



THE OUTLOOK

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Barack Obama Advisor Speaks to Students



PHOTO COURTESY OF Ashley Hoppe

Noel Koch, a representative from Veterans of Obama, spoke to students on campus on Friday, February 1.

MICHAEL HERBERT
CONTRIBUTING WRITER

Noel Koch is an expert on terrorism and security-related issues. Mr. Koch has over forty years of experience in developing intelligence and advanced analytical procedures for identifying and assessing potential threats to people and businesses alike, and is a chief executive officer of International Security Management, Inc.

Mr. Koch has been affiliated with the Republican Party since the late 1960's, but Mr. Koch came to Monmouth Uni-

versity on Friday to speak on behalf of the Freshman Democratic Senator from Illinois, Barack Obama.

Noel Koch came to Monmouth as a volunteer, and a representative of the group Veterans for Obama. He spoke about the endorsement of Sen. Obama by Sen. Ted Kennedy, and how he too saw the correlation between President Kennedy and Barack Obama. Mr. Koch thought that Sen. Obama could bring forth a new wave of politics much like President Kennedy did. Mr. Koch also supports Sen. Obama's views on veterans, specifically healthcare, which

he claims would lower premiums and allowed equal access to all. Currently Sen. Obama sits on the standing Committee for Veteran's Affairs. Mr. Koch, as a veteran, has seen the benefits the freshman senator has brought to the committee with well over seventy acts or bills benefiting veterans.

Mr. Koch served in the Department of Defense for more than five years as a Director for Special Planning under Ronald Reagan, with responsibility for oversight and management of the Pentagon's role in dealing with international terrorism. He conceived and directed the first political-level crisis management exercise with cabinet officers responsible for dealing with terrorist incidents.

Mr. Koch served in the Army during the Vietnam War and would later provide President Richard Nixon with the legislative message proposing an end to the military draft.

Mr. Koch is considered an example of Barack Obama's wide ranging appeal. Sen. Obama has appealed to not only Democrats but also to independents and disenfranchised Republicans. Sen. Obama appeals to those who think that the politics in Washington need an overhaul. Noel Koch is one of many supporters of the voice of Barack Obama.

“Focus the Nation” Discusses Global Warming



PHOTO COURTESY of David Beales

Dr. William Schreiber of the Chemistry, Medical Technology and Physics Department spoke about climate change during the panel discussion on January 31.

JACQUELINE KOLOSKI
EDITOR IN CHIEF

Monmouth University was one of 1700 campuses across the country to participate in “Focus the Nation” on January 31, a teach-in geared towards the issue of global climate change.

“‘Focus the Nation’ was an event that fit well into an outreach project for the Urban Coast Institute [UCI] could take place on campus, bring awareness to environmental issues, and involve the Monmouth community,” said Jessica Lisa, a research associate for UCI.

Tony MacDonald, director of the Urban Coast Institute, assisted Lisa in the project as well as a steering committee comprised of Monmouth students and faculty including Eleanor Swanson, Ron Gaskill, Nicole Starinsky, Marygrace Murphy, Julian Stokley, and Katelynne Wolf.

The day began with a panel discussion featuring presentations by President Paul Gaffney II, Dr. William Schreiber, Assistant Director of the Urban Coast Institute and Professor John Tiedemann, and Tony MacDonald. Each panelist focused on a different perspective dealing with

global climate change. President Gaffney offered a world view on the topic; Dr. Schreiber focused on the scientific aspect as far as what is contributing to global climate change as well as explaining alternatives people can use instead of oil; Professor Tiedemann gave a local perspective on how global climate change could affect the surrounding coastal community; MacDonald offered insight on policies regarding climate change such as issues with the Kyoto Protocol.

President Gaffney believed the panel was informative in that they looked at one issue at different angles. He added that it was “comprehensive” as well as in a “good format.”

Lisa said, “I think that each speaker provided us with enough information on climate change to make a decision on whether or not we wanted to take action and start restoring the damage that we have done.”

Various activities that promoted global warming solutions followed the panel discussion. Those activities included an Outdoors Club recycling drive, a CFL bulb switch, and a reusable

Climate continued on pg. 21

Flu Outbreak Grips Campus

DANIELLE DECARLO
FEATURES EDITOR

A number of Monmouth University students had been visiting the Health Center with flu-like symptoms over the past few weeks. It has become a concern since about 100 students had visited the Health Center in a period of 48 hours, according to Kathy Maloney, Director of Health Services.

“The causes are viral,” said Maloney. “It can be influenza, RSV, or Adenovirus. We won’t know for certain unless viral cultures are done.”

Students were showing symptoms of a fever lasting for 3 to 4 days and congestion and cough lasting for a week or two. This is the usual course of a virus.

“I was sick with the flu for a good week,” senior communication major Colleen Hayes said. “Three of those days I had a fever varying from 98 to 102 degrees.”

“Since we are finding that the students are presenting with high fevers and the rest of the viral syndrome, we are advising that they do not attend class while acutely symptomatic, which can be up to three days,” Maloney said.

Students who did get the flu shot were noticed to have lesser symptoms. Here are some of the symptoms to look out for; Three to four days ranging from low grade to high temperature of 103.8 to 104 degrees Fahrenheit, accompanied by headache, body ache, chills, nausea, nasal congestion, sore throat and cough.

“Eight days after initially feeling ill, the symptoms moved into my chest so I am constantly coughing, out of breath, and with little voice,” Hayes reported.

If you are experiencing any of these symptoms, some over the counter medications to try are Acetaminophen to reduce fever and pain, a decongestant, saline nasal spray, expectorant (such as Mucinex), gargling with warm salt water, and staying hydrated, according to suggestions e-mailed to the campus community from the Health Center.

Monmouth student Corinne Buscemi, who was also affected by the flu, said that the Health

Flu continued on pg. 21



Wednesday 61°/41°

Showers/Wind



Thursday 44°/35°

Partly Cloudy



Friday 45°/35°

Partly Cloudy



Saturday 42°/29°

Rain/Snow Showers



Sunday 31°/17°

Snow Showers/Wind



Monday 27°/23°

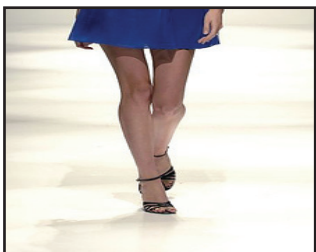
Partly Cloudy



Tuesday 43°/28°

Rain/Snow Showers

News



MU gets “creative” with the annual fashion show

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Entertainment



Hannah Montana and Miley Cyrus rocked theatres this weekend..

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Features



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Sports



The women's basketball team reeled off 5 straight wins before losing two in a row this week.

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University gets “Creative”

ALLISON LACASKEY
CONTRIBUTING WRITER

You are cordially invited to attend Monmouth University’s fourth annual charity fashion show, “Creative Couture” on Saturday, February 9 in Wilson Hall.

If you have attended the event in the past, you’re in for a special treat this year. According to Roberta Carlin of Hawk TV, Monmouth University students will be modeling clothes not from big chain department stores, but from small, local stores and local designers. Featured brands include Kill-Brand, Prise NJ, Pyknic Wear, Liar Liar Jeans, and NCTRNL (pronounced nocturnal). Monmouth University’s own baseball player Andy Meyers’ line, Proven Clothing, will also be featured in this year’s show.

This year, “Creative Couture” is “about Monmouth students, for Monmouth students,” Carlin said.

“The World’s Most Dangerous Comedian” and 2007 Monmouth graduate Chris Raimo will be hosting the event.

Proceeds from Saturday’s show will benefit local West Long Branch charity “Alyssa’s Angels,” which assists families of children with disabilities. The charity was

founded in May 2004 in honor of Alyssa Cantaffa, a nine-year-old girl who was diagnosed with Pertussis (whooping cough) when she was three weeks old. The disease left Alyssa mentally and physically handicapped.

“Alyssa’s Angels’ helped rebuild the playroom at the Ronald McDonald House in Long Branch, and that’s how they were chosen as this year’s charity,” chair Donna Mancini said.

The charity has done a tremendous amount of work in the community, and is currently working on building a handicapped accessible park on Parker Road in West Long Branch.

Various charities have benefited from the fashion show in the past, including cancer charities.

If that isn’t enough to get you to “Creative Couture”, consider this; go to the fashion show and you will have the chance to win gift baskets full of spectacular prizes. Flat screen TV’s (how great would that look in your dorm?), PSP’s, NJ Devils tickets, and more! Attendees have the chance to win over 20 prizes, all which have been donated to support the cause.

If you think this is going to be just another school event, think again. Models for the show get

personal hairstylists, and Heavenly Touch Cosmetics will provide makeup. Professional photographers are also being used. Is this Monmouth University or a New York City runway?

“Creative Couture” is chaired by Donna Mancini, and co-chaired by Roberta Carlin, Nicole Reed, and Stephanie Fetchko. The show was started by Hawk TV, and is sponsored by Monmouth University’s WMCX, PRSSA, CommWorks, and the Outlook.

“‘Creative Couture’ is going to be an incredible event, full of gorgeous models, designers, gift baskets, comedy, and so much more! This fashion show is for a great cause and I really hope Monmouth students come out and support it!” Reed said.

So, now what’s your excuse for not coming out to a night of fashion, fun, prizes, and above all, a good cause?

Tickets for “Creative Couture” are \$10 in advance, \$15 at the door, and can be purchased from Donna Mancini at WMCX on the second floor of the Plangere Center. The event starts at 7 p.m., doors open at 6:30.

For more information on “Alyssa’s Angels” go to www.alysasan-gels.com.

MU hosts Latin America program

ROBERT J. GAYNOR
CONTRIBUTING WRITER

On Friday, February 1, Wilson Hall saw the official opening reception of the Latin American Realities Festival with a lovely and informative lecture by Dr. Priscilla Gac-Artigas.

After a warm welcoming by Provost Dr. Tom Pearson, who noted upon the importance of this program and Monmouth University’s intent to expand the Latin American department, Dr. Gac-Artigas delighted the ears of her audience by giving a wonderful description of her take on the importance of the Latin American Realities program here at Monmouth.

Dr. Gac-Artigas provided background information concerning where she felt Latin American art derived its ability to create language through art. Her speech provided a great amount of insight into a world of art fueled by the repression of dictators and strong-fisted governments. She also provided the audience with wonderful examples as to how Latin American television and other forms of media have influenced the entire world.

Although only speaking a few words at the reception, including the introduction of both Dr. Gac-Artigas and the artists featured in the Ice House and 800 Galleries, Dr. Bill Mitchell was credited as the heart and soul behind the Realities program.

Dr. Mitchell stated that it was this commonality that led him to pursue the Latin American Realities program. His vision began with a focus on Peru in order to grow an interest among the campus community for the main event of the program: Peru Negro, a dance ensemble that has an upcoming

event on campus. Dr. Mitchell also gave a warm welcoming to the artists featured in the Ice House and 800 Galleries.

Pertaining to the event, Dr. Mitchell said “Latin America is very similar to the waiter at the table, absolutely engaged but often completely ignored.”

Gregorio Aparicio and Loida Gavilan, the two artists featured in the Ice House Gallery, were born in the Andean community of Quinua. Their relationships with Dr. Mitchell date back many years. The University is considered lucky to have their work displayed here on campus, which includes many beautifully adorned clay sculptures, paintings and other colorful works of art. The influence of Christian and other culturally specific themes are highly present in the vividly colored works.

One student, who wished to remain anonymous, claimed that, “the artwork really does a great job at portraying what might seem as disheartening themes in a brightly colored and positive tone.”

Another spectator claimed that, “It is truly amazing that no matter what obstacles may stand in someone’s way, with determination and effort one can turn their passions into a celebration for all to cherish.”

The Latin American Realities program will be taking place on campus until February 22. Students are encouraged to attend the programs and support the immense effort the University staff has put into this cross-cultural experience. Peru Negro is performing at 8 p.m Friday, February 8, in Pollak Theatre. Students can also arrive to the program early and experience foods of Peru at 5:30 p.m.

The “I don’t know” Election: Survey shows student apathy

JARRED CURCIO & MEGAN BRENNAN
CONTRIBUTING WRITERS

With the New Jersey state primary election this week, Monmouth University students were recently asked via survey where they stood in regard to their political interests and what presidential candidates they will vote for.

And the winner is... “I don’t know.”

Out of 110 students randomly surveyed, only about half said that they were actually planning to vote in the November general election to determine the next U.S. president. Of the students who planned to vote, 31 percent did not know for whom they would cast their ballot or much of anything on the subject, for that matter.

For those who did have an opinion, Democrat Hillary Clinton was the second most popular response, with

these examples seemed to be backed by much political knowledge or research. When pressed to elaborate, students were at a loss for words.

Democrats seem to be the dominant party among Monmouth students as the “unsure” votes totaled more than the Republican votes.

Democrats might be favored due to their continuous promises to quickly withdraw troops from Iraq, which is a big issue for students. When asked in the survey to specify which issue was most important to them in the upcoming election, Iraq was the overwhelmingly popular response at 60 percent.

The second most popular answer was, of course, “I don’t know” totaling 20 percent.

This pattern of apathy was prevalent throughout the rest of the survey responses. When asked if the survey participant was registered to vote, a whopping 60 percent claimed they were not. And only 51 percent stated

personally visited campus in 2005. Additionally, the university is sponsoring a “Stand Up and Be Counted” campaign with the goal of having 100 percent of Monmouth students registered to vote by November’s election.

University President Paul G. Gaffney II finds this campaign to be of extreme importance. “The issues today will affect our students for the rest of their lives-longer than any other group,” he said. “They must influence national and local issues; they must stand up and be counted.”

Could it be that these candidates have not reached out to younger voters enough to strike a chord?

Not for lack of trying.

All of the major candidates have profiles on popular websites like Facebook and MySpace. Clinton has enlisted the help of her 27-year-old daughter, Chelsea, to reach out to young voters. In November, Obama appeared during the opening scene of “Saturday Night Live”, a show which is intended for a younger demographic.

News spoofs such as “The Daily Show” and “The Colbert Report” have broadcast interviews with numerous presidential hopefuls. Also, MTV News constantly reports on many political issues and has even hired several college students to report on the election.

“They must influence national and local issues; they must stand up and be counted.”

PAUL GAFFNEY II
MU President

20 percent of the votes. Clinton was followed by Democrat Barack Obama and Republican Rudy Giuliani — who recently ended his campaign — with 14.5 percent and 13.5, respectively.

Less popular Republican candidates, including frontrunners Mitt Romney and John McCain, made up another 15 percent while other Democratic candidates accounted for the remaining six percent.

Students who did choose a candidate cited numerous reasons for their support.

