



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

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## School of Nursing and Health Studies Seeking to Bring First-ever Doctoral Program to University

FRANK GOGOL  
EDITOR-IN-CHIEF

The Marjorie K. Unterberg School of Nursing and Health Studies is hoping to offer the University's first-ever doctoral program and have a Doctor of Nursing Practice (DNP) degree approved to begin in the summer of 2011 in order to maintain accreditation with the Commission on Collegiate Nursing Education (CCNE).

"Many graduates of the master's programs [in nursing] have expressed their desire to pursue a doctor of nursing practice at Monmouth University," according to the proposal for the DNP doctorate program.

The proposed degree will be the school's first ever doctoral program. If approved, it will be a clinically-focused doctorate, similar to doctorates in medicine (MD), Pharmacy (PharmD), and Physical Therapy (DPT). The doctorate will focus on practice as opposed to a traditional Ph.D. which focuses on theory and research.

The program is a response to a change in

CCNE accreditation from 2006 saying that effective 2015 on the practice doctoral degree, with the DNP title, will be eligible for CCNE accreditation Nursing Practitioner (NP) and Nursing Administration programs.

The program also comes as part of a trend within nursing education. In 2006 there were only 20 DNP programs nationwide. By 2007 there were 56 with 63 programs in development. In September of 2009 there were over 100 programs nationwide.

According to the introduction of the proposal, "Faculty in the School of Nursing and Health Studies have been having discussions about the degree and its implications since the Fall of 2005 when the AACN [American Association of Colleges of Nursing] decided that as of 2015, only doctoral degrees in nursing practice with DNP designations will be eligible for CCNE accreditation."

Doctorate continued on pg. 2

## NCNW Students Attend Black Solidarity Conference at Yale

MORGANNE FIRMSTONE  
STAFF WRITER

Seven University students of the National Council of Negro Women (NCNW) attended the 15th Annual Black Solidarity conference at Yale University to discuss progressive change within the black community from February 19-21.

A total of 550 students were present, representing 45 different colleges from around the country.

Attendees gathered for the three day event comprised of debate, panel discussions, speeches, workshops, and community service inspired by this year's theme, "Progress is Personal: Erasing Complacency, Embracing Our Purpose."

The focus of the conference surrounded the question "How do we approach racial issues in a society that claims to be 'post racial,' and what is the place and purpose of our generation in the quest for racial equality?"

The first day of the Black Solidarity Conference, Friday, con-

sisted of registration, a welcome dinner, an opening ceremony, and concluded with a concert by rapper and producer J. Cole.

On Saturday, students participated in various community service projects around New Haven, Conn.

Kurree Cain, Vice President of the NCNW, said the projects included "making cards for children in neighboring hospitals, volunteering at a homeless shelter, and transferring children's books into Braille."

Saturday's itinerary also included workshops, debate, a discussion series, and a keynote address.

Workshop topics included: "To What Extent is Black Community Involvement Crucial to Racial Progress?" "My President is Black, Now What?" and "What is The Goal of Progress?"

"At the end of the workshops all of the students met in smaller groups to discuss what they learned over the course of the day," added Cain.

NCNW continued on pg. 3

## Relay for Life Date Auction Entertains Students

JOANNA ZIETARA  
EDITOR-AT-LARGE

The Relay for Life Date Auction, which helped raise money for the organization, took place in the Rebecca Stafford Student Center cafeteria at 10 pm on Wednesday, February 17. Initially, the Date Auction was to take place on February 10, but was postponed due to the snowstorm that closed the University for two days.

Relay for Life planned this event in thought of Valentine's Day. Participants had the chance

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## Coffee House Hosts Two Different Artists

CODY WATTERS  
CO-ENTERTAINMENT EDITOR

The Students Activity Board presented a free concert that showcased two performers on Wednesday, February 17 from 8 pm to 10:30 pm. The singers put on a show for an almost packed house in Anacon Hall. With ta-

bles set up with free Monmouth gear, many people came and enjoyed the event.

The first performer was a Monmouth County resident by the name of Joanna Burns. She was a one woman production, using her talents in both singing and in piano to play a variety of songs to the crowd. All

of the songs that she sang were off her album called Music From & Inspired By, and featured performances such as Small Things, which Joanna wrote based off the popular book and now movie The Lovely Bones. Another song titled 63 Summers tells the story of a couple who has been married for 63 years. The wife

has Alzheimer's disease, and has begun to forget her husband. Unlike some of her other songs, this one has a more solemn and sad sound.

Burns has a very distinct sound to her, but if someone

Coffee continued on pg. 12

## Professor Co-Authors Ninth Edition of Textbook

JENNA INTERSIMONE  
STAFF WRITER

Dr. Michael Palladino, the Dean of the School of Science and Professor of Science at the University, has co-authored the ninth edition of "Essentials of Genetics", a leading introductory textbook that has enjoyed tremendous popularity over the last 25 years in 13 countries.

The book was co-authored with Palladino's own mentor, Dr. William Klug, from the College of New Jersey, along

with Dr. Michael Cummings and Dr. Charlotte Spencer.

Dr. William Klug invited Dr. Palladino to co-author "Essentials of Genetics", the companion to their previous textbook, "Concepts of Genetics" two years ago. Dr. Klug says that he invited Dr. Palladino to his team because "he is establishing his reputation as a really good author and he teaches genetics and he was an ex student. He is also pretty well known nationally in education circles." Dr. Palladino contrib-

uted greatly to the project, writing new chapters on topics such as genomics, biotechnology, bioinformatics, the genetics of sex differentiation and development, and recombinant

DNA technology. He also created internet-based interactive exercises in genomics, bioinformatics and molecular biology for students and instructors which were included in each chapter of the book.

Oddly enough, Dr. Palladino studied under Dr. Klug when he was a student at The College of

New Jersey in 1985. Dr. Klug says, "I have been teaching for 32 years. I get pretty close to my students. I continue to interact with them; it doesn't change when they leave. Dr. Palladino has become my peer in every sense of the word." However, over time and through his numerous awards for research and teaching, Dr. Palladino contributes his own unique take to the textbooks. "He brings a new

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### News

The Career Networking Workshop in Anacon talked about the benefits of using social networking sites.

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### Opinion

Find out how one student feels about the smoking policy on campus.

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### Club & Greek

Learn more about one of the University's fraternities, Phi Kappa Si.

page 9



### Entertainment

See what one student reviewed for the new horror film, "The Wolfman."

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# School of Nursing Hopes to Offering DNP Program in Summer 2011

Doctorate continued from pg. 1

In addition to being the first doctoral program at Monmouth University, the doctorate will be the first to be offered at an school in the Monmouth and Ocean county areas.

The document “The Essentials of Doctoral Education for Advanced Nursing Practice,” produced by the AACN, is providing the guidelines for the development of accreditation standard for DNP program.

Dr. Juduth Kaufmann, an external consultant, approved the program and stated in her report that, “the proposal showed adherence to national standards that will result in a high quality DNP program.” Kaufmann further noted that the School of Nursing and Health Studies had a strong doctorally-prepared faculty.

The program, if approved, is

scheduled to begin in the summer of 2011. It will be predominately delivered on-line with students coming to campus twice a semester on weekends. Students of the program will move as a group completing two courses per semester for 6 semesters over a two-year period. A total of 36 credits will have to have been completed at the doctoral level for completion.

The proposal will go before the Board of Trustees this month. If approved by the Board of Trustees, it will go before the Board of Nursing and then, if passed, will have the final approval needed to move forward.

“We’ve worked extremely hard to put together what we think is an excellent program that will focus on aging community and chronic health issues.”

**DR. SHARON STARK**  
Associate Dean for the School of Nursing and Health Studies

“We’ve worked extremely hard to put together what we think is an excellent program that will focus on aging community and chronic health issues,” said Dr. Sharon Stark, the associate Dean for the School of Nursing and Health Studies and Health Studies.

# Dean Palladino Writes New Chapters in Textbook

Book continued from pg. 1

energy to the book,” says Dr. Klug.

As the meeting of Klug and Palladino started at The College of New Jersey, so did the original idea for the writing of the textbook. Klug says, “When I was teaching there just wasn’t a book that I wanted to use, so I wrote my own. Now a lot of books are written are like this. That tells me the approach I used was the right approach. We did it right. I’m very proud of having created a book that has been used for 25 years.”

Even with the undertaking of new projects, Dr. Palladino still continues to hold strong to his other commitments. “He started out as a professor and went on to be dean of the school of science. He is not giving up his teachings or his research lab. He is keeping those things going while he is being dean. He has been a joy to work with. I am really proud of him, with or without the book team,” says Klug. Palladino maintains that writing these textbooks is extremely rewarding, which is part of the reason why he continues to devote so much time and effort into writing them. “I enjoy writing textbooks very much. When you write a textbook and it is used by hundreds of faculty and several hundred thousand students worldwide annually, knowing that you are having even a small impact on how genetics is learned by students is incredibly rewarding. It makes the sacrifice well worth it.”

Both “Essentials of Genetics” and “Concepts of Genetics” have been immensely successful. They are currently being used at about 150 institutions around the country, including major research universities, colleges, and even some high schools. Dr. Klug holds the ease of understanding of the text accountable for its popularity.

He says, “It is a writing style that appeals to every level of teaching. I can tell it is successful because people are renewing the book. It is very clearly written and accessible.” Dr. Palladino continues, “The new edition of both Concepts and Essentials have been very popular so far and have led to several new adoptions and continued positive feedback from colleges and universities who have used these books for a long time.”

Even though Dr. Klug is nearing retirement, he looks forward to continuing his project. “Being that I and the other co authors are getting older, I think that Dr. Palladino will become the lead author in the years to come. Hopefully he will be the one to inherit this project. The fact that it has gone this many years tells me it’s going to keep going.”

Dean Palladino wrote new chapters and internet exercises for the ninth edition.

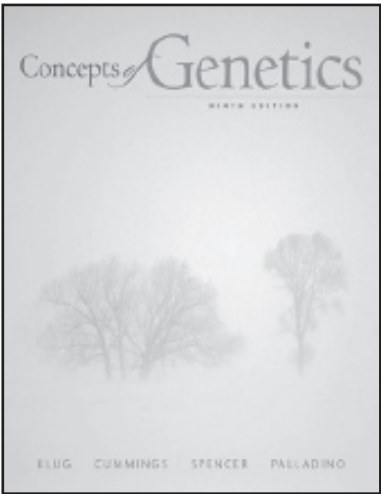


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# Making College More Than a Dream for Students with Autism

**LUCIANA CHAVEZ**  
MCCLATCHY NEWSPAPERS

Although it’s not common, students with autism can make it into college if they have help and clear expectations.

That’s primarily because “we’re starting so much earlier with early intervention services. We definitely know it’s possible,” said Ann Palmer, director of advocacy and chapters for the Autism Society of North Carolina. “Not for everybody, but it’s an option.”

Her son, Eric, who has an autism spectrum disorder or ASD, found that chasing the college experience can be frustrating. The Palmers learned by trial and error as Eric Palmer was preparing to go to N.C. State University. He ultimately graduated with a degree in anthropology.

“He needed a lot of support early on, and less as the years went on,” said Ann Palmer, who wrote “Realizing the College Dream with Autism or Asperger Syndrome” (Kingsley, Jessica Publishers, \$19.95), about her and Eric’s experience.

She said students and parents can help themselves navigate the road to college by:

- Working on “self-advocacy” skills, like speaking up when they need something.
- Working on functional skills like laundry, sending e-mail, personal hygiene, shopping, etc.

Although it’s not common, students with autism can make it into college if they have help and clear expectations.

Meeting with the disability services staff at schools the student wants to attend to find out what they offer and how to get access to services.

Counselors and teachers also need to paint a realistic picture for students with ASD, Palmer said.

The leap from high school, where parents are involved, to college, where they aren’t, is a huge one for students with ASD who aren’t adept at social interaction.

Laurie Nederveen of Raleigh, N.C., trains students in those kinds of skills through her company, Aspiring Aspies (www.aspiringaspies.com).

She had seen “this whole group who can make it in college but has a discrepancy between their intellect and what functional tasks they can perform.” They hadn’t received functional-skills training because their cases aren’t severe, she said.

The earlier the students get that kind of training the better, Nederveen and Palmer said.

“But really anyone can help coach them: a family member, a teacher,” Nederveen said. “Talk about it. Explain how you do things. ‘This is what I do when I lock my keys in the car. This is how I get help. This is how I have a conversation with someone I don’t know.’ And practice them.”

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2/19/2010 - 11:17 PM

REDWOOD HALL

UNDERAGE CONSUMPTION OF ALCOHOL

2/20/2010 - 12:39 AM

REDWOOD HALL

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2/20/2010 - 2:00 AM

CEDAR HALL

CRIMINAL MISCHIEF

2/21/2010 - 1:30 AM

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FRI.

SAT.

SUN.

MON.

TUES. 2/17 - 2/23



# Career Networking Workshop Enforces the Use of Social Networking Sites

LAUREN BOYLE  
STAFF WRITER

The dismal economy and still uncertain job market is at the forefront of many minds, regardless of age or level of degree. To provide an antidote to some worries, the offices of Career Services and Alumni Affairs co-sponsored a lecture titled Mastering the Art of Career Networking. The event took place on Wednesday, February 17 in Wilson Hall Auditorium, and featured presentations by motivational speaker and entrepreneur, Donnalyn Giegerich, '92 MBA, Associate Dean of the School of Science, Dr. Catherine Duckett, with a question and answer session held by Associate Director of Alumni Affairs, Jennifer Harris, '03 '05.

The event was attended by, "40 students, undergraduate and graduate combined, 10 University administrators and staff. Ten Mentors from the Mentor Program (Alumni and Friends of the University combined) and 12 alumni attending for their own professional development," according to Jennifer Harris.

The two speakers discussed how important networking was to establishing relationships with potential employers and securing job opportunities. Giegerich led a lecture titled "Networking: A Leadership

Necessity" designed to help those in attendance "learn skills and tips about getting their networking skills up to par." The main focus of her presentation was on how to most effectively network and be prepared to meet any opportunity successfully.

Using her own life experiences as a successful businesswoman, entrepreneur and cancer survivor, Ms. Giegerich advised the audience not only in helpful business and networking maneuvers but also on having a positive outlook on life. She said that it's important to remember it's not about yourself, but what you can do for others. "When it's all about everyone else, it comes back to benefit you in life," Giegerich said.

While it's essential to be prepared for a scheduled networking event or interview, Giegerich stated that an opportunity to network or meet someone who could help you find a job could happen at any time. Having business cards with every piece of information about yourself that you are willing to give, like email addresses, phone numbers, and other contact information is a necessity.

Also important is how you represent yourself to others, according to Giegerich. "Ask for feedback on how you 'show up', and study ways to be more engaging," she said. How you appear, your looks and your

confidence can play an important role in networking, and getting a job, whether it's right away or down the line.

Using the skills that they have, people can deliver a "thirty second commercial" about themselves to give potential employers and networking partners a sense of how they would be compatible for a job. This is part of what Ms. Giegerich does. "I help people step into their greatness – be their best, however they want to be," she said.

The second presentation, by Dr. Catherine Duckett, titled "Networking in the Age of Facebook" focused on the utilization of social networking websites to connect potential employment opportunities. She explained that "networking is like being someone's friend, but there are a different set of boundaries."

These new avenues for networking are especially beneficial for reaching out to more people and setting up your "brand", or how you appear on a Google search. While Facebook may be better known and more popular among young adults, the website LinkedIn can be just as, if not more, impactful in career networking.

"LinkedIn is a great tool for establishing a web presence because it is searchable via the major search engines. Students should establish

an accurate profile on LinkedIn which emphasizes skills, as well as experience," Dr. Duckett explained. "If the student can get recommendations from faculty or employers, they should get them. LinkedIn has a feature to request recommendations. These recommendations can be used by prospective employers to establish if they would like to interview a prospective employee."

