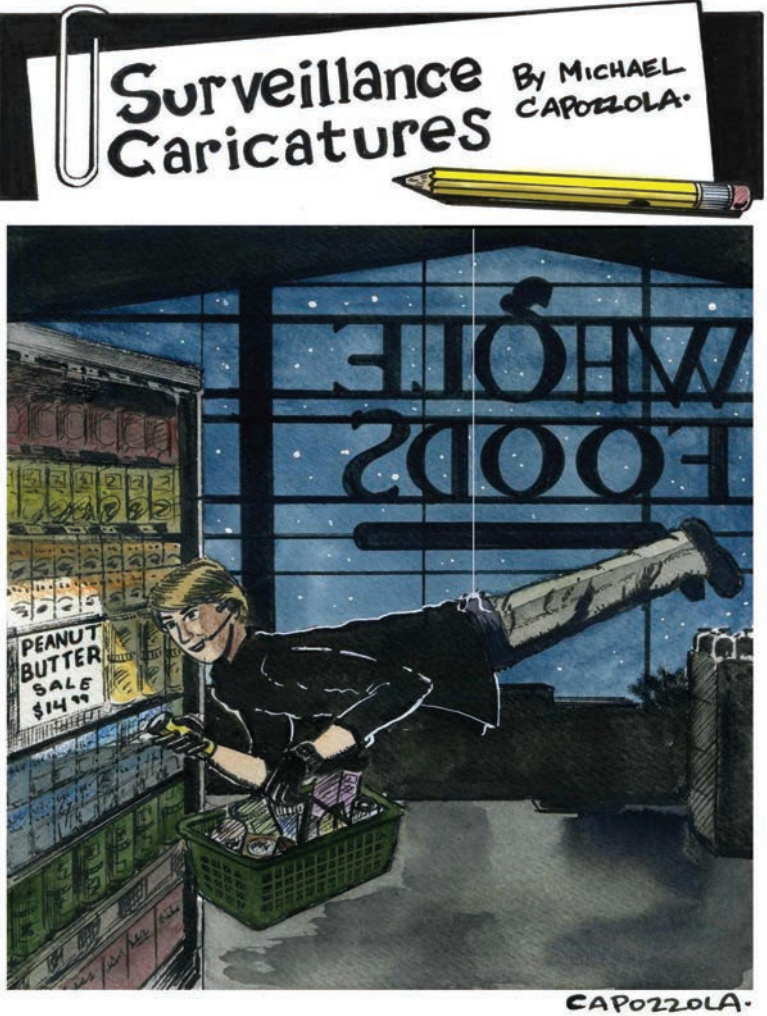
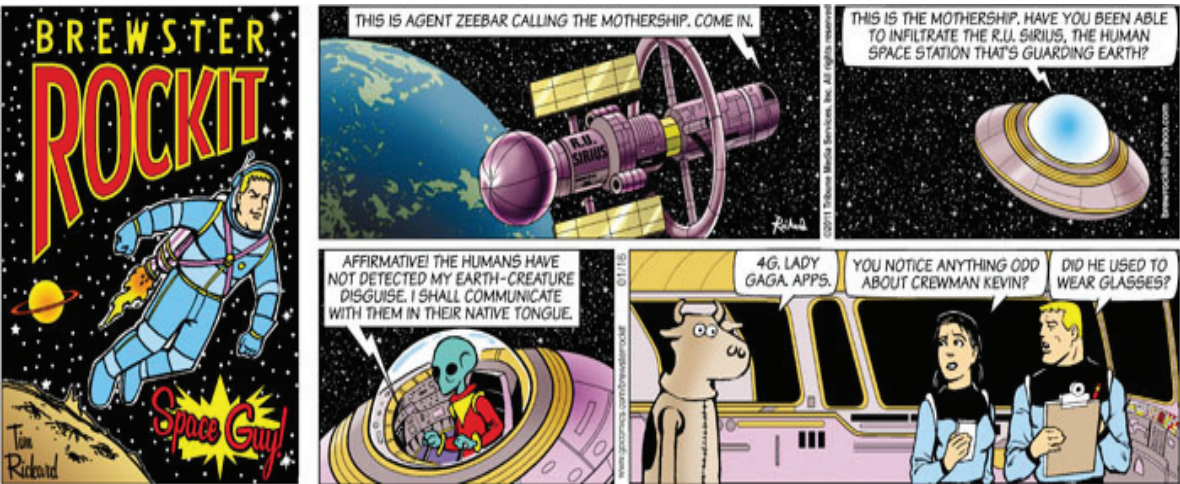
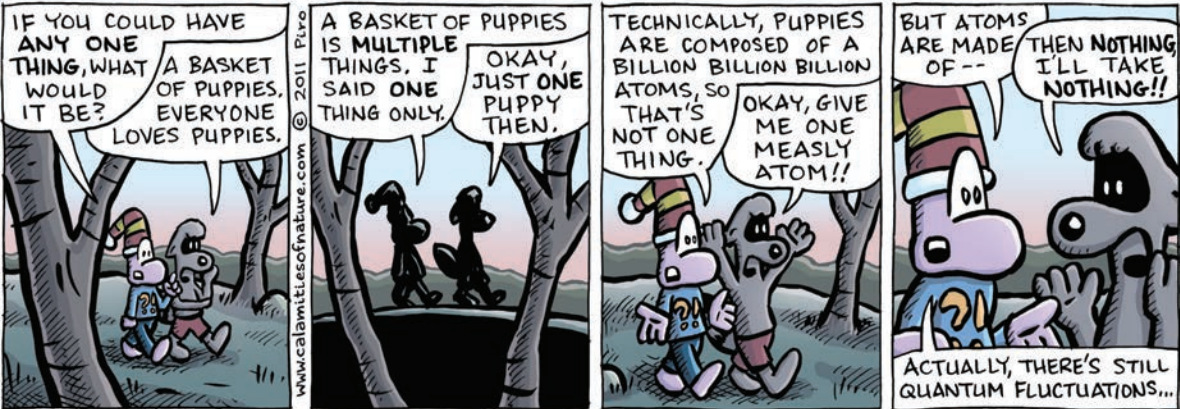
The first Marvel Point One issue will be “Amazing Spider-Man” #654.1 out Feb. 9.