One student in favor of Romney stated they would vote for him because “he seems to know his stuff.” A Clinton supporter claimed she backed the New York senator because “she’s such a strong woman.” Neither of

that they were planning on voting in the 2008 presidential election.

“I feel that I’m not very knowledgeable at all about the coming election,” sophomore Perry Dewitt said last fall. “If I still don’t know enough when it comes time to vote, I probably won’t participate.”

What’s causing this voter apathy?

There is certainly not a lack of access to information. You can look up a candidate and their stances on various issues in mere minutes online. Turning on the news is all it takes to see what is going on in the world and form a personal opinion on a topic.

On campus, there are many ways to get involved in politics. There are clubs, guest speakers and events that are all focused on political affairs. In fact, Obama



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SGA Introduces Party Smart Program

KATHLEEN NORTH
CONTRIBUTING WRITER

“After hearing about alcohol-related tragedies at other universities, it’s good to know that Monmouth is taking a stand by encouraging alcohol awareness,” said senior Stefanie Favicchio.

Monmouth’s Student Government Association [SGA] has created a Party Smart Program, which will be introduced on Thursday, February 7 in order to help students enjoy a fun, safe, and hopefully police-free party. The Office of Off-Campus and Commuter Services, SGA, and the Office of Substance Awareness will be tabling the program at the Student Center from 12 p.m. to 3 p.m. The table will be located on the first floor by the Information Booth.

During this time students who live in apartments or off-campus student rentals will have the chance to pick up a Party Smart kit. After Thursday, kits will be available to students at the Office

of Off-Campus and Commuter Life, Student Government Association, and the Office of Substance Awareness, located in the Health Center.

The kit includes ways to spot alcohol poisoning; local laws on alcohol, noise and trash; recipes for food; taxi cab vouchers from Paramount Taxi; Keymaster bucket for students to put keys in; Party Smart T-Shirt; Blood alcohol concentration information; Coaster with taxi numbers and HERO Campaign information for designated drivers; coupons for free soda from Aramark; coupons for local stores and eateries; and brochures on STD’s, sexual assault, and club drugs.

“I love the Party Smart kits. I am impressed SGA recognized a need for our students and came up with a creative idea to raise awareness. I believe any program is better received by students if it was designed by students”, said Suanne Schaad, Director of Substance Awareness. Office of Off-Campus and Commuter Services

Director Vaughn Clay, Suanne Schaad of Substance Awareness, and Nicole Stevens Humanity and Community Relations Chair and Parliamentarian of SGA are credited with this brand new program.

“I’m really excited about the new Party Smart program. It sends the message that it’s okay for students to have parties, as long as they do so in a responsible and safe way. Too often, college students are looked at as immature and irresponsible kids only concerned with having a good time; the Party Smart program will hopefully dispel such an image, as it proves that Monmouth students do not fit such a stereotype and instead are mature enough to hold smart parties,” said Stevens.

Each apartment or off-campus student rental will be allowed one kit. Students are also encouraged to join the “Party Smart” group on Facebook. For more information contact SGA at sga@monmouth.edu or to the Office of Off-Campus and Commuter Services at occs@monmouth.edu.

February Marks Black History Month



PHOTOS COURTESY OF Marci D'Agostino



On Friday, February 1, on The Great Lawn a flag raising ceremony symbolized the beginning of Black History Month.

Party Smart



Because *Smart Parties* Don’t Plan Themselves

Wouldn’t it be nice to not have to worry about your guests, neighbors or the police the next time you host a party? Believe it or not, that can happen and it’s easy as 1,2,3.

- 1 Stop by the Office of Off-Campus and Commuter Services, located in the Division of Student Services on the 2nd floor of the Student Center or the Office of Substance Awareness, located in the Health Center.
2. Ask for a Party Smart Kit
3. Read the information in the Party Smart Kit.
4. Apply the suggestions in the Party Smart Kit when you begin planning your next party.
5. Host a fun, safe and responsible party.

Want to learn more about Party Smart?

Stop by our promotional table on **Thursday, February 7 from 12 pm to 3 pm** in front of the Information Booth and pick up a free Party Smart kit. Included in the kit is a **FREE** Party Smart t-shirt, a coupon for a **FREE** 6-pack of 20 Pepsi products, information that will show you how to plan a party that is fun, safe and responsible as well as coupons to local eateries and a **FREE** taxi voucher.

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Campus Events This Week

WEDNESDAY, FEBRUARY 6
Involvement Fair • 2:30 - 4:00 PM • Anacon Hall
Make Your Own Snowglobes • 2:30 - 4:00 PM • Anacon Hall
University Sponsored Housing Info. Session • 2:30 PM • Young Auditorium
Resident Assistant Information Session • 4:00 PM • The underground
Film Screening: Agouti's Peanut • 7:00 PM • Pollak Theatre

THURSDAY, FEBRUARY 7
Party Smart • 12:00 - 3:00 PM • Student Center
Leadership Workshop: Group Dynamics • 2:00 PM • RSSC, Carol Afflitto
How is our Brother? • 7:00 PM • Java City Cafe
Jewish Culture Films • 7:00 PM • Wilson Auditorium
Resident Assistant Information Session • 7:00 PM • The underground
Craft Night • 7:30 PM • Catholic Center
Ms. Monmouth • 10:00 PM • Pollak Theatre

FRIDAY, FEBRUARY 8
Orientation Leader Information Session • 12:00 PM • RSSC 202A
IFC (Fraternity) Recruitment • 4:30 PM • Bey Hall
Student Club Rosters Due • 4:30 PM • Office of Student Activities
Texas Hold'em • 5:00 PM • RSSC Fireplace Lounge
Peru Negro • 8:00 PM • Pollak Theatre
Dance Dance Revolution Challenge • 9:00 PM • The Underground

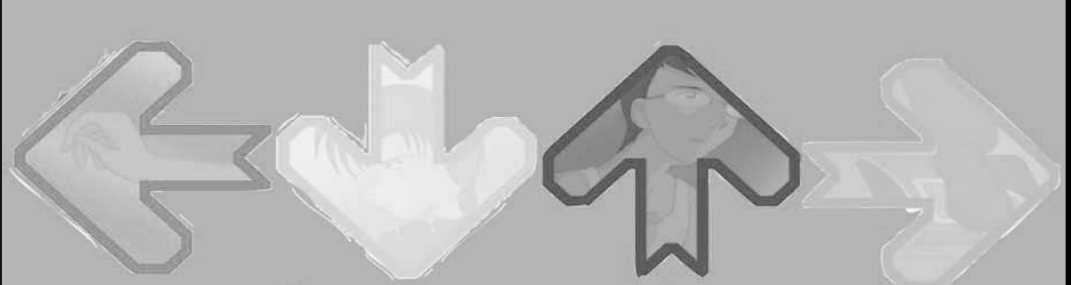
SATURDAY, FEBRUARY 9
Natural History Museum Trip - SOLD OUT • Departs at 11:00 AM
Women's Basketball vs. Mount St. Mary's • 3:00 PM • Boylan Gymnasium
Meet the . . . Student Activities Board • 5:00 PM • RSSC Fireplace Lounge
Men's Basketball vs. Mount St. Mary's • 6:00 PM • Boylan Gymnasium
Creative Couture Fashion Show • 7:00 PM • Wilson Great Hall

SUNDAY, FEBRUARY 10
PHC (Sorority) Recruitment • 10:30 AM • Bey Hall

MONDAY, FEBRUARY 11
Housing Deposits • 11:30 AM - 1:30 PM • Magill (THRU WEDNESDAY)
Orientation Leader Information Session • 4:00 PM • RSSC 202A
Film Screening: Quilimbo Country • 7:00 PM • Pollak Theatre

TUESDAY, FEBRUARY 12
Talking Shakespeare with . . . • 4:30 PM • Woods Theatre
Relay for Life Kickoff Event • 6:00 PM • Anacon Hall
Java City Theology • 7:30 PM • Java City Cafe
Film: Everything's Illuminated • 8:00 PM • The Underground

to have your campus-wide events included, send an e-mail to activities@monmouth.edu. We do not list club or program meeting times in this schedule. •




DANCE DANCE REVOLUTION CHALLENGE

FRIDAY, FEBRUARY 8
THE UNDERGROUND, 9:00 PM

FREE TO
PARTICIPATE

THE CHALLENGE
WILL BE
TOURNAMENT
STYLE

PRIZES FOR
STUDENTS
WITH THE BEST
MOVES

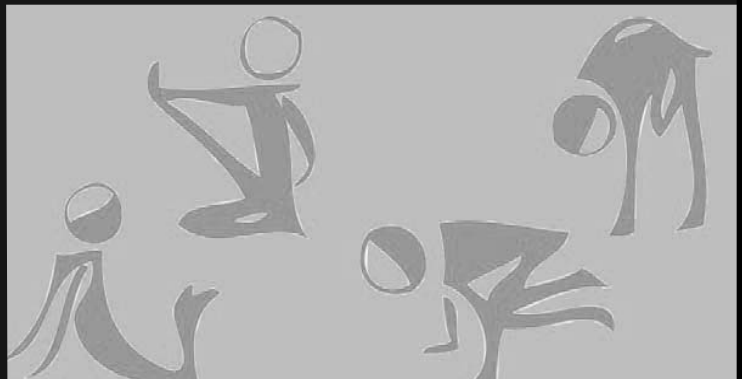


MEET THE . . .

Student Activities Board • Saturday, February 9
Psi Chi • Saturday, February 16
Hawk TV • Saturday, February 23
Commworks • Saturday, March 1
Students in Free Enterprise • Saturday, March 29
Pep Band • Saturday, April 5

Dates are still available for clubs to participate. Contact Mike Patterson in the Office of Student Activities to inquire about adding your group to this schedule.

5:00 PM, STUDENT CENTER FIREPLACE LOUNGE



YOGA CLASS

FRIDAY, FEBRUARY 15
OAKWOOD LOUNGE, 7 PM

FREE TO
PARTICIPATE!

LEARN A
LITTLE ABOUT
YOGA AND
TECHNIQUES
FOR
PRACTICING
YOGA

COME EARLY.
LIMITED SPACE

ATTENTION STUDENT CLUBS

CLUB ROSTERS ARE DUE
ON FRIDAY,
FEBRUARY 8 @ 4:30 PM
TO THE OFFICE OF
STUDENT ACTIVITIES.

SEEKING NOMINATIONS FOR THE 2008 VAGINA WARRIOR AWARDS

NOMINATE ONLINE AT:
www.monmouth.edu/campus_life/activities/diversity/vwawards.asp
AWARDS WILL BE ANNOUNCED AT VAGINA MONOLOGUES ON
MARCH 5, 2008 (ANACON HALL, 7:30 PM)

DEADLINE: February 22

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Peru Negro)

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TO MU STUDENTS
WITH ID**



F E B R U A R Y

6

7 p.m. FILM SCREENING: *Agouti's Peanut*
(Tropical Forest People)

Q & A: Prof. Bill Mitchell

Pollak Theatre

8

CENTERPIECE EVENTS

5:30 p.m. FOODS OF PERU DINNER

Tickets: \$35. Dinner and Show packages available

West Long Branch Community Center

8 p.m. PERFORMANCE: Peru Negro

Tickets: \$48 / \$36 / \$24 / Free to MU students with ID

Pollak Theatre

11

2:30 - 6:20 p.m. PERU CERAMIC WORKSHOP
Ceramics Studio 601

7 p.m. FILM SCREENING
Quilombo Country (Topic: Brazil)

Q & A: Prof. Sean Mitchell and
Prof. Hettie Williams

Pollak Theatre

12

2 - 4 p.m. PERU CERAMIC WORKSHOP
Ceramics Studio 601

13

2:30 - 6:20 p.m. PERU CERAMIC WORKSHOP
Ceramics Studio 601

14

2:30 - 6:20 p.m. PERU CERAMIC WORKSHOP
Ceramics Studio 601

15

7 p.m. FILM SCREENING
Soy Andina (Topic: Peru)

Q & A: Mitchell Teplitsky, Director

Pollak Theatre

18

7 p.m. FILM SCREENING
Dias de Santiago (Lima) (Topic: Peru)

Q & A: Prof. Bill Mitchell

Pollak Theatre

20

7 p.m. FILM SCREENING
Hands of God (Topic: Peru)

Q & A: Prof. Bill Mitchell

Pollak Theatre

22

6 p.m. WELCOME: Dean Stan Green

ILLUSTRATED CLOSING LECTURE: Prof. Bill Mitchell: *If the World is Flat, Why Are There So Many Bumps?: The Economic Crisis in Peru and Latin America*

BOOK SIGNING: Prof. Bill Mitchell
Voices from the Global Margin

7 p.m. Prof. Rosemary Barbera and Prof. Ken Mitchell: *Perspectives on Latin America from Chile and Argentina*

7:30 p.m. FILM SCREENING
State of Fear (Topic: Peru)

Q & A: Prof. Rosemary Barbera, Prof. Ken Mitchell, Prof. Aaron Ansell, and Prof. Megwen Loveless

Pollak Theatre



2008
RIVERMOUNT
FILM FESTIVAL

NEW JERSEY
STATE COUNCIL
ON THE ARTS

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JERSEY
ARTS

The Outlook

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MAILING ADDRESS:
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Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>
E-MAIL: outlook@monmouth.edu
ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted
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The Outlook office,
2nd floor, room 260, Plangere Center.**

All copy must include the author's full name and contact information.

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Let Your Voice Be Heard

JACQUELINE KOLOSKI
EDITOR IN CHIEF

For my first editorial back, I wanted to touch on the upcoming presidential election. During winter break, it was a time filled with many debates and caucuses. This was a time where the candidates were letting voters know how they stood on the issues and what makes them the next person to be the President of The United States.

What really inspired me to write my editorial this week was an article I read for my Political Communication class. What I thought was just a typical homework assignment, turned out to affect me in a great way. The article from www.time.com, "The Year of the Youth Vote" by David Von Drehle, I picked to discuss in my Monday evening class simply because it looked interesting. However, as I continued to read further, it truly hit close to him. As a young voter who has been registered since 18, I find it important for my generation to head to the polls during election time.

This is a pivotal moment for our country. Why not make a difference and be apart of the change our country is about to face? As

I was reading more into the article, it mentioned various ways in which candidates are reaching out to the youth of the nation. They are connecting to us through social network sites like Facebook and MySpace, which college students especially use on a daily basis.

MTV and MySpace partnered up to get dialogue going on the presidential election. A channel known not so much for its music anymore, but rather reality shows, hosted a special this past weekend on the election prior to Super Tuesday. The program titled "MTV/MySpace's 'Closing Arguments: A Presidential Super Dialogue,'" featured Senator Hillary Clinton, Senator Barack Obama, Mike Huckabee, and Congressman Ron Paul. Each candidate was speaking to a live audience via satellite. The purpose of the show was to get young voters the opportunity to ask questions to candidates before the big primary. I have to say I like the way MTV is focusing attention on Election '08. They always come up with innovative ways to entertain their viewers and I think this was a chance for them to break away and report on something real.

