

THE OUTLOOK

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New physics minor to be offered

KARA FERRARO
STAFF WRITER

MU announced that starting in the fall of 2005 the department of Chemistry, Medical Technology and Physics will now offer a minor in Physics.

The interest for the minor came from students majoring in mathematics, software engineering, chemistry, and other disciplines such as history. The effort was initiated by Professor Lisa Marchalonis, who performed most of the duties to establish the minor.

Another reason why there became a demand for the physics minor was that beginning in January 2005, the state of New Jersey began to require students majoring in chemistry and education

to take at least 15 credits of physics in order to become certified physical science teachers. Previously 10 credits were sufficient for this certification.

According to Dr. Richard Topper, Chair and Associate Professor of the Department of Chemistry, Medical Technology, and Physics, "There is a serious shortage of qualified high school physics and chemistry educators in the state and in the nation, and this new program will help address this need."

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DR. RICHARD TOPPER

Chair and Associate Professor of the Department of Chemistry, Medical Technology, and Physics

At one time, MU did have a physics major. In the 1970s it became too expensive to keep all the laboratories up and running that were needed for the physics major classes. There were not a lot of students enrolled in the physics major so it had to be removed.

Dr. Topper replied, "However, if student demand rose to a sufficient level someday, then who knows? The major could come back."

The courses that students will be required to take in pursuing a minor in physics will include classes such as General Physics with Calculus I and II, Modern Physics, and Applied Physics. A total of 16 credits will be needed for this minor. Students who already are chemistry, mathematics, or software engineer majors will only need to take two additional courses to fulfill the minor. Students who are majoring in science and education will be completing the physics part of the requirements for physical science certification by completing the minor. Also, any students who are just interested in physics can sign up for the minor.

The physics faculty members are excited and enthusiastic about the upcoming minor, and are looking forward to serving the students with this new program.

SAB takes students on an overnight trip to New York City



PHOTO BY Jacqueline Koloski

Students were given the opportunity to wander the city by themselves. Some visited Rockefeller Center, where NBC is located.

SAMANTHA YOUNG
ASSISTANT ENTERTAINMENT EDITOR

Student Activities Board hosted an overnight trip to New York City from February 19-20. Transportation to and from the city and a room in a three star hotel was included in the package for only \$40 per person.

New York City has always been the metropolis of fashion, entertainment, and culture. Dubbed "the city that never sleeps" because of its never-ending supply of things to do, there is never a dull moment when visiting the city.

Monmouth University students and staff members got to experience all New York City had to

offer this past weekend. Leaving Saturday morning at 8 a.m., everyone present was anxious to begin the trip. After an hour and fifteen minutes, the chartered bus pulled up in front of the Bentley hotel, located at 500 East 62nd street. After unloading their luggage and visiting the bathroom, everyone was out on the streets of New York, heading to their first destination.

On Sunday evening, while people were gathering their luggage to board the bus once again, some of the passengers shared how they spent their chaotic weekend in New York.

Kim Hutter, a freshman at Monmouth stated that she and her friend went to Canal Street,

Mars 2112, and Madison Square Garden."

Canal Street, the infamous sidewalk market spanning more than a few blocks, seemed to be popular among the city-goers, as well as Central Park.

"I didn't understand it," was Monmouth student Christine Schumann's reaction to Central Park's newest tourist attraction "The Gates." She was not alone in this thought. Another student said in an interview, "It seems like a lot of money was spent on them and they don't even look finished." In addition to Central Park, Schumann said she went to Dangerfield's and Times Square.

[See NYC on page 4]

"Cabaret" opens at Woods Theatre

Students perform spring musical until the end of the week.

KRISTEN CORSALE
CONTRIBUTING WRITER

Students, family members and those just looking for a night out gathered in the Lauren K. Woods Theatre Friday for opening night of Monmouth's student production of "Cabaret," directed by Dr. John J. Burke.

"I thought it was really good," said Bill Bucco, who came to support his friend in the play.

This was the general consensus of the audience at the sold out show.

"Cabaret" takes place in Berlin, Germany right before World War II. The story revolves around the romance of Sally Bowles, a dancer at the Kit Kat Klub and Clifford Bradshaw, an American

writer. The story also focuses on Fraulein Schneider, an inn owner and Herr Schultz, a Jewish fruit vendor, who fall in love and wish to be married.

While everyone seems to be living a rather joyous and carefree life in the beginning; the fun and games soon came to an end as the Nazi regime starts to make their presence known.

"I thought it was cool how the Emcee and the Kit Kat dancers interacted with the audience a little bit," said Liz Weeks, a Monmouth student.

As people made their way to their seats, the cabaret dancers were dressed in their revealing

outfits and stood in the middle of the aisles; flirting with various show goers. During the first song, the Emcee ventured into the crowd, directing humorous com-

"I thought it was cool how the Emcee and the Kit Kat dancers interacted with the audience a little bit."

LIZ WEEKS
MU student

ments at people in the audience. In addition, a couple of lucky audience members got to sit at small tables located right in front of the

stage.

Sandi DiVincent, a mother of one of the dancers said, "I loved the dancing and I loved Schneider and Schultz."

While the acting was very good, the singing and dancing really stood out. The Kit Kat Girls were truly entertaining with their provocative and intricate dance moves. Their routines consisted of everything from a type of chorus line dancing to lifting others up in the air to tricky moves involving chairs.

Grant Morenz, a professional New York actor, was wonderful as the strange, yet humorous

Emcee. Sally Bowles, played by both Nicole Catogge and Linsey Schwetje and Fraulein Schneider played by Ellen Carter displayed flawless solo performances as well.

Other great performances include those of Clifford Bradshaw played by both Adam Strover and Rafael Ginebra and Herr Schultz who was played by Garrett Marinconz.

The play will also continue its run this week, Wednesday through Saturday, February 23 through 26, with all performances starting at 8 p.m.

If you are interested in spending an evening watching a great musical, you can contact the box office for tickets at 732-263-5730.

'Vagina Monologues' performs at Monmouth University

LISA ROBISON
CONTRIBUTING WRITER

Monmouth University's performance of Eve Ensler's hit Broadway play, "The Vagina Monologues," will take place on Tuesday, March 1, at 7:30 p.m. in Anacon Hall.

The Student Activities Office and the Gender Studies Program are co-sponsoring the performance as a part of Monmouth's participation in an estimated 2,000 Worldwide and College Campaign events this year in honor of V-Day. V-Day is an international effort to prevent and stop violence against women. It includes events that raise both awareness and money to help organizations that aid women who are victims of violent acts around the world.

"The Vagina Monologues" will be performed by 20 or more female students and female faculty members. Readers of the monologues are required to be women or males who identify as females. The play is comprised of 19 diverse monologues about the bodies and sexualities of females of various ages, ethnic groups, and religions.

According to Dr. Johanna Foster, this event is important to attend because, "Very rarely do you hear women talk about their sexu-

ality from their own experiences. The play is a chance for women to define their sexuality on their own terms and tell their stories, since most of the stories about women's sexuality are told by men in ways that discriminate against women."

Assistant Director of Student Activities, Heather Kelly said,

"My biggest hope is that everyone gets something out of the show. It can be a life changing performance because it can give someone a sense of something they never heard or felt before, and help us all look differently at women's bodies."

HEATHER KELLY

Assistant Director of Student Activities

"The Vagina Monologues" is a tool used all across the world and is a tradition on most college campuses. It's a great opportunity for Monmouth to take part in to give students a new perspective on the female body and sexuality, to raise money, and to raise awareness."

Foster, who is reading in the play, said, "I hope that women who attend will leave feeling more empowered to talk about their sexuality on their own terms and be less afraid to talk about their experiences. I also hope all who attend get a sense of how women's sexu-

ality is deeply laced with violence and objectification and are moved to try to change that."

Kelly stated, "My biggest hope is that everyone gets something out of the show. It can be a life changing performance because it can give someone a sense of something they never heard or felt before, and help us all look differently at women's bodies."

According to Kelly, if the event is a success "I would love it to be a yearly performance because it's a very important event on a college campus that tends to get better every year."

Ticket prices are three dollars in advance and five dollars at the door. Tickets are on sale at the Information Booth in the Student Center and will also be available at the Dining Hall. All proceeds from ticket sales will be donated to charities which help prevent violence against women. The majority of the funds will be contributed to a local charity, 180-Turning Eyes Around, which serves men, women, and children in Monmouth County involved in domestic violence and abusive relationships.

The remaining percentage of proceeds will be allocated to the V-Day's chosen Spotlight charity of the year, Women of Iraq.

With tuition skyrocketing, low-income students face steeper odds

LYNN FRANEY
KNIGHT RIDDER NEWSPAPERS

KANSAS CITY, Mo. - Jason Pratt was no math whiz in high school, but he can understand how bad the odds are for low-income students like him to graduate from college.

Just six out of 100 kids from families making less than \$35,000 a year earn a bachelor's degree by the time they are 24.

In families making more than \$90,000 a year, 51 out of 100 kids graduate.

As college tuition skyrockets and financial aid for low-income students stagnates, it's no surprise the gap has grown in the past 30 years.

That gap is prompting an increasing number of colleges to take action.

Some, including Pratt's school, Northwest Missouri State University, give low-income students more money for college.

Harvard University now pledges that students from families making less than \$40,000 will pay nothing.

More schools have joined College Goal Sunday program, which makes college financial aid counselors available for free to students and their families to help fill out the complicated federal financial aid form.

Some are working to give disadvantaged children a vision of themselves as college material by bringing them to campus at ever-earlier ages for summer programs.

"Colleges and universities are very heavily invested in this and very anxious to do the right

thing for the nation by boosting achievement," said Terry Hartle, senior vice president at the American Council on Education in Washington, D.C.

Nationally, colleges make more grants to low-income students than the federal and state governments combined.

The problem is that poorly performing wealthy children are as likely to go to college as the most academically talented poor children, Hartle said.

Colleges know something has to be done.

Northwest Missouri State introduced the American Dream Grant program this school year. In the first two years it pays tuition, room and board for qualified students whose families earn less than \$30,000. The students must pitch in \$1,500 a year and apply for other aid.

Not being from a well-off family presents many educational challenges, experts say.

Many attend inferior high schools that don't have the academic resources and strengths as better-off public or private schools.

Many must work long hours to help their families, hurting their chances of doing well in school and on standardized tests. That, in turn, means they are less likely to earn the scholarships and grants set aside for the highest-achieving students.

Often they are from families without much experience with higher education. That means they need extra help with college and financial aid applications and extra

[TUITION continued on page 20]

MEET MU: Maureen Paparella Information Technology Directory

LAUREN C. BENEDETTI
SENIOR EDITOR

Professor Maureen Paparella, director of Information Technology and one of the busiest women between being a mother of two, working at Monmouth, a "computer geek" and an active member of her church along with many other vigorous activities it is astonishing to know Paparella has time to sleep and eat.

Paparella joined the Computer Science Department at Monmouth University in 1994, where she also took upon the task of freshman advisor for the Life and Career Advising Center. In 1997, Paparella was appointed Director of Information Technology for the Software Engineering Department at MU, where she created a Minor Program and Certificate Program in Information Technology.

In 1999, Paparella authored a computer training program for regional teachers entitled Teacher Productivity Training for K-12 Educators for the Center for Continuing Education at MU. In 2002, she presented the first Information Technology graduate courses, IT 500 and IT 510, to serve as elective courses for the graduate programs provided by the School of Education and the Department of Communications.

In 2003, Paparella received one of the first Stafford Awards for Administrative Excellence, named in honor of Dr. Rebecca Stafford, President of Monmouth University from 1993-2003. Paparella received an academic scholarship to attend St. Thomas University, Miami, Florida, formerly an all male Augustinian college. During the time in which she enrolled they were

seeking female resident students. She was the first of fifteen females to live on campus along with 450 men which worked out to her benefit because right before her 18th birthday she met her husband, Bruce a fellow student who was from Batavia, New York.

Paparella has a degree in sociology and education, which she achieved in three years. Previous to her graduation from St. Thomas University she married her college love. After graduation Paparella and her husband continued to further their educations at Bay University, Miami, Florida where they both received their MBAs. While attending Bay Bruce took his first position with the Miami Dolphins.

After grad school he pursued investment banking, taking a position on Wall Street and moving the Paparella family to Spring Lake, New Jersey. Paparella on the other hand pursued education and technology, accepting a position with Texas Instruments and later, Sony Corporation of America. At the age of 39 Bruce was diagnosed with lymphoma. At that point Paparella and her family moved to Yardley, Pennsylvania, in order for Bruce to receive treatment at Fox Chase Cancer Center while still being in a commuters distance from his job in New York City. Eight years ago at the age of 40 Bruce lost his life. Paparella and her husband were blessed with a very happy 15-year marriage.

Other members of Paparella's family include her daughter, Colleen, who is 20 years old is attending Washington University in St. Louis, St. Louis, Missouri on an academic scholarship. Colleen is in her second year, majoring in English and legal studies. She hopes to some day teach for Teach for America in Philadelphia and attend law school. Along with

her busy school schedule she is a member of the Chi Omega sorority. Paparella's son Kevin, who is 16 years old is in his second year of high school at Holy Ghost Preparatory School in Bensalem, Pennsylvania. When Paparella is not busy with school, and being a mother along with many other tasks she enjoys reading, playing tennis, singing, dancing and bowling.

Paparella just recently read the *Da Vinci Code*, a book she finished over the holiday. Along with the *Da Vinci Code*, Paparella enjoys other best-sellers.

"I really enjoyed the marriage of the old technology with the new, with the legend of Holy Grail and the Freemasons. I also read the autobiography, *My Life*, by Bill Clinton. I was fascinated by the new insights it gave on his presidency."

Paparella admits to having very limited amount of free time.

"I am usually helping my son out with school projects, car pooling my son and his buddies, and watching my son play sports, which is my absolute favorite activity." Kevin plays for both his school teams as well as the Catholic Youth Organization teams. Kevin and Paparella also love to watch sporting events together that includes Monmouth events.

"We go bowling together, and see movies. Our favorite football teams are the Dolphins, Jets and Eagles; we are still recovering from the Eagles loss at the SuperBowl. Every year we attempt to get to the Dolphins/Jets game. We were at the Monday night game this year."

Although Paparella tries to spend as much time with her son as possible she is noticing that the older Kevin gets the harder it is for them to



PHOTO COURTESY of www.monmouth.edu/info/tech

Professor Maureen Paparella is the Information Technology Director at Monmouth University.

enjoy mother-son time.

"As he gets older, it's tougher to find social time together on weekends; some of his friends caught us together at the theatre recently and teased him mercilessly, so he now seems to appreciate that I offer to choose a remote location."

Movie watching is another activity that Paparella enjoys on her free time *The Aviator* was the last movie she had seen in the theatre during the time of the interview.

"I enjoyed it immensely and recall that I was about to graduate from high school at the time of Howard Hughes's death. I am thrilled that Howard Hughes is receiving media attention for his work and achievements as a visionary in the field of technology and aeronautics, despite the personal challenges he endured."

When she isn't doing at school or home Paparella is a volunteer for the Leukemia & Lymphoma Society and a member of the technology commit-

tee at her church. She also finds it very important that she makes a point of getting to the Athletic Club to work out at least four times a week.

When asked what CD was presently playing in her CD player Paparella replied,

"My daughter's Christmas present to me was a Simon & Garfunkel CD, *Bridge Over Troubled Waters*. It was the first album I ever owned; I won the album for selling the most chocolate candy bars for my school fundraiser when I was in sixth grade. When I am not answering calls and returning calls to faculty and students on my way to Monmouth, you can catch me singing to my CD. I was always in the choir throughout elementary and secondary school, and love to sing."

When asked about her travel history Paparella noted her most recent trip.

[See MEET MU on page 4]



The World According to MU

AIDS scare in New York City

CHRIS NETTA
STAFF WRITER

Health officials in New York are alarmed after a man who uses crystal methamphetamine contracted a highly drug-resistant mutation of HIV (human immunodeficiency virus) which has now progressed to full blown AIDS (acquired immune deficiency syndrome) within a matter of months.

The man, who lives in New York City and is in his mid 40s, reported to having unsafe sex with multiple male partners, often while under the effects of the crystallized form of methamphetamine, known by the street name "crystal meth."

He was diagnosed as HIV positive in December of last year, and was given the typical antiviral drugs used to keep the HIV virus at bay. Of the 20 drugs available designed to decrease the man's HIV viral load, 19 of them caused no response.

The patient had never been treated for HIV before, and according to the New York City Health Department, the chances of someone who has never been treated for HIV having this type of resistance to the preventative drugs is extremely rare.

Another, perhaps more alarming, anomaly of this man's HIV infection is how quickly it progressed from infection to AIDS. AIDS is when the T-cell count in an individual is under 20 percent, leaving the individual particularly vulnerable to disease with a severely weakened immune system.

This man was diagnosed HIV positive in December, and little more than two months later he was recognized as having AIDS. The progression from being HIV positive to having AIDS typically takes at least 10 years.

Laura Kelly, Assistant Professor of Nursing at Monmouth Uni-

"College students are being infected at alarming rates. I am not saying that all college students put themselves at risk, but if you engaged in unprotected sexual contact even once (this includes oral sex) then you have put yourself at risk."

HIV was first discovered in 1981 and was originally thought of as a disease that only affected gay populations. Since then, HIV and AIDS have affected people of all races, creeds, and sexual orientations. It is estimated that over 925,000 people have been diagnosed with AIDS and over 525,000 people with AIDS have died in the United States. In Monmouth County alone there are over 3,000 people who are HIV positive or living with AIDS.

Professor Kelly also talked about the melancholy side of working with people who are HIV positive or living with AIDS.

"It makes me sad when I see each new diagnosis. College students are really the first generation that have been born into this disease. They didn't know life without AIDS. AIDS is not a curable or chronic disease. It is a fatal disease that can be managed for some people for a while. I think young people often believe it will not happen to them. I'm sure that's what the teenager who is heterosexual with no drug history diagnosed thought last week also."

