

THE OUTLOOK

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PHOTO COURTESY of Jenn O'Donnell

Bill Madden, Christine Schumann, Alessio Brasile, and Kate Schuessler danced the night away at the Winter Ball held Saturday night in Wilson Hall.

Winter Ball held in Wilson Hall

KATE GREGORY
CONTRIBUTING WRITER

The Residence Hall Association hosted this year's Winter Ball in Wilson Hall Saturday night. Over two hundred students turned out to eat, dance, and flaunt their formal wear.

Tickets were priced at \$20 for one person, \$35 for two people, \$50 for three people and \$65 for four people.

Upon first entering, guests were offered hors d'oeuvres and light dancing while finding their assigned tables. Wilson Hall was decorated in white Christmas lights and tulle, making the picturesque building even more

enchanting. The upstairs tier and two rightward rooms of Wilson Hall were used for seating and tables, while the main room substituted as the dance floor. Professional pictures were offered in the back room for couples and group shots, and an arch of tulle was set up on the staircase for photo-ops.

As the ball continued, the music picked up, and the dance floor was quickly mobbed. Energetic students danced, laughed, and took pictures as the DJs played remixes of familiar songs. After a good amount of dancing, dinner was served buffet-style, offering dishes from penne with vodka sauce to chicken francaise.

Dessert then ensued, including chocolate layer cake, fruit assortments, and mini cheesecakes.

Faculty members were also in attendance, offering help as chaperones as well as enjoying a night on the town.

After last year's upsetting cancellation of the Winter Ball, many students were excited to have an occasion for which they could dress up. Some students admitted to not having an occasion to don nice clothing since their high school proms.

"I'm glad the Winter Ball went through this year," said sophomore Tricia Frager. "I had a lot

[See **BALL** on page 2]

Conference held to help recognize Black History Month

CHRIS NETTA
STAFF WRITER

Monmouth University hosted a conference with Dr. Titilayo Ufomata, Ph.D., an associate Professor of Speech and Communications from Kentucky State University on Wednesday, February 9. The topic was "Interacting with Science and Technology: African Women, Ethnoscience and the Challenges of Communications."

The conference took place in the Club Lounge in Magill Commons to what was only standing room remaining by 11:30 a.m., when Dr. Ufomata took the podium. She was introduced by Monmouth University's own Communication Professor Michael Lacy. Dr. Ufomata gave a speech about the "challenges of communicators," ethnoscience, electronic mediums and cross cultural communications. She spoke of African creation stories, different cultures, and the challenges of communicating between them.

Ethnoscience is a vague and unfamiliar term for many people. It is defined by Merriam-Webster Online dictionary as "the nature lore (as folk taxonomy of plants and animals) of primitive peoples." Applying to any ethnicity, not only primitive ones, ethnoscience is a burgeoning field, one which is critical for the preservation of independent cultures in today's continually globalizing world.

Many people say that it is important for us to preserve the cultures of the world as westernization continues and one global economy comes closer to fruition.

Dr. Ufomata is originally hails from Africa, and has written several books, including "Voices from the Marketplace: Short Stories (Kraftgriots)," "The English Language and West Africa (with special reference to Nigeria)," and "Traditional Survival Strategies: Story of the Female Husband." This accomplished communication scholar also on the Editorial Board of *Irinkèrindò*, a Journal of African Migration.

According to the website for *Irinkèrindò*, their mission statement states that the journal "provides a forum for scholarly articles of the highest quality. The journal will document the relevance of African immigration to the world's social, political and economic systems as well as its historical effects on culture; it will respond to the debates on immigration and problematize its assumed effects. It will also generate debate among scholars and intellectuals of African immigration, and migration demographers, and African immigrants and themselves." Support for the organization is provided through an institutional grant provided by Brooklyn College.

[See **CONFERENCE** on page 2]

SGA hosts fourth annual charity auction in Anacon

KARA FERRARO
STAFF WRITER

The fourth annual Student Government Association (SGA) auction to benefit the local community was held Tuesday, February 8 at 8:00 p.m. in Anacon Hall.

For the fourth year in a row the auction's proceeds will benefit The Michael Gerard Puharic Memorial Fund, Inc., also known as Michael's Feat. This memorial fund has been established to support, give comfort, and ease the burden for parents caring for seriously ill newborns.

This fund was created in memory of Adam and Dana Puharic's newborn son, Michael who passed away after an 83 hour battle with a serious chromosomal disorder. Michael's Feat provides support through the donation of items that are needed by parents to care for their ill children. Adam Puharic served as an adjunct professor of Communications after receiving his bachelors and masters degrees at

Monmouth University.

The entire organization of SGA was involved in the auction. The head committee consisted of President Devon Gottshalk, Chairperson Joe Bucher, and Senators Jen Giordano, Bob Danhardt, Erin Williams, and Kevin Joyce. To prepare for the auction all the senators were assigned different local businesses to visit for donations.

**SGA profited
a total of
\$3,300.00
to donate to
Michael's Feat.**

Brandon Bosque, a freshman member of SGA, stated "SGA is really like a well oiled machine. This is why we are able to put together such great activities that help our community."

Local restaurants such as McLoone's of Sea Bright and Casa Comida of Long Branch donated gift certificates to be auctioned off. The Monmouth University police department also donated a commuter and a resident parking decal for the 2005-2006 school year. Prizes such as DVD players, sports memorabilia pieces, and celebrity autographed pictures were also being auctioned

off.

The auctioning off took place as an actual live auction. Each bidder received a paddle with a number on it and had to raise it up to place a bid. The person with the largest bid was the winner for the particular item they were bidding on.

The highest bid item was a luxury suite to a Trenton Thunder baseball game. It went for \$375.00. Also, there was an Apple Ipad that went for \$160.00. The Monmouth University bookstore also donated Monmouth imprinted merchandise such as tee shirts, shorts, and hats that were raffled off. The raffle tickets were being sold five for a dollar during the auction.

At the end of the auction SGA had profited a total of \$3,300.00 to donate to Michael's Feat.

Devon Gottshalk, President of SGA, said, "Michael's Feat is a great charity. We are so happy that we've been able to help them



PHOTO BY Jeff Humbert

SGA auctioned off a wide variety of items.

for the past three years. Last year we raised \$2,050, so it was quite an increase this year. I think we not only had a lot bigger items this year but we also had a greater audience that was very generous with their bidding."

It is an SGA tradition to help out in the community. This is just one of the many fundraisers

they have conducted throughout the years. If you are interested in becoming part of such a tradition join SGA, they are always looking for new members. Laura Eveland said, "I love SGA. By joining I made a lot of new friends and I also helped out a lot of people by being involved in the activities SGA sponsors."

Winter Ball held in Wilson Hall

[BALL from page 1]
and the food was good.”
“It was better than I expected.

There was a good group of people there and most people seemed to be having a really good time,” said sophomore Erica Fisher.

And while a dance of any kind may seem too old for the college crowd, co-eds all around the school were able to get their dancing shoes on for night even if they were not in a sorority or fraternity.

The Winter Ball presented an opportunity for students to let

“I had a great time hanging out with my friends and meeting some new people on campus.”

JASON RING
Junior

their hair down and take their old prom dresses out of the closet for a night of good, clean fun.

“I had a great time hanging out with my friends and meeting some new people on campus,” said junior Jason Ring.

So while the beautiful atmosphere of Wilson Hall may be lost on students sleeping through English classes, the class and elegance of the building was truly enjoyed at the Winter Ball of 2005.

“It was definitely one of the best times I’ve had at Monmouth in a long time,” said junior Tyrone Smith.



PHOTO COURTESY of Jeff Humbert

Members of The Outlook staff pose for a picture at the Winter Ball.



Sophomores **Saya Jalali**, Christine Schumann, and Laurie Korcz attended the Winter Ball in Wilson Hall last Saturday.



PHOTO COURTESY of Bill Madden

Senior **Joe Lizza** enjoying his last Winter Ball.

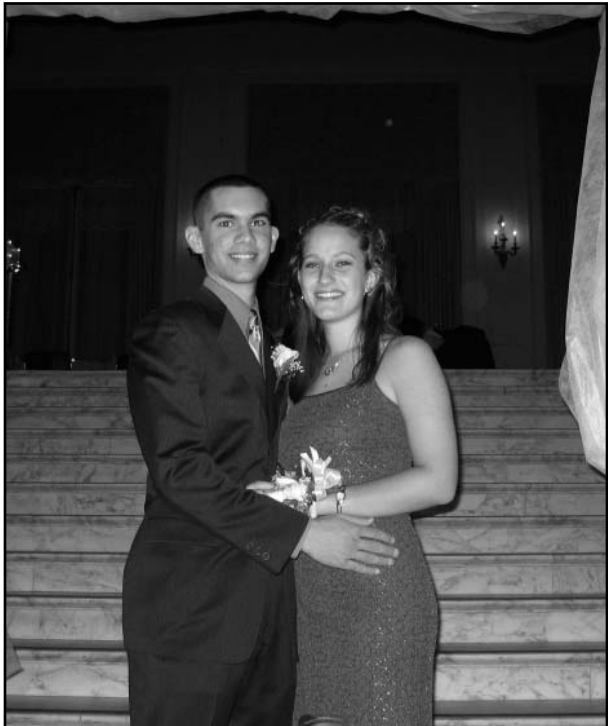


PHOTO COURTESY of Jenn O'Donnell

Juniors **Joe Bucher** and Jenn O'Donnell pose at the ball.

Clenuterol found in heroin

MU Police report that clenuterol, not cyanide, is the substance contaminating some bags of heroin.

COURTNEY MUIR
STAFF WRITER

According to the police, it has recently been reported that bags of heroin have been found to be laced with Clenuterol, not cyanide as claimed earlier.

Clenuterol is an illegal substance used in veterinary medicine.

Testing is still being conducted to determine if there are any other dangerous substances within the individual bags. These contaminated bags have been labeled as “Paid in Full” and “Dirty Cash,” although these may not be the only heroin brands with contamination. Police state the contaminated heroin has been sold in Plainfield, Easton, PA, as well Asbury Park.

So far, nine individuals in possession of heroin with the specific label have been hospitalized. Doctors state that side affects include high blood pressure, profuse sweating, insomnia, as well

as nausea.

In a recent interview with *The Outlook*, McElrath stated, “I am opposed to anyone (including

“What often starts out as ‘casual use’ can quickly become a lifetime addiction with criminal activity used to fund the addiction.”

WILLIAM MCELRATH
Chief of Police

students) using heroin. It is an illegal substance but, more importantly, a very dangerous one. It is quickly addictive and is increasingly being sold in purer forms. The danger of overdose had rarely been higher. I have also seen firsthand the devastating results of heroin addiction on families and neighborhoods. What often starts out as ‘casual use’ can quickly become a lifetime addiction with criminal activity used

to fund the addiction.”

Police feel that although there doesn’t appear to be a large scale of heroin use on campus, that it would simply be naïve to assume that there is none. Several incidents have occurred, yet for those who were questioning the death of Tom Gonch, the Hawk Safety Alert is not relating heroin to his death.

The advice that McElrath gives to the students is, “Any individual who feels that they, or others, have been in contact with any tainted narcotic should immediately seek medical attention by calling 571-3499 (on campus) or 911 (off campus).

Those who might need assistance with any substance abuse (or other) problem can initiate the process by contacting the Health Center (x3464), LCAC/ Psychological Services (x7517) or Residential Life (x3465).

Dr. Ufomata speaks at conference on for Black History Month recognition

[CONFERENCE from page 1]

During the conference, Dr. Ufomata spoke about many things relative to African cultures, with a focus on their creation stories and myths. She stated that the polytheism of most African cultures is close to the Greek Pantheon of gods, and that myths about these gods helped to protect their environment.

Technology, when introduced to a new setting, makes it easier to destroy the environment around it. When modern

technology replaces myths and traditions, there is nothing to protect the environment and the vegetation.

After the conference, Dr. Ufomata attended lunch with Professor Lacy and one of his students, senior psychology major Corey Zymet.

“[She] is a really smart lady. She has a lot to say about cultures, race, and their interactions.[She] is truly a scholar and a leader in her field.”

COREY ZYMET
Senior

Zymet feels Dr. Ufomata is a great asset in her professional field.

“She is a really smart lady. She has a lot to say about cultures, race, and their interactions. [She] is truly a scholar and a leader in her field.”



The World According to MU

Is democracy in Iraq a possibility?

ASHLEIGH JOHNSON
CONTRIBUTING WRITER

Contradicting opinions on the Iraqi elections foster varying views of President Bush's actions.

The United States is divided on optimism surrounding the elections.

The ongoing goal is to transform the Iraqi nation into a democratic society. It remains questionable about how long it will take to instill democracy in an unstable country, if it is at all possible.

Monmouth University's political science professor, Dr. Saliba Sarsar supports maintaining the troops in Iraq; however, he feels the troops should be removed within two to three years. The media continues to harp on the casualties as well as questions the benefit of the elections to the United States. Dr. Sarsar said, "Election Day in Iraq was historic. Although over 30 people were killed that day, more than half of Iraq's 15 million eligible voters cast their ballots."

The voting population was huge considering the environment. The total Iraqi population is only 26 million. Certain groups such as the Sunnis were urged by their leaders to avoid the polls. Also, voters' hands were marked indicating they voted making it impossible to be an anonymous voter.

Dr. Sarsar showed his optimism toward the elections by stating, "While it is reported that more Shia and Kurds voted than Sunnis, it behooves Iraq's leadership to form a national unity government that represents all constituencies."

Dr. Sarsar also believes that the Iraqi government should "invest in its youth, education for democracy and peace, economic and human development, infrastructure and reconstruction, environmental quality, and regional and internal partnerships." Overall Dr. Sarsar strongly agreed with establishing the Iraqi election because it promotes attainable democratic ideals.

"The people of Iraq and the government there are totally different than what we are, and I don't think we should enforce our ideologies into their system..."

CHRISTIAN MADISON

Monmouth University Political
Science Graduate

As adequate funding for social security depletes and budget cuts lengthen, one begins to question whether the attention and money spent on maintaining troops in Iraq is necessary. Dr. Stanton Green, Dean of Humanities at Monmouth University, believes the troops should be removed from Iraq as quickly as possible. Dr. Green states, "I am steadfast

against war and loss of life because it is a big price to pay to overthrow a government. War has created Iraq as a base for terrorism, which it was not before."

In accordance with Dr. Green, creating a democracy in Iraq will be extremely difficult, if even possible.

The United States will most likely be unable to initiate what America coins as a democracy in an oppressed society.

Dr. Green believes the United States should have internationalized the situation in Iraq. Integrating the allies would have caused the Iraqi situation to become a world affair, thus, providing support for the United States.

Christian Madison, a political science graduate from Monmouth University, agrees with Dr. Green on many issues. Madison believes establishing a democracy in the Iraq would be difficult because "the people of Iraq and the government there are totally different than what we are, and I don't think we should enforce our ideologies into their system. They think totally different; things of importance to them are not the same as the United States".

