



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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Pat Scanlon Becomes Chair of MU Communication Council

RAY BOGAN
CONTRIBUTING WRITER

Pat Scanlon has been named Chair of the Communication Council. The Emmy award winning producer is looking forward to networking with the people in media with aspiring students.



SCANLON

"Working with Monmouth University and introducing students to industry experts and the latest market trends and techniques is something I'm very interested in," Scanlon said. "There are many great media people in our immediate area, and I look forward to connecting them with aspiring students."

Scanlon has won New Jersey Sports Broadcaster of the Year nine times, has won two NATAS Mid-Atlantic Emmy Awards and currently produces all New York Giants preseason football telecasts. In 1996 he helped to launch the regional cable network CN8 and was formerly the Vice President of Television Production and Marketing for The

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Students Put Modern Twist on Biblical Tales

"Godspell" Premieres in Woods Theatre

MIKE MARTIN
ASSISTANT ENTERTAINMENT EDITOR

"Godspell" starts off with a voice-over informing the audience of the origins of life on Earth. The lights then turn up to reveal a group of philosophers – from the likes of Socrates to Martin Luther to Leonardo DaVinci – arguing heatedly over philosophical musings and religious beliefs. After breaking into the opening song, titled "Tower of Babel" (a tongue-in-cheek reference to the "Tower of Babel" in the Book of Genesis), the philosophers are replaced by students of our very own University. From here on, they embark on a non-stop and energetic journey through several episodes of the Bible, and happily take us along for the ride.

What follows is a humorous, entertaining, and wonderfully-choreographed romp through several of the Bible's most important and thought-provoking moments. But before you write this off as some religious nutjob's method for spreading the word of the Lord, consider the fact that this was not at all the original production's intention. This

is clearly stated by the play's director, John Burke, Associate Professor of Theatre Arts, on the back of the playbill. It reads, "Many people think that the show is preaching Christianity, when in fact 'Godspell' is not doing that at all. The composer Stephen Schwartz wants the play to be a metaphor about the need for a strong sense of community in order to enable us to live our lives better, happier, and more purposefully."

Originally performed in the La MaMa Theatre Club in New York City in 1971, the show has since been continuously revived and revamped all over the world (including on Broadway from 1976-77). This current production follows suit by bringing the show to the present day. The students who gathered on stage in Woods Theatre are meant to be just that – students on a college campus – and come to represent the disciples of Jesus after being introduced to him by an arriving St. John. Jesus teaches them many moral lessons that can be learned from excerpts of the Bible, but does so in song form. The songs are performed in rapid succession (to the point where it is at first hard to keep up with the play), and span several different musi-

cal styles of the past century. This modernization of age-old teachings gives them a fresh feel and is fun to behold, especially in a rap-style rendition of some commandments and the Led-Zeppelin-esque finale song. Brian Morelli, the drummer in the small on-stage band that accompanies the play said, "It's a sad part, but we love it because we're rockin' out."

The numbers are performed by the actors in spectacular unison, thanks to a helping hand from New York City choreographer Janine Molinari. Before each act, the Bible excerpt is exaggeratedly acted out, and often to hilarious effect.

All of the actors do their part in bringing it together, but a couple really stood out with their charisma. Paul Castro, who has a recurring role as a comical figure in the play, succeeds by garnering big laughs from the audience on more than one occasion. Michael Rosas, who raps the commandments earlier in the play, also turns out to play a key comedic role. James

Godspell continued on pg. 13

University Offers Certificate Program in Human Resources and Management

BRITTANY HERRMANN
CONTRIBUTING WRITER

The University's Corporate and Public Communication graduate program has partnered with the Leon Hess Business School, effective summer 2011, to offer a competitive certificate program in Human Resource Management and Communication.

The revised Human Resource Management and Communication Certificate curriculum requires Human Resource Management and Communication (HRMC) certificate students to complete a total of 15 credits. The 15 credits include mandatory core business courses in Management and Organizational Behavior Management for Human Resources.

As for the other nine credits, students are able to choose from the following courses: Interpersonal Communication, Organizational Communication, Executive Communication, Intercultural Communication and Diversity Management, Conflict Management and Negotiation, or Organizational Training and Consulting.

A career in Human Resource Management is an organizational role that requires individuals

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Alumni Mentoring Program Assists Students with Careers and Networking

JOANNA ZIETARA
CO-NEWS EDITOR

The University's alumni have a chance to help out current students with their career choices through the Alumni Mentoring Program run by the Alumni Association.

The program is a password protected database on the University's website which contains contact information of over 230 alumni, including phone number, e-mail, and the title they hold in their workplace. The database is

organized by businesses, states, majors, and positions which can be altered to reflect what a user is interested in.

After choosing, the user is then shown a list of alumni that they can read about and ultimately contact for information. Jennifer L. Harris, the Associate Director of Alumni Affairs and an alumna, said that the alumni can answer any questions from career choices and

Alumni continued on pg. 3

Gift Auction for Scholarship to be Held at McLoone's Pier House

MEGAN DOOLEY
CONTRIBUTING WRITER

The University's School of Education will be hosting their third annual Dr. Susan Young Memorial Scholarship Gift Action which will be held on Wednesday, March 23 from 6:00 pm to 10:00 pm at McLoone's Pier House located on Ocean Avenue in Long Branch.

Dr. Susan Young, who began teaching at the University in 1993, was a professor



PHOTO COURTESY of farm3.static.flickr.com

McLoone's Pier House, located in Pier Village, offers indoor and outdoor dining as well as room for entertainment, banquets and more.

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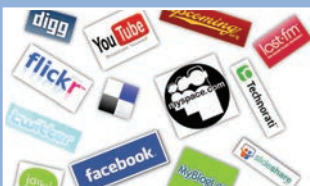
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News

"College Crunchies" lets students have their groceries delivered right to their dorm or apartment.

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Opinion

One student goes into detail about the lasting effects of social media trends.

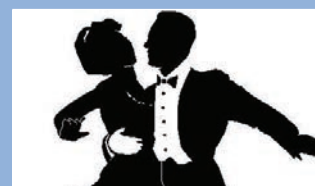
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Entertainment

Owen Wilson and Jason Sudickis star in the newly released film "Hall Pass."

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Club & Greek

The Winter Ball was held in Wilson Hall with a Las Vegas theme.

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The Politics of Hip Hop

ANTHONY MAURO
STAFF WRITER

“The Culture of Hip Hop” lecture was held in Pollak Theatre on Wednesday, February 23 to explain the relationship between hip-hop and politics. The lecture was given by Bakari Kitwana.

Kitwana is currently the CEO of Rap Sessions and co-founder of the first ever National Hip-Hop Political Convention. He has been acknowledged as an expert on hip-hop politics by *The Washington Post*, *The Los Angeles Times*, CNN, FOX News, and other leading news outlets.

His writings have appeared in *The New York Times*, *The Boston Globe*, *Newsday*, *The Nation*, and *The Village Voice*, amongst others. He has served as a consultant on hip-hop for the Rock and Roll Hall of Fame and was the executive editor of the hip-hop magazine *The Source* from 1995 to 1999.

Kitwana has also written three books and lectured on hip-hop at colleges and universities across the nation, including Princeton University, Harvard University, New York University, Columbia University, Stanford University, and now Monmouth University.

According to Kitwana, “The goal of a hip-hop political movement was how do you begin to harness that influence [hip-hop] and convert it into power at the polls?” He refers to the hip-hop

generation as those born between 1965 and 1984, and the post-hip-hop generation as those born between 1985 and 2004. “These two generations comprise what we call, in this arena of hip-hop politics, a hip-hop voting block. The potential to basically look at people between the ages of 18 and 40-something; can they be mobilized around the issues to vote in a certain way?”

Kitwana did a program with Diane Nash, one of the founders of the Student Nonviolent Coordinating Committee (SNCC), in January and one of the things she talked about was the importance of young people being politically engaged.

According to Kitwana, Nash also said that young people cannot confuse the idea that freedom is somehow free, that you just get freedom by nature of being American. She said every generation has to fight for their freedoms.

The decline of working class jobs that paid a living wage was one of the signature moments that distinguished this generation of young people. Kitwana said, “For the hip-hop generation and the post-hip-hop generation you have the phenomenon of a generation of young people who

are doing worse off than their parents’ generation. Generally, their idea in terms of the American dream was the next generation always does better than the previous generation, but with the changes within the economy this is no longer a reality for young people within this generation; even for college students.”

The National Association of Colleges and Employers do a survey every year that documents the college graduates with jobs in hand upon graduation.

“The goal of a hip hop political movement was, ‘how do you begin to harness that influence [hip hop] and convert it into power at the polls?’”

BAKARI KITWANA
CEO of Rap Sessions

tion. They survey young people who are looking for jobs at the beginning of their last semester and then again upon graduation. They call these findings the “graduation with job in hand rate.” In 2007, the rate of those graduating with a job in hand was 51 percent. In 2008, the rate was 26 percent. In 2009, the rate was 19.7 percent.

Kitwana said this kind of squeezing of the economy not only affects poor people, as it was in the ’80s and ’90s, but middle class people as well; par-

ticularly college students. Add to that the skyrocketing cost of college education and tuition, and things are radically different for this generation than they were for previous generations.

“So, this becomes a phenomenon that we start to see in the ’70s, ’80s, and ’90s escalate in terms of the political movement of hip-hop. By the ’90s, we’re starting to see the emergence of grassroots activist organizations that are referring to themselves as hip-hop activist groups. They began to use hip-hop as a political tool in local communities around the country,” Kitwana said.

Kitwana’s company Rap Sessions commissioned a survey that was done over the internet about a month before the 2008 election. The survey asked young people what issues they wanted to see the new president focus on. Some of the highlights of the survey were ending the war in Iraq, jobs that pay a living wage, health care, and lower gas prices.

Regarding some of the topics Kitwana currently finds important, he said, “It’s interesting to me that we haven’t yet begun to talk seriously about how much of some of these state budgets are being contributed to incarceration.

tion. And so, I think that given the strain on these budgets we might hit this point where I think this issue could really breakout.”

According to Kitwana, two million people are currently incarcerated, and when you factor in people on probation and parole, it’s almost six million people on any given day currently caught up in the criminal justice system. Many of them are incarcerated for nonviolent drug crimes.

“We’ve seen a pushback on teachers in terms of budget, we’ve seen a pushback on firefighters, and even policemen. But, we have not yet seen budget cuts beginning to go into incarceration,” Kitwana said.

As of January 2011, unemployment was said to be at nine percent. This is about 15 million people out of work, plus another nine million in part-time positions who want full-time positions, plus another six million people who are now officially still looking. This adds to about 30 million people currently unemployed, even though the official statistic is nine percent, according to Kitwana.

“I think effective and affordable education is important. This is one of the major issues of the civil rights movement that was never really resolved. I always say I think one of the biggest issues for young people is this divide between the super rich and everybody else,” Kitwana said.

New Communication Council Chairman

Scanlon continued from pg. 1

Racing Network. Scanlon is a graduate of the University of Notre Dame and has written three books, including *Digger Phelps and Notre Dame Basketball*.

The Communication Council began in 2004 in order to create an advisory board for the Department of Communication. The goal was to create a dialogue between faculty, students, and professionals in the fields of broadcast journalism and all other fields of communication. The council also created the Monmouth Award for Communication Excellence (MACE). The council’s ultimate goal, however, is to change the name of the Department of Communication and rename it the School of Communication.

Scanlon is the owner and Presi-

dent of Shamrock Communications, located in Atlantic Highlands, NJ. Scanlon formed Shamrock Communications in 1996 and from the start has produced material for a broad range of clients. Some of Shamrock’s most notable clients include The New York Giants, High Point Auto Insurance, Coldwell Banker, Jersey Mikes Subs, The United States Golf Association, and The New York Racing Association. Shamrock has been growing from the start and in 2005 purchased a 6,600 square foot production facility.

Scanlon and Shamrock Communications have also done producing

for the University. They have provided production and editorial for the MACE Awards, producing the presentation for broadcast. Scanlon also provided advising for the television infrastructure in the Multi-

“Pat Scanlon has a great ability to take a group, focus them, and facilitate their efforts to get things done.”

CHAD DELL
Chair of the Department of Communication

purpose Activity Center.

Scanlon and the Communication Council are currently exploring a speaker series for students and the community to bring in professionals and connect them with the students.

Dr. Chad Dell, Communication Department Chair, spoke highly of Scanlon. “He is a very well connected man, he has really demonstrated the ability to bring new people in,” said Dell. Dr. Dell and the Communication Council are already looking forward to next year’s MACE event. Although Dr. Dell could not reveal any person in particular, he did say they are all household names.

The Council Chair must be a great leader. “Pat Scanlon has a great ability to take a group, focus them, and facilitate their efforts to get things done,” said Dr. Dell.

Scanlon replaces David Wil-

son who had been the Chair of the Council for the past three years. Wilson is a Bloomberg News columnist and co-host of “Taking Stock” on Bloomberg Radio. Wilson stepped down due to professional responsibilities.

During his tenure as chair, Wilson brought many great changes and improvements. Wilson was able to expand the council, bringing in four new members. Wilson’s most notable accomplishment as council chair is honoring Jim Nantz, CBS sports broadcaster, and Brian Williams, anchor and managing editor of “NBC Nightly News,” at the MACE awards. “Brian Williams, Jim Nantz, and many other broadcast professionals who took part in the MACE presentations the last two years gave us a great opportunity to showcase what’s here at Monmouth,” Scanlon said.

CRIME BLOTTER

BURGLARY/THEFT FROM UNLOCKED RESIDENTIAL ROOM
2/23/11- 4:18 PM-8:00 PM
ELMWOOD HALL

THEFT/UNFOUNDED/TAKEN FOR SAFEKEEPING BY FRIEND/RETURNED
2/24/11- 5:45 PM-6:00 PM
HOWARD HALL 212

PULA/STUDENT MISCONDUCT
2/27/11- 1:12 AM
LAUREL HALL

THEFT FROM A MOTOR VEHICLE/ CRIMINAL MISCHIEF
2/27/11- 3:15 AM-2:00 PM
PARKING LOT 1

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

2/23-3/1

The World Has Passed U.S. Students By

ANNE MICHAUD
MCT CAMPUS

In these days of tiger-mother hysteria about raising children with an academic backbone, President Barack Obama has weighed in with yet another cause for paranoia. The president dropped India and China into his State of the Union speech, just long enough to say that they are educating their children earlier and longer.

Generally, school days are longer in Asian countries, and vacation breaks, though more frequent, are shorter, with no more than five weeks in summer. Subjects are introduced earlier. South Korean parents, for example, insisted that President Lee Myung-bak recruit more English teachers, so that kids could begin language lessons in the first grade.

Research supports these measures as important to kids' learning. Few educators would disagree that more time on task and shorter intervals away from the classroom are beneficial.

Obama's clear implication is that if we want to keep up, to hold on to a place of prosperity in an increasingly competitive world, we should be considering these things.

Americans have one of the shortest school years on the planet. Our kids attend school for 180 days each year, while Germany

and Japan average 230 days. In South Korea, where teachers are hailed as "nation builders," school is in session for 225 days each year.

By the time American students

students begin to fall behind their global peers. By high school, among 30 developed nations, U.S. students rank 15th in reading, 21st in science, 24th in problem-solving and 25th in math.

"Here in the United States, we simply flat-lined. We stagnated. We lost our way, and others literally passed us by."

So while people of my generation might say to ourselves, "We

growing wealthier and better educated. Having a market for our products abroad is essential to our economic growth, and an educated world is a safer one.

But we don't want to be left behind. Some U.S. schools have been experimenting with more time in the classroom. Roughly 1,000 schools, including 800 charters and about 200 traditional district schools, have expanded their schedules by more than one to two hours a day, according to the National Center on Time and Learning. KIPP Academy, one charter success story that started in the Bronx, requires parents to sign a contract saying they will not pull kids out for a family vacation.

Expect to see more of this. As Congress moves to reauthorize and rework No Child Left Behind, the Obama administration is pushing for flexibility for school districts to break from established norms. In November, the New York State School Boards Association advocated a longer school day and year "where it will serve students well."

Mid-afternoon dismissal times and long summer breaks are impractical holdovers from an agrarian past—increasingly so, as more homes are led by single parents or two working parents. It's time to dust off those problem-solving skills and put them back to work.



PHOTO COURTESY of <http://blog.clarknielsen.com>

Chinese schools have longer school days and shorter vacation breaks than American institutions.

reach eighth grade, they've spent roughly 400 fewer days in school. So there's a lot of pressure on teachers to cover subjects in a shorter time, and in less depth.

Not coincidentally, perhaps, middle school is where American

People who study these trends, like Education Secretary Arne Duncan, believe that the United States has stood still while others have moved past us. In an October speech to the Council on Foreign Relations, Duncan said,

didn't know much math, and we turned out OK," we'd be missing the point. The rest of the world is changing. We need to prepare our children for a knowledge economy.

It's not entirely bad for Americans that other countries are

Certificate Program Created in HR and Management

Certificate continued from pg. 1

to handle issues related to people such as compensation, hiring, performance management, organizational development, safety, wellness, benefits, employee motivation, communication, admiration, and training.

With such a wide range in what Human Resource Management majors can do, the job market tends to be competitive for students, making it hard for graduating students without an edge to land a job right out of college.

"At least six months ago the process began," said Graduate Program Director Sheila McAllister-Spooner. Hearing buzz from students as well as faculty and staff, looking into the idea of revising the Human Resource Communication program seemed like an appropriate action to take.

With the topic of a new conjoining certificate in the air, competi-

tive analysis in the human resource field was essential to see if business knowledge added to the certificate would be a smart addition, or a waste of time and effort.

After McAllister-Spooner and contributing staff completed their research they found that adding the business courses to the certificate will increase employment opportunities for students. "It just makes sense to have to have business knowledge in order to be successful in the human resource field," said McAllister-Spooner.

McAllister-Spooner, with her involvement in the program, knows exactly how competitive the job market is in the human resource field. With such a wide range of what can be done with this major, "having this new certificate will give students an edge over competition."

The certificate is a collaboration between the Communication and

Business Department; however, "most of the program's efforts came from the Communication department," said McAllister-Spooner. "The Communication Department just asked the business school's permission to see if they can accommodate the influx of students that will be taking classes."