"Currently no one is sure if this is a new strain or if there is something about his immune system that has caused this response. Either way, this is very scary and should be a wake up call to anyone who engages in any behavior that might put them at risk."

LAURA KELLY
Assistant Professor of Nursing

versity, has actively worked with people who have AIDS or are HIV positive since 1989. She says, "We must be careful at this point not to call it a new strain."

"Currently no one is sure if this is a new strain or if there is something about his immune system that has caused this response. Either way, this is very scary and should be a wake up call to anyone who engages in any behavior that might put them at risk," Kelly said.

According to Kelly, approximately 22,000 people are diagnosed with HIV each year. She says that the only way to decrease the amount of people who are diagnosed each year is for people to "stop engaging in behaviors that put them at risk."

SAB holds Video Arcade Night in Anacon Hall

PRITI OJHA
COPY EDITOR

Last Wednesday night, Student Activities Board (SAB) hosted Video Arcade Night in Anacon Hall from 7-9 p.m.

Activities included Dance Dance Revolution (DDR), ping-pong, foosball, Pacman, floor hockey, and putt-putt golf.

Trying to think of something new and creative, SAB attempted to target a different crowd for this event.

"We're really trying to 'think outside the box,'" said Christine Schumann, SAB's new Vice President of Co-Sponsorship and Service. "We've never had an event of this type, so I thought it would be interesting to try."

Planning the event since last semester, Schumann worked hard to get the most comprehensive package for MU students to enjoy.

"I had to call several companies in search of the best packages for the budget we had. One of my main goals was to offer enough

games/activities to the students so that long lines could be prevented," said Schumann.

This mission was accomplished, as those students who attended Video Arcade Night seemed to enjoy themselves.

"I had a really good time," said junior Chris Scoles. "As a big DDR fan, it was great to not have to pay or wait in any lines."

Approximately 50 students attended the event, enjoying an ice cream sundae bar and snack foods.

SAB also held a free raffle at Video Arcade Night, where six students won CDs, headphones, and personal organizers.

People who attended the event expressed that it was something different than the usual programs SAB offers.

Upcoming SAB events include Anything Goes

Night on February 25 in Java City Café and Alcohol Insanity with recovering alcoholic and comedian Wendi Fox on February 28 in Anacon Hall. For more information about upcoming events, contact SAB at (732) 923-4704.



PHOTO BY Ryan Scally

MU students enjoy Dance Dance Revolution at Video Arcade Night

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SAB's overnight NYC trip

[NYC trip from page 1]

While some people spent their time visiting more traditional sites, like the Metropolitan Museum of Art and The Museum of Modern Art, some deviated from the crowd. While Jessica Sikka, a junior at Monmouth, admitted to visiting Central Park and Rockefeller Center, she also traveled to "the village and a club called Deep, at 21st and fifth ave."

As everyone in the hotel lobby was gathering up their numerous shopping bags from stores like H&M, Sephora, Lacoste, and Saks, I inquired about how much money people spent over the past couple days.

"I could have spent more" proclaimed Kim Hutter. Surprisingly, in a city filled with thousands of stores and street vendors at the end of every block, others shared this same sentiment. "Christine Schumann said, 'I spent less than I thought [I would].'" Some spent their money on clothing and accessories, while others spent their money on transportation.

The subway seemed to be the preferred choice of transportation for many of the people on the trip.

"[Taxi] cabs are stupid. The subway is so much better." Rachael Kurzaw, a freshman at Monmouth, said about traveling in cabs. She and her friend found it easier, and a lot cheaper, to buy MetroCards for their stay in New York.

The general consensus amongst the people on the trip was that it was a lot of fun and the cost for the trip was very affordable. "Yes, absolutely. I think it's a really good deal." This was Jessica Sikka's response when asked if she would go on another overnight trip with Monmouth University. She went on to say that when there is another trip she wants to go to Boston. "I have never been there and I seen everything around here already."

Jenn O'Donnell, travel and tour chair at Monmouth Uni-



PHOTO BY Jacqueline Koloski

Since its debut on October 3, 1934, the Rainbow Room has epitomized New York style, glamour and sophistication.

versity, said the next overnight trip will be in the fall of 2005. When asked how the cost manages to stay so low, considering bus and hotel fare, O'Donnell stated, "Student trip rates come mostly out of the Student Activities budget. The rest is split up among the students."

No destination for the next overnight trip has been decided yet, but pay attention for further updates in September.

It is definitely a great way to spend the weekend without breaking the bank.

Meet MU: Info Tech Director Maureen Paparella

[MEET MU from page 2]

at the International conference on Innovation in Education and enjoyed meeting colleagues from the world over to present technological advances and research emanating from Monmouth University in the field of technology."

Paparella decided she wanted to teach at a very young and has been part of the MU community for 11 years.

"I was always the teacher when we played school. I believe teaching was my passion even then. I was a Girl Scout, voted a class officer throughout my early education and voted the President of the MBA Association when in graduate school. I have always enjoyed leadership positions and I come from a family in which education is highly valued; my father was a tenured professor at the University of Cincinnati early in his career and my mother taught nursing students."

Paparella enjoys working closely with the Monmouth community for more than one reason.

"The best part is my interface with motivated and committed students, faculty, and staff. I work with highly talented, ethical and committed individuals. In addition, I am thrilled to be at the forefront of technology and I thrive on the challenges it presents."

Professor Paparella teaches a variety of different IT courses on campus but enjoys one in particular course because it happens to be the most demanding to teach and learn.

"My favorite course to teach is IT 300; we presently are using the Visual Basic programming language in the course. It is one of the most challenging topics for nontechnology students and it is very fulfilling for me to see so much student success in a relatively short period of time. Students bring together skills

and concepts from three other courses to complete programs for pragmatic applications, but the development of the code requires the use of logic at a much higher cognitive level than the courses which precede it."

Being so computer savvy it was important for the Outlook to know what Paparella does on her home computer.

"I have a very productive office at home in which I have one computer strictly for my use and another for my children. I use the computer for research, learning new software and e-mail."

The IT department continuously raises the bar every semester in hopes that IT students will work to the best of their ability. Professor Paparella finds it important for the curricula to move forward.

"The single biggest change is in the curricula. The curricula is constantly evolving from semester to semester. We provide students with experience and scholarship in the most current technology available in order to better prepare them to enter industry, government and education. An enormous change in recent years is the development of a student lab assistant program. Students are trained to provide peer assistance to IT students during class time at the direction of the class instructor. Throughout the lesson, the assistant will direct students to stay on task, reinforcing correct procedures when necessary. The assistant will troubleshoot when necessary and report software and hardware problems on a log sheet to be certified by the instructor. It is win-win for all involved. The faculty member is able to move at a faster pace and cover more material, the student has access to immediate assistance and the lab assistant receives valuable work experience."

In addition to a change in curriculum every semester Paparella

has big plans for promoting the IT program to students through a summer program that will target high school students.

"I am presently on a steering committee to develop a computer camp that is designed to promote an interest in the Software Engineering and Computer Science programs at Monmouth. We hope to recruit students from area high schools for our first August camp program this summer." The newest addition to the IT department has been the Information Technology Club, in which Paparella is the faculty advisor "I am so proud to work with our new student leaders, Paolo Basile and Matt Weisfeld, and my assistant, Prof. Bill Reynolds. In just our first month, 64 students have enrolled. We look forward to recruiting students in order to join other universities in becoming active in the Information Technology Association of America and representing Monmouth University at national conference competitions." Professor Paparella is very proud of her students and the work they have accomplished while being part of the IT department. She hopes that the techniques they learn in IT class will assist them in more ways than one after graduation.

"Thomas Kurtz, the co-founder of the BASIC computer language at Dartmouth in 1964 said, 'How can organizations make decisions about technology and it uses, when management is essentially ignorant of it.' I hope that MU students will not only infuse technology into their organization's operations in order to increase productivity, but find opportunities to make decisions about technology and its uses at the highest levels of management. I am so proud of our many alumni who are already on that path; they do much to support our reputation as a leader in technology education in the region."

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CommWorks club officially on campus

BEVERLY NEVALGA
FEATURES EDITOR

CommWorks is officially a new organization on campus dedicated to students of performance in the Communication Department.

Under the guidance of Professor Rett Rich, CommWorks is founded by fourteen members who helped formulate and initiate the club, its mission statement, and long-term goals.

CommWorks is a club open to anyone interested in performance particularly students of the Communication Studies major who engage in classes such as oral interpretation, acting, storytelling, and public speaking.

"This club came into being because I sensed a need for students of applied communications to showcase what they love to do. This is a great opportunity for students who enjoy performing," comments Rich about the club's purpose. "Those who enjoy radio and television broadcasting can join WMCX and Hawk TV; PR students can join PRSSA; journalism students can write for the Outlook. But there is no place to do oral communication and we are providing a venue to do so."

The current roster of members include President Theresa Soto, Vice President Jackie Murray, Secretary Joanne Licitra, Treasurer Stefanie Lauff, along with Natalie Anzarouth, Meghan Armbricht, Lauren Benedetti, Ed Gargano, Ed Occhipinti, Alyssa O'Donnell, Nicole Piccoro, Jessica Pierro, Stacy Proebstle, and Matt Siciliano.

"Professor Rich presented this idea to a group of students to do performance work. There really isn't a place for Communication Studies majors to get involved and use their skills. He

handpicked these fourteen students to start the club and get it off the ground. This is the perfect outlet for performance students to show-off," said Stacy Proebstle, one of the founding members of CommWorks. "It was hard to start because I'm a senior and I won't be here to see this continue until next year. But it's good to have other Communication majors to participate. CommWorks is going to be fun!"

CommWorks has numerous activities lined up for this semester. Reading hours are established for solo or group performances in poetry, prose, and drama. CommWorks is also excited to bring back speak-up contests, an activity where professors of public speaking enter their top students into this competition to see who is best. This practice has slowly faded, however, the club will be running the contest, judging it, and awarding the winners with trophies and prizes.

The founding members are also preparing to perform at different school systems in the Monmouth community and hold panel discussions at various occasions on campus. Lastly, the members will be planning and executing the yearly Communication Dinner along with Professor Rich.

Jackie Murray, Vice President of CommWorks, is dedicating her time to organizing the events and making the club easily accessible to students. "We wanted this club for those who are passionate about performing but not necessarily in theater. Our ultimate goal is to visit elementary schools for live readings to encourage the younger ones to interpret poetry. It's going to be a challenge but very rewarding."

For more information about joining CommWorks, contact Theresa Soto at s0496559@monmouth.edu.



PHOTO TAKEN by Donna Mancini

Comm Work Students Stefanie Lauff (Treasurer), Theresa Soto (President), Professor Everett Rich (Advisor), Jacki Murray (Vice President) and Joanne Licitra (Secretary), are excited about establishing a new club targeted in improving oral presentation.



PHOTO BY Jeffery Humbert/Outlook

Artist paints MU campus

Artist Amy Bartell presently is working on a mural project in the Rebecca Stafford Student Center. She has been on campus since Monday, February 14 and plans on finishing by Friday February 25. The painting consists of four panels all of which will be displayed in the student center after their completion.

As part of the mural project, Bartell will devote a considerable amount of time to students and local media. This ensures as many people as possible can get involved in the painting of the mural. She will also host a workshop especially designed for Monmouth University that will cover a variety of topics from art, activism, and practical feminism to finding a career that matches your passion.

Bartell is a full-time artist and activist who uses art to spotlight social issues. She is best known for using vibrant colors and bold brush strokes to emphasize a powerful message. She has created murals for college campuses, non-profit organizations, and community centers.

Her artwork is used for fund-raising, educational, and inspirational purposes and has been featured in the permanent collections of numerous institutions and organizations, including SUNY New York, Price Waterhouse, Sovereign Bank, and Trump Towers, and also has loyal following of individual collectors.

"All members of the Monmouth University community are encouraged to take part in the painting of the mural," said Anthony DeFranco, Director of the Annual Fund and a member of the mural planning committee. "This includes students, employees, and all members of the Monmouth University community so the mural will embody the spirit and diversity of our campus."

The College Student Report

National Survey of Student Engagement

Monmouth University

ATTENTION: First-Year Students and Senior Students!

You may be selected to complete *The College Student Report*. Monmouth University is interested in understanding student engagement on campus. In other words, how are you spending your time and what are you gaining from attending Monmouth.

If you receive a copy of *The College Student Report*, please voice your opinions! The survey only takes 10 minutes and your answers will provide valuable information. You can respond by mail or online.

Invitations to participate will be mailed after February 21, 2005.

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January 31 - March 4, 2005

Author Hunter S. Thompson takes his last trip, echoing Hemingway

MARK LAYMAN
KNIGHT RIDDER NEWSPAPERS

COLUMBIA, S.C. - You didn't really expect Hunter S. Thompson would let age, illness or infirmity slowly sap the life from him.

Did you?

After all, in *What Lured Hemingway to Ketchum?*, which he wrote for The National Observer in 1964, Thompson concluded of Papa: "He was an old, sick and very troubled man, and the illusion of peace and contentment was not enough for him. ... So finally, and for what he must have thought the best of reasons, he ended it with a shotgun."

It wouldn't be accurate to say Thompson had a death wish. Just the opposite: He was the self-described "champion of fun."

As Paul Perry, one of his biographers put it: "He rides the edge at high speed while engaging in a mix of raucous verbal and gestural antics: hoax, legerdemain, gargantuan exaggeration, buffoonery, conscious alteration, threat, insult. ... He gets people hooked on him because he's fun, irresistible, liberating, infectious."

But once the fun was over, Thomp-

son often made clear, he wasn't going to stick around and watch the janitors sweep up.

In George Plimpton's *Shadow Box*, he imagines meeting death in a flaming car crash. In the introduction to his collected works in 1978, he jokes about leaping from a 28th-floor office window.

In a BBC documentary included with the "collector's edition" of the *Fear and Loathing in Las Vegas* DVD, he discusses plans for a giant monument on the back 40 of his ranch in Woody Creek, Colo. A hundred feet tall, it would include a cannon to fire a canister containing his ashes out over the valley.

All to the tune of Bob Dylan's "Mister Tambourine Man."

Like Hemingway's, though, it was a quieter end that Thompson chose Sunday afternoon, alone, at his ranch. Thompson "took his life with a gunshot to the head," his wife and son said in a statement released to the Aspen Daily News. He was 67.

No other information was made public Monday, though some speculated that Thompson's four or five decades of unrepentant smoking, drinking and drugging must finally have taken an irreversible toll on his

iron constitution. ("About every two years my doctor tells me I'm going to die," he said in that BBC documentary.)

Thompson's best work was years in the past, but you could say the writer went out on top. After years of attempts, his most famous book, *Fear and Loathing in Las Vegas*, finally had been made into a movie - and a good one, at that. Monty Python's Terry Gilliam directed; the movie starred Johnny Depp as "Raoul Duke" and Benicio Del Toro as "Dr. Gonzo," the character based on Thompson's fellow traveler, the Chicano attorney Oscar Zeta Acosta.

Two volumes of his letters, covering the 1950s through the 1970s, have been published, with an introduction by respected historian Douglas Brinkley. In 1996, Thompson was feted in New York on the occasion of the 25th anniversary of the Vegas book - which was republished in a Modern Library edition in 1998.

Many found it hard to take Thompson seriously - Garry Trudeau turned him into "Uncle Duke" in *Doonesbury* - but a roll call of his friends and acquaintances includes many others who did.

From the world of politics, there were George McGovern, Jimmy Carter, Gary Hart and Samuel "Sandy" Berger, who became President Clinton's national security adviser 20 years after Thompson met him during the McGovern campaign. From the world of letters, P.J. O'Rourke, "Ironweed" author William Kennedy (whom Thompson befriended as a young journalist in Puerto Rico) and the late Ken Kesey. In the media, Ed Bradley of *60 Minutes* and the late Charles Kuralt. And from Hollywood, - Johnny Depp, Matt Dillon, Sean Penn and John Cusack.

After all the ESPN.com columns and slap-dash collections of later years, it's also easy to forget that Thompson was, for much of his career, a careful writer of considerable skill. He paid his dues as a roving correspondent in South America in

the early '60s, wrote a well-regarded book about the Hell's Angels and deeply admired F. Scott Fitzgerald - to the point that he copied, by hand, *The Great Gatsby*, to try to internalize the rhythms of its sentences.

As legions of sophomore imitators have proved in the breach, only a master of the craft could have invented "gonzo" journalism.

All Thompson fans know the story: After attending the Kentucky Derby in his hometown of Louisville on assignment for Scanlan's Monthly

cover a desert motorcycle race for Sports Illustrated turned into a drug-crazed book that defined a generation and make Thompson a star.

"A scorching, epochal sensation," Wolfe wrote. "The best book on the dope decade." The New York Times echoed.

Everyone wanted to know: Was it true?

Mostly, Thompson would reply, citing "William Faulkner's idea that the best fiction is far more true than any kind of journalism."

Then he turned his talents to politics, something he knew about firsthand from running for sheriff in Pitkin County, Colo., on the Freak Power ticket. "Fear and Loathing: On the Campaign Trail '72," serialized in *Rolling Stone* throughout the year and then published as a book, blew Theodore White off the throne of campaign chroniclers. McGovern campaign manager Frank Mankiewicz called the work the least factual, but most accurate, account of the race.

By then, Thompson's celebrity made it hard for him to work. He started out to cover the 1976 presidential race but gave up when he proved as popular an attraction at campaign stops as the candidates.

"College speaking engagements and movie options paid the bills; why write when I can make more money answering the phone," he said at one point.

Perhaps his last truly great piece of writing ran in *Rolling Stone's* 10th-anniversary issue in 1977. Titled *The Banshee Screams for Buffalo Meat*, it was a tribute to Oscar Acosta, "the Brown Buffalo," whose life had unraveled after the Vegas adventure with Thompson.

Rather than the "old, sick and very troubled man" he saw in the latter-day Hemingway, many will remember Thompson with the epitaph he bestowed on Acosta: "Too weird to live, too rare to die."