As far as keeping the troops in Iraq, Madison believes it was pertinent that we removed Saddam's regime out of power although he thinks the troops should be removed as quickly as possible. Freedom of speech is one of the major ideals that compose the foundation of the United States. Instilling democracy in Iraq will be a long process irregardless. One can only hope that this long process maintains a minimum of casualties.

Codey calls for support of New Jersey's military bases

PRESS RELEASE

Washington on this critical fight. "I am especially thankful for the bi-partisan efforts of our congressional delegation and this commission," said Codey. "They recognize the tremendous economic impact New Jersey's seven military facilities have on our state and have lead the fight to save them. Their ardent support and commitment to this mission is unshakable."

TRENTON - Acting Governor Richard J. Codey met yesterday with the Chairman and several Commissioners of the "Governor's Commission to Support and Enhance New Jersey's Military and Coast Guard Installations" to discuss the upcoming round of national base closures and realignments. The Defense Department expects to reveal their proposed list of closures on May 16, 2005.

"New Jersey's military installations are pivotal to the success of our armed forces," said Codey. "Our State has the highest concentration of scientific and technical talent coupled with a robust transportation infrastructure making it an ideal location to lead our nation in new technology and national security."

In his meeting, Codey praised the efforts of Admiral Paul Gaffney II, Chair of the Commission, and the efforts of New Jersey's Congressional Delegation for their leadership in

"New Jersey's military installations are pivotal to the success of our armed forces,"

ACTING GOVERNOR CODEY

Citing the need to strengthen New Jersey's military and Coast Guard operations, Codey voiced support and called for quick passage of three bills, Senate Bill No 2205, 2206 and 2207, currently under consideration in

New Jersey's Legislature that would enhance the quality of life for military personnel and their dependants.

"I will continue to lend my support and assist our delegation in the coming months

to assure New Jersey's military bases remain intact," said Codey.

For more information, contact Kelley Heck at 609-777-2600.

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SpringFest committee searching for band and t-shirt logo

PRESS RELEASE

Monmouth University's SpringFest 2005 Committee is searching for a band and t-shirt design. A n y band interested in performing must submit a sample CD or tape to the Student Government Association secretary on the 2nd floor of the Student Center by Friday March 18, 2005 at 3 p.m.

The chosen band will be paid. SpringFest is an annual event and this year's theme is "No Shirt, No Shoes, No Problem." Any student interested in submitting a t-shirt design must do so by Friday March

18, 2005 to Bette Fariello, the SGA secretary as well. All designs must adhere to the following rules:

1. Contestants must be current MU students
2. Design entires must be in good taste and may not include references to drugs and alcohol.
3. Designs must incorporate this year's theme: "No Shirt, No Shoes, No Problem"
4. Designs must be camera ready for printing(Computer and

hand-drawn entries will be accepted.

5. Logo designs must be submitted by March 18, 2005
6. Designs may not exceed three colors
7. An image of the sun must also be included in the design
8. Designs must conform to the foloowing dimensions: 11 inches wide and 12 inches by height.

Any questions or concerns please contact x3404.

Do you like to write? Take photos? Do graphic design?

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O.D.B.'s *Osirus* mixtape sustains life

Late Wu-Tang member's posthumous album proves no one ever really dies

CHRISTOPHER YUSCAVAGE
STAFF WRITER

It was producing tandem the Neptunes who first coined the term N.E.R.D., an acronym that stood for "No One Ever Really Dies," when they released their debut album *In Search Of...* and their subsequent sophomore album *Fly or Die*. And in the hip-hop world, the N.E.R.D. acronym has become somewhat commonplace for rappers, as no hip-hopper has ever really died — or, at least, the hip-hop

community has not allowed them to ever really die.

From Tupac Shakur and Notorious B.I.G. to Big L and Eazy E, some DJ or producer always digs up just the right "lost verse" from a deceased hip-hop legend that just does not let that legend die in the minds and hearts of the hip-hop community.

Gone in body and mind, these lyrical fiends have pestered along and stood the test of time for years off the strength of remixes and remixes of previous remixes that

breath new life into the words and vocals of the deceased.

Though he only passed recently in late-2004 and left an all-too-short legacy behind, rapper Ol' Dirty Bastard is no different from the aforementioned artists. His death sparked an onslaught of various mixtapes and rare, exclusive cuts from the man also known as Dirt McGirt, all put out to commemorate the passing of the Wu-Tang brethren known for his wildly outlandish antics and bizarre behavior.

Osirus: The Official Mixtape (Sure Shot Records), however, boasts the "official" tag for a reason, as it presents the last and most recent tracks recorded by Ol' Dirty previous to his departure from the flesh.

And while the tail-end of *Osirus* clearly presents material from O.D.B. that will not serve as the end-all, be-all for his otherwise interesting and prolific career, the first half of the mixtape proves just why Russell Jones was the man referred to as Ol' Dirty Bastard: there truly was no father to his style.

"N----- out here trying to prove who the realest, it's okay to pop s---t but come a little different," the difference-seeking O.D.B. raps on the DJ Premier production, "Pop Shots," where his charismatic and

came-to-be-expected yelling on the hook rides out over the bump of another top-notch Premier joint.

Osirus: The Official Mixtape, however, boasts the "official" tag for a reason, as it presents the last and most recent tracks recorded by Ol' Dirty previous to his departure from the flesh.

Over the hard percussion and rolling pianos of Marc Ronson's "Dirty Dirty," Dirty and Chicago lyricist Rhymefest spit alongside the catchy kiddie-infected hooks. Rhyme himself pays homage to O.D.B. stating, "What's the world without Dirt? Just a bunch of f--- water," before the two emcees go their separate ways.

Bad Boy artist Black Rob teams up with Dirty as he rambles on in his usual off-key and oft-kilt style on "High in the Clouds," a dirty production effort that matches up with the even dirtier emcee rapping, "Feel like every block's home when the ya is yo, gotta rob a m----- when the day is slow." What would appear to be just smack-talking by any other fellow rhymers comes across as good ol' fun in the world of Dirty. And the round-up-the-troops effort by Dirt

and guest Royal Flush pervades on "If Y'all Want War," where producer Chops delivers the dark bells and sharp whistles whilst the two emcees take it hard to all comers who want a problem.

Not all goes well for the *Osirus* effort, as Southern-backing production efforts from Chops on "Don't Stop Ma (Out of Control)" and "Down South" actually tone Ol' Dirty down and come across as generic club attempts. And "Move Back," which boasts a guest list including Drag-On, Jae

Mills, Cardan, Terra Blacks, and the Lenox Ave. Boys, probably was a late addition to the mixtape, and at over seven minutes, is hardly worthy of being listed as O.D.B.'s last official song on the mixtape (minus the two bonus remixes).

"I'm the Osirus if this s---t, Wu-Tang is here forever," Ol' Dirty Bastard once boasted on the Wu-Tang's smash single "Triumph" just under a decade ago, setting the final stage and forum for his last official mixtape, *Osirus*.

Even though another album featuring Dirty's tracks from his recent Roc-A-Fella days probably lies somewhere in the future, *Osirus* righteously wraps up O.D.B.'s topsy-turvy career for now. But, as they say, and as *Osirus* proves, N.E.R.D. Rest in peace, Ol' Dirty Bastard. There truly was no father to your style.



The late Ol' Dirty Bastard's album, *Osirus*, shows his legacy lives on for his fans.

Hotel Rwanda receiving much deserved Oscar nods

COLIN RODGERS
CONTRIBUTING WRITER

The Academy Awards are only a couple of weeks away and the cast of *Hotel Rwanda* waits patiently to see if their two nominations turn to Oscar gold.

Don Cheadle is nominated for Best Actor for his role as Paul Rusesabagina, the real life African hotel manager who saved thousands of lives. He was a Hutu who risked everything to save the lives of Tutsis who were being slaughtered at the hands of the Hutu. His motivation was love, as his wife was a Tutsi, which put her life and the lives of their children in jeopardy.

Rusesabagina, however, could not draw a line with just his family. His courage evolved into his helping extended family, friends, children, to eventually complete strangers all the while using his clout and hotel space to spare as many lives as possible.

Cheadle owns the role. He is confident when necessary, scared when

and always thinking of his next move.

Much of Cheadle's early career was marked by playing urban types like he did in *Out of Sight*. However, this is the third straight film in which he used a foreign accent, following the British accent he used for *Ocean's 11* and *Ocean's 12*.

The other nominee in the movie is Sophie Okonedo, who plays the manager's wife Tatianna. It is her love for Paul and her family that really helps show what is at stake. She is nominated for Best Supporting Actress.

Since Cheadle and Okonedo take up so much of the screen time, there is not much time for many other actors. Nick Nolte plays a

United Nations Colonel who can not help as much as he would like to. Joaquin Phoenix plays a reporter in a role that adds up to a little more than a cameo.

The film is a departure for director Terry George who is from Northern Ireland, which is usually the setting for his movies. He does a good job of taking a look at a weighty issue without making it too preachy.

Hotel Rwanda has often been called an African version of *Schindler's List*. While there are obvious similarities, *Hotel Rwanda* resonates for reasons that *Schindler's List* did not. It's our generation's story. It's Americans who watched the brutalities and did nothing.



Don Cheadle received a nomination for the Best Actor Oscar for his role in *Hotel Rwanda*.

Silvertide opens for Alter Bridge at Starland Ballroom

ALISON MCSHERRY
EDITOR IN CHIEF

The Starland Ballroom in Sayreville was packed on Sunday, February 13, with people from all walks of life. There were the requisite straggly-haired, middle-aged men who had seen better days; older women sipping on bottles of Corona; the guys in their twenties who spend too much time at the gym toning their tattooed biceps; and scattered throughout the crowd were children tagging along with their parents. All of these people had one thing in common, they were in the mood for a great concert, and that's exactly what they got.

Silvertide, riding the success of their debut album, *Show and Tell*, took the stage around 8:30 p.m. and brought down the house. They opened with "You Want It All," a rousing song that quickly got the crowd moving. Lead singer Walt Lafty channeled Steven Tyler's moves, Joshua Todd's attitude, and Chris Robinson's voice as he danced across the stage, whoring himself out in all the right ways.

The band wailed on the loud "S.F.C.," but showed a more sensitive side with the slower "Heartstrong." Taking a page from the hair bands of the 80s, Silvertide understands that while it is important to rock, a power ballad can go a long way.

The band, composed of Lafty on vocals, Nick Perri on lead guitar, Mark Melchiorre on rhythm guitar,

bass player Brian Weaver, and Kevin Frank on the drums, originated in Philadelphia and has spent the last two months touring the nation. In Sayreville they were opening for Alter Bridge (aka Creed minus Scott Stapp), but you'd never know it by the crowd's reaction. Unlike typical opening bands, Silvertide captivated

Silvertide, riding the success of their debut album *Show and Tell*...brought down the house.

the audience and held their attention, even if the motley crew wasn't there to see them. The five band members, looking like the cast of *Airheads*,

wailed through a seven song set that included loud rock songs and slower ballads.

Lafty connected with the audience, going as far as to sit on the stage and look them in the eye. He conversed with the crowd throughout the set at one point yelling, "If you remember how you got home tonight you didn't have that much fun!"

Perri was in the zone as he wailed away on "Blue Jeans," a song about a girl who is wild in bed, but still sweet enough to bring home to mom. While Lafty carries the band with his strong voice and domineering stage persona, Frank is the backbone of the band, keeping a strong beat and powering the band's loud sound.

The band, signed to Clive Davis' J Records, combines sounds from such rockers as The Rolling Stones and Aerosmith to create a wonderful thing: a classic rock record with a young energy.

Hitch is the perfect Valentine's treat

This new movie won over audiences everywhere with its smart, comedic storyline.

SAMANTHA YOUNG
ASSISTANT ENTERTAINMENT EDITOR

As audiences across the nation fled to the theatres in droves this weekend, Will Smith still remains the king of the box office.

His latest endeavor is *Hitch: The Cure for the Common Man*, a story about a man named Alex Hitchens, or simply "Hitch."

Hitch (Smith) is a famous, but anonymous, New York "date-doctor" who runs a referral-only business.

He believes, "No matter what, no matter who, any man has a chance to sweep any woman off her feet. He just needs the right broom." and that exactly what he does.

For a fee, Hitch teaches guys who lack confidence, grace, and style to become sensitive, well dressed, and suave to ultimately, win over the girl of their dreams.

His biggest project comes in the shape of Albert, played by Kevin James. Albert is a junior accountant in New York City who is in love with one of his clients, Allegra Cole (Amber Valletta). Being a famous celebrity Albert doesn't think she even notices him and calls in Hitch for some

serious help.

Meanwhile, at a newspaper across town, Sara Melas (Eva Mendes) is a gossip columnist snooping around the city, trying to find the next big story.

When it seems like Allegra and Albert might finally be falling for each other, Hitch and Sara have a chance meeting at a club, which turns out to be the beginning of the end.

Both Sara and Hitch have problems in relationships. It is later found out that Hitch's college girlfriend, the

only woman he has ever loved cheated on him, while Sara is afraid to feel vulnerable. After her sister's near death experience, she has an inability to trust. But like two pieces in a jigsaw puzzle, Hitch and Sara fit together perfectly.

The movie takes a shocking turn when a friend of Sara's is lied to by a man,

whom Sara thinks was one of the date doctor's clients.

Angry and out for revenge, Sara vows to unmask the date doctor's identity to all of New York.

Through some unreliable sources and assumptions, Sara published a piece in her newspaper that exposes the "real" date-doctor (or whom she thinks he is) and wreaks havoc on all

"It's the perfect urban legend... about a guy who is very charismatic and confident around women, so much so that he is able to teach other men how to approach the women they've fallen for."

JAMES LASSITER
Producer



Will Smith and Kevin James star in romantic comedy *Hitch*.

WWW.ROTTENTOMATOES.COM

of the relationships Hitch has helped to blossom, including Allegra's and Albert's.

Upon finding the article in the papers all over the city, Hitch decides to confront Sara. What will happen next? You'll just have to go to the movie and find out!

Will Smith does an excellent job playing Hitch. His comedic timing was impeccable and his ability to play emotional parts, as well as comedic, sometimes in the same scene, shows experience and true talent.

In a surprising cast decision, Kevin James also rose to the challenge. Having been on the small screen for a majority of his roles (*The King of Queens*, *Everybody Loves Raymond*), it was a risk to put him in such a big budget movie without any support-

ing role experience. Thankfully, he and Smith played very well off each other, making their relationship seem nature and effortless, not contrived and forced, like some onscreen pairs seen together.

Eva Mendes was good in her role as well. Playing the smart, no-nonsense, New Yorker suited her, but didn't seem like much of a stretch from anything else she's done.

