



THE OUTLOOK

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Original Tuskegee Airman Lectures to University on War Experience

GINA COLUMBUS
NEWS EDITOR

Technical Sergeant George Watson Sr., an original Tuskegee Airman, gave a lecture to students, administrators, faculty and staff in Anacon Hall on Tuesday, February 3, and reflected on his war experiences to begin celebrating Black History Month.

The "Tuskegee Airmen" represents all of the people who took part in training African-Americans in the Army Air Corps program throughout 1941 to 1949 to fly and maintain combat aircraft.

President Paul G. Gaffney II gave a concise introduction to the World War II veteran, calling him, "a real piece of American history."

Watson spoke to the audience during the "lecture and luncheon" event about his experience and memories as one of the originals from Tuskegee.

He is also a New Jersey native, who was born in Wildwood and raised in Neptune and Asbury Park, before moving to Lakewood in 1933, where he still lives today.

When he enlisted in the army, Watson first left for Fort Dix before going to Tuskegee, Ala-



World War II Veteran and original Tuskegee Airman George Watson Sr. gave a presentation to students, faculty, staff and administrators in Anacon Hall on Tuesday.

PHOTO COURTESY of Leslie Weinberg

bama. Even throughout all of his time with the Air Army Corps, he never did get his chance to fly. However, he did work in aircraft and became a missile electrician.

Moreover, Watson reflected on his days in Tuskegee, including the "Great Train Robbery" in

1945, also known as "Operations Fuel Tank."

"Overseas, you have to do what you have to in order to make the mission complete," Watson said.

Professor Claude Taylor said it was important for his class to attend the lecture.

"Special presentations on campus like Mr. Watson's offer students the opportunity to draw some connections between what they are thinking about in class and what goes on in the experiences of everyday people. Mr. Watson's talk was a remarkable

snapshot of the American history; a history that is not just important for everyone to engage during Black History Month, but that is a vital part of the grand narratives of our country and the way we live out the "American Dream" today," Taylor stated.

Taylor also liked the fact that Watson lives around the New Jersey area.

"The fact that Mr. Watson is a local man is really fantastic. People who study history seem to often overlook where historical figures grew up and how that has shaped their life experiences. It was obvious that Mr. Watson's NJ up-bringing influenced his military service. There is a sense of local pride associated with the contributions Mr. Watson has made to the advancement of African-Americans," Taylor said.

Junior Taylor Corvino was impressed by Watson's presentation.

"I really enjoyed George's presentation. It was apparent how much he loved the time he spent in Tuskegee and cherishes all the memories he made. I was

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PRSSA Holds First Regional Activity

TAYLOR CORVINO
ENTERTAINMENT EDITOR

Plangere was thriving with communication students and public relations professionals Saturday for the Public Relations Student Society of America's (PRSSA) regional activity, *Inside PR: Getting the Scoop on What You Need to Know*.

As part of celebrating 10 years of PRSSA at Monmouth, the executive board decided it was time to host a regional activity to establish themselves with local PRSSA chapters in the state.

PRSSA Vice President Malory Rapisarda took on the responsibility of coordinating the activity. "I really enjoy putting events together and I knew that being able to coordinate and host a regional activity would bring a lot of attention to our PRSSA chapter not only locally but nationally," said Rapisarda.

Regional activities are held during the spring semesters at

college campuses throughout the country. Activities include award or case study competitions, professional and chapter development workshops, regional career fairs, chapter leadership round tables, and PRSA/PRSSA socials. These events are essential in the public relations profession to network.

In order to co-host a PRSSA event, chapters must fill out a three page application outlining every aspect of the event for approval. Monmouth was approved on their first attempt.

"The application process was tedious but in the end it helped me keep myself organized because you need to list every aspect of what you want your activity to be like," explained Rapisarda.

For the past four months the members of PRSSA have been working on overdrive to make this event a success. Everything from pitching professionals to attend the event, to doing

what public relations students do best. Publicizing the event was executed with excellence.

About 30 students from various New Jersey colleges braved the cold weather and early hours to attend PR seminars from veterans in the business.

Some professionals in attendance were Tom Biro, Senior Director of Communications for MTV; Steve Cody, Partner and Co-Founder of Peppercom; and Dawn Hor, Account Supervisor at Communication Partners & Associate; are just a few to name.

The speakers were broken into three information sessions: corporate public relations, agency public relations, and nonprofit public relations.

This gave students the opportunity to get real world advice from professionals who have been in the industry for years.

Following the three sessions, students and professionals were ushered to the dining hall where

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Monmouth University School of Social Work Donates Used Books to Ghana

DIANA CAPPELLUTI
STAFF WRITER

During the last week in January, Monmouth University's School of Social Work donated boxes of used textbooks to the University of Ghana.

The books were collected and contributed throughout that time by social work students, the Monmouth University library, book publishers, and Dr. Paul Brenner, LCSW, of Tinton Falls, N.J.

Students from the School of Social Work, along with the other sponsors, gathered a total of 43 boxes of used textbooks for students at the University of Ghana as part of the "Books for Ghana" project.

The books were boxed up and shipped to Ghana on January 22. Monmouth University's School of Social Work paid for the entire cost of shipping as well as fees to pick up the books in Ghana.

Books were previously donated by the School of Social Work to Ghana in 2006, after an agreement was signed in 2004 between the universities. Monmouth promised to send books to the University of Ghana, and both schools pledged to aid one another in educational opportunities and endeavors.

Many of the books this year were provided by Dr. Brenner, which he said have built up over a period of 42 years. "Last spring, in the face of a lengthy medical leave of absence, it was my recognition that my collection of professional books could be put to greater use and have profoundly more value to others rather than residing on my book shelves collecting dust," Brenner said.

Dr. Brenner first contacted Dr. Robin Mama, Dean of the School

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Wednesday 57°/46° Few Showers	Thursday 47°/34° Partly Cloudy	Friday 44°/31° Sunny	Saturday 42°/29° Rain/Snow Showers	Sunday 39°/28° Partly Cloudy
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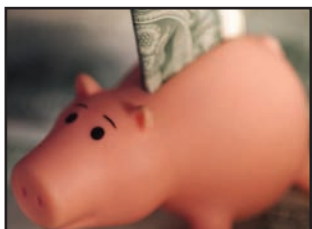
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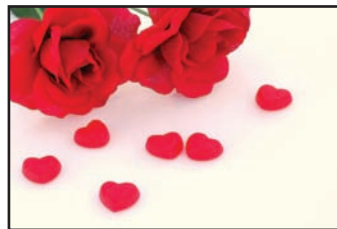
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Digital Capture Art Show Presents Professors' Works

SARAH ALYSE JAMIESON
OPINION EDITOR

The Monmouth University Art Department held the opening reception for the Digital Capture Art Show, which is being displayed in the Ice House Gallery, on Thursday, February 5. The reception followed a lecture on the show, presented by the two artists, Mark Ludak and Anne Leighton.

The Ice House divides the artwork by creator. Downstairs plays host to the artwork of Ludak. Leighton's work, however, is featured in the upstairs section of the gallery. Both artists are art photography professors at Monmouth University.

"In the exhibition, Digital Capture, Mark and Anne both exhibit work dealing with the digital process at both the high and low end of the medium; Anne using the cell phone for her imagery and Mark utilizing a state-of-the-art digital SLR camera," said Scott Knauer, the Monmouth University Art Gallery Director. "Both processes create a photographic end result that is both creative and dramatic."

"I like how the Digital Capture show has two different themes," Dana Fitzpatrick, Monmouth sophomore, said. "The upstairs...Anne's work, displayed people, while downstairs, Mark's work, nature and architecture is shown."

"I admire Anne's work," Marina Vujnovic, Communication Journalism Professor, said. "There seems to be a story behind her work; it's very beautiful."

Michael Phillips-Anderson, a Monmouth Communication Professor, agreed that Leighton's work

is "very ambitious; it tells a story."

In her lecture, Leighton stated how she teaches photography, loves her career and her art. Currently a specialist professor at Monmouth, Leighton graduated with a Bach-

nationally and internationally in places such as London, England, Washington, D.C., and Montepulcano, Italy.

Mark Ludak is an adjunct professor at Monmouth University who

signments have taken him to places such as Jordan, Brazil, El Salvador, Mexico and Iraq. He was also a member of the board of directors for the social documentary photography cooperative Impact Visuals.

"Mark's images are very unique photos that show a sense of beauty," Andrew Stratton, Monmouth junior, said.

The creative use of cell phones may have appealed to students in this age of technology.

Bianca Russo, a Monmouth sophomore, explained how the art work displayed in the show was very detailed. "This art work is powerful; it's very mesmerizing and meticulously approached."

Monmouth University students and faculty were not the only groups in attendance. Locals of the Monmouth community area came to view this show as well.

"The lecture for this art show was very informative," James Kent, a local visitor, said. "Both artists in this show did such a wonderful job; this show is beautiful."

"This show is great; everyone should come and view it," Jean Milman, another local visitor, said. "The prints are beautiful, and they are hung very well; visitors can get up close and get a real view of them."

"We have two excellent photography faculty members in our department, as can be seen in the exhibition; they bring a rich and diverse visual perspective and because of that our photography program is of high quality," Andrew Cohen, Chair of the Art Department at Monmouth University, said. "Starting next year, once fully approved, we will offer a B.A. in Art with a concentration in photography."



PHOTO COURTESY of Sarah Alyse Jamieson

Andrew Bitar, sophomore, viewing the art work at the Digital Capture art show in the Ice House.

elor of Arts in Photography and Anthropology from Connecticut College and a Masters of Fine Art in Photography from Ohio University. She has displayed her work

has worked both domestically and internationally for such noteworthy clients as U.S. News and World Report, The New York Times, Der Spiegel, and Time. His foreign as-

SGA Promotes Students Helping Students With Teamwork Campaign

AMANDA KLAUS
CONTRIBUTING WRITER

Student Government has been trying to help students realize that when you are enrolled at Monmouth you are becoming a part of a family. SGA wants to help with this past semester's increasing underage drinking rates on and off campus. To accomplish their goal, the senators of SGA are working on a TEAMWORK campaign, launching this upcoming week. We are encouraging all students to wear blue and white throughout the week, along with participating in events and awareness.

Our mission is to promote President Gaffney's famous saying, "Take care of yourselves and each other." We are going to be giving away TEAMWORK bracelets at tables located in the Student Center and the Dining Hall on Tuesday and Thursday of next week. In addition, we have emailed all students asking them to participate in our "Best Friend Story" contest. Just submit your story of how your friend looks out for you and others and you will have the chance to win \$25 to the Monmouth Mall. Submissions can be made to sga@monmouth.edu or handed in to SGA's secretary, Bette Fariello located in the Office of Student Services. Stories are due Friday, February 13 and the winner's story will be printed in next week's edition of the Outlook.

Look for our commercial on Hawk TV, posters and emails of our TEAMWORK campaign in effort to promote students at Monmouth helping themselves and others. Go Hawks!

Temping Versus Interning: Which is the Better Career Path?

ASHLEY SINATRA
YOUNG MONEY MAGAZINE

Getting your foot in the right job market is essential for any young person. However, finding a full time job is impractical if you have little experience or are still a student. Temping and interning are both great options offered to college students and recent college graduates. Take a look at the pros

and cons of each and decide which is a better path for you.

Temping allows one to get a job without committing to it full time. This is an easier way for you to get a nicer job because companies are looking for qualified people _ without strings attached. They are able to hire temps and save money because they do not have to worry about paying health coverage or paying full-time salaries. This does not mean that you will not make good money, though. Since temp work is usually only a few weeks or a few months, they often get paid more.

However, there are some disadvantages to temping. You will not receive health benefits and the time period of the job can be very short. Also, many companies look for long-term employment so temporary work may not look as good.

It is easy to make a temp job look good on a resume. Roberta Matu-

son, president of Human Resource Solutions, says, "Volunteer to take on additional responsibility that you know will look good on your resume. And don't forget to do a good job so that you can use your employer as a reference." If your career goal is to work for a magazine, landing a temp job as a copyeditor for a publishing company is going to look a lot better than a year working at a fast food restaurant.

Interning is typically a good way to connect with companies that are aligned with your career goal. However, many internships are unpaid and can include a lot of grunt

work. Several worthy internships will also require you to travel and pay for it out of your own pocket.

