



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

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2009  
UNIVERSITY  
NEWSPAPER  
OF THE YEAR

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## Conference Held for the Future of New Jersey's Ocean Economy

MARISSA WEBER  
ENVIRONMENTAL REPORTER

"We can no longer build a sustainable future with the environment in one corner, and business in another," said Chris Daggett, President of The Dodge Foundation and keynote speaker at the conference: "Building a Sustainable Future for New Jersey's Coastal and Ocean Economy" on Friday, February 11 in the Wilson Hall Auditorium.

The conference featured representatives from state and local governments, non-profit organizations, and shore-related industries including fishing, boating, and tourism. The goal of the conference was to create an agenda for a sustainable future for the shore and businesses that rely on a healthy ecosystem to prosper.

"I know all too well the toxic legacy of New Jersey's industrialized past," Daggett said, adding that the state has more superfund sites than any other

state in the nation. Superfund sites are uncontrolled or abandoned areas where toxic waste is located.

The Jersey coastline is vital to the state's economy, directly generating \$4.7 billion in 2004, and providing almost 90,000 jobs. The coastal ecosystem also offers billions of dollars in Natural Capital (the value of goods and services provided by the natural environment) such as flood control, water filtration, and long-term storage of greenhouse gases.

"We need to address new and existing demands with coastal zone management strategies," Daggett continued, stressing the four E's: Economy, environment, equity, and education. He mentioned that this "powerful platform for change" has diverse supporters, including restaurant owners and surfers. An essential part of the platform is to create "local green

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## PR Class Campaigning for Local Non-Profit Organization

GINA COLUMBUS  
EDITOR-IN-CHIEF

Assistant Professor of Public Relations/Journalism Dr. Sheila McAllister-Spooner, along with the students in her Advanced Public Relations class, are creating and implementing a campaign for local organization Hispanic Affairs and Resource Center of Monmouth County (HARC) this semester.

The organization "provides assistance and advocacy for the Hispanic community," as stated on their website. They also offer a wide variety of services, including: income tax preparations, birth certificate assistance, literacy classes in Spanish, Spanish classes to English speaking, bilingual support groups, parenting classes, passport applications,

career assessment, computer classes, employment placement, tenant and landlord information, economic and finance services, and more.

The students in Advanced Public Relations, a three credit graduate-level course offered in the Master's Program in Corporate and Public Communication, will be sponsoring HARC with their strategic planning elements during the next few months.

"Now, more than ever it is important to provide students with opportunities to develop and hone their skills. The class requires that the students create and execute a comprehensive public relations campaign. By having the students work with an external social

Campaign continued on pg. 3

## "Break the Cycle, Be the Change" Annual Diversity Day Held on Campus



PHOTO COURTESY of Blaze Nowara

Diversity training took place in on campus through small groups and workshops last Thursday and Friday for Annual Diversity Day.

ANTHONY MAURO  
STAFF WRITER

GENA BROADUS  
CONTRIBUTING WRITER

The American Conference on Diversity presented "Break the Cycle, Be the Change" as part of the Alliance for a Diverse Campus' Annual Diversity Training on Friday, February 11.

The sixth annual program was coordinated by the Office of Counseling and Psychological Services alongside the Office of Affirmative Action, Human Re-

lations, and Compliance, with support from the Human Relations Advisory Council. It was an interactive program open to all members of the campus community on a first come, first served basis. It examined various forms of prejudice, social conditioning, and the connections that exist between personal and global behaviors and actions.

The diversity training program was split into two parts. The first part, "Break the Cycle, Be the Change," was an educational presentation held from 9:00 am to 10:30 am. Through skits, role-

plays, and facilitated dialogue, the audience members were able to consider connections between different forms of prejudice. Participants gained awareness on how to become proactive at their schools, homes, workplaces, and in their communities with the goal of promoting equality and inclusion.

The second part, "Journey into Diversity," was held from 10:45 am to 4:00 pm. The five-hour educational experience in diversity

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## University to Host 2011 Distinguished Business Leaders Award Dinner

*Leon Hess Business School Also Receives Premier Chapter for Second Consecutive Year*

JOANNA ZIETARA  
CO-NEWS EDITOR

The University will hold its 27th Annual Distinguished Business Leaders Award Dinner on Thursday, March 10 in Wilson Hall. The event will start at 6:00 pm with a cocktail hour, which will be followed by a welcome speech and a dinner.

According to the University's website, the award was established in 1983, as part of the University's 50th anniversary celebration to pay tribute to the

important contributions of the business community in the development of the University during its first 50 years. Since then, the award has been honoring individuals and groups that have made important contributions to the tri-state business community through exceptional leadership.

The recipient is picked by a recommendation process that includes the Dean of the Leon Hess Business School and the Business Council members, which is then forwarded to President Paul G. Gaffney II for final approval. This year, the award will be giv-

en to Gary T. Puma, the president and chief executive officer of Springpoint Senior Living. This non-profit organization provides high-quality senior housing and services and serves over 5,000 residents in 26 communities.

Puma joined the organization in 1978 and was appointed the CEO in October 1997. According to the University's website, he "initiated a strategic development that led to dynamic growth in continuing care, assisted liv-

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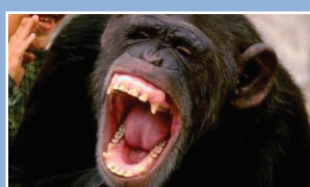
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### News

HERO Campaign Night took place last week in the MAC during the men's basketball game.

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### Opinion

There is humor in the little things in life, according to one student.

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### Entertainment

"Just Go with It," starring Adam Sandler and Jennifer Aniston was the newest release this week.

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### Club & Greek

Students were given tips on relieving stress this semester in Mullaney Hall.

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# Hero Campaign Raises Awareness at Basketball Game

BRITTANY HERRMANN  
CONTRIBUTING WRITER

The HERO Campaign hosted the University men’s basketball game against Fairleigh Dickinson University on February 9 to promote the use and importance of designated drivers.

“We have information packets on the campaign, bumper stickers, and “Be a HERO” bracelets that we’re handing out to students in bags,” said Suanne Schaad, the University’s HERO Campaign advisor. Along with the bags handed out at the table, they encouraged students to each fill out a raffle ticket for a chance to win a \$25 cab voucher, redeemable at Shore Cab. “We have HERO t-shirts that will be thrown out at half-time as well,” Schaad said.

HERO campaign members have noticed during their time with the group that their message seems to get misunderstood amongst the student body.

“The message is ‘don’t drink and drive’ as well as ‘be responsible, have a designated driver planned,’” explained Breanna Johnson, a junior at the University. “The message isn’t telling anyone ‘Don’t drink at all,’ that’s a big misconception about our campaign that we try to get everyone to understand.”

Jackie Abate, also a junior and member of the campaign, added,

“We just want people to be responsible that decide to drink by enforcing to always have a designated driver planned.” Both Abate and Johnson have been with the HERO campaign group since their freshman year. They both support the message and encourage their peers to be smart about the choices they make in the presence of alcohol.

Ashley Cuvilly and Christopher Rau are also members of the HERO campaign group who attended the event. Cuvilly is a senior who joined the group for her senior seminar class. Though a class requirement, she says she is happy with her decision to have chosen a club that is designed to raise awareness amongst students who are often surrounded by alcohol.

Rau, also a senior, has been with the group since the spring semester of his sophomore year. “We do a lot around campus to get our message out as often as possible,” Rau said. “Promotions include designated driver awards, raffles, and contests.” Rau also mentioned the group often gives out cab vouchers to those who attend and participate in their events. “It’s always a good tactic for getting students more motivated to come.”

Mike Caravella, Matt Leonardis, and Victor Nazario, all members of Theta Xi fraternity, also showed their support for the

campaign by accompanying the HERO group members at the table. The fraternity brothers took it upon themselves to accompany Schaad, who is also Theta Xi’s advisor.

“Suanne is a great role model for us,” said Caravella. “When Theta hosts parties, we always have brothers standing by the door making sure there are responsible, sober designated drivers leaving.”

Theta Xi takes pride in their support behind the HERO campaign. They plan to continue taking the issue of getting students under the influence off of the road one step at a time. “If we ever see anyone with keys that looks like they have had a drink, one of our brothers are ordered to take the keys away,” said Leonardis.

Senior Gary Orlando recalls seeing the HERO campaign numerous times around campus through all four of his years here. “It’s great that a club on campus dedicates their time and effort for such a good cause,” Orlando said. “I have always voiced my opinion to my peers about my strong opposition when it comes to drinking and driving,” he continued, “as long as friends take turns being the designated driver, there will never be a problem.”

Monmouth’s HERO campaign will be hosting a bake sale on March 23, located at the Student



PHOTO COURTESY of Suanne Schaad

The Hero Campaign educated Hawks at a basketball game about the organization and the importance of designated drivers.

Center from 12:00 pm to 3:00 pm. For more information on the national campaign, log onto [www.herocampaign.org](http://www.herocampaign.org), or get involved with the group on campus. Contact Suanne Schaad for further details at [sschaad@monmouth.edu](mailto:sschaad@monmouth.edu).

## Diversity Awareness Day

**Diversity** continued from pg. 1

reduction, and human relations skills built upon the information presented in “Break the Cycle, Be the Change.” Through experiential activities, simulation exercises, case studies, and small group discussions, participants were given the opportunity to take a look at the complexities of discrimination and bias that have potential to divide classrooms, individual peer groups, and the overall University community.

Participants acquired valuable problem-solving skills, as well as experience in group dynamics and conflict management, intergroup and intragroup relations, and communications and advocacy.

Junior Jacklyn Sweet attended the event and said, “The American Conference on Diversity should be mandatory because everyone needs this experience to fully understand

the importance of a collective community.”

Participants gained the knowledge and skills necessary to create a more inclusive University community in areas including ability status, ethnicity, gender, race, body image, religion, sexual orientation, and socio-economic status.

The program allowed participants of the community to be involved.

The Alliance for a Diverse Campus is made up of students, faculty, administrators, and staff. It is the only organization at any college in New Jersey whose participants continue their affiliation with the American Conference on Diversity. The group developed as a result of the first diversity training conducted by the American Conference on Diversity in February, 2006.

The goal of the Alliance for a Diverse Campus is to promote inclusiveness and develop awareness of differences within the campus community. Those trained have the opportunity to serve as co-facilitators in future trainings.

There is an ongoing commitment of members within the campus community to join in creating a safe campus for all through potential projects and programs.

“Everyone needs this experience to fully understand the importance of a collective community.”

JACKLYN SWEET  
Junior

### The Catholic Center

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM

Daily Mass ~ Mondays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study ~ Wednesdays at 7:30 PM

Social Nights ~ Thursdays at 7 PM

4 PM Service at the Catholic Ctr.  
7 PM Mass & Ashes at the Catholic Ctr.

Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the Catholic Ctr. at 10:30 AM

Catholic Centre at M.U.  
16 Beechwood Avenue ~ 732-229-9300  
Gate to our house is located in the rear of Lot 4, next to the Health Ctr.

Check us out on the web: [www.mucatholic.org](http://www.mucatholic.org) & on Facebook: Monmouth University Catholic Centre

# CRIME BLOTTER

THEFT  
2/09/11- 9:21 AM  
LARCHWOOD AVE.

THEFT  
2/09/11- 1:30 PM  
WOODS THEATRE

THEFT OF GPS FROM UNLOCKED VEHICLE  
BETWEEN 2/11/11 & 2/12/11  
PARKING LOT 8

THEFT OF ITEMS FROM AUTO  
BETWEEN 2/11/11 & 2/12/11  
PARKING LOT 8

PULA/STUDENT MISCONDUCT  
2/12/11 -1:29 AM  
OAKWOOD HALL

BURGLARY/THEFT FROM UNLOCKED OFFICES/ARREST MADE  
2/12/11 - BETWEEN 10:00 AM & 1:00 PM  
MAC

DOMESTIC VIOLENCE HARASSMENT  
2/12/11 - 12:12 AM  
OAKWOOD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

2/09-2/15



# Distinguished Business Leaders Dinner

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-ing, and affordable housing opportunities.” He has also been active in senior housing issues, testifying before the United States Congress and the New Jersey Legislature about affordable housing financing.

Don Moliver, the Interim Dean of Leon Hess Business School and Director of the Real Estate Institute, nominated Puma, who received his MBA from the University.

“He [Puma] is the head of an organization that provides more senior housing than any other entity in New Jersey,” Moliver said.

Moliver’s office assists in finding and cultivating donors to underwrite the dinner and program, and help sell tickets to the event.

“The event shows that we have a partnership between the school and the business community. Many of our students will ultimately find employment in the

world of business so the connection between the two entities is very important,” Moliver said.

The Leon Hess Business School’s honor society has also been recognized by the international honor society Beta Gamma Sigma as a premier chapter for the fourth consecutive year. According to the University’s website, “This significant

scholarships for next year. The University will also be invited to nominate the chapter advisor for the 2011 Outstanding Chapter Advisor award and will be considered for the 2011 Outstanding Chapter award.

“Just to be associated with Beta Gamma Sigma is an honor and to think that the Monmouth University chapter is recognized as a premier chapter is nothing short of sensational. It’s a feather in the cap of our professors and of course our students. I am very proud to say I’m a part of such an outstanding group of young men and women,” said John Buzza, a professor in the Business Department.

Daniel Room, a member of Beta Gamma Sigma, believes that being a part of the society will help him meet potential employers.

“I’m honored to be in a premier honor society and being a part of it will help jumpstart my career,” Room said.

“The event shows that we have a partnership between the school and the business community.”

DON MOLIVER  
Interim Dean of Leon Hess Business School

achievement indicates the high value placed on scholarship at Monmouth University.”

Beta Gamma Sigma has been named a premier chapter because at least 85 percent of all those students who qualify for membership have agreed to become lifetime members of the honors society.

As a premier chapter, Beta Gamma Sigma at the University qualifies for Beta Gamma Sigma

# Monmouth County Non-Profit Organization Sponsored by PR Class

Campaign continued from pg. 1

service agency, the students are giving back to Monmouth’s extended community, gaining practical experience, and showcasing their talents,” McAllister-Spooner said. In the past, the professor said the students were required to create either real or strategic public relations campaigns.

According to McAllister-Spooner, the students are “thrilled” about working on this campaign.

“Their energy and commitment is contagious. The class is conducting original research to assess public perceptions, attitudes, and knowledge about the organizations. Based on the data that we collect, the class is developing an image campaign which will provide the client with a new log, and templates that can be used for collateral communication materials. The group is also helping to plan and publicize a fundraising event,

which will feature the renaming of the organization,” McAllister-Spooner said.

Corporate and Public Communication Graduate Assistant, and student in the course Alexis Nulle, said the organization is an excellent resource for those in need of seeking information and getting help for certain things in their lives that are otherwise out of their control. She said she was excited to learn how the class was going to help create a new image for HARC.

“On a personal level, this organization would have been a tremendous resource for my mother, who was struggling to raise three young girls by herself. The organization offers assistance with notary, employment, and technical services.

The HARC also offers services for youth support, drug and alcohol prevention, women’s resources, and abuse prevention,” Nulle explained.

Graduate student Matthew Miller is also excited “to have hands on experience with an

grams. Ward visited with the Executive Director of HARC Beatriz Oesterheld to discuss the agency’s needs and how HARC and the University may work collaboratively.

Ward said, “One of the areas we discussed was effective communication,

so when Dr. McAllister-Spooner asked for recommendations, Hispanic Affairs immediately came to mind. Hispanic Affairs provides ESL and other important services to local

residents so this partnership benefits the community and provides hands-on learning for students.”

From this experience, McAllister-Spooner said the students will learn how to apply the theories and concepts to the practice

of public relations.

“By the end of the semester, the students will possess practical experience on how to plan, execute, and evaluate a strategic public relations campaign,” the professor said.

Additionally, Nulle said, “Each PR campaign you work on brings a new experience and outlook to both the organization and the practice. A PR campaign entails in depth research on the organization, planning, and strategic development. Everyone in our class is working hard on this campaign, so HARC can continue and better serve the community.”

HARC has three locations in the Monmouth County area: Red Bank, Asbury Park, and Freehold. For more information on the organization, visit [www.harenj.org](http://www.harenj.org) or call 732-774-3282.

Overall, McAllister-Spooner said everything is going very well with the project.

“It is very exciting. Exhausting, but exciting!”

# Problem Drinking in Teen Years is a Bad Omen for Future

SHARI ROAN  
MCT CAMPUS

Drinking problems in adolescence may be passed off as “just a phase” that a person may outgrow. But a study suggests instead that problem drinking in someone at age 18 helps predict alcoholism at age 25.

A questionnaire called the Rutgers Alcohol Problem Index is used to assess drinking-related problems among teenagers. In the new study, researchers looked at whether those scores predicted anything about the future drinking behavior of a person. They assessed 597 Finnish twins at age 18 using the questionnaire. They then interviewed the same people at age 25 with a different measure to assess alcohol abuse and dependence.

The people who were experiencing drinking-related problems at 18, which included things like getting into a fight or having school problems due to alcohol use, were

more likely to be diagnosed with alcoholism at age 25. The link was stronger in females than males. Overall, the study found there was a 74 percent chance that adolescent scores were higher among people diagnosed with alcoholism at age 25 than for those who were not. Because the study involved twins, the researchers were able to rule out factors such as the parents’ drinking and socioeconomic factors.

The researchers said they could not explain why some people who scored high for drinking-related problems on the questionnaire at 18 did not become alcohol dependent and others did. But that does not undermine the value of the measurement tool, they said.

“Identifying adolescents at high risk for alcohol dependency is an obvious, important priority,” the authors wrote.

The study was published Tuesday in the journal *Alcoholism: Clinical and Experimental Research*.

“By the end of the semester, the students will possess practical experience on how to plan, execute, and evaluate a strategic public relations campaign.”

DR. SHEILA MCALLISTER-SPOONER  
Assistant Professor of Public Relations/Journalism

actual client, rather than simply learning from a textbook.” He also referred the campaign as similar to getting an internship.

McAllister-Spooner was referred to the agency by Marilyn Ward, Coordinator of Service Learning and Community Pro-

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STOP BY THE PLANGERE COMMUNICATION CENTER  
VISIT US IN ROOM 260

General Meetings: Monday @ 7:30

phone: 732-571-3481  
fax: 732-263-5151  
email: [outlook@monmouth.edu](mailto:outlook@monmouth.edu)  
[outlookads@monmouth.edu](mailto:outlookads@monmouth.edu)



# University Awarded for Committment to Green Environment

MIKE MARTIN  
STAFF WRITER

The University was recently awarded with a certificate of environmental stewardship, acknowledging a commitment to lower the impact of our campus on the environment. The stewardship was awarded by the New Jersey Department of Environmental Protection (NJDEP).

Since 2008, NJDEP has been evaluating organizations that exceed regulatory requirements during their routine inspections, as part of what they call The Environmental Stewardship Initiative. According to their website, the intent of the initiative is to “encourage the regulated community to evaluate their current operations and consider incorporating stewardship initiatives wherever possible.” They hope that by showcasing the achievements of members, it will encourage others to follow suit in doing more than the bare minimum of their environmen-

tal performance.