Facebook has millions and millions of users and I think that

is a genius way of getting young voters involved. If you browse the site, you will find countless groups dedicated to certain candidates as well as applications you can incorporate on your profile to show who you are supporting in the upcoming race. As all Facebook users know, groups on the network site allow comments in regards to the issue pertaining to that particular group. This is a great way for young voters to start dialogue about the election and the issues that are important to them.

The social network has even been working with ABC news to get more young voters involved with the election. I think that is a great idea because while some young people may not have an interest in politics, incorporating this topic on Facebook could help them get interested by presenting the information that may seem confusing to them in a more creative way.

Facebook may be known for their random applications, but in the 2008 election they have found ways for the younger generation to get involved. Even if it is just sparking a debate or discussing candidate and issues, getting conversation going on the subject is the important part.

Interested in writing, editing, photography or layout & design? Join The Outlook! General meetings are Mondays at 8 p.m. in The Plangere Center Room 260.



Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

Reducing Water Bottle Pollution

RON GASKILL
STAFF WRITER

Do you enjoy the quenching and revitalizing chill of a cold bottle of water after a long run, brisk walk, or during a momentary break? If you say yes, then you are most certainly not alone. I'm right there with you. This, unfortunately, is becoming a big problem for both terrestrial and marine wildlife, however. Right now, as you read this, there is a floating mass of trash (mostly plastic) the size of Texas floating in the Pacific Ocean. It is called the Eastern Garbage Patch, a term which grossly underestimates its magnitude.

In 2006 alone, 28.3 billion gallons of bottled water were sold in the US. Most of these bottles, instead of finding their way to a recycling plant to be reused, will instead find their way into either a landfill or even our own waterways. One

study found that over a period of 3 days, Los Angeles alone leaked over 60 tons of plastic into waterways. I know this may seem far enough away to be detached from our own lives, but New York, Philadelphia, Newark, and other major cities are certainly no better.

Besides disposing of plastic bottles in the proper recycling receptacle, there are ways we can reduce our plastic consumption, like using glassware whenever possible. Also, for on-the-go hydration, picking up a reusable water bottle will help save not just the earth, but your purse as well. A water filtration system and reusable water bottle will cost about a quarter a day, while bottles of water cost \$2 a pop.

So do the world and yourself a favor and cut down on your disposable bottle usage. The fish, birds, turtles, and even your wallet will be grateful.

A letter from the WMCX News Department: Welcome back!

The WMCX News Department would like to welcome everyone back from Winter Break, and take a moment to tell you about our department.

As Co-News Directors of WMCX "The X" 88.9-fm The student run radio station here at Monmouth, we invite all students, regardless of major or area of study to come and join our great organization. Have you ever wanted to be on the radio but didn't quite want to be a DJ? Or do you need audio clips for your reel, but don't have time for a full shift? Then the WMCX News Department is perfect for you! If you do a simple three to five minute news story, you are guaranteed airtime during X-Factor our news magazine show that airs every Wednesday from 12noon-1pm.

The news department is not just for political and news junkies either; there are dozens of stories on campus and the surrounding communities that can fit the interest and passions of any student. For instance, a Criminal Justice or pre-law major can cover criminal actives and judicial issues for the department. Or let's say that you love entertainment or the arts, there are great stories out there about that too. Or if you are an education major,

The public speaking aspects and diction connected to reporting a news story or reading the news live on the air will be invaluable in the classroom. Our department can help those of us who can be undecided about a career path or major; report on one type of news story one week and another the next, choose your own topic or we will assign you one and find out what you like, it's your choice.

Any student with any major can have fun, gain valuable experience and have a diversified resume to show for it by joining our department. The News Department meets at the conclusion of the general WMCX meeting at 3:30 in the interview room at WMCX on the second floor of the Jules Plangere Center for Communication.

Anyone interested in joining our team can call our office at 732-263-5803 or e-mail us at wmcxnews@monmouth.edu

Also, Mark your calendar, WMCX is hosting a 24 hour live music festival. We will have 24 bands in 24 hours starting at 12pm Friday, April 4th running through 12pm Saturday, April 5th. This is a great opportunity to get involved at WMCX.

We wish you the best of luck for the semester!

Joe Palmer & Peter Torlucci
News Directors
WMCX 88.9-fm
Modern Rock with an Edge

Comics: A Shared Language

BRIAN BLACKMON
STAFF WRITER

Of the vast number of comic books and comic strips which have been produced worldwide, it is interesting to cite those concepts which not only transcend the initial medium for which they were created, but have also surpassed national popularity through the achievement of international recognition and acclaim.

From France and Belgium, it is easy to identify such beloved bandé dessinée characters as Herge's *Tintin* (introduced in the January 10th, 1929 issue of the newspaper *Le Vingtième Siècle*); Ren Goscinny and Albert Uderzo's *Artix* (first published in *Pilote* in October 29th, 1959); Franquin's *Marsupilami* (originated in the January 31st, 1952 issue of *Le Journal de Spirou*); and Peyo's *Smurfs* (which premiered in *Le Journal de Spirou* in October 23rd, 1958). To this impressive cast, it is necessary to add Finland's *Moomins*, introduced by Tove Jansson in the December 1941 journal *Julen*; and Spain's *Mortadelo y Filemón*, created by Francisco Ibáñez in *Pulgarcito* #1394, 1958.

England has its own submissions to these ranks, as the U.K. has served as the birth place of both Mary Tourtel's *Rupert the Bear*

(which first appeared in the November 8th, 1920 issue of the *Daily Express*), and Martin Handford's *Where's Waldo*, who first appeared in the 1987 book *Where's Wally*. Despite this competition, the most famous English character remains Reg Smythe's *Andy Capp* (introduced in the August 5th, 1957 North England edition of the *Daily Mirror*).

Japan has offered such contributions as Osamu Tezuka's *Astro Boy* (introduced in April 1951 in *Shonen*); Mitsuteru Yokoyama's *Gigantor* (published in *Shonen* in 1956); Tatsuo Yoshida's *Speed Racer* (which appeared in 1966); Leiji Matsumoto's *Galaxy Express 999* (first appearing in *Shonen King* #5+6, 1977); and Rumiko Takahashi's hilarious *Urusei Yatsura* (which was introduced in *Shonen Sunday* #38, 1978).

America's own additions to this global collage of recognizable characters is equally impressive. Comic strips such as Jim Davis' *Garfield* (appearing since June 19th, 1978), and Charles Schulz's *Peanuts* (first published in October 2nd, 1950) have certainly enjoyed tremendous global popularity, though it seems that the greatest source of American representation within the international market remains the work of the Disney Studio. From Mickey Mouse (created

by 26 year olds Walt Disney and Ub Iwerks for the 1928 animated short *Plane Crazy*, and a popular fixture of comics since Disney and Iwerks first adapted him as a newspaper comic strip in January 13th, 1930), *Donald Duck* (created by Walt Disney, voice actor Clarence Nash, and artist Dick Lundy for 1934's animated short *The Wise Little Hen*), and *The Phantom Blot* (created by Floyd Gottfredson in the *Mickey Mouse* comic strip in May 20th, 1939), the Disney Studio continues to represent a benchmark of quality in both the comic book and animation industries. It is specifically comic book artist/writer Carl Barks' Donald Duck (beginning with *Four Color Comics* #9, 1942) and *Uncle Scrooge* (created in *Four Color Comics* #178, 1947), in which he shaped the Duckburg mythology still dearly embraced by the world, that holds the highest regard within international circles.

While the comics identified above each display their own unique voice, reflecting both the creativity and imagination of the authors and at the same time reflecting the cultural style unique to each nation, there is a universal appeal which allows these works to be cherished by readers of every nation. The language of the comic book art form is a shared dialogue; that of the human spirit.

Wishing for Ross Perot

DANIEL J. WISNIEWSKI
STAFF WRITER

I'm a Republican and it pains me to learn, after doing the research, that my party has had more deficit spending (spending more than the government brings in) than Democrats in recent history (1968-present). Making it worse, Republicans run on the platform of fiscal responsibility and lower taxes. It's a double whammy for me. I try to support my party, and then stare at the blaring reality. What should I do? Theoretically I should vote for a Republican this November in the general election, but when I look at the Democrats and universal healthcare I am left wishing for Ross Perot. The number one problem facing the United States today is deficit spending.

For any Democrats reading this, don't get too excited, your party isn't exactly the beacon of fiscal responsibility either. Many will cite, including Senator Hillary Clinton, the prosperous times of former President Bill Clinton as an indicator that Democrats are better with American tax dollars. That is simply not true. When armed with the facts one can make an informed decision. During the tenure of President Clinton spending increased from 1.3 trillion in 1992 to 1.8 trillion in 2001, and somehow there were budget surpluses between the years of 1998 and 2000.

It is a mistake to believe Pres. Clinton was responsible for the budget surpluses of the late nineties. The economic boom during the late nineties, due to the advent of the internet, brought in billions of dollars. This is evident in the Congressional Budget Office records when comparing federal revenues with Yahoo stock prices, a good indicator of the internet's growth. It is commonly agreed that the "tech bubble" broke in late 1999 and early 2000, and after that time, revenues dropped again.

It is clear, from the provided

Year	Website "Yahoo" Stock Price	Federal Revenues	Deficit/Surplus
1996	\$9	1.4 trillion	-107.4 billion
1997	\$15	1.5 trillion	-21.9 billion
1998	\$22	1.7 trillion	+69.3 billion
1999	\$125	1.8 trillion	+125.6 billion
2000	\$20	2.0 trillion	+236.2 billion
2001	\$9	1.9 trillion	+128.2 billion
2002	\$8	1.8 trillion	-157.8 billion

Source: Congressional Budget Office and The Wall Street Journal (Yahoo prices estimated)

GRAPH COURTESY OF The Congressional Budget Office and The Wall Street Journal

An overview of spending through the years.

graph, that revenue gained from the tech boom was the reason for surplus, not Clinton policies.

I have strayed from my original purpose. I am not trying to say that President Clinton was a bad president. That is far from the truth. I am trying to say that both parties are guilty of deficit spending.

Deficit spending has become part of the culture in government, regardless of party affiliation. From the deficits since 1968 (and before) The United States of America has accrued \$9,241,424,025,395.85 in total debt as of February 3rd, 2008. That is 9.2 trillion dollars! Roughly half of this money is owned by foreign countries like the Chinese.

This is not just a problem of President George W. Bush, even though he has contributed the most. Deficit spending has been going on, interrupted only twice, since 1968 (and before, but I just don't have the records to show it). The first time we had a surplus was briefly in 1969 (under Republican President Richard M. Nixon) and, as said before, between 1998 and 2001. Deficit spending is also rampant in the independent state governments. New Jersey is \$33 billion in debt and there is no relief in sight. Governor Corzine's proposal to raise toll prices will not help the second most taxed state in the nation.

What is my point? My point is that the number one problem facing America is the United States' debt. Debt is good sometimes to make investments, as long as you pay it back. We have not substantially paid back our national debt ever! We will not be able to afford healthcare without money. We will not be able to afford social security without money. We will not be able to afford welfare programs without money. We will not be able to afford the war against terrorists and to keep our country safe. We can not afford anything right now, so it is a complete dream to think we will be able to afford anything in the future; whether it is universal healthcare, or an aggressive foreign policy.

Somehow (I'm no economist), we need to bring back a manufacturing base, or some other way to close the trade deficit. The United States needs to start selling to the world again. I don't know if we need to crack down on fat union deals, or crack down on this "free trade" concept which seems to have hurt us in the long run. Money is going overseas, and I can not say it with enough emphasis. Please, remember this issue and place it before all others, whether they are foreign or domestic. After all you can not have your party's policy if the United States fails and falls from grace. Just remember, any entity, whether it is a business or household or government, will fail, unless it has a sound spending policy. But remember, I'm no economist.



Politics

national, state, school

ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

Political Debate: Should English be the National Language? (Week 1)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

Side 1: Making English Official. No Esta Bien

MARGARET DEVICO
VICE PRESIDENT, POLITICAL SCIENCE CLUB

Since its “discovery” by Christopher Columbus in the late 15th century, America has been a nation of immigrants. While this lends to the country’s uniquely diverse population, it also comes with a host of problems involving citizenship and naturalization requirements. Questions about whether or not American citizens should be mandated by law to speak English have been raised since before the Constitution was written, and to this day have gone largely unresolved on a federal level. Examination of statistical and historical data shows unequivocally that making English the official, mandatory language of the country would be needless on many levels, and a step back for our country.

For the last two to three decades, a rapidly increasing Spanish-speaking segment of the American population has fueled the discussion about officially adopting English via Constitutional Amendment or federal legislation. However, this problem is in no way a new challenge to our nation. To better put the issue into context, the nation’s first census in 1790 reported the presence of a German-speaking population nearly equal (proportionately) to

today’s Spanish-speaking population.

Of course, America is a much different place now than it was in 1790. Many of the changes that have occurred over the past 200 years, though, increase the expedition with which the non-English-speaking population is able to assimilate, making the need for an official language far less necessary than ever before in our history. A better nationwide infrastructure, more easily accessible modes of transportation, a more densely distributed population, and the proliferation of the mass media are all factors that make it virtually impossible for an entire segment of a population to isolate itself without learning the language of its nation of residence. This logic is supported with statistical data as well. While it may seem like this is a problem that is getting progressively worse, history proves otherwise. In 1900, the non-English-speaking segment of the US population was over 4 times higher than it is today. According to James Crawford, these people learned English “not through legislation, but through social changes due to industrialization, migration, road-building, electrification, mass media, and the passing of isolated rural life.” Trends from the censuses of 1980 and 1990 show that

the number of bilingual Americans is growing faster than the number of non-English-speaking immigrants, and there is a direct positive correlation between English proficiency and length of residence in the US.

The lack of necessity of the federal government to make English its official language is also a result of its inaction. Twenty seven states have already added English-only amendments to their constitutions or passed English-only legislation. The Constitution of the federal government doesn’t say anything about having authority over designating a national language, therefore the only way for it to make English official (in theory) would be through an Amendment. Leaving this issue up to the individual states has been working fine so far, and passing such an Amendment shows no signs of happening now more than in the past. Therefore, it is already difficult for non-English speakers to keep speaking their native languages once they take up residence in America and the statistics prove that fewer people every year are able to retain their native tongue. So why pass legislation? It would divide the population of our country needlessly and create a conflict over an issue which is, according to census information, resolving itself.

