



THE OUTLOOK

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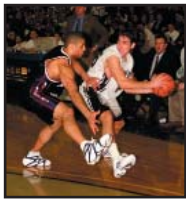


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	Wednesday 42°/32° Partly Cloudy
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INFORMATION PROVIDED BY weather.com

Burglary arrests shock campus

LAUREN BENEDETTI
EDITOR IN CHIEF

Four Monmouth University undergraduate students and a Rahway man were arrested and charged on February 4, for burglary and theft dating back to December 3, 2005.

Three of the four accused are senior athletes at Monmouth. Edward Hayden, 22, was a member of the men's soccer team while Andrew Allen, 22, and Troy Dennis, 21, are currently members of the men's track and field team.

Timothy Antisz, 21, a student who was formerly a member of the track and field team and Yamel Baumscha, 20, of Rahway also were involved.

According to Monmouth University Police Department Detective Sgt. Kenneth Kennedy, Antisz was arrested on February 14, at Ocean Township Police Headquarters. Dennis and Allen were arrested on February 15, at Boylan Gymnasium by

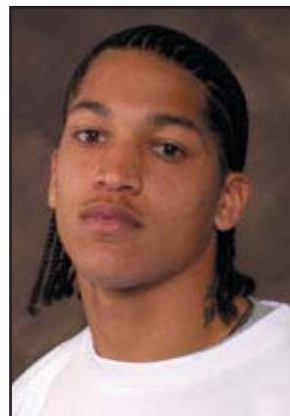
MUPD detectives and Ocean Township Police detectives. Hayden also was arrested on February 15, in Bey Hall by the MUPD and Ocean Township Police detectives.

Monmouth President Paul Gaffney said the university plans on assisting the Ocean Township Police if needed.

"I am concerned whenever I hear an allegation against a Monmouth University Student," said Gaffney in a prepared statement via e-mail. "Monmouth University is cooperating with the Ocean Township Police Department. Further, we take such incidents seriously and immediately energized the Student Code of Conduct [Student Judicial System] in this case. As you know, FERPA [Family Educational Rights and Privacy Act] precludes the University

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PHOTOS COURTESY OF thefacebook.com and Monmouth.edu

Students pictured above (clockwise) Troy Dennis, Andrew Allen, Timothy Antisz and Edward Hayden were charged for burglary and theft.

Google Earth inspires students



PHOTO BY Ryan Scally

Professor Milewski, associate professor of software engineering, was involved with the MU Campus Google Earth project.

JACQUELINE KOLOSKI
NEWS EDITOR

Seniors Carol Blecki, a history and psychology major, and Steve LeClaire, a software engineering major, created a three-dimensional map of the Monmouth University campus with the computer program, Google Earth.

"We've put together a scale model of Monmouth University on the program Google Earth. You will see all the placemarks, buildings, parking lots, dorms, and just how to get around," said LeClaire.

LeClaire said, "Google Earth is a program provided by Google" and that Blecki and he were involved with the design of the three-dimensional images on the Google Earth map of the MU campus.

Professor Allen Milewski, associate professor of software engineering, who also was involved with the project, explained how the idea developed.

"We were looking at different ways to depict information on these maps. We started work-

ing with three-dimensional polygons and tried various things. Then we tried buildings as a way to show polygons," said Milewski. "It evolved out of our basic discussion."

He said that it made sense to use this program to develop MU Campus because, "the client is free and the content can all reside on a MU server so that one copy can easily be served-up to everyone who wants to view it."

"Google Earth comes as a set of satellite images," he added.

Another feature he mentioned about the program was that when a person is viewing a map and moves from one location to another it does not have to wait for new images to be downloaded.

"...The result is that the user can seem to 'fly-over' the ground smoothly without having to wait for new images to get downloaded," explained Professor Milewski.

"It's going to be more helpful for students to find their way around and visitors who are not familiar with the campus."

CAROL BLECKI
Monmouth University Senior

The project began in October and took approximately three months to complete.

LeClaire described what occurred during the initial designing of the buildings in the program.

"We outlined the buildings from the rooftops...we tried to scale out the buildings so we walked around campus to see the relations of the heights and how many floors each building had. And we tried to replicate them the best we can," explained LeClaire. "We took turns doing the buildings. Carol did most of them."

Professor Milewski also said that LeClaire is working on another "application" that will have the events that are occurring in different buildings to be avail-

Campus continued on pg. 21

Texting is all the rave

Text messaging service offered through university gives students instant campus news

LINDSAY WHITE
STAFF WRITER

Monmouth University has recently subscribed to Rave Wireless, Inc. which will enable students to receive instantaneous information via text message, about school closings, emergency alerts, and class cancellations.

The company's first release of the Rave application began at Montclair State University in September of 2005. Rave wireless is also currently working with Baruch College (CUNY) and University of South Florida.

"Monmouth University chose to work with us for our service. As a start-up out of New York, we initially chose to focus on colleges and universities in the tri-state area of New York, New Jersey, and Connecticut. The first school that we signed with was Montclair State University, in NJ. From there, we met with other schools in the area and demonstrated what our service can do. Monmouth felt that the service was/ is beneficial and has chosen to test Rave's application," stated Erin Cummings, an employee of Rave Wireless, Inc.

According to Cummings, all students have to do to sign-up is

Rave continued on pg. 12

Jazz ensemble performs at MU



PHOTO BY Ryan Scally
The Dorian Parreott Ensemble performed at the RSSC on February 15.

WESLEY CHIN
STAFF WRITER

The music of some of the world’s famous black jazz musicians filled the Rebecca Stafford Student Center as the Dorian Parreott Ensemble performed in honor of Black History Month on Wednesday, February 15.

Jazz of this caliber is rarely heard outside city venues and jazz clubs. However, this year’s Black History Program brought the music of jazz greats such as Duke Ellington, Miles Davis, and John Coltrane to Monmouth University for a free lunch-time performance.

The Dorian Parreott Ensemble is a four-piece jazz band, comprised of members from the tri-state area. Asbury Park native Dorian Parreott, the band’s manager, drummer, and vocalist, has played with this group of musicians for the past three years, though each member has been actively performing for nearly 30 years.

Parreott works as the band director at Asbury Park High School, the place where he taught and befriended keyboard player Donnie Harrell, a Neptune resident. Harrell handles piano parts for the band, and also runs bass licks. He may have modeled this ability after his teacher, Parreott, who played drums and alto saxophone at the same time during several songs in the set.

Although all members of the ensemble live in New Jersey, only half are originally from the Garden State. Palmer Jenkins, a saxophone and flute player, calls Indiana his true home. Guitarist Derek Pierre, who currently resides in Lakewood, New Jersey, came to America from Nassau, Bahamas in 1972.

This is the first year the Dorian Parreott Ensemble has performed at Monmouth University, but certainly not the last, according to Dr. Oty Agbayoh-Laoye, associate

professor of English and director of Africana Studies.

“Next year, we will not let anyone sit down,” proclaimed Dr. Laoye. “Bring your dancing shoes, because they will be here next year.”

The ensemble was invited to play after Dr. Laoye saw their performance at Ellobo’s, a club in Asbury Park that the band calls their hometown venue. Every first Friday of the month they perform in front of new and returning fans at Ellobo’s.

“We landed this gig through Ellobo,” said Parreott. “Dr. Oty heard us, liked the group, and wanted us to perform.”

When he isn’t performing music, Parreott is a keynote speaker, traveling to various places in New Jersey, delivering speeches about Martin Luther King and the Civil Rights movement. Recently, he has directed choirs at St. Augustine’s Church and the Unity Church in Neptune.

“Black History Month is something that brings in the community. We’re glad to be a part of it,” Parreott commented.

According to Parreott, delivering the message and history of black jazz musicians is a collab-

orative effort. One not only has to speak about music, but one has to play it for the audience to gain the complete experience, as well.

“It’s a combo of both really,” Parreott said. “We need to speak, then play. Not a lot of info is in the school systems.”

“There are a lot of black composers all over the world that need to go overseas to be recognized. Venues around here have been slowing down a bit,” he added.

Performing at Monmouth is a drastic change to what the ensemble is used to. Collectively, the band feels that there is much more open communication between musicians and their audiences. However, the laid-back crowd of the student center was still a crowd they loved playing for.

“Playing here is a much different atmosphere, but we can tell they appreciate the music, and we appreciate them. Seeing the facial expressions, catching their eyes, the mood, is just great to see,” said Parreott.

Along with their performances in the greater New Jersey area, the band has frequented jazz venues in New York and Philadelphia. Some of their favorite artists to cover include John Coltrane and Louis Armstrong, and expands out of jazz into swing, rock, and blues. Parreott praises the group’s ability to adapt to various music types.

“They’re a very versatile bunch in presentation and music,” he commented.

According to the band, there is nothing in the world that would replace music.

Pierre reminisced on times when he would envy musicians he would see perform, which pushed him to be active in music.

“Music has been the love of my life for years, and I wouldn’t want to do anything else,” proclaimed Parreott. “I’ve done other jobs, teaching, and administration. Nothing beats playing live music, and nothing beats doing what you like to do.”



PHOTO BY Ryan Scally
The Dorian Parreott Ensemble are expected to return to perform next year for the Monmouth University community.

Vagina Monologues set for March 1

LISA ADAMS
CONTRIBUTING WRITER

On March 1, at 7:30 p.m. in Anacon Hall, women from Monmouth University will participate in the second annual performance of the Vagina Monologues.

The play was originally written and performed by the Obie-Award winner Eve Ensler in 1998. The play has since become a popular movement, performed on college campuses world-wide in an effort to stop violence against women and girls. The performance is a way in which women can take a stand against sexual assault, rape, harassment, violence, incest, and other forms of abuse.

Last year’s performance by Monmouth University was a huge success, according to Heather Kelly, the Assistant Director of Student Activities.

“I think that last year’s Vagina Monologues were fantastic. To have over 400 people attend in its first year was a phenomenal way to start. We certainly hope to meet and exceed those numbers this year,” said Kelly. “I think that the Vagina Monologues are a fun, exciting, insightful, and important production for anyone to see, and the women this year are doing such a terrific job with it. I hope that we raise even more money to donate this year and that everyone walks away from the event with

something to talk about.”

This year, the performance includes many moving monologues including “My Angry Vagina,” “The Little Coochi Snorcher that Could,” and “I was There in the Room.”

Christine Rockwell, a senior secondary education and English major, attended the event last year and has decided to read in this year’s event.

“You won’t get a look at female sexuality in quite the same way anywhere else. Some monologues are humorous, and some are serious. In its entirety, the program

Event continued on pg. 4

MU IN THE KNOW: WEEK IN REVIEW

Bush Criticized in Arab port deal

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

President George W. Bush has been criticized by his fellow Republicans in Congress for a controversial business deal that would give a company based in the United Arab Emirates control over six U.S. sea-

ports, according to a February 21, report by *USA Today*.

One of the President’s most

vocal critics has been Senate Majority Leader Bill Frist. According to the report, Frist is ready to introduce legislation to temporarily suspend the deal.

The Pentagon has praised the deal and the UAE as a strategic military ally in the Middle East.

Supreme Court to hear late term abortion case

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

The Supreme Court said it has agreed to hear a case that challenges the federal ban on late term abortion, according to a report in the February 21, edition of the *New York Time*. The case will be heard on Judge Samuel Alito’s first day on

the court. The case challenges the Partial Birth Abortion Act, which was passed by Congress and signed into Law by President Bush in 2003, but has never been enforced because it has been struck down by three federal appeals courts.

Three men arrested for suspected attacks in Iraq

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Three men from Ohio were accused yesterday of planning attacks in Iraq against U.S. and coalition troops, according to a February 21, report by the *washingtonpost.com*. Mohammad Zaki Amawi, Marwan Othman El-Hindi, both U.S. citizens, and Wassim I.

Mazlouma, a permanent legal resident of Toledo, were arrested last weekend and were present in federal court yesterday in Cleveland.

The men are accused of allegedly conversing about using Improvised Explosive Devices against U.S. troops abroad.

Hamas officially asked to form government

ALISON MCSHERRY
COPY EDITOR

The radical Islamic group Hamas, which recently won the Palestinian elections, was officially asked by Palestinian President Mahmoud Abbas to form a new government, according to an article printed in *The New York Times* on February 21. Ismail Haniya was nominated by Hamas and formally appointed by Abbas to run the government.

Times are tough for the Islamic splinter group as Israel and several other western na-

tions are refusing to deal with the group.

As stated in the article, Hamas leader Khaled Meshal said, “Talking to Israel is a waste of time as long as there is no talk about withdrawing from Palestine.” He added, “If the West does not provide economic aid to Palestine, it can get the support from the Arab and Islamic countries.”

The organization also announced plans for Iran to play a larger role in future Palestinian affairs.

MU gets a lesson on Native American and African culture



PHOTO BY Natalie B. Anzarouth
Doris Brown, Dr. Laoye, and John Brown pictured left to right at the lecture.

LINDSEY SCHEIDEWIG
STAFF WRITER
&
NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

As part of the universities celebration of Black History Month, artist and lecturer John Brown visited campus for a guest lecture on the commonalities between African American and Native American culture on Tuesday, February 14, in Young Auditorium from 6 to 7:15 p.m.

“It is my pleasure being here with you this evening to compliment your Black History program,” Brown said.

The presentation, which was organized by Dr. G. Oty Agbajoh-Laoye, Associate Professor of English and Coordinator of African Studies, included a lecture, a slide show of historical photographs, and a question and answer session.

This is the fourth year Brown has visited the university, and according to Dr. Agbajoh-Laoye, Brown’s topic was a crucial subject that she believes needs to be acknowledged. “I always thought that this is something that is played down,” she said.

Brown’s presentation outlined many parallels between traditional African and Native American cultures, including a background of his own culture of Afro-Native American.

In what he calls “sacred common ground,” Brown stressed the importance of listing these commonalities in hopes of achieving “clarity.”

“We live in a world where confusion and inaccuracies are a dime a dozen,” Brown said.

Focussing on the origin of the Afro-Native American culture, Brown explained several theories that account for the birth of these people. One theory suggests that Afro-Native American’s are the by-product of mating experiments conducted by slave owners in order to produce someone that could serve as a slave. Another theory suggests that slaves escaped to Native villages where they were accepted and formed relationships.

One similarity that Brown drew between the two cultures is that both Africans and Native Americans view the world in a maternal sense, with Africans referring to the Earth as the Motherland and Native Americans referring to Earth as Mother Earth.

According to Brown, Both cultures greatly respect Earth as the

land giver of life for plants, animals, and humans. They also see the importance of sharing the land.

In addition, both cultures are considered matriarchal and place a great emphasis of the value of mothers. Historically, females were able to hold ranks and family interest was held by the female. As opposed to other cultures, in both African and Native American societies females were able to own property.

Many of the people of this cultural descent resided in local areas throughout Monmouth County, such as Ocean Township and Eatontown. One such particular group were the Cherokee, who came to Eatontown from Georgia and settled in the 1880’s.

The Cherokees purchased additional property and mixed with the Mulatto and African families. It was the Richardson family that became one of the first original business owners in Asbury Park.

Commenting on the strife that both African American’s and Native American’s have endured separately, Brown explained that the combination of both cultures forced them to break through more barriers.

On a personal note, Brown shared his own experience as an Afro- Native American and his hopes to, “share the information I have gained.”

“It’s made them both very resilient people. There are many instances where their spirit was broken. There’s a time in our history when it was easier to be known as colored rather than Indian,” Brown explained, adding that it was an additional struggle for them to find a job during the 1930s and 1940s.

“This was a really good turnout, and the participation was also very good,” Dr. Laoye said of the presentation. “I thought this would be a way to celebrate both [cultures]. We’re around here and many of us don’t know the history...This was a good way to inform people.”

Laura Dubois, professor of music and theatre arts said, “I’m happy to see an event take place that draws our cultures together.”

Senior Erin Olson of communication heard about the lecture through her perspectives course and said, “I thought it was informative. I found it interesting that he was from both descents.”

Brown expressed the importance of creating this discussion on the college level explaining that this is, “The opportunity to exchange ideas...this is the catalyst, this is where it happens.”

The LCAC continues to help students reach life goals

KERRI WALKER
STAFF WRITER

The Life and Career Advising Center (LCAC), which is located in the Rebecca Stafford Student Center, organizes service learning and community programs for Monmouth University students.

It helps students make decisions about what to major in while introducing students to contacts in the real world and gaining a sense of value for themselves and others.

In addition, any student, can attend an informational meeting about community service coordinated by Marilyn Ward. Students are encouraged to check e-mail and postings for the next informational meeting.

Many volunteer opportunities are ongoing and require a weekly or regular commitment. There are, however, many one-time service activities and short-term projects that are suitable for individuals or groups.

A student volunteer at Monmouth University has a myriad of different groups to choose from including: animal rights, education, food drives, health, homelessness, hunger, literacy, tutoring, and special programs which are featured in Monmouth’s Directory of Volunteer Activities.

Volunteering can help a student choose or jumpstart their career. An education major may want to try tutoring at the Red Bank Public Schools, working with children from grades 4 to 8. A good volunteer program fit for an English major, is the reading buddy position located at schools in West Long Branch, Red Bank, Belmar, Marlboro, as well as others.

A communication major may want to get involved in a public relations type volunteer job. A special program called “The Big Event,” gives back to the com-

munity through a one-day volunteer outreach program. Students are needed to collaborate and provide relations with other universities.

“Special Programs,” are typically more of a commitment or project that students get involved in. They are very interpersonal and enjoyable for students interested in what the program or

foundation promotes.

“Camp Quality” is a special program. It is a summer camp for children with cancer. It offers a free week long camping experience as well as year-round support programs. The camp allows children with cancer to en-

joy themselves in an outdoor environment where they can forget about their illness.

“Camp Quality” is carefully planned to provide a wide range of enjoyable activities that appeal to children of all ages. Students can make donations to homeless shelters, Locks of Love, food drives, and the SPCA, among others.

One-time activities are in place for students looking for something to do with little free time. These organizations may have one-time projects that are good to do alone, with some friends, or a part of a club or organization. Programs include organizations such as the Visiting Nurse Association, Habitat for Humanity, Meal at Noon, Lunch Break, or Monmouth Council of Girl Scouts. All activities and contacts can be found in the Monmouth University Directory of Volunteer Activities.

The LCAC also sponsors workshops and seminars for academic development, life management, and career planning. They include topics such as, “How to Study for Finals,” “Alcohol 101,” and “Writing Your Resume.”

A student volunteer at Monmouth University has a myriad of different groups to choose from.

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Vagina Monologues



PHOTO COURTESY OF Heather Kelly

Marilyn McNeil, Katie Pilloni, Heather Kelly, Johanna Foster, and Nancy Mezey (from left to right) participated in last year's Vagina Monologues.

Event continued from pg. 2

anywhere else. Some monologues are humorous, and some are serious. In its entirety, the program is bitter-sweet. It is a celebration of women's sexuality, but it is also a reminder. It reminds us of how much gender discrimination we have overcome; it is also a poignant reminder that

a major impact on the audience," said Wyant. The goals of the Vagina Monologues are to raise awareness and to provide the audience with an enlightened and moving experience that will hopefully transcend into a violence-free world for women. Monmouth University hopes that this event will be supported by both men and women to create a campus-wide anti-violence cam-

"I was so moved by the performance that I knew I had to take part in it this year. I'm very excited for this year's performance, and I hope that the subject matter will have a major impact on the audience."

NATALIE WYANT
Vice President of the Gender Studies Club

women's sexuality is often repressed and abused," said Rockwell. Junior Natalie Wyant, Vice President of the Gender Studies Club, will also be apart of the Vagina Monologues this year. "I attended the Vagina Monologues for the first time last year. I was so moved by the performance that I knew I had to take part in it this year. I'm very excited for this year's performance, and I hope that the subject matter will have

paign. The funds raised by this year's Vagina Monologues will be donated to the non-profit organizations 180 Turning Lives Around as well as to the National V-Day Organization. Tickets for the event will be sold in the Magill Commons Dining Hall, and at the Rebecca Stafford Student Center. Tickets will also be sold upon admission. For more information, contact Heather Kelly at the Office of Student Activities.



PHOTO COURTESY OF Heather Kelly

Noelle Martinez and Danielle Minkin (left to right) perform a reading at the Vagina Monologues last year.

No laughing matter

Comedian shares tales of drug and alcohol abuse



PHOTO BY Chad Esposito

Comedian Bernie McGreahan performed at Monmouth University in Anacon Hall on February 17 sending the message out about the effects of drinking.

CHAD ESPOSITO
STAFF WRITER

Bernie McGreahan performed Friday night, February 17, in Anacon Hall as he presented his comedy sketch based on his real-life experiences with alcohol.

Incorporating humor into his message, McGreahan informed everyone about the harmful effects of heavy drinking and partying.