And always, dancing beneath the diamond sky, with one hand waving free.

THE ESSENTIAL HUNTER S. THOMPSON

Fear and Loathing in Las Vegas: Both the 1971 book - with its classic opening line, "We were somewhere around Barstow on the edge of the desert when the drugs began to take hold" - and the 1998 movie, now available in a DVD edition that includes a 1978 BBC documentary on Thompson

The Great Shark Hunt: Strange Tales From a Strange Time (1979): The definitive collection of Thompson's best work, from his early reportage for The National Observer through his best *Rolling Stone* stories

The Curse of Lono (1983): Out of print, but due to be re-released in a limited edition this spring, the lavishly illustrated book recounts Thompson's misadventures in Hawaii with British artist Ralph Steadman during the Honolulu Marathon.

Hunter: The Strange and Savage Life of Hunter S. Thompson (1993): The best of the three Thompson biographies published in 1993, a mix of fact and fantasy by E. Jean Carroll

Breakfast with Hunter (2003): A feature-length documentary that follows Thompson at home and on the road, at work and at play. Order online at www.breakfastwithhunter.com.



PHOTO COURTESY of Associated Press

Hunter S. Thompson, center, with Johnny Depp and Benicio Del Toro at the film premiere of his book, *Fear and Loathing in Las Vegas*.

Yung Wun may want to stick to hunger after latest album, *Dirtiest Thirstiest*

Swizz Beats protégé falls short of "-est" status on debut album.

CHRISTOPHER YUSCavage
STAFF WRITER

Adding the -est suffix to anything in the world of hip-hop can be a dangerous thing for an emcee. The hungri-est, the ill-est, even the b-est often places high expectations and undue accolades upon a rapper who may not deserve the suffix in the first place.

And, in this case, Yung Wun chooses to double-up the "-est" plague, forcing him to repeat an error twice that quickly comes back to bite him.

First receiving shine as a guest on Swizz Beatz' "WWIII," rapping alongside the likes of Jadakiss, Snoop Dogg, and Scarface, Atlanta rapper Yung Wun sustained a reputation of being aggressive and hungry on top of a beat.

But with his J Records' debut album, *The Dirtiest Thirstiest*, Yung Wun's wild 'n crazy antics can only last so long before listeners will wonder: Just what is in that

Georgia water down there?

If the club-busting first single "Tear It Up" is any indication, Yung Wun, like his predecessor DMX, knows how to rock one hell of a party, as he is joined by X, Lil' Flip, and David Banner in arguably one of the most jump-starting and rambunctious club joints of the year. "Yung Wun Anthem"

Yung Wun chooses to double-up the "-est" plague, forcing him to repeat an error twice that quickly comes back to bite him.

(featured in EA Sports' Madden 2005) only reaffirms Yung Wun's ability to ignite a riot, as he spits, "They all tryin' to sound like 'Pac, I don't know why though, Sounding like 'Pac is a position you shouldn't try for, They don't un-

derstand what he died for!"

But from there, the responsibility falls heavily upon Swizz Beatz to create similar sounding anthems, a task that unfortunately falls too far away from Swizz (who's a little more comfortable sipping on the "Eastern Comfort" as opposed to the "Southern") - and this quickly causes too many

forced attempts on the part of Yung Wun.

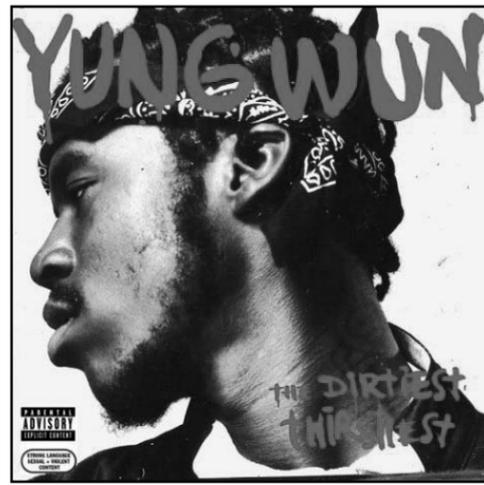
The gun-busting and totting lyrics remain aplenty, especially on "Load 'Em Up," where Yung grotesquely raps, "You can ask anybody who got the guts, n---a, I play around with big guns and ---- nuns on a daily basis, I bet you think I'm crazy." Nuns? Yes, that sure is "crazy," in an overstated, nightmarish sort of way.

The breezy "Cadillac Doors" entails a much softer and less-amped Swizz production, but didn't another Southern group already sing about "slammin' Cadillac doors" and do it a little more gracefully? And the formulaic "Walk Like It, Talk Like It" tries

hard (probably too hard) to recreate the "Tear It Up" vibe and only ends up sounding like another typical Southern anthem (which also plagues "Represent" and "Georgia Waters").

When Yung Wun decides to truly get down and make music though, the results are almost profound for an artist of his make-up. "Sad Song," which contains a verse dedicated to his fallen grandmother, calms Yung and tells that "every ghetto has a sad story" over a much-subdued beat. More conscious heads prevail on "Starvin' and Robbin'," where Yung Wun begs for help for those caught up in a life restricted by poverty.

Occasional pleas from Yung Wun are not enough to disguise his lack of material on the microphone though, as *The Dirtiest Thirstiest* relies too much around the typical



Yung Wun's new album *The Dirtiest Thirstiest*.

Southern sound, a knack for creating a single or two, and aggressive filler from the crazy man himself. Adding that -est may not have been the best of ideas. Skilled as he is, *Dirtiest Thirstiest* remains just dirty and thirsty - thirsty for a drink of something new from the South...and preferably not out of Lil' Jon's pimp cup.

J.U.I.C.E. goes "all in" with *All Bets Off*

Chi-Town emcee takes a gamble with his career but does it pay off?

CHRISTOPHER YUSCAVAGE
STAFF WRITER

Being the only man walking the Earth to have defeated Eminem in a hip-hop freestyle battle definitely has its advantages – just ask Chicago rhyme-spitter JUICE, whose claims to fame include defeating Slim Shady in a mind-numbing off-the-top battle and losing gracefully to the voice-changing Supernatural in their classic Wake Up Show battle hosted in the mid '90s.

Without an official album to his name, JUICE single-handedly held down the Windy City for nearly a decade with his clever wordplay and witty punchlines before a certain "college dropout" breezed through and resurrected the same city with his own chipmunk soul-sampled debut album.

A year later and JUICE is now ready to gamble his respected reputation and follow the recent popularity of Chi-Town with his own debut solo album *All Bets Off* (Conglomerate Records), a sidestepping offering from JUICE who shrugs away his freestyling persona and presents a refurbished version of the post-battling JUICE.

Even when JUICE takes All Bets Off... the lyrics stay effortless even when the tracks might try a little too hard...

"I distribute my own CD, F---k you, this is a tribute only to me," JUICE selfishly bombasts on "J.U.I.C.E.," a self-titled track which sees the embattled rapper taking aim at those expecting anymore free-of-charge wordy treats from the lyrical legend. "I'll admit, I got a bit of a male ego, Test me in a crowd, you get shot like 12 free throws," he continues on the next track, "Money," where he audibly compares his every movement to the green-backed currency.

As *All Bets Off* persists, how-

ever, it becomes clear that JUICE has taken off the backpack that some might expect him to don and hopped aboard the commercial money train – which may not suit the diehard underground, but certainly expands upon JUICE's ever-growing ability to rock a microphone.

"Sick of Hustlin'" breaks down JUICE's disdain for the street life as he details the 'hood imagery of drug deals going down right outside on the block. While the tales are certainly nothing new in hip-hop, JUICE's topic-based raps are a far cry from his previous freestyle styles, opening up new doors to the portal that is JUICE's mind.

"Now 'til my eyes are closed and my casket drops, I swear never again will I rap for props," JUICE raps on "Power," a clear sign that he has left the "freestyle for free" in the past and focused on the money and power, first and foremost.

Still, even with a changed attitude and money-first motto, JUICE does not seem to stray far from his roots on several lyrical cuts ("All U Got," "I Rap Like") that epitomize the hunger and drive that made him Chicago's most anticipated for so many pre-Kanye years. And his happy-go-lucky Generation X anthem "We Made It," riddled by soft airy production from Meanwhile and Conglomerate mainstay Emaculate, reasserts that JUICE is far from bitter or angry about his oft-overlooked talents.

Even when JUICE takes *All Bets Off* to the club ("All Bets Off") or into the bedroom ("Weekend Girl"), the lyrics stay effortless even when the tracks might try a little too hard to break JUICE out of his usually hardcore shell.

All Bets Off, simply put, is a gamble designed by JUICE to follow-up on America's recent infatuation with Chicago emcees and a solid attempt at broadening his fan base. Putting all his chips into the middle of the table is not something that will play well into the hands of the backpackers or the underground, but getting up from the table should be easier for one of the "illest freestyle n---s on the planet" this time around. Going "all in" has rarely been such a smart gamble.



Rapper Juice debuts with the album *All Bets Off*. WWW.HIPHOPGAME.COM

Spiraling's new album *Challenging Stage* proves that anyone can have a record deal

SAMANTHA YOUNG
ASSISTANT ENTERTAINMENT EDITOR

Hailing from New Brunswick, East Brunswick, and Dunellon, the band Spiraling, consisting of Tom Brislin (keyboardist, vocalist), Bob Hart (bassist), Marty O'Kane (guitarist) and Paul Wells, (drummer) has burst onto the music scene.

Spiraling made its debut in 2002 with its self-produced, independently released album, *Transmitter*.

Receiving unexplainable critic acclaim, Spiraling's monotonous, repetitive sound is rapidly becoming more and more popular.

Modern Drummer Magazine said "Spiraling evoke the best of '70s sound fascination, angular '80s songwriting sensibilities, and timeless pop hookery. *Transmitter* is very modern and very cool." It is reviews like this that make one wonder: are they actually listening to the words?

When asked why anyone should buy their first record, Tom Brislin declared. "Because it's full of sincere songs and was created by musicians, not businessmen. We put more faith in the listener than the industry-at-large does, so you get a record that's more interested in communicating with you than fitting into a specific format."

If this quote is any indication of the type of music Spiraling thinks they are creating, they are seriously mistaken.

Nevertheless, Spiraling is back again with their sophomore album *Challenging Stage*. A short, promotional CD was released to critics, radio stations, and record

...if there is any justice in the world, Spiraling would go back to their garage, the only place their music probably sounded good.

companies across the country to try and get this struggling band a record deal and some radio airplay. However, if there is any justice in the world, Spiraling would go back to their garage, the only place their music probably sounded good.

As of late, Spiraling has been performing with the likes of OK Go, They Might Be Giants, Violent Femmes, and Rooney. Playing for big crowds isn't new to front man Tom Brislin.

"I played piano with Meat Loaf three years ago. I got called for the gig and next thing you know I'm on VH1's *Storytellers*." Brislin has also gained experience playing with the popular band, Yes.

Despite Brislin's encounters with great, legitimate musicians, he still prefers to spend time with his band, writing song lyrics comparable to a five year old.

To illustrate this point, listen to the song "Ah Sugar," the second song on *Challenging Stage*. It had this to say, "Ah sugar. Added to everything I eat. Sugar. Fruits, vegetables, and meat. It's hard to fall asleep and you wake up with no teeth. Sugar isn't making me feel sweet." These are hardly pro-

found words to live by.

"Challenging Stage," in response to their quote about *Transmitter* isn't worried about fitting into a specific format, especially one called music.

The constant use of synthesizers by keyboardist Tom Brislin is not only unnecessary, it is also quite annoying.

To be fair, the guitar and bass accompaniment on "A Face for Radio" is very good. This song's downfall, however, is the horrible, incoherent lyrics that overshadow the only speck of talent this band possesses.

They include, "Got a face for radio. So sing along. If you think it's coming back, you would be wrong. Don't like the taste of radio. Turn it off." And that is exactly what everyone should do when hearing this CD, turn it off.

In an interview with *The Onion*, Spiraling was asked if they thought their music would help people. Marty O'Kane answered, "Well, we've been told that listening to *Transmitter* is conducive to a lot of different activities, such as



Tom Brislin, lead singer and keyboardist in the band Spiraling WWW.TOMBRISLIN.COM

dancing, driving, running, cleaning your room, making out, and burning old photos of you with your ex." If this is true of the first album, listening to *Challenging Stage* would have to be conducive to having a root canal without Novocain.

Don't get wrapped up in all of the superficial hype. Should Spiraling get a record deal, let *Challenging Stage* rest on the record store discount shelf, where it rightfully belongs.

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Phone: (732) 571-3481
Fax: (732) 263-5151

MAILING ADDRESS:

The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

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All copy must include the author's full name and contact information.

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Where have our morals gone?

Do college students lack ethics?

I was recently in the midst of making a difficult decision when one of my friends asked me where my morals were. I stopped and thought for a moment and realized that I'm not sure where they've gone. It seems that once one turns eighteen and enters college, morals and ethics get tossed in the trash with our A.P. Euro notebooks. This begs the question, why is there a lack of morals in college?

Most people are taught by their parents what is right and wrong and what is acceptable behavior. This behavior varies from family to family, as each family homeostasis is different. But regardless, the majority of people are raised with some sort of moral code. Some people have their mother's voice in their head yelling at them when they even consider doing anything wrong, while others have the clichéd devil and angel on their shoulders.

All through out our childhood and through the bulk of high school, our conscience guided us to do right, but what happened

once we got to college?

We know when we do things that are wrong. We know that there will be consequences, yet we still do them. Why does college the exception to the rule? It seems

Some people have their mother's voice in their head yelling at them when they even consider doing anything wrong, while others have the clichéd devil and angel on their shoulders.

that there is a general consensus that what happens in college stays in college. As long as it within this four (or in some cases seven) year span, all actions are excusable. It's okay not to do your work; cheating on a boyfriend or girlfriend is completely acceptable; and drinking from morning till night is almost normal.

In theory we are supposed to be

learning and building our character during our time at Monmouth. Do these missteps and wrong decisions help to build that character or do they just shape our already existing character into a monster?

A professor once told me "independence is good, but choice can be tragic." We are all faced with a buffet of choices, some of which are well executed, some that are hasty, and more still that are down right bad, but therein lies the lesson. From these mistakes we learn and grow. We toss out our morals as a unit so as not to judge one and other. Maybe we're all on a path to construct our own moral code. Our parents' ethics will be part of it, but we need to learn and screw up so that we can figure out what is right and wrong by our own standards.

So while there appears to be a lack of morals, perhaps this will lead to self discovery and individualized morals and ethics. Maybe all these wrongs will add up to a right. And if not, what happened at MU stays at MU.

Re: Turn Off the Bright Lights

The Winter Ball: was it really that bright?

ANTHONY ESPOSITO
CONTRIBUTING WRITER

First and foremost I think I need to address how proud I am of the Residential Hall Association. RHA did their absolute best to make this year's Winter Ball an enchanted evening for all who attended.

When I read the article on the front page of the outlook last week, I was happy to see that many people enjoyed the evening that RHA had spent months planning for. To my dismay however I found a disappointing article a few pages later. The author of this article had a lot of negative things to say about the evening. I think that they do not realize how hard this event was to plan, and simply did not appreciate the evenings elegance.

The first thing that caught my eye was in the center of the article. The author stated "I almost consider myself an aficionado of these evenings". If that were to be true, then why not grace RHA with your presence and give them a helping hand in the design and takeoff of the evening. For months RHA has been planning this event, with meetings open to all the students who wanted to help turn Wilson Hall into a beautiful retreat for anyone wishing to attend.

As for the light issue, that was beyond our control. The lights that remained on stayed on simply because they could not be turned off. The controls for those lights were in the basement, a place we did not have access too.

I also understand your complaint for the seating issue. Yes some tables had more than 10 people sitting at them, but don't be too quick to blame RHA. Every table that had more than 10 was assigned to the info booth in the student center.

RHA members did not see those sheets until hours before the ball. It also stated clearly atop the page that only 10 people were permitted to a table. Don't you think you should blame the geniuses who put their names down after 10 people already did?

The large arch that sat atop the stairs provided a great place for

The lights that remained on stayed on simply because they could not be turned off.

people to take pictures. Yes it is true that people did sit on the top level during the ball. These people consisted of the Winter Ball committee and the Administration. What you do not realize however is that the people who sat there requested to be there. They knew where the tables were and had no problem using the stairs.

I thought the food this evening was great. It was a nice change from the dining services and there was an assortment to choose from. Yes, it was a buffet, but RHA had its motives for not having a served dinner. Having a served dinner requires everyone to be at their table to request a certain meal. The odds of getting over 250 college students to sit down before dinner are slim to none. Another reason why it was not a sit down dinner was because

we had feedback from previous Winter Balls that said that the students did not like having a sit down dinner. Also having the buffet did cut down the price of the tickets. Would you rather have spent over \$70 for a couple?

When RHA began the preparation for the Ball, having a cash bar was an option. However, under President Gaffney's request, a bar was simply out of the question. You should not need alcohol to have fun, and if that's the case, I suggest you go to Stingers or Jacks.

Moving on to the décor. I never thought I would ever see Wilson Hall look even more beautiful than it always has. The members of RHA and myself spent hours before the ball getting it prepared for the evening. Building the arch, the columns, and stringing over 1000 feet of lights was not an easy task. The balloon arch's needed to be constructed the day of the ball, to ensure they would still be airborne for the evening.

Considering only three members of the Winter Ball committee were available to build the arches on such short notice, I thought they looked great. And as for the centerpiece, buying more roses was not in the budget so the glass spheres were used in their place. And just like a snow storm, things happen. The candles burning out were inevitable.

Besides, if it was so bright in there, you should have been happy to see the candles blown out.

All in all I was very proud of the turn out of the evening. RHA and the Winter Ball committee did a phenomenal job in making this year's Winter Ball a memorable one. And if you are still in the mood for a Marti Gras, I suggest you go to New Orleans.

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Re: Condi and the Iraqi War

Bush and Iraqi actions have spoken for themselves.