In knowing this, schools and businesses have been upping their stake in order to do more than just pass inspections. But Jim Ferris, the Director of Facilities Management for the school, was not even aware of NJDEP’s stewardship initiative until he received the certificate in the mail. “This is not something we were doing for an award,” he said, adding, “It is the right thing to do.”

Back in 2006, the University installed a major solar-powered system on campus that helps the community by lightening the load on the power grid, which results in fewer power outages at peak moments.

In 2009, MU entered into a Memorandum of Understanding with the United States Environmental Protection Agency (EPA), which documents the efforts the University is making towards improving the en-

“We help the whole region environmentally but when a University takes a responsible environmental position, it is noticed by the future leaders of our society.”

PAUL G. GAFFNEY II  
President

vironment. NJDEP got their information from some of these reports (which are available to the public on the University website), as well as from an application submitted last year for an Environmental Protec-

tion Award.

NJDEP deduced that we qualify for six of their stewardship categories: Green Building Implementation, Water Use Reduction, Transportation Energy Use Reduction, Renewable Energy Use, Enhancement Projects, and EPA Voluntary Programs. Projects that Ferris and his Facilities Management have been working on for the past few years have contributed to each of these categories.

The newly implemented Zipcar service, which allows students to rent out vehicles, helps by reducing the number of cars on campus. Green house gas emissions have been saved by investing in green

and renewable energy. There is a new drought-resistant water system that only waters when it needs to, and doesn’t require as much irrigation. And, of course, the solar-powered energy system and new solar lighting do their part in reducing the school’s carbon footprint.

While being adamant that none of this was done to receive any recognition, Ferris admits that it was nice to be acknowledged, and said, “It shows our students and employees that we are trying to do the right thing, and are successful.” President Gaffney agrees with this statement. When asked about the certificate, the President said, “I think NJDEP’s recognition of our good environmental stewardship is terrific for the University. We help the whole region environmentally but when a University takes a responsible environmental position(s) it is noticed by the future leaders of our society [our students]; that may be even more important.”

## Professor Speaks of Playwright’s Life and Legacy

LAUREN GARCIA  
ASSISTANT NEWS EDITOR

Professor Darrell Lawrence Willis, a devoted fan of the work of August Wilson, gave his audience a detailed description of the famous playwright’s life and legacy during a lecture that took place at 1:00 pm in the Samuel Hays Magill Common Club Room, as was arranged in honor of Black History Month.

“August Wilson came along at a time that was very near and dear to me,” Willis said. “One thing that stands out about August Wilson is that there had to have been at least 150 other people in the room with me, but he had the ability to make it seem like he was talking to me. He was talking to me and nobody else. We were the only two people in the room. I’ll never forget that moment, it was a beautiful moment.”

August Wilson was born Frederick August Kittel, Jr. in Pittsburgh, Pennsylvania in 1945 to a German baker and African American cleaning woman. He later dropped the Fredrick in

his name and chose to use his mother’s, Daisy Wilson’s, maiden name. He wrote 10 Broadway plays, two of which were Pulitzer Prize winners: “Fences” (1985) and “The Piano Lesson” (1990).

“I had to ask him about the fact that he was the only person that had a degree from the Pittsburgh Public Library. I asked him if that was true and he said ‘absolutely yes.’ I tried to sit there and I tried to stump him on every kind of possible question that I could possibly think of - he knew everything,” Willis said.

“He got kicked out of school when he was a sophomore. The reason he was kicked out of high school was because he got busted for plagiarism. He wrote a ten page paper on Napoleon for his sister and the English read it

and said that it couldn’t possibly be his work. And that’s when he got kicked out of school. So, what he did was he got up every morning and went to the public library to make his mother think he was going to school. And he said what he basically did was he

“One thing that stands out about August Wilson is that there had to have been at least 150 other people in the room with me, but he had the ability to make it seem like he was talking to me.”

DARRELL LAWRENCE WILLIS  
Founder of the Dunbar Theatre Company

read every book that was in the Pittsburgh Public Library,” Willis continued.

Wilson declared early in his career that he would write a cycle of 10 plays, the first of which would take place in 1904. The plays are known as “The Pittsburgh Cycle,” or the “Century

Cycle” as nine of the plays took place in Pittsburgh with one in Chicago, and each play took place in a decade later than the previous.

“One reason why actors love August Wilson is because when you read his plays, they read like novels. But you have to be ready by an acting stand point, because when you get the part in an August Wilson play, they’re wonderful, wonderful parts, and you’re so happy you got the part, you’re almost numb. The part’s so

good when you read it, it’s all-most like being in love... then you wake up and realize you have to do your homework. That’s what happens in August Wilson plays. Whenever I direct one, I tell actors that as soon as you get the play, start memorizing your lines right away,” said Willis.

Claude Taylor, a lecturer on Applied Communications, said after the presentation, “I thought it was mind expanding for those of us who know of August Wilson and have experience with his plays, to hear it from the perspective of someone else and what they took from it - what certain plays stand for and represent. It was interesting to expand our horizons and our perspective of what a form of art means by hearing someone else talk about it. I don’t know if a lot of students know or have heard about him, but there are things that they probably know about August Wilson that they didn’t realize were a part of his work.”

Darrell Lawrence Willis graduated from Long Branch High School in 1970. He received his B.A. in Theater Arts from Susquehanna University in Selinsgrove, Pennsylvania, and his masters in Theater Studies from Montclair State University. He is a founder of the Dunbar Repertory Theater Company and has been a theater veteran for the past 40 years as an actor, director, and producer.

## Conference Held on Sustaining Environment Through Economy

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jobs and the supporting policies to anchor these positions in the state.”

Curtis Bashaw, principal of Cape Advisors, Inc., a hospitality franchise in Cape May, described the tourism industry, the health of the environment, and what his business is doing to help the cause.

“Beach closings are front page news,” he said, adding that tourists want coastal resources to be active and “hands on.” Cape May’s tourism industry dates back to 1816, making it one of the nation’s oldest. Bashaw, who owns one of these historical resorts, noted that in order for the industry to thrive, economic and environmental sectors need to be united. To this end, Cape Advisors, Inc. has purchased local farmland to grow food for its restaurants.

Another business that relies on a

sustainable coast is the local maritime fishing industry. Daniel Cohen, President of Fishermen’s Energy, is concerned about energy use and already thinking ahead.

Fishermen’s Energy is a group of representatives from various East

“New Jersey has been known for trying new measures before other states.”

MICHAEL CATANIA  
Member of Conservation Resources, Inc.

Coast fishing companies that is developing an off-shore wind turbine off the coast of Atlantic City. If finished on schedule, it would be the first of its kind in the United States.

The group, who was initially against wind energy, performs weekly surveys as part of their research on the effect of the proposal on the marine ecosystem and wild-life.

“We don’t have any other options,” said Cohen, “and we’d rather be part of the solution, than the problem.”

“New Jersey has been known for trying new measures before other states,” said Michael Catania of Conservation Resources Inc., referencing the statewide bill known as the Fertilizer Bill. The bill, which is the first of its kind in the nation, was signed into law earlier this year and regulates the content and use of fertilizers, which are known to cause pollution.

According to Catania, it’s a good thing that New Jersey often takes these first initiatives because with the rising sea levels, we will literally be “treading water” if we stand around debating global warming and other issues.

“These are lessons we need to learn sooner than later,” Catania said.



PHOTO COURTESY of Blaze Nowara

Panelists from the conference answered questions from the audience regarding the state’s economy and ecosystem.



# Wall Township-based Northwestern Mutual Office Seeks to Add 14 Financial Representatives in 2011

## PRESS RELEASE

Jersey Shore Financial Group, a Northwestern Mutual office in Wall Twp, NJ, aims to add 14 financial representatives and 10 financial representative interns in 2011. The effort is part of the nationwide effort by Northwestern Mutual to recruit more than 2,000 financial representatives and more than 2,500 financial representative interns in 2011.

More Americans are taking action to address their financial needs today, with nearly 70% claiming that “Getting my financial house in order is a priority for me in 2011,” according to a December 2010 Harris Interactive survey commissioned by Northwestern Mutual.

As a result, Northwestern Mutual is taking active steps to grow its field force to keep pace with the growing demand for financial security guidance, products and services. Jersey Shore Financial Group is adding new qualified financial representatives and interns at a fast pace.

“More people in Monmouth County are looking for financial guidance and they’re flocking to companies like Northwestern Mutual that have been consistently financially strong,” said Richard McGarry, Managing Director of Jersey Shore Financial Group. “We’re hoping to add professionals to help keep pace with the strong demand among consumers for financial advice and financial security.”

Northwestern Mutual expects that more than half of new financial representatives will be “career changers,” professionals who believe that they have reached the ceiling in their current occupation and are looking for an opportunity to grow.

“Today, pay freezes are more frequent than promotions, and many professionals are looking for new careers with better incentives,” said Richard McGarry. “Every day, we see people who want to continue growing their career, but can’t in their current role. They’re also interested in making an impact on people’s lives by helping them achieve their long-term financial goals.”

Northwestern Mutual offers one of the best training programs in America, according to Training magazine’s 2010 “Training Top 125” list. Its field force is an industry leader in credentials, with more than half of all career financial representatives holding at least one professional designation.

“We offer one of the best training and development programs in New Jersey, and that’s appealing to both clients and career candidates,” said Richard McGarry, adding that the company’s accolades speak for themselves: Northwestern Mutual offers the top career in its industry, according to two surveys published by Glassdoor.com and Selling Power magazine in December 2010.

The company was recognized as one of the “Best Places to Launch a Career” (Sept. 2009) and one of the “Best Place to Start” an internship (Dec. 2009) by Bloomberg BusinessWeek magazine.

For the 14th consecutive year, Northwestern Mutual’s financial representative internship program is one of the top 10, according to the 2010 Vault Guide to Internships within the financial services industry.

The Northwestern Mutual internship program puts interns in the driver’s seat, offering independence, opportunity for growth and virtually unlimited potential for impact and income. One in three graduating interns makes the transition to become a full-time financial representative. Many of the company’s most successful financial representatives and nearly half of its senior field management (45 percent) are former interns.

The Northwestern Mutual Life Insurance Company – Milwaukee, WI (Northwestern Mutual) has helped clients achieve financial security for more than 150 years. As a mutual company with \$1.2 trillion of life insurance protection in force, Northwestern Mutual shares, where possible, its gains with policy owners and delivers consistent and dependable value to clients over time. Northwestern Mutual and its subsidiaries offer a holistic approach to financial security solutions including: life insurance, long-term care insurance, disability insurance, annuities, investment products, and advisory products and services. Subsidiaries include Northwestern Mutual Investment Services, LLC, broker-dealer, registered investment adviser, member FINRA and SIPC; the Northwestern Mutual Wealth Management Company, limited purpose federal savings bank; and Northwestern Long Term Care Insurance Company; and Russell Investments.

For further information, contact: Bette Lubas at 732-938-7700 or [bette.lubas@nmfn.com](mailto:bette.lubas@nmfn.com).

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Sun, Feb 27 | 3 pm

Wed, Mar 2 & Thur, Mar 3 | 8 pm

Woods Theatre

The National Theatre of London, Live presents:

Danny Boyle's production of

Frankenstein

A play by Nick Dear, based on the novel by Mary Shelly

Thurs | Mar 24 | 7 pm

Pollak Theatre



Gluck


Iphigénie en Tauride

Sat | Feb 26 | 1 pm

Encore:

Sun | Mar 13 | 7 pm

Pollak Theatre



Donizetti

Lucia Di Lammermoor

Sat | Mar 19 | 1 pm

Encore:

Sun | Apr 3 | 7 pm

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Rossini

Le Comte Ory

Sat | Apr 9 | 1 pm

Encore:

Sun | Apr 17 | 7 pm

Pollak Theatre



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Students Ponder Effects of Diversity on Campus

THE OUTLOOK STAFF OPINION

As members of the University community, and society on a much larger scale, *The Outlook* is proud to celebrate diversity on campus. For instance, just this very month we printed articles regarding Black History Month and the events the University has held to celebrate it, such as keynote speaker Michael Jeffries. Furthermore, we cover the Global Understanding Convention which takes place every spring and places a spotlight on how the University connects to the rest of the world.

However, despite the University's current efforts, many claim that diversity is absent from campus life. They base this observation by looking at the student population which, admittedly, consists of mostly white, middle-to-upper class students. Some even go as far as to say that the only place they see diversity is when watching the University's sports teams, giving them the impression that sports is the only place where diversity matters.

Firstly, this claim is wrong. There is plenty of diversity on this campus and just because many non-white members of this University happen to play sports doesn't mean they should be overlooked. Obviously, the University did something right in recruiting them to come here and they definitely count towards the diversity present here.

It's also important to realize that diversity isn't just a theme

dictated solely by the number of races present in a given population. Diversity is a message that can be communicated through the various programs the University holds, such as the aforementioned Global Understanding Convention, a week-long program that brings speakers from all different parts of the world to campus to express the viewpoints and beliefs of other societies. Just last year, Darijo Cerepinko, an independent Public Relations consultant from Croatia, spoke to the University about the foreign perception of U.S. journalism, and whether it is viewed as objective or biased in the eyes of the rest of the world. This had nothing to do with the different races represented in the student-body of the University, but still introduced students to a diverse view that they wouldn't normally hear.

It's also fair to say that the University is held to unrealistic expectations based on its size. This isn't Rutgers University, as we only have 5,000-6,000 students enrolled, nowhere near the number of 29,000 that attends Rutgers. Obviously, you aren't going to see the same level of diversity here that you would see at larger colleges.

But at what point does striving for diversity become too emphasized? Is diversity really that important to campus life and learning? Would a classroom filled with a representative of every race affect a professor's level of teaching, suddenly making his or her class more benefi-

cial? Or would that professor's level of teaching be exactly the same as if he or she were teaching a classroom full of all white students?

Maybe you believe that diversity doesn't affect the classroom experience in terms of a professor's teaching style, but rather helps expose students to many different views through various races and cultures. This might be true, but it's an assumption largely dependent on how outspoken members of these other races and cultures are during class discussions.

Don't forget however, that we live in the 21st century, a time during which the Internet dominates the computer screen. We have the world at our fingertips and, at any time, can find out what other races and cultures believe by simply doing a Google search. Moreover, we can diversify our own education by checking out national news websites, which provide us with a direct glimpse into happenings in other parts of the world, such as the revolution in Egypt.

The bottom line is this: diversity is a choice on the individual's part. It is not solely the responsibility of the University to provide us with diversity by recruiting members of different races to come here. It's also up to us as people to learn what our brothers and sisters from halfway across the world believe in and why. We shouldn't need a day called "Annual Diversity Awareness Day" set aside to remind us that our line of thinking is one of many.



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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted (email [outlook@monmouth.edu](mailto:outlook@monmouth.edu)) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.**

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# Conquering Your Fear Head On

ALAN KAHN  
CONTRIBUTING WRITER

I believe that it is possible to overcome any fear. I have always been terrified of heights. When I was 4-years-old, I was walking in a shopping mall with my father, mother, and two siblings. This mall had five floors and the escalators were very exposed.

I would always take the elevator because I wasn't able to see how high up I was. But this day, my family split up. My mother went to take a shopping cart down in the elevator, while my father and siblings decided to take me on the escalator. They convinced me that it wouldn't be scary, so I followed.

As I saw my father go down the escalator to chase my sister who was eager to go down to the toy section, I froze. I remember that I couldn't bring myself to take a step down the escalator. I stood on the top looking down at my dad waving for me to follow. What I didn't realize at the

time was that my father went around the other side to come help me go down the escalator. Instead I saw them all leave me. It was then that I probably linked heights not only to fear, but to a feeling of abandonment.

In a moment's panic, I ran to go find my mother who I knew went to take the elevator down. As I passed by hundreds of people in the crowded plaza, I asked strangers if they knew my mother.

People started staring at me and made me even more uncomfortable. On the verge of tears I finally found

my mother right before she entered the elevator.

This was a reoccurring night-

older, I think subconsciously I was always afraid of being helpless. In order to avoid those bad feelings, I avoided roller-coasters as I grew up, and would never look over the balcony while I was in a mall.

About two years ago I heard that a couple of my friends started rock climbing. The idea intrigued me, but my fear of heights always kept me bogged down. There's a summer camp I go to every year to help out. They have a rock climbing wall there. You are able to race up the wall in order to get a record time at the camp. A friend dared to race me and I agreed to the chal-

lenge under peer pressure.

He got up the wall in 45 seconds, while it took me almost two minutes because of my fear. When I got back from the camp, I kept thinking about how my fear slowed me down. I didn't climb again until my friend had his bachelor party at a rock climbing gym six months later.

Eventually, a group of us got hooked into climbing regularly. I got addicted to the idea of conquering my fear. Eventually I got used to climbing, and when I went back the following summer to the camp, I got a record score of 10 seconds, putting me in the top five of all time. The best feeling to me was that I set my mind to conquering my fear, and it actually went away.

Eventually the nerves dissipated, and instead of being afraid, I actually enjoyed getting up high. I realized that what I needed wasn't confidence, but rather experience in commitment in order to be fearless. So now, not only do I go up an escalator, I look down.

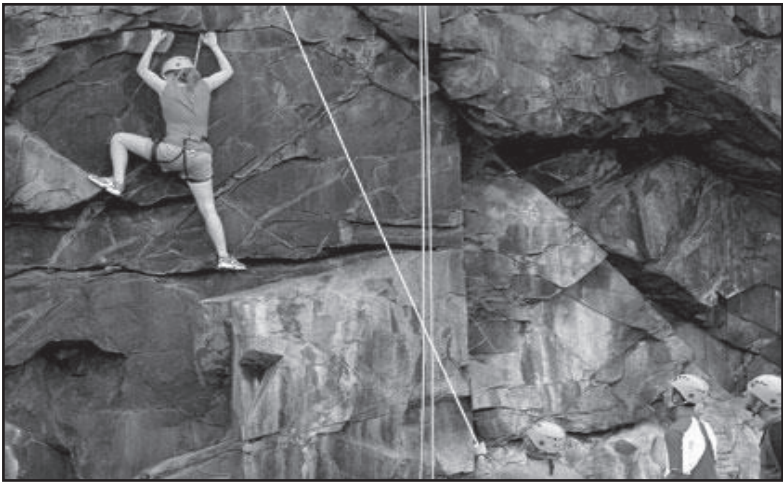


PHOTO COURTESY of outwardbound.org

**Fear of heights** or acrophobia, is one of the most common fears.

## For the Love of Laughter

MATTHEW FISHER  
COMICS EDITOR

I believe in the power of laughter. I like to laugh at jokes whether they are funny or silly because it is a natural reaction for me. I love when my vocal chords produce this unique sound, something guaranteed to at least create a smile. Humor has always been in my life, guiding me through stressful times, especially because of my grandfather. His last years were difficult as he could not see clearly yet he would always laugh and tell jokes. I loved this about him because it showed that one may not have much but could be rich in laughter.

Whether we went to the doctor's or an early dinner, he would chuckle with others and mention if they knew Jack Armstrong, a baseball player he taught in fourth grade. I found this a bit embarrassing but he was just being himself. "Grandpa," I would say sighing under my breath. Yet, neither my dad nor I could stop him, and I am happy about that. Today, I have these memories of him laughing with people about how they were doing and life itself.

Even toward the bitter end,

when I last saw him in the hospital, he still managed to tell a joke.