The other sites like Facebook and Twitter can also be useful in career networking, as you are more likely to display different sides of your personality and lifestyle, which can be valuable information to a potential employer. There are ways that can potentially hurt your chances at making a good impression on these sites, though. Dr. Duckett addressed the importance of privacy settings on Facebook in order to have the best of both worlds: a clean, professional side and a fun, personal side. Photos on Facebook can be particularly dangerous, so ensuring that you are aware of what's posted of you and how it represents your personal 'brand' is imperative, so as not to put up content you can't take back.

Social networking has proven to be a valuable way to broach an intimidating job market. These sites do not guarantee jobs or direct access to those who are hiring, but it

has the potential to point you in the right direction. Dr. Duckett commented that, "I see lots of questions on Facebook which are professionally oriented, such as 'do you know anyone at firm X' or 'do you know how university Y handles their letter of recommendation process?'"

Those at the University, alumni and current students, are realizing the power social media can have to help them connect and succeed. Dr. Duckett said, "Jennifer Harris of Alumni Relations has commented to me on the fantastic growth of the Monmouth LinkedIn network in recent months."

Harris, who manages the Monmouth Alumni group pages on both Facebook and LinkedIn, said, "Our students and alumni are indeed using these sites to find jobs. I personally have been contacted on several occasions by current student leaders and alumni that are searching for a job and reaching out to me via Facebook or LinkedIn to obtain leads or even find out more about positions that post internally here at the University."

Ultimately, social networking sites alone can only go so far. According to Dr. Duckett, the right place, the right time, and the right attitude is how you really get the job, no matter how much you network or update your Facebook.

## Conference for NCNW Students

NCNW continued from pg. 1

Dr. Michael Eric Dyson, an American Book Award recipient, a two-time NAACP Image Award winner, a member of the "150 Most Powerful African Americans" by Ebony Magazine, and a current sociology professor at Georgetown University delivered the keynote speech.

Saturday's events proved to be an enlightening experience for junior Octavia Okoe-Quansah, Parliamentarian of the NCNW. "We were challenged to open our minds and grasp concepts such as Power and

Empowerment, Gender and Mobility, Progress and History, and what I believe to be most important, Solidarity and Black."

Cynthia Leger, Artist in Residence of the NCNW, commented "We were so lucky to be amongst so many keen-minded students and insightful speakers. The workshops provided thought-provoking ideas and discussions."

The Black Solidarity Conference concluded on Sunday with a church service in the Afro-American Cultural Center.

Okoe-Quansah noted the importance of diversity in understanding

Black Solidarity. "Among the 500 participants, there were a number of people who were not African American. It is important that all groups are able to learn from a conference like this. I would encourage more of Monmouth's students from different backgrounds to attend."

Cain said that this conference was extremely valuable to the NCNW. "It opened our minds to many new ideas and tactics. I believe that all of us in attendance gained something different from this experience and I hope that we will be granted with the opportunity to attend again next year."



PHOTO COURTESY of Kuree Cain

NCNW students went to Yale University for the event.

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# New Lounge Opens in Student Center for Graduate Students

GINA COLUMBUS  
EDITOR-AT-LARGE

Several changes were made to the Rebecca Stafford Student Center when students arrived at the end of last summer, one of them specifically being made for graduate students. A new graduate student lounge was built in place of the First Year office on the second floor and has been used the past year as a place for the graduates to go in between classes.

According to both Dean of the Graduate School Datta Naik and Vice President for Enrollment Management Robert Mc Caig, the graduate school recognized that there was neither a good location, nor a facility for graduate students. Mc Caig said he wanted graduate students to feel more important than they were appearing to be. “We wanted to make them feel more connected. I wanted more than a lounge, but where they could do other services, like one stop shopping. For now, where we are starting is with this graduate student lounge.”

In the beginning, Mc Caig said there were multiple debates on where the location for the lounge would be. There was also discussion of there being multiple lounges.

Students also voiced their opinions on what they wanted for the new lounge, because Mc Caig said he wanted them involved in the process. Every three to four weeks, one graduate student from each graduate program would come to meetings with the Graduate Strategic Committee and reported on the thoughts of other students. Several graduate students said they only go to one or two buildings when they are on campus at night, while others brought up the fact that they spend a great deal of time in the Student Center.

“I thought we needed to mature our graduate school. I wanted graduate students involved in the process, and have a voice. They actually morphed from the Graduate Strategic Committee into the Graduate Student Association. They became more connected to each other, and more connected to the University,” Mc

Caig said.

While Naik said the usage of the lounge started off slow, Mc Caig disagrees. He said that even without all of the chairs, desks, and pictures on the walls, students were still inside, studying, using the computers, and working together. “Now that it is completely furnished, I always see students in there. I have seen the television on one time. We really put a lot of time into convincing my other colleagues to make sure that this was an important issue.”

Mc Caig also thanked Director of Graduate Admission Kevin Raone, who he said was “a constant force in the committee in not forgetting this concept. In some ways the lounge would not be there today if not for Kevin Roane.”

Vice President of Administrative Services Patricia Swannack was also thanked by Mc Caig. “Patti Swannack has been fabulous in everything having to do with the lounge.”

Roane said that an Open House took place at the lounge on January 26 and 27. “Basically the Open House was the grand opening of the Graduate Student Lounge. We wanted students to come down and see the new space, enjoy some refreshments and meet other graduate students. We had a number of students come through over the two days and check out the lounge. Members of the Graduate Student Association were on hand to greet students and tell them about the some of the upcoming events the GSA has planned for the semester,” Roane said.

Naik said the students having been using the new lounge daily. “Graduate students are getting used to the idea that they have a place of their own to relax, network and study. The lounge has computers with internet access for students’ use,” Naik said.

Mc Caig said the lounge can be used by undergraduates during the day, but once the graduate classes start at 4:30 in the afternoon, “we really want the allowed graduate students in there. But we have made it clear that we don’t want the space wasted.”

The plans for the lounge be-

gan in 2006, and started becoming a reality in 2008. Once the Multipurpose Activity Center was completed and opened this past fall, the Graduate Strategic Committee knew that the lounge would be built and space would no longer be an issue. “Even if we had known in 2006 or 2007, we knew that until the MAC was built, until we had space, we knew we wouldn’t be able to actualize it. It worked out kind of nicely for us to be able to get that space,” Mc Caig said.

Mc Caig also said what he loves most about the new lounge is the fact that it is there. “This has been three years in the making, and I am so proud that we were able to offer that.”

Mc Caig said he has heard all good responses from graduate students on the lounge so far. “There have been a lot of thank you’s. If I have heard one complaint, it is that we don’t have a coffemaker in there.”

Mc Caig spoke about the need to make graduate students feel more connected at the University. For graduates, there is going to be many new projects, including professional development workshops, and a suite in the MAC for an upcoming basketball game. “We don’t want them to feel like they are second class citizens. I spent 19 years at Penn State, and when I came here, I thought this was a pretty cool place for students. The administration always puts students first, but that has mostly been at the undergraduate level, and I just want to see that for the graduate students as well,” Mc Caig said.

As for now, Mc Caig said he is happy with the lounge at this point for the graduate students, but still wants to do other things. “I want them to have a place to go in the evening to get help and answers, since a lot of our offices close at five.”

“We expect the lounge to create a sense of caring community among our students and in the long run produce happy and productive alumni. The lounge and other student friendly services we provide help the University to be an attractive place for pursuing one’s graduate studies,” Naik said.



PHOTO COURTESY of Kevin Roane

The new graduate lounge has computers, couches and a television for students to go to in between classes.

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# Housing Deposits for Resident Students Extended Due to Inclement Weather

GINA COLUMBUS  
EDITOR-AT-LARGE

The Office of Residential Life extended the collection of housing deposits for on-campus students this week, due to inclement weather conditions this past Wednesday and Thursday.

Housing deposits were originally planned to be collected Monday, February 8 and Tuesday, February 9 in the Magill Commons Dining Hall from 11:30 am to 1:30 pm, Wednesday, February 10 in the Office of Residential Life from 1 pm to 4 pm, and Thursday, February 11 in the Office of Residential Life from 9 am to 12 pm.

The days that needed to be rescheduled were for Wednesday, where the University was closed, and for Thursday, where classes began at 4:30 pm but all business and academic offices were closed.

All resident students received an e-mail from the Office of Residential Life last Tuesday afternoon advising them that if they planned on submitting their deposits by check or money order, due to not collecting on Wednesday, staff would be taking them on Friday, February 12 between the hours of 10 am and 4 pm. All students using credit cards were still able to pay their deposit on WebAdvisor.

After receiving news that the University would not open business offices on Thursday due to the snow, the Office of Residential Life sent out a second e-mail concerning housing deposits. The staff advised resident students

that they would be also be collecting deposits on Monday, February 15 from 10 am to 4 pm in the Office of Residential Life.

Assistant Director of Housing Operations Ray Gonzalez said, “When we were tracking the weather and saw how severe it could be and knew that the University could be closed due to the storm, we planned on extending the deposits through Friday. Once the final decision was made to close the University, we made the final decision and announcement to residents about the extension.”

Gonzalez said he did not hear any concerns from current resident students. “Hopefully, we got the word out early enough to hopefully alleviate any fears about not being able to pay their housing deposits. The online system remained active so students could pay with a credit card through WebAdvisor, even when the University was closed,” Gonzalez said.

Students can go to the Cashier’s office in Wilson Hall if they are paying their housing deposit with cash.

Sophomore George Mena said he would be paying his housing deposit on the Monday extension date because he could not pay it at a different time. “I am very glad that I still have a chance to get on-campus housing and able to take part in the housing selection process. I don’t know what I would have done if the dates were not extended and I never got that chance.”

Gonzalez said the Office of Residential Life had to extend the

collection of housing deposits two years ago due to a snow storm.

Gonzalez also offered a few words of advice to all class years. “Think carefully about who you want to live with. Do not pick a roommate because they have a good lottery number or because you want to live in a specific building. You’ll be living with this person for eight months, so make sure you are compatible and a good fit as roommates. We’ll be having a Roommates Wanted Program in the beginning of April, after lottery numbers have been distributed. If anyone is still looking for a roommate or needs one more person to complete their suite or apartment, this will be an opportunity for them to meet. We’ll also be having tours of some of the residence halls and apartments so students can see what the different options available to them. I recommend that juniors and seniors consider our off-campus sponsored housing, such as Diplomat, Fountain Gardens and Pier Village since apartments on-campus are limited. Applications are currently available on our website and due March 5 for anyone interested in one of these locations.”

Lottery numbers for housing selection will be distributed to students via e-mail on March 31. Housing selection will take place on the second floor of the Student Center in Anacon Hall from April 22 to April 24.

To contact the Office of Residential Life with further information and/or questions, please call 732-571-4465.

# Professor Wins Website Research Award

MELISSA ROSKOWSKI  
STAFF WRITER

Monmouth University Professor of Public Relations, Sheila McAllister-Spooner, Ph. D., received the Top Paper award at the National Communication Association conference in late November. She also served as the respondent for the panel, “Ethics, Education and Public Relations.”

According to their website, the National Communication Association (NCA) is the “largest national organization dedicated to communication.” NCA gives a number of awards to outstanding scholars and teachers each year. McAllister-Spooner had the honor of earning one of them.

The paper she wrote, “Parent and High School Student Preferences of College Web Sites,” presented research she did on college web site user preferences. She said, “My area of expertise is web based communication and I have worked for colleges.”

Her research was sparked by her experience and interest in the topic. With every college having a website, there was a lot of data to look over.

She began by surveying high school students and their parents about what features and information they would like to see on college websites. One of the things she didn’t expect to find was that parents and students want the same information, just delivered different ways.

She found that students generally want shorter messages and more images. Parents prefer more text and will take the time

to sit and read through it all.

“Kids and parents might not be from different planets after all,” said McAllister-Spooner. She has two teenage boys of her own.

To find a research topic, McAllister-Spooner often looks through what research has already been done and what subjects have not been covered. “I look to see what research is missing,” she said.

Parent and student preferences regarding college websites was an area that had been missing and deserved research. “Colleges can use this research to figure out if they’re meeting the needs of people visiting their sites.”

Meeting the needs of your target publics is crucial in the public relations field. McAllister-Spooner said she wanted to ensure her research would be something practitioners could utilize.

She uses what she has coined the “so what?” test. While doing research, she frequently asks herself, “so what?” This way she can be certain her research will effectively assist practitioners and not just be another piece of academic research.

This research paper is not the first of McAllister-Spooner’s papers to be awarded. She has been submitting research papers to the National Communication Association for the past three years. She was awarded Top Paper two years ago as well.

McAllister-Spooner is currently working toward researching how colleges use social media sites.

# Celtic Connections

## Cherish the Ladies



Accompanied by  
Irish Step Dancers  
Fri | Feb 26 | 8 pm  
Pollak Theatre

## Colm Tóibín



Thu | Mar 25 | 4:30 pm  
Wilson Hall Auditorium

## Lúnasa and Martin Hayes & Dennis Cahill



Celtic  
Instrumentals  
Fri | Apr 23 | 8 pm  
Pollak Theatre



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# Opinion / Editorial



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### HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted**  
(email [outlook@monmouth.edu](mailto:outlook@monmouth.edu)) by 12:00 p.m. Mondays to  
The Outlook office,

2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

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## The MAC vs. PNC for Graduation

### THE OUTLOOK STAFF

It's official class of 2010, graduation is in the air. Four years of tests, homework, dorms, and dining hall and it's almost time to close the curtains on our chapter at Monmouth. With an email sent out last week to all seniors, this year's graduation is scheduled for Thursday, May 20 at PNC Bank Arts Center in Holmdel.

While this has been the location for commencement for years, many people heard rumors that this year would mark the first class to graduate in the brand new MAC. It would be much more convenient to have the ceremony held right here for students living on and around campus and for post-ceremony festivities when families and friends trek back to school in order to take pictures on Monmouth's beautiful campus. Not to mention the intimate feeling it gives the entire ceremony to graduate on the premise of the place that these seniors called

home for the last four years. Obviously this rumor saw no truth.

Bottom line, it's just not feasible right now. While the MAC is completed and can hold 4,100 people for an event, the current size of Monmouth's commencement ceremony far exceeds the 4,100 building limit. Last year at the PNC Center, it is estimated that there was double that in attendance.

Also, at this point in time, with the University's decision to hold one combined graduate and undergraduate ceremony at the end of the year, it is unlikely that they be able to bring the ceremony back to the campus due to the large amount of students and guests. Already with the ceremony held at PNC, students are only given four tickets. If the ceremony were to be held in the MAC, the number in available tickets would decrease. The current allotment of four tickets per student is already causing seniors to scurry around to find extras for their large families.

If the University were to possi-

bly hold two ceremonies, December and May, or a ceremony for those achieving a master degree and a separate one for bachelor's degree it might be possible for the MAC to accommodate commencement. Even at that, there would be significant challenges such as ticket allocations, parking access and more that the University would have to address.

It's just a shame that after the many years waiting for the completion of the MAC and all the attention it has gotten, not to mention all of the new and exciting events it has held in the last year, that something as significant and momentous as graduation cannot take place right here, where we earned our degree.

With all that being said (and because a majority of The Outlook staff is graduating) we are looking forward to commencement and think that it will turn out to be a memorable day at PNC.

So let's do this class of 2010 and enjoy the home stretch of our last semester, see you in May.



*Did you know... your cartoon or picture can be here next week!*

*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.  
E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu)*

## The Outlook

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# Smoke Free College Campus

KRISTA LENHOFF  
CONTRIBUTING WRITER

Ever find yourself walking to class behind someone that is smoking a cigarette and inhale their smoke? How about when you walk out of an academic building or resident’s hall and a wall of cigarette smoke fills your lungs with nicotine?