SEAN K. QUINN
CONTRIBUTING WRITER

This is in response to a piece for the brilliant op/ed written by Heather Bachman about the war.

In her reply to this piece, Ms. Yarborough quite ignorantly asks what the war in Iraq has to do with 9/11, saying "How you could get the idea that the war in Iraq was supposedly avenging the victims of 9/11 is beyond me." Read on and I will educate you.

Ms. Bachman is clearly intelligent enough to realize a few things. While it has never been proved that Saddam gave direct support to the particular terrorists who murdered 3,000 people (including a firefighter who was a dear friend to my sister and part of her

fire academy class) Saddam did in fact celebrate the 9/11 attacks in public by having a carnival type atmosphere where his military and others shot off AK-47's, burned American flags, handed out candy and shouted "death to America." The left's favorite tyrannical dictator loved the images of 9/11 so much that he had a tile mosaic/mural commissioned in one of his multi million dollar palaces (paid for by starving his people and stealing money from the UN's oil for food program by which Germany and France were knee deep in...gee, I wonder why they didn't want it all to end).

On these reasons alone Saddam deserved to get his rear end handed to him but wait! There's more! For years this monster would give \$25,000 each to families of suicide bombers who killed themselves and were repugnant enough to take innocent people with him. Their only offense? They did not embrace the same faith as the bomber.

There are other connections between Al-Qaida and Iraq too. In Public Law 107-243 (Joint Resolution to Authorize use of Force in Iraq) passed 77-23. Senators including Kennedy and Kerry approved this bill and it won by a wide margin of 296-133 in the house as well. Part of said resolution stated the various reasons to authorize force, true the WMD were listed as one of the reasons but among the more prevalent were "WHEREAS IRAQ PERSISTS IN VIOLATING RESOLUTION OF THE UN BY CONTINUING TO ENGAGE IN BRUTAL REPRESSION OF ITS POPULATION THREATENING INTERNATIONAL PEACE AND SECURITY IN THE REGION, BY REFUSING TO RELEASE, REPATRIATE, OR ACCOUNT FOR NON-IRAQI CITIZENS WRONGFULLY DETAINED, INCLUDING AN AMERICAN SERVICEMAN, AND BY FAILING TO RETURN PROPERTY WRONGFULLY SEIZED FROM KUWAIT" Also : ...AND BY FIRING ON MANY THOUSANDS OF OCCASIONS

ON UNITED STATES AND COALITION ARMED FORCES ENGAGED IN ENFORCING THE RESOLUTIONS OF THE UNITED NATIONS ..." Most important: "WHEREAS MEMBERS OF AL QAIDA: BEARING RESPONSIBILITY FOR ATTACKS... THAT OCCURRED ON SEPTEMBER 11, ARE KNOWN TO BE IN IRAQ; WHEREAS IRAQ CONTINUES TO AID AND HARBOR OTHER INTERNATIONAL TERRORIST ORGANIZATIONS..." Hello?!! Isn't it obvious? The best way to PREVENT another 9/11 is to kill or capture the terrorists where they live.

"When an article in a paper containing the testimonial by an overjoyed Iraqi is published, why don't certain people get to see it? ... Believe that Bush is a liar? Fine, but are the Iraqis?"

I don't know about Ms. Yarborough but I would much rather have a Marine with an M-16 fighting the bad guys in Baghdad then to have the MUPD fighting them on the steps of Wilson hall (no offense to the MUPD).

Why doesn't the left listen to Iraqis? When a bomb goes off there are dozens of cameras but when a sewage treatment plant opens or an Iraqi is dancing in the street due to new freedoms where are they? When an article in a paper containing the testimonial by an overjoyed Iraqi is published, why don't certain people seem to get it? Why aren't they listened too? Isn't this the truth from the "horse's mouth"? Believe that Bush is a liar? Fine, but are the Iraqis? The author says we are killing Iraqi's then telling them they are free, she paints a picture of our military as carpet bombing entire cities, nothing could be more wrong. The military goes to great lengths to minimize civilian casualties and risk their own lives. In WWII if a town was an enemy strong hold and casualties were high the common tactic was to call in air, artillery or navel support. This entailed the total destruction of the area by a massive bombardment, artillery or battleship barrage firing 1,000lbs projectiles to obliterate the target, civilians be damned. In this war though we are not using this effective but destructive tactic. Instead they go in close and engage the enemy at great cost because it's the right thing to do.

Iraqis must like their new freedom because more than 60% of them voted in their election.

Ms. Yarborough also mentions the WMD situation and said "Remember

those WMD the Bush administration claimed were in Iraq but never showed up? ... Bush wouldn't have to admit he made a mistake and you fell for it." Well clearly a lot of people "fell for it" "when Clinton used the same arguments when he attacked Iraq back when he needed a distraction from his perjury, adultery and incompetence he used the WMD justification several times.

346 Legislators also "fell for it" when they voted to authorize use of force and the majority of Americans also "fell for it" since we saw fit to elect George W. Bush to another term.

Also she stated that if Bush wanted to get rid of Saddam because he was an "evil dictator why didn't he say so in the first place?" HE DID! Aside from those stated above the Resolution named 25 different reasons why the President should be given power to act militarily in Iraq! President Bush not only made the case for WMD but mentioned again and again the failure of Iraq to comply with the UN resolutions. Our President, time and time again, spoke of the horrible conditions in Iraq: what happened if you spoke out against the regime or were an attractive Iraqi girl and one of the Hussein boys wanted you.

A fallacy about the war that is not discussed is that the resolution that bans the WMD also bans other weapons (Res. 1441). The Al-Somud II Missile was banned because it carries chemical and biological warheads and a greater warhead capability that can reach its neighbors; this missile was found in significant numbers in Iraq along with the notorious Scud missiles that had rained down terror on our Israeli and Saudi allies. Those are just two weapons systems that are banned and found by our troops. The author says "Dear ol' Bush is eroding the very freedoms you claim we all take for granted. ...PATRIOT Act and its sequel The PATRIOT Act II are very much real." If she was getting at something I really wish she would just say it! Boy, I hate it when people don't add any evidence.

She also says Ms. Bachman should pick one reason for the war because avenging the victims of 9/11 and bringing freedom to Iraq "hardly go hand in hand." Pardon me but they sure do! There is never just one reason to do something. Stabilizing Iraq into a nation that won't allow terrorists to live, train or be supported by the government can only help for peace. She states "Retaliation against random countries in the name of "vengeance" disrespects the memory of those who died..." Not only is the war on terror not at all random but there is nothing better to respect our honored dead then to ensure that they have not died in vain, that their sacrifice will ensure terrorism will be dealt with pro-actively and that no one will have to watch in horror as their homeland is attacked.

-Lyrics To Live By-

This week's choice is an upbeat and infectious classic from Broadway and R&B legend Stephanie Mills which reminds us that the path of life is not always as smooth as we may want but ultimately we can take charge of our fate and make every single one of our dreams an imminent reality.

Stephanie Mills "You Can Get Over"

You can get over
Everybody wants to make the rules
Got to get higher
You don't wanna be nobody fool

And I believe that somehow
We can be the things we need to be

You can get over
Don't let nobody tell you, you can't fly
Makin' it better
You can make it if you try

Gonna show you
Get up and take your stand
'Cause I know you got the power in your hand
Feel it glowin' in every child, woman, and man

You can get over
The best if life is free
Takin' it higher
Open your eyes, you will surely see

'Cause I believe this world can be
A place of peace and harmony

Gonna show you
Get up and take your stand
'Cause I know you got the power in your hand
Feel it glowin' in every child, woman, and man

Oh...you got the power in your hand
Don't you know that you got to take your stand
Get up

You got the power in your hand
Don't you know that you got to take your stand,

You know you can make it
Oh yeah, you
You can make it
You gotta, gotta, gotta, gotta take your stand

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Beginning his 21st year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.



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Every Sunday
6:15pm

Mass During Lent
Every Sunday at 1:05pm
(Except March 2nd)
Wilson Hall Chapel

Weekly Mass
Every Sunday 7pm
Every Wednesday 1:10pm

ASL
(American Sign Language)
Class Every Thursday
7:30pm

"Baby Drive" for Spring House
Drop items to the Catholic Centre
(Assist abused women & their children, items needed are diapers, bottles, clothes - adult & children)

Missionaries of Charity in Asbury Park
Seeking Volunteers for Homework Help to Children
(3-5 pm, except Thursdays; e-mail Nicole at perfectday4a@yahoo.com)

Men's & Women's Bible Study
Every Wednesday 8pm

Insane Air Hockey Tournament
Every Sunday Following 7pm Mass

Confession
Every Wednesday during Lent from 12pm-12:45pm
Wilson Hall Chapel

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How to handle yourself on a job interview

You've got the resume, now let these tips help to land you the job of your dreams!

LAUREN NAPOLITANO
ASSIST. NEWS EDITOR

Those of you that read my "How To" column last week are probably wondering what is the next step after your resume has successfully past the reviewing process.

Once hiring managers have read your resume, loved it (naturally), and decided they had to have you on their team, there is just one last step before you can call yourself an employee: the dreaded interview.

Many people stress over this unfortunately necessary process. Many lose hours of sleep, tossing and turning wondering, "What will I be asked? What do I say? What are the correct responses? What should I wear?" and thousands of more questions that run through their minds.

Don't fret! I am here to inform you on the proper techniques you need during an interview to get you that position you deserve.

Research: Before you walk through the doors that may determine your future, research about the company who asked you to walk through those doors. You wouldn't want to go into an interview for a company and know nothing about them.

Carole Martin from Monster.com, one of the world's leading job placement websites, says, "Researching the company before the interview and learning as much as possible about its services, products, customers, and competition will give you an edge in understanding and addressing the company's needs." The more informed you are about the company and what it stands for, the better chances you have of winning that position.

Surf the web to find out as much as possible about the company. Learn when it was established, what it does, how many offices it has, or whatever else you can use to carry on a light conversation with the interviewer. This shows that you are serious about the job and will be more impressed with you than someone who didn't do their homework, giving you the upper hand.

Look the part: Plan out our outfit ahead of time to avoid the stress of figuring out what you are going to wear the morning of the interview. Make sure it is professional, neat, and most of all clean. Depending on the industry and position, select your best attire and make sure it is interview ready.

You may want to avoid wearing perfume or jewelry that may cause distractions. If you do chose to wear perfume, make sure it is light and not overbearing. Keep jewelry to a minimum, for example wedding or school rings, birthstones, a watch, simple earrings, a necklace or bracelet. Too much can look unprofessional and hurt your chances at the position.

"Above all, dress for confidence," says Martin. "If you feel good, others will respond to you accordingly."

Arrive early: Never arrive late to an interview if you plan on getting the position. You will appear

irresponsible and not serious about the position. You will want to get to your destination early, but no more than 10 or 15 minutes.

Allow for extra time in cases like getting lost or traffic. You may also want to consider taking a trial run before you go to avoid getting lost. Also, don't be afraid to ask for directions when setting up the appointment.

Be prepared: Martin suggests bringing extra copies of your resume, a copy of your references, and paper to take notes.

It is difficult for employers to get references on their own so it would be beneficial to them (and looks good on your part) if you brought along letters from a current or past employer or important people of character.

In their letter, they should include words such as "hardworking," "ethical," "trustworthy," and "dependable." Make sure their name and phone number are listed for further contact if needed.

Use nonverbal communication: The key objective here is to demonstrate confidence. Stand and sit up straight, make eye contact, and connect with a good, firm

recruitment process; they see candidates' questions for employers as clues about their analytical skills." Questions are also a sign of enthusiasm which is something recruiters are looking for in candidates.

Austin Cooke, director of global recruitment at Sapient, a technology consulting company, says, "People love to talk about themselves. So if you as a candidate can kind of get interviewers to talk about themselves, you're one step up."

A few good starter questions Peterson gives are, "Can you tell me about the culture (the company's personality) here," "Would you mind telling me about how your career got you to this point," "Can you tell me about your management style," "What do you think the company's biggest weakness is," and "What's your biggest source of job satisfaction?"

Don't talk too much: Asking questions and speaking can show your enthusiasm, however talking too much can cost you the job. Telling the interviewer more than he needs to know could be fatal. This can happen as a result of not being fully prepared, trying to say anything to avoid sounding dull.

Make sure you are prepared before the interview by doing your research to steer clear of this sudden gift of gab.

Neece says, "It's important to remember that interviewers are only human, and their attention tends to wane as you speak. Fully understanding this is critical to effectively communicating during any interview."

Your response should be less than a minute and a half when asked "tell me about yourself." An interviewer's attention span can be difficult to detect since most people nod their heads and say "uh huh" while looking at you, trying to disguise their wandering minds. When you respond to a question with a longer answer, most likely the interviewer will lose interest.

Follow-up: Martin says, "Whether it's through e-mail or regular mail, the follow-up is one more chance to remind the interviewer of all the valuable traits you bring to the job and company. You don't want to miss this last chance to market yourself."

In your personalized note to the interviewer, thank him for taking the time with you and mention the day of the interview. Also mention something they will remember about you, especially if there were many people being interviewed for the same position. This is also a good time to say anything you didn't get a chance to say during the interview.

Hopefully these suggestions will get you the position you want in the future. If the interview doesn't go as well as planned, don't worry. Encountering disappointment after an interview may be a blessing, causing you to practice your interviewing skills for future use.

Henry Ward Beecher, American Congregational preacher, orator, and lecturer during the 1800's, best stated, "Ones best success comes after their greatest disappointments."

"Hopefully these suggestions will get you the position you want in the future. If the interview doesn't go as well as planned, don't worry. Encountering disappointment after an interview can be a blessing."

handshake. Avoid fidgeting with your hands or jewelry. Speak with confidence and a strong voice to show you are not nervous because you know you are the perfect applicant for the position.

Martin explains, "The first impression can be a great beginning—or a quick ending—to your interview."

Give examples: "For each quality you present, make sure you're prepared to describe a situation where you demonstrated that quality," says Michael Neece, founder of Interview Mastery, an online company that is designed to improve job seekers' skills through visual, auditory and written presentations.

You want to always be able to back up any claims you might make so the interviewer knows you are not just talking to hear yourself speak. If you state you work well under pressure, make sure you are prepared to explain a situation where you did work effectively under pressure and were successful at it.

Prepare your stories before the interview that highlight your successes and uniqueness. Martin explains, "Your past behavior can indicate your future performance."

Ask questions: In many circumstances, employers view the questions job candidates ask more revealing than the answers you give.

Thad Peterson, a staff writer for Monster.com, says, "Recruiters are looking for candidates who ask insightful questions throughout the



Captivating hearts, one Hawk at a time...

There has got to be an explanation for the frequently ill-informed general student populus at our humble institution, and I'm going to find it if it's one of the last things I do on this campus.

One of my classes recently had a fascinating discussion on the popular subject of fighting student apathy. The usual mentions of better advertising and getting more "in touch" with student wants were presented, but then an intriguing proposition was suggested by the professor to get students in the swing of the many things happening at Monmouth.

Why not fight apathy with apathy?

This must sound bizarre but stick with Joey C for a moment. When something is taken for granted, often it isn't until that item is no longer available that people realize its value and regret not appreciating it when they had the chance. It happens when your favorite product is discontinued (cosmetics, food, jeans, etc.) and in countless other ways. Logic would support applying this idea to nearly any situation; hence, if there are some worthwhile things taking place on campus but no one seems to care then the only way to get some attention is to make people see what they are missing.

Although I don't concur with drawing a halt to every single thing, I have suggested in the past that skimming back on smaller activities would allow for investing in several well-planned, well-ad-

vertised, and well-attended events each semester. Various clubs and organizations can plan small, low-budget events on a regular basis (ALI is in the process of planning monthly movie nights in the Java City Coffeeshouse) that have the potential to gather a respectable number of students with spare time on their hands. If you can't make it to a casual gathering then you don't feel as badly as missing, say, a comedian or a singer/songwriter, because you had another obligation that night. Also, money would not be essentially wasted on events that just aren't filling the seats, but instead reallocated to something sizeable that people may actually pencil into their schedules and be sure to attend. There may be exceptions to this, but with the way things have been...well, doesn't hurt to try.

The Mural Project is in its final days and I'm still encountering blank stares when I mention its name. Have people not eaten in the Student Center Cafeteria in the last week and witnessed people hard at work crafting a lasting piece of Hawk nostalgia, or have they simply wondered aloud "What are all those people painting over there?" and turned an unconcerned check to school history-in-the-making? Fortunately, a number of us have stopped by to visit, admire, and even contribute to this wonderful effort. Hopefully the results will speak for themselves and carry a powerful message of inspiration, appreciation and progressive change at our transitioning university. If not, onto the next project...like my weekly advice!

Dear Joey C,
Ever feel like there aren't enough hours in a day or days in a week?

I am bombarded by all my obligations- school, work, friends, my sorority, family, and so on. I'm not even pondering dating right now because I cannot handle what I've already got.

What do you recommend in my quest to lighten my load?

Signed,
Bombarded and stressed

Dear Bombarded,

Stop and take a deep breath! Okay, now that your cells have some air, let's take this brick by brick...