Before the show began, Luis Valentin, a Monmouth County research attorney, discussed the negative effects alcohol can have on the human body as well as the consequences of drunk driving.

After Valentin finished with his lecture, Jenny Sloan presented McGreahan to the audience as he approached the stage.

McGreahan began his skit with some jokes making fun of different aspects about Monmouth University. For instance, the Elmwood residence hall bathrooms being too small, and how difficult it is for students to do laundry.

He also joked about how students barely get to eat with the food that's available on campus. Some of his other jokes were about the snooze button on alarm clocks that almost everyone always wants to turn off, the fear that everyone has of the alarm clock ringing in the morning to wake them up, as well as some bathroom jokes.

Some of his jokes included ones such as, "Isn't everyone's nightmare to reach for that roll of toilet paper and it not be there?"

McGreahan then began getting personal and talked about himself and his life. McGreahan was turned to drugs and partying when he was younger by his friends' influences, and realized as he grew up the dangerous effects of it.

He said that one life-altering moment was that his last words before he left his house one day with his brother were harsh ones, and that when he returned after

being out with his friends that night, he found that his brother had shot himself with a rifle.

He mentioned that his friends' reaction to cheer him up was to take him out drinking when that was the exact thing that he shouldn't have been doing in the first place.

McGreahan didn't learn his lesson from that, and continued to abuse alcohol. He was later cited for three DUIs. McGreahan was given an order to appear in court, but he never showed up

"The show really hit home for me. I thought the guy was extremely funny and very real, since it was all based on his 'personal' experiences'."

JEFF SARAIVA
Monmouth University Junior

because he had to escape life for a while.

After taking a break and finally giving up alcohol, he went back to court and his sentence was that he had to face six months of county jail time. He explained how alcohol really injured his relationships with his mother, how he would never hang out with his other brother because of the differences they had, and the fact that he was mentally handicapped and wasn't the "cool" brother when he was younger.

Today, McGreahan and his brother share a close relationship, and he always spends time with his brother whenever he is in town.

The event was created by Jenny Sloan, the Awareness Chair of the Student Activities Board, to raise awareness of alcohol and alcohol abuse.

The main purpose of the event was to get the message out about drinking and its consequences, but to present it in a fun way.

Jeff Saraiva, a junior at Monmouth University, said that "the show really hit home for me. I thought the guy was extremely funny and very real, since it was all based on his 'personal' experiences."

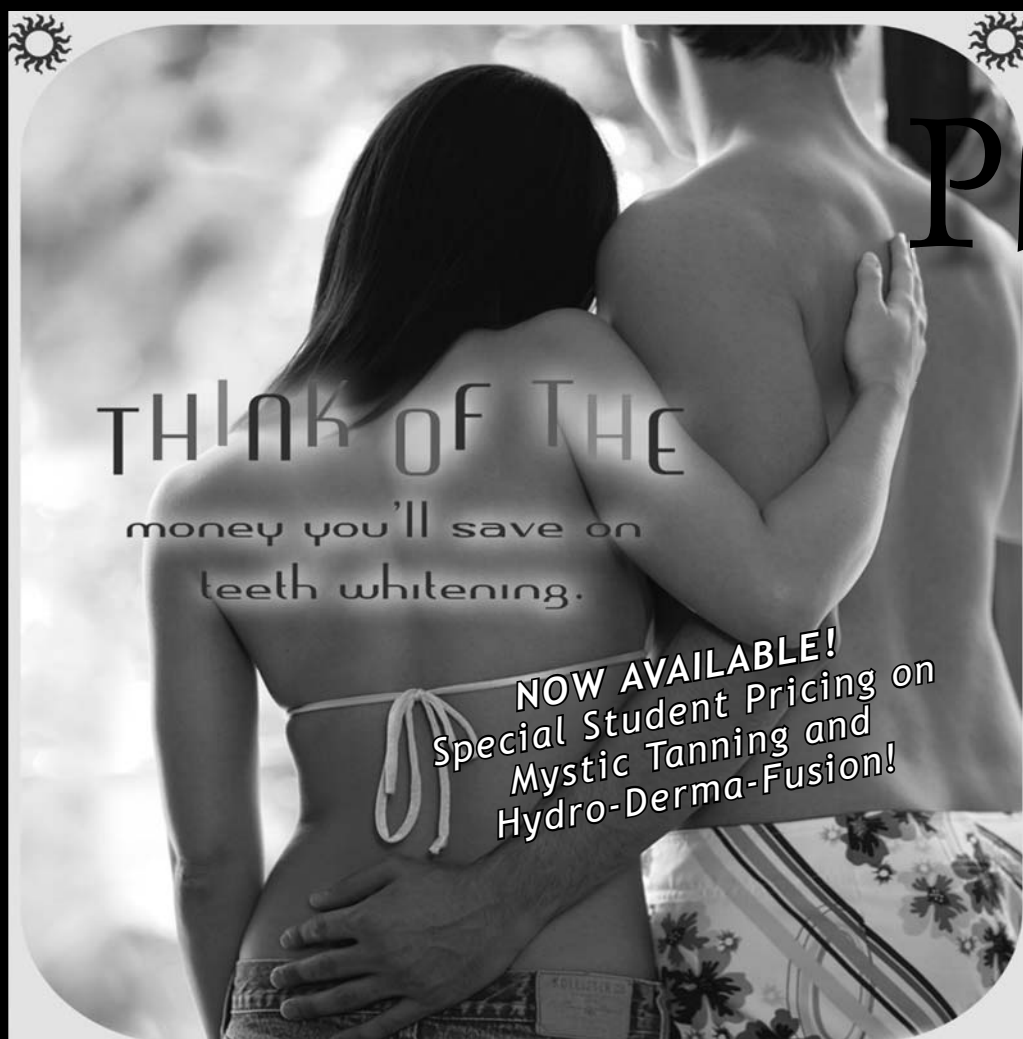
Kurt Spinner, a Monmouth freshman, said, "The show was great. I really enjoyed that he made fun but serious jokes about the college, and that he got personal as well."

McGreahan started performing comedy in 1988 at amateur clubs in Los Angeles, California. He went on to perform at even more comedy clubs in other states, and to work with celebrities.

McGreahan created the college tour several years ago when he saw that children were dying from alcohol abuse way too often. He decided to incorporate his real-life experiences and this alcohol abuse theme into his comedy sketch to try to make a difference in people's lives.

McGreahan specializes in describing and pointing out the problem drinker, and hopes that if an audience member is a problem drinker, they'll slow down. After all, people should not be drinking until it's legal at age 21.

McGreahan commended students who do not drink or do drugs, and also mentioned that one of the main things to take away from his show is that people die frequently from alcohol poisoning. "If you see someone lying on the ground intoxicated," he said, "call a paramedic immediately, and get them the help they need."



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UPCOMING STUDENT EVENTS

Wednesday, February 15
Decorate a Cake
12:00-4:00 PM, RSSC Lobby

Jazz Band
1:00-4:00 PM, RSSC Cafeteria

Thursday, February 16
Women's Basketball vs. Quinnipiac University
7:00 PM, Boylan Gymnasium

Friday, February 17
Happy Hour with Bernie McGrehan
7:00 PM, RSSC Anacon Hall

Weekend Movie Series - JARHEAD
8:00 PM, Young Auditorium, Bey Hall

Saturday, February 18
Weekend Movie Series - JARHEAD
3:00 PM & 9:00 PM, Young Auditorium, Bey Hall

Medieval Times Trip
Tickets Available (\$40 for students)
Bus Departs @ 4:30 PM

Monday, February 20
Men's Basketball vs. Fairleigh Dickinson Univ.
7:00 PM, Boylan Gym

Robert Kelly - Comedian
8:00 PM, Java City Cafe

Tuesday, February 21
Lunch with Father Joe
1:00 PM, Magill Club 107

Black History JEOPARDY!
7:00 PM, RSSC Anacon Hall

Wednesday, February 22
Movie & Discussion - CRASH
7:30 PM, Young Aud.

Singled Out! (Tent.)
10:00 PM, Pollak Theatre

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OLYMPIC FIT: HOW TO TRAIN LIKE AN OLYMPIAN



PHOTO COURTESY of www.nbcolympics.com

United States Olympic Snowboarder Lindsey Jacobellis stated, "Having the opportunities to ride with the best riders in the country can help you push yourself and your riding as well."

LAUREN NAPOLITANO
FEATURES EDITOR

Sweat, blood, and tears. This is what Olympians endure during their long, strenuous workouts: training through rain, wind, snow, and hail to prepare and be in top condition for the big event, the Olympics.

As spectators, we watch these super human beings compete for the bronze, silver, and gold medals, our mouths agape out in awe of the athletic excellence these individuals have acquired. We can't help but think, "I wish I could do that."

Most of us don't plan to make a career out of training for the Olympics in hopes of representing our country and bringing home a victory. We know we could never achieve the level of fitness these prodigious talents have accomplished. However, isn't there a tiny

part of you that desires that feeling of physical success?

Well, today is your lucky day. No, no, you didn't win free training sessions with a world class Olympic trainer. You did, however, land your eyes upon some tips on how you can train *like* an Olympic athlete and the techniques they use to achieve their greatness.

So, are you ready to travel down that long, grueling road towards Olympic glory and success?

Meal spacing and structure: According to Jason Knapfel, senior editor for eDiets.com, "Every Olympian has a very structured nutrition program. Feedings take place at precise times to increase energy and to keep blood sugar regulated. Blood sugar regulation helps you lose fat."

Meals need to be balanced, small, and spaced out every two to three hours if you want to control your

blood-sugar levels to lose body fat. However, you have to be careful not to drop your caloric intake too low, or the reverse will occur.

Your body is built for survival. It will do whatever it needs to keep itself alive and running. If your body senses it isn't receiving enough calories, it will hold on to fat to make sure you will survive what it perceives as famine.

On the flip side, if you eat too many calories, the body will hold on to fat to protect you when that perceived famine takes place. It senses you're storing for the winter and is more inclined to put on fat.

To avoid this, simply take in three small meals and two or three small snacks each day. A sample meal schedule is:

- 6:30 Breakfast
- 9:30 Snack
- 12:30 Lunch
- 3:30 Snack
- 6:00 Dinner
- 8:30 Small snack

Protein, carbs, and fats unite: A top Olympian will utilize protein, carbohydrates, and fats as their tools to accomplish their fitness tasks. It's imperative for a top class athlete to properly balance out the percentages of these nutrients to improve their performance.

Knapfel suggests using the glycemic index when choosing which carbohydrates they consume during a meal. "The glycemic index is simply a scale that ranks carbohydrate sources according to the simplicity or complexity of its sugar, starch and fiber content," says Knapfel. "Foods high on the glycemic index are made up of primarily glucose, the smallest sugar molecule possible. These foods, when consumed in excess, raise blood sugar levels and require the pancreas to secrete excess insulin to reduce the blood sugar levels. When excess insulin is consistently produced, we get fat!"

Foods lows on the glycemic index are fruits, vegetables, oatmeal, skim milk, etc. Get a list of high and low glycemic foods for your

personal meal planning. Foods that you should limit and ultimately avoid are white bread, cereals, baked potatoes, white rice, pasta, or any white starch. You don't necessarily have to ban them from your pantries. However, do try to consume them in moderation with proper balances of protein and fats.

The benefit of consuming protein with carbohydrates is that it slows down the entry rate of the carbohydrates into the blood stream. Knapfel says, "If you consume a large pasta meal, you will most likely spike your blood sugar levels. However, if you slightly reduce the pasta amount and add some lean protein such as baked chicken breast, you actually create a more

exercise program for a tight and lean look. According to Knapfel, for every pound of muscle you gain, the body burns an additional 30 to 50 calories per day.

A beginner can work out two to three alternate days per week for about 30 minutes. Focus on form and technique much as an Olympian focuses on his/her technique.

Of course, no fitness regime is complete without incorporating endurance training into the mix. Cardio will speed up your metabolism and, when combined with weight training, will work like magic, melting off the fat like butter melting off a piping-hot piece of bread.

Perform cardio three days per week for 20 minutes at a minimum. Try to stay in a range of 60 percent to 80 percent of your target heart rate.

In addition, change your cardio routine every three to five weeks. The body is designed to adapt, so you want to change your workout frequently to continue to reap the benefits.



PHOTO COURTESY of www.nbcolympics.com

USA Ski Team member Toby Dawson works out at a gym near his home in Edwards, Colorado on November 21, 2005.

balanced blood sugar level."

Think this is too much to have to worry about when eating your meals? Keep this one thing in mind and you'll be sure to never forget the importance of the combinations of foods: If you control blood sugar, you control body fat and energy levels.

Training: It's important to incorporate cardio as well as resistance training into your weekly schedule. How can you get the results of an athlete if you sit in front of the TV and watch reruns of the Real World all day?

Apply resistance training to your

ing. Having goals can help you too by leading you towards your triumph.

When you set your goals, make small, short-term goals and try to accomplish them little by little. If you bite off more than you can chew at once, you're bound to fail at tasting the glory.

Todd Durkin, spokesperson for the National Strength and Conditioning Association, explained that athletes also have their days when training isn't always a cakewalk for them. Like any other person, they have their moments when they just want to be lazy, but their goals push them through.


Keep your eye on the end result: Olympic athletes have their eye on the prize to help them stay focused and motivated when pushing through their intense training.

OLYMPIC ATHLETE VERSUS THE AVERAGE JOE

LAUREN NAPOLITANO
FEATURES EDITOR

Do you feel like you have a better understanding of how to get your body into athletic stature? Do you feel like you can attend the gym with your head held high, knowing that you possess the secrets of some of the top athletes in the world? Don't toot your own horn too loud just yet.

Although we can train hard in the gym, reality is that we won't train to the intensity Olympians do on a daily basis. Here are some differences.

	Average Fit Person	World-Class Athlete
Activites per week	30-40 minutes/4-5 times	+5 hours/6 times
Daily caloric intake	1,500-3,000	+ 6,000 (depending on gender & sport)
Daily eating pattern	every 3-4 hours	every 2 hours
Daily sleeping pattern	6-8 hours per night	naps before workouts
Alcohol consumption	Yes	No

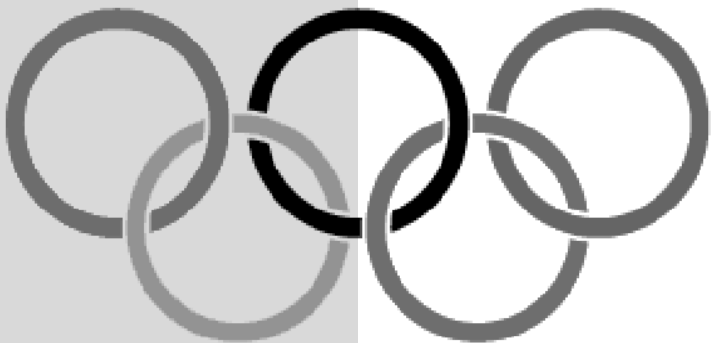
FIVE WACKY MU MISCONCEPTIONS ABOUT THE OLYMPICS AND THE REAL TRUTH ABOUT THEM

DEBRA PACHUCKI
STAFF WRITER

Over the last week and a half, the 2006 Torino Winter Olympics have all but taken over radio, television, and homepage news coverage. And yet, no one seems to really know much about this year’s competition. This became clear after interviewing a number of

students on campus, who actually seem to think that the skeleton event involves skiing through tiny mountain crevices, and that the biathlon is only open to gay athletes (among other outlandish things). We’ve decided to set the record straight, but not before taking a moment to indulge in some of the

funniest things we’ve ever heard about what students think the Winter Games are about. So here are five wacky misconceptions about the 2006 Olympics, as well as the real truth about them. Names have been omitted to politely excuse our MU participants from an academic career full of ridicule and torment.



Misconception #1: “Athletes from over 500 countries came to compete in the 2006 Olympics.”

Wouldn’t it be nice if the Olympics sponsored over 500 different countries from around the world? How diverse the games would be! Especially considering the fact that there are only 192 territories that are considered to be actual

countries on our planet. In all actuality, “over 2,500 athletes coming from 84 different countries [are] competing at the 2006 Torino Olympic Winter Games,” according to www.torino2006.org.



PHOTO COURTESY of <http://en.wikipedia.org>

Misconception #3: “The Biathlon is an event for gay athletes.”

This misconception couldn’t be further from the truth. In reality, gay and lesbian athletes are welcome to participate in any event they choose. In fact, there have been a number of homosexual medallists in prior Olympic events, such as Mark Tewksbury, the Canadian 1992 backstroke gold medallist, and three-time U.S. bronze medallist Robert Dover. Most gay athletes, however, choose to keep quiet about their homosexual orientation in fear of public scrutiny that will take emphasis away from the athletes’ performances.

The biathlon event is actually a combination of two athletic

competitions, hence the use of the prefix “bi.” Competitors must ski at top speeds through a long and complex course that features shooting ranges where the athletes must hit a target the size of a dime from 50 meters away, according to AOL Sports. The tricky part is being able to do so with an elevated heart rate. Although there aren’t any openly gay athletes competing in the 2006 biathlon events, the women’s biathlon favorite, Russian athlete Olga Pyleva, was excluded from the event for testing positive for drugs, and was thrown out of the Olympics and had her silver medal revoked last Friday.



PHOTO COURTESY of Google Images

Misconception #5: “The same Olympic medals are used every two years... and the winners from two years ago turn their medals in to be awarded at the new games.”

Had we been speaking about the Stanley Cup instead of Olympic Medals, this would be so true. But when an Olympic athlete proves that he or she is one of the three best competitors

in the entire world, they are allowed to keep their prizes for the rest of their lives. The 2006 Olympic Medals feature a noticeably different design this year, with a circular hole in the middle

Misconception #2: “Snowboarding has been an Olympic event since the 1940s.”

Well, not exactly. Snowboarding wasn’t “invented” as a sport until 1963, long before the Olympics officially recognized it as a medal-worthy sport in 1998 (according to www.wikipedia.org). At that time, only two snowboarding events (the giant slalom and the halfpipe) were included in the games, but now the 2006 Winter Olympics officially recognizes six different events in its snowboarding competition,

including: the slalom, parallel slalom, giant slalom, super giant slalom, snowboardcross, and halfpipe. The latest snowboard addition to the Winter Olympics is the 2006 debut of the snowboardcross event, which involves four athletes in a side-by-side race covering 3,100 feet of sharp turns and deadly corners. None other than American athlete Seth Wescott took home the first-ever gold medal in the newly-founded Olympic Snowboarding event.



PHOTO COURTESY of www.usocpressbox.org

Misconception #4: “The skeleton event is when athletes ski through tiny cracks in the mountainside.”

If that isn’t enough to make you laugh, nothing is. Although we can kind of see how this student would equate skinny figures dashing through tight mountainside crevices with the words “skeleton event,” it simply isn’t what the event is about at all.

The truth of the matter is, the skeleton event is kind of like the luge. But instead of sliding down an icy slope feet-first, athletes who participate in the skeleton event “go headfirst [on their backs] down a track of ice at speeds of up to 80 mph,” according to AOL Sports.

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All copy must include the author's full name and contact information.

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Champions who aren't champions

Editorial

LAUREN BENEDETTI
EDITOR IN CHIEF

Last Wednesday, I confronted two members of the school's track team that were upset over the coverage they received in the then-current issue of *The Outlook*. They had come to my office in search of answers to the question of why their team hadn't received more recognition in our paper regarding their Northeast Conference Indoor Championship win the previous weekend.

I agreed with their sentiment. Their team's win was well-deserved and it brought positive light to not only the Athletic Department, but the entire school. My main concern was that they receive the proper coverage that the team so rightfully deserved. My attitude changed about as fast as it takes to run a 60-meter race when I picked up this past Friday's issue of the *Asbury Park Press* and flipped to the local section. What I saw both shocked and disappointed me. Apparently four Monmouth University students, including three current athletes and one former one had all been accused of burglary and theft. And the part that really got to me was that they had allegedly stolen from other Monmouth students. I'm not saying that if they had stolen from people other than students that it would be better, but this makes it worse.

These men had not only received proper attention in the sports section along with their team (including last week's Outlook sports

backpage), but this week hold the distinction of having the infamous above-the-fold front page spot.

I find it especially disappointing that athletes are the ones being charged with these heinous acts.

I believe they owe an apology to not only the people they stole from but to their teammates whose names they are dragging through the proverbial mud and the University as a whole.

Many students and people outside the school community look up to student-athletes, and we all know how much time and energy they put into their studies and their sports. Don't get me wrong, being an athlete doesn't absolve someone from following the rules, instead

I think it should make someone more aware of them. People argue that athletes aren't role models, but that couldn't be further from the truth. Also, one of the student-athletes being charged is a student ambassador for the university and regularly gave tours of the campus. He is also featured on many university pamphlets and publications. It begs the question, is this the kind of person we want as the face of our school to outsiders and prospective students?