The same could be said for Will Smith but dramatic movies like *Enemy of the State* and *Six Degrees of Separation* negate that accusation. The chemistry between Mendes and Smith was present, but could have been better.

The writing for *Hitch* was good because it gave the audience some twists and turns that kept everyone's

attention, not just a "cookie cutter" romance story.

Teddy Zee, a producer of *Hitch* suggested this story was so unique amongst others because, "it was told from the man's point of view, which is extremely rare in romantic comedies."

All in all, the movie was good and very enjoyable. Some other people must have thought so too because *Hitch* was number one at the box office this past weekend, raking in an astonishing \$45.3 million, where the number two movie *Boogeyman*, only made \$10 million.

Due to Valentine's Day and another weekend with no promising new releases, a similar trend will be seen for this week and into next weekend, making *Hitch* a must see.

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Turn off the bright lights

Winter Ball returns, disappoints (at least one).

JEFFREY DEAN HUMBERT
ASSISTANT SPORTS EDITOR

The Winter Ball took a year off last February due to lack of ticket sales. For \$70 a couple, the Residence Hall Association (RHA) was having trouble getting students to attend in 2004 for indefinite reasons.

To ensure the success of this year's Winter Ball, SGA financially supported RHA. This ultimately resulted in tickets costs being cut in half, going for \$35 a couple.

As the saying goes, you got what you paid for: a dinner buffet in a nice building.

This was the third Winter Ball that I attended, more than most students can say. For that, I almost consider myself somewhat of an aficionado of these evenings. With that in mind, I'd like to address a few things.

The overall classiness factor was low this year. It might seem impossible to host a night in Wilson Hall such as this and have the refinement and style of the evening flop, but if you were there Saturday night, you may have realized that it is possible. When aiming for elegance and style, every single aspect of the evening must be given exquisite detail.

The Marti Gras-themed Winter Ball of 2003 used a green, purple and gold color scheme to decorate all of Wilson Hall and give guests the feeling of escaping from the ordinary landscape of this otherwise academic building. From the lights dangled colored beads and balloons hung high above. A cityscape silhouette sat on the small landing of the stairs and star cutouts decorated the wall and entrance. Every table had an elaborate centerpiece full of color with balloons and stars and fancy streamers. The attention to detail was superb.

This year, for starters:

IT WAS TOO BRIGHT!

Please, please, turn off the bright lights. No other way to express this. It was entirely too bright at this year's Winter Ball. I, as well as others, kept thinking that they were going to be dimmed after dinner. Nope. Next time, very little light. It makes it better, I can't explain exactly why.

But my hopes for the evening to be an outstanding one were crushed before I even entered Wilson Hall. I was not passing judgments or "judging a book by its cover" either. I was just upset to see people walking into Wilson the same way I walk in every Tuesday and Thursday for my Literature II class. They were using the same entrance I used last week to visit the Bursar's office.

In the past, guests entered this elegant affair through the door facing

the Great Lawn. Candles lit the way up the steps. Low lights added a nice glow to the small room where guests checked in and the extravagance of the Winter Ball began.

This year, I pushed my way through the awkward glass doors on the Shadow Lawn entrance of Wilson Hall, dropped my two card-stock tickets on the table where someone was haphazardly telling people which table they signed their name next to when they bought their tickets. I hung up my date's coat.

If you didn't buy tickets ahead of time, you probably could have just walked right in, if you had thought to dress up a bit.

After "checking in," you were free to walk right in. There was a balloon arch that stretched over the passage into the Great Hall. It probably used 30 balloons or so. Most were pointing straight up, a few were taped too close together and bunched up.

Directly in front of that was a small table where people crowded, grabbing at little finger foods. The drinks were to the left and in large bins with ice, similar to other events held in Wilson, like open house.

I almost consider myself an aficionado of these evenings. With that in mind, I'd like to address a few things.

Settling down at a table was easier said than done. Some were in the Great Hall, where the desks are normally kept for studying during normal academic hours. Others were off in a side room towards the Student Center. And then there were more up on the large landing with all the portraits on the walls towards the second floor. All tables had a folded piece of colored paper and a number drawn in black marker to designate that particular table.

Some tables, I was told, had rose petals on them for decoration, which is nice. Apparently, when decorating, they didn't have enough rose petals to cover all the tables, so the majority of the tables had hasty décor: a round fishbowl with blue-colored water and floating candles. The candles never seemed to stay lit. Several times, someone with a long lighter came around to try and light the three floating candles again. Mostly, they were unsuccessful.

Sitting down was another issue. When buying tickets, a sheet showing the table number gave 10 spots for people to sign names next to for seating. My table had 14 names attached

to it. So, 14 names, 10 chairs. I'm not sure who is more to blame here: the students who wrote their names in below the set lines, the Help Desk workers who allowed them to do this, or the RHA organizers – just because it's their gig.

For pictures, an arch was set up on the small landing of the steps. It looked nice. People posed there for photos with friends throughout the night. But when the dinner BUFFET was "served," the people sitting upstairs on the large landing had to walk up the steps, obviously. People with plates full of chicken and pasta were trying to sit down to eat their dinner while my friends and I were taking pictures. I didn't notice the folks right away, and felt bad that we had made them wait, even if it were for only a few short moments. After all, they got stuck upstairs.

If you have an archway that people could possibly want to take pictures under, why would you put tables up on the second floor? Simple logistics.

Also, a buffet? Maybe this cut costs, but I always conceived the Winter Ball as a sophisticated affair. If I want a buffet, I'll go to the Ocean

China Buffet on route 35. I'm sure no one will think it too strange of me if I have a jacket on and my date is wearing a dress.

My other major complaint:

NO BAR?

Come on, now. I'm a 22-year-old senior. This was my last Winter Ball. I just wanted to have a few too many cocktails and dance like the silly white boy I am.

I know cutting costs was a concern for those organizing this event, but how could a cash bar make for a more expensive evening?

All these little details made for an evening that was, in a word, lame (in my eyes).

I hope this does not look like an attack on RHA and those who worked hard to make sure that this year's Winter Ball was spectacular. In a way, the Winter Ball was a success because of the number of tickets that were sold. I heard over 250.

Please see this as criticism from someone who experienced the enchanting elegance of this wonderful night in my earlier college years. I was let down.

That is not to say that no one had a good time. I think a lot of people DID have a good time, perhaps even an amazing time. But, for them, there may have been little or no basis of comparison.

Next year, please, consider bringing guests in through the Great Lawn doors and remember to dim those lights.

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When opposites are the same

JOHN P. EVANS
CONTRIBUTING WRITER

This nation’s leader: 1. Spent massive amounts on the military while ignoring the needs of its people. 2. Did not allow a neutral party to inspect it’s people or operations 3. Attacked a country for the good of its people; giving a false excuse and reason. 4. The leader of this county had connections to certain news stations that could spread propaganda to the people. 5. This country is also under the influence of a fundamentalist sect.

Do you know which leader I’m talking about? If you guessed Saddam Hussein you are correct, and if you guessed George W. Bush you are be correct. If you guessed both then you are on the ball and know what I am about to say.

During Dessert Storm in the early 90’s I heard stories of how this dictator of Iraq would spread propaganda across news stations that their country was beating the “Western infidels”. I also remember listening to my teacher talk about how this country did not allow UN inspectors to enter into their country to look for weapons, that I know now were nuclear and biological devices.

As I went through my educational process I learned about how Saddam would torture prisoners and how he treated the people of his country. He would give lots and lots of money to his fellow comrades who were military leaders. He had connections to the only news source which would distribute false information to the people. I then discovered that he had backings of a fundamentalist sect of Islam, and how this sect controlled women and the entire mind set of the people. How it excluded others’ beliefs and their rights. He controlled people through fear.

I remember that and thought, thank the gods I live in America. Then Bush came to power. He took a vulnerable moment in American’s lives and placated it by instilling laws like the Patriot Act, which violates the very constitutional Amendment we hold dear, or used to, as a country. This Act allowed the government to invade our personal privacy with out due cause and allowed officials to monitor us with out a warrant or appropriate justification.

FOX News (Which is headed by

George W.’s second cousin) wasted no time in playing on this fear. It kept its viewers clinging to the television with every iota of information (whether it was true or false) on the “War on Terror”. I even remember seeing it cover the Seton Hall incident with SARS (Sudden Acute Respiratory Syndrome) and this whole thing on their almost being an epidemic and how they might have to quarantine the school. Then I learned from a friend who is a professor there that it was completely blown out of proportion and that the student wasn’t even infected. But the ratings were going down at this point because the war on Afghanistan went by so quick, so they needed some way to boost it back up.

“You will see the fundamental grip hold of our country and how laws are passed...to support these viewpoints.”

Then our Commander and Chief, gets up in front of America and says that we need to invade and attack Iraq. At first it was because there were nuclear weapons of mass destruction, Hussein had connections to Al Qaeda and he was a threat that needed to be dealt with right away. We invade and what happens?

There are no weapons of mass destruction, which meant that he was not a threat, and he had no ties to Al Qaeda, which meant that there was no real reason for us to start this war. But it’s ok because we were able to free the Iraqi people. It doesn’t matter that we know nothing about their culture or the amount of influence different religious sects have on the people, because we will impose our westernized form of government on them, they’ll have elections and everything will be fine. But, over a thousand American deaths and a huge build up of the national deficit, we are still there for no legit reason.

Then there are the Bush sympathizers who said, “But Saddam was torturing people.” Then the Abu Ghraib prison scandal happens. Where people were tortured and humiliated (and not all for intelligence reasons).

There is also the issue of not allowing the Red Cross (a neutral party) access to all prisoners, to be sure that their needs were met and that they were being treated in a humane fashion. Sound familiar?

Also, because of the war and prison scandal, we have failed to deter terrorists. In fact, Bush’s War encouraged them to join in on the Jihad. This is because for years Osama Bin Laden (remember him, the guy that is responsible for the attacks on the World Trade Center...the actual perpetrator of these crimes against the US) has told Arabic countries that the West-erners would invade the Holy Land and try to push their beliefs and ways on them. We not only gave Osama the war (and also, in retrospect of our history with him, weapons and training), we gave him recruits.

And what about number five. How is this country lead by fundamentalists? Well for that I am going to leave you with two sites:

<http://www.wanttoknow.info/billmoyers> - This article is written by Bill Moyers, a respectable figure in the world of Journalism.

<http://www.cc.org/vision.cfm> - This is the Christian Coalition of America’s homepage, an organization that is gaining more and more influence in Washington, D.C. John Ashcroft has ties to this group and to the Council of Conservative Christians, a white supremacist watch dog group that does a lot of lobbying (http://www.accuracy.org/press_releases/PR010401.htm).

If you read these, you will see the fundamental grip hold of our country and how laws are passed, or ignored, to support these ideological view points. You will start to see why Christine Whitman was put in charge of Environmental issues, even though she had the worst record, and why John Ashcroft was made Attorney General even though he pushed through harsh laws against women’s reproductive rights.

In truth, this country is not what it once was, and it is becoming something far worse. The purpose of this article isn’t to bash Bush or the GOP, but rather to try to awaken a sense of enlightenment about what’s going on in the government and how the actions they take affect us all greatly. We as citizens of the United States of America need to take note of what’s going on in Washington, get involved, and be caring about what is at stake.

-Lyrics To Live By-

Beverley Knight
“Greatest Day”

It’s a good thing
The air feels cool today
And it’s better
That God don’t send the rain
And it’s best
If heaven holds back the clouds
Cuz inside of me there’s fire untamed

See everyday I find that 4 leaf clover
And everyday Lady Luck is at my door
And all of the fear I fight is in remission
To come around no more

And I’m feeling good, never better
In fact it’s the greatest day of my life
And I’m feeling good, never better
In fact it’s the greatest day of my life

It’s a good thing
Your heater broke down today
And it’s better
You keep them drinks on ice
And it’s best
If you got them chills down in your soul
Cuz the heat inside of me will surely suffice


And none of the world’s restraints
Could ever hold me
And none of the superficial
Could tie me down
And none of the pain I felt
Was enough to break me
See my face was never made to frown

And I’m feeling good, never better
In fact it’s the greatest day of my life
And I’m feeling good, never better
In fact it’s the greatest day of my life

And I’m feeling (Good)
Could you qualify that? (Never better)
And what day is today people?
(The greatest day of my life, ah-ooh!)
(Good)
Ohh (never better ooh)
And what day is it?
(Whoah, greatest day, greatest day)

See everyday I find that 4 leaf clover
And everyday Lady Luck is at my door
And all of the fear I fight is in remission
To come around no more

And I’m feeling good, never better
In fact it’s the greatest day of my life
And I’m feeling good, never better
In fact it’s the greatest day of my life


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Wilson Hall Chapel

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How to write a resume

LAUREN NAPOLITANO
ASSIST. NEWS EDITOR

It seems ridiculous at this point in the semester to think about sending out resumes to employers for either internship or full-time employment opportunities. However, this is the time to start.

Most internships have a deadline students need to meet in order to be reviewed for a position with any particular company. For those who are graduating in May, wouldn't you like the comfort of knowing you will be secured in a job immediately afterward?

The most important part of the application process is your resume. This particular component is what gets you in the door. If your resume is successful, you will be asked to go in for an interview and this is where you can blow them away with your wit and charm, hopefully landing you the job.

Not sure exactly how to put together a successful resume? Getting nervous? Well don't. I have the tips, provided by how-to-write-a-resume.org, which you need to write an extraordinary resume that will get you that dream position.

Determine your objective: Before you begin writing your actual resume, figure out what your objectives are. It is important to know what kind of position you want and the skills necessary to acquire it. Your objective is not set in stone; you may change it later as you go through the application process.

After you have clearly defined what your objective is, structure your resume around that objective. Employers receive thousands of resumes for one position so you want to make sure you keep your resume concise and to the point, which would be your objective.

As suggested by how-to-write-a-resume.org, "you have a very small window of time to get the interest of a hiring manager, therefore being general and scattered will insure that your resume is filed in the 'circular file' - i.e. - the trash can. Therefore, it is essential that you take the time before you start your resume to form a clear and targeted objective."

Be clear and concise: How-to-write-a-resume.org says to think of your resume as a marketing tool. The sole purpose of your resume is to land an interview with the employer of your dream job. Once you get you're foot in the door, you throw out your sales pitch and close the deal.

In order to do this, you must be clear and concise in your resume. You don't want to go into every detail about every accomplishment you have achieved in your lifetime. Your potential employer doesn't have the time to read long detailed resumes and will toss them to the recycling bin.

How-to-write-a-resume.org says, "Bottom line, you should put yourself in the shoes of the resume reader when looking at the job qualifications

needed for the position; what would you be looking for in a candidate? Obviously, that is what you should include in your resume."

To help make your resume clear and easy to read, use bullet points throughout the body. The bullet points should be short sentences rather than long paragraphs. You want the resume to be read quickly since employers take an average of 10 to 30 seconds to actually look at the resume. Having bulleted key phrases will help the reader see the important information at a glance while absorbing the most important information. Don't worry about details; you can elaborate when you get the interview.