I will never forget the laugh I heard underneath his crackling voice as it made me feel better and imagine a sense of hope that he would recover. I told him that I bought five dollars worth of a lottery jackpot, and that I would buy him all the things he ever wanted.

A few days later, he passed away and I began the grieving process. However, something

These anecdotes were comical and gave me something to enjoy even if I was distressed. I realized it was this attitude that my grandfather lived with, to always have a good laugh. While I tried to feel this, it was difficult especially as his body was placed into the ground forever.

As days went on, I tried to get through life the best I could. I was very upset, but then something happened as I was on the Internet. I came across an episode of "Mystery Science Theater 3000" that made me laugh in a way I thought would never happen again.

From this, I felt some happiness during this mourning period that took me out of the depths of a miserable world as I realized life would get better. It was as if my grandfather was sharing the amusement he had in life with me, trying to help make things better. He found ways to make me laugh in spirit.

Even today, I will find jokes he wrote as a school teacher that, although corny, act as a way of saying "lighten up".

My grandfather laughed even when times were bad because it relieved the pressures in life. It seems he always had a prescription for laughter on hand, and now I hold onto it just in case I forget.

He recalled hilarious moments in my grandfather's life that made the situation a bit better; it might not have fixed things but it eased the grief I was feeling.

happened during his funeral when my father was giving the eulogy. He recalled hilarious moments in my grandfather's life that made the situation a bit better; it might not have fixed things but it eased the grief I was feeling. I found ways to smile and even chuckle hearing about how my grandfather lost his parkway ticket and was chasing the wind to get it back. There was also the time he and my uncle knocked on my parent's door in the middle of the night because they forgot their house keys and plane tickets before a trip to Arizona.

## Education is Power

LEAH MOLINO  
CONTRIBUTING WRITER

Thirty years ago my mom was a college freshman at Stockton University with a ton of dreams and her whole life in front of her. Two years into school she met my father, fell in love, left school, and got married. For a long time she lived a picture perfect life as a house wife, but like many marriages now a days, hers also ended in divorce. Since then my mother has worked extremely hard to provide our family with a good life. But she has encountered many obstacles along the way, because she never finished college. Although we are never in need, my mom has had to work twice as hard for everything we have. I've learned many lessons from my mother like the value of hard work, being independent, and never giving up, but most importantly I've learned that education is power and the key to a successful life.

People say that knowledge is power, and that is absolutely true, but education is the difference between just having the knowledge and being able to apply it. We all know a good education is symbolized by a college degree and is a requirement for most jobs. In a time when it is so hard to get a job in general, it is nearly impossible without a higher education. College is no longer an option when choosing a career, it is a necessity, but education is about so much more than career advancement.

I've learned that education ensures stability. While it doesn't negate hard work, it ensures we will always be able to work. An educated person may struggle in a tough economy to find a job, but they will never be without options and they are ultimately at an advantage because of their education. In the toughest of times, an education will serve as a security blanket.

Most importantly, something my mother reminds me of every day, education is the first step to independence, whether that be independence from our parents or a spouse. For many years, my mother found herself dependent on someone else, because she did not have a college degree. While this worked for some time, it ultimately held her back, which is why she has taught me that a person with an education will never need to depend on someone else for support. Instead, education puts us in control of our own destiny.

And lastly, education is one of the few things in life that once we earn, we can never lose. No one can take away our education, it is something that is solely and eternally ours. We work for years to educate ourselves, and once we have achieved that education it never leaves no matter where life may take us. Education means always having options, never having to settle, and always being in control of our lives. Education is the difference between a difficult life and a good life. Education is power.

## Letter to the Editor

Dear Outlook,

As a former staff-writer for *The Outlook* who had the wonderful experience of working on this great paper for three whole years, I always look forward to each new issue (as I'm rushing to my MBA classes), to get a chance to hear from the new voices being shared with the Monmouth University campus.

This week, when I came across Danielle Djamoos' opinion piece "Religion Makes Peace on Earth Impossible," (February 9th 2011 p 7) I was really disappointed.

Anyone who has taken the most basic debate course knows that a professional argument should always present balance. It should always possess a recognition of, and a degree of respect for, the other party's opinions.

Instead, readers of the article find an extremely biased attack on religion, which blames religion (and the religious) for such societal problems as discrimination and war.

What the article misses is that intolerance for any reason (such as the anti-religious bias offered by Djamoos) is the cause of other groups being persecuted.

How many Christians, Jews, Buddhists, and every other kind of people have been murdered and abused under Communism in places like China and North Korea? The chief principle of Communism is to do away with religion. Is it really religion that is at fault (the Communist regime of North Korea sure isn't religious), or is it really that there are evil people out there who want to hurt other? Djamoos fails to acknowledge this well reported fact.

Many world religions teach principle of ethics and compassion for one's fellow human beings (to love your neighbor as yourself). Just because tyrants can hide behind a belief to win a following (like Communists hiding behind atheism) doesn't mean they are practicing the actual teachings of that religion. Quite the contrary, they are often condemned under the same principles they pervert, and are finally brought to justice and judged for their crimes through principles based on religious teachings (the Ten Commandments is an important one).

How can Djamoos miss this point? Why wasn't this point addressed by *The Outlook* in another writer's viewpoint?

Anti-religious intolerance should be recognized as just as harmful, hurtful, and offensive as "religiously" backed intolerance.

I certainly was offended. Djamoos should have a chance to express herself just as much as anyone else, but *The Outlook* should have standards on what to publish and how to publish it.

I hope that the next issue will attempt to present a balance to Djamoos' piece. *The Outlook* is better than that. Don't cost yourself future awards.

Best wishes,  
Brian Blackmon

*Editor's Note:*  
The writer asks, "Why wasn't this point addressed by *The Outlook* in another writer's viewpoint?" It was, yours. Other than that, it's unrealistic to expect the paper to cover every viewpoint of every issue its writers touch upon.

The writer suggests, "...The

*Outlook should have standards on what to publish and how to publish it."* For a former staff writer to suggest that there are no standards at *The Outlook*, now that he is no longer a staff writer, speaks for itself.

Lastly, the writer cautions, "Don't cost yourself future awards." While the paper does not use potential awards as the measuring stick to gauge editorial policy, it is however, our experience that using the paper as a vehicle for responsible free speech and a responsible open forum for ideas, generally reflects sound journalistic judgment.

We welcome Mr. Blackmon's, and others, responses to the paper's content and continue to value the contributions he made as one of the paper's writers during his undergraduate studies.



# The Donald has been Hinting at a Presidential Run

DEREK DELUCA  
STAFF WRITER

It may seem like a joke or at least gossip to many of us, but it seems that businessman and socialite Donald Trump may actually throw his hat into the ring for the Republican Presidential nomination next year. Donald Trump has made some noise about three times since the 1980's about running for President, but none of those attempts garnered much support.

Now with the political arena being clogged with so many possible Presidential candidates, Trump is probably figuring "What the hell, I'll give it a try." Personally I think he should run for Mayor of New York City in 2013. He will have much more luck there, maybe success.

Donald Trump has several major advantages. One is his immense fortune of more than three billion dollars; only Mitt Romney has something close to that amount.

He'll be able to buy a lot of air time and hire the best consultants when conducting his campaign. He has been an administrator, unlike some others, leading the Trump Organization through good times and some bad. Another major plus for him is his name recognition.

He is widely known in business, political, real estate and entertainment circles.

He surely knows how to ad-

vertise his name. Every building he owns seems to have his name on it and every book he has written starts off with Trump.

He'll garner a lot of press that might give him a boost early, but I don't see "President Donald Trump" becoming a household title any time soon.

He also has several disadvantages. One, he is not a serious candidate, in my opinion. He has no political or military experience.

He does have an impressive business and entertainment resume, but that is not what it takes to be leader of the most powerful nation on earth.

In the 2000 election, Trump considered running for president as a member of the Reform Party. In 2004 and 2008, he speculated about running for President in the Republican Party.

Donald Trump describes his political beliefs as pro-life, anti-gun control. He advocates for the repeal and replacement of Obama care and he is against foreign aid.

He believes Communist China should be treated as an enemy and subjected to large import tariffs. Trump has surprisingly contributed to Rahm Emanuel's candidacy and has refused to take a stance on the Iraq and Afghanistan wars.

He advocates for the execution of the private who allegedly gave information to Wikileaks;

something I strongly agree with.

If Trump wants to be President in 2012, he will have to have a strong stance on those two wars, either for or against them.

This nation cannot sustain anymore celebrity- politicians who carry no substance and only want to leave an imprint on our national history, whether it is good or bad.

We do not need Presidents who need on- the- job training or have spent only three years in the Senate; two of them spent campaigning for President.

Trump has given a lot to New York and New Jersey in terms of casinos, hotels, and business revenues in general, but he should not run for the presidency.

Rather, he should start out running for a mayor position if he has any political desire.

According to a yahoo.com poll, three out of four voters (75 percent) say Trump would not make a good president, including 71 percent of Republicans. Trump was one of several possible 2012 candidates who spoke at CPAC, the Conservative Political Action Conference last week.

He said he would announce his presidential plans in June. Whether or not he will conduct a successful campaign will be determined when and where his funds are allocated.



PHOTO COURTESY of [www.independent.com](http://www.independent.com)

**Donald Trump** will announce in June whether or not he will be running for President in 2012.

# Monmouth Debate Hawks Soar in Orlando

## PRESS RELEASE

The Monmouth University Debate Team, the Debate Hawks, won five trophies at the University of Central Florida's Debate Tournament in Orlando, Florida on February 12-14, 2011.

The tournament included debaters from a number of colleges and universities including such schools as the University of Miami and the University of Florida to name a couple.

Political Science majors Greg Morga and Arielle Giordano earned a trophy for making it into the semi-final playoff round, and Alli Matz and Brandon Karkovice received a trophy for making it to the octa-final playoff round.

Greg Morga and Arielle Giordano lost in the semi-final round to a team from the University of

Miami, thus were only one victory away from debating in the final round for the tournament championship. The same Miami team went on to win the tournament.

Arielle Giordano also received a fourth place individual speaker award, Greg Morga earned a sixth place individual award, and Brandon Karkovice received a ninth place individual speaking award at the tournament.

The students debated the following resolution: The United States government should substantially increase the number of and/or substantially expand beneficiary eligibility for its visas for one or more of the following: employment-based immigrant visas, non-immigrant temporary worker visas, family based visas, human trafficking-based visas.

Monmouth University entered six teams in the tournament, including Greg Morga and Arielle Giordano, Alli Matz and Brandon Karkovice, Tamari Lagvilava and Parker Ritzdorf, Olivia Mills and Michelle Koeck, Delila Osmankovic, and Miriam Peguero, James Seip and Tyler Breder.

Each two person team is required to compete in six rounds of debate, three on the affirmative and three on the negative, with each debate round lasting approximately two hours.

The Monmouth Debate Hawks were named the 2010 Northeast region Policy Debate Program of the year by the Society Advocating More and Better Argumentation (SAMBA) housed at Cornell University (Ithaca, NY).

The Debate Hawks also helped

create a debate team at Asbury Park High School and currently mentor Asbury students every Tuesday afternoon in preparation for their second tournament this weekend in Newark, New Jersey.

This debate mentoring program is co-sponsored by the Institute for Global Understanding

and is fully funded from an outside grant of \$7,000 received last spring from TD Bank.

Please contact Dr. Joseph Patten at (732) 263-5742 or through e-mail at [jpatten@monmouth.edu](mailto:jpatten@monmouth.edu) if you are interested in joining the debate team. No experience is needed and all newcomers are especially welcome.



PHOTO COURTESY of Dr. Joseph Patten

**Left to right,** Debate Hawks Arielle Giordano, Greg Morga, Brandon Karkovice, Alexandria Matz earned trophies at a tournament in Orlando, Florida last weekend.



PHOTO COURTESY of Dr. Joseph Patten

**The Debate Hawks pose** in front of palm trees in Orlando after winning five awards.



# Obama’s Healthcare Reform Changes Take Effect

## How Will Students be Affected by the New Law?

DAVID KUGELE  
CONTRIBUTING WRITER

In May of 2014, the students of that year’s graduating class will be looking towards the future and to the start of their careers. Five months prior, on January 1, the majority of the Obama-Biden Health Care reforms will have taken effect. These graduates will face a newly reformed healthcare system.

On March 23, 2010 the Patient Protection and Affordable Care Act (PPACA) was signed into law by the President. The act represented the first half of the administration’s health reform package.

A week later, the package was completed by the signing of another act which constituted the second half, the Health Care and Education Reconciliation Act of 2010.

The two acts aim to raise the quality of living through healthcare and education while lowering the taxpayer’s monetary burden.

After reading the many changes to the healthcare system included in the bill, a few key-points become unavoidably clear. This bill is designed to get insurance to people that have none, be it from lack of funds or lack of desire.

In the workplace, the bill allows for eligible small businesses to receive tax credits that will make employee insurance premiums more affordable.

Children will be allowed to remain on their parent’s plan until their 26th birthday extended coverage through the difficult first years when they are out on their own.

According to the Obama-Biden online brochure, “Up to 2.4 million young adults, up to 1.8 million who are uninsured and nearly 600,000 who purchase coverage in the indi-

The uninsured with preexisting conditions will be able to receive insurance through the new Pre-Existing Condition Insurance Program.

The insurance program, which

nation and claims. This is to prevent the customers from not receiving the proper coverage from day one.

All existing health insurance plans must cover approved pre-

goal of the bill, the government will spend less money on healthcare while getting more for the citizens. This last goal has caused a somewhat expected divide along party lines, being the most reasonable point to argue.

The Congressional Budget Office has estimated that this bill will affect the national deficit, currently at \$14 trillion, by cutting \$143 billion in the first decade and in the second, \$1.2 trillion.

These estimates have been criticized for attempting to predict the economy twenty years down the line with a level of certainty that is near impossible.

There are also numerous members of the house and the senate who have stated that this bill will actually raise the national deficit by billions as opposed to lowering it by a trillion.

Others in the medical industry say that the bill doesn’t accurately calculate costs of proper medical care which in the long run will skew the numbers and force amendments to the bill in order to cover the miscalculated costs.

Undeterred by the claims, the President and most democrats stand by the numbers offered up by the CBO.

While the future of the deficit is in a state of flux no one seems to be able to predict, one thing is certain.

In the years to come the multitude of Americans not receiving proper medical coverage or any at all will be finally getting the treatment they need, if Obamacare is not amended.

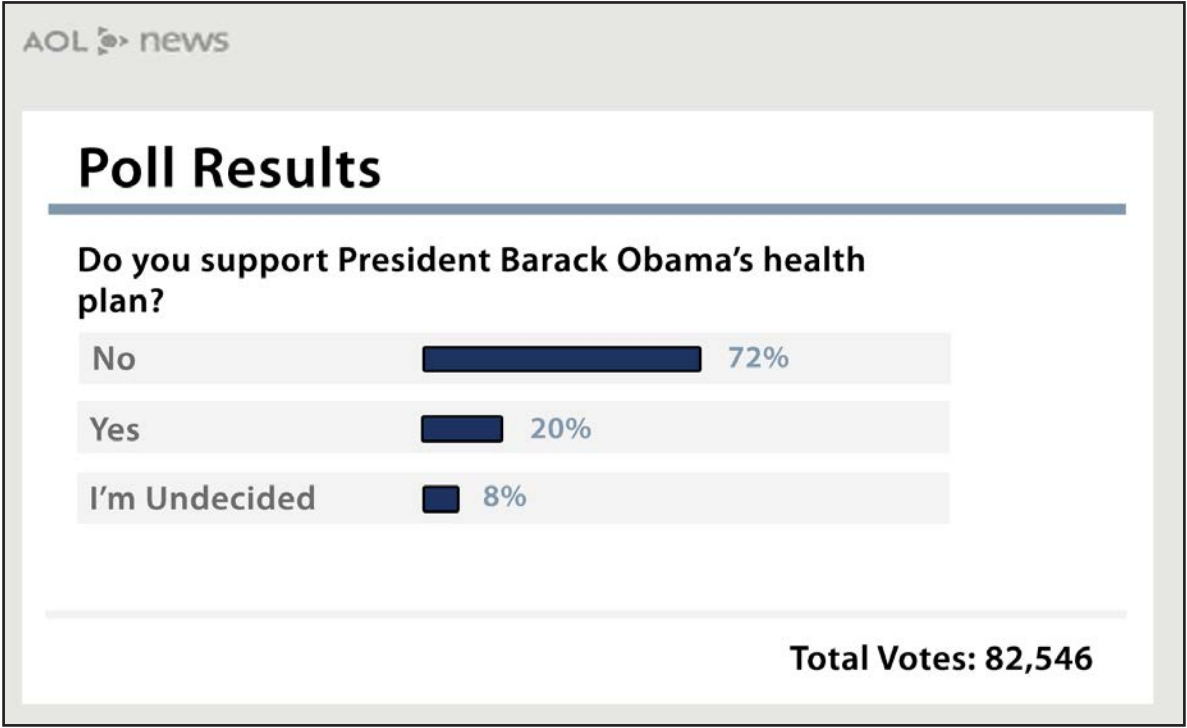


PHOTO COURTESY of marginalizedactiondinosaur.net

According to a recent AOL poll, 78 percent of people oppose Obama’s healthcare plan. Some of the new changes will take effect in the upcoming months.

vidual market, could gain coverage through this provision of the new law.”

Those who do not have health insurance will pay a tax penalty each year unless they fall into the categories of hardship or religious exemption.

The relatively small penalty is meant to deter families from resting on the crutch of government funded healthcare which is, of course, funded by the taxpayers.

will be based on each region’s going rate of insurance, is meant to be an affordable and readily-available backup plan throughout the United States.

This bill also makes it harder for the insurance companies to take coverage away.

Under the new law insurers are prohibited from dropping policyholders when they get sick. And for new customers, the law also provides for an appeals process for coverage determi-

ventive care and checkups without co-payment.

The insurers are also required to reveal details about administrative and executive spending in an effort to make any underhanded dealings more visible. Enhanced methods of fraud detection are to be implemented preventing legitimate insurance customers from paying for the insurance company’s mistakes.

Lastly, as a somewhat implied

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# How to Dress for Success on Your Next Interview

**LAUREN BOYLE**  
LIFESTYLES EDITOR

So you got an interview. You've made it past arguably the most difficult step in finding a job or internship. Now you have the opportunity to show them why you're the right person for the position. Sure you have the experience, the qualifications and the recommendations, but do you have the appearance to match?

First impressions are strong factors in any decision about a person, and job interviews are no different. Especially since companies are likely interviewing several people for one spot, you need to be sure you're showing the best version of yourself at the interview. The wrong outfit or an unkempt appearance could have an impact on whether you land that internship or job.

While there may be other things preoccupying your thoughts before a job interview, like: What questions will they ask? How qualified am I? How do I best represent myself?, you should also consider what your interview attire says about you.

Experts say that there are certain ways to dress for a job interview to be taken seriously and be seen as a professional. Business attire is typically the way to go. "The Job Hunting Handbook" by Harry Dahlstrom recommends, "The classic white-collar outfits. For men - navy blue blazer, gray slacks, white shirt, striped tie, black lace up shoes, black socks and

a black dress belt. For women - a charcoal gray or navy pantsuit, white blouse, necklace, with black pumps... black belt and a simple black bag."

