



Urban Coast Institute Receives Grant

Funds Will Aid UCI in “monitoring water quality in local bays”

JACQUELINE KOLOSKI
CO EDITOR IN CHIEF

The Urban Coast Institute at Monmouth University recently received a grant for \$350,000 from the Fairleigh S. Dickinson, Jr. Foundation. The multi-year grant, according to Assistant Director John Tiedemann, will assist in funding water-quality projects.

Urban Coast Institute began making proposals last fall to the board of the foundation.

“They recognized that funding right now would be a big boost to get the UCI going and so we identified two areas that were important to our success,” said Tony MacDonald, Director of Urban Coast Institute. Those two areas he mentioned were the characterization of watersheds and restoration.

“The major part of the grant is to support expansion of some of our activities monitoring water quality in local bays,” said Tiedemann. Examples of some of the sites include Barnegat Bay, the Manasquan River, and Navesink River.

Monitoring devices, called data loggers, will be placed in those water bodies and gather informa-

tion regarding its water quality every 30 minutes.

“They will be permanently fixed out in these bays so every 30 minutes they will take readings of a number of different water quality parameters and transmit that data by a cell phone line to the Internet,” said Tiedemann.

The monitoring devices are in near real time as well. When the information is available on the Internet, Tiedemann said, those interested can “click on a map of those locations and up will come the water quality conditions.” The water quality information also will be on permanent file.

The equipment is presently being assembled and Tiedemann hopes that the project will be put in effect in May. Tiedemann described the equipment that will be used in the project.

“You attach these big PVC units to the bridge and the data logger goes down inside it and it has a solar panel and a back up battery unit. The units are about 2 ½ feet long and have probes to do the measurements on them,” he said.

Each unit costs approximately \$8,000. The overall investment on equipment is \$100,000. Tiedemann said the project is long term.

Operations will occur through spring, summer, and fall. However, when the winter conditions surface operations will close.

Tiedemann explained, “They are going to be affixed at bridges in the water. Right on the pilings at the bridge is where they will be mounted.”

Tiedemann is at the forefront of the project and is working in collaboration with the New Jersey Department of Environmental Protection – the Bureau of Marine Water Monitoring – the Barnegat Bay National Estuary Program, the Manasquan Watershed Association, and the partner at the Navesink site has yet to be determined.

“The idea of this is that in those waterways where there have been some pollution problems or there is a potential for certain problems to occur. This will allow us to track the conditions that are pertinent to understanding how the water bodies are reacting to conditions,” said Tiedemann.

An example he offered was if a water body has been experiencing blooms of algae the data that they gather from the monitoring devices will allow them to determine what conditions were like leading

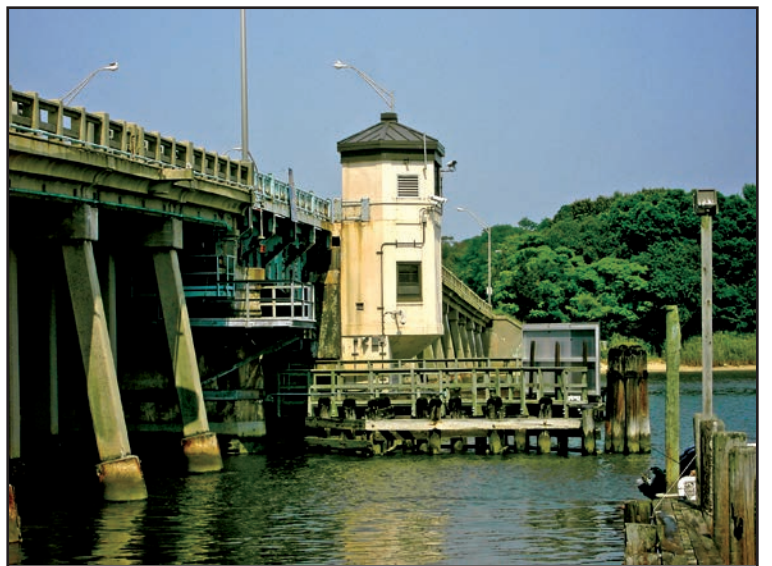


PHOTO COURTESY of John Tiedemann

There are six sites in Monmouth and northern Ocean Counties that will be the location of monitoring devices known as data loggers. The data loggers will track the quality of water in various bodies every 30 minutes.

up to the initial event to change the quality.

Funding from the grant will also go towards hiring a person to assist in studies with Tiedemann.

“They are also going to support the expansion of the UCI because we are going to be able to use some of the funds from them

to actually hire a staff person that will work with me in coordinating these water quality studies that we do,” said Tiedemann. “There support is allowing us to expand the program as well as expand our

Grant continued on pg. 4

Charity Fashion Show Raises Money for Children

Wilson Hall Benefit Generates More Than \$2,000 for Eatontown’s School for Children

DIANA CAPPELLUTI
CONTRIBUTING WRITER

On Saturday, February 24 several Monmouth University clubs sponsored the third annual Charity Fashion Show titled Unzip in Wilson Grand Hall.

The more than \$2,000 that was raised from the show went to the School for Children, which is a nonprofit specialized school for children with Autism and other disabilities, located in Eatontown.

The university sponsors included PRSSA, Comm Works, The Outlook, WMCX 88.9 FM, and Hawk TV-12.

Donna Mancini, coordinator of the fashion show for WMCX and Hawk TV, explained why Monmouth donates to the School for Children. “The School for

Children used to be a part of Monmouth University. I know they have a wish list, so hopefully the proceeds can go toward that.”

Mancini said that the students from the sponsoring organizations put together the entire fashion show and her only responsibility was handling paperwork. Students Roberta Carlin and Jenny Roberts chose the models and fashions, while Carlin, Roberts, Ed Davis, Andy Giaccone, Alyx Kostiuik, and Dan Ste. Marie hosted the show as well.

Prior to the show, the models were quite busy getting together last minute touches. Freshman model Christina Stanley commented on her feelings about being part of the fashion show. “It feels great to be a model. I’m excited for this year’s show,”

she said. Stanley explained that there were a series of tryouts held for prospective models, and only a select few were chosen.

During the fashion show, which began at 7 p.m., a fusion of rock and punk clothing was displayed. Both female and male models walked the runway sporting the local designs of Liar Liar Jeans, Chicklets, Nirvana, Loud Designs, NCTRNL, Slide, Stacy Gemma, and Kill Brand.

There was also a 30-minute intermission during the show, which allowed viewers to purchase clothes from a featured designer. The Charity Fashion show received much support, with a lot of money raised to benefit the School for Children.

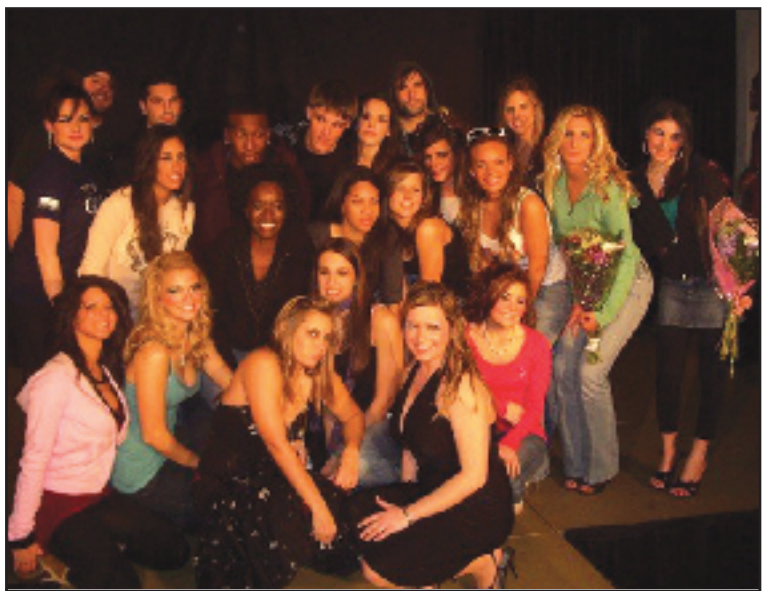


PHOTO COURTESY of Jenny Roberts

The Unzip models and hosts Jenny Roberts & Roberta Carlin join together after the successful show.

Charity continued on pg. 8



Wednesday 44°/31°
Partly Cloudy



Thursday 44°/40°
Showers



Friday 48°/34°
Showers



Saturday 42°/30°
Mostly Cloudy



Sunday 41°/27°
Mostly Sunny



Monday 40°/28°
Few Showers



Tuesday 40°/27°
Mostly Sunny

INFORMATION PROVIDED BY weather.com

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Carnevale: From Venice to Campus

DIANA VASQUEZ
CONTRIBUTING WRITER

The Department of Foreign Languages and the Italian Club, L'ora Del Caff , presented Monmouth's first "Carnevale" celebration on Tuesday, February 20.

The Club in Magill Commons was bursting with enthusiasm as students and faculty interacted, some donning costumes and colorful masks. Signs and posters occupied the walls and food filled the tables, welcoming Mardi Gras and its tradition to the campus community.

Guest speakers at the event included President Paul Gaffney, Italian Consul Dr. Paolo Toschi, Stagisti Dr. Cristina Tortalla and Dr. Alessandro Gariano, Associate Dean Dr. Golam Mathbor and Department Chair Dr. Priscilla Gac-Artigas.

During the four-hour celebration, 17 students donated their time to contribute to the Carnevale legacy. Musical tributes, poem recitations, and artifact presentations were among the most popular forms of entertainment for the 100 people in attendance.

Annarita DiMeo, a senior business marketing major and Italian minor, and Matthew Caporaso, a junior history education major, performed "Pulnicella," a whimsical character of Italian history.

"I did not know much [about Carnevale] and never experienced it first hand," said DiMeo. "I learned more about what [Carnevale] is and the story behind it."

The centerpiece of the Carnevale celebration was that of the traditional masks. Lucia Riotto and Elisa Primavera, freshmen communication and business marketing majors, used this theme in their presentation "Carnevale and

Masks."

Kudos was also given from the participants and the faculty to Deborah Jadach for her efforts coordinating the decorations and hand making an additional 30 masks to be displayed. In this respect, Julia DiFeo and Kristina Cretella are also given many thanks.

The evening's goal was to do more than entertain, but to inform as well. Italian Club President Estelaure Marcella, a senior management major, and Kristina Cretella, helped close the evening by taking the celebration abroad to Carnevale's homeland. "Where to celebrate in Italy," provided an education about the culture and



PHOTO COURTESY OF Diana Vasquez

Traditional Carnevale masks on display at the Italian celebration in Magill Commons on Tuesday, February 20.

traditions related to the celebration.

Eager for more events in the future, students enjoyed their chance to take part in the festivities.

"I enjoyed it very much," said Caporaso. "The food was great."

"It was a nice beginning to many more," said Marcella. "There should be more cultures [represented in the future]."

Not only did the performers show their knowledge about the festival, but students who came to observe gained insight as well.

"It was good to learn about Italian culture," said Sam Murphy, a junior Spanish education major. "I was impressed with the talent."

"I learned how similar Italian [culture] is to Spanish," said Monica Fodor, junior Spanish education major. "I would recommend

more dancing events or [more] presentations of cultural traditions."

After three months of planning, organizer Dott. Maria Simonelli is pleased with the outcome.

"Carnevale is about history and culture. [There was] a great effort by all of the students."

For next year, alterations are already occupying the minds of some.

"Publicity," said Professor Gac-Artigas. "There should be a place in school that students could display their art work."

Next up for the foreign language department is the Panel Global Understanding Peace, to be held in coming months.

Vagina Monologues Addresses Issues on Sexual Violence

Student and faculty performances increase awareness about female empowerment

SAMANTHA YOUNG
CO EDITOR IN CHIEF

In the United States, a woman is raped every six minutes; a woman is battered every 15 seconds. The sexual experiences and memories of 200 interviewed women were the motivation for playwright Eve Ensler when she first drafted "The Vagina Monologues" nine years ago.

Since its debut in New York City in 2001, versions of the monologues have been performed on college campuses nationwide. Monmouth is no different; this year marks the third annual celebration of women and liberation.

came to work at Monmouth University three years ago, I realized we did not have one here."

Adds Foster, "During my first year at Monmouth, I arranged for a film screening of 'The Vagina Monologues'...The film event had such a great turnout that it made me interested in getting involved in a live production at Monmouth the following year."

This year the show will differ in several ways from years past. First, the monologues are being completely produced by students Danielle Minkin, Noelle Martines and Sara Morrison.

"This is such a wonderful thing for our campus and our communi-

necting the problems of masculinity, gender violence, and the violence of war," said Foster.

This year also marks the inception of the Monmouth University Vagina Warrior Awards.

"[This is] another international tradition that goes with 'The Vagina Monologues,'" said Kelly. "[The organizers] accepted nominations and will be giving awards to three individuals who have helped to stop violence against and helped to improve the lives of women and girls."

Contrary to its title, "The Vagina Monologues" also represents a significant step for men.

"It is important for men to join in the fight to end violence against women..." said Minkin. "They are their mothers, grandmothers, aunts, daughters, sisters, nieces and partners. This kind of violence doesn't just affect women; it affects men and boys too."

While people's reasons for attending the performance may differ, the goal remains the same.

"[I hope people take away] a better sense of women's sexuality in all its diversity," said Shoemaker, "and the need for all women to celebrate their bodies and their sexuality as a way of fighting back against gendered violence and oppression."

"The word 'vagina' is not something shameful," adds Kelly. "It is okay to talk about it and to talk about women's experiences with their bodies in a positive light. By shaming the word, we don't allow women that space to be comfortable with themselves and who they are or to react to a culture where they are constantly sexualized negatively by the media."

Tickets are still on sale for tonight's performance at the Information Booth in the student center for \$4 or at the door for \$7. A silent auction with framed pictures, signed cast t-shirts, buttons and baked goods will also be available.

All proceeds will be donated to 180 Turning Lives Around and the National V-day Organization.

"(The play) also goes a long way towards educating young men and women about sexual violence and making connections between individual violence and societal violence."

