



# THE OUTLOOK

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## University Making Sustained Efforts to Aid Haiti

GINA COLUMBUS  
EDITOR-AT-LARGE

In wake of the tragic earthquake which has killed more than 150,000 people in Haiti, the University has begun making sustained efforts on campus with fundraisers, donations and more to aid the country at the start of the new semester.

Vice President of Student Services Mary Anne Nagy said it is important to sustain our efforts, and mentioned that there has

been less coverage in the media on the Haiti situation than when it first broke. "The situation in Haiti is so bad that it will take years, even decades, to fix," Nagy said.

When the earthquake happened on Tuesday night, Nagy said she immediately pulled a group of people together on campus. Although the University began planning efforts before classes began, Nagy said she knew "the students would want to get involved in this."

The Institute for Global Understanding (IGU), Volunteer and Community Services, and the Student Activities Board were some of the clubs and organizations who first showed interest in the process. More than 20 people, a cross-over of faculty and students, came to the meeting. Nagy said she took the lead to "pull people together."

Soon after, the University set up an account where money can be deposited. After doing some research, administrators decided

on three organizations that the proceeds would go to: American Red Cross, The United Nations Children's Fund (UNICEF), and Partners in Health. The goal, Nagy said, was to find groups that have been in Haiti and are putting their money to the best use. UNICEF's main focus is on children, and in Haiti, there was been a significant impact on so many of the children, Nagy said.

After 10 days into the new semester, Nagy said that the cam-

pus has raised close to \$1,000. Nagy said the time the donations will be submitted to the chosen organizations is still being decided. "In the first week of March, we will have the first check out."

The University also held a Candlelight Vigil on the back steps of Wilson Hall on Tuesday, January 26 at 5:15 pm. At the Vigil, administrators,

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## First Annual Designated Driver Hero of the Year Ceremony Honors Students

JOANNA ZIETARA  
CONTRIBUTING WRITER

The first annual Designated Driver Hero of the Year Ceremony took place at the Magill Club Lounge on Wednesday, January 27, 2010. The ceremony celebrated the Hero Campaign that was adopted by the University in April 2007, and announced the winner of the Designated Hero of the Year award.

Senior John Tranalone was announced the Designated Driver Hero of the Year after being nominated by his friend Judy Onday.

"John is the most responsible person I know. He never takes a chance and drives ridiculous distances to pick his friends up. He goes out of his way to make sure we are all safe," Onday said.

Tranalone received a monetary prize as well as the honor of his picture being on a two Hero campaign billboards. One will be located on Monmouth Road in Ocean, New Jer-

sey. The second billboard will be placed at the New Jersey Turnpike North of exit 8.

Tranalone shares the same name as John Elliott, the deceased son of the Hero movement founder Bill Elliott. Elliott's son was killed by a drunk driver in 2000, two months after his graduation from the Naval Academy. His tragic death shook up the whole family and marked the start of the Hero Campaign, which is now adopted by multiple colleges.

The mission of the Hero movement is "to prevent drunken driving fatalities, injuries, and accidents nationwide by promoting the use of sober designated drivers and reminding the public to drive sober".

The campaign has reached many great achievements in the ten years following John Elliott's death. In 2001, John's Law went into effect which requires police to impound



PHOTO COURTESY of Joanna Zietara

From left to right: Bill Elliott, Caroline Fix, John Tranalone, Salim Sabagh, Suann Shaad, and Pasquale Morea pose at the ceremony.

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## Professor Obaidat Presents Paper at International Conference

MELISSA ROSKOWSKI  
STAFF WRITER

The University's Dr. Mohammad Obaidat gave the Main Distinguished Keynote Speech at The International Conference on Ubiquitous Information Technologies & Applications (ICUT) 2009 Conference in Japan. The conference was held December 20-22, 2009.

According to Obaidat, professor of Computer Science and

Software Engineering, there were about 350 attendees at the conference, including representatives from the five continents. The attendees included experts in the field and representatives from industry, business and various governments.

Obaidat said his speech, "addressed the current trends in research and development in wireless networks and commu-

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PHOTO COURTESY of Mohammad Obaidat

Obaidat is a Computer Science professor.

## Up 'til Dawn to Host Greeks vs. Staff Basketball Game

BRETT BODNER  
CLUB & GREEK EDITOR

The Up Till Dawn Committee will be holding a Greek versus faculty basketball game at the MAC, to raise money for St. Jude Children's Hospital on Friday February 12.

The teams will consist of members from all the Greek organizations and a few faculty members, who the committee thought students would like to see in action

on the basketball court. For the Greek team, one member from each chapter will be selected by their own organization to take part in the game. Rebecca Turner of Phi Sigma Sigma and Michele Kaplan of Alpha Xi Delta will be coaching the Greek team, while President Gaffney and Vice President Nagy will be coaching the faculty.

The game will consist of two,

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### News

A world renowned anthropologist is coming to campus in March. Learn more about what his lecture will be about.

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### Opinion

Find out how one student feels about the civilian trial for Khalid Sheikh Mohammed.

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### Club & Greek

The Debate Hawks made it to the semi-final playoffs in the Hurricane Tournament in Miami.

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### Entertainment

See what one student reviewed for Mel Gibson's new film, "Edge of Darkness."

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# Campus Hosts Two-Day Martin Luther King, Jr. Tribute Celebration

MORGANNE FIRMSTONE  
STAFF WRITER

The University hosted approximately 200 children from local area schools to celebrate and learn about Martin Luther King, Jr. from 10 am to 12 pm on January 26.

The following night, January 27 from 4 pm to 10 pm, a tribute event was held which reflected upon King's work during the Civil Rights Movement. The Dr. Martin Luther King, Jr. Unsung Hero Award (in effect since 2004) was also presented to three recipients during the tribute. Both events took place in the Student Center's Anacon Hall.

The two-day MLK Tribute

Celebration marks the 43rd anniversary of when King spoke at our very own University about the progress the Civil Rights Movement had made, but the long way it had to go.

At the Children's Festival, children were introduced to an interactive learning environment filled with 23 different booths created by Monmouth University student organizations.

Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives, gave examples of past student organization booths such as performing the lunch counter boycotts of the civil rights movement, making blankets for newborn infants in need, and playing various MLK

trivia games.

Dr. Nancy Mezey, Associate Professor of Sociology, Coordinator of the Sociology Program, and faculty advisor of the Sociology Club, oversaw the Sociology Club's booth that allowed children to create friendship bracelets.

"Children also got the opportunity to make dream catchers and 'I Have a Dream' pouches where they could write down their dreams and keep them close at hand," added Mezey.

Kelly commented, "To see young children excited to learn about Dr. King and the Civil Rights Movement, to talk about racial justice, and to engage in volunteer projects is truly uplifting."

Day two of the MLK Tribute Celebration is an annual event that honors the life work of King with multimedia entertainment and also pays tribute to one Monmouth University student, one Monmouth University employee, and one Monmouth County community member not affiliated with the University.

Winners of the Monmouth University Dr. Martin Luther King, Jr. Unsung Hero Awards, were as follows: Joseph Tyree Long, student, Janelle Milazzo Lau, student, Dr. Rebecca Sanford, professor, and Michele Burrell, community member.

Kelly gave the basis of this award saying "The award is for those who embody the spirit, life, and teachings of Dr. King."

The National Council of Negro Women, which helped sponsor the event, also presented their Tribute to Men Awards. Recipients included: Claude Taylor (professor), Aaron Reevey (student), and Byron Griffin (community member).

The multimedia presentation is a large portion of the MLK tribute. It incorporated film clips from the civil rights movement, Dr. King's speeches, live narration, and live singing of civil rights protest songs.

Commenting on the Tribute Celebration, Carolyn Bradley, Assistant Professor of Social Work, added: "Having been at MU 5 years, it is an annual event I truly look forward to you and always enjoy."

## Obaidat Wins IEEE GLOBECOM 2009 Best Paper Award

Conference continued from pg. 1

nications." The speech also presented some of his recent research results concerning new protocols for wireless networks. He said some of his efforts "were carried out with my graduate students at Monmouth University."

Jiacun Wang, Chair of Computer Science and Software Engineering at Monmouth, said, "The ICUT is one of the highest prestigious conferences in the area that aims at promoting discussion and interaction among academics, researchers and professionals in the field of ubiquitous computing technologies."

Being the keynote speaker at the ICUT Conference is one of many accomplishments in Obaidat's career.

Obaidat gives three to five keynote speeches per year at conferences sponsored by a number of international societies. Still, he said "it is nice to be recognized by my peers as an authority in the field

of computer science and engineering, communication networks, and software engineering."

Wang said, "Only very top scholars in the world would have the honor of being invited to give a plenary speech."

In addition to this honor, Obaidat was also recently awarded the IEEE GLOBECOM 2009 Best Paper Award for a paper entitled: Cross-Layer Based Data Management in Mobile Ad Hoc Networks.

The paper "proposed a cluster-based cooperative caching scheme which uses a cross-layer design approach and prefetching to further improve the performance of cooperative caching scheme," Obaidat said.

"There were about 4,000 papers submitted," said Obaidat. Out of 1,204 papers accepted at GLOBECOM, this paper "was one of 14 best papers that received awards."

Obaidat said of this award, "It is nice to be recognized by worldwide distinguished fellow scientists and engineers."

"It is nice to be recognized by worldwide distinguished fellow scientists and engineers."

DR. MOHAMMAD OBAIDAT  
Professor of Computer Science

## Students Awarded at Designated Driver Ceremony

Hero continued from pg. 1

cars for 12 hours owned by those charged with DWIs. Bill Elliott has worked with Live Nation Concerts and Nascar promotional events. Hundreds of bars, entertainment venues, and restaurants promote the Hero Campaign.

The University has been a model school for the cause. The University's Substance Awareness Coordinator Suanne Shaad has worked with many different clubs and organizations on campus to help promote the movement. The University also had the honor of hosting the first in the nation ceremony of this kind, which marked the start of many great years to come with the Hero cause on campus.

Officer Brian Garrett from the Long Branch Police believes that the organization is a success and improved the situation with Monmouth University students and DWI's.

"I deal with a lot of college kids coming back from the bars and the parties and we definitely have seen a decrease in DWI's," Garrett said.

Founder Bill Elliott promises that this is just the beginning of great things to come.

"John would be very proud and



PHOTO COURTESY of Joanna Zietara

First place winner John Tranalone and Judy Onday pose with the billboard that will be placed in two places in New Jersey.

humble if he was here. He knew how to go out and have fun but he was more committed to helping other people. The reason this campaign works is because of you in hope that you can change the world," Elliott said.

The second place award was received by Pasquale Morea, a senior, who was nominated by his roommate and also is a committed designated driver for the campaign. Another hero that came in third place was Caroline Fix. An honorable mention was given to senior Salim Sabbagh.

# CRIME BLOTTER

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THURS.

FRI.

SAT.

SUN.

MON.

TUES.

1/27 - 2/2



# Haiti Being Helped by University Clubs, Organizations, and More

Haiti continued from pg. 1

faculty, staff, students a local pastor and members from the National Council of Negro Women were present. Two poems were written by students, and a YouTube film about that tragedy was also played as part of the ceremony.

At the recent home men’s and women’s basketball games, members from the Student Government Association and Phi Sigma Sigma took part in asking for donations and selling ribbons near the concession stands. Students from a variety of clubs and organizations are also working to aid the country. Director of the IGU Dr. Rekha Datta said, “IGU is also working with student groups such as the Global Service Club, the Political Science Club, and the Sociology Club, on a five mile run to benefit Haiti. This event will be held during the Global Understanding Week, on April 9. Professors Dooley, Patten, and Mezey, the

Haiti.

Nagy and Datta also said that faculty members have been interested in making academic programs and symposiums.

Datta said, “We are also working on some longer term efforts that involve academic panels as well as possible collection drives and fund raising that would be geared toward organizations that MU could locate and identify based on our contacts with them. Dr. Kevin Dooley is working with LAMP for Haiti, an organization that has been engaged in poverty alleviation and addressing health needs in Haiti for a long time, and one of their founding directors will be presenting some firsthand information at a symposium and possible teach-in we are planning in early March.”

Assistant Professor of Political Science Kevin Dooley said, “Hopefully during the second week of March we will be hearing from Dr. James Morgan, a doctor who had set up a non-governmental organization four years ago

can be submitted by faculty, students, and other members of the University community on [http://www.monmouth.edu/institute\\_global\\_understanding/proposals/default.asp](http://www.monmouth.edu/institute_global_understanding/proposals/default.asp).

The University is also focusing on the orphanage, “God’s Little Angels,” and will be donating items such as diapers, clothes, food, etc. There is also a suggestion, Nagy said, for the first year service project with Habitat for Humanity to take the lead on the donations to the orphanage.

Datta also said the University Library is “working on a resource page with information on books and articles that professors, students, and others can refer to if they want to learn more about the crisis, and about Haiti in general. Several IGU members are providing information resources about Haiti that can be used in classes.”

“We also decided to engage in semester-long efforts to raise awareness of the situation in Haiti as well as longer term questions like: How is it that a country like Haiti can be so challenged in terms of development, people struggling for jobs, food, education, and children? The geographical proximity of Haiti and the numerous connections that Americans have with Haiti is a very strong urge that we feel to do something in this crisis. Also, as fellow humans, we believe that unless we make progress as a global community, there cannot be true progress. What good is technological and other advancement if so many millions of our fellow humans in Haiti and other developing countries face such critical challenges of hunger, diseases, and illiteracy; so many children go hungry to bed, so many die without access to medical help? Surely we can do better with the distribution of the resources that we have as a global community. That brings in



PHOTO COURTESY of facebook.com

This photograph is taken from the Facebook page, “Monmouth Support for Haiti,” the University has created as one of the efforts in aiding Haiti.

“This needs to be sustained. We cannot wipe our hands and say we are done, this will be a long term effort, and like I said, this will take years.”

MARY ANNE NAGY  
Vice President of Student Services

club advisors, are going to work with IGU and Student Services to organize this event.”

Mezey is also working with University alumna Shannon Alston, who is also a Peace Corps volunteer in the Dominican Republic, to organize a Skype-session in April, in order to learn about the ways in which the University is engaged in the relief efforts in

called LAMP on Haiti. We are trying to make it part academic, part service, and part fundraiser.”

Datta said that there will be other events during the Global Understanding Convention week geared toward raising understanding about Haiti, global poverty, and how to overcome such challenges. Proposals for the events are currently being accepted and

the need for us to engage in policy discussions and affect decisions that can address such issues on a global scale. It is our joint responsibility as students, educators, and citizens across the world,” Datta said.

Dooley said it is important to get involved because there are many individuals in the extended Monmouth community who have family and friends in Haiti. “I think that lasting peace and development are only possible through a long-term commitment. Too often we find ourselves being swept up in certain causes without a great deal of connection to the people we are trying to help. If we are able to sustain our efforts in Haiti, it will provide us with a real and personal connection to the people there which will also allow the people we are helping to know that our help is not temporary.”

Since the first meeting before classes began, Nagy said that there has not been any more meetings, for everything has been communicated through e-mail.

For all faculty, staff and students interested in taking part in

the efforts, whether it is to help symposiums, set up a fundraiser, etc., see Nagy’s office on the second floor of the Rebecca Stafford Student Center. Donations can also be brought to Nagy’s office and the cash or checks will be placed into the created account. “The best thing to do is to make a check to one of the organizations [American Red Cross, UNICEF, or Partners in Health], instead of making it directly to Monmouth University. You will be helping out other people, but yourself as well, because you are getting a tax advantage.”

There is also a Facebook page called “Monmouth Support for Haiti” that users can become a fan of.

“Cash is [important, raising money for the effort],” Nagy said, “because that is what all of the groups working there need the most. It is also important to raise consciousness on the campus. This needs to be sustained. We cannot wipe our hands and say we are done, this will be a long term effort, and like I said, this will take years.”

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM

Daily Mass ~ Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study ~ Wednesdays at 7:30 PM

Social Nights ~ Thursdays at 7 PM

Valentine’s Day Party & Craft Night ~ Thursday, Feb. 11 at 7 PM

Ash Wednesday ~ Wednesday, Feb. 17  
11:30 AM, 12 PM, 12:30 PM Services in Wilson Hall Auditorium  
4 PM Service at the Catholic Ctr.  
7 PM Mass & Ashes at the Catholic Ctr.

Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the Catholic Ctr. at 10:30 AM

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# English Professor Publishes Third Book by Parlor Press

*Associate Professor David Tietge Has Published Rational Rhetoric Review: The Role of Science in Popular Discourse*

JENNA INTERSIMONE  
STAFF WRITER

David Tietge, an associate professor of English at the University, has published his third book, titled *Rational Rhetoric Review: The Role of Science in Popular Discourse* in July of 2008 by Parlor Press.

Dr. Tietge, who teaches courses in rhetoric theory, the rhetoric of science, composition pedagogy, literature, and writing, worked on his book for four years before pitching it to the editor of Parlor Press, who liked the idea immediately.

"I think that people are sort of awestruck by science and technology but they don't have the critical apparatus in order to judge the information that they are getting. This book is designed to give people a method of scientific discourse," said Tietge.