Smoking cigarettes kills more Americans than alcohol, car accidents, suicide, AIDS, homicide, and illegal drugs combined. Smokers and nonsmokers are all being affected by cigarettes whether they are aware of it or not.

Nonsmokers, just as smokers, who breathe in smoke take in

Due to the harmful effects of cigarettes, smoking is starting to be ban throughout many states in the U.S. In 2006, New Jersey lawmakers banned smoking from indoor places; this included virtually all of the states bars as well as restaurants. Since smoking in the United States is most prevalent among college-age students, ages 18 to 24, you would think banning smoking from college campuses would be another good place to start.

At Monmouth University the policy is simply this: no smoking in any campus buildings, smokers must stand 25 feet from a building, and appropriate receptacles must be used to discard cigarettes. If you look around the

smoking policy also “urges due consideration for others and compliance with safety measures while smoking.” Consideration to others? How is, or can, any smoker be considerate to others when they are forcing them to breathe in harsh chemicals that nonsmokers themselves choose not to? Smokers are not just putting themselves at risk for the disease and possible death, but all of the people around them as well.

Just as most other college campuses Monmouth is all for protecting the health of its students and making sure they are in a safe environment; this can be seen throughout the Universities Guide to a Safe Campus. In this guide many of the safety issues that could potentially affect students are brought to attention. One strongly established topic is the alcohol policy. In fact, in the Monmouth University Guide to a Safe Campus, the alcohol policy takes up nearly four pages while the part about smoking on campus only takes up only half of a column.

It is absurd that a University will allow its students to do something so harmful to their bodies and smoke freely around campus, but yet they are so concerned with consumption of alcohol by its students. In fact, in the U.S. approximately 100,000 deaths are caused each year by alcohol consumptions, compared to the 443,600 deaths related to tobacco use. Although the emphasis on alcohol dangers and policies is necessary in the Universities safety guide, just as much, if not more emphasis, should be put on the effects of smoking on smokers as well as nonsmokers.

Monmouth University should



PHOTO COURTESY of [www.mlive.com](http://www.mlive.com)

Smokers harm themselves and others around them.

nicotine and other toxic chemicals. Of the 4,000 chemical compounds being breathed in by the smokers and nonsmoker 60 of them are suspected to cause cancer.

campus you will see that these policies are hardly ever followed or enforced. Cigarette butts still litter our sidewalks and smokers stand right outside of buildings.

The Monmouth University



PHOTO COURTESY of [www.galiberal.com](http://www.galiberal.com)

The smoking policy at MU should be ammended.

be paying a lot more attention to such a deadly and disease causing addiction. Either banning the use of cigarette from the campus all together, or providing students with designated areas to smoke would show that the University cared a little bit more about the well being of their students.

Changing the smoking policy on the Monmouth University campus would overall make for a

more positive experience. A majority of students, as well as faculty, smokers on campus would more then likely cut back on there daily intake of cigarettes, or potentially even quit.

For students such as me, who do not smoke, the potential to be effected by secondhand smoke will be diminished and cigarette butts will cease to litter our campus.

# Tiger Finally Speaks, But Doesn’t Say Much

TAYLOR CORVINO  
OPINION EDITOR

After about two months of silence, Tiger Woods finally held a press conference to publically apologize for his infidelity. It was as if it was the Super Bowl all over again with people tuning in to hear what the greatest man in golf had to say, and to according to me, he didn’t say much.

Ironically held at the PGA Tour Headquarters (a place where it is still not confirmed that he will ever return to) Woods’ speech was extremely robotic and cold.

He appeared to be mechanical, glancing back down at his speech after ever single line, a speech that I’m sure his PR people meticulously crafted. Woods’ seemed nervous and it’s as if he was just standing there reciting lines, but mentally he was somewhere else. We could have easily had anyone up there reading that speech on his behalf, he showed no emotion or personality and it felt like the longest 14 minutes of my life.

Of course Woods had to address the key points and admit to being in the wrong but then there were the tacky moments where he

made sure he pointed out all the charitable work he has done with the Tiger Woods Foundation and the Good Samaritan behavior that he plans to continue. What does he want a pat on the back?

He also addressed the media for being too harsh on his wife and children. I do feel bad that his family is being watched 24/7 but at the same time he should have known what he was getting himself into.

And by telling us that we shouldn’t blame Elin? Thanks Tiger but I’m pretty sure no one was blaming your wife for the



PHOTO COURTESY of [www.latimes.com](http://www.latimes.com)

Woods’ strategically hugs his mom to close this speech.

multitude of mistresses you kept around.

I will point out that his wife Elin was not standing beside him, finally a woman who has some dignity. To have his wife standing next to him would have changed the press conference immensely from a PR stand point. It was would made people more inclined to forgive him by seeing his wife forgive him. But much to my happiness that was not how it went down.

Instead we saw Woods’ mother, Tida, sitting the front row, barely looking up at her son. It couldn’t have been more staged than a Broadway show. To see Woods

finish his speech by slowly walking over to his mother and hug her in front of the entire room for an awkward amount of time actually made me laugh.

After waiting months for Woods’ to make a statement, I think he did not tell us anything we didn’t already know and in my eyes did nothing. Now he is back in hiding and we can wait another few months until his next press conference for him to robotically announce his return to golf, because you all know that’s going to happen.

He will return, win the PGA Tour and all of this will be yesterday’s news...mark my words.



PHOTO COURTESY of [www.nydailynews.com](http://www.nydailynews.com)

Woods’ appeared to be overly prepared and coached prior to his highly anticipated press conference, when he finally broke his silence about his infidelity.



# Phi Kappa Psi Celebrates Two Anniversaries and Getting Approved for Chartering in One Week

**CATHI VER HOVEN**  
CONTRIBUTING WRITER

On February 22, Phi Kappa Psi, the newest addition to campus, celebrated their one year anniversary in reuniting with Monmouth University. Not only have they successfully sustained a full year of service and leadership, but they are also due to receive an approved charter on April 24th, 2010.

Don't be fooled by the small amount of time that Phi Kappa Psi has recently been here-they are technically one of the oldest fraternities that the campus of Monmouth University has ever had, being originally founded to our locality on October 21, 1967.

Since then, Phi Kappa Psi has left their mark on campus-literally. Something you may not know is that the trees in front of the Garden Apartments were planted in a specific manner back in the 60s. During the fall, the trees alternate in colors of red and green. They were purposely planted that way by the fraternity to represent

their national colors of Cardinal red and Hunter green.

During the spring and summer months, the trees in front of the Garden Apartments bloom into pink and purple flowers, which represents the fraternity's original national colors. Although it may seem like a feminine color combination for a fraternity, the original plan was to create attractive colors for the Phi Psis' girlfriends to wear, since they were the ones who bore the fraternity letters across their chests-not the brothers themselves.

'The great joy of serving others' is a Phi Kappa Psi motto that is not gone un-noticed. During their recent short time on campus, the

fraternity has helped sustain their motto by becoming involved in many community service activities. This year alone, Phi Kappa Psi has hosted two blood drives

and hopes to do one more before the end of the semester.

They have also worked hard with their local philanthropy, Autism Awareness, and national philanthropy, The Boys and Girls Club.

More than 104,000 members have been initiated since their national founding date of February 19th, 1852. Some brothers you may recall include actor Zach Braff, Real World: Austin's Wes Bergmann, New York Mayor Michael Bloomberg, and former U.S. president Woodrow Wilson.

Jerry Nelson, founder of Ticketmaster, is also a widely known Phi Psi who takes his brotherhood very seriously.

Each year, Nelson welcomes the brothers of Phi Kappa Psi to his hotel resort in Cabo San Lucas, Mexico. He closes it down for a month to host the annual 'Phi Kappa Psi American Leadership Academy'. There, they attend

discussions on how to better their brotherhood while relaxing and enjoying the beautiful country of Mexico. What's the special discount for these lucky Phi Kappa Psi brothers? Free.

Having 38 active brothers and 15 new members this semester, Phi Kappa Psi is a brotherhood that is growing fast. The fraternity's executive board consists of President Ray Cooper, vice president Zach Krupka, treasurer Jerry Boyle, recording secretary Mike Kestlinger, and Sergeant at Arms Kevin Belon.

In addition to celebrating the news that both the University and the their Nationals have approved their Chartering, the men of Phi Psi celebrated their national founder's day on February 19 and the one year anniversary of their re-colonization on February 22.

Phi Kappa Psi's mission statement claims that they are committed to bettering individuals in order to improve society, and so far, it's working out pretty well on the campus of Monmouth University.

In addition to celebrating the news that both the University and the their Nationals have approved their Chartering, the men of Phi Psi celebrated their national founder's day on February 19 and the one year anniversary of their re-colonization on February 22.



PHOTO COURTESY of Frank Gogoi

Left: Brothers of Phi Psi at their summer 2009 Retreat; Above: The Brothers were visited by their national Preseident in October of 2009; Below: Over 150 Alum, family members, and friends gathered to celebrate Homecoming with the brothers of NJ Beta/





# CLUB and GREEK

## Auction continued from pg. 1

For more information or to sign up for Relay for Life, visit [www.relayforlife.org/monmouthuniversity](http://www.relayforlife.org/monmouthuniversity).



PHOTO COURTESY of Mallory Rapisarda

Above: Students were bidden on to raise money for Relay for Life. Below: Over 300 dollars were raised at the Relay for Life Date Auction that took place in the Student Center Wednesday night.



# This Week Overseas...

## Florence Captures the Heart of a University Student

BRANDON KARKOVICE  
CONTRIBUTING WRITER

I thought I knew exactly what I was getting into, signing all of the paperwork, meeting my fellow study abroad roommates, applying for my visa to live in Italy for nearly four months; but nothing could prepare me for the life changing experience that was to follow that fall. I can remember being so excited and not really knowing what to expect at all, and when I first arrived it was the most amazing thing – being in Florence was like being in a dream; a picturesque European town awaited me. Exploring the town was truly incredible, and once the classes started, it seemed like I was settled in, and it finally hit me, that those next four months would be the best of my life...so I made sure to make the most of them, and I did, I absolutely did.

The classes I chose were all excellent courses that utilized Florence's surroundings, its history, and architecture. My favorite, the art history class was so interesting and educational. I learned so much about the history of the Renaissance and gave presentations in the Uffizi gal-

ible as were the professors.

The school of Lorenzo de' Medici did everything in their power to make you feel comfortable and do well in school, thanks to their advisor, Margherita Rulli. This woman was amazing and she would bend over backwards to help you with whatever you needed whether it be school related or not.

Although the school was an incredible experience, especially studying in a foreign country, there are just some things that school cannot teach you. I feel like I also learned a great deal from not only traveling to many different countries such as France, Germany, and Spain; but also from living on my own in a country where English is not the primary language. You will find yourself interacting with people of all sorts, learning and accepting new ideas from around the world, and doing a little discovery of yourself as well.

There are so many different aspects that each study abroad student enjoys, whether it be partying, traveling, or just living there and studying. I have witnessed the best and worst of these qualities; I have seen people who rarely travel, those who

**My challenge to you is discover Italy. It's short, it's simple, it's cheap, and I found it to be the most rewarding. You picked this country for a reason, so let Italy unfold before you and discover its heart and beauty in the small towns of Tuscany that lie outside of the city.**

lery and went through beautiful Romanesque churches throughout all of Florence, which, on my own I would not have been able to get the most out of. Since Florence is a town that is based on so much art, it is almost necessary to take an art history class to embrace the culture and to understand what motivates them. I acquired an appreciation for all kinds of art all throughout Europe that I also got to visit throughout my travels.

My Wine and Culture course, was my second favorite, and not just because of the wine tasting, (which in itself was awesome!) But, my professor for this class was the most amazing and sweet man, who took us to his vineyard (Fattoria di Vino) and taught us so much more than just regional wines of Italy. He taught us about the culture and history of wine, and why it is a passion of Italians to make and drink wine. My introduction to Italian language course was the hardest, but also the most rewarding. Although it was entirely held in Italian, it forced me to understand and put the language into practice. I also had literature and psychology classes which were also incred-

do nothing but travel, and also those who abuse Europe's drinking age. All I can say is that students entering a foreign country should be very and I stress very, careful about abusing alcohol, bad things can happen; I have seen people get caught in the party scene and they lose the reason why they wanted to study abroad in the first place. I have also seen people waste money on frivolous traveling when they could spend their time better exploring Florence. My challenge to you is discover Italy. It's short, it's simple, it's cheap, and I found it to be the most rewarding. You picked this country for a reason, so let Italy unfold before you and discover its heart and beauty in the small towns of Tuscany that lie outside of the city. I know I deviated from what a lot of my friends were doing (traveling to other countries every weekend) and instead I explored small towns in Tuscany with other groups of friends. These towns were beautiful, small, so small that cars could not fit on main streets and they were all hilltop towns amidst a beautiful Tuscan vineyard backdrop. Uh, how I wish I could go back.

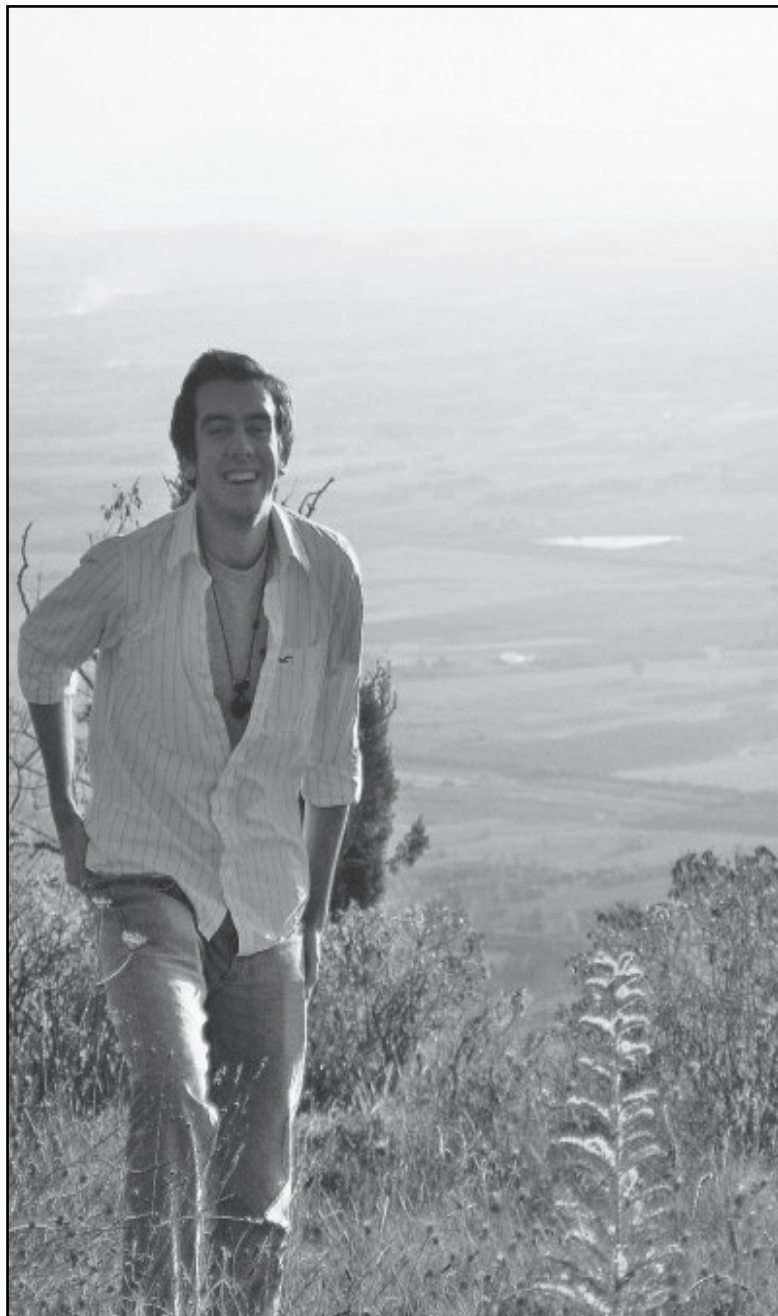


PHOTO COURTESY of Brandon Karkovice  
Karkovice studied abroad in Florence, Italy this past fall.