DEANNA SHOEMAKER

Assistant Professor of Applied Communication

"This play empowers young women to own their bodies and define their own sense of wholeness, power and pleasure against sexist and often dangerously dehumanizing and unhealthy norms," said Deanna Shoemaker, Assistant Professor of Applied Communication. "It also goes a long way towards educating young men and women about sexual violence and making connections between individual violence and societal violence."

Dr. Johanna Foster, Specialist Professor of Sociology, and Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives, were the pioneers in bringing the monologues to campus.

"While I was working at Hamilton College, I joined my first production," said Kelly. "When I

ty to have young feminist women taking the lead to raise the volume of our collective voices to end gender violence," said Foster.

Faculty and student involvement have also increased. The show features approximately 20 students and six faculty performers.

Although tickets have only been on sale for two weeks, those involved have invested months in the production.

"It takes almost a year to plan," said Minkin. "We start contacting our performers towards the end of the fall semester. As soon as we get back from winter break, we try to get started."

The popularity of the monologues on campus has also resulted in the addition of a second show, as well as a change in theme.

"There will be a focus on con-

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PHOTO COURTESY OF Diana Vasquez

Andrew Cornelia who performed "Con te partir ," was one of 17 volunteers at the festival.

Psychology Majors Receive National Award Grants

WESLEY CHIN
NEWS EDITOR

Two students were awarded research grants from the national honor society of psychology Psi Chi earlier this month. The award money will fund their respective research, including supplies and participants in the studies.

Natalie Nardone, of Freehold, and Alanna Joy Raines, of Howell, both received award grants for research in self-understanding, or a person's global knowledge and acceptance of the self. The two will be conducting research under the supervision of Dr. Gary Lewandowski, assistant professor of psychology.

Nardone received \$700, while Raines received \$900. Each student applied individually to the Psi Chi national office, describing of research method, proposed analyses, and a budget used for the funding. According to Lewandowski, only ten students were awarded grants nationally last year.

"Receiving this award is truly an honor," said Nardone. "Considering the competitive nature of these grants, it speaks very highly of our work that we were accepted."

"Winning this grant has further validated the work I do as an important and necessary contribution to psychology," commented Raines. "It's hard to describe how honored I am to have received the prestigious research grant from Psi Chi."

Nardone's research aims to examine if greater self-knowledge corresponds to accuracy of behavioral prediction. Raines will focus

on how guided tasks can help increase a person's self-understanding, and if this has implications for those relationships. According to the students, many hours of work are put into their research. The research Nardone won the award for has been three semesters worth of work. Both students work as lab directors at Close Relationship Research Lab, and serve as mentors to six students in the lab.

"Currently, laboratory coverage alone as a lab director is over 15

"They are clearly two of the top students in our major."

DR. GARY LEWANDOWSKI
ASSISTANT PROFESSOR OF PSYCHOLOGY

hours weekly," explained Raines. "Yet, this doesn't take into an account the multitude of time that it requires to construct, design, analyze, write, and prepare for dissemination for results of studies, among much else. It is very much like a second job that I love to do."

Lewandowski has been working with the students the past two years ago, stating their enthusiasm for learning led them to join his lab as volunteers and as independent study students. He regards the work experience with the two thoroughly rewarding and enjoyable.

"Alanna and Natalie are undergraduates who contribute at

a level typically reserved for top quality graduate students," he commented. "They are clearly two of the top students in our major."

"Working with Dr. Lewandowski is a challenging, fun, and wonderful experience," said Raines. "He can make you believe that you are capable of doing anything you work hard for."

"He has been an inspiring mentor," Nardone said of Lewandowski. "He has taught me more than just subject matter and research techniques, but how to approach work with enthusiasm and remain true to my aspirations. I have learned more from him than I could ever quantify."

According to Lewandowski, the research supported by the award grant will be published as an abstract in the Psi Chi Undergraduate Journal. However, he went on to say the projects have the potential to become published in an academic research journal either on their own, or in combination with other studies they have conducted in the past.

Nardone has recently been interning with Long Branch Concordance (LBC), chosen to apply her psychological research skills to a program evaluation that serves the residents of the city. In the future, she plans on attending graduate school for Social/Personality Psychology and complete a PhD program.

Raines is the current Psi Chi vice president, and is active in fundraising projects for the LBC. Her future plans are to attend graduate school for Clinical Counseling Psychology, and to have her own practice one day.

Foreign Language Department Grooms Another Award Recipient

DIANA VASQUEZ
CONTRIBUTING WRITER

Sophomore Korey Yngstrom was the recipient of the Programa Ponte Award, sponsored by the Association of Italia America. Nominated by Maria Simonelli, Professor of Foreign Language Studies, the award is given to those who have displayed academic excellence, submitted an essay, reviewed by the nomination committee via interview and display a proficiency in Italian.

Yngstrom, Monmouth's only recipient, will now enjoy a summer studying abroad in Italy. Speaking Italian since high school, Yngstrom attributes his motivation to his family; his mother's side is of Italian heritage.

"[It feels] great...awesome," said Yngstrom, a biology major. "[The foreign language department] is a great part of the university. There should be more scholarship opportunities like this."

Lauren K. Woods Theatre presents The Apple Tree

SARAH ALYSE JAMIESON
CONTRIBUTING WRITER

The Lauren K. Woods Theatre presented *The Apple Tree*, which was composed of three scenes each in a completely different setting but all revolving around the central themes of temptation and love.

The first scene was a variation on Mark Twain's "The Diary of Adam and Eve," following the traditional tale of Adam and Eve containing witty dialog and outstanding musical numbers. Cody Ross Pitts, Nicole Catogge and Seth Harrow performed the main characters of Adam, Eve and the snake.

Pitts (Adam/Flip), a freshman marine biology major, stated,

third and final scene began. Passonella was a Cinderella like tale of a chimney sweep (Jessica Henig) who has dreams of becoming a glamorous movie star. Her fairy Godmother (Jessica Randall) grants her one wish, and Ella becomes a very popular movie star. Ella meets Flip, the Prince Charming (Cody Ross Pitts), but wondered if she really wants this life.

Sophomore Katie North, a music industry major, who is a member of the ensemble, said, "I absolutely loved this play and all of the cast members who I worked with to create it! My favorite place in the whole world is the stage!"

The audience enjoyed the play as well. Sophomore Chad Esposito, a software engineering major, said,

"I've really enjoyed watching the show evolve into the performance that it has become. Each day the show gets better, the cast is very passionate about creating nothing short of an amazing performance"

CODY ROSS PITTS
MU Freshman

"I've really enjoyed watching the show evolve into the performance that it has become. Each day the show gets better, the cast is very passionate about creating nothing short of an amazing performance. Just wait until next week; we'll blow them through the roof!"

The second scene, "The Lady and the Tiger," was set in a semi barbaric kingdom. Prisoners had to pick between two doors to choose their destiny, either to marry a beautiful lady or death by a tiger. The princess Barbara (Kelli Shane), who was told by the royal tiger keeper (George Platis) what was behind each door, held her lovers fate in her hands. As to which door the prisoner chose, though, we were left hanging.

After a short intermission, the

"This really was very good; it was very original! The music was excellent, the crew's performance was outstanding, and everyone should come out to see it, students get in for free!"

"I thought that the play was very cute!" said Christine North, mother of Katie. "There was wonderful singing and lots of talent! It was very impressive!"

The Apple Tree runs until March 3 at the Lauren K. Woods Theatre. The tickets are being sold for \$15 general admission; \$12/\$10 senior citizens and Monmouth Alumni, and Monmouth students get in free. Contact the Department of Music and Theatre Art Box Office, at 732-263-5730, for more information.

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SAB sponsors trip to Carolines on Broadway

CECILIA SYKES
STAFF WRITER

It was quite the laughing matter on Friday, February 23 when the Student Activities Board (SAB) sponsored a trip to Carolines on Broadway, one of America's top comedy clubs, located in the heart of Times Square in New York City.

Tickets went on sale on February 5 in The Office of Student Activities, and cost \$15 each for Monmouth students. Included in this price was bus transportation to and from New York City, the cover charge for the comedy club, and took care of the two drink minimum required in the show-room. Students were picked up from the Rebecca Stafford Student Center parking lot around 3 p.m. and were dropped off directly in front of Carolines. There was plenty of time to wander about the city before the group met up once again at the comedy club around 7 p.m.

Carolines first opened as a cabaret in the Chelsea section of the city in 1981. Owner Caroline Hirsch, however, soon began booking comedians to perform at her venue. Among the first to take the Carolines stage were several big name comedians before they were big, including Chris Rock, Jerry Seinfeld, Rosie O'Donnell, and Jay Leno -- just to name a few. Hirsch's comedy concept was an incredible success, and Carolines soon became a full-fledged comedy nightclub that has been a renowned New York City hotspot for almost 25 years.

The headliner for Friday's show was Donnell Rawlings, who has appeared on Comedy Central's "Chappelle's Show" as various characters including 'Ashy Larry,' and was also a writer for the series. Rawlings is also a veteran performer of HBO's Def Comedy Jam. His performance kept students cracking up from the moment he stepped onto the famous diamond-checkerboard stage.

Erin Humphries, a math and education major who attended the trip, commented that the show was, "very entertaining for a college audience." Humphries mentioned that she found it amusing to see a 15-year-old boy at the comedy club with his parents, making some of the jokes heard that night extra uncomfortable for him! "It was definitely a great trip to be able to take on a Friday night," she continued. "Cheap, convenient, and different!"

Jessica Peters, an anthropology and education major who also took advantage of the trip to Carolines had nothing but positive things to say about her night on the town. "It was a really great show. I had gone there with a group of friends last semester on our own, and it cost us each a \$28 cover charge plus 2 drinks and food -- it ended up being so expensive," said Peters. "This time it was a great deal, and I think we had an even better time."

The show was about an hour and a half in duration, and the bus returned to campus by 11 p.m. as another successful SAB venture came to a close. Next up on SAB's itinerary is their overnight trip to Washington D.C. More information can be found in the Office of Student Activities or by contacting an SAB member.

Dickinson Grant Awarded to UCI



PHOTO COURTESY OF John Tiedemann

The Route 37 Bridge, leading into Barnegat Bay, is one site where UCI will conduct the water quality project. The monitoring devices will be mounted to the bridges in order to gather information about the water bodies water quality.

Grant continued from pg. 1

capabilities at the UCI."

studies on coastal streams, lakes, and bays for several years.

"We look at the status of the natural resources in the body of wa-

"It's going to allow us to do a lot of things that we kind of had as ideas and plans and it is going to allow us to do those projects."

JOHN TIEDEMANN
Assistant Director of UCI

In addition, there is another phase to the grant -- restoration. Tiedemann has been engaging in characterization and assessment

ter and identify problems that the body of water is suffering from... We identify the problems that are affecting the resources in the water

and the water quality," he said.

From there, a restoration plan is created.

"Myself and other colleagues have been looking at other water bodies that we are at the point now that we know what the problems are. You want to develop these restoration plans...You do real physical hands on things to improve the area," he said.

In this phase, the grant will make it possible for them to make meetings with experts that will help them in executing the restoration plans.

"What the Dickinson grant is going to let us do is let us run a series of meetings and workshops with experts to prioritize. We are focusing mainly on Monmouth county and Northern Ocean County. What is the logical sequence of events to make the restoration plans effective and achieve their goals," he said.

MacDonald added, "What we are going to try to do with that is work with a few targeted communities to identify some restoration

priorities, what areas would they really like restored and then have some seed funding to do two demonstration projects."

"We hope as a result of that into the third year of the grant we have identified the things that have to be done and identified logical sources of funding to actually go out and do these things," said Tiedemann.

Tiedemann thinks it is great that the Urban Coast Institute received the grant.

"It's going to allow us to do a lot of things that we kind of had as ideas and plans and it is going to allow us to do those projects. For the UCI it is going to allow us to start to do more and expand our capabilities."

MacDonald echoed those sentiments.

"We have some government funding but to have a private foundation give us that level of support initially is a boost and hopefully gives us some ability to go to other foundation and other funders for additional funding," he said.



PHOTO COURTESY OF John Tiedemann

The Manasquan river is one of six sites for where the monitoring devices will be placed.

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The Outlook

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Editorial

SAMANTHA YOUNG
CO EDITOR IN CHIEF

A mere three days away from Spring Break, one last stress weighs on students' minds. It is the issue of midterms – tests given halfway through the semester gauging how much information we have retained thus far.

Being a student for the past 16 years or so, I have learned two things: the first is that students don't always do their homework (no surprise there) and the second is that teachers know this. As a result, midterms become one big stress-fest for all. The students attempt to relearn the syllabus while teachers try to get through to their pupils before time runs out.

This leads me to this week's editorial. I am a firm believer that a majority of professors care about their students and truly want them to do well. However, I am not naïve. There are also professors who see teaching as only a job; they enter the classroom, teach a lesson, and leave. Being a student of both parties, I can unequivocally tell you that those who show interest will yield better overall grades.

Why, you ask? Some are of the school of thought stern teachers get better results. No nonsense produces more serious students. This could not be more wrong. A professor should be firm, but not robotic. There is a balance between those who demand respect and those who earn it. Those who demand respect on the first day of class have already lost half the battle.

College should be challenging and hard work. Professors who show they understand the students' point of view and can relate to them on some level, remembering what it was like for them, will have students speak much more highly of them when the

end of the semester comes.

I have been lucky enough to have a majority of "good" professors during my time here. They make you laugh, make you think, and most importantly, make you care about what you're learning. I would be willing to bet that these teachers aren't the ones begging people to participate in class discussions and constantly wondering why no one raises their hands to ask questions about the material.

If anything, these professors are the ones who, semesters after students have had his or her class, still stop by to say hi, to talk to about anything or nothing at all, or to give thanks, probably because they are experiencing one of the "bad" ones.

To make myself perfectly clear, I am not saying teachers are completely at fault. I understand there are some students who simply don't want to learn, who would rather do nothing for a class than something.

My purpose this week is to express the aspects I think make a good teacher. Some may agree, others may not. Either way, you know the drill; send it in and tell the campus what you think.

It's the first day of class. Almost all of the students have gone onto rate-myprofessor.com to check out the professor's ranking. He or she enters the room. Will the semester be a terror or a pleasure?

