

Class120 gives parents of college students, institutions and athletic departments an app-based platform for improving class attendance. The app monitors the student and notifies a parent when their

APP ALLOWS PARENTS TO TRACK ATTENDANCE

RICHARD FELICETTI

CEO of computer software company Core Principle, developed "Class120," an app aimed at holding students accountable for their class attendance.

For \$17.99 per month or class, according to *U.S. Today*.

The student must first down-The state-of-the-art geoloca- available," said Barr. tion technology of the app then times. The app inputs the lay- tinued Barr. out of the given college campus times other than class.

of the School of Education, said the app may be unnecessary, as Jeff Whorley, founder and parents that are concerned about their child's attendance will associate professor of psycholbe able to know if he/she goes to class regardless of the app. "Parents who want to monitor their children in college like this will do it whether or not there is \$200 per year, the app can track an app available for doing it. I whether or not a student is in doubt that a parent who trusts their child and provides a lot of autonomy to their child would load the app to their phone and suddenly want to track their atupload their class schedule. tendance if an app was made

"In other words, the app has alerts parents if the student is in no influence on the relationship the classroom at the necessary between a parent and child," con-their students are learning, and

and is then able to determine child's education, I think this is tional experiences," said Nye. whether or not students are an excellent app," said Antonia where they are supposed to be. Popo, a senior social work stu- even more powerful than simple The app does not alert parents dent. "However, if they aren't attendance in its positive effects of students' whereabouts during paying, then the student's attendance is none of their business.

Dr. Jason Barr, Associate Dean It's the students' prerogative whether or not they want to attend class.'

Similarly, Dr. Judith Nye, an ogy and Associate Vice President for Academic Foundations, said she feels the app may be an intrusion of privacy, and that a parent who wants to know about class attendance can do so in a less domineering fashion.

"I would think that parents would get the same effect by querying their students about their classes on a regular basis. Pursuing this alternative has the added benefit of showing that parents are interested in what encourages students to become 'If parents are paying for their more engaged in their educa-

"Academic engagement is

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Recent Terror Attacks in Paris May Deter **Students from Studying Abroad**

ERIN MCMULLEN ASSISTANT NEWS EDITOR

Twelve people working for satirical magazine Charlie Hebdo were shot and killed in Paris, France by two Islamic extremists who sought revenge for the magazine's depiction of the Prophet Muhammad on Wednesday, Jan. 7, sending waves of shock and fear throughout all of Europe and other parts of the world. In light of these recent events, the number of students looking to study abroad may begin to decrease.

According to the official website of NAFSA: Association of International Educators, 289,408 students studied abroad during the 2012-2013 academic year, which was still only about one percent of all United States students enrolled at institutions of higher education in the country at that time. However, when terror attacks occur abroad, much like the most recent ones in Paris, fewer students might become interested in leaving their home country, or may even show fear while spending time abroad.

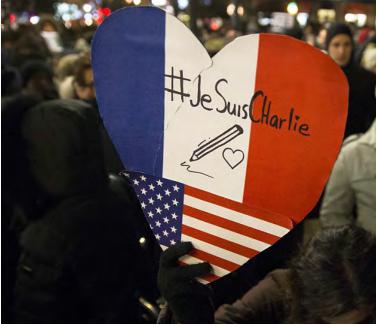
Just days after the shooting at the Charlie Hebdo offices, the

University's spring 2015 study abroad group left to spend the semester in London, England. Kelli Galayda, a sophomore communication major, recalled, "Seeing the attacks on the news just days before I came [to London] had me terrified.'

According to Morgan Baskin in a USA Today article published on Jan. 15, "Students Abroad Left Uninformed by Universities in Wake of Terror Attacks," the U.S. State Department has not issued a travel warning for France, but the French government has increased security across the country. On Jan. 7, the Interior Ministry announced that it would raise its internal antiterrorist security plan to "attack alert" level, its highest level of domestic security, in the wake of the Charlie Hebdo shooting.

"These attacks are a reminder to be prepared and to plan for the unexpected. If you are present when a situation like this unfolds, you have to remember to take action and do whatever it takes to remain safe," said Dean Volpe, Captain of the Monmouth

Terror Attacks continued on p. 3



Kelli Galayda, a sophomore communication major, said, "Seeing the attacks on the news just days before I came [to London] had me terrified."

Flood in Outlook Office Causes Approximately \$20,000 in Repairs

CARLY LONG STAFF WRITER

Over winter break, two pipes burst within several hours of each other, spewing hot water from the ceiling of *The Outlook* office and causing approximately \$20,000 in repairs, according to Patricia Swannack, Vice President for Administrative Services. building caused the incident on the morning of Monday, Jan. 12 in the Jules L. Plangere Center for Communication.

the building's heating issues on several occasions prior to the pipes bursting. Sandy Brown, trol valve failed and the dampers, Office Coordinator for The Outlook, was on the phone with Facilities Management reporting cold temperatures in the office yet again when the first pipe ruptured.

Lorna Schmidt, Director of Cold temperatures within the Advising for the Communication Department and a communication professor, said, "The Outlook office was like 53 degrees

Facilities Management checked room with the windows. The Mac computer lab was 37 degrees."

According to Swannack, a conwhich regulate air flow, were prevented from fully closing. This allowed cold air to the access the building; however, "The situation was not caused by anyone's failure," said Swannack.

Brown said, "I was on the phone with Facilities Management when I heard a crack sound, then hot water started pouring out from the large unit in The and even colder in the conference Outlook ceiling. I told Facilities

Management 'Forget the heat, large garbage cans in the area now we have a flood.""

Brown was the only one present in the area when the incident occurred. Swannack said, "Had no one been in the building and not noticed dripping water, the damage would have been worse."

The first staff members to respond were Brown; Schmidt; MaryAnn Montefinese, Custodian; Donna Mancini, Office Coordinator for WMCX; and Eric Reisher, Broadcast Technical Assistant for *Hawk TV*.

Brown said, "We tried to place

Flood continued on p. 5 INDEV

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Monmouth Named One of Best Colleges for War Veterans

DANIELLE SCHIPANIASSOCIATE NEWS EDITOR

The University has been acorganizations as one of the best universities in the country for war veterans and military students in

University was named one of the "2015 Best Colleges for Veterans" by U.S. News & World Report. Additionally, the Military Advanced Education's Guide to Colleges and Universities named the University a top school in 2015.

The University was also recognized as a "Military Friendly School" by Victory Media, a "Best Vets Business School" by Military Times.

"The University has been committed to ensuring war veterans feel comfortable transitioning to the college lifestyle," said Jeff Hood, the University's Coordinator of Veteran Services.

"Recognition as a top national program that prepares our students to compete and succeed is always an honor, especially for students who are active members of 'The Bridge Program,' which of our community, both in and out of the classroom, and who have already given so much to our coundent of the University in a press

The Office of Veteran Services contributes to the success of veteran students at the University, according to Mary Anne Nagy, Vice President for Student Life and Leadership Engagement who also ter. After achieving the required oversees veteran services.

The office "was created to provide a point of contact for the seeking student," the website con-

distinctive needs of our veteran students," according to the University's website.

"It is important that Monmouth knowledged by four different has a one stop shop where veterans can go to get assistance for any of their questions or concerns," said

"Not every campus has this According to a press release, the kind of support or a specific veteran office. It is also important that we have a full time person (Jeff Hood) to help students."

When veterans are looking to acquire some of the benefits the University has to offer, "the biggest thing is to talk to admissions and immediately contact Jeff Hood. It is also important to talk to some of the vets that are here for Vets College" and "Best for right now," said Nagy. "The earlier they understand the benefits the better off they are to fully take advantage of the services at the University," she continued.

Hood said that it is a team effort to ensure veterans feel comfortable at the University and that Monmouth is considered one of the top universities for veterans because of the programs that are

He emphasized the importance is something "almost every vet makes use of," said Hood.

"The Bridge Program is our try," said Paul R. Brown, Presi- way of thanking all veterans who served and were given an honorable discharge," according to the University's official website.

"Under this program, you are able to bypass normal admission requirements (such as SATs), and vou are granted one initial semesgrade point average, you will reapply and be accepted as a degree-

program will need a minimum of a 2.25 cumulative grade point average in order to transition to a degree-granting program.

Nagy discussed how campus size has an effect on veteran students. "Monmouth is big enough to offer what they need and small enough to offer one on one relationships," she said. "Our veterans actually get jobs and employers are often sensitive to the fact that they have served our country."

The Veteran's Association present on campus is also helpful to veterans enrolling at the University, according to Hood.

"The Veteran's Association was Students involved with this formed by a group of students who set the goal of promoting growth, understanding, awareness and charity for all veterans attending Monmouth University," explains the University's official website. The Veterans Association is a student run organization and any student is welcome to join.

"The association helps to accommodate everybody," said Thomas Szot, a member of the Veteran Association at Monmouth who is also a war veteran. "Most of us are 23 or 24-years-old, older than the average freshman. The association helps create a sense of community amongst the vets at plained Brown in a press release.

Monmouth," Szot continued.

Szot, who is a sophomore finance major, said that his transition to Monmouth was easy. "I had no problems engaging with other students and the transition was not hard at all." Szot said that help was very accessible and that he was happy with the size of the University as it allowed him to make connections.

Having student veterans present at the University is beneficial and adds to the campus. "Our active military and veteran students bring an invaluable diversity of real-world experience to our residential coastal campus," ex-



IMAGE TAKEN from cololines.com

According to Jeff Hood, Coordinator of Veteran Services and Special Projects, "The Bridge Program' is our way of thanking all veterans who served and were given an honorable discharge."

University Professors Co-Edit Book on College Students

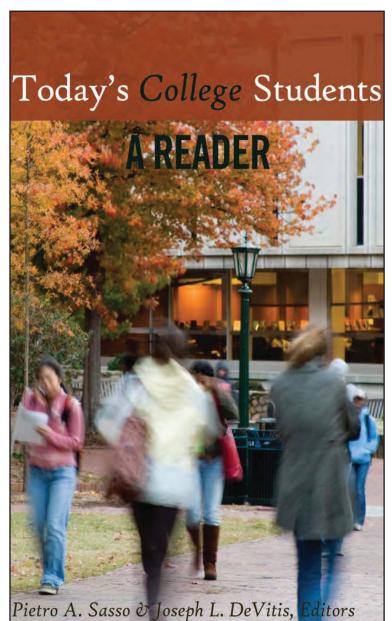


IMAGE TAKEN from cololines.com

Pietro Sasso, a speech pathology, educational counseling, and leadership assistant professor, has co-edited a textbook (pictured above) to study the identity of college students. "There is nothing else out there that breaks down student populatons like this," stated Sasso.

Speech pathology, educational counseling and leadership assistant professor, Pietro Sasso has helped co-edit a new textbook, titled Today's College Students: A Reader on College Students, that is now available for purchase on Amazon, after being published in mid-December.

Sasso said the main goal of the book is to study identity in college students. Sasso has access to the book as he has already started using the book in his own

However, due to the book's very recent publication date, it is not yet used in many other

The book was co-edited by Sasso and Professor Joseph L. Devitis, a retired professor from Old Dominion University in Virginia.

The two helped contribute several chapters to the book, although it has 55 authors overall.

Speech pathology, educational counseling and leadership assistant associate professors, Tina Paone and Jose Mandolado, who are also both involved in the study of school counseling, were contributors to the text, along with three University graduate

A press release describes the book as one that "looks at a wide variety of student groups and identities on college campuses and explores the connection between extra-curricular campus activities and learning."

"There is nothing else out there that breaks down student populations like this," said Sas-

The book is divided into several parts about students.

"There are four parts to the book, student diversity, student equality, student life, and student development and it is made up of 29 chapters overall," said

"It details various student populations, such as those of different races and different identities, such as LGBT students.

Other chapters focus on disabled students, transfer students, and students with mental health issues, among others. Much of the book focuses on research and statistics," said Sasso.

Sasso said it also includes research on service learning and equality and how this affects students.

Sasso and Devitis were inspired to create this textbook about two years ago, when they realized that most college textbooks did not discuss diversity.

The two professors said that most college textbooks tend to focus on the standard residential student who is usually a member of a fraternity or sorority, although this profile only fits about 10 percent of students nationwide.

Sasso said the professors found themselves wanting to see what it was that other students went through, how college impacted people of all races, genders, and identities.

intended for two audiences, both students and teachers.

He thinks that students who want to know more about other students would find it interesting, and he has already integrat-

ed it into his own curriculum, in a master's program that focuses on student affairs.

The book is a reflection of his own field of study, where he focuses on student affairs and college counseling.

Paone became involved with the writing of the book after Sasso mentioned the need for a chapter on whiteness and diversity, which is her field of research.

She helped write a chapter called "Identifying and Addressing Whiteness in a University Setting: Promoting A System of Success for All," along with two colleagues from Villanova Uni-

She does not yet use the book n any of her classes

"Although I haven't exactly used the book yet, I plan to review it to see if it would fit into my course," said Paone.

"The book is especially useful for educators and student affairs practitioner with its focus on each population," said Vice President for Student Engagement and Enrollment Services at Old Dominion University, Ellen J. Neufeldt.

Neufeldt believes that the book helps with the understanding of

"Understanding students is how we build success for them as well as our institutions," said

"This book has much breadth Sasso believes that the book is and depth and gives a rich exploration of student identity, diversity, equity, and campus life," said the Associate Vice President and Dean of Students at Colgate University, Scott C.

Class120 Alerts Parents When Their Children Skip Class

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on college (and career) success. I would think that most parents would be far more comfortable playing the role of partner in student success, rather than attendance police," said Nye.

Nye added that college students, experiencing independent responsibility for the first time, have the right to pursue those responsibilities without interference from their

Members of the student body said that the deciding factor in the justification of the app is whether the parent or the student is paying for the

Jake Marciniak, a freshman business major, said he believes that for the parents that pay for their child's education, they have an obligation to

"Higher education is a privilege for students, and most of the funds are paid for by their parents, so they definitely have the right to know whether or not their child goes to class," said Marciniak.

tuition himself/herself, they have no obligation to tell their parents about any aspect of college life," Marciniak continued.

The app's main objective is to basis.

prepare students for the workforce by teaching them the importance of punctuality and reliability. Many universities implement various policies on class attendance. For example, if a student misses a certain amount of classes throughout the semester, a professor may subtract a letter grade.

Policies like this reinforce the idea that attendance is critical to academic success, and that an aware parent will better be able to redirect their child's mistakes if needed, according to various education professors.

The hefty price of \$17.99 per month or \$200 per year has also garnered some criticism for the app. Supporters of the app have noted that the app's fee is worth the monitoring of attendance, rather than the thousands lost in tuition fees that lead to failure.

Diane Branco, mother of graduate student Anthony Branco, said that a confident parent will not have to purchase this app, as the trust in her child reassures her confidence in his attendance.

'A college student is an adult, so "I think if a student is paying the there is no reason for me to make sure he goes to class," said Branco.
"It is his responsibility, and I trust that I have instilled in him the discipline to attend class on a regular

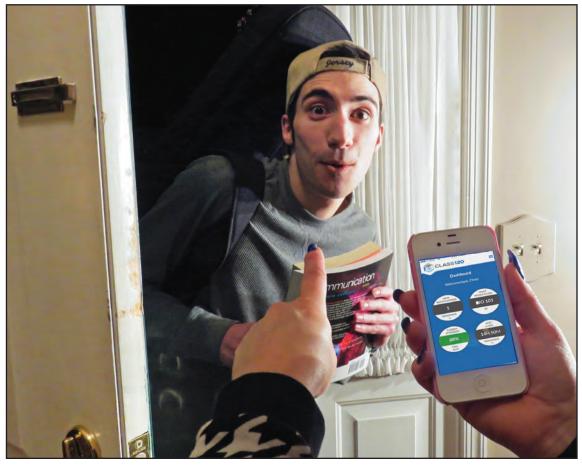


PHOTO COURTESY of Kiera Lanni

A new app helps parents make sure college students are actually attending all those lectures and labs.

Will the Global Environment Affect Studying Abroad?



"Most importantly, we advise our students to empower themselves when abroad by trusting their instincts, staying away from demonstrations, keeping moderation in whatever they do as to make good decisions... At the end of the day, we hope terrorism never affects us, but because of its random nature, WHO CAN PREDICT?"

> **ROBYN ASARO** Assistant Director of Study Abroad

Terror Attacks continued from p. 1

University Police Department (MUPD). MUPD works closely with the University's Study Abroad Office to ensure the safety of the students who travel abroad.

With programs in England, Italy, Spain, and Australia, it is important for the University to stay up to date with global news. Volpe explains that there is a University policy for managing emergencies abroad, and the first step "is to monitor the safety and security conditions around the world, particularly where our students study." The remainder of the policy focuses on the University's response to any emergency that could occur, such as an individual student's sudden illness or a larger scale natural or human disaster, such as the events that took place in the Charlie Hebdo offices.

Robyn Asaro, Assistant Director of Study Abroad, tries to prepare her students as best as she can before sending them to not to take unnecessary risks."

feels safe at her institution abroad, Regent's University London, because the administrators touched upon safety and national security during their New Student Orientation, but she still has reservations about traveling outside of the protection offered by Regent's. "Paris is a place I've always wanted to go to, and now I'm afraid to travel there, or anywhere, really. It adds a lot of anxiety to travel plans," she said.

American students like Galavda who have had a little bit of trouble looking past the terror attacks in Paris, there are just as many students who have not let the shootings affect their intentions to travel.

health studies major and cur- dom nature, who can predict?"

rent London student, explained, "I don't let fear of terrorism affect me. I feel safe in London, and it's important that you just be careful. You can't stop bad things from happening, and you shouldn't miss out on new experiences in fear of those things happening."

Volpe imagines that there is most likely a heightened concern on behalf of the students, but he hopes that they would be proactive enough to be mindful of the things going on around the world. "It is always prudent to be prepared and plan for the unexpected," he said.

Leann Burns, a sophomore communication major who is also currently studying in London, said, "London is a fairly safe city but, like the States, you have to constantly be aware of your surroundings... You can't ever really see an attack coming, so all you can do is be aware and research the area you're going to be."

Similar to what Burns explained, Nace also reflected on their chosen destination. "We the fact that people still visit discuss these kinds of attacks New York City regardless of the with our students. We advise fact that an attack as vicious as our students to be vigilant and the one that occurred on Sept. 11, 2001 happened there. Volpe Galayda explained that she also mentioned that although terror attacks of this nature are dramatic and terrifying, they are not common occurrences.

Regardless, Asaro suggests that all University students preparing to study abroad sign up for the STEP program run by the United States Department of State that sends updates on security in various countries, as well as to read the Consular pages for each place they may visit at www.state.gov.

"Most importantly, we advise While there are plenty of our students to empower themselves when abroad by trusting their instincts, staying away from demonstrations, keeping moderation in whatever they do so as to make good decisions." Asaro continued, "At the end of the day, we hope terrorism never Brittany Nace, a sophomore affects us but because of its ran-

Dr. Walter D. Greason Wins NJSAA Author Award

BRANDON JOHNSON POLITICS EDITOR

Professor of history and anthropology Dr. Walter Greason was awarded the New Jersey Studies Academic Alliance Author Award (NJSAA) for the best non-fiction scholarly work of 2014 for his book Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey.