Five Comic Book Picks For Jan. 26

- 1) “Fantastic Four” #587
- 2) “Ultimate Avengers 3” #6
- 3) “Action Comics” #897
- 4) “American Vampire” #11
- 5) “Captain America” #614

For a full listing of this week's comics visit diamondcomics.com

Calamities of Nature by Tony Piro



Meredith and Kinne Take Their Talents to MLS

BRETT BODNER
SPORTS EDITOR

On Thursday, January 13 former Hawks goal keeper Bryan Meredith and forward Ryan Kinne were taken in the 2011 Major League Soccer Superdraft. Bryan Meredith was taken with the 11th pick in the second round (29th overall) by the Seattle Sounders FC, while Kinne was taken with the 6th pick in the third round (42nd overall) by the New England Revolution.

“It is very exciting for me to have moved on to the next level. It is going to be a learning process and I have already learned a lot and hope to keep learning,” said Meredith.

“It is truly a dream come true to know that I am going to play professionally. It has still yet to totally sink in, but I am sure it will when I report to camp on January 31. The most rewarding part is seeing all the hard work pay off,” said Kinne.

Meredith and Kinne were two of the most standout players for the Hawks over the years and after putting in a lot of time and hard work, their efforts were recognized by professional teams and they will now have the opportunity to shine on the next level.

Coach Rob McCourt is very proud of his players and he looks forward to being able to see them play on the national stage.

“I am excited for Ryan and Bryan.

As a coach it is always great to see players develop over the course of their college careers. It is gratifying to see them realize the dreams of being a professional soccer player,” said Coach McCourt.