Is this to say that anyone who deviates from the 'norm' in terms of attire will automatically be rejected for a job position? Not necessarily, but when competition is steep, you want to ensure nothing is left to chance. That includes sending the right message about your attitude and interest in the position.

Perhaps the company you are interviewing for is more casual or artistic, and you think that the employees may not follow business attire guidelines. While it may be tempting to just throw on jeans and a cool top to show off your individuality or artistic expression, you're probably better off playing it safe.

Showing up for an interview overdressed, wearing a suit and heels in an office where flats and cardigans

are more prominent, may make you feel initially uncomfortable, but it also communicates to your interviewer that you are taking the opportunity seriously, and that you are professional.

Men should be sure to shave, women should apply makeup sparingly, and both should be careful not to wear too much cologne or perfume, especially if it is a pungent scent. You don't want the hiring manager to reenact a scene from

"Anchorman: The Legend of Ron Burgundy" if your fragrance is too powerful.

Perhaps you think it's too soon for you to even be thinking about applying for a job or internship, let alone what you'll be wearing to an interview. While it may be a ways away for some of you, it's never too early to be prepared.

If you don't have any proper interview clothes, you might want to consider doing some shopping in the near future. Who knows, a great opportunity may come along unexpectedly, and you don't want to be scrambling for something mediocre to put on in a pinch.

There are several levels of affordability when it comes to interview

clothes. Retailers like Banana Republic sell good quality clothing that will last a long time and look very professional.

A pair of black or gray dress pants listed on [bananarepublic.com](http://bananarepublic.com) sells for \$79.50-98.50, with a matching blazer selling between \$158.50-198.50. While this may seem expensive, the quality of the pieces will always be in style and you may find that these fashion staples will come in handy for other situations.

A mid-range retailer like New York and Company also has a wide selection of business attire to choose from. Dress pants and a blazer from [nyandcompany.com](http://nyandcompany.com) are priced at \$46.95 and \$59.95 respectively. More affordable options are offered at retailers like H&M, where many separates can be matched together to make a suit. If there is time before an interview, though, look out for sales so that you can get the best deal on the best outfit.

Already have the clothes to dazzle them on an interview? Well, have you taken a good, scrutinizing look at them lately? Several days before the interview you should try on the outfit exactly how you are going to wear it on that day. This way you can notice any stains, rips, missing buttons, or wrinkles well ahead of time and address them accordingly.

After following these few tips you'll have the confidence to really shine on your interview.



PHOTO COURTESY OF [fashinolia.com](http://fashinolia.com)

**Proper attire** is important when trying to make a good impression.

Aside from the clothing, it's also important that your appearance is neat and clean. Try a simple hairstyle, trim and clean your nails, and be sure to shower. According to Dahlstrom, "Shampoo your hair. One of the first things the manager will look at is your hair. It makes a huge statement about your overall hygiene and cleanliness."

## Emerging Careers in Social Networking

**MARIANNE VERNA**  
ASSISTANT LIFESTYLES EDITOR

Let's face it, our world is rapidly becoming obsessed with Facebook and Twitter and many other social networking sites. You can't watch television, go to the food store, or even sit in class without seeing or hearing about either of them. It has become the new form of communicating with companies, celebrities, small businesses and so many more outlets. It's no surprise that

companies have been jumping on the idea of hiring employees to take care of this end of their business.

You might be wondering why a job like this is necessary. Now more than ever companies are growing right from their Facebook and Twitter pages. It is an unbelievably easy way for brands to market themselves for free. How many times have you "liked" a store or restaurant on Facebook and you were able to get instant access to an upcoming

promotion. If you are someone who can't keep their eyes off of their Facebook news feed or need to know what's happening on Twitter, than a job in social media might be your dream come true.

In a USNews.com article they stated that, "Three times as many jobs with 'social media' in the title were indexed in November by Indeed.com, a search engine for jobs, compared with a year ago. That's nearly 1,220 job openings last month compared

with nearly 400 in November 2009."

"It's becoming a vital part of what companies do, and that's good news for job seekers in a market that—admit it—you know is brutal," says Bernhard Warner, editor of Social Media Influence, a London-based industry newsletter.

A job in social media isn't about sitting behind a desk all day and updating your status. There are a variety of different directions that this job can take you. They range from actually building these campaigns, creating Facebook applications and making mobile apps for iPhone, Blackberry, and Droid systems.

Since social media is a young industry, there aren't many professionals with years of experience. "This is a terrific opportunity for new grads because they're coming into the workforce for the first time in decades understanding more about something than the people that are hiring them," says Emily Bennington, who helps college graduates transition into careers through her company, Professional Studio 365.

Our generation has the opportunity to take advantage of careers such as these. Don't be fooled though, just because you have over 700 friends on Facebook or you are getting re-tweeted by your followers, doesn't make you a perfect candidate for the job. Companies are looking for employees who can single handedly make their business grow from these social media websites.

If social media is something that you could see yourself wanting to start a career in, you are in luck. Monmouth now offers a special topics class called Social Media. Senior Alie Kokkinos who is currently in the class said, "The social media class is great, we are actually learning how to market ourselves through social media by making a strategic public relations plan to help us make a mark in the social media world. Helping us make an impression

on the particular area we are interested in one day working in. I like that we are learning how to do something more with social media rather than just keeping in touch with our friends and celebrities."

Sophia Fuka, a Specialist Professor, who teaches the social media class, shared with me the importance of social media for this upcoming generation and what kind of future it holds for potential job opportunities.

"There is tremendous opportunity out there in many industries. Most social media managing usually falls under the public relations team, and it's not as easy as making up something to post on Facebook or Twitter. I think in general, companies get excited about knowledgeable, hard-working digitally savvy (and social media savvy) applicants. The career opportunities for being a social media manager is really growing and the resources given to digital support have been increasing tremendously. However, you have to have a solid foundation in industry basics first and foremost."

Fuka also shared the importance of being aware of what you post on your Facebook and Twitter pages, and that what you post on these sites should be a reflection of the kind of person you are. "There are many career opportunities out there that center around just researching people online pre-employment. Know what information is out there for the public to see and be proactive in maintaining your online presence"

Most students would have never thought that they could put "proficient in social media" on their resumes but now it seems that having these skills is something that could further your chances of getting the job you want.

Facebook and Twitter are clearly not fads that are going to be over soon. So next time you log into one of your favorite social networking sites you might be helping yourself create your future career.

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# With Few Jokes You Can't "Just Go With It"

**MATTHEW FISHER**  
OUTLOOK FILM CRITIC

It was another slow week at the multiplexes. However, in choosing a film, Adam Sandler's newest romantic-comedy, "Just Go With It," seemed to be the best choice, but not by much.

Most of the funnier jokes were in the trailer for "Just Go With It," and it was easy to sense the ending. It was another predictable romantic-comedy where the conclusion felt set in stone. While director Dennis Dugan does okay, he doesn't deter from making it seem things will happen differently. In between the titles and the credits, there are a few comical bits and chuckles to be found. Being a PG-13 Sandler film, "Just Go With It" tries to get in the occasional raunchy joke while staying within its boundaries. Even with two surprise guest stars, the film does drag rather than reach its obvious resolution sooner.

"Just Go With It" features Danny (Adam Sandler), who learned that his wife was cheating on him as he was getting married in 1988. Upset, he heads to a bar where he meets a woman who sees his wedding ring. Danny lies about his "married" life to hook up with her. Years later, he is a plastic surgeon and continues to play this ruse of bedding a new

woman with another lie about his fake wife.

When Danny goes to a party with his cousin, Eddie (Nick Swardson), Danny meets Palmer (Brooklyn Decker), a beautiful school teacher. Walking on the beach, they share an attraction that lasts until sunrise. Yet, things go awry when Palmer finds Danny's "wedding" ring. When Danny sees Palmer again he explains he's splitting up with his wife and getting a divorce. But before things can progress, Palmer wants to meet Danny's ex, Devlin.

Danny gets Katherine (Jennifer Aniston), his assistant/receptionist, to pose as Delvin, and her kids as their own for this lie. As Danny plays out this lie longer, things get complicated when hidden feelings arise during a visit to Hawaii.

Sandler's performance is agreeable but nothing special, doing his usual shtick of silly voices and physical comedy. The humor can be stupid, but Sandler has made a career out of playing silly, goofy characters that learn a lesson in the end. One of his better scenes has Danny negotiating with Katherine's kids to pretend to be his children. He makes the scene funny, and always ends on a wise crack as he settles a deal to pay for Maggie's (Bailee Madison) acting classes and an X-Box with games for Michael

(Griffin Gluck). It's a ridiculous situation that works under the Happy Madison banner, despite Danny being one of Sandler's less engaging characters.

Aniston knows how to play with the film's humor and is able to present her jokes well. Some of Aniston's best moments, though, are when she is flustered and can't really get her thoughts out quick. For example, when Katherine sees Danny with Palmer, she can't really think and it makes her character funny. This added more flavor to her performance but for the most part it felt like Aniston kept it at one setting.

Decker, in her film debut, does fair, but that is about it. Palmer feels like a character from start to finish, instead of a person. Basically, Palmer is a plot device to get Danny and Katherine closer. Still, she situates herself well alongside Sandler and Aniston.

Swardson, as Eddie, steals the show. Eddie gets into the lie by pretending to be Katherine's new boyfriend, Dolph Lundgren (no, not that one), who sells sheep. Talking in a German accent, Swardson's energy and enthusiasm add humor to the film. One involved changing the lyrics of "Piano Man" to be about Danny while another had him giving a sheep the Heimlich. Swardson was hilarious in this supporting role and his wily sensibilities made his storyline better than the main plot.

Dugan presents "Just Go With It"

to look similar in style to his other Sandler flicks like "I Now Pronounce You Chuck and Larry" and "Grown Ups." His direction was fine but not anything special. Yet, a hike through a Hawaiian jungle felt like the audience was watching a "Lost" adventure, harboring some chuckles like crossing a delicate bridge or falling in the mud. Other scenes felt dull as nothing felt needed, thus slowing down the momentum.

There is a dramatic push that works but feels stressed, especially when music plays and viewers watch characters stare into the distance thinking about their lives. It doesn't come as natural like in "Big Daddy" (also directed by Dugan), when Sonny must grow up himself. Eventually, the audience might get tired and think that Danny and Katherine should just kiss. This could have shaved 20 minutes of its 110 running time to move quicker.

Ultimately, Dugan's direction is affected by the less than solid script by Allan Loeb and Timothy Dowling based upon the screenplay, "Cactus Flower" by I.A.L. Diamond, a stage play by Abe Burrows, and a French play by Pierre Barillet and Jeanne-Pierre Grédy.

Putting so many stories together might have sounded good, but when looking at a movie based on two plays

and one screenplay, it appears too much. While I can't compare how this film plays against what it was based on—since I didn't even realize this—it might be interesting to see each story told on its own. This could be why when the characters travel to Hawaii it feels like it was part of a large canvas and that another story was meant to be told back in L.A.

Additionally, the dialogue had a bit too many pop culture references, from N\*Sync, Twitter, and *Seventeen* magazine, which can be distracting. At the same time, certain jokes get stretched out and stay sprinkled in the film like an observation about the age differences between Danny and Palmer or the term, "Devlin," to describe bodily waste.

Sandler fans may see "Just Go With It" as one of Sandler's less humorous films. The comedy is stupid, but there is nothing wrong with that. Hearing a kid say he watches "Californication" on Showtime was a funny example of silly, good humor. Still, Sandler's other Hawaiian-based romantic-comedy, "50 First Dates," felt more complete than his newest picture.

For now, "Just Go With It" ranks toward the bottom of Happy Madison movies. At least the soundtrack, which included The Police and Rihanna, was rocking and helped liven up scenes.

## "Visions of Wilson Hall" Displayed in the Ice House Gallery

**MEREDITH VIOLI**  
CONTRIBUTING WRITER

Annie danced down its stairs, Woodrow Wilson sunbathed on its balconies, and Miles Austin trudged to class through its halls. The place that has attracted these famous folks and many more is none other than the University's Wilson Hall.

The National Historic Landmark is currently being featured at the University's Ice House Gallery. "Visions of Wilson Hall" is a series of paintings by local artists Scott Nickerson and Timothy Jahn.

"I just really love the building and thought it was really well thought-out and it's a majestic, beautiful place," Jahn said.

"It was funny 'cause I've lived only a few miles from here for 11 years now and I passed here all the time," Nickerson said, "and I've just never been into Wilson Hall at all."

The two artists formally met through the development of this exhibit, although they were already Facebook friends.

"We were friends on Facebook and had no idea," Nickerson said.

"I use Facebook a lot to keep in touch with friends who are artists," Jahn said. "What I like about it is that I can control the dialogue."

It turned out that the two colleagues were working on the same part of Wilson at the same time: a statue on a staircase pillar. This is ironic, considering the size of the Hall. According to the University website, "The building encompasses some 130 rooms on three main floors, plus rooftop and lower-level rooms. In the main portion, there are 96 rooms, which include what once were 17 master suites and 19 baths."

Although the two were painting the same venue, they managed to portray their individual differences on canvas.

Nickerson focused mainly on textures. "As far as most of the paintings I do, I deal with textures, whether it's

the true texture of the subject matter or the texture of the light, as Rembrandt may have done."

It is obvious that Nickerson takes pride in his textures by looking at his favorite piece in the exhibit, a detailed painting of a mantle on Wilson's famous marble staircase, with silhouettes of people in the background to show perspective.

Another area Nickerson focused on was the rooftops. He painted two large canvases depicting the gargoyles on the corners of the roof looking out over the campus.

"I just thought they had to be a direct part of the show because it was a

ings were incomplete to me," he said. "The space was meant to be a home, and that would be filled with an everyday sense of living."

He felt that his paintings should help tell a story, and should resonate the beauty of the Hall in other ways.

"So from a story-telling, picture-making standpoint, the images don't quite resonate to the viewer," he explained. "I felt it necessary to bring people into the picture."

Jahn used friends and family as living subjects in his pieces to portray the "homey" atmosphere. To depict the time period, he had a friend who is a costume designer help him dress his models.

"That's the fun of painting, you can bring friends, family, and other people into it and bring them into another context," he said. "The gentleman in my paintings was actually one of my apprentices."

Jahn's favorite piece featured someone very close to him, "The tall one with my wife in it. That one was my favorite," he said, "that one was just a lot of fun."

Although the painters had their different views of Wilson, they agreed on one thing. "The thing that I loved about it the most is the light with the sky-lights," Jahn said.

Nickerson agreed, "In my paintings I want this tangible light source that really will catch any of the light that was hitting it." Wilson Hall gave Nickerson a variety of light sources to work with, "it kind of made the paintings glow a little bit more," he said.

The artists worked on this exhibit for two years, and their paintings can be seen on the first floor of the Ice House Gallery. Their apprentices contributed some of their own depictions of Wilson Hall as well, which can be viewed in the downstairs section of the Gallery.

The exhibit will be open to the public until March 11.

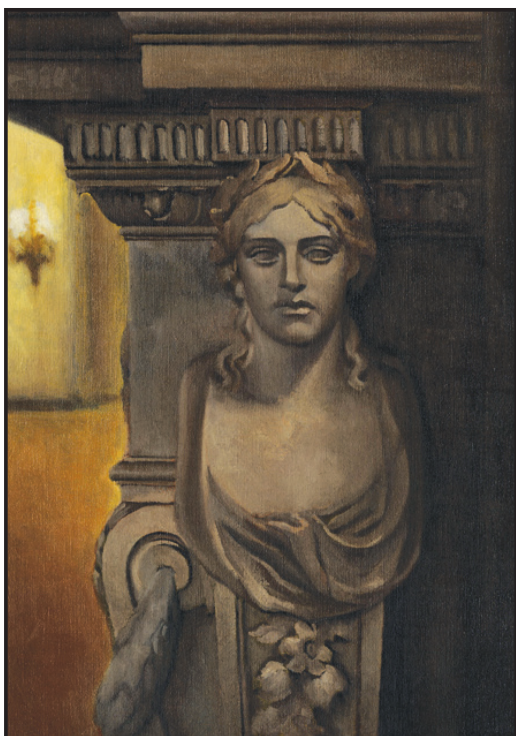


PHOTO COURTESY of jahnstudios.com  
"Majestic Presence," by Timothy Jahn, is an oil on linen image of a statue in Wilson Hall.

nice thing that most people wouldn't see from this vantage point looking out," he said, "also the scale of the gargoyles is smaller from ground level."

While Nickerson was focusing on statues, Jahn had other subjects in mind.

"As I was painting Wilson Hall the way it is now, I realized that the paint-

## "Shadow Puppies" Bring New Sound to the University

**ANDREA DOOLEY**  
CONTRIBUTING WRITER

There is a fine line between music and noise. Music we love to listen to, and noise we can't get away from fast enough.

There is also a strong connection between what we hear and what we see. When they are put together so perfectly, it is hard to differentiate the two.

"Shadow Puppies," an act that is a part of the "ART NOW: Performance, Art, and Technology Series" at the University, is anything but traditional. They are a cutting edge trio who take much pride in exploring the relationship between music and technology, and the connection between the sounds we hear and the images we see.

As musicians, they stand somewhere in the middle of the line that is drawn between music and noise, and they are explorers of the technological world.

Each member plays an instrument, but not necessarily a musical one. Guitarists Nick Didkovsky and Hans Tammen take their instruments to a whole different level.

Didkovsky and Tammen both play with their guitars laying flat on the table in front of them. They do not string the guitar keys with a pick, but instead with random household objects. According to Didkovsky "It is nice to take an instrument with which you are very familiar, and develop your own techniques."

Video artist Kurt Ralske brings the static sound of a cell phone mixed with the strings of a guitar to life on a large projection screen. He uses an Xbox360 camera and a Mac computer to take the images of his fellow band mates, and translates the sounds into visuals, using effects in real time. "If the music has depth, the camera must have depth," he says.

The combination of the sounds you hear and the visuals you see have a way of really messing with



PHOTO COURTESY of tammen.org

"Shadow Puppies" is a musical trio that combines technology, imagery, and music to create an original masterpiece that stimulates both the ear and the eye.

your head; you begin to hear sounds and see images on the screen that are just figments of your imagination.

The 45 minute session was interesting to say the least; something like "Bohemian Rhapsody" for the new age. There was not a single pause throughout, but the sounds changed from calm and peaceful; like nature in a forest, to loud and intense; like a murder scene; in a matter of seconds, and the visuals corresponded to the sounds.

Both guitarists feed off each other while they are playing, which causes the many changes in sound and tone. According to Tammen, "I listen very carefully for changes in texture, that leads to instantaneous sound in the music; the changes are not planned."

The artists say they found their voice within the electronics; that they are able to speak through the sounds they create. They believe in going further into the sound then most people would; to see what you could really get out of the instrument.

At times, the 45 minute session was uncomfortable. The sounds were too loud and too harsh, but then in a matter of seconds, the atmosphere changed, and it was soft and serene. The visuals also changed with the sounds; distorted images accompanied the distorted sounds, and clear images helped to bring the tranquility of the sounds to life.

"Shadow Puppies" is nothing short of original; and passionate to say the least.