The Outlook: Thank you for taking the time to talk to us about your accomplishment. First and foremost, can you tell us a little bit about yourself? What types of courses do you teach?

Greason: My name is Dr. Walter Greason, I've been teaching at Monmouth University for three years now. I've been a college professor however for 15 years. I started teaching classes five years before that. The courses that I teach here are Western Civilization and World Context, normally part one up until the late middle ages. I also teach a perspectives course, on the history of media and how we understand our world as human beings because the way media changes.

The main course I teach is housed in the school of humanities and social sciences and the history and anthropology department but it mainly is filled up with students from the business school, which is Business and Economic Development in American History, and that's the primary thing I was hired to do here, it's the best course I've taught in the last 10 or 12 years at different institutions. It gets people

to look more seriously at both their role within the emerging world economy and the history of how the idea of American property rights has changed since the start of society. That's the main thing I do here.

The Outlook: As far as your book, Suburban Erasure, what are the themes or topics you discuss in

Greason: Briefly to give background on Suburban Erasure. In the mid-80s suburbs were a pretty new phenomenon for folks to study in the United States. There were really only two or three books that had been written about why suburbs were significant. I was born and raised here in Monmouth County, I grew up in Freehold and went to school in Tinton Falls.

As I went away to school in Pennsylvania and got my degrees I came back and I saw the area changing. You know, the expansion of Route 9, the extension of Routes 18 and 33, which had a dramatic impact. T

So in the late 90s I decided to do research on that process. And so NJ, along with CA was the impact point for that. You could make good cases for DE and CT as well, but NJ had a higher concentration of rural to suburban conversion after WWII than just about anyplace else, and it began to draw population out of greater NY and greater Philadelphia to the point that by 1990 NJ was the most densely populated state in the union. Instead of being the Garden State it was a suburban state. And so the intersection of those two images was fascinating.

The Outlook: How did you de-

sign your research?

Greason: That was the biggest challenge. I had done a couple of smaller projects so one of my first stops was actually Guggenheim Library here at Monmouth along with the Monmouth County Library, some of the best resources to understand how farming communities changed into suburban enclaves. I gathered a few hundred sources out of here in the first two years.

Then I started to do oral histories because I wanted to gather more firsthand testimonies from the people who had lived through it. So I ended up doing about 40 oral history interviews. That was the template. Getting newspaper accounts, finding the few published book length works.

I did have a small advantage in that I grew up in the area so I knew that there was an unpublished set of work by local African American historians, most notably Lenora Walker McKay, who was based out of Asbury Park and Long Branch.

That was a tremendous advantage, to finally take that and expand and make more formal what she was trying to do. "How can I find other unpublished documents and stitch them together into a coherent narrative?"

The Outlook: How do you incorporate Suburban Erasure into your own courses?

Greason: At the places where I've taught previously I try to avoid the existing expertise in my department. So we already have two 20th century American historians who do extraordinary work. We have

folks who do work in environmental anthropology and digital resources and oral history, as well as African American history.

So my approach here at Monmouth has developed the areas of economic history for both the US but also through world economic history.In doing that we have an extraordinary world historian who does a lot on Middle Eastern politics, cultures, social histories. To add the economic dimension to that has been really rewarding for me in setting up my next book.

The Outlook: What are your plans for your future research?

Greason: For the last 12 years I've been teaching economic development in one form or another, and raising more pointed questions about the way that we measure economic growth, as economists, historians, social scientists.

There are a lot of gaps in the kind of information we provide folks, Even if we stay informed daily through outlets like CNBC or Fox Business or Bloomberg News. So the tools set up all kinds of problems that we saw most clearly in 2007 through 2009 with the great recession and the over speculation in real estate and the abuse of financial markets that emerged.

And so, that problem with vocabulary and conceiving the scale of the economy that we were trying to create, that became the problem I wanted to try and address. In 2012 I began doing a couple of things. First, I took a previous business I had been running and reorganized it into a global business incubator, The International Center for Metropolitan Growth. What we do here in North America is draw business from Asia, Africa, Europe and Latin America into the US and North American markets, and give them low cost options to get them higher income customers.

Why don't we generate more small to medium size enterprise and enable every citizen to become a business owner so that they have more economic autonomy, and at the minimum, stability, so that they are not dealing with high cost and high debt and running out of resources for the things they want to do to pursue their dreams. That's what I'm doing right now. I'm writing about globalization broadly and then I run a company that provides solutions to people every day.

The Outlook: Where does this achievement stand on the list of what you've done in your career?

Greason: Wow. It's really the culmination of everything I've started since I was five years old. To have the book published in 2013 was tremendous, and to have my peers, other scholars, archivists and librarians, people who know NJ history best look at the work, read it carefully over the course of a year and then select it as the best work of non-fiction for the past year, there is no higher honor. There are larger awards in the historical profession in the fields of national history or international history, but for a work focused on NJ, the award from the NJSAA is the best thing available. I'm in a very happy moment of this long process.

Approximately 450 Degrees Awarded at Winter Commencement



Former NFL player and Rhodes Scholar, Myron Rolle (above and below in the bottom right-hand corner), shared some inspiring and motivational words with the graduating seniors at the Winter Commencement ceremony.

ASHLEY BOTWINICK CONTIBUTING WRITER

Six hundred degrees were awarded to approximately 450 graduates at the University's Winter Commencement Ceremony, held in the Multipurpose Activity Center (MAC) on Friday, Jan. 16, 2015 at 1 pm.

"The Multipurpose Activity Center is a really special part of our campus; it is just intimate enough for me to make personal contact with many of the members of the audience, while still grand enough to accommodate the many friends and family members who want to celebrate the accomplishments of the graduates," said University President Paul R. Brown.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement Chair, is in charge of the Commencement Planning Committee.

During the commencement ceremony, former NFL player and Rhodes Scholar Myron Rolle spoke as the keynote speaker.

Rolle used to play as a safety for the Tennessee Titans and the Pittsburgh Steelers but left the NFL to pursue his medical career.

"His decision stuck out to me by far. I can't imagine having a choice between Oxford and the NFL," said psychology graduate Kristina Murdock.

After Rolle had finished his speech, the graduates, staff members, and guests stood up

to applaud him.

"I personally really enjoyed Myron Rolles' commencement speech. It's not every day a former NFL player who aspires to become a neurosurgeon gets the opportunity to speak to us," said psychology graduate Matthew Fernandez.

"As a speaker, his address stands on its own merits, and I encourage all students to watch the recording of his keynote speech," said Brown.

Myron Rolle's words of wisdom continued to get positive feedback from graduates through his twitter account.

@JohnMurachanian tweeted, "Your speech today was amazing! Thank you Dr. Rolle for inspiring me and many others today to be better, and strive for more!"

@GerardLongo tweeted, "Heard an amazing speech from the audience at @monmouthu's graduation today by @MyronRolle. Thank you for leading our generation, Dr.

As the graduates continue their journey after college, Brown wants the graduates and current students to keep in mind three important requests: "First, I want our graduates to remember their professors, especially the ones who sparked new interests or areas of research," he said.

"There is really no substitute for learning alongside a scholar who shares their own interests and intellectual passions," the President continued.

Brown encourages graduates and current students to me," he said. remember their professors who have aided them into achieving where they are now.

cerely hope that all of our graduates leave Monmouth with next adventure," said Brown. more than a degree; I hope that they will have formed a lasting support network that will enrich the many milestones that come later in

Brown includes relationships born at Monmouth University as an important request of remembrance because these relationships can help graduates and students down the road.

The third request from Brown is: "I ask each of our graduates

be very conscious of being competitive. I want all of our graduates to make a deliberate effort to do their best because our students and graduates are our most important ambassadors in the professional and academic

Brown encourages graduates and current students to continue to push themselves in order to benefit us all.

Joseph A. DeLuca, a graduate who obtained his Bachelors of Science Degree from the Leon Hess School of Business during the Winter Commencement Ceremony, has truly benefited from the University, and took President Brown's and Myron Rolle's words of advice. Right after graduation he moved to Delaware for a job offer. "The University means so much to

"I know that all of us at Monmouth University have done our job in preparing graduates who Brown then stated, "I sin- are excited about their education and prepared to move on to their



MU Online Graduate Programs Among the Best in Nation

JAMILAH MCMILLAN STAFF WRITER

The University was ranked as one of the top institutions in the nation for its online graduate programs in the 2015 U.S. News & World Reports.

The online programs for Master of Science in Homeland Security, Master of Science in Education: Special Education, Autism, and Master of Science in Education: Principal/ School Administrator/Supervisor were ranked "Best Online Programs."

'It is wonderful to be recognized by U.S. News for our academic excellence," said Petra Ludwig, the Director of Public Relations.

U.S. News evaluated a pool of 1,200 graduate programs. Each contender is a regionally accredited institution whose programs are offered largely or entirely online.

There is a methodology used to assist in the ranking of online programs. The highest percentage of 35 percent went towards student involvement, and how institutions did in keeping enrollment.

Then 20 percent of scores went to student services and technology, followed by 15 percent grading in the categories of faculties credentials and

and peer reputation.

For the current academic year the total enrollment for the graduate criminal justice program at the University was 18th.

Online graduate students in homeland security have a curriculum based on the Center for istrator and Supervisors are Homeland Defense and Security

Through the University's partnership with the CHDS, students have access to the Homeland Security Digital Library. The database includes over 75,000 documents related to homeland security policy, strategy, and organizational management.

There are three full-time, and four part-time faculty members. The homeland security online program was ranked 31st in the report, tied with Lamar University located in Texas.

The School of Education's online programs for Special Ed/Autism and Administrator/ Supervisor ranked 112th, tying with nine other institutions from across the states.

"The School of Education has several online-only programs as online programs are crucial for graduate students," said Doctor Wendy Harriot, Chair of the Department of Curriculum and Instruction.

The Special Education and

training, admissions selectivity, Autism Program teaches students how to teach and supervise students with autism.

> The curriculum focuses on laws and policies, and learning how to create special education

> The programs for Admindesigned to enhance the leadership qualities of students. Students are taught in-depth understanding of leadership theory, and learn more through field and internship experiences.

> The total enrollment for this academic year was 17th. It ranked highest in its Faculty credentials and Training

> "The online programs easily cater to the often busy lifestyle of a graduate student," said

> Many graduate students are attempting to receive their degree while also working full

> "These programs were created to meet the needs of our students who are working professionals," Harriot said.

'Our students have the ability to earn a graduate degree or endorsement in a new area to enhance their teaching skills in their current classroom or to allow them to move into a new area of specialty," said Harriot.



PHOTO COURTESY of Sandy Brown The Outlook office experienced a major flood on Monday, Jan. 12.

Flood continued from p. 1

where the water was coming down from the ceiling to catch the water, but the water had spread throughout much of the middle section of The Outlook office."

Schmidt arrived soon after and noted, "It was a waterfall, it was not a leak. There was 2 to 2 1/2 inches of water on the floor already."

Schmidt was the first to start unhooking electrical plugs to save computers, according to

Facilities Management and faculty members from other departments came shortly after to assist in cleaning up and preventing further damage. "It was all hands on deck," said Man-

Facilities Management continued to move computers and furniture, as well as assess the damage.

The team also started cleaning the area with a water removal machine and wiping down wet surfaces while the HVAC crew began working on the ceiling. Marta Figueroa, Director of Compliance and Mail Room Operations, was in charge of inspecting water damage and removing wet material from the walls to prevent mold.

Eventually, the water was turned off so the leak slowed to a drip; however, the water had leaked down in to the first floor storage depot. According to Mancini, no equipment was damaged in the Hawk TV storage area, as the water missed the shelves with all of the cameras and the equipment was moved immediately by Reisher for preventative measures.

the hot water coils and got to the last one, though it still had water

Before soldering the pipe, the water had to be forced out with air, yet this led to the second rupture outside of Brown's office.

Brown said, "There was no way to contain this break, the water went throughout the middle section up to the entrance of the second office in the suite entry area."

The second burst urged more water to flow from the first floor storage depot in to the first floor hallway, the Hawk TV technical storage room, and the main studio. Again, the equipment in these rooms was moved immediately to prevent any damage.

Erin Fleming, Executive Producer of Production Services, said, "If it had happened on the day we were shooting we would munity."

have had to cancel eight guests and various crew members, and you have to pay them because you can't cancel the day of ... It was a huge deal in terms of what could have been a major crisis and what was averted because of what they did, so I couldn't have been happier."

Repairs have been in progress even after students returned to campus following Winter Break. Carpeted flooring has been pulled up and replaced with vinyl tile, wet sheetrock has been removed and painted, and the cold water and hot water coils have been repaired until they can be fully replaced.

Fleming said, "The only thing I would say is that we have to be careful not to keep the temperature in the building so low that the pipes burst because that was what happened. The weather was unusual, but perhaps spending a little money on keeping the heat a little higher in the end will save them a lot of money in having an issue like that."

Faculty members were restricted with limited access to the office, only allowed in after 5 pm when the workers were finished each day's repairs.

Full access was granted for the faculty members on Thursday, Jan. 22. Brown said, "A lot of teamwork has been happening these past few days to get the suite operational again for The Outlook staff to return to the suite.'

The Outlook staff was then permitted to enter the office on Sunday, Jan. 25.

Brianna McCabe, Editor-In-Chief of The Outlook and a senior journalism major, said, "Because of the flood, some very sensitive information that Several hours later, the second I was writing for an upcoming pipe ruptured. Facilities Man- issue was misplaced. Hopefully agement had been reinforcing now that the reconstruction is practically complete, my files reappear."

Rumors of other pipe bursts and floods in Bey Hall, Howard Hall, and Edison Hall prior to the end of Winter Break have circulated; however, they have been discredited.

"Please understand that we did not have a flood in Bey Hall or Howard Hall, only The Out-

look," said Swannack.

McCabe said, "Thankfully, though, this flood occurred over winter break when none of our staff is really occupying or utilizing the office. Our computers weren't damaged either, at least to my knowledge. Production wasn't halted either as a result of the flood, which makes me ecstatic. We can't wait to get reacquainted with our newsroom and continue pumping out great issues for our University's com-







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CAREER CHOICES ROUNDTABLE

Hosted by the School of Science Peer Mentor Program

Tuesday, February 10th, 2015 (5:00-9:00 PM)

Club 107-109, Club Lounge & Club Dining Room, Magill Commons

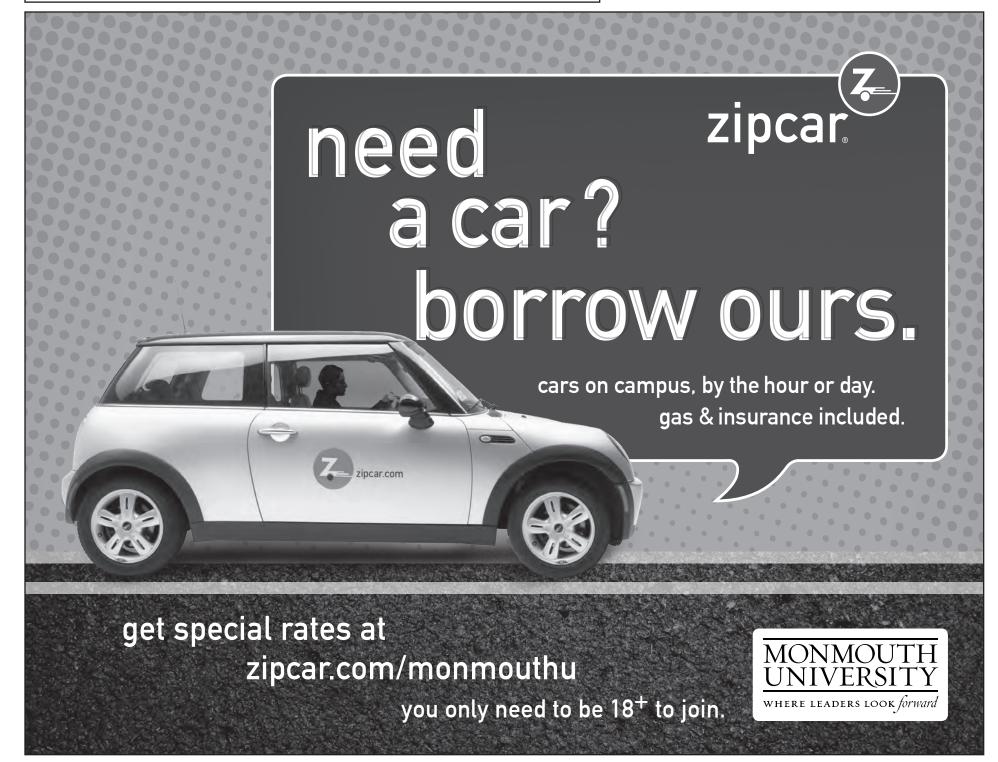
The Career Choices Roundtable is a chance for students from freshmen to seniors to broaden their horizons and learn about different careers and job choices in the real world!

> Keynote Speaker – Patty Azzarello – "Maximizing Professional Leadership"

Speakers from many different science, math, and health professions will present their experiences in careers such as:

- Senior Laboratory Technician
- Physician Assistant at Care Station Medical Group
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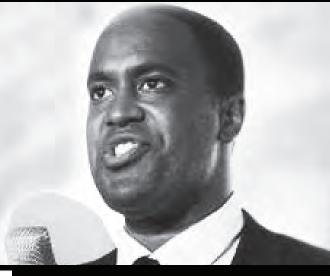
Do you know what career you want to pursue? Come join us for the 5th annual Career Round Table to learn about different choices and how to position yourself for the career you want!



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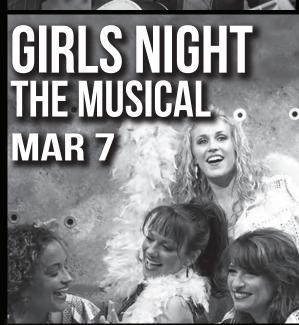
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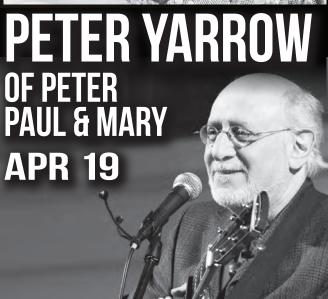


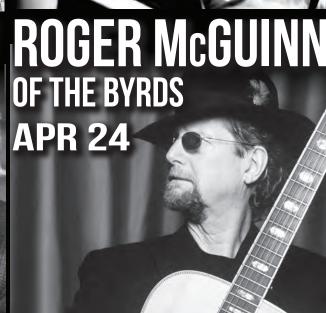












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New "Outlook" on the Spring Semester

THE OUTLOOK STAFF

Following the food comas from Thanksgiving and winter breaks, students are ushered into a new year, and shortly thereafter, a new semester. In an attempt to readjust to the academic lifestyle, *The Outlook* assessed the benefits and disadvantages accompanying the start of the spring semester.