Another point that bothers me is that the people that they allegedly stole from are their friends. Maybe they weren't close friends, but they were close enough to have the men in the comfort of their own homes where things were stolen. I think that if found guilty, they should obviously be punished to the full extent by both the university and the town. More than that, I believe they owe an apology to not only the people they stole from but to their teammates whose names they are dragging through the proverbial mud and the university as a whole.

Many Monmouth students want to change the preconceived notions that the surrounding communities have of us. Things like this only fuel the fire for detractors of the university. Instead of people talking about the track team's championship or the great men's basketball game this past Monday, all they can discuss are the four students who stole from their classmates. I find a lot wrong with that, and I hope everyone else does too.

A MUSED

By: CHRIS NETTA



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The media and presidential mishaps:

Are we digging too deep into politicians’ personal lives?

KERRI WALKER
CONTRIBUTING WRITER

President’s Day and George Washington’s birthday is create a week to celebrate what our leaders have done for their people and their country. An American pastime on President’s day is paying tribute to our forefathers and listening to jokes on television about what misadventures our Presidents and Vice Presidents have gotten themselves into recently:

“Good news, good news today—so far Dick Cheney has not shot anybody.”—David Letterman.

“Cheney’s defense is that he was aiming at a quail when he shot the guy. Which means that Cheney has the worst aim of anyone in the White House since Bill Clinton.”—Jay Leno.

We have had experiences where the president has been shot, but we’ve never had a situation where the vice president shot somebody. Dick Cheney addressed his shooting, of hunting companion and longtime acquaintance, 78 year old Harry Whittington with Fox News Channel. Whittington, of Austin, Texas, was accidentally shot at a ranch about 60 miles south of Corpus Christi, Texas. Mr. Whittington was taken to the hospital immediately after the shooting happened. Cheney told Fox News “that he was doing very well and was going to be in the hospital for a few more days. But he’s a great man, he’s in great shape, good friend, and our thoughts and prayers go out to he and his family.”

Mr. Whittington was dressed in the proper hunting attire, but Vice President Cheney’s vision was af-

fected by the sun. After missing the bird, Cheney’s shot struck Mr. Whittington in the right side of his face, his neck, and his upper torso. When he first saw him in the hospital, Whittington told Dick Cheney, “I don’t want to create problems for you.” He was more concerned about the impact on Cheney than what had happened to him. He is described as a “true Texas gentleman, a very successful attorney, and successful businessman in Austin.”

Getting the story to the press accurately was very important. There were no press people with Dick Cheney at the time, since it

Heinowitz, a sophomore communication major argues, “If somebody down the street is cheating on their wife, is it the rest of the world’s business? No!”

Back when George Washington was president over two hundred years ago, and free speech was one of our newly adapted rights, we were just testing our new freedoms out. Washington was considered a hero after the Revolutionary War and elected to spend two consecutive terms in office; he was the target of newspaper attacks when his policy of neutrality in the war between England and France angered the pro-French Jeffersonians.

The media have become a problem for celebrities, and now they are pushing themselves on political leaders’ private lives.

was a private weekend on a private ranch. There were a lot of parts to the story that required understanding. Katharine Armstrong, the owner of the ranch, and eyewitness spoke authoritatively to reporters and press. As Cheney predicted, this story was not minimized. When speaking to Fox News about his experience over the years with the media in Washington, Cheney held that, “media outlets have multiplied, speed has become sort of a driving force, lots of time at the expense of accuracy.” In America today, it is thanks to the mass media for bringing to light that our superhuman men in power are a lot more mortal than they seem to be, but is the media putting too much light on our leader’s personal lives?. Jen

On Monday we honor Washington’s Birthday and think of his heroics and all that he did and provided for our great country. We do not think of specific scandals, mass media attacks when Washington’s name comes to mind. At that time in history, the media and America only judged their leaders on government policies, not personal conflicts.

In today’s American society, our leaders’ personal lives are of great interest to us. You can take partisan polls online and in restaurants voting for the president with a better golf swing or cuter pet dog. I’m glad that our leaders are such entertaining figures, but it is scary to think that some uninformed people may cast their votes in the real presidential poll based on silly in-

terests made for entertainment. It is our rights as citizens to vote on whomever we want to see in office, but we owe it to all of the men who died in fighting for our freedom to stay knowledgeable on the values that our leaders hold.

The media have become a problem for celebrities, and now they are pushing themselves on political leaders’ private lives. They want to make people seem as though the way they are seen on television and in the newspaper and magazines is what they are really like. They want citizens to form opinions and care deeply about Presidential scandals. I feel that we have a right to know this information, but it is unfair to think of Bill Clinton as just having an affair or Dick Cheney as accidentally shooting his friend while hunting. Clinton was obviously doing a good job since he was re-elected. These matters are his private life, issues he has to deal with his family. Imagine how hard it must be for Dick Cheney right now, who has to deal with the emotions of being responsible for putting his friend in the hospital, and having to deal with the overwhelming press to make sure the story does not get fabricated. Michael Pereina, an undeclared freshman major says, “Everybody makes mistakes. It is unfortunate that they are in the limelight, with other people things can be forgotten.”

This President’s Day I want to learn about our leaders contributions to our country, not their personal lives. I want to celebrate the freedoms I enjoy everyday because of their great sacrifices made for our betterment. This President’s Day, consider JFK’s famous message, “ask not what your country can do for you, but what you can do for your country.”



“Apathy is a sort of living oblivion.”

Horace Greeley
(1811 - 1872)

•
“Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.”

Mark Twain
(1836 - 1910)

•
“There is no such [thing] as intelligence; one has intelligence of this or that. One must have intelligence only for what one is doing.”

Edgar Degas
(1834 - 1917)

•
“Even if we are occupied with important things and even if we attain honor or fall into misfortune, still let us remember how good it once was here, when we were all together, united by a good and a kind feeling which made us perhaps better than we are.”

Fyodor Dostoyevsky
(1821 - 1881)

•
“Satire lies about literary men while they live and eulogy lies about them when they die.”

Voltaire
(1694 - 1778)

•
“Cease, warring thoughts, and let his brain No more discord entertain But be smooth and calm again.”

James Shirley
(1596 - 1666)

•
“Here is the difference between Dante, Milton, and me. They wrote about hell and never saw the place. I wrote about Chicago after looking the town over for years and years.”

Carl Sandburg
(1878 - 1967)

•
“When buying and selling are controlled by legislation, the first things to be bought and sold are legislators“

P.J. O’Rourke
(1947 -)

•
“Opinion is that exercise of the human will which helps us to make a decision without information.”

John Erskine
(1879 - 1951)

•
All quotes taken from
www.quoteland.com

Trust: A word that goes a long way

ERIN LUCAS
STAFF WRITER

Trust. A five letter word with such a complex and complicated meaning, something so hard to gain and something so easy to lose. One would be considered lucky should they have people in their lives they can turn to in good as well as bad times. Being a person who holds a lot of weight when it comes to trust, I wonder why it is hard for us to give a person the opportunity of gaining our trust. It almost is sad that we as people often see the worst in others or believe someone will hurt us before knowing if he/she could possibly care about us. Having these thoughts I started to think about why we think likes this and how the notion of trusting only yourself became safer than letting other people.

One thought I couldn’t get away from was the people who bring us into the world, these people being our parents. I find it absurd that the people who bear us life, the two people we usually trust with everything are the ones who in the end let us down the most. Watching the news there always seems to be a story about a parent beating their child, possibly to death, or even abandoning them without even thinking twice. Furthermore, some of us may have lost a parent due to divorce or even an addiction. In my opinion, our parents are somewhat obligated to take responsibility for the life they bring into this world and in some unfortunate cases, they don’t. This being said, when the people we trust most turn

their back on us despite the fact they are our mother or father our trust in people becomes somewhat jaded.

So why, when we can’t trust the people we are supposed to be able to trust without question, what makes someone such as a friend or boyfriend any different? One could say there is no difference and rely only on themselves, and sure they may have friends but in the end they deal with everything on their own. Maybe I raised this question because I’ll forever be an optimist

Many of us steer clear of relationships, because once we’ve been burned being alone provides us a safety net from further scars.

and need to believe there is a difference, that there has to be a difference. Yes, it is easier to be alone and not have to worry about anyone else, but doesn’t it get lonely? We only get a short time here and one life to live and when we look back on it, don’t we want to know we did it the best way possible?

We all take a chance when we meet someone new and let down our guard to him or her because that in turn makes us vulnerable. So many of us get scared by opening up that we immediately close down before a person has a chance to hurt us. But if we constantly stay guarded, whom would we share good news

with to celebrate and even bad news to grieve? I know that if I doubted everyone I’ve gotten close to that my life would be nowhere near as fulfilling as it is present day. By opening up I have made some of the best friends here at Monmouth and those girls have made my life that much better, because by having them I know I’ll never have to go through anything alone. It’s a great feeling to know I have friends who will always be there for me, and if you ask me I think it’s a good trade off. Furthermore, by allowing myself

to trust them I in turn gained their trust and it’s nice to know someone can count on you as well. Taking it to another level, many of us steer clear of relationships because once we’ve been burned being alone provides us a safety net from further scars. Trusting someone, as a friend may be easier than someone you care about because now you’re dealing with your heart, which can only take so much. Although I believe the phrase I love you gets thrown around too easily, when you tell someone that and he or she hurts you, it becomes easy to feel numb towards that emotion. So when that relationship ends and

you meet someone completely unexpected what do you do? Simply brush it off, because while you can’t deny a connection, you can certainly deny your trust and pull back when you get to close. So when do you stop pulling back, how can you decide if someone is worth the risk of getting hurt again? The way I see it, a person easily chooses to be in your company, just as easily as choosing not to be. So, even if a person knows that you won’t open up to them but decides trying to trust you, knowing full well they may end up hurt, that has to carry some sort of weight. We loose out on so much sometimes simply because we are scared, most of all we often loose out on the one thing that actually might make us happy and rid us of the fear of getting hurt. When you’re happy with someone, happy doing absolutely nothing, maybe you should let them give you a reason before you immediately don’t trust them. Because if someone makes you happy today, why don’t you stop worrying about tomorrow or trying to find reasons why it’s not right?

In closing, I’ll be the first to say that the idea of trust easily becomes distorted because of events you cannot control. However, what you can control is who we let care about us and how happy we let someone make us. A quote from the play “Rent” reads as follows; “There’s only now, there’s only here, begin to love, or live in fear, no other path, no other way, no but today.” Although it’s easier said than done, in reality it could be if you only let it.



BY SUZANNE GUARINO

The controversial cartoon images portraying Muslims as violent have caused chaos overseas and have sparked the debate: “what is more important, freedom of speech/ the press or being sensitive and respecting religious beliefs”? It is, afterall, “just a cartoon”.
“What do you think?”



Brandon sophomore

“Theres a very thin line between freedom of speech and offending someone.The Danish cartoonist was stereotyping Muslims and portraying that all followers of Mohammed are violent (which is not true). Followers of Mohammed have every right to be upset at the man who did this.”



Andy junior

“I am an American who *firmly* believes in freedom of speech. If you are going to be bent out of shape about a cartoon, don't read it.”



Lindsay freshman

“Even though we as a country have the great freedoms such as freedom of speech and press, there must be limitations or else there will be nothing but chaos. Obviously this cartoon went beyond the limits and look what it's causing: death and destruction!”



Brian sophomore

“Propaganda should depict an image of reason and hope, not an image of mockery, dealing with death and destruction.”



Jen grad student

“Freedom of speech is important, but so is respect for other people's lives and religious beliefs. They are equally important.”

Cartoons: meant to be funny

JOSH STRAUSS
STAFF WRITER

On Sunday night, some friends and I went into the city to Dangerfield's comedy club. When one of the comedians pulled out a tasteless Jewish joke, I was naturally offended by it. What did I do? I went up on stage and killed him of course. You see, that's what sane people normally do when a comedian jokes about your religion, you get enraged and kill them. I kid, but you get the point.

I really just laughed at it, because it was funny! It was a joke. I could have snappedback at him about his wife or his mom, and you know what he would have done, laughed at it, because it's funny! That's comedy. When he gets up on stage every night, and tells his jokes about *everyone* under the sun, he doesn't expect anyone to get so enraged to the point of killing him, but he is prepared for someone to make a joke back at him. Fighting fire with fire is how sane people combat a joke.

Anyway, the point is, cartoons are meant to be funny. No one ever took Garfield or Denis the Menace or Calvin and Hobbes seriously. They are printed in the newspaper in hopes of getting you to laugh for 3 seconds out of your day. They are printed in hopes of getting this world to lighten up a little bit. You know laughter is the best medicine, right? No one needs a gym. Instead, save your money, lighten up, and LAUGH! In fact, according to Earthtimes.org, a Vanderbilt study shows that laughing 10-15 minutes a day can burn up to 50 calories.

According to Wikipedia.org, a Danish newspaper printed cartoons on September 30, 2005, that were deemed culturally insensitive, insulting, and blasphemous. Since then, many, if not all the cartoons were reprinted in newspapers around the world in more than 50 countries. This has set off protests and riots that have killed dozens of people.

The latest and maybe the most ridiculous news came a few days ago when, “an Uttar Pradesh Minister repeated his announcement of reward for beheading the Danish cartoonist who caricatured Prophet Mohammed.” The article from The Peninsula On-line, Qatar's leading English daily, goes on to say, “Minister of State for Haj and Minorities Welfare Haji Yaqoob had declared a reward of Rs510m (\$11.5m) while addressing a rally.”

When one protestor was asked if he supported the bounties on the heads of the cartoonists, he responded with a troubling, “I do not denounce them.”

In this politically correct world we live in, we have heard

so many times since September 11, from everyone, up to and including the president George Bush, that Islam is a religion of peace, Islam is a religion of tolerance, and Islam rejects violence. The list goes on and on.

Protests are great. I believe in getting out there and showing your support for a cause. But killing, kidnapping, burning embassies and placing an 11 million dollar bounty on the head of someone who used a *pencil* as their weapon of choice is just ridiculous.

Now does anyone see the irony in all of this? By using violence against someone for insulting them, these demonstrators, as they like to be called, are only demonstrating one thing: The violent reality behind the cartoons portraying Muhammad wearing a bomb-shaped turban. In fact they are demonstrating it better then these cartoonists could have ever dreamed of. Although since these cartoonists are now in hiding in an attempt to keep their heads firmly attached to their bodies, they probably aren't sleeping much these days, which means no dreaming for them. That's right, these cartoonists are in hiding. For what? They drew a picture! Lighten up and LAUGH, you'll live longer...maybe. That was just a joke ...by the way.

**No one ever took
Garfield
— or —
Dennis the
Menace
— or —
Calvin and Hobbes
seriously.**

Exercising rights and responsibility

KERRI WALKER
CONTRIBUTING WRITER

There is no need for a 14 year-old girl to tell the online world that she has finally hit maturity. I know a lot of young girls, mostly my friends younger sisters' who have put so much effort into creating the coolest, brightest, most colorful site, not to mention having model pictures of themselves for anyone to drool over.

...the people in danger are the younger kids that are on MySpace; especially young girls.



PHOTO COURTESY of www.myspace.com

arate life. I feel that the people at danger are the younger kids that are on MySpace; especially young girls.

This site is a danger to those naïve fourteen year-olds who are already confused about what is going on with their bodies. By going online and trusting the people that they

do not know, there can be terrible consequences as there already unfortunately have been. “A month ago, police in

Facebook is a lot safer than MySpace... It has actually helped to connect larger college campuses.



PHOTO COURTESY of www.facebook.com

Connecticut arrested a 21-year old man, accusing him of raping a 14 year old girl he found on MySpace, according to Nightly News with Brian Williams.”

By finding too much satisfaction in online communication, we are all wasting our time. Of course people fall in love with communicating this way because it is fabricated and instant, but they should not fall in love with all the new people they meet. It is

so simple to login to MySpace one day and write a blog about yourself which can be totally exaggerated or completely fictional. I do not believe that the creators of MySpace intended for the networking to include younger people, but a more mature group of people that are interested in dating, keeping in touch with long distant loved ones, and even resume purposes. For example, many musicians have gained attention by

posting where their upcoming shows and concerts are.

Facebook is a lot safer than

My Space because “it protects the viewing of the profile to only students or other people with valid email addressed from universities, according to Brian Williams.” It has actually helped to connect larger college campuses. I think of it as a safe version of MySpace.

My concluding thoughts are that although I am enrolled in both Facebook and MySpace, I feel that I am old enough and mature enough to

do so. These sites are good, they give you purpose to procrastination by making you feel productive when you start up a new group on campus or find that friend you haven't seen in ten years. I believe that high school seniors and below should not be able to network socially. It is too dangerous and they are too vulnerable. They should wait to get to college to exercise their rights of responsibility.

U.S. ambassador warns Iraq about sectarianism, Iran's influence

NANCY A. YOUSSEFF
TOM LASSETER

KNIGHT RIDDER NEWSPAPERS

KRT ARCHIVES

The American ambassador to Iraq on Monday warned that the United States won't support a new Iraqi government that serves sectarian interests and told Iran that Washington won't tolerate Persian meddling, either.

In his bluntest remarks yet about the need for a national unity government in Iraq, Ambassador Zalmay Khalilzad said that the United States is investing billions of dollars to rebuild the country, but added that “we are not go-

ing to invest the resources of the American people to build forces run by people who are sectarian.”

He singled out the Iraqi interior and defense ministries, saying that both must have leaders “who are non-sectarian, broadly accepted and who are not tied to militias.”

Minority Sunni Muslims charge that under Prime Minister Ibrahim al-Jaafari, a Shiite, Iraq's Shiite-dominated security forces

have targeted Sunnis in unpredictable raids and searches, creating instability and distrust.

In an interview with Knight Ridder, Khalilzad said that the new government's ministers must be more representative of the entire country.

“It shouldn't be that two ministries are run on a rightist program or a Shiite program, if there is such a thing, or that two ministries are run on a leftist, or let's

“The solution to the fundamental problem which is sectarianism is unity and institutions that are broadly trusted.”

ZALMAY KHALILZAD,
U.S. Ambassador to Iraq



Two sides of the same coin



Political discourse from the students of Monmouth University

Cartoons are meant to entertain; this time they have incited rage, violence and protests

KEVIN NORTH
STAFF WRITER

This past September a Danish newspaper, Jyllands-Posten, published a short series of cartoons that depicted the Muslim prophet Muhammad with an explosive device embedded in his headwear and other similarly offensive images. This cartoon series was widely ignored outside of Scandinavia until recently when several groups of Danish Muslims brought it to the attention of the global Muslim community. The resulting backlash of this insulting cartoon was widespread violence and rioting throughout much of the Europe and the Islamic world.

This string of events shows how seeming insignificant actions can snowball into mass chaos and bloodshed. We live in very delicate times. While the right to free speech is one of the ideals our country was founded on and one of my personal favorites, there are times when choosing to exercise that right may not be the wisest thing to do. There are suicide bombings on a weekly basis throughout the Middle East and there have been numerous terrorist attacks in Europe all of which were authorized by extremist organizations claiming to be doing the work of Islam. It may not be wise to incite these very same extremists by insulting them and their most highly exalted religious leader at the same time. If you know these people are willing to blow themselves up when they feel wronged, you should realize that openly mocking them in a publication is a bad idea.

It should also be noted that most editors would not include material as controversial as this cartoon simply because it is insulting to the world's largest religion. Most editors would realize that publishing inflammatory materials such as this would offend and alienate such a vast number of people. The edi-

tor of the Danish paper that ran these cartoons has made himself seem foolhardy and rude by allowing this disrespectful to ever run in his paper.

This tragedy was clearly not entirely the fault of the Jyllands-Posten, who first printed the series. There is a huge amount of blame that ought to be placed on the world's Muslim communities. These people received word that a newspaper, one which was independently owned and operated, printed an offensive cartoon, so they riot in parts of the world far away from the Jyllands-Posten, destroying their own neighborhoods and Danish Embassies that have not affiliation with the news outlet that publishes the paper. This was a misdirected and ignorant attack that served to encourage the negative stereotypes of Muslims that the cartoon was designed to mock.

Beyond the loss of life and property damage that this rioting caused, there was another tragic loss. Prior to the rioting, Danish Islamic leaders had been planning to engage in an intellectual debate with the creators of the cartoon in order to settle this issue in a rational way. Ideas could have been exchanged, minds may have been changed, and nothing bad had to happen. Now that debate will never happen. It is sad that violence as prevented a rational response to the obnoxious message that Jyllands-Posten published, a response which may have made the paper's sentiments seem less valid and improved the image of Islam in the western world.

When Jyllands-Posten published their cartoons they demonstrated a huge lapse in judgment. The violence that occurred in response to these cartoons was tragic and is a blemish on image of Islam in the western world. Nothing good came out of the publishing of these cartoons and it was a mistake to print them. The reaction to them was excessive and counterproductive. This is just one of those cases where everyone is wrong.