He explained that even today, in the twenty first century, science surrounds our everyday life but there are little resources for ordinary people to judge, so this book provides a tool for them as well. "Having watched many learning channels and reading a lot of mainstream stuff I saw how science was portrayed in a literary way, which had an impact on how people understood the science. This is geared towards a more specialized audience."

In order to research for this book, Tietge "used a lot of stuff that was already available academically, some of the most be-

ing information that I uncovered under web search to see how science was presented there in the mainstream."

The idea itself had been brewing with Tietge for some time, though he did his dissertation on the rhetoric of science and how

ing, television channels, education, and even in the medical field, which Tietge is looking to explore next. He explains, "Science and technology is everywhere and we have to be more careful about how we scrutinize scientific art."

The fact that Tietge has done such extensive research on the rhetoric of science is great for his career as a professor as well. Dr. Sue Stark, head of the Department of English, said, "It is a wonderful thing for the department because when our professors do work that is recognized by their peers they can take it and show it to their students so that they can be sure their students are getting the most up to date material available."

She continued, "Judging by his past work, this will be a thought provoking distribution to the theory of rhetoric and its uses in society. It is his third book, so he is also developing a strong record of publishing in his field and in this area. It's great that we have a professor that is so active in scholarship, which is great for his career as a teacher and a scholar."

However, according to Tietge, he is just getting started on this topic. "There is more

work to be done in the rhetoric of science," he stated. "I've only scratched the surface. The book could have run three times its length. However, we are on the right track. It's all a matter of getting the word out."

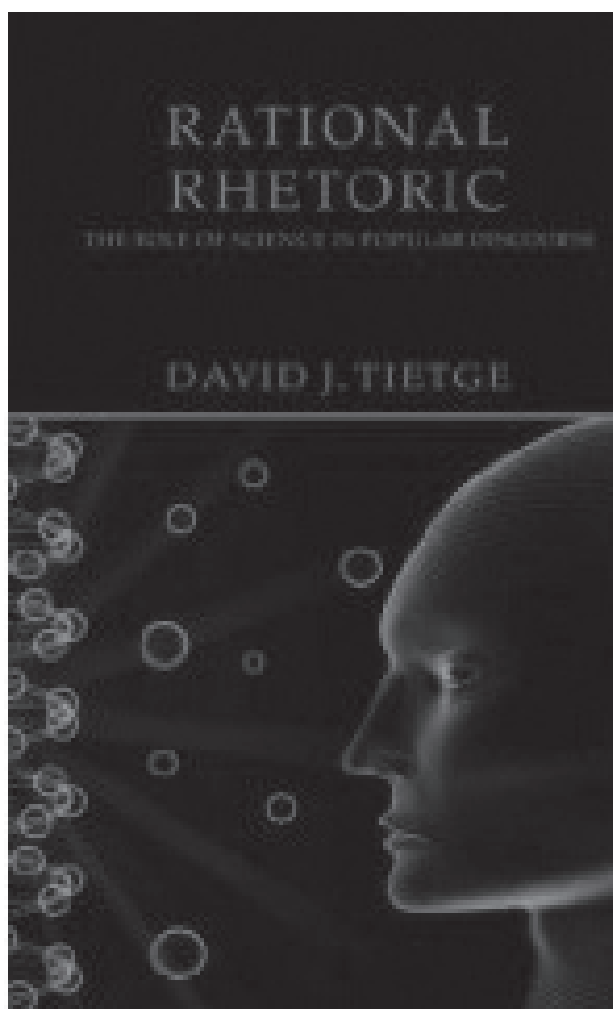


PHOTO COURTESY of amazon.com

Tietge said that *Rational Rhetoric Review: The Role of Science in Popular Discourse* required extensive research before having it published in July 2008.

it is prepackaged for public substance.

This is an important topic for all people to be aware of because the rhetoric of science is present in many aspects of life, such as advertising, scientific packag-

work to be done in the rhetoric of science," he stated. "I've only scratched the surface. The book could have run three times its length. However, we are on the right track. It's all a matter of getting the word out."

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General Meetings: Monday @ 7:30



# Acclaimed Anthropologist to Speak at University

LAUREN BOYLE  
STAFF WRITER

World renowned anthropologist and author John L. Comaroff will be visiting the University as a part of the School of Humanities and Social Science Distinguished

Speakers Series. The event will take place on Monday, March 29 at 4:30 pm in Wilson Hall Auditorium, and is free and open to the public.

John L. Comaroff, in addition to being the Harold H. Swift Distinguished Professor of Anthropology at the University of Chicago, is also the Research Professor at the American Bar Foundation and a former president of the Association for Political and Legal Anthropology in the United States.

The subject of the event will be Dr. Comaroff's latest book, *Ethnicity, Inc.* which was co-authored with his wife Jean Comaroff.

According to the University of Chicago Press web-

PHOTO COURTESY OF  
ukznpress.co.za

Ethnicity, Inc. is the book written by anthropologist John L. Comaroff.

site, "Ethnicity, Inc. is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation—while corporations co-opt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a tectonic collision of culture, capitalism, and identity."

Dr. Comaroff explains, "The book, which is based largely on our own research and that of our colleagues and students, tries to explain why ethnic groups across the planet are increasingly acting like corporations that own a 'natural' copyright to their cultures and cultural products. This is framed in terms, also, of heritage and indigenous knowledge which they protect, often by recourse to the law, and on which they capitalize in much the same way as incorporated businesses in the private sector do."

Comaroff said he was invited to the University by Dr. Aaron An-

sell of the History and Anthropology Department. "Aaron himself is an anthropologist of great talent whom I was delighted to have taught, and whose own work is of exceptional quality. He told me of Monmouth, and I was enchanted at the possibility of visiting!"

Dr. Ansell is a former student

motivates people to make claims about their ethnic identity," Ansell said.

Comaroff said his visit as a part of the Distinguished Speakers Series will provide a "synoptic, and I hope interesting, account of the story that we tell in the book."

He goes on to say, "The facts on which that account is based are themselves fascinating. Among them, for example, how the San, also known as the 'Bushmen' of southern Africa, are heir to invaluable intellectual

"I hope to challenge the Monmouth community to think critically, with us, about why such things are happening in the contemporary world."

JOHN L. COMAROFF  
Anthropologist

of Comaroff's at the University of Chicago and will be introducing him at the Distinguished Speakers Series event in March. According to Dr. Ansell, "John Comaroff and his wife, Jean, are two of the most renowned and well respected anthropologists in the world, and are integral in reshaping the world of anthropology over the past 40 years."

Those who attend the event in March with John L. Comaroff can expect to "achieve a clearer sense of how capitalism affects local ethnic groups, and how capitalism

property rights in the diet food industry. Also, how a South African chieftdom has become very wealthy by virtue of owning the mineral rights to a significant proportion of the planet's platinum, how some very unlikely Native American 'peoples' have emerged as corporations, and how even nation-states and religions are becoming brands."

"Most of all," Comaroff said, "I hope to challenge the Monmouth community to think critically, with us, about why such things are happening in the contemporary



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Sun. 9AM-10:45AM at Tent Outside LaCosta Lounge  
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**Mail Entry Form to:**  
Mike's Seafood, 4222 Park Rd, Sea Isle City, NJ 08243  
Pre-Registration \$20.00 by Feb. 10th, 2010  
Day of Event - \$25.00  
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# Opinion / Editorial



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## Are We Doing Enough to Help Haiti?

### THE OUTLOOK STAFF

The recent tragedy of Haiti's earthquake killing hundreds of thousands of victims has united our country yet again in a number of ways. Moreover, it has united our campus to aid Haiti and bring relief to the victims in need.

The University has many different clubs and organizations, fraternities and sororities, and more, but when something like this strikes, we all do come together as one.

The administrators, faculty, staff, students and the surrounding Monmouth University community are equal in contributing their efforts. With accounts set up for three different organizations for the University to donate to, along with fundraisers, such as the Athletic Department conducting a shoe drive for Haiti, there are many different options for the University to help a country in need.

Academic programs and sym-

posiums are being planned, and an University alumna who works with the Peace Corps will be conducting a meeting through Skype to discuss the ways in which our campus is helping Haiti.

The Candlelight Vigil took place on the steps of Wilson Hall

**"You may not believe it, but at times like these, each person can make a difference."**

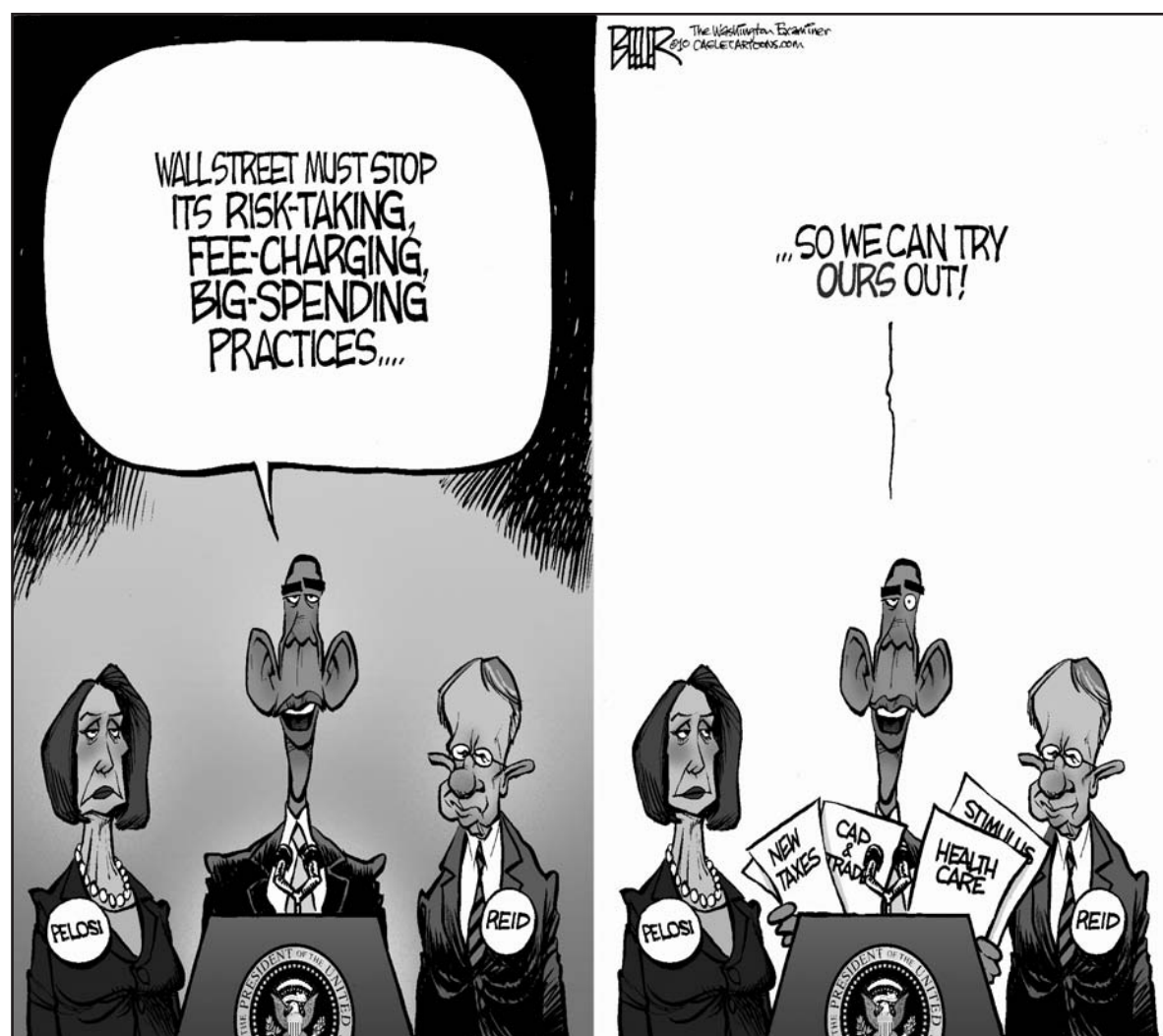
to mourn and honor those we lost in this tragedy, with students contributing to the event by writing their own poems. For those avid Facebook users, the University Haiti Relief Committee has created a page for the Monmouth community to become a sup-

porter of. We have been uniting together, similarly to September 11.

Greek Life, the Institute for Global Understanding and others have gone to great lengths to get some motivation going to help, but it does not need to end there. More clubs and organizations should take the issue into consideration and think of ways to help Haiti.

Although this is a separate country, we still, as a small college campus, choose and put in the effort to make a difference. The Outlook is very supportive of the University's sustained efforts, but remember, never set a limit and walk away.

You may not believe it, but at times like these, each person can make a difference. One pair of shoes leaves one less child without bare feet, a few extra dollars can bring a little more food to the victims, and one extra heart of support makes it one step easier for Haiti to rebuild itself from our compassion.



*Did you know... your cartoon or picture can be here next week!*

*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.  
E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu)*

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# Shredding the Principles of Democracy

ANTHONY PANISSIDI  
CONTRIBUTING WRITER

It is not often that the cabinet members of the president of the United States can be accused of immorality and insensitivity, but here in 2010, President Obama’s Attorney General Eric Holder certainly warrants these accusations. He has made the ludicrous decision to grant a civilian trial to Khalid Sheikh Mohammed (KSM), the admitted mastermind of the 9/11 terrorist attacks responsible for killing nearly 3,000 innocent Americans.

KSM worked with Osama bin Laden in the years leading up to 9/11 to not only plan the attacks, but to also hand pick the 19 hijackers for special training and financing. He was captured by U.S. forces in Pakistan on 1 March 2003 and has since been held at Guantanamo Bay Prison located in Cuba.

It was here that KSM gave a testimony behind closed doors before a military tribunal in 2007. He admitted to his responsibility in the 9/11 attacks as well as various other acts of terrorism felt around the world such as the bombing of night clubs in Bali, Indonesia and the public beheading of American Jewish journalist Daniel Pearl. Furthermore, the military tribunal was able to use legal interrogation methods to get KSM to reveal plans for future terrorist attacks, saving countless lives in the process.

As one can see, the decision by Attorney General Holder to grant this man a trial in a civilian court is absolutely absurd, especially after he had already admitted

his guilt. After the 2007 trial of KSM, there was nothing left to prove, no further information to discover, and definitely no reason to feel that KSM was deserving of a second chance.

“This is a man who ... admitted his crime. He said he expected to be tried before a military commission and executed down in Guantanamo. He wants to die for Allah. He’s proud of what he did when he came to the U.S. [when he] organized the efforts of 9/11 and killed 3,000 Americans,” said former Vice President Dick Cheney late last year during an interview with Sean Hannity on the latter’s cable news program.

As the people inside the Twin Towers were burning alive and leaping 110 stories to their deaths, can anyone really believe that the man responsible for such an idea had second thoughts as to the rights of his victims? To any sensible human being, the answer is a resounding no, so why should we give him a second thought?

Moreover, one is led to question the thought process of Attorney General Holder in his decision to abandon the traditional military tribunal used for prosecuting a terrorist like KSM. “The precedent exists for us to use military commissions. It was done by Roosevelt in World War II; it was done in connection with the plotters in the assassination of Abraham Lincoln. Set up a military commission, try these individuals and if they’re guilty, then you execute them. And the Supreme Court had upheld that,” said Cheney a little later in his interview.

Military tribunals are supposed

to be utilized in “times of war,” a description that certainly characterizes the current situation of the U.S. After all, the 9/11 terrorist attacks that KSM planned are the reason for why we are at war. They were the spark that led

session the mastermind behind the attacks that left our country no choice but to be sucked into the bloody mess that we call the “War on Terror.” KSM is the man who is responsible for forever changing the New York City

justice was finally about to be leveled against KSM for his role in the murder of 3,000 innocent Americans as a death sentence was practically a guarantee before a military tribunal. But then came along Attorney General



PHOTO COURTESY of [www.huffingtonpost.com](http://www.huffingtonpost.com)

Attorney General Eric Holder granted a civilian trial for the admitted mastermind behind the 9/11 attacks, Khalid Sheikh Mohammed.

to the deployment of U.S. forces overseas to Afghanistan to protect our freedom by capturing those responsible for the 9/11 attacks. They are the reason why the death toll of our military forces continues to climb as the days roll by.

And here we have in our pos-

skyline, creating empty spots at countless family dinner tables, children growing up without a father or mother, and for the pain of hundreds of thousands of others caused by the death of a brother, sister, relative, or close friend.

It looked as if some level of

Holder in his infinite wisdom, granting KSM a civilian trial that includes the same rights enjoyed by American citizens, completely disregarding both the pain still caused by the memories of 9/11 and the lives lost trying to capture KSM in the Middle East.

# Baby Mama Drama for John Edwards

TAYLOR CORVINO  
OPINION EDITOR

It seems as though every time we flip on the news as of late, another celebrity is cheating on their spouse. The holidays began with Tiger Woods and his bevy of women, yet somehow we’ve moved on from Tiger and are inundated with the politician John Edwards.

For those of you unaware, John Edwards (former senator and presidential candidate) just announced publicly that he in fact fathered a love child with a member of his campaign staff, Rielle Hunter. This has all come to light just in time for a tell-all book that is about to be released. Are we shocked that a politician would lie? Of course not.

Here’s the run down: While running for president rumors began to arise of Edwards’ affair with Hunter. As a result Edwards’ aide Andrew Young was offered over a million dollars to pretend that he was the father of the product of Edwards’ and Hunter’s affair. Classy.