Make sure you highlight your strengths and what is most relevant to your potential employer in the beginning of your resume. Since your resume will be quickly glanced at, the first few bullets should strongly support your job search objective. This will hopefully hook the reader who will then be more likely to take the time to read the rest.

"This particular component is what gets you in the door...hopefully landing you the job."

Use action words: "Words like prepared, managed, developed, monitored, and presented will cause your resume to stand out," states how-to-write-a-resume.org. Also, companies now use a scanning system to pick the resumes they will read. The scanners look for the keywords that the hiring manager has requested it to pick up.

How-to-write-a-resume.org explains, "These are action key words that relate to the position; therefore not including them could mean your resume is disregarded as a 'non-match'."

Match the needs of the hiring company: Research job positions you are looking for online or in newspapers. Each posting usually has a short explanation of the company or the available position.

How-to-write-a-resume.org suggests, "Read the job description closely, and use the key words listed in these ads, and match them to the bullet points in your resume. Chances are that you have some of these as key points already, however if you have missed any, be sure to add them to your resume."

Tailoring your resume to the needs and requirements of the position you are applying for will greatly increase your chances of an interview. You will be a better match for the job than someone who has not custom tailored their resume to fit the job description.

Be positive: Focus on the positives that you can offer the company and stay away from negative or irrelevant

points. How-to-write-a-resume.org says, "If you feel your graduation date will subject you to age discrimination, leave it off your resume. If you do some duties in your current job that don't support your job search objective, do not include them."

It will more useful to you if you focus on the duties that support your objective and leave off irrelevant personal information, such as race, weight, or height.

Use white space: In advertising, white space is the open area of an ad and is also a technique that should be used in resume writing.

"Open up the newspaper, and take note of which ads first catch your eye. Are they the ads that are jammed full of text and pictures, or are they ads that have a large amount of unused space ('white space')," asks how-to-write-a-resume.org. This technique is done to grab our attention since we are usually drawn to open spaces.

Therefore, don't worry if you are having a difficult time filling the page with text. To compensate for the lack of text, increase your line spacing which will increase the white space in your resume. The reader will be more apt to read your resume since the eye is attracted to this technique.

Get an outside opinion: Always have someone critique your resume before sending it out. How-to-write-a-resume.org explains, "You are so close to your situation, it can be difficult for you to note all your high points and clearly convey all your accomplishments. Having someone besides you review your resume will allow you to note how others will view your marketing materials - would your resume impress them?"

Encourage your reviewers to give you feedback and ask questions. These questions can help you discover items you may have accidentally left off your resume. It also can point out items that may be confusing to the reader. Take their comments into consideration and revise your resume as needed.

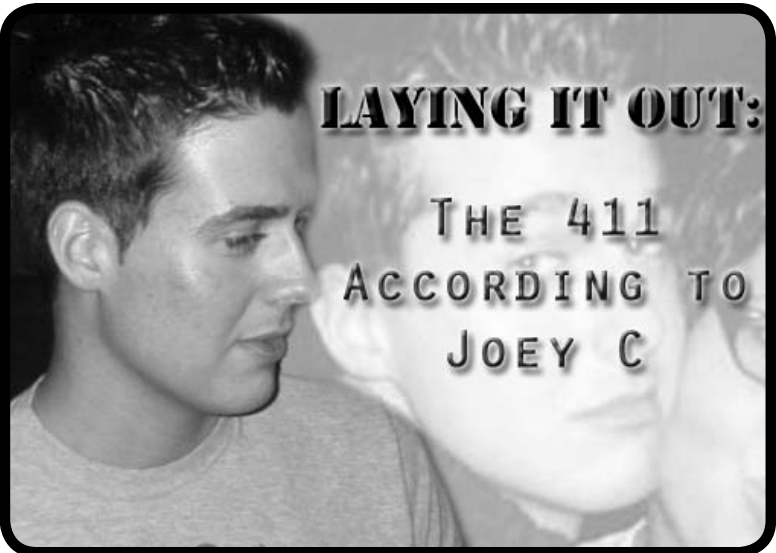
Now you're ready to write your resume! Just keep in mind the font size should be no smaller than 10 point and then length should be one to two pages. Also, don't forget to include a short and concise cover letter since it will introduce you to the company you are applying to.

One last suggestion how-to-write-a-resume.com suggests is, "When submitting your resume, you should apply for some jobs that appear to be above your qualifications, apply to positions that are a match, and apply to positions which may be beneath you. Why? Perhaps the position beneath will turn out to be more than it appeared once you interview for them. Or perhaps once you have your foot in the door you can learn of other opportunities. If nothing else, interviewing more and more will increase your interviewing skills. Like anything else, repetition will decrease your nervousness, and increase your skills at attacking the tough questions."

Come join The Outlook!

Meetings are held every Monday at 6:30 p.m. and every Wednesday at 2:30 p.m. in the Plangere Center.

outlook@monmouth.edu
732-571-3481



Bitten by the February Bug...and I like it

February should become known as the month that keeps it poppin’!

Last Thursday the AASU helped celebrate Black History Month with a special game of Black History Jeopardy. This fun twist on the popular game show replaced the random useless trivia of the original with some historical names, events, and assorted knowledge in all things Ebony. Wilson Auditorium was a perfect atmosphere in which to compete, share laughs with friends, and be enriched with knowledge that all Americans can benefit from having. My own trivia noodle proved considerable enough to win third place and a fairly generous monetary award which is on its way. All those who were unable to attend certainly missed out on a fantastic evening filled with surprises, excitement, prizes, and love. If you’re around next February, keep your ears peeled for the next game.

I had a lovely Valentine’s weekend. For the first time in as long as I can recall, I had an actual Valentine and not just a blind date or a night of downing my sorrows with a circle of fellow singles. I spent time with my special friend and was treated to a homemade meal, good company, Kelly Clarkson’s spirited performance on SNL (that girl’s voice is a force of nature, what a gift), and a luxurious brunch where I discovered my new

addiction to mocha cappuccinos. Apparently Monmouth wasn’t in the loving spirit because Aramark’s planned Valentine’s Day Banquet was cancelled due to lack of reservations, or promised student interest. Sigh.

Abraham Lincoln’s birthday was acknowledged last week. It is appropriate that we celebrate the birthday of this particular late president the same month as we recall the history and struggle of many other Americans whose families and ancestors (and those forefathers still with us) fought a proud struggle for freedom and civil rights that had a boost under his presidency. We ought to recall this history and apply what we learned to our current political situation. As Americans, we all share this land together and, as humans under one sky, are entitled to the same liberties and opportunities associated with our citizenship.

Please participate in the Mural Project. I stopped by the Student Center to check things out and was impressed by how much has come along in such a short amount of time. Everyone should take a moment to welcome visiting artist Amy Bartell to our campus and take part in a fascinating piece of Hawk history in the making.

Now, here’s this week’s advising bit!

Dear Joey C,

I have a crush on this guy who I know from school. I think he’s absolutely adorable - energetic, sweet, well-rounded, and has that je ne sais quoi. One small problem: I’m not sure if he’s gay, too.

I mean, I have reason to believe he is “playing for my team” so to speak but no official confirmation.

How do I go about finding out his deal? I don’t know what I’d want to pursue, but if I know where he stands then I can take it from there.

Signed,

Wishing and hoping

Dear Wishing,

What a ducky lil’ post-Valentine’s advice request...bless your heart!

Gaydar is such a fickle device of sorts these days. Just when you think you can tell how someone identifies from a gesture, a voice, a shared glance, or some other factor, society coins terms like “metrosexual” and “down low guys” and it’s proving more difficult than ever to read people. It’s also easier to forget that various figures approximate only about 10% of the population are homosexuals.

You can ask his orientation without suggesting you have feelings, unless he opens up and you find the feelings are mutual - then you may have a belated Valentine! However he swings, revealing your crush could work a number of ways. If he’s gay and interested, you’ve got an item. If he’s gay but not interested, your friendship might feel awkward. If he’s not gay and not interested, he will either be flattered or get freaked out and dodge you like the plague. Your call, but just make sure you go about things smoothly. I wish you well with this situation.

Till next time kids, don’t forget to keep an open eye, an open mind, and an open heart. And if in doubt, heed the adage: Holler at your Hawk!

Monmouth University
Presents:
The Mural Project

featuring nationally renowned artist Amy
Bartell

Feb. 14 - 25, 2005

Rebecca Stafford Student Center
Cafeteria

All stndents, employees, and community
are encouraged to participate in the
painting of the mural.

Mural unveiling ceremony will be held on
Friday, Feb. 25, 2005 at 4:00 p.m. in the
Rebecca Stafford Student Center

For more information: contact
Heather Kelly (732) 571-3586 or
hkelly@monmouth.edu

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OUT WITH THE OLD, IN WITH THE NEW:

Cool Fall Trends, Hot Spring Finds

MO students Predict Spring Fashion Trends

Dress Form No. 23497

Patented 05 Feb.14

Doesn't it seem as though last semester ended more than only a couple months ago? It's always fun to look back and remember all that happened for example, homecoming, sporting events, and the trends. Especially, the trends.

Fashion made its mark during the first semester at Monmouth and the trends slowly began to change as students made the transition from the brisk autumn weather to the bitter cold of winter.

Ashley Grice, a freshman at Monmouth University, remembers that a lot of students here were wearing Uggs boots.

"A lot of people were wearing Uggs and matching designer bags like Coach and Louis Vuitton," said Grice.

Uggs boots were a prominent trend among Monmouth University students last fall. Uggs can be found for men, women, and kids and according to uggastralia.com, prices start at approximately \$110. Uggs come in a variety of different looks, styles, and colors for people to choose from.

"Uggs, furry hooded jackets, destroyed denim, and skirts," said Christina DaRold of some big trends she remembered from last semester.

The destroyed denim trend was another popular trend of last semester. Clothing stores like Abercrombie & Fitch carried this trend in a variety of washes and styles. According to Abercrombie.com, their collection of destroyed denim was in the price range of \$79 to \$125.

Megan Canavan, also a freshman at Monmouth, said that Uggs and LaCoste shirts were two popular trends of last semester.

Freshman Aimée Babbins said, "Uggs, flip-flops, sweat pants, and sweat shirts," were among the things she believed were popular fashion trends of last semester.

Though we are in the middle of winter, some students are already looking ahead to see what could possibly be the fashion trends of the spring semester at Monmouth University.

Ashley Grice said "the dressy casual look" will be one of the big trends for the spring semester. "Heels, jeans, and a dressy casual top," said Grice of what she thinks the dressy casual look will be like.

Christina DaRold offers her ideas of what she thinks will be trendy this semester. "Flip-flops, capris, mini skirts, oversized sunglasses, and pointy shoes," said DaRold.

"Moccasins, flowy knee length skirts, lacy long tank tops, and big beaded necklaces," said Megan Canavan of what she thinks will be some of the popular trends for the spring.

With spring almost here, only time will tell of what will be the big trends for this semester. Everything from the basic flip-flops to skirts to sunglasses, it'll be interesting to see which fashion trends will be the most popular.

Leave open

Jacqueline Koloski
ASSISTANT FEATURES EDITOR

PHOTOS COURTESY OF AE.COM, FOREVER21.COM, ST. BERNARDSPORTS.COM, LE-CHATEAU.COM, UGGAUSTRALIA.COM



Upcoming Hawk TV Events:

2/16/05	3:30pm	JP 138	General Member Meeting
2/16/05	7:00pm	TV Studio	Come see rap artist <i>Loose Canon</i> perform! Free food!
2/16/05	10:30pm	TV Studio	Sports Buffet Live on channel 12. Call in at x5716!
2/16-2/18	11am-3pm	Dining Hall/JP Lobby	Fashion Show Tickets on Sale
2/22/05	7:15pm	TV Studio	Hawk TV News

Get your Fashion Show tickets at our offices or call x5274! Tickets are selling fast, so get them now!

732-263-5274

<http://hawktv.monmouth.edu>

hawktv@monmouth.edu

Hawk TV Schedule 2/16/05 - 2/23/05

	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM
10-Feb	Myou News M2	SB	C&Q	M2 Live	Lean on Me	Myou News M2	SB	C&Q	M2 Live	Wimbledon	Myou News M2	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon
11-Feb	SB	C&Q	M2 Live	Myou News M2	Wimbledon	Myou News M2	Lean on Me	Anchorman	Myou News M2	Lean on Me	Anchorman	Myou News M2	Lean on Me	Anchorman	Myou News M2	Lean on Me	Anchorman	Myou News M2	Lean on Me	Anchorman	Myou News M2	Lean on Me	Anchorman
12-Feb	Wimbledon	Anchorman	Myou News M2	Collateral	Wimbledon	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman
13-Feb	Wimbledon	Anchorman	Myou News M2	Collateral	Wimbledon	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman	Myou News M2	Collateral	Lean on Me	Anchorman
14-Feb	Myou News M2	SB	C&Q	M2 Live	Lean on Me	Myou News M2	SB	C&Q	M2 Live	Wimbledon	Myou News M2	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon
15-Feb	SB	C&Q	M2 Live	Myou News M2	Wimbledon	Lean on Me	SB	C&Q	M2 Live	Collateral	Myou News M2	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral
16-Feb	Myou News M2	SB	C&Q	M2 Live	Lean on Me	Myou News M2	Anchorman	SB	C&Q	M2 Live	Collateral	Myou News M2	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon	Collateral	Lean on Me	Wimbledon



New York Fashion Week



FEBRUARY 4 - 11, 2005

All that glitters is gold. The shining color anchored this year's New York Fashion Week Fall Collection, glistening inside the Bryant Park tent interiors. Yet behind the scenes, the glamorous appeal of fashion shows turn into reality thanks to public relations firms like Seventh House PR, a place where I was fortunate enough to witness such debacle.

The scene: 25 employees crammed within the confines of a penthouse office, plus three dogs, and two cats. The place: Fashion Avenue – a six minute walk to the tents just north of our offices. Bodies were still before day one of Fashion Week on February 4. Tons of photocopying, phone calls, and errands to Kinko's were made but not a lot of action. It was the calm before the storm.

Then the winds started blowing: Victoria Bartlett of VPL was unhappy about the initial invitation designs for her show. Hand-sized stamps and pads were ordered and two hardworking interns pulled their sleeves up for the dirty work. 1,500 invitations later, we were stuffing each one into envelopes and hand delivering them to celebrities' publicists, major magazine offices, hotels, restaurants, and everyone in Seventh House PR's database. Sounds easy? Try doing that for two other designers too! Imitation of Christ invitations called for stapling of herbal supplements to the paper along with more envelope stuffers. New York never seemed so big when you don't have 4,500 invitations to lug around in subways and taxi cabs.