The Outlook was decidedly split on favoring the transition back into school from winter or summer breaks. Some editors preferred returning to school after winter break, as one editor noted, "I find coming back from winter break much easier, since we didn't have nearly as much time off and I'm coming back to the same room and the same people, which isn't always true for fall semester."

Another staffer said that returning after winter break is favorable because most of the big issues are already taken care of. He said, "I don't feel as worried [returning after winter break]. I'm not running around going 'Do I have all my books? Did I get all the eCampus notes? Did I remember to pay my tuition? Does this coat make me look pretentious?" All that stuff's been taken care of by January."

On the other side of the spectrum, some editors appreciate the return to school after summer break as it leaves them feeling refreshed, refocused and ready to

begin a new academic workload. One contributor said, "The weather is also much nicer in September which makes coming back to school easier."

"After summer break you're ready to get back into school mode, see your friends, move into your new dorms or apartments, etc. I'm personally way more excited to get back into the swing of things," added another editor.

The Outlook does agree however, that it is important to reestablish a routine upon coming back to school, whether in the fall or spring semester. One editor aptly acknowledged that school routines become increasingly harder to maintain in the spring semester.

"My least favorite part of the spring semester is... the massive absenteeism when the weather warms. People don't show up to class and then the professors drag out the content because they don't feel like teaching to half of a roster. I understand wanting to enjoy the warmth and the beach and such, but it's really unfair to those of us who want to learn as much as possible," said one staffer.

Regardless of your preferences of seasonal vacation, there is one staple of returning to school after winter break: New Year's resolutions. Whether you keep them yourself or merely root for friends and family who make the commitment, resolutions are

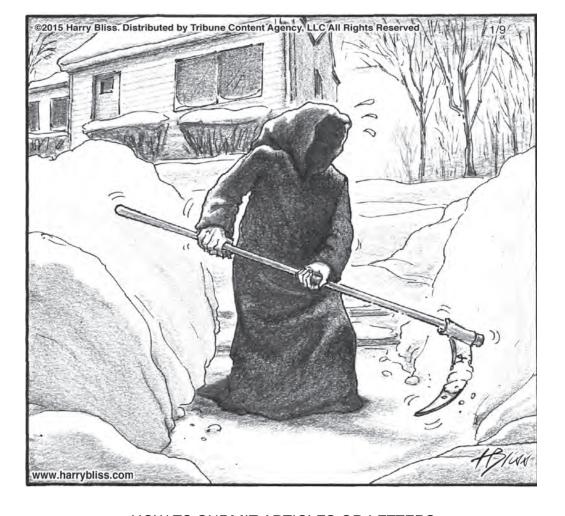
an integral part of starting anew. *The Outlook* staff has established a few resolutions for 2015, particularly pertaining to Monmouth University.

Along with goals to raise and maintain a strong GPA and academic work ethic, some of *The Outlook* members are resolved to find internships, ideally sooner rather than later. Along with recurring goals of working out and eating healthier, another staffer said he wants to change his daily outlook on life (pun intended).

"It's easy to become wrapped into your own world of troubles. So, in my last semester I've resolved to put my existence in perspective. Being at Monmouth, heck, even just living in the US, I have to keep in mind how fortunate I am and use that to help the lives of others."

In an attempt to keep these resolutions, *The Outlook* insists that making changes such as waking up earlier to eat a good breakfast can be a positive influence. Additionally, "If you... remind yourself that you're one semester closer to graduating you'll stay focused and on track," said one editor.

Lastly, one staff member mentioned, "You don't always have to change entirely to maintain a New Year's resolution. Making adjustments in smaller doses can be beneficial to completing a resolution in the long run."



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12 pm Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

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For the Love of Lectures: Please Stop the PowerPoint Presentations

We've all had that class before. Walking into the dark, ominous room, the only sign of life coming from a stream of fluorescent illumination out of a machine somewhere in the middle of the space, finding its home on a screen in front of the room. The class where the only thing harder than retaining information is keeping your eyes open. The class no one wants to go to.

I thought it would end in high school. Being lead like cattle to a is supposed to be a springboard classroom where the teacher is too for learning, can they hinder their young to know better or too old to care, reading their pre-school year mation. determined lessons word for word from Microsoft PowerPoint.

This involves professors rarely adding their own input and leaves minimal opportunity for intelstudents.

even worse is that it is happening ergy." at esteemed universities.

Created in 1990, Microsoft PowerPoint has made itself a substantial impact on schools of all levels throughout the country. And, when used properly, it can be a helpful tool in sparking discussion and providing an easy and "green" (which everyone loves) alternative to printing out notes for students to follow along on.

However, it's when teachers and professors become reliant on what students' ability to take in infor-

"I have never used PowerPoint and never will," said Michael White, a seventh and eighth grade Language Arts teacher at Asbury Park Middle School in Asbury lectual, interesting dialogue with Park, New Jersey. "If I'm not feeding off the students and they're not The fact is, it shouldn't be hap-feeding off of me, there can be no

pening in high school, or middle creative energy in the classroom. university with such an intimate school for that matter. What is A machine can't create that en-

> I know what you're thinking, Michael White is my father. Well, yes, you'd be right. However, he is also considered in high regard one of the best teachers in his field of Language Arts in the northeast region by some colleagues.

He has brought to attention a new way of teaching children so they are constantly interactive and engaged in dialogue with him and the rest of the class. Receiving an award for "Teachers Who Rock" by local radio station 95.9 WRAT, he has designed a program that has increased test scores and academic growth for over a decade, where students collaborate to write their own class novel by the end of each year.

Interaction. Dialogue. These terms should be considered necessities, not oddities or rarities in the or "everybody get that," thrown educational setting. This is espe- in like spices in a Sunday dincially to be true when lecturing a ner. This just makes the students

setting like Monmouth.

At some of the larger schools in the nation where classes can contain up to hundreds of members, it can be hard for a professor to reach out and make sure that every student is engaged and getting an opportunity to glean information, while also presenting some of their own. But at a university where I have never been in a class of more than 40 minds to mold, there's no excuse for a lack of con-

"PowerPoint definitely has a place in education," White went on to say. "But when the technology overrides the student/teacher connection, you [teachers] are taking the easy way out. You're taking the day, the week, and the semester off."

And when I say "dialogue," I don't mean an "any questions,"

that are still awake look at one another in confusion, too afraid to chime in because no one else does. That's assuming those students still know what's being talked about. A lot can come to a college kids mind to drift away from an all PowerPoint "lecture."

The days of teachers and professors who are guilty of slapping up a PowerPoint and reading it like an actor with a script need to come to an end. I mean, even Leonardo DiCaprio improvises on his lines. And who doesn't want to be like

The main way we can turn the PowerPoint problem into a solution is discussion, a controlled open forum of both student and teacher. Sticking to the slides can devalue critical thinking, most students simply writing only what is on the screen, if they don't just download the slides the day before the test. PowerPoint needs to go back to being the assistant, not the

Sia's Music Madness Starring Shia LaBeouf and Maddie Ziegler

ALLISON PERRINE CONTRIBUTING WRITER

Irrelevance: every celebrity's worst nightmare. Clearly, Shia LaBeouf can attest to that. The 29-year-old actor has been struggling with the transition from a popularly sought-out actor, to wearing a paper bag that reads, "I Am Not Famous Anymore;" a very natural and common response to feeling forgotten (or not). Though it may be hard to imagine why, this bold move certainly drew the attention of the media and its viewers, including singer and performer Sia.

Sia is an up-and-coming female pop artist, commonly known for her hit single, "Chandelier." Her latest music video, Elastic Heart, features two interestingly selected people, the "not-so-famous" LaBeouf, and 12-year-old and Dance Moms star, Maddie Ziegler. Though this is an interesting pair for a music video, it is not nearly as interesting as the setting of the video.

There are two things that negatively drew my attention: the con-Sia places LaBeouf and Ziegler on opposite sides of a cage. The video opens with the two staring at each other with obvious hostility in their eyes.



Sia's new music video features actor Shia LaBeouf and Dance Moms' star, Maddie Ziegler. It has caused a controversy considering the duo's age gap along with their attire and dance moves.

nude shorts, and Ziegler is wearing a nude leotard. Though it would not be my outfit of choice, the clothes are not what I find strange. Instead, I find it weird that the two are made up to look basically nude together. Keep in mind that LaBeouf is 29 and cept and the visual. In this video, that Ziegler is 12. Knowing about this drastic age gap turns this video to a somewhat creepy scene and is hard to get past while watching.

LaBeouf and Ziegler begin an inter- him, and leaves the cage, thereby be more aggressive. You need to bite its purpose as a work of art.

LaBeouf is wearing small, tight pretive style of dance, appearing to leaving him alone. Once she leaves act like animals.

According to ET Online, Ziegler said, "'I'm supposed to be portraying a werewolf and pretty much Shia and I have been just living in the cage for a year and I'm the strong one and I'm trying to pretty much kill him." Ziegler begins the dance by pretending to be weak, forcing LaBeouf to let his guard down. Then, she takes advantage of this and throws So when the video begins, him into the wall of the cage, kicks takes they would say, 'You need to

the cage, LaBeouf starts screaming and punching the iron cage. He also aggressively grabs onto her so that she cannot leave, which I find uncomfortable to watch. It is hard for my mind to escape the fact that a twenty-nine year old man is being so aggressive with a young girl.

Ziegler shared her opinion on the aggression in the video. ET Online states, "Every time in between him harder. You need to slap him harder.' And I'm like, 'I can't. I don't want to slap someone. That's scarv.'

This puts the aggression of the video in another light, because I know that she did not want to do it- after all, she is only 12. I do not completely understand why Sia chose to have Ziegler be the girl for this video, knowing that she planned to have such an intense video. A young woman would have been a better fit for the role rather than a girl. Also, kids generally do not have much experience in the field of dealing with emotional pain and heartbreak.

I asked two of my friends that had never seen the video to watch it in order to gain a new, perspective. One of my friends found it to be just as strange and uncomfortable as I did. My other friend, however, did not see it this way. She had been a dancer for most of her life, so she was able to see it from a more aesthetically appreciative perspective. She said that one must overlook who the dancers are, and focus on the dance itself. To credit them, Ziegler and LaBeouf do a decent job of telling a story and moving in a way that can elicit emotion from the viewers. Whether that emotion is positive or negative, it is still serving

Reality Television Series: Don't Think Too Much Into Them

KELLY COFFEY

lazy, thoughtless TV and are usually filled with a bunch of ordinary people with no special talents. Even if you don't watch reality shows, or want to admit you watch, everyone knows what each of them are about and what type of impact they are putting on today's society, but is that impact really as bad as we think? Does this so-called "true TV" send positive messages to their audience, or do they influence viewers to follow in their footsteps?

In 2009, MTV got permission to film the pregnancies from six different teenage girls for 16 and Pregnant in hopes that it would allow viewers to and to be careful. They wanted their viewers to see what a struggle being a teen mom can be and wanted teens to wait to self-established. MTV also

throughout their pregnancy and showed viewers what it was really like to have a child.

Sure, these reality shows infamously presented the audience with these teenage girls who became "famous" and got paid a ton of money just because they were teen moms, but studies showed that teen pregnancy rates dropped enormously since the premiere of 16 and Pregnant.

Both of these shows can be seen as "glamourizing" teen pregnancy, but statistics don't lie. Shockingly, teenagers who watched these shows realized how much of a struggle being a teen mom really is.

According to a CNN writer, learn from these girls mistakes Jacque Wilson, "Between 1991 and 2008, the rate dropped steadily at an average of about 2.5 percent a year. In the past four years, it had dropped even start a family until they were more dramatically at a rate of about 7.5 percent per year."

created a spin off series called The decreased rate changed in Teen Mom. Both of these shows 2009, which is when both 16 to fight, to drink, and to party. might send out the message that followed real life teenage girls and Pregnant and Teen Mom Sure, the teen moms of 16 and there really is someone out there both premiered on MTV. Al- Pregnant and Teen Mom got though parents may not like their children watching reality shows like 16 and Pregnant or *Teen Mom*, they may actually be sending a good message to their viewers.

In 2009, another reality show by MTV also premiered. Jersey Shore ran for six seasons and consisted of lots of hair gel, suntan lotion, skimpy clothes, hooking up, fighting, drinking, and of course, fist pumping, but did this show send a bad message to its viewers? Jersey Shore definitely was not a good role model show for teenagers to watch.

The cast drank and partied way more often than they should have, they had sex with people they did not even know, they threw a few punches thinking that would solve their problems, and these are not the messages that should be sent to young viewers.

The cast got paid to have sex, paid as well, but they had to go through the struggles of pregnancy, giving birth, and some even being a single mother. Some of them did not get to finish school and their entire future is ruined because of bad choices. They made their mistakes and they sent out the message to their viewers to be careful and to make the right decisions in life. Jersey Shore on the other hand was full of drinking, partying, and having fun, and they are getting paid for it.

While 16 and Pregnant, Teen Mom and Jersey Shore have infamously been morally questioned by the media, to label all reality shows as "bad" is unfair.

Other popular reality shows like The Bachelor, Survivor, The Biggest Loser, Big Brother, and The Real Housewives can either send positive messages or distort our thoughts. It all depends on how you view it.

For example, The Bachelor for everyone. On the other hand, it is also saying that anyone can fall in love in Paris or Rome.

Does Survivor send the message that if you put your mind to anything, you can accomplish it? Maybe it is just a bunch of idiots eating spiders for money.

The Real Housewives could make one woman want to marry rich and motivate another to be a success story on her own. And

Again, it all depends on the outlook you have on reality shows. Some reality shows are simply just for pleasure or laughs while others are trying to send a wholesome message to their viewers.

One thing is for sure: reality shows are almost everyone's guilty pleasure. While some of them send obviously appalling messages, it is all about perception. If you don't read into them too much, not all of them are as bad as we think.

The Price is Right: The Truth about the Textbook

CLARE MAURER STAFF WRITER

It's a new year and a new semester, which for the University Bookstore, means long lines of students, tons of textbooks, and an awful lot of money in exchange for said books. This new year was shown to be very futuristic and innovative on old movies and TV shows, and time will tell how modern we will be when it comes to our book buying this year. 2015 was a year predicted to have flying cars, talking garbage cans, and hover boards (according to Back to the Future, that is,) but will it be the year that textbook sales decline?

In an age of blossoming technology and so much power at our fingertips, will students decide to find cheaper solutions to mounting textbook prices online? Services such as Amazon and Chegg provide students the opportunity to rent textbooks as well as buy them for cheap. Yet, students continue to flock the bookstore. The question here is,

expensive things students will have to purchase in their college careers. Once they get past tuition, loans, and dues for organizations, they will have to dole out hundreds of dollars for a book they may never need. In return, they are given back anywhere from five bucks to a penny for the same book at the semester's end. The cost of textbooks has risen over 800 percent since 1978, according to an article by USA Today called "College textbooks could be the digital age's next victim."

Nicki Hernandez, assistant manager of course materials at the University Bookstore, offered insight owned and operated by the Univer-

into the world of textbook sales. Hernandez explained that back in 1978, there were hundreds of small publishing companies, which allowed competition and thereby low prices for books. Today however, there are just a couple of giant cooperation's with the power to sell books for whatever price they'd like.

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4 FAVORITES

sity, so all profits are going back into the University, which essentially could keep tuition costs down," Hernandez added.

Most students struggle enough with finances as it is, leading to the increasing amount of piracy in downloading textbooks. Online file sharing has already taking its toll on

business marketing major, said that while she prefers sites such as Amazon, the bookstore keeps reeling her back in. "Monmouth requires access codes and 'Monmouth University' editions of books, forcing students



IMAGE TAKEN by Clare Maurer

Textbooks are some of the most College students can pay for their overpriced college textbooks on websites such as Amazon and Chegg and save some money.

"I know people think we're ripping them off, but we're not. Amazon can sell a book for 75 percent off because they have thousands of them, while we have 100. We can't compete sometimes with those places, due to natural supply and demand," Hernandez pointed out.

When students purchase their books off Amazon, their money goes to their powerhouse of cooperation. But, when students buy them at the school store, the proceeds can actually benefit them. "We are

the music industry and the textbook companies could be next. However, websites such as Amazon and Chegg offer textbooks for a lot less money. Students can also sell back their books on Amazon and charge whatever they'd like.

I bought a textbook for a single dollar last semester, and thanks to the renting option, my wallet didn't hate me as much as it could have. So while I steer clear of the bookstore during textbook buying season, many students are still crowding the

ing the bookstore, as Danielle Romanowski, a sophomore business finance major, pointed out, "I'm required to buy my textbooks from the bookstore because of my financial

Universities do their best to ensure that students are handing over all their money to the school bookstore, and in turn, the University itself. Hernandez stressed the importance of students factoring in the cost of their books before the semester begins. "I would highly advise students to factor in the cost the future of textbooks will go.

Samantha Marella, a sophomore of textbooks, just like they would tuition or housing. If you are a science or business major, you should expect to spend upwards of \$1,000 per semester on textbooks. Other majors can get away with spending a couple hundred per semester."

For students who find themselves not needing an access code or a Monmouth University version of a textbook, e-books, online buying sources, and piracy are the most popular choices for textbooks. A study by the Book Industry Study Group conducted just last year found that over 25 percent of students illegally download their textbooks.

Hernandez feels this percentage seems false, and said that the University Store hasn't seen much piracy. "I would not say that illegal downloads are the main reason textbooks sales have been declining over the years. There are so many other ways (outside of the University Store) that students can purchase textbooks," she contended.

Stephanie Merlis, a sophomore business marketing major, said that she tries avoiding the bookstore when possible because that's where the textbook prices are the highest. But, "For certain classes you need codes and those are cheaper at the bookstore," Merlis explained, before adding, "If I knew how to illegally download textbooks, I would."

The answer to the climbing textbook costs is not clear. Services like Amazon provide books for cheap, but shopping at our University Store can potentially keep students' tuition down. Students should check out all their options before making a purchase. 2015 may be a year predicted to be futuristic, but time will tell how

Seniors: How Can We Really Enjoy Our Last Semester

OLIVIA CARUSO STAFF WRITER

No sooner did the clock strike midnight on the night before class did I see texts and tweets from seniors that read, 'This is my last first day of school.' This is a moment in time when we seniors stop and think, where did time go? Not only is it a time to reflect on our last three and a half years at a university, but also a time to gear up for whatever the future holds. But we can't be certain about what the future holds. We have today and only today. So seniors take a minute and ask, "What have I done today?"

The time has finally come, class of 2015, that in just a few months we will be walking across a stage in our cap and gown. But before we do, why don't we take advantage of all the great things that Monmouth has to offer us and really enjoy the moments spent on campus. And though it makes us sad to think these years have gone by so fast, we still have 104 days until we really have to throw in the towel and say, thanks for the memories.

Whether it be dilly-dallying in the Student Center or sitting in your car in the parking lot, we all have moments in between classes that are free from obligation. Ranging anywhere from 15 minutes to four hours, free time should most definitely be used to our advantage. Remember all of those friends from freshman year you promised you'd keep in touch with? Give them a ring! And yes, I'm talking about a phone call.