Now that the cat is out of the bag and Edwards’ has acknowledged that this newborn is his own child, Young is going on the record giving details about this lucrative deal he made that even his own wife knew about. On 20/20 last week, Young and his wife appeared on camera explaining to reporter Bob Woodruff the extremes they went through to protect Edwards’ image during his run for the White House.

“Money was no object. We were living in mansions, flying around in jets. It was like falling down a rabbit hole,” Young said during his 20/20 interview.

The finance chairman on Edwards’ campaign went as far as to



PHOTO COURTESY of [www.thefrisky.com](http://www.thefrisky.com)

**John Edwards finally admitted to being the father to former staffer Rielle Hunter’s baby, Quinn, just before a tell-all book is released.**

rent a ranch house in Montecito for \$20,000 a month just to house the Youngs and Hunter during the pregnancy until the baby was born.

Young also reported that he and Edwards received about \$700,000 in checks from Rachel Mellon, an elderly heiress supporting the campaign. That money was in turn used to pamper Hunter with a brand new BMW and another home. How no one caught on to this is beyond me.

Also, the secret entailed Hunter moving in with the married Young, his wife, and three children. Young claimed that Edwards would visit the home to check up on Hunter unbeknownst to the mainstream media.

“It was disgusting. His wife’s stricken with cancer four, five miles from our house, and we felt dirty,” Young told 20/20.

Yes it was disgusting, but they still did it didn’t they? Where were their ethics and morals? Is a

job really worth all of this?

What shocked me the most during this revealing interview was Young’s own wife sitting there beside him, who was fully aware of what was going on since day one of this secret pact. As a woman, wife and mother I am dumbfounded how she conceded to go along with this scheme knowing very well that this would hurt Edwards’ own wife and children. I would have loved to be a fly on the wall during their family meet-

ing where they decided that this would be a good idea and have to explain to their children why this pregnant woman was living with them.

In response to Young’s debut on 20/20, Edwards’ lawyers issued this statement, “From media reports, it is obvious that there are many allegations which are simply false. It appears that Andrew Young is primarily motivated by financial gain and media attention.”

I find myself questioning this entire situation more because I am a Public Relations major, and my fellow classmates know where I’m going with this. How on earth did the PR directors on Edwards’ campaign think that this was a good idea?

I find it hard to believe that they didn’t know that this was going on and I’m sure they even helped Edwards’ come up with this idiotic plan. Realistically how long did they think they could pull this off before this child began to question her odd living arrangements?

Now they’ve got an even bigger problem and Edwards’ image is completely tarnished. His political career is over and his personal life is in shambles. Can’t say I feel bad about it.

Edwards is not the only person in the wrong, I blame Young and quite possibly his wife even more for allowing this to go as far as it did. This entire story is beyond disappointing and makes me sad to see that adults lack common sense.

I just hope that Edwards’ newborn isn’t too upset when she reads about this, years from now, how her own father tried to pretend that he wasn’t her father. Nice right?





# Club and Greek Announcements

## RELAY FOR LIFE

Monmouth University's Colleges Against Cancer is kicking off Relay season with a party on Wednesday February 3, 2010 at 6 p.m in Magill Commons club rooms 107-109. Relay for Life is Colleges Against Cancer's big event that takes place across America on college campuses. While at the event, attendees will be able to learn about what Relay for Life is, the theme for 2010 and of course register for Monmouth University's Relay for Life, which will take place in April on Kessler Field. Free food and a DJ will be provided at the event for attendee's to enjoy while learning more about relay. Relay For Life is a twenty-four hour event that takes place in April, in which individuals form teams and through the night celebrate those who have fought cancer, remember the ones lost and fight for a cure. Teams of up to fifteen people stay up and walk around the track, while engaging in activities throughout the night. Last year Monmouth University doubled its numbers in money raised and participants and hopes to continue to grow within the Monmouth Community. In only its third year at Monmouth Relay for Life has raised over a hundred thousand dollars for the fight against cancer. This year's Relay event will take place from April 23-24 and all members of the Monmouth community and encouraged to participate in the event.

## THE OUTLOOK

The Outlook would like to welcome the University community members, new and old, to the spring semester. We would like to remind the members of the MU community that The Outlook is your voice here on campus. We are committed to reporting the news about this campus whether it is administrative news, club and Greek news, or sports news. We will be having an open house in our office on the second floor of the Plangere Center on Wednesday, February 10 at 5:30 pm. All students are welcome to the open house. There will be refreshments.

## PHI KAPPA PSI

The brothers of Phi Kappa Psi would like to congratulate all of the new members of the sorority community as well as congratulate the gentlemen who will be joining the fraternity community on Friday. Thanks to all of those who attended our recruitment events. We had a blast with you guys and we hope you did to. We would also like to extend a thank you to the members of Greek Senate, IFC, Pan Hellenic Council, and Tyler Havens for their numerous contributions that led to a successful recruitment season. To our new members who will be joining us Friday, welcome. We look forward to the next six weeks as you get to know us and our organization and we get to know you.

## FASHION SHOW

Hawk TV, WMCX, The Outlook and PRSSA will be sponsoring a charity fashion show titled "Street Chic" on February 6th in Wilson Hall from 7-10 pm. This is the sixth year that the fashion show will be held to benefit the local community, this time going to help Daniel attend summer camp at Camp Oakhurst. Daniel is from Ocean Township and suffers from fetal alcohol syndrome, mental retardation, autism and is also legally blind. Camp Oakhurst is a non-profit camp that caters to children with disabilities and allows the children's caregivers to take a break. The event is \$5 in advance with a Monmouth student ID, \$10 in advance and \$15 at the door. The "Street Chic" helps to get the local community involved in a worth cause to help benefit a local charity. Through donations, ticket sales and raffles the event will raise money to allow Daniel to attend summer camp for two weeks at Camp Oakhurst this summer.

## KNITTING AND CROCHETING CLUB

The Monmouth University Knitting and Crocheting Club will be having weekly meetings every Tuesday from 8-10pm in room 202A of the Student Center. Don't know how to knit or crochet? Don't worry we can teach you! Don't have any knitting or crocheting supplies? The club will provide them for you. All levels welcome! Please e-mail Jessica at s0630472@monmouth.edu if you have any questions! We hope to have our returning members from last semester as well as some new faces!

## NATIONAL COUNCIL OF NEGRO WOMEN

From February 19-21st students from Monmouth University will be attending the 15th annual Black Solidarity Conference at Yale University. This is a very prestigious conference and we are honored to be granted with this opportunity. The students are members of The National Council of Negro Women and this is the first time that Monmouth has sent students to a conference for African American students. Given that it is Black History Month, I was wondering if it would be possible for the trip to the conference to be the cover The Outlook for that week.

## ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to welcome their newest member class including Becca Baier, Candy Cook, Katherine Zaborowski, Christina Capalbo, Kristen Kohm, Erin Duane, Morgan Keller, Lynsey Vivian, and Susette Ingram. We would also like to congratulate all the sororities and fraternities on a great recruitment.

## UP 'TIL DAWN

Join us on February 12 in the MAC as we host our Greek Life vs. Faculty and Staff basketball game. Tickets are \$5 prior to the event and \$7 at the door. All proceeds go to St. Jude.

# Up 'til Dawn to Host Greeks vs. Staff Basketball Game

*Members of the Administration, Faculty, and Staff to face-off against Greek to Raise Money for St. Jude*

Up 'til Dawn continued from pg. 1

15 minute halves and typical five on five basketball rules will apply. Half-time is still to be determined, but there will be some sort of entertainment taking place. Unofficially, the dance team and the cheerleaders are supposed to be performing.

It will be a weekend loaded with basketball here at Monmouth. The game is sandwiched in-between right in-between the men and women's double header, which will be played Thursday February 11, and Saturday February 13.

The Up Till Dawn Committee planned the event and it is made up of Co-chairs Aly Pearsall and Jimmy Laski and Other committee members Frank Gogol, Meggie Lucido, Peter Seligman, and Gillian Ludmer.

"It is going to be a fun event for a great cause. Students will be able to watch fellow classmates compete head to head with faculty and staff members in a basketball game. Typically the Up 'til Dawn events have been a Fraternity and Sorority event, but we are trying to branch out and get as many people as possible involved with this great cause," said Up Till Dawn Co-Chair Aly Pearsall.

All proceeds from the game will be going to St. Jude's Children's Hospital in Memphis, Tennessee. The hospital treats children from all over the world, who have cancer, pediatric HIV/AIDS, sickle cell disease, genetic diseases, and other life threatening illnesses. The hospital does not turn anyone away and they do not force people to pay what is not covered by insurance.

Tickets for the event are \$5 pre-sale and \$7 at the door. The game will be held at the MAC and doors will open at 6:30. A new program will also be coming into play that weekend, called text to donate. This will give spectators of the weekend's basketball games the opportunity to text a donation to St. Jude at any given time during the game. All of the text donations will be added onto the total amount donated from the University.

"We would love to see as many people as we can attend the game. Anyone who has an interest in basketball, helping out St. Jude, or just looking for something fun for a few hours on a Friday evening. Everyone who attends will know that they are making a difference in the lives of the patients of St. Jude," said

**"It is going to be a fun event for a great cause. Students will be able to watch fellow classmates compete head to head with faculty and staff members in a basketball game."**

## ALY PEARSALL

Up 'til Dawn Co-Chair

The basketball game used to be an annual event that was formerly sponsored by the Alpha Chi Ro fraternity, who came up with the idea. The event was brought back up to the committee this year and they decided to run with the plan.

"After mentioning it to our committee, they thought it would be fun to bring this event back

ance. Over the past three years, Up Till Dawn has helped raise over \$65,000 for the hospital.

"We would love to see as many people as we can attend the game. Anyone who has an interest in basketball, helping out St. Jude, or just looking for something fun for a few hours on a Friday evening. Everyone who attends will know that they are making a difference in the lives of the patients of St. Jude," said



# St. Jude Children's Research Hospital

ALSAC • Danny Thomas, Founder

*Finding cures. Saving children.*



# Debate Hawks Soar to Miami

ARIELLE GIORDANO  
CONTRIBUTING WRITER

Debate Hawk captains Kristyn Mikulka and Bryan Tiscia made it the semi-final playoff round before losing on a 2-1 decision to Appalachian State University in the Hurricane Debate Tournament at the University of Miami from January 28 until January 31. The resolution for debate this year is Nuclear Weapons, specifically that the United States Federal Government should substantially reduce and/or the role and/or mission of their nuclear arsenal. Monmouth University's group included five teams of two debaters each as well as their advisor Dr. Patten. Out of the six speaker awards that were given to all of the novice debaters Monmouth University took home three of them. Rich Moriarty took the second place speaker award, Kristyn Mikulka took the third place speaker award, and Bryan Tiscia took the fifth place speaker award.

This tournament was the first out of district tournament for

“Debate Hawk captains Kristyn Mikulka and Bryan Tiscia made it the semi-final playoff round before losing on a 2-1 decision...”

Monmouth and allowed the team to gain a new perspective on debate and see how teams in another part of the country run their cases. This tournament also witnessed the unveiling of two brand new cases that the Monmouth University team constructed themselves. Rich Moriarty, Kevin Sanders, Marilyn Fatturoso, Arielle Giordano, Kristyn Mikulka, Bryan Tiscia, Gregory Morga and Michael Borkin all ran the same case that they wrote themselves, involved a permanent ban on neutron bombs, which impressed many of the judges. Tamari Lagvilava and Stephen Alex ran their own case that involved dismantling uranium based nuclear weapons and down-blending the highly enriched uranium into a lower grade uranium that could be used for nuclear power. All of the teams did well in the tournament and collectively four awards were taken home to Monmouth. The team would like to thank their Coach Dr. Patten and are looking forward to their next tournament.



The Debate Hawks competed in Appalachian State University in the Hurricane Debate Tournament at the University of Miami and had two of their competitors make it to the semi-final round.

Up ‘til Dawn Presents:

## GREEK LIFE VS. FACULTY AND STAFF BASKETBALL GAME



To benefit St. Jude Children’s Research Hospital

Friday February 12, 7:00pm  
Multipurpose Activities Center  
Tickets: \$5 before, \$7 at the door





# This Week Overseas...

## Stepping Outside the Bubble of New York and New Jersey that We Call Life

COURTNEY KILLARD  
CONTRIBUTING WRITER

Plain and simple, studying abroad was the best thing I have ever done. There isn't just one thing that stands out as amazing, because the entire trip was amazing. I met people from all across the world and the United States.

From this experience I have learned that everybody leads a different life and everyone has their own culture, background and beliefs. I learned what it is like to live in a house with four boys, being the only girl. While I knew I was there for the academic experience, the overall understanding of what it is like to live on my own with a bunch of strangers, about a 24-hour plane ride away from home is what I will take with me for the rest of my life.

I traveled all throughout Australia, and took about every form of public transportation there is.

There were no negative aspects to study abroad besides the fact that you cannot pack your entire wardrobe. I would absolutely recommend study abroad to oth-

ers at Monmouth University.

I left a perfectly good life at Monmouth, I am in a sorority, and I work for the school and coach gymnastics on the weekends. I decided I wanted to study abroad my junior year and when no one else I knew wanted

I doubted my choice to do so. But, after looking at previous study abroad pictures and reading testimonials of study abroad experiences I knew it was something I had to do no matter how hard it was going to be leaving my family and friends behind. I am also glad that I chose to study in a country which speaks English.

And even though just about everyone spoke English, it was nice to study at Macquarie University because it is a big international school. I left Australia knowing that I have great friends that I

will stay in touch with from all over the world. I lived with three boys from America, and one guy from Turkey. It was also great to live in the apartment complexes that we did because I had neighbors from Australia, Chile, Germany, India, and Columbia just to name a few.

The classes were challenging but that is sometimes a good thing. The classes taught me to think outside the box and to see certain things from different perspectives. I only took three classes and I would recommend only taking three. With all the traveling you are going to want to do, it is nice to not feel so overwhelmed with schoolwork. The teachers are very understanding but the main difference with Australian classes versus classes at Monmouth is that there are usually only two assignments

per class for the semester, and they each are extremely heavily weighted.

You learn a lot about time management as well as money management while studying abroad. I took a lot of risks while I was there and tried a lot of things that I normally wouldn't have. I went bungee jumping, sky diving, white water rafting, abseiling, snorkeling, and even made an attempt at scuba diving. Since living in Australia for five months I have learned to not take life so seriously.

I have learned that there is more in this world than just the little bubble of New York and New Jersey that we call life. Since study abroad I have reconsidered my career path, realizing that a desk job may not be right for me, instead I would like to travel and see what else the world has to offer.

I would like to leave everyone with this quote by Mark Twain that I first came across while staying at a hostel in Australia... "Twenty years from now you'll be more disappointed by the things you didn't do than by the ones you did do."

"I have learned that there is more in this world than just the little bubble of New York and New Jersey that we call life."

### STUDY ABROAD FAQ

#### *Why Would I Want to Do This?*

Not only will you be continuing on your way to a Monmouth University degree, but you will greatly enhance you sense of independence and self-confidence.

You will probably have one of the most memorable and best experiences of your life!

You will gain an international dimension and a global perspective in your personal and professional life.

You will have the opportunity to travel extensively and see parts of the world you may have only dreamed about!

Your resume will have that extra something that makes you 'stand out' from the pack. The courage and decisiveness that propel a student to study abroad are very important components in his or her marketability.

#### *Where can I go?*

Monmouth University currently offers three semester programs. You can choose to study abroad in London, England, at Regent's College, and/or in Sydney, Australia, at Macquarie University and/or in Florence, Italy at Lorenzo de' Medici (fall only). The England & Italy semesters run along similar times as our own. In Australia, the fall semester begins in late July and runs through late November; the spring semester begins in late February and ends in late June.

During the summer (typically from late June through July), we offer a six-week Cádiz, Spain, program. Students take 6 credits while receiving excellent instruction in Spanish courses, ranging from beginner to advanced level. Classes are kept small and intimate for optimal language learning. See available courses on the Cádiz, Spain FAQ's page.

We also offer in summer, a four-week program in Florence, Italy through our affiliation with Lorenzo de' Medici. Students take 6 credits in courses ranging from the Arts, Social Science, Business and Italian Language. See available courses in the 'Initial Information Packet'.

The College Consortium of International Studies (CCIS) also provides study abroad in 80 programs offered in more than 30 countries. Monmouth University is a member of this highly respected partnership of colleges and universities.

#### *How Much Does it Cost?*

Monmouth University semester programs have the same tuition and fee costs as on-campus. Room and board rates also are similar.