Though not involved in the process of revising the 15-credit certificate, Roja Rallabhandy, Graduate Assistant of the Management and Marketing Department feels the newly revised program was a "great idea." "The program is perfect for those who are looking for jobs," said Rallabhandy. "The program making the change from strictly communication to business and communication will give those in the human resource field more options for jobs."

Classes for the certificate program will be held accordingly in both Plangere and Bey Hall.

Dr. Susan Young Gift Auction to be Held

Auction continued from pg. 1

who was completely dedicated to her career and her students in the education department. Her students were grateful that she was always willing to share her wide knowledge in the reading/literacy field, and tirelessly champion the advance of their academic careers.

During her time as a professor, Young also organized the University's chapter of the International Reading Association (IRA), along with Dr. Lynn Romeo, Dean of School of Education. The International Reading Association has an objective to encourage worldwide literacy, to promote lifelong reading, to assist literacy relations with the University's greater community, and to reach out and support literacy development projects for children of any age. Young was also a department chair, served in several school

and university committees, and was the faculty advisor to the International Honor Society in Education, Kappa Delta Pi.

Young battled with amyotrophic lateral sclerosis, a form of motor neuron disease, for years and passed in December of 2003. Dr. Susan Young's legacy continues through the generous memorial scholarship fund. Students must have a GPA of 3.2 to qualify for the scholarship and be a full-time undergraduate Education major who is a hard-working volunteer in the University's student chapter of IRA.

"The annual Dr. Susan Young Memorial Scholarship Gift Action is a way for the School of Education to perpetuate the scholarship award and to remember our colleague. It is a wonderful gathering of those who loved and admired Dr. Susan Young. One can meet her previous students, colleagues, community

friends and her family who all attend to honor her memory," said an old friend and colleague of Young's, Dr. Mary Lee Bass, a lecturer at the University.

The evening will include a four course prix-fixe dinner and an auction that will benefit the Dr. Susan Young Memorial Scholarship fund. It will also include musical entertainment by pianist and singer/songwriter, Matt Wade, a 2010 Jersey Acoustic Music Awards recipient and the chance to go home with prizes from an assortment of gift baskets. Donations toward this memorial scholarship may also be made from the University's website for those who cannot make it to this event. Space is limited for this affair and tickets are priced at \$45. For additional information, please contact Patti DeAngelis at 732-571-7518 or via e-mail at pdeangel@monmouth.edu.

The Catholic Center

Sunday Mass
7 PM

Daily Mass

Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel

Eucharistic Adoration

Wednesdays from 2:30-3:30 PM

Bible Study

Wednesdays at 7:30 PM

Social Nights

Thursdays at 7 PM

Rosary

Last Thursday of every month at 6:30 PM

Guest Speaker from "Silent No More"

Thursday, March 3 at 7 PM

Training for Eucharistic Ministers

Sundays at 5:30 PM

Catholic Centre at M.U.

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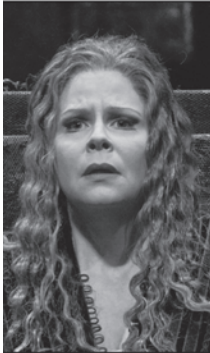
Wed, Mar 2 & Thur, Mar 3 | 8 pm
Woods Theatre

The National Theatre of
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presents:

Danny Boyle's production of *Frankenstein*

A play by Nick Dear,
based on the novel by
Mary Shelly

Thurs | Mar 24 | 7 pm
Pollak Theatre



Gluck

Iphigénie en Tauride

Encore:

Sun | Mar 13 | 7 pm
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Lucia Di Lammermoor

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Encore:

Sun | Apr 3 | 7 pm
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Hawks Helping Hawks

THE OUTLOOK STAFF OPINION

If you've ever wondered exactly what a day in the life of a professional in your field might be like, the place you should start looking is the University homepage. This might seem strange at first, but Monmouth actually has an alumni mentoring program that can help you find a Monmouth University graduate who works in the field you are studying. This person can offer professional guidance, answer questions you may have and, in some cases, allow you to shadow them.

Alumni Services can be extremely helpful to us as students, but not everyone knows about the program; it is a shame that such a useful program would go overlooked. In order to better serve the students, this program should be publicized more frequently so that students who are interested in getting a feel for their future careers could do so. Members of the University community – faculty, administrators and students – receive emails about almost everything that goes on at the University yet, emails about the Alumni Services' mentoring program seem to have slipped through the cracks.

Publicity of this service would

allow more students to be informed about the service and to take advantage of it. In addition, students who are getting ready to graduate would be able to decide if they would like to participate in the program in the future. This would give them the chance to give back to students after they graduate. Hopefully, the University can begin to get the word out to students a little more and the mentor program could really become successful.

Freshmen may not be ready to think about utilizing these types of services, but sophomores and upper classmen could find this very beneficial. By now, everyone is familiar with the idea that the weak economy has created a tougher job market. One way to combat this problem is to network. Networking allows you to meet professionals and can often lead to securing a job. Using this mentor program is a great, and considerably easy, way to network and meet professionals who were in your shoes at some point.

Many, but not all, of the departments here require an internship and for those that don't, the students who choose not to do an internship could absolutely benefit from this experience. It seems

pretty daunting to enter a career without prior, hands-on knowledge of how the field works. Gaining an understanding of your future profession, outside of the classroom, is a completely different experience. Students should use this mentor program to form a more comprehensive view of the career they are working toward.

One of the biggest fears for a college student pursuing a career is, "what if I end up not liking this career"? Then, you are stuck with immense amounts of student loans to pay back and a career you aren't passionate about. We have all heard stories of people that have gotten to their senior year, or maybe even a few years into a certain field, and have decided they need to switch career paths. It happens a lot and while there certainly is not anything wrong with realizing you want to change your career, it is not ideal either. This service can curtail that dreaded realization for University students.

If you haven't heard about this service, consider taking some time to check it out and see if there is an alum that would be able to help you further your career goals. If the service has been created for us, we might as well use it to our advantage.



Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

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Facebook Gets Too Personal

ALAN KAHN
CONTRIBUTING WRITER

We need to learn how to limit ourselves from social media. It has become so absorbed into our culture that we no longer even need computers to access it! Competing cell phone carriers battle it out in order to win the voices of their consumers. No longer are we allowed to live in a society that functions without a cell phone or the Internet, but the social pressures dictate that we remain connected. We have become dependent on technology like a baby is dependent on their mother to change their diaper; if the technology crashes, we whine and complain until someone else comes along and fixes our problems for us. A major problem that has arisen especially in the past decade is that of social media. Generation Z has developed a symbiotic relationship with social media in such a way that it cannot function apart from technology. Social media has weakened our body language and our oratory communication skills. We need to learn how to limit ourselves from social media. Our world is becoming increasingly dependant on technology.

Roger Etner, Senior Vice President of Telecom Practice said that according to a Nielsen survey, one out of every two Americans will own a smart phone by Christmas 2011. That means that more people feel the need to connect to the Internet more than ever.

Interestingly enough, according to insidefacebook.com, it's not just youth that are getting hooked on social media. Instead, "Nearly a quarter of all Facebook users are over 35

today – quite a change from Facebook's roots as a social networking tool for college students just a few years ago."

Many young adults feel the need to hide their private information from their parents that are sending them friend requests. Facebook gives the option to hide certain information from specific people in your friend list.

Others communicate with their families solely through social media. For this reason, I personally "defriended" my father on Facebook. It all started when he asked me, "So are you going to that party tomorrow night?" to which I replied, "Yeah...wait...how did you know about that?" then he said, "It was on the public newsfeed of Facebook, anyone could have read it!"

I gave him some slack throughout many situations, but as I saw our conversation dwindling inside the home and increasing on the Internet, I noticed that there needed to be a change. One day while rock climbing in upstate New York, a friend fell and broke his ankle. We drove him to the hospital, to which I received a

very concerned call from my father, "I heard you're in the hospital, are you alright?"

This was the last straw. I saw how Facebook was only increasing un-

today's youth. A study conducted by Carnegie Mellon University concluded that "Internet use leads to small but statistically significant increases in misery and loneliness and a decline in overall psychological well-being." If that's not convincing enough, Bob Affonso, of the University of Nevada said regarding this study, "Data showed that as people in this sample used the Internet more, they reported keeping up with fewer friends. They also reported spending less time talking with their families, experiencing more daily stress, and feeling more lonely and depressed.

These results occurred even though interpersonal communication was their most important reason for using the Internet." It's ironic that the reason people use social media is to connect with others. Instead, it winds up putting a larger barrier between friends.

Television was a bad enough blow to society's social skills. Now we have phone calls, texting, the Internet, video-chat, and much more ways of communicating without interper-

sonal relationships.

Before, there was no safe haven for those who were afraid of social interaction. People actually had to work up the guts to talk to someone they didn't know in order to make a friend or meet a significant other. Now, it's as easy as clicking a few buttons in order to find someone that will be a perfect match in every way imaginable. No longer do people need to feel the harsh realities of in-person rejection. People are now rewarded for being lazy and for hiding behind an Internet portrayal of themselves.

I am asking for people to be brave. Not to have an inordinate amount of courage, but the amount that we are all entrusted with upon birth. Within our own abilities, we should put forth the effort to be seen and be known by action and not by digital record. Our Facebook statuses shouldn't define who we are to the world, but rather be a reflection of who we are in person.

Let's cut back on how much social media we use. Put the computer away for a week. Why don't we try to reduce our status updates to once every couple days? How about we walk up to the person that we wish to get to know better and actually talk to them?

We have to realize that social media is one of two things. It is either a tool or it is an idol. If we learn to use it in the right way, in its own context it is very useful. It should be noted, however, that it has addicting qualities that will gladly soak up all of your free time. These companies want to be worshipped and wish for everyone to offer their personalities as a sacrifice. Let's stop feeding this monster. If it eats all of our insides we will only be left as empty shells with nothing to offer each other.

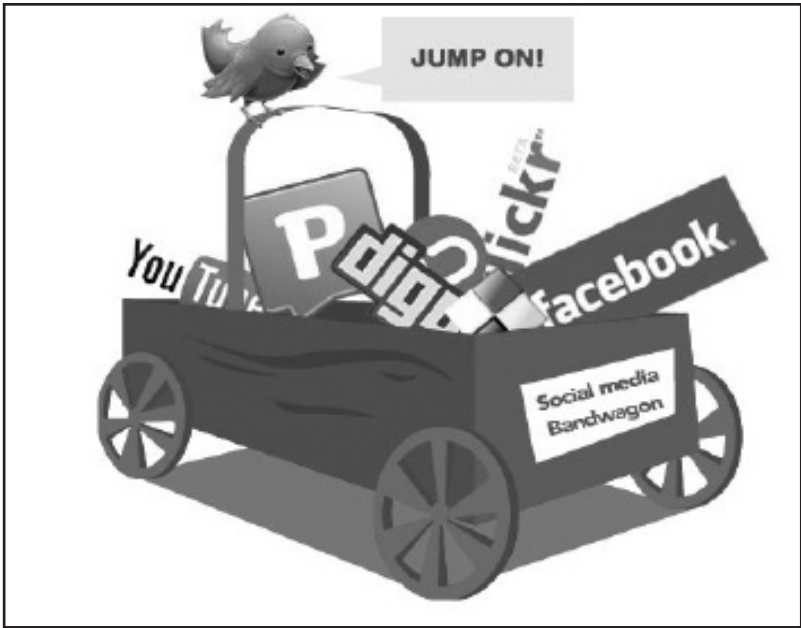


PHOTO COURTESY OF Flickr.com

Social media sites have grown in popularity over the last few years.

necessary tension and I decided to have a sit-down with my dad. I told him that I believed that it was ridiculous for us to be friends on Facebook when we live in the same house. My brother and sister both live out of state, so it makes sense to catch up with them on the Internet, but there's no reason why we should increase the distance between us by translating our conversation into text.

Social media takes a toll on the social skills and body language of

People with Disabilities Need Your Support

LAUREN PRINCIPATO
CONTRIBUTING WRITER

My mom has had the same best friend since she was in kindergarten. They went to the same school, got married around the same time, and both ended up buying houses down the street from each other. They were both ecstatic when they found out they were pregnant only four months apart from each other. They began making plans about how their unborn children would grow up being best friends and hopefully get married one day.

But everything changed one day when my mom's best friend and her husband went to the doctor and discovered something was going to be wrong with their son. He had an extra chromosome and the doctors said he would be born with Down Syndrome. The news was rather harsh and unexpected and would change their lives forever. They knew they could get through this with the help and support of their family and friends. When Tommy was born, they knew this was a blessing in disguise. Tommy is now 21 years old, and although he has severe Down Syndrome, he still attends school every day and brings joy to everyone that he comes in contact with.

There are many children like Tommy that are born with a life altering disability. Autism is another common developmental disorder that appears in young children and continues on into adulthood. It affects a person's development, which causes problems in their social and communication skills. It is estimated that every one in 110 children in the United States has Autism Spectrum Disorder. This statistic shows that this is a very common disability in the United States.

Other diseases, such as cerebral palsy and visual impairment, are also extremely common handicaps that are developed in small chil-

dren. Cerebral palsy affects muscle movement and is usually diagnosed before children reach three years old. According to the National Institute of Neurological Disorders and Strokes, although there are treatments that can help with muscle movement, there is no cure for it yet. This causes extra emotional and financial stress on the family. It

When we were little we used to have play dates, but as I got older his maturity level stayed the same. By the time I was 13 or 14, I started babysitting for Tommy and his younger brother and sister. I was in middle school while Tommy was still at a Kindergarten level.

Although my friend Tommy is 21-years-old and goes to school ev-

lies the support they need.

According to a study conducted by Paul Shattuck, a professor at Washington University and national expert on disabilities, "The group faced average extra out-of-pocket care costs of \$774 per year for expenses related to their child's special needs." These extra costs are because of high medical bills, spe-

culty sending them to special needs schools. It is financially stressful to pay for private tutors.

Besides the monetary stresses of childhood disabilities, there are also emotional stresses that parents have to deal with. It becomes a full time job to take care of a child with a severe disability. Many parents cannot go to work when their child is young because they need to give their child more attention than most kids. Cerebral palsy makes it hard for children to walk properly, while down syndrome causes children to be confused and act out. Certain disabilities warrant different amounts and types of attention, but the extra attention on one child doesn't permit parents to fulfill everyday tasks.

The National Federation of Families for Children's Mental Health is a great organization that supports emotional, behavioral, and mental health children and their families. They help obtain necessary supports and services so that children can grow up healthy and maximize their potential. This organization works to bring awareness about children's mental health, while collaborating with other organizations to make life easier for families with disabled children. Making people aware of the issues is the first step to creating change. By joining their organization you can help advocate for children's well-beings or you can support them by donating to the organization.

The National Down Syndrome Society is another organization that wants people with disabilities to be socially accepted and included by all people. In 1995 they began The Buddy Walk to promote Down Syndrome Awareness Month in October. Every year, thousands of people come together to walk for a great cause. It's a great way to support and celebrate people with a lifelong disability. People like Tommy deserve to be accepted and treated just like everyone else.



PHOTO COURTESY OF 3.bp.blogspot.com

Events like The Buddy Walk show support for families of children with disabilities.

is extremely difficult to take care of someone with muscle abnormalities.

So many people are quick to judge others with disabilities without learning about them first. Awareness is so important in understanding other people and what they're dealing with in their life. People don't realize the every day struggles these children have to face. I have known Tommy since he was born, only a few months after I was born.

ery day, he is still being taught at a second grade level. His school teaches him everyday life skills, such as how to cook an egg or how to fold laundry. He can't fully function on his own and will never be able to. He will always need the help of others, which can be costly and time consuming. With generous donations to children's organizations, we have come one step closer to finding a cure for these disabilities while also giving fami-

cialty care, and rehabilitation. Shattuck found that 91 percent of U.S. families caring for children with special needs experience financial burdens. Medicaid and other companies are not doing enough to help families with disabled children.

These children need our help and support so they can live their lives to the fullest potential and get the best education possible. They deserve to go to school every day and learn, but many parents have diffi-

Protestors Gather in Trenton to Go Against Budget Cuts

DEREK DELUCA
STAFF WRITER

About 3,000 public employees were protesting in front of the State Capitol building in Trenton last week to show their solidarity with Wisconsin and Idaho protesters. They were also gathering to show that they are not on board with Governor Chris Christie's budget cuts, which includes pension cuts.

"All of New Jersey's middle class is hurting, but this governor and his right-wing supporters are trying to start a middle-class civil war," said New Jersey Education Association President Barabara Keshishian. "The ultimate goal is to destroy all unions."

The speakers, who included both national labor leaders and representatives from Wisconsin, painted a grim picture of millionaires getting richer while the middle class shrinks.

"Nothing less than the fate of our middle class is at stake right now," said Richard Trumka, AFL-CIO national president. "Public employees didn't cause New Jersey's budget problems. They didn't cause New Jersey's pension problems."

In the crowd, some said they

gathered in the rain to support middle-class workers across the country, while others honed in on New Jersey labor issues.

"The governor should be aware he needs to bargain in good faith," said Michael McGarvey, a professor of art at Stockton College. "We don't

at a rally sponsored by Americans for Prosperity half a block away. The counter-protesters held flags reading "Don't tread on me" and pumped classic rock through the speakers before Americans for Prosperity State Director Steve Lonegan blasted the unions.

work and to come to Trenton in the rain," Lonegan said. "Folks, every one of you standing here now are representing 10,000 taxpayers that are at work today."

Lonegan ended his speech by telling the unions to go back to work, "Here's my message

does occur to hopefully solve deficit problems, workers are unsatisfied.

Public workers are held to a different standard than the private sector; they work for the public and are accountable to the people, whereas private employees view citizens as customers.



PHOTO COURTESY of nytimes.com

Protestors at the state house in Trenton advocated against Governor Christie's budget cuts and spending freezes.

think the budget should be balanced on the backs of public employees."

In his budget address Tuesday, Christie said private sector workers "support the rich benefits of public employees." He's pushing for major givebacks from the workforce, including paying more towards their health premiums and downgrading future pension benefits.