"The reaction to [the cartoons] was excessive and counterproductive. This is just one of those cases where everyone is wrong."

- KEVIN NORTH



PHOTO CREATED by Chris Netta

On September 30, 2005 a Dutch newspaper printed a series of editorial cartoons of the Prophet Mohammed, a central figure in Islam. Riots and protests were started in response by fundamentalists who claim any image of the prophet is blasphemous

"Considering the acts of violence, arson and murder that have come from all this I am left with the thought: 'dude, it's just a cartoon.'"

- SEAN QUINN

SEAN QUINN
STAFF WRITER

My Mamma always told me that "just because you *can* do something, don't necessarily mean that you *should* do something." Her wisdom can easily be applied to the ongoing controversy and uproar over some offensive cartoons printed in European newspapers. The protest and the anger from Muslims world wide started when Danish newspapers printed several political cartoons that depicted the Prophet Mohammad in an offensive way.

The cartoons were first printed in September and are offensive not just for their content (in one the Prophet is wearing a turban that looks like a bomb) but due to their very existence. Islamic belief forbids any visual representation of Mohammad, it is considered blasphemy. In Western culture, two of our most cherished rights are the freedom of speech and the freedom of the press. The Danish newspapers that printed these cartoons have every right to do so. It was a political statement and as such protected speech.

While I believe that the Danish papers and any newspaper have a right to print things that are controversial, it was in bad taste and poor judgment for them to do so. While it is impossible to be in compliance with every religion, group, creed and philosophy, it is the responsibility of the media to attempt to be at least a little understanding. That brings me to the second part of the controversy, the response of some Muslims across the world. I can understand the frustration of some of these people, they are marginalized in the own countries, have a long laundry list of complaints with the West and their Prophet faith was insulted. Yet, considering the acts of violence, arson and murder that have come from all this I am left with the thought "dude, it's just a cartoon."

Several years ago when an art museum in NYC had a painting of the Virgin Mary, (aka Jesus' mom) that

was covered in the new choice medium, elephant dung, it was fair to say I was offended. When, in the same exhibit, there another piece called "Piss Christ" which, as the unimaginative name suggests, consisted of a Crucifix submersed in a large glass jar of human urine, I was offended then too. And when a federal court somehow found that a stone tablet display of the Ten Commandments in a courthouse was somehow an endorsement of religion, I was also fairly offended. But I and the millions of other Christians in America did not sack the museum and attempt to burn it to the ground, nor did we go and try to attack the artists or the judges who ruled on the case. We dealt with these things differently and each according to our own conscience, but we did it civilly and lawfully.

Some who are defending these actions have argued that the violence is understandable because these are oppressed people who have been abused by their own government and by the west before. This explanation might have some truth to it, but it also completely ignores the concept of self control and responsibility. These people are not the only ones who have been oppressed or offended by things throughout history. African Americans were oppressed for centuries in North America, but what finally got them the right to vote, be integrated and to sit at a lunch counter if they wished, was not violence and arson, but peaceful demonstrations. Instead of intimidation and fear to cause change, they used their intellect and their words to change minds and hearts. In the end the newspapers should have thought twice about printing these cartoons, but those who are being violent should also consider that their actions are playing right into the hands of some small minded people. I say to them now: don't be a stereotype, rise above it, and prove them wrong.

U.S. Ambassador to Iraq warns

Iraq continued from pg. 10

More than two months after the elections for a permanent parliament, Iraqi leaders are still debating how their government should operate and who should be included in it. Khalilzad has been a key partner to the negotiations,

istration to withdraw significant numbers of American troops from Iraq before this fall's U.S. congressional elections, continued turmoil could open the door to greater Iranian influence in the country.

Shiite Iran has close ties to some of the Shiite and Kurdish groups that did well in the December elections, and

...continued turmoil [in Iraq] could open the door to greater Iranian influence in the country...Shiite Iran has close ties to some of the [Iraqi insurgent] groups.

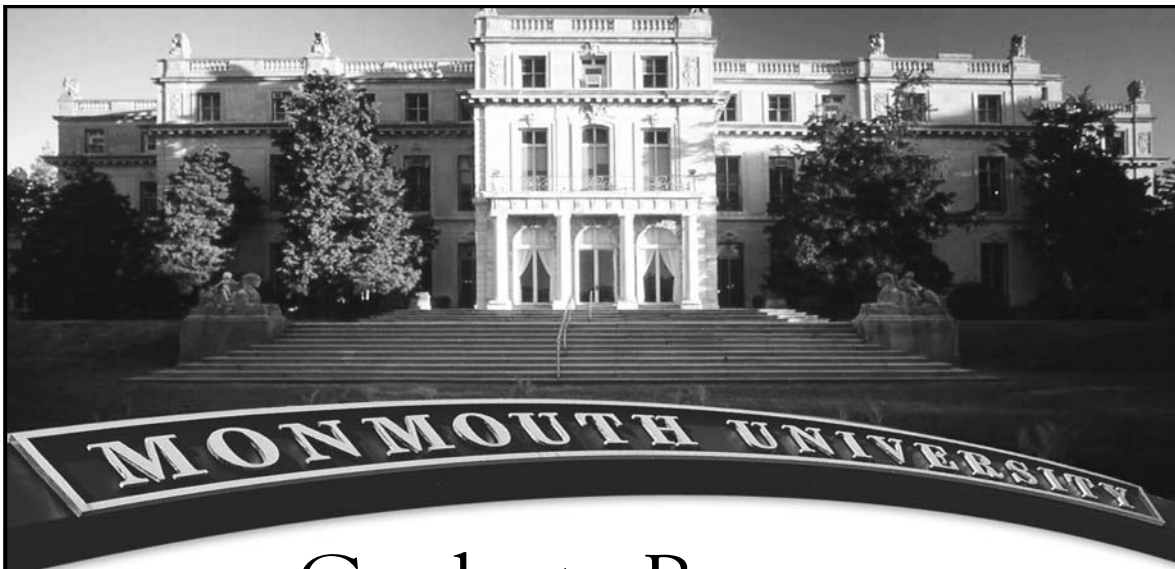
negotiating among different sects and encouraging Iraq's newly elected leaders to create a coalition government.

"Almost everyone has asked him to get involved. He has credibility," said Kurdish leader Barham Saleh.

In addition to making it harder for the Bush admin-

Khalilzad said there's evidence that Iran is training and arming Shiite militias and providing "indirect help" to Sunni insurgents.

He didn't say what the United States might do to counter Iran's influence if Washington withdrew its support from the new Iraqi government.



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More than text messaging

Rave continued from pg. 1

visit our website at www.getrave.com. Anyone wishing to join rave must have a university email address for one of the universities that Rave is currently working with.

"Students will benefit from these devices because Rave is a three-fold system that allows students access to the latest updates on important school information, location-based services, and social information."

This service has been purchased for the students by the university and the basic application complies with any mobile phone capable of text messaging. Although the service is free, someone without a text messaging plan may be charged a fee.

"There are different components to the service that may affect a student's cell phone bill. In

order to get the full Rave experience, one must have a web activated phone. When accessing Rave via the web on your phone the same charges apply that would apply for accessing any other website on your phone. The more basic part of the application works through text messaging. If the school closes due to inclement weather, you will receive a text. It will count as one of your texts through your plan. If you don't have text messaging then you will need to contact your mobile carrier for more information," said Cummings.

Vice President for Student Services Mary Anne Nagy feels this service is a great way to give students on the spot information.

"The way students communicate today is very different than what we have used in the past, and we felt that we needed to catch up on what students will respond to. The

university recognizes that students communicate very effectively via cell phone with text messages, and wanted to find a way to take advantage of this communication to allow students to receive important information. We don't intend to bombard students with messages but want them to be notified of emergency alerts, school closings, and other

the university felt this would be a great product and an excellent way to communicate to students.

"One of the main problems is getting the word out to students when school is closed but now those that have subscribed to this service will be notified within minutes," said Bopp. "At this time the system is voluntary, but I en-

gram include different channels that may consist of what is happening at MU or athletics, and the student decides what channels they want to subscribe to and receive messages from. For instance, if a student decides to subscribe to the athletics channel they would be notified when games are.

Currently none of these features are available for Monmouth, but the university will be working with Rave Wireless over the next few weeks to subscribe to other channels.

"It's in the infancy stage, but we wanted to push the system in case of a snow storm. Right now students that sign-up must subscribe to the all-broadcast channel, which is used for critical notifications," said Bopp.

President of Student Government Association Alyson Goode signed up for the service and recognizes the possibility of this system becoming popular around Monmouth University.

"I signed up for the service and I think it is a really great opportunity that has received a huge response so far and has a lot of potential for the future," said Goode.

"The way students communicate today is very different than what we have used in the past, and we felt that we needed to catch up on what students will respond to."

MARY ANN NAGY

Vice President of Student Services

school announcements," said Nagy.

According to Dave Bopp, Associate Vice President for Telecommunications and Network Operations, approximately 90% of students own cell phones and

courage students to sign-up. We want students to understand that this is not a scam of any kind and that all information shared with anyone else will be protected."

Additional features to the pro-

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Student arrests

Theft continued from pg. 1

from discussing matters related to students."

In reference to Dennis and Allen, Track and Field head coach Joe Compagni said his athletes have been upstanding performers during their Monmouth tenure. However, Compagni said he takes the alleged allegations very seriously.

"I plan to speak with them both more in person in the next few days," said Compagni via e-mail on February 18. "The incident itself is unfortunate and upsetting, and I feel badly for the students who have had their valuables stolen from them. I consider our campus and the surrounding community to generally be a very safe area, and I want that to continue to be the case for all of us."

Marilyn McNeil, Monmouth University athletic director, said she has spoken to both Compagni and men's soccer coach, Rob McCourt, since hearing about the alleged incidents. According to McNeil, Compagni and McCourt have expressed support for their athletes but do not excuse their recent actions.

"In all aspects to date, these three athletes have been good people, but have recently made some very poor decisions," said McNeil. "All three athletes have been suspended from any further association with their respective teams, until such time as the legal process, both from within our student code of conduct, and externally are decided."

Currently, Ocean Township Police, along with the Monmouth University police, are investigating charges dating back to December 3, when a burglary took place on Berger Ave. in Oakhurst. The residents are six female Monmouth University students, who are members of Theta Phi Alpha sorority.

During the time of the incident the students were at their sorority's annual winter formal. While they were out, the men allegedly broke in and entered their two-story, six-bedroom house. According to Ocean Township Police and one victim the men stole four laptops, five DVD players, credit cards,

\$740, a Louis Vuitton and Coach handbag.

Nicole Simonson, 21, a senior elementary education and history major was surprised to find out that Allen, someone who occasionally visited their house to hang out was accused.

"I honestly feel betrayed and hurt, knowing that someone I know could do that to me and my friends," said Simonson. "It's really a horrible feeling and it makes me feel like I can't trust anyone and that I have to be careful who I talk to and build friendships with."

Approximately two months later, on February 4, a house on Parker Ave. in Oakhurst was burglarized while the Monmouth University residents were out. Similar possessions were stolen, which included three laptops, two digital cameras, a DVD player and a pocket book.

On February 8, information regarding the burglaries, which was developed by Ocean Township police officer, Detective Sgt. Michael Clancy, led to charges filed by Detective Paul Flammia and the arrests of Antisz, Dennis, and Allen for the December 3, incident. According to police, the charges issued in the two thefts include burglary, theft and conspiracy.

Antisz, Baumscha and Hayden were released on summons while Dennis and Allen were held on \$20,000 bail.

According to Ocean Township Police Detective. Lt. Kevin McDermott, Dennis and Allen were held on bail because "they were in contempt in other jurisdictions." McDermott said Dennis failed to appear in court appearances in both West Hampton and Jackson, while Allen failed to appear in Eatontown, Holmdel and Asbury Park. The warrants, according to McDermott may not necessarily be connected to the present case.

If the students are convicted of burglary and theft, which is a third-degree crime, they could possibly face a \$15,000 penalty and three to five years in prison.

Anyone with information pertaining to this case can contact the MUPD with campus information, off campus information can be directed to Ocean Township Police.

New students visit campus



PHOTO BY Lauren Benedetti

On February 20, the student center was host to a party for newly accepted students. Laura Petrus, a senior at Monsignor Donovan High School, was accepted to Monmouth University with a leadership scholarship. She hopes to be a history and political science major.

Jessica Kahl Winter, a Monmouth University student, talked with Petrus and her parents Pam and Tom Petrus during the celebration.

"Well I insist I'm the *"Miss"* you're missin' Mister..." —April Smith



April Smith

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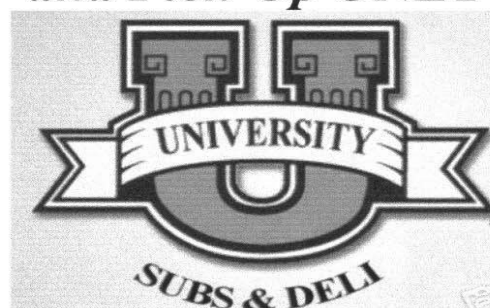
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Death is back for round three

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

It's finally here! Three years since audiences cheated death for the second time, the *Final Destination* series has come back with a third installment.

The first edition featured death aboard a France-bound plane, the second on a busy highway and now number three returns for bigger and gorier scenes on a roller coaster.

Need to be caught up? Let's backtrack.

The beginning of all three movies focuses on a main character who receives strange feelings about the events of that day. In every case, the feelings become strong enough to coerce the main character and some others out of harm's way. After the "death defiers," which in every instance take the form of high school students, escape the potentially fatal situation, the main character, who begins to possess supernatural inclinations, sees their vision become a reality in the form of a horrific accident.

If you haven't seen the first two, the third one is still worthy of a once over. The plot lines between the three movies carry no continuity for the most part. Basically, each movie is a remake of the last with only minor adjustments.

Final Destination 3 opens at a carnival, a senior day for all the graduates. Wendy Christensen, (played by Mary Elizabeth Winstead) is the yearbook photographer, documenting this one last night before graduation. As random snapshots are taken of the students

body, Christensen begins to feel an ominous oresence around her. Convinced it is only her nerves, she agrees to with her boyfriend on a roller coaster aptly named Devil's Flight.

In an interesting turn of events, Christensen and her boyfriend are separated, leaving her to sit with one of her other friends from school.

After her worst fear is played out in front of her eyes, she begins to freak out, hysterically crying and yelling that the roller coaster is going to break. Consequently, she and a select few around her are escorted off the ride while the others.

Here is when the story truly begins to take place. The seven students who managed to escape the rogue rollercoaster are being killed one by one in a string of peculiar deaths.

Two of the "survivors" later meet their death in a tanning salon while another is impaled by a piece of metal in a car accident.

Kevin Fischer (played by Ryan Merriman), one of Christensen's friends, tries to help her what is going on.

This is where all of the stories are threaded together. Using the events of the first two movies, the characters in the third are able to crack death's code: the people will be killed in the order in which they sat on the roller coaster (the order in which they would have died had everyone stayed onboard.).

The element of this movie that makes it somewhat less suspenseful is the way the deaths are to be orchestrated. The digital camera Christensen uses in the beginning

to capture the Kodak moments of the school fair are, errily enough, picture the way the survivors will be killed.

To illustrate this point, I will use the death of the two girls in the tanning salons. How did Christensen know where they would die? The picture of both girls at the carnival showed both having red skin, as a result of the glare from a carnival ride.

After the pattern of death is discovered and both Fischer and Christensen become fairly adept at reading the clues, it is up to them

to save the lives of the other survivors. Of course, no one belives their story, just like in the first to chapters.

Although this latest edition offers nothing new and even "dumbs down" the storyline through use of the photographs as clues, it is still thrills during the race to stop death in its tracks.

Everyone loves to be scared and that is what keeps the audience with their hands half covering their eyes.

The performances of the cast were mediocre with moments of

potential. Merriman and Winstead both shine as grief-stricken when dealing with the loss of their respective partners.

Employing a roller coaster as the setting of the story was a smart idea on the part of director James Wong, who also directed the original, because it is a fear most people already have. Seeing it played out on the big screen makes fear much more real.

Who will survive and who will meet their doom? Head to the theater and see if you can suvive Death's Flight.



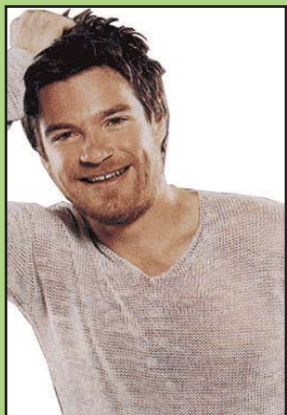
PHOTO COURTESY of www.rottentomatoes.com
Ryan Merriman (left) and Kris Lemche (right) attempt to cheat death in the last installment of the *Final Destination* trilogy.

Box Office

- 
- 1- *Eight Below*
\$19.8 million
 - 2- *Date Movie*
\$18.9 million
 - 3- *The Pink Panther*
\$16.5 million
 - 4- *Curious George*
\$11.2 million
 - 5- *Final Destination 3*
\$11.7 million

INFORMATION PROVIDED by www.movieweb.com

Celebrity Birthdays



2/22

Miko Hughes - 20
Drew Barrymore - 31

2/23

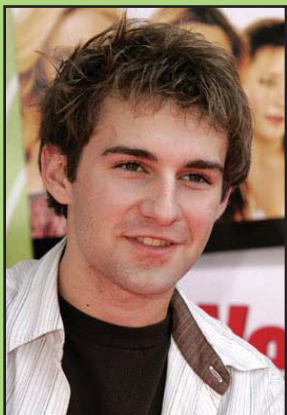
Dakota Fanning - 12
Kristin Davis - 41

2/24

Bonnie Somerville - 32

2/25

Sean Astin - 35
Jason Bateman - 35



INFORMATION PROVIDED by www.thecelebritycafe.com

Top Albums

- 
- 1- *Ancora*
Il Divo
 - 2- *Josh Turner*
Your Man
 - 3- *Jamie Foxx*
Unpredictable
 - 4- *Mary J. Blige*
The Breakthrough
 - 5- *Yellowcard*
Lights and Sounds

INFORMATION PROVIDED by Rolling Stone



Kristen's Eye On Hollywood

How to be an Extra...

KRISTEN RENDA
STAFF WRITER

Have you ever dreamed of being a part of a major motion picture? Well I'm going to tell you just how to make those dreams come true. On Friday, February 17, I went into New York City to be an extra in the upcoming thriller, *The Killing Floor* starring *Buffy*'s Marc Blucas and *Roswell*'s Shiri Appleby.

There are many websites that you can go to that have information on movies that need extras. One website is called extrasformovies.com. On this site, there are bulletins posted by various casting directors in need of extras for different movies. They tell you where and when the film is being shot, what type of people they are looking for, and contact information. If you are a part of a fan board for a certain actor or actress, often times the casting director will post on there to attract more people.

I had been on one of these sites; saw that the film involved Shiri, and contacted the people right away. I received an e-mail back from the casting director right away telling me when I would be needed. A couple of days before I was scheduled to go in, I received an e-mail telling me what my wardrobe needed to be. My scene was a cocktail party in a Manhattan penthouse so I needed to go out and by a cocktail dress. The next day I received another e-mail telling me the location and when my call time was.

I had gone in with a friend and we had two different call times. Hers was at two o'clock, while mine was at four-thirty. We both made it to the location at two, and shared an elevator to the set with Marc's agent. The crew told me it was no problem to hang around until my official call time since I had nothing else to do.

While I was hanging out, Shiri arrived on set and remembered me from when I met her in September. I think she pulled some strings so that I would have my hair and makeup done, because I was the only extra

that got it done. My friend and I were also the only extras in the same holding area as her. After that, Shiri and I walked on set to watch my friend in her scene.

After waiting for about six hours, it was finally time for my scene. I was escorted on set by a crewmember, and was told where to go and what to do. In this scene, I had to simply pretend like I was talking to two other extras while Marc was across from us acting out the main part of the scene. That shot took only three takes, and then it was time to go back into the holding area to wait for my next scene.

Being in the holding area is a lot of fun because you meet a lot of interesting people. One of the actors I met read tarot cards, so he read my cards in between scenes. I was also able to take a tour of the penthouse, and even got a picture taken with Marc, which he was incredibly nice about.

My next scene was about an hour later. Once again, I was brought on the set, and into the kitchen area while the living room was being set up. Shiri was in there and called me over to talk to her. She introduced me to the producer and told me she was going to see if I could stand next to her in this scene. She went into the living room area, and a few minutes later I was told to come out and stand in a certain spot. I was then told that Shiri would be standing next to me and we would have to pretend to talk to each other in this scene. What a dream come true!