# “A Thousand Clowns” ...Maybe They’re Here?

LAUREN BIES  
CONTRIBUTING WRITER

“Home is where you can tell your secrets. In the theatre, for a few hours, all of us - the audiences, the actors, the writer - all become a little more real together than we were when we were apart.” What first begets the serious, quickly becomes the absurd, and lying somewhere in between the two, are clowns. A solitary clown can move one to tears, and two or more, in abandon play, can do the opposite. After all, “Practical jokes are the best way to stay alive.” Herb Gardener’s “A Thousand Clowns” has come to town, making its stop at The Two River Theatre Company in Red Bank from February 1-20. This reviewer counts herself lucky to have seen this comedic, yet poignant play, well before the tents are broken down and moved on.

“A Thousand Clowns” received its 1963 Tony Award nomination when it was Herb Gardner’s Broadway theatre debut. In 1965, it received Academy Award nominations for Best Screenplay and Best Picture for the film adaptation, starring Jason Robards both on Broadway and in the film version. While the 1960’s raged on - dealing with the Soviet Union, Cuban missile crisis, human rights issues, and the Vietnam War - Americans questioned the useless expectations of conventionalities in the midst of so much unrest. The question remained during the 1960’s, where does our loyalty lie: To others? Or, to ourselves?

“A Thousand Clowns” is a stark and honest portrayal of a free-spirited and unemployed children’s show writer, Murray Burns (Michael Nathanson). Burns runs the risk of losing his 12-year-old whiz-kid nephew, Nick, to Social Services due to never having filed appropriate legal adoption papers. Was narcissism the reason the papers were never filed? Did Murray’s enjoyment for a care-free lifestyle become more important than caring for others? Or, was it Murray’s way to rebel against society imposing upon him the necessity of playing by the rules?

Under the brilliant direction of David McCallum (the ring-master to this exceptional ensemble cast), we are privies to the flawlessly pontificated use of Gardner’s script, effectively accented with traditional Italian *comedian dell’arte*. This theatrical art form, typifying clowning, fooling, and mad-scenes, has the potential, if not carefully directed, of taking on slap-stick qualities rather than the intended absurd.

However, never fear. Director McCallum does not allow his actors to lose focus from the proper form of *comedian dell’arte*. It is pure joy to behold. Each whispered phrase gives rise to a carefully directed movement to emphasize all worded meanings. This art form speaks to the actor for improvisation but not in any haphazard manner. Director McCallum maintains a perfectly orchestrated production between all the technical applications, proving once and for all what effective collaboration truly means.

Nathanson’s Murray Burns

is a powerhouse of theatrical interpretation of the scripted word, and present in every scene in the hour and fifty minute production. As I sat in the second row, as an actor and playwright, I can appreciate the technique needed to maintain that focus. Gardener’s many monologues for Murray encompassed an almost march from one side of the stage to the other. Taking full advantage of props (all uniquely representative of the 1960’s), furniture, and other actors, Murray takes command of the stage like a drill sergeant commandeering his troops for the day. Matthew Gumley (as Nick Burns), an adorable, exceptionally talented actor with numerous Broadway credits to his name, helps Murray seek employment following the rules set down by Social Services.

The chemistry between these two Broadway veterans seemed so viable that during one memorable scene, Murray becomes emotional, trying to explain why it’s important for children to know “about that sneaky little reason why you were born a human and not a chair.” Murray looks upon a defeated Nick with longing, as Nick for the first time reveals a child’s fear of the possibility of having to leave his home. Every adult, whether they have parented or not, could identify with the raw look of simply not wishing to be “lost”, which sat ached upon Nick’s face. The stage became silent and still. The audience did too, and in understandable union...we sighed, looked at one another, and...knew.

A social worker, who delivers the threatening news, is played wonderfully as your typical Tony Randle/Felix Unger type character; incapable, yet desiring to provide warmth to another. Albert (Brad Heberlee), another stock character (not unlike every stock character or clown in this play), was one of the smallest roles, but held strong insight into Murray’s character.

As Albert tries to help Murray reconsider making changes in his life, Murray remains obstinate in his views. And then realization occurs that while some of us cry to be saved, the rest of us real-

ize that if we did, no one would be there to hear us, and Albert is moved to realize he has made no effect on Murray at all. “You will never change. All because you are so sure of what you believe. This is why none of us can ever change. This distorted picture of this world, where we become so sure of our sight. God save us from our vision.”

Director McCallum maintains a perfectly orchestrated production between all the technical applications, proving once and for all what effective collaboration truly means.

Enter well-meaning physiologist Sandra (Crystal Finn), to provide more physicality to the cast and storyline. When she cried, we gulped back tears, and when she laughed, we did the same into shoulder, shoving rounds of applause. That was the first scene...and she got even better! Add to that her becoming our well-meaning champion to save Murray

ize that Nick’s future is uncertain, if not lost. Of all these clowns, the one to take the single greatest stock in is Leo (Nick Sullivan) A.K.A. Chuckles the Chipmunk. His character could typify your Howdy Doody, Buffalo Bob team of the 1940-1960’s, except Leo dresses as a chipmunk, and hops around trying to make children laugh. (He despises children,

because he just knows they despise him too). Leo is disgusted with himself, his work, and his life. Upon his stage entrance, Leo recalls to the audience many today’s gone by. The viewer feels as though

we’re watching a television show, going straight back into time...the 1950’s, 1960’s, with the Chuckles the Chipmunk song playing incessantly in the back ground. If Murray is to decide to conform, and to keep Nick with him, his chance for employment lies only to writing once more for Leo’s televised show. Is it possible for Murray to withstand a man

who despises children? One who sums up the value of his life in despair, saying, “What are we? Just trying to make a buck out of being a chipmunk?” Sullivan is a gifted actor of voice and speech. A talent for comedic timing is not always something that can be learned, but Sullivan is a natural; he possesses something instinctive that flows effortlessly.

Costumes by Jessica Ford all were representative of the era. Designing Murray in casual flip-flops typified his free-spirit persona, while all other male cast members wore suits. Oddly enough (or perhaps not so), the saying that everything old is new again was dead-on in costume design.

Sandra’s clothing is something you would see women wearing in offices today, as well as the suits the men were wearing. Sound design (Mark Bennett) all reflected the 1960’s, with songs from Sam Cooke, and a rendition of *One Fine Day* by The Chiffons. There was a multitude of sound effects, with telephone rings, door rings, a speakerphone, and the one and only window in Murray’s apartment which when opened flowed sounds of street-life from below. Lighting (Matthew Richards) was incorporated into the scenic de-

sign, with hanging tiffany lights offering a warm, homey feel, yet providing additional stage-light. With one set that encompassed three days, with some days indicating several different times of day, lighting became a valuable piece of instruction for the audience.

The scenic design (Jason Simms) can be described best as Edgar Allen Poe goth, until Sandra redecorates and Laura Ashley moves in. There was furniture of weathered crates to sit and eat on, as well as a large elevated wooden bed, and high on tall book shelving ends where one may walk under to pass to the kitchen and bathroom. A tall grandfather’s clock caught my eye immediately. Directly protruding from the center of the face of the clock was an artificial hand, palm up. I pondered the relevance of that even before the play began. Did someone need help to stop the hands of time? Go back? Slow it down? It turned out that it was utilized for persons to hang their coats on as they came in. But still, this playwright seeks to know a deeper meaning!

Scattered magazines and newspapers were abound throughout the apartment as well as numerous games and toys much too young for Nick to enjoy. A gag opens the show each morning, as Murray opens the one and only window in the apartment that has no view other than a brick wall. Murray calls the “Weather Lady” each day to check the weather, to which he carries on a conversation each day to a recorded message; yet truly, no one would ever guess.

I had imagined I would conclude my review concerning people’s rights to be free, while valuing one’s responsibility towards others. And so yes, I write this now, a firm believer in compromise, believing that no one person’s life should be valued above another’s...But, my passion for the theatre moves me to a different plateau which, in its elusiveness of occurrence, I find I must share it with you.

Theatre, in its purist form, exists when realization occurs of understanding, or of questioning, in just one, single, “moment.” That moment is the very stillness that exists in between breathing in and out. At the climax, dénouement, I was privileged to experience that moment...A spotlight shines upon Murray sitting sideways on the window sill, looking off high up into the sky. A sky that offers no view...but still he searches for one - some answer to his struggle.

Sounds of the streets below begin softly, with cars honking intermittently with music and the pulsating sounds of life; signs that Murray is still alive. As Murray’s monologue continues on, his voice breaks with his pain, his tears follow, and a siren from below begins to build in urgency, as Murray’s unanswered cry of not wishing to lose Nick or himself reaches its rise. The spotlight softens upon him. The stage goes soft and warms into a firelight glow. The audience is still, and we feel his pain. All of it, *for all it is*. For in empathy, we have experienced, a “moment.” Rare, indeed.

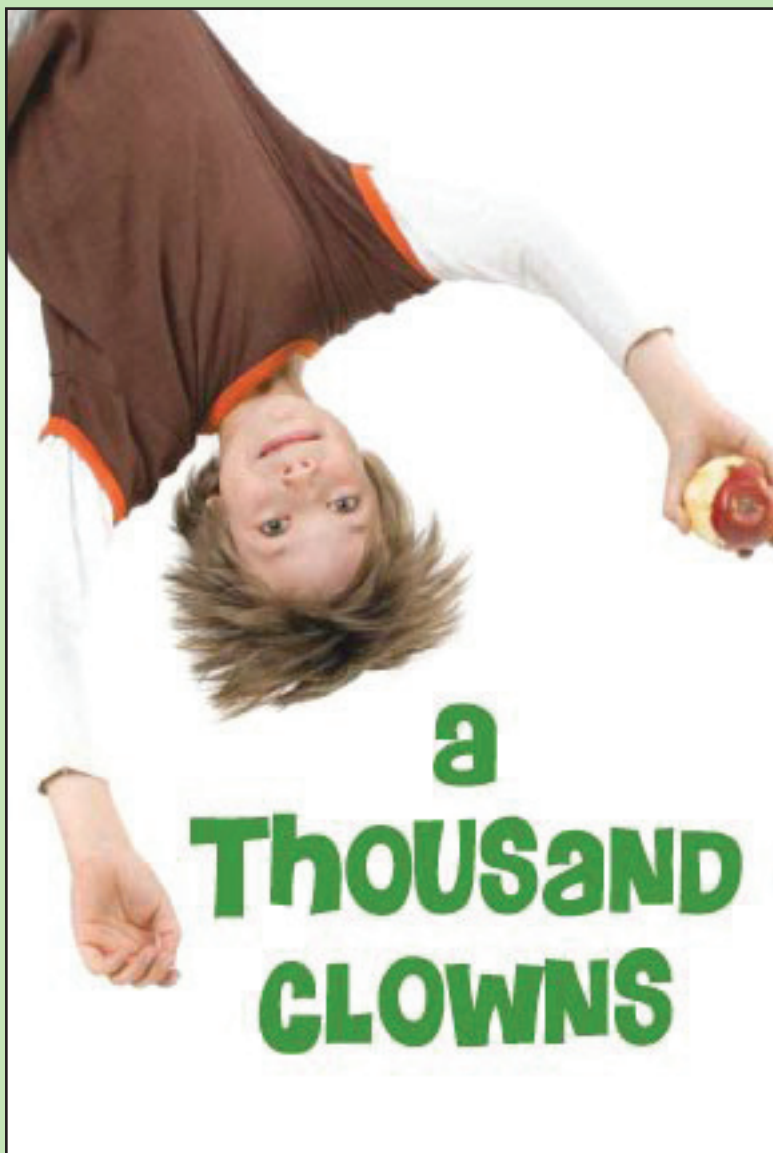


PHOTO COURTESY of njartsmaven.com

“A Thousand Clowns,” is currently in production at the Two River Theatre in Red Bank, NJ. The show will run until February 20 and a complete list of show dates and times can be found at [www.trtc.org](http://www.trtc.org).

and Nick. She finds herself falling in love with our unemployed writer who understands that there are too many Sandra’s running around in her mind, and simply tells the girl (could Murray be falling in love too?) not to worry so much...“only go to reality as a tourist!”

Murray’s brother Albert (Lou Liberatone), who is also his agent, is the catalyst for the climax of the play. It is Liberatone’s calm restraint to the vocal dissonance of Murray’s responses that draws the greatest contrast for us to real-



# \$13.5 Billion Gateway Project Plans for a Better N.J. Transit

JENNIFER DWIGGINS  
STAFF WRITER

Each day, thousands of commuters use the New Jersey Transit trains in order to get to work in New York City or to visit for a few hours.

With so many train stations in New Jersey, the train is the easiest and most direct way to get into the city, without having to drive. While this is a great quality of the Transit system, there are many issues that commuters encounter.

The people who commute often know that the transit trains and stations tend to not be the cleanest places in the world. You can find left over trash scattered on the floor of the train and sitting on the seats that no one will pick up.

Also, if you have to go to the bathroom, you might as well just wait until you reach your destination.

On the train, you never seem to be riding with the most courteous people either. Passengers do not take into account the other people on the train. Some might block the aisle with their belongings, no matter if there are three people on board, or if the whole train is full.

Others scream to each other as they are having a conversation loud enough for passing trains to hear the commotion. Some will have their music on loud enough that your seat vibrates with the music. These people make the ride very awkward and uncomfortable.

During peak hours in the morning and afternoon, the trains to and from the city get overcrowded, making it impossible to find standing room, let alone an actual seat.

This makes it especially hard if you are traveling with children or

are in a big group. I also find the train to be a little too expensive.

When I tell my friends that I am going to New York for the day and that it is going to cost fifteen dollars, they automatically assume that the cost is for a round trip ticket, but I guess you can charge excessive amounts when your

Transit system. In an article published by *The Courier Post Online*, "January was N.J. Transit's worst month for train delays in six years."

These delays are understandable due to the massive amounts of snow that New Jersey received during the month of January, but

time during peak hours."

Delays can force someone to reschedule important events or make it so they arrive late to work. They can also cause problems for people from out of state who have been planning a trip for a long time and have everything planned out.



PHOTO COURTESY of NJ.com

**The Gateway Project** proposes to install two new railroad lines going from New Jersey to New York, under the Hudson River. This plan would increase the amount of trains going in and out of the City from its current total of 62 to 92. The project will cost about \$13.5 billion to complete.

company is the easiest transportation in and out of New York.

Even though people from New Jersey have to take the train all the time, the ride can sometimes be an inconvenience your entire day.

This past January was especially rough for the New Jersey

the delays still caused many problems.

The article, "N.J. Transit Rail Delays Worst In Six Years," said "N.J. Transit's Northeast Corridor trains between Trenton and New York City were hardest hit, running late nearly 25 percent of the

Delays also make the passengers crankier than they were to begin with. Some of these problems will probably never be solved, but one plan that New Jersey and New York are debating over may decrease the congestion problem on the trains.

This new project is called the "Gateway Project." It resembles the plan that was thrown out last year by Governor Christie titled the "Access to the Region's Core" plan that, if passed, would have built another tunnel under the Hudson leading from New Jersey to New York.

According to an article in *The Wall Street Journal*, titled "Amtrak, N.J. senators propose new Hudson rail tunnel," the original plan was going to reduce congestion, but was thrown out due to the price of the project, which was estimated to cost around nine billion dollars.

The new "Gateway Project" will be partnered with Amtrak in order to help cover some of the costs of the multi-billion dollar project.

The new project would install two new railroad lines, going from New Jersey to New York, under the Hudson. This would change the number of trains that come in and out of the city each day from its current total of 62 to 92.

This plan could cost up to \$13.5 billion dollars when it is complete. Some are worried that the cost will cause taxes or gas prices to rise.

Another problem is that Amtrak, co-sponsoring the railroads, would also have access to the new tunnel which means that the number of New Jersey Transit trains into the city would not increase as much as the "Access to Region's Core" plan would have.

However, if this plan is approved, the projected completion date is 2020. This plan would not only help improve commuter congestion, especially in the north east section of New Jersey, but would also be a step in solving one of the many problems facing the Transit system.

## Global Warming: Cause for Major Winter Weather?

MICHELLE GILMAN  
CONTRIBUTING WRITER

The recent slew of snowstorms in New Jersey have left residents cold and dumbfounded. Does this weather contradict the idea of global warming, or is global warming responsible?

Neither is quite true, according to Alan Robock, Professor of Meteorology at Rutgers, and Associate Director for the Center for Environmental Prediction.

"This is just the natural variability of weather. It is cold because it is winter," Robock said, explaining that the wind patterns in the upper atmosphere, known as jet streams, have caused a lot of snow these past two winters. "But before that, and in the future," he continues, "it will be different."

The snowfall in January set a record for New York, and marked the second consecutive year with intense wintry conditions. The big storm that took place from January 9-13 was considered a Category 3, or "major" snowstorm, according to the Northeast Snowfall Impact Score (NESIS).

The scores are determined by the area affected by the snowstorm, the amount of snow, and the number of people living in the path of the storm. Categories 4 and 5 are "crippling," and "extreme," respectively.

In 2010, the National Oceanic and Atmospheric Association (NOAA) published an analysis of the previous year's strong seasonality, calling 2009 a "wild

rollercoaster ride for U.S. temperatures."

They, too, determined that the extreme weather patterns were

pattern of atmospheric circulation that affects jet streams over mid-latitudes of North American and parts of Europe and Asia.

still be playing a part in recent weather phenomena by increasing the strength of the storms. "Because of global warming, the

But Robock is no global warming skeptic. Last December he visited with Governor Christie's advisors in an attempt to dispel Christie's global warming doubts. Though he was not able to meet directly with the Governor, his message was, "Global warming is real. Humans are causing it. There's no question."

Christie said he has seen evidence on both sides of the argument, but is yet to come to his own conclusion. The U.S. government, however, began researching and responding to climate change over 20 years ago with the U.S. Global Change Research Act of 1990.

Like Gov. Christie, University student Ryan Arcaini is not yet convinced. "We had crazy storms like this like 10 years ago, and nobody got all 'global warming' about it," he said, adding that he does not really believe in human-induced climate change.

But Robock, who has been studying the human impacts of climate change for over 30 years and has written more than three dozen papers on the subject, warned of future long-term weather patterns due to global warming: rising average temperatures and sea levels around the globe, stronger thunderstorms, drought in the western U.S., and more precipitation in the Polar Regions.

As for short term weather patterns, "It is unpredictable," Robock cautioned. New Jersey, along with the rest of the world, will just have to wait and see.



PHOTO COURTESY of dailytribune.com

**Snowfall** in January set a record for New York, marking a second consecutive year with intense wintry conditions. According to the Northeast Snowfall Impact Score (NESIS), the storm that took place from January 9-13 was considered a Category 3, or "major" snowstorm.

not due to human-induced global warming, but rather a mix of El Niño and Arctic Oscillation.

Arctic Oscillation refers to a

The well known "nor'easters" can be credited to a phase of Arctic Oscillation.

Global warming, however, may

oceans evaporate a little more water into the atmosphere," Robock said, noting that this would have just a small effect on the storms.







# Holocaust Survivor Shares Her Story

## Catholic Center Invites Ruth Rosenberg to Speak About Her Experiences

**JOHN COSTELLO**  
CONTRIBUTING WRITER

Personal stories help people connect names and events by providing unique insights and perspectives. The University's Catholic Center invited Ruth Rosenberg, a Holocaust survivor, for a presentation on this past Tuesday, February 8. The event drew a small audience and was held at the Java City Café inside of the Student Center cafeteria.