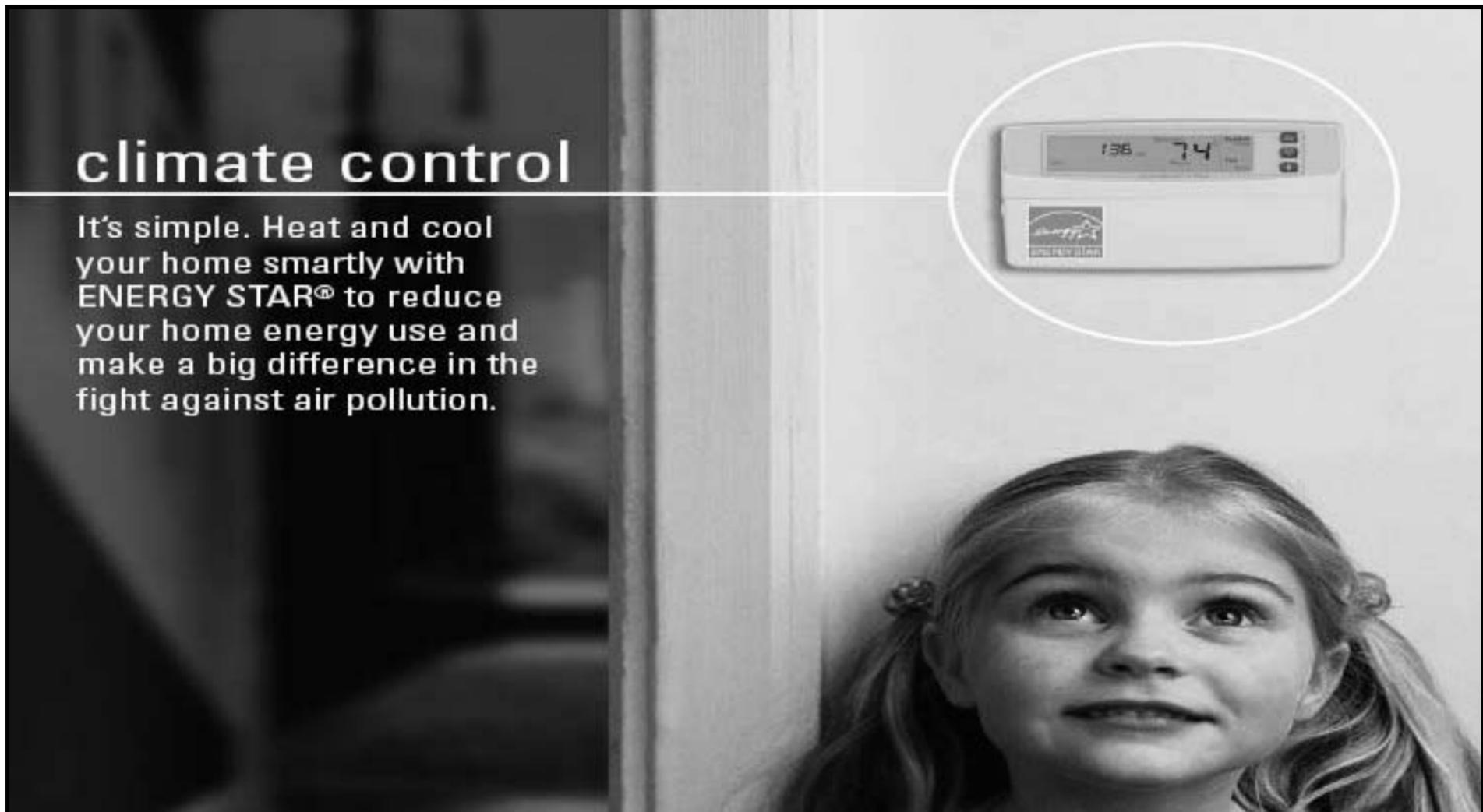
School is the priority right now. If you are close with your family, then you shouldn't have to be working too hard. Your parents might be sympathetic and slip you some greenbacks once in awhile to keep your finances in check. If not, work a high-paying part-time job that has very flexible scheduling (think waiting tables, certain types of office work, bartending, deejaying, and selling things through online auctions).

As for the friends and the sorority, budget your time whilst taking your academic needs into consideration. You have a social and financial commitment to your sisters so keep that in mind. Divvy out your time so you can satisfy your sisterhood requirements and still see your other friends. Also, let everyone know how you are feeling. Any true friends should be understanding of your needs.

As for the relationship, stay single. Dating is just another box on your to-do list and you don't need anymore of those right now! I wish you well with your situation.

Till next time kids, don't forget to keep an open eye, an open mind, and an open heart. And if in doubt, heed the adage: Holler at your Hawk!

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Top Places In New York City to Visit



The MTV Building in Times Square



Fendi on Fifth Avenue



The Metropolitan Museum of Art

JACQUELINE KOLOSKI
ASSISTANT FEATURES EDITOR

The atmosphere of New York City can be described as energetic and vibrant. There is so much to do in the city that it is hard to even fit in time to sleep.

While staying overnight in New York City, I had the chance to experience the very essence of the city. During my brief stay, it is hard to believe that I did as much as I did in such a little amount of time, but I made sure to do the most important attractions which included the famous Central Park, The Gates, Times Square, and of course the shopping on Fifth Avenue and Madison Avenue.

Visiting Central Park was fun simply because I have never been there. I had the chance to walk around a park that I had heard so much about. Most recently, there was a new feature added to Central Park, The Gates. The Gates consist of huge orange gates that line the park. The Gates capture the attention of people who come there to specifically see The Gates along with the scenery around Central Park. For those visiting there in the future, it is a must see.

Another feature at Central Park was the Central Park Zoo. It was a small zoo that consisted of such animals as sea lions, polar bears, penguins, puffins, exotic birds, and even monkeys. I have not been to a zoo in a long time so it was fun to visit and see different kinds of animals. My personal favorites included the sea lions and penguins.

It is impossible to go to New York City and not go shopping. There is every store under the sun there and the most lavish you can find on Fifth Avenue and Madison Avenue. On Fifth Avenue you can find such stores as Fendi, Gucci, Louis Vuitton, and Saks Fifth Avenue. Barney's New York, Coach, Armani, and Calvin Klein are examples of stores that line the upscale Madison Avenue. It is always

fun going into stores like Christian Dior, Louis Vuitton, and Gucci and looking at all the beautiful clothes and accessories.

Another site to visit is the Metropolitan Museum of Art. The Met, as it is called, is filled with art, sculptures, and even furniture from various cultures like Egyptian, Roman, Greek, American, and European. The artists that are put on display there include famous artists like Monet and Van Gogh. The Met was another site that I have never experienced before and I was overwhelmed by the beauty of the art and sculptures that encompassed the historic building. Even if you have visited The Met before it is hard to take in all that it has to offer so I suggest returning the next time you visit the city.

The Laugh Factory is a great way to spend a night in New York City. It features comedians who have not yet broke out onto the comic scene and those who have already had their big breaks. The night featured six different comics all of which were very unique and absolutely hilarious. When I went to The Laugh Factory it was non-stop laughter. There probably was not one time when I was not laughing. The Laugh Factory was my first comedy club and I had a fun time. For those who enjoy comedy clubs or even are just up to a good laugh, The Laugh Factory is the perfect place to visit.

The NBC Experience Studio Tour is another experience I had in New York City. The tour allowed me to see the sets of shows that are taped there like Dateline, The Jane Pauley Show, and Saturday Night Live as well as learn about the history of NBC and how it evolved into what it is today. It was exciting most of all to see the sets of television shows

that I watch and see what they really look like. Saturday Night Live, for instance, was very cool to see. It was not at all like I imagined it to be, but I enjoyed the experience of seeing the set of such a famous show nonetheless. Visiting NBC studios was my favorite part of my trip because I hope to work as an anchor for NBC in the future. If you are the type of person who enjoys learning about the art of television and looking behind the scenes, the NBC Experience Studio Tour is a fun way to spend a day in NYC.

Rockefeller Center is a spectacle in New York City. Surrounding the beautiful site is the ever famous ice skating rink. I've been to Rockefeller Center before and it is nothing but breathtaking especially during the winter season.

Times Square can very well be named the heart and soul of New York City. In Times Square, you can find all kinds of restaurants like Planet Hollywood and it even features stores where you can purchase New York City souvenirs. Planet Hollywood is a fun place to eat at simply because of all the movie and music memorabilia that decorates the restaurant. It is always a favorite restaurant of mine to eat at for that reason. In Times Square you can also find the MTV building where Total Request Live (TRL) is taped during the week. The other two times I visited New York City, I have always enjoyed the energy of Times Square and this time was no different.

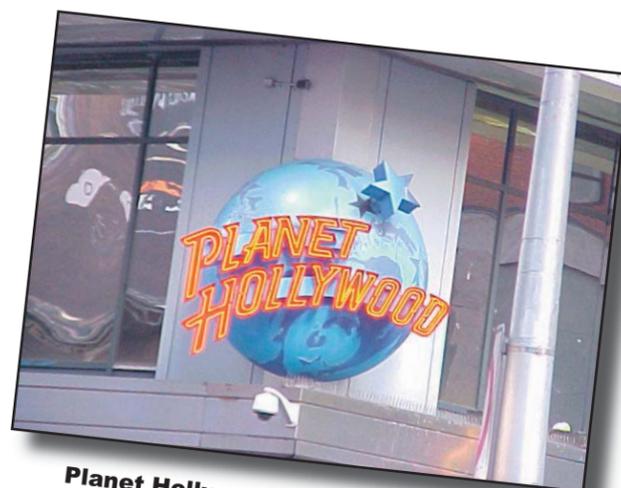
New York City is an exciting place to visit at any time because of all the sites there is to see and activities there is to do. The next time you plan on visiting NYC, I suggest visiting some of the places I mentioned above to make your trip worthwhile.



The Gates in Central Park



Armani on Madison Avenue



Planet Hollywood in Times Square

ALL PHOTOS by Jacqueline Koloski



Upcoming Hawk TV Events:

2/23/05 3:30pm JP 139
 7:00pm TV Studio
 2/25/05 TBA
 2/26/05 8:00pm Wilson Hall

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Hawk TV Schedule 02/24/05 - 03/02/05

	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	
24-Feb	National Lampoons	Message Board	Shark Tale	National Lampoons	News M2	Crad.	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	
25-Feb	News M2	Crad.	National Lampoons	Ray	News M2	Crad.	Myou M2 Live SB	Saw	Ray	Shark Tale	News M2	Crad.	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale
26-Feb	Shark Tale	News M2	Crad.	Saw	Ray	Myou M2 Live SB	Shark Tale	News M2	Crad.	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale
27-Feb	Shark Tale	News M2	Crad.	Saw	Ray	Myou M2 Live SB	Shark Tale	News M2	Crad.	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale
28-Feb	Myou M2 Live SB	Shark Tale	News M2	Crad.	Myou M2 Live SB	Ray	News M2	Crad.	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	
1-Mar	News M2	Crad.	Myou M2 Live SB	Ray	National Lampoons	Shark Tale	Myou M2 Live SB	Ray	National Lampoons	Shark Tale	Saw	Ray	National Lampoons	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	
2-Mar	National Lampoons	News M2	Crad.	Shark Tale	National Lampoons	Ray	News M2	Crad.	Myou M2 Live SB	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale	Saw	Ray	Shark Tale

MANHATTAN ISLAND OFFERS MORE THAN YOU SEE

BEVERLY NEVALGA

FEATURES EDITOR

Every city has its idiosyncracies, or characteristics that mold its personality. New York is exemplary of such a place that is created and destroyed by the very people, businesses, and services it provides to its residents and tourists it attracts. Beyond the typical spots that are featured in commercials and its strategic placement are the mom-and-pop shops that rock. Storefront presence doesn't necessarily qualify it as a contender of quality product and service. It's the less crowded and unknown places that truly make New York unique. Don't be afraid to visit new places, taste exotic dishes, or party in a fabulous new watering hole. It might just be the next best thing and you're the first on the scene.

Here are some of my favorite joints. But keep 'em on the downlow, it's a secret.

MADISON AVENUE:
 BARNEY'S NEW YORK, COACH, ARMANI, VERSACE,
 DOLCE & GABBANA, CALVIN KLEIN, ANN TAYLOR

STRAWBERRY FIELDS
 A GLASS OF RED WINE WON'T GET YOU IN TROUBLE AS LONG AS YOU'RE BEHAVED. DON'T FORGET TO CATCH SOME CRAZY ACTS HERE: BILLY SHAKES RETURNS EVERY SUMMER WITH CELEBRITIES HEADLINING. I SPOTTED SARAH JESSICA PARKER & MATTHEW BRODERICK PLAYING WITH THEIR SON HERE.

THE EXTRAVERTICAL CLIMBING CENTER
 61 W. 62ND STREET ON BROADWAY
 ARTIFICIAL CLIMBING WALLS REACHING HEIGHTS OF 55 FEET HIGH. JUST RIGHT ACROSS THE LINCOLN CENTER!

CATHERINE MALADRINO
 652 HUDSON STREET
 HER ULTRA-FEMININE, PARISIAN DRESS DESIGNS WILL HAVE THE WOMEN MELTING

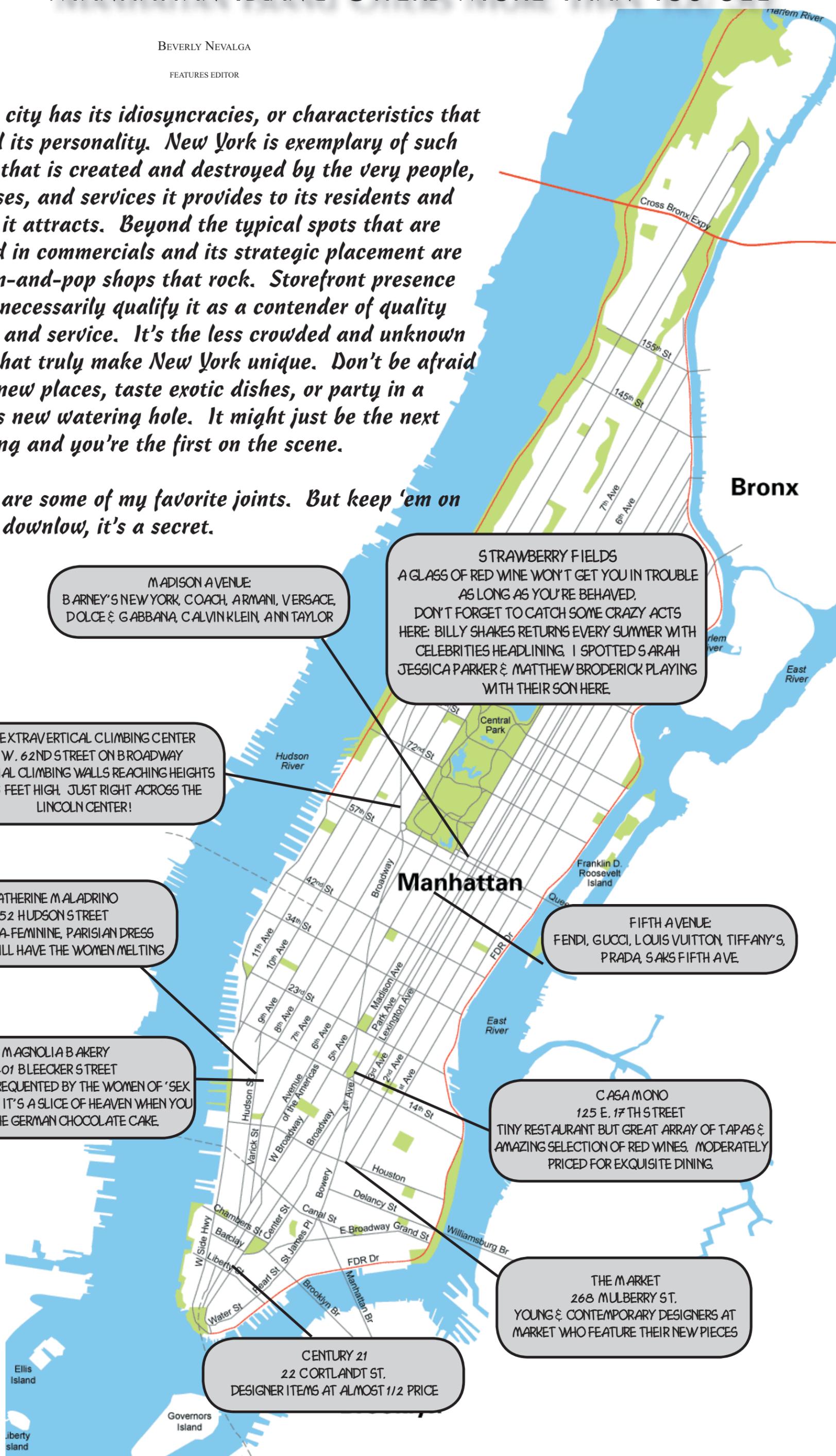
MAGNOLIA BAKERY
 401 BLEECKER STREET
 A HOT SPOT FREQUENTED BY THE WOMEN OF 'SEX AND THE CITY' IT'S A SLICE OF HEAVEN WHEN YOU TASTE THE GERMAN CHOCOLATE CAKE.

FIFTH AVENUE:
 FENDI, GUCCI, LOUIS VUITTON, TIFFANY'S, PRADA, SAKS FIFTH AVE.

CASA MONO
 125 E. 17TH STREET
 TINY RESTAURANT BUT GREAT ARRAY OF TAPAS & AMAZING SELECTION OF RED WINES. MODERATELY PRICED FOR EXQUISITE DINING.

THE MARKET
 268 MULBERRY ST.
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CENTURY 21
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Never been rushed

Many negative connotations are associated with sororities because of the generalizations that students make about the Greek community. While sororities are more complex than what people perceive them to be, only one bad experience can make a person form a negative opinion about all sororities. During the beginning of my college experience, I became more exposed to the negative perceptions of sororities. However, after deciding to go through sorority recruitment (rush), I discovered that these negative connotations did not apply to all sororities.

LAUREN C. BENEDETTI
SENIOR EDITOR

It was approximately three weeks ago when I was sitting in *The Outlook* office on the second floor of the Plangere Center. It was a typical Monday afternoon where I and other editors discussed possible story ideas for the upcoming week. As we started searching for ideas it was my Editor in Chief Alison McSherry's proposal that sparked my interest.

"I want to write a story about pledging a sorority," she said.

The only problem Ali had with covering the story personally is that she is greatly disliked throughout the Greek community due to prior incidents that *The Outlook* has dealt with. So it was me who she looked at with great interest, in hopes that maybe I the editor they (the Greeks) hadn't attacked yet, would be good in disguise AKA a sorority girl.