This scene was interesting because a drunken guy has to walk past us and disrupt the party. Shiri's character is Marc's character's assistant, so when the party is disrupted, Marc has to walk up to Shiri and quietly reprimand her, as I awkwardly stand behind them acting like I don't know what's going on. We had to shoot this scene from three different angles and it was interesting to see how things have to be set up from each angle. At one angle, Shiri and I had to be standing on platforms to make us appear taller when Marc walked up to her.

Once that scene was over, it was about two o'clock in the morning, and Shiri was done for the night, however I still had one more scene to shoot. In this scene I had to again pretend to talk to an extra as Marc walked past us, then we had to walk across the room to mingle with other people. This scene took about six takes, and by the time it was over, it was a wrap for the night.

The director thanked us all and asked us to come back on Sunday for more work, which we gladly said we would do. Unfortunately, I woke up Sunday morning to an

e-mail saying that since my scenes were so prominent they wouldn't need me after all. I guess that means I was definitely on camera!

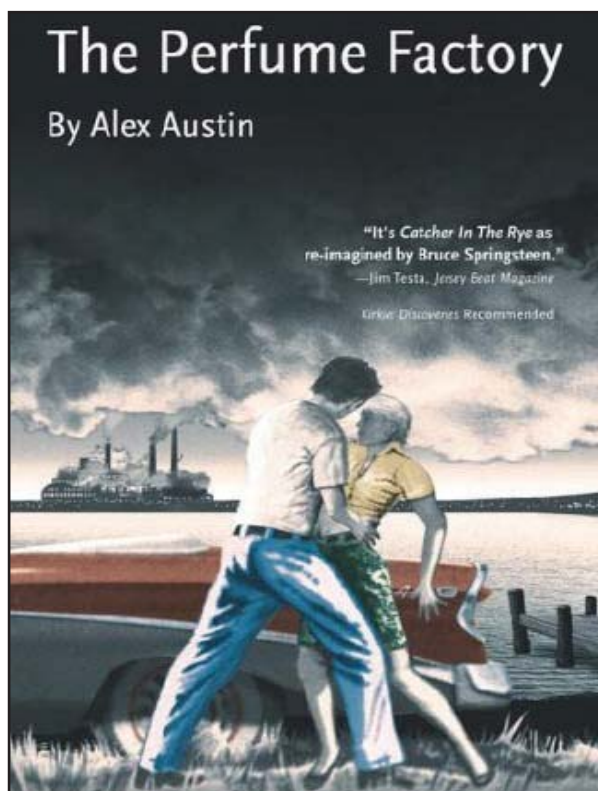
The entire experience was absolutely amazing and I would definitely recommend doing something like this at least once in your life. The cast and crew were all so friendly, which was something I honestly was not expecting.

So if you want to experience something similar to what I did, I suggest going online and finding a movie being filmed nearby and going for it. Who knows...this could be your big break!



Marc Blucas (left) costars with Shiri Appleby in the upcoming movie, *The Killing Floor*.

PHOTO COURTESY of Kristen Renda



Pagefree Publishing © Novmeber 2005 \$21.95

PHOTO COURTESY of www.amazon.com

Jersey author finds inspiration in Monmouth County

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

Alex Austin has reached Salinger-level writing with his new book *The Perfume Factory*. An in-depth look at the life of teenager Sam Nesbitt, this work takes the reader through the various thought processes of a 17-year-old male in the 1960s – his needs, wants and goals.

Set in the shore town of Port Beach, Nesbitt faces the daily trials of someone attempting to mature and find himself. While constantly trying to break free from the talons of his abusive father and alcoholic mother, Sam is trapped by his obligation to provide for his family and look after his younger brother Tommy and sister Meg. Moreover, he is forced to conceal his true identity, someone who likes to pick through garbage dumps and play guitar, from everyone for fear of ridicule.

What differentiates this book from

other "coming of age" stories is the way in which Austin develops his characters. In the beginning, Sam is seen as a young man hardened by life and past experiences. As the chapters roll on, more of his true feelings start to surface, especially around his love interest Julie, a girl whom he had met purely by chance one night.

The supporting characters in the book, such as Leo and Hector, play an essential role in molding Sam's personality and outlook on life. In more than one instance, Sam is forced to act as both the friend and the parent, looking out for his friends and trying to keep them out of trouble.

Similar to *Catcher in the Rye*, *The Perfume Factory* depicts the reality of a teenage boy. Austin's use of foul language, the lies told to impress girls and the fights illustrated between Sam and his

enemies are not only well-crafted, but necessary to make the story believable.

The most enjoyable part of the book, for me at least, was Sam's travels through my hometown. Seeing where you live more than 45 years in the past, creates a bond between the main characters and the reader.

While the book isn't without faults – some of the subplots are a little weak and the intelligence of the supporting characters appears to be nil – Austin makes it work. He focuses mainly on Sam and how he reacts under different circumstances; therefore, any plot holes in the backgrounds of insignificant characters are negligible.

This may not read perfectly as a whole, but the specific themes and nuances found within the text are incredible. It is an incredibly fascinating, timeless character study.



REBECCA HAYDON
COLUMNIST

Last week in *BussinessWeek* magazine, there was an article about different types of camps that adults attend to release themselves from work. One of the camps was a Texas Hold'em No Limit camp. From the view of someone who doesn't know all that much about poker games, this camp appeared to be one in which people played Texas Hold'em and were allowed to risk/bet whatever they wanted from their allotted amount - meaning, if someone wanted to risk everything on their first hand, they could do so. This seemed to be significant because in Texas Hold'em, it doesn't appear that you're allowed to do that. The article warned readers that this camp was no game for beginners, and that only experienced

LIKE CHESS, DATING IS ALL ABOUT MOVES

ERIC EDWARDS
KRT ARCHIVES

The only differences are that chess is played on a little board with little movable characters, and there is little chance that anyone playing chess is going to end up making out when the game is over.

So while dating does not offer people tiny figures to move around, it can on occasion involve hooking up, which is why people spend more time and energy trying to date than they do working on their chess chops.

But just as there are three distinct parts of the game a person must master to become a chess champion, there are three parts to landing a date that must come together before a person can find success in attracting partners.

The most basic part of the chess game is the opening move. The person who can position his pieces so they have the best chance to strike is going to have success.

These people are called openers.

The openers of the dating world have no compunction about walking up to an attractive stranger and talking about the color of her eyes or her favorite song. A competent opener is disarming and friendly without looking like he is trying to sell Amway.

Without proper opening moves, guys are left waiting around for women to make the moves on them.

Their hope is that by laying low, they will establish a solid defense to ward off unwanted moves; unfortunately, a good defense is really only good at keeping everybody away.

As the game develops, the opening moves transition into the middle game. In chess, the middle game is where the master will work to choke off his opponent's chances for escape while tightening the noose for his eventual victory.

The middle game is crucial in dating. If a guy can strike up a

players should attempt this game; others should practice, practice, practice first.

This instantly seemed like a paradigm for relationships. When

Are relationships like a big poker tournament where you have to "win" your way to being able to play in the no limit game and are allowed to risk your entire heart? Or is there no such game?

you're very young and you first start out in relationships, you're simply practicing. In most cases, you have the typical elementary, middle, and in some cases even high school relationships. Most of the time they don't end up mean-

conversation with a woman but does not have the mental wherewithal to find points of mutual interest, he will lose any advantage he may have gained with his initial outlay of charm.

People who have no opening skills usually rely on a superior middle game to get the attention of the objects of their affection. This, however, takes time. Middle gamers are likely to meet people socially and develop friendships with them, hoping their charm and intellect will turn the friendship into something more serious. Their goal is to get into a relationship without risking the embarrassment of rejection that openers face.

But the ultimate move is the closing move. The game ender. In chess, the closing move is the final strike at an opponent's king. The successful closer has trapped his victim in a position from which there is no escape.

In dating, as in chess, there is no more important move than the close. All moves leading to the close will be judged on how successfully they enabled the player to finish the game.

If a man is a masterful opener, and has used his considerable middle game skills to keep his quarry's attention all evening, but can't get her phone number, or walk her to her car, or in some way assure himself of another rendezvous with her, then all is for naught.

A talented closer may not even need a brilliant opening or a middle game. For him, it is all one motion - an artful, deliberate set of moves that guarantees he will capture the king, or the girl, whatever the case may be. Unfortunately, a big difference between dating and chess is that the best closers have not necessarily earned that rank through hard work, but rather by being born with incredibly good looks.

So the rest of us had better focus on improving all phases of our game.

ing much in the end, and those that do are few and far between, but they do offer you plenty of time to practice being in a relationship. It's like being in a regular Texas Hold'em game. Of course, the experiences are different for everyone, but as you get older, you tend to realize you didn't really risk your entire heart when you were in fifth grade, probably because you didn't know how much you had to risk. We were all young, all doing the same thing, and it seemed that most people knew the rules.

But I couldn't help but wonder, now that we're older, what game are we playing? Are relationships like a big poker tournament where you have to "win" your way to being able to play in the No Limit game and are allowed to risk your entire heart? Or is there no such game? It would be great if there

was a place where everyone trying to be in a relationship was not afraid to risk their entire heart and wouldn't be afraid to love. Does this place actually come into existence as we get older? As you get older, do you suddenly realize you're "running out of time" and begin to see that you have nothing

to lose by risking it all? Or, are we forever trapped in a regular game of Texas Hold'em and you on your own must decide when to break the rules and risk it all?

If that's the case, do you only get one chance to risk it all? I mean, say you find the perfect hand, but you don't really have enough practice or experience to realize that it's the perfect hand so you don't risk it all. Will you ever get that hand again? Will you ever get the chance to risk it all on that hand again? Because love is different than poker, can you create that hand and risk it all? And what if you could set up your perfect hand and risk it all, but lose everything? Then what? Do you automatically get put at a table full of people playing regular Texas Hold'em with their hearts? The article also said that people find it hard to go back to regular Texas Hold'em after playing the No Limit game, because it just doesn't seem the same. Is that what it's also like for relationships? After you've risked it all, can you go back to practicing? Some people do. A lot of people actually take "single" time after they get out of a serious relationship to enjoy other things - being by themselves or with friends or

family, etc. However, we all know those people who don't, the people who seem to go immediately from one serious relationship to another and never take time out of the No Limit game to practice. Eventually, these people do seem to get it right and find some - one they can stay with "forever."

It also appears that in most cases, these people do find that someone sooner than those of us that take the time to "practice." Would we all be better off and find our "someone" sooner if we never played the regular game and went straight to No Limit at a younger age?

Yes, but only if finding your "someone" is what's most important to you. Those people who don't want to go through any life experience without that certain someone are the people that risk it all, all the time. But there are other people who enjoy life by themselves or at least without that "great love," and they are the ones that will practice, right? They will continue living life with their friends and family, having a great time, practicing their love skills in a regular Texas Hold'em game, until what? Until they meet their certain someone who inspires them to risk it all?

we must base our decisions.

The first way we are shown love is through the heart of another. It sounds intangible, but you know when it's there - a look in the eye, a softness in the voice, a laugh at things that aren't really that funny. Once she gives her heart to you, blind faith steps in, and you will assume to the very end that those signs were always there.

Looking back, though, you'll see how they faded over time and were replaced by more mechanical reactions. In retrospect, you real-

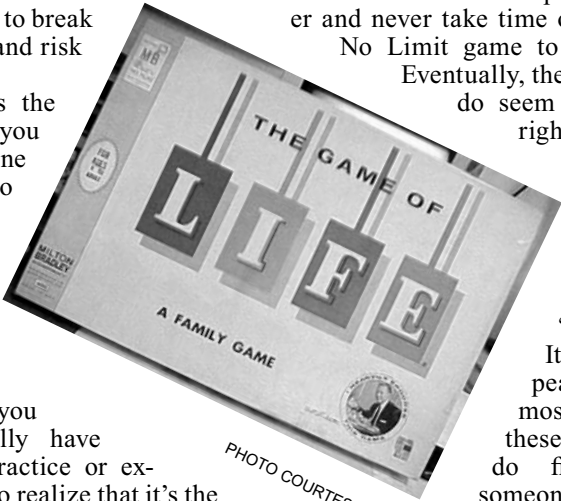


PHOTO COURTESY OF Google

Heart, body, time build relationships

ERIC EDWARDS
KRT ARCHIVES

The new book "He's Just Not That Into You: The No-Excuses Truth to Understanding Guys" has been shaking things up on the talk show and relationship circuits. In a Dr. Phil-like voice, the authors deconstruct the behavior of men and attempt to provide a road map women can follow when trying to figure out if Mr. Right Now is Mr. Right. The indicators range from

Since undecided people don't like to tip their hats, they continue to hold and caress even after the heart has taken a leave of absence.

the broad to the anecdotal, but a quick discussion of the book with friends revealed to me that many of its commandments are as applicable to men as they are to women.

It is the opinion of this humble columnist that most love relationships are built around heart, body and time.

These factors determine whether there's anything more than just "hanging out" going on between two people. Since we don't have the luxury of seeing behind the eyes of the one we love, we're compelled to take her word for things. But words can be self-serving, and once she has it in her head that we're not for her, she'll generally not be too concerned with the consequences of her actions.

So it is actions, not words, that become the scale upon which

ize that some of those smiles and laughs were reflexive impulses that didn't come from the heart.



If the "loss" of the heart in a relationship is difficult to map, the loss of the body is

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WWW.SEFAN.ORG: WEB SITE TO HELP FIGHT HUNGER

The Statewide Emergency Food and Anti-Hunger Network (SEFAN)
has launched a web site to help address the growing problem of
hunger in New Jersey. By logging onto www.sefan.org and
clicking onto "Pantry Link" you can find out about local food
pantries, soup kitchens and shelters that serve meals in your
community. The web site lists volunteer opportunities as well as
items needed such as non-perishable food and baby products.

By helping your local emergency food provider, you will be help-
ing to fight hunger in your community and in New Jersey. So log
onto www.sefan.org and click on "Pantry Link" today!

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Feb. 22nd)

You're interested in solving the problems, not in taking control. Don't be surprised if your team requests you assume more leadership.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is a 6

If you're having trouble getting your message across, get help from a spiritual friend. You don't have to do it alone.

♉ Taurus • (April 20 - May 20) - Today is a 6

The objective is to make an investment that can't do anything but increase. Don't follow the advice of friends. Add to what you've already got.

♊ Gemini • (May 21 - June 21) - Today is a 6

Ask somebody else to do the impossible. You're in line for a pleasant surprise. Might as well make the most of these unusual conditions.

♋ Cancer • (June 22 - July 22) - Today is a 8

The complexity of the puzzle just makes it more of a challenge. This phase has a happy ending, although something of a surprise.

♌ Leo • (July 23- Aug. 22) - Today is a 7

You're lucky in love, so make some long-term plans for the future together. Don't worry about the money. This can take a while.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 6

Don't be dissuaded by a critic, but do heed a sensible warning. You may have to get rid of one thing to make room for another.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 6

If at first you don't succeed, try reading the manual. You're about to make an amazing discovery.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is an 7

A brilliant move financially brings you more than expected. This might be a pleasant surprise but it is linked to your past actions.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is a 7

You're changing in the way you see yourself. You're more confident. This is a natural part of your growing process.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is an 7

Finish old business as quickly and completely as you can. The pace is about to pick up again, with new possibilities.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 6

The truth is revealed. It's good news for you and your associates. Your faith in each other has been fully justified.

♓ Pisces • (Feb. 19 - Mar. 20) Today is an 7

Keep going, even if it looks like there's no way you can achieve your goals. Believe in miracles.

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Y	A	S	S	E	T	S	V	A	P	N	R	E	T
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L	E	D	A			A	N	O	R	I		A	T
A	R	A	B			A	B	E	T			B	A

Tuesday's Puzzle Solved

- ACROSS
- 1

Four-posters
- 5

Choir member
- 9

Gravy flaw
- 14

Jai ____
- 15

Way out
- 16

WW2 craft
- 17

Angle on a news story
- 18

Taj Mahal spot
- 19

To the point
- 20

Outback justice?
- 23

__ Park, CO
- 24

Sass
- 25

“Sands of __ Jima”
- 27

Plaything
- 28

Cap adornment
- 32

Novelist Oz
- 33

Roomy car
- 34

PC operators
- 35

Office magpie?
- 39

Literary convention
- 40

Cotton fabrics
- 41

Business type, slangily
- 42

“The __ Cometh”
- 44

Links org.
- 47

Golfer Ernie
- 48

Theater-sign letters
- 49

Celebratory events
- 51

Scopes Trial?
- 56

Hawkins of Dogpatch
- 57

River to the Seine
- 58

Latin farewell
- 59

Inscribed stone pillar
- 60

Forum wear
- 61

Egyptian deity
- 62

Return to defaults
- 63

Panache
- 64

Why don't we?

- DOWN
- 1

Type of case?
- 2

Neighbor of Juarez
- 3

Delicate
- 4

Scorch
- 5

Hebrew mont
- 6

Company emblem
- 7

Deere competitor
- 8

Prophetic shrine
- 9

Ease, as rain
- 10

Over in Oberhausen
- 11

One of Edgar's dummies
- 12

Log-on need
- 13

Fr. holy woman
- 21

Fall flowers
- 22

Peanut product
- 26

WW2 spy group
- 29

Fruit drink
- 30

Posed
- 31

Harry Potter's potions professor
- 32

Yard sale caveat
- 33

Glaswegian, e.g.
- 34

River to the Congo
- 35

Perfect match
- 36

Serial segments
- 37

Edge
- 38

Singer Sumac
- 39

Hemi-fly?
- 42

High dudgeon
- 43

Prairie wolf
- 44

Gratify
- 45

Brightened by an old flame?
- 46

Take stock of
- 48

Shotgun sport
- 50

Blacksmith's block
- 52

Aswan Dam river
- 53

Life sci.
- 54

Links grp.
- 55

Hayes or Penn
- 56

Lat. or Lith., once

Two Dudes

by Aaron Warner

www.AmazingAaronArt.com

You know you've been in college too long when:

The questions get easier, but all the answers are harder.

WHAT IS YOUR DATE OF BIRTH?

APRIL 24TH.

WHAT YEAR?

EVERY YEAR.

A College Girl Named Joe

by Aaron Warner

I CAN'T BELIEVE ANYONE WOULD TELL ME NOT TO GO IN MY SUITE MATE'S ROOM. WE'RE ALL GIRLS LIVING TOGETHER. I'M SURE WE HAVE LOTS IN COMMON.

NO MATTER HOW CREEPY THEY SOUND, WHO COULD POSSIBLY BE SO SCARY?

AAAAH!

ART STUDENTS.

HARD KNOCKS

BY LOUIS CAPRILLA

3-21-06

WELCOME TO GOODIE'S STEAKS. CAN I START YOU OFF WITH A BURGER NIBBLER?

IS IT GOOD?

IF BY "GOOD" YOU MEAN RAISED IN A FACTORY FARM, FORCE FED ANTIBIOTICS AND THEN GROUND UP FOR YOUR APPETIZER, THEN YES.

BUT LOOK AT YOU. LIKE YOU REALLY CARE AS LONG AS YOU GET TO SLAM IT DOWN YOUR THROAT.

...ugh...

IS THIS, UM, AFFECTING MY TIP?

PAUL

BY BILLY O'KEEFE

WWW.MRBILLY.COM

WHO ARE YOU CALLING?

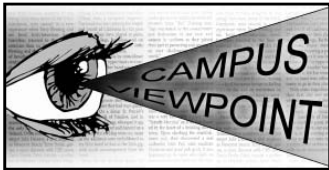
I NEED TO FIND A WAY TO DUMP MY CRAZY GIRLFRIEND. BUT I'VE NEVER DUMPED SOMEONE BEFORE.

SO I'M ENLISTING THE HELP OF THE GIRL WHO SHOT ME DOWN MORE THAN ANY OTHER IN THE HISTORY OF THE FEMALE. THE LAURA WINSLOW TO MY STEVE URKEL.

AH, THERE SHE IS NOW.

WOW, THAT WAS FAST. YOU DIDN'T EVEN FINISH DIALING!

WELL IT'S A COMIC STRIP. WE DON'T HAVE A LOT OF TIME TO HASH THIS STUFF OUT. AND YOU INTERRUPTED ME AND ALL, SO... YEAH.



“What is the worst pick up line you have used or has been used on you?”

BY: SUZANNE GUARINO



MaXXX
senior

“Baby, I’m no Fred Flintstone... but I’ll be sure to make your Bedrock.”



Stephanie & Liz
freshmen

“A guy once said to us: ‘You know what I like best in a woman? ...me.’”



Chanse
freshman

“Ya got any Canadian in you? ...you want some? Take a chance with Chanse.”



TJ
junior

“Is your father a terrorist? ‘Cause your the bomb, baby.”



Mathew
junior

“What happened to the old pickup line ‘Hi my name is....’? I don’t need to hide behind fancy words.”



Rudy
senior

“Did it hurt... when you fell from heaven?”



Erin & Erika
freshman

“Your dad must be a robber ‘cause he stole the stars out of the sky and put them in your eyes.”