In the end, there are always going to be rough times in the apartment, problems with roommates, different opinions, sleep schedules, and dietary needs. What are you going to do? – Quit? – Give up? I learned that we only grow from the problems we encounter, even more so than from the positive experiences. There are no regrets,

that tag along with becoming truly independent. Embrace the culture, embrace the people, and you will stop taking things for granted; enjoy the finer and simpler things in life. William Least Heat Moon once said, "What you've done becomes the judge of what you're going to do especially in other people's minds. When you're traveling, you are

**In the end, there are always going to be rough times in the apartment, problems with roommates, different opinions, sleep schedules, and dietary needs. What are you going to do? – Quit? – Give up? I learned that we only grow from the problems we encounter, even more so than from the positive experiences.**

only life lessons. This is part of the challenge, learn to deal with the problems, accept people for who they are, become the person you were meant to be. Studying abroad truly prepares you for the real world and the consequences

what you are. People don't have your past to hold against you. No yesterdays on the road." I now have witnessed this quote and find it to be very true, when you return from studying abroad, you will too.

### STUDY ABROAD FAQ

#### *Why Would I Want to Do This?*

Not only will you be continuing on your way to a Monmouth University degree, but you will greatly enhance your sense of independence and self-confidence.

You will probably have one of the most memorable and best experiences of your life!

You will gain an international dimension and a global perspective in your personal and professional life.

You will have the opportunity to travel extensively and see parts of the world you may have only dreamed about!

Your resume will have that extra something that makes you 'stand out' from the pack. The courage and decisiveness that propel a student to study abroad are very important components in his or her marketability.

#### *Where can I go?*

Monmouth University currently offers three semester programs. You can choose to study abroad in London, England, at Regent's College, and/or in Sydney, Australia, at Macquarie University and/or in Florence, Italy at Lorenzo de' Medici (fall only). The England & Italy semesters run along similar times as our own. In Australia, the fall semester begins in late July and runs through late November; the spring semester begins in late February and ends in late June.

During the summer (typically from late June through July), we offer a six-week Cádiz, Spain, program. Students take 6 credits while receiving excellent instruction in Spanish courses, ranging from beginner to advanced level. Classes are kept small and intimate for optimal language learning. See available courses on the Cádiz, Spain FAQ's page.

We also offer in summer, a four-week program in Florence, Italy through our affiliation with Lorenzo de' Medici. Students take 6 credits in courses ranging from the Arts, Social Science, Business and Italian Language. See available courses in the 'Initial Information Packet'.

The College Consortium of International Studies (CCIS) also provides study abroad in 80 programs offered in more than 30 countries. Monmouth University is a member of this highly respected partnership of colleges and universities.

#### *How Much Does it Cost?*

Monmouth University semester programs have the same tuition and fee costs as on-campus. Room and board rates also are similar.

Your current financial aid travels with you for the Monmouth semester programs. This means you can use your Monmouth grants, merit awards, and scholarship money.

Athletic scholarships cannot be used toward a study abroad semester but can be used for the summer Spain/Italy program.

If you go through CCIS or any other outside study abroad program, you can apply all financial aid, except your institutional aid.

Airfare and spending money will make up the bulk of your expenses outside of tuition and room and board.

Airfare and spending money are considered legitimate educational expenses, and students are usually able to borrow for them, if necessary.



# School of Science Dean's Seminar Series

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**Monday, March 1st  
Pollak Theatre  
6:00-8:00 pm**

You are cordially invited to attend the  
**Second Annual School of Science Dean's Seminar**  
*presented by*

**Dr. Kary Mullis, Ph.D.**

Dr. Mullis received the Nobel Prize in Chemistry in 1993  
for his invention of the polymerase chain reaction (PCR)

Dr. Mullis' seminar topic is

**The Unusual Origin of PCR**

Further information about Dr. Mullis can be found at:

<http://www.karymullis.com/biography.shtml>

We hope that you will be able to take advantage of this special opportunity,  
and join us on March 1st. You are cordially invited to join Dr. Mullis and  
Dean Palladino at a reception immediately following the seminar.

Please rsvp to Ms. Koorleen Minton  
[science@monmouth.edu](mailto:science@monmouth.edu)

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# ENTERTAINMENT

## Star-studded Cast Leaves Bad Taste in Mouth

GARY WALCK  
CONTRIBUTING WRITER

Valentine's Day, a film about the holiday which it's named after, is like a stale piece of candy in dire need to be thrown out. Director Garry Marshall (Runaway Bride, Pretty Woman) decides to give the romantic comedy genre another try and fails to generate any real desire to finish watching his film.

While trying to capitalize off the success of last year's film He's Just Not That into You, Marshall creates a series of unimportant and unrelated skits depicting Valentine's Day in every way possible from the lovebirds to the lovesick. While a series of skits may not seem like a terrible idea, it becomes confusing when you have a juggernaut of an ensemble cast telling snippets of a larger story that have meaning by the end of the film.

However, to describe the film, it's like describing a game of Mousetrap, confusing, frustrating and tedious. While the goal of Mousetrap is to catch a mouse with a complex trap that you build over time, Valentine's Day is a complex film that is made entirely of one to two minute skits that slowly piece together over time.

Valentine's Day is the story of 18 individuals and their search for love on Valentine's Day as they deal with the pressures that come with the holiday such as finding a valentine. With such a large cast to follow, it becomes difficult to understand what's going on in the film, for one minute, you're with Ashton Kutcher at a flower Shop, the next you're with Bradley Cooper and Julia Roberts on an Airplane, and then suddenly you arrive at a high school to witness love bloom between the two Taylors.

The film's sequence of two minute skits offers no real char-

acter development over the course of the picture, and fails to provide the audience with any real emotional connection to the characters. In fact, while watching the film, it was hard to keep track of the characters on

characters such as Julia Roberts, who portrayed a soldier returning home from Iraq. Her performance, even though it was brief, was unrealistic and stale as she was cast to generate revenue as was everyone else in this film.

However, I was surprised by the performance of

seems overacted. I found myself constantly annoyed by the corny yet sappy one-liners such as "when I'm fixing his heart, you can hold mine," but the film did have its comedic moments scattered throughout the

witty humor, the production of Valentine's Day was respectable. From the start of the film Director Garry Marshall and Cinematographer Charles Minsky manage to capture several breathtaking shots of Beverly Hills that truly add to the picture. Through these shots, the audience is able to get a feeling of where the film is taking place without being told and the location acts as another character of the movie ultimately helping to further the plot.

The film also boasts smooth editing by Bruce Green as the film transitions perfectly between skits and an interesting yet appropriate soundtrack to help set the tone of the movie. Songs included were Today was a Fairytale by Taylor Swift, Say Hey by Michael Franti and Cupid by Any Winehouse.

At 125 minutes, Valentines Day moves right along but hits several bumps along the way. The film is rated PG-13 for some sexual material and partial nudity but is appropriate for anyone ages 13 and up who enjoys the romantic comedy genre and enjoys a few cheap laughs.

While the film lacks in plot, it does have several core themes in which it addresses. First, if you love someone, you have to accept them for all of who they are and love them unconditionally. Also, it is important to find someone to share your life with, but this process takes time. The film expresses that our friends are our emotional outlets, and at times, are just as important as our significant others.

In the words of Kutcher's character, "its Valentine's Day, you don't think, you just do," but please when it comes to this Valentine's Day, think first and then act. Valentines Day is one treat you can do without and will have you wishing you got candy instead of a headache this holiday.



screen, and for me, it was just like watching a movie where the characters have no names. Names are mentioned once or twice during the film, but I found myself constantly referring to the character as the actor who was portraying them.

With that said, casting directors Deborah Aquila and Mary Tricia Wood did a spectacular job casting the film, but with such an immense ensemble cast, the plot of the movie begins to fade as the actor's persona begins overshadow that of their character. As the actors are only on-screen for several minutes of the feature, it becomes apparent that this film was produced not as an Oscar contender, but as a cash-cow. As a result, some of the actors weren't suited to play their

of Taylor Swift. Prior to the film's release I always thought of her to be reserved but during the film, Swift let's loose as she plays a ditsy, blond, high school dancer who is completely "out there" and in love. I found her performance to be funny and captivating for her role was far from her real life, and she played her character well.

Since Valentine's Day is a romantic comedy, the acting in the film is quite cheesy and at times,

movie. During one scene, a mother needed to put down her child to pay for some flowers, but couldn't leave her sitting on the counter. Conveniently, there is a nun behind her who insists she'll hold the child, to which the woman responds "thanks, but you should know we're Jewish."

Also, Dempsey's role in the film besides being an avid juggler, is a cheating husband. When he returns home to his wife and child after an affair, he is juggling apples as his wife asks their daughter, "isn't Daddy a good juggler?". Obviously, this is a witty pun at the affair, but this is a typical example of the humor dashed across Valentine's Day.

In addition to clever and

## Coffee House Hosts Two Different Artists

Coffee continued on pg. 13

had to compare her to another singer, it would have to be a mixture of Norah Jones and Sarah Bareilles. With the piano skills of Bareilles and the sound of Jones, the mix goes well together, making all of her songs more than enjoyable to listen to. After every song that Burns did, she would talk to the crowd and often joke with them.

The most unexpected part of her performance was when she broke out into Lady Gaga's Poker Face, adorning her face with oversized glasses and even playing on her keyboard with her foot, much like Lady Gaga's performance at the MTV Video

Music Awards. Overall, Burns's performance was a huge success. Her songs, her attitude, it all worked and she clicked with the crowd. Andrew Rodriguez, a freshman, said "I was hesitant at first, but by the end I was impressed by her performance, and so was the entire crowd. I especially liked her rendition of Lady Gaga."

Burns's stage presence and bubbly attitude definitely made her a favorite of the crowd.

The next singer to take the stage that night was South Car-

olina's own Rudy Currence. Like Burns, Currence was also a pianist. A mixture of R&B, Hip Hop, Pop, Gospel, and Classical, Currence had his own unique sound.

The most unexpected part of her performance was when she broke out into Lady Gaga's Poker Face, adorning her face with oversized glasses and even playing on her keyboard with her foot...

When he came onto the stage, Currence started off by telling the crowd that he believes that music is power, and that was the central theme of his record. Cur-

rence has created a name for himself, his song Have I Told You Lately That I Love You was featured in an Old Navy commercial.

Currently, Currence signed a deal with the very well known Ludicrous and has been recording with him the last couple of months.

Currence also had a very good way of communicating with the crowd, often using humor and jokes to connect with them. Many of the songs that Currence played were samples

from other artists, such as James Taylor and Sheryl Crow. When he was done performing for the students, Currence talked for a little about his life and what he thinks music can do for the world. "Everyone wants to leave an impression on the world," Currence said, "Everyone wants to leave their footprint in the sand."

Burns and Currence sung from the heart and gave it all that they had. Both have a vision, and that is to influence people through music and to leave their imprint on the world. The Student Activity Board gave the students who attended an amazing opportunity to see real artists exhibit their real talents.



# 30 ROCK HUMORS MONMOUTH UNIVERSITY



Photo Courtesy of www.latimes.com

Jon Bon Jovi was featured on NBC's comedy, *30 Rock* and mentioned the University.

MATTHEW FISHER  
STAFF WRITER

Question: Which famous musician with a Monmouth University honorary degree recently guest starred on NBC's comedy *30 Rock* this year? Answer: Jon Bon Jovi.

On the Feb. 11 episode titled "Anna Howard Shaw Day," Liz Lemon (played by Tina Fey) is about to sign a liability waiver so she can leave by herself after she gets a root canal. Before she signs the paper, Bon Jovi (playing himself) stops her and tells her to read it. As Lemon looks at it confused, he takes the waiver and says, "Give me it. I have an honorary degree from Monmouth University." To which, Lemon gives an impressed nod.

While this could have been an easy hint to Bon Jovi's Jersey roots, it's actually the truth. He received an honorary degree from Monmouth University on May 16, 2001.

In the Monmouth University Magazine Spring 2003 issue, it recalled this moment and said, "Commence-

ment speaker Jon Bon Jovi was recognized with an honorary degree for his outstanding contributions to the entertainment field as a musician and actor and also for the many charitable causes he espouses."

He received his degree in 2001 along with Lewis M. Eisenberg and Thomas E. Daniels, according to the Monmouth University Magazine Fall 2001 issue.

Available at <http://bluehawk.monmouth.edu/~opa/commencement/jbj/Speech.html>, Bon Jovi's commencement speech talked about preparing for the future, telling graduates to love every minute of life, understanding that we are always learning, and to never give up. "Believe in yourself. Believe in your dreams. If you don't, who will?" he said.

He also joked with the 2001 graduating class in his speech. After telling graduates to thank their parents, Bon Jovi said, "They deserve a big hug. Actually, they deserve a big house, a new car and a long vacation...and now that you've made it to this day, maybe a stiff drink."

## The Wolfman Howls At A Half-Full Mooovie

MATTHEW FISHER  
STAFF WRITER

Thank you Universal Studios for releasing *The Wolfman* during the Valentine's Day weekend. While not anything new (Friday the 13th came out last year), it offers a cinematic escape from the traditional romance films. The filmmakers manage to honor the original while adding their perspective, but it has a hard time matching up to older and newer incarnations of the werewolf mythos.

Basically, werewolf transformations have become familiar on the silver screen since the original *Wolfman* appeared. Viewers have certain ideas and expectations when a person morphs from a human to a wolf. Of course, this isn't to say that seeing Benicio del Toro become the Wolfman is boring. It is terrifying to watch claws appear (which are always scary), eyes grow, and a razor-sharp jaw emerge.

Rick Baker's make-up is horrifying while also feeling frozen instead of alive at times. Baker's practical effects are good yet certain scenes are trumped by too much CGI to capture the Wolfman's transformation. Overall, it is still creepy to watch and cool to see a wolf-man versus the typical werewolf.

*The Wolfman* is directed by Joe Johnston (Jumanji) and written by Andrew Kevin Walker and David Self based on the 1941 film written by Curt Siodmak. The film takes place in 1891 Blamoor, England where a series of animal attacks are occurring. Lawrence Talbot (del Toro) returns home to Talbot Manor after receiving a letter from Gwen Conliffe (Emily Blunt), his brother's fiancée. She explains that Ben, Lawrence's brother, has been missing for weeks.

There Lawrence reunites with his father, Sir John Talbot (Anthony Hopkins), who informs him Ben has been found dead. John says Ben was a negotiator with the Gypsies who lived in the nearby woods. Determined to unravel this mystery, Lawrence stays in Blamoor, believing all this nonsense to be the work of a "lunatic." He travels to the Gypsies camp where he meets Mal-eva (Geraldine Chaplin), who warns

him about his future. They are interrupted when the beast attacks the camp, causing panic with the Gypsies as the townspeople come to hunt it.

Lawrence shoots the beast and follows it into the woods where he is bitten by it. After being found by the Gypsies, he returns home and heals by week's end with only a scar to show. However, things turn deadly as Lawrence discovers the beast's bite has cursed him to become a werewolf or wolfman. Soon, he is sought after by the townspeople and Detective Abberline of Scotland Yard (a terrific and reliable Hugo Weaving) is brought in to investigate this case. Lawrence tries to deal with all this drama as affection grows between Gwen and him as well as discovering a dark secret.