But internships can provide hands-on job experience. Working side by side with a movie producer will help you gain much more knowledge than any office job or classroom will be able to give you. Unlike temping, internships can also provide you with college credit.

Both temping and interning have many advantages that make them good choices when looking for experience in the career field. When compared to each other, temping usually leads to more money and can be easier to break into while interning can give you access to more impressive companies.

Both temping and interning have many advantages that make them good choices when looking for experience in the career field.

Monmouth University Police Department Crimes By Location

11/08/2008-2/5/2009	UNK	Spruce Hall	Harassment (DVA)	No
2/6/2009	1643	Birch Hall	Harassment - text messages	No

The Monmouth University Police Department is an armed, fully commissioned police force operating 24 hours a day, 7 days a week. The department consists of 20 full-time officers and detectives, as well as safety officers, dispatchers, and traffic attendants. University police officers patrol the campus and off-campus residential facilities in marked patrol units, on bicycles, and on foot.

If you have any questions regarding the MU Police Department, or if you need any assistance, please feel free to direct any inquiries to 732-571-3472.

Professor Publishes Suicide Research in American Journal of Public Health

CHRISSY MURRAY
MANAGING EDITOR

Dr. Michelle Scott, an assistant professor in the School of Social Work, completed research that was recently featured in the American Journal of Public Health. "School-Based Screening to Identify At-Risk Students Not Already Known to School Professionals: The Columbia Suicide Screen" was made available online on December 4, 2008, at 4 p.m. and is currently scheduled to appear in the February 2009 print issue of the Journal.

"It's a great honor to be selected as a highlighted article and I hope it will make a great impact. This research cuts across all types of fields like psychology and sociology and can be applied to the community for treatment of different people – it's a rippling effect where all of the topics complement each

help them give them what they need. We want to be proactive before they seek help; kids that age want to be independent and sufficient."

The teen screen began in the early 1990s as a part of the Columbia Suicide Screen program. The purpose was so that every high school got a mental check up. Scott completed her most recent research while she was working at Columbia University.

The Columbia Suicide Screen was a universal screening in which students did not need to have any necessary indicators like depression or anxiety. The students did need to have parental consent because most of them were minors. The whole process took about 15 minutes and included a questionnaire about risk factors.

Students from seven high schools in the New York metropolitan area were chosen based

screened were deemed to have a potential risk, requiring further evaluation. Approximately 34 percent of students with significant mental health problems were identified only through screening; 13 percent were identified only by school professionals; 34.9 percent were identified both through screening and by school professionals; and 18.3 percent were identified neither through screening nor by school professionals," found Scott.

"Most people are quiet about serious matters and suffer in silence. I like to explain it as a duck on top of a body of water. From what you see, the top of the water is calm, but what you don't see is the duck's feet are going crazy underneath. For most students, it's hard to ask direct questions, many people are uncomfortable, nervous, or shy but have something serious going on inside," Scott explained.

"We emphasize that screenings should be viewed as but one component of suicide prevention and that it does not reduce the need for school professionals to be actively engaged in identifying and helping at-risk students," Scott stated. "I hope to do work with Franca Mancini to be hands on about this topic in the future."

Dr. Robin Mama, the Dean of the School of Social Work said that, "Dr. Scott has become such a great asset to the social work program; she has already strengthened the research course. She loves it, breathes it, and is refining the curriculum with great enthu-

siasm and energy. She teaches undergraduate and graduate research methods courses as well as statistics, adolescent mental

It can make a difference and it has. It is relevant and practical and it shows how social workers can identify and help prevent

"We want to identify the at-risk students and get them into services to try to help them give them what they need. We want to be proactive before they seek help; kids that age want to be independent and sufficient."

DR. MICHELLE SCOTT
Assistant Professor

health, senior seminar, practice evaluation courses, intro to research in the Master's program, and social work and only began here at Monmouth in the fall '08 semester. Her research is important because it links suicide, depression, and anxiety and can be used for future policy and programs."

Scott is currently working on getting a grant to examine the preparedness of high-school seniors with mental health problems in transitioning to college life as it relates to crisis and service utilization on campus. "We're just writing the grant to get funding but are excited to start," said Scott.

"This research isn't about writing something that will just sit in a book somewhere. Research is not just testing on animals but on real people too.

problems," said Scott.

"I became interested in this topic during college as a psychology major because I wanted to make things more practical. My dissertation studied the effects of behavioral health managed care of youths in the juvenile justice system," she added. Scott earned her Ph.D. and Master of Social Work degree from the University of California-Berkeley and received her Bachelor of Art Degree in psychology from Clark University in Worcester, Massachusetts.

For a further look into her research, you can find her story under "First Look" at http://www.ajph.org/first_look.html. The American Journal of Public Health is published by the American Public Health Association, www.apha.org, and is available at www.ajph.org.

"This research isn't about writing something that will just sit in a book somewhere. Research is not just testing on animals but on real people too. It can make a difference and it has."

DR. MICHELLE SCOTT
Assistant Professor

other," Scott said.

Scott added, "We want to identify the at-risk students and get them into services to try to

on convenience and willingness to participate in the Columbia Suicide Screen. "Of the 1,729 total students, 489 students

The Devils Made Me Do It

DAN ROOM
CONTRIBUTING WRITER

He who hesitates is truly lost. Sometimes in life, we have to seize the moment and create our opportunities instead of waiting for them to fall into our laps. This old adage proved itself again this past December when I noticed an advertisement on the New Jersey Devil's hockey team website.

The ad was targeting college students wanting to get a behind-the-scenes look at the operations surrounding a National Hockey League team. Since spots were extremely limited, I knew I had to act quickly to take advantage of this extraordinary opportunity.

So, I brought this situation to the attention of my advisor, Professor Paparella. All I can say is that I struck gold in deciding to seek her counsel, since one fortuitously timed phone call later made by Professor Paparella landed me an invitation – press pass and all – to the Prudential Center in Newark, New Jersey, the home of the New Jersey Devils! Of course it probably helps that Prof. Paparella is a sports enthusiast.

Expecting a situation where I would be grouped with throngs of other college students of similar intent, I was eager to see what the Devils had in store for me and my fellow opportunists. Little did I know, I had the sole responsibility of making my night a success using my very own personal guidelines and wits. Lacking an itinerary or any sort of

predetermined schedule for the evening, I was armed with only a media pass which allowed me to roam the stadium freely. Some might consider this freedom uncomfortable and maybe a little intimidating; I however, consid-

Then, having finally filled my stomach, I parked myself next to the great TV announcers, Steve Cangelosi and Mike "Doc" Emeric. After sharing my admiration for these two men, they began asking me questions and

University and they were duly impressed. I impressed them—that's a wow factor for me! They even asked me to join them in the announcer's booth during the game- yet another great opportunity was arising!

is not only a brilliant hockey broadcaster, but he also led the Devils to the Stanley Cup during his NHL career! As if meeting three famous people in one night wasn't enough for me, I was on the brink of meeting a fourth. After the game, which the Devils swiftly won by a score of 4-1 over the Pittsburgh Penguins, I was introduced to yet another hockey great, Glenn "Chico" Resch. He is not only "Doc" Emeric's right hand man during the play by play TV calls, he is also a three-time all-star goaltender in the NHL. And, since he had so enjoyed the brief conversation that which we exchanged, he graciously offered to drive me to the train station two blocks away.

All during the train ride back to West Long Branch, all that kept going through my mind was, "wow, what a night!" With a bit of ambition to guide me, I was able to turn a unique opportunity into a successful and meaningful adventure by gaining the trust and companionship of some of my idols. I was even invited back by each of these gentlemen to visit them during any future games I might attend.

The brass ring was within my grasp and I didn't hesitate for a moment to grab and run with it! No "should-a", "would-a", "could-a's" for me. When life presents an opportunity, you take a leap of faith and follow it through- no hesitation and no regrets! In fact, one conversation led to another, and now I am working as a computer lab assistant for Professor Paparella!



PHOTO COURTESY of Dan Room

Monmouth student Dan Room poses with hockey broadcaster and former New Jersey Devils player Ken Daneyko during a New Jersey Devils game.

ered it a golden opportunity.

Kicking off the night in the pre-game media room, I feasted on a buffet of, amongst other things, mouth watering steak and deliciously roasted potatoes.

seemed to take a genuine interest in both what brought me to the arena that night, as well as the major points of view I offered. I explained that I was currently a business major from Monmouth

During the game, Steve Cangelosi introduced me to the Devils legend, Ken Daneyko, who's enjoying his new role as a TV broadcaster. What an honor to shake this man's hand! He

PRSSA Activity

PRSSA continued from pg. 1

hall where lunch was served. PRSSA Vice President Mallory Rapisarda, Head of the Communication Department Professor Don Swanson, President Gaffney, Professional Advisor Ann Subervi, and Vice President of PRSSA National Member Services Rebecca Timms all spoke at the luncheon.

Following the lunch, students were able to have one on one mock interviews with the professionals, where they were evaluated and were given feedback on how to improve on future interviews. It was a learning experience that could possibly lead to real internships and job offers.

At end the day students attended a Resume 101 workshop.

To recap the event, Rapisarda said, "I believe that our event

went great. We had very informative speakers and the students really seemed to enjoy them. I hope to be able to have PRSSA host another activity in the coming school year."



PHOTO COURTESY of Taylor Corvino
PRSSA Vice President Mallory Rapisarda speaking to MU's communication majors.

Coats for Ghanna

Ghanna continued from pg. 1

of Social Work, who he says informed him of the ongoing book donation project for the University of Ghana.

He explained that a Monmouth University professor accompanied by two social work students retrieved his growing collection of professional books, which amounted to over 500 volumes. "I couldn't have imagined a better use for my collection," Dr.

Brenner said.

Every year since 2005, MSW students from the International and Community Development program have gone to Ghana to complete their internships, and Monmouth University has hosted one Ghanaian student in the summer of 2007 to finish her internship.

Monmouth Social Work students from the International and Community Development program have taken annual trips to

Ghana since 2005 to complete internship programs. In the summer of 2007, Monmouth University was a host school for a Ghanaian student, allowing her to complete her internship.

The students from the University of Ghana thanked Monmouth University's School of Social Work and those involved in the book donation for their charity and pointed out how valuable the books were to their growing library.

Tuckegee Airman Lecture

Airman Lecture continued from pg. 1

very impressed with all that he has done in his lifetime and the positive things he has done in his later years such as speaking at various schools and writing books," Corvino stated.

Watson showed the audience a short film which was a tribute to the Tuskegee Airmen. The well-known song "Wind Beneath My Wings" was appropriately playing in the background. It narrated the Public Law 18, which was a plea for African-Americans to be trained in all areas of aviation that was later refused. The film also announced that 1,578 missions were completed by the Tuskegee Airmen and their struggle for equality as military professionals. In 200 missions, a bomber was never lost.

The presentation inspired students to think about different parts of history.

"Although segregation was something I learned in school at an early age, I guess I never fully understood the effects it had on people living at that time. George's stories about life in the Air Force and the way the officers singled out the men of color were something that surprised me. I figured if African-American men were allowed to serve our country they would be treated equal, I guess I was wrong," Corvino stated.

Corvino also said that the lecture has also made her want to learn about different wars.

"It's one thing to learn about a war from a textbook, but to hear first hand stories from someone who experienced it is really inter-

esting."

The veteran helped form the 99th, 100th, 301st and 302nd Pursuit Squadron, made up the 332nd Fighter Group and 96th Maintenance Group. He also served in Italy during World War II with the 96th and 523rd service groups.

Watson, now 88, has been retired for twenty-six years from McGuire Air Force Base. He was the first member of his race to partake as a recruiter for the Army and Air Force in Trenton, Lakewood and Asbury Park. He also developed an easier way to repair the aircraft harness, which was later adopted by the Air Force.

From his experiences, Watson said that the main thing is "to never give up." He said that he and his group succeeded by truly helping each other out.

"That is how we made it, we were competing with the world," Watson stated, "If you can make it, anyone can make it. Sooner or later, you'll be on top."