Side 2: English Should be the National Language

ASHLET HOPPE
SOPHOMORE, POLITICAL SCIENCE CLUB

Currently the United States does not have a national language. This is a huge point of contention that has been debated for years. The debate needs to be settled once and for all, and the only acceptable outcome is for the declaration of English as the national language. If English is already the de facto national language then what is the harm in officially declaring a national language? A national language is a very strong unifying force for a nation and currently more than half of the fifty states have declared English as the official language. So why not take the final step and declare English as the national language?

In order for a civilization to survive, that civilization needs a unifying force, such as a culture, if such a force is not present, then too many divisions within that civilization lead to a decline. One such example is that of ancient Rome. As the empire expanded more cultures were absorbed into the Roman civilization. This absorption included the customs and language of the conquered cultures. If Rome had insisted on maintaining Latin as the national language then the same factions would not have emerged within the empire. Part of the major failure with Rome is that as the empire expanded Latin while officially the language was not

enforced and the people didn’t maintain the language on a national level.

It is impossible for people of the same nation to understand one another when the language becomes a major barrier. The most important part about the Roman example is that when Rome expanded and began to include all of the various cultures the Romans began to loose their own culture. Some people may argue that language is not central, and that expanding your horizons to include the atypical is nothing more than inclusion. Yet, for cultures like Rome this inclusion put a wedge in their society and drove the Romans apart.

Finally, the English language is extremely inclusive and unique in the manner that the English language incorporates words and phrases from other languages. Various words and spellings have been added to the English language over the course of history, these additions have made the language more multicultural. These additions allow for people to retain parts of their own culture and combine them with the traditional American culture to create the American English. English is a multicultural language, and we live in the United States where English is already the language by de facto. It is time for the English language to receive its rightful place in the United States as our national language.

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

Barack Obama Wins Monmouth Straw Poll

DANIEL J. WISNIEWSKI
PRESIDENT, POLITICAL SCIENCE CLUB

Senator Barack Obama won the Monmouth University straw poll, beating out all Republican candidates and his closest rival, Democratic Senator Hillary Clinton, by 13% (85 votes). After a week of polling, 631 students voted, which is about 10% of the total student population.

The straw poll was conducted by Stand Up and Be Counted, which is headed by Dr. Nancy Mezey and Dr. Joseph N. Patten. Between January 28th and March 4th students voted online via ecampus. Each time a student voted the candidates were randomly displayed to ensure fairness.

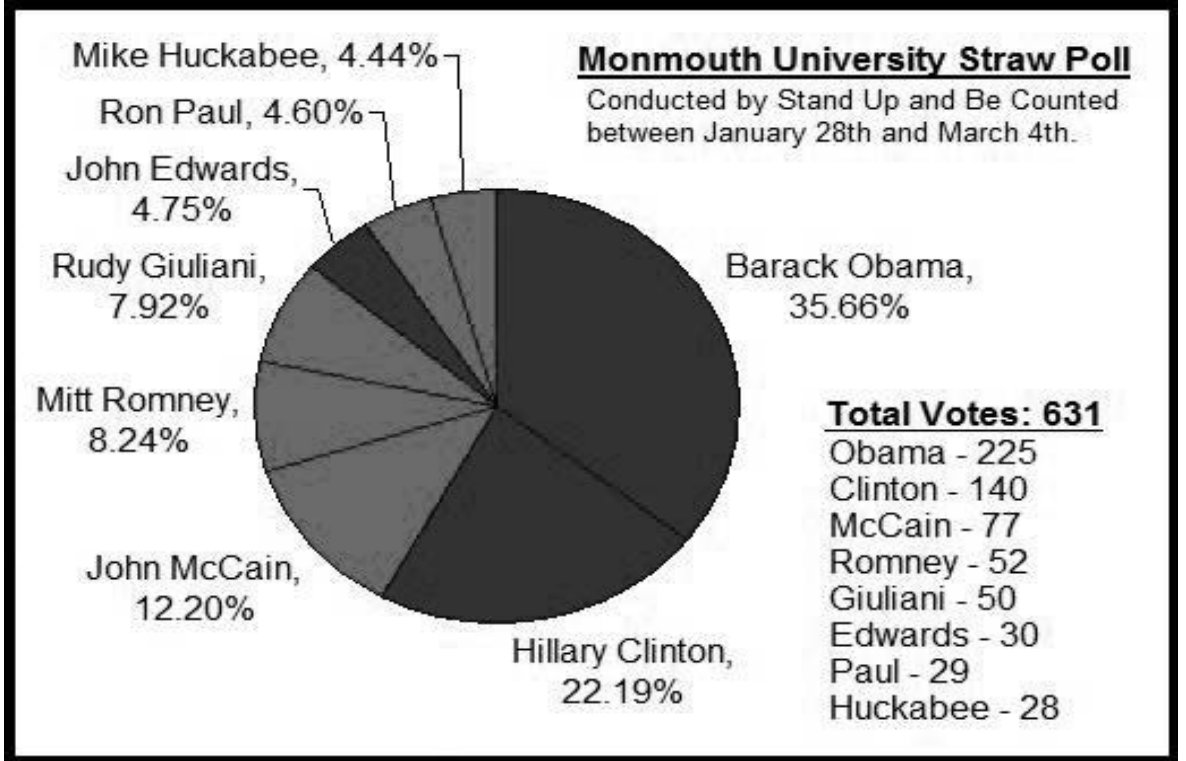
With the New Jersey primary on Tuesday, it will be interesting to compare the presidential choices of Monmouth University with the general population of New Jersey. Barack Obama probably got a boost from the youth vote at Monmouth University. He has already shown in previous primaries his

ability to get college voters to go to the polls alongside the other demographics of his base.

Hillary Clinton finished a not-so-close 2nd place. She has traditionally been able to win the older Democratic voters, and has a lesser following from college aged students.

Senator John McCain was the strongest finishing Republican candidate. He received 12.2% of all votes cast at Monmouth, which equates to 77 students. McCain has recently won the Florida primary, which is a good indicator of who will win their respective party nomination.

Mitt Romney finished close behind with 8.24%, and 52 votes. His appeal has been slipping lately in national polls, and with the recent withdrawal of Rudy Giuliani from the race, more people have gone to the camp of John McCain. Finishing only 2 votes behind Romney was Giuliani who hadn’t dropped from the race until halfway through the straw poll. Giuliani’s vote was uncharacter-



GRAPH COURTESY OF Daniel Wisniewski

In Monmouth University’s straw poll, Democratic candidate Barack Obama won 35.66% of the votes.

istically strong when compared to other primary races. This is probably due to Monmouth’s relative location to New York City where Giuliani was mayor.

The other candidates, John Edwards, Ron Paul, and Mike Huckabee, finished within one vote of each another. Each received about 4% of the vote. John Edwards has

been weak lately, and dropped from the race during the straw poll. Paul finished surprisingly weak for a college/internet straw pool, where he usually finishes well. Huckabee’s usual base of evangelical conservatives is probably a smaller part of Monmouth’s population than the rest of the nation – like in Iowa where he won

the Primary last month.

With more Republicans in the Monmouth poll than Democrats, the vote was more spread between that party’s candidates. It will not be surprising if Senator McCain and Governor Romney receive more votes (comparatively) in the New Jersey primary as the field begins to narrow.

THIS WEEK OVERSEAS...

PAIGE SODANO
NEWS EDITOR AND OVERSEAS CORRESPONDENT

Hi everyone back at Monmouth, and greetings from London! Our group of 13 has settled in well over the past two and a half weeks, but unfortunately, Kyle Stokely had to return back to New Jersey, due to a broken ankle – we miss you, Kyle!

It's been somewhat of a culture shock since we've arrived, but everyone's getting used to all the differences, like people driving on the left side of the road, the restrooms being called "toilets," using pounds instead of dollars, some of the different food, and everything being about twice as expensive than at home.

Adjusting to the five-hour time difference and the jet lag was kind of rough at first, but it didn't

take long to get settled in and start meeting new people.

On the first Saturday, our group took a bus tour, around the city and then boat tour on the Thames River, followed by a Japanese dinner at a restaurant called Wagamama – thank you MU!

The bus tour drove all around the city, and headphones were provided so we could listen to the recorded voice, which told us where in the city we were, and the history on what we were looking at. We saw all types of buildings, including a very famous area of London – Trafalgar Square.

On the boat ride, we got to see the London Eye, Big Ben (I call it Little Ben because I was expecting it to be a lot bigger), Tower Bridge, St. Paul's Cathedral, Shakespeare's Globe Theatre, and

a bunch of other cool sights.

The day after that a group of us walked (you do so much walking here, it's crazy!) to Camden Markets, which is a popular open-air market with tons of shops, and places to get all types of food. You can find all kinds of things here, such as clothes and jewelry.

It's been really interesting meeting people from all over the world – I have classes with people from places such as Italy, Serbia, Iran, France, and Bermuda, to name a few. There are also a bunch of students from all over the United States.

There are currently 313 students studying at Regent's this semester, with 159 of these being from the U.S. The other weekend there was a group trip organized through the school, which went to Warwick Castle and Stratford-Upon-Avon.

Stratford-Upon-Avon is where Shakespeare was from, so we got to see his birthplace, and the town in which he spent his life. Warwick Castle was beautiful. The walk up all the stairs to get to the top was quite a hike, but once we got to the top, the view was amazing.

Another really cool place was Greenwich. This is the town in which the prime meridian of the world is located, and sits at 0° longitude and 0° latitude. There is an observatory at the point, which includes a museum, and the exact site of the line of the meridian.

A few other places I've gone to are Madame Tussauds (the wax museum) and the Museum of London. The Madame Tussauds here is actually the original one, but now they are all over the world including New York City and Las Vegas. The Museum of London included artifacts and lots of history on how London came to be what it is today.

Of course I can't fail to mention the Super Bowl. It wasn't the



PHOTO COURTESY of Paige Sodano

This semester's London study abroad group posing outside of Wagamama's before their welcome dinner.

same watching it here, because we didn't get to see all of the American commercials, but it's still exciting to say we watched the game in London; especially since the Giants were in it and we got to watch a team from

home win!

We were pretty outnumbered by all the Patriots fans, but as soon as the game ended, it was our small group left jumping up and down to celebrate! Well I'm off to class. Cheers!



PHOTO COURTESY of Paige Sodano

A scenic view of Warwick Castle, just one of the many sights England has to offer.



PHOTO COURTESY of Paige Sodano

The actual birthplace of William Shakespeare, located in Stratford-Upon-Avon.

Spring 2008 Housing Still Available

The office of Residential still has on and off-campus housing available to all undergraduate students interested in living in a residence hall. Apartment style housing is available off-campus. If you are interested, please call our office at 732-571-3465 or e-mail Reslife@monmouth.edu. Students who live on-campus by February 8, 2008 are eligible to participate in the housing lottery for the 2008-2009 school year.

The Study Abroad Office would like to wish a HELLO-GOODBYE to all the students who had the courage to think outside the box and spend a semester abroad!

➤ Welcome back from England: (07 Fall)

Erin Candee, Jenna DeLozier, Amanda Grasso, Alison Jimenez, Spenser Lerner, Alex Martinez, Kristina McGraw, Katelyn Mulliken, Dana Page, Ashley Pappalardo, Aimee Savoth, Jennifer Solly, Jordanna Spaulding, Kurt Spinner, Erin Sullivan, and Leslie Weinberg (Who did an amazing job as our overseas correspondent)

➤ Welcome Back from Australia: (07 Fall)

Nicholas Bellia, Blake Domaracki, Pamela Epstein, Rebecca Krug, Michelle Majeski, and Nicole O'Connell

➤ Good luck in England: (08 Spring)

Daniela Canabal, Sara Davidson, Deidre Duym, Chris Klug, Kristen McMonagle, Kenneth & Ryan Mundie, Angela Pautz, Jessica Peters, Jason Silver, Paige Sodano, Kyle Stokley & Marina Wagner

➤ Good Luck in Australia: (08 Spring)

Jennifer Bassett, Maura Breiner, Emaily Brown, Leilani Chin, Ed Cuomo, Lauren Damiano, Csilla Greiner, Jason Halulka, Givonna Molinaro, Lindsay Plesniarski, Victoria Schmidt, & Katelynne Wolf

Do you have what it takes? Come to a first step meeting and find out!

Or visit our website at:

http://www.monmouth.edu/study_abroad/default.asp

Beat the Spring Semester Blues!

DANIELLE DECARLO
FEATURES EDITOR

If you are all on the same page as I am, you are probably thinking, “Winter break was entirely way too short!” Even though we had a whole month off, to me it seemed like it wasn’t enough time to take a break from the grueling fall semester. A lot of students during spring semester find themselves feeling really unmotivated as far as class goes.

“I wasn’t really ready,” Ally Johnson, sophomore journalism major said. “A lot of my friends don’t go back to their college until the middle of February!”

“I had kind of a rough fall semester,” Dana Sypniewski, another sophomore journalism major said. “It was the first time I was working while taking classes, and I’m also on the dance team. It was really crazy and time consuming!”

Monmouth seems to have a longer break than most colleges, however a lot of students were so wiped out from fall semester that they felt as if winter break wasn’t long enough.

reduce a lot of stress, especially when papers and projects from other classes start piling on.