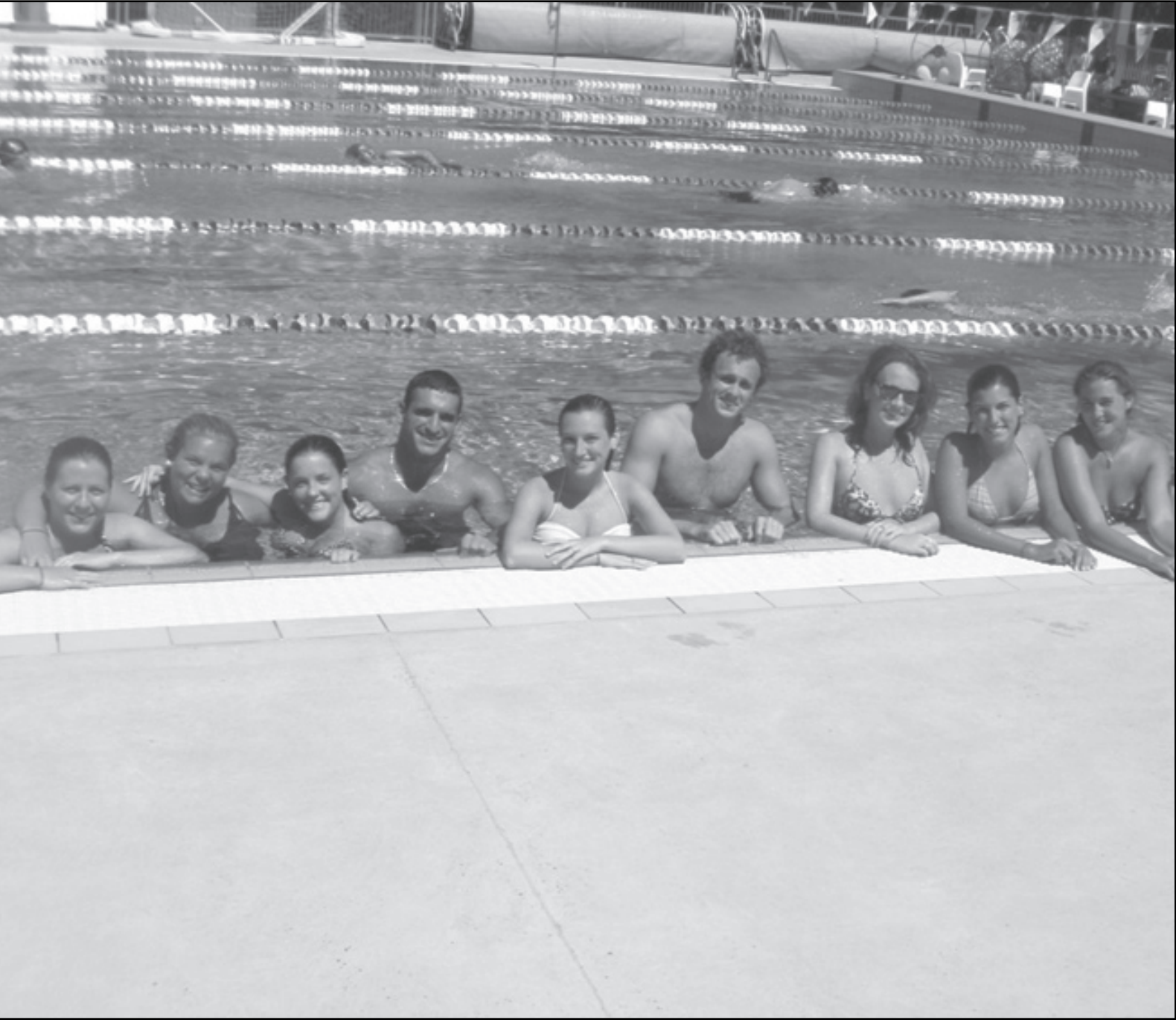
Your current financial aid travels with you for the Monmouth semester programs. This means you can use your Monmouth grants, merit awards, and scholarship money.

Athletic scholarships cannot be used toward a study abroad semester but can be used for the summer Spain/Italy program.

If you go through CCIS or any other outside study abroad program, you can apply all financial aid, except your institutional aid.

Airfare and spending money will make up the bulk of your expenses outside of tuition and room and board.

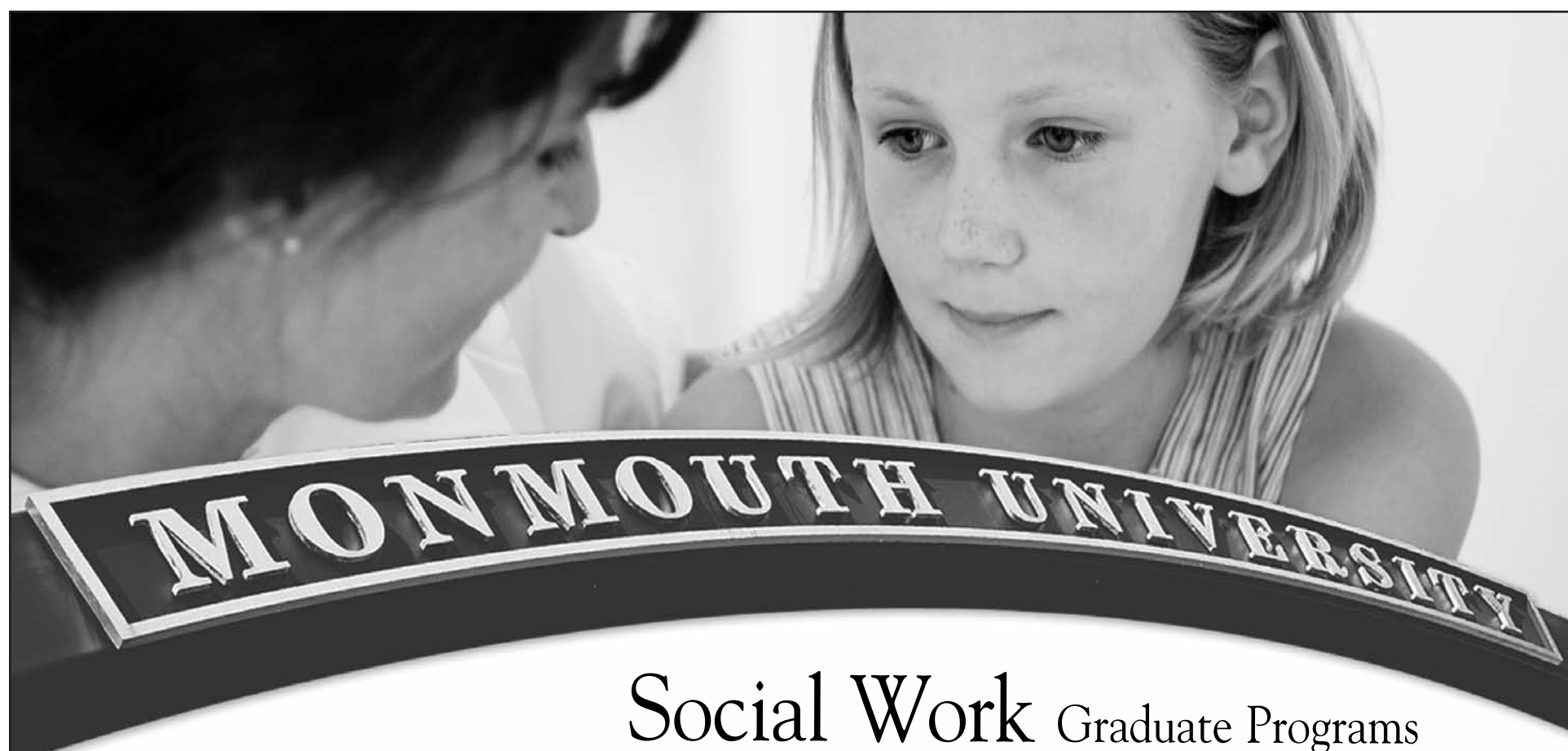
Airfare and spending money are considered legitimate educational expenses, and students are usually able to borrow for them, if necessary.



Taking a break from studying: Killard hanging at the Macquarie University pool.

PHOTO COURTESY of Robyn Asaro





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# Alumni Tom Parr Lectures About Art

SANDRA MEOLA  
CO-ENTERTAINMENT EDITOR

University alumni Tom Parr, gave an illustrative and inspiring lecture in Wilson Auditorium on Thursday evening. Parr is an award winning art director, currently working in advertising. Parr's artwork, including brush stroke paintings, is presently on display in the Rotary Ice House Gallery. His show is titled, *Tom Parr Comes Home 1985-2010*.

This past week, Parr gave unique advice as he visited his former classrooms, and campus offices at the University. Parr was involved with the campus radio station, WMCX and the editor-in-chief of *The Outlook* and claimed that he spent many nights sleeping in his office.

Art professor Vincent DiMattio said, "Tom is a character. A character that is very talented" DiMattio was the first person Parr met on campus when he enrolled at what was Monmouth College at the time in 1981. The two have remained close ever since. DiMattio described a story in which he arrived at the University one morning, but discovered that Parr's truck beholding a distinct Michigan license plate was parked in his faculty parking spot.

"He has a way of getting to people," DiMattio said with a laugh. Parr described DiMattio

as his teacher, friend, mentor, and rabbi.

A unique display of lecture was illustrated with the use of a slide show containing a simple white background with a humorous or obscure phrase on each. He stressed advice centered on doing what you love to do, persevering, and never giving up. Parr shared a story of a teacher who told him that he dressed like a 7-year old, as she noticed his camouflage shorts and matching T-shirt and sunglasses. Parr learned an important lesson from this incident and quoted Pablo Picasso's advice, "If you want to remain an artist, you have to keep your inner-child." Parr reasoned the way he dressed saying that everyone needs to be fearless and take chances. He said, "An artist has to be fearless."

A breakthrough for painting occurred during the summer of 2008 in Island Heights, New Jersey where Parr would spend his summers with his friends for years. He began painting places within the town as a theme. Beautiful paintings of an old corner deli and St. Gertrude's Chapel are a few pieces of Parr's work exhibited in his show in the Ice House Gallery. Parr's old sketchbooks also led to paintings and commercial ideas.

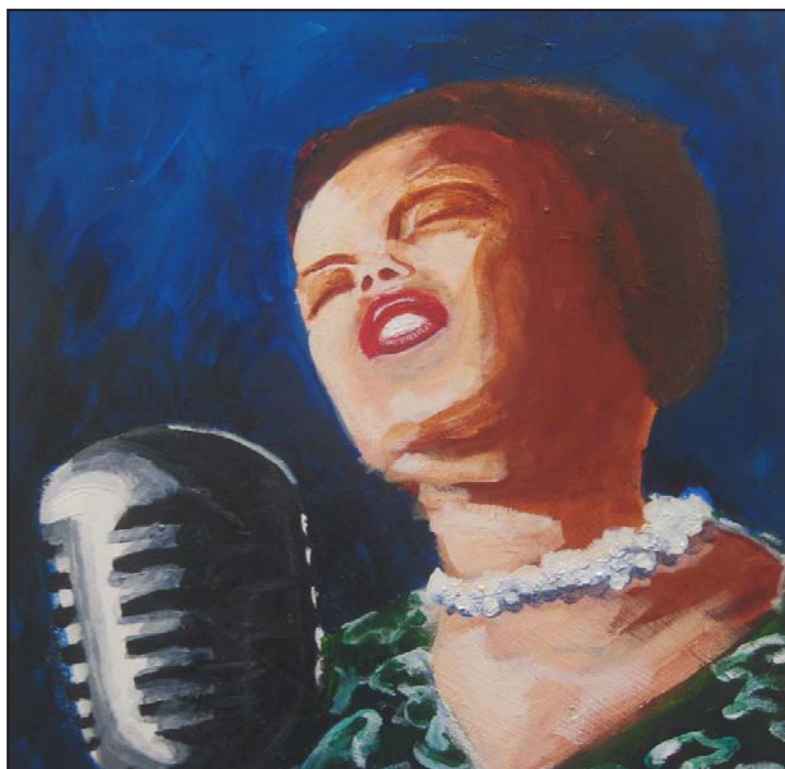
Before becoming a successful advertising director, Parr strug-

gled with job searching and admitted to squeezing his way into working at agencies in New York City. "I had to be a chameleon in order to get the job, and then I learned what I needed to do," said Parr.

The artist has worked with the biggest names in advertising including BBDO and has produced and sold over sixty commercials, including some that have appeared during the Super Bowl. Parr has worked with Visa, Buick, Coca Cola, and even Tiger Woods. (Parr also has a passion for golf.) Woods and Parr have become friends over the years after working with each other on numerous commercials. Parr told his audience about a commercial set in which Woods was snuck on a public golf course along with hidden cameras to record how people would react when they saw the celebrity.

The result was made into a short film and received news coverage on over 70 media stations. Parr stressed on one of his slides to "Do Something Famous." He said that the key to becoming successful in advertising is having a personal insight into any sort of human condition, staying true to your interests, and to always strive for the best.

Parr's show will be on display in the Rotary Ice House Gallery until March 12.



Selections from Parr's brushstroke collection: top left, *Nor Easter*; middle left, *Billie*; middle right, *Hamilton Fly-fishing the Lower Manistee*; bottom left, *Hershey's Ice Cream, Olde Corner Deli*; bottom middle, *Portrait of Maggie*; bottom right, *Trout and Spit Fire*.

PHOTO COURTESY of Sandra Meola



# EDGE OF DARKNESS SHINES HERE AND THERE

MATHER FISHER  
STAFF WRITER

While many critics say that January is a slow month for movies, this year seems to be different. A few films have made the beginning of 2010 exciting such as *Youth In Revolt*, *Daybreakers*, and *The Book of Eli*. However, movies aren't known for all being good and some stinkers are bound to appear in theaters. While *Edge of Darkness* is far from being categorized as a terrible film, it is not great either.

The biggest deal about this movie is that it marks Mel Gibson's return to acting. He provides an enjoyable performance and gets into the intensity of his character, but it is nothing to get excited over. The truth is that Gibson has played far better roles in the past. He plays the dramatics of the role well but the action scenes are better. He gets angry, is hard-hitting, and reaches the edge (pun intended) as he does whatever and takes any measure to solve this crime. A good Boston accent and some fine action moments were the best parts of Gibson's performance.

*Edge of Darkness* is written by William Monahan and Andrew Bovell based on the television series by Troy Kennedy-Martin and directed by Martin Campbell (upcoming *Green Lantern*). It is about Boston Police Detective, Thomas Craven, played by Gibson. He meets his daughter, Emma (Bojana Novakovic), who has been away from home for her job. After picking her up at the train station and returning home, Emma begins to feel ill. She explains she has a secret to tell her father but must get to the hospital.

As they leave the house, a masked gunman yells "Craven" and brutally kills her. Grieving his own way, Detective Craven takes on this case and tries to solve this personal mystery. As he begins, he finds a clue in the form of a key card for Northmoor, a nuclear R&D facility. He soon comes face-to-face with Jack Bennett (Danny Huston from *X-Men Origins: Wolverine*), the head of Northmoor, who cryptically answers all the questions Craven asks about what his daughter did as an intern/research assistant.

Meanwhile, a mysterious man, Jedburgh (Ray Winstone) is put on assignment to handle the security issues associated with Craven's daughter. He is the man that "stops you from connecting A to B." Jedburgh confronts Craven and explains that his daughter might have been in trouble with the government. Unwilling to accept this, Craven continues to solve this mystery any way he can as a man with nothing to lose.

Screenwriters Monahan and Bovell had a difficult task in adapting this television series. Having never seen the original television series, it would be difficult to say what is the same and different about it. It feels, after watching the movie, this plot works better as a TV series. More time could be invested in developing characters and motives instead of trying to squeeze it all into one two-hour film. Mainly, *Edge of Darkness* doesn't develop itself enough to be a more interesting movie.

The mystery is good, but the movie gets audiences to tag along with the plot and they may not feel invested in it. At times, the

movie moves fast and is intense such as when Mel Gibson has a showdown with a car and other times the movie just takes its time to get to the next scene. In all, the movie likes to shift lanes and never really picks which one to stay in and all Campbell can do is his best to take us along for the ride.

In addition to this, some scenes are set-up to make viewers think a great moment will occur but never does. For example, when Craven is taken by Northmoor goons, he is put in a secret room and handcuffed to a hospital gurney, which he breaks free from. As someone enters this dark room, he attacks them, and soon confronts someone else for their car. Then...the scene ends. This moment was built up for what seemed like an intense and exciting escape but the writers (or time constraints) end the scene too early. Maybe it might appear later as a deleted scene on the DVD.

The same thing happens with a couple of driving scenes. A great car chase is always being prepared for one to see but ends before some high-octane thrills can be felt. This stinks since the director has shown he can direct some great chase scenes as evident in *Casino Royale* and *GoldenEye*.

Speaking of Campbell, *Edge of Darkness* is assisted by its director, who handled some episodes of the original series. Although, he is stuck with an okay script, he always has a terrific handle on the scenes and characters. Campbell maintains an audience's attention with the action or drama on the screen, even if it isn't that great. Luckily, this director is smart enough to throw in plenty of shocking and jump-out-of-your-seat surprises to recharge your attention to the movie.

Now, as for the other actors in the film, Huston as Bennett is an evil corporate type who knows a

lot more than he is saying. While this could have been something new, Huston put his face to the role but it feels like the same evil businessman people have read or heard of before participating in shady deals under bridges, at docks, and in offices. Huston makes his character stand out, though, by making him a big jerk. As he asks Craven what it is like to lose a child, Huston makes Bennett a villain that even the Joker would think is heartless.