John, Brian & Gerry
freshmen & sophomores

“Do you have a mirror in your pants? ‘Cause I see me in ‘em.”



Matt & Emel
junior & sophomore

“Can I be your pokemon ‘cause I like to pikachu.”



Maxx
sophomore

“So... do you want to.. like...do it or something?”

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Corner of Ocean & 5th Ave,
Across from Convention Hall,
Asbury Park
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www.thewonderbarnj.com

BAND SCHEDULE

February 17
Chic-A-Boom

February 18
Philly Funk Authority

February 24
Daddy Pop

February 25
Josh Zuckerman

March 3
The Fever

March 4
Soul Project

THURSDAYS

DJ Jersey Joe Entertainment
featuring DJ Brian K

\$5 Pitchers,
\$2 Jello Shots,
No Cover with College ID,
Proper Attire,
Must Be 21+

Free Shuttle
732-757-2365

\$3 WELL DRINKS!!

MU Campus project



Seniors Carol Blecki (left) and Steve LeClaire (right) designed a map of the MU campus using the program Google Earth.



PHOTO BY Ryan Scally

According to Professor Allen Milewski, associate professor of software engineering at Monmouth University, the MU Campus Google Earth project is supported by the Center of Rapid Response Database Systems.

Campus continued from pg. 1

able on the map also.

“Steve is working on an application that was started by a graduate student of mine where there will be a webpage which we could give to event planners,” said Professor Milewski. “They will be able to enter an event that will happen in a building and then another icon will pop up showing there is an event in that building.”

He added that when the icon is selected it will offer such details of the event as the time and what room the event will be in.

The MU Campus site is not available for students to access yet.

“That is what we are trying to determine...to make it available for students so they can be able to locate the buildings easier and be able to find their way especially for freshmen that don’t know the campus so well they can kind of have an idea by the sense of the buildings so they can find their way around

campus easier,” Blecki explained.

LeClaire added that they are attempting to make it similar to a link for webmail or the homepage.

“We are trying to make it another link like that,” he said.

This project is also sponsored through the Center for Rapid Response Database Systems.

Professor Milewski explained that this project was a way for them to learn how to operate the Google Earth program.

“We did this MU Campus almost as an exercise to learn how to do it, to look at the feasibility of it. When we first did it we did not know how many polygons you can have on a map and things like that or the best way to create the buildings,” he said.

“It was a lot of trial and error to start. The buildings are hard to get up and get proportional and get shapes exactly how you want them that are specific to that building,” added Blecki. “After a little while, the buildings started getting easier and then it escalated into the entire

campus.

LeClaire commented on his hopes for this project.

“This was originally a test thing to get us acclimated with Google Earth,” said LeClaire. “We are trying to get it setup as a 3-D map of the school for incoming student or people who do not know their way around campus.”

Professor Milewski had a similar view.

“I hope it’s useful for students and visitors. I hope it shows MU has cool research going that can be useful,” he said.

Blecki believes that it will be beneficial for not only the students but also for visitors who are unfamiliar with the campus.

“It’s going to be more helpful for students to find their way around and visitors who are not familiar with the campus. They will be able to have a sense of getting around so that it will be more accessible to everyone so they can use it without getting lost around campus,” said Blecki.

Orthodox Christian Fellowship

Beginning his 22nd year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.



Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932

Shabbat Morning Beginner's Service

- Hebrew/English Prayerbooks
- Special Children's Program
- User-friendly Services
- No Membership

At Chabad, we don't pray with labels or levels. Everyone talks to G-d at their own pace and in their language. These meaningful and intimate Shabbat prayer services are led in the ancient traditional manner but are tailored to the individual's needs. Followed by Kiddush (light lunch).

Services will be held at **64 Montgomery Ave., Long Branch**
March 4, April 1, May 6 (the first Saturday of every month)

For more info or directions, call Chabad: 732-229-2424
www.ChabadShore.com



Catholic
Centre
at
Monmouth

Please join us every week!

Weekly Mass
Every Sunday 7pm

Men's & Women's
Bible Study
Every Wednesday 8pm

Eucharistic Adoration
Every Wednesday 6-8pm

ASL
(American Sign Language)
Class Every Thursday
7:30pm

Understanding your
Faith Series: Generation
Life Monday
February 20th 7:30pm

Valentine's Day Party
February 9th 8:30pm
(after Asl Class)

Lunch with Fr. Joe Farrell
Topic: Friendship: The Basis of Spirituality
Tuesday, February 21st 1-2pm
Magill Commons, Rm 107
Bring your own Lunch, Dessert Served

Pro-Life Mass
Saturday, February 25th, 9am
St. Anthony of Padua Church
Red Bank, New Jersey

www.mucatholic.org
Watch for our special events during the semester!

Food Always Served!
Catholic Centre at Monmouth University
16 Beechwood Avenue
Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

Call us at 732-229-9300

Real vs. Fake: The Battle of Designer Bags

ANDREA TIBALDO
FASHION EDITOR



As you sit in class or stroll through the Student Center, behold the bags that seem to carry women's lives within them. Does the bag reflect its owner? Is it a designer bag? Is it real or fake? After answering the latter, ask yourself if you're sure about that.

It's not uncommon that, as college women, we are unable to afford, at least without the help of our parents, such designer brands as Fendi, Gucci, Versace, Ferragamo, Burberry, or Dooney & Bourke. For those of you lucky enough to own one of these authentic handbags, treat it well; For the rest of us who can't throw down a grand so easily, know that there is a slight problem with knockoffs. They're illegal.

According to an article at www.13wham.com, a seller of a fake bag can be charged with committing counterfeit trademark and charged with up to 4 years in jail if the sale amount

equals \$1,000 or less. And is it really fair that designers lose millions of dollars each year due to this type of fraud. Think of all the 'sales' on designer bags on Canal Street in New York City; Every day designers are losing money to people trying to make a quick buck.

Style should not be defined as what a price tag reads, or the name of a designer printed across the chest of a T-shirt anyway. Style is how a person expresses his/herself, no matter how much is spent on their outfit. "To each his own" is a phrase that needs to be associated with fashion sense. Just because you see an article in *Vogue* or *InStyle* about how leg warmers are completely "in" doesn't mean that look is for everyone. So if you can't afford the real handbag, save up, wait, and in the meantime, don't get arrested.

Let's get back to the bag issues, though. Yes, fake bags do have their role in society, as to satiate a woman's thirst for fashionable accessories, often illegally. However, when you consider whether

you want to save or splurge on the newest handbag by a top designer, remember that designer purses are expensive for a reason. Many of us complain about the exorbitant prices of such simple treasures, as if the size of something need determine the price.

These bags are pricey for a good reason, and no, it is not only the name of the designer that raises the price by a grand. The handbags are works of art that creative and established designers crafted themselves. These bags are top-notch because of their designs, the fine materials used to make them, and the expert craftsmanship and care that goes into developing a brand. These bags are made with complete consideration to detail. The fake bags are often thrown together and will not last.

Whether you prefer real or fake, realize that you definitely get what you pay for. A night in jail is not worth saving some money. Besides, how pretty will the bag make you in the slammer?

How to Tell If Your Designer Bag is Real or Fake

Stitching- Some imitations will have some uneven stitching. The color of the thread should match the main color of the bag.

Hardware- On the metal of the bag, there should be no scratches since most true designer bags have plastic covering over such parts until purchased.

Liner- Most bags are lined with satin fabric for a sleek shiny look. On this fabric, the designer usually places his/her logo.

Logos- All logos of real designer bags are normally engraved, not just stamped, embossed, or printed.

Authenticity Card- This is usually a small card with the logo of the designer and info about the bag. Sometimes a barcode or magnetic strip is on this card; Kate Spade, Fendi, Gucci, Prada, and Coach all use this form of I.D.

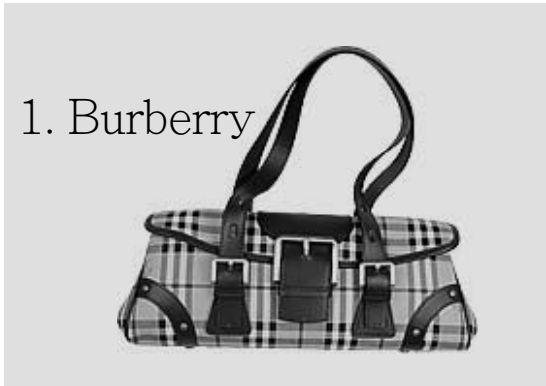
Price- If the price is way too good to be true, then you are probably holding an imposter.

Serial Number- Most authentic handbags have a serial number, but not all. They can be found on leather tags within the bag or printed on inside fabric.



Take the Counterfeit Challenge Can you spot the imposters?

Hint: there are 3



**WHERE TO
FIND AN
AUTHENTIC
FOR LESS**

The following websites have authentic bags for less...

www.planetsilk.com
www.eluxuryforless.com
www.shopdesignersonline.com
www.overstock.com
www.ebay.com

LV
BURBERRY
FENDI
GUCCI
PRADA
COACH

**WHERE
TO FIND
THE REAL
DEAL**

-Any high-end department store like Bloomingdales, Nordstrom, Bergdorf Goodman, or Saks Fifth Avenue, carry true designer handbags. They probably won't have a large assortment, though.

-Go to any designer's website to find their store locations that are closest to you. Or better yet, shop right off of their website!

Internet gambling is the latest campus craze

PATRICK KERKSTRA
KRT ARCHIVES

Ari Paul’s dorm room at the University of Pennsylvania has the trappings of the contemporary collegiate male: acoustic guitar, Hooters calendar, supersize bag of tortilla chips on the floor, and dual flat-screen computer monitors at which he’s playing three simultaneous hands of online poker.

The game is Omaha high, close to Texas hold `em. Cards flick across the screens at a speed no casino dealer could match.

The stakes are low by Paul’s old standards, a total buy-in of just \$500 at the three virtual tables. A political science major in a grueling senior year, he has reined in his game since last summer, when he routinely logged into online poker “rooms” with \$3,000 and stayed 12 hours. His win rate (he calls it “expected value”) has tumbled from \$150 an hour to \$30.

Still, he claims to be up about \$30,000 over two years.

If his accounting is accurate, Paul is far more skilled and certainly luckier than most of the estimated 1.6 million, overwhelmingly male college students nationwide who in the last few years have become regular some admit addicted players of Internet poker.

Twenty-six percent of college men gamble in online card games at least once a month, and 4 percent once a week or more, up from 1 percent a year earlier, according to a 2005 survey by the University of Pennsylvania’s Annenberg Public Policy Center. The vast majority are betting on poker.

“We keep waiting for it to peak,” said Dan Romer, director of the Risk Survey of Youth. “So far, it hasn’t.”

For generations of college students killing time, penny ante was a staple of dorm life. Then, along came television’s million-dollar prime-time tourneys about five years ago to gild poker in trendiness.

By 2003, the fever was sweeping the Internet.

The Justice Department considers Internet gambling illegal at any age. So at least 300 of the online poker rooms are based outside the United States, with many in Canada. The largest in Gibraltar. Their profits come from raking in a very fat pot: \$60 billion bet worldwide last year, according to London analysts who research the online poker industry for investors.

At any given moment, the rooms are filled with thousands of players seated up to 10 per table and known to one another only by handles such as ElDonkerino and Chiptaker32.

All it takes to get in the game is a computer and a credit card. And what college student doesn’t have those?

Greg Hogan did.

The 19-year-old son of a Baptist minister from Ohio, he was president of his sophomore Class of 2008 at Lehigh University. He also was an avid online poker player, although not quite as good at it as Ari Paul.

On Dec. 9, he walked into an Allentown, Pennsylvania bank, handed a teller a note claiming he had a gun, and left with \$2,871. The young man’s motivation, his attorney said, was \$5,000 in poker debts.

Now in a gambling addiction program in Louisiana, Hogan faces a preliminary hearing early next month. A guilty plea or a conviction could land him in prison for up to 20 years.

Romer, of the Annenberg Center, said he hoped the bizarre heist would make colleges and parents take notice of what’s going on behind closed dorm doors.

“The awareness is just not there yet that some kids who are exposed to this are going to get hooked,” he said. “These kids are pretty smart, and they think poker is a skill-based form of gambling that they can control. But a lot of them can’t.”

Jeff Simon, 18, is one of them.

He followed a typical path into Internet poker rooms, beginning in 10th grade when he and his father watched regular pro tournaments on television. As a junior, he cut his teeth on low-stakes games against his buddies in one of their basements, and usually won.

That year, he started playing online, where the action was exponentially faster and the opponents more cunning and experienced. He bet money he made at a host of part-time jobs.

“I’d always deposit \$50 or \$100 at a time. It didn’t seem too serious. But I would do it over and over and over again,” said Simon, now a freshman at a university in the Pennsylvania suburbs. Although he allowed his real name to be used, he asked that his school not be identified so he wouldn’t be so easily singled out on campus.

Simon told his parents of his addiction before starting college, and asked them to hold his earnings from his summer jobs.

They returned the money shortly before he moved into his dorm. Instantly, he was playing full tilt and emptying his bank account. He placed his losses as high as \$8,500.

Less than two months ago, Simon folded. He spoke to a psychologist and went to Gamblers Anonymous meetings. He resisted filling out tantalizing credit-card applications that would have allowed him to keep wagering. And he revisited dozens of his old online poker haunts - to fill out forms instructing them to bar him from ever playing there again.

“There was nothing to stop me,” he said, “but myself.”

Colleges have done little to break up the game.

“I’m sure students are playing it,” said University of Pennsylvania spokeswoman Phyllis Holtzman, “but it’s not on anyone’s radar screen administratively.”

Some schools are even playing along.

At Lehigh University - the ill-starred Greg Hogan’s almost-alma mater - students in one computer science course are instructed to create a “bot” that simulates a human poker player. The class features \$13,000 worth of software donated by a firm called Poker Academy.

Federal prosecutors and state attorneys general, among them New York’s Eliot Spitzer, have made sporadic attempts to curb online gambling, principally by pressuring banks to decline credit-card charges made at poker sites. Many banks went along, but it didn’t matter much: Middlemen sprang up to take charges and transfer the funds to online rooms.

Meanwhile, the poker sites market themselves relentlessly to the college demographic, hiring “student representatives” to promote the game, and sponsoring “Win Your Tuition” tournaments. One site, AbsolutePoker.com, recently boasted in a news release that the winners of its last two tuition competitions weren’t “lazy, beer-swilling, up-all-night bums,” but “4.0 students and model citizens.”

“We believe that this program is one of the best ways to create real

added value for college students,” Michael Edwards, AbsolutePoker’s business manager, said in the release.

A hard sell isn’t necessary.

So many accomplished students are seduced by online poker because “it’s a test of will, a test of intelligence,” said Paul. “It’s psychological warfare” - a battle they’re confident of winning because they believe they’re smarter than their opponents.

The most obsessed often come to describe their play as a “job” requiring constant, and sometimes tedious, discipline.

“You learn your odds, all of the math behind it, the correct strategies,” said Jason Leinbach, a third-year Drexel student who keeps a blog of his poker exploits.

To gain an edge at a table where opponents’ facial tics, nervous smiles and other “tells” cannot be seen, players can use sophisticated software to track their own play and analyze the tendencies of other gamblers.

According to his software, Kent, also a third-year Drexel student, has played 17,190 hands of online

poker in the last three months. The count would have been higher a year ago, he said, but his GPA was taking a battering from the 13- to 15-hour daily sessions.

“I didn’t go to any classes,” he said.

After a tete-a-tete with his father, Kent cut back and his grades improved. But he still plays plenty and claims to win about \$100 a night.

Last week, with the remains of a KFC dinner beside him, he made \$112 in under 40 minutes. His careful records show that twice since November he has won more than \$1,500 a night, and lost nearly \$3,000 in an unlucky stretch in December.

In the last two years, he said, his winnings have totaled \$60,000, which is why he did not want his full name used.

“I don’t need an audit,” Kent said.

He does need a new roommate. His old one, Kent said, let an online gambling addiction spin out of control. He lost his Drexel scholarship, dropped out, and moved out.

Let that be a warning, said poker pro Ashok Surapaneni.

“In a casino or a game with friends, you know where you stand. You have cash or chips on the table. There’s a sobering effect when you lose. Online, it’s just numbers on a screen.”

That might ring a little hollow coming from Surapaneni, 23, revered by many as “the godfather of Penn poker.”

Two years ago, he was a Wharton School sophomore with near-perfect grades. But academia was “limiting my earning potential,” he said. And so he moved to Las Vegas to play poker full-time, largely online.

He declined to divulge his earnings, but they are reputed to exceed a half-million dollars.

“This is the new stock trading,” Surapaneni said, “the new tech start-up.”

Perhaps, but just for a few. Even players as intense as Drexel’s Leinbach can’t deny that.

“I don’t want to count on cards for rent,” he said. “I’ve figured out you’re not always going to win.”

Mass with a Beat

What’s cooler than 3 cool guys playing in a band for a church service??? NOTHING!!!

Join us on Saturday, March 11 -- 7 p.m.

St. James Episcopal Church,

69 Broad Street, Eatontown, NJ

After the show, meet the band and enjoy free refreshments.

For more information, contact

Deirdre Roesch at 732-546-0342

Mass with a Beat—Find rhythm in religion.



Notice to May 2006 Graduates



from the Office of Registration & Records

Please be aware that the deadline for submitting any necessary paperwork (i.e. substitution forms/waivers, change of grade forms, transfer credits, etc.) necessary for graduation is:

Wednesday, March 1, 2006

Don't jeopardize your May graduation date. Get your paperwork in on time!

CLUB and GREEK

to make fun of him. Monmouth road has requested to use fraternity funds to have a live in relationship counselor. Simmons will no longer be mentioned in this column because he's still crying about last weeks. Fish gets train run on him by alumni and begs for more. Gooch, stop getting testy with me. Taint practiced his religion all weekend, and doesn't take part in any fun events. Muff has self titled himself The Kid, who does that? Otos Tomerrelli is about as scary as the Easter Bunny. Abe denies all accounts and demands a retrial. Garbage Pale Kid comes down hard on himself cause he didn't throw the first punch... and u think you'll ever be UFC material, pshhhh, sissy. Half the fraternity gets hit as hard as nagaSAKE, then took the beaches of Sawa by storm. Radio loosers a fight with 211's kitchen cabinet, but still wuuuvs his wwittle monkey. Bison gets scared of Jack's after storming the beaches and taking the Sake Bombs that he retreats screaming to the safety of an awaiting car. And its no longer Omega, it's the SlOmega class. This is Bison and Radio reminding you who your daddys are.

Alpha Sigma Tau

Gia. Congrats Xi babies! We are so excited for you guys! Big I love you so much! Butt Buddy you are my everything! Zlam ~Paris~

Delta Phi Epsilon

Another fab week with April as prez! Xixens, so hot right now. Holly we need some more black betty in our lives. You make me love! Stubbz you are my hero...luv, Mel. Fantasies-my lucky 7's-I love youall! Dilger...woahhhh I def need some black betty! I love ya! -Trinidy Happy 21st Serenity! Amazing and crazy time in AC with the girls. All I have to say is we got hooked up: free pizza, free limo ride, free drinks all night long! I took one for the team with the blonde! Haha I love DPhiE-wish Trixie- you owe me a beer-Roxie J'adore missed you this weekend-fantasies love your lives-Anna. Radiancethe plange forever in our hearts hopefully we get hooked up this weekend at Bamboo! Anyone who wants to go Saturday be there! -Sincere We're long overdue for a crazy bamboo night-can't wait! Happy 21st! -Radianc Happy 21st! Corina love rainbow Rambo! Kcoz you love the voicemail. Love luna. Yo allie ballie, Harry is a d bag and luna, how are you Erin Costello? Love, Starlet. KCos story time was awesome PS: we hate harry for life-love speccy weccy *250 Albert* the frat house is outta control. "Pie in hair, drunk dials to daddy, weddings in England, the crust is the best part even on the floor, wine bottled filled cupboard and you don't think you have a problem? Love my pham!"-the lush mess your child Jolie. 249 is due for another party....honey, serendipidy and navaeh dominate rampage corey-I love you so much-you're my girl! Love, angela sweetheart xoxo martini and perfect what scandals we have together! Rockin out in the dorm-what what! Love Sparkles. Sisters- tahnk you so much for all the help with singled out. All of your time and effort was greatly appreciated. You girls are my life!-Destini Starlight, fun times on Saturday...who needs knees? We're going to rock out this week! -Sugar. AC Babes- Insane! Lil-u will bear me a Nigerian niece, serenity-I'm ur new stepmom, want a lil brother? Luv Venus Happy bday Age! Wish and blonde bombshell passionately make out in the casbah. Fat guys with sunglasses are key-J, you like 34 year old fat men. I was wondering why you wanted pie, then I remembered it was your house-Marissa yes it is.