Here at Monmouth, the two helped the soccer team accomplish many great things over the past four years. The Hawks have won four straight Northeast Conference Regular Season Titles and they won the league

percentage of 84.2 percent and 11 shut-outs. Meredith was honored by being named to the all-region first team for the second straight season, for being one of the best goal keepers in the nation this season. He earned his first All-NEC First Team this season, after being placed on the second team last season. He was also the Most Valuable Player in the NEC Tournament this year, as the Hawks were able to move on to the NCAA Tournament

and straight NEC Player of the Year Award this season. He was also one of only two repeat selections to earn the Hermann trophy, which is the highest individual award in collegiate men’s soccer. This week he was named to his third straight all-region first team honor as well.

When asked about their collegiate career here at Monmouth, both players had positive things to say.

“Playing for Monmouth has defi-

one. I feel this professional environment coach has surrounded me with over the last four years has more than prepared me for the MLS,” said Kinne.

Meredith and Kinne will both be reporting to their respective teams and will be competing for starting jobs. Coach McCourt believes that they will be able to do well in MLS.

“It is a big jump in levels. If their clubs invest in time with Ryan and Bryan they will have two good pros on their teams. I have coached several players that are currently excelling in MLS. Our guys have the ability to do well in the league.”

Professional soccer is going to be a challenge for both of these players, but both have set their goals high and hope that good things await them at the next level.

Bryan Meredith said he will be looking to learn as much as he can from the Sounders goaltending coach and other professional players, in order to better himself. Ryan Kinne also has high hopes, but he knows it is not going to be an easy road.

“My goals moving forward are to just put my best effort forth each and every day, whether it be training or a game, and earn my spot on the team and potentially break into the lineup. All I can do is worry about myself and control what I can control, and that is putting in a good shift every day. Hopefully there are good things ahead for me,” said Kinne.

“It is truly a dream come true to know that I am going to play professionally. It has still yet to totally sink in, but I am sure it will when I report to camp on January 31. The most rewarding part is seeing all the hard work pay off.”

RYAN KINNE
Forward

tournament championship in consecutive seasons. This season, as well as last season, the team was even ranked in the NCAA Top 25 throughout the seasons.

The two have also had success and have been recognized by the NCAA individually, as well.

Meredith has an outstanding college career, as he went 44-7-10 and 36 of those 44 wins were shutouts. This season he led the league with a goals against average of 0.70, a save per-

centage of 84.2 percent and 11 shut-outs. Meredith was honored by being named to the all-region first team for the second straight season, for being one of the best goal keepers in the nation this season. He earned his first All-NEC First Team this season, after being placed on the second team last season. He was also the Most Valuable Player in the NEC Tournament this year, as the Hawks were able to move on to the NCAA Tournament

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“Playing at Monmouth has done many things to prepare me for the next level. Coach McCourt has done great things with the program and one of his philosophies is to treat his players like professionals and place them in that type of environment from day

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Stellar Hawk Defense Continues to Baffle NEC Opponents

DAN GUNDERMAN
ASSISTANT SPORTS EDITOR

On December 18 and shortly before semester break, the Lady Hawks took on James Madison University at the MAC and ended the day with a breathtaking three point victory. Led by Alysha Womack’s 18 points, the Hawks recorded a 69-66 victory. The victory put the Hawks at an impressive 8-2 on the season and the visiting James Madison Dukes fell to 5-5 on the year.

Although Womack and the Hawks came through with the win, the game was an even battle as multiple lead changes and ties occurred. The Hawks trailed by as much as eight in the first half but led by as much as nine in the second half. James Madison’s Dawn Evans, who scored 31 points in the matchup, kept JMU in the game most of the way. Tough play by Monmouth’s Erin Rooney also aided in Monmouth’s eventual victory. Rooney added a key score total of 13 points as Alexis Canady added another 11.

Twelve days later, the Hawks returned to play against Brown University here in West Long Branch. The game was a part of the 2nd Annual Hawk Holiday Classic, and another well-fought battle this time ended in a rare Hawk defeat. The final tally was 75-71 and with the loss, they fell to 8-3.