As the public workers rallied, so did about 50 conservatives

Steve Lonegan was a onetime candidate for Governor, running against Chris Christie.

Christie is in Washington, D.C. for the National Governor's Association meeting.

Lonegan bashed the protesters by saying, "It's really easy to turn out a couple thousand people when you're using your union dues to do it and you only have to move 20 feet from the building. It's an awful lot harder for us to take a day off from

to our friends down the block: Go back to work. We're paying you," he said. "Go back to work. We can't afford it anymore."

Although it is fully undeniable that the protesters have the Constitutional right to assemble and protest peacefully, they do not have the Constitutional right to unlimited wage, pension, and benefit increases.

Public workers want change, whether it be higher wages and better benefits, but when change

own salary, and criticizing the salaries of other county workers as excessive. He said his voluntary give-back gave him the moral authority to make cuts in the county budget. He continued returning \$60,000 annually (slightly less than half of his salary), for the next eight years. He was elected Governor in November 2010.

He is leading by example and wants others to follow that example.

Modern Day Pirates Assail Innocents on the High Seas

TYLER BREDER
STAFF WRITER

Throughout history and time, pirates on the high seas have been considered a menace. In the past, pirates faced little sympathy; nearly all those convicted of piracy were summarily executed.

This is not the case in our modern world where pirate activity has increased every year for the past four years. It is mainly the band of young men off of the coast of Somalia who hijack ships and hold crews for ransom that are responsible for this threat.

The problem is that the pirates are not faced with strong legislatures that will imprison them when they are caught; there is little reason for the pirates to stop what they are doing when they know that they will most likely not be prosecuted.

As maritime law expert John Burnett says, pirates are treated with a "catch-and-release philosophy that's usually reserved for trout."

This is a problem that has to be dealt with because of the fact that they are dangerous and they are getting what they want. Last Tuesday, four Americans were found dead on a boat that had been hijacked by the pirate menace.

These were American citizens having done nothing but mean to satisfy a taste for an adventure. Simply imagine, sailing by the shores of Asia, nearly around the world, but hold on, what's that

in the distance? Oh nothing but bloody Somali pirates coming to steal your life.

Now, being part of a superpower state and generally, being one of the only powers dealing with these pirates, we need to come up with a more practical solution. It's easy, treat the pirates as if they were terrorists, arm merchant ships, and send them straight to Davy Jones Locker.

Perhaps I am no expert on what is right when dealing with murderers, but I am certain I can identify what is unacceptable. Take these two examples, in May 2009, Portuguese forces found automatic rifles, rocket-propelled grenades and dynamite on the mother ship of pirates they had chased away from a German tanker.

The Portuguese disarmed the pirates and set them free. Also, in April 2010, U.S. Naval Forces captured 11 pirates, ensured that they did not have the ability to attack any ships, destroyed their mother ship and then released them.

So this creates a serious dilemma, and more importantly, keeps human beings at risk. A policy to treat pirates as terrorists must be enacted, at the very least, they cannot be freed only to return fully loaded with AK-47's and RPG's.

With the literal, millions of dollars that these pirate fiends have finagled out of powers like us, and the several lives they have taken too, higher measures must be taken. Yes, it was not too long



PHOTO COURTESY of www.bartamaha.com

Maritime piracy has been on the rise over the past several years, with some incidents culminating in violence and bloodshed.

ago that our Navy Seals took out a vessel full of pirates, and our troops have slain several others, but this is not enough.

Waiting for these pirates to hijack a ship then to catch, disarm, and release them is a mockery to the power of the United States.

They need to be effectively dealt with; I propose that pirates are treated as terrorists. That way they will have a lot more to fear.

Congressional Scandals in New Jersey: Who Have We Elected?

DJ MCCARTHY
STAFF WRITER

Every two years we, the American people go out to the polls and elect our Congressional representatives. As Americans we like to think that the people we put into office are the best and brightest amongst us.

However, there is a new disturbing trend growing faster than this nation's debt. In fact, the issue has nothing to do with politicians wasting money.

On February 9, Congressman Chris Lee from a district in Western New York resigned, in regards to a scandal caused over alleged shirtless pictures being emailed to a 34- year-old woman in Maryland.

According to NewsWorthy-Info.com, Rep. Chris Lee responded to a single's ad placed by that woman on the site Craigslist.com. Rep Chris Lee 46, a married man with a young son, in a series of e-mails represented himself to the woman as a divorced lobbyist.

Soon after he sent a shirtless

photo of himself, the woman turned them over to various websites.

On his congressional website, Lee wrote, "I regret the harm that my actions have caused my family, my staff and my constituents. I deeply and sincerely apologize to them all. I have made profound mistakes and I promise to work as hard as I can to seek their forgiveness."

However, this incident just adds to the list of disgraced politicians, most of them married, being involved in sexual debacles.

Most infamous over the past few years was former Vice Presidential Candidate John Edwards, who fathered a child as the result of an affair with another woman. While his wife the late Elizabeth

Edwards was diagnosed and suffering with breast cancer, John Edwards allegedly was planning a new life and family with the mother of his child, even giving her a portion of the money being collected from his campaign fundraisers.

However, what entangles politicians in these sexual situations?

According to an article on the website, *The Last Psychologist*, one possible explanation,

said Stanley Renshon, a political psychologist at City University of New York, "Narcissism is an occupational hazard for political leaders. You have to have an outsized ambition and an outsized ego to run for office."

Both of these characteristics, ambition and a large ego, although a necessity for a politician, are very dangerous when they become excessive.

In 2007 Senator Larry Craig of Idaho, solicited for sex with an undercover operative in an airport men's bathroom.

Despite Senator Craig's numerous public appearances claiming his innocence, he eventually plead guilty in Federal Court to soliciting charges.

Along with a political office

comes a great deal of power. With power over many people, constituents and staff members comes corruption.

In 2005, a male intern working for Congressman Barney Frank, alleged that he received a barrage of harassing phone calls and e-mails asking for sexual favors in exchange for job promotion.

Also let us not forget the famous affair in the oval office between former President Bill Clinton and Monica Lewinsky.

Again a powerful politician declared innocence and played the denial game only to admit that in fact he has lied to America.

So when the next election comes around, and all the candidates are giving speeches revolving morality and the importance of family, think about what that politician might really does not what he preaches.

Yes, no one is perfect and politicians are no exception. But having more and more political leaders of America looking for sex in airport bathrooms or sending half naked pictures on the Internet is a topic of concern.

"I regret the harm that my actions have caused my family, my staff and my constituents. I deeply and sincerely apologize to them all. I have made profound mistakes and I promise to work as hard as I can to seek their forgiveness.""

REP. CHRIS LEE
District Representative in Western New York

University Hosts Information Session on New Jersey's Anti-Bullying Bill of Rights Act

PRESS RELEASE

Monmouth University Graduate School of Social Work will host an information session on the Implementation of New Jersey's "Anti-Bullying Bill of Rights Act" on March 4, 2011, 8:30 am to Noon in Wilson Hall Auditorium.

The event is free and open to the public. Registration is required by emailing Professor Carolyn Bradley at cbradley@monmouth.edu as soon as possible. Light re-

freshments will be served.

Topics will include an overview of the "Anti-Bullying Bill of Rights Act" Bill No. 3466 which amends the previous law on harassment, intimidation, and bullying in public schools.

The Bill includes the following: the definition of bullying, harassment, and intimidation, states that information training on harassment, intimidation, and bullying must be implemented in schools for staff members during suicide prevention training,

training required for all school board members, establishment of bully prevention programs in all schools, schools must include within their district policy responses to bullying, harassment, and intimidation that occurs off school grounds, schools are required to have an anti-bullying specialist and a school safety team, and the development of a "Week of Respect" designated to take place beginning the first Monday in October.

Guest speakers include As-

semblywoman Mary Pat Angelini (District 11, Monmouth); Stephen McGeptigan, manager of policy, NJ School Boards Association; and Rosemary Richards, retired school social worker, Middletown Public Schools.

The schedule for the information session is as follows:

8:30 am - 9:00 am Registration and continental breakfast.

9:00 am - 9:30 am Assemblywoman Mary Pat Angelini.

9:30 am - 10:00 am Sgt. Mike Panella, NJ State Police.

10:00 am - 10:30 am Steve McGeptigan, NJ School Boards Association.

10:30 am - 11:00 am Rosemary Richards, retired school social worker.

11:00 am - 11:30 am Long Branch middle school students presentation on bullying.

11:30 pm - 12:00 pm Q &A.

For additional information, please contact Professor Carolyn Bradley, Monmouth University Graduate School of Social Work at cbradley@monmouth.edu.



at Monmouth University
Hours: Monday, Wednesday, Friday

- Transactions - 9:30 a.m. - 1:30 p.m.
- Appointments - 1:30 p.m. - 4:00 p.m.

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SCHOOL OF SCIENCE
Dr. Michael Palladino, Dean

SPRING 2011

Pre-Professional Health Careers Meeting

Wednesday, March 16, 2011
Wilson Hall Auditorium ♦ 2:30 – 4:00 PM ♦ Refreshments

SPECIAL GUEST SPEAKERS

Paula Watkins, M.A.S., Director of Enrollment Services, UMDNJ-SOM2:55pm-3:15pm

Dr. Robert Graebe, M.D., Chairman and Program Director, Department of Obstetrics and Gynecology, Monmouth Medical Center, Long Branch, NJ3:15pm-3:35pm

Dr. Gregory Greco, F.A.C.S., Chairman, Department of Plastic Surgery, Monmouth Medical Center, Monmouth Plastic Surgery, Red Bank, NJ3:40pm-4:00pm

ADVISING INFORMATION
Dr. Dorothy Lobo- 2:40pm-2:50pm

- Pre-Professional Health Advising Office – Howard Hall, Room 312
- Pre-Health Registration Form & E-mail notices - contact Heidi Stein
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc.) – contact Dr. Bass
- When to Start The Application Process to Professional Schools –contact PPHAC
 - Letters of Recommendation – Supplementary Information Form
 - The Interview
- Foreign Medical Schools – contact Dr. Dunphy and PPHAC
- Affiliation Agreements: contact Drs. Mack and/or Naik
 - Seton Hall University – Physician Assistant Program
 - Universidad Autonoma de Guadalajara School of Medicine
 - Monmouth Medical Center Scholars' Program – Drexel University College of Medicine
 - University of Medicine & Dentistry of New Jersey – School of Osteopathic Medicine (UMDNJ-SOM)
- PPHAC Website - http://www.monmouth.edu/academics/pre-professional_health/default.asp

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Dr. James Mack, Professor, Biology and Director of PPHAC(732) 571-3687

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Dr. James Konopack, Assistant Professor, School of Nursing & Health Studies(732) 923-4674

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Internet Sales Go Beyond Borders

MARIANNE VERNA
ASSITANT LIFESTYLES EDITOR

When was the last time you went into a store to buy a CD? Or spent your Saturday night going to the video store trying to pick out the perfect movie to rent? Now in 2011 it has become easier than ever to have entertainment literally right at your fingertips. People no longer have to leave their houses to access different types of media.

We have certainly benefited from the increase of technology and the internet. Although it has brought us many new and fascinating ways to stay connected and move forward, there is some backlash that has come with it.

With the huge success of web-sites like Amazon and Netflix, it has singlehandedly put major companies out of business and has left thousands of people jobless.

Most recently Borders Books and Music has felt the impact of the internet generation. Borders has filed for bankruptcy due to the overwhelmingly amount of business that is no longer heading to the bookstore.

People no longer have a reason to visit bookstores when they can go online to purchase the same books and cd for a fraction of the cost. Amazon's Kindle is the leader of the e-book world. With being able to purchase thousands of books in a matter of seconds you can easily see why it beats going to the bookstore.

For readers who don't have a



PHOTO COURTESY of boston.cbslocal.com

Borders is one of the many businesses to go bankrupt due to the poor economy.

Kindle, Amazon has made the app for Droid, iPhone, and Mac users, so within seconds they can have the book in the palm of their hand. When I first heard of the closure of Borders I realized that I will no longer be able to visit one of my favorite places to sit back and relax and read a book.

Borders has always come in second place next to Barnes and Noble, but with the creation of their newest e-reader, the Nook, they have stepped their game up and I don't think we will be saying goodbye to them anytime soon.

I asked Monmouth students their thoughts about Border's closing and if the idea of bookstores being al-

most nonexistent bothered them.

Their response's varied; many said that when they wanted to read a book, CD, or DVD many visited their local libraries. Since libraries are free and carry almost every book and a range of music and movies they felt no need to actually go out and buy them.

Many others have been using sites like Amazon to purchase books for the past few years instead of going to a bookstore.

When I went to my local Borders store closing sale, I was expecting to see insanely low prices. I was shocked to see that the prices were still higher than those on Amazon.

It is no surprise to me now why

the company has gone under, how can they expect to make money when people have so many other outlets to get the same material at such cheaper prices.

Another pastime that is pretty much no longer in existence is the loss of the video rental stores. Between companies like Netflix, cable on demand movies, or Red Box rentals there is no reason to visit these stores. You can comfortably pick out the latest movies without ever having to leave your home.

Netflix offers its customers the ability to watch their instant DVD's collection right through their Wii or PlayStation systems. Another advantage of using this is if you don't

like a movie, turn it off and you have thousands of others to choose from. This is something that you wouldn't be able to do if you were renting the movies from your local video store.

Once again Amazon has also crushed the competition in the world of DVD's as well. You can most likely buy the DVD for cheaper than even renting it.

As we know our country is in one of the biggest economic crises that we have ever faced. With the increasing prices of gas it makes sense that people are doing whatever they can to stay in their homes and spend the least amount of money. With the advantage of Netflix and Amazon delivering whatever it is you order right to your door step why even bother leaving to go walk the aisles of a video store.

Another store that has changed the way they do business due to the recent struggle is F.Y.E. While doing some research on this topic I went in to find that F.Y.E. is the store version of Amazon.

They sell almost all of their DVD's and CD's in used versions which in turn make for much cheaper prices. Considering the downfall of many other music stores I found this idea to be very interesting and for now seem to be working for them.

As for the future of some of our favorite stores, that all depends on where our economy is headed. Thankfully, we can take advantage of all of the Internet business. to get us all of our entertainment needs.

FOR RENT

Off-Campus Housing fair

Wednesday, March 23 from 11:00 am to 4:00 pm
Anacon Hall, Rebecca Stafford Student Center

Are you thinking about living off-campus in 2011/2012? Not sure how to get started? Then stop by the Off-Campus Housing Fair on Wednesday, March 23!

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Jersey Meets Southern Cuisine

JACLYN GUYER
STAFF WRITER

If typical, consistent, and generally tasty cuisine is what you are craving, the Jersey Shore has an array of quality restaurants for a pleasurable dining experience.

While it is comforting to have a few go-to spots for local dining, why not take a culinary journey to the Deep South where your taste buds will experience anything but typical, and all the most flavorful combinations? Even better, the trip is just a car, not a plane ride away.

Trinity and the Pope, located at 649 Mattison Avenue in the up and coming business district of Asbury Park, offers a modern spin on traditional New Orleans cuisine.

The building's old southern vibe, and detailed architecture provides diners with an exciting escape from the ordinary. Luminous chandeliers and carefully selected antique furniture contribute to a sophisticated, old world ambiance.

Reservations are recommended for parties after 7:00 pm, as the restaurant's first big hit is usually around 7:30. Its crowd seems to be mostly locals from surrounding areas, consisting of both younger and middle-aged diners with an appetite for flavor and thirst for swanky cocktails. Pleasant staff, casual dress, and a continuously catchy music playlist are just a few of the restaurant's highlights.

The menu is simply laid out, with the entire first page dedicated to the bar's authentic Louisiana cocktails. Portions are offered in small, medium, and large plates.

Servers are keen on explaining the different sizes of the dishes, which are comparable to a appetizer, and entrée. Everything I tasted on my first visit was anything but bland.

Complimentary Zapp's Dirty Chips of Louisiana are offered as a starter, which awaken the taste buds for a tangy journey. I began



PHOTO COURTESY of nj.com

Trinity and Pope has cajun style food sure to please your taste buds.

with a small plate of fried okra popcorn. The mild vegetable is coated in a crisp and spicy breading, accompanied wonderfully with a piquant homemade remoulade. This small bowl of a classic southern staple was all too addicting, and nonetheless devoured in no time.

For those not looking for a full sized entrée, a varied selection of medium plates, including a classic southern gumbo, and traditional jambalaya with hushpuppies are offered.

They may be lesser in size, but certainly no less than flavorful. I envied the traditional macaroni and cheese casserole with braised collared greens that the customer seated at the adjacent table was thoroughly enjoying with every creamy spoonful. This woman happened to be a native of New Orleans, who said that the casserole instantaneously brought her back to childhood.

Chicken Sazerac, New York sirloin au poivre, BBQ shrimp with jalapeño and andouille grits, Eastern Seaboard Market Fish, and a fettuccini tipitina are served as the main attractions.

The Sazerac chicken, with its intense New Orleans roots was a delicious twist on chicken, and something out of the ordinary. A

side of Creole mashed and haricot carrot bundles made this meal as home cooked as it gets when your not at home.

My weakness for dessert prevailed over my stuffed tummy when I spotted the bourbon bread pudding on the dessert menu. This was absolutely the most delectable bread pudding I have ever had. The spurt of fresh blueberries and pineapple, the creaminess of the bread, the hints of cinnamon and brown sugar, and the luscious vanilla custard, were all topped with a rich vanilla bean ice cream- a simply mouthwatering recipe, even to just describe. It was an entirely perfect, and flawlessly sweet end to a succulent dining experience.

That being said, Trinity and the Pope was a memorable, palatable experience with good spirits, good service, and an excellent alternative to typical local cuisine.