For an hour, the audience listened as she recounted the story and showed them pictures of people and places that held significant meaning throughout her life. She shared both historical and personal information that helped the audience relate to her experience. She began by providing a brief overview of her past.

Rosenberg was born in Poland in 1940, during the early years of World War II. She and her sister, separated from their parents at an early age, went into hiding to avoid discovery. At first, they hid with a Polish innkeeper who knew their father. The innkeeper and their father had met at Communist Party meetings and she agreed to shel-

ter them at their father's request.

After a short period of time, they traveled across the border by train to Czechoslovakia. There, two Christian sisters, Anna and Julia, each agreed to house one of the sisters. Ruth and her sister stayed with them until the war ended.

in Israel, had been continuously searching for her and her sister. They helped fill in details that had been obscured by the lack of documentation.

Meanwhile, Ruth made numerous applications to obtain recognition for her protectors' noble actions. In August of 2010, she

the sisters, was one of the tangible connections to past events.

Other items included a picture of her parents, taken before the war cost them their lives. Ruth also brought a picture of one of the houses where she hid during the war. These items helped reinforce the connection between events and those involved.

Despite lost documents and missing information, enough surfaced that enabled Rosenberg to tell as complete a story as possible. This event allowed the audience to connect a historical tragedy to a survivor's recollections.

Rosenberg's recounting of the events that took place remind people of the risks taken by those seeking to preserve lives. Despite the possibility of discovery, these people took her in and kept her safe so that she might tell others what happened.

Her story reminds us that people can show courage despite the situation. The pictures and the speech connect past and present actions through words and images. Each individual story holds deeper meanings, and gets past the abstractions people feel when confronted by such disasters.



PHOTO COURTESY of Diana Zambrano

**Ruth Rosenberg (center), Holocaust survivor,** was invited by the Catholic Center to come to the University and talk about her experiences.

With the help of a Zionist organization, the two sisters were transferred to France, the two sisters spent time in five French orphanages. Finally, they were adopted by an American family. Years later, Ruth discovered that her extended family, now living

spoke at the award ceremony recognizing her sister, Julia, as a posthumous recipient of the Righteous Among the Nations award.

This speech, which also referenced other courageous people such as the innkeeper who housed

## Taking a Breather in Mullaney Hall

**JORDAN FUREY**  
STAFF WRITER

Dr. Franca Manici, Director and counselor of Counseling and Psychological Services, hosted "Calm Down" in Mullaney Hall on February 8 at 7:30 pm. This program focused on teaching students about deep breathing and how they can learn to focus on relaxing.

Manici did exercises with the students to teach them ways to unwind and relax in stressful situations. Thirteen students attended the program.

Manici had all of the students who attended the program achieve focus and a state of clarity through the power of suggestion. The students had the willingness to let Manici relax them

through guided visualization.

The exercises that Manici went through were exercises that can be done at home and at any time to achieve relaxation. These exercises can also be done alone or in groups. The exercises can help bring down blood pressure and also slow down the respiratory rate. They can be helpful during stressful times such as midterms and finals for college students.

Manici demonstrated two different exercises. The first exercise was a deep breathing exercise where the students would breathe in through the nose and out through their mouths, taking deep and long breaths. Deep breathing can help with anxiousness and the mind, leaving the participant feeling peaceful,

calm, and centered.

The students were instructed to roll their shoulders and find a comfortable position. Before the breathing exercise, Manici had all of the participants stretch out their bodies.

The second exercise that Manici went through with the students was going through a descriptive setting creating a safe peaceful place for the students in their minds. The setting was on a green field in an open place. The students were directed to close their eyes and follow Manici's voice. Mancini repeated the phrase "I feel calm, I feel peaceful, I am relaxed." This exercise was meant to create peacefulness and tranquility.

Manici also gave the participants an easy way to relax

quickly by using certain pressure points on the body. By squeezing finger tips and pressing on certain spots students can help their bodies to relax. These exercises are meant to improve quality of life. Manici said, "They have no cost and they are very effective." The exercises can also help give better self-awareness and help people be more alert to what is already present in their lives.

During the "Calm Down" program, some of the students fell asleep and said they felt much more relaxed than before attending the program.

Manici said, "I hope the students get the ability to achieve better quality of life through self awareness and self understanding, enabling them to manage everyday life."

These exercises are another form of holistic health care. Deep breathing is a form of meditation and can be an alternate form of self medication.

Holistic healthcare, an ancient form of health, concentrates on the mind, body, and soul. It is more of an approach to life and concentrates on the overall well being of the person. Some other forms of holistic healthcare that can be used to help the body and mind are acupuncture, chiropractics, and yoga. Holistic healthcare includes natural, alternative, integrative, and complementary medicine.

If you would like to learn more about holistic health care alternatives you can go to The American Holistic Health Association at [www.ahha.org](http://www.ahha.org).

## Students and Professionals Join Together for an Open Mic

**NICK HODGINS**  
CONTRIBUTING WRITER

The Student Activities Board (SAB) will be hosting an Open Mic for their Coffee House series this Friday, February 18. The event will be held in Java City at the Student Center at 7:00 pm.

Kelly Rose Printon, a first-year student at the University and concert chair of the Student Activities Board, helps to book the acts heard at the University as well as organize events such as this upcoming Open Mic.

Printon said, "This is an open mic event, therefore any students are encouraged to perform. He or she can sing, recite poetry,

play an instrument-basically anything that will showcase their creative talent!"

The event will be hosted by Matt Koziol, a 22-year-old musician who lives right here in New Jersey.

There are a handful of students signed up to perform ranging from freshmen to seniors.

"Considering most of the performers will have friends coming to support them, the turnout is expected to be pretty big," said Printon. Of course all students are encouraged to go and show their support regardless of whether or not they know the performers.

Koziol, the host of the night, grew up listening to classic rock and first performed live at the

age of 14 at a coffee house open mic much similar to the one being hosted here at the end of the week.

Koziol was quoted on his website, [mattkoziolmusic.com](http://mattkoziolmusic.com), saying, "It was amazing to me to see the state of complete solitude these musicians went into while playing. It was like they were in a different world, and I wanted to see what that world was like!"

He has credited musicians such as James Taylor, Stevie Ray Vaughan, Jimi Hendrix and Eric Clapton as his inspiration.

Koziol said on his site, "All these musicians played for the moment and that's what pushed me over the edge and pushed me further into my career as a musi-

cian."

He has performed at venues such as the Stone Pony in Asbury Park as well as Sullivan Hall in New York City.

Koziol recently released his second EP titled "Grace Matters." On his website he discusses the EP saying, "This CD is a taste of what is to come. I wanted to bring the 'moment' back into the hearts of listeners. I want people have a chill run down their arm at the end of a CD like I had when I listened to Billy Joel's 'Storm Front' for the first time. That 'moment' hasn't been around for a long time and it's time for a second lap."

This and all his other work can be found on iTunes. He will be performing in between sets at

the open mic this Friday so be sure to check it out.

The Student Activities Board has hosted past events such as Springfest, Homecoming, and the Winter Ball.

The Student Activities Board meet every Thursday at 3:30 pm in the Carol Affilitto Conference Room on the third floor of the Rebecca Stafford Student Center. New members are always encouraged to get involved and stop by.

Be sure to keep an open spot on your calendar for this Friday night. The event will start 7:00 pm at Java City and is expected to be a lot of fun.

Head over and show your support to your fellow student performers and enjoy the show.

### Animal Representatives of Monmouth University: Adopt Tito!

Tito is a one-year-old male domestic short-haired Tiger cat.

Tito will play with any toys you throw his way. He loves to play with other cats, so he would love a feline brother or sister.

Tito absolutely loves people; he feels like he is in heaven when people pet him.

He is also very affectionate. Tito really needs a home where he can relax, have fun, and not worry about the stresses of shelter life.

Make Tito's day! Bring him some toys and come visit him at the Monmouth County SPCA located at 260 Wall Street, Eatontown, NJ 07724. Or you can call and speak to an adoption counselor about one of the most loving cats at 732-542-0040.



PHOTO COURTESY of The Animal Representatives of Monmouth University

**Adopt Tito,** a one-year-old cat who loves to play with his toys and other cats.



# Victim of Abuse Speaks at the University

*Presentation From Stacey Lannert, Who Killed  
Her Father and Spent Eighteen Years in Prison*

ANNA CHAMBERLAIN  
CONTRIBUTING WRITER

The Student Activities Board will be sponsoring “Speaking Out,” a presentation by Stacey Lannert at Pollak Theatre. Lannert is going to be talking about how she spent 18 years in jail because she killed her father.

Stacey was born in 1972, the daughter of Tom and Deborah Lannert who also had another daughter named Christy.

Lannert seemed to have a normal childhood to the outside world, but that was not the case.

Lannert killed her father because he had been sexually abusing her since she was eight-years-old.

She continued to be abused, even after her parents’ divorce, until she was 18. This is when she killed her father in 1990 by shooting him when he was asleep.

Even though she pleaded self-defense, she was convicted and sentenced to life in prison. However, after the Court of Appeals reviewed her case in 2009, former governor Matt Blunt decided that he believed her accusations of abuse so he gave her clemency and shortened her prison sentence to 20 years in prison.

Lannert was recently released after serving 18 years in prison.

Her story has been featured on shows such as “Oprah Winfrey,” “20/20,” “Larry King Live,” “American Justice” on A&E, and in *Glamour* magazine.

This is an upsetting story with controversial content, so why is Lannert coming to speak at the University?

Carolyn Walker, Student Activities Board member, said, “We thought that she

courage to speak about the pain that she has suffered through a portion of her life. She will be speaking at Pollak Theatre on Wednesday, March 23 at 3:00 pm.

She will be discussing topics such as how to spot sexual and emotional abuse and what to do about it and the importance of speaking up, telling the truth and never being ashamed of who you are, the power of hope, forgiveness and helping others, and the legal system that can still be antiquated in how it deals with sexual abuse and women.

The Student Activities Board is also having a guest lecture with Bakari Kitwana called “The Culture of Hip Hop” on February 23 and an Open Mic as a part of their Coffeehouse Series on February 18, which will be hosted by Matt Koziak.

For more information on the Student Activities Board and the events they are holding in the future, visit their page on the University website. There is also a page on Facebook where students can RSVP and learn more about upcoming events.

If you are interested in joining the Student Activities Board, meetings are held every Thursday at 3:30 pm in the Carol Affilitto Conference room which is located on the third floor of the Student Center.

would be a powerful speaker to inspire others to reach out and help others who are dealing with the same problem and bring awareness about sexual assault and abuse. It is more common than people think. Others need to know that there are people who can help them.”

She said, “I think people will walk out with a different perspective on the realities of assault and abuse and will be changed. I hope people will feel her emotions and the power of her story.”

Lannert has a great amount of

“I think people will walk out  
with a different perspective on  
the realities of assault and abuse  
and will be changed.”

CAROLYN WALKER  
Student Activities Board member

## SGA President’s Letter

Fellow Hawks,

I hope you all had a wonderful Valentine’s Day, Single’s Awareness Day, or whatever you may call February 14! Also, I hope you are all looking forward to the warm temperatures we are supposed to be basking in on Friday. Apparently West Long Branch will be in the 60’s! Also, spring break is quickly approaching. Soon we will be able to take a much deserved break. Finally, as a personal favorite, spring training has begun for Major League Baseball. The trash-talk will soon be able to commence and before you all know it, you will be watching my Phillies in the World Series!

Anyway, Student Government Association is starting to get very busy with special event funding requests, club budget requests, new club approvals, and upcoming events like our charity auction and Springfest. We are all excited for all of our work. However, I still do hope that any concerns that you may have about Monmouth will be directed to us at [sga@monmouth.edu](mailto:sga@monmouth.edu) so that we can address them. We are here to serve you and make your experience the best that it can be.

Last week, Ray Rodriguez from Affirmative Action and

Human Resources came to the Student Government Association meeting to talk about the 2008 Campus Climate Survey conducted at the University. The survey showed results from questions given to University students of all genders, races, ethnicities, and religions. Some concerning results were shown regarding certain student’s comfort levels at Monmouth. It is our hope that in 2011, these results will have improved. However, if this is not the case, every University student should do what they can to let every fellow student feel welcome. The University should be an environment that is free from prejudice, hate, and unease. We as fellow students should work to rid our school of these conditions.

Today, Student Government Association is fortunate enough to have President Gaffney coming up to our meeting to discuss next year’s budget. The budget is obviously something extremely important to the school. However, it is not



something usually noticed by students. We have been fortunate enough to not have our tuition raised in extreme amounts like some schools have. We hope that next year’s budget does not include a dramatic increase but does include room for improvements to Monmouth’s classrooms and campus.

The basketball seasons are finishing up. Make sure to get out and catch some games while you still can! It will be over sooner than you know it. Also, get ready for spring sports which will be starting within the next couple of weeks!

Go Hawks!  
Kevin Sanders  
SGA President

# Club and Greek Announcements

## Zeta Tau Alpha

The Kappa Nu Chapter of Zeta Tau Alpha would like to congratulate their nineteen new members; Bree Aceti, Kim Butler, Nicole Chiszar, Gabby Coffey, Kelly Curci, Annelise Delemarre-Brand, Tara Esposito, Laura Garcia, Michelle Greico, Sofia Mandia, Cheley Newman, Maria Rafferty, Mary-Anne Ricca, Jackie Schadewald, Samantha Silvent, Stefania Tattoli, Megan Van Time, Hannah Walbert and Theresa Witek. Congrats Girls!

Zeta Tau Alpha sister, Colleen Russel, has set up a scholarship fund with her family and friends in memory of her brother, Marcus Ruta, who was killed in a tragic car accident earlier this month.

Marcus was one of those people who lit up a room. He was always smiling and kind to every person he met. This scholarship will be intended for young men just like him.

In order to raise money for this scholarship, Russel will be selling What Would Marcus Do (WWMD) bracelets.

These bracelets will serve as a reminder that we should all live life with a big smile on our face.

Bracelets will be sold for \$3 a piece for the next two weeks.

If you would like to support this cause please contact Colleen Russel at 201-873-3029 or [s0729523@monmouth.edu](mailto:s0729523@monmouth.edu).

Thank you so much for helping the memory of Marcus Ruta live on.

## Pi Sigma Alpha

Pi Sigma Alpha, which is the National Political Science Honor Society, will be holding its induction ceremony on April 12. If you would like to become a member, there is still time to qualify. The deadline for accepting applications for the Spring 2011 induction ceremony is February 28.

The requirements for Pi Sigma Alpha are: no less than 12 political science credits with at least nine credits taken at the University, a minimum 3.0 GPA in political science, and a minimum 2.75 overall GPA.

If you think you meet the eligibility requirements, please submit an online application by Monday, February 28. The online application address is: [http://www.monmouth.edu/academics/political\\_science\\_and\\_sociology/application.asp](http://www.monmouth.edu/academics/political_science_and_sociology/application.asp)

Each application will be evaluated and those students that meet the requirements will be notified about being inducted into Pi Sigma Alpha, the National Political Science Honor Society.

## Yoga Club

Yoga Club meets every Monday night at 9:00 pm in the Magill Commons Club, Room 108.

Mats are provided for those who do not own their own. Weekly meetings include a hatha yoga demonstration and a brief discussion of club activities at the University.

## International Reading Association

The International Reading Association (IRA) has its first meeting of the semester on February 23 at 7:30 pm in McAllan Hall 123. All are welcome!

## Hillel

Do you like pizza? If so, come join Hillel every Wednesday for pizza, sponsored by the Chabad, in the Student Center at 3:30 pm.

## Alpha Sigma Tau

We would like to welcome our six newest members.

Alpha Sigma Tau’s Annual Suicide Awareness Week was very successful. We raised over \$200 throughout the week for the American Foundation of Suicide Prevention.

The sisters of Alpha Sigma Tau also went to Rutgers and participated in AFSP’s “Out of the Darkness” walk in memory of those lost to suicide. We also worked with the Ashley Lauren Foundation to raise money and build scarecrows with children affected by cancer and their families.

For Homecoming this year Alpha Sigma Tau and Phi Kappa Psi participated in the float building contest and won second place. We have many plans for this semester.

## Phi Eta Sigma

Phi Eta Sigma Induction Ceremony 2011 of Monmouth University Chapter will be held in Pollak Theatre on Sunday, March 20 from 3:00 pm to 5:00 pm. The requirements for Phi Eta Sigma membership are to be a full time freshman for Fall 2010, registered full time for spring 2011, and to have a cumulative grade point average of 3.5 or higher on a 4.0 scale at the end of the fall semester. A letter to all qualified inductees will be mailed out soon.

The advisor for Phi Eta Sigma is Golam Mathbor. The officers are Bryan Martin, President; Matthew-Donald Sangster, Vice President; Lori Mueller, Secretary; Sonya Shah, Treasurer; and Aziz Mama, Historian.

## PRSSA

PRSSA will be meeting in Plangere Room 234 every Wednesday at 3:00 pm.

We have speaker series, career building sessions, and many other awesome events. Hope to see you there!

## Student Activities Board

The Student Activities Board would like to thank everyone for two successful past events- the Welcome Back Black Light Dance Party held on Friday, January 21 and the Winter Carnival held on Saturday, January 22.

If you would like to be a part of the Student Activities Board, come to our meetings at 3:30 pm every Wednesday in the SAB office, located on the third floor of the Student Center.





What makes you think our generation is obsessed with social networking sites?

COMPILED BY: MELISSA ROSKOWSKI



Vanessa  
sophomore

“People spend more time on a phone or computer than actually interacting with people.”



Joan  
senior

“I think it’s the trend now and we look for peoples’ approval via these sites.”



Michael  
senior

“You can be connected with anyone at anytime, which is both good and bad.”



Sara  
junior

“They have come out with a car that will read you your Facebook updates.”



Matthew  
junior

“It’s a nomenclature- ‘Facebooking’. It’s taken away from personal conversations.”



Danny  
junior

“A relationship isn’t official until it’s on Facebook.”



Cameron  
junior

“People are always going out of their way to mobile upload.”



Paul  
junior

“University officials can get people in trouble by looking through their Facebooks.”



Stephanie  
junior

“When you walk into the library, more than half of the computers are on Facebook.”



Rebecca  
junior

“People don’t even have real conversations anymore. They would rather talk on Facebook.”

Campus Activities This Week

wednesday, february 16

MSW Information Session, 7-9pm Wilson Auditorium  
Love Struck, 10pm Pollak Theatre

thursday, february 17

LGBT & Questioning Meeting, 1pm Afflitto Conf. Room  
Men’s Basketball vs. St. Francis (PA), 7:45pm MAC  
Yoga, 9pm Cedar basement

friday, february 18

Movie: Megamind, 7pm & 11pm Oakwood Lounge  
Open Mic Night with Host Matthew Kogiol, 8pm Java City

saturday, february 19

Lacrosse vs. Fairfield, 12pm Kessler Field  
Women’s Basketball vs. Robert Morris, 3pm MAC  
Men’s Basketball vs. Robert Morris, 7pm MAC  
Winter Ball, 7pm Wilson Hall

sunday, february 20

Men’s Tennis vs. Temple, 3pm Tennis Courts  
BHM Movie: Good Hair, 7pm Oakwood Lounge,

monday, february 21

Visiting Poet: Aracelis Girmay, 4:30pm Wilson Auditorium  
Women’s Basketball vs. St. Francis (PA), 7pm MAC

tuesday, february 22

University Sponsored Off-Campus Housing Info Session, 2:30pm Wilson Auditorium

Showings are in Oakwood Lounge @ 7 & 11 PM

Feb. 18  
Megamind

WEEKEND MOVIES

Free Admission & Popcorn

Wednesday

All Lifestyles Included club 2:30pm, Mullaney Lounge

SAB 3:30pm, Carol Afflitto Conf. Room  
SGA 2:30pm, SGA Suite.  
Enviromental Club 3pm, 3rd floor RSSC

cLub  
mEEtInGS

Meetings Cont.