To the professors who come in, get out from behind the podium. Teachers who walk around the classroom and speak with animated gestures and even tell jokes and anecdotes grab students' attention. Also, if a professor is always moving, it's harder for a student to fall asleep.

Next up is reading assignments. It is unreasonable to think a student will read and absorb thoroughly a 100-page reading assignment. Long

texts broken up into sections will allow more people to find the time to read it and therefore, promote better class discussions.

While I could say something about grading, I will refrain because of its subjectivity and variance within each department – at least in my experience.

I would say the last thing to help better student/professor communication would be availability. Say it with me, office hours. You give us a syllabus with set hours on it, an email address through which to reach you, and a phone to contact you. Miraculously, some professors are seemingly never available. Once they are out of class, the next time the student sees them is the next class.

These are my qualms. Take them as you will. As I see it, those who attend college want to be here. College is a place where young men and women are suppose to expand their minds and experience a more comprehensive world view through classes, internships, and relations on campus.

No student should dread going to class at the expense of a professor.

It is those professors who treat their students as equals who reap the benefits. Instead of standing in front of a classroom, having 20 sets of glazed over eyes looking back at them, interactive teachers get the ultimate reward. They get the satisfaction of having students who, after they have left class for the day, stay after to continue the conversation or discuss an assignment more thoroughly.

For as long as there are colleges and universities, there will be two types of teachers.

In an ideal situation, those who want to learn and those who want to teach will find each other. Good luck with midterms everyone!



A tribute to Black History Month

by: Suzanne Guarino



Since February is Black History Month, I asked a couple of students to name an African American who they admire. This is what they had to say...



"The person that I admire is Tiger Woods because as a child it was very important to find another multi-racial person that I could identify with. He is also a great golfer and as an avid golfer myself, Tiger Woods has broken down many barriers and opened doors for me and many other people."
-- Aaron, junior



"The person that I admire is my mother because she has always been an example of a strong Black woman."
-- Starkeia, junior

Note:

Photo in Opinion box on front page by Catherine Jablonski entitled "sunset at Monmouth U."

Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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Too Little Too Late

SEAN K. QUINN
STAFF WRITER

Last week the Virginia legislature offered an official apology for the evil practice of human slavery. While I applaud the idea of one group apologizing to another for a wrong done, I have a problem with this act for a few reasons.

First, it has been about 141 years since the Civil War ended, why didn't the Commonwealth of Virginia apologize when slavery was abolished? Why weren't they made to say sorry for their acts as terms for being let back into the Union? At the very least they could have issued the apology 10 or 15 years later, where at least some of the former slaves would have been alive to hear and accept or decline this apology, which brings me to my second problem...just who are they apologizing to?

There has not been a person alive who was a slave in the US south for more than half a century. All those who were wronged are long dead.

For that matter just who is the VA legislator apologizing for? Any slave owner is long dead, along with his children, grand

children and probably even great grand children. When is this all going to end?

There was nothing acceptable about slavery and it is a black mark on our history but I think that enough is enough. When legislators start apologizing for people who have been dead a century to a people who have been dead just as long, it sets us down a road we don't want to be on.

Where does it stop? Do I head to London and demand that Parliament apologize for not helping Irish peasants during the Potato Famine, standing by while a million of my ancestors died? But I need to represent both sides of my heritage so perhaps I should head over to the Bundestag in Berlin and protest until an apology is made to Poland for German action during the Blitz? (At least some of those folks on both sides of the

conflict are still breathing)

It is right to remember history, but we also

must remember who is responsible for wrong doings. It is dangerous and foolish to group a nation, state or people together with those who lived long ago...we can study history, but must live in the present.

Good idea, but 141 years too late.

we can study history, but must live in the present

Better Baking Co. Creates All Natural Snack Cakes

This semester, MU's Entrepreneurship class is creating a company that will revolutionize old fashioned snack cakes by making them all natural, chemical free, and 100 percent delicious that all ages will enjoy.

Better Baking Company will bring the all natural foods industry to a new level by providing healthier snack cakes that do not include the normal harsh chemicals found in their competition's snack cakes. These companies use chemicals that can also be found in such products as paint, anti-freeze, cosmetics, and detergents. These MU students, through their newly formed Better Baking Company, want to give families a healthier alternative to the snack cakes they grew up with by giving them a better choice that tastes

just as good, if not better, than the old fashioned favorites.

Snack cakes are something the natural foods industry has not infiltrated. Better Baking Company will be the fathering corporation to set ablaze an already intense market for healthier, tastier sweet treats. Not only will it impact the industry, but also impact the students at Monmouth University as a percentage of the profits go towards scholarships.

The company will debut their products at the product launch party on April 25, 2007 from 7 p.m. to 9:30 p.m. in Anacon Hall. This is a free event, which is open to the general public. The website is www.betterbakingcompany.com.

--MU Entrepreneurship students



Letter from your Opinion Editor

Unzip Fashion Show was a resounding success for all parties involved. It was exciting and fun for the models and those in the audience, and it raised thousands for The School for Children. It was real world experience for everyone involved. If you didn't get a chance to be there, you will be able to check it out on Hawk TV either on campus on Channel 12 on the screens in the lobby of the Jules Plangere Building.

Can you believe it's time for Spring Break already? Just hang in there for a couple more days and you'll be free. Does this mean that it's Spring now? That would be nice.

No matter if you are traveling the world, flying away to an island, or working, catching up on sleep or working on a project; a week off from school is awesome nonetheless. Check out the Campus Viewpoint on page 16 to see how other students will be spending their week off.

I'm sure we can all use this time to refresh

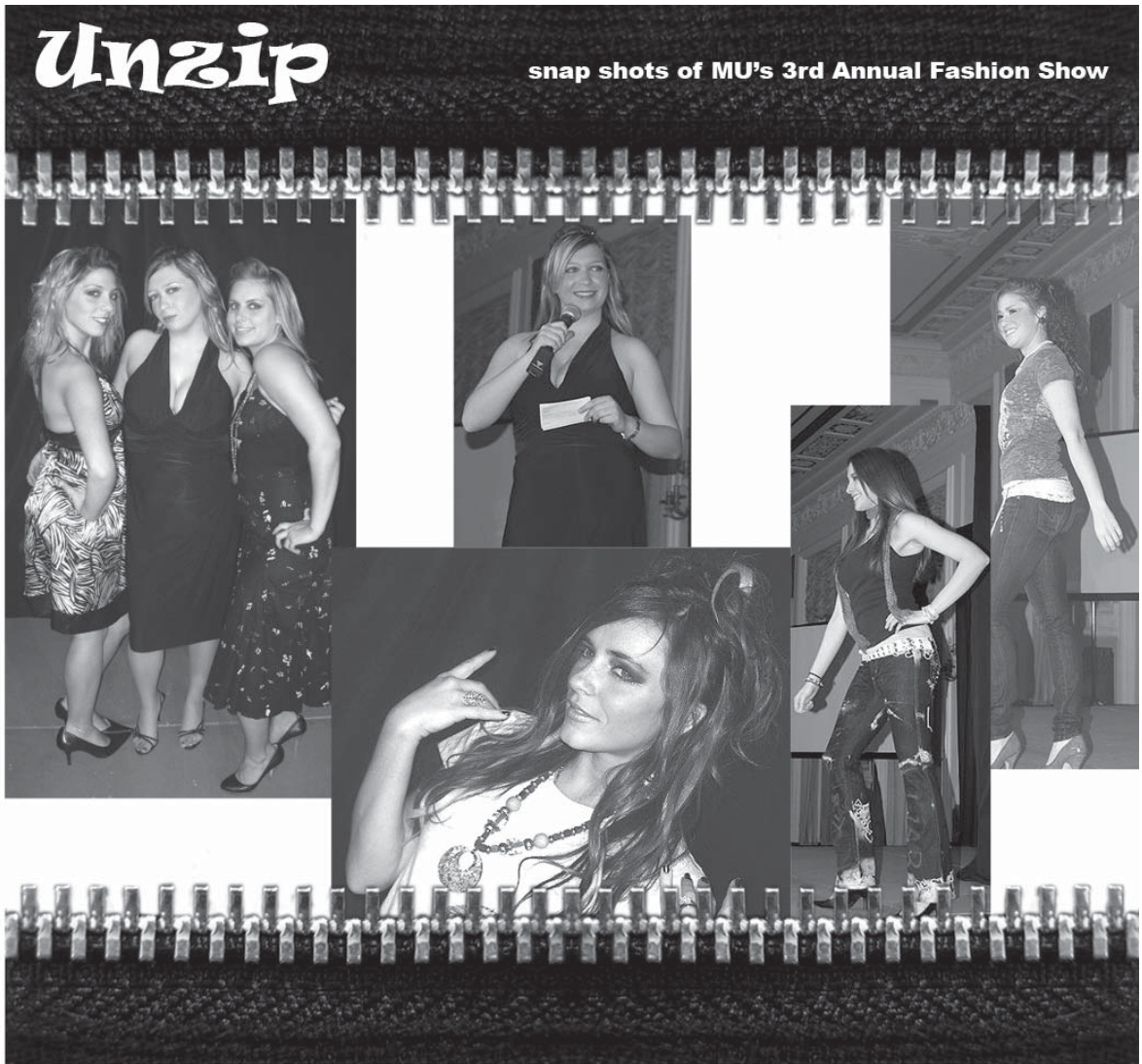


ourselves and hopefully organize ourselves for the rest of the semester. After Spring Break I will begin counting down the weeks until May 16th.

We don't have many weeks left, and we only have six issues of *The Outlook* left! So, if you have been tossing around the idea of writing an Opinion Editorial or submitting some of your photos, now is the time to get that in motion before the year is up. Send your submissions to outlook@monmouth.edu.

But, for now, have a great Spring Break and we will meet again in the next issue that comes out on March 21st!

--Suzanne



Photos courtesy of Jenny Roberts & Dan Spengeman

Design by Randy Hadzer

World According to MU: Genealogy

SEAN KENNY
CLUB AND GREEK EDITOR

In the past week, some startling revelations about the genealogy of Reverend Al Sharpton have come to light, drawing public outrage from millions around the country.

Sharpton has been linked to the long-time segregationist, Strom Thurmond, through a mapping of both families' trees and is now demanding a DNA test to prove whether or not he is biologically linked to the Thurmond family.

In a shocking discovery made by professional genealogists, working for Ancestry.com, it has been proven that Sharpton's great-grandfather, Colen Sharpton, was a slave owned by Julia Thurmond, whose grandfather was Strom Thurmond's great-grandfather. Once the Civil War ended in the 1860's, Colen Sharpton was freed from slavery and broke his ties with the Thurman Family.

According to a CNN.com article, "Sharpton wants DNA Test to check for Thurmond Link," the revelation was made after the Web service contacted a Daily News reporter, who agreed to have his family tree done. The reporter, who is close with Sharpton, subsequently asked the Reverend if he would like to have his tree map, in which he readily agreed.

Once the ok was given to research Sharpton's tree, the Web site used a variety of documents to trace his background, including census statistics, marriage records and records of the deceased. The results of the research concluded that Sharpton's great-grandfather was indeed a slave of the Thurmond family.

When the information was divulged to Sharpton, he reacted by stating, "This is probably the most shocking thing in my life," according to CNN.com.

It has yet to be determined whether or not the two men are biologically related, but the mapping of both family trees has yielded the conclusion that there is a definite connection between Thurmond and Sharpton.

Many people around the coun-

try have been taken back by the news that such polar opposites are somehow connected with each other. Thurmond, who passed away in 2003, pledged himself to the idea of racial segregation and ran for president in 1948 based upon those beliefs.

The once South Carolina senator was one of the most prominent voices for the "separate but equal" way of life in the United States and followed those ideas throughout the bulk of his political career. He began to soften on his beliefs towards the end of his life, but was one of the longest running senators in history and lived to be 100 years old.

Sharpton on the other hand, has been a longtime supporter of equal rights and has been a voice for the African American community for more than two decades. He also ran for president in 2004, but on a completely different platform than Thurmond, supporting equal rights and calling for racial equality.

Monmouth Professor of Political Science, Dr. Joseph Patten, offered his thoughts on this developing story and shed some light on how coincidental and remarkable this situation actually is.

"It's certainly one of the more remarkable coincidences in the history of American politics," stated Patten. "Strom Thurmond ran for president as a segregationist in 1948, the same year Harry Truman desegregated the American military. The fact that his family enslaved the ancestors of Al Sharpton, who later ran for president as a civil rights activist, reminds us that the impact of slavery is still felt today in modern-day society."

Aside from the fact that this situation is certainly unprecedented, there is still much investigating that must be done to solidify the claims made by these particular genealogists. The DNA test to prove whether to two men are biologically related is yet to be done, but Sharpton is currently demanding that action be taken to disconnect himself somewhat from the Thurmond family.

The Art of Satire Symbolism at its Best

KEVIN DAVIS
COPY EDITOR

"God dammit!" my father shouted as he sped down the Parkway in an '88 Ford Bronco. "Son of a bitch!" Observing my father's outburst from the passenger seat, it seemed like nothing out of the ordinary. Sometimes, you've just gotta bust out the profanity – particularly when you're driving in the Garden State. Still, when his outburst continued, I figured this might be more than a simple case of road rage.

I decided to hazard a guess as to my father's troubles. "Out of cigarettes?" I asked. The chilly response I got indicated that that was not the case – or at least not the crisis immediately at hand. "The accelerator's stuck," he told me as he pulled to the shoulder and frantically stomped on the brake pedal, trying to get the car to stop. I took time to assess the situation before coming to what I felt to be a fair conclusion. "Well," I began, "that sucks."

My dad, having lived with me for 22 years, has a good idea of when I should be tuned out. This was one of those times. He was too busy trying to keep us from crashing to be bothered with my analysis. Moments later, we had pulled to a stop. I'm not quite sure how he did it – I was too busy texting a friend of mine ("hows your mlk day going. not so sure about mine") to observe his heroics – but, ultimately, we were safe and sound on the shoulder of the Garden State Parkway. Well, except for the minor detail of our being stranded. But that situation would be easily rectified, because the Davis family – always ready for disaster to strike – had the foresight to join AAA.