After his service in the army, Watson worked with the New Jersey Bell Telephone Company for 15 years. Since then, he has received numerous civic and military awards, including the Congressional Gold Medal of Honor in the Capitol Rotunda of Washington D.C. on March 29, 2007. He was also invited to the inauguration of President Barack Obama.

Watson has written two books, *Memorable Memoirs*, which details his life before and during the war, and *A Salute to the Beginning*. He is currently working on a third book on his time post-war. Watson sold both copies of these books for the audience after the lecture to autograph.

Need An Ex Ed Placement?

Experiential Education Opportunities

Listings Provided By
The Office of Service Learning and Community Programs & Cooperative Education

Classroom Assistant Tutor

A local school is looking for students who can work with children in grades K-8 during class time or after school. Opportunities include working with ESL students. Located in West Long Branch, NJ
Contact Marilyn Ward

Library Assistant

Help a library sort clippings of local history. Great for those with an interest in local history and library science. Located in West Long Branch, NJ
Contact Marilyn Ward

Corporate /Customer Service Assistant

Interns will have direct customer contact, and will be involved in customer service functions. Paid experience. Locations vary throughout Monmouth County, NJ
Contact Kathy Kennedy.

Government Relations Intern

Responsibilities include writing relevant memos on policy and legislative matters, and corresponding with elected officials and government organizations. Great opportunity if interested in government and lobbying. Located in Bridgewater, NJ
Contact Kathy Kennedy

Marilyn Ward
732-571-4411
mward@monmouth.edu

Kathy Kennedy
732-571-3582
kkennedy@monmouth.edu

For more information and listings please visit: <http://www.monmouth.edu/academics/LCAC/EXED/default.asp>

⚠ ATTENTION SENIORS & GRADUATE STUDENTS ⚠

Did you know that you have to apply to GRADUATE?



If you think you will finish your degree at the end of this semester
you must apply to graduate!

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE

MAY 2009 GRADUATION:

- ⚠ March 1, 2009: Deadline to submit Graduation Applications through e-FORM's
- ⚠ April 15th, 2009: Deadline to submit Substitutions, or Waivers through e-FORM's

Please note: Applications, Substitutions, or Waivers received after the deadline dates will not be processed.

Monmouth University
Your Name Here

Your Degree Here
Your Major Here



UNLUCKY IN LOVE THIS FRIDAY THE 13TH?

DESPERATE MAMAS PRESENT:

PRESS YOUR LUCK



FRIDAY, FEBRUARY 13th 10 AM - 3 PM in PLANGERE LOBBY

SCHEDULE OF EVENTS INCLUDE:

Fame or Fortune?

Find out with a personal reading from our
TAROT CARD READER

Lucky in Love?

Find out with a peronal reading from our
TEA LEAVES READER

Is He That Into You?

Find out with a peronal reading from our
RUNES READER



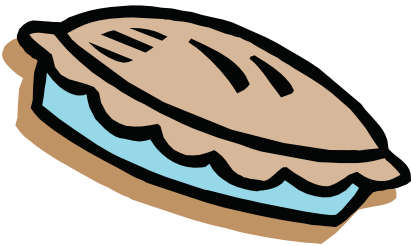
Donation \$5 & \$10
Benefits American Cancer Society



20% of All Proceeds
Benefit American Cancer Society

Pie Your Professor!

Take a chance for charity!
Some of your favorites...we got them!
proceeds
Benefits American Cancer Society



Purchase Fabulous Stuff
at Amazing Prices!

- ▶ Accessories
- ▶ Bags
- ▶ Jewelry
- ▶ Scarves and much more...

Try Your Luck Win Amazing Prizes
With Our Games, Raffles, and
Wheels of Chance!



- ▶ Gift Cards From Local Businesses
- ▶ Spa Services
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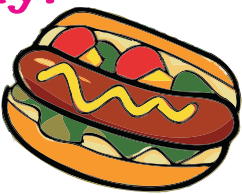
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Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764
WEB: http://outlook.monmouth.edu
E-MAIL: outlook@monmouth.edu
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No News is Good News, or is it?

FRANK GOGOL
EDITOR-IN-CHIEF

No news is good news. At least that's what we're told. However when you are trying to put together a news publication, a lack of material to write about can be detrimental.

I find this shortage ironic. While the world at large is overwhelming turbulent these days, it seems that the microcosm that is Monmouth University is relatively quiet. Not that I am hoping for an influx in misdemeanors, but even our weekly Crime Blotter is rather empty.

Everything thing down to this editorial that you are reading has suffered due to the lack of goings on lately.
So, what are we to do?

"If you, someone you know, or a group you know of is hosting an event, let us know. We are here to bring the University's news to its community. Consider it free publicity."

More times than not I find myself asking you fine readers to come out and write for The Outlook because there is too much news for our modest crew can't always cover all of the events offered on campus, but now we've

got more writers than events.
Here at The Outlook we are dedicated to bringing you the news that can only be found here at Monmouth. The kind of stuff that you can't google. We help you to see the accomplishments of your roommates, your neighbors, professors, and your classmates and know about what is happening here at this university.
Now we are asking you to help us. If you, someone you know, or a group you know of is hosting an event, let us know. We are here to bring the University's news to its community. Consider it free publicity.

Interested in writing, editing, photography or layout & design? Join The Outlook! General meetings are Mondays at 7:30 p.m. in The Plangere Center Room 260.



Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu and it could be printed here next week.

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Music and Mood

KYLE MCCULLOCH
CONTRIBUTING WRITER

For the past eight years of my life, I have been a musician and have become very fond of different genres of music. I believe that music plays a very important role in almost everyone's life. For some it's a release and a stress reducer. For others it can be just something to dance to, or even just something to fill the empty space in the car. However, I think it's safe to say that music affects us in very different ways. Music also plays with our moods and emotions.

Music can make someone's bad day get a little brighter, figuratively speaking of course. Think of a time when music helped you through whatever it was that made your head spin away from reality and put you in a different place. In other words, think of a time when music helped you to get through an obstacle in your life. Personally, I can think of numerous occasions where a song has helped me. With the passing of my grandfather in 2003, I was in a dark state of mind. But when I listened to my favorite band, it made me realize that

life goes on and if I sit around and grieve and don't start to get back on living my life, I was going to go nowhere...literally. "In general, responses to music are able to be observed. It has been proven that music influences humans both in good and bad ways. These effects are instant and long lasting. Music is thought to link all of the emotional, spiritual, and physical elements of the universe. Music can also be used to change a person's mood, and has been found to cause like physical responses in many people simultaneously. Music also has the ability to strengthen or weaken emotions from a particular event such as a funeral," (O'Donnell, Music and the Brain).

When I went through a really bad break up, music was the saving grace in my life that got me back on my feet and back to once again, living the good life. I think it's unfair for someone to say that music doesn't affect them. As a songwriter and musician, I know that sometimes the only way to express the way I feel is by putting my words down on paper and making it a song. Moments in one's life sometimes can't be described in any other

way than when it can, sung or played out.

It's not only today's music and lyrics that affect us however. Think back to the classical era and music back then when it was all instrumental. The writer and conductor of that music wanted a certain feel or mood to that music. If they wanted it to be dark and melancholy they might put in a few minor chords. If they intended it to be light and cheery they might make the whole song major chords. But the point is that they wanted it to present some type of mood and they want that mood to be stricken in you.

I always think that if a song sends a chill up your spine, or makes you want to play it again, then the songwriter has achieved the purpose of their work. Music plays a part on the body and mind of many individuals and to say it doesn't have any affect on someone is an unfair statement. Music can help you cry. Music can help you scream out anger. Music can help you muster up enough courage to ask someone on a date. But most importantly, music can influence, create, distort, and help in any way possible. It all depends on how it is intended to be listened to and how you hear it.

Take Action: Help Innocent Puppies

CASEY REIDY
CONTRIBUTING WRITER

Each day, innocent lives face dreadful days, filled with little to no hope for love, affection, and socialization. These lives are those of purebred puppies, bred under poor conditions for profit.

Puppy mills are mass dog breeding operations. They work strictly for revenue and, in the process, subject helpless puppies to vile living conditions. Much of the nation is unaware, but animal advocates and adoption shelters across the United States are working hard towards educating the public on what is going on behind the cages these puppies call home.

The Humane Society of the United States (HSUS) has been hard at work for over four decades to put a stop to the harsh living circumstances these puppies must endure. "The myriad documented problems of puppy mills include: over breeding, inbreeding, minimal veterinary care, poor quality of food and shelter, lack of human socialization, overcrowded cages and the killing of unwanted animals," the HSUS reported in a publication on puppy mills.

The Humane Society's website also explains that the breed-

ing animals are often killed after their fertility declines, or they are either abandoned or sold on to a different mill. It is wondered how these mills manage to upkeep their business if the public are aware of the pain and suffering these animals are going through.



PHOTO COURTESY of flickr.com
Awareness is the first step towards making a difference.

Deception and deceit are what keep puppy mills in the race against private breeders and shelters. 'Adorable' photographs on websites and perfected sales skill tactics at the local pet store often "forget" to mention their installment of puppy mills to their customers within their pitch.

Purchasing a puppy mill dog can leave its owner with a socially inept, unhealthy puppy

that may have genetic defects from inbreeding or over breeding; Even the fabulous and famous were mislead in the Hollywood hills of California.

"An investigation of Pets of Bel Air, an upscale pet boutique on the edge of Beverly Hills, reveals that employees have routinely deceived customers by falsely claiming that all puppies sold at the store, which is frequented by Hollywood celebrities, are raised by private breeders and that they don't use puppy mills."

The only way to shut down these mills is by taking action against them and putting them out of business. Adopting dogs from shelters, or making sure private breeders have USDA licenses are the direction to head in if a stop to this abuse and neglect is truly going to be reached.

Spreading the word and educating more people to know what really goes on behind these cages can also put puppy mills to a stop. Starting Facebook and Myspace groups can educator page visitors.

Puppy mills force weak and vulnerable puppies to be born into underprivileged and hopeless lifestyles. A situation that has spiraled out of control, the only cure is to take action.

Children Are Not Too Young For Cell Phones

DAYNA RUBINO
CONTRIBUTING WRITER

Typically, the thought that pops into most adults' heads when they see a young child with a cellphone is anything but pleasant.

Most adults believe the child is spoiled or it is a ridiculous concept that a child that young has a need for such a mature device. The majority of people that have this belief either do not have children or are not in the position of other parents.

In today's changing world, the number of young child that carry their own cell phone is on the rise. Parents that had once disagreed with the idea are now reevaluating their thoughts and are purchasing these gadgets.

Every parent has their own personalized reason for their child to have a cell phone. Some significant reasons include after school activities, safety reasons, and if you or your child need to reach each other.

A lot of the time both parents work and could be stuck in traffic and it makes them late picking up their child. In this case, you would want to call the child and let them know you are on your way. This could work even if you need to call him/her to find out when they need to be picked up from their play date.

Another scenario, you are shopping in the mall and you turn around for a few seconds and your child is gone. Instead of panicking and having to get security to announce on a loud speaker that you are waiting for him/her to come to the security desk, it would be much less stressful to call your child and meet them where they are located; even worse if that had happened in a place like Disney World.

In today's world, a scenario could be much more severe like if your child got kidnapped and they need to call you or 911. It is hard to imagine how a parent could not grant access of safety to their own child in such crucial circumstances.

Not all phones are the same. Just because you and your partner have Blackberrys, does not mean your child has to have

one. Since the amount of children that own cell phones has been increasing, there are companies that have come out with cell phones that are specifically geared for children. Phone companies such as Firefly and Migo are made specifically for the younger consumer with parental approval in mind.

There are versions of the phone that can only have four phone numbers programmed into it, such as home, mom work, dad work, and 911, and those are the only contacts they can call. Also, it does not have a calculator to prevent students from cheating in school. However, the phone still contains a camera in case someone is trying to harm the child, they can take a picture of them for the police.

The phone has only 5 buttons so the child cannot dial a number and the incoming calls can be restricted. When reviewing Firefly cell phones, PCMag.com said, "Whether kids are shuttling between divorced parents or bouncing between after-school activities, a simple phone like the Firefly could provide parents with real peace of mind."

Lastly, there are a lot of safety related reasons a child would need a cell phone for. Along with the scenarios of a child getting lost in a store or a theme park, a child could get lost on a school field trip and you are not there as the parent. The child would be able to call you and you could call the school. If the child did not have a cell phone in this situation, they could become kidnapped.