Catching up with an old friend just might make your day a little bit brighter. Having the audacity to reach out to someone is both empowering and emotionally fulfilling. Speaking with someone

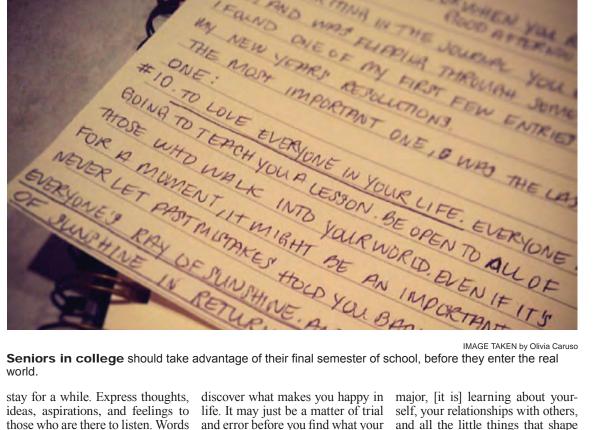
who you don't converse with daily is an easy way to take your mind elsewhere for a while. By allowing yourself to focus solely on one person, you'll strengthen a connection between you and your long lost

You may also put a smile on a face by constructing a hand-written note. I've found that only on occasion do people typically receive a note or letter not typed and sent from an electronic device. From personal experience, mailing or delivering a hand-written note turns out to be a deep and connecting experience. Not only are you taking the time to write out your thoughts, but you're also allowing another person to see physically what you're feeling through handwriting.

It will come as a surprise to the person vou've written to and maybe even a surprise to yourself. Don't deny the thoughts you've had about friends, family, and professors. Don't just think about others, express to those individuals. Let them know how much you appreciate them and value time spent together. Imagine how elated you'll feel to receive mail addressed to your name in return, an envelope containing something other than a tuition bill.

But let's not neglect the people who have been friends of ours all along, our professors. Now that you've spent a lot of time delving into classes strictly related to your major, there is probably a professor or two whom you find to be pretty great. If you've completed required work and simply attended class with a smile on your face, there is a pretty good chance that one of these professors enjoys sharing knowledge with you.

So don't waste any time, stop by your favorite professor's office and



Seniors in college should take advantage of their final semester of school, before they enter the real

stay for a while. Express thoughts, ideas, aspirations, and feelings to those who are there to listen. Words are often unspoken, so converse and draw inspiration from the wise before it's too late. Sending an email after graduation may be silly, for those have the potential to get lost in cyberspace waiting months for a response.

"I never use to go to my professors office hours until this year and it is something I wish I took advantage of earlier," said Danielle Walsh, a senior social work major. "It has definitely helped me appreciate Monmouth more'

Gaining inspiration from others is without a doubt rewarding. But use all moments of free time and try inspiring yourself. Learn to draw from within and really

life. It may just be a matter of trial and error before you find what your heart really aches with passion for.

Dan Robinson, a senior software engineering major, recently discovered a love he never knew he had. While practicing piano for the past few years, he never thought about performing in front of an audience. Thinking back on his college days, he admits he never took the time to impress others with his music. "Freshman year I wouldn't play music for anyone and now I play all the time...I picked up guitar and singing since then and I love it." Robinson said. "I can't stop."

Alyssa Bifano, a senior graphic design major, explained, "I've realized that college is about learning, but learning much more than your

self, your relationships with others, and all the little things that shape you into a fully functioning adult."

With these suggestions, allow yourself to be proud of everything you've accomplished in the past few years. Being a student is a full time job that doesn't allot enough time for a sincere pat on the back.

Mary Ann Nagy, Vice President of Monmouth University, noted, "Going to college is a privilege that only 1 percent or so of the world's population will complete. There is a great sense of accomplishment in completing a degree and students should focus on that and be quite proud"

So, my fellow classmates, what will you choose to do with your 104

"Cheers to a New Year and Another Chance for Us to Get it Right"

NICOLETTE ACCARDI

New Year's resolutions have been a part of holiday culture for as long as I can remember. Numerous people make goals about bettering themselves, but the real question here is how many people actually stick with their goals? Of course sticking to a plan is not always an easy task. I am sure we all know what I am taking about.

I personally have been pretty good at keeping certain New Year's resolutions. I suppose I just have a lot of determination. Each year is a fresh start and should be taken advantage of. Of course, certain goals are extremely challenging to achieve such as breaking bad habits or giving up something you are crazy about.

This year my New Year's resolution was to try to give up chocolate and everything chocolate flavored since I am simply addicted to it. This goal was a bust and I failed my goal in three days. I know, it's pretty pathetproof that chocolate addiction is very real. Breaking habits really are tough. I may try to give it another shot, but let's face it, probably not anytime soon. I simply love it too much.

to stick to a New Year's resolution. One way could be trying to



IMAGE TAKEN from blog.linkedin.com

New Year's resolutions can be hard to stick to, but every day is a new day to change something to better yourself.

ic and ridiculous. That itself is of people choose losing weight titude. as their New Year's resolution goal. The long-term effects of completing that goal would be overall better health and lifestyle. Other methods on sticking to New Year's resolutions are There are a myriad of methods taking change slow, realizing that making a resolution on New Year's Day is no different than visualize the long-term effects any other day, making realistic I really want to make sure I get counting major, took a similar

College is full of motivated students and wise faculty, so I am sure some interesting New Year's resolutions are around here somewhere.

Zina Auslander, a freshman anthropology major, said, "My New Year's resolution is to just overall get everything together. of your goal. For example, a lot goals, and having a positive at- all of my assignments in on time approach to her New Year's reso-

and I want to make sure all of my work is the best it can be. I also just want overall structure in my life."

Auslander continued, "I feel like everything would be a lot more relaxing and easy going if I planned out everything I would like to achieve."

Dana Gurnari, a freshman ac-

lution. "My New Year's resolution is to do better this semester. I am really trying to aim for perfect grades in all of my classes and I am willing to fulfill this challenge. I know it won't be easy, but it will be very rewarding," said Gurnari.

Alexa DeTurris, a freshman, is trying to make a commitment to find time to enjoy her personal interests. "I would really love to try to read more for my New Year's resolution. I used to read all the time, but lately I have not been finding the time. Homework really keeps me busy most of the time, but I really need to try to find time to fit some reading in," said DeTurris.

Shannon Hokanson, a lecturer of communication, has a different outlook on New Year's resolutions. "I don't generally do New Year's resolutions. They tend not to stick, and then folks find themselves back in depressing old patterns by mid-March! I just try my best, and sometimes fail of course, but I try to be happy and kind each day," said Hokanson.

It is always good to set goals for ourselves whether or not they are small or large. New Year's resolutions have the ability to motivate us to better our lives. New Year's Day should not be the only day we make goals for ourselves. Every day is a new day and our opportunities to change our lives should be taken advantage of. Do not let one day determine your future.

Winter Break Blues: What Do Students Miss About College?

KERI BREEN

For some people, winter break is a wonderful time to catch up friends that they have made at es, which means a break from

Being at home always has its advantages. It's nice to be able to have a home-cooked meal over dining hall food, and in with friends, to spend time with some cases it's refreshing to their families, and to just gener- have one's own room, without ally take a break from the rush having to worry about a roomand the work of college. How- mate or their friends always ever, for some people, these few coming over. Being on break weeks are a long break from the also means a break from class-

constant stream of assignments.

David Strohmetz, a psychology professor, believes that this is the biggest relief that comes out of break, for a brief month, students can avoid "the stress of balancing academic work with the other pressures of living on

Being home is a chance to reconnect with family and friends,

see people who you haven't seen for weeks or even months. For some people, winter break was a time of travelling, whether it be on a trip to visit family for the holidays, or a weekend trip with friends.

Erica Walsh, a freshman elementary education major spent ute walk away from your best a large chunk of her break in Florida. "I also went on a road trip to Connecticut," she said. "Both of them were great, and being on break gave me the chance to go out and do things that I wouldn't usually have time to do during the semester."

Elizabeth Roderick, a freshman psychology major, said being home is nice because, "I get a lot more sleep than I usually do. I also get to cuddle with my dog literally every day." Reasons as small as these can be why people enjoy going home.

has its disadvantages, such as a loss of freedom. In college, most students who live on campus are able to live a life without their parents leaning over their shoulders, without intervention from others. However, when they are at home they are suddenly living with their parents again, and sometimes this means that they have to follow more rules, such as curfews.

According to Strohmetz, this some. "I think what students miss the most is the independence and autonomy one has while living at school. When back at home, students are again living under their parent's roof and most likely under the same rules as in high school."

"It sometimes can be difficult, when at school, you are in complete control of your life, makby your family's rules and fol- where to go.

homework and papers and a to spend holidays together, to low the family's schedule rather than one's own, such as when to get up, when to eat, and when to go sleep," added Strohmetz.

> For some, the worst part of winter break is not being able to see their friends as often as they would here. On campus, you're never more than a two-minfriend's dorm, and even offcampus apartments and housing are fairly close together. In some cases, people live with their best friends, having requested them as roommates or having rented a house together.

But over break, there could be hundreds of miles between two people, and it could be weeks until you see them again. Although there's always Skype and texting to keep in touch, there's nothing like the constant contact of living right next door to your best friends, or even Of course, being home also sharing a room or house with them.

> Some students think that being at home is terrible because there's nothing to do. Roderick, who lives in a small town outside of Lancaster, Pennsylvania, claimed that is the worst part of her winter break, the boredom that comes from being away from friends and from being off-campus for such a long time.

The first days back at school is the worst part of break for have been a relief for most people, a time where they can see their close friends again, and a time where the only schoolwork that they need to focus on is reading over syllabi and renting textbooks from the bookstore.

As nice as winter break was, and as great as it is to have time away from the rush of classes, there is nothing like being on campus, where there is always a ing your own decisions whereas friend to hang out with, and alwhen at home, you need to abide ways something to do or some-



IMAGE TAKEN from loopthesmartgirlsgroup.com

Winter break from college gives students a time to relax and spend time with their friends and family, but

this also means an entire month away from their life at school.

NDERENT VICE?" IS A WINNING ADAPTAT

neo-nazis, more murder, and a

paranoia of authority typical of

that late 60s daze. Groovy man,

but what were we talking about

again?

JULIAN GARCIA CONTRIBUTING WRITER

Three things need to be understood before seeing Inherent Vice. 1) The film is not about plot or conventional emotions. 2) The pacing is deliberate. 3) The film is as stoned as its central character.

the sexual sense. It's seductive in that the film's atmosphere, style, humor and liveliness is so put him in an asylum... enticing that you don't want it to

the 2009 Thomas Pynchon novel of the same name by Hollywood wunderkind Paul Thomas Anderson (Boogie Nights, There Will Be Blood).

People might ask what the film is about. What does it matter? It centers on jaded potloving hippie/private detective I don't mean that the film Larry "Doc" Sportello (Joaquin makes you feel stoned. *Inherent* Phoenix). His ex-girlfriend, Vice is seductive, but despite a Shasta (Katherine Waterson) relot of the film's subject, not in appears in his life, asking Doc to prevent a plot by her boyfriend's wife with the help of her lover to

> ...which leads to a murder, the police framing Doc, an-

The plot is purposely incomprehensible. That's the main complaint against it: "If there's no plot, what's left?" What is left is a surplus of attitude and personality, which Inherent Vice is all about. The film functions as a mix of the 1946 classic The Big Sleep and the 1973 Robert Altman film The Long Goodbye. The former because of the film's emphasis on atmospheric, individual scenes over coherence, and the latter for its

However, Inherent Vice is almost anti-detective, like the Gene Hackman film Night Moves. Here, Doc Sportello goes around and talks to, questions, coaxes and insults a motley crew of FBI agents, nymphos, neo-nazis, and dopeheads, which leads him closer to... where again? It's what this colorful assortment of people say, and how they say it, and how they react to what they say that makes the film interesting.

sprawling nature and subversive

world portrait.

It's stoned in that it doesn't know where it's going. The film's pace is slow, almost meandering, which isn't a criticism but an appraisal. Where An-

problems with dramatic track ins, swish pans and match cuts, here he opts for long takes that can last about five or six minutes long, often choosing to move the camera into his subjects with such subtle grace that you don't realize the camera's moving until entire parts of a character's body are missing from view.

The pacing allows Anderson to establish the "anything goes" attitude that makes the film so joyful to watch. We soak up all the little things now. The 1970s are established not through obvious music choices, like American Hustle, but through set design, costuming, and dialogue. This is the core of Inherent Vice's colorful personality. I didn't care about what was happening or who did it, regardless of not knowing who "who" is and what it is they "did." I was more excited seeing these characters tripping over their words expressing themselves, talking about their memories, their hang ups, their dreams.

"Anything goes" also explains what the film thinks of itself, in that it doesn't take itself seriously. Nothing is overdone, and the characters take everything in their stride. People declare themselves drug addicts and and drink. This aspect makes fore the credits rolled.

The film was adapted from other murder, drug smuggling, derson used to solve his pacing the film's strangeness easier to swallow and also quite funny in many of the scenes.

The casting is brilliant, and the contribution to the texture of the film by the actors elevates the film above Anderson's others. Josh Brolin plays the cop "Bigfoot," whose hilarious anger seeps out from frustrating situations, such as kicking doors down, to mundane situations, like ordering pancakes. Owen Wilson plays the human chameleon, a dopehead who infiltrates subversive groups in plain view. Benicio del Toro plays a disloyal lawyer, who is disloyal out of practicality and not vengeance. Jena Malone plays a recovering drug addict, and also forms the backbone to one of the film's funniest scenes.

Inherent Vice might be received in the same way Tarantino's Jackie Brown was: "Too slow, too meandering, etc." I disagree with this assertion. The two are similar, but beyond aesthetic touches. Both films are the most mature visions both directors have had. Inherent Vice is a film to be savored, so rich in personality and atmosphere that in several moments when I thought the film would end and it didn't, I was overjoyed. I wanted these characters to talk and plan and misdirect neo-nazis as easily as they eat each other for hours more be-



IMAGE TAKEN from insidemovies.ew.com

"Inherent Vice" is nominated for Best Adapted Screenplay and Costume Design at the Academy Awards.

WHAT HAPPEN SHOULD STAY OFFITH

KATHERINE JAFFE STAFF WRITER

Fellow moviegoers and theendure two hours and four minutes of utter disappointment, go see Into the Woods.

For an Oscar-nominated film, desperately needed. Into the Woods is extremely unfulfilling. While the movie did most depressed-looking Cinstay true to its musical theatre derella that Hollywood has roots by having a vivacious ever seen. She barely smiled it seems as though a certain hard to get that chipper, prin-'wow" factor is missing.

their roles, but nothing appears to be exciting or new about Stephen Sondheim's Broadway musical-turned-movie. Much like when Sweeney Todd: The Demon Barber of Fleet Street was brought to the big screen, it and Billy Magnussen, Rapunwas clear that Sondheim want- zel's Prince, is probably the ed very little to change in its Hollywood debut.

Having participated in a production of Into the Woods in earlier years and having seen the original stage production on film, it was hard sitting through this film. Purists, like myself, will have a hard time getting over the cutting of some musical numbers that add value to the show. For example, "I Guess This is Goodbye/Maybe They're Really Magic" was

Jack sings to his cow Milky White as he sells her to the Baker and his wife and is diatre geeks alike, if you want to rectly followed with a musical argument between the couple. That whole number is full of so much emotion that the film so

Anna Kendrick is by far the cast and beautiful atmosphere, throughout the film and it was cess personality that Cinder-The cast ably performed all of ella is supposed to possess. Her prince, played by Chris Pine, had twice the personality she did, and it made for the most enjoyable scene in the entire

"Agony," performed by Pine most exciting part of the entire film. Not only is the number comedic in nature, as each prince expresses their sorrow for not being able to obtain their princess, it actually appears as though they are really feeling those emotions.

As far as the rest of the cast is concerned, they were honestly not that bad. Emily Blunt is brilliant as the Baker's Wife, and she too is able to express film. For those of you who may ments in the Woods." Blunt's yl Streep fan, stay home.

be confused, this is the song counterpart, Meryl Streep, is not as successful as the young British actress.

This is definitely not one of Streep's more memorable performances, and unless Hell freezes over, she is not getting that Oscar. Bernadette Peters, who originally played the role of "The Witch," should have been hired to do the role herself. Streep's performance is passable, but nothing beats the original.

Not only are some the performances subpar, but two entire characters are completely missing: the Narrator and the Mysterious Man, who are usually performed by the same actor in the show, did not make the cut. The movie could have used the snarky remarks made by the narrator and the Mysterious Man's song in the second act to add more emotion to make up for some of the actors lacking emotional appeal.

But more positive notes of the film include an adorable rendition of "Giants in the Sky," sung by Daniel Huttlestone, Jack, as he jumps all over the trees telling the story of his encounter atop the beanstalk. Also, the transition between Acts I and II is beautifully done and hardly noticeable.

However, if you're one who is her sincerest feelings on screen, intolerant of songs and characcompletely scrapped from the especially during her solo "Mo- ters being cut, or a die-hard Mer-



"Into the Woods," the feature film adaptation of Stephen Sondheim's Broadway production, is nominated in the Best Supporting Actress, Costume Design, and Production Design categories at the Academy Awards.

LOOK OUT FOR "THE BOY NEXT DOOR"

CINDY COFFEY CONTRIBUTING WRITER

It's a familiar storyline: a one-night stand becomes a dangerous obsession. The most prominent film to feature this plot is *Fatal Attraction*, the 1987 film starring Michael Douglas one-night stand with a woman (Glenn Close) who "will not be ignored." Hollywood has since then attempted to create successful copycats with a twist. For example, Obsessed in 2009 starred Beyoncé as a cheating wife, but the affair wasn't actually real—it was a figment of the imagination of Idris Elba's the same success as Fatal Attraction, but, then, the characters were not as believable, the acting was not at the same level, next door to help his elderly and the story was predictable. uncle while he endures bone That hasn't stopped Hollywood from repeating this story.

The Boy Next Door is another stalker film with a one-night stand that turns into a psychotic obsession. The film, in fact, is he has no other family. Noah Fatal Attraction with reversed is "almost twenty" but has not roles. Jennifer Lopez plays Claire Peterson, a high school teacher who is separated from school where Kevin attends and her cheating husband, Gar- Claire teaches. rett (John Corbett). Claire, as we learn in the opening scene, Kevin and his father take a fishkicked her husband out almost a ing trip, leaving Claire alone in year ago, but is still holding out her house. She attempts to go hope that they can work things on a double date with her best out as she refuses to sign the divorce papers.