However, the star of the movie is hands down Ray Winstone, who voiced Beowulf in *Beowulf*. Winstone is not just an incredible British actor but is able to make Jedburgh the best character in the movie. He has a great handle on this man, who is all about getting his mission accomplished any way he can. At one point, when Winstone shows up at the detective's house, he seems to have appeared out of thin air. This is what makes Jedburgh the best character of the film. He knows when to be there stay and when to leave.

While this could be annoying, it actually works in his favor. That's because every time he exists a scene viewers will want to see more of this cold, mysterious, but highly amazing Jedburgh. Winstone has a great demeanor on screen and it increases with each new scene. He is the only character to really invest in. He knows how to act to make the scene right and achieves it every time. If only the movie was about Jedburgh's shadowy past and life, the movie would have been better far and the title would still have been proper.

The movie arrives at a satisfying conclusion with an interesting revenge ploy to give payback where it is due. However, it doesn't feel truly worth it in the end. *Edge of Darkness* isn't a bad movie, just one people don't have to rush to theaters to see.



PHOTO COURTESY OF www.collider.com

Mel Gibson stars in the *Edge of Darkness* as Thomas Craven. The film was released on January 29, 2010



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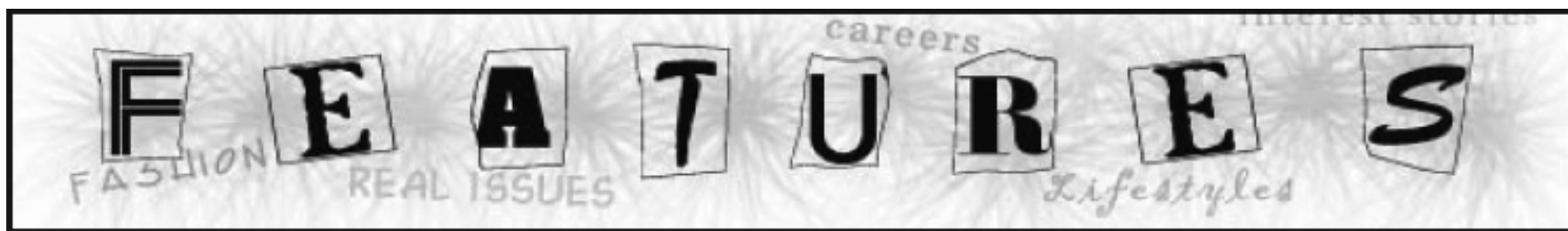
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# An Interview with Daytime Television Talk Show Host Maury Povich

JOHN YURO  
CONTRIBUTING WRITER

*Editor's note:* Outlook reporter John Yuro recently interviewed Maury Povich the host of the popular daytime television show Maury. This is the first part of the interview and in our next issue the interview will continue.

Yuro: What was your college experience like?

Povich: I had a background in sports broadcasting for a long time, since I was about 15, so I basically knew what I wanted to do when I went to college - I wanted to be a sports broadcaster. My father believed that if you wanted to go into broadcasting, whether it was sports or news, you needed a good background. For that reason, I became an English major. I spent five years and a summer at the University of Pennsylvania which means, if you add it all up, that I was a terrible student. I was kicked out once because I just didn't feel like going to class during my junior year, so I went back home to Washington, DC.

I was going to go into the Army and get my active duty over with for six months and then go into the reserves, because everybody was being drafted at that time. My father said I shouldn't, and he got me into American University. I went there for a year and then reapplied to the University of Pennsylvania and eventually went back there. While I was there I was the sports director for the radio station and covered all the sporting events - basketball and football - and tried to learn as much as I could about broadcasting, so when I got out of school, I could go into that field.

Yuro: Your background in sports came from your father?

Povich: My father, Shirley Pov-

ich, was the sports columnist for the Washington Post. He was a writer there for 75 years. He was the number one name in Washington when it came to sports writing, and working for the Washington Post, he was very successful and highly popular - the most popular columnist that the Post had. I couldn't go into newspapers because the only two papers in town were the Washington Post, which had a nepotism policy so I couldn't work there, and the Washington Star, which was the big competitor to the Post. There was no way they were going to hire a Povich. That's why early on in my life I turned to broadcasting.

Yuro: How did you launch yourself from there?

Povich: You couldn't really go directly into television. You have to understand that there was no internship programs back then in 1962 and nobody ever worked in television in those years who had not previously worked in radio. I wanted to get a job in sports radio, but it's a Catch-22 situation that I still believe exists today: They don't want to hire you in radio unless you have experience, and you can't get experience unless you're hired.

What I found out, and still believe, is that if you see yourself in a certain direction, just get in anywhere you can. You'll make it. So I was hired as an assistant publicity writer for WWDC radio. It was a music station, but it had a very strong news department and there were reporters all over the city covering news stories every hour. I started as an assistant writer and used to hang around the newsroom because I was interested in news, and hopefully interested in sports. The more I hung around the newsroom, the more the news people got to know me and realized that

I was serious about getting into that area of the radio station. After about a year, they hired me first as a pre- and post-game announcer for the Washington Redskins broadcasts, then as a sports reporter, and then eventually as a news reporter. It was great being in Washington because all the national news that was going on was also local, because Washington is the seat of the government. I had a great experience for four years covering all these great things, sports and news.

Yuro: How did you make the jump from radio to television?

Povich: Finally in 1966, the general manager at the station had this great idea to start a 10:00 news, the first 10:00 news in the East. They were looking for a sportscaster, so I auditioned and got the job. Then, in early 1967, they had an idea to start a three-hour-a-day news-oriented television show, kind of like the Today show, but at noon. This was long before cable television so there was no 24-hour news. You have to understand that there was the Today show at 9:00, and then until the network news started at 5:30 or 6:00 at night, there was no news on any station.

I was hired as one of three hosts for this show, Panorama. I would do sports on the 10:00 news and then be one of three hosts on this long three-hour-a-day news and information show in the middle of the day. Then, after about three or four years, I realized that I was more interested in news than I was in sports, so they also made me the weekend anchorman. That's basically how I got started.

Yuro: How did you balance all of those jobs?

Povich: Well, it's very interesting. It definitely existed back then, and to a lesser degree exists now: In television, management always

wants to pigeonhole you. They want to categorize you. You're either a talk show host or you're an anchorman. You're either a sports broadcaster or you're a news reporter.

I firmly believe that everything helped me forge my personality on television. Anchoring the news gave me credibility, being a talk show host allowed me to stretch myself and show my personality and do stories in-depth, then sports because my father continued to buttress my name and the family's name in the community. I believe that all fit in, but it was a very difficult time convincing management of that, because in later years when I worked at other stations and did news and talk at the same time, management felt a bit awkward. I never did, I thought it was a perfect combination. It would be like Matt Lauer doing the evening news - I don't see anything wrong with that. I just stuck by that all my life, that I could do both. I think later on when I started doing A Current Affair and I do the talk shows, I think all of that helped me. I don't think I ever would have turned into the personality I became if I didn't have that real foundation. Some people said that I was a sort of a renaissance man - I know a little about a lot of things - and it served me well in terms of curiosity and storytelling, both on the news side when you're reporting and on the talk show side.

Yuro: From the time of Panorama, how did your career evolve from there?

Povich: I worked on Panorama from 1967-77, but I really wanted the weekday anchor job. Washington was my hometown, so I wanted to find out if I was popular because of my father or was I popular on my own? Could I play

in another town? I had to get out of Washington, so I looked around and got a job in Chicago working for NBC co-anchoring their early evening news. Then I went looking and found a job in Los Angeles co-anchoring with this person who started at channel five as the assistant and was now a big star, her name was Connie Chung. So I anchored with her and I was kind of her "second banana." The management hired me, and six months later that management was fired. New management came in and I was a victim of "last hired, first fired," so I was let go. That was the low point in my career. I was just flat out fired in Los Angeles.

So I kind of sat on my couch in California, thinking maybe I should be selling shoes or something. I finally got a job working in San Francisco, working for the ABC station. In that period between 1977-78, I was on my fourth station. There was a guy who was a great writer for Esquire, his name was Richard Reeves, and he wrote a column about me. He said, "I have this friend who's an anchor, and I've seen him anchor on St. Patrick's Day for the last four years in four different cities. He's the only anchorman I know who's trying to go nationwide by going city to city."

After this long and stable career in Washington, I was bouncing around doing news and a talk show in San Francisco. It was very good and exciting, but after about three years, I wanted to come back East. I got a job at the NBC station in Philadelphia. By this time, the 10:00 news and Panorama had fallen on hard times, so I was asked to come back and do both. In 1983 I came back to Washington and re-energized the station and the programs. We won Emmy awards for both shows and had a great news department.

## The Final Season of *Lost* Should Bring Closure to Fans

ANDREW SCHETTER  
FEATURES EDITOR

The spring semester is finally here and with it change can be seen on the horizon. For the seniors graduation and whatever comes next is a few short months away, for the underclassmen they move up the ladder and another step closer to their diplomas as well. These are all very important accomplishments, but for a certain fan base, spring 2010 brings a change that will be excruciating to accept. Of course, I am referring to the final episodes of *Lost*.

Lost fans are a rare breed of television fans that are forced to watch every single episode and try to keep track of every single clue that is given to them, and they wouldn't have it any other way.

If you miss one episode of *Lost* it is fairly safe to say that you will have absolutely no idea what is

going on, the next time you tune in. This is part of the reason, syndication may be a problem for the series. Unlike *The Office* or *Seinfeld* for example, the show can be confusing if random episodes are viewed out of order.

The need to watch every episode is also part of the genius of the series. It has you gathering with friends and loved ones to watch in complete silence, than argue like crazy during the commercial break only to fall back to complete silence when the show starts again.

The debate

over every intricacy of the show and all of the different theories, have brought about many different websites dedicated to *Lost*, including *Lostpedia*, which is a spinoff of Wikipedia that consists

of nothing other than articles dedicated to *Lost*. The site has 5,894 articles dedicated to the various mysteries of the island where Oceanic 815 crashed in the pilot episode six seasons ago. *Lostpedia* is not related to ABC (the station the series airs on) in any way. It is a site by the fans for the fans. *Lostpedia* is also a great way to gather clues in episodes that the average fan may miss.

This almost obsessive fan base has brought about some backlash from people who don't watch *Lost*. There

are many web videos dedicated to making fun of how annoying it can be to either talk to someone who watches *Lost* or listen to two people discussing *Lost*. For instance, when you hear "what lies in the shadow of the statue?" or "I wonder how the black smoke monster came about?" It can be extremely confusing to a non watcher.

*Lost* fans are annoying sure, but it is for a valid reason. The show has awesome writers. It is always creative and never boring. The hour episodes each week constantly keep you guessing. The production value in most episodes is movie quality and the actors portray their characters believably. These are just some of the reasons; I offer this challenge to people who scoff at *Lost* fans. If one of your friends has the first season on DVD give it a try and I promise you that soon you will be annoying to others too.



PHOTO COURTESY of Google Images.

**The final season of *Lost* premiered last night and this season promises to answer questions that fans have waited so long to be answered.**



# Monmouth Hopes Community Garden Will Bring Neighborhood Together

MELISSA ROSKOWSKI  
STAFF WRITER

Monmouth University held a Community Garden Forum last Wednesday, December 2, to plan a garden that will hopefully bring together the university and the surrounding community.

The Community Garden project is headed by Sean Foran, a social work graduate student focusing on community development, and Monmouth’s Center for Human and Community Wellness. The Master Gardeners of Monmouth County have also shown support for the project.

The Center for Human and Community Wellness hopes the Community Garden will help further its mission of increasing, “knowledge and awareness of important issues related to physical, mental, and behavioral health and wellness.”

A board of experts was available

to answer any questions or concerns. The gardening gurus were, Tony Sloan, a member of the Northeast Organic Farming Association; Vivian Quinn, a member of the Master Gardeners of Monmouth County, and Chris Hirschler, a Health Studies Professor here at Monmouth.

Location was a big issue that was discussed. Foran said, “The location is up in the air, but the spots we are looking at are owned by the university.”The spot they are considering now will allow the garden to be 10,000 square feet.

Other concerns that were voiced focused on gardening techniques and how the garden would be regulated and harvested.

“The garden will be organic,” said Foran. “We want to make it as sustainable as possible.”

Sloan gave advice to ensure that Monmouth is prepared to meet the standards allocated by NOFA, the Northeast Organic Farming Association.

“We will have our own locally grown and safe vegetables without the cost or damage of importing from elsewhere.”

VINCENT CRAPELLO  
Monmouth Student

tion. He spoke about how to obtain organic soil to start the garden and what needs to be done in order to secure organic certification.

The Community Garden is tentatively planned for this coming spring.

Foran said they are planning on allowing members of the Community Garden, “grow what they want to grow, rather than us dictating to them.”

Monmouth students are looking forward to the addition of a Community Garden. Vincent Crapello, a Monmouth student, said, “The garden will be beneficial in that we will have our own locally grown and safe vegetables without the cost or damage of importing from elsewhere.”

Many of the forum attendees participate in or have participated in local community gardens and shared their tips for success.

Sloan gave a tip for a low-cost

method of testing an area’s sunlight. He said, “Plant tomatoes. If they grow short and bushy, you have sunlight. If they grow tall, you don’t.”

Sunlight or no sunlight, Monmouth has a larger goal it hopes to achieve with this project.

Foran said they are aiming, “to combine the university and the community through the garden.”

There was talk at the forum about eventually working with local schools to teach students not only about gardening, but about nature as well. One of the forum attendees reminded everyone that currently, less than two percent of the population grows their own food.

With the numbers dwindling, the Community Garden participants hope to get people back in touch with nature. If you are interested in participating in the Community Garden, contact Sean Foran at Sean.Foran@gmail.com.

# Wisdom of a Comedian: An Interview with Mystery Science Theater 3000 alum Mary Jo Pehl

BRIAN BLACKMON  
STAFF WRITER

One of the funniest and most creative shows to come out of the cable induced television renaissance of the 1980’s and 1990’s, Mystery Science Theater 3000 allowed viewers access to the brilliance of its cast of writers/performers as they executed what have become the definitive roasts of some of the greatest and most infamous b-movies of all time; including everything from Pia Zadora’s first film role Santa Claus Conquers the Martians, to my personal favorite Merlin’s Shop of Mystical Wonders.

This past December, MST3K alum Mary Jo Pehl took the time to answer some of my questions concerning her creative and diverse career. Like the late Gilda Radner on the original Saturday Night Live, and Catherine O’Hara on SCTV, Ms. Pehl’s tremendous skill and individual personality repeatedly stood out during her involvement on MST3K; clearly marking her as an identifiable talent.

Brian Blackmon: You are both a talented writer and performer, and were one of the important creative forces behind the hilarious Mystery Science Theater 3000. How did you get your start in the field of comedy and who are some of the individuals whose work inspired you early in your career?

Mary Jo Pehl: I was trying to go the corporate route and I worked at various ad agencies and media companies in non-creative roles, hoping to get onto the creative side. At one job, an entry-level position at K-Tel International, one of my colleagues was into comedy and going to open mics. He dragged me to one. I memorized 3 minutes of material, and forgot almost half of it in my panic, but something clicked. I started doing open stages regularly and began getting work immediately. This was in the comedy boom of the late 80s-early 90s, and every bar, every church basement, every utility closet put a mic in the corner and an overhead light and called itself a comedy club. They needed comedians and I was lucky to be able to work my chops in the trenches.

When I was just starting out, I was greatly influenced by my friends and colleagues in theater and standup

comedy in the Twin Cities. They were, and continue to be, hilarious, daring, and creative. At the time I had no idea one could make a living being creative - onstage, writing, various creative projects - beyond a corporate structure. I feel blessed and humbled that I fell in with a bunch of people who opened up my little pea brain.

I was, and continue to be, influenced by Carol Burnett, Phyllis Diller, Lily Tomlin, Ruth Buzzi, Gracie Allen, Janeane Garofolo, Laurie Metcalfe, Joanne Worley, Monty Python, Gary Larson, Madeleine Kahn, Steve Martin... and I could go on and on!

Blackmon: What do you feel was the biggest lesson that you learned from your experience working with the other writers/performers on MST3K? What was it like collaborating in a group environment, in which there is probably a lot of give and take; and how did it influence your concept of writing and creativity?

Pehl: Some of the biggest lessons I learned were how to think more analytically and critically; how to pitch jokes; and how to defend lines and/or sketches. I learned better how not to take things personally – and this continues to be an ongoing education!

Ultimately, I learned how to collaborate: how to lead, how to follow, and how to pitch in. I learned what my strengths and weaknesses were, and how to play to my strengths and work on my weaknesses.

I was also inspired by some might fine and funny, brainy, creative folks. I think collaboration can be a tricky thing. I was in a great environment at MST3K, and now again in Cinematic Titanic. But I also do many creative projects independently. It’s difficult to find writing and/or creative partners with whom one has an effective creative synthesis; so many of the great writing partnerships can be fractious. It’s always going to be a push-pull, yin-yang dynamic – that can also be a great thing. But I know lots of folks who have great collaborations, and right now I’m exploring other collaborations myself. I’m learning that it’s actually an opportunity to work in a field or genre that I might not be

very familiar with. For example, I’m working on a couple of projects with Blue Water Comics.

Blackmon: I know that there are many students who hope to one day see their work published and/or performed. What do you feel is the best way to start that journey toward making one’s dream a reality? What advice would you like to share on dealing with the ups and downs of getting a start?