The Bears of Brown University were 4-7 following their victory at the MAC. Trailing by as many as 17 points in the second half, the Hawks endured and chipped away at the Bears’ lead, cutting it to as close as one point with two minutes remaining. But, they would never take the lead and were handed a rare home loss. Alysha Womack led the Hawks in scoring with 21 points and Alexis Canady and Abby Martin each added 18 points. Martin’s 18 points gave her a new career high, and her 12 rebounds gave her six career double doubles.

Only a day later, in the consolation round of the Hawk Holiday Tournament, the Hawks took on Binghamton University. They beat BU by nine points and Monmouth Head Coach Stephanie Gaitley reached a career milestone, earning her 450th career

and got crucial buckets off many of them. Bench performance also aided in the Hawks in landing the 3rd place title, as Gabby Singer gave the Hawks another 8 points. After the win, the Hawks improved to an impressive 9-3 on the season.



PHOTO COURTESY of Monmouth Athletics

Alysha Womack leads the Hawks in points this season with 253 and is averaging over 14 points a game.

victory as a D-1 coach.

Gaitley, in her third season at the helm here at Monmouth, has posted a record immensely better than .500 and hopes to further the team’s recent successes. Again Alysha Womack led the Hawks, this time adding 18 more points to her season total. Alexis Canady contributed a well-needed 14 points and doing so, earned herself a spot on the All-Tournament Team. Erin Rooney delivered a sufficient 10 points and six rebounds for the Hawks.

The highlight of the game was MU’s score rate off turnovers. They forced 21 BU turnovers

A few days later, on January 5th, the Hawk defense came to play and dominated Bryant University and earned the Hawks a victory that was sealed by nearly twenty points. The Hawks held Bryant to 39 total points in the game, as they forwarded a decent 57 point tally. The Bulldogs fell to 3-10 with the loss as the Hawks improved to 10-3. The victory put Monmouth at 2-0 in league play and gave them their best start in nearly nine seasons in league play.

Erin Rooney led the squad with 11 points, while Alexis Canady and Alysha Womack each

added 10. In the second half, the aggressive Monmouth defense held the Bulldogs to only 16 points and forced 16 turnovers. Senior Gena Broadus grabbed two of Monmouth’s crucial seven second half steals. Abby Martin also contributed eight points and grabbed nine rebounds. The aggressive MU defensive game plan held Bryant to only 29 percent shooting on the day.

Two days later, Monmouth suffered a tough loss at the hands of Quinnipiac, losing 60-57 in another close, well fought affair. The game was played in front of nearly 2,000 fans who witnessed a very good game, but in the end saw the Hawks fall to 10-4. Down by double digits with only minutes left, again the Hawk offense re-awoke and chipped away at the lead. Three point baskets cut the Quinnipiac lead to only two points, but MU was unable to get a balanced shot off on their last possession, and faced defeat for only the fourth time this season.

Womack added 16 points and Chevannah Paalvast added a career high 11 points. 19 points scored by Quinnipiac’s Jacinda Dunbar paced the Bobcats to victory. Three days later, ending a streak of six straight home games, the Hawks had a dominant victory over the Pioneers (55-37). Abby Martin had a double double for the Hawks (14 points, 11 rebounds) and Alysha Womack also scored a total of 14 points.

The Hawk offense was able to stay strong throughout the game, while their defense again stymied the Pioneer offense, restricting them to only 29% shooting on the afternoon. The Pioneers’ Maureen Reily led SHU with 10 points, while their leading scorer was shut out by MU. Monmouth improved to 11-4 on the season and an impressive 3-1 in tough, conference play.

On Saturday, January 15, the Hawks traveled to Pennsylvania to take on Robert Morris University. Although riding their recent hot streak, the Hawks fell

by double digits to the Colonials. With the victory, RMU improved to 8-7, and 5-0 in the conference. The Hawks had three players in double digits (Rooney, Womack & Martin) but dominant second half play by the Colonials and an impressive 63 percent shooting led RMU to victory. They also had 36 points in the paint and dominated all aspects of second half play.