Kevin, live in a small suburban neighborhood and are trying to make life as normal as possible, even though a repentant Garrett is only invited in on special occasions, such as Kevin's birth-

While trying to open a broabout a man that gives into a ken garage door, Noah Sandborn (Ryan Guzman) shows up and saves the day, opening the door so that Claire and Kevin can make it to yet another allergist appointment. Kevin suffers from debilitating asthma, which also inhibits his social life and has subjected him to bullies. Noah, however, not only helps Claire with garage door repairs, temp secretary played by Ali but also befriends Kevin and Larter. Obsessed did not see begins to build a trusting relationship with both he and his mother.

> Noah moved into the house marrow transplants to treat his cancer. We find out that Noah's parents recently died in a car accident (or so we are told), so Noah is also there because finished high school, and so he will be attending the same

Labor Day weekend sees tin Chenoweth), but it doesn't its opening weekend.

Noah, also alone since his uncle is receiving his treatments, calls Claire to help him cook a chicken. Having had a little too much wine, Claire reluctantly gives in to Noah's blunt sexual advances, as he kisses and undresses her.

She realizes right away that giving in was a mistake and immediately regrets sleeping with Noah. She tells him how she feels, which only angers him. Claire then tries unsuccessfully to break ties with him, but this only makes Noah more deter- rett, and physical violence. The made the film worth watching.

Claire and her teenage son, go well and she leaves early. mined. He pits Kevin against film, as most of these thrillers his father, he tries to out the affair to the school jeopardizing Claire's job, and he openly sleeps with the girl that Kevin unexpected scenes where I litis crushing on. Noah becomes a psychopathic stalker, while Claire not only fears for her job and her family life, but she literally fears for her life itself.

do, climaxes in a scene of kidnapping and attempted murder. However, there are still some erally jumped and sat on the edge of my seat hoping the heroes would get there in time and save the day. So, as a thriller, the film works. Guzman, how-The story as a whole is a bit ever, as a nineteen-year old, is predictable. We know that Noah not quite believable. He looks will do anything to have Claire much more like his actual for himself, including play- twenty-seven. Regardless, his ing mind games to force Kevin performance was spot-on as and Claire to cut ties with Gar- a psychopath, and, to me, he



friend and colleague (Kris- "The Boy Next Door" was filmed in 25 days on a budget of \$4 million and earned almost \$15 million in

"WHIPLASH" DOESN'T WISS A BEAT

AMANDA GLATZ MANAGING EDITOR

'There are no two words in the English language more harmful than 'good job,'" Terence Fletcher (J.K. Simmons) declares in the feverish indie flick Whiplash, about the toxic relationship between a tyrannical jazz band conductor and his collegiate drummer. Helmed by up-and-coming director Damien Chazelle, Whiplash enlists an dio Band conductor. electrifying soundtrack and gripping performances to give debut in the film by literally

a new meaning to the phrase 'blood, sweat, and tears.'

The film opens during the fall semester at Shaffer Conservatory of Music, where Andrew Neimann (Miles Teller) seems to be below average—he's the back-up drummer in the school's back-up band and spends his weekends at the movies with his dad. His world suddenly cracks open when he's noticed by Fletcher, the institution's mysterious Stu-

Fittingly, Fletcher makes his

emerging from a shadowy corridor to watch Andrew practice a drum solo. When he recruits Andrew for Studio Band a few days later, Fletcher plays the role of supportive coach, encouraging his new drummer to just have fun—something that's hard to do when your conductor's idea of "fun" is launching a chair at your head.

Andrew's induction into this elite team of jazz musicians becomes a nightmarish assault of threats and mind games. Fletcher reveals himself as a master

manipulator that mines personal information and insecurities to use as weapons later. He berates Andrew for being worthless and screams at him to keep up with an impossible tempo.

Fletcher's transformation from mentor to monster is delivered with a subtle malevolence by Simmons. The performance transcends that of a cookie-cutter bully, and instead functions as a fully-realized antagonist. Fletcher's respect for the genre of jazz and obsession with discovering its next great musician poses the film's main question. just how far is too far? Simmons nails the role, and will likely come away with the title of Best Supporting Actor come Oscar

His counterpart, Teller, has become a seasoned indie star in his own right, and Whiplash is further proof of the 28-yearold's acting chops. Teller plays Andrew as a self-righteous loner, fixated only on achieving greatness as a drummer. His relationships with others, including his well-meaning father (Paul Reiser) and endearing girlfriend, Nicole (Melissa Benoist) are suffocated by an unrelenting need to reach his goal. At a family dinner, Andrew actually asserts, "I'd rather die drunk, broke at 34 and have people at a dinner table talk about me than live to be rich and sober at 90 and nobody remem-

ber who I was."

Andrew's reaction to Fletcher's tyranny ultimately becomes the most fascinating thing about the film. Rather than removing himself from a toxic environment, Andrew works harder, plays faster, and practices until his hands are bleeding all over the drum kit. His bizarre relationship with Fletcher surges through the film, and the duo's heated interactions breathe life into every scene.

The film's pacing allows its simple plot to succeed so well. Infectious jazz beats build intensity and create a high-energy atmo sphere present in all 107 minutes of the film. Cuts are made in time with the rhythm of the music, and shots of concert halls and illuminated city buildings contribute to the vitality of the film.

From the opening beat to the electrifying finale, Whiplash grabs you and refuses to let go. On the surface, the film functions as a thriller, intertwining intensely dramatic scenes with palpable tension. But it works even better as a character study, as we watch Andrew sacrifice everything to achieve his goals. Teller and Simmons have tangible chemistry, and both actors wholly commit to their performances (some of the blood spilt on the drum kit actually belonged to Teller). Their final explosive confrontation will leave your jaw on the floor as you're forced to truly question the price of greatness.



PHOTO TAKEN from hollywoodreporter.co

"Whiplash" originated as a 2014 Sundance short film. The feature production is currently nominated for Best Picture, and will compete in Best Supporting Actor, Best Adapted Screenplay, Film Editing, and Sound Mixing categories of the Academy Awards.

EMILY SHAPIRO STAFF WRITER

Everyone knows that getting over an ex is sometimes one of the hardest things to do. But what if instead of getting over them, you had to work with them in order to receive \$350,000? Would you do it? This is the concept of MTV's The Challenge: Battle Of The Exes II.

In the 26th season of this reality game show, alumni from MTV's The Real World and, for the first time, MTV's Are You The One? are teamed up with an ex-lover to compete in endurance and mental challenges until there is only one team left standing. While some couples seem to be able to put aside their differences and just think about the grand prize, other duos are having a hard time even communicating with one another.

Though the show is broken off into couples, there are also two sets of groups: Rookies and Veterans. The Rookies are some of the contestants that were on recent episodes of The Real World and Are You The One? While committed fans need time to decide if they like the Rookies or not, on the Veteran side are cast members that fans have fallen in love (or hate) with over the past couple of sea-

One of the most famous couples on the series is Chris "CT" Tamburello and Diem Brown. With their on-again/off-again relationship that has carried through multiple seasons, fans have grown to love them when they are together as well as when they are apart. Brown had been categorized as a true fighter both on the screen

screen when she was battling cancer. In October of 2014, Brown was hospitalized for her third and most brutal battle with cancer. Devastatingly, in November of 2014 at the age of 34, Brown passed away.

Fans took to Twitter, Instagram, and Facebook to express their condolences, but one thing seemed wings. We've been thru so much over the years. Thru the ups and downs we somehow managed to keep your promise. We never gave up on each other. Our plan to be together forever hasn't changed... this ring for you till we are togeth-

during challenges, but also off the My Angel. And now you have your of The Exes II. When the series something other than the game. It premiered in early January, fans were eager to see just how far the couple would make it. Throughout the first two episodes, it was clear just how in love Tamburello was with Brown. He was always it's just going to take a little longer trying to kiss her, dance with her, now. And I'm going to hold onto and encourage her to be the best possible person she could be. In



IMAGE TAKEN from mtv.com

"The Challenge: Battle of The Exes," in addition to forcing exes to work as a team, introduced a new twist this season. Instead of being eliminated, the losing couple will go head to head against the losing team from the previous week in a last-chance redemption challenge called "Battle of the Ex-iled."

to be on everyone's mind: were Brown and Tamburello an 'on again' couple when this happened? A few days after the heartbreaking news, Tamburello posted on Insing. Under a picture of Brown, with Rosary beads and a ring around it, couple would be featured on this

er again. So don't worry mama, I'm not afraid. I know you will always be with me to give me your strength. You are The Love of My Life. My reason to be a better man. tagram to voice what he was feel- I Love You Always and Forever."

It was later revealed that the he wrote, "You have always been season of The Challenge: Battle

episode two, Brown began to have severe stomach problems. By episode three, she was admitted to the hospital. As soon as Tamburello heard that she was in the hospital, he rushed to pack his bags and get a ride over. For once the competitive the grand prize was thinking about MTV.

was later revealed that both Brown and Tamburello would have to forfeit due to the hospitalization.

In her final episode, MTV shared a special interview that revealed exactly what Brown wanted out of life. She stated that she was ready for the American Dream, with a family and a white picket fence, and that she wanted to enjoy her life. With the prize money, she was hoping to adopt a child since she was unable to have her own.

During this episode, I do not think there was one person who was watching who was not crying. Knowing that such a brave woman just wanted to live a normal life, but was unable to, was unbelievably heartbreaking to watch. A few years back Brown created a website called "MedGift," which offers financial, physical, and emotional support to patients going through any sort of health related issue. Her legacy will now live on through the website.

While cast members and fans were still mourning the death of Brown, another tragic story of a Battle of The Exes II cast member surfaced: Ryan Knight was found dead on Thanksgiving morning. It has been speculated that Knight choked on his own vomit, but there has not been any confirmation yet. Knight also appeared on this season of Battle of The Exes II and was partnered with his long time enemy Jemmye Carroll.

At the end of each episode this season, the show is dedicated to both Brown and Knight. MTV's The Challenge: Battle of The Exes guy who always had his mind set on II airs every Tuesday at 11 pm on

ye Candy" Starts C

BREE BERNOSKY

Eye Candy is a new show on MTV that revolves around a 21-year-old girl named Lindy (Victoria Justice). The show begins with her having some issues with her younger sister Sara (Jordyn DiNatale). They aren't close, but you can tell how much Lindy cares for her. As turn of events, Lindy is forced to mere that I've ever seen. witness her sister's abduction

of Sara, Lindy is working towards finding Sara's killer. Lindy is a tech wiz and that is notorious for her work (even though some of it may be illegal). As of now a new cyber killer is on the rise in Manhattan, and Lindy will put herself in extreme danger to find him.

Her best friend and roommate Sophia (Kiersey Clemons) connew online dating service called Flirtual, and gives her the user name "eye candy." While meeting possible suitors, she discovers that one of them may be the cyber stalker himself. The killer has a strong infatuation towards Lindy and will stop at nothing to Flirtual app, turns out to be exget to her, including killing all of her potential suitors. Working with her friends, Lindy decides to solve the murder herself and ultimately find her missing sister Sara.

the show is not just about solving a mystery. The episode delves into the romantic history Lindy has with Detective Ben Miller (Daniel Lissing). Throughout the episode, Lindy and Ben rekindle their romance and give their relationship another try, but they run into trouble when the cyber killer wants Ben gone for good. This plot is resolved in they make a stop for food, Sara a shocking twist ending, which decides to get out of the car and turned out to be one of the saduse the restroom, but in a sudden dest endings to a season's prie-

The second episode is just as Three years later with no sign strong as the first, and pushes the boundaries even farther when Lindy is put in immediate danger. Continuing the use of the dating app Flirtual, Lindy once again takes matters into her own hands. Detective Connor (John Garet Stoker), who we were introduced to in the first episode and who is close friends with Ben, shows that he is very interested in Lindy. You can defvinces her that she needs to use a initely tell that he will be her future love interest. When meeting one of her suitors she discovered on the app, he ends up showing the potential to be the killer, which leads things to take a turn for the worse.

> Reece, who Lindy met on the tremely strange, and on their fist "date" he takes Lindy to a deserted car park. While there was something extremely off about Reece, you know that he is not

The series opener shows that our reasons. Lindy escapes just in time to be put in "protection" by Detective Connor at a warehouse in the city.

Just as everything is looking fine at the moment, Lindy and Detective Connor both receive a video message on their phone of Reece being killed, which opens their eyes to the fact that he is in no way the killer. This part of the episode was filmed in such a great way that it actually gave me chills.

For a new show, I found Eye potentially be renewed for a sec-Candy to be great. It kept me on the edge of my seat during each episode and has the potential to go far. Something that I found to be interesting is only being able to hear the killer's voice instead of seeing glimpses of him. It makes the mystery even more intriguing.

Unlike other shows, I never had a moment where I was bored and wanted to stop watching. I think this show will go far and see more of it.

ond season.

Victoria Justice plays Lindy fantastically. Just the ending of the first episode alone showed that she knows what she is doing and that her character is extremely headstrong. All of the actors really bring something to the table, and you won't see the plot twists coming.

Overall I would rate this show with an A+ and I can't wait to



IMAGE TAKEN from zap2it.com

going to be the killer for obvi- "Eye Candy" premiered on MTV on Jan. 12, and will air on the network Mondays at 10 pm.

Breaking Down "Take Me to Church"

TOM MORFORD CONTRIBUTING WRITER

Hozier's gospel EP "Take Me to Church" made ripples in the music industry for some time before it hit the top charts worldwide. Whether you heard the catchy tune on the radio or watched the music video on YouTube, it probably left a lasting impression. At the root of the lyrics and soul of the song there lays an evident conflict presented by singersongwriter Andrew Hozier-Byrne.

For the first time in about a decade (with the exception of Ed Sheeran), an Irishman punctured the Top 40 charts worldwide. Hozier's music style, not taking the form of Bono or Snow Patrol, is refreshing and a sign of a notable change in the music today. And that style is genuine soul. Hozier's biggest hit, "Take Me To Church," originally released in 2013, takes a jab at passion, sex, and religion during modern times and how they often do not mix well together.

In an interview with Gigwise, Hozier said, "I wouldn't consider it an indictment against religion or an indictment against the church but more of an indictment against institutions...that undermine some of the more natural parts of being a person, undermine humanity itself."

Although Hozier claims to not be directing the song directly at the Church or Catholicism, the lyrics tend to speak for themselves. The chorus intertwines liturgical language and a love song, "Take me to church/ I'll worship like a dog at the shrine of your lies/ I'll tell you my sins and you can sharpen your knife/ Offer me that deathless death/ Good

God, let me give you my life."

Lyrics today are often overlooked because a catchy beat and rhythm take precedence in our club-oriented society. The pop music scene is flooded with icons who are sexualized but do not truly address the issues of sex.

Take Nick Jonas' "Jealous," for example: "I turn my chin music up/ and I'm puffing my chest/ I'm getting red in the face/ You can call me obsessed/ It's not your fault that they hover/ I mean no disrespect/ It's my right to be hellish/ I still get jealous."

These lyrics dance around the issue of a relationship, and its vague outlines can relate to many people who are jealous, sure. But the question of substance in a songwriter's lyrics lies within the motivation for writing what they write.

It does not need to be complex or long-winded. Hozier's roughly fourminute song addresses social and political strife with current institutions. In a world where the iniquities of gender, race and, in this case, sexual orientation are often tossed under the rug, addressing such issues can be uncomfortable.

Hozier's motivation for "Take Me To Church" comes from the struggles of the LGBT community in an unaccepting landscape. The straightforward lyrics coupled with the harsh reality of the music video bring about a feeling of discontented morality for the listener. That is the feeling that facilitates change.

Brendan Canty directed the music video with help from his creative team at Feel Good Lost, a multifaceted company that creates film, art and music. The almost haunting

experience induced from watching the video sends a clear message to the viewer: one of nightmarish hos-

"The video references the recent increase of organized attacks and torturing of homosexuals in Russia, which is subsequent to a long, hateful, and oppressive political campaign against the LGBT community," said Hozier in an interview.

After the fall of the Soviet Union in 1991, Russia loosened its grip on its anti-LGBT laws. However, in recent months, Putin's totalitarian regime has swayed back into darker times. The increase of federal law over such matters is a remission into Soviet-era totalitarianism. Although Hozier's dark gospel song contains liturgical language and is an open opposition to the church, the music video takes the same message and applies it to a completely different institution: government.

At the conclusion of the video, a gang beats one of the homosexual characters next to a blazing bonfire. Fire is a ferocious symbol to be used in any context. Once a fire spreads, it reaches the point of being uncontrollable. In this music video it symbolizes the uncontrollable conflict of outwardly anti-LG-BT groups pointing the finger at the LGBT community.

Although the music video spreads the awareness of an oppressed and often overlooked group in society, does it not escalate the issue by continuing the finger point-

Fire cannot be fought with fire, but rather ousted by a unified group under one goal.



HOW TO GET AWAY WITH MURDER" RETURNS WITH A VENGEAN(E

EMILY SHAPIRO

No one was more hurt than I Away With Murder decided to take a break from the end of Nohave counted down the days un-I am happy to report that it was worth the wait.

Professor Keating (Viola Davis) Enoch, Jack Falahee, Aja Naomi band. With a mid-season ending really going on. With tears in her

Souza) was when it was finally revealed how Sam Keating (Tom Verica) was killed. While it was was when ABC's How To Get shocking to have finally found out that Wes Gibbons (Enoch) was the one who physically killed vember until the end of January. I Mr. Keating, the real plot twist came when it was revealed that til the mid-season premiere, and Professor Keating knew that the students were involved in her husband's murder. The jaw dropping The last time viewers saw moment for me was when Professor Keating actually told Gibbons and her team of students (Alfred not to be sorry for killing her hus-

what was next for the mid-season

The episode opens with Professor Keating speaking with detectives who are trying to help her locate her husband. She recites the events that happened the night her husband had disappeared. While some statements she is making are true, others are meant to cover up what actually happened that night. With each lie Professor Keating tells the detectives, a flashback occurs of what was

Keating knows what she is doing to keep accusations of her killing her own husband out of the minds of everyone around her.

The episode continues with each student being interrogated about the disappearance of Mr. Keating. In the midst of the interrogations, Professor Keating and her students are still involved in a trial that had been happening throughout the whole first half of the season. With the stress of is trying to keep the one guy he exams, a murder trial, a murder has actually wanted more than a investigation, and personal lives, hook up with. first.

Each student presents their evening to the detectives the same way: they all met up at Wes' apartment for a study group, then proceeded to go to the bon fire together. While each person involved may seem put together in front of the cops, the anxiety that comes along with committing a crime begins to get the best of students Connor Walsh (Falahee) and Michaela Pratt (King). Both start talking about going to the cops to admit that they were part of the killing of Mr. Keating, but were not technically the ones who killed him.

Throughout the whole mid-season premiere, it is clear that this show is not a one-hit wonder. The jaw-dropping moments are continuous, and just when you think you know what is going on, there is another twist right around the corner. While it is interesting to night at 10 pm on ABC.

King, Matt McGorry and Karla like that, it was hard to imagine eyes, it is apparent that Professor see just how hard law school can be, it is more interesting to watch each cast member struggle with personal dilemmas that are not allowed to affect their work ethic.