If a child is kidnapped or they runaway from home, there are tracking devices that can put installed in phones so you will know where your child is to rescue them. Safety features like this can save lives.

Technology is changing to make our lives easier and the world is not the same place it used to be. It only makes sense to grant the respecting technology into our lives. If you thought your child was too young to have a cell phone, you might want to reconsider that because after all, you can never be too safe with your children these days.

It is hard to imagine how a parent could not grant access of safety to their own child in such crucial circumstances.

THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933 OUTLOOK



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Politics

national, state, school

ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK



The Stimulus Package Hits Close to Home
Monmouth University Suffers with the New Economic Stimulus Package

KRISTYN MIKULKA
CONTRIBUTING WRITER

Invigorating the economy is not the only benefit of the stimulus plan being developed in Washington. Although the economy is the number one priority for this plan, education will also be seeing a hefty sum of stimulus money. Billions of dollars are on the line to be invested in universities all over the nation. This plan will include the largest increase in Pell grants ever, with the maximum amount of funding increasing from \$500 to \$5,350. Pell grants benefit students from low-income families making less than \$40,000 a year. Other college services will also be receiving funding from the stimulus package. The building of dorms and expansion of university buildings will also be included in the funding; however extracurricular activities, gym expansion, and clubs will not be directly receiving any funding. The money is to be used by universities specifically for academic

facilities. “Long-term, if we want a better economy, we need more people going to college,” Secretary of Education Arne Duncan told The Associated Press last week. Politicians and president Obama believe educated youths will help steer our economy in the correct direction. The question that we should be asking, as Monmouth University students is; how will we directly see this money? If your family makes less than

If our President, and political officials believe the future of our nation, and its economy depends directly on the further education of its youth, why is such a large portion of students being left out.

\$40,000 a year you will be able to receive free money to use towards the university, and the amount has drastically increased! Other than the Pell grants, Monmouth University and its students are not eligible to receive these funds from the stimulus package. Why is Monmouth University not eligible? Most, if not all of

these funds are to be awarded to state universities, and public education facilities. Universities with a high minority populations will also be receiving a large chunk of the funding says Arne Duncan. There is hope for private colleges to receive funding, but the chances are slim to none. If our President, and political officials believe the future of our nation, and its economy depends directly on the further education of its youth, why is such a large portion of students being left out. Monmouth University is one of the institutions that will likely see no money, simply for the fact that we are a private school. Similar to the economy Monmouth University has been hit hard during this time of crisis. Last semester the Dean sent out a email reminding students that funding for activities, services, and clubs was being cut due to a lack of funding. It is obvious that private and public universities alike are suffering, and thus should both receive funding from the government. It seems unfair that only the youth

in public schools should receive better educations because they are receiving funds from a stimulus package, which we the tax payers are paying for. All we can do is hope that our senate and house leaders will realize private universities are suffering too. The students in private colleges, like Monmouth

University, should have the same opportunity to receive money from a stimulus plan being used to help the economy, and now education. Public college, private universities, students from low income and high income families deserve an equal opportunity at receiving money that all tax payers are shelling out.

Political Quote

“The world is ready for a new look,” said the Vice President, Joe Biden.

Coming Events

Interested in Debating or Politics?
Do you enjoy arguing your point to prove you are right?
Come to a meeting!
Weekly Meetings Tuesday at 3:45pm in Beyhall 230...

Debate meetings and practice Wednesday Nights!
Weekly Movie nights!
Washington Trip March 27th
Support the Troops BBQ- April
***Look for more political fun in the upcoming issues!!!

FREE

SPRING Weekend

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1/23 Nick and Nora’s Infinite Playlist

1/30 High School Musical 3: Senior Yr.

2/13 Role Models

2/27 Quantum of Solace

3/20 Seven Pounds

4/3 The Curious Case of Benjamin Button

4/17 Bedtime Stories

5/1 Confessions of a Shopaholic

Saturdays

1/24 Quarantine

1/31 Zach and Miri Make a Porno

2/14 Twilight

2/28 80’s Movie Marathon
7 PM **Weird Science**
9 PM **16 Candles**
11 PM **National Lampoon’s Vacation**

3/21 The Day the Earth Stood Still

4/4 Yes Man

4/18 Paul Blart: Mall Cop

5/2 He’s Just Not That Into You

FREE movies & **FREE** flavored popcorn!

MOVIES @ **7 & 11** PM IN THE UNDERGROUND

FREE

ATTENTION STUDENTS!!!



Start Saving now for the **SGA Charity Auction!**
On February 11th
(right before Valentine's Day)
from 2:30-4 PM in Anacon

We are auctioning off donations from the Jets, Tickets to the Two River Theater Company, Romantic Dinners at Local Restaurants, and so much more!!!

Break the Cycle, Be the Change

Presented by: The American Conference on Diversity



Explore the connections between different forms of prejudice through skits, role-plays, and facilitated dialogue. Learn how you can become an agent of change.

February 18, 2009
9a.m. – 10:30 a.m.
Wilson Auditorium

Sponsored by Counseling and Psychological Services
For special accommodations, please contact us prior to the program at 732-571-7517



Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.

“FLIP YOUR LID”: Clean Ocean Action is working on a “Flip Your Lid” campaign to support Aveda in collecting and recycling plastic lids to reuse them for their products. Plastic lids are not recyclable, last forever, get washed up at sea, and then threaten our marine life. Please bring your plastic bottle caps (from common household items, soda/water bottles, shampoo, lotion containers, and detergent) to the Office of Service Learning and Community Programs on the 3rd Floor of the Student Center.

The Long Branch Senior Center: This active Senior Center in Long Branch is currently seeking student volunteers to help assist staff and senior citizens with various Center programs, activities, and decorative projects. It’s a great opportunity to help out the members of the community! So come out and volunteer for the Long Branch Senior Center. Contact Pat or Laura at 732-571-6542.

Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the Rebecca Stafford Student Center.

“What is the city but the people?”
-William Shakespeare

Celebrating Our Achievements, Advancing the Future Together



- 1/28** MLK, Jr. Tribute Celebration, Anacon, 7:30 pm.
- 2/2** Black History Month Flag Raising Ceremony, Great Lawn, 12 pm
- 2/2** Keynote Speaker: Dr. Mojubaolu Olufunke Okome- A Dream Renewed? Africans in American and the Obama Phenomenon Wilson Aud., 1-2:15 pm .
- 2/3** TSgt George Watson, Sr. USAF: Experiences of an Original Tuskegee Airman Anacon, 11:30am-12:45 pm
- 2/10** Before You Can Say “Jackie Robinson”: Black Baseball in American and New Jersey in the Era of the Color Line, Anacon, 1-2:15pm
- 2/13** Staged Reading of ‘Dutchman’ by Amiri Baraka, Woods Theatre, 4pm
- 2/16** Living History Lecture: Roles of Blacks During the Civil War from a Woman’s Perspective, Anacon, 11:30am- 12:45pm
- 2/18** Break the Cycle, Be the Change, Wilson Aud. , 9 - 10:30 a.m.
- 2/19** From Slavery to the Prison System: Human Rights Violations in America, Anacon, 1-2:15pm
- 2/24** The Dorian Parreott Ensemble, Student Center Cafeteria, 1-4 pm
- 2/27** Black History Month Flag Lowering Ceremony, Great Lawn, 12 pm
- 2/28** Blacks in Wax Museum in Baltimore, Bus leaves Student Center at 8 am

THE GROUND FLOOR

“A DAY LATE, A BUCK SHORT, I’M WRITING THE REPORT”

FRANKIE MORALES
STAFF WRITER

The secret is out. This article has prided itself in being that secret after-after party that everyone shows up with the exclusives everyone feels unique to know about. You know, the type where you have to show up to the door, a mailbox slider opens and you have to announce the secret password (which could be something like “sarsaparilla”) in order to get in? Yeah, that is the *Ground Floor*, a place where all the exclusives hang out together, be it emerging artists, engaging stories or egotistical shenanigans.

However, on Sunday night February 8, 2009, the entire after-after party cleared out because a bigger one rolled into town. For the benefit of those who found prime real-estate under rocks, which apparently are a hot commodity in this financial crisis, Blink 182 have announced their return. After a four year long hiatus, the band appeared for the first time together at the Grammys to present Best Rock Album, preceded by the words “Blink 182 is back!” This after a seemingly overnight break-up when current Angels and Airwaves lead singer, Tom DeLonge unceremoniously “quit” the band in early 2005.

Finally, the worlds of Angels and Airwaves, Box Car Racer, and Plus 44 are back under one banner as Blink 182. Hooray! However, if that was all I was going to say, it wouldn’t say much for the usual ramblings that take place in this space. So, here goes nothing.

Blink 182 is back...let that sink in. The same band that forgot their ages despite realizing that “this is growing up,” is back in the studio recording and getting ready to tour this summer. On the surface, that is awesome. The nostalgia starts running, the crowds start forming, the merch starts selling? Wait a sec. The band already has had new merch produced, as a matter of fact, its actually been selling last few weeks, tipping many people off to a pos-

sible reunion. Yet, that instantly sparks the critical nature in me. What are the intentions behind this album? I mean, when we last left off with Mr. DeLonge, he didn’t want to be type-cast into the “pop-punk” genre and mobbed by 14 year olds, that’s why he went and formed AVA. It’s for those reasons that he “betrayed” Mark Hoppus and Travis Barker and cancelled tours and went on record in numerous YouTube clips denouncing the band. Why the interest now? Perhaps its beneficial to all parties involved, but hopefully they don’t sacrifice anything when they go into the shop. I’ll reserve further speculation when it does come time to release the album.

Without a doubt, the day of their newest release will probably see the biggest spike in album sales in quite a while. I can’t help but think, however, that when people insert that CD into their car stereos, they might not be big fans of what they hear, simply because that is the nature of the beast. Back in 2004, when Blink released their self-titled album (or untitled, depending who you ask), that album took on a much different sound than their previous efforts, including the one that made them conscious to the mainstream: *Enema of the State*. In comparison, it sold less than even the effort after *Enema*, *Take off Your Pants and Jacket*. However, there was still a strong reception for the album, but you can’t help but wonder what sound they’ll bring to the table this time.

That question itself sparks

talk of the long running debate among fans of bands. When a band changes its sound to reflect its maturity and growth, it is often frowned upon. Bands like Fall Out

hoping for a return to the Dude Ranch. Both of which, in my opinion though, are not going to be the case. If fans are looking for Blink to sing about their previous array

call for this from all their favorite bands.

Let’s put in perspective for people who still don’t get it. A band uses years of experiences to write their first album. A debut album that comes out for a 20 something will more than likely encompass emotions, events and experiences stretching from 12 years old to 20. However, as more and more albums come out, the time frames get shorter. Perhaps album two focuses on the successes or lack there of in the first album. Record companies become more demanding, bands have to tour more, and fans burn them out, yet expect them to put out the same records. Now think about your favorite band, do they really meet those criteria anymore? Look at yourself; do you even fit the criteria of who you were the moment you related to that album? If you do, I think you might have more than music to focus your energy on.

Bands change. Things change. Embrace change. Will it be for the better? Perhaps. Will there be disappointed people? Of course, you can’t satisfy everyone EVER. One thing is for sure, though, Blink 182 is back and that has shaken the industry in ways people didn’t think were imaginable. Now fans and bands alike believe that reunions are possible, even just this year so far has seen the talk of pop-punk bands like Rufio and Matchbook Romance rekindling their affair with music. Even Travis Barker has gotten back with Shanna Moakler, so that’s got to count for something, right? I know it has me holding out hope to see a reunion of some bands who decided that the “pop-punk” stereotypes weren’t for them either (ahemThe-StartingLineahem). Regardless, Blink 182 is back and that leaves



PHOTO COURTESY of www.aceshowbiz.com

The members of Blink 182 officially announced at the 2009 Grammys that they will reunite.

Boy face this problem all the time. As a matter of fact, in their pre-sale package, they included a shirt in which bands could decide that “Fall Out Boy hasn’t been good since...” and check off the appropriate album. To add to that, they have been classified as sell-outs, particularly after Jay-Z appeared on “Thriller,” the first track to 2006’s *Infinity on High*. Fans just called for a *Take This to Your Grave* part II, which has chipped away at the band’s foundation of fans.