My father placed a phone call to AAA, and help was on the way. So there we stood, near mile marker

129 on the shoulder of the Garden State Parkway, waiting for the tow truck to arrive. The time for some father-son chit-chat was now at hand.

"It's probably a good thing that we didn't get far," my father explained. "Because now they can tow us back to the STS in Rahway." Score. He continued, "I think it's about time you get a new car." It's here that I come clean: the broken down automobile in question actually belongs to me – the unemployed college student – and not my father – the guy whose life of hard work is symbolized by the fact that the car he drives doesn't make rusting noises while he's driving it. (I've never much cared for symbolism.) Dad was in the driver's seat because I will not drive with him in the car. There's something about having someone in the passenger seat making panicked gestures and stomping madly on an imaginary brake pedal that suggests that he or she is not comfortable with your driving.

When my father suggested that Rusty Shitmobile – the cutest nickname I could think of for my transport – was no longer good enough for me, I was mildly disappointed. For its many flaws – the rust, the bipolar air conditioning, the fact that the words "Ford Bronco" generally bring to mind one hell of a running back – the Bronco also had a certain charm to it. It was cheap. The radio worked. The brakes operated in the way they were intended to nearly 80 percent of the time. Plus, it was cheap. Was it really so bad?

As I pleaded my case to Dad, the tow truck arrived. And with it, a tow truck driver who looked exactly like Boston Red Sox relief pitcher Mike Timlin. At first I was elated. A Sox fan myself, I'd be able to tell my friends that a dude who looked exactly like Timlin "got me out of a jam." "Timlin

sucks," someone with knowledge of baseball might reply. Yeah, but still.

As I stood back and watched Timlin attempt to hook the Bronco up to his truck, I noticed he seemed to be having great difficulty accomplishing the task. I turned to my father, who noticed it too. "What's taking so long?" I asked him. "Maybe he's stuck, too," he said, laughing.

Ten minutes later, my father was not laughing. As it turns out, this Timlin wasn't particularly good at his job, either. The Bronco had gone nowhere. In fact, a second tow truck had to be called. In the meantime, Timlin stood around and made awkward small talk with my father. ("I've been driving this truck for eight years." "Really? Wow.") While this was happening, I called my mom to tell her what was going on.

About a half hour later, a second tow truck arrived. I immediately noticed that this truck had an oversized Yankees logo on its rear window. The driver of the Yankee wrecker stepped out of his ride, approached the Bronco, hooked it up to the tow truck, and in less than five minutes was ready to haul the immobile vehicle away. I've never cared much for symbolism.

My father and I climbed into the Yankee wrecker as Timlin drove off in his wrecker. Apparently he had no problem getting around in the thing. It was only the "business" end of the truck that was troubled. In no time, we'd be on our way to Rahway, except for the little matter of a layover in Carteret. It turned out that the second wrecker didn't tow to Rahway, and we'd have to call AAA again from the tow yard in Carteret. I'm still not clear on the reasons why – I was preoccupied by my texting

Satire continued on pg. 17


Third Annual Charity Fashion Show

Charity continued from pg. 1

A Chinese auction was held after the show, which gave away iPods, among other prizes, to spectators who purchased raffle tickets. The money collected from the raffle, as well as the ticket sales (\$10 in advance, \$15 at the door), was used to support the School for Children.

The support for the fashion show and the School for Children seemed to be overwhelming, as every seat in Wilson Hall was filled. The consistent support for the fashion show has many people believing it will return four a fourth year.

If you missed the annual show, and would like to support the School for Children, you can still send in a donation. For more information about making a contribution to the School for Children, please contact Donna Mancini at 732-571-3482.



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Friday	11-10
Saturday	11-10
Sunday	12-8

Alternative Spring Break:

Skipping the beach and trading in bathing suits for workboots and hammers

LIZ GLYNN
CONTRIBUTING WRITER

A group of Monmouth University students have decided to skip the beach this Spring Break and will be picking up hammers rather than getting hammered. They will be giving up their free time to help rebuild homes in New Orleans, which was devastated by Hurricane Katrina a year and half ago. Parts of the city have recovered, but the rebuilding and recovery will take years as people struggle to survive and rebuild their lives.

NJ Community Water Watch (www.njwaterwatch.org) has organized an Alternative Spring Break trip on college campuses throughout NJ. Over 150 students throughout NJ will be taking the trip down to the Gulf Coast region to spend their Spring Break helping survivors of Hurricane Katrina. 13 students from Monmouth University will be going down to New Orleans with Liz Glynn, the Monmouth University Campus Organizer for NJ Community Water Watch. Water Watch is a state-wide program based on college campuses throughout NJ, but is new to Monmouth University thanks to a partnership with the Urban Coast Institute. Water Watch is a joint project of the New Jersey Public Interest Research Group (NJPIRG) Law & Policy Center and Americorps National Service.

Thirteen students from Monmouth University will be the first Water Watch trip to leave this Saturday, March 3 for New Orleans. The students will be staying at Camp Restore, a Lutheran run volunteer facility just recently built for volunteers working on Hurricane Katrina relief. Camp Restore will be providing beds, showers, 3 meals a day, and setting up the group with worksites each day. Our group will be working for 4 days in the afflicted region on rebuilding homes damaged by Hurricane Katrina.

The students at Monmouth University will be driving down in two minivans rented at a discount rate thanks to Thrifty in Eatontown. The group will be traveling a total of 20 hours in two days to get down to New Orleans, and then another 20 hours and two days to get back. Along the way, they will be roughing it and sleeping on the floor of a Lutheran church in Knoxville.

Forget itty-bitty yellow polka dot bikinis, our packing list will include old t-shirts and sweatpants, hats, gloves and work boots.

There will be no tropical beaches, crazy parties, daiquiris, lavish hotels or many opportunities to throw all our inhibitions to the wind.

In fact, the students have signed a strict policy of conduct prohibiting them drinking at all. Our trip will be filled with hard work, sweat, drive, long van rides, sleeping in humble settings and repairing the lives of people who still need it the most.

Correction:

In the February 21 issue of *The Outlook*, an article was published titled “Outdoors Club Initiates Recycle Program” that featured a misspelling of the writer’s name. The correct spelling of the writer’s name is Cecilia Sykes.

Outdoors Club Initiates Recycle Program

CECILIA SYKES
STAFF WRITER

The Outdoors Club recently kicked off its first official project as a new organization on campus. The group’s primary goal is to educate and involve Monmouth students in ways that they can help the environment, which is something they have started putting into action.

too contaminated. They are requesting as much help as possible in their efforts to prevent pollution from these substances from worsening.

“One of the simplest things we can do to change the environment tremendously is just recycling,” said Mandala.

The items collected on campus will be shipped to FundingFac-

food chain, causing serious health risks to humans and animals.” Incorrect discarding of batteries may also expose the environment and water to lead and acid.

“Chemicals such as zinc and lead are found in ordinary household batteries. When these are dumped into landfills, these contaminants eventually migrate into the underground aquifers, pollut-

“If we can help people get into the habit of putting these batteries aside so that they do not go out with the ordinary trash, it may just become a lifelong practice for them.”

WILLIAM REYNOLDS
Outdoors Club Adviser

On February 19, the club initiated a recycling program. They hope to collect and properly recycle used items that could pose a threat to the environment if improperly handled or disposed. The list of items includes used cell phones, cell phone batteries, empty ink cartridges, used household batteries, and other similar objects.


The reason that recycling items like these is so important is because, if simply thrown away, the ink from used ink cartridges and the leftover acid from used batteries may seep out of their containers and into the ground at the garbage dumps they are carried to. According to Outdoors Club President Paul Mandala, the garbage dumps in New Jersey are already

tory.com, a Pennsylvania-based company who purchases empty cartridges, cell phones, and similar items that may be potentially hazardous from collectors. The company then recycles and refurbishes the cartridges and phones to be sold back to consumers at a cheaper price. In reusing the original tanks, the amount of waste is reduced and the ink or acid from the items will not be left to leak into the garbage sites.

Any batteries collected will be going to a local recycling center to be disposed of in a proper manner. Information from *Earth 911.org* claims that batteries that end up in landfills or incinerators for disposal can potentially “leak into the environment and end up in the

ing our drinking water,” explained Outdoors Club Adviser William Reynolds. “If we can help people get into the habit of putting these batteries aside so that they do not go out with the ordinary trash, it may just become a lifelong practice for them.”

The Outdoors Club needs the help of its fellow students. Collection bins to deposit used items will be located in each of the residence halls and also in the Rebecca Stafford Student Center. Any deposits of the aforementioned items are greatly appreciated as the Outdoors Club continues its efforts to encourage Monmouth University students into environment-friendly habits that can benefit everyone.



Thinking about the future...

ATTENTION: Monmouth University Graduating Seniors!

The State of New Jersey Department of the Treasury Division of Taxation is recruiting for the following positions to begin employment in July:

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Walk-In Registration and Written Testing (no pre-registration required) Saturday, March 3, 2007 Time: 9:00 a.m. (No one admitted late!) Bring: Student ID, calculator and several #2 pencils Possession of cell-phones, pagers or recording devices during the exam is prohibited. Candidates bringing these devices to the test center may be disqualified.

TEST CENTERS

Toms River Intermediate School East, 1519 Hooper Avenue, Toms River, NJ
Hammonton Middle School, 75 North Liberty Street, Hammonton, NJ
N.J. Training/Conference Center, 200 Woolverton Avenue, Building 20, Trenton, NJ
Bloomfield Middle School, 60 Huck Road, Bloomfield, NJ 07003
Paramus Catholic High School, 425 Paramus Road, Paramus, NJ

Requirements: Graduation from an accredited college or university with a Bachelor's Degree. Must have completed classes required for your Bachelor's degree by May 30th; with degree awarded no later than June 30th. Degrees obtained outside of the US must be evaluated. A listing of evaluation services is provided at www.state.nj.us/personnel. Must be a NJ resident as of announcement closing date. A valid NJ driver's license and reliable transportation may be necessary for certain field positions. Must have authorization to work in the United States. In accordance with NJ Merit System rules, these positions are subject to examination procedures. Positions are subject to passing a background investigation.

The examination will be administered by the NJ Dept. of Personnel & will be a two-part examination. Candidates who pass a walk-in written examination will be scheduled for an oral examination at a later date at the Division of Taxation headquarters in Trenton or Newark. Visit the Dept. of Personnel's website at www.state.nj.us/personnel February 25, 2007 for more information. You may also obtain Veteran's preference information at this site, or by calling the Dept. of Military & Veteran's Affairs at 1-800-624-0508. Note: Veteran's preference must be established before the test date.

For ADA special assistance, call the Dept. of Personnel Information Center at (609) 292-4158 by February 26, 2007. You will be required to provide specific documentation from your physician or Child Study Team. Without this documentation, we will not be able to provide reasonable accommodations.

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If anyone has questions about the survey, please contact Professor Ma Lei Hsieh at mhsieh@monmouth.edu or 732-571-4404.



Life After Idol

PAIGE SODANO
STAFF WRITER

Known for her “blonde” moments on *American Idol* – like not knowing what calamari was – Kellie Pickler, last year’s sixth runner-up, released her *Small Town Girl* album on October 31, 2006.

Dedicated to her North Carolinian roots, this album is what you’d probably expect from a 20-year-old with a southern accent – upbeat country with pop intermingled. Her first single, “Red High Heels,” contains lyrics such as, “I’m about to show you just how missin’ me feels / In my red high heels,” which is basically a song about a guy who never called the girl back, so the girl goes out on the town in her red high heels and has a good time without him. This track wouldn’t be my top pick on the album, but it’s definitely catchy and I think she chose this song to be the first single because a lot of girls her age can relate to a jerk never calling. Personally, I don’t think Pickler is an extraordinary singer, but there are definitely

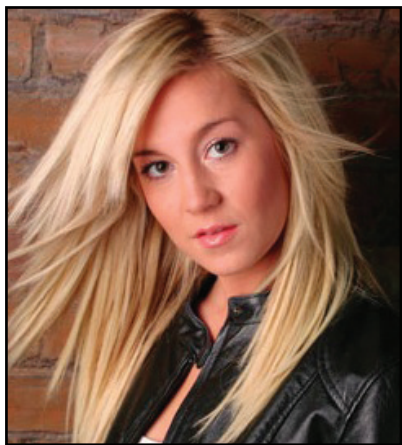


PHOTO COURTESY of www.google.com
Kellie Pickler has success after *American Idol*.

some catchy songs on the album. Coming from someone who’s not a country fan, you have to really enjoy this style of music to appreciate Kellie Pickler. Also, I don’t feel she has a whole lot of range in her voice, but belts out the talent she has.

There is a likeable girly humor in “Things That Never Cross a Man’s Mind,” and Pickler emphasizes those things in her tone of voice by the humorous comparison of the sexes a bit more strongly than the other lyrics. A slower song that is more laid back than the others is “I Wonder,” which lets you certainly hear Pickler’s vocal abilities because the instruments aren’t as powerful. The song for which the album is named after, “Small Town Girl,” Pickler sings about how she’ll always be true to where she came from, and “Rather ride in a Chevy truck than a Ferrari / Give me a cheeseburger I ain’t eating no calamari.” At least she can find the humor in calamari, even though I think she still doesn’t know exactly what it is. But in case you didn’t know: calamari is squid.

CLIFFORD BUGLE
STAFF WRITER

Breach comes across as a very tame cousin of the Tom Clancy films. But, instead of getting Jack Ryan, we get a twenty-something pretty boy with little experience as either an action hero or sharp problem solver. Aside from being as complicated as EasyMac, the film still manages to maintain intrigue through decent representation of the characters. In any film with a simple story, it’s the characters that end up building its identity. *Breach* accomplishes this, but with almost no flare or style. As far as good movies go, it’s as ordinary as you’re going to get.