The restaurant sticks true to its southern roots with classic dishes, authentic ingredients, and old world charm. If you are looking for a taste of the south without the plane ride, Trinity and the Pope is a good spot to take off. If you are interested in finding out more information about Trinity and Pope you can visit their website at trinityandpope.com

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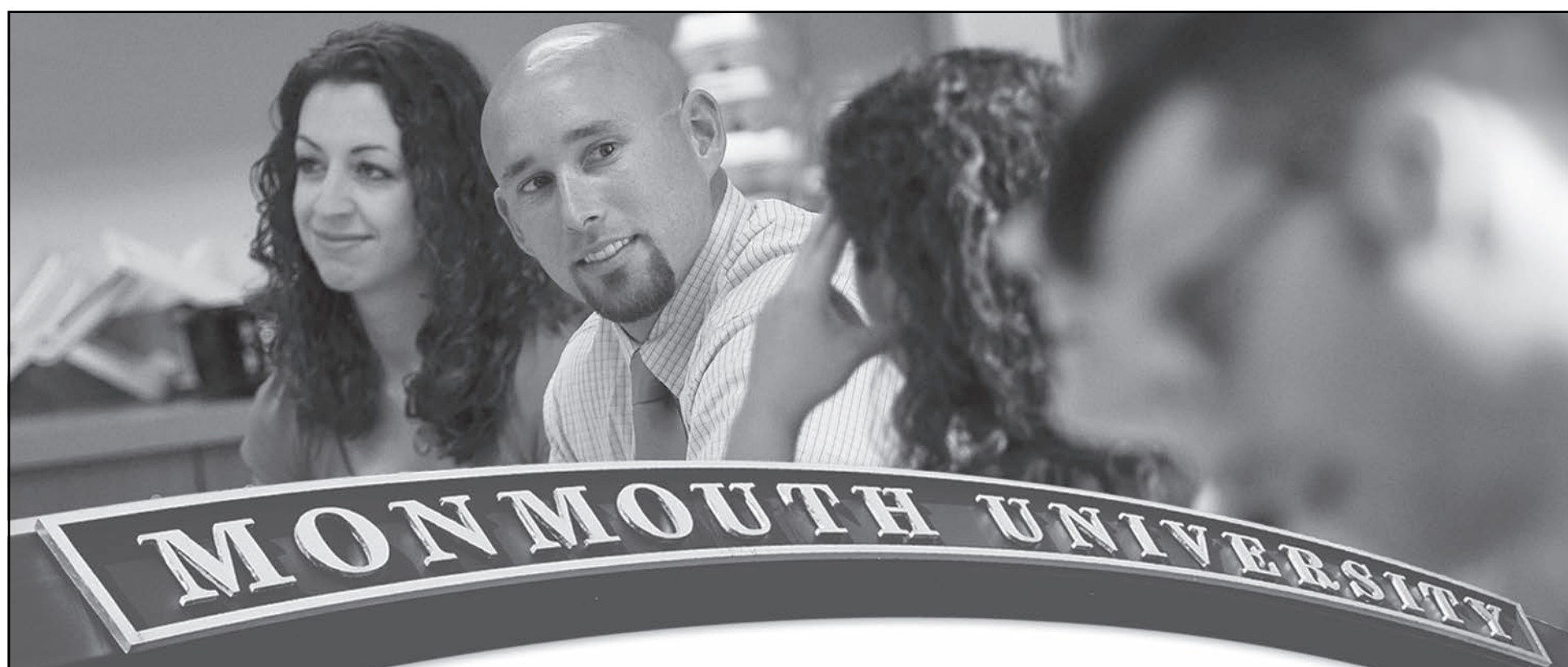
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When: Wednesday, March 16, 7:00 p.m.
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The Farrelly Brothers Deliver Another Slice of Comedy in "Hall Pass"

MATTHEW FISHER
OUTLOOK FILM CRITIC

Peter and Bobby Farrelly, the Farrelly Brothers, are no strangers to outrageous comedy with a simpleton heart. They enjoy shocking and awing the audience with crazy jokes, yet manage to present a message. While their last feature, "The Heartbreak Kid (2007)," was alright, their newest film, "Hall Pass," goes back to their roots. It is a light, enjoyable comedy where anything can and mostly does happen.

Turning their attention to marriage, the Farrelly Brothers made their main characters, Rick (Owen Wilson) and Fred (Jason Sudeikis), feel like the evolved versions of Harry and Lloyd from "Dumb and Dumber." It is fun to imagine "Hall Pass" as "Dumb and Dumber: The Married Years." Watching the film's antics, it isn't hard to picture Rick and Fred as the famed idiots trying to pick up women only to fall flat. They are nice guys who just can't seem to do things right with bad pick up lines, like "How much does a polar bear weigh? Enough to break the ice," to show they aren't Casanovas.

"Hall Pass" is about Rick who is happily married to Maggie (Jenna Fischer). However, Rick still can't help but check out other women. While Rick and Maggie try to get intimate, being parents makes things difficult. He talks more about this with his friend, Fred, and Maggie does the same with Fred's wife, Grace (Christina Applegate).

When Rick is playing poker with friends, Maggie hears his discussion about how much he would pay to be with another woman over a baby monitor. The next day, she tells Grace and their friend, Dr. Lucy (Joy Behar), about this. Lucy then suggests to give Rick a hall pass, "a week off from marriage."

After a disastrous house visit at an acquaintance, Maggie offers Rick a hall pass and takes their kids away for a week. Fred is also given a hall pass by his wife after embarrassing her in a scene that is funnier to watch than read. With a week off to be bachelors

again, Rick and Fred attempt to relive their glory days as their wives get tempted with their own hall passes.

Wilson is entertaining as Rick, playing what is an average guy. He is funny without struggling to make jokes work. When Rick drives his babysitter to her sorority house, she asks him to buy beer and tells him about how 20 is old enough to watch porn. Wilson makes Rick likeable as he discusses how wrong it is to illegally buy beer and then ease into saying, "20's old enough to..." He adequately plays this role against the Farrellys' comedic beat.

While Sudeikis has played supporting characters, "Hall Pass" shows he can play a major role. Sudeikis uses his talents as an "SNL" comic and plants that energy into the role of Fred. This actor generates a zaniness to him that allows him to push a joke as far as possible. When police find Rick intimately alone in his car, Sudeikis is able to act out the moment to be even funnier as his eyes are closed and is unaware of the authorities. He knows what cues to use to get the best laughs. Even better is when Rick and Fred decide to drink to ease their nerves about picking up women,

only for Fred to get drunk. Watching Sudeikis act disorderly and angry is funny because he knows how much to reign in and how much to let out. Sudeikis makes Fred a cartoon character come to life.

array of comedic actors play friends of Rick and Fred like Stephen Merchant as Gary, Larry Joe Campbell as Hog-Head, and J.B. Smoove as Flats. They are given a couple scenes but it is not enough. These supporting actors are humorous and deserved more screen time rather than leaving sooner than later. (At least Merchant was given a hilarious dream sequence during the credits to play out his role).

The Farrellys direct each scene to be ripe for comedic exploration, setting up a situation to slowly reveal the punch line. When Fred, Rick, and friends go golfing and ingest too much pot brownies, it becomes ridiculous to watch. With blood-shot eyes, Fred talks to Rick about Dove soap while Gary is in a pond talking on his cellphone (which he throws into the water) and Hog-Head makes angels in a sand pit. It is stupid but the Farrellys translate the jokes to life and make the film become a waiting game to see what will happen next.

However, this is the Farrelly Brothers, so don't be surprised "Hall Pass" enters states of high school tomfoolery. This directing duo is able to make scenes uncomfortable (when Rick is saved by two naked guys) or building to laughter (when Fred attempts to get a special massage only for others to hear his request). Either way, laughs abound but it can feel weird laughing at certain points.

The script written by Pete Jones, Peter Farrelly, Kevin Barnett, and Bobby Farrelly has a smooth pace with plenty of funny/raunchy humor yet things get jumbled at times.

Certain scenes play out fine but leave more to be had. When Fred recites ridiculous pick-up lines to women, it seems like was another one was waiting. It wouldn't be hard to imagine these dialogue leftovers as DVD outtakes/extended scenes.

Now, as much as the writers try, the end is jumbled as it throws in a comedic car chase while Maggie realizes what the hall pass really meant to her marriage. While some jokes (like "Terminator 2" homage) are inserted into the mix, it isn't enough to stop things and try to find a focus as things go back and forth. Between a party, a car chase, a brief sexual fling, and the message revelation, a clear line of attention is needed to make things go smoothly as everything seems to happen at once. At least the Farrellys get things back on track and end on a high note.

Even if "Hall Pass's" theatrical run isn't particularly strong, it should find a nice shelf life on DVD right next to other Farrelly favorites like "There's Something About Mary," "Stuck on You," and "Me, Myself, and Irene." There it can bask in more offbeat jokes and plots.

When Rick dances with his fantasy girl, Leigh (pronounced L-e-e) (Nicky Whelan), she says, "You definitely have a screw loose." When it comes to "Hall Pass," it does help to enjoy the stupidity of the movie at times. What clicks is how the Farrelly Brothers back up the silly story with fine direction and humorous actors. Although there were some key issues, "Hall Pass" shows a movie can be ridiculous in all the right ways.

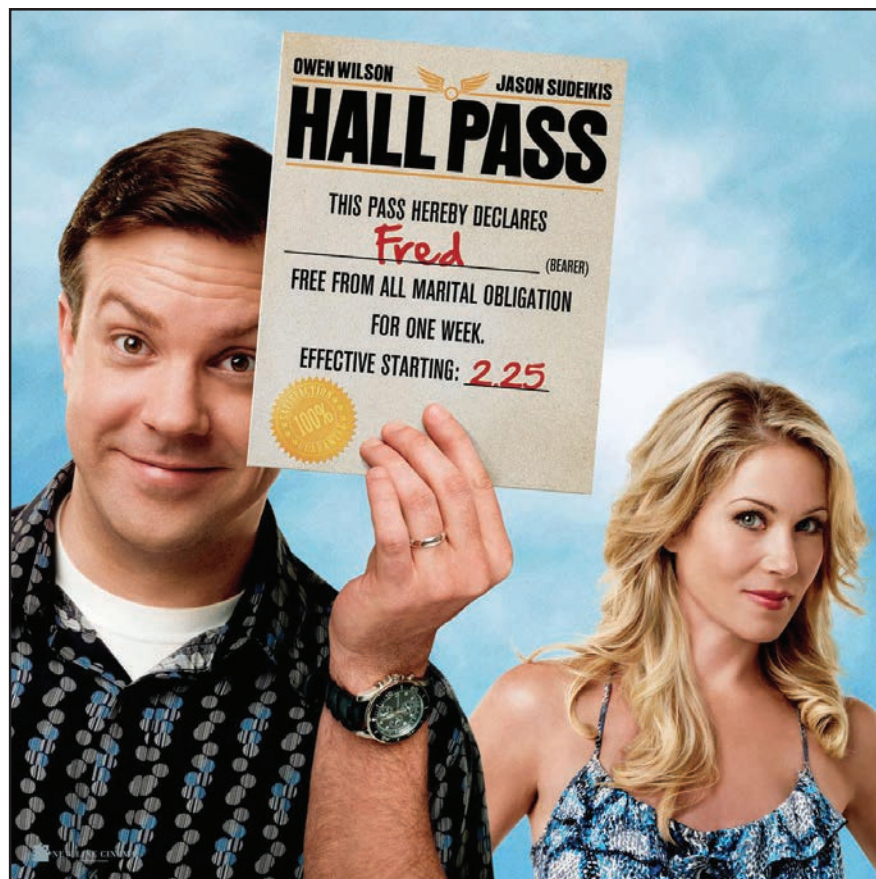


PHOTO COURTESY OF WOSTERN.NET

Hall Pass, the newest Farrelly Brothers production, features Jason Sudeikis (above left) as Fred and Christina Applegate (above right) as Grace, a married couple who decide to take a week off from marriage.

While the female characters play second to the men, Fischer does well to distance herself from acting like Pam on "The Office," having fun as a housewife who gets a break from marriage. Applegate's personality also does admirably to make Grace more than she was on the page.

Overall, Wilson, Sudeikis, Fischer, and Applegate interact solidly to build a believable web of relationships.

Guest stars like Behar and Richard Jenkins as a hip, pick-up master Coakley are good but they appear briefly before being pushed aside. Meanwhile, a nice

New Bright Eyes Album Explores Connections Among Humanity

JENNIFER LOPES
CONTRIBUTING WRITER

If you enjoyed "Donnie Darko" and that one "CSI: Las Vegas" episode that focused on skeptics of a reptilian race, then you'll really obsess over Bright Eyes' new album "The People's Key," which dropped February 15.

The seemingly talented Mr. Ripley frontman, Conor Oberst, has been running around dipping his feet into other waters with other musical sensations such as Conor Oberst and the Mystic Valley Band and Monsters of Folk. However, without any further ado, Bright Eyes is back in action after their four-year hold since the release of their last album, "Cassadaga," in 2007. Since this album, Oberst has taken a more folksy, soulful, and experimental route with these other side-projects. Although everyone knows it was still Oberst, it seemed that the music he was making was a bit more high-spirited than his usual work.

On the new record, you can totally

see that something has changed, and maybe this outsourcing has paved the way for the newer, or maybe more innovative sound of Bright Eyes. In a recent interview from Billboard.com Oberst states that they are "...over the Americana, rootsy, whatever that sound is...we very much wanted it to be rocking and, for lack of a better term, contemporary, or modern." Not as melancholy, and more inquisitive, Bright Eyes has once again released another breakthrough record that is sure to get your subconscious and conscious doing the tango with Oberst's continuous thought-provoking lyrics that overlay the sweet piano and coarse reverbed guitar that streams throughout the album.

The influences for this innovation, you ask? Well, looking back in 2010, the gang, known for their political activism, once again stood their ground. They protested the recent legislature revision against "illegal" immigration in Arizona, which is quite controversial-teetering along the border of racial profiling and effective reinforcement for Arizona's law enforcement

to use at their disposal to target illegal immigrants. Not being the only voice in the crowd, other musicians joined them in the protest including Rage Against the Machine, Nine Inch Nails, Pitbull, and plenty more. Oberst has spent much time out in Arizona and its neighboring states while living amongst the locals and his close friends.

These events are told to be part of the influence for "The People's Key." In an interview with Spinner.com, Oberst contests, "The album is about humanity...we're all human beings and these imaginary lines and borders are really silly when you think about work and families and the need for people to survive and carry on with their lives." In quite a few of the songs, this topic of humanity is screamed subtly between Oberst's lyrical poetry. In the song "Approximate Sunlight," the slow, bluesy, melodic tune illustrates a violent societal characteristic of the Latin community. In "A Machine Spiritual (In The People's Key)" he figuratively speaks about humanity, and our separation of minds and thought, but our innate spiritual and physical connection with each other.

He sings, "We form some kind of code/A flesh at bone/No, you're not alone," in attempts to parallel these sort of bonds we share.

Throughout the album, there is some kind of constant reoccurring theme (similar to all Bright Eyes albums). There is a sense of an eerie Stephen King/Kurt Vonnegut presence that resides in the stitching of the album (Vonnegut of whom Oberst lists as another influence in the album). Denny Brewer, a friend of Oberst and guitarist of his own band (Refried Ice Cream), opens and closes a few of the songs on the album with monologues about time travel, space, the reptilian race, and the future that tie in with the song's intention. While listening to them, you will immediately be thrown right into Mr. Darko's head when he awoke upon that golf field that morning having no recollection of anything, yet knowing everything. Here is where your subconscious and conscious will do some fancy footwork. Oberst introduces riddles and paradoxes, as any good Sphinx

could, about faith, religion, and essentially our state of being.

In "Ladder Song," he begins with "No one knows where the ladder goes," and ends in saying, "This whole life is a hallucination/You're not alone in anything/You're not alone in trying to be." Leaving the puzzle at the door, but offering a solution of reassurance from his idea that we all have this like-minded concentration. In their more Ryan Adams, American rock sounding song, "Haile Selassie," Oberst recites, "Pilgrim across the water/We are the same brother/Hitchhiking back to Zion/Holding our tears as we flip the album/What if this leads to ruin?" Just to put forth more confusion of where to go, Oberst wants us to question ourselves about our lives as he questions his.

"The People's Key" is essentially a trip into the unknown, but the kind that we all need in our lives to keep us thinking about the future and humanity. It seems that although they have been gone for a while, Bright Eyes always has a way to get back into our heads.

“Godspell” Rendition Brings Audience and Cast Together with New Twist

Godspell continued from page 1

Saunders and Henry Siebecker earn their roles as leads in the play. Saunders plays Jesus with a great blend of authority and care, and Siebecker is not afraid to do his part as he plays both St. John and Judas in the production.

The audience-interaction is also integrated wonderfully into the small Woods Theatre.

At one point, Jesus is about to warn the people against getting too self-absorbed. Among the mere mention of having personal problems, the students run up to the nearest audience member and start off with a “Let me tell you about my day...”

The woman in front of me was cracking up as one of the actors rambled on to her about random things that had bothered her recently. Later on, charming actress Heather Postel went up and down the aisles and flirted with random men in the audience as a representation of the sin of lust.

By the end of the play, one really can get the sense that this group of “strangers” had become a community. It’s no fluke, either. According to Siebecker, “Those are all real connections. Everyone’s really feeling those emotions onstage.” He said that it started out a little shaky at first, but one day everything clicked, and they literally became a community together.

“Those are all real connections. Everyone’s really feeling those emotions onstage.”

HENRY SIEBECKER
Student Actor in “Godspell”

“Now, we’re playing on stage,” he says. “This is play-time for us, and you watch.” It shows. The aim of “Godspell” was to create a sense of joy through community, and it worked for the actors.

Burke hopes that this now translates from

the play to the audience. As he tells viewers in his closing notes, “We hope the joy of ‘Godspell’ is contagious.”

There are two more showings of “Godspell” in Woods Theatre on Wednesday, March 2nd and Friday, March 3. Tickets are \$15 for adults, \$12 for seniors, and \$10 for MU students with a valid ID.

“Marvel vs. Capcom 3” Steps it Up With New Graphics and Strategies

ANTHONY MORELLO
CONTRIBUTING WRITER

Marvel vs. Capcom 3 is finally here 10 years after Marvel vs. Capcom 2. Is this game better? Should I get this game? All of your questions will be answered.

Is it an improvement? Hell yeah. The graphics are a big improvement from the second one. The game is now in full 3D and it’s very visually appealing. The flow and chaos of the fights are amazing. The art style has changed completely and is very comic book-like. Some of the fighters have revamped looks: Iron Man appears as he does in the latest movie and Chris from the Resident Evil series appears as he does in Resident Evil 5 and not in the first game.