So are fans of Blink 182 just expecting another *Enema of the State*? Surely there’s a core group

of toilet humor and jokes, I think they will be highly disappointed. No fan of a band can truly expect a band to milk their “youth” when it’s well out of their reach. I mean look at the band themselves, they are in their 30s, not the 20s they were when they talked about “All the Small Things.” They have families, suffered near tragedies, produce bands, remix songs, make industrial documentaries, own clothing lines... and coming soon, owning the world. Fans couldn’t possibly think that they would still talk about the teenage angst that supported their early albums. Yet, there are millions of fans who

Comedy Workshop to Be Offered Through Music & Theatre Department

PAIGE SODANO
SENIOR EDITOR

Interested students will have the opportunity to explore the history and business of comedy through a five-week Stand-up Comedy Workshop course beginning on February 27.

Red Bank resident Dennis Hedlund will be teaching the course. Hedlund is a Friar’s Club member and the New Jersey Comedy Festival founder.

Each session of the course is two and a half hours long and will meet a total of five times.

The theatre class will feature guest speakers from the world of comedy to explain their ups, downs, and experiences in the funny world of comedy.

The one-credit course will also cover comedy writing, performing basics, and how to deal with an audience.

The workshop will be offered

through the Department of Music and Theatre Arts.

Hedlund has extensive experience in comedy, originally performing under the name Deadly Dave Headly.

In 2007, Hedlund with Friar David Stein, founded the New Jersey Comedy Festival and partnered with Monmouth University to give college students the opportunity to perform comedy before a crowd.

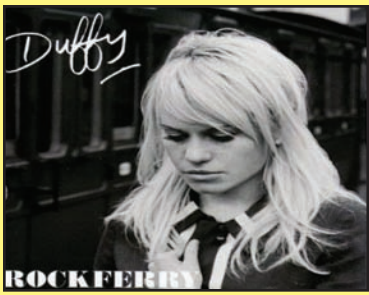
Hedlund is also the co-founder of Kultur International Films, the first independent video label dedicated to the performing arts, and a commissioner on the New Jersey Motion Picture & Television Commission.

The Stand-up Comedy Workshop still has spots open to those undergraduate students interested.

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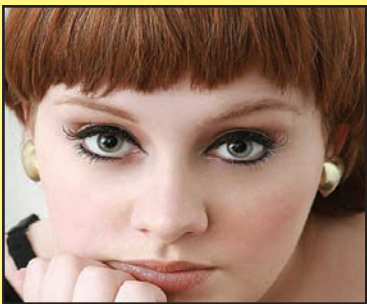
SONG OF THE YEAR

“VIVA LA VIDA”
COLDPLAY



BEST NEW ARTIST

ADELE



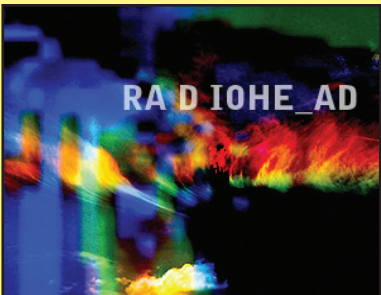
ALBUM OF THE YEAR

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IN RAINBOWS
RADIOHEAD



BEST RAP SOLO PERFORMANCE

“A MILLI”
LIL WAYNE



Be The Exception, Not The Rule

Taylor Corvino
Entertainment Editor

When he doesn't call you, your girlfriends tell you it's because he's intimidated by your good looks, is giving it the three day rule, or is overwhelmed with work. When he doesn't answer your text your girlfriends tell you he is probably in the shower, his phone is on silent, or didn't have service. When he doesn't ask you out on a second date your girlfriends tell you it's because you're too good for him, he's shy, or he's out of town. What your girlfriends are failing to tell you is maybe; just maybe he's just not that into you.

Based on the New York Times Bestseller *He's Just Not That Into, The No-Excuses Truth to Understanding Guys* by Greg Behrendt and Liz Tuccillo, the tell all book has transformed into a must see movie for the new year.

The movie is full of a star studied cast including Jennifer Aniston, Scarlett Johansson, Drew Barrymore, Ben Affleck, Jennifer Connolly, Kevin Connolly, Bradley Cooper, Ginnifer Goodwin, and Justin Long.

Based in Baltimore, Maryland the audience gets an inside look at each of the characters personal lives as they try and navigate through the ever confusing world of lust, love, and marriage. Coincidentally they are not all friends but their love lives overlap into one messy scene.

All of the characters have different stories and relationship dilemmas but it is not hard to identify with some aspect of each of them. Whether it is something you personally went through or a friend, the movie is one association after the next.

One of the most loveable characters is Gigi, played by Goodwin. All Gigi wants is for a man to be genuine and call when he says he will. (Don't we all wish?)

Throughout the movie, the au-

dience can't help but feel for Gigi when time after time she is disappointed by guys. It is not until Gigi confides in restaurant owner Alex, played by Long that she starts to realize the way a man thinks.

Alex feels for Gigi and takes on the responsibility of coaching her rocky road of love, and attempts to help her find one of the few good men left in Baltimore.

Gigi is optimistic and everyday hopes that today will be the day that her prince charming will arrive. She constantly recants stories about friends of friends who met a guy at a bar, and a year later bumps into him at the supermarket, falls madly in love, and is now happily married. (We've all been fed one of those stories before)

As much as girls all over the world would love for life to be that simple, the odds of that working out is well...slim to none.

Alex employs tough love when it comes to Gigi and engrains in her head that tales like that are the exception, not the rule...and girls like Gigi are the rule.

The rule is that if a guy isn't calling right away, he's not calling ever, and he's just not that into you. Men who are interested will do whatever it takes to reach you, plain and simple. Alex jokes about



PHOTO COURTESY OF www.slashfilm.com
He's Just Not That Into You gives women an inside look at the way men view relationships and dating.

searching through thousands of names in the phonebook just to find the one girl he wanted to ask out on a date.

Mary, played by Barrymore, rants about her frustration with men when she says, "I had this guy leave me a voice mail at work, so I called him at home, and then he emailed me to my BlackBerry, and so I texted to his cell, and now you just have to go around checking all these different portals just to get rejected by seven different technologies. It's exhausting."

Lines such as this had the packed theater hysterical laugh-

ing. Although many of us don't want to admit it, we've all been there and can sympathize with the aggravations of the opposite sex.

Despite the fact that the movie is based on a women's book, the film also speaks to men. Not only is it comical for men to see their different techniques of "game" played out on the big screen, but it also allows them to see how their actions affect their female counterparts. They get to see what goes on behind closed doors in the inner circle of girlfriends.

The men in the movie experience falling in and out of love and deciphering mixed signals.

This is not your typical chick flick. Real men go see *He's Just Not That Into You!*

So ladies, if he's not calling don't sit around and feel sorry for yourself. Go out, have fun, and don't you dare sit around and stare at your phone!

Dateless this Valentines Day weekend? Grab some girlfriends and go see *He's Just Not That Into You.*

You will be laughing too much to think about "what's his face" from chemistry class that didn't ask you out. And remember strive to be the exception, not the rule!

The Wrestler Should Lock Up an Oscar

Andrew Schetter
Associate Sports Editor

You know that stuff is fake right? I can still hear my dad mocking me across the living room, as his nine year old son sheepishly sneaks a peek at *Monday Night Raw*.

Any wrestling fan will tell you that admitting you're a fan of 'sports entertainment' to one of your friends is like telling a Monmouth student you don't use hair product or listen to techno. *The Wrestler* shows the skeptics that although the outcome of the matches may be decided backstage, the bumps and bruises can be all too real for the men that step into the squared circle.

Mickey Rourke, as you may have heard, is amazing in his portrayal of Randy 'The Ram' Robinson, a professional wrestler whose career defining match was 20 years ago, yet continues to grapple on the weekends hoping to regain his pride and reputation. On weekdays he works at an Acme Market and is a frequent customer of a local strip joint, it's a long way down from the top.

Darren Aronofsky directs the film, and takes us into the harsh reality of The Ram, a man who not only used to be the world's heavy-weight champion, but has his own action figure and was the star of a Nintendo video game. The Ram is now locked out of his trailer park home, has to wear hearing aids for his cauliflower ears, has a daughter who hates him, and lives alone.

In his personal life the Ram,

is seeing Cassidy, an older stripper who still dances to support her nine year old son. Cassidy is played with great heart by Marisa Tomei and on a side note still looks absolutely beautiful in the picture. Randy loves Cassidy and pays for V.I.P. dance just to be able to talk to her. It is an interesting subplot throughout the film whether or not she holds any true romantic feelings for Robinson or just sees him as another customer.

In his past Randy has always been more alive in the ring then he has been out of it; this is evident in the matches that are shown to us throughout the film. The wrestling in these matches is not the same as the matches you can see now on WWE television. The Ram now wrestles for secondary promotions like *Combat Zone Wrestling*. In these matches there is bloodshed and weapons such as thumbtacks, barbed wire, and staple guns to get a reaction out of the crowd. These matches should be hard to watch yet you find yourself unable to look away, a true credit to the performance of Rourke and the quality of work by Aronofsky.

One of the more interesting dynamics of the film is the backstage pass the audience feels they are given into the locker room of a professional wrestler. These men who are about to go in the ring and knock the blood, sweat and tears out of each other, are shown laughing and applauding for their fellow grappler. Before the most gruesome match in the film the ram's opponent asks him how he feels

about a staple gun. The Ram asks if it hurts and is told not so much on the way in as on the way out. In a true show of the mentality of our hero he simply says "rock and roll brother".

As the film progresses the viewer will have moments of laughter, of pity, of happiness, and sadness; this roller coaster of emotions is why this low budget film has become nationally known. The film is shot in a way that captures the grittiness of the script; the majority is either over the shoulder or face to face. This creates an intimate feeling for every member of the theater.

It's Rocky for a new generation. In the same way you feel for the lovable loser in 1976's best picture, you feel for the Ram. As life counts him out all he has is his fans. He is the gladiator for the Ro-

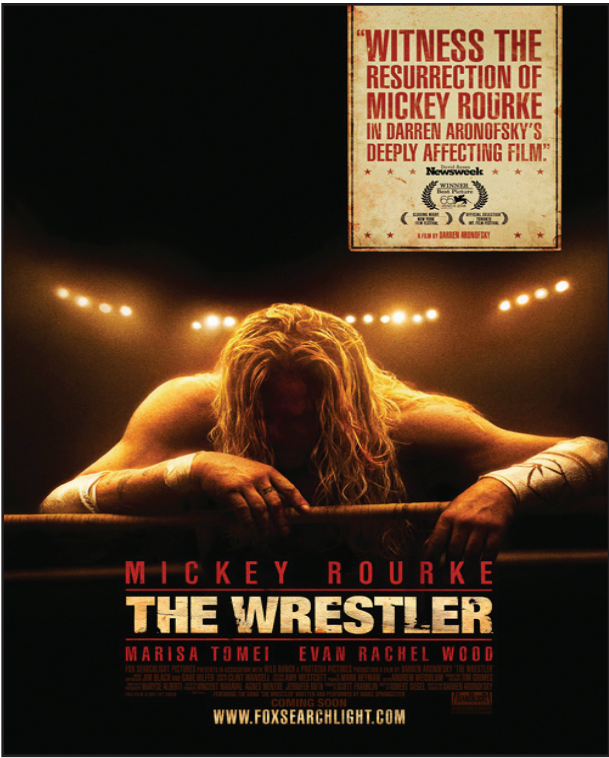


PHOTO COURTESY OF www.firstshowing.net
Mickey Rourke is amazing in his portrayal of Randy 'The Ram' Robinson.

man people of the day. Ram sums up his feelings saying, "In this life you can lose everything you love, everything that loves you."

A lot of people told me that I'd never wrestle again, the only one that's gonna tell me when I'm through doing my thing, is you people here." In the same way, *The Wrestler* will continue to grow at the box office as people continually want to see the Ram do his thing.

CHECK OUT WHAT'S HAPPENING ON CAMPUS THIS WEEK: STUDENT/ CLUB EVENTS

WEDNESDAY

Why Believe Series?