- **Use a planner!** This simple little book will work wonders as far as making sure you have everything important together and finished for class. Keep a copy of your schedule in there too for safekeeping. Simply keeping what you need to get done organized will work wonders at relieving stress.
- **A professor once gave me this tip;** if you have a class that you know you are not that interested in, make a plan to ask at least three questions throughout the course of the class. This way, you will have to pay attention and you will at least absorb some of the material (not to mention get points in class for participating!).
- **Give yourself a break!** If you’ve done work for an hour and got a lot accomplished, give yourself a 15 minute break and completely walk away from it to clear your mind. Also, if you get

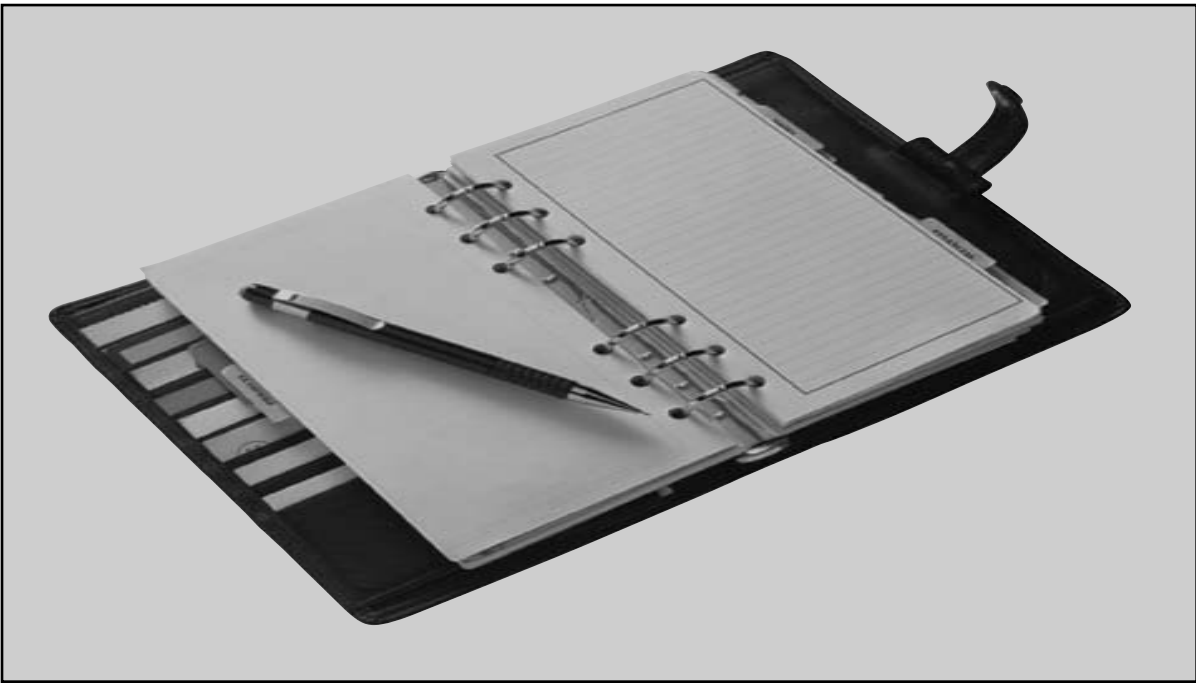


PHOTO COURTESY of google.com

Using something as simple as a planner can help get you started as far as organizing everything. You’d be surprised how a simple little book can reduce a lot of stress just by telling you what’s due when!



PHOTO COURTESY of google.com

Do you feel like this is what your desk looks like some nights (especially around midterms and finals!)? You can reduce a lot of extra work and stress on yourself by getting started on projects earlier.

“Break was too short!” Sypniewski said. “I felt like it was shorter than last year. I really enjoyed spending time with my friends from home.”

“I’m taking six classes this semester, which I’ve never done before, so this semester may be rough!” Johnson said.

As you can see, if you’re feeling the Spring Semester blues, you are definitely not alone. A lot of other students have anxieties about starting this next semester, and almost everyone seems to think that break, as long as it was, went by way too fast! If you are still feeling stressed from fall semester and

most of your work done during the week (you’re in school mode, anyway!), this gives you more free time during the weekend to relax or go out with your friends or do whatever YOU want to do! Now doesn’t that sound nice?

- **If you’re really feeling overloaded,** talk to your advisor. That’s what they’re here for. Speaking to my advisor last semester really helped me out for this semester and we were able to work a better schedule out that fits more to what I can handle. It is possible!

Of course, everyone has their own ways of getting around the

Make Using a Planner Fun!

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This PDA has a planner also.

“I felt like break was shorter than last year. I really enjoyed spending time with my friends from home.”

DANA SYPNIEWSKI
MU Sophomore

a little unmotivated for classes in the spring, here are some tips to keep you motivated and focused on your school work:

- **When you have big projects,** don’t wait until the last minute! Try to at least start them ahead of time. This seems silly, but it does

stress of the semester. However, sometimes you just need to sit back and relax and think about organizing, taking a breather every once in a while, and enjoying some time off too. So, good luck this semester, and remember you’re not alone!

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Want to Learn More? Come to an Information Session:

- Friday, February 8 - 202A, 12:00 PM
- Monday, February 11 - 202A, 4:00 PM
- Wednesday, February 13 - Carol Affitto, 2:30 PM
- Tuesday, February 19 - The Underground, 6:00 PM

Where to get an application or to ask questions:

The Office of Student Activities and Student Center Operations
2nd Floor, Rebecca Stafford Student Center, activities@monmouth.edu

APPLICATIONS DUE THURSDAY, FEBRUARY 21 @ 4:30 PM

(All applicants will go through an interview process)





Double Double Toil and Trouble

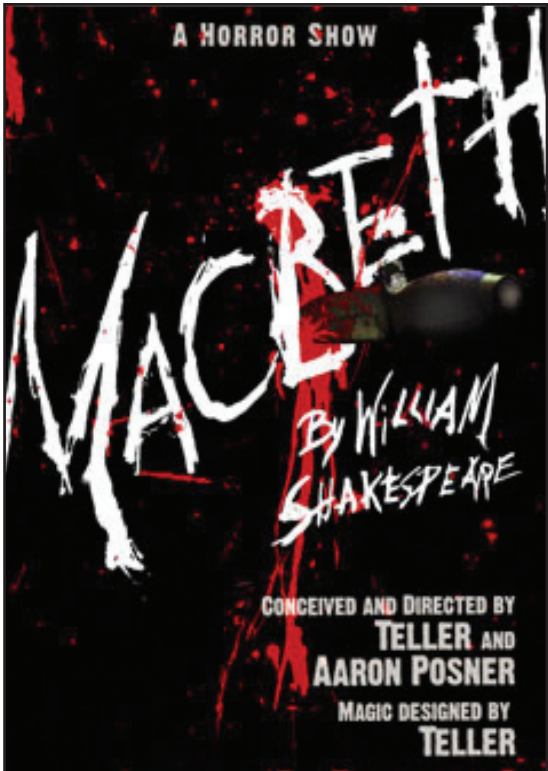


PHOTO COURTESY of www.google.com
MacBeth will be running at the Two River Theatre until February 17.

TAYLOR CORVINO
CONTRIBUTING WRITER

With an ear piercing shriek and flash of the lights, Teller and Posner's creation of "Macbeth" begins. The audience is immediately captivated by thunderous drumbeats and actors rushing the stage from all over the theater. The first of many bloody battles opens the show. The story of "Macbeth," written by William Shakespeare, is a tale of a power hungry man who lets ghostly premonitions get the best of him.

Shakespeare's creation has taken the stage in Red Bank at The Two River Theater. "Macbeth" is directed by Teller of Penn and Teller and Aaron Posner, Two River Theater's very own Artistic Director. The play is gaining recognition and has received astounding reviews within the surrounding area. "To play around with one of the work's most famous phrases, something wonderful this way has come," says The Star Ledger.

The set is simple with no curtains and no change of scenery, yet the audience feels it transforming with each act, made possible by the Thom Weaver's extraordinary lighting effects. Dramatic spotlights and color effects when the actors are having inner thoughts enhances the overall plot.

One also cannot forget the eye opening magic that runs throughout the show. With the aid of magician Teller, the play strategically incorporates magic tricks that leave the audience pondering how the actor disappeared. Teller is best known for his work alongside partner Penn Jillette. The duo specializes in gory tricks and clever pranks.

The actors themselves are also something to speak of. The difficult Shakespearean jargon seems to come effortlessly. Macbeth, played by Ian Merrill Peakes, conveys much emotion in his role. It is impossible not to feel his pain and sorrow as he is about to embark on his last battle

against Siward's rebel forces. Lady Macbeth as well, played by Kate Eastwood Norris, puts so much feeling into her character that you empathize with her as she confesses all her demons in her momentous sleepwalk. The two relate in such a way that when they fight you believe their anger is real, and when they are in love you wish it were happening to you.

The play also includes candid comedic relief, typical of Shakespeare, when the porter emerges from the audience picking on those seated around him. For a good five minutes the porter has the theater laughing as he drunkenly strolls around delivering corny knock knock jokes and putting audience members on the spot.

Leadership funding for this production of "Macbeth" has been provided in part by Monmouth University. A grant has been given to the University allowing every student to attend the play for free. The play was originally scheduled to run from January 15th-February 10th, however, due to the sell out crowds the play will be extended until February 17th. Those interested in seeing this magical performance of "Macbeth" can either call the Two River Theater Company's box-office at (732) 345-1400 and reserve tickets with proof of a Monmouth University ID or reserve tickets thru the school and email your RSVP to wtimoney@monmouth.edu. The school will be shuttling buses for students from the Student Center parking lot for the January 30th, 31st and February 8th shows.

Whether you are seeing the play for a class requirement or a night out with friends you will not be disappointed.

One Singular Sensation

KRISTEN RENDA
ENTERTAINMENT EDITOR

A Chorus Line is the type of show where the simplicity of it makes it brilliant. Recently being revived on Broadway, this show has the audience leaving the theatre with goose bumps all over their body.

The show begins at an audition for a chorus part in a Broadway show. Any dancer in the audience will chuckle knowing what all of the characters are going through at that moment.

Singing the song, "I Hope I Get It" the cast shows that they need this job and they hope to get it. Zach, the director of the show, then makes some cuts and it takes you into the rest of the story.

Sixteen people made it into the final audition and we learn things about each one of them throughout the performance. Many of the characters really open up about their life, and tell us why they are dancers and what got them to where they are.

What is so fascinating about the performance is that the only scenery is an occasional mirror in the

background because it is supposed to appear like an audition. Most of the show is done with all of the performers standing in a line, and when it is their turn to share their story, they take a step forward. The audience gets so drawn into the show, that they don't even notice the lack of props and scenery, which makes it unique.

It was interesting to see the relationship between Zach and Cassie, one of the dancers auditioning. She was once a leading actress on Broadway, and then tried to make it in Hollywood. When she failed, she moved back to New York and is struggling to find work, and Zach thinks she is too good to settle for a chorus role.

The songs in the show are written and composed by Edward Kleban and Marvin Hamlisch. Some of them are very beautiful and go deep into the characters such as "At

the Ballet" in which it highlights three of the female dancers. Other songs are just silly, like "Dance: Ten; Looks: Three" in which the character Val, talks about her not being able to get a job because she wasn't pretty. In order to solve that problem, she underwent numerous plastic surgeries to enhance her looks, and it worked.

Perhaps the most famous number in the show, "One" takes the audience's breath away. After the final eight dancers are chosen, they all come out in full costume and perform the spectacular number. This is the only time that there is more of a scenery than just mirrors because they are perceived as no longer being at the audition.

At times in the middle the show it dragged, but all in all it was admirable. The dancing was wonderful, and the actors were especially entertaining.

If you are a dancer or just enjoy Broadway shows, head over to the Schoenfeld Theatre because *A Chorus Line* is a must see!



PHOTO COURTESY of www.google.com
The revival cast of *A Chorus Line*.

We Will Remember

GINA TORRENTE
CONTRIBUTING WRITER

"I only do this because I'm having fun. The day I stop having fun, I'll just walk away. I wasn't going to have fun doing a teen movie again; I don't want to do this for the rest of my life... I don't want to spend the rest of my youth doing this in this industry. There's so much I want to discover." -Heath Ledger, Vanity Fair, August 2000.

On Tuesday, January 22, 2008, a young actor was found dead in his rented Manhattan apartment in SoHo at 3:26 in the afternoon. Australian born Heath Ledger was only 28 years old, and died of a possible drug overdose. In his short life he accomplished many things, including an Oscar nomination for best actor in the film *Brokeback Mountain*.

Heathcliff Andrew Ledger was born on April 4, 1979 in Perth, Australia. He showed an early interest in acting and performed in community theatre. He took a few roles on television before becoming a movie actor in Hollywood.

Heath's first role was in the movie *Ten Things I Hate About You*, which is a teen-friendly remake of the Shakespeare play *The Taming of the Shrew*. This breakout role for the actor put him in the spotlight and made him a teen heartthrob.

Movies that followed *Ten Things*

included *The Patriot*, where he played Mel Gibson's oldest son, a loveable character devoted to fighting for our country during the Revolution.

Heath made it a point to play many different roles in order to prevent being typecast. He starred in *A Knight's Tale*, and acted in *Monster's Ball*, *The Four Feathers*, *Ed Nelly*, *The Order*, *Casanova*, and *The Brother's Grimm*.

His most critically acclaimed role was in *Brokeback Mountain*, where he played Ennis Del Mar, a gay man in love with Jack Twist, played by Jake Gyllenhaal. Heath was the youngest man to ever receive a nomination for an Academy Award for best actor at the age of 26. He was also nominated for a Golden Globe Best Actor in a Drama, and received "Best Actor of 2005" awards from the San Francisco Film Critics Circle and the New York Film Critics Circle for his role as Ennis.

He was named one of People's 50 Most Beautiful People in 2001,

and one of the 100 Sexiest Movie Stars in the World in 2007 by Empire Magazine.

He and former fiancée Michelle Williams, who co-starred in *Brokeback Mountain*, had a daughter, Matilda Rose Ledger in October 2005. Heath strived to become a Director one day; he directed some music videos and short films.

As the media contemplates the possible cause of his death and gossips about the events leading up to the tragedy, it is important for people to remember Heath for who he was; a successful hard-working actor, and doting father. Heath often avoided the limelight, and it is sad that his death is under such media speculation. He should be remembered for the daring work he participated in. He was taken from this planet at too young of an age.

Go see Heath Ledger's final performance, as the Joker, in the upcoming Batman movie *Dark Knight*, which is set to release on July 18, 2008.



PHOTO COURTESY of www.google.com
RIP Heath Ledger.
1979-2008

The Anticipation Continues With Jack's Mannequin

ALEXANDRA JOHNSON
STAFF WRITER

Whether you first fell in love with the calming vocals of Andrew McMahon as the front man of Something Corporate or through his solo project, Jack's Mannequin, the impression was still the same. His music has a way of hitting you hard through inviting melodies and relatable lyrics that embody the power to take over your senses. When this vivacious piano rock resonates from the speakers, it never fails to strip your mind down to the sensation of the warm sun saturating your skin on the perfect beach day. McMahon exhibits indisputable talent, and the positive response he achieved through his last record *Everything in Transit*, confirms just that. An always flawless musical creation is inevitable, and can be anticipated for Jack's Mannequin's sophomore album release, *The Glass Passenger*. With the album projected to hit the shelves in April or May of this year, a probable ten song track list has been confirmed by McMahon. A few titles that can be expected on the album are "Suicide Blonde",



PHOTO COURTESY OF www.google.com
Jack's Mannequin thinks hard about new lyrics.