Johnston's direction is fine and nicely adds his own impression to this movie. There are a few moments of suspense that offer satisfying scares and much more blood than the original. One thing Johnston carries over from the original is setting up the fear and understanding that eventually Lawrence will encounter this curse and become the Wolfman. The director then has fun showing the monstrosity and beastly nature of the creature. This is illustrated during a brilliant rampage scene featuring the Wolfman, which feels like King Kong's visit to New York City.

Unfortunately, one quandary with this director is how he shows the moon too much. Eventually it gets annoying and oversells its power and mystery. The film might feel messy at times, but Johnston is able to compensate with some satisfactory direction.

As for Walker and Self, they remake this horror classic to the point of being reimaged, which helps and hurts the story. First, one of the good parts of this new story includes developing Lawrence's background. Viewers get an understanding about his life and the reasons Lawrence acts a certain way. Secondly, Walker and Self do an impressive job of including some historical aspects of the film such as when Det. Abberline is mentioned to have worked on the Jack the Ripper case (which sounds like a pretty cool movie idea). How-

ever, the story falls short when the writers create their origin for the Wolfman curse, which is not as good as it sounds. While an inventive aspect of the movie, not knowing the monster's origins has and will be scarier than offering an answer. Additionally, toward the end, the romance that develops goes nowhere and feels like it is added because it needs to be rather than should.

The writers, though, have fun paying homage to the original film with Easter eggs such as the movie's werewolf mantra, the wolf's head cane, the gold medallion, and Gwen's antique shop. Be on the lookout for them.

Altogether, the cast for this movie is a neat gathering to watch, the same can't be said for their respected roles. Del Toro in a horror movie is interesting since it's a different role for him. This makes it fun to watch, but ultimately, he comes off as very subdued. However, he does add energy to his role especially with Lawrence's confusion about what's happening and when he channels his anger at a room of doctors.

Blunt is reduced to an underwritten role and has to do more than she should to make Gwen interesting. Despite her acting talents, it doesn't work.

Yet, it is Hopkins who outshines everyone and commands the screen as only he can. He plays John so mysteriously and creepy that it is not hard to see there is something dangerous about him. Every time Hopkins is present, he excels and develops the only exciting character of the film. With his distinct voice, he makes audiences listen and be hypnotized by his words. Hopkins has been known to play creepy and he doesn't fail here.

Any time filmmakers try to remake/reimage a classic film, audiences should know it won't be like or better than the original. That's why it's a classic. However, it can attempt to be different using the first film as a blueprint to create a new vision. 2010's *Wolfman* does just that, and it strives in some categories but not others. Regardless, *The Wolfman* was always about one's man's descent into madness and horror and, in that psychological aspect this movie does its job perfectly.



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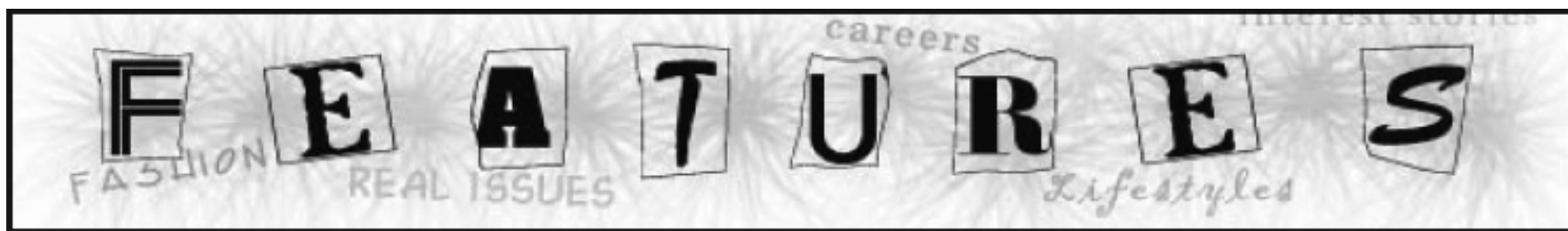
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## The Top 10 Super Bowl Commercials of the Decade

ANDREW SCHETTER  
FEATURES EDITOR

A few weeks ago the Colts and Saints battled for the Lombardi trophy. While the people in Indianapolis and New Orleans cheered on their teams, the rest of us cheered on the commercials. The big game is a chance for advertisers to bring out their best as the big game gets the largest audiences. Over the past decade we have seen some great commercials, but only ten were good enough to make my list.

# 10- The only commercial to



man is staring at a mousetrap he has placed outside of a crack in his floor, as he bites his first Dorito a full grown man in a mouse costume bursts through the wall and tackles him. It was original and memorable.

# 4- At number 5 is one of the funniest of the decade. Terry Tate office linebacker is hilarious, from him tackling someone for playing solitaire to calmly waving hello and saying "Hi Janciel!" while he holds someone down. Terry Tate is sure to increase productivity in any office.



PHOTOS COURTESY of Google images.

These two memorable images helped Carrerbuilder.com and Doritos, earn a spot on the list of the top ten Super Bowl commercials of the decade.

crack the top ten from this Sunday's big game comes to us from Doritos. The scene is set with a man picking up a woman for a date. When he is brought inside he meets her son. He helps himself to a Dorito and before he can take a bite, he is slapped across the face and told there are two rules, "Don't touch my mama and don't touch my Doritos. The kid is great and so is the commercial.

#9- In 2002, Quiznos wasn't known for their creepy talking toaster commercials. They instead struck gold with a woman in front of a toasted and untoasted sub, the woman reaches for the untoasted sandwich and it is hit in the head with a dart. It was unexpected and hilarious at the time.

# 8 In 2003, the movie Castaway with Tom Hanks was a huge hit. FedEx took advantage of this film depicting a man alone on an island who chooses not to open a FedEx package until he can return it to his rightful owner. Finally, after years he is found and upon returning the package to its owner, the man finds out inside the package was a cell phone and seeds. If you saw the movie and most of America did, then you enjoyed this commercial.

# 7 Degree's stunt city, lands at number 7 on my list of the greatest Super Bowl commercials of the decade. It has the perfect mix of action and comedy. The stunts in the commercial are fantastic and there are numerous jokes throughout. The commercial felt more like a miniature action film than a commercial and that's a good thing.

# 6 Do you remember how cool the Wasssupppp guys were? Now do you remember how annoying that phrase became? Budweiser did and they poked fun of themselves and white guys everywhere with the, what are you doing commercials. The commercial is great and ending it with the original Wassuppp guys was great too.

# 5 Doritos makes another appearance at number six with their Mouse-trap commercial. In the commercial a

#3- I am biased as a lover of sports but, the Young Jordan vs. Old Jordan Gatorade commercial is fantastic. The back and forth between the young Bull and the old Wizard is awesome. You wish it was possible for the man to play his former self and the graphics were phenomenal. The "I could of dunked." "You should have dunked," banter is what is expected of Jordan at any age and it is a great commercial for both Gatorade and the legacy of his airness.

#3- The E-trade babies finally make their debut at number 3. The hardest part was choosing which one of their hilarious commercials to choose from. They have been consistently funny since they debuted in the Super Bowl a few years ago. Whether they are flexing the golden pipes, or picking up ladies on the cell, they are always memorable. I chose the original from 2008 and it has set the stage for the new baby and more E-Trade commercials to come. In its debut the baby buys a stock online and then proceeds to get sick on himself. The commercial started a buzz and has over 33 million views on YouTube today.

# 2- Budweiser's rock, paper, scissors game hits the list in the number 2 spot. Two men at a party put their hand on the last Bud Light. They decide the winner of a game of rock, paper scissor's can enjoy the beer. As the one man throws paper, the other literally throws a rock, knocks his opponent down and takes the beverage.

#1- Finally, the moment you've all been waiting for the number one commercial of the decade is.... Careerbuilder.com's "If you hate going to work." It involves a sequence of events occurring that translates to you needing a new job. In the sequence it says if you day dream about punching small animals, and then proceeds to show a koala getting punched in the face (not an actual koala) and is by far the funniest commercial I can remember. If you haven't seen it or can't remember it be sure to check it out on Youtube.com

## An Interview with Daytime Television Talk Show Host Maury Povich

JOHN YURO  
CONTRIBUTING WRITER

Editors note: This is the third and final installment of a three part interview with Maury Povich, the host of the Maury show which is in its 22nd year.

How did the Maury Povich Show evolve to what you do now?

Paramount Television owned the Maury Povich Show, and then I went to a different network and did Maury. I didn't own the name so I could no longer use it, but for the most part it was all an evolution. We did much more serious news stories on the Maury Povich Show then we do on Maury, where we now take these underlying social issues and we deal with them in a rather edgy way.

And was that your goal with your current show?

I never knew what my appeal was. I knew what I wanted to do, but I still don't analyze my appeal or why people watch me. What happened was that I moved into these subjects and my audience got a lot younger as I got a lot older, which for the research people like Nielson is unheard of.

As you get older, your audience is supposed to get old with you. Larry King has the oldest audience in television. Talk show audiences are, for the most part, older audiences. And if you're in the daytime, not only are they older, but they're women.

Women are watching television in the daytime for the most part because they're home for one reason or another. I found that as I dealt with these rather edgy topics – whether it is paternity, out-of-control teenagers, or people cheating on each other – my audience kept getting younger. It's now to the point where I have more

people between the ages of 18-49 watching me than Oprah, and I'm going to be 71 years old! That's remarkable. Couple that with the fact that there is a significant minority viewership who watches me. I don't know why, but somehow they have figured out that I am an uncle or an older brother. I am not of their complexion and I have no experience whatsoever in terms of growing up like they have. It's completely different, but somehow there is a sense of trust. It's remarkable. I'm very grateful for that. I don't want to analyze it, because whatever the attachment is, whatever the link is, I don't want to disturb it.

Connie is a person who will watch her programs over and over criticizing and critiquing herself, looking at all the little blemishes. I never want to watch or see myself. I don't like myself if I see myself, so I never want to critique myself. I'll either rise or fall on my natural instinct on the air.

Has moving your studio from New York City to Connecticut affected the show?

We're in Connecticut now and for some reason it has re-energized the show. The facility is terrific and the audiences are great. We'll do two shows a day, one audience will be of a mostly Connecticut audience and the other will be bussed from Penn Station to Stamford. I think it's because the facilities are nicer, but the audiences have been more receptive to the show.

The show has had its highest ratings in four years, and I really do think the change has affected it. We used to share the facility in New York with Sally Jessie Rafael originally, and now I share this one with Jerry Springer and Steve Wilkos. We have an elaborate sys-

tem where we're in the same studio, but there are different set-ups for each show. It's like a theatre with flyaway's and all kinds of stuff.

What do you say to critics who often compare you to Springer?

For any viewer who is any kind of discerning critic, they know that they are completely different.

First of all, Jerry Springer is theatre. I am not theatre. I'm entertaining at times, but not theatre. He has described his show as a wrestling match, and I am not that way. My guests have lived these stories and some of them, whether entertaining or edgy or not, are in turmoil. These are underlying issues in this country that politicians don't except in terms in dealing with them.

The paternity issue is an underlying issue in this country. There are statistics that say that 10% of all kids in this country are with the wrong father and don't know it. We bring these women on who are telling these fathers to step up, proving they are the fathers of their children. If it turns out that they're not, then it's the mother's responsibility to find the right person.

One way or another, we're going to get a result. That's an issue in this country, just the same as when these young girls want babies. For the first time in 15 years, the pregnancy rate among teenagers is going up instead of going down, and you have these young girls who believe that if they have a baby, they will have somebody who will love them unconditionally.

Well that's just not going to happen. We have some success. I'm not saying we turn them all around, but if I turn at least 30% around, then it's better than if I didn't do anything.

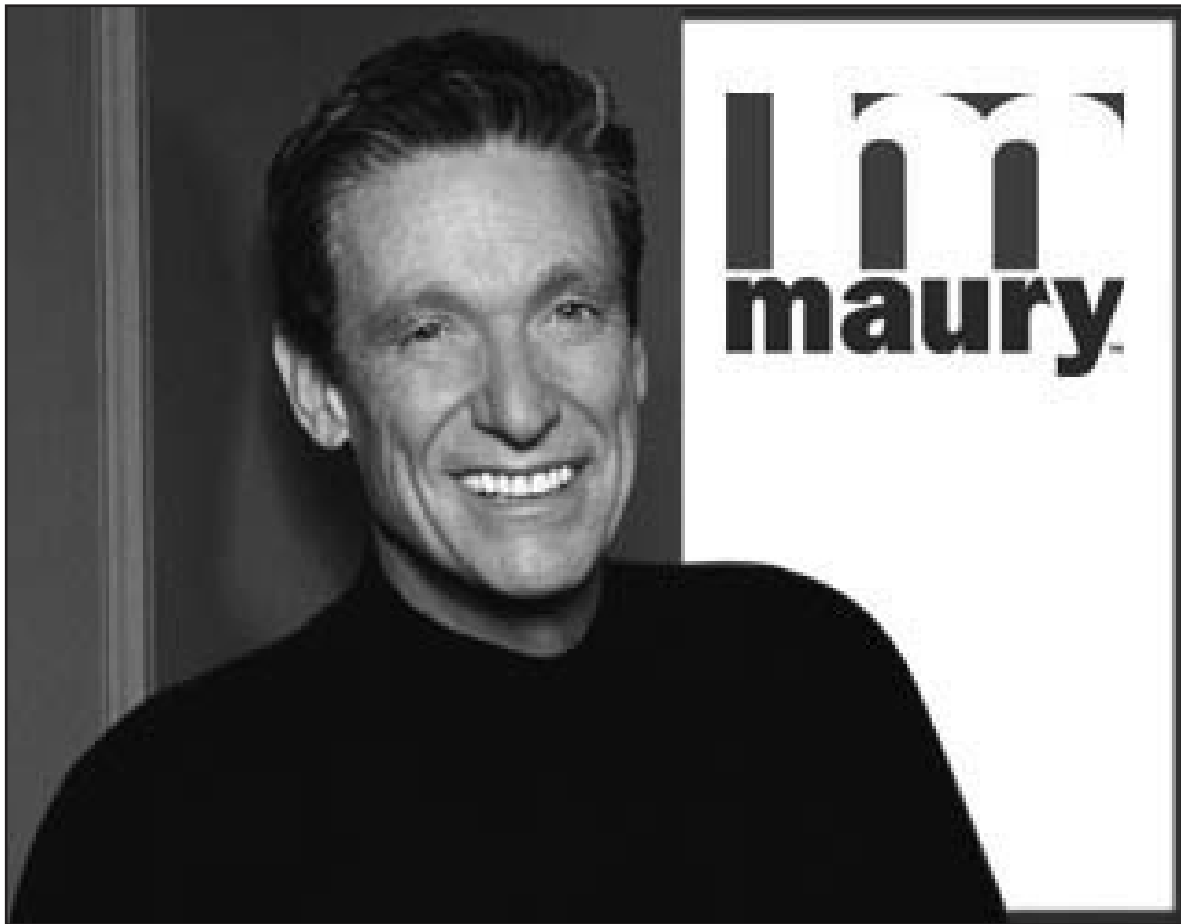


PHOTO COURTESY of Google Images.

Maury who is 70 years old continues to have more viewers in the 18-49 ranges than Oprah.



# An Interview with World Famous Journalist Connie Chung

JOHN YURO  
CONTRIBUTING WRITER

Editor’s note: This is the first part of an interview conducted with famous journalist Connie Chung, by Monmouth reporter John Yuro.

Yuro: What was your college experience like?

Chung: While in high school I had been in the national honor society, but in college I was a terribly irresponsible party girl. My excuse is that I suddenly discovered makeup and beer. My sister and I experimented with makeup to try and come up with the best methodology for our faces. Being Chinese, we couldn’t simply apply makeup like we’d see in the magazines. So we experimented with it, and I finally got what I thought would work. It was miraculous. Guys started noticing me, and I started going out. So, when I discovered a social life, my academics took a horrible dive. Freshman year I survived okay, but sophomore year was pretty dicey.