Eric O’Neill (Ryan Phillippe) was in reconnaissance work for the FBI before they assigned him, seemingly out of the blue, to keep watch of the soon to retire FBI Agent Robert Hanssen (Chris Cooper). Asked to keep watch for evidence of acts of perversion, Eric answers to an FBI officer named Kate Burroughs (Laura Linney), who requests daily notes about Hanssen incessantly. Before long, Eric becomes fed up with tailing a man whom he comes to know as being one who is very religious and patriotic, and demands to know the real reason for his efforts. What he discovers is that Hanssen has become the worst mole in U.S. government history, and is being asked to assist in catching him supply information to Russian spies. Feeling nervous about his new burden and his growing connection with Hanssen, Eric encounters problems at home as well.

With a wall of secrecy around him from his job, his girlfriend Juliana (Caroline Dhavernas) feels cut off and ignored. Not sure of what to do, or how long his relationship with Juliana will last, Eric seeks to do all that is necessary to put Hanssen away for good.

With not much action or technological wizardry to speak of in an espionage-based film, it’s hard to imagine it being all that entertaining. But with solid performances by the few who need to give them, *Breach* lifts itself from being a complete drag and manages to achieve a sense of raw tension that persists throughout. It becomes a game of cat and mouse but with the roles reversed.

Cooper and Linney are substantial reasons for this film’s legitimacy. Cooper gives one of his best performances, showing an emotional range not seen since his role in *American Beauty*. His character is built up with two extreme sides which he distinguishes well. Though, with the way the story is written, we barely ever see the second, darker side. Linney does well in a role as an authority figure, demonstrating enough firmness to imply professionalism, but not enough to be considered unlikable. When given the opportunity to be either stern or vulnerable, she performs appropriately and competently. This teeter-totter switch is reminiscent of her work in *The Exorcism of Emily Rose*, though not nearly as prominent.

Phillippe, though competent in his role, ceases to impress. Neither his acting nor screen presence is at

the level of Cooper or Linney, but he does work his character to fit his strengths of seeming sympathetic and overwhelmed. Though his role is vital to the narrative, it feels as though it’s merely a vehicle for progressional purposes.



PHOTO COURTESY of rottentomatoes.com
Ryan Phillippe fails to impress.

Breach is comparable to both spy films and docudramas, but really only achieves to be the latter. Director Billy Ray does an adequate job for only his second film, both of which he wrote the screenplay for, and shows a fine ability to promote potential from those he works with -- an admirable trait for a director. Stylistically, nothing special is done. *Breach* is a soft paced character reveal, in which we witness the human capacity to be impervious to guilt yet subject to shame. When there is no victor, the spoils are left to collect dust, which this film will do after a year on the shelves of video stores.

Rhythm, Blues, and Mayer

Others wait on the world to change, while this reformed rocker finds music success and the road to guitar legend status

WESLEY CHIN
NEWS EDITOR

Let’s get one thing straight: John Mayer is not a believer of fate, but a master of his own destiny. Few present-day artists can redefine themselves with the integrity and success that he, who Rolling Stone recently crowned a “Top 20 New Guitar God”, has done.

But Mayer’s a storyteller, first and foremost; he’s laid many of the chapters out as early as 2003. *Heavier Things* allowed him to recognize “Something’s Missing”, and to realize that he is, in fact, “Bigger than [his] body gives [him] credit for”. Falling into a reflective two year sleep, Mayer awoke with a refreshed soulful blues mind-set. The impressive results produced *Try!*, an energetic live preview album, supported by trio members Steve Jordan and Pino Palladino, giving way to Mayer’s recent accolade *Continuum*, earning him two Grammy’s.

Mayer is introspectively thinking the hardest he’s ever done in

his career, about the struggles of war, the ever-changing face of love, and the deeper concept of himself as an individual in the world.

He may not know all the answers to the endless list questions he has. And sure, Mayer’s lyrical retrospective of memories leaves him finding the rabbit hole falling profoundly further than he originally thought. Still, it shows a great deal of maturity on his part, separating himself from his bubble-gum anchors that would have inevitably dragged him into relative obscurity.

Mayer’s praising new idols: Hendrix, Ray Charles, and Eric Clapton (who his “Slowhand, Jr.” is derived from). His trio success not only bolstered his otherwise unseen mastery of electric guitar, but allowed a new modest/minimalist music ethic to take hold and enhance instrumentation quality. Grammy collaborations with Corinne Bailey Rae and John Legend showed extreme versatility and promise in exploring alternate avenues in



PHOTO COURTESY of jmeyecandy.org

John Mayer was recently named “Slowhand, Jr.” by Rolling Stone music.

So what happens with the loyal fans: the one’s who would frequent several Mayer shows, singing along to love ballads like “Your Body is a Wonderland” or “Why Georgia”. How receptive are they to see their leader, long-haired and vintage American Strat wielding John Mayer singing the blues? If you listen carefully, you can almost hear their jaws hit the floors of the numerous clubs that *Try!* was recorded in. Appropriately kicking off the live CD, Mayer surprises the crowd with his

redefined vision of music – minimal three-piece, yet full sounding groove of new songs – goading with subtle sarcasm, “Who Did You Think I Was?” Their initial response is low-leveled, and shrouded in uncertainty, evolving ultimately into uproarious approval.

The reason being: he’s still John Mayer. He’s still sporting the same jeans and tee-shirt combination, singing of love and self-exploration with his textbook pained-face emotion. Not only can he redirect

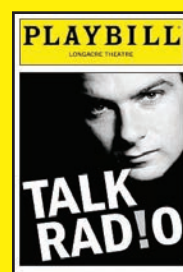
his musical direction, but also fuse it with elements that keep him in the mainstream spotlight (HINT: His new blues-inspired album earned him Best Male Pop Vocal of the Year).

What John Mayer has been doing is securing his place in the sun for many years to come. He’s taking listeners to new ventures of music that have yet to be explored by many artists of his caliber. It’s a ride that you, as the listener, can hop on with, or allow it to pass you by.



Alcohol, Profanity, and Liev Streiber

A Show People Will Definitely Be Talking About



LISA PIKAARD
ENTERTAINMENT EDITOR

Broadway means bright lights, elaborate sets, big casts, and musical numbers to most people. *TALK RAD!O* breaks the mold and is one of the few straight plays that is on and has the potential to stay on Broadway that utilizes a simple unchanging set and a relatively small cast. The cast is made up of big names, but even more than that, it has big talent.

Talk Radio with Barry Champlain is the radio show in which Barry, played by Liev Schreiber, has listeners call in to discuss whatever they wish. Usually, Barry takes what they say, twists it in some way to get to the truth of the matter or get a laugh, and then cuts the caller off. *TALK RAD!O* is the story of the night Barry finds out his show is going to be nationally syndicated. He feels betrayed by everyone for not telling him, and is not fond of the idea of having a corporation telling him what he can and cannot say.

Barry's producer, Dan Woodruff, played by Peter Hermann, basically tells Barry he needs to regain control, calm down, and have a great show to seal the syndication deal. Barry responds, "I am out of control. That's the whole point! That's why they're buying the show." And that is why you should see the show.

Barry Champlain is one of the most brutally honest talk show hosts in the Cleveland area. He finds a way to get laughs out of something serious, largely because he is drunk. The radio show crew discusses communism and someone asks, "Isn't Bruce Springsteen a communist?" Barry responds, "No. He's from Jersey!" One of the callers is a black man who says he likes Jews (in response to the previous caller who was threatening Barry because he is Jewish). Barry responds, "Yeah, I like blacks; everybody should own one." No matter how politically incorrect some of his jokes are, you cannot help but laugh. In any other context or situation, many people would get angry, throw things, or boycott. The entire audience was laughing almost beginning to end.

Evident from the jokes mentioned above, the content of this script is very funny, but there is definitely a very serious side to the play. The people working around Barry fear for him because he is spiraling out of control.

However, for those of you familiar with the movie, this play is not the same. The movie is an adaptation of the play, which was previously an off-Broadway production. Robert Falls did a fantastic job with directing and taking this off-Broadway script and making it fit the Broadway stage.

He didn't allow the movie to shape his production, either. He said, "We were doing a revival of the play... Our job was to revive the original script of the plot." There are a few plot differences from movie to play. The script is definitely not appropriate for children, because the subject matter and the language would be both over their heads and too intense for them.

The director did a fantastic job with casting, with only one exception -- Stephanie March. Linda MacArthur, played by March, has been sleeping with Barry on and off for years. March's acting and her character are underdeveloped. If it wasn't for Linda's monologue telling the details of her and Barry's relationship, it would have been hard to see they were ever involved. Though that may have been the intended reaction, it could have been done in a better fashion. Also, she was obviously trying to project her voice. It just didn't seem to come natural to her.

Schreiber's acting ability, however, makes me almost forget the weakness of March's performance. Schreiber has been in many movies in the past; one of his roles in film was that of Cotton Weary in the *Scream* trilogy. Excellent acting is expected from Schreiber, and he exceeds those expectations. A real surprise was Sebastian Stan,

who played the character Kent, a crazy teen who lied about his girlfriend supposedly overdosing on drugs to talk to Barry. When the truth comes out that he just wanted to talk to Barry, Barry invites Kent to the studio. Stan does a great job playing the over-the-top star-struck Kent.

The set was also an amazing aspect of the show. It never changed, but suited the story perfectly. Downstage was basically a desk, two chairs, a computer (that was definitely made in the 80s which

is when the play is set), and food boxes, mugs, coffee, and everything you'd expect in a booth for a radio station.

Upstage is where the set got interesting. There was a wall with five huge windows and a door leading into a control room of sorts, as well as what appears to be a smaller coat type room. The set is intense, and there are all the control panels for a radio station. It is, at times, a bit difficult to hear the actors through the windows when they talk in the back room, but it was better than I'd expect.

The most interesting aspect of the stage construction, however, is not seen -- the sound booths below the stage. The actors do the voices of the callers live under the stage every night, which works wonderfully for timing and keeping the shows dynamic with the audience for every show, which undoubtedly varies.

Overall, *TALK RAD!O* is simple and it is an hour and forty-five minutes long. There is no intermission, which is very wise, being that there is no place for one. The rhythm of the show flows so well that the time flies, and any break would disturb the audience and the show.

Although straight plays on Broadway seem to lack staying power and lasting success, *TALK RAD!O* may just beat the odds and be a lasting show.



PHOTO COURTESY of yahoo.com

Sebastian Stan (from *The Covenant*) shines as Kent, a star-struck and out of control teen.

Conspiracy and The Number 23

CLIFFORD BUGLE
STAFF WRITER

Nowadays, it seems like everyone is a conspiracy theorist. This movie proves that at least anyone can be. *The Number 23* is the first good psychological thriller of 2007.

This stylish melodramatic mystery will make you scratch your head and rethink the facts as it moves along. But, as well as the pieces fit together, it ends up seeming spoon-fed. With most of the loose ends tied up by the film's conclusion, little is left to make you keep scratching your head. If there's little or nothing to debate about or think over on the ride home, then how much fun is it?

Walter Sparrow (Jim Carrey) is a local Animal Control employee. On his birthday (February 3rd), he's sent to capture a stray dog at a local restaurant. While trying to restrain the dog, it bites him and escapes to a nearby cemetery. Because this task happened at the end of his shift, Walter was late meeting up with his wife Agatha (Virginia Madsen), who had time to peruse through a nearby bookstore while waiting. What she found was a book titled "The Number 23" by a man named Topsy Krettes.

Filled with conspiracies and paranoia about the number 23 (included inside are warnings about reading it), Walter becomes intrigued and begins reading. Right away, he finds himself irrevocably captivated. The book seems to mirror his own life, and the narrator is seemingly just like him. Childhood memories come back to him after being described in detail in

the book. Soon, Walter starts finding the number 23 everywhere he looks; driver's license, birthday, name, home address, and everywhere else.

He begins to become obsessed with both the number and the book, believing it all connects back to him, but can't figure out why. He tracks down people he believes are the real-life characters from the book, hoping to ask them questions about it in an attempt to relieve his crazed mind. He receives no relief, however, and continues to loosen his grip on reality, or at least what he sees as reality.

The entire premise is interesting. Conspiracists often obsess over dates and names, but this is the first time I've ever seen an obsession over just a single number.

The story is built in a way that is attempting to instill the same paranoia about the number 23 that the characters have, and only somewhat succeeds in doing so. You're not put into the shoes of Walter, nor are you just sitting idly aside thinking it's all just a bunch of nonsense.

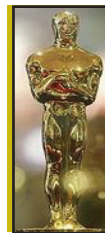
The mystery aspect is strong and engrossing for the first half of the film, but the second half seems so preoccupied with filling in the blanks that a lot of the mystery fades away. Thankfully, though, the level of anxiousness does not go away or fade until the final scene.

Carrey gives a solid performance as a crazily obsessed conspiracist, showing off a piercing gaze that displays the full intensity of his character. He does a respectable job slowly representing a growing anxiety, which to his credit shows

the level of acting maturity he has reached since his earlier days in comedy. Madsen, while no doubt has a great deal of fun with her role, really does nothing spectacular to warrant too much praise. In her defense, though, her character is little more than a progression tool for the narrative and Carrey's character. Danny Huston, who plays Dr. Isaac French, does a competent job as a scholarly professor versed in numerological conspiracies, but I couldn't shake the feeling that his character would have been better portrayed as someone older, in order to perhaps better sell the notion of him withholding a superior intellect.

The film decides to take the route of creating an overbearingly cryptic setup of the characters and premise, and finishing it off by slowly answering all the questions and filling in all the holes. The goal of that route is of course to make a rounded out and polished mystery/thriller. However, given this specific premise, I believe the film would have worked better had it been set up to be enigmatic throughout. Not at a constant level, but enough so that it would force the audience to think more once the credits start rolling.

The Number 23 is an interesting, thrilling, and intelligent mystery that goes out of its way to not be too confusing by spoon-feeding the audience its secrets and hidden treasures. Director Joel Schumacher does with this film what he did with *Phone Booth* and *8mm*, giving the audience a map to the buried treasure and then digging it up himself. Apparently, he doesn't think too highly of the average audience's intelligence.



Oscar Recap

KRISTEN RENDA
ENTERTAINMENT EDITOR

Leonardo DiCaprio was robbed...plain and simple. However, *The Departed* brought home many much deserved Oscars, including Best Director, Martin Scorsese, and Best Picture.