Where: Catholic Centre
Time: 7:30 p.m.

THURSDAY

Valentines Day Party!

Where: Catholic Centre
Time: 7:30 p.m.

Black History Month Film

Where: Pollak
Time: 6-8 p.m.

FRIDAY

Movie Night Role Models

Where: The Underground
Time: 7 & 11 p.m.

Cherish the Ladies & Irish Step Dancers

Where: Pollak
Time: 8 p.m.

SATURDAY

Movie Night Twilight

Where: The Underground
Time: 7 & 11 p.m.

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ARAMARK MONMOUTH UNIVERSITY	FLUFF & FOLD LAUNDROMAT OCEAN	MU COPY CENTER MONMOUTH UNIVERSITY	SALON L ALLENHURST
ASBURY BARK Asbury Park	GOLD TOE JERSEY SHORE PREMIUM OUTLETS	MU COMMUNICATION DEPARTMENT MONMOUTH UNIVERSITY	SCALA'S PIZZERIA WEST END
ASHLING COTTAGE BED AND BREAKFAST SPRING LAKE	IT'S GREEK TO ME PIER VILLAGE	MU OUTLOOK MONMOUTH UNIVERSITY	SUPER CUTS WEST LONG BRANCH
AVENUE PIER VILLAGE	JERSEY MIKE'S SUBS WEST LONG BRANCH	MU PERFORMING ARTS MONMOUTH UNIVERSITY	SURF TACO WEST END
BETH'S HALLMARK WEST LONG BRANCH	JERSEY SHORE PREMIUM OUTLETS MAIN OFFICE TINTON FALLS	MU POLICE MONMOUTH UNIVERSITY	THE BEE PIER VILLAGE
BLUE WATER BEADS MANASQUAN	JESSE'S CAFE LONG BRANCH	MU WMCX MONMOUTH UNIVERSITY	THE PRINCE & PAWPER OCEAN
BOATHOUSE BAR & GRILL BELMAR	JEWELRY EXCHANGE MONMOUTH MALL	NAILS HAVEN SPA WEST END	THE STONE HUT PIER VILLAGE
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CHICKEN KING LONG BRANCH	McDONALD'S WEST LONG BRANCH	RICHARD'S DELI LONG BRANCH	TWO RIVER THEATER REDBANK
CHICK-FIL-A MONMOUTH MALL	McLOONE'S PIER HOUSE PIER VILLAGE	RON'S WEST END PUB WEST END	UNIVERSITY SUBS WEST LONG BRANCH
CLICK UNISEX HAIRCUTTERS LONG BRANCH	MEDUSA HAIR DESIGN STUDIO ALLENHURST	ROONEY'S OCEAN CRAB HOUSE LONG BRANCH	VANITY FUR WEST END
CURRENT WAVE 1 LONG BRANCH	MIKE DUFFY'S OCEAN	ROSS'S DOCKSIDE SEA BRIGHT	VILLAGE CAR WASH LONG BRANCH
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THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!



What are you doing for Valentine's Day?

COMPILED BY: SARAH ALYSE JAMIESON



Megan
senior
"HAHA!"



Kim M.
sophomore
"I'm going to see *Jersey Boys* on Broadway with my boyfriend."



Kim C.
sophomore
"I'm having a candle lit dinner with my boyfriend."



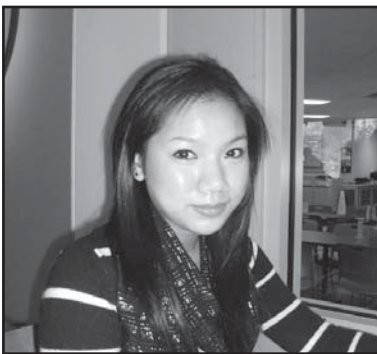
Brian
junior
"I'll wish my parents a Happy V-day, and if there's a girl in site, she may get a special treat."



Steve
junior
"I'll make my girlfriend a happy woman."



Ryan
junior
"I'm going to see *Watch Out There's Ghosts.*"



Janine
sophomore
"I'm going to hang out with my boyfriend and his family."



Joy
junior
"Well, I don't know what my boyfriend has planned, but I'm sure that it'll be great."



Chris
sophomore
"I'm going to the movies with my good friends."



Julia
sophomore
"I'm going to Palm Beach, Florida with my family."

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Campus Events This Week

Winterball Tix on SALE! 2/2- 2/12: 11AM-3PM • RSSC & 4-8PM (7PM weekends) • Magill Mondays • Adoration of the Blessed Sacrament 7:30PM. (need to sign up) • Pray the rosary for the purity of America 8:30PM • Catholic Centre Mass • Tuesday at 12PM • Thursdays at 12PM • Wilson Chapel Mass • Wednesdays at 7PM • Sundays at 7PM • Catholic Center Exhibit: Mark Ludak and Anne Leighton Massoni, "Digital Capture" • 1/26 - 3/13

Wednesday, February 11
Thinking Inside the Box: discussion of state and local government finance • 9AM - 12PM • Wilson Aud.
Film: Monsoon Wedding • 2:30 PM • Pollak
SGA Auction • 2:30 PM • Anacon
Why Believe Series? • 7:30PM • Catholic Centre
Coney Island Photos • 4-7PM • Magill
Housing Deposits Collected • 9AM-12PM • Underground
Exercise presentations & introduction to weight lifting program • 9 -10 AM & 7-8 PM • Fitness Center

Thursday, February 12
Housing Deposits Collected • 9AM-12PM • Underground
Valentine's Day Party • 7:30 PM • Catholic Centre
Black History Month Film • 6-8PM • Pollak

Friday, February 13
Movie: Role Models • 7PM & 11PM • Underground
Shabbas Dinner • Sundown • Magill Club Dining Room
Cherish the Ladies & Irish Step Dancers • 8:00 PM • Pollak • \$40 & \$32

Saturday, February 14
Women's Basketball vs. Mount Saint Mary's • 3PM • Boylan
Movie: Twilight • 7PM & 11PM • Underground
Men's Basketball vs. Mount St. Mary's • 7PM • Boylan
Black Love Affair • 7PM • Anacon

Sunday, February 15
Children of Substance Abusers Awareness Week • 15th -21st

Monday, February 16
Roles of Blacks During the Civil War from a Woman's Perspective • 11:30AM- 12:45PM • Anacon
MU Teamwork Campaign Week • 16th – 20th

Wednesday, February 18
Multicultural Training: Break the Cycle, Be the Change • 9-10:30AM • Wilson Aud.
"Intervention" Show & Discussion • 2:30-3:20PM • 3rd Floor RSSC
Why Believe Series? • 7:30PM • Catholic Center
Movie Night • 9:30PM • Underground
Miss Monmouth • 10PM • Pollak
Exercise presentations & introduction to weight lifting program • 9 -10 AM & 7-8 PM • Fitness Center

Do you want to be an Orientation Leader!?
Interested? Stop by the Office of Student Activities,
2nd Floor Rebecca Stafford Student Center
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Written Application Deadline:
Feb. 19, @ 4:30 p.m.

Questions call 732-571-3586

FRIDAY

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Saturday

twilight

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PHI ALPHA DELTA

If you're interested in a career in law, I would like to extend you an invitation to join Phi Alpha Delta, Monmouth University's Pre-Law Club. Founded during the Spring 2008 semester, a small group of MU students decided it was high time that pre-law students had a place to meet and help each other prepare for the LSATs, apply to law school, and support each other along the way. Since pre-law students come from all majors, the group provides an excellent atmosphere for everyone to come together over a common interest and goal. Our activities include guest speakers, such as lawyers in various legal fields, LSAT practice tests, and personal statement workshops, among others. We meet every Monday evening at 6:00PM in Student Center Room 202b (upstairs by the computers).

See you at the next meeting,
Liana Nobile, Phi Alpha Delta, President”
Thanks again,
Liana

SIGMA TAU GAMMA

Sigma Tau Gamma fraternity would like to welcome the Iota class of the Epsilon Omicron Chapter for receiving and accepting their bids. Iota class consists of Scott Leyden, Raymond Lahaye, Raymond Slamb, Justin Blake, Jesse Rosero, and Daniel Stevens. These six gentlemen will go through the Association Ceremony on Sunday February 15th in Wilson Auditorium. We all wish them the best of luck as they work through the six week long education process towards becoming brothers of Sigma Tau Gamma. We will also be holding our brand new show, “Don’t Forget the Lyrics” on February 25th at 10p.m. at Pollack Theatre, so be sure to come try your luck and sing to all your favorite songs, old and new. We hope everyone enjoys their spring semester and good luck with all your classes!

STUDY ABROAD CLUB

Study Abroad Club is doing Relay For Life and would love for all of you to be apart of our team. We are hosting a bake sale on February 17 from 10-4 in the Student Center (outside the info booth). Sadly, most of the e-board this year will be graduating in May. There will be lots of officer spots open and elections will be held in April. Our first official study abroad reunion will be May 2nd from 6-10 pm in Anacon Hall. Tickets are \$25 and this event is open to anyone who has a passion for traveling. This is a great networking event to meet study abroad alumni from the past 8 years. We are creating a welcome program for this event and are going to sell ad space in it. Know any travel-related businesses or any businesses who would like to have their name seen by at least 150-200 people? Our meetings are Wednesdays at 2:30 p.m. outside Java City. In case you can't make the meeting or have any questions, email s0603942@monmouth.edu. Happy Traveling!

RHA

This is just a reminder that Winter Ball Tickets are still on sale!!! We sold more tickets than expected last week and are expecting a rush of tickets to be sold this week, so don't forget to purchase your tickets asap. You can purchase tickets Monday-Thursday, 11am-2pm in the Student Center or 4pm-7pm in the Dining Hall. We may also add some extra times and locations so watch your email for more information. Tickets are: \$30.00 for one ticket \$55.00 for two tickets \$250.00 for a table of 10 Winter Ball in on Saturday, February 21, 2009 from 7pm-12am. It is going to be a great event with good food, dancing in beautiful Wilson Hall, and a horse and carriage ride through campus. Don't miss out! *See you there!*

Mass

Every Wednesdays and Sundays 7 pm at the C.C.

Daily Mass

Mondays, Tuesdays and Thursdays at 12 pm in the Wilson Hall chapel (downstairs)

Eucharistic Adoration

Mondays from 7:30-8:30 pm and Thursdays from 1-2 pm

Rosary

Mondays at 8:30 pm

Women's Bible Study

Wednesdays at 2:30 pm

Why Believe? Series

Wednesdays at 7:30 pm

Valentine's Day Party

Thursday, February 12 at 7:30 pm

Activities Night

Thursday, February 19 at 7:30 pm

Soup Kitchen Volunteering

Third Sunday of every month- Meet at the CC at 9:30 am to carpool

Mardi Gras Party

Tuesday, February 24 at 7:30 pm

Ash Wednesday Services

Wednesday, 2/25 at 11:30 am & 12:30 pm Wilson Auditorium
& at 7pm at the CC

Tuesday, February 24 at 7:30 pm

Stations of the Cross

Friday, February 27 at 5pm followed by dinner at 6 pm

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ARTISTS FOR A CHANGE CLUB

The Artists for a Change club is pleased to inform everyone that we are planning to host a bake sale. On Thursday, February 12, and Friday February 13 the club will be inside the student center from 11am to 2:30 pm. There will be lots of great treats and sweets! Thanks!

SGA

SGA wants to remind you that the 8th Annual Charity Auction benefiting Michael's Feat will be taking place this Wednesday, February 11, 2009 from 2:30-4:00pm in Anacon Hall. We will be auctioning off many exciting items this year including: Mountain Dew Mountain Bikes, iPod Shuffle, Coach bag, Eli Manning and David Tyree signed Poster, NY Giants Football Signed Mini-Helmut, Kodak Easy Share Digital Camera, Resident Parking Decal, 1 week at the Diplomats over the Summer, 2 Tickets to the Little Mermaid on Broadway, and and MUCH MORE! We hope you and your friends will join us in helping to support Michael's Feat while having a little fun! All are welcome to attend! Cash and personal checks will be accepted as payment for any items won on the day of the event. Items must be claimed and paid for by the conclusion of the auction.