Pehl: Forgive me, but here’s an “in the old days” story. When I was first starting out, I’d have to send my work snail-mail to newspapers, magazines, wherever I was hoping to be published. You’d enclose a self-addressed stamped envelope so they could reject you more conveniently and you got to finance your rejection to boot. You were at the mercy of other forums, other venues to be published – all opportunities controlled by others. And it was a pretty limited variety: magazines or newspapers.

Then ‘zines came along; published and run by people from their homes about whatever they wanted to write about. And then there was the so-called internet, where people can blog and have their own websites. And make their own short films. And podcasts. And any permutation thereof!

The point is, the environment is completely different. You have many opportunities to create your own thing. You can blog, twitter, Facebook, make your own recordings, podcasts, videos, etc. without a lot of special equipment, and the list goes on.

If you want to be published in print media or posted on specific sites, I suggest getting your feet wet by volunteering content. Write a column or story for a local paper, or for a blog you like. Know the forum for which you’re writing and what they’re looking for. There are so many places looking for content. Then you’ll get a feel for the process, and you’ll learn how to work with an editor. But do not work for free forever. If you feel like it’s an excellent learning experience that will give you a new skill set, great, but watch out: it seems writers and actors are expected to work simply because they love what they do, and the mar-

ketplace is glutted with writers and actors. Don’t. I have worked really hard to get some footing in my career, and I continue to work really hard to be good at what I do. If I’m not going to get paid for something, I’ll stay home and watch TV and not get paid for that.

Try to make the editor’s or person in charge job easier – follow their instructions. If they want a story via email, send it email. If they only want one or two of your best photographs, do that.

Be awed and intimidated by people whose work you admire, and then be inspired, and then always do your best, and with heart and zeal. Dare to fail.

Blackmon: What would you suggest is the best way for someone to handle rejection in relation to their art? What is an example of your own experience with this type of adversity and the way that you were able to persevere?

Pehl: Don’t take it personally! Forget about it and move on! There are times when an editor or project curator might have valuable criticism or insight, but more often than not, they are just incredibly busy people who are just moving things off their desk (or computer), so they might not have considered the piece very much. So just move on. Learn from your experience if you’re able; but try to distinguish input from people who get what you’re trying to do and support you, and the multitudes of voices who are trying to shut you down with various ill-considered or silly input.

For instance, many years ago I was commissioned to write a one-act play. So I did. It was about three sisters who were trying to come to terms with the death of the child of one of the women. The play had a reading at a regional playwrighting organization, and anyone was welcome to attend. In the feedback session that followed, one fellow stood up and said that he wished there had been a dog in the play. This was completely irrelevant to anything in the play, and that’s the sort of thing that when you’re first starting you starting thinking, ohmygod, why didn’t I have a dog in the play?! Then, if you’re lucky, you start realizing some people don’t get it. And

that’s fine. Because other people will get it!

So, as you can imagine, my experience with rejection is myriad. Two instances come to mind: I submitted some work to some publication or perhaps a book anthology. The editor rejected my work but then asked if any of my former MST3K colleagues might be interested. As if I were supposed to coordinate it. Terribly insulting. It’s one thing if you’re not keen on my work, but please don’t ask me to be your secretary to people whose work you prefer. I once submitted some stories to a book anthology and the editor remarked only on my brightly colored envelope and nice handwriting. Argh! So don’t waste your time, move on, keep working and love what you do.

Blackmon: What was the inspiration for your performance of Dr. Pearl Forrester? She is certainly a memorable villainess who often stole the show.

Pehl: She’s kind of a hyperbolic combination of my very funny, very wonderful Mom and a beloved aunt, also funny and acerbic.

Blackmon: Out of all of the B-movies that you parodied over the years on MST3K, do you have any favorites?

Pehl: Lately I’ve been enjoying The Alien Factor which we’re working on for Cinematic Titanic and will be release in early 2010. My favorites from the MST3K years are always changing as I become reacquainted with some things we did, like The Brain That Wouldn’t Die; Human Duplicators; and San Francisco International Airport.

Blackmon: What was the reason for concluding Mystery Science Theater 3000? I know that it still has a strong following? Is it similar to Jackie Gleason’s desire to cancel The Honeymooners while they were still on top?

Pehl: It was not our decision to discontinue the show, so no, it was not like The Honeymooners. New programming management came aboard at the Sci-Fi Channel and retooled their line-up, which did not include MST3K. Not uncommon in television and we’d had a great ten year run, which IS uncommon in television.





Politics

national, state, school

ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

Political Debate: In which court system should Khalid Sheikh Mohammed and other alleged terrorists be tried?

Here students debate political issues of the week. Side 1 students make their initial argument followed by Side 2 in which their opponent responds.

Side 1: Alleged Terrorists Should be Tried in Military Court

TRENNIA FIELD  
STAFF WRITER

Khalid Sheikh Mohammed has admitted being responsible “from A to Z” for the 9/11 attacks, according to US investigators. Mohammed and the four other terrorists should be tried in a military court as they are accused of helping in planning and financing the attacks of September 11, 2001.

The attacks killed almost 3,000 people and left countless others who survived struggling with health issues ranging from mental to physical ailments. By assisting in the attacks on the United States, the terrorists subjected themselves to military rule upon their capture. They played a role in the deaths of thousands of people as well as leaving so many more at a loss of family members and loved ones.

A military court would only mean that the defendants would face a judge who is granted the power to eliminate public access in the courtroom. This is supposed to help protect the

rights of the accused rather than allowing the media to have a public field day and creating biased opinions surrounding the case.

A military commission would also remove Constitutional rights and protections that they would otherwise receive in a civilian criminal court. However, these terrorists should not receive protection under the Constitution because not even the laws put forth by the Geneva Convention would protect them. The Geneva Convention was set in place to protect those who signed onto the agreement, not terrorists.

The case should not be tried in a civilian court because it is such a high profile case. It has many raw emotions still tied to it from the general public and would only create a public outcry. The terrorists do not need more attention for a horrible act that was committed against innocent people. There is no need to have the trial in a civilian court where it would not only place them in international headlines but also create a rise

in security costs for whichever city the trial is set in.

Increased media attention for Khalid Sheikh Mohammed and the other four terror suspects could have the potential to portray them as martyrs for a terrorist agenda. Although they follow the Islamic religion, they are extremists and by giving them further attention, it could have the potential of creating hostilities and further stereotype the rest of the Muslim population.

In a civilian trial, the defendants would have high security, putting tax dollars to use in a manner that could be prevented in a simple military commission. A civilian trial would tie up the court system prolonging the use of federal dollars on a case in which the terror suspects have already admitted that they plan to plead guilty to all charges filed against them, according to BBC reports.

In New York City, where the trial is sought to be held, officials say that the case could drag on for years as well as reach into the cost of around

\$1 billion. President Obama will ask for a fund of \$200 million in order to fund the trial and securities that go along with it according to the Associated Press. This could be detrimental to the federal government, which is expected to reach a deficit of \$1.6 trillion in 2010.

According to a recent Gallup poll, 59% of Americans believe that Mohammed and the other suspects should be tried under a military rather than a civilian criminal court. The United States should not protect terrorists, and should not give them a platform to voice their cause in a civilian trial. Khalid Sheikh Mohammed and the other four terrorists should be tried under military law rather than civilian criminal courts because

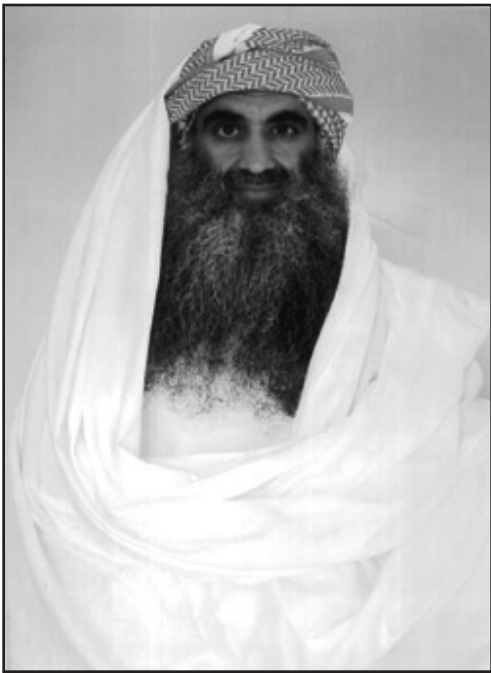


PHOTO COURTESY of google.com  
A recent photo of Khalid Sheikh Mohammed who awaits his trial at a facility in Guantanamo Bay.

they gave up their rights to be protected when they took the rights away from nearly 3,000 individuals.

Side 2: Alleged terrorists Should be Tried in Civilian Court

SAMANTHA TARTAS  
CONTRIBUTING WRITER

This past weekend, I attended a dinner party where mostly light topics of conversation circulated throughout the rooms. Deviating from the conventional topics, one small group discussed the fate of Khalid Shaikh Mohammed.

the premier conspirator for the September 11 attacks. He and four additional collaborators would be given full arraignment under the civilian court system. Five other terrorists would be tried under a military tribunal for an alleged conspiracy to bomb Cole, a Navy destroyer in 2000. Many individuals, such as the wom-

be given the right to an attorney and due process under the United States court system. The opposing side gave the rational that since the United States should try the conspirators under a military tribunal.

Regardless of the questions I proposed against their proclamations, their responses fell on the defense that America remains in a state of war. Their response comes from common misconception; people automatically assume that the United States is currently at war, but simply because American troops have been deployed into combat situations does not mean that this country is at war.

the United States remained at a state of peace. Only after the attacks did we retaliate. The majority of the world may be fighting a war on terror, but to arraign an individual under a military tribunal goes against its definition.

A military tribunal only comes into play when a military court looks to try the individuals belonging to enemy combatants during wartime. Those two key words should highlight why these conspirators must be tried under civilian proceedings. Military tribunals deviate from the traditional criminal proceedings and instead of the customary non biased judge, military officers act as judges and fulfill the role of the jury.

Our justice system, with its intricate design, possesses more than enough resources to contend with difficulties brought on by terrorists. James Benjamin, Jr., formal federal prosecutor, affirms the previous statement. “Experience shows that federal courts can handle classified information in terrorism cases...federal court terrorism prosecutions have generally yielded just, reliable outcomes that have not undermined our national security,” he said.

The United Nations adopted The Universal Declaration of Human Rights after the Holocaust in 1948. Article ten clearly declares that, “Everyone is entitled in full equality

to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.” Proponents promoting this declaration should adhere to its details, regardless of terroristic ties or not. By not observing rights enacted over fifty years ago, individuals backtrack on previous strides in equality for all.

Our hearts go out to the families and people affected by the attacks on September 11. Though still bitter from the attacks, individuals cannot allow anger to blind the truth of the situation at hand. If citizens of the United States expect justice for the acts committed on September 11, then arraigning these destructive individuals under this country’s due process system remains Americas only option.

The United States was at a state of peace before these attacks. Even now, Congress has not submitted a formal declaration of war. If the United States of America chooses to arraign these individuals for terrorist acts, then he/she must be tried under what the United States is held in regards for, the due process system.

Without proper justice, people will simply encourage further hostility within this increasingly aggressive environment. Where does each individual stand if universal rights are suppressed for some? Hesitant and wary.



PHOTO COURTESY of Google.com  
A picture of Camp Justice, the military court facility located at Guantanamo Bay, Cuba.

In November 2009, Eric Holder, the current Attorney General, announced that the Obama administration would pursue charges filed against Khalid Shaikh Mohammed,

en at this party, oppose the due process aspect and believe that all the suspects should be tried under a military tribunal.

One side argued that Khalid Shaikh Mohammed should

with allies and would create a larger difficulties. Regardless, without a formal declaration of war, a military tribunal holds absolutely zero significance. Before September 11, 2001,



# Obama to Propose Expansion of Pell Grant College Aid Program

CHRISTI PARSONS  
TRIBUNE WASHINGTON BUREAU

President Barack Obama's budget blueprint would expand the Pell Grant program to nearly \$35 billion in aid next year, an increase in the college funding program for low- and moderate-income families of more than 92 percent since he took office.

The increase would make the program available to an additional 1 million students and increase their maximum annual awards to \$5,710 from \$5,350, an administration official said late Friday.

When it is released Monday, the Obama budget also will propose making the Pell Grant an "entitlement" program like Medicare and Social Security. As an entitlement, anyone eligible would be guaranteed the full grant, and Congress would be obliged to fund the program for all who qualify. At present, the program is subject to haggling in the budget-making process, and so the actual grants end up being less than what lawmakers authorize.

This will be the president's second attempt at persuading Congress to make the Pell Grant an entitlement.

Obama signaled in his State of the Union address earlier this week that college affordability would be a key part of his 2011 budget, laying it out in a series

of proposals that includes giving families a \$10,000 tax credit for four years of college and requiring graduates to pay only 10 percent of their income on federal student loans.

The budget will also propose forgiving a student his or her debt after 20 years for most graduates, and after 10 years for those who choose a career in public service.

"In the United States of America, no one should go broke because they chose to go to college," Obama said in one of the biggest bipartisan applause lines of the address.

The effect of the Pell Grant increase would be felt more immediately than the loan forgiveness plans. Named after longtime Democratic Sen. Claiborne Pell of Rhode Island, the program began in 1973 and over time has become the cornerstone of aid to undergraduate students from needy families.

But in recent decades, the program's year-to-year growth has lagged far behind the growth in college costs.

"Pell grants function much like an entitlement," an administration official said Friday, "yet they are funded through an annual appropriations process that can fall behind actual demand for the grants."

Making the grant an entitlement would take some battling for the president on Capitol Hill. Obama proposed the idea last year, but

Congress never took it up.

The president hopes his second attempt will "address the recurring shortfalls in the program once and for all," the official said.

The president's budget would make \$34.8 billion in Pell Grant aid available, a 92 percent increase over the \$16.6 billion appropriation of the 2008 fiscal year,

in place when he took office.

The plan would benefit more than 8.7 million students, compared with 7.7 million in the current school year.



President Obama has proposed a \$35 million plan to boost financial aid next year to help aid low- and moderate-income families.

PHOTO COURTESY of MCT Campus

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2/1/2010- RSSC 202B	3/1/2010-RSSC 202A	3/29/2010-RSSC 202A
2/8/2010-RSSC 202A	3/8/2010-RSSC 202A	4/5/2010-RSSC 202A
2/15/2010-RSSC 202B	3/15/2010-RSSC 202A	4/12/2010-RSSC 202A
2/22/2010-RSSC 202A	3/22/2010-RSSC 202A	

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### Living with Lyme

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MEETINGS WILL BE EVERY  
WEDNESDAY FROM 3:00PM-4:00PM

2/3/2010- RSSC 202A	3/3/2010-RSSC 202B	3/31/2010-RSSC 202B
2/10/2010-RSSC 202A	3/10/2010-RSSC 202A	4/7/2010-RSSC 202A
2/17/2010-RSSC 202B	3/17/2010-RSSC 202A	4/21/2010-RSSC 202A
2/24/2010-Bey Hall 129	3/24/2010-RSSC 202A	

Contact Lynne Lehrkinder at [llehrkin@monmouth.edu](mailto:llehrkin@monmouth.edu)

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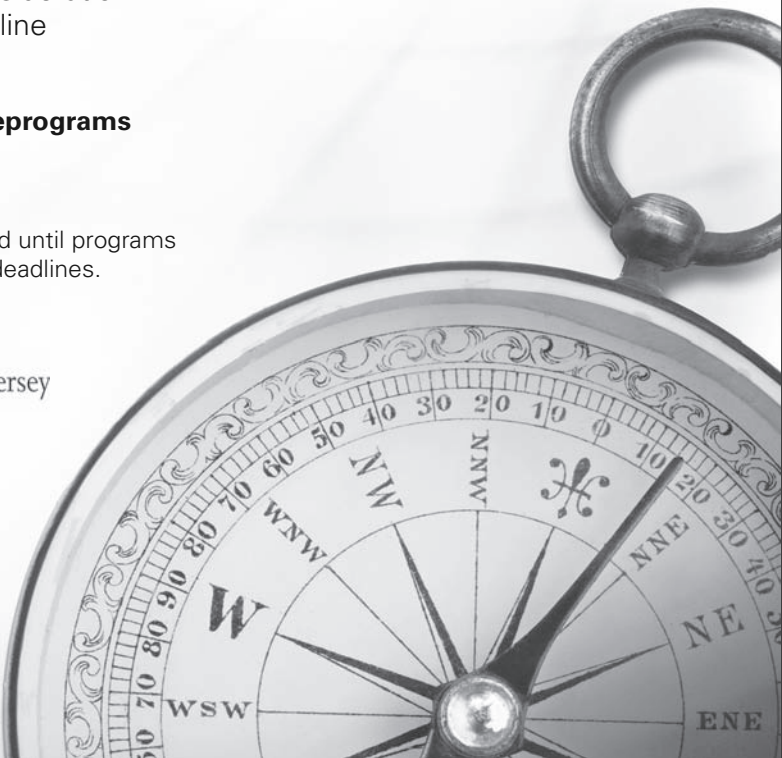
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Applications will be reviewed until programs reach capacity or until final deadlines.



\* Applications for Counselor Education must be submitted and fully complete by February 1. Applications completed after this date will be held for the Spring '11 semester.