Now, although I was interested in the idea it wasn't at first the one thing I wanted to subject myself to for the next two weeks of my hectic life. I have other priorities in my life, for instance, washing my hair, but on a more serious note I have things like *The Outlook*, a radio show, Hawk TV, school work, and spending time with friends and family to keep myself busy. All I knew was that I wasn't looking forward to those late night meetings with the Greeks, I would much rather have sat home watching *The Ashlee Simpson Show*.

In all honesty, I was a little skeptical about joining a sorority undercover. I thought about the possible reactions the Greek community would have on me.

For instance, my father asked me when I told him about the idea, "Lauren aren't you worried about being disliked by the girls after you release the story?"

My father of course not knowing whether the outcome of my sorority experience being positive or negative. My only thought was, "I hope my tires don't get slashed or I get stoned in the pit by the Rebecca Stafford Student Center." I didn't care whether the sorority girls liked me or not. I already have my friends. Why would I worry about acceptance from the girls I have so greatly disliked my entire college career?

So it was from that day forward after carefully thinking about the possible conclusions this experience may have on my life that I decided to rush.

My first meeting was Meet the Greek which was held on Tuesday, January 25. It was in Anacon Hall that I had my first sorority girl experience. I walked in with my head held high and my Dior bag close by hoping that maybe I could win them over with some style.

As I walked into the crowded room filled with men and women I looked around the room for a table which was empty. Usually I'm a pretty friendly person but on this particular occasion I wasn't so thrilled about becoming close with strangers who didn't have the same interest I had when attending a meeting such as this one.

At first glance it seemed to me the group that had attended this meeting was a bit younger than I, myself being a junior. I felt some type of empowerment over the little ones especially because they were so naive for what they were getting themselves involved in. Nevertheless, people started to crowd my table and started asking me questions like, "What sorority

do you want to be in?" "Do you have any friends that are in sororities?" I could barely keep a straight face as I answered everybody's questions. I was especially uneasy telling people what sorority I wanted to join, I didn't even think about it, never mind know what sororities were on campus. I started to panic, maybe I should have done my research before I came here, I don't want anyone to catch on to my little plan. Nonetheless, I found a polite way to answer and told the girls, "I'm not sure yet, I'm just here trying to figure out what they are all about." Which in fact was the truth.

After a few short lectures from every sorority and fraternity it was off to meet the Greeks on the other side of the wall in Anacon Hall. As the big doors slid open and the Greeks were displayed in front of me it was then that I knew this was the beginning of the end.

As I entered the room where tables and Greeks were lined up my first instinct was to smile and make friends. If I wanted them to like me and I wanted to be excepted into their Greek community I would have to pretend to be one of them. I slowly went from table to table and looked at photographs of the girls and sorority knick knacks that they adorned their tables with. I started to get that feeling that maybe they aren't that bad, they look like they have fun. After carefully viewing their pictures I started

really started to catch my attention. They were so sweet and kind and more welcoming than any other sorority in the room. They were the first to introduce themselves to me and the only ones that stuck in my mind after leaving that evening. I think it was the fact that they weren't like other sororities, they had a smaller group of girls involved in their club and were a diverse group compared to the rest. Along with many other things they were an academic sorority, I liked the thought of that. Either way I gave everyone a chance that evening and made a point to meet them all. Nevertheless, I was the last one at the meeting and probably the first one to slip out of the door the night in Anacon Hall.

As the next few days passed by I thought about what I was getting myself involved in. I started seeing girls I had met that night in my classes and in organizations I am involved in. I didn't want to hurt their feelings by doing something like this but I knew I had to keep going if I wanted to uncover a story.

Finally, the day had arrived, it was Sunday January 30, and it was time to get personal with the sorority girls. It was 1 o'clock on Sunday afternoon when I arrived at Bey Hall. It was the day that I would devote 6 hours of my most precious day off from work and school to hang out with the girls I so greatly disliked. The notion just

I watched as girls entered the room often times with friends but sometimes alone. I couldn't help but look around and notice, the plethora of UGG boots, Coach bags, and tall slender tan bodies. Where was I? I thought for awhile that maybe Satan would be walking in to introduce himself

to see some of my girlfriends in the same way as I saw the sorority girls. In pictures they were all prettied up, ready to go out and then I thought to myself, "maybe they aren't that bad, their just like any other group of girlfriends."

After viewing the tables I made it a point to make myself known. I started introducing myself to the girls as some went out of their way to introduce themselves to me. It wasn't until I bumped into Lynsey White, a co-editor at *The Outlook* and president of Delta Phi Epsilon that I started to get nervous about the Greeks catching on to my story. Lynsey knew I was coming to the meeting but was still a little surprised to actually see me there. I had fair warned her earlier in the week about my new interest in joining a sorority. I know I couldn't catch her too off guard or it would all be over. Even Jeff Humbert another fellow editor and member of Sigma Tau Gamma stopped me and asked me if I was covering Meet the Greeks for that weeks issue. I had to assure both of them that I was interested in joining a sorority, although I had Jeff convinced it was still hard for Lynsey to deem. She had known me since third grade and knew I wasn't the brand of girl to get drawn into an activity like this one, especially after cracking sorority jokes at her for the past few semesters.

As I got past the small obstacles of the night it was when I arrived at Lambda Theta Alpha, the Latin sororities table when the sorority thing

killed me as I walked into the building and signed myself up for a chance in a sorority.

As I sat in the lecture room of Bay Hall I watched as girls entered the room often times with friends but sometimes alone. I couldn't help but look around and notice, the plethora of UGG boots, Coach bags, and tall slender tan bodies. Where was I? I thought for awhile that maybe Satan would be walking in to introduce himself and welcome me to hell.

By 1:30 p.m. I was getting extremely anxious to get this show on the road. I was sick of waiting around for girls to arrive. It started at one didn't it? Why are they all showing up 30 minutes late. I wasn't even interested in this "who ha" and I was one of the first ones there. Finally the time had come, Tom Murphy, the Greek advisor and other sorority representatives walked in to introduce themselves and describe to us the schedule for the days events. It was explained to us that we would be spending 30 minutes in each of six class rooms with each sorority. In these rooms we would be given the opportunity to meet the girls while giving them the chance to meet us as well. It was like a "meat market" as one girl described it, she was absolutely right.

As we lined up to enter the first class room I didn't know why or understand it, but I was nervous. I didn't want to be judged by these beauty queens, I just wanted to go in, get my story, and get out.

By 2:00 p.m. I was finally in the

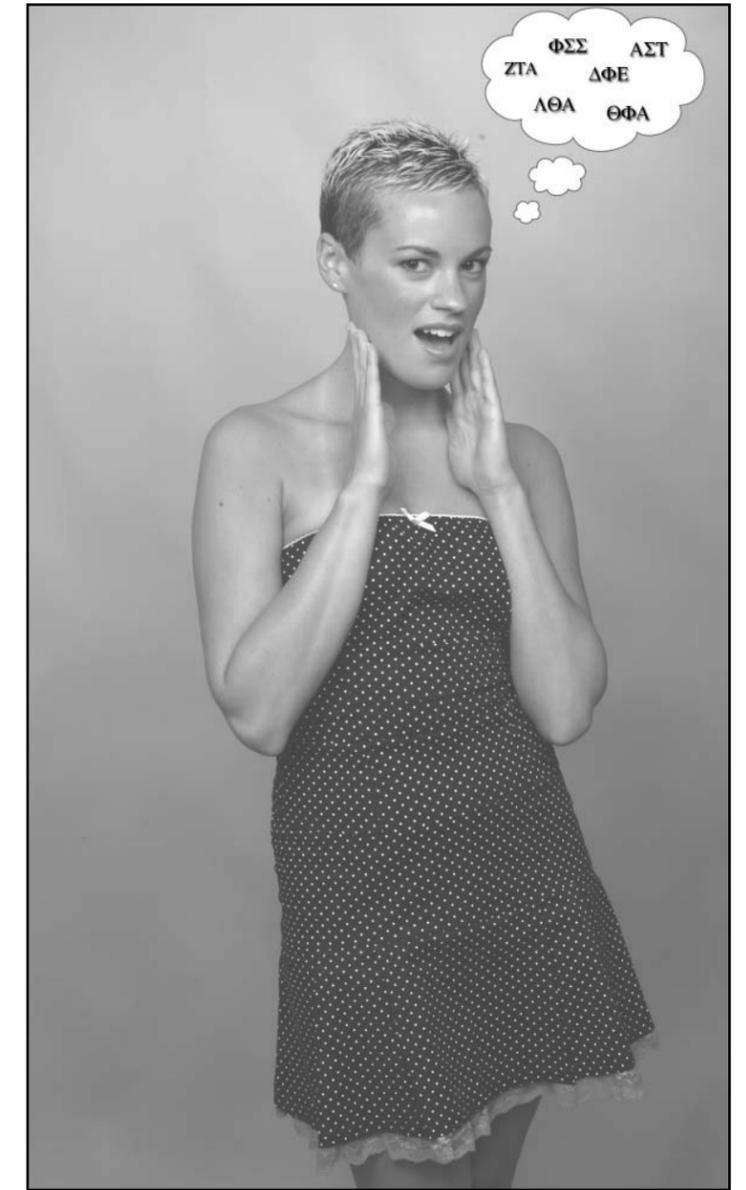


PHOTO COURTESY of Lauren Benedetti/ photo editing by Jeffrey Humbert

first room, it was there that I was getting to know Lambda Theta Alpha, the only sorority that had had a lasting impression on me from days previous. From there I skipped from room to room hoping that all the girls

to making my great escape. It wasn't so bad until one girl approached me and complimented me on my bag, the one I had worn early trying to grab their attention. After the compliment and look over (you know the one girls give when they are checking each other out, like at the party when you need to see your competition), she asked me who my favorite designer was. I was blown out of the water by her question, why would I tell you that and who cares? As I paused and thought about it I quickly ran through my head for a number of other questions that I would have preferred her to ask, for instance, why do you want to join a sorority, or what other organizations are you involved in at school? Instead of telling her what a stupid and obnoxious question I thought she had asked I replied, "I don't know." She smiled and went on her way as I held on to the door knob harder then ever hoping that maybe someone didn't swallow the key. I continued to remind myself four rooms down and two to go.

It was when I entered Delta Phi Epsilon that I had finally found a place for myself in the world of sorority life. Two of my girlfriends from the Outlook are major role players in DPhiE. I like both of them a lot and I knew they would be hanging out with girls just like themselves, and I was right that they were. Now don't get me wrong, every organization I met that day had something wonderful to offer. But it was something about this particular group that really caught my attention. I think it may have been the fact they were so involved in other school activities like myself. Or perhaps it was because Lynsey made it a point for me to meet all of them and not just talk to her. They all had something I enjoyed.

After the day had ended I made a mad dash for my car and skidded out of the commuter parking lot like a NASCAR driver. I needed to get home and relieve myself of the mess that had cluttered my head. As I drove home I called my girlfriends and informed them about my day with the sorority girls, the ones we always tease when walking around school. They asked me lots of questions and I informed them that the sorority girls weren't as bad as we always thought they were.

Before getting out of this room I was subjected to meeting people; I couldn't escape quickly enough. I had to answer some questions prior

[RUSH continued on next page]

Bidding for truth

[RUSH continued previous page]

It wasn't until I got on the phone with my friend Jeanne Marie, a member of Kappa Kappa Gamma at Penn State, my only close friend who I accept for being part of the Greek community, that I admitted that I think I might want to join a sorority. She couldn't believe it.

"Benedetti is becoming a conformist," she laughed. After I told her my big news about sorority life and the fact that I had joined that conventional web site thefacebook.com a week prior to this new event in my life.

Later the next day: Monday afternoon when I arrived at school the first thing on my mind wasn't class, or Einstein Bagels, it was getting to the Greek meeting room and choosing my top three choices for a sorority.

When I arrived at the meeting room it was to my liking that I had passed the criteria for all five sororities, including Lambda Theta Alpha who wasn't listed because their procedure for joining is much different than other sororities.

When I looked at the five sororities listed I smiled at the girl who had handed me the form and asked her if I could bring it back later with my chosen three.

She said, "no, you need to make a choice now."

My heart started racing I had no idea what three organizations I wanted to promise myself to. Nor could I recognize any of their names. At that point I still wasn't so serious about joining so I paid no attention to their names, it was still kind of a joke to me although the thought of joining had crossed my mind. I thought quick as she questioned me with confusion.

"You don't know what one you want to join?" she asked.

I put my circles around, Delta Phi Epsilon, Alpha Sigma Tau and Theta Phi Alpha. The only two I was really interested in joining was Delta Phi Epsilon and Theta Phi Alpha, however, I wanted to discover Alpha Sigma Tau a little bit better. They had fit that stereotypical sorority image, they were hard-core.

Over the next two days I started to discuss my undercover story with close friends, fellow Outlookers and family. My true feelings about the whole experience was starting to come out. It wasn't until I returned to *The Outlook* on Monday night and had informed some of the editors that I might just in fact be interested in becoming a sorority girl. The editors had promised me when this story first developed that they wouldn't allow me to cross over to the other side and they would protect me from any wrong doers. I think they may have been nervous for my life when I informed them about my big change of heart toward the girls I had so greatly hated at one point.

Tuesday, February 1, had arrived. It was the second to last meeting for my days as a sorority girl. I was so anxious to finally get it over and to get chosen by the sorority of my preference. Again, we the rushees met in Bey Hall and after reviewing the schedule we went forward and met with our top three sororities for the next three hours. It was when I entered Theta Phi Alpha and sat down with the girls on the ground and had a one on one conversation about joining their sorority. It was from that point on that I wanted to be a part of them and couldn't believe I was finally feeling this way.

It was at that point that I told the girls in Theta Phi Alpha or what I had referenced them as all week as "mean girls" (they reminded me of the blockbuster hit that Lindsay Lohan had starred in) that I was interested in joining their sorority.

Now out of all the sororities including my favorite Delta Phi Epsilon I was confused on why I wanted to join the "mean girls." I was not sure what was appealing about them, but they had won me over. Maybe they had slipped something in my water bottle when I wasn't paying close enough attention. Either way I was hoping that they would bid on me come Thursday night after the last meeting.

After meeting with my top three

It was Thursday afternoon while I was napping before work when Tom called me and informed me with the deepest sympathy that I would not be bid on unless I attended that night's meetings. I unfortunately had work and just started a new job. I was in no place to request off for something I was still debating on whether or not I was interested in. I told Tom it was ok and assured him that "it really isn't a big deal." He ended the conversation by informing me that if a sorority didn't meet its quota for new members I could be "snap bid" by a sorority. At that point I had made the decision that if I were to be snap bid I would only accept one from my top two choices and to my dismay on Friday afternoon I only received a call from the girls at Alpha Sigma Tau.

I rudely didn't call them back and am now apologizing publicly for this. The only thing I was thinking when I received that phone call was a sigh of relief. As much as I wanted to become a part of it, it just wasn't the thing for me. If I had received a snap bid from Delta Phi Epsilon or Theta Phi Alpha I would have considered joining and maybe perhaps uncovering the truth behind pledging. That may have been when the tire slashing turned into car burning, if you know what I mean.

Rushing a sorority was a life-altering experience. I had never considered joining a sorority. Like many other people, the only exposure I had had was through the media or the gossip about fraternity parties and the "snobby sorority girls." Yet, it would never have occurred to me that I was biased toward sororities. This prejudice came from my lack of awareness that sorority life goes beyond the party scene with which it is often associated. The girls I had met during my experience of rushing were all very kind and welcoming. They shared their experience of sorority life with me and described their experiences as being filled care and kindness. They emphasized the

support system that created the strong bond between the sorority sisters, as well as the importance of each individual developing one's talents and achieving one's academic potential. Although I was convinced that these girls had a very positive experience, I was not confident that sorority life was still what they described it to be. I assumed that the media and the few rumors I heard gave a more accurate picture of sorority life.

To my pleasant surprise, when I spoke to members of the sororities, I found them to be very friendly, attentive, intellectual and interesting. I suppose this is when "all of a sudden (I made) an about-face... (and) my mind was beginning to open up" (C.P. Ellis) to the idea of sorority life.

When I told other students I was rushing, I often had to deal with sorority stereotypes. Some comments were made out of surprise: "You are joining a sorority?!" These students and friends had a preconceived notion of how a sorority girl looked and acted, just like I had. This explained remarks such as, "Lauren, you are too nice to join a sorority." One of my good friends made a comment saying, "sorority girls were fake." Not only did she assume that sorority girls were materialistic, but she also concluded that I could not maintain my individuality or my own beliefs if I joined a sorority. Her jests suggested that I would be-

come the stereotypical sorority girl. After facing a few of these stereotypes, I found myself avoiding the topic of sorority recruitment.

However, as I went through the recruitment process and made connections to the sorority girls, I felt more confident speaking against sorority stereotypes: "I found out they're people just like me... I got to the point where I could look past the labels" (C.P. Ellis). I realized that these are girls who have many of the same ambitions as I do and have participated in many of the same extracurricular activities as I have in college.

They are honor students, athletes, community service volunteers, singers, dancers, and artists. After I started to recognize their traits, I immediately felt comfortable sharing my personal experiences and ambitions with them. As a result of this positive experience, I hope to change some peoples' perceptions of sororities by my own involvement. As a result of misconceptions, many girls miss out on the chance to share a bond of sisterhood.

Sororities act as families and provide a lifetime support system. I hope that more students will put aside their stereotypes and take advantage of sorority recruitment and the wonderful opportunity it offers to meet many amazing young women. Even if you think it's not for you, it might just be worth trying out.

As a result of misconceptions, many girls miss out on the chance to share in a bond of sisterhood. Sororities act as families and provide a lifetime support system. I hope that more students will put aside their stereotypes and take advantage of sorority recruitment and the wonderful opportunity it offers to meet many amazing young women.

sororities I was informed to make my choice on Wednesday afternoon for the top two. Late Wednesday night when the choices of the potential new members had been received by the sororities I was informed that my choices had not been in. I had completely forgot that I had to do it by a certain time of the day. All of a sudden I got uneasy. All this work for nothing? The first thing I did when I got home on Wednesday night was e-mail Tom Murphy to inform him that I wanted to be a part of Theta Phi Alpha and to call me if there would be a problem with me not attending Thursday's meeting, the last one before the final bid.