Hope to see you all there,
Monmouth University SGA

COMMUNITY SERVICE CLUB

Community Service Club will be having its annual Winter Ball rose sale starting this week. Roses can be pre-ordered starting Tuesday February 10, Wednesday February 11, Thursday February 12 and Monday February 16. Roses will cost \$3.00 for one and \$12.00 for 6 roses. All roses can be picked up at the winter ball on February 21 between 7 and 8pm. There will also be a limited supply of roses available to be purchased that night! All proceeds from this event will go to the Kortney Rose Foundation, which helps raise funds and awareness for pediatric brain tumors.

PEP BAND

Hey Pep Banders!

Our next rehearsal is Thursday, February 12 at 7:15 PM on the 3rd floor of the student center. Our next games are Saturday, February 14 at 2:15 PM AND 6:15 PM (double header) and Monday, February 16 at 6:30 PM, both days in Boylan Gym. Need help remembering these dates? Check the school paper weekly, MU Pep Band Facebook group, request a hard copy of the schedule from Aimee, or navigate to our webpage from gomuhawks.com and click on our button in the Spirit/Traditions tab. Don't forget, cash prizes are still available to members who recruit new folks. Also, if anyone has any suggestions for a fundraiser we can do this year, please let one of our officers know. If anyone has other goals for the band this semester or next year, don't hesitate to let us know your thoughts. As always, we are excited with the opportunity to recruit new members; if you or anyone else is interested in joining, please stop by at any of our rehearsals or come out and join us at one of the basketball games!

DELTA PHI EPSILON

Delta Phi Epsilon is pleased to introduce our latest addition Alpha Tau! Congratulations girls!! We are all so excited. We also would like to thank the Basketball Team for letting us support their game and also the girl in the charity fashion show! nova*...Celebrating our birthdays together was the best week of my life! Happy 21st!<3Mahalo::Happy 21st nova*, mahalo, and solace! <3 you girls NirvanaH::Happy 21st Bday nova* Mahalo and Solace Hope you girls had an awesom weekend! Love you all<3Jewelz::Congrats Alpha Tau <3 FabuloUS::Great weekend Ladies. Love the fashion show, alpha tau and Atlantic City!xo VEGAS-FEEL BETTER LITTLE!Congrats Alpha Tau Girlies! AdORE, clearly my favorite of the week::Congrats Alpha Tau! love always Jenna::Congrats Alpha Tau I am so excited our wild week-end has come to an end haha nevrerrr again!!Lushious::

School of Humanities
and Social Science present
the following events:

A Journey Through India: Intro to Indian
Dance and Floor Painting on
Friday, 2/20 at 7 p.m.

Ragamala Music and Dance Theater presents
Sva (Vital Force) on
Saturday, 2/21 at 8 p.m.

ATTENTION CLUB AND GREEKS!!! GOT ANY NEWS ABOUT YOUR ORGANIZATION THAT YOU WANT TO SHARE WITH THE REST OF CAMPUS? EMAIL OUTLOOK@MONMOUTH.EDU WITH SUBMISSIONS BY MONDAY NIGHTS. THANK YOU!



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Basketball

Bender Leads Blue and White to Two Big Wins at Boylan

ANDREW SCHETTER
ASSOCIATE SPORTS EDITOR

Monmouth entered Saturday’s contest against Sacred Heart more than happy to be back on their home court after two straight road losses. Senior Jennifer Bender has especially enjoyed the home cooking with a career-high 27 points to lead the Hawks to a 71-54 victory.

They followed that up on Monday night with another outstanding performance from Bender who posted her 5th double-double of the season leading Monmouth to a 67-49 win over future NEC rival Bryant. The two game winning streak puts Monmouth above .500 on the season at 12-11. After the Bryant game Coach Gaitley was all smiles saying, “I think it is definitely important to get above .500. It says you are not a mediocre team but a good team.” The coach credited the last two wins to the team’s ability to respect everyone, while at the same time fearing no one.

The game against Sacred Heart was over by half time as the Hawks came out wanting to send a message as the NEC tournament looms on the horizon. Monmouth was paced by Bender’s career-high 27 points, including 18 in the second half, on 10-of-14 shooting. Marisa Jimenez added a season-high 13 points on 3-of-5 shooting from beyond the arc and a career-high 10 assists for her first career double-double. Barber scored nine

points in the game, and provided a nice one two punch in the paint for the Blue and White.

On Monday night things started the right way for the Hawks as Alexis Scott connected for two points in the paint. Lakia Barber took advantage of a second chance opportunity and put Monmouth ahead 4-2 early on in the first half. Eight straight points in the paint for the Hawks in the early going as Jennifer Bender joins the offensive party. The Bulldogs on the other hand showed a long range

The first ten points for the Hawks all came in the paint as Jennifer Bender picked up where she left off on Saturday afternoon and dropped in four while providing scoring chances for her teammates. Bender connects on a traditional three point play to give Monmouth an 11-5 advantage. With the Hawks up 13-7 they continued to utilize the fast break offense. Bender gave the Hawks a 16-7 lead with a nice move inside. After the game Coach Gaitely, described Barbers play in the paint saying, “Her numbers

as the rest of the team continues to play well, they can’t afford to double team her.”

Marisa Jimenez expanded the lead to 18-7 as she intercepted a Bryant pass and drove to the basket for two. She had two Bulldogs with her on the play, but wisely stopped while the other two flew by and made the easy layup. Jimenez continued to be an offensive and defensive threat dropping a 12 footer for a 20-9 advantage for the home team. Lakia Barber then added two inside. Bryant out of a timeout answered with a quick basket.

Barber charged the paint for two free throws, connecting on both to give the Blue and White a 24-12 advantage. Laura Forbes provided a boost off the bench for the Hawks scoring four straight stretching the lead to 28-14. Jimenez’s two free throws, on the next possession increased the lead to 16. Monmouth was happy to exchange baskets with Bryant from that point forward with a comfortable 36-20 lead heading into half time.

Bryant looked to turn the tides in the second half, and came out with a nice defensive stop, followed by a nice dish for two inside. But, Bender answered right back on the next two possessions bumping the lead to 18. Monmouth despite the large lead continued to outhustle their opponents. Hustle and desire both seemed to be favoring

Monmouth. Just to rub it in my face Bryant then went on a 5-0 run cutting the lead to 13.

“...From here on out its go big or go home.”

LAKIA BARBER
Senior Forward

However, Alexis Scott got things back in order with a nice layup inside to push the advantage back up to 15. With just over 13 minutes to play Jimenez and Scott connected on back to back threes to pretty much put the game out of reach for Bryant.

After the game Marisa Jimenez talked about the importance of getting on a roll before the NEC tournament saying, “Momentum carried us at the end of last season and we upset the number two team in the tournament, this year it could help us make an even bigger mark.”

Lakia Barber added to the optimism of her team mate saying, “Now that we are above .500 we are winners. From here on out its go big or go home.”

The Hawks look to extend their win streak to three when they return to action on Valentine’s Day when they host Mount St. Mary’s on National Girls and Women in Sports Day at 3:00 pm.



PHOTO COURTESY OF MU Sports Information
Jennifer Bender had a career-high 27 points in the 71-54 victory over Sacred Heart at Boylan Gymnasium.

attack as Kelsey O’Keefe cut the Bryant deficit to three.

she had another double-double tonight and

Fourth and Fifth Consecutive Losses Place Men Outside the Top Eight in the NEC

ERIC WALSH
SPORTS EDITOR

Once again the freshman led the team in scoring last week with Mike Myers Keitt scoring a career-best 23 points against Bryant and William Campbell pouring in 27 points versus St. Francis (N.Y.), but the Hawks could not manage a win, as their losing streak continues.

The Blue and White are now on a five game losing skid, and continue their 12-game road losing streak. With the two losses this past week, Monmouth falls into ninth place in the NEC and would not make the postseason tournament if the season were to end today. The top eight teams in the final NEC standings continue on to the NEC Tournament, with the winner going on to play in the NCAA Tournament.

In the 83-71 loss to Bryant on Thursday, February 5, in the Boyler Room, freshman forward Myers Keitt had a career game, leading the team with 23 points and hitting a season-high eight field goals. He also went 7-for-8 from the line.

However, the Blue and White could not prevent Bulldog runs of 8-0 and 11-2 in the first half, which they could never recover from de-

spite their best efforts. Bryant opened up a 15-point lead in the second half, holding off a late MU run to hold on for their sixth win of the season and fifth win over an NEC opponent.

The Bulldogs, who have competed in Division II athletics, are scheduled to become the 12th member of the Northeast Conference in the fall of 2012. This

by Cecil Gresham’s game-high 27 points.

Monmouth was playing without former starters Yaniv Simpson, R.J. Rutledge, and Dutch Gaitley, who were all lost to injury. The Blue and White matched the Bulldogs with four players scoring in double digits, with Travis Taylor (12), Campbell (12), and Alex Nunner (10) joining Myers Keitt. MU shot a red hot 62.5% from the floor in the opening half, but could only manage 34.3% in the second stanza, snapping their four-game home winning streak.

On Saturday, February 7, the Hawks hosted St. Francis (N.Y.) in a late-season NEC match-up. Even with Campbell scoring a career-high 27 points to lead all scorers, the home team could not overcome their terrible start, falling 82-77.

Opening the game with a 23-4 run, Monmouth could do nothing to contain the Terrier defense. However, the Hawks chipped away slowly at the St. Francis lead, coming back to within nine at the 5:19 mark in the opening half. After a six point run by the visiting team, MU managed to close the half on a 10-4 streak, going to the locker down 39-30.

Right out of the gate in the second stanza the Terriers opened their advantage to 14, but Monmouth came back to within seven of the visitors

at 48-41 with 15:13 showing. The contest seasawed with Monmouth coming to within four points of St Francis on two occasions. But the Terriers always managed to go on point swings to increase their lead once again just as the Blue and White were within striking distance of the lead.

With just 1:15 remaining, Campbell drained a trifecta and was fouled in the process, completing the rare four-point play to put Monmouth down 77-74. MU sent SFC to the line on their next possession but they missed the freebie, allowing Nunner to capitalize on the other end on a fade-away three from the top of the key to knot the game at 77-77 with 51.0 seconds left.

The Terriers hit a clutch trey on their next possession and forced the Blue and White to turn the ball over on their next trip down the court. SFC hit two more free throws to seal the 82-77 win.

Campbell, on his way to 27 points, had a career-best seven field goals and went 10-for-11 from the line in the contest.

Taylor added 18 points and eight rebounds, as Nunner had a career-high 16 points and seven boards. Point guard James Hett contributed five points, six rebounds and a career-tying eight assists.

The Blue and White have six games remaining, with their next contest coming on Thursday, February 12, at Long Island where they search for that elusive first road victory of the season. Tip-off is set for 7:00 p.m.



PHOTO COURTESY OF MU Sports Information
William Campbell sinks two of his career-best 27 points in the Monmouth loss to St. Francis College.

expansion is the first the NEC has undergone since Sacred Heart joined the conference in 1999.