# GET INVOLVED IN CAMPUS ACTIVITIES!!

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • [activities@monmouth.edu](mailto:activities@monmouth.edu)



## Campus Events This Week

### WEDNESDAY, FEBRUARY 3

Living Off-Campus 101 • 2:30pm • 202B

Quit 2 Win Smoking Cessation Group • Wednesdays in February (10 weeks) • 2:30pm • McAllan 302

American Cancer Society's Relay for Life Kickoff • 6-8pm • Club Dining Rm

Blinged: Blood & Diamonds, & Hip-Hop • 8:30pm • Oakwood

Moscow Does Not Believe in Tears (not rated) • 4:30-7:15 pm • Pollak Theatre

### THURSDAY, FEBRUARY 4

IFC Bid Day

Thomas Schneider: Recent Paintings and Drawings Lecture • 4:30-5:30pm • Wilson Aud

Opening Reception • 5:30-7pm • 800 Gallery

Late Night Lounge • 10pm-12am • Oakwood

### FRIDAY, FEBRUARY 5

PHC COB Bid Day

New Member Welcome Ceremony • 7pm • Anacon

Movie: Ninja Assassin • 7&11pm • Oakwood

Ice Hawks Home Game vs. Rowan • 8:30pm (Bus leaves RSSC 7:45pm)

Brandi Carlile & Gregory Alan Isakov • 8pm • Pollak • \$39.50/29.50

### SATURDAY, FEBRUARY 6

Men's Basketball vs. Fairleigh Dickinson on TV (Wear white -chance to win ipod shuffle) • 12pm • MAC

Vagina Monologues Casting! • 12-4pm • Magill Club Dining Rm

Women's Basketball vs. Fairleigh Dickinson (Wear white -chance to win ipod shuffle) • 3pm • MAC

Comedian: Dan Cummins • 7pm • Anacon

Movie: Michael Jackson's "This is It" • 7&11pm • Oakwood

Kaplan Free Practice Test (GRE, LSAT, MCAT) • 10am-3pm • Bey Hall

Street Chic, 6th Annual Charity Fashion Show • 6-10pm • Wilson

### SUNDAY, FEBRUARY 7

SUPERBOWL

### MONDAY, FEBRUARY 8

Housing Deposits Collected • 11:30am -1:30pm • Magill

### TUESDAY, FEBRUARY 9

Housing Deposits Collected • 11:30am -1:30pm • Magill

Gameshow • 7pm-9pm • Anacon

### WEDNESDAY, FEBRUARY 10

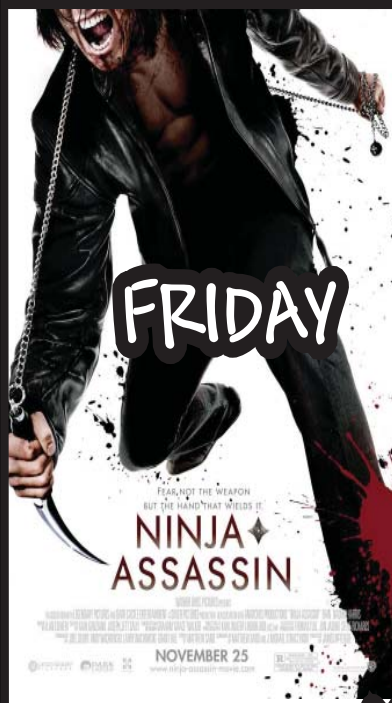
Housing Deposits Collected • 1:30-4pm • Res Life

Off-Campus Complex Info Sessions • 2:30pm Young Aud. & 7pm • Oakwood

Break the Cycle, Be the Change • 9-10:30am • Wilson Aud.

Journey into Diversity (requires on-line app.) • 10:45am-4pm • Magill Club

To have your campus-wide events included, send an e-mail to [activities@monmouth.edu](mailto:activities@monmouth.edu).



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Counseling and Psychological Services  
Spring 2010 Program Schedule



FEBRUARY

Wednesday, 2/10 Annual Diversity Awareness Training  
Break the Cycle, Be the Change, 9:00am-10:30am, Wilson Auditorium Join members of the campus community for this presentation by the American Conference on Diversity which explores the connections between different forms of prejudice through skits, role-plays and facilitated dialogue. Learn how individuals can become agents of unity at school, homes, workplaces and communities.  
Journey into Diversity (requires on-line application) 10:45am-4pm, The Club Following "Break the Cycle be the Change" this program will delve further into diversity while helping you become an agent of unity. Please apply at [http://www.monmouth.edu/resources/diversity\\_training/default.asp](http://www.monmouth.edu/resources/diversity_training/default.asp).

MARCH

Thursday, 3/18 My Body, Myself, 2:30pm-4:00pm, Wilson Auditorium Ever had a bad "body" day? Week? Month? This program will help you understand the connection between your body and your feelings and moods.  
Tuesday, 3/23 Safe Zone I Training, 2:30pm-4:00pm, Club Lounge A voluntary program which creates allies, support, and resources for MU lesbian, gay, bisexual, transgender, and questioning students and employees. The purpose is to create a network of allies with the hope of reducing homophobia and heterosexism, making our campus safe for all.  
Thursday, 3/25 Take Back the Night, 7:30pm, Wilson Auditorium Rape, sexual assault, sexual abuse and domestic violence are often labeled "crimes of silence" because of low reporting rates and social discomfort with their public discussion. Men and women can come and take back the night for women everywhere by sharing a poem, story, or short statement of sexual violence.  
Tuesday, 3/30 Safe Zone II Training, 2:30pm-4:00pm, Club Lounge This is a follow up to Safe Zone I and was created for Safe Zone I graduates who want more resources and more practical application of how to be an ally.

APRIL

Thursday, 4/8 Beat Stress Day  
Mental Health Screening, 11:00am-4:00pm, Afflitto Conference Room, RSSC Students are invited to participate in this mental health screening and learn about anxiety and other mood disorders. After the brief screening, licensed counselors will provide feedback on the results. Videos and self-help literature are available throughout the day.  
Emotional Freedom Technique Program, 7:00pm-8:30pm, The Club Set Yourself Free! A trained practitioner will present simple to use tapping techniques to reduce test anxiety and performance anxiety to increase academic and athletic performance.  
Wednesday, 4/28 DeStress Fest, 1:00pm-4:00pm, Anacon Hall A & B Celebrate the end of the semester and get ready for finals! Food, fun, door prizes, massage, reiki, movies and more. Bring your friends!

For information on Spring 2010 Discussion Groups, please contact CPS directly.

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STREET Chic

Charity Fashion Show  
February 6, 2010  
Wilson Hall  
6:30-10pm  
\$5 (with student ID)  
\$10 in advance  
\$15 at the door  
All proceeds will be donated to  
Camp Oakhurst, Ocean Township, NJ  
Contact Donna Mancini  
[dmancini@monmouth.edu](mailto:dmancini@monmouth.edu)  
(732) 571-3482



# The Gluteus MAXimus

“Mario Caught with Mushrooms”

MAX TIMKO  
STAFF WRITER

Mario Mario the famous record breaking video game star of the Super Mario Bros. Series was brought downtown to a local correctional facility for possession of mushrooms. The officers say that they found the video game star in a bathroom accompanied by Lindsay Lohan, Jigglypuff, and Papa Smurf experimenting with mushrooms at a Seaside Heights night club. He was caught taking mushrooms that appairntly could make you feel seven inches taller. When Mario was frisked he was also found with several more mushrooms on him. According to the police statement, “the mushrooms could make you shoot ice or fire from your hand.” Mario said that from taking the mushrooms he thought that he was fighting his way through levels in which he would climb on flying snakes, jump over alien plants, and swim under water for long periods of time without the necessary trip to the surface for air. The officers say that he was experiencing these thoughts from the mushrooms. Mario also was experiencing a lot of head trauma due to slamming his noggin into large gold boxes in search of his fix. (Can’t be too bright if he is taking mushrooms out of boxes that are marked with question marks) He would later admit that he was told to take the mushrooms by toad people, which makes you think about how high Mario must have been at the time. (Really high) Mario also admitted to riding on a large lizard animal that would fly in short bursts

and capture enemies in its mouth using its abnormally long tongue. The video game star had obviously lost his sanity from the mind warping drugs. However, Mario did not go down to the station easily. He started to ‘tweet out’ at one point while the officers were lifting him off the bathroom floor. The bar tender stated that he was yelling loudly that Luigi had crossed the line by taking his girl Peach. He said that Luigi was always the favorite in the family. He got the looks, the brains, and the height. Also that green was his original color but it looked better on Luigi because of his thin, more slender build so his entire wardrobe had to change. He felt that red made him look frumpy. He was also yelling about how stupid his parents were to give him the exact same first name as his last name and it gave him confused feelings as a child. Mario said that all he needed was three more coins and he would start a new life but the officers would not allow him to run around anywhere in his current state. Mario has also been in jail before on two other accounts for identity fraud for posing as fake Doctor and curb stomping several koopas and turtles. Also

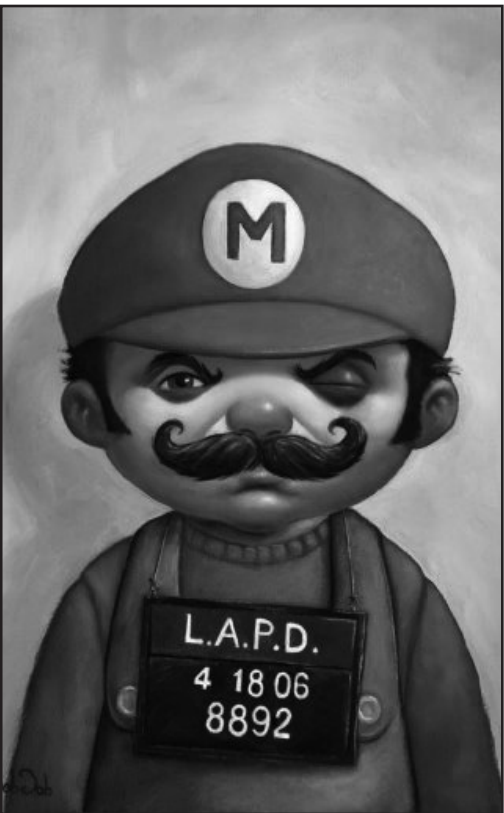
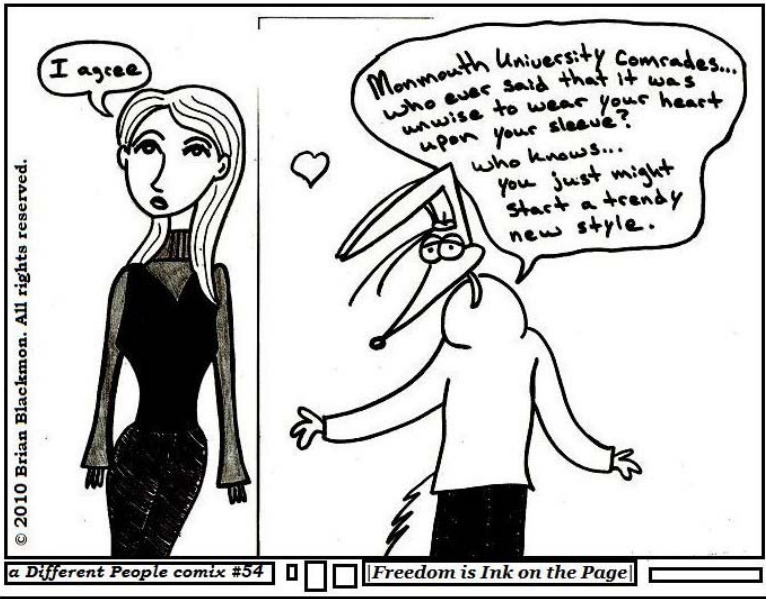


PHOTO COURTESY of Board.ign.com

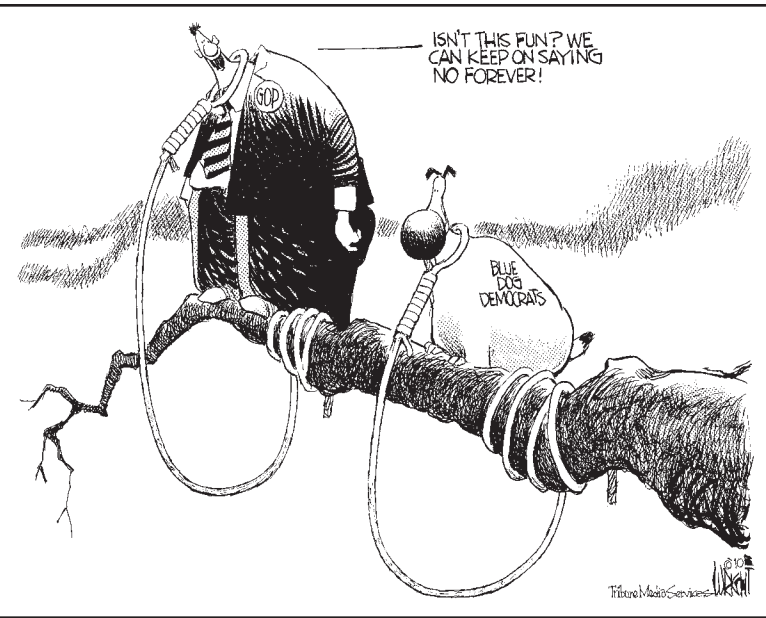
Mario Mario, of Super Mario Bros. fame was found to be in possession of drugs recently.

in Ocean County Court House Mario pleaded guilty in his case to over six thousand counts for drug abuse. He will appear on the next season of Celebrity Rehab with Dr. Drew with others such as Speed Racer, Billy Baldwin, and Scrappy-Doo. Our hopes and prayers go out to Mario and his road to recovery. In a related story, Crash Bandicoot was sentenced to five months of community service for lying under oath about his steroid addiction.

It's... "Neptune City-Saturn Town" by Brian Blackmon

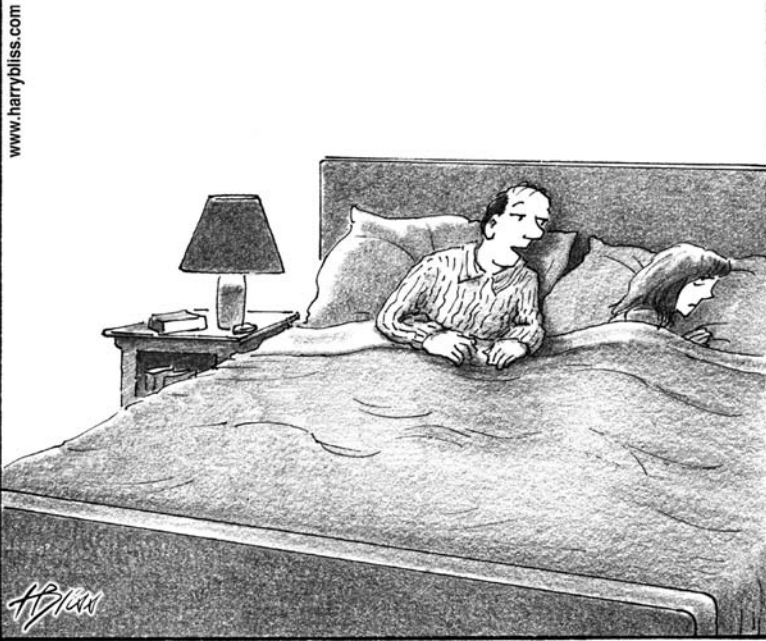


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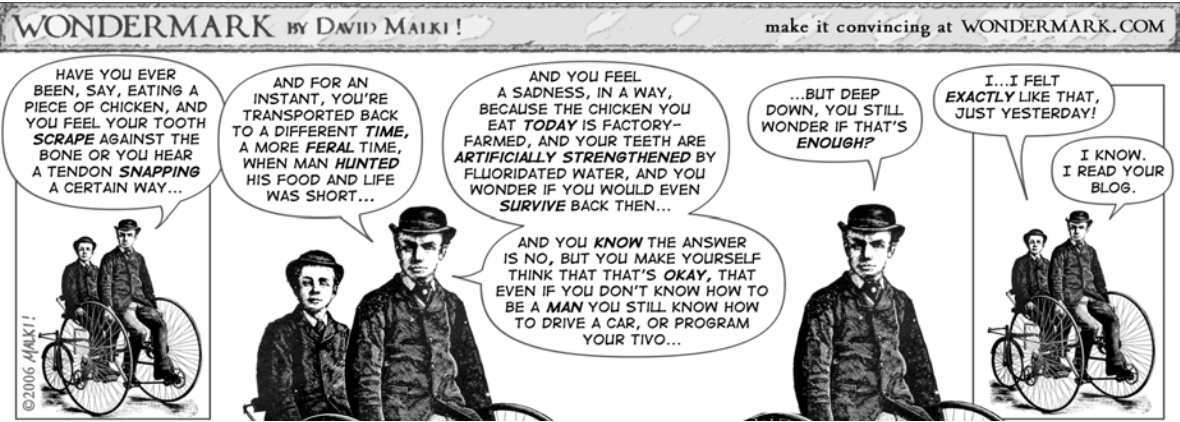
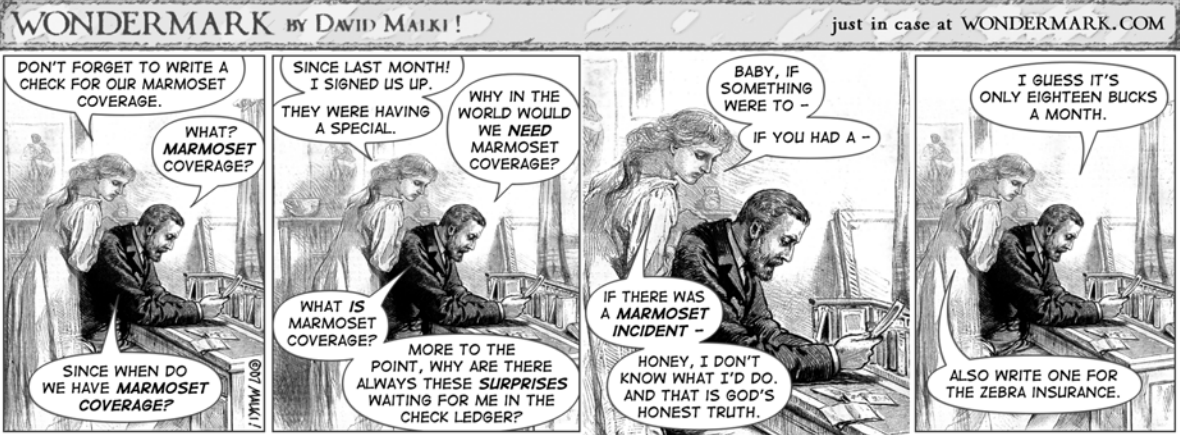
“Honey, tell me the story of when your mother broke her hip again.”