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MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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So you think you want to go abroad?

BRITT TRAVIS
Staff Writer

If you are thinking about studying abroad you should start preparing; whether you are scheduled to go next semester, a year from now, or you know one day this is in your plans, being prepared is essential and makes the road to your new school easy. Each week I will include some tips for you; cut them out, save them, and follow them! Below are the first steps you need to take.

STEP 1: MEET WITH ROBYN

Robyn Asaro is the fantastic coordinator of Monmouth's great Study Abroad programs. She has pictures, course offerings, and loads of other information that will help you get on your way; stop in on one of the many meetings she hosts to get an idea about this great opportunity. She is friendly and extremely helpful; she is kind of like a life long friend—always here for you, whether you are abroad or back at Monmouth. She is not the type of woman who sets you on your way and leaves you alone. Don't be scared or nervous, she is one of the most approachable people I have met; her office in the Student Center on the 3rd floor.

STEP 2: PROPER DOCUMENTATION

To enter host nations students need proper documentation. If you think even a little bit that you may go abroad it is best to do this immediately; receiving the actual passport takes several weeks, and absolutely cannot be done at the last minute.

o Have passport photos taken.

Many places offer to take passport photos. If you have AAA they will do it for free (provided you go to an office in the county you are registered). For more information call AAA or go to their website www.aaa.com.

Don't have AAA? Many Walgreen's and CVS' take photos for a fee; ask employees at these stores for more information.

o Apply for your passport/renew your old passport.

For additional Passport information, check out the government's website: http://travel.state.gov/passport/passport_1738.html.

o **Australia students**—you will need to obtain a student visa for your duration abroad.

What is a visa?

A visa is a stamp on your passport allowing you to enter a certain country; for many places it is required if you are staying longer than ninety days. You need a passport BEFORE you apply for a visa, so make sure to take this into consideration when applying for everything.

For more information about your student visa to Australia see Robyn on the 3rd floor of the Student Center or visit this link: http://www.immi.gov.au/e_visa/students.htm.

STEP 3: START SAVING

o Exchange rates/currency converter

While abroad there is an extremely high chance you will travel—whether it be to other countries or around your host nation; while the exchange rate for your destination is unknown (exchange rates regularly fluctuate) it is a good idea to get familiar with current exchange

rates and notice patterns. Newspapers regularly list this information, and there are plenty of websites offering a currency converter. Go to <http://www.xe.com/ucc/> for this feature and save the website!

o Forms of money

It is also time to start thinking of how you want to bring money over; debit cards, credit cards, cash, traveler cheques, and prepaid travel cards are all forms to carry your loot. It is important to make a decision that is right for you. I carried traveler cheques, credit cards, prepaid travel cards and stored cash in a lock box hidden in my room for emergency funds. A nice feature about traveler cheques and prepaid travel cards is that they are insured; if they are lost or stolen you get fully reimbursed. The travel card can also be refilled—good way for parents to send money! Picking a debit card that does not charge fees for withdrawal is also something to think about; when thinking about which credit cards to bring, please note not all places accept American Express. Regardless what you decide on, most agree having various forms of money is best. Need more information? Visit http://www.aaamidatlantic.com/financial/travel_wallet.asp, credit card websites, or speak to someone in your bank.

o Where to Exchange in Host Countries

When deciding what form of cash to take, you must become familiar with where you will exchange money and if there are fees ahead of time. American Express does not charge commission for exchanging American Express traveler cheques. Most kiosks exchanging cash charge high commission rates; some debit card charge high rates when not using their machine. Become familiar early on to make the best choices and save the most money.

Visa traveler cheque exchange locations by visiting: http://www.aaamidatlantic.com/financial/travel_wallet.asp.

Visa debit card locations: <http://visa.via.infonow.net/locator/eur/jsp/SearchPage.jsp>.

Don't see your debit card? Ask your bank or credit card company for more information.

o Figure Out What Kind of Spender You Are

Plan to do A LOT of traveling? Prefer Marriot's to hostels? Plan to do A LOT of shopping? Need to buy your own food? Love the nightlife? Prefer taxis to tubes (London's subway system)? All of these are questions you need to ask yourself before you go abroad; if you know you are going to spend a lot, be prepared for that Starting to save as soon as you think you want to go abroad is the best way to ensure your funds are generously filled. Parents often give cash, but why stop with just that? Get a job to add to your riches; if you intend on spending a lot of money, you can never have enough. If you know exchange rates are not in favor of the American dollar, compensate for that too.

TIP: London students: Plan to do a lot of traveling, but don't want to spend tons of money on food? Use your meal card to stock up on water, cereal, digestives (cookies), and other snacks to pack with you. You save tons of money utilizing the meal card for this.

Clip these tips out, save websites, and get started! Keep a look out for more tips in future Outlook's!



PHOTO COURTESY of Hector Lorenzo
Junior Hector Lorenzo
brother of Lambda Theta
Phi Latin fraternity poses
outside Buckingham
Palace, London, England.



PHOTO COURTESY of Britt Travis
**Fall 2004 study abroad
Australian students
climb the bridge** (from
left to right) Adam Catarius,
Jay Giberson, Anne Crow-
ley, Maya Shetty, Kaitlyn
Radwanski,
Allison Lovenberg, and
Ginie MacInnes.

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CAMPUS VIEWPOINT

BY: SUZANNE GUARINO

“What are your plans for spring break this year?”



Martin - sophomore
“Wherever I end up!”



Jim - senior
“Trying to rent a van and drive as far south as possible. Warm weather is the goal.”



Rachel - senior
“I’m going to Vegas with my boyfriend. woo woo!”



Wilson - freshman
“I plan on going to Hawaii with my friend to have a blast.”



Connianne (left) - freshman
“I’m going to Naples, Florida with some friends and family.”



Craig - freshman
“I plan on going to Florida State to visit my best friend.”



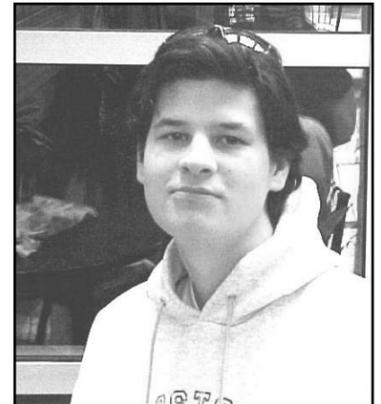
Jessica -sophomore
“Wherever the sun may take me...”



Lisa & Peggy - sophomores
“Going home and going tanning!”



Stephanie - junior
“Nothing very exciting, just relaxing and sleeping in; maybe a road trip one day.”



Ryan - junior
“Skiing in Jackson Hole, Wyoming.”

QUESTIONS CALL 571-3586
TTY CALL 262-5795

OFFICE OF STUDENT ACTIVITIES AND STUDENT CENTER OPERATIONS
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Upcoming Events

- Wednesday, February 23rd**
JP Williams - Solo Acoustic Artist
RSSC Coffeehouse, 7:00 p.m.
- Cabaret (Thru Saturday)
Woods Theatre, 8:00 p.m.
- Thursday, February 24th**
Changing Minds, Enriching Lives
Wilson Auditorium, 7:30 p.m.
- Research Skills
Library Commons, 10:00 a.m.
- Friday, February 25th**
Film Series - National Treasure
Bey Hall Auditorium @ 8 p.m.
- Anything Goes Night
RSSC Coffeehouse, 7:00 p.m.
- Mural Project Unveiling
RSSC Anacon Hall, 4:00 p.m.
- Saturday, February 26th**
Film Series - Bridget Jones: The Edge of Reason
Bey Hall Auditorium @ 3 p.m. & 9 p.m.
- Women’s Basketball vs. Quinnipiac
Boylan, 7:00 p.m.
- Fashion Show
Wilson Hall, 9:00 p.m.
- Monday, February 28th**
BHM Flag Lowering Ceremony
Great Lawn, 12:00 p.m.
- BHM Poetry Reading
Wilson Auditorium, 1:00 p.m.
- Wendi Fox - Alcohol Insanity Tour
RSSC Anacon Hall, 8:00 p.m.
- Beat Stage Fridgr: Tips for Public Speaking
RSSC 202B, 3:00 p.m. & 6:00 p.m.
- Wednesday, March 1**
Vagina Monologues
RSSC Anacon Hall, 7:30 p.m.

Spring Film Series
Young Auditorium, Bey Hall
@ 9 P.M.

Friday, 2/18/05 @ 8 P.M.
&
Saturday, 2/19/05 @ 3 P.M. & 9 P.M.



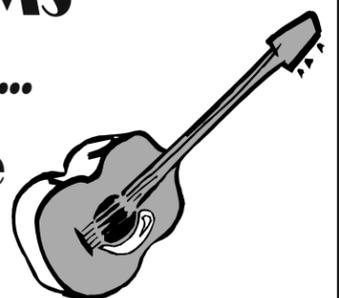
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The Outlook is currently seeking help in the following departments:

- Photography
- Layout (program used: Adobe InDesign CS)
- Staff Writers
- Copy Editors

Students from any major are welcome to join, experience is not necessary.

Our meetings are held weekly in the Outlook office on Wednesday afternoons at 2:30 pm and Monday evenings at 6:30 pm

Weekly meetings are open to all members, new and old.

For more information stop by the office and talk to a member of The Outlook staff or use the contact information below to get in touch with us.



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Unaffordable tuition

[TUITION continued from page 2]

support once they get to college, through tutoring or help navigating the bureaucracy.

Angela Lindsey-Nunn, a 36-year-old University of Kansas student, knows the struggles of the poor to earn a bachelor's degree.

She grew up in Salina, one of four children of a single mother who emigrated from Asia. After high school she went to Marymount College, a now-closed private school in Salina.

But after a year she couldn't afford it. She left with debt that took her years to pay off.

After a divorce, Lindsey-Nunn, who has a seizure disorder, and her two children for a time lived on \$400 a month.

Now, after quitting work under her doctor's orders, she has enrolled at KU. She gets disability benefits and is studying wildlife conservation.

While applauding efforts to make college more affordable and accessible, one critic of higher education says the changes aren't enough to close the gap.

President Bush wants to increase the amount of Pell Grants, the main federal aid program for poor students. But the amount of the proposed increase would do little to make the program catch up with tuition, which continues to rise much faster than inflation.

The lack of commitment by state and federal government disturbs Tom Mortenson, a higher education policy analyst in Iowa.

He crunched the numbers that show just 6 percent of kids from families earning less than \$35,000 earn a bachelor's degree before turning 24, compared with 51 percent for kids from wealthier families.

"What are we doing here? If we limit this (higher education) to people who come from the most privileged backgrounds, are we saying to the poor, like the immigrants moving to Iowa, 'Sorry. You can clean out our homes. You can weed our gardens. But you don't have a shot at what we have created here for ourselves.'" Mortenson said. "It's just un-American. We ought to hang our heads in disgrace."

Princeton Jazz Ensemble



PHOTO BY Ryan Scally/Outlook

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PHOTO BY Ryan Scally/Outlook

In 1998 a few students from the Princeton University Jazz Ensemble got together to play klezmer. The Klez Dispensers begin as the officially-sanctioned, university klezmer band, but after the musicians graduated, they became an independent group. The Klez Dispensers mine a unique, nearly forgotten style of klezmer. Picking up where the music left off in the 1950's, before it was all but steamrollered by mainstream American popular music in the postwar ruse to assimilation, the group re imagines what would have happened to the classic-sounding freylekhs and bulgars if the music had continued evolving. The event was held in Anacon Hall on February 17th from 7:30-9:30 p.m. There was free admission and free snacks included. The event was sponsored by the Jewish Culture Program at Monmouth University with generous funding from the Aramark Charitable Fund.



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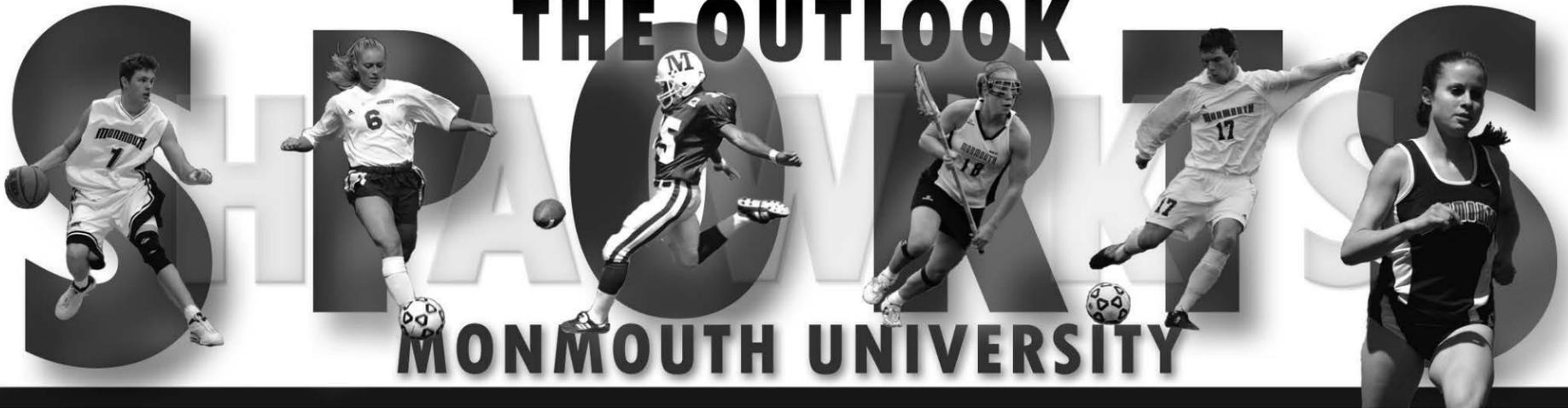
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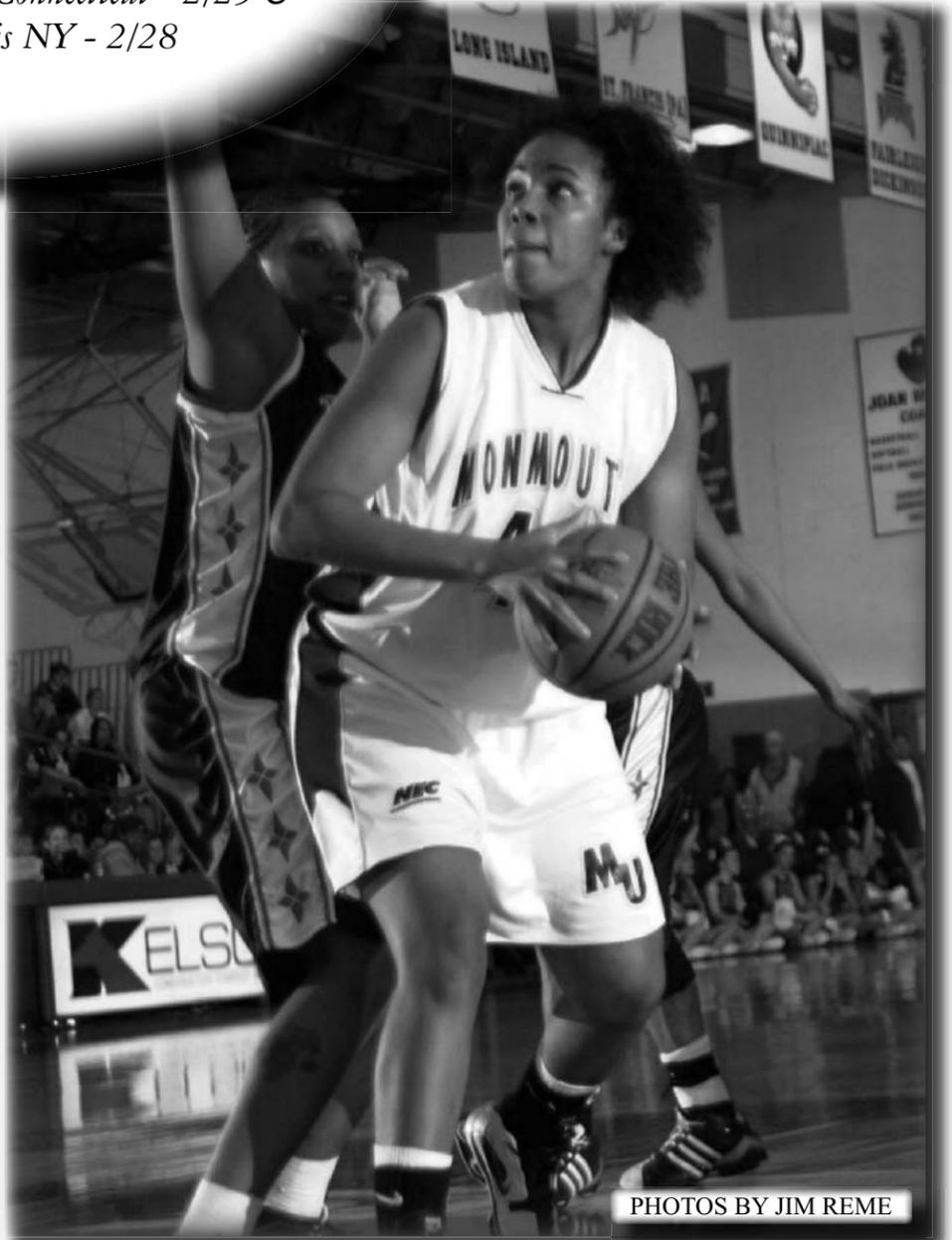
THE OUTLOOK



UPCOMING GAMES

⊕ *Women @ St. Francis NY - 2/24 & Home vs. Quinnipiac - 2/26.*

⊕ *Men @ Central Connecticut - 2/25 & @ St. Francis NY - 2/28*



PHOTOS BY JIM REME

Women's Basketball Clinches NEC Tournament Berth

WILLIAM K. DEPOE
SPORTS STAFF WRITER

Some may think that when a team loses two straight games and to tough opponents, that the team would be losing confidence, but when it comes to the Monmouth University Women's Basketball Team, that isn't case.