"What Gets You Off", "Blood-shot", "Cell Phone", "Crash", and "Caves". As a song writer heavily influenced by personal experience, McMahon hoped to continue to create energetic music after living through a time of struggle. Although he did not want to ignore the illness that seeped into his life, he did not want it to be at the center of his creative drive. "Crash" exposes McMahon's effort to find his voice after facing his sickness. After being uncertain with how he should approach the new album, this song marks the defeat of the block to his inspiration. "Caves" is a powerful, piano driven ballad that McMahon wrote as a form of therapy for himself. After battling leukemia, this song allowed him to wrap his feelings up in an emotional track that would free him to move on artistically. With the intensity of his past off his chest, McMahon could incorporate other experiences into his music. Breaking loose from these chains was important for McMahon to reach self-fulfilling levels of creativity. The sound is different from what he has musically conceived in the past, however, it

is definitely a moving piece and a great song. "Suicide Blonde" is upbeat and resembles the sound of previous tracks from *Everything in Transit*. This catchy song is perfect for any concert hall overtaken by fans. "Cell Phone" is another track that thrives on the familiar and appealing sound of Jack's Mannequin. With a small, but impressive, compilation of what will be featured on the forthcoming release, it looks as though McMahon has done it again. The album is currently in its finishing stages. After having ten songs written by the close of last year, McMahon and his team hit the studio last month to clean up vocals and start mixing the tracks. For those who cannot wait to get a first listen of the upcoming album, YouTube.com currently has live concert footage of both "Suicide Blonde" and "Caves". Although these may not be finished versions of the songs, the clips will definitely give you a feel for what is to come. McMahon's sincerity for his music resonates from the piano keys that accompany the passion embedded in his lyrics. When listening to his work, it is undeniable that his creativity flows straight from the heart. His new album will definitely come forth and meet, if not surpass, its expectations as one of the most anticipated albums of the year in its genre.

This Season on Idol

VERONIQUE BLOSTEIN
STAFF WRITER

Welcome back, *Idol* fanatics! In case you've been living under a rock, season seven of *American Idol* is in full swing, and Ryan, Randy, Paula, and Simon have all returned for the ride! This season's auditions have featured cities that are not typically seen on *Idol*, giving us the chance to discover talent elsewhere in America. The two-hour January 15th premiere took us to the city of brotherly love, Philadelphia, Pennsylvania, where we got our first dose of both the talented and the talent-less. The next few episodes took us to Dallas, Texas (the home of the first *American Idol*, Kelly Clarkson), San Diego, California, Charleston, South Carolina, Omaha, Nebraska, and Miami, Florida. Thousands of people showed up to the auditions in hopes of becoming the next *American Idol*. Most of the time, the most memorable auditions are performed by either the strangest or most overconfident people. Philadelphia presented Alexis Cohen, the veterinary student with a different edge. Although she did not have a



PHOTO COURTESY OF www.americanidol.com
Monmouth alum Lauren Torelli sings her way to Hollywood.

bad voice and would have sounded good as a 1960s cover band singer as the judges suggested, she was not sent through to Hollywood, and flipped out in front of the cameras. Sixteen-year-old Julie Dubela was no stranger to this type of show. Four years ago, she appeared on *American Juniors*, a show created by the same producers as *Idol*, only the goal of this show was to create a 5-person children's pop group. It followed pretty much the same format as *Idol*, and considering Julie appeared in the top 20 on *American Juniors*, everyone expected her to do well. However, her Janis Joplin rendition was only mediocre. Simon kept referring to her as precocious and said she "overindulged," and all of the judges agreed that she appeared to be acting. Some other contestants wrote their own songs for their auditions—yet did not succeed in

singing them well. Clearly too old to audition for *American Idol* (the maximum age to audition is 28), Milo Turk from the Philadelphia auditions confused the judges with his original "No Sex Allowed." San Diego fostered the free and spirited Albert Hurtado, who sang his own song, "Live." Finally, self-proclaimed (and not-funny) comedian Brandon Black performed his piece, titled, "I Am the Next *American Idol*," following his rendition of Boyz II Men's "I'll Make Love to You," which he dedicated to an offended Paula. So far this season, the most talked about audition would have to be Renaldo Lapuz's performance of his own song, "I Am Your Brother." The teasers during the show said that this audition was an audition seven years in the making, and it was certainly unlike any other audition we *Idol* fans have ever seen. It is featured on YouTube (along with many other auditions) and has accumulated over a million hits since the episode aired. We have only seen the beginning of great things to come during this season of *American Idol*. Be sure to tune in to *The Outlook* next week to find out what happens in Atlanta, Georgia, and don't forget to watch tonight's episode of *American Idol* at 8/7c only on FOX!

Top 5 on the Billboard

- 1) Juno Soundtrack
- 2) Alicia Keys -- *As I Am*
- 3) Natasha Bedingfield--*Pocket of Sunshine*
- 4) Mary J. Blige--*Growing Pains*
- 5) Radiohead--*In Rainbows*

I Might Even Be A Rockstar

KRISTEN RENDA
ENTERTAINMENT EDITOR

"I'm a lucky girl whose dreams came true but underneath it all I'm just like you," sang Hannah Montana during her 3-D one weekend only movie, *Hannah Montana and Miley Cyrus: Best of Both Worlds Concert*. For all of the fans out there that were unable to score tickets to her sold-out concert, this movie makes you feel like you're right there. The 3-D effect is like a ride out of Walt Disney World. All around kids are reaching to touch Hannah/Miley's hand and they were all singing and dancing right along with her. Besides the 3-D effect, what made this unique was all of the behind the scenes action it showed. It began with showing her getting her hair and makeup done, and warming up her vocal chords. Kids see that she doesn't wake up looking like Hannah Montana, underneath the wig and the makeup; she's just like each one of them. The movie would go back and forth between her performing on stage at her concert and her rehearsing with her band, and with her choreographer, etc. During one of the songs her dancers pick her up, throw her in the air, and catch her but unfortunately at one of her shows she was almost dropped. The film showed her being afraid to do the lift again, and everyone convincing her that it wouldn't happen again because they changed it slightly. She decided to keep it in, and then the audience gets to see her perform the lift flawlessly.

Perhaps the funniest part of the film was the father's high heel race for concert tickets and backstage passes. In one of the cities she was performing in, a radio station held a contest for all fathers and they had to sprint about 25 yards in high heels. Seeing all of these grown men wearing high heels and running across a parking lot was extremely entertaining. Most of them were falling, and many of them even put duck tape around the shoes so they wouldn't fall off their feet as they ran. Getting back to the concert, Hannah sang the first half of the show, and then her duet with the Jonas Brothers, "We Got the Party (With Us)". As the Jonas Brothers performed a few of their songs, she was being turned into Miley and she doesn't have very long to complete this transformation. Her mom said that one of her quick changes is only 37 seconds! She sang the rest of the concert as Miley, and the audience got to learn that her song, "I Miss You," was written by her about her Grandfather that passed away a few years ago. The audience is taken into her house, and shown Miley teaching her father Billy Ray Cyrus how to play the song, and they do a small duet right in their living room. All in all, if you're a fan of Hannah Montana this 3-D adventure is something you would absolutely love. If you didn't get to see it in theatres this weekend, make sure you go out and buy the DVD, you won't regret it. You'll get to see that she really does have "The Best of Both Worlds."

Top 5 at the Box Office

- 1) *Hannah Montana and Miley Cyrus: Best of Both Worlds Concert*--\$31.1 mil
- 2) *Eye*--\$12.4 mil
- 3) *27 Dresses*--\$8.5 mil
- 4) *Meet the Spartans*--\$7.3 mil
- 5) *Rambo*--\$7.1 mil

2008’s First Open Mic Night Rocks the Elmwood Underground

SARAH ALYSE JAMIESON
ASSISTANT OPINION EDITOR

On Thursday, January 31st, at 10 p.m, the Monmouth University Office of Residential Life, the Office of Substance Awareness and Residential Hall Association hosted Spring 2008’s first Late Night Lounge/Open Mic Night in Elmwood’s Underground.

John Gant, the Graduate Assistant for the Office of Substance Awareness stated, “Open Mic Night is a good event for students to come out to. It’s an alternative to the party scene, but there is still entertainment, fun, snacks and a great time!”

The Office of Substance Awareness raffled for prizes drawn throughout the night. “The prizes include Einstein Bagel gift cards, Monmouth hats, shirts and stickers, as well as Hero campaign stickers. The Hero campaign is promoting designated drivers, always a safe way to travel,” said Gant.

The host of Open Mic Night, Devin Menker took control of the night. He was obviously excited for the evening. “Devin helps out a ton,” John Gant stated.

The night started off with Frankie Lombardi, a junior. He began the night with Pearl Jam’s “Better Man” and an original tune entitled “Saturday.”

“This was a great night. It was a very nice way to start off at a new school with this kind of welcoming. I will definitely perform at these events continuously!” Frankie explained excitedly after he had performed his first two numbers.

Bill Palmer, a freshman, sang a Jimmy Hendrix tune, “All Along the Watch Tour,” followed by Chad Esposito reading an original poem.

The first prize of the night, the sticker and candy bar raffle, was given off to Brian Brzozowski, a sophomore.

“I ate it right away. It was good,” Brian reflected on his prize.

Next came Billy Jungfer, a fifth year



PHOTO COURTESY of Sarah Alyse Jamieson

Junior Frankie Lombardi performed two songs at the first Open Mic Night of the spring semester.

senior, and Justin “J Man” Palamero, a sophomore, singing a duet.

“Billy and Justin performed very well together,” Frankie commented.

Cody Ross Pitts, a chemistry major, theatre minor, lit up the stage to follow with his original song, “Something Blue.” Cody claimed to have a very “actor/musician/poet/chemist state of mind.” Cody’s original music is available on his myspace page., <http://www.myspace.com/codyrosspitts>.

Michael LaRose and Jay Tambor, both freshmen, tore up the stage jamming originals and cover mixes. “We’re coming out with an album, ‘As We Stumble Home,’” they announced.

Matt Sobel, a freshman, performed “Changes,” an original. Following this Michael Dante Summonte played the Beatles hit, ‘Girl.’

“I love the Beatles!” Michael about his choice of song.

The night ended on a good note; by the end of the event, almost everyone wanted to take the stage once more.

Frankie Lombardi, the nights’ first performer, approached the stage and performed Matchbox 20’s “Push.”

Billy and Justin played “Holliday Song.”

Pete Woodward, one of Michael’s fans, stated how the two boys had great musical harmony together. “They’re Awesome.”

Cody went up on stage and played another sensitive tune! “Cody sang a very touching song,” stated Devin.

Michael performed “Plush” by Stone Temple Pilots. “It’s a classic,” Michael exclaimed after he had sung.

Frankie took the stage once more; and played “Brown Eyed Girl,” dedicating it to a girl named Sarah, and received massive applause.

The night came to an end with random performers taking the stage. Frankie, a new MU student was overwhelmed with how much fun everyone had!

“What a great night!” He announced, “I can’t wait for the next Open Mic Night.”

Global Warming Grips Students and Celebs

JAMIE KINARD
CONTRIBUTING WRITER

Warmer summers, hotter winters and melting ice caps. These are only a few of the many side effects of Global warming. The effects of this catastrophe are brought to light by Leonardo Di Caprio’s *The 11th Hour*, which was screened on Thursday, January 31 at Young Auditorium in Bey Hall as part of the Focus the Nation event on global warming.

According to DiCaprio, global warming is a pressing issue and that many people are willing to go green for the planet, and that we need to act now. Global warming is directly related to humans and the capitalist system. Capitalism is built upon expansion and growing, and nature has become the victim of that expansion. Cutting down trees and forests has lead to the removal of trees that clean the air and provide a valuable service to the world. Unfortunately, the rainforest does not grow back into the forest that we see now, so logging and destruction are permanent. Delicate ecosystems are slowly being unraveled, taking away precious balances and systems in the world. These effects do not only destroy the air, but also the Ocean. The Ocean naturally switches between surface and underwater currents so that it is constantly in motion. Global warming, however, threatens to stop this motion, leaving the ocean stagnant. This would allow the sun rays to be pushed back into the air and would greatly increase the temperature of the earth.

These effects and predictions are brought to light and discussed by *The 11th Hour* and the other events of Focus the Nation, an national educational initiative designed to have students, employees, and the public explore climate change solutions.

“I did not know that so many things were affected by our consumption, I thought that it was only a small problem” says Sarah Freeman, a student at the Uni-

versity. Many people think this, but in fact almost every aspect of the planet is affected by the changes from global warming.

So why is no one stopping this catastrophe? “During World War II when Hitler was developing the A-bomb we did not wait for scientists to confirm it to take action. So why are we waiting now when scientists have confirmed that there is a threat?” says Nikki Starinsky, a member of Focus the Nation.

Today, politicians seem to be one of the biggest problems. Politicians who get rich off of oil are fighting against new reforms that would cut oil consumptions and reduce greenhouse emissions. Those who profit in the current system lobby against changes, and many of them say that global warming is just a media myth.

Another major problem is the public. Many people have a false pretense that nothing is actually going to happen and that global warming doesn’t mean anything at all. Ignorance is our greatest enemy, as many people choose to ignore the obvious signs of our changing planet.

Just how do we end global warming and save our planet? Although severe irreparable damage has been done, there is hope for the world. Natural energy, such as solar, air, and water energy are all clean and efficient ways of energy. Another way is to create efficient public transportation. In creating an efficient public transportation method we can reduce the amount of deadly gases in the year, and more people can use fewer resources by taking public transportation. Using green energy light bulbs and reducing the amount of utilities used is another way to help the environment.

“Helping the environment is necessary because we only have one planet” says Jessica Pino, a University Freshman. Her words ring true – we have only one planet and we need to save it.

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<i>Eucharistic Adoration</i> <i>Mondays 3:30-4:30pm</i>	<i>Lenten Masses, Wed, Feb 13, 20, Apr 5 and 19 at 12 pm in Wilson Hall Chapel</i>	<i>Craft Night, Thur, Feb 7 @ 7:30 pm</i>
<i>Bible Study</i> <i>Tue @ 7:30 PM beginning feb 19</i>	<i>Java Talks</i> <i>Tue, Feb 12 at 7:30 pm in Java</i>	<i>Valentine;s Day party thur, Feb 14 at 7:30 pm</i>

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Some topics may include:
Issues that face men & women
Relationships
Stereotypes
Pressure to perform
Self-esteem
Healthy lifestyles
Just about anything else that you'd like to discuss

Women's Discussion Group Stafford Student Center 2nd. Floor, Room 202B	Men's Discussion Group Plangere Center 2nd Floor, Room 206
Contact: Dr. Mancini Tel. 732-571-7517 mancini@monmouth.edu	Contact: Tom McCarthy, LPC Tel.732-571-7517 tmccarth@monmouth.edu

Meeting Dates

Groups meet every other Tuesday from 3pm-4pm as follows:

February 5th	March 25th
February 19th	April 8th
March 4th	April 22nd

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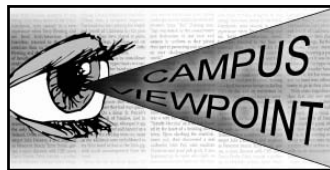
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What was the highlight of your Winter Break?