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“Is that my skirt?!!”



## ZERO by LOUIS COPPOLA





# Basketball

## Blue and White Amend Loss to CCSU With Comeback Win Over Bryant

KEVANEY MARTIN  
ASSISTANT SPORTS EDITOR

The Monmouth men's hoops team went 1-1 on the road this past week as they fell 66-44 to Central Connecticut State after shooting a measly 28.3% from the floor, but managed to overcome a six-point halftime deficit and finish off Bryant 50-46, in two NEC matchups to set their record at 10-12 overall and 6-4 in league play.

Despite the Hawks jumping out early on the Blue Devils as a result of two Ed Waite baskets on Thursday night, the lead soon diminished as the home team caught fire and went on a 10-0 run with 12:55 left on the clock to put them on top 15-8. Buckets by R.J. Rutledge and Nick DelTufo ended the 6:12 scoring drought for the Blue and White, but that didn't seem to faze CCSU as they responded with a devastating 13-2 run to close out the first half with a 30-13 lead.

The scoring trend continued into the second half as William Campbell and Whitney Coleman hit back-to-back three pointers to pull within seven, but Central Connecticut responded with yet another ravaging scoring spree to take a commanding 49-29 advantage with 11:30 to play. Coleman, who finished the night with eleven points, was able to pull MU within 49-33 on successive baskets with just over ten minutes to play, but that was the closest the Hawks ever came to catching their seemingly unstopp-

pable opponents.

"It was a very ugly loss, there is no other way to put it" said freshman Ed Waite, who led the Hawks with 13 points. "We are going to have to be a lot more focused to have any chance of beating Bryant."

On Saturday, the Hawks, led by Nick DelTufo's career-high 15 points, did manage to come out much more focused and were able to crush Bryant's late second half comeback as Dutch Gaitley went one-of-two from the stripe in the final seconds to seal the victory and avoid becoming the Bulldog's only win on the season.

"We had a really solid practice on Friday, which gave us some much needed momentum going into this game," stated Gaitley.

Bryant jumped out to a quick 12-2 lead early, but Ed Waite managed to stall this run by completing a traditional three-point play to cut the lead to six. Unfortunately, it was halted only temporarily as the Bulldogs continued on their spurt to maintain an 11 point cushion with 12:22 remaining.

DelTufo then caught fire for Monmouth and rallied off nine straight points to pull his squad within four. The teams then exchanged several buckets to finish off the first half and set the halftime score at 27-21.

The second half started off slow for the Blue and White as they went 0-for-8 from the floor until Coleman's pull-up jumper at the 13:11 mark. Monmouth

then went to work and tied up the game at 30 apiece with 10:30 remaining.

Following a Bryant score, Campbell sunk two huge three pointers at the 7:57 mark to give MU a 38-35 lead, their first of the game. The Bulldogs reclaimed the lead with 5:38 left, but another trifecta from Campbell and two Coleman jump shot's gave the Hawks a 45-39 advantage.

Monmouth forced a turnover on the next BU possession which led to DelTufo draining a pair of free throws to push the lead to 47-39 with 1:26 left.

Bryant I was not done yet and was able to pull within two by hitting to key three pointers, but James Hett answered by sinking two free throws with 33.2 seconds to MU on top 49-45.

Monmouth committed a fouled with 19.8 seconds left, and Bryant made the first, but missed the second which was pulled in by Gaitley. He was fouled immediately and proceeded to miss the first attempt and make the second with 18.2 seconds left to set the final score.

"This was a must win for us and although it wasn't pretty, we managed to get the W and in the end, that's all that really matters," explained Whitney Coleman, who finished with six points, six boards and four assists.

The Blue and White season continues on Thursday, February 4 at Fairleigh Dickinson University when they take on the Knights at 7:30 pm.



PHOTO COURTESY of Jim Reme

Will Campbell had 15 points, including 12 points from behind the arc on 4-of-6 shooting, to pace the Hawk victory against Bryant.

## Women Split Conference Games on Northeast Road Trip to CCSU and Rhode Island

CHARLES KRUZITS  
ASSOCIATE SPORTS EDITOR

Over the weekend the women traveled to Connecticut and Rhode Island with postseason implications on the line.

First up was Central Connecticut State on Thursday which was followed up with Bryant on Saturday.

The Hawks faced off against both teams earlier in the month and came away with a record of 1-1 for the pair of contests.

CCSU came into the game with a two game winning streak which included a three-point victory over first place Sacred Heart to give SHU their only in-conference loss.

The Hawks however, were a different story. Coming off of a 17-point defeat to Robert Morris, not many were sure how the youthful Hawks would respond. Well, the team responded just like head coach Stephanie Gaitley wanted them to.

On the road the Blue and White have shown their inexperience as they have accumulated a 2-5 record; but against CCSU they were firing on all cylinders.

Two of the players who led the charge were Alysha Womack and Gabby Singer, both are freshman guards. Womack registered a game high 20 points

and Singer shot 3-of-5 from the three-point line, while combined they totaled five steals and nine rebounds. Also, pitching in with a strong performance was junior guard Alexis Canady who had eight points, seven rebounds, and three steals.

At the 14:34 mark in the second half Canady made a layup to put the Hawks up two and from that point on they didn't relinquish the lead and went on to win 52-44.

The team then traveled a couple hours to Providence, Rhode Island, to take on Bryant to look to avenge an early season loss which took place at the MAC. From the opening tip, the Bulldogs proved to be the superior team, at one point they led the Hawks by 17.

The Hawks roster is filled with great shooters but against the Bulldogs they were ice cold as they shot 33% from the field. Their three point percentage was not even over 10 percent. The Hawks, however, didn't give up and continued to fight for the entire 40 minutes.

With three minutes left in the game MU chipped away and found themselves down by only six points with a possible comeback in the air, but it wasn't meant to be as the Bulldogs scored nine points in the last three minutes.

The Hawks were defeated by a score of 63-50 and now sit fifth in the conference rankings but only one game out of third place.

For her efforts last week against Robert Morris and Saint Francis, Womack earned her second Choice Hotels/Northeast Conference Rookie of the Week award of the season. Womack also earned the league's newcomer honor on December 14 of this season.

Womack averaged 20.5 points, 5.5 rebounds, and 4.5 assists over a pair of league matchups last week. The freshman guard shot 46 percent from the floor and was responsible for nearly twice as many assists as she was turnovers (9-to-5 A:TO ratio) during the two-game stretch.

She paced Monmouth's winning effort against Saint Francis University by matching her career-high of 25 points.

For the week, she hit 45.7% (16-of-35) of her field goals, 35.7% (5-of-14) of her triples and 80% (4-of-5) of her free throws.

The Hawks return to action against conference foe Fairleigh Dickinson which will be a two game affair.

The Hawks will first play FDU in Hackensack, NJ, on Thursday then return to play them again on Saturday at the MAC.



PHOTO COURTESY of Jim Reme

Alysha Womack poured in a game-high 20 points in the win at CCSU.



PHOTO COURTESY of Jim Reme

Erin Rooney added 12 points on 5-of-9 shooting in the 63-50 loss to Bryant in NEC Play.



# For the Second Consecutive Week Split Track and Field Squads Impress

STEFANIE BUCHOLSKI  
CONTRIBUTING WRITER

The men’s and women’s track and field teams faced a challenging weekend as the squad split between the Terrier Invitational in Boston and the Bucknell Bison Open in Pennsylvania.

During the first day of the Terrier Invitational, the men’s distance medley team qualified for the IC4A’s after Eric Schaffer, Kevin Merrigan, Ford Palmer, and Todd Apgar recorded a time of 10:10.80. The women’s 4x400 also saw success after the team, comprising of Rachel Watkins, Michelle Losey, Ajda Dotday, and Crystal Stein, placed second with a time of 3:52.

Lachelle Wallace finished sixth in the 55 meter sprint, posting a time of 7.41. In the 400 meter dash, Losey recorded a sixth place finish of 56.29, while Stein ran a fifth place time of 1:17.43 in the 500 meter dash.

Not only did the team record many top ten finishes, but several individuals also attained personal records in their respective events. Laura Embry posted a 5:10.97 in the mile run. In the 5000 meter run, Juliet Smith, Courtney Spratford and Kelsey Maher recorded their personal bests with times of 18:25.22, 18:47.17, and 19:09.43, respectively.

The Hawks also posted impressive finishes on the second day of the Invitational. The women’s distance medley team placed third

with a time of 12:04.52. Embry, Losey, Emily McEwen, and Cailin Lynam qualified their group for the ECAC’s and placed themselves second all-time in the Monmouth record books.

Geoff Navarro placed first in the 55 meter sprint, recording a time of 6.47. He posted another notable performance as he ran a fourth place time of 21.79 in the 200 meter dash, qualifying him for the IC4A’s and also giving him a place in the Monmouth all-time records. Navarro earned an additional spot in the IC4A’s as he, Chris Rutherford, Kevin Merrigan, and Jason Kelsey finished seventh in the men’s 4x400 with a time of 3:18.80.

Also qualifying for the IC4A Championships are Rutherford and Ford Palmer. Rutherford posted a time of 1:03.89 in the 500 meter dash, while Palmer finished the 800 meter run in 1:53.98. While his time of 49.50 in the 400 meter run placed him just short of an IC4A qualification, Kelsey recorded a first place jump of 22’7” in the long jump.

In the other 2-day meet this weekend, the Bucknell Bison Open, Lindsey Walsh, Mary Wilks, and Kelly Dantley dominated the women’s indoor pentathlon. Overall, Walsh finished first (3340 points), Wilks second (3292 points), and Dantley fourth (3109 points). In the men’s heptathlon, Richard Bills finished ninth with 4045 points overall, while Andrew



PHOTO COURTESY of Jim Reme

Lindsay Walsh won the women’s indoor pentathlon at the Bucknell Bison Open with a score of 3340 points.

Fedder finished eleventh (3719 points).

Christine Altland placed fifth in the mile with a time of 5:16.03. Altland also led the women’s distance medley team as she, Morgan West, Erin Szulewski, and Tiffany McKenna finished third in a time of 12:59.72.

The men’s distance medley team placed fourth as JJ Caffarelli, Blair Ringgold, Mark Bernardo, and Garth DeBlasio ran a time of 10:54.23.

Marcus Goode posted a third place time of 7.09 in the 60 meter dash and a second place leap of 22’1.75” in the long jump. A mark of 44’6” placed Josh Mann second in the triple jump, while Julio Rodriguez finished second in the high jump with a mark of 6’4”. In the pole vault, Pete Matana tied for third with a height of 14’9” and Brandon Cabral tied for sixth with a mark of 14’3.25”.

In the women’s high jump, Alison Day recorded a first place jump of 5’5” and in the same event, Jenn Tarsan placed fifth, clearing at 5’1”. Tarsan also finished fifth in the triple jump, posting a leap of 35’3.75”.

This coming weekend, the Hawks will participate in the Penn State Sykes-Sabock Challenge Cup and the Bob Giegengack Collegiate Invitational, both starting at 5 pm.

## A Word on Sports

### The Pro Bowl Moves Venues, Attracts Second Largest Crowd in Event History

CHARLES KRUZITS  
ASSOCIATE SPORTS EDITOR

ERIC WALSH  
SPORTS EDITOR

For the first time in Pro Bowl history the game was not played a week after the Super Bowl; instead, it was played the week before the Super Bowl. Also, for the first time since 1980 the game was not played in Honolulu, Hawaii. This year it was played in Miami.

Many were skeptical about how successful the Pro Bowl would be due to all the changes and also considering 40% of the original players selected dropped out.

However, judging by the number of fans in attendance the NFL is feeling quite good about themselves right now.

The 70 thousand plus fans that were in attendance marked the second largest crowd in Pro Bowl history. You would have to go back 51 years to when there was more fans in attendance at the Pro Bowl. It was fitting that “The U” highlighted this event as they had 11 players participating in the Pro Bowl including: Ray Lewis, Andre Johnson, and Vince Wilfork to name a few. “The U” is referring to the University of Miami which not too long ago was the most dominant dynasty in college football and year after year produces many first round draft picks.

Many feel that the Pro Bowl is a pointless game to play considering there is really nothing gained playing, just a couple thousand dollars. I know that seems like a lot to just play in

some game but factor in guys that are making five million dollars a season, the last thing they want is to get hurt and lose that five million playing in a game that resembles a 7-on-7. The result was 40% (34 players) of those selected to the game did not play due to injury or that are to play in the Super Bowl next weekend. Between the Colts and the Saints there were 14 players who were not in pads for the Pro Bowl.

The game did give those in attendance and those watching from

home a great offensive performance; the Pro Bowl prohibits any blitzing and having more than four defensive backs on the field. These rules give the offense a lot of opportunities to make big plays because it gives the quarterback a lot of time to find the open receivers.

The quarterbacks and wide receivers put on an aerial attack that

included passing touchdowns of 33 yards, 23 yards, 48 yards, 58 yards, and another 48-yard touchdown pass. Matt Schaub (AFC) and Aaron Rodgers (NFC) picked apart their opposing defenses as both threw for over 180 yards and two touchdowns. But it was Schaub who would take home MVP honors as his AFC squad went on to win the high-scoring affair 41-34.

Monmouth alum Miles Austin was selected to the squad and had a good day as he caught six

passes for 49 yards while also playing some special teams as well. Even though he only caught one pass New York Giant receiver Steve Smith made it look easy as his pass went for 48 yards and a touchdown. Stealing the show for the wide receivers, and it kills me to admit because he is a Philadelphia Eagle, was DeSean Jackson.

Both of his touchdowns were wide receiver screens and his second touchdown showed his Usain Bolt-like speed as he bolted past all defenders. His Eagles quarterback Donovan McNabb threw Jackson the ball at the line of scrimmage and from the second he caught the ball defenders such as New York Jet Darrelle Revis and Denver Bronco Brian Dawkins couldn’t help but stare at his back as he ran for a 58-yard touchdown.

For the most part the Pro Bowl was a success. The NFL gambled

with a couple things but it seems as if they did the right thing and I will applaud them for that. There were only two problems the NFL had to deal with and they handled them appropriately.

The first was they made it mandatory for the players from the Super Bowl team to have to leave their teams to come to the event

instead of flying out with their teammates for the most important game of their lives. Secondly, Minnesota Vikings offensive tackle Bryant McKinnie skipped two practices for an unexcused reason therefore he was kicked off the NFL squad. It was good to see the NFL not let this go and discipline him for his actions because in the end it’s an honor to play in the Pro Bowl, you represent yourself and your organization.

Aside from the positive feedback from the fans, there was some negative feedback from the players. Many preferred to play the week after the super bowl, instead of right before.

Additionally, as you can imagine, many were upset that the game was not played in Honolulu as is customary. Several players said that Miami is certainly no Honolulu, but it really is a very good alternative to the traditional venue. I know I wouldn’t be complaining if I had to go to Miami for a week.

In previous years the Pro Bowl hasn’t been a highly rated television event. It is usually televised during the day (due to the time difference in Hawaii) the Sunday after the Super Bowl.

This year, however, it was played in the evening, broadcasting in primetime, gaining a better viewership and a better live audience.

Either way, whether the players and fans enjoyed it more or disliked the change, next year it will return to Honolulu and will be played the week after the big game.

Looks like I won’t be watching it next year.



PHOTO COURTESY of <http://www.sportsbusinessdaily.com/>

AFC and NFC players at the line of scrimmage at the Pro Bowl on Sunday in Sun Life Stadium in Miami Gardens, Florida.





**Nick DelTufo's hot shooting streak led the men's basketball team to a 50 – 46 win over Bryant.**

*Full story on Page 23*