Taking home the statue for Best Actor was Forest Whitaker, and like I predicted, Best Actress went to Helen Mirren for her work in *The Queen*.

Best Supporting Actor went to Alan Arkin, who said in an interview before the ceremony that he hoped his co-star Abigail Breslin lost Best Supporting Actress. He should be happy, because she lost to Jennifer Hudson. She was a nobody that went on American Idol and *lost*. After that, she made *one* movie, and now has a Golden Globe, a SAG Award, and an Oscar. If I were a serious actress in Hollywood, I would be mad that someone who hasn't spent her entire life working hard to make it in Hollywood and get recognized took home the Oscar.

Hosted this year by Ellen DeGeneres, the ceremony was very entertaining. At one point, she went into the audience and had Steven Spielberg take a picture of her and Clint Eastwood for her MySpace page. She also gave

rolling papers to the orchestra, and vacuumed the front row of the Kodak Theatre. She said in her opening monologue that it has always been a dream of hers to host the ceremony, and she really did a great job.

Now that we've covered the awards, let's talk about what everyone was wearing. Reese Witherspoon looked stunning in a floor length, dark purple Nina Ricci dress. It looks like life after Ryan is working out for the best for her. She looked better this year than she did last year when she won!

Other stars that looked great were Portia DeRossi, Celine Dion, and Cameron Diaz. DeRossi wore a sleek midnight blue satin gown, Dion wore a simple green sleeveless dress, and Diaz wore an off the shoulder white gown that looked striking with her dark hair.

Kirstin Dunst and Anne Hathaway had to have been the worst dressed of the night. They should both fire their stylists right away. You would think that after being in *The Devil Wears Prada*, Hathaway would have learned something about great clothes... apparently she didn't. Dunst just looked gross, I don't even think there are words to describe her heinous dress.

Overall, the awards were pretty good. I have to say the best part of the ceremony was the awards given for Best Animated Short and Best Live Action Short, because they were presented by Abigail Breslin and Jayden Smith. The two of them were adorable, and you could tell how proud Will and Jada were of their son.



PHOTO COURTESY of www.sfgate.com

The gongate Smith family.

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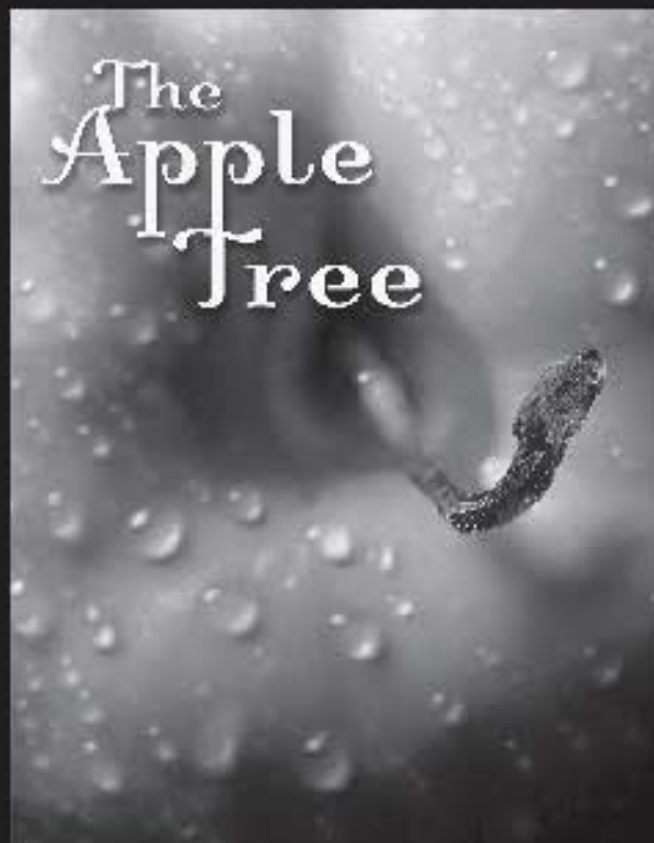
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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Feb. 28)

One good idea leads to another this year, you can rely on that. You'll soon be building and developing moneymaking concepts. Set up a framework for yourself that guarantees a nice profit.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is a 6

You're getting luckier. Don't let this news interfere with your critical thinking. Winning isn't the only thing. How you play the game matters, too.

♉ Taurus • (April 20 - May 20) - Today is an 7

You have a talent for building monuments. Construct a legacy your family can rely upon for generations.

♊ Gemini • (May 21 - June 21) - Today is an 7

You're looking good, but don't relax. There'll be another tough question. No flirting, drinking or wild giggling fits until after the gig is over.

♋ Cancer • (June 22 - July 22) - Today is a 8

You have the natural ability to do very well in business. This serves you in whatever you do. You can manage both time and money.

♌ Leo • (July 23- Aug. 22) - Today is an 6

A difficult task is nearing completion, and that's a wonderful thing. Don't let this event go by unnoticed. Plan a celebration for tomorrow.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 5

Not only do you have to get the job done yesterday, but the requirements keep changing, too. Luckily, you do well under pressure. Keep telling yourself that.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 7

Your friends provide lots more than a few good jokes. They strengthen your resolve, improve your confidence and tease you into action. You've got to love them for it.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is a 8

You're very good at keeping secrets, so do that again. Don't let anybody know who's really in charge. Put up a figurehead.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is a 7

More research is required. Hit the books or the Internet. Several new questions have popped up, and you can find the answers.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is an 7

Better figure out what you've made, and what you've spent recently. This is one of those jobs that you're better off doing yourself.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 7

Others seek your advice, and well they should, since you're so smart. Listen to their ideas, too, and you'll prove it conclusively.

♓ Pisces • (Feb. 19 - Mar. 20) Today is a 7

It's perfectly natural to go over your decision in your mind. Don't worry, you can make adaptations as you go along, if you like.

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Outlook!
Call 732-571-3481

Wellcome to Falling Rock National Park by Josh Shalek

every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight

let freedom ring

Now is the time to make real the promises of democracy

Free at last! Free at last! Thank God Almighty, we are free at last!

I have a dream.

SUDOKU

THE SAMURAI OF PUZZLES

By Michael Mephram

Sudoku

By Michael Mephram

		4	8			6	9
				2		5	
9			5			3	
5	7					1	
	3		2	7		5	
	9					8	2
	4			1			5
		5	8				
8	1			6	3		

Level: **1** 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



Sudoku on Mobile. Enter 783658.com in your mobile Web browser. Get a free game! Some carrier charges may apply. 10/2/06
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Two Dudes

by Aaron Warner



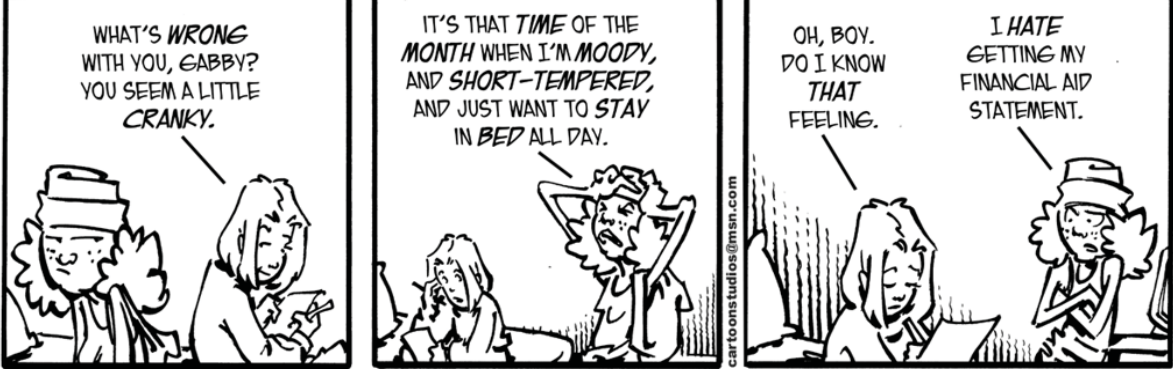
PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL



A College Girl Named Joe

by Aaron Warner



CLUB and GREEK

Phi Sigma Kappa

Brotherssssss...Whats goin on? Another eventful week in the lives of us PSK Men. First We have to congratulate Jihad setting a world record Home Run. It went approx 2.2. Miles and even more miraculously the ball landed in Keegles room. This is Abu's world, and we're just livin' in it. Unfortunately Beowulf was unable to slay thee, not even for Gwendolyn. Dud officially becomes a brute, while Squeaks patiently waits for the day that his arms grow to the size of his mouth. The Brookside bug is claiming lives while Launchpad claims that the only cure is more booze, since he already gave out 2 beers. Pugsley wins \$30,000 but still can't pay a cable bill; maybe Brittney will give me the money. If Donkey Lips had a grey hair for every bad joke he told...oh wait it already happened. Heres the Joke of the Week: "What's the difference between Bigfoot and a Super Model?" If your Flamer, nothing. This Queefhead signing off saying, YOU'LL NEVER CATCH ME AND IM STILL DAMN PROUD.

Delta Phi Epsilon

Our event, Singled Out, is this Wednesday, Feb. 28th in Pollack Theater at 10pm. Tickets are on sale for \$5 in the Dining Hall from 10am-4pm. They will be sold at the door for \$7. If you would like to sign up to participate in the dating pool, fill out a contestant sheet and it is only \$3. See a sister for more information. Hope to see you there!

Have a great Spring Break girls! Love you all – dolce. My sisters are my life ~ DESTINi, p.s.- Love you GLISSAdE! Sunset + Harmoni, lovd our dinner date. 2nd ave love! ~ MarTini. Heavenli, one eye is better than none to see you on Saturday! haha Martini & Harmoni, kinda obsessed fergie? <3 Sunset. Leah smells! Aloha, you're doing awesome! <3 Roxie. Caliente nd Trinity are a Perfect match made in Neveah brought together by the fate of Serendipity. Hey Perfect, I am going to drown your cat pickles. Haha! Love, TriniDy. Caliente, obsessed with the hotness. Fun time Wednesday on our ride to nowhere! Love you & Happy Birthday! <3 DazzLe. p.s.- Happy 21st Hollywood! Martini, I love your bruises! – Sparkles.

Phi Sigma Sigma

Happy birthday to all the Feb. babies! Congratulations to our Alpha Iotas on getting your saphire sisters! Thanks to Sigma Pi for a bangin Sports Mixer, the fishermen were hot! *Mama is the sexiest thing I've ever seen everrr! Great job with the girls, I love you! Everyone have a safe and fun Spring break! And Luminous fuffed her dream to wear her Monmouth Jersey to a mixer! Alpha Delta whatt! I don't want this school year to end, love Blahnixx and Lunabelle. Luminous and PG sitting in a tree! Primabella, thats a wrap! Devia you are the sexiest little EVVA! Hey Babe! Can't wait for Howland, Love Babe.

Sigma Tau Gamma

What Up Monmouth,
Hope everyone isn't stressing too much over midterms and projects. We want to congratulate Epsilon class on their association; they were formally associated and went through the ceremony Monday night. Sig Tau and AST are sponsoring the first annual Jail and Bail here at Monmouth. It will be April 4th all day long, so look out for flyers and notices. All the money raised will go to our two philanthropies, Sig Tau's Books for Kids and AST's Pine Mountain Settlement School. If you'd like to volunteer to be arrested or have a suggestion for someone you think should be arrested then please contact Christian Traum at christian.f.traum@monmouth.edu. That's it for this week, we hope you have a fun spring break!

Alpha Xi Delta

Hey everyone! The women of Alpha Xi Delta have been very busy and we would like to say welcome to our newest sister! For all women who are interested in joining our sorority or who would like learn a bit more about our organization, join our facebook group, "Interested in Joining Alpha Xi Delta," and check The Outlook weekly for the latest updates and information. Also, we would like to say fantastic work last night in the Vagina Monologues to our sisters who participated and to those who showed their support. For those of you who haven't seen them yet, there is another performance tonight, Wednesday February 28. We hope everyone will come out and support our sisters and the cause (all proceeds are given directly to 180 Turning Lives Around). We hope everyone has a great week. Much Xi love to all!



PHOTO COURTESY OF Lisa Pikaard

The sisters of Alpha Xi Delta.

Student Activities Board

HELLO MONMOUTH
SAB HAS HAD A GREAT SEMESTER SO FAR WITH MORE GREAT EVENTS TO COME!!
**Planned Parenthood awareness event the week we come back from break
**ST.PATRICKS DAY CONCERT!!! Fri Mar 16th 8pm in anacon hall...come see EMISH and make your own UNIVERSI-TEE's!!!
**THE PSYCHIC MADMAN JIM KAROL COMES TO MONMOUTH ON MARCH 20th , 8pm in anacon hall
**GRAFFITI WORKSHOP - learn how to graffiti and its history at 2:30 pm in anacon on wednesday march 21st!!
----WASHINGTON D.C. tickets now on sale in the office of student acitivities---- \$375 for a room for 4 people!!

that's all = till next week

HAWK
12 TV

This Month on Hawk TV

HAWK
12 TV

Original Programming

3:00PM Issues & Insights

3:30PM M – You

4:00PM M Squared

5:00PM M Squared Live

6:00PM Hawk TV News

6:30PM Extra Point

MOVIES AT 12 ON 12

The Notebook

Hotel Rwanda

Must Love Dogs

Jerry Maguire

Men in Black

Gridiron Gang

Saw III

Snakes on a Plane

Employee of the Month

LOOK FOR THE HAWK TV
SCHEDULE
IN YOUR DORM LOBBY

HAWK TV HAS ALREADY BEGUN PRODUCING ALL NEW
EPISODES OF OUR ORIGINAL PROGRAMMING

2nd Annual

Drag Ball

March 15 @ 8 pm in Anacon Hall

Doors open @ 7:30

\$4 in advance @ info booth

\$6 @ door

Amateur Performers contact
all@monmouth.edu by Feb 28th



How will you be enjoying your Spring Break?



BY: SUZANNE GUARINO



Jimmy
senior

"I'll be hangin' out in South Jersey where all the cool kids come from.... not in North Jersey 'cause they suck."