The Hawks were without Niamh Dwyer and Liz Whalen when they fell to Robert Morris and had an opportunity to defeat first-place Saint Francis (PA), but came up short. Head Coach Michele Baxter feels that the team did very well against the Red Flash and that it was a good game all around.

"I think overall, we took a lot of positives from it," said Baxter, who added, "We put ourselves in a position to win it. We just didn't finish."

Monmouth would look to keep its confidence level high, as well as end its two-game skid, hosting Long Island University. The Hawks would defeat the Blackbirds 51-43 on Thursday, February 17, at Boylan Gymnasium. The 43 points allowed is a season-best for the Hawks. Monmouth would force six Long Island turnovers early and grab offensive rebounds which, allowed the Hawks to jump out to a 10-0 lead early in the contest.

"I think we were ready to play and I think coming out on the 10-0 run gave us some confidence and believing in ourselves again," said Baxter.

Monmouth extended its lead to 15 later in the half on two free throws and a lay up from Lindsey Zegowitz and would eventually lead 31-20 at halftime. The Hawks would boost their lead back to 15 on foul shots from Dwyer and Courtney Lumpkin and lead 45-30 with 7:16 left in the ball game.

The Blackbirds refused to go quietly though and went on an 11-

2 run, including a 3-point basket from Amber Wirth to go along with missed lay ups and turnovers from the Hawks, cutting the lead to 47-41 with 1:58 remaining.

In the end, Monmouth would hold off Long Island's threat with more free throws down the stretch by Dwyer and Erin Winston.

"I think we were ready to play and I think coming out on the 10-0 run gave us some confidence and believing in ourselves again."

MICHELE BAXTER
Interim Head Coach

The stellar Hawk defense would force the Blackbirds to turn the ball over 24 times, leading to 24 points. Lumpkin led the Hawks, who hit 15-of-19 from the free throw line, with 15 points and three steals. Monmouth would also get contributions from Dwyer, who poured in 11 points, Winston, who picked up a career-high 12 rebounds to go with her eight points, and Bridgette Bynum, who played nine big minutes off the bench for the Hawks, picking up six points and five rebounds, including four on the offensive end.

"She has the ability and it's her last year so hopefully these next games we can get her going again and get her focused," said Baxter on Bynum.

Perhaps one of the more impressive statistics of this game was not that the Hawks out rebounded the Blackbirds 41-31, but that 20 of the Hawks rebounds came on the offensive end.

Monmouth would host Fairleigh Dickinson University on Saturday, February 19. The victory would go to the Hawks 62-52 and ensure them a spot in the Northeast Conference Tournament, but by no means did it come easy.

Unlike the last game, the Hawks did not get off to a promising start. This time it was Monmouth turning the ball over early, forcing bad shots, shooting off the dribble, which was added to the Knight's hitting five 3-point field goals in the first nine minutes of the game. Before the Hawks knew it, they trailed 27-7 with 11:03 to go in the first half to a Fairleigh Dickinson team that was 1-13 in Northeast Conference play and 2-21 overall coming in. The Hawks would step up on defense and go on a 15-5 run to end the first half, trailing 32-22.

"We came out not ready to play, said Baxter, who added "We (coaches) told them that they need to be more patient on offense, move the ball around and get some looks."

Monmouth would continue its comeback in the second half, and eventually take a 40-39 lead on a jumper from Zegowitz with 8:12 remaining in the contest and would take its final lead of the game on a Winston jumper, making it 42-41. The Hawks, who shot 59% in the second half and 43% for the game, would continue to clamp down on defense, get points from the foul line, and finish off the Knights.

Overall the Hawks held Fairleigh Dickinson to 23% shooting in the second half and forced 23 Knight-turnovers for the game. It was a game where the Hawks may have had future events on their mind.

"We are playing a team that's 1-13, yeah we are looking ahead, and that's what we (coaches) told them. Those teams have nothing to lose and their going to give it all and they



PHOTO BY Jim Reme

Interim Head Coach Michele Baxter have clinched a spot in the Northeast Conference Tournament and will begin play on March 5.

did," said Baxter, who noted that her team wasn't settling for bad shots in the second half like they were in the first half.

Monmouth was led by Winston's double-double, scoring 14 points and collecting 10 rebounds. Dwyer also knocked down 14 points, including seven from the charity stripe, to go along with seven steals and six rebounds. The Hawks also got help from Lumpkin's 12 points and five boards, and Bynum's nine points in 15 minutes off the bench.

The Hawks got their third win in a row on Monday, February 21, against Wagner College at home 71-58. This wasn't just a big win because Monmouth is trying to move up a spot in the NEC standings, but it also represents the 200th win in Northeast Conference play for the Hawks, who outscored Wagner 28-10 in the paint.

Monmouth would jump out to a quick 7-0 lead, but the Seahawks would hang tough with the Hawks early and take an 11-10 lead with 12:59 to go in the first half. A Bynum lay up with 9:48 to go in the first would give Monmouth a 19-18

advantage. The Hawks, who never trailed again, would extend their lead to 13 on two different occasions and led 43-33 at halftime.

In the second half, Monmouth went on a 14-3 run, including eight from Dwyer. Two free throws from Lumpkin, who scored 14 points to go with five rebounds, would extend the run to 14-3 and give the Hawks their largest lead of the game (20).

Dwyer's game-high 19 points, including four 3-point field goals, moved her past Nicole Cervino for 15th on the Hawks all-time scoring list with 815 points. Winston also hit double figures in points with 13 and also grabbed seven rebounds. The Hawks, who shot 17-of-24 from the foul line and shot 42% from the floor, got another strong performance off the bench from Bynum, scoring eight points in 12 minutes.

Monmouth is now 10-5 in NEC Conference action and 14-10 overall. On Thursday, February 24, the Hawks will travel to St. Francis (NY) for a date with the Terriers. Monmouth will then host Quinnipiac on Saturday, February 26. Start times for both games will be 7 p.m.

shoot to Save



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Time: Doors open at 6:45, Tip off at 7:00

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Hawks drop 2 of 3 at home

MU's chances of clinching #1 seed now unsure.

EDDY OCCHIPINTI
SPORTS STAFF WRITER

Every team goes through ups and downs during a season. Very rarely is it seen when a team wins all of their games, like Illinois has at the time of this writing (27-0). Just as rare is when a team loses all of their games, like Savannah State (0-28). The roller coaster ride known as college basketball season is in full effect, and the Monmouth Hawks right now are in a valley and ready to come back up.

The Hawks dropped two of three games on their last regular-season homestand, and have gone from ESPN's preliminary Bracketology selection from the Northeast Conference to a team in dire need of a conference win to regain the form they enjoyed during the latter-half of the season.

The first game of the homestand saw the Hawks get the lone win of the three games, defeating Mount St. Mary's 67-62. Senior captain Blake Hamilton led the way for the Hawks, scoring 23 points. Monmouth forced eighteen Mount St. Mary's turnovers in the game, seventeen coming on Hawk steals.

The victory was Monmouth's 18th in a row at home versus Northeast Conference foes, and at the time put them one game ahead of Fairleigh Dickinson for first place in the conference.

Hamilton cracked the 20-point barrier for the eighth time this season, thanks in part to 11-of-12 shooting at the free-throw line. The Hawks, ranked ninth nationally in free-throw percentage entering the night, were 20-of-26 from the charity stripe, compared to 7-of-11 for the Mountaineers.

Monmouth also received 10 points and four steals from junior Dejan Delic and eight points, five rebounds and two blocks from sophomore forward Marques Alston.

That win would prove to be the last regular season home win the

Hawks would enjoy during the 2004-2005 season, as they began a two-game home losing streak by dropping a gut-wrenching 62-58 decision to Fairleigh Dickinson in front of a raucous, sold-out crowd at Boylan Gym.

The Hawks now turn their focus to their final two regular season games, the first this Friday at Central Connecticut State, and the second this Monday at St. Francis (NY).

The atmosphere inside the gym was that of a tournament-level game, with it being televised on Madison Square Garden (MSG) network.

The electricity ran throughout the crowd, which began filling Boylan more than an hour before tip-off. They witnessed Hamilton and junior guard Chris Kenny each score a game-high 17 points, but it wasn't enough for the Hawks to stop the Knights.

The FDU victory, at the time, moved them into a virtual tie with Monmouth atop the NEC standings.

In the first meeting between the schools, the Hawks held the big three of FDU, Gordon Klaiber, Chad Timberlake, and Tamien Trent to a combined 29 points. In this game, Timberlake led FDU with 15 points

and six steals and Trent added 14 points. Klaiber was limited to 4 points because of foul trouble, but two other Knights, sophomore center Andrea Crosariol (13 points, 11 rebounds) and senior guard Mensah Peterson (10 points, 10 rebounds) recorded double-doubles.

It was Trent who gave Fairleigh Dickinson the deciding bucket, driving to the middle of the paint and banking an eight-foot jumper to give the Knights a 59-58 margin with 2:10 showing on the clock.

The Hawks had several opportunities down the stretch, but committed three turnovers and missed field goal attempts in the final 1:36.

The Knights held advantages of 23-5 in second-chance points and a 42-34 advantage on the glass.

Marques Alston added 11 points and 9 rebounds for Monmouth, which had their 18-game NEC home-winning streak snapped.

Matters got worse for Monmouth as they dropped their next game, their last regular season home game of the season, 60-53 to Wagner. The Seahawks ended the game on an 11-2 run for their seventh win in eight games, and the Hawks dropped their second straight.

Hamilton led all scorers with 21 points in the game.

Monmouth's bid for the No. 1 seed in the Northeast Conference Tournament took a hit with the loss as the Hawks drop to 12-4 in the league, one game behind Fairleigh Dickinson (11-3) in the loss column.

The game was still in the balance in the final minute, and that's when Wagner's Matt Vitale hit two three-pointers in a span of thirty seconds and All-NEC freshman contender Mark Porter had a conventional three-point play for the Seahawks with eleven seconds left.

Senior forward Sean Munson led Wagner with 17 points and eight rebounds while Porter tossed in 14 points and five assists and Vitale added 12 points, going



PHOTO BY Jim Reme

Former Hawk Jason Krayl shows his disgust over a call at Friday night's game versus FDU.

4-of-7 from behind the arc.

Hamilton went 9-of-10 from the free throw line for the Hawks and kicked in three assists and three steals. Kenny added 10 points and Delic had 9.

Wagner shot 67 % from the field in the second half, compared to 29 % for Monmouth. Wagner also owned a 39-26 advantage on the boards, including 11-6 in the offensive end.

By losing two of three games at home, the Hawks all but assure themselves of the second seed in the Northeast Conference Tournament.

The only way Monmouth can recapture the number one seed is for either FDU to end up losing more conference games than the Hawks, or for some teams to switch spots in the standings and for Monmouth and FDU to be tied, with the tiebreaker going to the Birds of Boylan.

However, the chances of that happening appear slim, which would mean that if Monmouth and Fairleigh Dickinson were to meet in the NEC Championship, the game would be at the Rothman Center in Hackensack.

The Hawks started the season by losing eight of their first ten games, and then responded by winning eleven of thirteen games. They have now lost two in a row, but again, the college basketball season is a roller coaster filled with twists and turns at every stop.

The Hawks now turn their focus to their final two regular season games, the first this Friday at Central Connecticut State, and the second this Monday at St. Francis (NY). Monmouth is assured to host at least one Northeast Conference game, which is the quarterfinal round to be played Thursday March 3.



Corey Hallett rushes down the court to stop the fast break.

PHOTO BY Jim Reme

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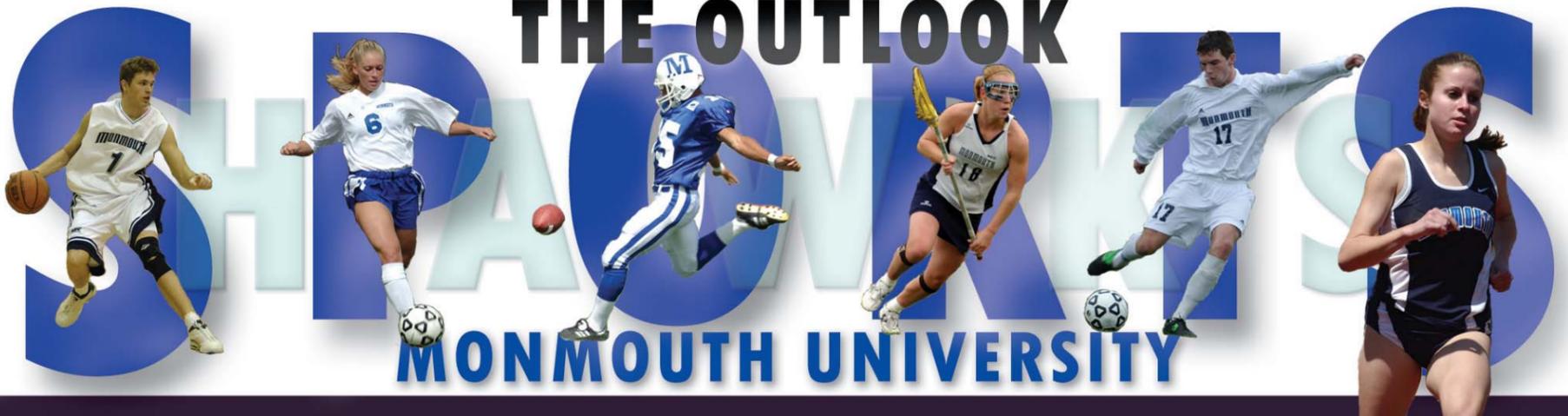
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For Tickets and Information
Call Tom Manzo at 732-263-5833
or Email: tmanzo@monmouth.edu

Proceeds will benefit the Ireland Basketball Tour in May 2005

THE OUTLOOK



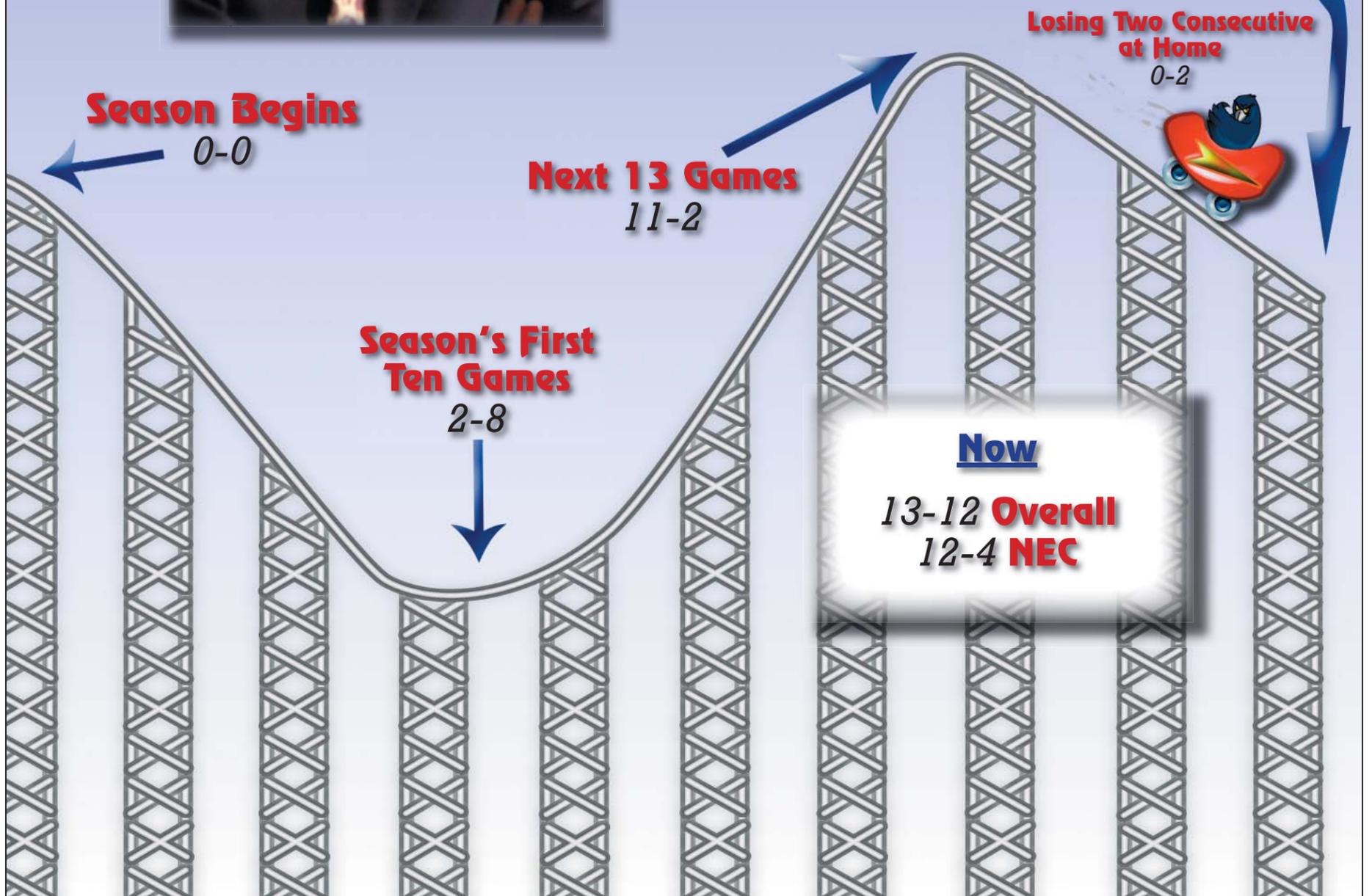
MONMOUTH UNIVERSITY



The roller coaster ride known as the Hawks 2004-2005 has hit a snag after MU drops 2 in a row at home.



TOURNAMENT



Women's Basketball clinches spot in NEC tournament and Men's team turns focus to upcoming matchups.