Yuro: What did you study?

Chung: I started off as biology major because I thought working in a laboratory would be very cool. It was utterly boring. It’s painful because it’s so slow. It keeps you indoors all the time, quite stationary. So I switched majors about 20 times before I realized that I had to find a direction and a goal. Luckily, between my junior and senior year, I worked for a congressman on Capitol Hill who was a former newspaperman who got me into writing. I did some press releases for him and I watched the reporters on Capitol Hill, and I thought it was all very exciting. When I went back in the fall for my senior year I switched to journalism, which I don’t necessarily recommend for students who want to go into journalism.

Yuro: You don’t recommend for them to wait that long to decide?

Chung: No, to major in it. I would always say to students, major in English or political science or history. News becomes history the next day, so you need a good background in history. With English and political science, you get a lot of reading and writing. All of that is critical for journalism. It’s always been my belief that if you major in journalism, you are simply learning a trade. You don’t need to waste your college time learning a trade. You can minor in journalism so you can learn, or you can work at a newspaper or in broadcasting during the summertime while you’re going to college. That’s how you should learn a trade. But because I switched to journalism, and I didn’t know at the time, I had to do a lot of catching up for an extra year. It was also because my sophomore year was so abysmal. I was on the five-year plan, and as you will soon find out, Maury was on the five-year plan too. I graduated a year late, but I launched myself immediately.

Yuro: What made you decide on broadcasting journalism over print?

Chung: Right about that time, there was a newspaper in Washington DC, my hometown, which folded. The afternoon paper, which I think was called the Evening Star. It folded because an evening paper was no longer being bought and subscribed to. The Washington Post was the dominant paper that came out in the morning, and everyone was reading that. Evening papers were based off of what was

happening in the early mornings, and enough things aren’t happening in the mornings to reach print and be disseminated. Television was taking over the role of afternoon newspapers because television could disseminate the information immediately. Television was quite young. I had done a lot in student government, so I was accustomed to speaking. I thought that I could utilize that part of my life as a career. The other thing is that I always think visually, and television would work for me in that way.

Yuro: So television was changing then like the Internet is today?

Chung: Exactly, how the Internet is affecting every other media. It’s the new media. Television and radio and newspapers are all a part

ily, television news is live and a viewer can’t go back to the previous sentence. Writing for television needs to be very much like the way Hemingway wrote - it’s direct, it’s simple, it’s catchy. We want to grab people’s attention with a good lead that brings them into the tent and keeps them there by explaining something very clearly and concisely. I’m sure many people find the New York Times, for instance, very ponderous because they write interminable leads. But as readers, we can always go back and read the sentence again.

Yuro: Would that make television writing more difficult?

Chung: It’s all about how much space you have. In television, you need to squeeze as much of the story into a minute or a minute and a

that have extensive checks in place as part of their system, can you imagine now that we have a system whereby blogs have no checks? 24-hour news on cable television has a danger of not checking thoroughly enough because of the anxiety to get it on the air and beat the other stations.

Yuro: For ratings, I assume?

Chung: Ratings have always been overrated. There is nothing we can do about it, it is what it is. It’s all the economics of the business. In order to be on the air you need advertisers, and advertisers need to buy and support the operation. The bottom line is dictating this demand for 18-49 year old women who are considered to be the buyers. If Nielsen determines that a particular program has two women

won’t know who that person is who’s trying to shake their hand. It all depends on where you are.

Yuro: How is it for you personally?

Chung: Most of the time I can go about my business, but if my husband and I are together, then people can figure it out more quickly. They’ll say hello, which is always nice. When we first adopted our baby son, I stayed home for two years. I would tell my husband that I went to the grocery store – the good news was that nobody recognized me, but the bad news is nobody recognized me. It’s very flattering to be recognized. Usually people say nice things to us. I’ve gone up to other people I’ve recognized, ranging from movie stars to people you see on television, and when they’re not nice, you never want to watch them again. They’ve put themselves out there, and if they’re not going to be nice when somebody goes up to them and says something nice, forget it. I suppose I look taller on television, so when people meet me in person, they’ll always say, “You’re so tiny!” So I go up to them and kick them in the knees and say very nicely, “Why thank you.” In the shins actually, where it really hurts. I can do a great left-hook, and because of how short I am, I can get them in the kidneys. [Laughs.]

Yuro: Did being bilingual ever help you in your career?

Chung: I can speak Chinese, but it’s not great. It’s homegrown. I can’t read and write it, I can only speak and understand it. I took one or two semesters in college for an easy A, but other than that, I just muddled through. I got an interview with [former Chinese leader] Deng Xiaoping, but I couldn’t conduct the interview in Chinese because mine isn’t that good. I was able to say a few words, because he happened to be from a city that would understand the dialect that I speak.

Yuro: What was it like being in Washington during Watergate?

Chung: It was the best story to cover in our lifetime. Some things have occurred since then that obviously were much more Earth-shattering stories, like 9/11 for instance, and for that matter various wars. At that time it was the story of the decade, particularly for me because I was in Washington covering it on a daily basis. I didn’t cover the Vietnam War, but I covered Watergate. The presidency was at stake, our country was at stake, and it was very important that no reporter make any mistakes because the impact would be extraordinary. We had rules at CBS. In order to report a story we had to have something like two first-hand sources, and if the first hand sources were suspect in our minds, we needed a third source that could be a second-hand source. It was a formula that our bosses established to check and double-check. We all stayed up late nights and got up early mornings. I remember the first article about the impeachment voted on by the House Judiciary Committee. Each of the 38 members voted in a hushed room, either for or against it. I was also there resignation night. It was like a funeral parlor at the White House. I was outside, and it was like a funeral inside, a celebration outside. There were demonstrators who were dancing in Lafayette Park and along Pennsylvania Avenue. It was quite a scene.



PHOTO COURTESY of Google Images.

Connie Chung speaks out against 24 hour news stations saying they provide a loss of accuracy in news.

of the past. Only newspapers that have a webpage can compete. It’s sad, because I really like reading newspapers. I can’t seem to make the transition to reading on a screen, like a Kindle. I love newspapers.

Yuro: Did you ever imagine that you’d become a famous broadcaster?

Chung: No, though I did have lofty goals I wanted to be the best reporter in the United States. I never really knew about anchoring.

Yuro: You began as a writer, correct?

Chung: In the old-fashioned television, we all wrote. I don’t know if they do now. You can’t write everything if you’re anchoring, but we all originally wrote what we uttered.

Yuro: Is there a clear difference for what you would write for television, as compared to the same story written for a newspaper?

Chung: Oh yes, I find the difference really interesting. That’s one of the things we did in journalism in college, we were writing primarily for print. The glory in writing for print is that a reader can go back and read the previous paragraph if they want to, or if they didn’t understand something. In television, there is no opportunity to, unless you can TiVo it today. But primar-

half. It’s a confined amount of time and space, like inches in a newspaper. But in newspaper work, there can and should be more detail. That’s why I think a well-informed person needs to do both: watch television and read a print account of whatever occurred. You can’t get the depth in television, but what you get is the picture and the sound of whatever occurred. Some reporters can describe things beautifully in print to create a mental picture, but there is nothing like seeing the visual itself. That’s why the Vietnam War was brought home to the American public, that’s why when [US National Security Advisor] Henry Kissinger said [after the Paris Peace Accords], “Peace is at hand,” the American people could pass judgment and decide for themselves whether they thought he was telling the truth.

Yuro: What is your opinion on 24-hour news?

Chung: What I am so mortified about regarding 24-hour news is that there is a loss of accuracy, because the immediacy is so important. There is no ability to have the kind of filter that we should. It’s the same with blogs. No one is filtering that information and making sure it’s accurate. There are enough mistakes being made by the traditional news organizations

in the United States between those ages who are watching, you are not going to see that show anymore.

Yuro: What is it like to live the life of someone who has become successful in television?

Chung: What’s so interesting is that certain cities have a certain pulse-beat of reaction. New Yorkers are so focused and busy on their mission during that day in their life that they hardly notice that a building is falling down next to them. And when it does, they still move on. New Yorkers tend to ignore people, and if they do happen to spot someone they think they recognize, they tend not to acknowledge it. So New York is one of those cities whereby the most sought after interviewee can almost disappear, which is good for the interviewee, meaning the interviewer has to work that much harder. Therefore, there is certain anonymity that New York affords people who don’t want to see anybody. Los Angeles is different because you don’t see anybody anyway, you only see people in cars. The pulse-beat is different. If you go to New Hampshire – the first primary state in the country – they know what every political person looks like. If a political nobody goes up there, they’ll recognize him or her, whereas other cities





# Cindy Sheehan and the War on Terror

DENNIS MIKOLAY  
STAFF WRITER

Over the past two years, it seems that things have been cooled down in the anti-war left. While the election of Barack Obama may have been a historic moment, it had an astonishingly detrimental effect upon the anti-war movement. Once zealous Democrats, who spent four years criticizing “Bush's war”, are now content to sit back while Barack Obama escalates the so-called “War on Terror.”

While Democrats may have thrown in the towel, activist Cindy Sheehan has contin-

ued her crusade against the illegal foreign wars. Since her son was tragically killed in Iraq in 2004, Sheehan has made it her mission to bring the troops home. What started with peace protests and camp-outs at President Bush's ranch soon escalated into a full-blown Congressional bid in 2008; she placed second behind Nancy Pelosi.

Sheehan is unimpressed with the new president and his supporters. “I don't think much has changed

since the Bush administration,” said Sheehan. “The Obama administration has been protecting such people

“Our meddling gave rise to the Ayatollahs and the undemocratic nature of the Iranian government.”

CINDY SHEEHAN  
Anti-War Activist

as John Yoo, who formulated [Bush's] torture policies.” Like many Americans,

Sheehan is alarmed by the frequent talk of a military strike on Iran. Since 2004, it has seemed that an attack on the Islamic Republic is inevitable. It is a threat that has carried over into the new administration.

“We are not in danger from Iran,” said Sheehan, who notes that recent student uprisings have shaken the once-impenetrable grasp of the Ayatollahs. Sheehan hopes that democracy will be introduced to the Iranian people from inside their country, and be-

lieves that any attempt to export Democratic reform into Iran will fail.

“Our meddling gave rise to the Ayatollahs and the undemocratic nature of the Iranian government,” said Sheehan. As long as American troops are overseas, Sheehan plans to continue her activism. She hopes, however, that Americans will put their party affiliation aside, and unanimously oppose the war.

“Many members of the anti-war left aren't so against wars when Democrats are in charge of them,” said Sheehan.

## Political Debate: Is Childhood Obesity Really an Epidemic?

Here students debate political issues of the week. Side 1 students make their initial argument followed by Side 2 in which their opponent responds.

### Side 1: The Rising Issue of Childhood Obesity

MARILYN FATTORUSSO  
STAFF WRITER

Childhood Obesity has become and increasingly prevalent issue within the last ten years. The statistics show that since 1980 the likelihood of children becoming obese from ages 6-11 increased from 6.5 % in 1980 to 19.6% in 2008. Obesity among children in general from 6-19 has actually tripled in the past 30 years and continues the climb. Obesity is a serious condition that is affecting the youth today especially in the United States. The condition itself is the result of a caloric imbalance, which are too few calories expended for the amount

consumed. And is mediated by genetic, behavioral, and environmental factors. The

Obesity among children in general from 6-19 has actually tripled in the past 30 years.

affects of adolescent obesity and serious long term impacts, some of which include; risks of cardiovascular disease, such as high cholesterol or high blood pressure, bone and joint problems, sleep apnea, and social psychological problems such as poor self esteem and stigmatization. In result this problems that are developed by the individuals

escalate to create overweight and obese adults, which is an onset of another list of health

impacts, which can be more serious and fatal, like type 2 diabetes, stroke, osteoarthritis, and several types of cancer.

This problem in the youth of the United States needs to be addressed my parent and guardians of children alike. But, first one must understand what leads children to develop this condition. People argue that it

is merely bad parenting or laziness, and although laziness plays a role it is not entirely to blame along with the argument of bas parenting. The country itself to fix this issue must first look at our society as a whole. Why are these children “lazy”, it is because of the increasing advancement in technology and entertainment that eliminates any manual labor? An example of this is video games as entertainment and compare to going outside and playing basketball for instance. It is so much easier for a child in the age bracket of 6 and 11 to just slide a disc into a game system and be opened to a world of fun and excitement without moving and inch,

so why would they want to take the time to put sneakers on and go outside to play where the scenery is not as stimulating, but is a much healthier option because of the fresh air and exercise. In addition to just sitting and playing these computer generated games of entertainment, this children are engaging in making poor food choices, like snacking on processed “junk” food instead of something healthy. So this is slowly adding to the problem, technology for entertainment and technology that makes like simpler in general. There is no drive for these children to do anything for themselves physically when it can be done at the click of a button.

### Side 2: Childhood Obesity is not an Epidemic

KRISTYN MIKULKA  
CONTRIBUTING WRITER

In the United States, the issue of childhood obesity has become a growing concern. It is predicted that up to 25 percent of children in the US are overweight and up to 11 percent of those are obese. However, it is my belief that these complications can be solved simply through healthier lifestyles.

There are many diets like the Atkins diet, no-carb diet, Mediterranean, etc, and there has been a great deal of media attention to the actual quality of our food. Some of these films include “Super-Size Me,” a movie about the American obsession with fast food and its relationship to obesity and health problems, and Food Inc., which, plainly, illustrates

everything you did not want to know about the food you are eating. Essentially, my point is that while the statistics show that childhood obesity is becoming a widespread epidemic, I feel that that they are incorrect and this is rather health issue that can be solved by better diet, parental discipline, and exercise.

To start, it is necessary to discuss the causes of childhood obesity. According to NutritionJ.com, “It is confirmed that obesity occurs when energy intake exceeds energy expenditure.” Basically, children are not burning off the food they are eating. Furthermore, according to Childrenshospitals.net, the major contributors to childhood obesity are poor nutrition, too much fast food, and a lack of physical exercise. In this sense, it is not hard to understand why childhood obe-

sity statistics are rising. The American culture, especially for children, is slowly becoming dominated by technologies such as video games and com-

Children are simply eating more and doing less to stay in shape. Also, I feel that parental discipline can play a large part reversing this situation.

puters. At the same time, people are beginning to communicate through electronic means like Facebook more each year. Children are simply eating more and doing less to stay in shape. Also, I feel that parental discipline can play a large part reversing this situation.

Again, according to NutritionJ.com, “Over the last decades, food has become more

affordable to larger numbers of people as the price of food has decreased substantially.” Parents are buying larger portions than are needed because

they have become exceptionally cheaper. Food, in a sense, is no longer a desirable necessity, but due to the prevalence, has become a lifestyle. For adults, monitoring one's own diet is a personal choice, but for children, it is important that their parents take responsibility to feed their child properly and ensure they are exercising. A solution to childhood obe-

sity can be created if parents do a few simple things. First, ensure that the food served at meals consists of a variety of food groups as essential amino acids can only be digested if eaten in unison. Second, save trips to fast food restaurants for special occasions, not only will this save money, but it will prevent children from eating the high-fat and sodium foods that are served. Three, if parents made their kids exercise, or even just play with their friends outside for two hours a day; I believe that this would be considered much less of an epidemic.

Yes, I respect the statistics that say that childhood obesity rates are extremely high. I disagree with the fact that it is considered a disease. The responsibility lies in the hands of parents to ensure the health of their children.