Casting directors and stylists, along with the showroom owner Karen, made their way to Showroom Seven and began the model casting. I couldn't even call them women since a majority of the models were only 15-18 years old who spoke English with hard European accents. The smile on my face grew wider as well-known stylist Patti Wilson made her way to style for Tamsen, the only designer in Seventh House PR's client roster who made it to the tents.

Shows inside the tents are a sight to see. Thanks to our ever important all-access passes, we had a first-hand look of a show production... but we weren't able to touch. It was time for the professionals to do the make-up and hair, the stylists to dress the models, the backstage coordinator to bark orders, and the designer to see all the finishing touches before it hit the runway. Buyers, editors, press members, celebrities, and fellow designers sat next to one another to chat and watch a show.

We also prepared for London-based *Another Magazine's* dinner party for cover girl Drew Barrymore, celebrating its 8th issue. Set in the swanky Hotel Gansevoort's ONO restaurant, we brought gifts such as drink mixers, lip gloss, water bottles, *Another* magazines, bath salts, the works to put into bags. The staff met the managers



BOY GEORGE DEBUTING B-RUDE



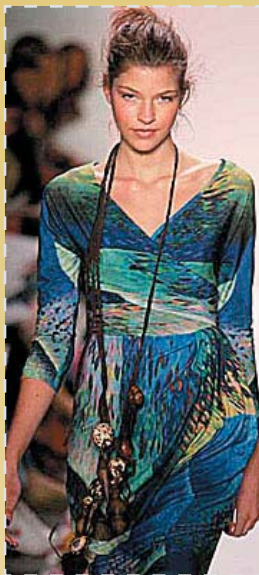
MARY KATE OLSEN AT IMITATION OF CHRIST



KIMORA LEE SIMMONS FOR BABY PHAT



Another Magazine's dinner host, Drew Barrymore.



TAMSEN



SWEETFACE BY ALIO



ALICE RO

and I was able to mingle with editor-in-chief Jefferson Hack, ex-Smashing Pumpkins turned A Perfect Circle member James Iha, Tara Subkoff of Imitation of Christ, and actress Tatum O'Neal.

Just before that high-glam dinner was Tara Subkoff's IOC show in the Lever House at 3:30 p.m. Stars like Mary Kate Olsen, Maya Rudolph of SNL, Chloe Sevigny, and Kim Gordon were seated front row literally looking out the window to Park Avenue. All Seventh House PR staff was ordered to walk around the glass framed building with magazines in our hands to promote our magazine clients. We were able to glance towards the celebrities' way and behold a photographer get nabbed by security all for a sweet picture of Mary Kate. She seemed healthier now, I might add, but I feel for her pain as the press shoved their way for a clear view of her face.

There are so many other stories to tell, but are similar and quite redundant. Hawk TV's Patrick Perrotto also made the scene, freelancing as a video engineer for B Productions. "I set up gear on location like hi-def and beta cameras, all the wiring, the audio from the house to go with the video. I watched the scopes to see if it was broadcast safe. Two shows which I worked on appeared in Full Frontal Fashion where my name appears in the credits."

Perrotto saw Boy George's fashion debut called B-Rude at the Maritime Hotel's Hiro, where men paraded in colorful underwear, and made it to the after party. He also caught parts of the Baby Phat show. "I went to see our set up because we had a crane there. But there were too many people inside the tents that the Fire Marshall came," says Perrotto. There were so many people flocking to Kimora Lee Simmons's show that even her hired PR firm turned away editors at the door – including Andre Leon Talley of Vogue. But when Usher and his posse made their way through, they were sat front and center for the show. Baby Phat never fails to bring the crowds... to the brink of a fire hazard.

When asked about work with B Productions, Perrotto responds, "I worked off-site, in the showrooms, at hotels and night clubs. I was all over the city. I'm glad I didn't work the tents because it's too hectic!" His hours looked familiar as his shift started at 8 a.m. and didn't end until 10 p.m., similar to my hours with our PR firm. "I'm hoping to work L.A. Fashion Week too. B Productions does work there including Milan and Jamaica." Don't we all? Beyond the sweat & tears, there is gold at the end of the rainbow.

Beverly Nevalga
FEATURES EDITOR

The Marijuana-Logues

This Hilarious Comedy

has played to sold out NYC audiences for months. Now join

TOMMY CHONG LIVE

With his fellow stoners for a half-baked, buzzed-out night of rip roaring laughter as they explore the mysteries of weed and the buzzheads who worship it. You'll laugh your butt off!

FRIDAY APRIL 29

To Purchase Online:
www.countbasietheatre.org



Call for information:
732.842.9000

Volunteering outside the Monmouth community

The LCAC tells you where to go and how to help.

Getting involved always seems a little too far out of reach for

some of us here at Monmouth University. You know you want to help out, you can feel it in your soul, but unfortunately you just can't find a way to put all of that energy into a project on your own. That is where Monmouth comes in to take the stress away, and give you a list of events going on both off and on campus:

Are you English major? Or maybe Education? The Red Bank Middle School is looking for volunteers to assist with grades 4-8.

Hunger Awareness Week

All during the week of February 14-February 17 Monmouth University will be raising donations in the form of non-perishable foods to address the issue of hunger in the local community. For all those willing to help please contact Marilyn Ward at 732-571-4411.

Red Bank Tutoring

Are you English major? Or

maybe Education? The Red Bank Middle School is looking for volunteers to assist with grades 4-8. Students can help the children with their study skills and with such subjects as math, language arts, and English as a second language. Volunteers are needed after school every day but Wednesday. Students who are interested can contact Nicole Gallipoli at the Middle School - 732-345-9040.

West Side Christian Academy

You made it to college so help someone else on their journey to achieve their goals. West Side Christian Academy is looking for tutors for grades 1-8. Hours are very flexible and tutoring is needed in all fields and subjects. To get more information about this oppor-

tunity please contact Reverend Elmer Jackson at 732-741-7900.

St. Vincent dePaul Society

The St. Vincent de Paul Society is an organization in Long Branch that reaches out directly to those who are most in need. During the winter they collected men's clothing and now they are collecting canned food for their pantry. St. Vincent de Paul serves an average of 150 to 200 people each week and supplies are beginning to run low. Anyone with extra canned or dried foods can drop their donations off at the Office of Service Learning on the first floor of the RSSC.

Please note that volunteering does not meet the Experiential Education requirement unless officially approved through an Experiential Education form or course.

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The Psychology Club & Psi Chi Present:

Relationships 101: Everything You Need to Know to Have a Good Relationship

Dr. Gary Lewandowski
Psychology Department
Monmouth University



February 21, 2005

7:30PM

Anacon Hall A/B

AXP hosts charity basketball game featuring faculty and administration

PRESS RELEASE

EVENT: Charity Basketball Game
WHERE: Monmouth University, Boylan Gymnasium, 400 Cedar Avenue, West Long Branch, New Jersey
DATE/TIME: Friday, February 25 at 7 p.m.
COST: \$5 at the door/\$3 before event. All proceeds will be donated to St. Jude's Hospital in New York City.
TEAM CAPTAINS: President Paul G. Gaffney II & Mary Anne Nagy, Vice President for Student Services

WEST LONG BRANCH, NJ (February 14, 2005) - Mon-

mouth University's Alphi Chi Rho Fraternity will sponsor a charity basketball game on February 25th at 7 p.m. in Boylan Gymnasium. Tickets are \$5 at the door and \$3 if purchased before the event. All proceeds will be donated to the St. Jude's Hospital in New York City. For tickets and more information, call Joe Cucinotti at 856-816-7876.

Faculty and administrators will compete on the two basketball teams lead by President Paul G. Gaffney II and Mary Anne Nagy, vice president for student services. During the evening, audience members can participate in contests to win free prizes.

World Premiere Drama performed at local theater

PRESS RELEASE

The New Jersey Repertory Company, in association with Tina Chen, presents the world premiere of Ruth Wolff's "Beyond Gravity". The aura of unfulfilled promises, sexual scandal, and the appearance of a mysterious young woman, punctuate this powerful new drama.

"Beyond Gravity" opens 8:00 p.m. Saturday April 2, 2005 and continues through May 8. Performances are at 8:00 p.m. Thursdays, Fridays, Saturdays and Sundays at 2:00 p.m. Special preview performances are on Thursday, March 31 at 2:00 p.m. and 8:00 p.m. and on Friday, April 1 at 8:00 p.m.

Preview tickets are \$20. All other performances are \$30 with discounts available for students, seniors, groups, and through subscriptions. Tickets for opening night with reception, sponsored by the Ocean Place Resort and Spa, is \$35 for Saturday, April 2 at 8:00 p.m. Dinner/theater packages are available at several neighborhood restaurants. Tickets can also be purchased online at their web-

site www.njrep.org and through theatermania.com.

New Jersey Repertory Company, located at the Lumia Theatre, 179 Broadway in Long Branch, is completely wheelchair accessible and provides assistive listening devices and large-print programs on request. There is convenient, free on-site parking and easy access from NJ Transit; for additional information call 732-229-3166.

The New Jersey Repertory Company is a non-profit, professional theater, a member of the New Jersey Theatre Alliance, the association of professional theaters of New Jersey, the Monmouth County Arts Council, the National New Play Network, the Long Branch Arts Council and Theatre Communications Group. This program is made possible in part by funds from the Geraldine R. Dodge Foundation, the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the Sunfield Foundation, the Gannett Foundation, Target, the Mary Owen Borden Foundation, and the Puffin Foundation.

PRSSA helps PR majors unite

PRESS RELEASE

PRSSA(Public Relations Student Society of America) is a professional organization which tailors to students interested in the Public Relations field as well as Communications majors. However, you do not need to be a Communications major in order to be in PRSSA. Our club consists of about 20 members and we are interested in gaining more energetic and committed students who want to get involved in a worthwhile club.

Our weekly meetings are every Wednesday from 3 p.m. until 4 p.m. The meetings are held in the Plangere Center in room 236. During these meetings we discuss any events we are working on at the time. We usually plan at least one event for the Fall and one for the Spring. In the past we have hosted Organ Donation Awareness Drives

have guest speakers come to inform us about what their position involves and answer any questions we may have. As a national member, any student has the opportunity for excellent internship opportunities as well as scholarships. National Dues are collected annually and the cost is \$ 40.

We are currently mapping out a newsletter which we plan on releasing in the upcoming months. Anyone who is interested in writing, layout and design is encouraged to join us in this project. Overall we would love to add more members to our club because the more people that get involved, the more we can involve ourselves in as a team. If anyone is interested just drop by our next meeting. We hope to see you there!


Our weekly meetings are every Wednesday from 3 p.m. until 4 p.m.

and Rock the Vote Campaigns. We also host fun events for the student body to get involved in such as Ready Set Date.

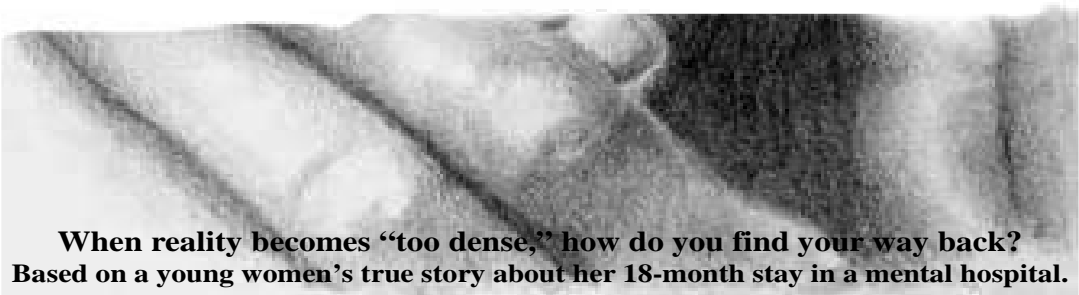
As a club we are interested in learning about what it takes to make it in the Public Relations field. We

Spring Film Presentation and Discussion

Sponsored by: Counseling and Psychological Services



GIRL, INTERRUPTED



When reality becomes "too dense," how do you find your way back?
Based on a young women's true story about her 18-month stay in a mental hospital.

DATE: Monday, February 21st
TIME: 7pm-9pm
LOCATION: Wilson Auditorium

For more information on, or for special needs, please contact us at 732-571-7517.


Want the paper to cover your event?

Call your events in so The Outlook can send a reporter!

732-572-3481

OUR TOP 10 GRADUATE MAJORS:

- MBA
- Physician Assistant
- Interactive Communications
- Teaching
- Biomedical Sciences
- Molecular/Cell Biology
- Journalism
- Nursing
- Accounting
- Computer Information Systems



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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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QUINNIPIAC UNIVERSITY

Hamden, Connecticut

Hi everyone! How are you and how is everything at Regent's? Has anyone gone traveling and if so where? I want to hear a small (or long) 'hello' from everyone, so please write me back!

Robyn L. Asaro
Study Abroad Cordinator

STUDY ABROAD:
LONDON, ENGLAND

London, England

Hey Robyn,
I haven't been traveling yet but I'm finding my study abroad experience to be different than what may be expected. I enjoy staying in London... finding the nooks and crannies of the city. My boyfriend got me this walking tour book of London and every weekend my roommate and I go to a new location. It's really neat to be able to go somewhere random but know exactly where you are cause there's a map in the book. I'm going to Paris with the school and Ireland with my roommate and some friends. And I'm very much looking forward to my friends coming to visit. My boyfriend's parents sprung for a hotel room so that'll be like a mini vacation as well.

Talk to you later, sincerely,
Katie Croce

Robyn,
The homesick thing passes one sec then I miss my family and boyfriend a lot, but that's normal. You know what's really weird? I went to Venice and got homesick and then I got back here and I felt at home. Ya know when u get home from a long trip and you just miss home, and when u get home u feel so much better, that's how I felt.
Thanks for everything,
Karissa

Hi Robyn,
I apologize for not writing earlier but I'm sure you understand how overwhelmed and busy you get here. I am one of only two Americans in Political Inquiry. I love all my classes and it's definitely interesting to have students from all over the world sitting with you, especially in my political science classes. I really love it here so far. The night life rate is rough but we're all being careful about going out. The exchange definitely does not compare to home! Getting around the city is so easy and I bought an Oyster card- probably the best thing I've bought so far- it makes getting around a breeze. That's all from here. Hope you enjoyed all the snow!!
Talk to you soon,
Ashley

Robyn Asaro
Monmouth University
400 Cedar Avenue
West Long Branch, NJ
07764 USA

Getting There...

BRITT TRAVIS
CONTRIBUTING WRITER

During my time at Monmouth I have gone through absolute highs and lows. My freshman year—definitely a major low, left me desperate to do something that would create a better college experience. Yes, I was an 18 year old on a mission to improve my college life. What I did has been considered rather drastic to many; I left the country for a semester. Okay, so it wasn't terribly daring because I utilized Monmouth's Study Abroad program, but it was a scary idea none-the-less.