Bryant improves their record to 6-17 on the season, shooting 52.8% from the field against the Hawks. The Bulldogs shot an astounding 60.0% in the second half alone and scored 29 points above their season average. The visitors had four players score in double figures, led

NEC Standings

- | | |
|------------------------|------|
| 1. Robert Morris | 11-1 |
| 2. Mount St. Mary's | 9-4 |
| 3. Sacred Heart | 8-5 |
| 4. Long Island | 7-5 |
| 5. CCSU | 7-6 |
| 6. Quinnipiac | 6-6 |
| 7. St. Francis (N.Y.) | 6-7 |
| 8. FDU | 5-8 |
| 9. Monmouth | 4-8 |
| 10. Wagner | 4-9 |
| 11. St. Francis (P.A.) | 2-10 |

A Word on Sports

The Steroid Age: The Decline of Major League Baseball

ERIC WALSH
SPORTS EDITOR

AND

BRIAN GLICOS
STAFF WRITER

Barry Bonds, Roger Clemens, Alex Rodriguez. If someone were to mention those names 10 years ago, they would be followed or associated with words such as great, hall of fame, and dominant. Even a young Rodriguez was marveled after only a few years in the league. Move to present day. Steroids, allegations, guilty and hall of shame are the words that represent the last twenty or so years of baseball. As a baseball enthusiast, it is utterly sickening to mull over the state of today's game. The trials, accusations, reports and web of lies are a perfect representation of the dignity baseball players of this "steroid era" have carried themselves with. None. It has become a challenge to watch Sportscenter or any other news report with the obligation to cover some or all sports. The possibility of a "breaking news" banner popping up at the bottom of the screen with the name of a newly announced performance enhancing drug (PED) user is all too likely for the average fan to stomach. Barry Bonds has been under the watchful eye of the MLB, federal government, and the public spectrum, for quite some time now. The speculation has come nearly full turn. With alleged reports of Bonds testing positive for steroids multiple times, the late great slugger seems to be in quite a predicament. The judge hearing the case has threatened to throw the prosecutor's evidence out if no one will

testify to collecting the positive samples. The most likely candidate for this arduous task is, long time Bonds trainer, Greg Anderson. Anderson has already stated he will not testify against Bonds. Is it possible that the overgrown, unemployed, tax evading, stripper dating home run champ with the inflated head could slip away from punishment as he has done so far? Highly unlikely. Have you ever heard the phrase "off-season workout plan?" Have you ever heard of an off-season workout plan propelling a professional athlete to a lengthy and successful career? These claims are certainly valid. For this reason, Roger Clemens was able to hoodwink the outsiders and insiders of baseball in to thinking his squared off chin was a characteristic that demonstrated his Texan "go get 'em, rough 'em up" attitude. In fact, Roger Clemens had been taking performance enhancing drugs for years. The Rocket had up years, and very few mediocre years throughout his career. He always threw harder, and he always looked stronger than everyone else. Clear indicators of performance enhancers, yet a good excuse from a "hard-working guy" caused not the blink of an eye in his favor. We were wrong again. The American public had surely learned its lesson, and would not trust as easily in the future, right? Everyone trusted Alex Rodriguez. Even with his off the field decision-making and postseason blunders, A-Rod would always be the "golden boy" who had all the right stuff. His raw and honed talent translated to booming stats on the field. People said, "He didn't have the change in body type to be a steroid user." They were looking for a blown up head with muscles bursting from every seam of the jersey. Rodriguez

just wasn't that guy, and that was good enough for everyone... until an anonymous source reported the groundbreaking news that A-rod had tested positive for steroids in 2003 while he was with the Texas Rangers. A media frenzy ensued with the glimmering hope that it was all speculation. Then he had an interview with ESPN's Peter Gammons, admitting

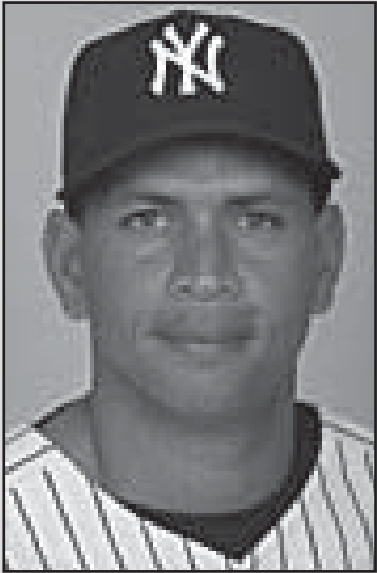


PHOTO COURTESY of Google Images
Alex Rodriguez finds himself in the middle of steroid allegations plaguing the sport of Major League Baseball today.

to the world that the source was telling the truth. Fans wanted to give each new player accused, the chance to be clean. It is the best and only way to put it behind them and move on. We wanted to give them the benefit of the doubt. We all wanted to say, "not that guy" or "he's just really, really good". Baseball no

longer has hope. They no longer have a savior of baseball. They do not have Alex Rodriguez to strive through the enhanced records and accomplishments by way of ability and work ethic. Players that have used performance enhancers will play again, and many will be successful without the drugs, and some forgiven. None of them will be forgotten. Barry Bonds, Roger Clemens and Alex Rodriguez were the symbols of greatness, and are now icons of years that everyone would love to forget. Sadly, this "steroid era" did not just begin recently. It's been around for years. According to slugger José Conseco in his 2005 book Juiced: Wild Times, Rampant 'Roids, Smash Hits & How Baseball Got Big, Conseco admitted to taking steroids during his playing career in the mid 80s and 90s and also said that around 85% of all major leaguers during his playing years used steroids. In 2002 Ken Caminiti admitted to using steroids in his National League MVP-winning season in 1996, and continued to use them for several years afterwards. He told Sports Illustrated that nearly 50% of the players in baseball used PEDs during his playing days. With such differing statistics it's hard to tell who's telling the truth. The fact is its happening. Steroids are illegal. Still, they are being used all over the league. The question is how can this PED use be put to an end? The 2007 Mitchell Report was a start. While it caught many players red-handed, there must be stricter, more frequent testing. Penalties for offenders must be harsher. If it means suspending an iconic player like A-rod, so be it. If he must be made an example, let it happen. He'll be let off easily regarding punishment because when he used

PEDs there weren't any rules in baseball banning them. However, he may very well suffer due to less fan support and his legacy could very well be tainted. He deserves it. Rodriguez not only used a drug to perform better, but he lied on national television just under two years ago when Katie Couric asked him straight-up if he used them. A short, serious, "No," was his response. What I don't understand is how these players can possibly lie, time, after time. The worst was when in 2005 Oriole first basemen and probable future hall of famer Rafael Palmeiro went in front of congress, looked them in the eye and said, ""Let me start by telling you this: I have never used steroids, period. I don't know how to say it any more clearly than that. Never." How can a man go on living an absolute lie? To me it's unimaginable. Maybe it's just because I am a terrible liar, and my poker face isn't much better. Either way, it's just unforgivable. The saddest part of all of this is the fact that players will continue to use and lie. They will say when they get caught something along the lines of, "I decided it was time to come clean." Bull. The only reason you came clean is because we caught you. You would have lied and lied until baseball was just a part of your distant, tainted past. Or until the cash you made during your playing days runs dry and you sell your steroid secrets to some publisher for a million-dollar book deal. What happened to the days when players sacrificed their blood, sweat, and tears to play the game they loved? Clean. Those days seem to be gone forever. The steroid era has and continues to leave its indelible mark on the sport. Sadly.

Track and Field Split Squads Impress at Both Yale and Princeton Meets

PRESS RELEASE

Monmouth freshman Lindsay Walsh's third place high jump and Chris Taiwo's second place 200m effort paced the Monmouth University's track & field team at the first day of Yale's Giegengack Invitational on Friday evening. In addition to her 5'3" high jump, Walsh also took ninth in the long jump with her distance of 16' 2 ¼". Sophomore Mary Wilks took home eighth place in the high jump after clearing 5' 3". Junior Michele Losey was fourth in the 200m, crossing the tap in 25.55 while rookie Ajda Dotday was 10th in the same event (26.25). Brittany Gibbs' 11th place time of 26.36 was a personal best for the junior. Tawio led the men with his second place finish in the 200m, crossing the finish line in 22.18. Geoff Navarro was fourth in the same event (22.35), with Kevin Merrigan taking fifth (22.46). Jason Kelsey's fourth place long jump (21' ¾") rounded out the day's results. Monmouth junior Michele Losey earned a bid to the 2009 ECAC Indoor Championships with her first place time of 56.23 in the 400m at the Yale University Bob Giegengach Invitational on Saturday afternoon. Junior Crystal Stein was third in the 500m with a time of

1:16.80 while Illiana Blackshear was sixth in the 400m (59.46). Brittany Gibbs scored in two events, the triple jump and the 400m. Gibbs was fifth in the triple with a distance of 35' 6 ¾" while her time of 1:00.31 was seventh in the 400m. Cailin Lynam took home sixth in the 800m (2:19.31), while freshman Ajda Dotday was eighth in the 60m dash with a time of 8.15. Aracelis Lantigua was ninth in the 800m, while Laura Embrey's mile time of 5:14.00 was 12th. Freshman Kevin Merrigan recorded a second place finish for the men in the 400m, crossing the tape in 49.57. Fellow rookie Chris Rutherford was sixth in the 60m hurdles with a time of 8.27, while Reggie McLeod also came in sixth in the 800m (50.48). Geoff Navarro, another MU freshman, was fifth in the 60m with a time of 7.03 and senior Yasser Barr claimed fifth place in the 800m (1:56). Steven Cajuste took home seventh in a pair of events. Cajuste's triple jump of 42' 3 ¼" and 60m hurdle time of 8.72 were both good enough for seventh place. Monmouth University's men's and women's track & field teams also turned in some impressive performances in Saturday's Princeton Open. Junior Jenn Tarsan took home gold in the triple jump with her

mark of 36' 2 ¼". Freshman Symmone Fisher had another solid weekend for the Hawks, coming in third in the weight throw with a distance of 50' 11 ½", setting the MU freshman record once held by former Hawk Lacy Johnson. Fisher also placed fourth in the shot put, with a distance of 39' 2 ½". Kelly Dantley wrapped up the women's top four finishes with a third place mark in the high jump (5' 1"). On the men's side, Julio Rodriguez took second in the high jump after clearing 6' 5". John Kajunas was fourth place in the same event with his height of 6' 1 ¼". In the shot put, Vincent Elardo was the third overall competitor and the second collegian with his distance of 54' 4 1/4". Tom Ciccoli was right behind him with his distance of 54'. Larry Lundy's weight throw of 54' 8 ½" was good enough for the bronze medal. Competing unattached for the Monmouth Track Club were assistant coach Devin Barry and former Hawk All-American Jon Kalnas. Both athletes won events at Princeton, with Barry taking home first in the hurdles (8.37) and Kalnas winning the shot put with a mark of 61' 8 ½". The Hawks will compete at the Lafayette/Rider winter games next Friday in New York City.

Men's Golf Selected to Finish Third in NEC Preseason Poll

PRESS RELEASE

The Monmouth University men's golf squad was recently named fourth in the 2009 Northeast Conference Preseason Coaches Poll, league officials announced on Thursday afternoon. Sacred Heart was selected as the 2009 NEC men's golf preseason favorite, according to a poll of the league's head coaches. The defending champion Pioneers garnered eight first-place votes, while Long Island came in second with one first-place nod. Central Connecticut State was picked third, followed by Monmouth, which collected the remaining first-place vote, in fourth. Taking the fifth spot was Mount St. Mary's as Robert Morris and Quinnipiac claimed sixth and seventh, respectively. The eighth-place slot is shared by Fairleigh Dickinson and Saint Francis (PA), while Wagner and St. Francis (NY) round out the 11-team field. Monmouth hopes to regain the title that it held in 2007 despite the loss of two-time NEC tournament individual champion, Anthony Campanile. Dennis Shea, who embarks on his 16th season at the helm of the Hawks' program, returns senior Ryan Beck, who placed in the NEC top-20 last season (75-70-80=225), and sophomores Taylor Krug and Greg Etimos. Earlier in the year, Beck came away with a 12th-place tie by shooting a team-low two-round 152 at the Scotty

Duncan Memorial on October 5, while Krug tied for the medalist spot with a 74 at the Monmouth Quad Match. Etimos paced the Hawks at the FDU Invitational, landing in a fourth-place tie by shooting two over par with rounds of 75 and 71, which marked the second-lowest 18-hole score of the tournament. Sporting a deep squad this Championship season, the Hawks also return Michael McComb and Andrew Hurley who contributed greatly in rounding out MU's five man team. Each turned in a top five finish during the fall season, bringing the team's fall season top five finishes total to five. The Hawks will look to pick up where they left off during the fall season, as they turned in five top-five finishes, including a school-record three team wins. As well, five of the Blue and White's nine averaged 77.3 strokes per round or better in the fall. The 2009 NEC Men's Golf Tournament will be held at the Falcon's Fire Golf Club in Kissimmee, FL from May 1-3. Team scores will be achieved by adding the team's four lowest scores from each day. The top-10 finishers are designated all-NEC performers. Monmouth opens up their Championship season when they take to the links in Port St. Lucia, Fla. for the Spring Trip – PGA Village Invitational March 9th-14th. Tee time for the Hawks is set for 8:00 a.m.



Jennifer Bender crashes through the lane to score two of her career high 27 points to lead Monmouth to a 71-54 win over St. Francis College.

Full Story on Page 18.