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Faculty Programs Consultant, Cengage Learning

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### Campus Events This Week

**WEDNESDAY, FEBRUARY 24**  
Open House Center for Student Success (CSS) • 10am-4pm  
Mentalist: Wayne Hoffman • 8pm • Anacon

**THURSDAY, FEBRUARY 25**  
Do the Right Thing: Examining the historical and cultural significance of this  
Spike Lee Film on its 20th anniversary • 4:30 -7pm • Pollak Theater,  
First Step Study Abroad Meetings • 4pm • Study Abroad Office, 1st floor Student Center

**FRIDAY, FEBRUARY 26**  
BHM Flag Lowering • 12pm • Great Lawn  
Up Til Dawn Finale • 5-10pm • Boylan  
Movie: Brothers • 7&11pm • Oakwood  
Cherish the Ladies • 8pm • Pollak • \$32/40  
Roasting Alice: A New Musical Revue • 8pm • Woods Theatre • SOLD OUT!

**SATURDAY, FEBRUARY 27**  
Movie: 2012 • 7&11pm • Oakwood  
Dance • 9pm • Anacon  
Women's Basketball vs. Sacred Heart • 3pm • MAC  
Men's Basketball vs. Sacred Heart • 7pm • MAC  
Roasting Alice: A New Musical Revue • 8pm • Woods Theatre •  
Tickets: \$15 Adults / \$12 Seniors and Non-MU students / \$10 Children

**SUNDAY, FEBRUARY 28**  
Lacrosse vs. Columbia • 1pm • So Sweet A Cat  
Men's Tennis vs. Sacred Heart • 3pm • Tennis Courts

**MONDAY, MARCH 1**  
Kary Mullis PH.D (Noble Prize-Chemistry) • "The Unusual Origin of PCR" • 6pm • Wilson  
First Step Study Abroad Meetings • 4pm • Study Abroad Office, 1st floor Student Center

**TUESDAY, MARCH 2**  
Vagina Monologues • 7:30pm-9pm • Anacon  
Film: Pray the Devil Back to Hell • 6:30pm • Pollak

**WEDNESDAY, MARCH 3**  
Vagina Monologues • 7:30-9pm • Anacon  
Miss Monmouth • 10pm • Pollack

**THURSDAY, MARCH 4**  
First Step Study Abroad Meetings • 4pm • Study Abroad Office, 1st floor Student Center  
Late Night Lounge • 10pm-12am • Oakwood

**FRIDAY, MARCH 5**  
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**March 18, 19, 20, 2010**

To our #1 fans and supporters,

This spring musical that Ocean Township High School's West Park Players will present **Curtains**.

**Curtains** is a musical with a book by Rupert Holmes ,lyrics by Fred Ebb, and music by John Kander, with additional lyrics by Kander and Holmes.

Based on the original book and concept by Peter Stone, the musical is a send-up of backstage murder mystery plots, set in 1959 Boston, Massachusetts and follows the fallout when the supremely untalented star of *Robbin' Hood of the Old West* is murdered during her opening night curtain call. Can a police detective who moonlights as a musical theater fan save the show, solve the case, and maybe even find love before the show reopens, without getting killed himself?

Over the past four years, the group has had enormous success with Basie Award Nominations for **CATS**, **Into the Woods**, **Bye Bye Birdie** and nationally acclaimed **The Laramie Project**. Basie Awards winners were **CATS** and the **The Laramie Project**. This past fall season we performed Eugene O'Neill's **Ah Wilderness!**

In order to help pay for the expense of producing these highly successful productions, the West Park Players sell advertising space inside the drama's program. These ads vary in size from a quarter page to a full page, these ads are seen by more than 2,000 members of the community over a three-day period.

The West Park Players ask you to consider purchasing one of these spaces to advertise for a business or in support of a member of the cast and crew. Enclosed with this letter, you will find the appropriate form for placing an ad.

The West Park Players continue to put on fantastic productions every fall and spring due to your generous contributions. We appreciate your support for the arts and look forward to seeing you at the show!

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# The Gluteus MAXimus

“One Mascot to Rule them All”

MAX TIMKO  
STAFF WRITER

People want a figure to look up to during these hard days due to the current state of the economy. Everyday claims are being denied and people are losing thousands of dollars. Hundreds of Thousands of people in the United States of America do not know how to read. But that is not the problem I am referring to. Even people who do not know how to read still have problems deciding which insurance company to trust. Of course, they would have trouble understanding the fine print with the whole illiterate thing, but that is for another time.

When people want to buy the best insurance these days they do not look at the facts of the company, they look at the figure head representing the insurance company. The nation looks to a person that is broadcasted for all viewers to see on a daily basis. This brings me to say what needs to be said. That the Geico Gecko is by far a better mascot for insurance than the Aflac Duck. My creditability for this topic is that I have seen both commercials for Aflac and Geico and feel that a Gecko is a better mascot for insurance than a wimpy duck.

There are many great reasons why the Geico Gecko is better than the Aflac Duck. First reason is he can talk, and not only can he talk he sounds like he is well educated and intelligent with at

least an associate's degree. (Spit-balling here) In the commercials, he goes into full detail about the company's information; this creature has done it's homework on the company. All the duck can do is say "Aflac" over and over. Sounds like the duck has brain damage. Not only can the Gecko talk but he has got a sweet accent that I honestly have not figured out what it is yet. Seriously, I am pretty sure it is some type of English, and that's as far as I get with it. He may be a gecko but the ladies love for-

Third reason, the Gecko is an excellent speaker. The Duck yells at everyone. Who likes to be yelled at? Not me. Is it just me, but I hate ducks. They are annoying animals with loud voices and I do not want to hear from a duck about something important. Plus I am just waiting for the Cave man to go on a killing rampage. Why doesn't anyone realize they are severely hurting his feelings with those commercials yet they keep on making them?!

Or you could trust a company like AIG. I mean it is not like they laid off employees, received death threats to the company, and crippled their company so dramatically through a web

of lies that the devil himself said there wasn't a circle deep enough to put the executives. In the end, it really does not matter who is a better mascot. It honestly depends on who is the mascot of the company that will save you a tone of money. Well if that is the case then you just wasted about five minutes of your life reading an article that taught you just as much as you already knew. In fact and I could probably debate this but you might actually be dumber for reading this ridiculous article.

Look on the bright side; I am sure you would have done something that would make you dumber anyway like watching a Pauly Shore movie or reading a book authored by Glenn Beck.

“The Geico Gecko is by far a better mascot for insurance than the Aflac Duck....a Gecko is a better mascot for insurance than a wimpy duck.

eign guys. He is also very polite to everyone and seems he would lead out a good shoulder to cry on, which would be great if you would not have to worry about crushing his tiny little body with your massive fat shoulder.

Second reason, the Gecko has in creditable animal instincts. They can crawl upside down on walls, adapt to different environments, and according to Ezooloy press.com, a gecko can shoot their feces at their enemies when they feel threatened. I don't know about you but I wish I could shoot my feces at people I don't like and have it be socially acceptable. What can a duck do, flap there wings at you and hope you decide to walk away. That is about as effective as hiring a midget to be your basketball instructor.

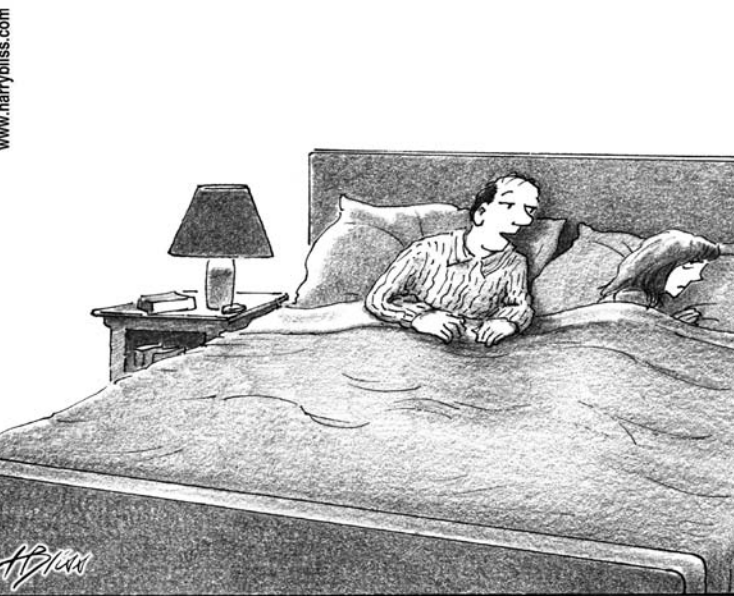
It's... "Neptune City-Saturn Town" by Brian Blackmon



a Different People comix#56 motto: Freedom is Ink on the Page.



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“Honey, tell me the story of when your mother broke her hip again.”

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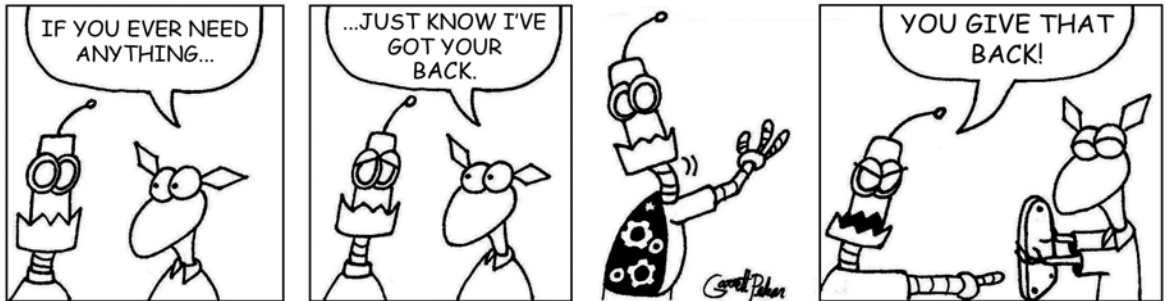
“Would it make it any easier if I let you break up with me?”

WONDERMARK BY DAVID MALKI!

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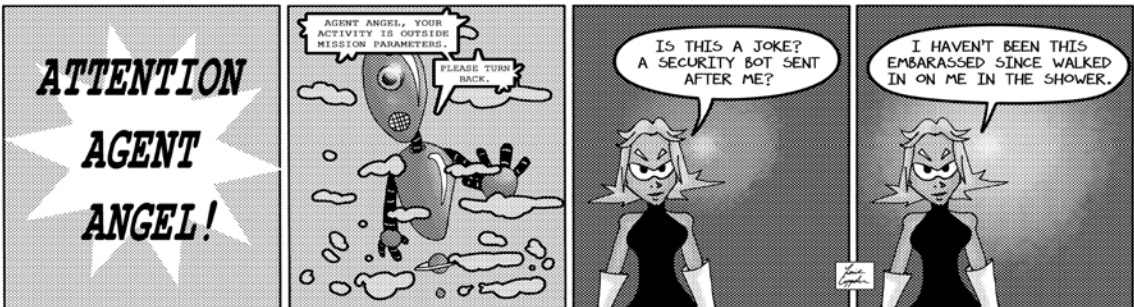
Shrimp



By Garrett Pekar

ZERO

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# Basketball

## Men's Basketball Dances on Fine Line

*After Going 2-2 in Last Four Games, Hawks Find Themselves on the Cusp of Making it to the NEC Postseason Tournament*

KEVANEY MARTIN  
ASSISTANT SPORTS EDITOR

The Hawks suffered a devastating 69-42 defeat Thursday to conference foe Mount Saint Mary's, but, behind Travis Taylor's career-high 30 points, avenged this slaughtering by handing Wagner a convincing 76-67 loss just two days later in another NEC matchup.

From the opening tip, Mount had complete control over the game and compiled a 20-8 lead with just under 11 minutes remaining in the half. George Barbour was able to the deficit to ten after capitalizing in the paint, but the visitors were relentless and added to their lead by scoring the next seven points at the 4:14 mark.

A jumper from William Campbell and a trifecta from Nick DelTufo gave MU some life, but the Mountaineers answered as Kelly Beidler sunk a three-pointer with 2.5 seconds remaining to give them a 32-16 advantage at intermission.

The second stanza was opened with freshman Ed Waite sinking the initial five points, which jumpstarted the Hawk offense and initiated a 14-3 spurt that included back-to-back Justin Sofman treys as well as buckets from Mike Myers Keitt, Whitney Coleman and Campbell to cut it to 43-35 with 11:09 remaining.

After consecutive scores by Barbour inside which trimmed it to seven, Mount poured on 17 unanswered points while also eating up six minutes on the clock to grab a 63-39 lead with 2:18 to go.

The game wrapped up with MSM extended the scoring ambush to 23-3 to give them a 27 point win, their fifth straight victory in NEC play.

"They just wanted it more than us," said Barbour, who led the Blue and White with 10 points. "We showed no heart, it was very disappointing."

On Saturday it was a completely different story for the Hawks as they jumped out early on Wagner and took a 13-3 lead that was initiated by Coleman who scored the opening five points of the contest.

The Seahawks then coordinated a run of their own behind back-to-back three pointers from Danny Mundweiler to close the gap to 19-14 with 8:38 remaining, but Travis Taylor went to work and scored the next seven points to give the Blue and White more of a cushion.

The first half was capped off with a Meyers Keitt offensive put back with 1.5 seconds left on the clock to give the home squad a 40-28 advantage at the half.

The Hawks started the second half right where they left off in the first and were able to increase the scoring gap after Taylor put together another seven point spurt as well as a pair of free throws from Myers Keitt. Waite added to the lead by netting consecutive layups, but the Seahawks responded with a 15-3 run over the next five minutes to set the score at 67-61 with 4:54 remaining.

Taylor put an end to this comeback with a layup and a dunk to give MU a double-digit lead with 2:45 left on the clock. Monmouth maintained this lead

until the final buzzer and seal an eleven point victory.

"We responded well to from Thursday's loss," said Taylor. "It feels great to be back and help my team get W's."

With this win, the Hawks improved to 11-15 overall and 7-7 in the NEC. In addition to Taylor's career night, Campbell and Waite also contributed offensively with 16 and 15 points respectively.

Campbell sealed a nail-biter victory on Thursday after he drained a pair of free throws with only 4.6 ticks left on the clock to give the Hawks a 51-49 win over St. Francis (NY). Unfortunately, the momentum from this thrilling triumph failed to carry over to their matchup against conference foe Long Island as they fell 83-74, which dropped them to 12-16 overall and 8-8 in the NEC.

Monmouth came out of the gates hot as they grabbed a 10-0 advantage over SFC in the contest's opening five minutes following a three-point play from Taylor, buckets from Coleman and Campbell, as well as another free throw and layup from Taylor.

At the 13:55 mark The Terriers finally put themselves on the board after Ricky Cadell hit a trey, but that was answered just 14 seconds later by a Taylor layup at the other end to set the score at 12-3.

Taylor and freshman Ed Waite, the Hawks starting front court, both collected two fouls apiece early, which forced them to take a seat and St. Francis did not waste any time taking advantage of Monmouth's misfortunes as they rattled off ten unanswered points behind three scores in the paint by Akeem Johnson as well as a deep three-pointer from Stefan Perunicic that put the home team on top 13-12 with just under nine minutes to play.

The two teams traded baskets on the next several possessions which included a trifecta from Coleman that was answered with a layup by Herman Wrice at the other end. Sofman then drained a three on the ensuing possession, but the Terriers came right back by scoring the next five points to give them a 20-18 lead with 3:52 remaining.

Sofman, who was responsible for eight of MU's final ten points of the first half, gave them a 28-23 advantage at intermission by hitting a layup and a three pointer in the final 30 seconds.

Monmouth increased the gap early in the second half following a pair of threes from Campbell as well as a basket and dunk by Taylor to put them on top 38-29.

SFC responded by completely owning the next 4:36 as they compiled a 9-0 scoring spurt that tied the score at 38 with 9:55 left in the contest. The Hawks ended their drought and reclaimed the lead with a Coleman basket and a big-time dunk from Taylor on the next two trips down the court.

Bennett brought his team



PHOTO COURTESY of Jim Reme

Whitney Coleman poured in 19 points in the losing effort against Long Island in the Blue and White's most recent contest.

back within two after hitting a layup, but MU still had more than enough gas in the tank as they scored the next five points to make it 47-40 with 5:25 to play.