Making the actual decision to go abroad is one of the hardest decisions typical college students face; they are scared of so many things, as was I; however, taking the plunge to go abroad couldn't be more beneficial to a student. Students are literally given the opportunity to experience the world. All that needs to be done is to get over the fear. The Outlook has published articles from students abroad for the last two years, often with the hopes of encouraging other students to do this, but I think the non-study abroad students need more encouragement to go abroad—so I am here to do just that.

EVERYONE is nervous about going away; teenagers/twenty year olds are afraid to miss family, friends, and significant others. Do not let that stop YOU from going abroad though! Miss someone? British Airways offers amazing flight deals in November and February—have the one you miss come for a visit! Guests can stay with you or close to the school (hotels offer discounts to those visiting a Regent's University students). Going to Australia? You have your own bedroom and bath! A guest can crash with you for some time. Being abroad gives those you know an excuse to go away for a little.

I know what the reasons are that stop people from going abroad—I faced them too. I am here to tell you, with authority, you have nothing to worry about. People can visit; homesickness does fade away. This amazing opportunity to study and immerse yourself with a unique culture will fade away too—seize this rare opportunity.

I encourage you to e-mail questions to the Outlook about studying abroad for me to answer; I encourage you to meet with Robin Asaro on the 3rd floor of the Student Center, and mainly I encourage you to let your guard down and become a part of an absolutely amazing experience!

STUDY ABROAD

GET OUT THERE!

Live and learn in London, England or Sydney, Australia, for the Fall 2005 Semester or Summer 2005 in Madrid, Spain!



Sydney, Australia



London, England



Madrid, Spain

Attend a 'First Step Meeting' for more information, including applications and class offerings abroad
All meetings held in the Study Abroad Office, Student Center, Room 301D.

January 2005				
Monday	Tuesday	Wednesday	Thursday	Friday
<u>24</u> 11:30-12 pm	<u>25</u> 1:00-1:30 pm	<u>26</u> 2:30-3:00 pm	<u>27</u> 1:30-2:00 pm	<u>28</u> 11:30-12:00
<u>31</u> 11:30-12 pm				
February 2005				
Monday	Tuesday	Wednesday	Thursday	Friday
	<u>1</u> 11:30-12:00 pm	<u>2</u> 2:30-3:00 pm	<u>3</u> 11:30 -12:00 pm	<u>4</u> 2:30-3:00 pm
<u>7</u> 1:30-2:00 pm	<u>8</u> 2: 30-3:00 pm	<u>9</u> 2:30-3:00 pm	<u>10</u> 3:00 - 3:30 pm	<u>11</u> 10:30-11:00 am
<u>14</u> 3:30-4:00 pm	<u>15</u> 11:30 -12:00 pm	<u>16</u> 2:30 - 3:00 pm	<u>17</u> 11:00-11:30 am	<u>18</u> 1:30-2:00 pm
<u>21</u> 2:30-3:00 pm	<u>22</u> 10:30 - 11:00 am	<u>23</u> 2:30 - 3:00 pm	<u>24</u> 1:30-2:00 pm	<u>25</u> 11:30 -12:00



CAMPUS VIEWPOINT

BY: SUZANNE GUARINO

“What did you do on Valentine’s day?”



Tina - junior
“I had classes all day. I’m celebrating on Saturday with my boo.”



Emel - freshman
“Stood in the rain for two hours trying to get a truck out of a foot of mud!”



Chris - senior
“Dinner, Bloody Mary, couple margaritas, and the rest....well....”



Sheila - sophomore
“Ate Jalapeno Poppers with Gina.”



Andrea - junior
“My boyfriend put pillows in the back of his truck and put on a movie and called it a drive-in movie.”



Dominique - freshman
“Went to Mars 2112 in N.Y.C.”



Lauren - freshman
“Hung out with my friends and went to a singles party.”



Lance - grad
“Hid from my girlfriend.”



Stacy - freshman
“Went to the beach at midnight and watched the waves.”



Marc - senior
“Went to a nice restaurant and spilled sauce on my new silk shirt.”

QUESTIONS CALL 571-3586
TTY CALL 263-5795

OFFICE OF STUDENT ACTIVITIES AND STUDENT CENTER OPERATIONS
2ND FLOOR, REBECCA STAFFORD STUDENT CENTER

Upcoming Events

Wednesday, February 16th

Men’s Basketball vs. Mount St. Mary’s
Boylan, 7:00 p.m.

Video Game Night with DDR
Anacon Hall, 7:00 p.m.

What’s Eating You?
Oakwood Lounge, 4:00 p.m.

Jobs and Community Service
RSSC 202A, 3:00 p.m.

Thursday, February 17th

Women’s Basketball vs. Long Island University
Boylan, 7:00 p.m.

Jewish Culture Klezmer Concert
Anacon, 7:30 p.m.

Friday, February 18th

Film Series - Bridget Jones: The Edge of Reason
Bey Hall Auditorium @ 8 p.m.

Senior Reality Check Conference
RSSC, 11:00 a.m. - 4:00 p.m.

Cabaret (Daily thru Sunday
Woods Theatre, 8:00 p.m.

Men’s Basketball vs. FDU
Boylan, 8:00 p.m.

Saturday, February 19th

Film Series - Bridget Jones: The Edge of Reason
Bey Hall Auditorium @ 3 p.m. & 9 p.m.

Women’s Basketball vs. FDU
Boylan, 7:00 p.m.

Sunday, February 20th

Men’s Basketball vs. Wagner
Boylan, 4:00 p.m.

Monday, February 21st

Women’s Basketball vs. Wagner
Boylan, 7:00 p.m.

Film and Discussion: Girl Interrupted
Wilson Auditorium, 7:00 p.m.

Tuesday, February 22nd

Research Skills
Library Commons, 6:00 p.m.

BRIDGET JONES
THE EDGE OF REASON

Young Auditorium
Bey Hall @ 9 P.m.

Friday, 2/18/05 @ 8 p.m.
&
Saturday, 2/19/05 @ 3 p.m. & 9 p.m.

FREE MOVIE!
FREE POPCORN!

Reality Check!

Hey Seniors!

Get a jump start on that job search!
Attend an etiquette luncheon!
Learn more about 401Ks!
Do you know which health plan is best for you?

Attend the 2nd Annual Reality Check Workshop
Friday, February 18
11:00 AM—4:00 PM
Anacon Hall

For more information and registration, contact the
Office of Student Activities at 732-571-3586.

New Student Orientation 2005

September 3- September 5, 2005

Orientation Leader Training begins Monday, August 29, 2005. OL's can not hold other jobs at the same time. For your time, OL's will get a \$200 MU Bookstore gift certificate and a great experience!

APPLICATIONS NOW AVAILABLE!!!!!!

NEW Orientation Leader Applicants:
Applications Due:
Friday, February 18, 2005

12 completed credits and a minimum of a 2.3 GPA (end of Fall '04) required

Orientation Leaders Wanted!

JP WILLIAMS
performing live...

Java City Cafe
Wednesday
February 23
7:00 p.m.

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Students **\$5.00** Per Session
\$39.00 Monthly Unlimited
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Students Must Have Valid I.D.
Expires 02/23/05.

Keep Your Summer Tan!

Fast Cash!
Are you the typical broke college student in search of some quick spending money?
Happen to have an interest in music?
Support the MU Football and Basketball Teams and your bank account at the same time!

Join The Monmouth University Pep Band!
\$25 for EVERY Home Monmouth Football and Basketball game you play!

EASY MONEY AND A GREAT TIME!
No Auditions Necessary!
For Information Contact:
MUpepband@yahoo.com or call Kim at 732-747-7483

Advertise in The Outlook
Call us at 732-571-3481

Wedding Assistance Wanted:
Looking for 2 strong males and 1 creative female to help with preparations for Saturday, July 16th Wedding. Must be available nights the week prior to wedding and entire day of the ceremony. Pay Negotiable.

Please contact Deirdre at 732-890-2414

Winter Rental
New 5 Bedroom, 2 1/2 Bath
Located Close to Campus
• New Furniture
• Large Deck and Backyard
• Finished Basement
• Private Driveway
• No Pets
Available from Sept. '05 thru May '06
**Call 718-375-8883
917-612-5176 (cell)**

Extremely cute, well-trained, loving, and protective bull-terrier is in need of a home. George, is a 45 lb. brown brindel pit, neutered, healthy, and was the runt of his litter. His owner is moving and can not give him the love and attention he deserves.

Call Matt 908-489-4816 to meet George and fall in love instantly.

WWW.SEFAN.ORG: WEB SITE TO HELP FIGHT HUNGER
The Statewide Emergency Food and Anti-Hunger Network (SEFAN) has launched a web site to help address the growing problem of hunger in New Jersey. By logging onto www.sefan.org and clicking onto "Pantry Link" you can find out about local food pantries, soup kitchens and shelters that serve meals in your community. The web site lists volunteer opportunities as well as items needed such as non-perishable food and baby products.

By helping your local emergency food provider, you will be helping to fight hunger in your community and in New Jersey. So log onto www.sefan.org and click on "Pantry Link" today!

Join **The Outlook**

The Outlook is currently seeking help in the following departments:


- Photography
- Layout (program used: Adobe InDesign CS)
- Staff Writers
- Copy Editors

Students from *any* major are welcome to join, experience is *not* necessary.

Our meetings are held weekly in the Outlook office on Wednesday afternoons at 2:30 pm and Monday evenings at 6:30 pm

Weekly meetings are open to all members, new and old.

For more information stop by the office and talk to a member of The Outlook staff or use the contact information below to get in touch with us.



Stop by the Plangere Communication Center and visit us!
The Outlook is located on the 2nd floor, Rm 260
phone: 732-571-8481
fax: 732-263-5151
e-mail: outlook@monmouth.edu
outlookads@monmouth.edu

St. VINCENT DEPAUL FOOD BANK

SUPPLIES ARE LOW!!!

A CAN A DAY KEEPS HUNGER AWAY...

S	M	T	W	TH	F	S
						

DONATION LOCATION-THE OFFICE OF SERVICE LEARNING FIRST FLOOR OF THE STAFFORD STUDENT CENTER, NEXT TO THE INFO BOOTH)

FOR FURTHER INFORMATION, PLEASE CALL 732-571-4411

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Feb. 16th)
After a rough beginning, conditions change in your favor. Travel and romance look good. Love and friendship are abundant, in whatever form you choose.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is a 8

Your curiosity will soon be piqued by an author recently discovered. Study well _ you'll have a chance to use this information soon.

♉

Taurus • (April 20 - May 20) - Today is a 5

Authority figures are likely to be in a generous mood and you know just what they need. That's the clue. Provide it.

♊

Gemini • (May 21 - June 21) - Today is a 7

Don't let a rejection or two slow you down. Being respected is actually better in the long run, than being liked. Stand up for what's right.

♋

Cancer • (June 22 - July 22) - Today is a 7

For the next several weeks, you'll be obsessed with dreams of far distant places. For the next two days, you'll be stuck here, cleaning up old messes.

♌

Leo • (July 23- Aug. 22) - Today is a 8

For the next few weeks, you'll become more interested in how you save your money. This is good, since you've been paying more attention to other things for a while.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 6

Learning to delegate is a skill you'll get to practice now. This will make it possible for you to do much more.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 8

You're very smart and very good at getting the message out. Move up a notch in effectiveness by listening carefully now.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is a 6

Sort through your bills and the other paperwork that's been stacking up. You'll want to know how much you can spend on your romantic outing this weekend.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is an 8

Conditions are improving, and so are communications. Compromise will be required, however. Set priorities.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is a 5

Your workload increases for the next few days. For heaven's sake, don't complain. You've already thought of at least one very good use for the money.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 9

You've worked hard, but don't despair. Some things are about to get easier. Rearrange your schedule to make more free time with the people you love.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 7

Nobody really understands how the learning process works, but in the next few weeks your knowledge increases substantially. Take care.

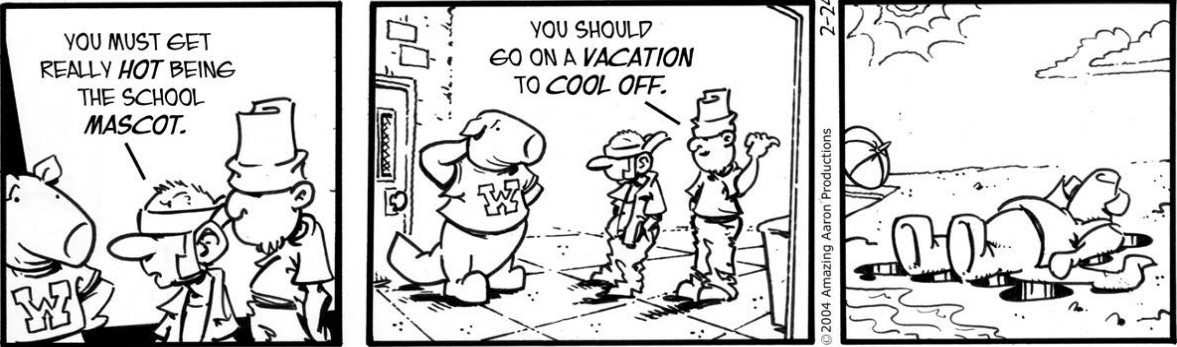
ACROSS

- 1 Excited
- 5 Word before media or transit
- 9 Roam stealthily
- 14 Theater box
- 15 Stove chamber
- 16 Sri Lanka cash
- 17 Dieter's activity?
- 20 Chafing dish fuel
- 21 Chi-town paper
- 22 Begley and Meese
- 23 Chicken products
- 25 Jason of the NFL
- 27 Recipe amt.
- 30 Love god
- 32 Teem
- 36 Upon
- 38 Toward shelter
- 40 Of the moon
- 41 Dieter's passion?
- 44 Elia or Lainie
- 45 Act boldly
- 46 Summers on the Somme
- 47 Wading birds
- 49 Short-term worker
- 51 Tee preceder
- 52 Ted or Connie
- 54 Enameled metalware
- 56 Battery size
- 59 Small lake
- 61 Newly hatched insects
- 65 Dieter's magic goal?
- 68 Very angry
- 69 Wallach and Whitney
- 70 Job safety org.
- 71 Used a keyboard
- 72 Breathly utterance
- 73 Golf shop buy

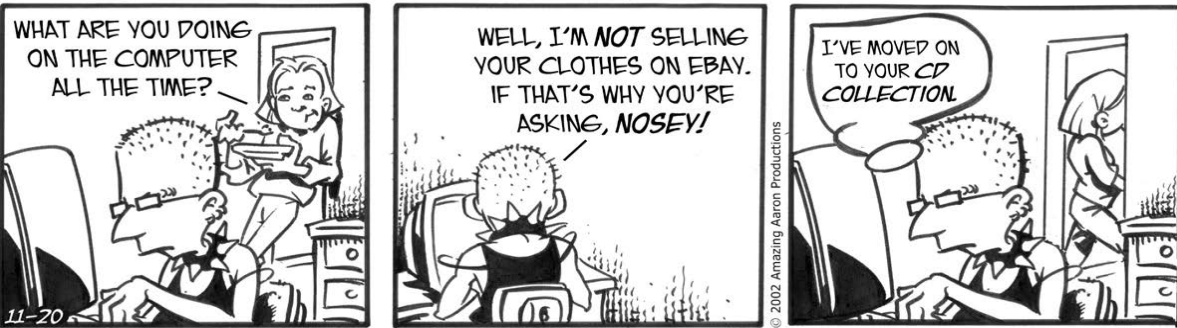
DOWN

- 1 Priests' robes
- 2 Large blob
- 3 Monster
- 4 Literary category
- 5 Initial design
- 6 Part of GPA
- 7 Offshoot group
- 8 Trap
- 9 Likely but uncertain
- 10 Capek play
- 11 Mayberry boy
- 12 Garden pest
- 13 Fewer
- 18 "Picnic" playwright
- 19 Pirsig book
- 24 Unbroken
- 26 Computer critter?
- 27 Flat-head nails
- 28 Ermine in a light coat
- 29 Big name in investment swindles
- 31 French legislature
- 33 Form a bond
- 34 Nostrils
- 35 Apparel
- 37 Sacred hymn
- 39 Leggy bird
- 42 Yet to be used
- 43 Raze
- 48 Old English bard
- 50 Outline
- 53 Leg joints
- 55 Lysergic acid source
- 56 Mine entrance
- 57 Well ventilated
- 58 In an NYC minute
- 60 Salvador the surrealist
- 62 Ornamental jar
- 63 Pain
- 64 Schedule figs.
- 66 Downed a sub
- 67 Fit out

2 Dudes



A College Girl Named Joe



MU Students:
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Outlook!
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S	E	E	I	H	G	I	S	D	E	D	A	T	I	
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L				P	R	O	W	L						

Wednesday's Puzzle Solved



PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM

*Roses are Red,
Violets are Blue*
RESPECT YOUR BODY
MU Students Do...