The loss didn’t stop the Hawks from wanting more, as two days later they defeated St. Francis 75-68 in Loretto, PA. The game was a customary Monmouth battle, featuring 10 lead changes and multiple ties. In the few remaining minutes of the game, dominant Monmouth players Abby Martin, Erin Rooney, Gabby Singer and Alexis Canady pulled things together for the Hawks and sealed a seven point victory.

Abby Martin paced all leaders with 15 points on the day. Gabby Singer, who came off the bench to immensely help the Hawks, was a key factor in the victory. Shooting 50 percent on the day, the Hawks found a “W” and made their record 12-5 on the year and became eager to face Bryant a few days later.

The following matchup, was completely one sided as Monmouth won by an impressive 20 points (62-42). Once they took a lead in the 1st half, the Hawks never relinquished it and were led by a season high 14 points by Gabby Singer, who shot 8-8 from the line. Alysha Womack added a customary double digit effort, scoring 12 points and extending her double digit streak to every game this season.

Carly Thibault and Alexis Canady each contributed nine solid points to the Hawk effort. The Hawks progressively wore down the CCS defense who in turn only got a solid performance from Danielle Douglas, who scored 12 points. Overall, the Hawks have been 6-3 in their last nine games and have a record of 13-5, (5-2 in NEC play).

Winter Track and Field Heats Up

CHARLES KRUZITS
STAFF WRITER

During the Christmas break the men's and women's track and field team competed in the second annual Dual Meet against Rider at the MAC. Led by strong performances from both the men's and women's teams the Hawks were able to defeat the Broncos' 251-193 and 272-151. Similarly, in the first Dual Meet that took place last year the Hawks registered the same results as both the men's and women's teams out-performer Rider.

On the men's side five participants met the IC4A standards in their respective events, Vincent Elardo, Jason Kelsey, Tom Ciccoli, Geoff Navarro and Kollan Reevey. Starting the event Elardo and Ciccoli finished first and second in the shot put to pace the Hawks. Also, the two earned second and third place in the weight throw. For the women, a bright spot on the day was the performance from sophomore thrower Sandra Jean-Romain. Jean-Romain finished first with a throw of 43' 8.50". Her throw finished inches short of a top 5 MU record. Finishing third in the event was senior Adrian Dantley with a throw of 38' 11.75".

The Hawks just dominated each event they participated in. The pole vault was no exception, sophomores Jason Timmons and Peter Matano finished first and second. In the long jump for the women's the Hawks took every spot in the top five, senior Mary Kate Walsh took first place with 17' 9". Michelle Losey dazzled as she came within one-hundredth of a second shy of her own school

record with a 7.71 60. In the middle distance runs Eric Fay, Jason Kelsey, Crystal Stein, and Brittany Gibbs all won their respective events. Finishing out their dominance on the competition the Hawks men's and women's teams finished first in the 4x400 meter relay teams.

The Hawks continued their winning ways when they returned to action on Friday, January 21 at the Great Dane Invitational hosted by

Many other Hawks also had great finishes. Junior Joshua Lewis finished second overall in the long jump with a jump of 22' 11.25". The women's distance medley, consisting of Senior Christine Altland freshman Megan Patrick sophomore Stacey Lepas and freshman Lucia Montefusco, finished in third place with a time of 12:33.06.

Following the Great Dane Invitational, the Hawks headed down to Princeton for the Princeton Relays. Only a small group of athletes competed, but those who did experienced a great number of success.

The Hawks produced over a dozen top six finishes in the events. Senior Vincent Elardo continued his winning ways in both the shot and weight throw, which was his sixth straight win at

a meet. For the women, junior Symone Fisher finished second overall in the weight throw. Sophomore Ryan Snyder finished second in the weight throw with a throw of 48'10".

The men's team also had two top three finishes in the high jump. Sophomore Rich Bills finished in second with a jump of 6' 3.5", while fellow sophomore Jake Bartlett jumped 6' 2.75" to take third.

The Hawks will return to action again this Friday, when they ship up to Boston, Massachusetts for Boston University's Terrier Classic. They will also be participating in Lewisburg, Pennsylvania for the Bucknell University Bison Open and Heptathlon.