With 3:21 remaining on the clock, SFC's Perunicic nailed a trey and Bennett hit a free throw to pull the Terrier's back within three and then managed to tie it up again at 49 with 1:21 on the clock when Cadell drilled a corner trey.

Monmouth's lockdown defense forced a turnover with 28 seconds left on the clock and proceeded to use their last timeout with 9.2 remaining to draw up what would be game-winning play. Campbell received the inbounds pass, drove to the basket and drew the foul.

After making both and giving them a two point edge, the Terriers were able to muster one last good look at the hoop with 1.0 second left, but Cadell's layup and Bennett's tip both fell off of the rim.

The Blue and White, who moved into a tie for fifth place in the conference standings with the victory, were led by Taylor's 16 points on 7-of-12 shooting, while Sofman added 14 points and Campbell chipped in 10 points.

"We stayed together as a team and managed to get a big win on the road," said Campbell. "It felt great to be able to come up big when my team needed me to."

On Saturday, even though the Hawks had four players score in double-figures including Taylor, who led MU with 20, Coleman

with 19, Sofman added 12, and Waite who contributed with 10, they still couldn't hold off the Blackbird.

LIU jumped out to an 11-8 lead after hitting 5-of-6 from the field with just under five minutes expiring from the clock. The Hawks answered when Coleman and Campbell then caught fire from behind the arc and together brought MU back to make it 24-23 with 8:33 remaining.

Long Island responded with a 6-0 run, but the Hawks reclaimed the lead with 3:52 to go after they orchestrated a seven point spurt to make it 31-30. LIU was able to recover the lead going into intermission to make it 38-35.

To open the second half the Black and White claimed an eight point advantage, but Monmouth retaliated by scoring nine unanswered points to assert a 44-43 win with 15:49. This spree was halted by an ambush of Long Island scores to open up a nine point lead.

After a Sofman three-pointer and a two-handed slam from Taylor in the paint the Hawks cut the lead to 58-53 with 10:01 left in the game. Sofman then hit two more treys to cut it to 70-66, but that was the closest they ever got.

"It was extremely frustrating to have the lead, but we just couldn't hold on to it," explained Coleman.

The Blue and White travel to Connecticut to take on the Bobcats of Quinnipiac on Thursday, February 25 at 7:30 pm.



PHOTO COURTESY of Jim Reme

Travis Taylor had a career-high 30 points and added eight rebounds in the win over Wagner.



# Women’s Basketball Streak Ended at Five

CHARLES KRUZITS  
ASSOCIATE SPORTS EDITOR

A team comprised of eight freshmen usually has a lot more downs than ups, but currently that’s not the case with this Hawks team. After pulling off two straight wins over in-state rival FDU, the Hawks and the playoffs seemed to be a perfect match. Stepping in front of the Hawks postseason hopes were Mount Saint Mary’s and Wagner University to finish up the three game home-stand.

The catalyst for the Hawks all season has been their balanced scoring putting that on display against the Mount as four players scored in double figures. Freshman guard Alysha Womack led all scorers with 21 points while shooting 9-of-19 from the field. Womack is known for her exceptional shooting but in the first half she was almost as cold as the weather as she shot 2-of-8 for five points. Fortunately, Womack found her groove in the second half and shot a remarkable 7-for-11 to score 16 points.

At the center position junior transfer Chanel Gomez was a force under the basket as she recorded her second double-double of the season with 10 points and 12 rebounds. Gomez was also a key factor in helping the Hawks out-rebound their opponents by 16. Standing 6’3, Gomez is a force to be reckoned with and in order for the Hawks to continue on this successful path she needs to consistently give this type of effort. Unlike Womack, Gomez did most of her work in the first half as she totaled eight points and nine rebounds while playing 15 minutes. She totaled 24 minutes the entire game.

In the early minutes of the game the Blue and White were down a minimal deficit of two points. However, after baskets from freshman Abby Martin and Womack, the Hawks pummeled the Mount and sent their opponents packing with a 16 point loss and their 15th loss of the season. Next up for MU was the Wagner Seahawks who are vying for the last spot in the NEC playoffs.

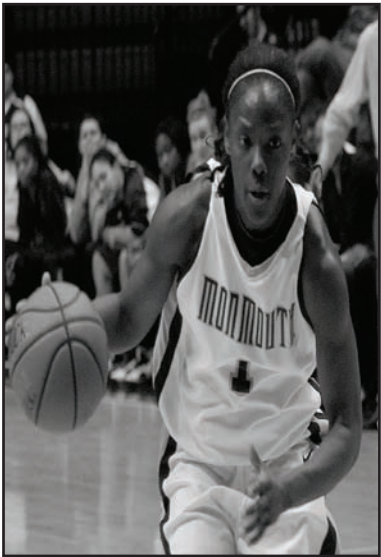


PHOTO COURTESY of Jim Reme  
Alysha Womack earned her second consecutive Choice Hotels/NEC Rookie of the Week award.

Riding a three-game winning streak the Blue and White weren’t willing to stop just there. With Womack’s shooting and freshman Erin Rooney’s balanced effort, the Hawks improved the winning streak to four games. Womack’s 18 points were tied for highest among all scored as she shot 6-of-12 from the field and passed out three assists. Rooney shot 50% from the field and made all four of her free

throws to help her score 12 points to go along with five rebounds and four assists. Also, Gomez replicated her points against Mount with 12 and pitched in seven rebounds. With a 13 point victory over Wagner (69-56) their winning streak was pushed to four and they were looking to further that streak when they traveled to Brooklyn to take on St. Francis NY (Thursday) and Long Island (Saturday).

Against SFNY the ladies barely broke a sweat as they held their opponents to 12 first half points. At the half their lead was 16 but they weren’t willing to stop just yet. They continued to pour it on their helpless opponents and walked away with a 35-point victory (65-30). With a five-game winning streak the Hawks traveled back to Brooklyn on Saturday to face the former team that Head Coach Stephanie Gaitley held the same position with.

The first half was all LIU as the Hawks couldn’t manage to stop the high-powered Blackbird offense. At half the MU deficit was eight but that was as close as they would come as LIU continued to score basket after basket. The Blue and White were down by as much as 20 in the second half but finished the game down 13 as they tasted defeat for the first time in six games.

The Hawks have two games remaining in the season, one away against Quinnipiac on Thursday and the last game on Saturday against Sacred Heart at home. MU currently sits in fourth place and only a game separating them from fifth and third place. Be sure to come out and support your fellow Hawks as they play their last game in the MAC this season on Saturday, February 27.

# MU Athletic Director To Serve in NCAA Position

RICK NIXON  
ASSOCIATE DIRECTOR NCAA DIVISION I WOMEN’S BASKETBALL CHAMPIONSHIP

Dr. Marilyn McNeil, Vice President and Director of Athletics at Monmouth University, will serve as chair of the NCAA Division I Women’s Basketball Committee during the 2010-11 academic year. The appointment was made by the committee and confirmed by the NCAA Division I Championships/ Sports Management Cabinet.

Dr. McNeil’s term as chair will begin September 1. Currently serving her fourth year as a member of the committee, she will succeed Jane Meyer, senior associate director of athletics at the University of Iowa, who is serving as chair of the committee for 2009-10.

“To have had the opportunity to work alongside past chairs Judy Southard, Jacki Silar and Jane Meyer for the last four years has been a great opportunity for me personally and professionally,” Dr. McNeil said. “I am honored to serve as the committee chair in 2010-11. It’s an exciting time to be working with the NCAA Division I Women’s Basketball Championship.”

Dr. McNeil was named the Director of Athletics at Monmouth, located in West Long Branch, New Jersey on April 15, 1994. The sixth person to hold this position at Monmouth, Dr. McNeil was recently named a Vice President of the University.

Dr. McNeil is active on the national level of intercollegiate athletics. She is a former member of the NCAA Division I Committee on Women’s Athletics and the Management Council and also served as president of the NACWAA. In 2001, Dr. McNeil was honored as

the NACWAA Division I Administrator of the Year.

A native of Canada, Dr. McNeil arrived at Monmouth from California Polytechnic State University. While in San Luis Obispo, she served as head women’s basketball coach, associate athletics director and senior woman administrator from 1979 to 1994.

Dr. McNeil was awarded her bachelor’s degree in physical education from the University of Calgary in 1968. She continued her education at McGill University in Montreal, Quebec, where she earned a master’s degree in physical education in 1974. She completed her formal education in 1993 after receiving a doctoral degree in higher education administration from Washington State University.

As an undergraduate student at Calgary, Dr. McNeil was a member of both the women’s basketball and volleyball teams. She was also a member of the Canadian National Championship Curling team and competed in the first World Curling Championships. She served as head coach of women’s basketball at Calgary from 1975-79 and was honored as the Canadian Coach of the Year in 1979. Before her time at Calgary, Dr. McNeil coached several teams at McGill University and at Vanier College in Montreal, Quebec, from 1971-75.

“Marilyn’s experience as a player, coach, administrator and committee member has allowed her to be an advocate for the game and its student-athletes for many years, and she is an excellent choice to serve as chair of the committee,” said Sue Donohoe, NCAA vice president for Division I Women’s Basketball.

# Men’s and Women’s Track and Field Finishes Second at NEC Indoor Championships

*Both Teams Fall to LIU, Breaking the Recent MU Dominance of the Event*

STEFANIE BUCHOLSKI  
CONTRIBUTING WRITER

ERIC WALSH  
SPORTS EDITOR

The men’s and women’s track and field teams posted a solid performance at the Lafayette/Rider Invitational, their last meet before the NEC Championships.

In the 60 meter sprint, Michelle Losey placed second with a time of 7.68. This finish marks the third time Losey has set a new school record in this event. Lachelle Wallace, also in the 60 meter, recorded a fourth place time of 7.86.

Chris Taiwo posted a time of 7.11 in the men’s 60 meter sprint, placing him eighth. Crossing the line right after Taiwo was Marcus Goode, who finished in 7.15. In the 200 meter run, Taiwo clinched the first place spot with a time of 22.00, the fourth best in school history.

In the women’s 200 meter run, Ajda Dotday finished third in a time of 25.88. Wallace and Crystal Stein finished sixth (26.04) and seventh (26.13), respectively. Rachel Watkins posted a fifth place time of 59.06 in the women’s 400 meter run, while Zachory Krupka placed sixth in the men’s event with a time of 50.73.

Crystal Stein led the women’s 500 meter run, as her time of 1:17.33 put her in first place. Other top ten finishes in that event included Colleen

Rutecki in fifth (1:19.01), Sonya Sullivan in seventh (1:19.65), and Lindsey Walsh in ninth (1:19.94).

Ben Hutterer finished third in the 3000 meter run, posting a time of 8:29.36. In the 1000 meter run, Laura Embry recorded a fourth place time of 2:59.93. Achieving a personal record in the mile was Garth DeBlasio, who crossed the line in 4:24.25, placing him ninth.

In the 800 meter run, Cailin Lynam and Christina Altland garnered third (2:17.39) and eighth (2:19.88) place finishes, respectively. Sonya Sullivan finished second in the women’s 60 meter hurdles with a time of 8.92, while Stevenson Cajuste nabbed a sixth place finish of 8.47 in the men’s event.

Brittany Gibbs broke her own school record in the triple jump, when she finished second with a mark of 39’ 3”. Also placing in the triple jump was Mary Kate Walsh, whose fourth place jump of 38’ 1.25” was a personal record.

In the long jump, M. Walsh finished sixth with a leap of 5.49 meters. L. Walsh placed in the event as well, with an eighth place mark of 5.31 meters. Additionally, L. Walsh cleared 5’ 7” in the high jump, qualifying her for ECAC Championships and tying the school record. In the men’s pole vault, Peter Mataro cleared a mark of 14’ 3”, which placed him seventh.

In the women’s shot put, Symmone Fisher recorded a throw of 12.10 meters, placing her third. Coming in

fourth was Jessica Toritto with a mark of 11.60 meters. Vincent Elardo and Tom Ciccoli garnered first and second place spots in the men’s shot put, with respective marks of 17.10 meters and 16.55 meters. Shawn Sabo also finished in the top ten with a sixth place throw of 15.79 meters.

Fisher posted a 16.33 meter mark in the women’s weight throw, which not only placed her first, but also qualified her for the ECAC Championships. In the same event, Samantha Hegmann recorded a second place throw of 15.03 meters. Sabo finished third in the men’s event with a mark of 16.87 meters.

At the NEC Indoor Championships, which took place on the weekend of February 19th, both the men’s and women’s squads finished in second position behind Long Island University’s teams at the Prince George’s Sports & Learning Complex in Landover, Md.

For the second consecutive year, the men finished just shy of taking home the NEC Indoor title for the fourth time in six years. The team finished with 128 total points, 19 points behind winner LIU.

Junior Vincent Elardo led the Blue and White at the meet as he became the Hawks first NEC Indoor Champion in two events (the shot put and the weight throw) since Jason Fennes accomplished the feat in 1995, and also earned the Most Outstanding Field Athlete of the Meet award for the first time in men’s indoor program

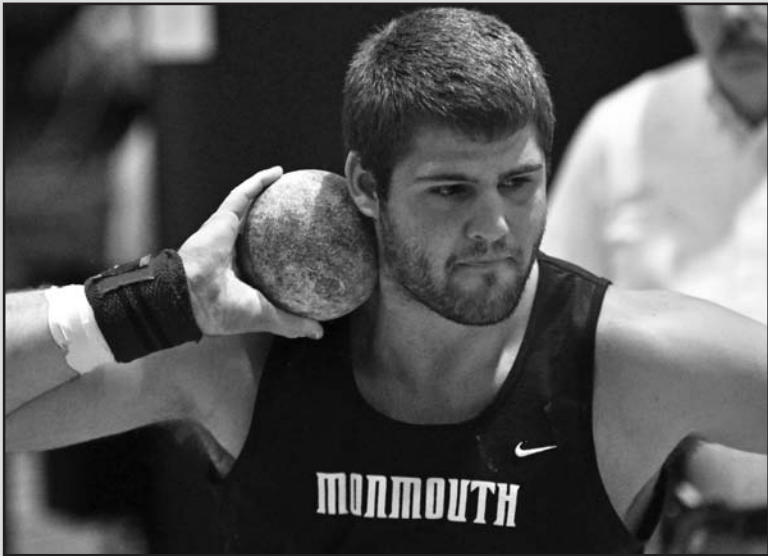


PHOTO COURTESY of Jim Reme

Vincent Elardo became the first Most Outstanding Field Athlete of the Meet Award winner in MU history at NEC Indoor Championships.

history.

With solid individual performances from many of the men’s athletes, eight were named to the All-NEC teams. Elardo was named to the All-NEC First Team in two events, while teammates Ben Hutterer, Julio Rodriguez, Tom Ciccoli, Chris Rutherford, Jason Kelsey, Eric Fay, and Kevin Merrigan were all named to the All-NEC Second Team.

The women’s team was also dealt the same fate, finishing second overall to the LIU women. The women had their consecutive NEC Indoor Championships streak snapped as they finished outside of first place for

the first time in three years.

Scoring 130.5 total points, the squad came up just 18.5 points short of the Blackbirds’ mark of 149 total points for the meet. With strong individual performances that earned NEC All-Team honors, Rachel Watkins (1st team), Allison Day (2nd team) and Crystal Stein (2nd team) paved the way for the second place finish.

The Hawks return to the track on Friday, February 26th, when they travel to New York, N.Y. for the NYU Fastrack Invitational at the world renowned Armory in the Bronx. The event is set to start at 1 pm.





**Freshman guard Alysha Womack led the Hawks to three wins in their past four games, averaging over 17 points per game and winning consecutive NEC Rookie of the Week awards.**

*Full story on Page 23*