The actual gameplay is pretty good, but it comes with the same problems as most fighting games. This game has three main modes: single player, offline multiplayer, and online multiplayer. The first day you get this game you will end up playing single player to unlock the four unlockable characters. By the time you’ve done this, if you are



PHOTO COURTESY of gamefreaks.com

Marvel vs. Capcom 3 allows players to pit iconic characters from both worlds against each other, such as Wolverine and Ryu.

a casual gamer, you will be so far ahead of your friends that they won’t stand a chance. If you’re a real pro, play online. By the way, online has not been slow for me (playing with a wired connection) so lagging issues are hardly a problem.

There are 36 characters that come with the game, 18 Marvel and 18 Capcom. Marvel fighters are the generic bunch of comic heroes: Wol-

medium, heavy, and a special button. This condenses six buttons down to four. Simple combos are very easy to execute and are generally the same for each character. The game is much more user friendly now and new players can learn to play a lot easier than the previous games. This does not mean that MvC3 is no longer good for competitive/hardcore players; there are still plenty of advanced combos and tactics that the pros can use.

The main reason why you guys are here: is this game worth getting? If you are a MvC fanatic or just like fighting games you probably have it by now. If you don’t: get it. It’s a solid

fighting game and the finishing moves are eye-gasmic. If you are not a gamer or you’re looking for a fighting game to get into, do not get this game. Really, don’t get it. This game is designed for the multiplayer. Unless you have a few friends that like fighting games too, you’ll end up wasting your money on a game they won’t want to play with you. Pro: get it. Casual: stick with Smash Bros (which is a pretty good game too).

Are You Ready to Get Bamboozled?

From Lil’ Wayne to E-Town, This Year’s Festival Looks to Impress

JENNIFER LOPES
CONTRIBUTING WRITER

Never thought you would see the day where Lil’ Wayne, Weezy himself, would perform at the Bamboozle Festival? Well...it’s happening. The annual Bamboozle Festival, which takes place over the course of three days at the Meadowlands Sports Complex, has been blowing it up since 2005 and doesn’t seem like it’s ever going to stop. Next to Warped Tour, the Bamboozle Festival is the place to be for all up and coming bands, and always features some legendary old school bands as well. The genre has seemed to be somewhat evolutionary, though.

Starting off its initial ignition, it brought bands such as My Chemical Romance, Say Anything, Fall Out Boy, Catch 22, and The Spill Canvas. The years following, these genres remained, but started to shift to more breakthrough musicians and acts. They stretched outside of what most people would expect to see or hear at the festival including Drake, Snoop

Dog, Jeffree Starr, Yak Ballz, B.o.B, and Far East Movement. Now, when looking at the lineup, there is sudden emergence of rap, hip-hop, and electronica followed by some rock and metal acts, such as The Gaslight Anthem, 30 Seconds to Mars,



PHOTO COURTESY of punkworldbiwies.com

Lil Wayne makes his Bamboozle debut, adding to an already astounding array of performers.

Taking Back Sunday, A Day to Remember, Bless the Fall, Thrice, and Circa Survive. This year the festival is definitely pitching tent outside the box by hosting more of these out-of-the-norm performers, which include Wolfgang Gartner, The Hood Internet, Lil’ Wayne, Wiz Khalifa, Travie McCoy, Wakka Flocka Flame, and many more diverse groups.

Along with the newer mesh of musical acts that will be ap-

pearing at the festival, there are a bunch of bands that are sure to be getting some attention. First off, Insane Clown Posse will be present strutting their Detroit-clown-swagger. Spawned from its two members, Violent J and Shaggy 2 Dope, they have been stomping around in a field of controversy since the ‘90s when they released explicit music about finding the beauty in homicide and fun ways to go about domestic violence. It will surely be interesting to see what ICP and their following (they have a cult following that deem them-

selves “Juggalo’s” and “Juggalettes”) bring to the event.

In addition to these characters, Motley Crue will be making an appearance at Bamboozle. The notorious hair metal band has been shredding the scene since the early ‘80s, and still continues to do so today. It will be an honor for the kids at the festival to see their bands’ greatest influence and heroes on stage rocking out like it’s 1985 at their

“Welcome To The Theatre Of Pain Tour.”

Another surprising guest to the festival will be E-Town Concrete. The Jersey natives are quite well known in their community as

and dark hip-hop flow gained them much respect in the underground scene. The band hasn’t been around since 2004, so this festival will be something many of their fans won’t want to miss.



PHOTO COURTESY of blogs.bet.com

Insane Clown Posse will be joining the Bamboozle lineup, complete with a following of ‘Juggalo’s’ and ‘Juggalettes.’

being as hard as nails...possibly even harder. Hailing from Elizabeth, they came from the streets and express that through their music. E-Town came out at a time where other bands such as Hatebreed, Shai Halud, Sick of it All, and Madball were on top. Their heavy and aggressive music bound by their deep

There are a few bands playing that gave us the anthem for our worst break-ups and helped us feel less alone while we cried in the corner during our pre-pubescent high school days. These soul-bearing, whining bastards consist of Further Seems Forever, Dashboard Confessional, and New Found Glory. These bands rose up during the “emo” and “pop-punk” revolution when kids stopped getting angry with E-Town and got more in touch with their emotions.

This year’s Bamboozle Festival will surely be one that you won’t want to miss. With all of the genre variations and blasts from the past, these three days will be more jam packed and exciting than the last. Not to mention an appearance from the “Uncensored Hypnotist”...who would pass up a weekend like this?

I Luv U, How Bout a D8?

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

“This is so awesome!” says my dad, who eagerly looms over my shoulder as I type up his online dating profile. All I have written for him so far is, “I really like my kids and catching turtles,” and there is already a little blinking red envelope in the corner of the screen.

We made his account nine minutes ago, and there are already four responses. His username is mr_right48, since oddly enough, mr_right was taken.

Unfortunately, this is only a smidgen of the kind of desperation I will encounter while foraging through the dark, ominous world that is online dating.

According to datingsitereviews.

It is a proven fact that people are found more attractive by others while they are in a committed relationship to a different person.

However, this is pretty problematic for anyone who wants to find attractive partners without having some poor dumbass follow them around all day first. But, Fiona theorized, that by being on an online dating site, one can exude the subtle subconscious ego which will make others find them more attractive.

I was willing to listen to anyone at this point. I just didn’t want to hear anyone tell me they went on trial again. I wish I was making this up.

And so, with the blessing of my dear father, who announced, “Good, this way you can stop punching

Don’t get too close to the creepy old man, he’ll probably try to shoot you with his Torth-Slayer’s Staff! It was easy to forget that these were real people, eagerly typing away at their computers (hopefully not with gross Cheeto fingers.).

I first went on a date with a diplomat from Russia named Edik who seemed nice enough at first. He paid for my riblets at Applebee’s and even asked me if I wanted dessert, so obviously at that point I was al-

However, I figured that this did not mean that it was time to give up quite yet. There was such an obscene number of people on this site, I reasoned, what were the chances that all of them were going to be totally, absolutely nuts?

Apparently, pretty good. Because the next response that I got was from a 41-year-old named Richard from New York City offering to pay for my entire college tuition with the signing of a contract that

bars as my dad.

In the days that followed, I ignored Richard’s repeated emails with a tear in my eye until I saw a new match in the corner of the homepage. Ninety-four percent match! Eighty-seven percent friend! Nine percent enemy! (I have no idea who does the math for these things.)

I click on the username, which is just bigtrouble72. Well, not the best name, I thought, but hey, these

Everything was going fine until my date told me that he had recently gone on trial for indecent exposure. It was at this point when my good friend, Fiona, proposed a solution that would fix our dating mishaps.

com, about 62 percent of Americans have tried online dating. Out of that group, I have met foreign diplomats accompanied by the Secret Service, 41-year-old sugar daddies, my Asian philosophy professor, and an army of men whose interests include “partying and girls,” among many other over-achievers.

It all began right after my last date, when I really realized the depths of my dating life. Everything was going fine until my date told me that he had recently gone on trial for indecent exposure. It was at this point when my good friend, Fiona, proposed a solution that would fix our dating mishaps.

boys in the arm and thinking that’s flirting,” and my mother, who said, “Please stay away from anyone with a van,” I made my online dating profile.

The whole thing kept me entertained for a good few hours. It was pretty fun to yammer on and on about myself and to have boys (fact that they were 26-year-olds who lived in their mothers’ basements and played World of Warcraft while eating Cheetos excluded) send me messages saying that I was pretty and interesting.

However, I soon felt more like I was the one playing World of Warcraft rather than talking to boys who played it. Dodge that gnome!



PHOTO COURTESY of thefrisky.com

Online dating has become a revolutionary and popular way for new romantic relationships to form around the world. According to datingsitereviews.com, about 62 percent of Americans have tried online dating.

ready thinking about how I could possibly convince my parents that naming my firstborn Egor would be socially appropriate.

However, on our second date he unfortunately brought his security detail along with him, which I finally decided was a deal-breaker.

I would spend a couple weeks here and there with him in Paris, Venice, and Bora Bora, among others.

Tempting as it was, I decided I would rather pay my tuition, plus the tuition of every other person living on my floor, than to shack up with someone who goes to the same

types of things can be deceiving. I can give it this one last shot.

I click on the “profile” tab... and sure enough, looking back at me, is a face I have seen many times before: my friend Fiona.

I sent her a “wink.” She has yet to respond to my message.

The Art and Patriotism of the American Flag

ANGELA GENTILE
STAFF WRITER

With the political unrest that currently exists around the world, the war that has taken thousands of lives, and frightened millions of civilians everywhere, many look to different forms of art to express their feelings and dull their pain. Among these people is Scott LoBaido, a fourth generation New Yorker who has dubbed himself the “Ronald Reagan of the Art World.”

On Thursday, February 24, LoBaido held a Patriotism-Surrealism Art Exhibition at the St. George Theatre in Staten Island in New York, where he presented both new paintings and sculptures of his versions of “Old Glory” and his Surrealism.

Along with the many paintings on display at the historical theatre, he also created a new one on stage at the start of his show in under seven minutes.

LoBaido, a slightly eccentric political artist and activist in his late 40’s has been climbing his way to the top of the art world by spreading his love for the American flag by painting it everywhere, literally. In 2006, LoBaido began his nationwide project, entitled “Flags Across America,” inspired by the immense patriotism that resurfaced after September 11.

Throughout “Flags Across America,” LoBaido traveled to each of the 50 states in a beat up old truck he called Betsy, painting an American flag on a roof in each state. From Maine to Hawaii rooftops were covered in red, white, and blue as

LoBaido displayed his patriotism to those around him.

With the help of friends and

“Person of the Week.” His reasoning for the 50 flags? He sees his flags as a “thank you” to the veterans that have

his second cross-country road trip to revamp his existing 50 flags and maybe paint a few new ones while



PHOTO COURTESY of scottlobaido.com

Artist Scott LoBaido was named ABC World News’ “Person of the Week” for his nationwide project, “Flags Across America.”

strangers he met along the way, his trip lasted 10 months, during which he was named ABC World News’

risked their lives for his freedom.

Beginning March 1 and ending August 25, LoBaido plans to make

retracing his steps. Along with his old and new flags, he also plans to add “a different touch.”

Combining his fascination with surrealism and his passion for sculpting, LoBaido plans on erecting abstract creatures using tin foil and wire around the country to evoke a few curious glances and a couple questions.

To kick-off his second nation wide road trip, LoBaido held an art exhibition last Thursday to introduce some new pieces in his ever-expanding collection of works. The exhibit, which was attended by artists, politicians, and art entrepreneurs alike, was sponsored by Danoi Restaurant, Where-To-Turn, Casandra Properties, and Kozy Shack Pudding.

During the exhibition, LoBaido took the stage accompanied by his girlfriend to paint. As the speakers of the theatre blasted “Fix You” by Coldplay, LoBaido’s girlfriend stood in the middle of a black backdrop, as he quickly transformed a 20-foot-long piece of canvas into a magnificent work of art which soon revealed itself to be the Twin Towers with wings.

The emotionally provoking work was left on display as people poured through the open doors of the St. George Theatre and stared in awe at the beautiful memorial that now stood center stage at the theatre.

As LoBaido heads out to visit his old friends and make some new ones, we can only watch him leave and wish him luck as he begins the next phase of his reinvention of his favorite work of art. “We forget that ‘Old Glory’ is a work of art. It has a beautiful design and brilliant colors. It is my favorite work of art.”

Celebrating National Women’s History Month

JENNIFER DWIGGINS
STAFF WRITER

It is hard to believe that National Women’s History Month was not established until 1987. In school, I was never taught about the history or significance of this event – in fact, the most that teachers did was require students to create a poster or complete a word search about the topic. However, there is much more behind the celebration, and more importantly, the women that are celebrated.

Establishing a National Women’s History Month was actually a long process that took almost 70 years. The first instances of celebrating the accomplishments of women occurred in Europe in 1911. During this year, International Women’s Day was celebrated on March 8 for the first time. This is the only type of recognition that women received until much later on.

It was not until 1978 that in California, the Education Task Force of the Sonoma County Commission on Status of Women created Women’s History Week. They picked the dates in order to coincide with the International Women’s Day on March 8.

This event skyrocketed in popularity in schools around the country. Teachers had their students complete projects that reinforced the important roles that women played in history. This was a week that highlighted all of the accomplishments of past women.

Since Women’s History Week was such a success, three years later, the United States Congress passed a resolution establishing the week as National Women’s History Week. In 1987, at the request of the National Women’s History Project, Congress decided to make the week into a month that people currently celebrate every March.

Whether or not they were recognized during their time of

living, many women have been important and influential individuals in society.

Women have contributed in fields such as science, English, human rights, entertainment, and politics, just to name a few. The numbers of revolutionary women are increasing every day. In the twenty-first century, many women have continued to increase the

sole possessor of.

She was the first woman to win a Nobel Prize and the only woman to win two. Her research was in the field of radioactivity. As a scientist, she created two new elements and created the theory of radioactivity. Marie Curie was groundbreaking in the field of science.

A woman that could go down

Dickinson and Harriet Beecher Stowe, the women who have influenced generations of writers, both male and female. Emily Dickinson was the unconventional poet and Harriet Beecher Stowe was “The little woman who started this big war [Civil War]” according to Abraham Lincoln.

In their writing, both brought

Another field that women have conquered is the field of entertainment – even with the television only being a more recent technological development. One woman that will be considered as one of the best is Oprah Winfrey.

She is known globally and does not only have a multi-award winning television show and now a network, but also gives back to others through charity. She has supported many organizations over the years including the no texting while driving petition.

While Oprah is a current leader in the television industry, past women who have left impressionable marks in history particularly as actresses and stars in the spotlight, include Audrey Hepburn and Marilyn Monroe among others. These women impressed the industry with both their looks and talent. Without women, television would not be as enjoyable.

One of the most recent fields that women have started to enter, and become recognized in, is that of politics. In the last presidential election, U.S. citizens saw the first woman candidate to run in a major party. Democrat Hillary Rodham Clinton ran for President against our current President Barack Obama. She was also the first woman to win more primaries in the election.

The first woman to run for a presidential election in the U.S. was Victoria Woodhull in 1872 - this was before women even had the right to vote. To put things into perspective with more recent events, six women were elected to the Cabinet by President Obama; this is more than any other previous President has appointed.

Whoever said that history repeats itself was correct. Women always have and always will continue to make revolutionary strides in every field. March is a month to celebrate women, and to look forward to have more to celebrate in the future.



PHOTO COURTESY of observer.com

Hillary Rodham Clinton, current Secretary of State to President Barack Obama, was a leading candidate for the 2008 Democratic Presidential Election. She won more primaries and delegates than any other female candidate in American history.

status of women by influencing more people and contributing to many recent discoveries. The world is making way for a new century of remarkable women.

In the field of science, an important past contributor was Marie Curie. Marie Curie was the recipient of two Nobel Prizes - one in physics which she shares with her husband, and one in the field of chemistry which she is

in scientific history today is Nancy Wexler. Still alive, she is a scientist that was born in 1945. She has made strides in the field of Neuropsychology. In this field, Wexler looks for genes that cause different diseases. She has been credited with finding the gene that causes Huntington’s disease.

In the field of English, we look up to individuals such as Emily

up controversial topics and made people discuss the problems of the times. An author who is still currently living that will go down in history as a famous writer is J.K. Rowling.

With her popular *Harry Potter* series, people for generations will remember her name. Rowling rekindled the trend toward books and movies about magical, made-up creatures.

Not as Sweet as it First Seemed

SANDY BAUERS
MCT CAMPUS

Clorox is coming clean. Sort of. The cleaning products giant announced recently that it was expanding the list of ingredients disclosed on its website.

Along with the cleaning agents, solvents and other stuff in its products, the Clorox Co. makes 409, Lestoil, Pine-Sol, Tilex and its more natural line, Green Works, and more. It now posts fragrance ingredients, the first major company to do so.

This is a big deal because fragrances can be problematic. A 2010 study led by a University of Washington researcher detected 133 fragrance chemicals in 25 common household products, and nearly a quarter were considered toxic or hazardous.

Environmental and health advocates were lavish with praise. “Clorox’s actions go far beyond what’s currently required by law or industry standards for ingredient disclosure, and has paved the way for other companies to follow suit,” said Erin Switalski, Executive Director of Women’s Voices for the Earth, a national nonprofit that has long worked to clean up cleaning products.

I couldn’t wait to delve into some of this valuable olfactory information. I went to www.CloroxCSR.com and clicked on the fragrance list.

It started with 2-(2H-Benzothiazol-2-yl)-6-(dodecyl)-4-methylphenol. Whatever that is. Next was 3-Hydroxy-2-butanone dimer. Another puzzle.

I kept scrolling. And scrolling. Roughly 1,200 substances later - yes, 1,200 - the list ended.

And unlike other ingredients, these weren’t listed in each product. The company simply made one vast list of fragrance chemicals for all its products. This is supposed to help?

What I want to know is whether the products I use are safe. Slamming me with a list of 1,200 chemicals seems designed to obfuscate in a way typical of our digital age: with massive and unexplained information dumps.