> There is the over-achiever Michaela, who is wondering if her fiancée will still want to marry her once he finds out she was part of a murder. Then there is Wes, who is still dealing with his girlfriend being on trial for a murder she did not commit. Next is Connor, who

it seems like the episode is just Meanwhile, Laurel Castillo a race to whom will breakdown (Souza) is trying to deal with her previous fling with Professor Keating's assistant, Frank (Charlie Weber), as well as her old boyfriend that she wants back. The most clueless student of them all is Asher Millstone (McGorry), who was not involved with the murder and has no clue what is going on, but wants to form a relationship with Professor Keating's other assistant, Bonnie (Liza Weil), whom he slept with the night Mr. Keating was murdered. Finally there is Professor Keating, who is just trying to keep her reputation as one of the best lawyers around.

> The only thing that I hate about this show is how I have to wait each week to find out more about what is going on. It is clear that anyone watching How To Get Away With Murder is unable to look away.

> ABC's How To Get Away With Murder airs every Thursday



IMAGE TAKEN from ibtimes.co.in

"How to Get Away With Murder" is one of three shows produced by Shonda Rhimes that airs Thursdays nights on ABC. Her other popular shows are "Grey's Anatomy" and "Scandal."

SAB Brings Students Back to the '90s with "Flashback Friday"

ALYSSA TRITSCHLER STAFF WRITER

The Student Activities Board (SAB) held Flashback Friday, its first event of the spring semester on Jan. 23. The event was open to all University students looking for a fun night on campus, free of cost.

The event was held in Anacon Hall, located in the Rebecca Stafford Student Center, which was filled with blow up activities, and even an indoor roller skating rink. Students had the opportunity to skate around the room, making pit stops at the inflatable air hockey rink, basketball hoops, and skee ball table. A life-sized Connect Four game was also a game for attendees to play.

Anacon Hall, serving snow dy, all while neon lights lit up the venue.

"I definitely think that last night was a huge success," commented Thomas Egan, Vice President of Major and Social Events for SAB and junior business major. "SAB was very pleased with the turn out, especially since we changed the event time from ending at 10 pm to ending at midnight."

SAB chose to incorporate the throwback theme as their first event of the semester to attract have reached another level of their college career, leaving them further from their child-

"I was surprised at how many activities there were at the event. SAB really thought everything through. Everything was so unique."

MEGAN POESCHL

"I was surprised at how many activities there were at the event," said Megan Poeschl, a junior social work student. "SAB really thought everything through. Everything was so unique."

Students rushed to the graffiti board right as it opened, allowing students to play games and create their own graffiti by spraying the board. Not only were there games, but SAB hood years. Flashback Friday gave students a chance to relive a little piece of their past and escape the stress that a new semester often brings.

event. It was nice to play games to 11 pm in Anacon Hall, and with my friends and have a Extreme Sports Night on Satgood time," said Jessica Stern, a junior sociology major.

Egan explained the process of planning an event starts with members thinking of something the entire campus community.

members were stationed around the campus has yet to see. He said was listening to music cones, popcorn and cotton can- from the nineties and it hit him to do an event from his childhood.

> "Everyone loves things from their childhood," Egan said.

He looked at a variety of activities and then called a number of agencies. After he was given information, Egan had to go through a process of elimination based on price and the how worth it the activity was. Given the fact that the budget was \$6,000, he believes the event was a huge success.

"After seeing the turnout of students. With the fall semester Flashback Friday, we're [SAB] officially completed, students excited to see what this semester has in store for us," said Dylan Vargas, a junior business major and executive board member of SAB. "Thanks to everyone who attended."

Flashback Friday was one of many events planned for the new semester. More events hosted by SAB can be found on the student activities calendar.

Megan McGowan, the Assistant Director of Student Activities & Student Center Operations, was happy with the event. "I would say it was a successful event. It was really nice to see some new faces that we haven't seen at other event," she said. "It's good to see new students getting involved."

SAB's upcoming events include Fitness Festival: Illumi-"I had a great time at the nation on Friday, Feb. 6 from 8 urday, Feb. 7 from 8 to 11 pm in Boylan Gym. Both events are a part of "Get Fit & Have Fun Weekend" and will be open to



IMAGES TAKEN from MU Student Activities Board Facebook

(Top) Thomas Egan, SAB's Vice President of Major and Social Events, prepares snowcones for students. (Middle) Students enjoy the unique experience of roller skating around inside Anacon Hall. (Bottom) SAB members Chris Carter and Gina Crowell sit in front of a giant skee ball game, getting ready to check students in.

CLUB AND GREEK ANNOUNCEMENTS

MONMOUTH PEP BAND

Basketball season is here and we are looking to solidify our band. We are in need of any trumpet, mellophone, baritone horn, trombone and tuba players that may wish to become a part of our award winning band. Limited openings for clarinet players are available also. Currently, we are complete in our flute, saxophone and drum sections. If interested, contact Professor Jenner at bienner@monmouth.edu or stop by room 332 in the student center.

RESIDENCE HALL **ASSOCIATION**

Please join the Residence Hall Association on Saturday, February 21, 2015 in the ever so elegant Wilson Hall for our annual Winter Ball. This year's theme is a Red Carpet event. Tickets are \$30. Tickets will be on sale February 3-5 and 9-11 in the student center and dining hall. Check your Monmouth email for specific locations and times.

TRACK & FIELD AND **CROSS COUNTRY CLUB**

The Running Club is now meeting several times a week, both for recreational runners reer Choices Roundtable, Tuesand for those interested in com- day, February 10 at 5:30 p.m. peteing in cross country, road races, or track & field. Wed. and Fri. at 4:30 pm. Practices for distance runners are Mon. at 2:30 pm, Tues Thurs. and Fri. at 4 pm, and Wed. at 4:30 pm. Contact Coach Joe or Alexis Knowles for more information.

MU SURF CLUB

Check out one of the University's newest organizations, the MU Surf Club. Take advantage of going to school less than a mile from the beach and get together with students with the same interest and passion for the sea. Everyone is welcome, including surfers, bodyboarders, photographers, etc. The club will be holding beach cleanups, contests, beach parties, and more. For more information contact the club's president, Tyler Sankey, or vice president, Connor Perzely.

IEEE/ACM STUDENT CHAPTER

IEEE/ACM Chapter would like to invite its members and all students to the School of Science Ca-The event consists of panel discussions of career choices and career paths by alumni and friends of the University School of Science.

THE OUTLOOK

The Outlook is looking for students interested in writing, graphic design, and photography to join the team and become an active member in creating our weekly publication. Despite us only having one issue left, we want to recruit students now in preparation of our return in January. We are an award-winning group of students who bond over our love of writing, reporting, having fun, networking, and being a family. If you are interested in joining, please don't hesitate to contact the Acting Editor-In-Chief, Brianna McCabe, at s0828430@monmouth.edu.

ALPHA KAPPA ALPHA SORORITY, INC.

Alpha Kappa Alpha is hosting their first ever "Mr. Pink and Green" pageant on Fri-day, Feb. 13, in Anacon Hall at 8 p.m. The pageant features 10 University men. Prizes can be won at the pageant. Tickets are on sale in both the student center and the dining hall. The prices are \$5 in advance and \$7 at the door. Free tickets can be won by uploading your best "pageant wave" on Instagram and using the hashtag #mpg15. Calendars are \$5 each

HUMAN **RESOURCES CLUB**

Would you like to learn more about Human Resources and the growing career opportunities within the field? Join the Student Chapter Human Resources Club and learn about an exciting profession that employs individuals from all majors. Our club is active and exposes its members to industry professionals through a variety of events. If you would like to know more about the club, please contact Ellen C. Reilly at ereilly@monmouth.edu.

MONMOUTH AREA VEGETARIAN SOCIETY

The Monmouth Area Vegetarian Society will be hosting its Valentine's Tea Talk and Vegan Potluck, a vegetarian potluck, tea sampling, and presentation by certified tea specialist, Kirsten Kristensen. The event will take place on Sunday, Feb. 8, at 1 p.m in Magill Commons Club Rooms 107 and 108. The event is free and open to the public. Please bring a completely vegan, tea-friendly dish to contribute to the potluck, plus serving utensils and a piece of paper with the ingredients written down. Please RSVP to Mary Harris at mcharris@monmouth.edu.

DELTA PHI EPSILON

Delta Phi Epsilon is having their annual Lip Sync fundraising event for Cystic Fibrosis on March 9 at 10 p.m. in Pollak Theater.

MOCC

Fight the fear with the help of the Monmouth Oral Communication Center. Contact lschmidt@ monmouth.edu to make an ap-

Obama Administration a "No-Show" at Paris Peace Rally

BRENDAN GREVE STAFF WRITER

Ever since the attacks on the World Trade Center on Sept. 11, 2001, the US has been a global leader in the worldwide fight against terrorism. That is why it is surprising to many that the Obama Administration did not send any high ranking officials to the anti-terrorism rallies in Paris this past January that were in response to the Charlie Hebdo attack that left 12 people dead.

According to CNN, at least 3.7 million people, including multiple world leaders, marched in antiparts of France on Sunday Jan. 11. Some of the notable world leaders that attended the rallies included French President Francois Hollande, British Prime Minister David Cam- responded for the President with a eron, German Chancellor Angela Merkel, Spanish Prime Minister Mariano Rajoy and various other world and religious leaders from should have sent someone with a many different faiths and backgrounds. Even the unlikely duo of the Palestinian Authority President, Mahmood Abbas, and Israeli Prime Minister, Benjamin Netanyahu were to *The Guardian*. in attendance.

been subjected to nationwide criticism and attacked by multiple media outlets including the New York Daily News, which displayed the phrase, "You let the world down" on the front cover of the newspaper on Jan 12. The Obama administration has also been ripped by both sides of the political spectrum. Liberal comedian Jon Stewart said on his show, "How can the US not be there when representatives from of such beacons of freedom and lack of censorship as journalist-punishing Russia was there?"

Also as expected, he was highly criticized by conservatives includterrorism rallies in Paris and other ing Texas Senator Ted Cruz who said, "Our president should have been there, because we must never hesitate to stand with our allies.'

On Jan. 12, the administration statement from the White House Press Secretary, Josh Earnest, that said, "I think it's fair to say that we higher profile to be there." Secretary of State, John Kerry, arrived in France on Thursday Jan. 15 to share "a big hug" with France, according

Dr. Kevin Dooley, Dean of the Despite the fact that Attorney Honors School, said, "The Obama General Eric Holder was in Paris Administration's absence from the that day, he nor President Barack Paris Memorial was a mistake on



Ralliers brandish "Je Suis Charlie" signs and French Flags in a peace movement, Jan 11.

"We have the obligation to plant the seed now to help future generations."

DR. SALIBA SARSAR Vice President for Global Initiatives

or Secretary of State John Kerry House only sent a low level ambassador to France, Jane Hartley, to rep-

Obama, Vice President Joe Biden, the part of the President, which he later acknowledged. I don't think were in attendance. The White that it signals any type of departure from the United States' policy of combatting terrorism."

He added that the absence is not

has remained vigilant in its efforts to share information with countries around the world regarding potential threats. ISIS seems to be the President's priority on that front since it seems to pose the largest problem in some of the world's most vulnerable places, said Dooley.'

Dr. Saliba Sarsar, Vice President for Global Initiatives, had similar sentiments. He said, "In the larger scale, I don't think this holds a lot of weight. We are allies with Europe and we are recognized as leaders in the fight against terrorism. We have invested dearly in this struggle." Sarsar concluded that regardless of the incident, everyone should stand

another generation. We have the obligation to plant the seed now to help future generations."

Chris D'Elia, a junior political science major, said, "How can we as a nation be so critical of our executives for not attending a rally against terrorism? The US has led the fight against terrorism throughout the world for the past decade." However, he continued, "It's a quite troubling situation, I definitely agree, considering someone of more importance than an ambassador could have rep-

On the larger scale, President Obama's handling of terrorism and The Obama administration has a shot towards US allies. "The US up against extremism and, "If we foreign policy, including ongoing to prevent another attack on US soil.

don't do it now, we will be waiting negotiations with Iran to curb its nuclear program, has been of concern by many Americans. According to a poll by the Monmouth University Polling Institute, 59 percent of Americans do not trust that Iran would abide by all of the terms in if an agreement was reached.

> Also according to the poll, 28 percent of Americans feel that an attack similar to the one in Paris is likely to happen in the US in the next few months and 45 percent said an attack is somewhat likely. Finally, 75 percent of Americans feel that ISIS is a major threat to national security and 49 percent of the public thinks that the government is not doing enough

Al-Qaeda Attack Ignites Freedom of Speech Debates

JASMINE RAMOS STAFF WRITER

Terrorists chanted "God is great," and "The profit is avenged," when they stormed the headquarters of French satirical magazine Charlie Hebdo on Jan. 7.

On Jan. 8, the attack was claimed by Al-Qaeda. The attack was based on Charlie Hebdo's depiction of the prophet Muhammed, through Islam, for the fear of encouraging idolatry.

After the attack, the question of freedom of speech and of the press

considered a very important aspect in democratic states, and an essential human right is to speak a person's mind without censorship or punishment. The United Nations adopted the Declaration of Human Rights in 1948, stating, "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.'

However, every country has its own set of rules on freedom of speech. France in their Declaration of Rights of Man and of the citizen, much like America's Declaration of Independence, states that freedom of speech is "one of the most precious rights of man." In 1972, France added the *Pleven* libel, slander, defamation and writ-

individuals and banned provocations of hatred, racism, violence and discrimination.

Now, many of the cartoon depictions shown in the issues of Charlie Hebdo have been considered "indeed offensive, perhaps racist, and certainly well over the line," according to the Daily Beast. However, under the protection of freedom of speech is the freedom to exaggerwhich has been a constant debate ate, manipulate and to grandstand, which is the definition of satire. But at what point does freedom of speech become hate speech?

First of all, France has had an have been questioned not only in interesting relationship with the France, but in the western world as minorities in its country. In 2013, The New York Times reported that Freedom of speech has been there has been a high rate in France of people converting to Islam in the last 25 years. This has presented a problem to the country, "where government and public attitudes towards Islam are awkward and sometimes hostile."

> Dr. Maryanne Rhett, Director of Graduate Program in History, explained that since the French Revolution, the separation of religion and state has played a huge role in don't recognize that there are parthe acceptance of other cultures in

She said, "Revolutionaries demanded, and succeeded in obtaining, a strict separation of church and State. In the present day this has led to banning of religious symbols like the hijab and kippah in French public school."

Since the assimilation of minorities in France has been one with bad history, should the portrayals Act, which prohibits the press from of the cartoons have been published by Charlie Hebdo? Senior editor

also outlawed racist speech against said that she and the staff knew the risk they were taking as a team. "No one would imagine that they could put automatic guns on the heads of

> Dr. Don Swanson, Chair of the Department of Philosophy, Religion and Interdisciplinary Studies, and, who teaches Intercultural Communication, said, "There is no absolute freedom of speech in any society. Most people in the general public

speech except for the most compelling reason, and only in a way that is narrowly tailored so as only to disallow the minimal amount of speech

The debate of freedom of speech since the incident has carried overseas to America, where there is a large amount of satirical media. For weeks after, the conversation of the blurred lines between freedom of speech and hatful documentation and interdisciplinary studies said, "Religion is what social scientists call 'a total social fact'. It must be understood within its socio-political and existential contexts."

Rhett added, "The French state is founded on the principle that the people should be allowed to say what they want, but as many people since the attacks have pointed out, there is a point where freedom of speech may cross the line of simple respect."

She continued, "[However], Charlie Hebdo did not just mock Islam. It has a long history of irreverent attacks on all major faiths. The big problem here is that it is generally believed that in Islam there is an absolute prohibition against creating images of the Prophet Muhammad."

Pope Francis said a couple days after the attack, on his way to the Philippines, that freedom of speech was a basic human right but that it does have its limits. "One cannot provoke, one cannot insult other people's faith, one cannot make fun of faith. Every religion has its dignity ... in freedom of expression there are limits. If my good friend Dr. Gasparri says a curse word against my mother, he can expect a punch. It's normal. It's normal. You cannot provoke. You cannot insult the faith of others. You cannot make fun of the faith of others."

Zareen Shueib, a business administration major and a person who practices the Muslim faith, said. "I do not believe in censorship, however, as a Muslim who believes in the prophet Muhammad, I think the covers are offen-

Fast Facts

DAY 1 - 12 KILLED AT CHARLIE HEBDO OFFICE

Day 2 - French Police Woman Gunned Down

Day 3 - Four Hostages Killed At Grocery Store

·CHERIF AND SAID KOUACHI, BROTHERS RESPONSIBLE FOR HEBDO

•AMEDY COULIBALI RESPONSIBLE FOR HOSTAGE DEATHS

•THE FOLLOWING CHARLIE HEBDO ISSUE SOLD 3 MILLION COPIES THE

FIRST DAY

ticular strictures that come from the Supreme Court that say what you can and cannot say. However, it is always a difficult thing for the legal community to define when something is libel or hate speech.

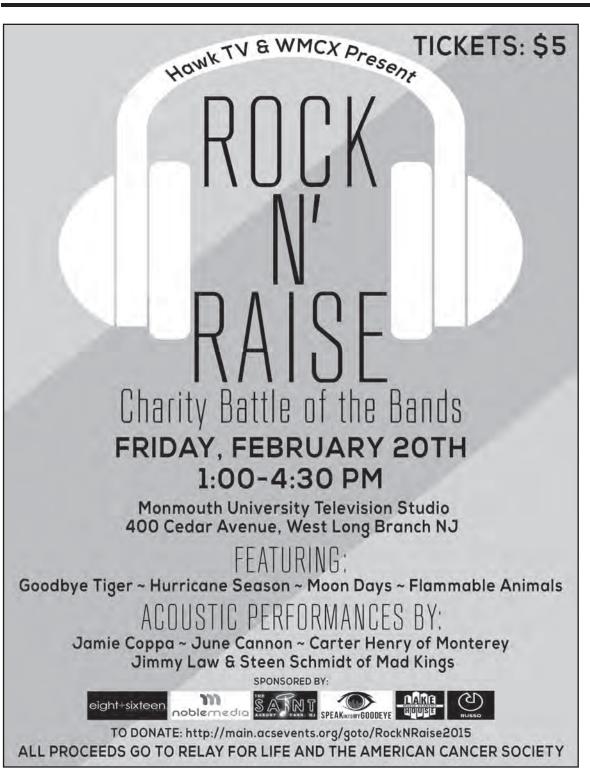
Dr. Gregory Bordelon, lecturer of political science, explained the hardship that comes with defining hate speech in a state. "As specifically to the Charlie Hebdo incident and the Pleven law in France, I'm sure it could have applied, [but] Democratic governments often do

dominated the airs. Many news stations, such as CNN and MSNBC, have opted out from showing many of Charlie Hebdo's cartoons to stay neutral with the provocative situa-

Courtesy of cnn.com

According to spokesperson of the Associated Press on showing pictures of the Prophet Muhammad, "None of the images distributed by AP showed cartoons of the Prophet Muhammad. It's been our policy for years that we refrain from moving deliberately provocative images."