Andrew
freshman

"The baseball team is going to Florida to play UCF & Boston College in Boca Raton."



Megan
junior

"I'm going to Italy to visit my friend from high school. We're going to Milan, Rome, Florence, Pisa & Venice."



Nik
freshman

"Nothing crazy... just working and hanging out with friends."



Srikanth
grad student

"I'm going to Philly to spend some time with friends."



Julie
senior

"I'm going to be sleeping on the beach in Palm Beach, FL for the week."



Matt
freshman

"I plan on going mountain biking and playing paint ball."



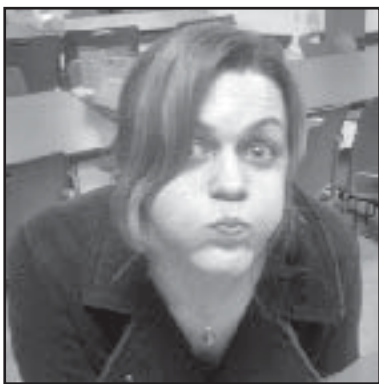
Shadow the Hawk
Mascot

"Flying south for the winter."



Jamie
senior

"Going snowboarding at Hunter Mt. in NY.... oh, and the Mets are #1."



Michelle
junior

"Getting liposuction!"

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, FEBRUARY 28, 2007
Black History Month Flag Lowering Ceremony
Great Lawn, 12:00 PM

Chocolate Factory - RESCHEDULED EVENT
RSSC Lobby, 12:00 - 4:00 PM

Exercise Presentation: Abdominal and Low Back
Fitness Center, 6:00 - 7:00 PM

Vagina Monologues
RSSC Anacon Hall, 7:30 PM
TICKETS: \$4 in Advance, \$7 at the Door
Tickets on Sale at the Information Desk

Singled Out
Pollak Theatre, 10:00 PM

THURSDAY, MARCH 1, 2007
Leadership Workshop - Building Communities
RSSC 202B, 12:00 PM

Spring Musical Begins - The Apple Tree
Woods Theatre, 8:00 PM

FRIDAY, MARCH 2, 2007
American Conference on Diversity
Anacon Hall, All Day

Residence Halls Close, 6:00 PM

SUNDAY, MARCH 11, 2007
Lacrosse vs. LeMoyne College
Kessler Field, 1:00 PM

Residence Halls Open, 12:00 PM

MONDAY, MARCH 12, 2007
Craft Night
Catholic Centre, 7:30 PM

TUESDAY, MARCH 13, 2007
Major and Career Resources
RSSC 202A, 11:00 AM

Student Center Focus Group - Open Forum
RSSC 202A, 2:30 PM

Ask the Priest Night
Java City Cafe, 7:30 PM

LIST YOUR EVENTS HERE. E-MAIL US AT
ACTIVITIES@MONMOUTH.EDU
Events must be open to all students. We do not publish
club meeting times.

WEEKEND MOVIE UPDATE

OUR SUNDAY MATINEES ARE NOW
3:00 PM INSTEAD OF 1:00 PM. CHECK THIS AD
EVERY WEEK FOR MOVIE LISTINGS.

EFFECTIVE IMMEDIATELY

What do you think about the
Student Center?

OPEN FORUM - ALL ARE INVITED!
TUESDAY, MARCH 13
2:30 PM, STUDENT CENTER 202A

SHARE YOUR THOUGHTS! GET FREE FOOD!

MONMOUTH UNIVERSITY PRESENTS

Feb. 27 & 28
Anacon Hall, 7:30 pm

THE VAGINA
MONOLOGUES

Tickets on Sale Now in the
Student Center Box Office
and Information Desk

\$4 in advance

\$7 at the door

All proceeds go to stop violence
against women and girls

ENVY GOES BOTH WAYS

The Art of Satire

The Saga Continues...

Satire continued from pg. 8

(“not making mlk party. maybe get wasted on prez day instead. enjoy golden globes”). What I do know is that my father was hav-

There was only one problem, in my father’s mind: where the hell did they take the Bronco?

ing trouble setting up a tow from Carteret to Rahway.

“I need a tow from the Carteret tow yard to STS in Rahway,” he told the woman on the other end of his cell phone conversation. “Rahway,” he stressed. “What do you mean you don’t tow from Carteret?! Hang on a minute.” My father turned to the tow truck driver. “This lady says they don’t tow from the Carteret yard,” he complained. “That’s bullshit,” the driver calmly replied. “They’re there at least 30 or 40 times a day.”

My father digested the information and went back on the offensive. “Well, the driver here says that you’re there 13 or 14 times a day.” Well, he did have a slight accent. *Okay sir, I’m going to transfer you.* “What?” Dad turned to me and frowned. “I think she disconnected me!”

When we arrived at the Cart-

eret tow yard, my father was still battling AAA on his cell phone. “Listen to me!” he began to chide his friend on the service end of the conversation. “I’ve already said it *two times!*” What did he say? I’m not quite sure. I was engrossed in my text messaging (“the holidays are so stressful”) to worry.

Ultimately, my father resolved the matter. We would soon be on our way back to Rahway! There was only one problem, in my father’s mind: where the hell did they take the Bronco? “I’m going to go look for it,” he told me. And, like a bloodhound that had picked up the scent of rust and shittiness, he was off to locate the embattled vehicle.

About a half hour later, my father returned. “I found the Bronco,” he told me. Apparently it had not been stolen as part of an elaborate scam which heavily involved the use of multiple tow trucks, as I had speculated earlier to his vexation. Rather, it had been sitting in the tow yard the entire time.

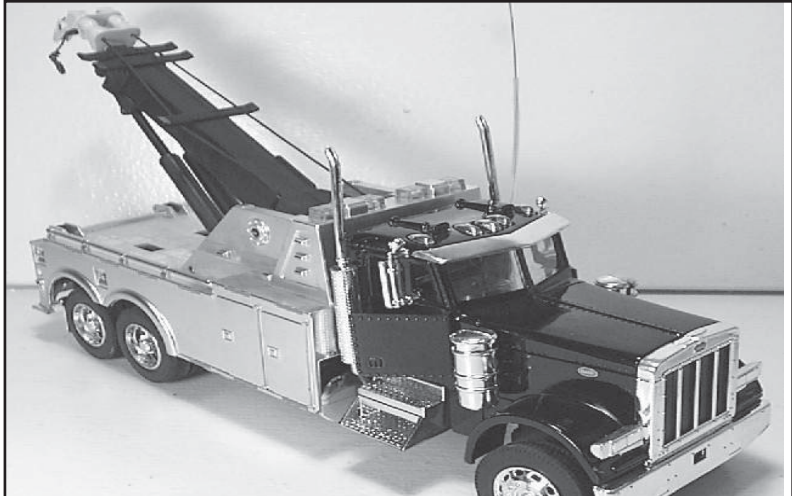


PHOTO COURTESY of www.towing.com

Senior Kevin Davis details his adventures with a tow truck.

Finally, my mind was at ease. Moments later, the third tow truck had arrived, and with it, our salvation.

Following a 15 minute joyride, we were finally back in scenic Rahway. When we arrived at the STS, my mom was there to meet us so that we could transfer my belongings from the Bronco to her car. We achieved that goal very quickly, and were about to hop into her car to head home when my dad stopped me and pulled me aside.

“Kevin,” he said. “When I was walking around the tow yard, I found this on the ground.” He smiled. “I thought you might want it.”

At that point, my father dropped a keychain in my hand. “Read what it says,” he requested. I looked at the keychain, read the message to myself, then looked back at my father, who had a big grin on his face.

There, in big green letters, were the words “LUCK O’ THE IRISH.”

I’ve never cared much for symbolism.

Life Across the Pond

Living the Spanish Life in Barcelona

DANIELLE DECARLO
STAFF WRITER

Hola to everyone at Monmouth U! I have to warn you, this article may make you a little bit jealous, because I spent my weekend in Barcelona, Spain, where the weather was almost 70 degrees and sunny! Unfortunately, we left late on Thursday and came back early on Saturday, so we only had one full day there. But we did get to see quite a bit!

Barcelona is absolutely beautiful. I went with three other girls from Monmouth. To be honest, we all agreed that it looked a bit like London (besides the architecture) the way the city was set up. It was fairly easy to navigate, and we got along pretty well despite the language barrier since I speak a little bit of Spanish and many of the people there speak English, since it is a tourist area.

After almost missing our plane due to two and a half hours of traffic on our way to the airport and navigating the streets of Barcelona at 1 a.m., we finally made it to our hostel. One word of advice if you are planning to study abroad... no matter how much time you think you have to get to the airport...always give yourself at least a half hour to an hour more, because you never know what can happen!

Our hostel was very nice and clean, and very centrally located. We were only a street away from the famous La Rambla and Plaza de Catalunya. La Rambla is a very big street, leading to the ocean that always has something going on. It has lots of restaurants, cafes, tourist stands, nightlife, shops and lots of people. Plaza de Catalunya is a very beautiful plaza with shops around it, and that is also the place where we picked up the bus for our open-top bus tour, which was amazing. The weather was beautiful, so of course we sat at the top (the bus tours there are very similar to the double-decker bus tours in London) and we were able to get off and on as many times as we wanted.

The first stop we hopped off at was the Temple de Segrada Familia, which was actually under construction when we were there. We read in our guide book that when it is finished, it will have 12 bell towers! It was humongous, and the detail on the outside with the sculptures and architecture was too beautiful to describe in words. We also got to go inside, which was equally as impressive, even though it was not finished. Spanish architecture is very unique, as you will see with the pictures I am adding along with this article.

After the Temple de Segrada Familia, we hopped off at a museum which was located at the top of a

very large hill. We were able to see a view of almost the entire city of Barcelona at the top (after climbing about 100 steps!), which was breathtaking. There was also a small stand near the museum which had Spanish tapas (appetizers) and we got our first real taste of Spanish food, which is very good! We stayed at the top of the steps of the museum for a long time taking in the gorgeous view of Barcelona, so unfortunately we did not get to hop off at any other places. But we did enjoy the rest of the city (and the weather) from the top of the bus

-- there were cathedrals, castles, and all sorts of interesting architecture around Barcelona. We were all a little disappointed that we did not have more time to explore the city more since our plane back to London was so early on Saturday. I highly recommend taking this bus tour if you go to Barcelona, it is a large city and there is so much to see!

By the time we got back to our original stop at Plaza de Catalunya, it was 4 p.m., which is when the Spaniards take their siesta. In Spain, they get up early, take a siesta at 4 p.m., and eat dinner at around 10 or 11 p.m. We shopped around and got some souvenirs, then took a siesta ourselves before we explored La Rambla a bit and got dinner at a small Spanish café which was located right on the beach! It was only about a twenty minute walk from

our hostel, and we got to walk right along their harbors and beaches. We all didn’t realize how much we missed the beach until we were standing near it again! Unfortunately, they had the shore gated off, so you could walk on the sand a little bit but we weren’t able to get anywhere near the water. Dinner was also excellent -- Spanish food is very good and very fresh. It was also not too expensive, which was very nice!

In Spain, I spent about 120 euro. This included a return ticket for transportation to and from the airport, the rest of the payment for the hostel, souvenirs, food, the bus tour, and entry into the Temple de Segrada Familia. I honestly wish I could have spent more time there. The weather was so perfect, and there was so much more I wanted to see. I definitely plan on going back to Barcelona one day, although hopefully this time it will be for about a week when the beaches are open!

Next weekend, I am going pony trekking in Wales, which is a trip sponsored by Regent’s. I cannot wait to go! Hope the semester is continuing to go well at Monmouth and I hope the weather is warming up for you all. If anyone has any questions for me, you can e-mail me at ddc_marie@yahoo.com. See you next week!

PHOTOS COURTESY of Danielle DeCarlo

Top: view of Barcelona
Bottom: Temple de Segrada Familia, Barcelona.

BY ORDER OF CHIEF OF THE SHIRE

WANTED!

At the P_RIN in the

Wild West Extravaganza

It won't be the same party without

"U"

REWARD

A ball of a time, great food, and loads of western fun!

Join us for our third annual Parim-around-the-world-experience

FEATURING

Megillah Reading • Delicious Dinner • Western Entertainment • Jewish Country Music

Sunday, March 4, 2007 • 5:00pm

At Branches

123 Monmouth Road, West Long Branch

ADMISSION

\$18.00 Adult / \$12.00 Child (6-12)
\$8.00 Family Maximum / \$10.00 Sponsor
\$5.00 Student (with ID)

RSVP:

For more information or to RSVP, please call Chana at 732.229.2424 or email Rabbi@ujchabad.com

Co-Sponsored by Cypress Grill Koshers Catering at Branches

Men's Basketball

Hawks' Season Ends in a Flash

Team Drops Regular Season Finale 73-62 to St. Francis (Pa.); Misses Out on Conference Tourney For First Time Since 98-99 Season

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

Following an 82-75 loss to Sacred Heart in the home finale on Friday night, the Monmouth Hawks had lost control of their own postseason destiny. However, due to a series of events going in their favor in out-of-town NEC action on Saturday, the Monmouth Hawks entered the regular season finale at St. Francis (PA) with their own playoff fate once again in their hands.

Looking to claim the eighth and final invitation to the Northeast Conference playoff party, the Hawks scenario was simple: win and they would be in, lose and be forced to watch the scoreboard and hope for Long Island and St. Francis (NY) losses.

The Red Flash, on the other hand, had endured every single disaster that a team could possibly deal with in a single season. Their coach suffered a stroke in early January, their best player was forced to leave the team due to personal issues after the death of his girlfriend in early January, and they were stuck in a 15 game losing streak.

However, despite being already eliminated from postseason contention, the Red Flash had been relishing in the spoiler role, knocking off Quinnipiac and Long Island in their previous two outings, and having won three of their last four. With a win, the Flash would also have doubled last season's overall win total, improving from four victories to eight.

The game started off with the two squads trading the lead back and forth, with five ties and seven lead changes, leading to a 27-27 tie at the halftime break.