Instead of “ocean breeze,” do I smell a rat? Clorox is proud of the move. “We know how important it is to help people make informed choices,” CEO Don Knauss said in a news release. He said the company was continuing to “drive transparency.”

And Switalski, while conceding the list is “baffling,” still thinks it’s good. “The bottom line is the principle,” she said.

“Consumers have a right to know what’s in the products they use.” It’s clearly valuable for people with allergies. The fragrance chemical d-Limonene, while not toxic, prompts a reaction in many people, Switalski said. So someone could go to the Clorox site, where, sure enough, it’s listed, and stay away from Clorox products.

Switalski also used the list to search for other chemicals her

And they’re happening across the industry.

SC Johnson maker of Drano, Fantastik, Glade, Pledge and more also has disclosed product ingredients, with a promise that it will add fragrance chemicals this year.

I liked how its site, www.WhatsInsideSCJohnson.com listed not only the ingredients, but said what function each had. A cleaning agent, for instance, or a pH adjuster.

“We would not say this website is perfect and we’ve got it all nailed,” said Chris Beard, SC Johnson’s director of public affairs.

“We’re learning, improving.” Soon, he said, the company will tweak the way it describes different ingredients. They want it to be user-friendly, but accurate and thorough.

An interesting aside: Switalski said it’s taking longer for companies to add the fragrance ingredients to their disclosure lists because many companies don’t make their own scents.

They buy them from special fragrance companies. “Hey, buddy, send me over some ‘mountain

“Clorox’s actions go far beyond what’s currently required by law or industry standards for ingredient disclosure, and has paved the way for other companies to follow suit.”

ERIN SWITALSKI
Executive Director of Women’s Voices for the Earth

group dislikes, such as “polycyclic musks,” which are linked to hormone disruption and increased risk of breast cancer. The company had promised to remove them, but she found them on the list.

A spokeswoman explained the musks were still being transitioned out. Such disclosures are a work in progress, to be sure.

fresh.” So they might not know what’s in them, either.

But I’m still not sure what to do with what looks like information overload. I don’t enjoy cleaning in the first place, and now I’m supposed to make a research project out of it to boot?

I asked Switalski if I could forgo the lists and just use “green” cleaners, but she said that’s not the solution.

“There is no legal definition for what green is,” she said. “I can’t say with confidence that if you buy your favorite green brand, that it’s safer. Rule of thumb: check and see if the company is disclosing ingredients, and play a little detective.”

Ultimately, she agreed, we need to make sure the ingredients put into products are regulated for safety.

Meanwhile, “the transparency is good for advocacy organizations, for researchers, for the medical community, the scientific community,” she said. They’ve wanted these lists for years.

At the very least, disclosures “instill more confidence in consumers,” she said. “They don’t feel like the companies are hiding something from them.”

Right. Next time I smell evergreen trees while I’m swabbing the tub, I’ll just have to be satisfied with mulling over the 1,200 reasons I have to feel great about it and leave it at that.

Las Vegas Comes to the University

Residence Hall Association Holds Their Annual Winter Ball

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Throughout Wilson Hall, girls in brightly colored dresses walk around in clicking heels with smiles stretched across their faces. They are arm-and-arm with well-dressed boys, holding small glasses of pink drinks and cups filled with red and blue casino tokens. Music is playing in the background as people meet up with old and new friends.

This could have only been the annual Winter Ball, hosted by the Residence Hall Association, which took place last Saturday, February 9, from 7:00 pm to 12:00 am. Even as midnight rolled around, students were still gathered with their friends on the dance floor.

Each year, the Winter Ball has a different theme. This year's theme was Las Vegas. Anna Chamberlain, freshman, said, "I thought the casino theme was done well. I had been to other events with that same theme and it ended up being boring. It was not cheesy and over the top, but it was not boring either. I liked it a lot."

In order to bring this theme to life, there were several "mocktails" for students to drink, such as the MGM Grand, which consisted of Coke and lime juice. Also, students were each given gaming tokens so that they could play several casino games, such as Texas Hold 'Em and Poker. At the end of the Winter Ball, the three students who had won the most casino tokens received prizes.

Raymond Bogan, freshman, said, "It was definitely a lot of fun to be able to gamble and

dance instead of just dancing and a DJ. It added a whole part of the night that was a lot of fun."

The casino tables were run by student volunteers. Alissa Catalano, Winter Ball Chair, said, "I emailed all MU students asking for some volunteers. I'm so happy with the turnout that we had. Nothing makes me happier than to see people being so willing to help out. I am very grateful for everyone that did."

Following dinner, DJ Kevin Rogers, who was also the DJ for Battle of the Buildings, started playing some old and new favorites like "Club Can't Handle



PHOTO COURTESY of Daniela Condo

Juniors get all dressed up for a night in Vegas at the Winter Ball.

After students had time to play some casino games, have some Las Vegas themed mocktails, and eat some of the appetizers, such as pigs in a blanket and spinach in phyllo, they were provided dinner. Some of the items served at dinner were chicken parmesan, mashed potatoes, and mixed vegetables. Students ate their catered dinners at their tables which were spread throughout the back of Wilson Hall, decorated with extravagant feather centerpieces.

Bogan said, "My favorite part of the Winter Ball was probably a mix between the location and how well everything was put together. Everything had so much detail."

Chamberlain said, "My favorite part of the Winter Ball would have to be dancing with all my friends and playing at the game tables having an awesome time. It was such a fun night. The only part I did not like was I kept getting pushed while dancing because it was a little crowded."

However, as smoothly as Winter Ball worked out this year, it is no easy task to plan. The event costs RHA an estimated \$13,000 for food, decorations, chairs and tables, manpower, custodians, a photo booth, and DJ, with only \$8,000 from ticket sales. The rest of the money needed comes from the budget from the Student Government Association for the RHA, as well as fundraising and care packages purchased by parents for their students.

If there is any leftover money from the Winter Ball budget, then it goes to other RHA events, like the Spring Fling and the Late Night Lounges that are held once a month.

The entire night has been being planned since November by the Winter Ball Committee, which consisted of about 15 people. The Committee is broken up into different parts such as food, decorations, promotion, and entertainment. Once a week, the Committee would meet so that they could discuss everything until final decisions could be made.

The Winter Ball has been an annual event at the University for approximately 30 years. It has been cancelled twice, once because of weather conditions and once because of a lack of ticket sales. However, every other time the Winter Ball tickets have just about sold out with around 320 tickets.

Kerby Vincent, advisor of the RHA, said, "The Winter Ball is based on tradition. It spawned from the idea that students wanted a chance to have a fun, themed dance where they could dress up formally and have a good time with their friends."

Animal Representatives of Monmouth University: Adopt Widget!

Come on in and meet Widget! He is a one-year-old domestic short haired cat. He has a beautiful orange colored coat.

Widget shows you how affectionate he is when he refuses to leave your lap! He loves to be petted and will sit there all day and cuddle up if you let him.

Widget is sweet and gentle. He would also love to have other cats to run around and play with.

Come in and meet him. He is impossible to resist when he waves his paw around, hinting for you to pet him.

If you would like more information about Widget, please contact one of the Monmouth County SPCA at 732-542-0040. Or come visit him at the Monmouth County SPCA located at 260 Wall Street, Eatontown, NJ.



PHOTO COURTESY of The Animal Representatives of Monmouth University

Adopt Widget, a one-year-old cat who loves to play and be petted.

Students Strut Their Stuff at Miss Monmouth

JORDAN FUREY
STAFF WRITER

Theta Xi hosted Miss Monmouth to raise money for their philanthropy, Multiple Sclerosis and Habitat for Humanity, on Wednesday, February 23.

Miss Monmouth was much like a pageant. There were twelve female contestants, ranging from freshmen to seniors, who participated.

The host of the competition was James Savage, member of Theta Xi, and the co-host was Kimberly Rookwood, alumni of Theta Phi Alpha. Sean Johnstone, member of Theta Xi, was the DJ for Miss Monmouth.

The contestants of Miss Monmouth were Aracelis Lantigua, member of Lambda Theta Alpha, Katherine Lyons, junior at Monmouth University, Kailen Smith, member of Alpha Xi Delta, Jaimee Saracen, alumni of Theta Phi Alpha, Sofia Mandia, new member of Zeta Tau Alpha, Kimberly Butler, new member of Zeta Tau Alpha, Brittany Laurel, member of Alpha Xi Delta, Kristine Lee, member of Delta Phi Epsilon, Stephanie Struniewski, alumni of Theta Phi Alpha, Elyssa Buccera, new member of Alpha Xi Delta, Arielle Corrubia, member of Monmouth University cheerleading team, Alex Plenzo,

Alumni of Theta Phi Alpha, Gina Filliaci, member of Phi Sigma Sigma, and Stephanie Marte, member of Phi Sigma Sigma, and also Naomii Ovadia, freshman.

The judges of the competition were James Vandervalk, member of Sigma Pi, Nick Romaldi, member of Theta Kappa Epsilon, Andrew Colucci, member of Theta Xi, and Jayson Miller, alumni of Phi Sigma Kappa.

There were three sections to the competition which were casual wear, formal wear, and fitness. In each section, the women were asked questions which gave them the opportunity to show off their personalities and to set themselves apart from the other girls.

Some of the questions asked were, "If you could change one thing about the world, what would it be and why?" "What celebrity would you compare yourself to and why?" and "When does a girl become a women?"

Stephanie Marte, member of Phi Sigma Sigma, came out with the Theta Xi banner wrapped around herself over her dress to score some extra points. "I thought it was really funny and different to wear the banner. It would definitely set me apart from the other competitors. I also thought the judges would definitely remember me, and because Theta Xi was hosting Miss Monmouth I hoped to score some

brownie points."

For the fitness portion, the women were allowed to wear a fitness outfit or a bathing suit. "I have to give the girls props for getting on stage in a bathing suit. That takes a lot of guts," said Miller.

During intermission, there was a contest made to get the audience involved. Anyone who wanted to participate could come up on stage and dance to the song "Teach me How to Dougie" by Cali Swag District. This was just a friendly competition with no prize.

There was also a raffle for the audience. Raffle tickets were given at the door and there were seven tickets drawn. The prizes for the raffle were \$20 in cab fare, presented by the HERO campaign.

The first place prize, won by Jaimee Saracen, was a \$50 gift certificate to Victoria's Secret. The second place prize, won by Stephanie Marte, was a \$40 gift certificate to Joe's Pizza. The third place prize, won by Sofia Mandia, was a \$20 gift certificate to Jersey Mikes.

Filiaci said, "I had a lot of fun in the competition and it sounded like the audience had a really great time also. The competition raised money for a great cause, and it was great to see all of the students come out and show support."

Letting Go of Grief Through Poetry

JOHN COSTELLO
CONTRIBUTING WRITER

Aracelis Girmay read several poems that illustrated how reality overrides fear and irrationality on February 21 in Wilson Auditorium. This presentation, hosted by the Monmouth Review and the School of Humanities, was a part of both the Visiting Writers' series as well as Black History Month.

Her poetry consisted of mournful readings and personal experiences converted to verse. Secondary themes, including loss and control, also helped form certain works. Each work built upon prior works by emphasizing links between past events and present emotions.

Her poetry drew upon memorable events that told important stories. Melancholic poems, including "They Tell Me You Are Gone" and "Night", deal with the loss of important historical and personal relations.

Other poems, such as "Ode to the Crazy Eye" and "Ode to the Ampersand", take personal experiences and translate them into poetic verse. She talks about loss because of its common yet painful reality. She also mentions control and how people ignore reality while worrying about unlikely disasters. While she accepts both realities, she also notes how one can accept what happens and learn from traumatic events.

Her nostalgic poetry also shows how people are remembered after

death. Despite their absence, people still praise them for their accomplishments. Through memories, they continue to influence those who knew and respected them. These works reveal how, despite a lack of consideration, death occurs naturally and without delay. This connects with her personal poetry that discusses the human need for order and control. She explains her odes by showing how people lose control as well as their coping mechanisms.

Unlike elegies, odes describe individual items and events and their effect upon the speaker. Girmay's odes focus on personal memories and important concepts. Some, including "To the Heart, Horse" recall childhood memories. Others, such as "Ode to the Little R" and "Ode to the Crazy Eye", reference concepts and ideas.

Girmay's poetry presents an obvious message without relying upon dramatic wording or exaggerated language. Her works discuss themes that either help connect with the audience or convey truths about reality. Through sad poetry, she highlights loss and the ways that people can be remembered for their accomplishments.

Her odes draw upon past events to convey lessons that still hold importance despite the distance traveled. The themes that arise throughout lack boundaries, appealing to various audiences. These poems express human values that promote unity rather than furthering division and strife.

Students Channel Their Inner Child at Bongo Ball

Student Activities Board Hosts Game Made Up of Laser Tag and Paintball

ANNA CHAMBERLAIN
CONTRIBUTING WRITER

Students had the chance to run, dive, and have a great time playing the thrilling game of bongo ball in the Student Center on February 25. It was sponsored by the Student Activities Board, Monmouth Student Activities, and the Office of Commuter Services.

Megan McGowan, Assistant Director of Student Activities and advisor to the Student Activities Board, explained how the event came into place. “The people who run the program contacted me and told me all about it. Then I went online and watched a few videos and saw the positive results from other campuses and how much fun the students were having. It was nominated the top novelty of the year.”

Sarah Freeman, Vice President of the Student Activities Board, said,

“We have a list of activities to choose from, and we wanted to pick something different. We saw this and we thought it would be a fun and interesting event. People love to play paintball, and this is a free event and a safer version of the game that everyone can enjoy. Also, it is local so it is easy for students who live on campus and commuters to come and participate as well.”

Now you may be asking yourself, what exactly is bongo ball? It is a combination of paintball and laser tag where players are put on teams of five and are placed on team red or team blue. Then, competitors load air cannons full of Nerf balls and shoot them at the opposing team.

Each person is required to wear helmets and body armor to prevent injuries. The point of the game is for the teams to run and hide between, behind, and under obstacles and shoot at the opposing team until all the play-

ers on one team have been hit, which causes them to be out of the game.

Participants looking for more of a challenge were able to play the game “VIP” where players must protect the team captain from being shot, and if you are shot you just have to run back to the base and do seven pushups and then you are back into the game. One game of VIP that was played lasted about ten minutes.

Nicole Vitale, junior, said, “It was fun to run around and get my week’s frustration out. Going with my friends made it even more exciting.”

The Student Activities Board will be holding a nighttime volleyball game on April 29. If you are interested in joining the Student Activities Board, there are meetings every Thursday at 3:30 pm in the Carol Afilitto Conference room on the third floor of the student center. Also, you can email the Activities Board at sab@monmouth.edu.

Cupcakes for Cancer

PRESS RELEASE

Emily Hunter, sophomore, will be hosting a bake sale for the non-profit organization Stand Up to Cancer at the Rebecca Stafford Student Center on Thursday, March 3 from 1:00 pm to 4:00 pm.

Hunter is a Communication major at Monmouth with a concentration in Public Relations and Journalism. She is currently in the process of raising money for Stand Up to Cancer through the on-campus organization, Public Relations Student Society of America.

Hunter said, “I am so excited to be fundraising for Stand Up to Cancer. Millions of people are affected by cancer each year and I want to do all that I can to fight for the survivors, the fighters, and those we have already lost to cancer.”

Stand Up to Cancer is a non-profit organization launched in 2008 by the Entertainment Industry Foundation. Their mission is to provide a new initiative created to accelerate groundbreaking cancer research that will get new therapies to patients quickly and save lives. Stand Up to Cancer is collaborating with leading scientists in the field in order to reach a cure for cancer. One hundred percent of their donations go directly to funding cancer research.

Hunter has planned “Cupcakes for Cancer” in order to raise money for this organization. She will be selling a variety of cupcakes for one dollar a piece, and will be accepting other donations of any amount.

SGA President’s Letter

Fellow Hawks!

Finally spring break is upon us! I hope that you all find time to relax and spend time with those closest to you. Hopefully, your midterms have gone well thus far and any remaining ones are a breeze.

I mentioned last week that President Gaffney came to an SGA meeting to give an overview of next year’s budget. There are some things in the budget that students should be aware of. On a somewhat bad note, tuition will once again be going up next year. However, the amount of the raise is not astronomical. It is only an 822 dollar increase. This is important to note because of the huge cutbacks, layoffs, and tuition hikes that other universities are having to come to terms with.

President Gaffney noted that even with America’s current economic strain, Monmouth has not had to let go of any employees. This is a good sign because it keeps the quality of our academics at the same level. And with our incoming freshmen G.P.A. ranking third in a list of New Jersey private schools (below only Princeton and Stevens Institute of Technology), our academic quality is important to maintain. Finally, even with our relative cost going down compared to other institutions, our overall G.P.A. has gone up and

ranks high compared to our competitors.

Some exciting improvements to Monmouth were also announced to SGA last Wednesday. For one, the Edison Science Hall addition is on track to be completed in time for next fall’s semester. This will improve our IT infrastructure greatly. Also, Laurel Hall will be renovated for next year’s academic school year and general upgrades and improvements will take place. Our soccer teams will receive a great upgrade next season as lights will be installed for the Great Lawn fields. Everyone should be excited about this because it will better our soccer facilities and allow for a better fan base. Also, a new residence hall has been proposed to take the place of Birch Hall. This will be a new traditional style building similar to Mullaney Hall and will provide even more housing to campus. The Health Center would be moved to a new location on



campus. It is important to note that with regards to the residence hall, nothing has been formally decided because of other hurdles that the school must go through. Overall though, SGA was very pleased with the budget proposal, given the economic stalemate the country and state finds itself in.

If you have any questions about Monmouth’s budget, do not hesitate to email sga@monmouth.edu to get answers. We can provide them for you. Have a great rest of the week.

Go Hawks!

Kevin Sanders
SGA President

Taking a Stand Against Hunger and Homelessness

PRESS RELEASE

The Class of 2014 may be new to their Hawk wings, but when it comes to being philanthropic, the students of the First Year Service Project (FYSP) are experts. This group of freshmen meet once a week to go over different service projects and ideas to help the community. This year, the students are focusing on fighting hunger and homelessness.