Dr. George Gonzalez, assistant ing against a group of people. It of the magazine, Caroline Fourest, not want to place restraints on free professor of philosophy, religion sive."





The Student Alumni Association's PHIL THE PIG Campaign

Fill your pig and build your class bank account!

Step 1: Pick up a piggy bank in the Student Center on 2/3, 2/4 or 2/5 from 10am - 2pm or Monday - Friday from 9am-5pm in the Alumni House.

Step 2: FILL YOUR PIG WITH DONATIONS!

Step 3: Return your pig

Why should you feed your pig??

ALL money raised will go directly into your class' bank account so you are able to purchase a spectacular Senior gift and leave your legacy on campus!

ALL students who return a fed pig will receive a mini piglet as a thank you gift AND be automatically entered to win an

iPad Mini and the class who has the highest participation rate will get a special prize.

Remember... don't let your pig starve!

HEESEOP YOON

Ice House Gallery

January 21 – April 10, 2015

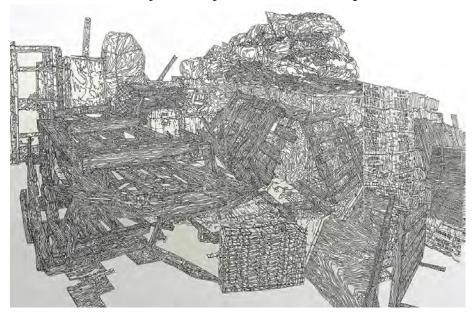
Lecture: Thursday, February 5, 4:30 – 5:30 p.m. Wilson Hall Auditorium

Opening reception will follow in the gallery from 5:30 - 7:00 p.m.

All events are free and open to the public.

Gallery Hours:

Monday - Friday, 9:00 a.m. - 5:00 p.m.

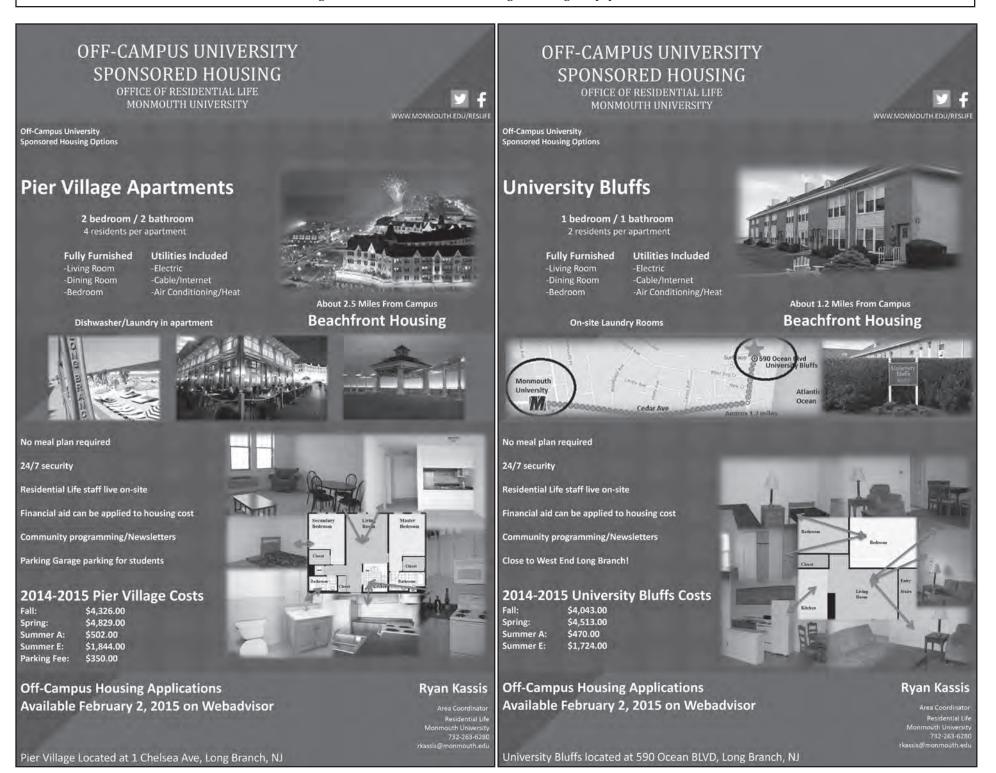


My work deals with memory and perception within cluttered spaces. I begin by photographing interiors such as basements, workshops, and storage spaces, places where everything is jumbled and time becomes ambiguous without the presence of people. From these photographs I construct a view and then I draw freehand without erasing. As I correct "mistakes" the work results in double or multiple lines, which reflect how my perception has changed over time and makes me question my initial perception. Paradoxically, greater concentration and more lines make the drawn objects less clear.

The more I see, the less I believe in the accuracy or reality of the images I draw.

Website: http://heeseopyoon.com/image

Image: Still life #8, (detail), Pen drawing and collage on paper, 18" x 60"



No Boyfriend? No Problem. Invisible Lover App Launches

College is finally the appropriate age where students are actually expected to snag a serious partner. Going home for holiday breaks equals relatives asking questions about your dating life. Societal pressure often leads to our generation dramatizing the rush of relationships. How many times have you said to friends: (or saw and rolled your eyes on Twitter," "It's cuffing season. " "Where's bae?" or "I'm going to be a cat lady.'

Of course, the idea of dating, settling down with someone and marriage has been a common ideal throughout history. It is actually more accepted nowadays to put a career ahead of marriage.

However, something about our age group that also sets this particular societal need apart from other generations is the access to different avenues that can develop relationships.

For one, apps like Tinder have surely changed the dating game. It certainly can be argued that online dating and dating apps have made it easier for people to find a significant other.

But now the search for love has an even more effortless way out of its complications with the introduction of these new apps: Invisible Boyfriend and Invisible Girlfriend. For \$24.99, users can customize and receive a fake "significant other" and will get text messages, voicemails and photos. People can also submit photos of themselves to become someone else's fake boyfriend or girlfriend.

Both Invisible Boyfriend and Girlfriend's websites claim the app "gives you real-world and social proof that you're in a relationship - even if you're not - so you can get back to living life on your own terms."

Basically, it's a way to avoid those dreaded questions from people inquiring about your re-

9:29 PM @ 1 D Messages James Contact So my friends told me not to text so soon but I had awesome time last night. Today 8:54 PM Your friends are right, but I'll let it slide just this once.;) had an awesome time too! Great! Really like to get together soon. How about sushi next Friday? No good. My sister is having a birthday party that night. She's turning 30. Crazy!

Invisible Boyfriend and Girlfriend texts generated by the app are sent by an actual CrowdSource employee.

though very different, this reminds me of the Tamagotchi virtual pet craze of the 1990s," said Mary Harris, a specialist professor of communication who lectures numerous courses in social media.

According to the Washington Post, CrowdSource, a tech company in St. Louis with 200,000 employees, operates the app's texting service. This allows for real people to send the text messages rather than users receiv-

"In a strange way, and al- chology Chair, explained a theory behind why society creates apps like this.

"As humans, we have a fundamental need to belong and use relationships to help us fulfill that need. In the absence of meaningful human relationship, electronic substitutes can arise. In a way, this is similar to the idea of unrequited love, where you love someone from afar without them knowing about it and/or reciprocating. Though it isn't a "real" relationship, it ing automatic generic messages. helps fulfill that need for a re-Dr. Gary Lewandowski, Psy- lationship.'

legitimate one could be questionable.

Harris highlighted another reason behind the creation of these apps. "I think developers of apps like this are attempting to create unique digital experiences that people can be entertained by and pass the time

Even though the app just suggests easing social pressure, it could have more consequences.

Jessica Ketch, a senior psychology student pointed out a positive of the app. "I think the app may give people who are inexperienced in the dating world a chance to get familiar with the scene and gain experience with dating without the serious commitment to someone." she said.

On the other hand, there is definitely reason to see it as potential for destruction.

"However, the app will probably create false expectations and a distorted reality of the actual dating world. You can't go to the boyfriends-R-us store and make your own boyfriend who is 100 percent perfect in the real world. Also, becoming attached to someone that is not really your significant other does not seem healthy." Ketch continued.

Ketch also pointed out the possible determent from engaging in real romance. "People may miss opportunities to be with someone who actually cares for them because they are too tuned into their fake significant other. Overall, I don't think the app is psychologically healthy for anyone. It seems like a quick fix to fill someone's void of not having a significant other even though having a significant other should not define your happiness."

Jackie Leming, a senior health studies major said, "Having to pretend you have a boyfriend or girlfriend is not mentally healthy. You are allowing yourself to develop feelings for someone who is not real and does not actually exist or love other is phone-y.

This fulfillment in which a you. We are becoming so consham relationship suffices as a sumed with social media and apps that we are letting them take the place of real life.'

Similar to Ketch and Leming, in this case, Harris believes too much technology can be a bad

"In my humble opinion, we have gone too far. There is too much technology out there that influences people to waste time on unimportant things rather than live a real, fulfilling life. This particular app is concerning because I think there could be the potential for psychological harm for users of the app. As people learn more about the app, hopefully they will see how disturbing it is that a fake person is texting and communicating with them, creating a false sense reality of their dream partner - a manufactured lie." Harris said.

According to a study called The Psychology of Love, immersing yourself in overly romantic media has at least proven to have negative effects on relationships. This research correlates to the false fantasies the app gives the users.

Caitlin Dewey of the Washington Post admittedly tested out the app and confessed her quick fall for her fake boyfriend. "I've been using the service for 24 hours, and I gotta wonder: How can you not fall in love with him?" She went on to write about the perfect messages her fake boyfriend sent and the lure of it being personalized since a real person is behind the affectionate words.

While the appeal of a bogus boyfriend may seem bizarre to some, it will certainly bring others to try out the app. That might be simply out of curiosity or to ward off dating interrogations from family members.

For those desperately seeking love, maybe it will provide some psychological fulfillment. Before users fall head over heels, however, they should beware: don't forget that the significant

New Year, New You: How to Achieve and Keep That 2015 Figure

KYLE O'GRADY

New year, new me. Another year has started once again, the reasons you want to get in and with another year comes a shape and change to a healthier vow from so many to make this the year they reach their fitness morning when you wake up and goals. Vowing to get in shape is a you are already on the right track lot easier said than done. Luckily, to a healthier day. there are tips and tricks to keep-

The most important part of day and you can't just change over night. Start out slow, start with a goal of going to the gym three times a week, the next week increase it to four. Same goes for a diet, allow yourself one meal that isn't in your diet plan a day, then limit it to only five a week, are making yourself enter in evbefore you know it you will be craving veggies over the sweets and fried food.

Although you may want results to happen over night they are not going to. Even the fittest people in the world took time to become that way.

Brier Hawkins, a sophomore accounting major, works very hard to stay fit. "The best way to ness goal takes time. So don't be

PsychologyToday.com advises people to make a long list of all lifestyle. Read this list every

ing on these fitness plans until track of everything you eat, this er to reach the long term goal. goals are met, or at least before helps to keep you accountable. If Katie Agabiti, a senior social that big spring break vacation you had a really big lunch, you work major said, "Sometimes might want to eat a lighter dinner.

There is a number of apps out a fitness and diet is to ease into there that have millions of foods things, Rome was not built in a logged into them so keeping track of what you eat it simple. Apps like Lose it!, My Fitness Pal, and My Food Diary all have calorie counts in them for the food, so all you have to do is search and enter

This also helps mentally. If you erything you eat, you may think twice before eating that bag of chips or cookies. These apps also have built in communities, so if it helps to have people working towards the same goal as you, you are free to reach out to them.

Kristina Maitner, a professor of health and physical science, reminds students, "The CDC [says] if 'healthy eating' stay on track is to know each fit- makes you think about the foods you can't have, try refocusing on discouraged if the results aren't all the foods you can eat." The list

visible right away," Hawkins of fruits and vegetables you can eat goes on forever, all of a sudden a diet is not so limiting.

Setting small goals that lead up to your ultimate goal also is a great way to keep you motivated. It might take over six months to reach your goal, but treating yourself after a hard week of sticking to a plan or after a month Throughout your day keep of keeping on track makes it easi-

> when I am busy I pre-cook my meals for the week so that way I can reach for a healthy option instead of snacking on unhealthy foods.'

> This is solid advice, since a lot of times people claim they cannot keep on track because it is easier to make Easy-Mac then it is to prepare healthier options. Having a fridge full of yummy healthy meals ready to go leaves you no option but to stay on track.

> "A short workout is better than no workout," said Brett O'Grady, a freshman marketing major. O'Grady explained that even if you can only work out for 30 minutes on a busy day, it is still better than skipping the gym all

> A steady workout routine, a balanced healthy diet are both two important parts of accomplishing your New Year's resolution but all that will be worthless

if you do not catch enough sleep. "Depriving Maitner said, yourself of much needed quality sleep is one of the quickest way to derail any fitness goals. When you're tired, you are more likely

going. The same mentality goes with the word diet. If you say you are going on a diet and are filled with misery, you are eventually going to go off that diet.

Think of this new year as the



IMAGE TAKEN from wp.outbrain.com **Weight loss** is a common New Year's resolution difficult to do.

to skip workouts and make poor start of a life change! You aren't food choices."

Ultimately when you are choosing to get and stay on track in the new year the best piece of advice is change your mindset. Do not dread the gym, think of it positively. Putting a negative connotation with the gym will only eventually make you stop

dieting; you are eating healthy clean foods from now on, to not only loose weight, but to keep you healthy for years to come. So stick to your new life change and you will start to see results, feel better and improve your health. This is a new year, it's time to finally stick to that new you.

MOMENTS AT WOOD MODUTH



TOP LEFT:

DR. LAURA ROKOSZ'S NUTRITION SCIENCE CLASS WORK OFF THEIR THANKSGIVING DINNER LAST SEMESTER WITH SOME HIGH INTENSITY INTERVAL TRAINING IN THE MAC. (PHOTO COURTESY OF DR. ROKOSZ)

CENTER RIGHT:

DR. ROKOSZ'S NUTRITION SCIENCE CLASS FERVENTLY DISCUSS HUMAN HEALTH ON THEIR FINAL DAY OF CLASS.

(PHOTO COURTESY OF DR. ROKOSZ)

BOTTOM RIGHT:

A NICE THING ABOUT WINTER? THE SUNSETS.

(PHOTO COURTESY OF SIANA LANNI)





Spot 10 Differences





Created by Kiera Lanni

QUOTE OF THE WEEK

"YOU HAVE TO BE ODD TO BE NUMBER ONE." - DR. SUESS

Answers: Footprints on sidewalk; dog's face in tree; duck; tree disappeared; two lights on street light; missing arm rest on bench; middle part of bench missing; garbage can missing; hiddered light; missing arm rest on bench; middle part of bench missing; hid-

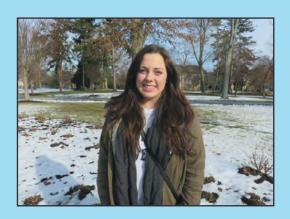


What is you New Year's resolution?

COMPILED BY: KIERA LANNI



Ben Freshman "To get my grades up."



Kylie Sophomore "To eat healthier and exercise more, and also commit more to school work."



Joe Freshman "To get a better GPA."



Claude Taylor Athletics Professor in Residence

"To spend as much time outdoors as I can."

Women's Basketball Splits with Fairfield, Falls to Canisius

ERIC KLENOFSKY CONTRIBUTING WRITER

The University women's basketball team broke Fairfield University's two game winning streak last week with a convincing 59-33 win at home on Sunday, Jan. 25.

The Stags were flying high after two straight conference wins against Rider and St. Peter's, but were welcomed into West Long Branch by a motivated Hawks team. MU was led by sophomore guard Helena Kurt, who finished with a game high 15 points.

"I think it was a team effort today, everyone was extremely focused and knew the player personal well," said Kurt, a former U20 Swedish National team player. "We moved the ball well and created for each other which opened up opportunities for me and the rest of my teammates."

The Hawks jumped out to an 18-7 lead after ten minutes of play, earmarked by two long range triples by sophomore forward Christina Mitchell.

Although MU certainly displayed their scoring capabilities, the true story of the contest lies within the defense. This was the first time all season the Hawks held their opponent under 40

With just under nine minutes left in the first half, MU stifled the Stags for six straight possessions pushing them into half time with a 28-16 lead and momentum undoubtedly in the Hawks favor.

"I think we played awesome today," said senior forward Sara English. "Everyone was focused on our game plan, and we had high energy throughout the entire game. We executed our game plan perfectly, and played great defense to keep Fairfield from scoring. It was an overall great team win and we're excited to keep building off this win."

The Stags finished the game with a 20 percent field-goal percentage, while the Hawks shot 36.5 percent from the floor. MU capitalized on Fairfield's off night with 27 second-half points to close out the game and secure

Despite a season-high 1,572 fans, MU could not keep momentum from the Fairfield game game were lackluster for both



PHOTO COURTESY of Taylor Jackson

Helena Kurt was instrumental for MU in both Fairfield games.

going after a five day layoff, and fell to Canisius College in a tightly contested matchup on Friday, Jan. 30.

record of 8-11 overall and 4-6 in conference with a win pushing them ahead of the Golden Griffins in the standings.

Unlike their previous game against Fairfield, MU would be without Kurt due to back spasms. Although her absence left the Hawks with an uphill battle, Kurt was still confident in her teams chances.

"We have a lot of energy, intensity and momentum going into the game," said Kurt before the contest. "We're excited for another opportunity; our team is focused and ready for another win."

The opening six minutes of the

MAAC opponents, as the two teams combined for twelve turnovers.

Sophomore guard Jamiyah MU entered the game with a Bethune and junior forward Amanda Offenback led the Hawks as both finished in double digits. Bethune's finishing ability in the paint and Offenback's long range capabilities kept MU on pace with the Golden Griffin's in the first half. Both teams struggled to find a rhythm as Canisius led by eight going into the break.

Early moments of the second half showed MU in a less than flattering light as Canisius went on to score eight unanswered

Bethune drained a deep three to break the momentum, only to be followed by a three point play from Canisius forward Crystal

Basketball is a game of runs

would make a run of their own shortly after, scoring ten unanswered to cut the lead to two.

At one point the Hawks were only down by two, however, the Golden Griffin's held tight and would score 25 points in the last ten minutes of action fortifying their gritty road win at 75-58. The loss put the Hawks at 8-12 overall and 4-7 in conference play.

Canisius showed their depth as three separate Golden Griffin's scored in double digits. Senior guard Kayla Hoohuli led her team, and all scorers, with 19 points.

"Canisius did a great job today," said MU Head Coach Jenny Palmateer. "They were the team that played harder and it paid off for them. They won all the one on one battles, beating us to loose balls, rebounds, etc. They deserved the win because they were the better team today."

MU then suffered its second straight loss to the Fairfield Stags in overtime on Sunday, Feb. 1, exactly seven days after thrashing the Stags by 26 points.

MU Head Coach Jenny Palmateer understood the Stags would be determined for this rematch after being embarrassed during their trip to West Long Branch.