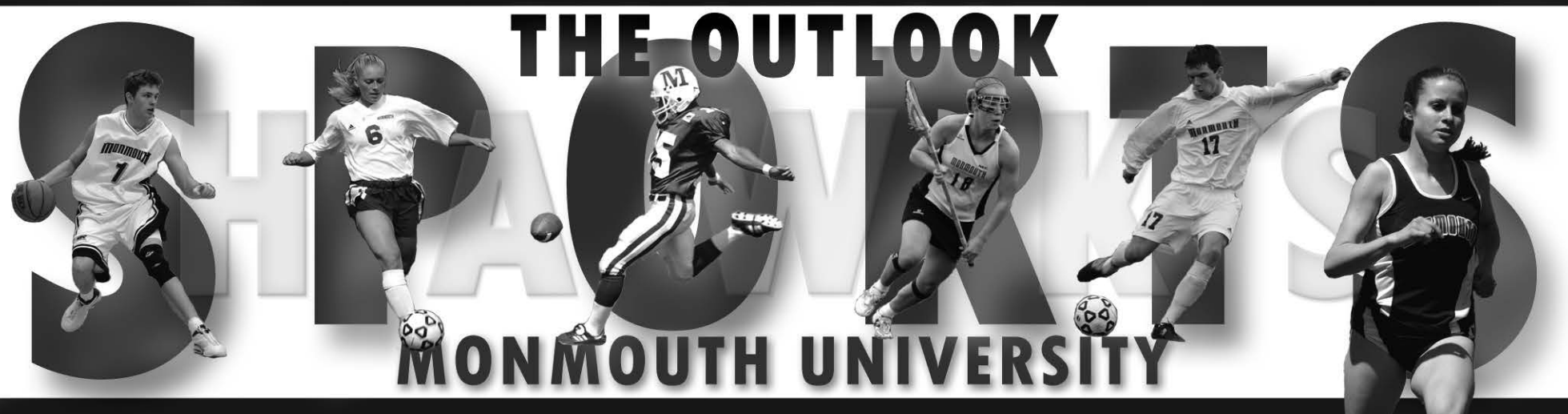
Most MU Students are Healthy!
They respect their bodies,
Make time for exercise & eat right,
Make time for classes & homework
Are active on campus
AND LIMIT THEIR ALCOHOL USE...



Love is in the Air...

**February is
Healthy Heart Month!**

**1 Beer= 12 oz. can
150 calories**
**1 glass of wine= 4.5-5 oz.
90 calories**
**1 shot= 1.5 oz. hard liquor
90 calories**



Hawks run away with NEC Championships

DOMINICK RINELLI, JR.
STAFF WRITER

This weekend, the Monmouth University indoor Track & Field squads headed into the Northeast Conference Indoor Track & Field Championships.

"After the women earned the title last season, I feel we have a good chance to win if we perform the way we are capable of, but there are no guarantees," said Head Coach Joe Compagni.

"On the men's side, it looks like there will be a three team battle between us, Long Island, and St. Francis, PA," Compagni stated.

After day one of the Championships at Prince George's Sports and Learning Complex in Landover Maryland, the Monmouth University men and women's teams were in first place as the women tallied 46 points and the men scored 37 to finish the first day of competition.

"Day one resulted in great finishes to put us in first place, but we still needed to have a good second day. We qualified enough runners for the finals and were in a good position to bring home another championship," Compagni said.

The women, led by sophomore Ashley Huffman, were in first place with 46 points as Sacred Heart and Robert Morris trailed in second tied with 22.

Huffman won two individual titles on the afternoon as she cleared 1.65m in the high jump and leaped a distance of 6.03m in the long jump, which qualified her for the ECAC's.

Freshman Latasha Leake secured fifth place in the high jump as she cleared 1.58m. Along with Huffman's first place finish in the long jump, two other Hawks finished in the top eight.

Junior Tisifene Taylor and freshman Joanne Shia earned third and seventh place respectively as Taylor jumped 5.55m and Shia jumped 5.13m.

Huffman was not done for the day, as she set a conference record in the 60m hurdles in the preliminaries with a time of 8.58 seconds and qualified for three other finals that would take place on Sunday, which would give her the opportunity to win five individual titles.

Juniors Katina Alexander and Kristin Wallace both finished in the top five in the 3000m run. Alexander crossed the line with a time of 10:11.21, nearly missing first place by three hundredths of a second, and Wallace earned fifth place in the event finishing in a time of 10:32.49s. The Hawks earned 12 points in the event to add to their total for the day.

In the weight throw, senior Katie Pachuta took seventh place with a distance of 13.80m.

Tallying 37 points on Saturday, the men were in first place after day one, as Sacred Heart trailed in second with 34.5, and St. Francis PA was in third place with 30 points.

"The men's side of the tournament was still in question and five different people came up to me with five different predictions as to who they thought would win the championship," Compagni stated.

Junior Nicholas Gilanelli led the Blue and White as he captured his first NEC indoor title in the pole vault. He cleared 4.65m to set a new school record as teammate senior Chris Cashin tied with three other participants for second place

"This is a great accomplishment for the entire University and it truly was a team win."

JOE COMPAGNI
Head Coach

with the height of 4.05m.

The Hawks had multiple point scorers in two other events on Saturday to add to their first day total.

Junior Troy Dennis took second place in the long jump with a distance of 7.00m, and sophomore Guy Jackson finished in seventh with 6.69m.

Freshman Christian Keller earned third place in the weight throw with a distance of 16.01m, and junior Ryan Connell took sixth with 15.33m.

Senior Nick Pellegrino crossed the line in the time of 8:38.36s in the 3000m event to finish in sixth place.

Monmouth continued to dominate the NEC Championships the following day in competition as both the men and women captured the NEC Indoor Track & Field Titles.

"This is a great accomplishment for the entire University and it truly was a team win. The women scored in all but two events and the men only missed out in one event which proved the depth of our squad," said Compagni.

For the women, it was their second year in a row winning a championship as they tallied 137 points.

Long Island finished second with 89 points and St. Francis (Pa.) third with 79.5 points. The men's team finished the two-day event with 136 points to earn first place ahead of Long Island with 120 and St. Francis (Pa.) with 117.

On Sunday, the women continued to excel as the Hawks finished first in four out of the 13 events.

Junior Toria Williams finished first in the 500m dash with a time of 76.49s and Latasha Dickson earned fourth as she crossed the line in 77.75s.

The 4x400 relay the team of Williams, Dickson, Deann Paulson and Suraya Kornegay earned

first place in the time of 3:52.95s, which qualified them for the ECAC's.

Alexander won an individual title on Sunday in the 5000m as she crossed the line in 17:38.01s that set a new meet and school record. Wallace finished in third in the 5000m in the time of 17:59.80s.

Kornegay earned first place in the 400m with the time of 56.24s, which set a new school record and qualified for the ECAC's.

Huffman qualified for the ECAC's in the 60m hurdles as she finished second with the time of 8.69s and Zekara Riggsbee earned fourth in the time of 9.07s.

Huffman also finished in second place in the 200m with the time of 25.49s and third in the 60m in 7.84s. Kornegay crossed the line in 25.51s to earn third in the 60m hurdles.

Other notable finishes for the Hawks on Sunday were: freshman Nikki Zewartjes, sixth place in the pole vault (2.90m), sophomore Lauren Torelli, seventh in the triple jump (10.77m) and the distance medley team of sophomore Mاليا Lyles, freshman Nicole Reed, sophomore Asha Arneeth and senior Erin Guinther (13:03.31s).

The men's performance on Sunday earned them their first-ever NEC Indoor Track and Field Championship.

In the 60m dash, Troy Dennis qualified for the IC4A Championships and finished fourth with the time of 6.98s and Fabrice St. Elme followed in fifth in 6.99s. Dennis continued his great performance as he also qualified for the IC4A's in the 200m dash finishing third place in 22.14s and teammate Charles Simmons took fifth in 22.48s.

In the 400m, Simmons crossed the line in 49.66s to take fourth while David Wiley earned eighth finishing in 1:52.22s. In three events on Sunday, the Blue and White had three participants finish in the top eight.

In the 500m, Bobby York (66.01s), Jeff Elisca (67.04s) and Sherwyn Noel (67.31s) finished second, fourth and sixth respectively.

William Doherty (1:55.66s), Timothy Swartz (1:57.59s) and David Gaines (1:58.13s) finished in fourth, seventh and eighth in the 800m. Nick Pellegrino took second place in the 5000m (14:47.83s), Matt Dahms third in the 60m hurdles (8.41s), Guy Jackson took third in the high jump (1.97m) and Walid Ali tied for fourth (1.94m).

In the shot put, Nick Williams finished third (15.34m) and Christian Keller took fifth (15.06m).

The team of Jeff Elisca, Dennis, Christopher Vuono and York crossed the line in the time of 3:22.54s in the 4x400m relay to take second place. David Gaines, Sherwyn Noel, Timothy Swartz and Lawrence Schau took third in the distance medley relay with the time of 10:26.69s.

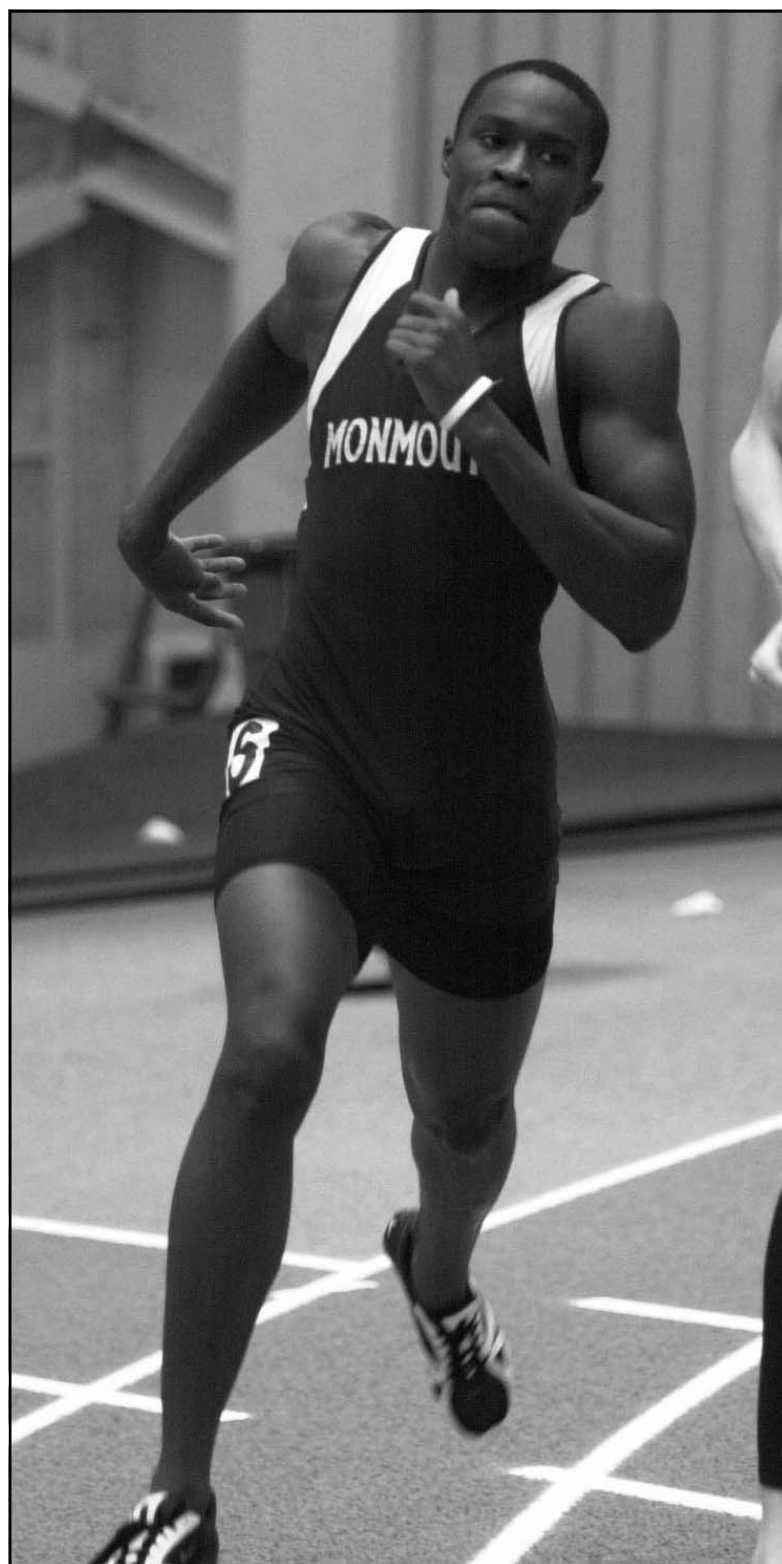


PHOTO BY Jim Reme

After all 32 events were completed in the 2005 Northeast Conference Indoor Track & Field Championships; the Hawks earned seven individual titles, had four qualifiers for the ECAC Championships, two qualifiers for the IC4A Championships and set one conference record.