Throughout the first semester, the group held 15 events which were manned by 315 volunteers. In total, the group has put in over 370 hours of volunteer work, donated 880 pounds of food, and raised over \$1,700 for charitable use.

The First Year Service Project’s biggest event, “Houseless Not Hopeless”, allowed students to experience a night of poverty. Cardboard shelters were built on the lawn between Bey Hall and the Rebecca Stafford Student Center. After setting up sleeping quarters, the students joined together to make “No Sew” blankets and hundreds of peanut butter and jelly sandwiches to benefit local soup kitchens. This experience instilled great empathy toward those who find themselves without a shelter.

Other projects included a Halloween party for the children at Linkages, a transitional residential program for homeless mothers with children. This project was headed by the team of Nina Costa and Ava Pignatello who also collected food from the freshmen dorms for the Long Branch Public Schools.

Amber Marfitt and Emily Prinsell also held Halloween and Christmas parties for the children and families of Spring House. The parties gave the children the opportunity to decorate pumpkins, get their faces painted, and have story time. Marfitt said, “We loved working with the mothers and children of Springhouse, and how much they appreciated the hard work we put into the activities.”

But the students of the FYSP did not limit themselves to raising awareness of hunger and homelessness. Help was also given to a local senior center’s Holiday Bazaar. Members could be seen selling hand crafted items and tickets for the raffle. The senior citizens were delighted to see college students helping the local community. Rachel Garduce, first year student, said, “It was great to interact with people in the community and to give something back to this wonderful community.”

Currently, the FYSP is working on an art show entitled “Faces of Poverty” to express that homelessness is not the stereotype we often think of. The stories and circumstances that cause individuals to become homeless are usually complex and misunderstood. The gallery will showcase artists from our campus and our community.

Club and Greek Announcements

SIFE

SIFE would like to extend a welcome to any student who wishes to join a world changing organization.

SIFE is an international network of student, academic and business leaders who have made a commitment to create a better world with better leaders—individuals who have the ability and are willing to put forth the effort to make a meaningful contribution to their communities, and are working together to improve the lives of others.

The concept is simple—working as teams, SIFE students design educational outreach projects that help individuals in their communities develop a better understanding of the principles of free enterprise and how to use this information to empower themselves and achieve their dreams. SIFE is currently working to promote environmental sustainability, address hunger issues, and aid homelessness.

Also, Jeana Piscatelli, chair of the Monmouth University Business Council and Vice President at Wells Fargo Bank, will be coming to lecture students on Tuesday, March 1 at 8:00 pm in the Turrell Board room of Bey Hall. To learn more about SIFE, please email Mychal Mills at sife@monmouth.edu.

Yoga Club

Yoga Club meets every Monday night at 9:00 pm in the Magill Commons Club, Room 108.

Mats are provided for those who do not own their own. Weekly meetings include a hatha yoga demonstration and a brief discussion of club activities at the University.

Sigma Tau Gamma

Sigma Tau Gamma fraternity will be hosting its annual philanthropy show "Don't Forget the Lyrics!" in Pollak Theatre on March 2 at 10:00 pm. Tickets will be available the week of the show for \$5 in the Student Center and at the door for \$7. All proceeds will be donated to The Michael McNeil Foundation for Cancer Research.

Pi Sigma Alpha

Pi Sigma Alpha, which is the National Political Science Honor Society, will be holding its induction ceremony on April 12. If you would like to become a member, there is still time to qualify. The deadline for accepting applications for the Spring 2011 induction ceremony is February 28.

The requirements for Pi Sigma Alpha are: no less than 12 political science credits with at least nine credits taken at the University, a minimum 3.0 GPA in political science, and a minimum 2.75 overall GPA.

If you think you meet the eligibility requirements, please submit an online application by Monday, February 28. The online application address is: http://www.monmouth.edu/academics/political_science_and_sociology/application.asp

Each application will be evaluated and those students that meet the requirements will be notified about being inducted into Pi Sigma Alpha, the National Political Science Honor Society.



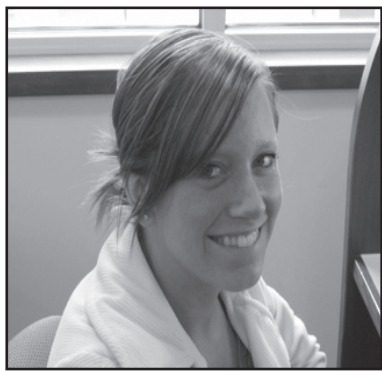
What are your plans for spring break?

COMPILED BY: ROBYN FLYNN



Nicole
junior

"I'm going to Florida to visit my grandparents."



Kayla
freshman

"I don't have any plans besides relaxing and sleeping."



Cassie
junior

"I'm going to North Carolina to look at graduate schools."



Dana
senior

"I still have work and my internship so I'm staying in Long Branch."



John
senior

"I'm going to be working more shifts as a personal trainer."



Alan
sophomore

"To catch up with family and friends from home."



Steve
sophomore

"I'm a recent transfer student, so I am going to visit my old school and friends."



Dan
junior

"I still have work and my internship so I don't really have time for anything else."



Mike
junior

"Just to go home and hang out with old friends."



Rachael
senior

"My plan was to go to Miami but I decided last minute to stay home and visit NYC more."

Stacey Lannert "Speaking Out"

March 23 - 3pm, Pollak Theatre

Released from prison where she served 18 years for killing the man who raped her from ages 8 through 18. That man was her father. Stacey never lost her ability to love life and learn from it even having been sentenced to life without parole. After being receiving clemency Stacey had been granted her physical freedom; it was the ultimate act of forgiveness.

Her story has been featured on: The Oprah Winfrey Show, 20/20, Nancy Grace, A&E, Larry King Live, and Glamour Magazine



Coffee House Series

Natalie Gelman & Maggie McClure

Natalie Gelman has no fear taking her performance from underground on a NYC subway platform to some of the worlds premier stages including the House of Blues and Carnegie Hall. As a street performer, Natalie has even been featured on the front page of the NY Times.

Maggie McClure, a 23 year-old singer, songwriter, and pianist, has been related by listeners to artists such as Norah Jones & Sara Bareilles. Many of Maggie's songs are featured on MTV's "The Hills" and "The City"

"Natalie Gelman - Simply Terrific" 4/4 Stars
- The New York Post

March 23 - 7PM Wilson Auditorium



MARCH IS WOMEN'S HISTORY MONTH

EARLY / PRIORITY REGISTRATION

Begins on 3/31/11 with new activations
every half-hour between
8:00 am and 4:30 pm

Information and Instructions e-mailed

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBregistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBregistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

- Academic Audit
- Student Schedule
- e-FORMS

Questions ... contact
registrar@monmouth.edu

College Republicans of Monmouth University

“The voice for campus conservatives”

Meeting Wednesday 3/2 @3 in BH 226

This is the perfect opportunity to find out where you stand on political issues or to gain a general understanding of politics and find out what great events we have planned for this semester.



Interested in working for a GOP elected official as a résumé booster? Come to the meeting to find out how we can help you with that.

Want to get involved, but cannot make the meeting: e-mail us at mugop@monmouth.edu and we will be glad to answer your questions.

“Government's first duty is to protect the people, not run their lives.” -The Gipper

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You Got Questions? We Got Answers... Get Them, Tuesday, March 22nd

Communication Career Event



SERVICES AVAILABLE

NETWORKING

Connect with professionals and MU Communication Alum who are leaders in the field.

RESUME BUILDING

Get your resume reviewed by business professionals.

INSIDE SCOOP FROM THE PROS

Learn what it takes to get to where you want with you got.

DEPARTMENT OF COMMUNICATION
MONMOUTH UNIVERSITY
WHERE LEADERS LOOK forward

GAIN THE COMPETITIVE EDGE WITH YOUR COMM DEGREE

Get the skills and develop the tools and techniques you need to achieve career success in a low stress, interactive setting. This event provides a professional synergy of individuals to provide you with positive input and motivation, in addition to networking opportunities.

Whatever position you're in, current student, recent graduate or alumni, you will benefit from this practical, free one day event.

Join us for the Communication Career Event on:
Tuesday, March 22nd, from 1:00 pm - 4:30 pm

Pros Panel Discussions at 1:00 pm and 2:15 pm on what you can do with a Communication degree, and how to prepare for a career. Learn how to be creative in the job market, and position yourself for a job that you didn't initially imagine.

MU Network Connection from 3:00 pm - 4:30 pm Get some face time with other students, alums and field professionals. Take this opportunity to establish relationships and make mutually beneficial connections.

Alums and business professionals can meet with our rising seniors, and make contacts with some of our best and brightest. If you're interested in participating in a panel, the networking event, or both, please email at cdell@monmouth.edu.

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Fantastic Four Builds A ‘Future Foundation’

MATTHEW FISHER
COMICS EDITOR

Beyond the epic adventures and superpowers, the Fantastic Four has always been a story about the trials and tribulations of family. The elastic Reed Richards (Mr. Fantastic), the stealthy Invisible Woman (Susan Storm), the hot-headed Human Torch (Johnny Storm), and the rocky, lovable behemoth, the Thing (Ben Grimm).

As with any family, things change, which is what happened in the pages of “Fantastic Four” #587 by writer Jonathan Hickman and artist Dale Eaglesham.

(Spoiler) In the “Three” storyline, the Human Torch died fighting a legion of Negative Zone creatures planning a new wave of destruction to rival the terror of the “Annihilation” miniseries. **(End of Spoiler)**

With the loss of a team member, the remnants of the Fantastic Four are left devastated but Reed tries to build a fresh outlook with Future Foundation (FF), consisting of a new team of heroes who will occupy the place reserved by the Fantastic Four in “FF.”

“FF,” which is replacing “Fantastic Four (it ended with last week’s issue #588 (of volume 3)) is written by Hickman and drawn by Steve Epting. The constituents of FF will still be Mr. Fantastic, the Invisible Woman, and the Thing, but it will also include Spider-Man, replacing the fallen hero, as well as a group of young geniuses who Reed has been mentoring.

According to a press release for “FF” #1 on Comicbookresources.com, the new title is described as such: “...Marvels’ first family has re-emerged as the Future Foundation. Spider-Man may be their newest teammate, but who else has signed up to protect the future from itself? And what does their presence portend for the world at large?”

Future Foundation might seem abrupt, but Hickman has been lay-

ing the seeds for it in the pages of “Fantastic Four.” There, Reed Richards was mentoring child geniuses to hone their minds and usher in the future.

Hickman explained to Marvel.com his perspective for this new series in relation to the adventurous aspect of the team and the theme of family.

“Beyond the inclusion of new members of the greater team, the emphasis is going to be exactly where it’s been, which is on all the characters of the book. I’ve slowly been growing the cast and giving each person their time in the spotlight, but I also hurry to say that this is still a book about the first family as well. It’s very, very important what’s going on with Ben and what’s going on with Reed and what’s going on with Sue,” he said.

In addition to the extensive cast of characters, there will be a wardrobe change with new costumes. Gone are the blue skin suits with the “4” logo and in are white-and-black outfits that display three connected squares (Spider-Man’s uniform fronts a large black spider icon).

The new costumes were developed by superstar artist Marko Djurdjevic, according to newsarama.com.

While this changes things with the Fantastic Four, it would not be the first time that the team has substituted members with other heroes.

One of the first Fantastic Four replacements was Luke Cage (formerly Power Man) who joined the team when Ben Grimm/The Thing lost his powers. Later, Jennifer Walters/She-Hulk became a member when Grimm was caught up in “Secret Wars.”

Other heroes that have revolved into the Fantastic Four include Ms. Marvel, Ant Man, and Namorita.

In fact, about five years ago, the Black Panther and his newly married wife, Storm, took over for Reed and Sue following the events

of “Civil War.”

There was even a point when the Fantastic Four existed without any of original members. Between “Fantastic Four” #347 and 349, a team of familiar heroes called themselves the New Fantastic Four, which consisted of the Hulk (as the Grey, Mr. Fix-It persona), Spider-Man, Wolverine, and Ghost Rider/Danny Ketch.

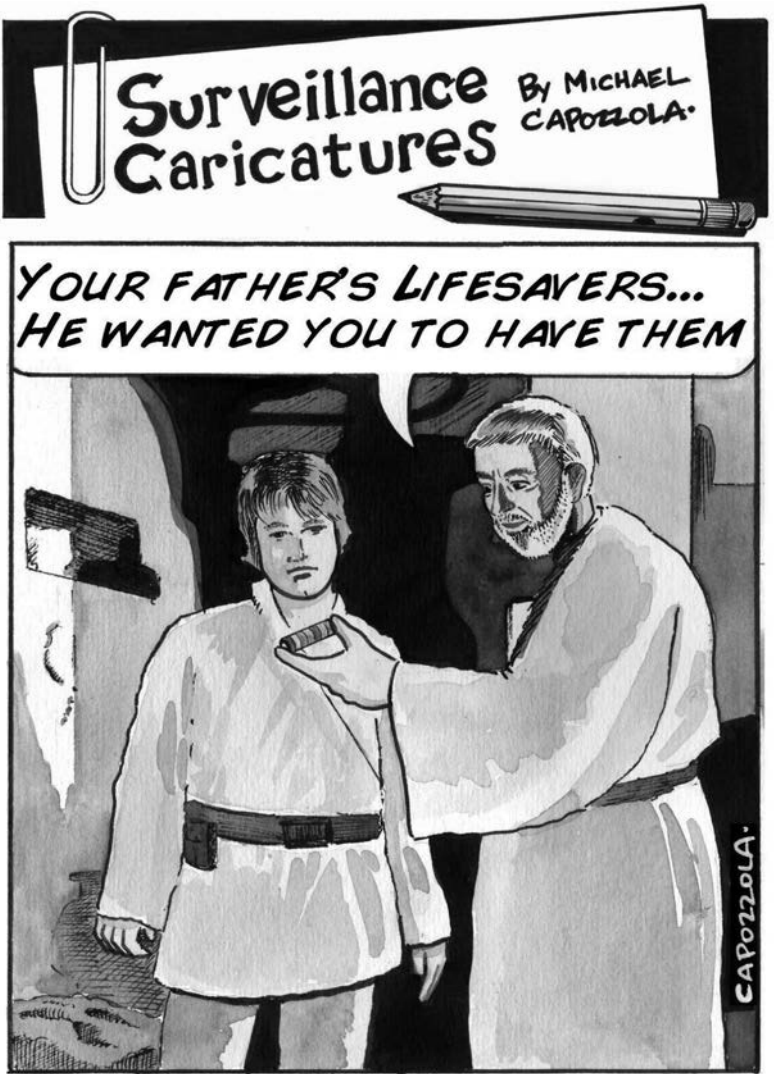
They came together after being lied to by an alien Skrull who said that the Fantastic Four died. This team would return briefly in “Fantastic Four” as well as side stories in parallel universes and a “What-If?” one-shot.

While talking to *The Washington Post’s* Comic Riffs, Marvel Senior Vice President of Publishing Tom Brevoort discussed what Future Foundation really means as the title slowly unravels plus the evolution of the Fantastic Four itself.

Brevoort said that besides adding Spider-Man and these future geniuses with the remainder of the Fantastic Four, “it’s the new FF as a whole that most excites me. This is more than just a coat of white paint and the inclusion of another popular character. It’s about taking the fundamental concepts that underlay the Fantastic Four concept for all these years and pushing them ahead and making them dynamically relevant in the 21st century.”

While one member of the Fantastic Four has moved on and the team is restructuring itself in a new light, hope should not be lost. Other Marvel heroes have found their way back from the great beyond, for example, Captain America, Hawkeye, and Elektra, to name some. DC has also had its share of rebirths with DC icons like Superman, Batman, and Hal Jordan/Green Lantern. Maybe it is just a matter of time until Future Foundation finds a way to reunite this amazing family once again.

“FF” #1 costs \$3.99 and goes on sale March 23.



THE TV CROSSWORD

by Jacqueline E. Mathews

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2/27/11

ACROSS

1 “Case”
5 “Murder, ___ Wrote”
8 Jai ___; fast game
9 “___ Is Enough”
12 “The ___ Is Right”
13 “The Lone ___”
14 Wander; roam
15 Harrison or Faith
16 Actress ___ Thompson
18 “Grand ___ Opry”
19 “___ of Our Lives”
20 Grows old
21 “The ___ McCoys”
23 “The ___ Prince of Bel-Air”
24 Monty or Arsenio
25 Actor Orson ___, often a panelist on “To Tell the Truth”
26 Unrefined; boorish
28 Harmon ___; role on “JAG”
29 Warren Beatty/Diane Keaton film
30 Fly high
32 Building wing
35 “Say ___ to the Dress”
36 “If ___ a Hammer”; hit song for Peter, Paul and Mary

DOWN

1 Burnett or Channing
2 Actor on “Rules of Engagement”
3 “Arsenic and Old ___”
4 “___ Hard”; Bruce Willis movie
5 Scorches
6 Female red deer
7 “The ___ and I”; film for Fred MacMurray
10 Actress Marg ___
11 “Men in ___”
12 Expert
13 ___ Rogers and Dale Evans
15 “The ___ Guy”; series for Lee Majors
17 Bit of sooty residue
19 Actor ___ Robertson
20 Saudi or Yemeni
22 George of “CSI”
23 “___ Factor”; former reality series
25 Actor ___ Garrett
26 “Boys Don’t ___”; Hilary Swank movie
27 Actress Della
30 Dinah ___
31 Clumsy one
33 “Every Which Way But ___”
34 “...J, K, ___”
36 “... by your outfit that you are a cowboy...”
37 “...with boughs of holly, ___”
39 ___ degree; utmost
40 “___ of the Worlds”; movie for Tom Cruise

Solution to Last Week’s Puzzle

J	A	M	E	S		E	D	S
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Calloway Asked to Resign After Fourteen Years

BRETT BODNER
MANAGING EDITOR

ED MORLOCK
ASSISTANT SPORTS EDITOR

After 14 years as the Head Coach of Men’s Basketball at the University, Dave Calloway was, according to Marilyn McNeil, asked by the Athletic Department to resign on Sunday, February 27.

This was the last year of Calloway’s five year contract extension, all five years consisted of losing seasons.