"Our mindset going into the game will be to focus on us," said Coach Palmateer, now in her fourth year with the Hawks. "We will be facing an extremely talented Fairfield team on their home court that will undoubtedly be out for revenge. We will have to be ready for that intensity and match it by playing with a lot of energy and executing extremely

Offenback and Mitchell led MU in scoring, and were the only Hawks to reach double digits for the game. Offenback was good for 11 points, and has shown consistency and maturity in her play over the past three games, while Mitchell secured a doubledouble notching 14 points and 14

Neither team would show much of their cards early on as the Stags led the Hawks 9-8 through the first ten minutes. But as the first half wore on, the home team would begin to take control. Minutes later, the Stags extended rival St. Peter's University.

and that saying held true as MU their lead and pulled away by nine points heading into the final five minutes of the half. The nine point lead would remain intact for the Stags as they went into the locker room up 26-17.

Leading Fairfield in the first half was red-shirt sophomore forward Casey Smith. She finished the night with 14 points.

As the second half began, the Hawks were noticeably motivated while complacency seemed to be creeping into the Stags efforts. MU began to chip away at the lead, and with just about eleven minutes left, the Hawks would pull in front, 31-30.

Then the contest became wide open as neither team asserted much control. As the game inched closer to its end, the teams remained deadlocked, seemingly destined for overtime. The clock ran out leaving these MAAC rivals knotted 41-41 with OT looming.

Overtime began and both teams were up to play, but with an extra days rest over the Hawks Fairfield began to take control. With just over a minute left, the Stags sat comfortably with a 50-44 lead over MU.

However the Stags would need every ounce of their energy to get out of this one with a win. MU stormed back and with nine seconds left the Hawks found themselves with possession down 54-49. MU's junior guard, Sarah Olson, drilled a triple and brought the Hawks within two. This was as close as the Hawks would get, however, as the clock would run out with the Stags ahead 54-52.

"I thought we did a really good job sticking with Fairfield," said Offenback. "We knew that they were coming out looking for revenge. We followed our plan and had some big plays at the right times. We just ran out of time, but I'm proud of the fight we showed.'

Although MU didn't come out of Connecticut with a win, the Hawks will look to carry this momentum into their next game and get some much need rest after a tough stretch.

The Hawks will travel to Jersey City on Thursday, Feb. 5 for a 2 pm tipoff against conference

Surfers Travel More Than Just Currents

RYAN GALLAGHER STAFF WRITER

The last week of the fall secan get to you. Bitter cold, and begin to go stir crazy. For most from school means long Netflix sessions, clocking a few hours at an old job, or reconnecting with high school friends. For the few lucky surfers, winter break is not characterized by icy water and a five-millimeter wetsuit, but rather white, hot sand and bright board shorts.

Travelling is any surfer's dream. An escape from the frozen tundra which encaptures NJ to far-away warm lands is every surfer's ideal winter break.

Just as a surfer must fully commit to a wave, he must fully commit the same way to a trip. The outcome is totally unknown, yet in that statement lies the true beauty of a surf

excursion. strange culture, and hopefully, stellar surf.

The first sliver of warm sun Kelly and sophomore Hunter mester, students at MU ignored peaks through a thin, lightly Rainis, it was a beautiful realthe onset of cold, while thoughts colored curtain, and before you of finals consumed them. As realize you had fallen asleep, break began, a harsh real- you are up again ready to take ity sank in: winter in this state on the day. You can taste the salt in the air and start to hear when the waves are flat, surfers the first noise of motion around you. The sound of waves crashyou throw on a pair of sun- in another country," said Kelly glasses still sporting the board as he recapped his journey. "It

Strange people, shorts you slept in.

This scenario is a mere dream for most, but for freshman Paul

Kelly found long board solace in Barbados, while Rainis hit Rico. Both living the dream, both more stoked than ever.

"It was my first real surf trip students, a month reprieved ing is distant, but audible, as and I was excited to see surfing

was an awesome experience; I with waves." surfed in 85 degree water and weather every day with consis- tent on coming home. tently good waves."

fellow MU student, Hunter Rainis.

"We knew there was going to the swell of a lifetime in Puerto be a swell and you could see the swell on the plane ride over," said Rainis. "Despite getting sea urchins in my feet, sunburnt shoulders and one of the many wild dogs wanting a piece of me on the beach, it was a solid trip

In the end, the boys were con-

"It was nice to get away from Across the Caribbean, was the cold but I realized while down [in Barbados] that there is no place like home in NJ," explained Kelly.

While, surfers who stayed in Jersey all break may have disagreed with him, all doubt about Jersey surfing was blown to sea by winter storm Juno.

The MU surf community was rather thankful for Juno's arrival. It provided days off from school, some relaxation time, and let's not forget some heaving, icy barrels.

While snow can stop most from doing simple tasks such as walking outside, snow has no control over committed surfers like those that inhabit NJ.

MU surfers were not fazed by below-freezing temperatures, or even walking to the beach in the harsh conditions. From glassy, summer surf, to unforgiving, polar peaks, the boys of winter can do it all with a smile on their faces and love in their hearts.



Matt Jeffery Selected by the Colorado Rapids

ERIC KLENOFSKY

Dreams were made two weeks ago as 84 student-athletes were chosen in the 19th Annual Major League Soccer Superdraft.

The fourth round of the draft kicked off on Tuesday, Jan. 20 and Monmouth University senior, Matt Jeffery, was selected by the Colorado Rapids. Jeffery was taken 16th in the round and 78th overall. The decorated MU central defender has been a main stay for the Hawks over the past four years. He becomes the seventh Hawk taken in the draft over the history of the program. After Jeffery landed in Colorado Wednesday, Jan. 21, the now ex-Hawk defender discussed how he was dealing with the transition from the college game into the professional ranks.

"My first reaction when I saw my name come across the draft board was pure excitement," said Jeffery, a 21-year-old Freehold native. "It's an unbelievable feeling when you find out a team has drafted you and given you the opportunity to take your game to the professional level. It took a couple hours for everything to really sink in but once it all did, I couldn't have been more thankful to be in this position. It was a dream come true type moment for me and certainly a moment I will never forget."

Contrary to common belief, being drafted by an MLS team does not guarantee they will offer a contract. Although a handful of players who sign with the league before the draft do in fact season is to work as hard as I preseason in Las Vegas with Jeffery and Meredith will more secure professional contracts, possibly can," said Jeffery. "Hav- a friendly against their West-

prove their worth in preseason. This makes the next few weeks for these aspiring young professionals the most significant of their careers. Jeffery, a two-time MAAC Defensive Player of the Year selection, is a part of that vast majority.

With Jeffery at the helm the Hawks defense finished first in the nation for both goals against average (0.48) and save percentage (0.883). Working with Associate Head Coach and former New York Redbull's defender, Hugh MacDonald, over the past four years has helped to prepare him for this grueling task ahead.

"Matt's one of the rare kids that had the ability to step right in and have an immediate impact," said MacDonald. "He settled into a starting job and scored a goal at UConn in the second round of the NCAA tournament all as a freshman. From that point on I think he gained the confidence to realize he could be something special for the program and he was. Over the course of Matt's four years he not only had an impact on our program through his play, but eventually through his leadership, and that's something that's hard to replace."

Colorado currently has nine defenders on roster making a contract seem that much more elusive for this young central defender from New Jersey. But Jeffery's daunting stature at 6'4" 200 lbs combined with his quality on the ball should sway Rapids Head Coach Pablo Mastroeni into a tough decision.

"My main goal entering prethe vast majority will have to ing the proper mentality on a dai- ern Conference rival San Jose tiple set pieces.



PHOTO COURTESY of Taylor Jackson Matt Jeffrey has played in 80 games in four years with the Hawks.

a professional are two other main aspects that I will look to carry into my first preseason. The overall goal entering preseason will be to sign a contract and become

an official member of the club." The Colorado Rapids will start

to heat up for Hawks fans as than likely square off on mul-

ly basis and conducting myself as Earthquakes on Sunday, Feb. 15. This game has some added implications for Monmouth Soccer fans as former All-Region MU goalkeeper, Bryan Meredith is currently second choice for the Earthquakes. The match is sure

UPCOMING GAMES

SIDE LINES

on the season with a 5-2 road

victory over Lehigh this past

Sunday, Feb. 1. After losing the

doubles point 2-1, the Hawks

bounced back and won five of

six singles matches to get the

Victor Pugliese, Przemyslaw

Filipek, Ale Gomez Estrada,

Bee Kumthonkittikul, and Luke

Adamus were the five Hawks

to win their individual match at

the number one, two, three, five,

and six spots respectively. The

team next faces NJIT on Thurs-

all and 8-4 in the MAAC after

an 87-76 home loss to the Man-

hattan Jaspers. Despite scoring

an impressive 52 points in the

second half, the Hawks could

not overcome an 18 point half-

Sophomore point guard Jus-

tin Robinson led MU with

19 points, while Manhattan's

Emmy Andujar was dominant,

scoring a game high 27 points

on 8-10 shooting. MU is cur-

rently tied with the Jaspers in

conference standings, and will

look to jump ahead this Thurs-

day, Feb. 5 when they travel to

The mens basketball

team fell to 12-11 over-

day, Feb. 13.

time deficit.

The men's tennis

team improved to 2-1

Thursday, February 5 WBB at St. Peter's* Jersey City, NJ 7:00 pm Yanitelli Center

MBB at Quinnipiac* Hamden, CT 7:00 pm TD Bank Sports Center

Saturday, February 7 WBB vs Sienna* Loudonville, NY 2:00 pm Alumni Recreation Center

Track & Field Scarlet and White Inv. TBA Boston, MA

MLAX at SHU/Holy Cross Fairfield, CT TBA Doubleheader

Sunday, February 8 MBB vs. Canisius W. Long Branch, NJ 2:00 pm

Friday, February 13 Bowling at SFA Jacks Inv. Houston, TX 10:00 am

MTennis at NJIT Neward, NJ 6:00 pm

Baseball at Dallas Baptist Dallas, TX 6:30 pm

WBB vs. Rider* W. Long Branch, NJ 7:00 pm The MAC

Saturday, February 14 Bowling at SFA Jacks Inv. Houston, TX 10:00 am

Monmouth Winter Collegiate Open W. Long Branch, NJ 9:00 am The MAC

WLAX vs. Lafayette W. Long Branch, NJ 1:00 pm

Baseball at Dallas Baptist Dallas, TX 2:00 pm

MBB at Siena* Albany, NY 7:00 pm Times Union Center

*conference games

Super Bowl XLIX: One of the Most Costly Games

MAGGIE ZELINKA

Between advertisements, team salaries, and the halftime show, it should be no surprise that the Super Bowl XLIX was one of the most financially invested Super Bowls of all time.

It also should come as no surprise that it was the most watched television event in US history. Was it Tom Brady's good looks, the fact we could see Marshawn same actor gave the commercial a Lynch diss every major journalist in the country, or was it because of deflategate? Whatever the reason, the Super Bowl was watched by 114 million viewers which beat the previous year's record of 112.2 million set by the Seahawks and Bowl commercial was and has al-Broncos. NBC Sports reported ways been my favorite. I personalthat Super Bowl XLIX's 49.7 rat- ly like these commercials because ing also exceeded any previous matchups.

With such high viewership numbers, the Super Bowl is considered the honey hole for those in marketing. It is estimated that half of the Super Bowl's viewers tune into the event simply to see amusing advertisements, however, this year provided very grim commercials.

"I definitely expected the commercials to be funnier since they always have a such a high expectation for everyone to be excited about since the Super Bowl is such a highly watched and publicized even," said Ashley Sandler, a senior communication major.

Forbes reported that on average, a Super Bowl commercial costs \$1 million to produce while this year's Super Bowl commercials were booked at \$4.5 million for a 30 second spot. This surpasses last year's 30-second cost of \$4 mil-

The high note of the commer-

cials was, of course, Budweiser's of the horses but adding the puppy Clydesdale-Puppy. In brief, a puppy gets lost and finds its way back to its adopted family of Clydesdale horses. What most don't know is Don Jeanes, the featured actor, made his third consecutive appearance in these Budweiser Super Bowl ads. The 34-year-old actor from Texas has appeared in 'Brotherhood,' 'Puppy Love,' and now 'Lost Dog.'

"I think the company using the more personal touch because the audience has formed an emotional bond with this guy, his puppy, and his horses over the years," Becca Zidik, a senior communication major, said. "The Budweiser Super

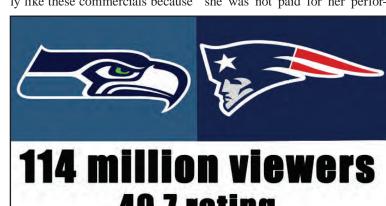
cost was high, brace yourself for the halftime production cost.

Associate Professor Aaron Furgason described the half-time spectacle as pop-licious. "No seriously, it was what one would expect for such a large event overthe-top production, with a flying star that was very similar to the network's star and good old-fashion pop lip syncing," said Furgas-on. "I thought the guest appearances were split evenly. Long live Missy Elliot, not sure why Lenny Kravitz was there but to serve as a buffer for a costume change."

cessors (Bruno Mars, Beyonce), she was not paid for her perfor-

makes the commercial even more emotional." If you thought the commercial

Much like Katy Perry's prede-



49.7 rating \$97,000 bonus for Patriots \$49,000 bonus for Seahawks

\$4.5 million for 30 seconds ad \$9 million for 1 minute ad 1 really popular left shark

mance and the National Football League agreed to pick up her production tab. While the NFL has yet to disclose the exact number, the Toronto Star reported Perry had "a multi-million dollar budget larger than the GDP of some countries." The most staggering cost of all comes from the teams themselves. According to Time, the New England Patriots were awarded a \$97,000 bonus per player for their

win while the Seattle Seahawks

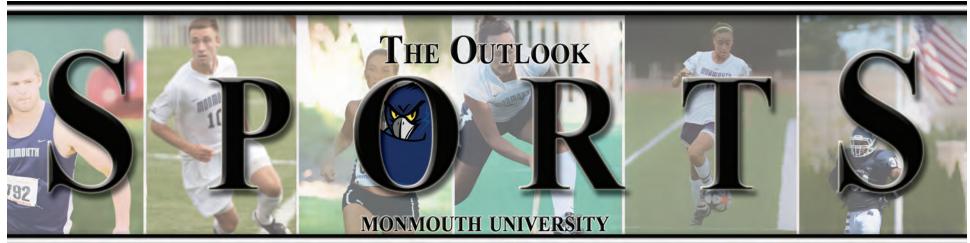
squad each received \$49,000 for almost winning, but not quite. If that was not enough, the NFL distributes \$5,000 per ring for those who participated in the game. However, since these rings are so rare, and depending on whom they belong to, their value greatly increases. For example, ESPN reported that Terrell Ow-2004 NFC Championship, not even a Super Bowl ring, sold

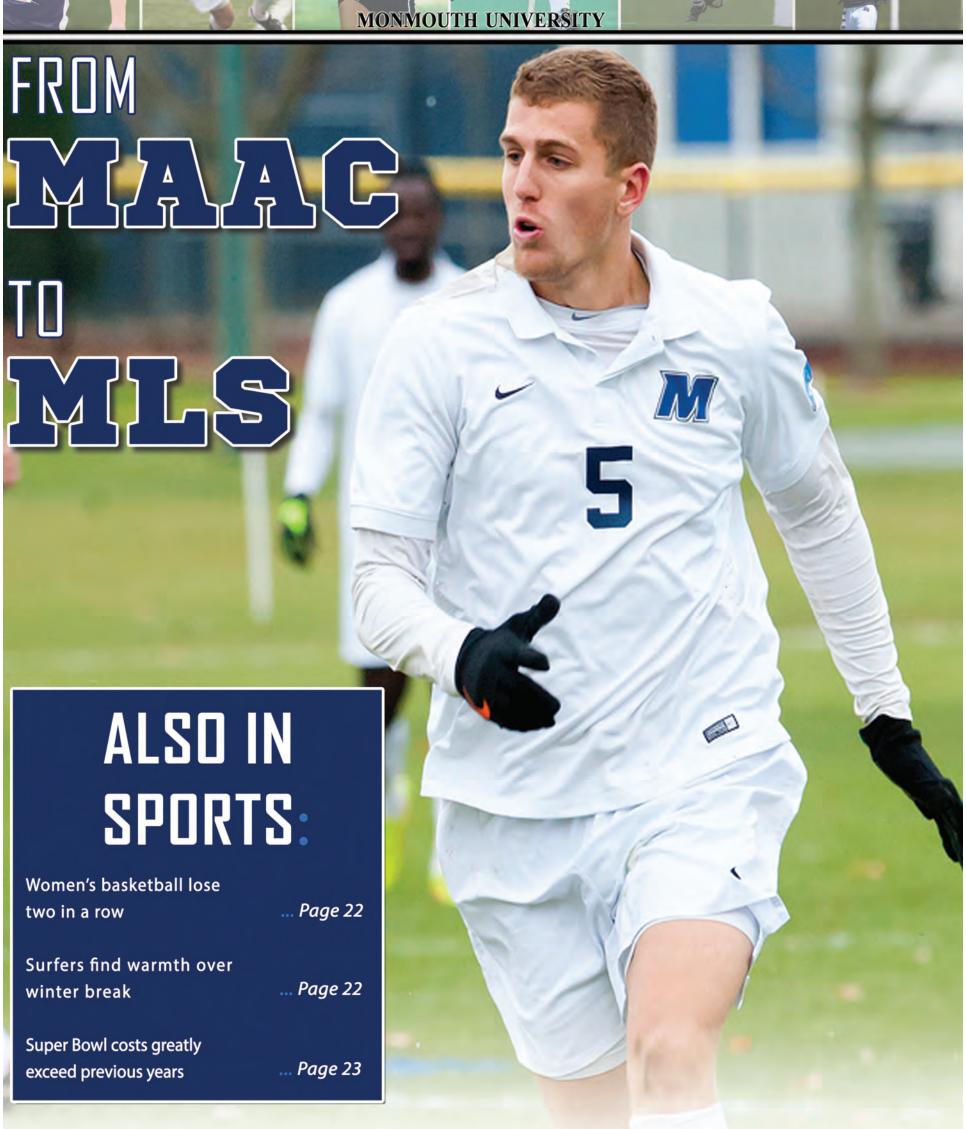
for \$48,200 in an online auction in

Of course those who decided to purchase a single ticket for thousands of dollars were able to see all this talent in person. StubHub and NFL Ticket Exchange reported that the average price for a ticket sold on its website was \$4,600 while NFL Ticket Exchange said its average was \$4,131. The face value of these tickets before they were resold was between \$800 and

Although ticket prices were high, Matt Cox, a junior communication major, believes the prices were not out of line. "In my opinion for the type of event, the Super Bowl is, the pricing is completely

Perhaps the highest cost of the game was Pete Carroll's final play call. Sorry Carroll, but that may have cost you your job.





Senior defender Matt Jeffery was selected by the Colorado Rapids of the Major League Soccer (MLS) association after playing four seasons as a Monmouth Hawk.