Tuesdays  
CommWorks: 2:30pm Plangere 235  
Thursdays  
Friends of Socrates 11:30am McAllan, #230

Clubs Send in Your Spring 2011 Meeting Times!

activities@monmouth.edu

Monmouth University S.A.B. Student Activities Board

OPEN MIC NIGHT 8PM JAVA CITY FEBRUARY 18TH WITH HOST MATT KOGIOL

To have your campus-wide events included, send an e-mail to activities@monmouth.edu

The Office of Student Activities and Student Center Operations • 732-571-3586 • 2nd Floor, Rebecca Stafford Student Center






woman rising

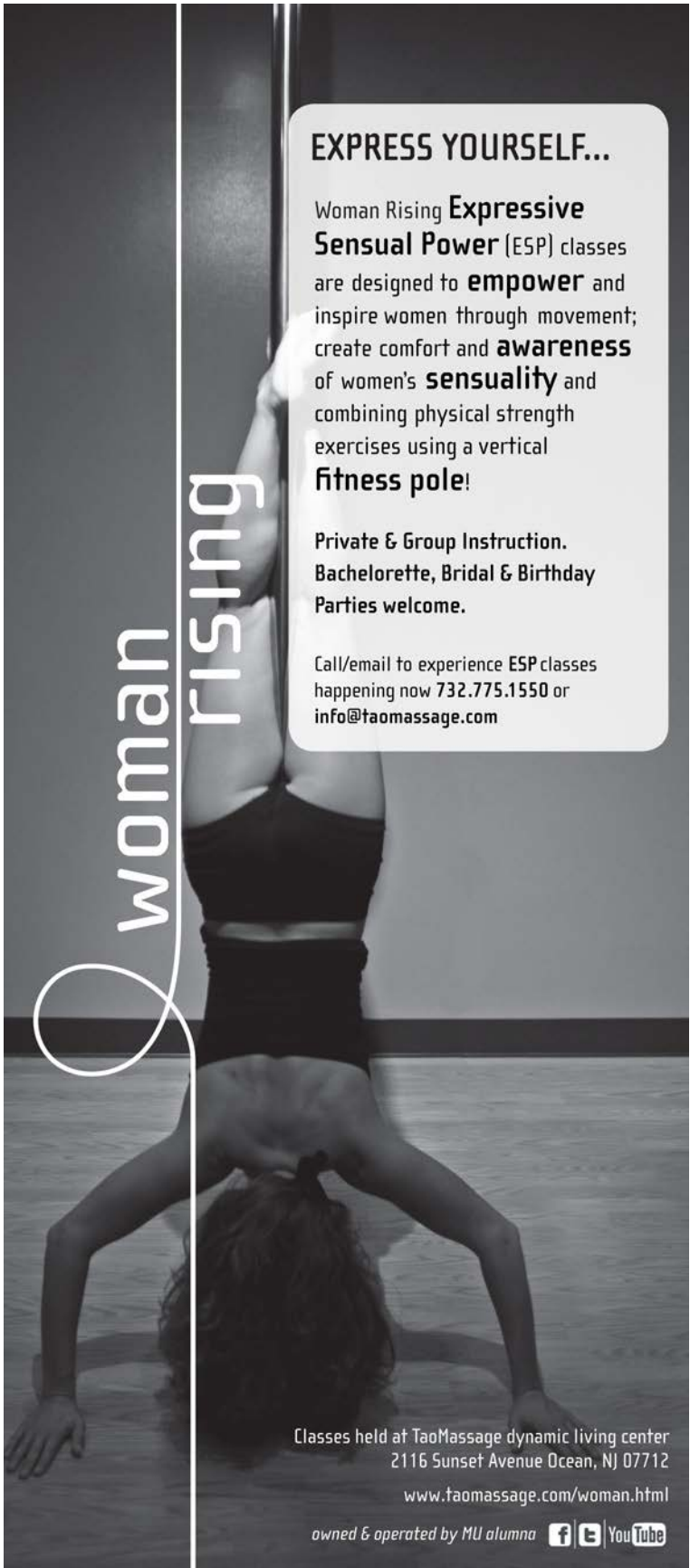
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College Republicans of Monmouth University

"The voice for campus conservatives"

Meeting Wednesday 2/16 @3 in BH 132

Want to get involved, but can't make the meeting just e-mail us at [mugop@monmouth.edu](mailto:mugop@monmouth.edu)



**"Sweets for my Sweet...  
Flowers for my Flower"**

Come to the "Sweets for my Sweet, Flowers for my Flower" Valentine's Day Fundraiser.

**Location:** Plangere, lower level  
**Time:** 10 a.m.— 3 p.m.

We are selling Flowers, Bears, and Candy to benefit Relay for Life



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# Bongo Comics Has ‘Squarepants’

**MATTHEW FISHER**  
COMICS EDITOR

This past week, Spongebob Squarepants entered his way into comic book stores alongside heroes like Batman and the Hulk.

Yes, Nickelodeon’s Spongebob Squarepants, created by Stephen Hillenburg, now has his own title to present more tales of his life as a fast-food chef under the sea.

“Spongebob Comics” will be printed by United Plankton Pictures, Inc. and circulated by independent publisher Bongo Comics.

While people might be unfamiliar with Bongo, they will recognize the licensed properties they own. Since 1993, Bongo has been publisher of “Simpson Comics.”

They have also printed “Futurama Comics,” as well as spin-offs (“Bart Simpson Comics”) and crossover tales (“Futurama/Simpsons: Infinitely Secret Crossover Crisis” and “Simpsons/Futurama: Crossover Crisis II”).

In addition, Bongo has allowed comic creators to present original material, too. One was “Roswell, Little Green Man,” which followed an alien whose arrival on Earth correlated to the Roswell/UFO incident. Another was “Heroes Anonymous” where heroes talked about their personal issues.

While “Spongebob Comics” will be the first property for the comic to print after “The Simpsons” and “Futurama,” it isn’t the first time Spongebob has been in a comic book or strip.

According to a press release on Comicbookresources.com, “Although SpongeBob, Patrick, Squidward, and the rest of the underwater inhabitants of Bikini Bottom have previously appeared in the pages of Nickelodeon Mag-

azine and in Tokyopop’s Cinema-Manga series, SpongeBob Comics #1 marks the first time the characters have appeared in their own comic books in the United States and the first time that Hillenburg is authoring his own books.”

“Spongebob Comics” will arrive in stores every two months, which is in tune with “Bart Simpson Comics” and “Futurama Comics” shipping schedules.

The press release goes on to say



PHOTO COURTESY OF animatedtv.about.com

**Spongebob Squarepants** is having more fun under the sea in his new comic book series. (Not actual cover)

own Spongebob stories.

An article on bleedingcool.com explained, “Creator Steven Hillenburg will be creating stories, as will a stack of indie creators, Joey Weiser, James Kochalka, Hilary Barta, Graham Annable, Gregg Schigiel and Jacob Chabo.”

Chad Nevett, of Comicbookresources.com, reviewed the first issue and gave it three out of five stars.

Nevett said, “For a debut issue, ‘SpongeBob Comics’ is effective at capturing the tone of the show and allowing the creators to present their own takes on the characters at times. It suffers sometimes from not being able to rely on the strengths of animation and, hopefully, will take advantage of the things that comics can do that animation can’t, adapting its style to this medium more.”

This wouldn’t be the first time that a TV channel has put its cartoon characters between the panels.

From 1998 to 2000, the Rugrats had their own comic series published by Nick. Other toons like “The Fairly Odd Parents” and “Hey Arnold” have had comic strips featured in *Nick Magazine*.

Meanwhile, Cartoon Network published comics featuring ‘90s favorites in “Cartoon Network Presents” like Dexter from “Dexter’s Lab,” Cow and Chicken, and Johnny Bravo.

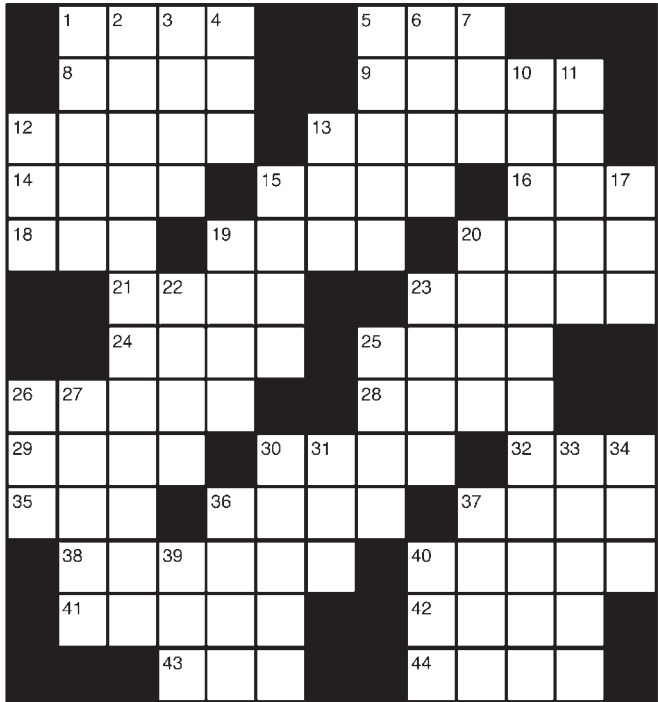
DC had printed comics of newer toons as well in “Cartoon Network: Block Party” (i.e. “The Grim Adventures of Billy and Mandy”) and action-oriented programs with “Cartoon Network: Action Pack” (i.e. “Ben 10”).

Depending on the success of “Spongebob Comics” #1, it could be a matter of time until more Nicktoons resurface as comics.



## THE TV CROSSWORD

by Jacqueline E. Mathews

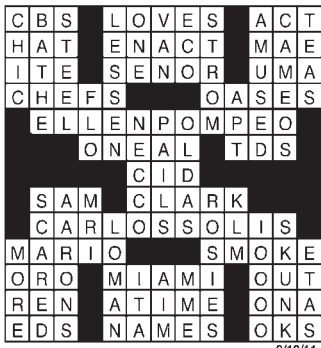


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**ACROSS**

- 1 “The Big \_\_\_ Theory”
- 5 Actress and director \_\_\_ Ullmann
- 8 Ms. Samms
- 9 Huge worldwide aluminum co.
- 12 “\_\_\_ Gold”; Peter Fonda film
- 13 Happy, Dopey, Doc & the others
- 14 Groucho, Chico, Harpo, Gummo or Zeppo
- 15 \_\_\_ Danza
- 16 German article
- 18 “\_\_\_ walked out in the streets of Laredo...”
- 19 Affleck and Stein
- 20 “The King \_\_\_”; Yul Brynner film
- 21 “The Sonny and \_\_\_ Comedy Hour”
- 23 “Touched by an \_\_\_”
- 24 Car from Germany
- 25 Fey of “30 Rock”
- 26 Charlton Heston’s role in “The Ten Commandments”
- 28 Designer Cassini
- 29 Rather and Aykroyd
- 30 Nabors and Belushi
- 32 Arden of “Our Miss Brooks”

Solution to Last Week’s Puzzle

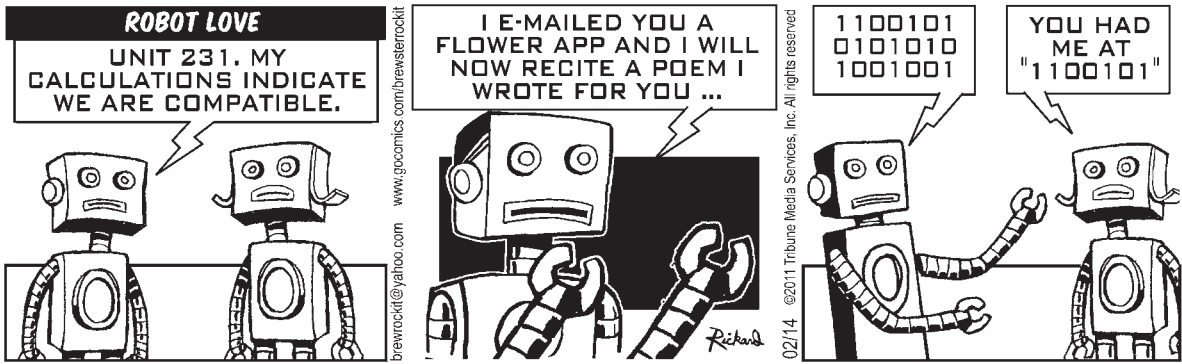


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- 35 NNW plus 180°
- 36 “Well, here’s another nice you’ve gotten me into.” (Ollie)
- 37 “It’s \_\_\_, Mad, Mad, Mad World”
- 38 Still existing, as old writings
- 40 Singer Campbell and others
- 41 Beer mug
- 42 Actor Sean
- 43 \_\_\_ Ortiz of “Ugly Betty”
- 44 \_\_\_ precedent; do something that may later be repeated by others

**DOWN**

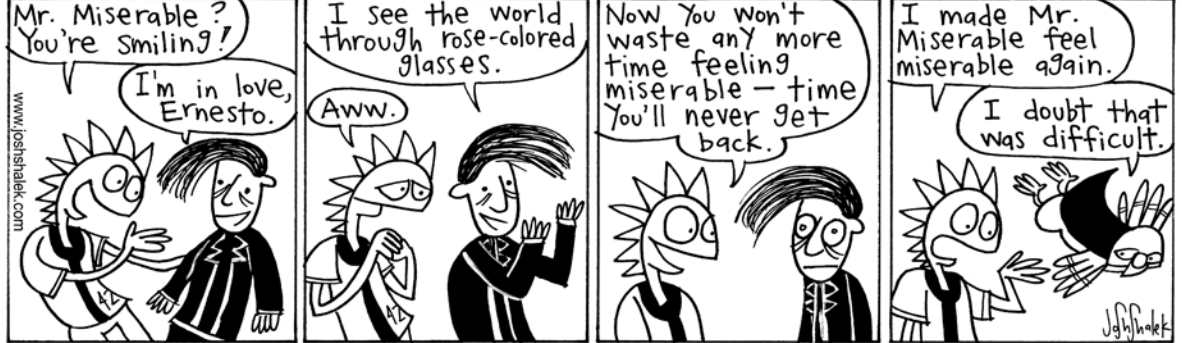
- 1 Bartok and Lugosi
- 2 “\_\_\_ Top Model”
- 3 Albuquerque’s state: abbr.
- 4 Helium or oxygen
- 5 Grassy areas
- 6 “Now \_\_\_ me down to sleep...”
- 7 DVD player’s forerunner
- 10 “Rules \_\_\_”
- 11 Lay \_\_\_; put out of the way
- 12 Actress Thurman
- 13 Ameche or Johnson
- 15 Hatcher of “Desperate Housewives”
- 17 Nothing
- 19 Pieces of hospital room furniture
- 20 Actress \_\_\_ Bancroft
- 22 Colors
- 23 Feels sick
- 25 Selleck and Cruise
- 26 Marcus Welby and Trapper John: abbr.
- 27 Fertile spots in the desert
- 30 Elfman of “Accidentally on Purpose”
- 31 Suffix for cartoon or balloon
- 33 White of “Wheel of Fortune”
- 34 Sullivan and Bradley
- 36 Primary
- 37 Nautical term for “toward shelter”
- 39 Actress Leoni
- 40 Modern dashboard device: abbr.



**Calamities of Nature by Tony Piro**



**Welcome to Falling Rock National Park by Kid Shay**





# Men’s Basketball Notes Win vs. FDU

**EDWARD MORLOCK**  
ASSISTANT SPORTS EDITOR

It’s rivalry week in college basketball. The Hawks had a home and home this week against opponent Farleigh Dickinson. Monmouth put everything together this week, and swept the season series. In their last few games, Monmouth has played competitively but came up short in close games. Unfortunately for the Knights of FDU, MU got over the hump this week and came away with two victories.

In their first meeting, FDU came to the MAC for an NEC battle. The Hawks were able to get a double-digit win in this affair. Monmouth won by the score of 68-57.

Forward Marcus Ware had a great game for MU. Ware was the game’s leading scorer with 24 points on nine of 15 shooting from the field. He also took all of Monmouth’s free throw attempts, going six of seven from the charity stripe.

Mike Myers Keitt also had a good game for MU, scoring 15 points and shooting 50 percent from three-point range. Jesse Steele was a good setup man in this one, tallying six assists.

Farleigh Dickinson had a few players score in double figures. Terence Grier and Mike Scott each had 15 points for the Knights. These two combine to go five of ten from three-point

range. As a team, the Knights were more active from the free throw line. They had 15 attempts and came through on ten of them.

Bench scoring was a big factor in this game. FDU did not get much help from their bench. Their four players who came off the bench were only able to combine for three points. Monmouth was able to get 18 points from their bench players. Ed Waite led these players for the Hawks with eight points on four of six shooting.

Monmouth went into enemy territory for the next meeting between these two teams. The Hawks were able to come out of Hackensack, NJ with another double-digit win. MU played great defense, holding the Knights to 51 points. Monmouth scored 62 points, winning by the same margin as the first meeting.

Myers Keitt led the Hawks in scoring in this game. He had 15 points to go along with three steals and four rebounds. James Hett contributed to the win, scoring eight points and going two for two from three-point range. Hett also contributed seven assists, playing all 40 minutes and never leaving the court.

John Galvin led the Knights in scoring with 13 points. He was six of seven from the field in 32 minutes. Galvin also had seven rebounds to go along with his scoring. Mike Scott scored in

double figures as well for FDU, making three three-pointers and a foul shot to total ten points. He shot a very low percentage, however. Scott was only able to make three of his 13 shots from the field.

Bench scoring was key in this game as well. Farleigh Dickinson’s five players off the bench were only able to total 12 points. The Hawks three bench players played excellent, totaling 34 points. Jesse Steele, Ed Waite, and Phil Wait all scored in double-digits for Monmouth. These three players were able to shoot a very high percentage. They combined to shoot 14 of 23 from the field.

The Hawks have limited players due to the suspensions earlier in the year. Even with a short bench, the last two games proved that MU is strong in that area. If Monmouth can continue to outplay their opponents off the bench, they will have a good opportunity to continue winning down the stretch.

This week, Monmouth has two home games against NEC opponents. These are the last two home games of the year, so get out to the MAC and show the Hawks support.

On Thursday, Saint Francis comes to West Long Branch for a game at 7:45 pm. Saturday, Robert Morris comes to town for a game at 7:00 pm. These are two important games as the Hawks look to continue winning.