COMPILED BY: SARAH ALYSE JAMIESON



Melissa
junior

"Not having to sit through Organic Chemistry."



Justin
sophomore

"Jammin' with my younger brother and old friends."



Ramon
sophomore

"I had an awesome Christmas."



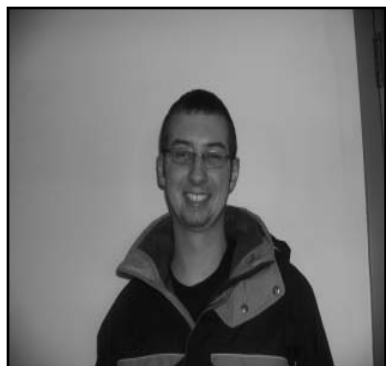
Nicole
freshman

"Hanging out with my friends from home."



Steve
sophomore

"New Years Eve was fun."



Matt
sophomore

"Making mad money."



Bryan
sophomore

"Being with my friends from home."



Kevin
sophomore

"Giants making the Super Bowl."



Tia
sophomore

"Seeing all my friends and running track."



Moira
freshman

"I went into the city alot."



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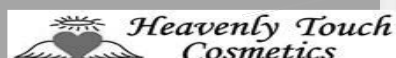


CREATIVE COUTURE

4th Annual Fashion Show

Saturday, Feb 9th, 2008
Monmouth University
Woodrow Wilson Great Hall
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Show Begins: 7:00 PM

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Are You an Adult Child of a Substance Abuser? Top 10 Things to Know

1. **You are not alone!** An estimated 1 in 4 college students grew up with a parent who abused alcohol or other drugs.
2. Life with a substance abusing parent can be very chaotic and confusing leading you to seek **approval** and figure out what is **normal** from the actions and reactions of others.
3. Overwhelming **feelings of responsibility** for others are common and can go back to feelings of being responsible for your substance abusing parent's problems.
4. **Identifying and expressing emotions** can be difficult things to do after living with a substance abuser.
5. Your parent does not have to be still actively drinking or using for you to **feel the impact** of the abuse.
6. Growing up with a substance abuser may have **limited your social life**, making friendships difficult to maintain and causing fear that someone may find the truth about your past.
7. A **fear of criticism** can be present and stem from some form of childhood abuse, verbal or otherwise.
8. **Anticipating problems** especially when things are going smoothly is something you may experience.
9. Adult children of substance abusers are **2-4 times more likely than others to develop an alcohol or other drug problem**. Abuse problems can be hereditary. **There is help** and you can break the cycle!
10. It often becomes **difficult to trust** after a parent may have repeatedly let you down or broken promises.

If you or someone you know would like to learn more, contact the
 Office of Substance Awareness
 It's free and confidential! Call (732) 263-5804.

Additional resources:

www.coaf.org - Education for children of alcoholics and other substance abusers
www.nacaa.org - Information on children of alcoholics
www.drjan.com - Education for adult children of substance abusers

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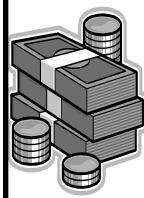
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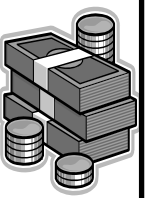
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2-4pm
Anacon Hall**

CLUB and GREEK

Editor Note: This page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu. Deadline is Mondays at 2:30 p.m. Otherwise, publication may not occur.

Outdoors Club

The Outdoors Club is a club that was specifically started to help the Monmouth University community have an opportunity to enjoy the adventures that nature can offer us. We are focused on trying to help the environment by promoting recycling. We currently have a recycling program on campus for ink cartridges and old cell phones. We offer once in a lifetime experiences for our club members, as well as anyone who wants to be involved, by going on trips to various locations. This past semester our club enjoyed a camping trip at Allaire State Park, and we have been rock climbing at an indoor rock gym three times. On these trips our members learn to trust one another, and we build valuable friendships that last outside of campus as well as on. This semester we are planning multiple hiking trips, our first one will be on February 10th up north at the Palisades Cliffs. We welcome anyone who loves outdoor activities, including those who don't have experience but are open to trying new things. Our meetings are held every Wednesday at 2:30 in Howard Hall room 522. If anyone has any questions- feel free to contact me:

Paul Mandala: President s0655583@monmouth.edu

Hillel

The Monmouth University Hillel will be hosting a movie night in the Underground on Tuesday the 12th at 8pm featuring the film *Everything Is Illuminated* starring Elijah Wood. The Film is about a young Jewish American man's endeavors to find the woman who saved his grandfather during World War II in a Ukrainian village. He was ultimately raised by the Nazis, with the help of a local who speaks weirdly funny broken English. The Film is amazing, and there will be free water and popcorn! Come hang out with the MU Hillel!

RHA/Winterball

RHA meetings are every Tuesday at 9pm in the Oakwood Lounge. Residents and commuters welcome! RHA is also the proud host of Monmouth's Annual Winterball in Wilson Hall. This year our theme is **A Hollywood Affair** and it will take place on Saturday, February 23, 2008 at 7 p.m. Tickets are on sale now in both the dining hall and in the information booth in the student center.

Prices are: 1 for \$30; 2 for \$45; 3 for \$60; 4 for \$75 . We look forward to seeing you at this red carpet event!

Delta Phi Epsilon

D Phi E would like to wish everyone good luck on recruitment*Sheera- Chili's from eSSence *ESSence- YOO Chili's, from Sheera *Big I Love You, Alpha Pi always, Love CoCo *Crazy Beautifuls <3 *J'Adore, Jewelz! *I Love you cookie monster!- Star-dust *GIANTS!!!!- can't wait to stand in the rain with you Mojito, Love ya glitz to my TRUE g-men friend, we're gonna be unstoppable in our "giant superman capes" 5'am, What? LOVE YOU glitz. Oh and how can I forget my star dust* I guess you can sleep in my bed tonight...you fake giants fan.

LSAT GMAT GRE MCAT

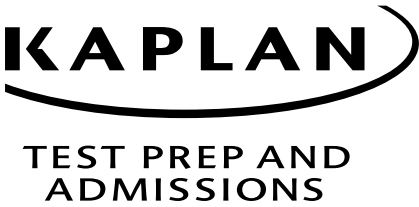
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Professor Publishes Book on Security of E-systems and Computer Networks

MOHAMMED F AHMED
GRADUATE ASSISTANT

Monmouth University is proud to announce that Dr. Mohammad S. Obaidat, professor of computer science, has published a book titled *Security of E-Systems and Computer Networks*, Cambridge University Press, 2007.

The book presents the fundamental concepts and tools of e-based security and its wide range of applications. E-based systems and computer networks are ubiquitous in the modern world with applications spanning e-commerce, e-government, Wireless LANs, health care, and government organizations.

This area of technology is vital to all organizations, and governments due to the dependence of individuals and organizations on computers and e-systems in their daily life. The core areas of e-based security—authentication of users, system integrity, confidentiality of communication, availability of business service, and non-repudiation of transactions—are covered in the book in detail. Throughout the book the major trends, challenges, and applications of e-security are presented, with emphasis on public key infrastructure (PKI) systems, biometric-based security systems, trust management systems, and the e-service paradigm. Intrusion detection technologies, virtual private networks (VPNs), malware, WLANs security, and risk management are also discussed. Moreover, applications such as e-commerce, e-government, and e-service are discussed.

The book has already been adopted as a text book for in several universities worldwide and will be translated to other languages.

In addition, Dr. Obaidat gave the distinguished main keynote speech at the prestigious Institute of Electrical and Electronics Engineers (IEEE) International Joint Conference on e-Business and Telecommunications, ICETE 2007, in Barcelona, Spain in July 2007. His keynote address focused on the security of e-systems and computer networks. ICETE



PHOTO COURTESY OF www.monmouth.edu

Dr. Mohammed S. Obaidat, professor of Computer Science, published his book *Security of E-Systems and Computer Networks* in 2007.

2007 consisted of four major international conferences: International Conference on e-Business, International Conference on Security and Cryptography, International Conference on Wireless Information Networks and Systems, and International Conference on Signal Processing and Multimedia Applications.

Dr. Obaidat, recognized around the world for his pioneering and lasting contributions to network and information security, is a professor of Computer Science at Monmouth University. He obtained his M.S. and Ph.D. degrees from Ohio State University. His research interests include security of network, computer and information systems, wireless networks and communications, performance evaluation of computer systems, algorithms and networks, modeling and simulation, high performance and parallel computing/computers, applied neural networks and pattern recognition, adaptive learning, and speech processing.

An accomplished author and writer, he has been an editor for numerous scientific journals over the years including being the editor-in-chief of the *International Journal*

of *Communication Systems* and editor of *IEEE Wireless Communications*. He is the author of several books and more than 340 journal and conference publications. His books have been translated to several languages and have been used as text books and references worldwide.

Dr. Obaidat is the senior vice president of the Society for Modeling and Simulation International. He has received numerous awards including the Nokia Research Fellowship and Fulbright Distinguished Scholar Award and has chaired numerous international conferences and given numerous keynote speeches worldwide. He has served as an IEEE Computer Society Distinguished lecturer/visitor, and currently is a distinguished lecture for Association of Computing Machinery (ACM) and the Society for Modeling and Computer Simulation International (SCS).

Dr. Obaidat is a Fellow of the Society for Modeling and Simulation International (SCS), and a Fellow of the Institute of Electrical and Electronics Engineers (IEEE). For more information about Professor Obaidat, visit www.monmouth.edu/mobaidat/.

Flu-like Virus Affecting Campus

Flu continued from pg. 1

Center, “could only recommend Tylenol for my head and throat, and a nasal decongestant.” Similarly, when she went to a health care facility at home, they told her to rest, drink Gatorade to stay hydrated, and take sinus and allergy medication for any sinus pressure.

“To avoid the flu, wash your hands all the time,” Hayes said. “And the hardest thing to do, but the most effective, is to try to avoid your friends who aren’t feeling well. They may be great to hang out with, but if you’re within three feet of them you risk the chance of catching the flu.”

Buscemi recommends Tylenol Cold and Sinus for sinus pressure, and Mucinex. She also opted for a chloraseptic spray to numb her throat when it was sore, and Benadryl to help her sleep at night.

If you have not been affected

with these flu-like symptoms and want to ensure that it remains as such, the Health Center recommends maintaining your immune system by getting plenty of rest, drinking lots of fluids, proper nutrition and washing your hands. A flu shot is advisable as well.

According to Centers for Disease Control and Prevention, there have been flu outbreaks in 11 states including New York, Pennsylvania, Virginia, and others. Flu activity in New Jersey has been reported as high.

It is important to keep a lookout for symptoms and to be sure to wash your hands often and use the numerous self-care methods above to build up immunities. Also, taking a daily multi-vitamin can help support your immune system further. If you start to feel any of these symptoms, either visit the Health Center or take the over the counter precautions to keep the flu away.

Students Informed about Global Warming

Climate continued from pg. 1

mug sale.

The final activity of the day was a screening of Leonardo DiCaprio’s film “The 11th Hour”. “The movie is extremely powerful and informative,” said Lisa. “It allows you to see the importance of our Earth, the damage we have caused, but it also gives you hope—things don’t have to continue this way and we have the ability to make changes and make things right again.”

MacDonald said this is an issue students should be aware of as they can be a positive influence on not only their family on this subject, but their peers as well. “There is a consensus that without a serious commitment to conservation and

collective action by each individual we will not be able to reduce the greenhouse gases enough to impact climate change,” he explained. He added that the purpose of “Focus the Nation” is to give solutions and ways for people to slow the change.

President Gaffney said that there should be an understanding of what is going on with global climate change as it is going to affect everyone later in life.

Lisa echoed a similar statement. “I think it is something that students should be concerned with now because we are the ones who are going to have to deal with repercussions of not taking any action,” she said. “Our generation is going to have to clean up the mess that everyone is allowing to happen now by not doing anything.”



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Basketball

Men Drop Three Straight NEC Games

Hawks lose games by a combine total of 9 points to FDU, RMU, and LIU

ERIC WALSH
SPORTS EDITOR

As the season rolls on, the Monmouth men’s basketball team improves with each game, but continues to come up just short at the final buzzer. In the Hawks’ last three games, this statement could not ring truer. Against rival NEC foes FDU, RMU, and LIU, the Blue and White lost all three games by a combined nine points, each in the final minutes of the contest. With the three in-conference losses, MU finds itself tied for ninth place in the NEC with a 2-8 record, 5-17 overall.

Amid the white-out in Boylan Gymnasium on Friday, January 25, on the campus of Monmouth University, the Hawks took on the Farleigh Dickinson Knights in a regionally televised game airing on the MSG Network. With the fans all decked-out in white attire, the stage was set for the rivalry. When it was all said and done, it turned out that the white-out didn’t distract the Knights, as they pulled off the win 70-66.

FDU jumped out to an early 8-7 lead, but MU rallied back with a five-point run from Whitney Coleman to make the score 14-8 with 15:42 remaining in the game. Coleman hit a three to put the Hawks up 17-10, but the Knights came back to cut the lead to three at the 11:28 mark, making the score 17-14.

Monmouth went on another seven-point run, with R.J. Rutledge capping the spurt with a steal and a dunk. FDU battled back once again to make the score 23-22 with just 8:32 left in the first stanza.

Yaniv Simpson rallied MU with a five-point scoring run of his own to put the Hawks up for good going into the second half, 41-36.

The second half was nearly identical to the first, with each team making a run, just to have the other squad come back to within just a basket of the opponent with their own run. However, with 9:00 minutes to go in the game it seemed as if one team had finally taken hold of the lead permanently.



PHOTO COURTESY OF MU Sports Information

Whitney Coleman was the leading scorer in the recent three-game stint against FDU, RMU, and LIU, averaging 18.3 points per game.

Monmouth had expanded the lead to seven and was looking strong, adding to the FDU deficit, making it 62-53 with 7:04 remaining. But, before you could figure out what happened the Knights went on a 10-2 run to pull within one with just 2:25 left to go in the game.

FDU took their first lead of the game since going up 8-7 in the opening minutes with a three-pointer and never looked back, taking the final decision 70-66.

Down the stretch, MU had

several chances to tie the game or even take the lead because of missed free-throws by their opponent, but could not convert.

Coleman led the way for the Hawks with 21 points and eight rebounds, while Rutledge added 15 points of his own in only his second career start.

The Blue and White hit 48 % of their shots from the field, but committed 21 turnovers which led to 22 points for the Knights.

On Thursday, January 31, the Colonials of Robert Morris University came calling, looking to catch Monmouth in a daze after a heart-breaking loss to rival FDU. That is exactly what happened as RMU came away with a nail-biting one-point win, 61-60.