St. Francis came out of the locker room scoring the first five points and eventually extended their advantage with a 15-6 run to start the second half. The Flash exploded with a pair of threes from NEC Newcomer of the Year candidate

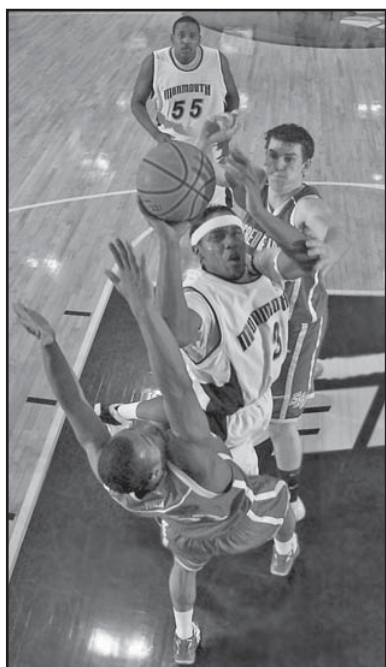


PHOTO COURTESY of David Beales
Hawks' guard Jhamar Youngblood goes strong to the hoop.

Devin Sweetney to extend the lead over the Hawks to 43-33.

Monmouth was able to cut the deficit to four points, 51-47, with just over eight minutes to play, but would get no closer. Marquis Ford buried a three from the top of the key with 2:07 remaining to bury the Hawks for good, giving the Flash a 67-55 lead.

At that time, the final score came in from Brooklyn: St. Fran-

cis (NY) had defeated Fairleigh Dickinson 72-69. The only chance the Hawks had of getting into the NEC Tournament would be to come back and beat the Flash.

However, it was not to be. St. Francis was able to run out the clock, bringing the Monmouth Hawks' season and their title defense to a close, 73-62.

Monmouth finished with three seniors playing their last game in a Monmouth uniform in double figures. Marques Alston led the way with 15 points, John Bunch chipped in with 14 off the bench, and Dejan Delic collected 10 points.

The Hawks were unable to stop Sweetney in the second half. The freshman finished with 19 points to lead all scorers.

Monmouth ends the season with a 12-18 overall record, going 7-11 in the Northeast Conference.

The Hawks dropped their last three games of the season, allowing more than 40 points in the second half of each, and ends the campaign having dropped four of their final six.

The unit will also go down in history as the only defending NEC Tournament champion eligible to miss the following year's tournament.

It was not the way the Hawks expected the season to come to an end. The team had high expectations as the top choice in the pre-season coach's poll.

The 2007 Northeast Conference Tournament will go on this season without the Monmouth Hawks, beginning with quarter-final games on Thursday night, the semi-finals on Sunday, and the championship game being set for Wednesday, March 7th.

2007 NEC Men's Basketball Tournament

*Quarterfinals: Thursday, March 1
(Lower Seeds Host All Games)*

No. 1 Central Connecticut State vs.
No. 8 St. Francis (NY) – 7 p.m.

No. 2 Sacred Heart vs.
No. 7 Wagner – 7 p.m.

No. 3 Quinnipiac vs.
No. 6 Fairleigh Dickinson – 7p.m.

No. 4 Robert Morris vs.
No. 5 Mount St. Mary's – 7:30 p.m.

*Semifinals: Sunday, March 4
(Times TBA or 4 p.m. – MSG)*

*NEC Championship: Wednesday,
March 7 (7 p.m. on ESPN 2)*



The Hawk File:

Andrea Lopez

ERIC M. WALSH
ASSISTANT SPORTS EDITOR

From the moment Andrea Lopez set foot on campus, students and coaches who saw her play knew she was going to be a special player. This past season, the fabulous freshman earned numerous honors and awards such as NEC Player of the Year, NEC Rookie of the Year, All Conference Tournament Team, Freshman All-American by Soccer buzz, and NSCAA All Mid-Atlantic Region Third Team, while racking up 13 goals and 10 assists for a total of 36 points.

In 2006, the Monmouth University women's soccer team celebrated its most successful season since its trip to the NEC final in 2002, where they met the same fate as they did this season with a defeat to Long Island University. The team looked as if they would finish the regular season with the number one seed in the NEC, but a late season loss to none other than LIU cost them the top spot. However, the season was a very exciting one with freshman Andrea Lopez leading the way. Lopez led the team in assists and goals as well as being an emotional leader.

Having just graduated from high school in the fall of 2006, the fabulous freshman had very few problems adapting to major division I

competition from the get-go during summer practices. "The collegiate level is more demanding in everything you do; you have to give 110 percent," says Lopez. "I haven't really had many problems from this transition, because I believe I prepared myself physically before the first season and because all of the players and the coaches are very supportive and encouraging, I haven't had a lot of problems." She immediately earned a starting spot at forward and made an impact on the team's play. "She had a tremendous impact on her program as a freshman," says head women's soccer coach Kristine Turner. "With the drive that she possesses, she will continue to be one of the best players in the NEC and our region!"

This drive to be the best will continue on to next season as Lopez and the Hawks look to aim for bigger and better things. "Everyone on the team is determined to win the conference title and the NEC Championship and go on to our first NCAA tournament game," says Lopez. "We also want to be undefeated on our home field, just like last season."

The Special Education and Spanish major will stay focused on the next three years at Monmouth, but hopes to be a teacher and coach after her MU soccer career is over.

"My ultimate goal is to try and make the national team. I plan on working with special education students or teaching Spanish at a high school," says Lopez.

Hopefully, Lopez will reach her personal and team-oriented goals and help bring the Blue and White a conference or even national championship before her career is done.



PHOTO COURTESY of Monmouth Sports Information
Andrea Lopez played a key role in the Hawks success during the 2006 season.

Name: Andrea Lopez

Hometown: Ocean Township, New Jersey

Major: Special Education and Spanish

Sport: Women's Soccer

Favorite Teammate: "My favorite teammate is Alessandra DeTata, but I do like everyone on the team. I remember the first time I met Alessandra was on a team run to the beach last pre-season. We really had a connection, and now she's become my closest friend and teammate here at Monmouth."

Biggest Rival: "LIU; Last season we played LIU twice, one was for the conference title and the other for the NEC championship. If we won or tied that conference game, we would have clinched the title. We also played LIU in the finals of the NEC championship game. Our whole team had played our hearts out both games, but unfortunately we lost against them in the conference and NEC championship. Next season, we are determined to beat LIU."

Most Memorable Moment at MU: "When our team defeated CCSU at their home field. They had won 13 straight games in a row at home. Our team had a history with CCSU. Every year we were so close to beating them, but they always managed to defeat us. Knowing we were the first team to defeat CCSU in a very long time was a great accomplishment."

Women's Basketball

An Up and Down Week

Hawks Win One, Drop One

ALEXANDER TRUNCALE
SPORTS EDITOR

The Monmouth women's basketball team routed Fairleigh Dickinson 73-47, but then fell to Pioneers of Sacred Heart 59-54. The Hawks currently sit in a three-way tie for the fourth seed in the Northeast Conference, along with Quinnipiac and Mount St. Mary's.

On Wednesday, Monmouth took on the Knights of FDU. After opening the game with offensive struggles, the Hawks relied on their defense to make up the difference. Towards the end of the first half, Monmouth held the Knights to just six points over a seven minute stretch.

Then Monmouth's offense started heating up, led by Nyaimah Ware, Veronica Randolph and Brook McElroy. Each hit key buckets, leading the Hawks on a 10-0 run that put them up 25-14. In last five minutes of the first half, Monmouth outscored the Knights 10-6, and took a 39-25 lead at halftime.

In the second half, the Hawks offense continued to find its stroke. Their 14-point halftime lead grew to 21, as Marisa Jimenez hit a three-pointer and then knocked down a jump shot. The Knights would gain a little ground on the Hawks' lead, but Lindsey Zegowitz's baseline shot gave Monmouth their 20-point lead back. Their lead would continue to grow as the second half wore on, and FDU was never able to recover.

"We rely on our defense to set up our offense," said head coach Michelle Baxter. "We are a transition team, and we like to push the ball, and so our defense really helps us."

Monmouth was led by Jimenez, who had 18 in the victory. Lakia Barber recorded 12 points and 10 rebounds for her first career double-double, and Brienne Edwards had 10 points. The Knights were led by Shanay Freeman and Jordan Skyes who had 15 points and 11 points, respectively.

The Hawks outscored FDU 34-22 in the second half, and shot 50 percent from the field as a team. They were also 20-of-21 from the free throw line.

Confident from their blowout win over FDU, MU returned to action on Friday afternoon against Sacred Heart. As if to foreshadow the men's game against the Pioneers later that night, the women's

"We rely on our defense to set up our offense."

MICHELLE BAXTER

Head Coach Women's Basketball

team gained a double-digit half-time lead, only to lose it in the second half.

When the Hawks went into the locker room at halftime, they had a 35-22 lead and seemed to be in control of the game. The second half started out no differently, as Monmouth kept the pressure on Sacred Heart and took a 45-32 lead with 15 minutes left to go in the game.

But Sacred Heart would not let up. Amanda Pape hit two free throws at the 13:40 mark to decrease the Hawk lead to nine. Lisa Moray hit two three-pointers for the Pioneers, one to cut Mon-

mouth's lead to four, and another just a few minutes later to give Sacred Heart their first lead since the beginning of the first half.

Rachel Ferdinand gave the Hawks a two point lead 47-45, after two straight buckets. Then, Jimenez knocked down a jumper to keep the lead at two. With 2:37 left in regulation, the Pioneers' Jasmine Walker went to the line and hit one of her two free throws. Zegowitz would knock down a shot to tie up the game at 54-54, but Sacred Heart would regain their two-point lead with 1:03 left. The Hawks tried to battle back, but Randolph's three-point attempt came up short, and Sacred Heart would go on to hit their free throws and secure the victory.

The Pioneers shot 50 percent from the field in the second half after shooting just 28 percent in the opening twenty minutes. Monmouth shot 40 percent for the game, and went to free throw line just five times in the game.

The Hawks were led by Zegowitz's nine points and eight points from Ferdinand. Edwards had seven assists, tying a career high. Sacred Heart was paced by Pape's 21 points and ten rebounds. Walker also recorded a double-double, scoring 18 and grabbing 14 boards.

The Hawks will wrap up their regular season schedule as they take on FDU again, this time in Teaneck, New Jersey. Although MU has already clinched a spot in the NEC Tournament, they will need another victory over the Knights and a win by Sacred Heart over Quinnipiac in order to secure the 4th seed and be guaranteed at least one home game in the tournament.

A Fast-Paced Start

Women's Lacrosse Team Begins Season 2-0

ALEXANDER TRUNCALE
SPORTS EDITOR

Coming off a Northeast Conference regular season championship, the Monmouth women's lacrosse team opened the 2007 season with a 15-9 win over Manhattan on Saturday and a 19-6 win over the Bison of Howard University on Sunday at Kessler Field.

In the game against Manhattan, Monmouth opened the scoring just 12 seconds in, as Katie Degen posted an unassisted tally. She would then score again less than a minute later. Scoring goals would become a theme for Degen on this day, as she would go on to net seven goals in the game, the third highest single game total in Monmouth history.

The Hawks would go up 3-0 on a tally from Megan Nutter before Manhattan got on the board to trim the lead to 3-1. But Carolyn Raveia, who also played a big role in the scoring action, would get three of her first six goals in the first half, pushing Monmouth's lead to 7-3 at intermission.

Monmouth did not trail at any point in the game, and in the second half, after another Degen goal, went on a 4-0 run to put the game out of reach and record their first win of 2007. Freshman Shawn Evans got her first goal of her college career and Monica Johnson stopped 11 shots in the victory. The Hawks had not won their season opener since 2001.

The Hawks would not have much time to enjoy their win, however, as they were to go right back to work for a Sunday matinee match-up with the Howard Bison. They picked up right where they left off

against Manhattan, opening the contest on a 5-0 scoring spree. Ashley Waldman opened the scoring less than a minute in, taking a pass from Megan Brennan and depositing it into the back of the net. Raveia would tally three consecutive goals before Brennan posted a goal of her own.

Howard was never in the game, and after the Bison would record their first goal of the day, Monmouth reeled off three straight goals to go up 8-1. The scoring frenzy would continue, as Monmouth took an 11-3 into halftime. The second half would prove to be no different, as Brittany Scott scored her first goal of the season and the Hawks rolled to a 19-6 victory.

Once again, Monmouth was led by the scoring of Raveia and Degen, who had six and four goals, respectively. Johnson made nine saves to earn the victory, and backup goalie Becca Ozi finished out the game and recorded three saves for the Hawks. Howard was led by Megan Fitzgerald, who recorded a goal and assist, while Bison goalie Bianca Lamar made nine saves of her own.

Head coach Kelly McCardell's team will return to action this Friday, when they will take on Duquesne on the road at 3:00 p.m.

Next LAX Game

Sat. 3/2

at Duquesne

3:00 p.m.

Success Continues

For Hawks

MIKE TIEDEMANN
STAFF WRITER

Their attention shifts each week. Preparation is done during the week to get the men and women of Monmouth's Track and Field teams ready for their meets.

More often than not, the preparation that is done results in success. This weekend was no different.

The event was the NYU Fas-track. There were highlights for both the men and women, which at this point in time should be of no surprise.

Michelle Losey, a freshman, broke the school record in the 400 meter. She crossed the finish line at 56.14, which also gave her first place in the event.

Latasha Dickson also had a first place finish of her own. She recorded a time of 1:15.22 in the 500 meter, which was fast enough to defeat the 13 other racers in the event. Teammate Illaina Blackshear came in fifth place in the same event.

For the men, Christian Keller was once again dominant in the shot put with a throw of 53' 10.25". That toss gave him a first place finish, but he wasn't done there. Keller also finished second in the weight throw.

While Losey and Keller were just a few of the results from this

past weekend, Monmouth made its presence felt all day with top results.

From here, their focus shifts once again. The ECAC/IC4A Championships are being held



PHOTO COURTESY of Monmouth Sports Information

Freshman Michelle Losey broke the school record in the 400 meter at NYU.

in Boston. With a handful of competitors who have qualified, Monmouth will once again look to make sure they continue to post results.

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Schooling the Defense



The lacrosse team scored a combined 34 goals en route to wins over Manhattan and Howard.

Full Story Inside