Zeta Tau Alpha

Welcome Xi Babies
 Congrats Kelly and Michelle!
 P.S. Love you Biggie and Twinnie!
 Love Always Clyde! Hey Mcguire,
 Sunrise, want some maple syrup?
 Oh yea! Xo Horizzon
 Congrats xi babies! You are
 all going to make amazing ze-
 tas! Love you all! Love Robin!
 Cosmmo Cinderella- you rule!
 I'm there for you Love sunsett.
 Angellina- I miss you like whoa!
 Cinderella Congrats Xi's, you
 guys are my true sisters! Love you
 always, Carla! Juicz- Your amaz-
 ing and have a killer smile- Bella-
 trix Congrats Xi babies!- Sunri-
 ise- I'm glad we didn't have to cut
 a hole in the wall- Horizzon- ohh
 yeahhh! Congrats new girls! Big I
 love you- *Stellarr* Brat Pack- I
 will forever love you all because
 we truly are MU's finest! Punky-
 it's always a pleasure bartending
 with you, its going to bed at 11 the
 next day that sucks. Xan- AAAR-
 RELAX! And to my new Jess T-
 Friday was awesome the boys can
 just call us sexy! With love always-
 Kaybee Congrats Xi's <3 youm
 Shimerr and Tangure thanks for
 the rides! Love you girls Congrats
 Xi babies! Love you!- Juicz Con-
 grats Xi babies! I am so happy for
 you! Happy Valentine's Day Zeta's
 your all my fav. Valentines! Love
 always and forever Angelina. Big
 you're my heart. Puma, I have no
 idea who I'd be without you. Posh
 extreme sledding anyone? Xi's, so
 happy to have you- All my love-

Phi Sigma Sigma

Love you my little Maria. curious and elle bring new meaning to L.I.T.P!! Love my phi sexies! I love LITP and crazy stingers x's - curious Happy Birthday to Kristin and Currie! Crazy times at stingers with my loves! - capri. Unforgettable thursday nights with my Phi Sigs, and on friday AC was like scotty .. it REALLY had no clue!! i love you girls - Lunabelle. I LOVE MY SEXY LIL Stef B!!love your big. Stephanie A - my beautiful little, i love you. keep up the good work and make me proud! Little Diane love you so much! - big. Currie, now 21! i hope you had the greatest weekend EVER! love you to pieces! Thank you for a great birthday my loves it was a great 21st in Asbury and AC!!- Parisa. Soo much fun this wknd w some of my AD'S...Parisa-hope u had a good bday, we showed AC how we do..like ALWAYS, Blahnixx doesnt like french toast, Divine has a small head, Lunabelle loves

Theta Xi

Ooompa loompa drewbity drew, I need a hair cut. Just. Like. You.... Simmons and vibrator, happy 30th b day!!! Cable guy almost fights Martha Stewart in Nellys. Kip gets a bunch of 16 year olds tipsy, then Snuffy and Hanson try to advantage of them, but to there disappointment find out they're boys... well, to Snuffy's displeasure at least. Frow, stop asking so many questions. No, really. EBIV has been training for 20 years for black jeopardy this week. Sharmutas crys us a river thursday, the second step is acceptance buddy. Snuffy goes hot tubbin at a day care center. After Monday night, it is proven that absolutely everyone who comes in contact with Taint gets an uncontrollable urge

Alpha Chi Rho

Alpha Chi Rho
presents

The Second Annual Shoot to
Save charity basketball game feat.
the Harlem Magic Masters!

When: February 24, 2006

**Where: Boylan Gymnasium
at Monmouth University**

**Time: Doors open at 6:45 and
tip off is at 7:00**

**Prices: \$5 at the Info Booth,
\$10 at the door with college ID**

**Party Packages Available:
Contact Joe Cucinotti at 856-
816-7876 or
Shoot2save@yahoo.com**

Come see Mike Benson of the Ocean Twp. Board of Education Monmouth University faculty coached by President Gaffney and President Nagy, and more take on this entertaining basketball team of trick shots, crazy passes, and fan filled fun. Proceeds from the game will be used to sponsor the School for Children Spring.

BE THERE!

MU's student run television station's schedule, tune into channel 12. For more info x5274

	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	6:00AM	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM
M/TH	A Clockwork Orange		MYOU	40 yr old virgin		NATLAMPOON		M-Squared	NEWS	RUDY		MYOU NEWS
T/F	40 yr old virgin		A Clockwork Orange		Fashion Show		NATLAMPOON		M-SQ-LIVE	NEWS	GLORY	MYOU M-Squared
W/S	Do the Right Thing		Fashion Show		NATLAMPOON		Glory		Lords of the Floor		M-Squared	M-SQ-Live MYOU
SUN	NATLAMPOON		40 yr old virgin		GHOST		NATLAMPOON		M-Squared	NEWS	Rampage/Circle	MYOU M-SQ-Live

	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM		
M/TH	M-Squared	Cinderella Man		M-SQ-Live	MYOU	NEWS	Fashion Show	Rampage/Circle	M-SQ-LIVE	GLORY		Fashion Show	M-Squared	
T/F		M-SQ-Live	Rampage/Circle	NEWS	Fashion Show	M-Squared		RUDY		NEWS	Do The Right Thing		MYOU	Cinderella Man
W/S	GLORY		Lords of the Floor			NEWS	MYOU	Fashion Show	M-SQ-Live	NEWS	Rampage/Circle	MYOU	M-SQ-Live	NATLAMP00N
SUN	Nat'l Lampoon		Do The Right Thing			MYOU	NEWS	M-SQ-Live	A Clockwork Orange			M-Squared	M-SQ-Live	GLORY



Bob Darnhardt, Monmouth University student, shows off his American pride at the 2006 Olympics Torino, Italy.

PHOTO COURTESY of Bob Darnhardt

BOB DARNHARDT
OVERSEAS CORRESPONDENT

Spent: \$270, £210, €75 ≈ \$742

The majority of this figure is my Olympic hockey ticket and a weekend trip that I'm taking in April. The other expenses were stamps, V-day gifts, souvenirs, food etc.)

Puzzare da fare schifo- To stink to high heaven! I use this phrase because though I do not mention it in the article that we did not shower all weekend. Although I'm sure we didn't stink the slightest (!) I felt it was appropriate!

Fact: On March 17, 1861, the Kingdom of Italy was proclaimed and Turin was named the capital of the newly unified Italy.

"We've got no food, we've got no jobs, our pet's heads are falling off!" That line pretty much sums it all up (well aside from pets actually detaching!) A lot like the movie, *Dumb and Dumber*, we were in the search for something, but really had no idea what lied ahead of us. Overall the experience was worth it, and though there were some rough times along the way, I wouldn't trade it for anything.

We began planning for this weekend in late January-early February. Though this would be a decent enough amount of time in advance to still get the things you need to take a trip (tickets, place to stay, etc.), for the Olympics this was not the case. There was no occupancy anywhere in Torino, and tickets by this point were near impossible to find. Those that you did find were ridiculously expensive. Despite all this we continued with the planning saying to ourselves the whole time, "It's the Olympics and we're going!" Shortly after we bought the plane tickets, and there was no turning back.

We left for this trip with tickets that showed up at the last possible minutes, and still we had no place to stay. So we brought our clothes that we had on hand, borrowed some tents and sleeping bags and began on our Olympic journey which I'm sure not one of us is ever going to forget!

Everywhere we went we were meeting people. We met everyone from the Billy Bush, co-anchor on Access Hollywood, to the coach of the women's ice hockey team, who was also the former college coach of John LeClair who used to play for the Philadelphia Flyers! The people there were also great and most were more than willing to help us out, lucky for us because this trip we needed a whole lot of it.

This was the first city that I have been to that did not have an elaborate Un-



PHOTO COURTESY of Bob Darnhardt

Students, (From right to left) Alyce Quinlan, assistant coach for the US women's ice hockey team Mike Gilligan, Sarah Van Curen, Jen Nobles, Bob Danhardt, team leader for the women's ice hockey team Gavin Regan hanging out before the festivities start.

Though this all may sound like the worst experience ever, I would argue that it may possibly be the best. What is the idea behind the word experience? Is it not to live as opposed to just existing? This weekend, I feel was a full embodiment of that and the climax of it all I believe was attending the Olympic events. We went to the USA vs. Slovakia hockey game on Saturday. Earlier in the day I had bought a decently sized American flag and on the train ride to the game I put my war paint on! Never in my life was I more proud to be an American. Outside the venue it was almost like a pep rally. Both countries were singing and shouting about the greatness of their home (of course we won!). The game itself was also spectacular. Sitting there knowing that I was at something that many people will go all their lives wishing they get the chance to see, but never do was probably one of the most extraordinary feelings in the world. Although the USA lost the game I still waved my flag proudly for the rest of that night and our time there.

The whole experience was capped off by seeing the Olympic torch which I had actually forgot about until I had saw it for a split second the previous day when we were driving by on a bus. Our travels had led us everywhere from all the stadiums, to the Olympic village, to the medal ceremonies, but it wasn't until we saw the torch that we could consider the trip complete. As we stood there extremely early on that Sunday morning looking up at what could simply be described as metal structure with fire coming out the top, we all realized the greatness that we stood in front of. The Olympic flame was not just a fire that burned in order to make a fascinating visual display rather it was a representation that the world was united. For these two weeks there is no war or hatred, only pride, pride in what we are and what we represent. This is the Olympics. I'm proud and lucky to say that I was there! GO USA!!!

Questions, comments, anything, email s0576051@monmouth.edu or Robyn Asaro rasaro@monmouth.edu!


Next week's destination: Tour of Scotland!

derground system, and so getting around was tough. It was all by bus and most often they were beyond crowded. Imagine people with their faces smashed against windows that are so foggy that you could barely see anything inside. This is exactly what it was like, even before five in the morning! Couple this with the fact that the buses did not always show up on time. We had quite the fiasco on a number of occasions, up to the point where we were waiting for a bus for almost an hour and when it finally came it blew right by us!


Sleeping was our other adventure that only seemed fitting with the rest of our weekend. Our first night we ended up going to a park, setting up a tent and hoping for the best! All four of us stayed in a two person tent giving a new meaning to getting close! Although it was not too bad at first, the night gets much colder when you're up in the mountains! At around 4am I was outside of the tent putting every piece of clothing that I had on and it stayed on for the rest of the weekend! We packed up and started our day at about 5:30 a.m.! The next night, determined to not have to sleep outside again we finally found the train station we had been looking for the whole time we were there. We found a decently warm area and tried to catch up on some sleep. However, as luck would have it, we did not do too much of that! This train station had about 8 million entrances and not one of them open. So it was like sleeping outside again except this night was even colder and at this point we had no more clothes to put on!

STUDY ABROAD
GET OUT THERE!


Live and learn in *Spain* for Summer 2006
England or *Australia* for the FALL 2006 Semester!



Madrid, Spain



London, England



Sydney, Australia

Attend a 'First Step Meeting' for more information, including applications and class offerings abroad

Please note that Monday & Wednesday meetings will focus on the London Program and Tuesday & Thursday meetings will focus on the Sydney program.

Friday meetings will be of general interest to students unsure about where they may want to study abroad.

The Summer 2006 Madrid program information will be available each day/time.

We also offer Monmouth students the option of 80+ programs in 30 countries through our membership in CCIS

All meetings held at the Study Abroad Office, Student Center, Room 301D.

January 2006

Monday	Tuesday	Wednesday	Thursday	Friday
	<u>17</u> SPRING SEMESTER BEGINS	<u>18</u> 1:30- 2:00 pm	<u>19</u> 11:30- 12:00pm	<u>20</u> 3:30- 4:00 pm
<u>23</u> 2:00- 2:30 pm	<u>24</u> 11:30- 12:00 pm	<u>25</u> 1:30- 2:00 pm	<u>26</u> 10:30- 11:00am	<u>27</u> 2:30- 3:00 pm
<u>30</u> 1:30- 2:00 pm	<u>31</u> 3:00- 3:30 pm			

February 2006

Monday	Tuesday	Wednesday	Thursday	Friday
		<u>1</u> 2:30 - 3:00 pm	<u>2</u> 11:00- 11:30 am	<u>3</u> 1:30- 2:00 pm
<u>6</u> 2:30- 3:00 pm	<u>7</u> 10:30 - 11:00 am	<u>8</u> 2:30 - 3:00 pm	<u>9</u> 1:30- 2:00 pm	<u>10</u> 11:30 - 12:00 pm
<u>13</u> 10:00- 10:30am	<u>14</u> 3:00- 3:30 pm	<u>15</u> 11:30- 12:00 pm	<u>16</u> 10:30- 11:00 am	<u>17</u> 2:30- 3:00 pm
<u>20</u> 11:30- 12:00pm	<u>21</u> 1:30- 2:00pm	<u>22</u> 4:00- 4:30pm	<u>23</u> 11:30- 12:00pm	<u>24</u> 1:30- 2:00pm



PHOTO COURTESY of Monmouth University Athletics

Kyle Hirschklau finished fourth in the shot putt at the NEC Championships, his highest finish ever. He was one of the reasons the Monmouth Men's Track and Field team captured its second consecutive Northeast Conference title.

The Hawk File: Kyle Hirschklau

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

If you were a coach of a college sports team, Kyle Hirschklau is probably someone you would want on your team.

"He has a hard-working mentality," says Joe Compagni, head coach of the Monmouth University Track and Field team.

Throwing Coach Abe Flores, who recruited Hirschklau out of high school, agrees.

"He's a loyal kid, a hard worker, (he will) do anything you ask him. He's one of the guys who keeps everyone upbeat."

Although he competes in the discus and javelin, and is currently learning the hammer, Hirschklau's favorite event is the shot put.

"Without a doubt shot is my favorite event," he says. "I always had the most success with shot, but that only part of it. I just love throwing. In high school and even now I just had so much fun throwing and going to practice. Don't get me wrong I take practice seriously, but practice sometime feels like I'm just hanging out with my friends. On top of that I just find throwing, fun and relaxing and I'll probably keep throwing even after college."

Since coming to MU, he has used that hard-working mentality to improve his performance in his events. And it's already paid off. A couple of weeks ago, Hirschklau finished fourth in the shot put in the Northeast Conference Championships, his highest finish ever. His performance helped the Hawks

capture their second consecutive NEC title. Earlier this year, Hirschklau competed in the Great Dane Classic at the University of Albany, where he threw the shot put 50' 11", the third best performance on the team in the event as of February. Since then, reaching the 50' plateau is nothing new for him.

"He's worked hard in the weight room to get bigger, stronger," says Coach Flores.

When it comes to Hirschklau on a personal level, both coaches and teammates have nothing but good things to say about him.

"Kyle's a good kid," says teammate Jeff Saraiva. "He's down-to-earth. He's dedicated. He's an all-around nice guy." In addition to being a hard-worker, Hirschklau has earned the reputation as an unselfish person.

"I think one of the things that stands out about him is how interested he is in the rest of the team," comments Compagni. "For instance, this weekend (at the NEC Championships), after he threw, he came over to me and wanted to talk about everyone else. When I asked how the shot putters were doing he told me about everyone else first. Kyle is a good example of someone who's a very team oriented person."

Hirschklau is originally from Morris Plains, New Jersey and is majoring in Criminal Justice. He wants to pursue a career in federal law enforcement. "But if that doesn't work out," he says, "I wouldn't mind being a local or state cop."

Name: Kyle Hirschklau

Hometown: Morris Plains, New Jersey

Major: Criminal Justice

Favorite Teammate: "I know it sounds corny, but on a team like this, there is no way I could pick a favorite. I'm thrower, so I'm always going to like the throwers, but there's also a lot of chill runners and jumpers on the team. I love throwing and I love track and that's mostly because of the people who are involved."

Most Memorable Moment at MU: "The recent win at indoor NEC. Since we already knew we won, during the award ceremony the whole team left the stands and spread out across the whole track. Then when Monmouth was announced the winners, the seniors quietly walked up and accepted the award. Then they shouted "TRACK TEAM ASSEMBLE!!!" and the rest of the team ran in shouting and cheering. Everyone was freaking out, it was really intense."

Biggest Rival: "Robert Morris and St. Francis. Basically anyone that poses a threat to us."

Did You Know? Hirschklau finished fourth in the NEC Championships this year in the Shot Put

Next week: Women's Soccer player: Tanya Earl

Women's Basketball

Hawks drop pair of games to Quinnipiac and Mount

Maintain fourth place in NEC with less than two weeks to go

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

With a trip to the Northeast Conference tournament for the fifth straight year already locked up, the Monmouth Hawks dropped a pair of heartbreaking games this past week, at home to Quinnipiac and in Emmitsburg, Md. to Mount St. Mary's.

Last Thursday, the Hawks hosted the top team in the conference, the Quinnipiac Bobcats at Boylan Gym. Prior to that, the last time the Hawks had hosted the NEC's top team was the year before, as they were able to defeat a mighty Robert Morris team on the 2005 Women and Sports Day Celebration.

The Hawks, who had defeated the Bobcats back at Kahn Court in January 54-50 despite 30 turnovers, were sloppy in the first half again this time around. They turned the ball over 15 times and were as off the mark shooting as Dick Cheney, only shooting 31% from the field. In one of their lowest scoring halves of the year, they were only able to put in 19, as the Bobcats held a 30-19 advantage at the break.

But in a true test of heart and team character, they battled back and put together another one of their now trademark second half runs. Trailing by 17 points, their largest deficit of the game, with just 15 minutes to go, senior Niamh Dwyer took the team and carried them on her back.

Dwyer scored 22 of her season high 27 points in the second half, including one stretch where she went on an amazing run of scor-

ing nine consecutive points for the Hawks. A Veronica Randolph three ended Dwyer's run, but cut the Hawk deficit to just five with five minutes to go. That was followed up by a Dwyer lay up to pull within three points, before Dwyer fouled out at the 2:47 mark.

At this point, Dwyer had taken the keys of the 'comeback van' and drove the team back into the game, but now with her out, it was up to the rest of the team to drive the rest of the way to the final destination.

Freshman Marissa Jimenez came in for Dwyer and scored six points in the final 2:47 of regulation, including two clutch free throws with 16 seconds left to tie the game at 58.

Bobcat freshman, and NEC Rookie of the Year favorite, Erin Kerner ran down the floor and put up a shot the went off the front of the rim as regulation time expired.

The Hawks outscored Quinnipiac 39-28 in the second half, with the majority of the points coming off 16 second half Bobcat turnovers, while protecting the ball and only turning the ball over eight times themselves.

The second half turned much more physical, as a handful of players were in foul trouble. Dwyer and Rachel Ferdinand had fouled out for the Hawks and the Bobcats two leading scorers Monique Lee

and Kerner soon fouled out for the Bobcats.

In the bonus period, the Hawks grabbed their first lead since leading 6-4 in the opening minutes on a Brianna Edwards free throw, to grab a 61-60 lead. The Hawks last lead was on two Lindsey Zegowitz free throws, before Brianna Rooney, with Lee and Kerner out, the Bobcats leading remaining scorer, hit a backbreaking three from the top of the key to give the Bobcats a two point advantage and a lead they would not relinquish again. For her performance, Rooney would go on to be named the NEC Rookie of the Week.

The Bobcats iced the game by shooting 22 for 27 from the free throw line in the second half and overtime. Quinnipiac overcame 30 turnovers; ironically it was the Hawks who won the first meeting with 30 turnovers, to end the Hawks four game win streak with a 69-63 win. The Bobcats had six players with at least seven points, and outscored Monmouth 11-5 in the overtime.

For the Hawks, Dwyer finished with 27 and Jimenez had a career high 14 points. They combined for 32 points in the second half and overtime. Edwards had 14 points, as the Hawks had at least three players in double figures scoring for the last seven games.

"I am glad our team has learned to fight to the end..."

MICHELE BAXTER
Head Coach

"We have had some trouble this year starting out big games," said Hawks head coach Michele Baxter. "I guess it could be because we are so young, but once we realize that we are just as good as the team we are playing, we come out stronger in the second half...I am glad our team has learned to fight to the end."

The Hawks had to bounce back less than 48 hours later, with a trip to Emmitsburg, MD and a match-up against the Mount St. Mary's Mountaineers, in their only televised game of the season on CN8. The Hawks had defeated the Mountaineers 58-49 at Boylan Gym at the end of January.

The Hawks ran out to a 9-0 lead in the opening minutes, as it took nearly five minutes for the Mount to put in their first basket. In the first half, the Hawks led by as many as 12 points, 17-5 with 11 minutes to go.

Monmouth was able to withstand a mini Mount run and hold an 11 point lead at the half, 32-21, on a big four point swing. Mount put up a shot in the final seconds that was missed and rebounded by Jimenez, and she was fouled with one second left to send her to the free throw line for a one and one. She made both, and the Hawks went into the break up double figures.