The game was close right down to the final buzzer as MU found itself down 61-60 with nine sec-

onds remaining and no timeouts. Jhamar Youngblood pushed the ball up the floor and got off a shot with just four seconds left, but it came up short, along with Monmouth’s hopes for a victory.

Coleman once again led the Blue and White in points with 17, as Youngblood added 15, and Rickie Crews had a career-high 10 points to go along with his seven rebounds. The Colonials had 22 offensive rebounds, leading to 23 second chance points.

On Saturday, February 2, for the third game in a row, Monmouth let a lead slip away in the closing minutes, as this time it was at Long Island University, who defeated the Hawks 70-66 in overtime.

The Hawks held the lead for most of the game and were up by 3 with 19.9 seconds remaining, but the Blackbirds were able to hit a three that knotted the game at 59-59 to take the contest into overtime, where they pulled away to win by four.

Monmouth had four players in double figures, with Coleman as the leading scorer with 17. Alex Nunner tied a career-high with 13 points and Rutledge and Youngblood added 12 points and 11 points respectively.

The Blackbirds, who also had four players score in double figures, outrebounded the Hawks 49-36 in the game. LIU improved to 11-10 overall and 3-7 in the NEC.

The Blue and White return to action on February 7, when they travel to Sacred Heart for a 7 p.m. tip-off.

Monmouth closes out the week on February 9, with a regionally televised game against Mount St. Mary’s, which is scheduled for a 6 p.m. tip-off. The game can be seen on the MSG Network as well as FCS.

Basketball
Upcoming
Schedule

2/7 at
Sacred
Heart 7:00

2/9 - Mount
St. Mary’s
6:00

2/16 at
Wagner
7:00

2/18 at
FDU 7:30

Consecutive Victories Ended at Five

Women fall to LIU 58-56, snapping 5-game winning streak

ANDREW SCHETTER
CONTRIBUTING WRITER

As an arctic chill swept through the northeast this past week the Monmouth women’s basketball team ironically started heating up. The hawks have won their past four games including a 68-53 win over Central Connecticut State at Boylan Gym on Monday Night. The Hawks then carried that momentum right into their Thursday night meeting with NJIT.

The game was never in question as Monmouth dominated from the opening tip and held a secure 46-27 lead at the half. They then proved they could play physical basketball in the second half and came out with a 79-62 win.

Against CCSU the Hawks spread the ball around as four players contributed with points in the double digits.

Forward Jennifer Bender led all in scoring with 18 points resulting from an impressive 7-11 field goal percentage. Teammate Marbley Montas wasn’t far behind with 16 points and was 8-11 from the line. Rounding out the double digit scorers on the Hawks were two players off the bench who provided a spark for the Hawks, Brooke Mcelroy, with 12 and Veronica Randolph with 11.

The story of the game was the Hawks dominance down low as they out rebounded CCSU 55-36. The rebounding dominance helped the Hawks outscore CCSU in the paint 34-8.

The win against CCSU improved the blue and white’s record in their conference to 3-4 and they can move back to 500 with a win over FDU at home next Monday night. Meanwhile the CCSU Blue Devils continued their struggles and plummeted to a disappointing 2-6 conference record.

The victory against NJIT was a result of outstanding play on the defensive side of the ball leading to fast break points. The Hawks yelled defense as they left their opening huddle before the tip of their game against NJIT and they made it a point to put pressure on NJIT on both ends of the courts using a full court press to stifle their offense.

Offensively the Hawks broke through the press of the NJIT defenders and were led beautifully by guard Marbley Montas, as she dissected the defense and gave her teammates many open looks at the basket. Monmouth had 38 points in the paint and 27 points were off turnovers in the game.

Bender proved to be a woman amongst girls down low with an-

other 18 point effort and fell only one rebound short of the double-double as she snagged 9 rebounds in the contest.

Randolph proved that the Hawks were far from one dimensional shooting over 50 percent from beyond the arc in the game. Guard Nyaimah Ware, was 2-3 from 3 point range as well. The girls took advantage of being provided with open looks as the NJIT Highlanders were forced to focus down low, the Hawks were quick to penetrate down low and then kick out for some uncontested 3 point shots.

The blue and white shot 53.7% from the field and held their opponent to 32.7% from the field. The Highlanders moved to 4-13 overall in the losing effort.

The game was not a crucial conference game but the Hawks proved it to be beneficial to building momentum for this Monday night’s game against conference rival FDU, in which Monmouth pulled off their 5th straight victory with a 72-66 overtime victory.

Bender tallied a double-double with 24 points and a career-high 15 rebounds. With the victory MU headed into their game against LIU with a full head of steam.

The team’s win streak stalled at 5 as they fell to Long Island 58-56 at the Wellness, Recreation

and Athletic Center, Saturday afternoon. This NEC loss drops the Hawks to 4-5 in conference play, and 7-13 overall. The preseason favorite Long Island Blackbirds improved to 7-2 in the NEC, and 16-4 overall.

Monmouth started the game with stifling defense as they forced two straight shot clock violations to begin the game. The defensive effort continued until the Blackbirds went on a 12-1 run to take a 22-13 lead in the game with a little over 4 minutes to play in the first half.

The blue and white then went on a run of their own outscoring LIU 13-5 in the final four minutes to trail only by 4 heading into halftime with a score of 30-26.

Monmouth was in the game after the first half thanks to their dominance in the paint outscoring the Blackbirds 12-4. Monmouth shot 43.5% in the first 20 minutes of play.

The Hawks started the 2nd half hoping to take advantage of the late run they made at the end of the first half. Bender came out on fire scoring 6 straight points for the Hawks, thanks to great looks from guard Marisa Jimenez. Bender continued her hot streak down low taking another Jimenez feed to score 2 and give the Hawks a 44-

42 lead half way through the half.

Valerie Nainima of LIU then went on a 4-0 run of her own giving the home team a 2 point advantage. Then the seesaw action began as the Hawk’s Ware drilled a 3-pointer to give her team the lead once again. After going back down by 1, Laker Barber took advantage of the fast break and gave Monmouth a 51-50 lead with 5 minutes left in the game.

The game came down to the final seconds as the Blackbirds of Long Island led 58-56 with 8 seconds left. The Blue and White were forced to foul guard Connie James who missed the free throw on her one-and-one attempt. The Hawks rebounded the ball but failed to get a shot off in the final seconds.

It was a gutsy effort by the Hawks on the road and they were led by Bender who finished the game with 20 points and fell two rebounds short of a double double.

Following their high-scoring 95-83 loss on Monday night to Robert Morris, in which three players scored in double figures, the Hawks will host Mount St. Mary’s on Saturday, February 9, which is also known as National Girls and Women in Sports Day. Tip-off is set for 3 p.m.

A Word on Sports

The Hardest Thing to Admit

ALEXANDER TRUNCALE
STAFF WRITER

I was wrong. Perhaps the three trickiest words in the English language. No matter what field you work in, or where you are, in today’s society, you simply can’t be wrong, and if you are, admitting it is almost a death wish. If you’re the CEO of a major corporation, you can’t admit to being wrong about that merger, or you’ll be out a job very quickly. If you’re a politician, and you admit you were on the wrong side of the Iraq War, don’t count on getting elected. It’s just the way our society is. For whatever reason, we expect to be right all the time; we expect perfection in every facet of our life when we all know that perfection is an unrealistic concept. Sure, the New England Patriots pulled it off, but that’s only because they cheated. The bigger shame is not someone admitting when he is wrong, it is someone recognizing he is wrong, and then doing nothing to correct it. So, I have no problem admitting: I was wrong.

I was wrong about you, Eli Manning, when I said in 2005 Instant Message conversation with a good friend from high school that you would be out of football by the time I graduated college. I was wrong when I compared you to Tim Couch after you had four interceptions (three that went for touchdowns) against the Vikings. I was wrong when I watched you fumble the ball five times against the Bills and called you the next Rex Grossman. And I was wrong when I

said in this very same space just five short months ago that you looked “confused.”

I was wrong in thinking that you would be nothing more than a mediocre or average quarterback, and thankfully, during the postseason, you proved me wrong. You went into Tampa, Florida and proved you could win a playoff game. Then, you went into Dallas, Texas and stunned Jessica Simpson’s ex-boyfriend, and made Terrell Owens cry. After that, you went into Green Bay, Wisconsin, and in conditions that polar bears would consider unhealthy, beat a legendary quarterback in a legendary stadium.

And then, to cap it all off, you did the unthinkable. You beat Tom Not-So-Terrific and the unbeatable Patriots. You humbled The Cheater. And you’re going to Disney World. Yes, I was wrong about you, Eli Manning, and I’d appreciate it if you would make some room for me on your bandwagon.

I was wrong about you too, Tom Coughlin, when I openly hoped John Mara and Steve Tisch wouldn’t bring you back as head coach, and then when they did, secretly hoped you would fail this season. And I was wrong when you were down 17-3 at halftime to the Redskins, and I hopped onto the Internet and put together a list of your potential replacements.

But, like Eli Manning, I thank you for proving me wrong. Thank you for calling John Wooden for coaching advice. Thank you relaxing your infantile rules and allowing the players more freedom. Thank you for creating the veteran’s council. And thank you for bringing

ing the Giants a Super Bowl victory, and giving me something to relish in for the next few months.

Don’t think I forgot about you, Jerry Reese. I was wrong about you, too. I was wrong when I said that you were not prepared to take over Ernie Accorsi’s job as General Manager of this team. And, as I did with Tom Coughlin, I’d like to thank you, as well.

Thank you for not throwing big money at mediocre free agents during the off season. Thank you for taking Aaron Ross in round one, Steve Smith in round two, Kevin Boss in round five, and of course, Ahmed Bradshaw in round seven. Thank you for re-signing Shaun O’Hara, who has anchored an offensive line that has consistently been underrated throughout the season.

And I was wrong about you, Tiki Barber. I was wrong when I said the Giants would struggle offensively in your absence. Now I realize just the opposite is true. All you did to help this team on the field, all the yards, all the touchdowns, you undid off it. Without you and your constant hot air, the Giants have become a team, Eli Manning has become a leader, Tom Coughlin has become a respected head coach, and the Giants have become Super Bowl champions. I was wrong. This team is better off without you.

Yes, I was wrong about a lot of things. And chances are, I will be wrong about a lot more things. And that’s just OK with me. After all, being wrong has its advantages.

Hawk Picked in 1st Round of Soccer Draft

Damon Wilson selected 16th overall in 2008 MISL College Draft by Philadelphia

PRESS RELEASE

Monmouth University forward Damon Wilson was selected in the first round of the 2008 Major Indoor Soccer League (MISL) College Draft by the defending league

finished 2007 ranked fifth in the league in scoring and goals, while adding two game-winning goals. Wilson, who netted the Hawks’ game-winning tally in the 2006 NEC Championship game, opened the 2007 campaign by scoring one of the biggest goals in program history, scoring the decisive goal in a win over No. 16 North Carolina, in Chapel Hill.

“This is a wonderful opportunity for Damon,” said head coach Robert McCourt. “It was his goal to play at the next level after college. He played a major part in our success over the last two years, and I wish him luck with his opportunity to play professionally.”

Wilson, who recorded 33 points, on 12 goals and nine assists, in his two seasons with Monmouth, becomes the second Hawk to be drafted professionally this winter.



PHOTO COURTESY of MU Sports Information
Damon Wilson was selected in the first round, 16th overall, in the 2008 Major Indoor Soccer League (MISL) College Draft.

champion Philadelphia KiXX. Wilson was the 16th overall selection.

Wilson, an NSCAA First-Team All-Region player in 2007, helped lead Monmouth to its third straight

“It was his goal to play at the next level after college...I wish him luck...”

ROBERT MCCOURT
Head Coach Men’s soccer

Northeast Conference regular season championship by topping the Hawks with 20 points, on seven goals and six assists. The forward

Front-line running mate Tom Gray was selected in the MLS Supplemental Draft by the Kansas City Wizards earlier this month.

Men’s Track and Field Takes Three at UDel Meet

PRESS RELEASE

Monmouth University’s men’s track & field team earned three wins at the University of Delaware Thomson Invitation in the team’s final meet before the 2008 NEC Indoor Championships on Saturday afternoon.

Sophomore Pete Forgach placed first in the mile, clocking in at 4:23. Senior’s Ed Skowronski and Christian Keller each picked up wins in the weight throw and

put with his winning toss of 56 1 ¼”. Freshman Patrick McCarney finished in second place in the 500m, crossing the tape in 1:06. He also ran the second leg of MU’s second place 4x800 relay team, where he was joined by Ryan Madrid, Colton Langanese and Bill Doherty. Doherty finished third in the 800m (1:59).

Larry Lundy will join Skowronski and Keller in the weight throw at the IC4A Championships after qualifying with his third place throw. Keller was second in the event, clearing a distance of 61 5 ½”. Skowronski also finished third in the shot put while Tom Ciccoli also placed in the shot with his mark of 50’ 11” ½”.

F r e s h m a n Jason Kelsey had a solid day, placing in three events including a third place finish in the long jump (21’ 5 ¼”). He was also fifth in the 400m (51.48) and eighth in the 200m (23.33). Julio Rodriguez took third in the high jump, clearing 6’6” with Dave Martell plac-

ing fifth in the 60m with a time of 7.24. Yasser Barr placed fourth in the 1000m crossing the line in 2:37 to go along with Alex Bowers’ fourth place long jump of 21’ 3 ¾”.

Sophomore phenom Chris Taiwo was fifth in the 200m (22.92) and sixth in the 60m with a time of 7.26. Fellow second year sprinter Chris Tanzola placed seventh in the 60m hurdles with his time of 8.92. Freshman Kollan Reevey and junior Jeff Cody also placed, with Reevey taking fifth in the long jump (22’) and Cody placing s eventh in the 3000m (9:19). Chris Santorelli’s eighth place finish in the 60m dash (7.29), Randy Hadzor’s sixth place finish in the mile (4:29) and Michael Slater’s eighth place 800m finish rounded out the Hawk’s place winners.

On Friday night former Hawk All-American Jon Kalnas placed fifth in the shot put at the prestigious 101st Melrose Games. Kalnas threw 62’ 3 ¼”, one of his best indoor performances, in a field packed with Olympic and World Championship medalists.

The Hawk men will look for their fourth straight Northeast Conference Indoor Title next weekend at the Prince George’s Sports and Learning Center. The women will be looking for their third overall indoor title after being edged out by a mere two points in last year’s event.



PHOTO COURTESY of MU Sports Information
Peter Forgach (front middle) won the mile at the Thomson Invitational on Saturday at the University of Delaware.

the shot put, respectively. Skowronski threw 62 3 ½” to win the weight throw while Keller registered a personal best in the shot

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will be televised on MSG and FSC.**