Reporter Tony Graham, who covers University Athletics for the *Asbury Park Press* said that the decision to ask Calloway to step down was a fair but unfortunate decision. “Coach Calloway has a rich history at Monmouth, but the past five seasons have made this a necessary decision. The University let him play out

his contract in hopes that things would turn around, but they didn’t and it was a decision that had to be made,” said Graham.

According to Chris Tobin, Assistant Athletic Director for Communications, Coach Calloway was not available for comment in this article. Nor were requests to speak with team members by Tobin’s office.

Calloway finished his coaching career at Monmouth with a record of 178-227. His career consisted of many high moments, as well as several low ones.

He led the Hawks to six winning seasons, as well as three NEC Championships and NCAA Tournament appearances in 2001, 2004, and 2006.

Early in this run, he had the best record of any college coach in the metropolitan area, by leading the Hawks to six straight winning seasons.

One of his biggest achievement as a coach occurred back on March 17, 2006 in the second round of the NCAA tournament in Philadelphia, when the Hawks almost came back to upset the top seeded Villanova Wildcats. This was following a play in round victory over Hampton University.

The Hawks cut a 19 point lead to seven in the last three minutes of the game and even though they still lost the game they showed their willingness to battle in front of a national audience against a top ranked team.

Unfortunately, since that tournament appearance in 2006, the Hawks have failed to reach the NCAA Tournament and have even failed to reach the NEC tournament the past three seasons.

According to Graham, there were a few things that caused these losing seasons to occur.

“Some of the recruits did not play well enough to make the team a contender. Calloway also couldn’t hang on to several star quality players like Travis Taylor and Jhamar Youngblood. There were also some off the court issues and even some disconnect with players,” said Graham.

Athletic Director Marilyn McNeil had positive things to say about Calloway’s personality. “Calloway had remarkable qualities as a human being and he did some great things for the program. I supported him for the past 14 years and I very much liked him,” said McNeil.

With Calloway no longer Head Coach, the men’s basketball program is left with several question marks. The search for a head coach is underway and according to the Hawk’s Nest blog on the *Asbury Park Press* website, 55 people have sent in applica-

tions to the Athletic Department to be Calloway’s successor. McNeil said the next coach will be named as soon as possible and as of right now they do not have anyone in particular in mind as a replacement.

Not only is the identity of the next coach a question, but all of the current players who are Calloway’s recruits have the option on of renewing their scholarships or transferring to another university.

“The University has expectations for success on the court and for its student-athletes in the classroom,” said President Paul G. Gaffney II in a press release. “I appreciate Dave Calloway’s contributions to every part of Monmouth life and to its reputation. But, now is time for a change, as we seek to fulfill higher expectations.”

The Outlook is continuing its investigation into this story.

Winning Streak Now at Five Games for Women’s Basketball

DAN GUNDERMAN
ASSISTANT SPORTS EDITOR

The Hawks had a regular season home game versus St. Francis on Monday, February 21. The Hawks, riding a three game win streak, were looking for more, and the Red Flash, who were 17-11, and 12-4 in the NEC, were looking to end the Hawks’ luck of late. But, the Hawks proved to be too powerful for first-placed St. Francis, and they were victorious over the Flash, 60-51. With the win, Monmouth’s consecutive win streak was set at four games and their play was exciting early on, starting with a 14-2 run to open the second half.

This key win was pioneered by the Hawk scoring leaders of late, in Erin Rooney and Alexis Canady, who each scored 14 points. Along with the double-digit effort, Rooney added seven assists (giving her a new career high) and snatched four steals. Fellow Hawk Canady connected on four three-pointers and dominated the glass with eight rebounds.

Monmouth, who reached the 19 win point, outscored St. Francis throughout the second half, and with merely minutes remaining in the second half, they had a lead that was as big as 15 points.

Besides the dominant play of Rooney and Canady, Abby Martin contributed as well, adding a respectable 13 points along with another 8 rebound outing. Martin, Rooney and Canady’s efforts versus this first place squad may have allowed MU to receive a home game in the NEC tournament, something that would greatly aid the Hawk squad, who seem to play extremely well at the MAC.

The 19 win mark set by Monmouth (still with games remaining) gave them their highest win total in over twenty years, (1987-1988 season). Solidifying this win seemed to come easy for MU, who took a lead early on with a Rooney fast-break layup. Sophomore guard Adrianna Allen’s baseline floater added to the Hawk lead early, and although St. Francis brought the lead back to only three points, Abby Martin quickly provided a scoring answer.

Giving the Hawks quite a scare was this St. Francis team, because at the sounding horn of the first half, they took a small lead over MU (27-24). Led by solid first half play from Brittany Lil-

ley, the Red Flash looked to ensue with their lead.

The aforementioned 14-2 scoring streak to begin the second half gave MU the lead back. They set this lead at 38-29, and after a St. Francis scoring streak of their own, Martin and Rooney wouldn’t let them take another lead.

Twenty-five St. Francis turnovers resulted in 22 MU points, and the Hawks (44 percent) outshot SFU (41 percent). Lilley’s efforts were too short for SFU, which dropped its second straight NEC game.

Looking to extend their streak even further, Monmouth then traveled to Fairfield, Connecticut to begin a bout with Sacred Heart University. Through the thick and thin of the game, MU came through again, and extended its win streak to five games. 59-54 was the final score at the Pitt Center, and upon gaining this pivotal win, they reached the 20 win mark on the season. Another historical feat of this game was that MU swept the season series vs. the Pioneers for the first time in a decade.

Rooney took complete control of this game in the waning minutes, where she scored seven straight points, including a layup which gave Monmouth the lead. After the Rooney layup, MU maintained control of the game and grabbed their twentieth win. Although they had an 18 point first half lead, the game was not one-sided, as they even fell behind by seven points at one point. Abby Martin contributed with a double-double effort, as she paced the Hawks with 15 points and 11 rebounds. Rooney added 14 points and Alysha Womack and Gabby Singer both added double digit scoring efforts (10 points apiece).

In the first few minutes of the game, the Hawks scored the first 10 points. SHU was held scoreless for over six minutes and by the time the halfway point of the first half neared, Monmouth held a nine point lead. Singer’s immediate three-pointer even increased that lead more. Twelve minutes went by and still SHU had not scored a field goal, and trailed 19-1.

But a brief scoring run brought the game to a more respectable margin. At halftime, although the Hawks had once gained a 20 point lead, only led by eight point (29-21). Second chance

points and a strong effort on the boards was a heavy influence on MU’s early lead.

In the second half, SHU quickly came back, cutting the lead to four points. SHU’s Alexis Campbell hit a three and even further narrowed the gap. Free throws from Callan Taylor gave the home team their first lead, which

they then pushed to seven points. But Monmouth would not quit in this one, as they responded with a 7-0 run that tied the game. Once MU retained the lead, they did not relinquish it, and came through with a respectable win.

SHU’s Taylor was the game’s scoring leader with 20 points and Cosgrove added 11 points

as well. But dominant play by Rooney was the x-factor for the Hawks, who were determined to grab that 20th win. Monmouth clinched a spot in the NEC tournament, and with one regular season game remaining, looks to go out of the regular season with a bang. They will take on Quinnipiac in this last matchup.

Sunday, March 13, 2011 - 4:00 p.m.



VS.





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Baseball Starts Season Off on the Right Foot

BRETT BODNER
MANAGING EDITOR

The 2011 baseball season kicked off this previous weekend for the Hawks on February 25-27 in Richmond, Virginia. The Hawks opened up play against the Virginia Commonwealth Rams in a three game set that expanded from Friday through Sunday.

The first game was played on Friday night at The Diamond Field. The Hawks came out firing and were able to pick up their first win of the season, defeating the Rams 6-1.

Graduate student Nick Meyers took the mound for the Hawks and he picked up right where he left off last season. Meyers pitched five solid innings, struck out five batters and allowed one run on six hits.

Steve Sanguiliano started off the game with a single and then shortly stole second. Following the steal, Jamie Rosenkranz hit a ground ball to second which was misplayed by second basemen, Paul Nice, which allowed Sanguiliano to score. This gave the Hawks an early 1-0 lead.

The Hawks added to their lead in the third inning, when sophomore Danny Avella hit a sacrifice fly to center field which drove in senior Nick Pulsonetti. Pulsonetti had started off the inning with a double down the right field line, followed by a single by Rosenkranz.

Their 2-0 lead moved up to 3-0 in the top of the fourth following an RBI groundout by junior Ed Martin, which scored senior Cal Costanzo who started the inning off with a double. VCU was able to cut the lead to 3-1 in the bottom half of the inning

when John Lenher hit an RBI single up the middle, scoring Joey Cujas.

The fifth, sixth, and seventh innings all belonged to the hawks and they were able to add a run in each inning building their lead to 6-1. Rosenkranz and Owen Stewart added RBIs, while Ryan Terry scored on a balk.

When Meyers left the game, Matt Frazier followed him and he pitched three strong innings where he struck out six batters and allowed three hits. Andrew McGee pitched the last inning and gave up one hit and struck out one out.

On Saturday, the Hawks were hoping they would be able to build off their first win of the season, while VCU was looking to rebound and pick up their first win of the season.

The Rams jumped to an early 2-0 lead in the top of the first, when Brent Mikionis and Joey Cujas each had RBI base hits.

Ed Martin cut the lead to 2-1 in the top of the second with a bases loaded sacrifice fly. However, in the bottom of the fourth the Rams blew the game wide open by scoring four runs on four hits, which expanded their lead to 6-1.

The Hawks did not quit though and they slowly chipped away at the lead. In the top of the fifth, the lead was cut in half thanks to Sanguiliano's RBI double, and he would later come in to score on passed ball. The scoring would continue in the seventh inning when Ryan Terry had a RBI groundout and Nick Pulsonetti added an RBI single, cutting the lead to 6-5.

Sanguiliano got on base again in the ninth and was able to reach second base, but unfortunately for the Hawks that's the farthest he would go and the game ended with fly out by Terry that

reached the warning track.

The rubber match of the three game set was played on Sunday.

The Hawks grabbed an early lead in the top of the first inning, when Sanguiliano scored on an RBI single by Rosenkranz. Sanguiliano later added to the lead on a bases loaded sacrifice fly to left field, giving the Hawks a 2-0 lead in the second inning.

Rosenkranz would go on to add another RBI in the third inning when he drove home Pulsonetti with a single. Joey Cujas put the Rams on the board with an RBI single in the bottom of the fourth making the score 3-1.

Cal Constanzo answered right back for the Hawks, when he drove home Terry, who doubled to open the inning. The Hawks would extend their lead to 5-1 in the sixth when Josh Boyd hit an RBI single through the right side of the infield.

The Rams exploded in the bottom half of the inning when they tied the game by scoring four runs on three hits. The game would remain tied through nine and extra innings were needed to decide the game.

Freshman Jon Guida put the Hawks ahead in the eleventh inning with an RBI single and Andrew McGee closed out the game in bottom half of the inning. McGee pitched five and a third innings and did not give up a run in relief for starting pitcher Dan Smith.

The Hawks went 2-1 on the weekend and according to Jamie Rosenkranz this season already has a different feel to it than last year.

"Don't get me wrong, last year's team had the same goal of winning the NEC tournament and making it to the NCAA Regionals, but the vibe

of this year's team is different," said Rosenkranz. "Everyone seems very confident and comfortable playing together which is made this weekend

a lot of fun. Everyone has the team's best interest at heart and our primary goal is to win games and make it back to the NEC tournament."



PHOTO COURTESY of Monmouth University Athletics

Sophomore Jamie Rosenkranz had three RBI's against Virginia Commonwealth University.

Men's and Women's Track and Field Teams Post Solid Finishes at Collegiate Challenge

GAVIN MAZZAGLIA
STAFF WRITER

Both the men's and women's track and field teams represented Monmouth University with solid turnouts at the Collegiate Challenge at The Amory Track and Field Center in Manhattan on Friday night. Overall, the men's team posted six top five finishes while the women's team had five top five finishes to represent Monmouth.

Some of the athletes of the men's team who posted impressive finishes include junior Garth DiBlasio, who finished fifth in the 1000 meter run with a time of 2:29.75. DiBlasio's score made him eligible to compete in this weekend's IC4A Championship. Also for the men, junior Geoff Navarro finished third in the 200 meter dash with a time of 21.95. He also took

fourth place in the 60 meter dash with a time of 6.95 seconds.

Freshman Jalen Walker finished in eighth place for the 60 meter dash with a time of 8.4 seconds. Walker competed in the 200 meter dash as well, recording a time of 23.9.

Sophomore Sean Hartnett finished in 13th place overall for the one mile run, finishing in 4:22.28 minutes. Junior Ryan Mulligan was the next one for the Hawks to finish in the mile run, posting a time of 4:38.52.

In the 3000 meter run, freshman Seth Robbins posted a time of 8:46.94 while teammate Dan Collura, a junior, finished in 8:48.95. Robbins and Collura's times resulted in a 10th and 11th place finish, respectively.

In the 800 meter run, sophomore Ford Palmer took 12th place

with a final time of 1:57 while fellow sophomore Pat Egan finished in 14th overall, crossing the finish line 26 seconds after Palmer.

Freshmen Baayaan Oluyadi and Jon Marques completes the 400 meter dash in 50.32 and 50.36 , finishing in 17th and 19th place, respectively. In the 500 meter dash, senior Eric Fay took 15th place overall, posting a time of 1:06.43.

For shot put, sophomore thrower Shane Carle finished in first place as he threw 51', 5.75". In the high jump, freshman Tommy Butler registered a mark of 6'7", finishing in third overall. Fellow freshman Ed Kramer finished in a tie for fifth place overall with a mark of 6'5".

For long jump, senior Jason Kelsey cleared 22'.25" to take sixth place while junior Joshua Lewis followed in seventh place

with a mark of 21', 11.5." For pole vault, junior Peter Matano cleared 14'11" as he finished in seventh place overall.

The girl's team was highlighted by sophomore Alison Day, who took first place in the high jump with a mark of 5'7". Fellow sophomore Rachael Watkins finished in third clearing 5', 5.25". Junior Lindsey Walsh finished for a share of eighth place overall with a jump of 5', 3.75". Walsh also ran a 9.25 in the 60 meter hurdle preliminaries.

The women's 4x400 meter relay team finished in third, crossing the finish line at 3:53.32 minutes. The 4x400 meter relay team was made up of sophomore Rachael Watkins, freshman Laura Williams, and juniors Ajda Dotday and Colleen Rutecki.

In the 800 meter run, sophomore Emily MacEwen placed in

fourth place overall, posting a time of 2:15.17 minutes.

In the 1000 meter run, sophomore Amanda Eller claimed fifth place overall, crossing the finish line at 2:57.4 minutes.

In the 500 meter dash, sophomore Danielle Toritto finished in ninth place overall, posting a time of 1:17.3 minutes.

In the 200 meter dash, freshman Mercedes Yanora took 12th place as she finished in 25.83 seconds.

To conclude the highlights of the women's team, freshman distance runner Lucia Montefusco finished the mile run in 5:19.66 minutes.

As the Hawks reflect back on the meet and learn from their successes and failures, they will now have to move on and prepare for the ECAC/IC4A Championships this weekend, which will be held in Boston.

Men's Basketball Ends Season With Loss

ED MORLOCK
ASSISTANT SPORTS EDITOR

The University's men's basketball squad ended the season on a sour note. Their final two games were on the road against NEC competition. They lost 64-59 at Quinnipiac last Thursday. The Hawks ended the season last Saturday with a 22-point defeat at Sacred Heart in their season finale. Monmouth ends the season with a 9-21 record. They finished 5-13 in NEC play.

The Hawks game against Quinnipiac was the same as many other defeats this season. This game followed the trend. Monmouth fought back hard from a large first half deficit, but didn't have enough at the end to get the win.

James Hett led the team in scoring in this one, tallying 15 points. Hett shot 75 percent from three-point range, going three for four from beyond the arc. The Hawks had three other players score in double figures. Ed Waite had 12 points in 38 minutes on the floor. Waite also had rebounds in the game, leading the team in that category. Mike Myers Keitt added 11 points, and Marcus Ware contributed 10.

Justin Ruty led Quinnipiac with a double-double in this contest. The starting forward accumulated 17 points in 36 minutes of play. Ruty also had 17 rebounds to lead the team and lead the game. Ike Azotam came off the bench to score 13 points in this NEC battle. James Johnson

also scored in double figures for Quinnipiac, accounting for 11 points on three of six shooting from the field.

Rebounding was the story in this game. The Hawks couldn't get anything establish in the paint. Quinnipiac was able to grab 48 boards (18 offensive, 30 defensive). Monmouth only snatched 23 total rebounds (3 offensive, 20 defensive). You can't expect to win a game when you allow the opponent to get 18 offensive rebounds. That is 18 second chances for your opponent, 18 extra possessions.

The Hawks had a bad performance in their season finale at Sacred Heart. They lost their final game of the season 88-66. Monmouth had been playing

good defense lately, but that fell apart in this game, giving up nearly 90 points.

Myers Keitt led the Hawks in scoring with 20 points. He also grabbed four rebounds and had four steals in this matchup. Marcus Ware and RJ Rutledge also scored in double figures, adding 11 and 10 points respectively. Ware led the team in rebounding, grabbing eight boards.

Sacred Heart had two players score 20 or more points in this game. Shane Gibson led the team with 24 points, going six for nine from three-point range. Louis Montes had a double-double in this game. He grabbed 13 rebounds and accounted for 21 points, shooting seven of ten from the field. Stan Dulaire and

Jerrell Thompson also scored in double figures for Sacred Heart.

The Hawks were out-rebounded in this game as well. As a team, Monmouth was able to grab 26 rebounds. Sacred Heart tallied 38 in this category. Winning the battle down low goes a long way to helping win on the scoreboard.

Monmouth wasn't able to accomplish what they wanted to in the 2010-11 season. They are losing three players who are graduating after this season. If they can avoid some of the off-court problems they had this year, and pull out some close games at the end, there is no reason to believe that the Hawks can't compete with the NEC's best in the 2011-2012 season.



IT WAS THE BEST OF TIMES



IT WAS THE WORST OF TIMES

Dave Calloway, who as head coach led Men's Basketball to three appearances in the NCAA tournament, was forced to resign after 14 years on the job. *The Outlook* staff will miss him.

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