However, the Hawks got a taste of their own medicine in the second half, as it was the Mount who came out with a big second half run. Monmouth only managed to score 11 points in the final 11 minutes of the second half. Mount grabbed their first lead of the game at the 5:16 mark on two Latoya Butler free throws, during a span in which the Hawks went without a field goal for seven minutes.

Monmouth lost a couple of scoring threats during this span as Veronica Randolph got an elbow to the eye and missed a good portion of the second half, and Brianna Edwards went down as well and didn't return. Edwards will be out for the FDU game on Wednesday, but may return Saturday against St. Francis

NY. Randolph returned late in the game against Mount and will be good to go on Wednesday.

The Mount outscored the Hawks 40-24 in the second half to come all the way back and defeat Monmouth 61-56. Dwyer finished with 19 points, and Randolph was the only other Hawk in double figure scoring with 10.

"I really do not think fatigue was an issue during our Mount game," said Baxter. "I think that when our shots weren't falling, we let it take us out of our game mentally and we lost our focus on defense. We have to get back to playing defense for the whole game not just one half."

Several Hawks with local ties contributed in the game in the Old Line State. Zegowitz had seven rebounds including five on the offensive glass, LaKia Barber had a basket in three minutes of play, and Nyaimah Ware played a solid 30 minutes.

The back to back losses end the Hawks hopes of a regular season title, however with three regular season games remaining, now the focus can be on wrapping up a home game for the second consecutive year. The Hawks are guaranteed of a top six spot, and can clinch a top five spot with their next win.

Monmouth stands at 10-5 in the NEC standings, in a virtual tie with LIU for the fourth seed. Monmouth holds the tiebreaker, having won the only meeting against the Blackbirds this season, 65-56 in Brooklyn back in January.

This upcoming week, the Hawks will wrap up their regular season, traveling to FDU on Wednesday before hosting the SFNY Terriers on Saturday and one of the teams tied for first place, the Sacred Heart Pioneers next Tuesday for Senior Night.

"Both FDU and St. Francis are big games for us," said Baxter. "We are now tied with LIU and are trying to maintain a first round home game for the tournament. FDU and St. Francis are both fighting to get into the tournament and are both playing pretty good right now."

Hawks win one for the ages against in-state rival FDU

MU's double OT win keeps a lock on second place in NEC

EDDY OCCHIPINTI
SPORTS EDITOR

Every once in a while a game is played that embodies all the pagantry, tradition and passion that sports can bring out in all of us. If you were witness to the Monmouth Hawks 96-89 double-overtime win over Fairleigh Dickinson this past Monday night at Boylan Gym, you knew instantly that was one of those games.

"That was one of the greatest college basketball games you'll ever see," said head men's basketball coach Dave Calloway, and was he ever right.

The classic contest pitted two bitter Northeast Conference rivals against each other in the first of their annual Garden State battles. The history between these two schools is as thick as the tension in the gym Monday night

Two years ago, Monmouth was the No. two seed in the NEC Tournament and lost to the seventh-seeded Knights 63-51 in the first round of the NEC Tournament. And last season, the Knights defeated the Hawks at home 62-58. Those two games only tell the latest few chapters in a rivalry that is the fiercest in the entire conference. And now, one more classic chapter can be added.

Fairleigh Dickinson came into the game riding an 11-game winning streak, the fourth longest in all of Division and in first place in the NEC. Monmouth came in losing their last game at Mount St. Mary's 75-69 and losers of two of their last three overall. Add in the fact that the Hawks were without the services of 7-2 center John Bunch, who will most likely miss the rest of the regular season with

a knee injury, and the game looked bleak for the home team.

Marques Alston stepped up in a huge way and led a second half rally as the Hawks came back from down 12 with seven minutes left to tie the game. Alston scored 15 second half points, and freshman Mike Shipman scored 13 points in the overtime periods to lead Monmouth. Alston and Shipman both scored career highs with 28 and 21 points respectively.

"I picked my spots in the game and we came up big when we needed to," said Shipman. "I'm lucky to play with a good group of

"That was one of the greatest college basketball games you'll ever see."

DAVE CALLOWAY
Head Coach

veterans who have been through games like this, and that will only help me."

FDU opened a 15-7 lead eight minutes into the game when Knight center Gordon Klaiber connected on a free throw and FDU held Monmouth scoreless for a stretch of four minutes in their 7-0 run. The Hawks stopped the run when Tyson Johnson earned a three-point play the old-fashioned way, cutting the lead to 15-10 just 16 seconds later and hit a three-pointer two possessions later. The Hawks trimmed the lead to three, 15-12, in the next possession when Alston dropped in a reverse layup

The Hawks and Knights traded baskets in a microcosm of events to come over a span of two minutes before FDU's Bernell Mur-

ray drilled a long three-pointer and Jordan Ingram dropped in two free throws to push the advantage to 37-25 with four minutes remaining until halftime. Monmouth cut the edge to 41-33 prior to the intermission when Dejan Delic hit a slashing lay-up and converted a three-point play before the half.

Murray came out of the locker room firing, hitting two straight trifectas to inflate the lead back to 12, 47-35 less than two minutes in. The Hawks responded with a 12-4 run over the next six minutes, as Chris Kenny and Corey Hallett combined for eight of the Hawks' points during the run

The Knight lead grew back to 12 points, 61-49 with nine minutes left, as Chad Timberlake, behind two three-pointers, scored eight of the Knights' next 10 points, while Klaiber slashed in for a lay-up at to give the Knights a 63-51 cushion.

Monmouth cut into the Knights' lead with a 9-3 spurt, highlighted by a Tyler Azzarelli bank-shot three from the left wing and a Kenny lay-in off a bounce pass from Shipman to trail 64-58.

Kenny returned the favor to Shipman less than three minutes later, as the Hawks scored seven straight points to pull within one point, 66-65 late in regulation. FDU's Michael Peebles halted the MU run out of a timeout, banging home a wing three for the Knights to reclaim a 69-65 cushion with two minutes showing, before two Alston free throws cut the edge to 69-67.

After Alston missed the front end of a one and one free throw opportunity, Timberlake missed a corner three with one minute left before the Hawks called a timeout with 31.3 seconds on the clock.

As time ran out on the shot clock, Alston hit a turnaround jumper over Andrea Crosariol to tie the game at 69 all. FDU had one last chance to win in regulation, but Timberlake's three-pointer fell just short on the front iron.

In the first overtime period, Murray connected on his seventh three-pointer and Cameron Tyler hit two free throws with one minute remaining to give the Knights a 77-72 advantage. A quick cross-over and lay-up from Azzarelli and a step back, corner three-pointer from Shipman cut the lead to one, 78-77 with 45 seconds remaining in the first over time.

Tyler connected on two more free throws to extend the Knight lead back to four, 81-77, with 22 seconds remaining, but Shipman answered with two points from the charity stripe to cut the lead to 81-79.

Hallett stole a pass from Timberlake and got the ball to Kenny who drove the lane and was fouled with nine seconds left. Kenny hit both free throws to tie the game at 81-81, and after a missed lay-up by Tyler, Kenny's desperation shot from half-court clanked off

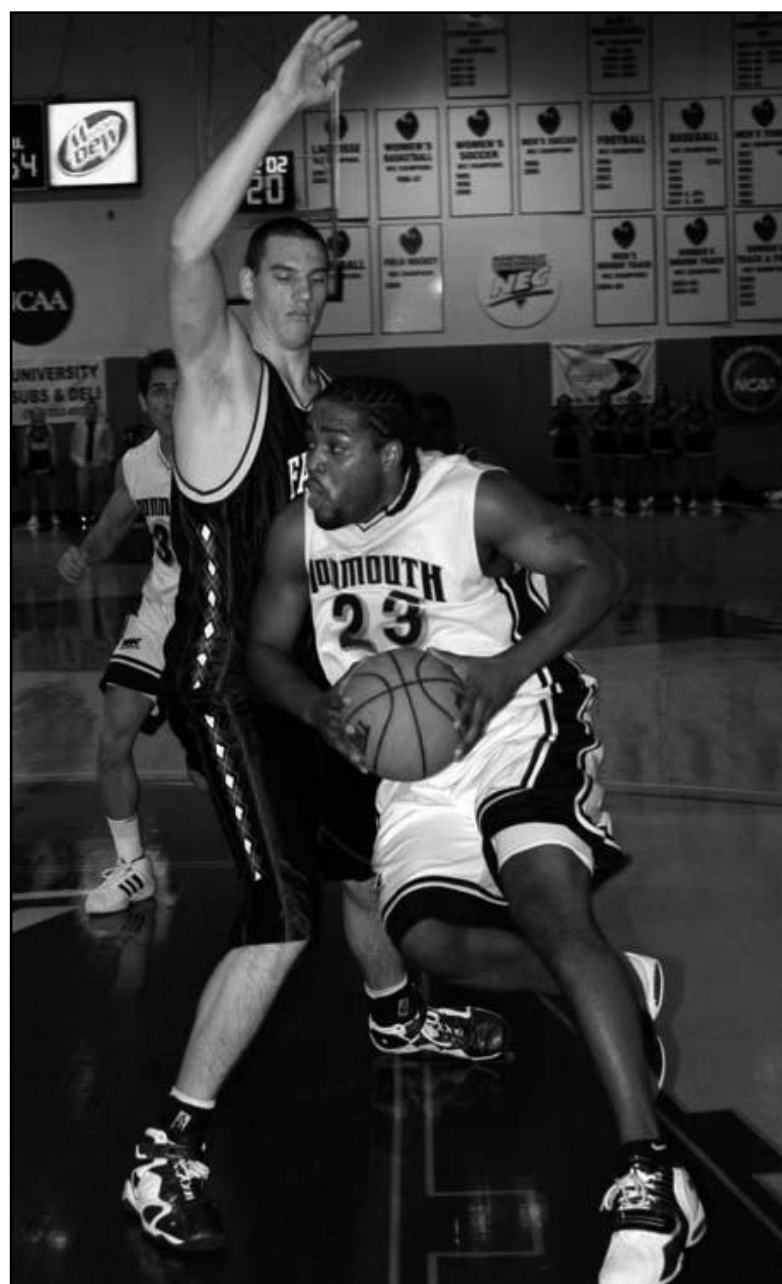


PHOTO BY Allison Goodwin

No Hawk came up bigger than Marques Alston against FDU. The 6-4 junior had a career high 28 points while routinely going up against taller players, like 7-0 center Andrea Crosariol (pictured).

the front iron as time expired. After missing the shot, Kenny fell sprawled on the floor, only to be picked up by a smiling Calloway.

The Hawks took over the second overtime as they were 11-for-12 from the foul line to seal the game. Shipman, who was a 62 percent free throw shooter entering the contest, connected on all four of his free throws in the second OT for the win. The freshman was 6-for-7 from the field, and 8-for-9 from the free throw line in the game.

"This win was huge for us," said Shipman. "After the Mount game, to come in here and play like this, it's huge." Murray was on fire for the Knights all game as he scored 25 points connecting on 7-for-9 from beyond the arc. Timberlake chipped in 17 points, while Peebles collected a double-double with 14 points and 10 rebounds.

However, it was Alston's career high of 28 that carried the Hawks throughout the game, and Shipman's career high of 21 sealed the deal late.

"I was able to drive at their big men all game and get them in foul trouble," said Alston. "Coach wanted me to be more aggressive." The Hawks will look to ride their momentum into the final two regular season games this Saturday at home against St. Francis (NY) and Monday at FDU. If the sea-

son ended today, Monmouth and St. Francis (NY) would actually meet in the first round of the NEC Tournament. The first round of the conference tournament is March 2 at the home of the higher seeded teams, with the semi-final round on March 5 and the final March 8 on ESPN2 at 7:30 pm.

Monmouth now stands at 14-13 overall and 11-5 in the NEC. The Hawks are currently the No. 2 seed in the conference. Monmouth hasn't finished worse than fourth in the conference since the 1999-2000 season when they went into the NEC Tournament as the sixth seed.

The 25th Annual NEC Basketball Tournament will consist of an eight-team playoff format with all games played at the home of the higher seed. After the quarterfinals, the teams will be reseeded so the highest remaining seed plays the lowest remaining seed in the semifinals.

The NEC's return to a playoff format in 2005 came after an eight-year absence that saw the league's annual postseason tournament contested at one campus site, followed by the highest remaining seed hosting the championship game. The conference had previously employed a high-seed hosting format from 1991-97, though teams were not reseeded after the quarterfinals as the tournament is currently constructed.

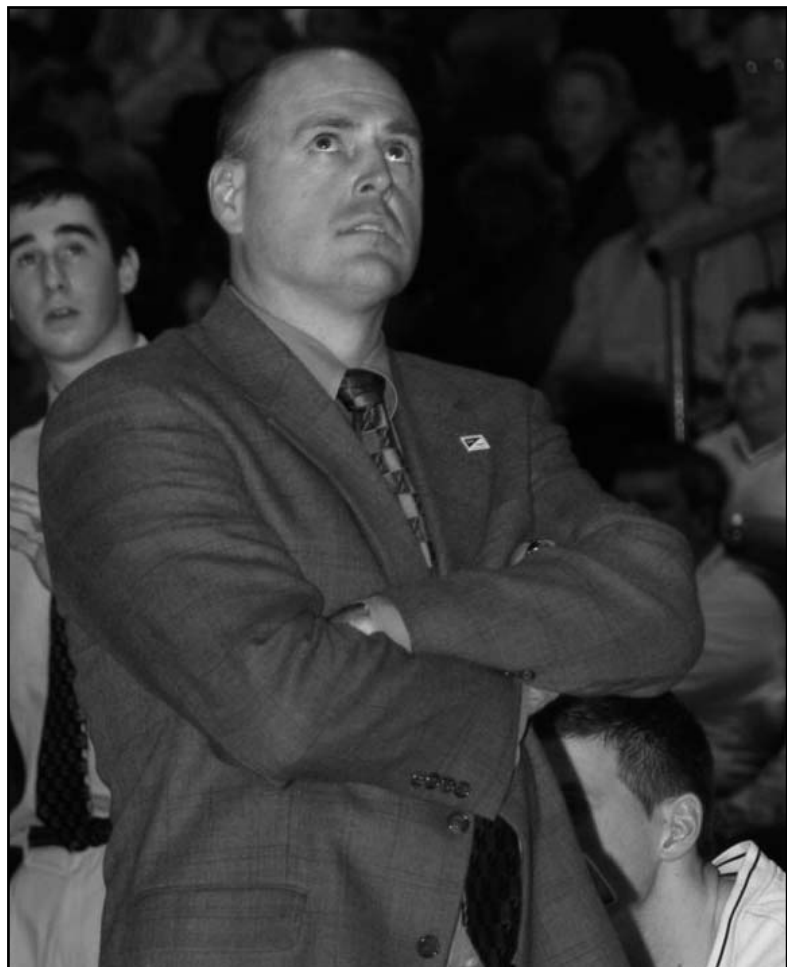
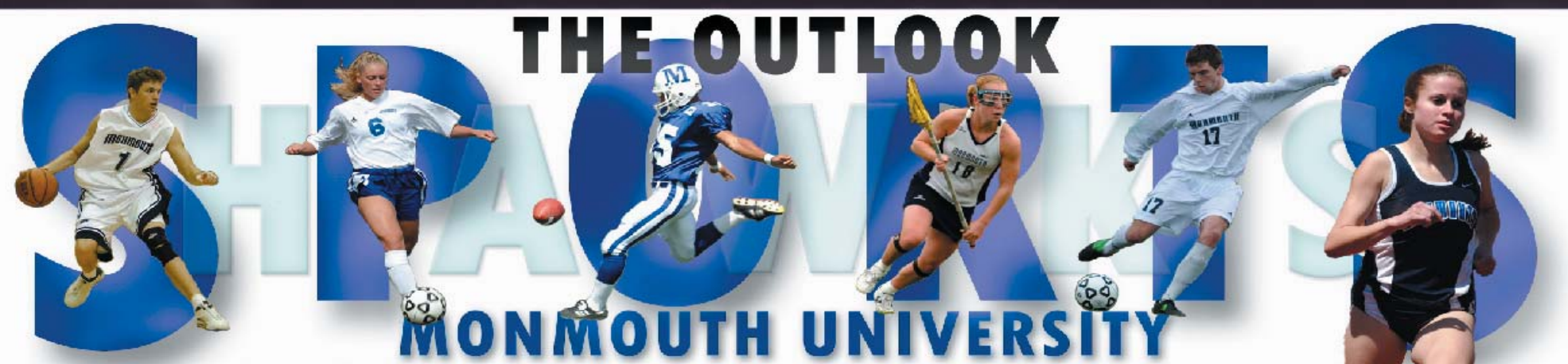
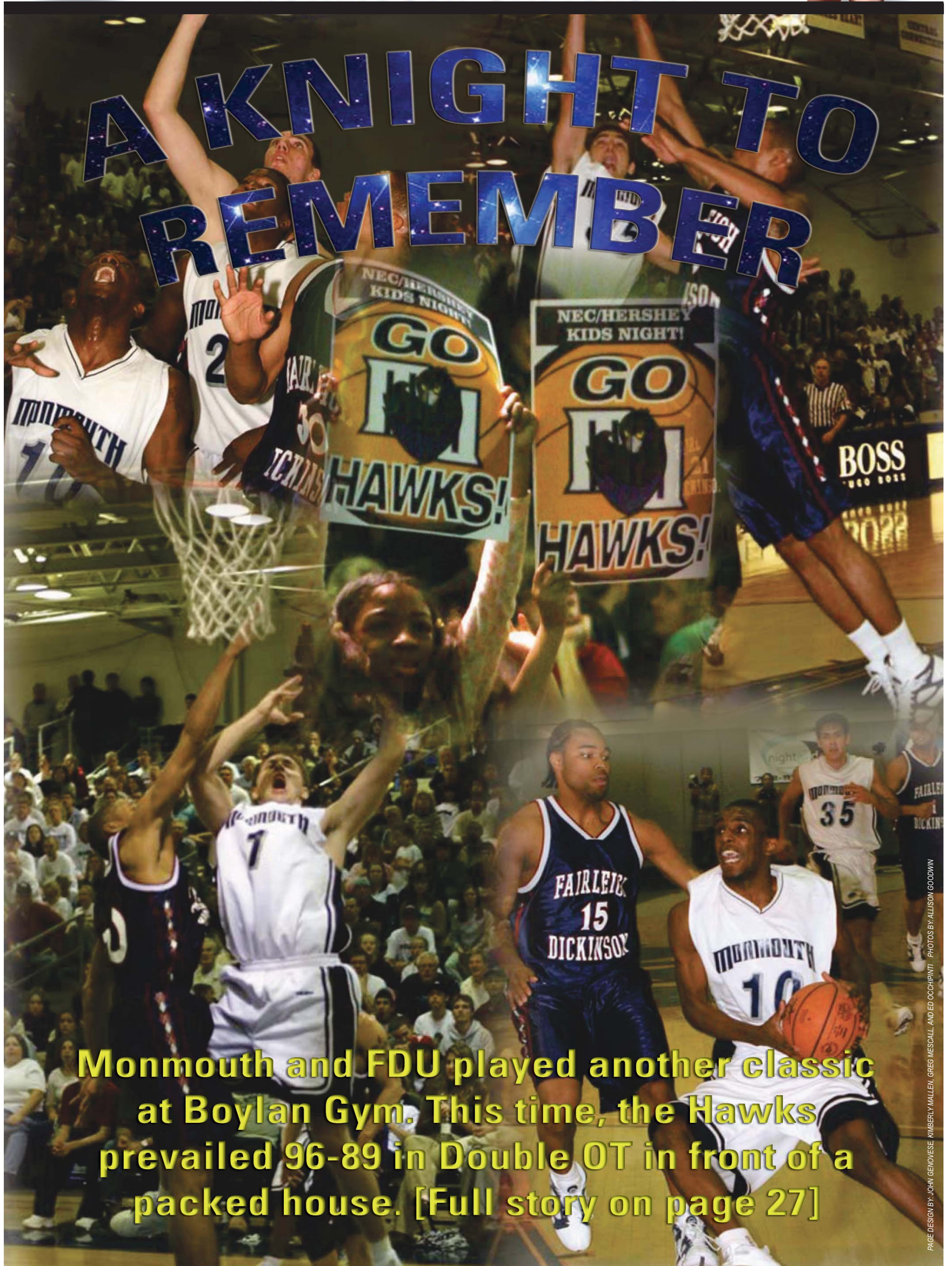


PHOTO BY Allison Goodwin

Head coach Dave Calloway looks up at the scoreboard during his team's dramatic 96-89 double overtime win over FDU Monday night. Calloway has his troops at 11-5 in the conference and poised to make another run at the NEC Tournament title.



A KNIGHT TO REMEMBER



Monmouth and FDU played another classic at Boylan Gym. This time, the Hawks prevailed 96-89 in Double OT in front of a packed house. [Full story on page 27]