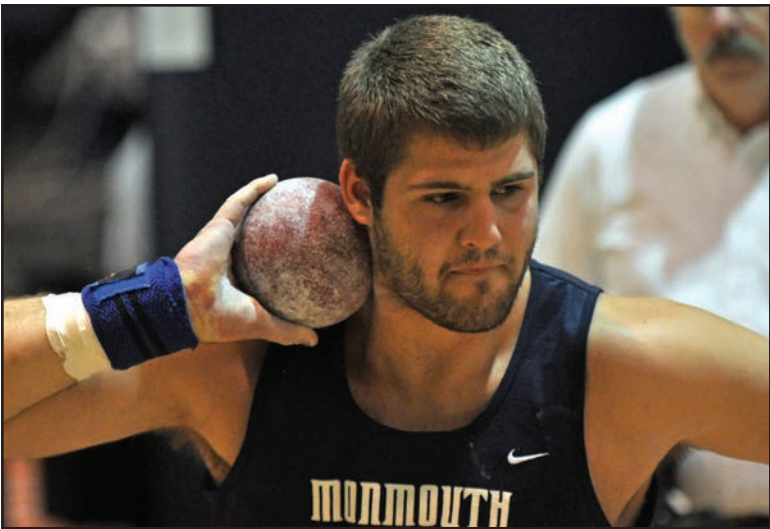


PHOTO COURTESY OF MU Athletics

Senior Vincent Elardo has taken first place in the shot and weight throw in six straight meets.

the University of Albany at the New York Armory. The men finished 4th out of 36, while the women finished 5th out of 36.

Senior Vincent Elardo posted two first place finishes in the shot put and the weight throw. Elardo set a meet record with a toss of 60'1" and by doing so he qualified for the U.S. Championships in February. On the women's side freshman Rachel Aliotta moved up in the Monmouth record books with her ECAC qualifying mark in the shot put. Aliotta recorded a throw of 45'9", which beats the previous Monmouth best of 44'11.5" thrown by Lacy Johnson in 1999. Aliotta also qualified for the championships, which takes place in March.

Baseball Team Set to Take On Lakewood BlueClaws in Exhibition

PRESS RELEASE

The Monmouth University baseball team and the Lakewood BlueClaws, the Single A affiliate of the Philadelphia Phillies, plan to compete in an exhibition game on Tuesday, April 5 at FirstEnergy Park in Lakewood. First pitch for the game will be at 6:05 pm with the gates opening at 5:30 pm.

"We are excited to be playing the BlueClaws," said Monmouth head baseball coach Dean Eehalt. "It will be a great experience for our players and our program to be able to play against one of the best franchises in all of Minor League Baseball."

General admission tickets are five dollars and Monmouth University students receive free admission with a valid student ID.

Tickets, available March 1, can be obtained by calling the BlueClaws' box office at 732-901-7000 option 2 or visiting BlueClaws.com. All proceeds from the game will be donated to charity.

Monmouth has won four Northeast Conference Championships and has appeared in four NCAA Regionals, most recently in 2009.

The BlueClaws have won two South Atlantic League titles in a row. Their 2011 roster will not be announced until April.

Both teams will use wood bats and the game will be seven-innings.

The Hawks begin their 2011 campaign on February 25 in Richmond, Virginia, when they open up the first of a three game series with Virginia Commonwealth.



PHOTO COURTESY OF MU Athletics

Hawks are scheduled to play the Lakewood BlueClaws on April 5.

Men's Basketball Struggles Continue Over Winter Break

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ASSISTANT SPORTS EDITOR

The Hawks' Men's Basketball team had a rough stretch during winter break. Monmouth has played eight games dating back to December 22. Their record in these eight games was 1-7. Five of these games were played at the MAC, and the Hawks did a poor job of protecting their home court.