Announced after the completion of the competition, Compagni was named both men's and women's Northeast Conference Coach of the Year for the second straight year. Huffman was named the Most Valuable Performer as she tallied 42 points throughout the weekend as well as the Women's Outstanding Field Performer. Alexander was tabbed the Women's Outstanding Track Performer.

"Huffman performed like we expected and she was very team focused throughout the weekend and did whatever it took to win.

She, along with the entire team, handled the big task very well and we got the contributions we needed from a lot of people. Kornegay, Alexander, Gilanelli... the list goes on and on of the many great athletes that helped us win the titles," said Compagni.

"The men's title means something special this year. We have finished in the top three since 1998, and took home first. The women further established themselves as the strength in the conference by winning two years in a row," Compagni stated.

Next weekend, the Blue and White will send a small squad to compete in the Princeton Invitational followed the following week at the NYU Fastrack Invitational.

These two weeks are the final opportunities for the Hawks to qualify for the ECAC and IC4A Championships.

Hawks drops two tough consecutive games



Freshman Lindsey Zegowitz crashing the boards.

PHOTO BY Jim Reme

WILLIAM K. DePOE
SPORTS STAFF WRITER

The Monmouth University Women's Basketball team perhaps had their two toughest road games of the season in Robert Morris and Saint Francis (PA), last year's NEC Champion.

On Saturday, February 12, the Hawks rolled into Robert Morris University, winning two in a row. The first of those victories came against the Colonials at home on Saturday, February 5. Unfortunately for Monmouth, the flu bug would sideline two of its starters in juniors Niamh Dwyer and Liz Whalen.

Robert Morris would take advantage and post a 66-50 win over the Hawks at the Sewall Center in Moon Township, Pa. The Colonials were led by Amie Harris, who scored 16 points, and Sugery Monsac, who had a double-double, scoring 15 points and 18 rebounds.

The Hawks, who shot 37% from the floor, jumped out in front early and hung around with Robert Morris for most of the first half, but the Colonials would use a 14-0 run to go up 29-15 and would eventually lead 41-22 by half-time.

In the second half, Monmouth would cut the deficit to 12, but that would be all as Robert Morris would match the Hawks shot-for-shot for the remainder of the game. The Colonials did damage at the foul line, dropping in 12-of-18 from the charity stripe. Monmouth would only get seven free throw attempts, despite making all of them.

The Hawks were led by senior Erin Winston's 15 points and eight rebounds. Freshman Lindsey Zegowitz was also solid, pouring in 10 points for the Hawks, who out rebounded Robert Morris 36-33.

The Hawks were led by senior Erin Winston's 15 points and eight rebounds.

It didn't get any easier for the Hawks, as they traveled to Loretto, PA to take on the Red Flash of Saint Francis (PA). Monmouth would get a lot of positives and one big negative out of this game. That negative would be the Hawks falling to the Red Flash 83-78.

One of the many bright spots for Monmouth came from the return of Dwyer, who would perhaps have the best game of her college career, scoring a career-high 31 points on 9-of-14 shooting, including a school-record eight 3-point field goals. As a team, Monmouth would register 12 3-point baskets.

Senior Courtney Lumpkin also had a big night, dropping in a season-high 20 points to go along with five rebounds, and freshman Veronica Randolph scored 12. The Hawks also managed to out rebound Saint Francis (PA) 35-28, with 15 of Monmouth's rebounds coming on the offensive end.

However, this night belonged to Beth Swink and the Red Flash, who as a team would shoot 53%

from the field and hit 22-of-28 from the free throw line. Swink would also have a career night, scoring 27 points which put her at No. 2 on the NEC All-Time Scoring List with 1,956 points.

After a close first half, the Hawks would go up 40-37 early in the second half, but a 20-6 run by the Red Flash would put them up 60-43. The Hawks would cut the lead to five late in the contest, but that would be it as Saint Francis (PA) would put in seven free throws in the final minutes.

The Hawks, who are 7-5 in NEC action (fifth place) and 11-10 overall, will begin a three-game home stand, beginning with Long Island University on Thursday, February 17 at 7 p.m. Monmouth will then play Fairleigh Dickinson University on Saturday, February 19, at 7 p.m. Monday, February 21, will be the final game of the home stand as the Hawks play Wagner University at 7 p.m.

UPCOMING GAMES

Thursday
2/17/05
Long Island

Saturday
2/19/05
Fairleigh Dickinson

Monday
2/21/05
Wagner

All Games are at 7:00 p.m. in Boylan Gym



Courtney Lumpkin driving down the court.

PHOTO BY Jim Reme

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Proceeds will benefit the Ireland Basketball Tour in May 2005

Men's Basketball split games on PA trip

Hawks remain in first place in Northeast Conference play.

EDDY OCCHIPINTI
STAFF WRITER

With less than thirty days remaining until Selection Sunday, the Monmouth University men's basketball team has reached the official home stretch of the 2004-2005 regular season.

With just five games left on the schedule, including three at home this week, the Hawks have the opportunity to win the regular season title, and therefore host any Northeast Conference tournament game that they'd participate in.

The NEC changed the format for the conference tournament this season; instead of playing the entire tournament at one location (it's been at Wagner for the last two seasons), the games will be played at the home court of the higher seed with each round being re-seeded. All that means for Monmouth is to focus on ending the regular season with the best record in league play, and the Hawks can assure themselves of using the NEC's best sixth man at home at Boylan Gym for the NEC tournament.

In their most recent action, the Hawks took to the Keystone State for two clashes with St. Francis (Pa.) and Robert Morris. The "PA" trip, as it has been affectionately referred to, has been a long time barometer of Hawk postseason success in the past. This year, Monmouth split the two games.

In the first game of the trip, the Hawks fell to the host Red Flash of St. Francis (Pa.) 65-57.

St. Francis (Pa.) junior All-NEC candidate Darshan Luckey scored a game-high 22 points in the game

leading the Red Flash over the Hawks. In the game, he jumped into fifth-place on the school's all-time leading scorer list with 1,549 career points at the game's conclusion.

Monmouth did have a lead early in the second half, but St. Francis's dominance on the glass proved too much for the Hawks. The Hawks were outrebounded 34-22, including 15-2 on the offensive boards.

With just five games left on the schedule, including three at home this week, the Hawks have the opportunity to win the regular season title.

Blake Hamilton was the lone Hawk in double figures with 15 points, but was limited to 20 minutes of action due to foul trouble. Dwayne Byfield added 9 points, Dejan Delic had 8, and Tyler Azzarelli had 6 points, 6 assists, and 2 steals.

The Hawks got back on the winning track in their latest game, as they defeated Robert Morris for the second time in seven days 67-53.

Chris Kenny led four Hawks in double figures with 18 points. Kenny didn't miss a single shot in the game, going 6-6 from the floor, 4-4 from three-point range, and 2-2 from the free-throw line.

Hamilton chipped in with 15

points, 5 assists, 4 rebounds and 2 steals, while Azzarelli and Delic each had 10 points apiece with each player knocking down two shots from three-point distance in the win.

The Hawks shot a blistering 60 % from the floor and 57 % from three-point range. Conversely, they held the Colonials to 35 % shooting and 17 % from the land of three.

The Hawks record now sits at 12-10 overall, and 11-2 in the NEC.

Monmouth was the first team to officially clinch a berth in the NEC tournament following their win over Robert Morris. They are alone in first place with a full game lead over Fairleigh Dickinson, who the Hawks will welcome into Boylan Gym for a huge conference clash on Friday.

That game will go a long way in deciding who wins the NEC regular season championship, gains the number one seed in the conference tournament and hosts every game postseason game they will play in.

The Hawks do have one game before that huge clash as they will take on Mount St. Mary's tonight at 7 pm at the Boyler room.

The Mount is on the outside-looking-in as far as the postseason is concerned right now. They are a game behind Central Connecticut State and St. Francis (NY) for the coveted number eight seed. Only the top eight seeds advance to the NEC tournament.

The Hawks conclude a busy week by hosting red-hot Wagner on Sunday at 4 pm. The Seahawks have won six games in a row and have gone from obscurity at 1-12 to the six seed in the NEC as of this writing.



PHOTO BY Jim Reme

Corey Hallett goes to the reverse side under the hoop..

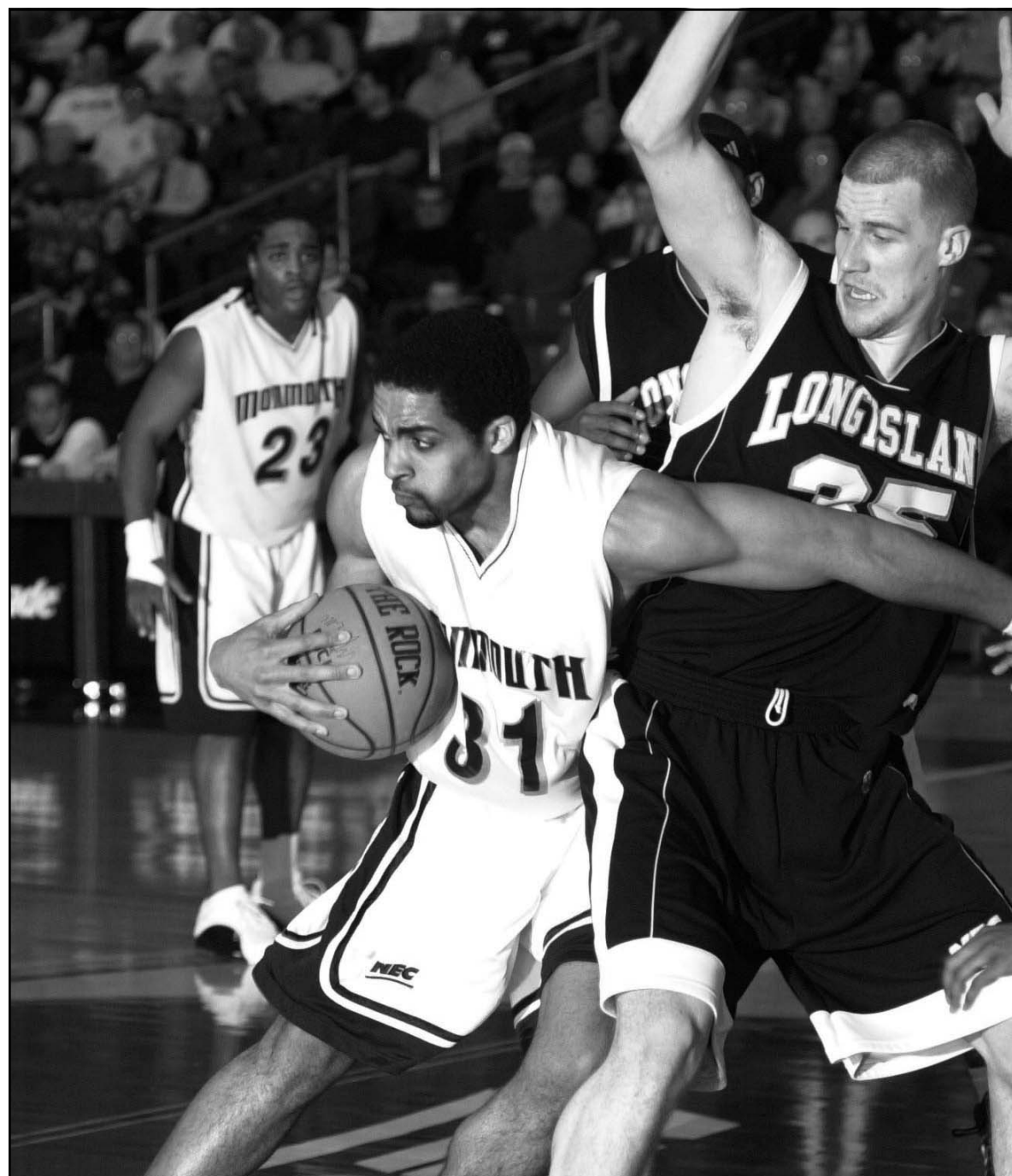


PHOTO BY Jim Reme

Blake Hamilton going strong against the competition vs. LIU earlier this year.

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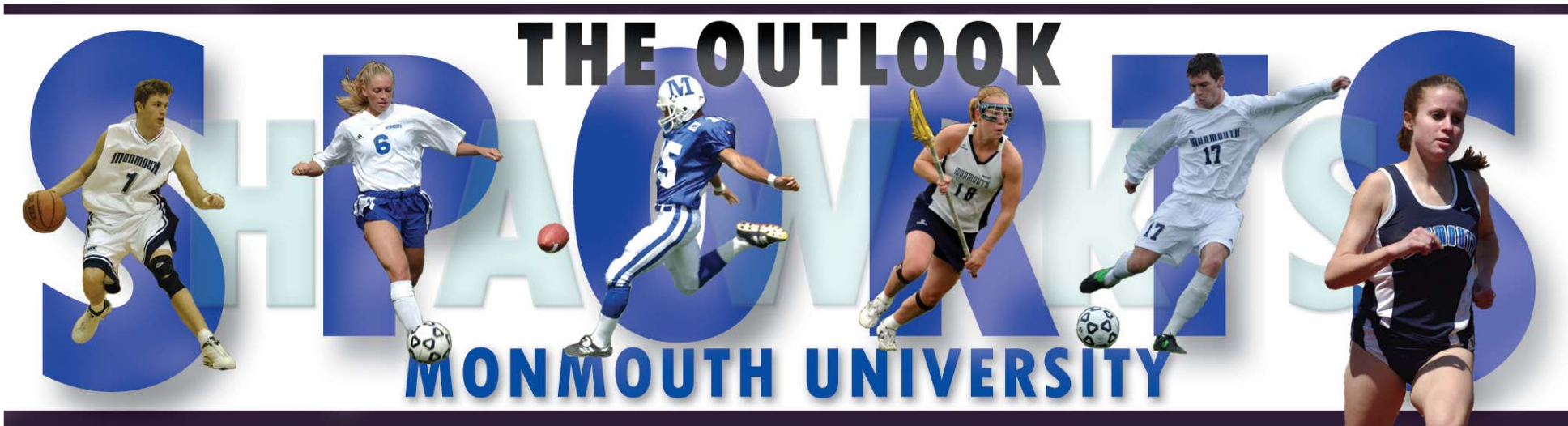
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Hawks Win

2005 NEC Indoor Track & Field Championships




Both the Men & Women's Teams from Monmouth won the NEC Indoor Track & Field Championships in Maryland this weekend. It gives the Women their second consecutive title and the Men their first.

PHOTOS BY JIM REME



Track & Field run home with Championship titles, Men and Women's Basketball teams get ready for string of home games.