PHOTO COURTESY of Monmouth University Athletics

**Sophomore Jesse Steele** was amongst the players who scored double digits against FDU.

# Hawks Don’t Pull Through in Emmitsburg, but Outwit FDU

**DAN GUNDERMAN**  
ASSISTANT SPORTS EDITOR

Last Monday, the Hawks traveled to Emmitsburg, Maryland to take on Mount St. Mary’s at the Knott Arena. The Monday night matchup saw the streaking Hawks fall to the Mount 51-45. With the defeat, Monmouth fell to 15-8 overall and 7-5 within the NEC.

opportunity for the Hawks to capitalize and gain another NEC victory, but the Mountaineers put up strong resistance against Monmouth, led by Sandra Andresson who had a career night.

Sophomore guard Erin Rooney also had a career night, scoring 21 points for the Hawks. Abby Martin also added seven points and six rebounds.

With less than four minutes

As a last ditch effort, Monmouth was forced to start fouling, and Mount St. Mary’s converted on their free throws, pushing the game to 48-43, and farther and farther out of reach. At the sounding horn, the Hawks had fallen again on the road.

Sandra Andresson was lights out early for the Mountaineers, but on the other side of the coin, the Hawks got contributions by Gabby Singer, Carly Thibault and Chevannah Paalvast.

The Mountaineers shot nearly 50 percent early on, helping their cause in the winding minutes when trying to sustain their lead. Monmouth did manage to grab a lead in the second half, but dominant play by Andresson and her fellow Mount players forced the Hawk lead to disappear.

Once MSM regained the lead (although Monmouth managed to keep it scarcely close) they never relinquished it. Andresson ended the night shooting 10-17 for the Mountaineers, which ended up being an extremely large contribution to the Mountaineer cause.

Coming off the loss, the Hawks looked to redeem themselves in Teaneck, NJ in a matchup against the Fairleigh Dickinson Knights. The Saturday, rivalry week matchup at Stratis Arena was another close one for Monmouth, but this time, they got the better end of the deal.

At the sounding horn, they had topped the Knights by five points (59-54). The Knights fell to 12-12 overall and 5-8 in the NEC, and the Hawks improved to 16-8 and 8-5 in the NEC. Numerous lead changes and ties again were included in this game...a typical asset of Monmouth women’s basketball of late.

With the win, the Hawks were awarded the Codey Trophy, which is given to the winner of the season series between the

Knights and Hawks. With only two minutes remaining, FDU managed to chip away at the Monmouth lead, but Adrianna Allen buried a clutch three for Monmouth which sealed the deal for the Hawks.

Alysha Womack also came through towards the end, coming up with a block on FDU’s Jordan Sykes. Gena Broadus then got an assist to Womack on that very

Monmouth lead early on. Mariyuh Laury and FDU kept it close, managing to get the MU lead to just a point at halftime. Alyssa Mayrose was a big part of the run by FDU, scoring eight points in the paint in the first half.

In the second half, Gena Broadus increased the Hawk lead with four quick points, and then an 8-0 run put the advantage at

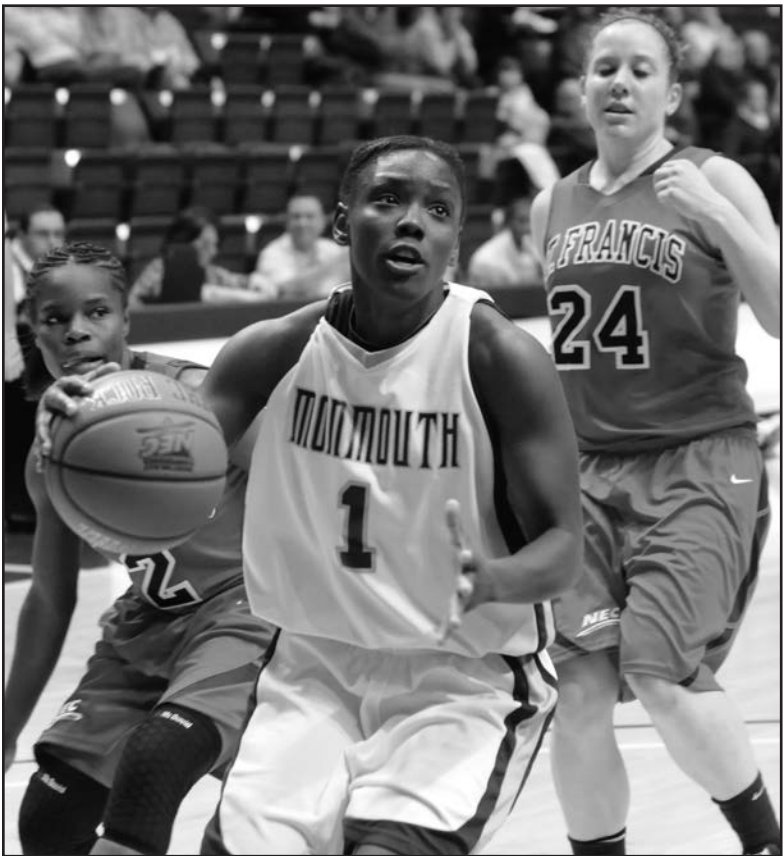


PHOTO COURTESY of Monmouth University Athletics

**Sophomore Alysha Womack** scored 18 points in the first half of last Monday’s game against FDU.

The Mount victory handed the Hawks their second straight defeat on the road versus an NEC matchup. The struggling Mount improved their record to 5-18 on the season and 2-10 within the NEC.

This hard loss was a golden

remaining in the game, Rooney converted on a three point play, bringing the game to only a one point advantage for the Mountaineers. Then the two teams went back and forth, where Rooney again cut the Mountaineer lead to one.



PHOTO COURTESY of Monmouth University Athletics

**Sophomore Erin Rooney** scored 21 points against Mount St. Mary’s at the Knott Arena.

possession to increase the MU lead. Alysha Womack added 18 total points for Monmouth, and Erin Rooney scored all of her points (11) in the first half.

Alexis Canady also contributed for MU with a clutch three pointer, increasing the

eight points. Adrianna Allen scored nine points and Alexis Canady scored eight points, and these contributions eventually got Monmouth the win.

Alyssa Mayrose scored a total of 14 points for FDU, Ester Wallace scored 10.



# MU Hosts Invitational Event and Finishes Fourth at NEC Championships

DAN GUNDERMAN  
ASSISTANT SPORTS EDITOR

The men’s and women’s track teams hosted the first annual Blue-White Invitational February 6. The event was held at the MAC and contained over five teams, making it the biggest meet held by MU.

Lindsey Walsh finished first in the long jump, and Colleen Rutecki took seventh. Sandra Jean-Romain got 42’2.75” in the shot put to take home second place. Rachel Aliotta also finished third in the event while Monmouth also took its share of sixth place. Heleen Riggs vaulted 8’11.75” and earned herself a share of third place. In the 60 meter hurdle event, Mary Wilks took fourth place for Monmouth. The mile run was dominated by Lucia Montefusco and Stacey Lepes. Kelsey Maher also took fifth place for the same mile run.

In the triple jump event, Monmouth took a respectable third place finish, and also rounded out the pack with a ninth place finish.

In the high jump, Allison Day took first place with a jump of 5’4.25.” Monmouth also came in with a tie for second place. Laura Williams took first place in the 400 meter dash and Rachel Watkins took eighth place with a time of 1:00.78. In the 800, Monmouth did not finish too well, coming in at seventh and eighth, but still put up respectable times. Williams took home first place in the 200 meter dash, Jen Nelson finished first in the 3000 meter run. Monmouth also took first place with their distance medley team, with a time of 12:53.66.

For the men’s squad, Tom Ciccoli took first in shot put, while Shane Carle also took third. Ciccoli also took home “gold” for Monmouth in the weight



From left to right: Christine Altland, Courtney Sprattford, Mary Wilks, Ashley Cuvilly, Michelle Losey, Erin Szulewski, and Heleen Riggs.

throw. Sophomore Ryan Snyder took fifth. Jason Kelsey and Josh Lewis finished 1-2 in the long jump and Rich Bills finished fifth. Pete Matano vaulted a great round and retained first place for the Hawks with a vault of 15’. Nick Waltman took second place in the triple jump, and Geoff Navarro took first in the 60 meter dash. In the 60 meter hurdles, Jalen Walker finished

third. Sean Harnett took first in the mile run for Monmouth as they proved to take first in many of the day’s events.

In the most recent Monmouth Track and Field notes, the men’s Squad finished fourth at the NEC championships. The meet took place Sunday afternoon at the Prince George Sports and Learning Complex. During the championships, Monmouth ath-

lete Vincent Elardo was named Field Athlete of the Meet, and did so for a second year in a row.

Coming in with 114 points, Central Connecticut State University took the NEC title. (Beating out Sacred Heart and Long Island). The Hawks were not far behind and tallied 102.5 total team points. Saint Francis finished with a distant 63 points while Mount St. Mary’s and Rob-

ert Morris neared one another’s score with 52.2 and 50 points. Rounding out the NEC were St. Francis (N.Y.) with 23, FDU with 17 points, and Wagner with 12 and Bryant University with 11 points.

Elardo took first place in the weight throw, gaining a mark of 59’ 5.75.” This feat was followed by Tom Ciccoli who finished in seventh place but earned a respectable 50’ 4.5.” Onto the high jump event, Monmouth was led by a pair of freshman athletes; Ed Kramer, who finished in fourth, and Tommy Butler who cleared the same 6’5” mark but came in sixth place overall. Julio Rodriguez and Jake Bartlett also added sufficient marks for the Hawks and shared seventh place in the event.

When the events turned from the weights to the sprinting, Geoff Navarro finished second in two events. (60 and 200 meter dash). In the longer distanced, 400 meter dash, Zachary Krupka crossed the finish in 50.77 seconds and took sixth place for MU. He also finished eighth in the 60 meter dash. When it came time for the 500 meter dash, Jon Marques took seventh for MU at this NEC championship. Patrick Egan, Jon Marques, Christopher DelFattore and Garth DeBlasio finished sixth place in the medley event. (The squad tallied a time of 10:23.19 for MU).

The 4x400 meter relay team consisted of: Eric Fay, Jason Kelsey, Krupka and Bayaan Oluyadi finished in fifth for the Hawks with another respectable output of 3:24.72. Finally, freshman Jalen Walker retained fourth place in the 60 meter hurdles, and Stevenson Cajuste took home sixth place.

After these NEC Championship trials, the squad will continue action in the Princeton Invitational.

## Monmouth Men’s Tennis Picked Fourth in NEC Preseason Poll

PRESS RELEASE

SOMERSET, N.J. – The Monmouth University men’s tennis team has been selected fourth in the 2011 Northeast Conference Preseason Poll, conducted by the league’s head coaches, the conference announced on Monday.

Quinnipiac, which received five first-place votes, was selected as the league’s preseason favorite. Sacred Heart and Fairleigh Dickinson, which each received two first-place votes, was selected second and third, respectively. Mount St. Mary’s was picked fifth, while Robert Morris was selected sixth and Saint Francis University was chosen seventh. St. Francis College and Wagner rounded out the poll.

The Hawks, who advanced to the conference semifinals last season, return their top four players from a season ago, including First Team All-NEC Fourth Singles competitor Harveer Bhalla (Buckinghamshire, England /Dr. Challoner’s Grammar School). Bhalla went 16-7 last season, including 7-0 in league play and 7-1 overall at

fourth singles.

Also back is first singles participant Laurence Heads (Stockton-on-Tees, England / Repton School), who went 9-9 a season ago. The 2009 NEC Rookie of the Year went 4-3 in NEC play last year. Junior David Sherwood (Little Egg Harbor, N.J. /Pinelands), who competed at second and third singles in 2010, is also back after posting a combined 12-7 record as a sophomore, including a 5-3 mark in the conference.

Senior Ian Terpilowski (Mount Macedon, Victoria, Australia/Braemar College) returns for his final campaign in West Long Branch.

The Hawks begin conference play on March 26 when they host Sacred Heart at 1:00 pm.

The 2011 NEC Men’s Tennis Preseason Poll is:

1. Quinnipiac (5)
2. Sacred Heart (2)
3. Fairleigh Dickinson (2)
4. Monmouth
5. Mount St. Mary’s
6. Robert Morris
7. Saint Francis (PA)
8. St. Francis (NY)
9. Wagner

## President Obama: An Authority in Sports?

ANTHONY MAURO  
STAFF WRITER

More and more often I read or hear about conflicts and corruption within the United States Government. I turn to sports as an escape from the disastrous state of our government. When I turn on ESPN, I just want to hear the latest sports news - not hear from another political figure. The negative aspects of our government are only reinforced and seem inescapable when sports media outlets decide to let President Obama weigh in on the latest sporting event. Not only does he have much more important matters to attend to, but he is no more of a credible expert or authority on sports than you or I.

Shortly after Obama was elected, I remember hearing how he liked basketball. Now, why would the average American citizen have any interest in whether or not the President likes sports? Better yet, why does anyone care what the guy does in his free time at all? Wait, maybe I misspoke with that last question. The American public should be greatly concerned with what our President does in his free time. After all, he is the elected leader of our country who is supposed to represent us and make improvements to the place we live. I’d like to know if the President favors shooting hoops over trying to come up with an intelligent plan to “change” the abysmal state of our economy in his free time.

Last year, I remember watching ESPN’s *Sportscenter* and seeing Obama shooting around with the University of North Carolina basketball team as if it was some sort of big deal. Even worse, right before the 2010 NCAA Final Four tournament, there was an entire segment of *Sportscenter* devoted to Obama filling out a bracket and going over picks with college basketball analyst Andy Katz. People made a huge fuss over LeBron James and “The Decision,” but not over Obama and his decisions. While “The Decision” was over-the-top without question, at least James is a professional athlete whose words had a significant impact on the sports world that night. Obama’s Final Four bracket decisions were irrelevant, unnecessary, boring, and had absolutely no impact on the world of sports whatsoever.

ESPN.com published an article on January 26 talking about how Obama was “crushed” when the Green Bay Packers defeated his hometown Chicago Bears to win the NFC Championship. Is it news that the fan of a team eliminated from the playoffs was disappointed or upset afterward? I guarantee every Bears fan was just as “crushed” as Obama, if not more. The article goes on to say, “President Barack Obama says his team will even the score next year,” as if it is now written in stone because the almighty President said so. Obama should stick to what he knows best, and if that’s football it’s time he resigns. ESPN should stick to what they

do best too, using credible reporters and analysts to deliver news and offer insight.

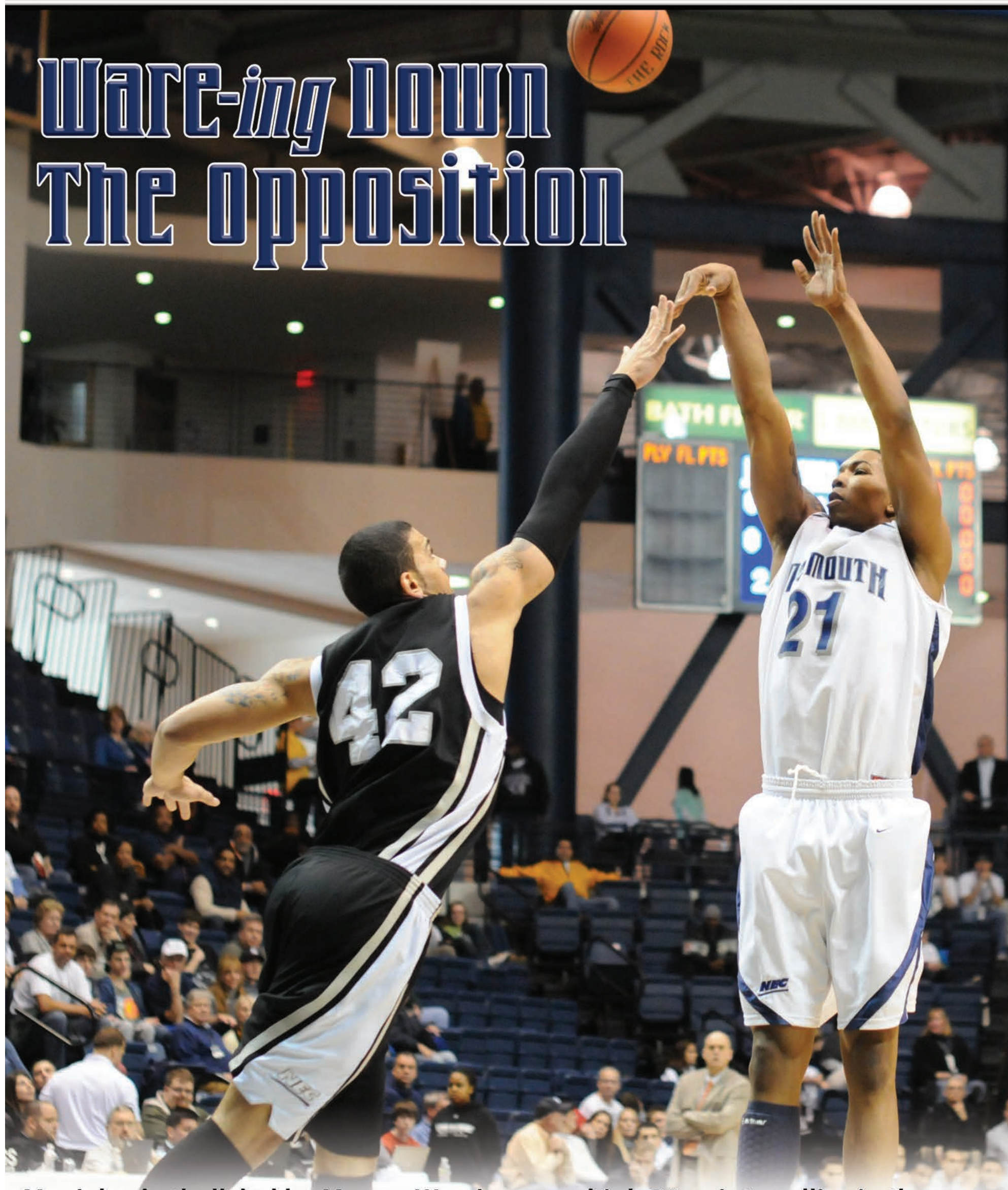
I don’t ever remember seeing either of Bushes nor Clinton on ESPN, and I liked it that way. It is a well-known fact that George W. Bush was co-owner of the Texas Rangers from 1989 to 1998, but I never saw any sports media outlets looking to Bush during his presidency for comments on the Texas Rangers, baseball in general, or sports at all. No one cared about the President’s opinion on sports then, and no one does now. In fact, the idea of the President weighing in on a sporting event never even crossed my mind because I always assumed he had things of much greater significance to deal with. I hope my assumption is correct.

So why does the media suddenly seem to have a vested interest in the President’s take on sports ever since Obama was elected into the White House? The media already does enough agenda-setting as it is, and sports media only makes Obama look far less intelligent than someone in his occupation should (which is President, NOT sports analyst/reporter). Asking the President for commentary on sports makes the media look bad in general, sports media in particular, and the network that does it specifically. Lastly, and most importantly, it reflects poorly on the American public as a whole, and they’re the media’s target audience.





# Ware-ing Down The Opposition



Men's basketball, led by Marcus Ware's career-high 24 points, rallies in the second half to defeat NEC division rivals FDU 68-57 in their first game of the Garden State Rivalry Series.

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