The Hawks started this stretch against nationally ranked Villanova at the MAC. Phil Wait was the leading scorer for the Hawks in this matchup, putting up eight points. Jordan Davis added seven points for Monmouth in 34 minutes on the floor. The Wildcats of Villanova had four players score in double figures. Corey Fisher led the way with 20 points. Villanova put on a dominant performance, beating the Hawks 76-36.

Monmouth went on the road in their next game, playing at Harvard. The Hawks lost a close game against Harvard, the final score being 74-69. Will Campbell had a strong performance for the Hawks, scoring 17 points. Gary Cox also had a good game. Cox scored 16 points in the contest, and shot 80% from three-point range. Laurent Rivard was the leading scorer for Harvard, totaling 18 points. This was the fourth straight contest where the Hawks came up short.

The Hawks started 2011 with a game at the MAC against Bryant. Monmouth broke their losing streak in this game, winning by the score of 66-57. Ed Waite, Jordan Davis, and Gary Cox all scored in double figures for the Hawks. Davis had a double-double, 13 rebounds to go along with his 12 points. Alex Francis and

Frankie Dobbs were the leading scorers for Bryant, both totaling 15 points. This game was Monmouth's brightest spot during the break.

Monmouth stayed at the MAC to host Quinnipiac in their next game. This was a hard fought game, but the Hawks came up short, losing 72-70. Mike Myers Keitt had a great game, scoring 21 points for MU and shooting 70 percent from the field. Ed Waite added another 18 points for the Hawks. Jamee Jackson led Quinnipiac with 20 points. Monmouth fought hard at their home court, but came up short in this matchup.

The Blue and White stayed in West Long Branch for their next contest, facing off with Sacred Heart. Sacred Heart got the better of the Hawks in this one, winning the game 80-65. Ed Waite had another strong performance for MU, scoring 15 points in 27 minutes. Shane Gibson had a great game for Sacred Heart, scoring 24 points. The Hawks were winning at halftime, but couldn't keep it together in the second half. Sacred Heart outscored Monmouth 51-35 in the second half.

In their next game, MU went to Pennsylvania to take on Saint Francis. Saint Francis got the better of the Hawks, winning by the score of 70-54. Mike Myers Keitt had a strong game in this one, scoring 18 points for the Hawks. Ed Waite and Marcus Ware chipped in with double-digit scoring figures as well. Umar Shannon led Sacred Heart's offense with 15 points. At the half, Saint Francis was winning 38-19, and never looked back.

The Hawks stayed on the road for an NEC battle against Robert Morris.

It was a close game, but the Hawks didn't do enough to win the game. Robert Morris grinded out a 60-57 win. Jesse Steele put on a show for MU, leading the team with 21 points. Karon Abraham led the way for Robert Morris. Abraham scored 18 points, including five three-pointers. This is another game where the Hawks were leading at half and couldn't close it out.

Monmouth came back to West Long Branch for a game against Central Connecticut. The Hawks had a poor offensive showing, losing the game 66-47. Phil Waite played well for MU in this contest. Waite had a double-double, tallying 14 points and rebounds. Ken Horton had an outstanding game for CCSU. Horton shot 71% from the field and scored 28 points. He also had 14 rebounds to go along with his scoring. This was a close game at the half, but CCSU pulled away in the second half.

Monmouth is having a rough season, their record is 5-14. In the NEC, Monmouth has only won one game to go along with six losses. To go along with a losing record, the Hawks are facing other troubles. Four players, Will Campbell, Gary Cox, Matt Pritchett, and Jordan Davis, were suspended indefinitely for academic reasons. The faster these players can get back on the court, the faster the Hawks can try to get themselves on the right track.

The Hawks have a couple home games coming up this week. On Thursday, St. Francis comes to the MAC for a 7:45pm game. On Saturday, Monmouth hosts Long Island at 2pm. Fans are encouraged to come out and support their team.



PHOTO COURTESY OF Monmouth Athletics

Sophomore Ed Waite scored 15 points in 27 minutes.



THE PROFESSIONALS



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NEW ENGLAND
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Former men's soccer standouts Ryan Kinne and Bryan Meredith move on to the big leagues.

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