



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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VOL. 81, No. 17

New Center for Student Success Hosts Open House

LAUREN BOYLE
STAFF WRITER

The newly renovated Center for Student Success held an open house, on February 24 to help familiarize students with all of the services offered.

Located in the lower level of the Rebecca Stafford Student Center, which was remodeled from the former University Book Store, the Center for Student Success consists of eight offices to cater to the needs of students.

Previously known as the Life and Career Advising Center, or the LCAC, the Center for Student Success was established in July of 2009. More than just a name change, the CSS was intended to be an integration of services designed to help students, according to the Dean of the Center for Student Success, Mercy Azeke.

"All of the services are now under one umbrella to make it more convenient for students," Dean Azeke said.

The open house lasted from 10 am to 4 pm, and in addition to offering free food and refresh-

ments, tours were given to interested students who wanted to learn more about the different offices and components housed in the Center for Student Success.

The concept behind the Open House was to draw attention to the CSS and to have students become more familiar with what is located in the lower level of the student center. "Students eat in the dining area on the first floor of the Student Center and use the computers on the second floor, and don't know about these valuable resources for them downstairs," Azeke said.

About 100 students visited the Center for Student Success during the Open House, faculty and administration also attended, according to Azeke.

Faculty members from throughout the CSS helped conduct tours, including Jean Marie Caruso, the Student Development Counselor of the Undeclared-Transfer Ser-

Success continued on pg. 2

Master's Program Offers New Alternative to Thesis Requirement

MELISSA ROSKOWSKI
STAFF WRITER

The University's Corporate and Public Communication (CPC) Master Program is adding a project-based thesis option, starting in summer 2010, to allow students more flexibility with their class schedules and graduation requirements.

The project-based option will consist of creating a media message or campaign for a non-profit or governmental organization. Students will further develop their video, audio, computer and/or public relations skills.

Dr. Datta V. Naik, Dean of the Graduate School and Continuing Education said, "The revisions to the program allow students to choose either a thesis or a capstone project, which allows them to explore a topic of interest in more depth and research it through critical literature review, empirical study, or field experience."

The addition of a field experience-based project allows students to choose the option that

best suits them.

Dr. Sheila McAllister-Spooner, Assistant Director of the CPC graduate program, said this program will more efficiently meet the needs of the students who enroll in the program. "Students seeking practically oriented training can engage in the project-based track, while students seeking to build a stronger academic foundation can engage in the thesis option," she said.

Traditionally, graduate programs have exclusively required a thesis upon completion. Now, several universities in the area supplement their programs with a project-based theses option.

According to McAllister-Spooner, the university decided to add the project-based theses after completing a competitive analysis during the summer of 2009.

She also said that in addition to educational and practical benefits, "the proposed changes will result in a stronger graduate program that is more competitive in the state and in the

metropolitan area."

Competition in the field is something all students, graduate or under graduate, will be faced with as they move on with their careers. Experience, such as the new project-based option, may increase students' chances of being hired.

"We believe the project option will be an added draw for students with media and public relations backgrounds, and will increase our attractiveness as a program, and expand our student demographic," said Dr. Stan Green, Dean of the School of Humanities and Social Sciences.

Students can choose any non-profit organization or governmental agency that is approved by a faculty advisor. McAllister-Spooner said, "Monmouth University has strong relationships with several non-profit and governmental agencies." Students will have options

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New Organization Created for Graduate Students

JOANNA ZIETARA
STAFF WRITER

In an effort to better connect graduate students to the campus community, the Graduate Student Association, which will be a voice on campus for the graduate community, was established last spring.

When Robert McCaig started working for the University in 2006 as the Vice President for Enrollment Management, he thought that the Graduate School did not look like a twenty-first century graduate school at all. There were no weekend classes, no online courses, and no housing for the graduate students.

"There was absolutely no effort to connect the graduate students to the campus community," McCaig said.

In late 2007, McCaig, along with Kevin Roane, the director of Graduate Admission, established a Graduate School Strategic Plan Committee. The council consisted of a few grad-

uate students that met every Monday and discussed possible improvements for the University.

"We really wanted to hear what the Graduate students want and need from the campus. We wanted them to live outside the books and have other options than just going to class," Roane said.

McCaig soon felt that he was using the students for their ideas without really establishing an organization for them which would give them their own voice. In 2009, the students stepped up and formed the Graduate Student Association.

The fall term of 2009 was the organization's first semester. The biggest achievement so far for the association is the establishment of the Graduate Student Lounge located in the lower level of the Student Center.

The Lounge gives graduate students their own space on campus where they can study,

use the computers, or simply relax on the couches in between classes. Graduate students will also find bulletin boards in the lounge filled with information on what's happening on campus.

Another great success for the graduate school are Saturday classes, which McCaig hopes will expand to a whole weekend graduate experience, giving graduate students more flexible schedules. There are more graduate hybrid courses, which meet once a week in the classroom, and once a week online.

The University also holds resume writing workshops and interview techniques workshops which are run by William Hill, the Assistant Dean of Career Services. Both McCaig and Roane are hoping that the establishment of GSA on campus will increase the attendance at the workshops.

Graduate continued on pg. 2



PHOTO COURTESY of Joanna Zietara

Among the GSA's first achievements is the founding of the Graduate Student Lounge in the lower level of the RSSC.

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News

Want to help Michael? Feat? Read more about SGA's upcoming auction to find out how.



Opinion

Read about the obsession with energy drinks and the possible harm it may cause.

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Club & Greek

Find out of Monmouth County native Kevin Smith's new movie "Cop Out" makes the grade.

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Club & Greek

The student-run television station gets a profile on what happens backstage.

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Graduate Student Association

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GSA holds social events in order to bring the whole graduate student body together so that they can help each other through the process. Happy Hour is run by the organization almost every week at the Celtic Cottage in Long Branch with free appetizers. The association is also trying to organize different trips such as a trip to a museum or a trip to a theme park.

McCaig and Roane want the graduate students to be more connected with the campus and know that resources and are available for them. As McCaig said, “It’s all about making the graduate students know their value”.

G S A meets every month and the meetings are open to any graduate student. For more information, go to www.monmouth.edu/gsa or join the Monmouth University Graduate School Facebook group which will keep you updated about campus life and events.

“It’s all about making the graduate students know their value.”

ROBERT MC CAIG
Vice President for Enrollment Management

Center for Student Success Offers More To Undergraduates Than a New Name

Success continued from pg. 1

vices office, Jane DeTullo, the Writing Center Director, Will Hill, the Assistant Dean for Career Services, and Melissa Faulkner, the Job Developer/Career Counselor of the Career Services office, according to Karen Van Wallendael, the Assistant to the Dean of the Center of Student Services, who also conducted tours herself.


A variety of services are available to students in the Center for Student Success, whether they are just starting out in school, need some extra help or tutoring, or starting their job hunt for post graduation. While most of the departments that make up the Center for Student Success are together in the lower level of the Student Center, the Tutoring Center and Disability Services are located on the first floor of the Rebecca Stafford Student Center, also computers and study spaces for the students to use. Instead of waiting for a computer in one of the labs, students can access a computer immediately in the CSS. “Students can work in the [CSS] any time, and there is always someone to help them right here, whether it is a tutor or someone from the Writing Center,” said


Azeke, “There are trained professionals waiting to help them whenever they need it.”

Appointments, while welcome, are not necessary to utilize an office in the CSS, and all of the services are free, something that came as a surprise to students who went on a tour during the Open House, according to Azeke. With all of the offices together in the Center for Student Success, students can access everything easily, and not have to roam around looking for different offices. Azeke wants students to visit the CSS and take advantage of all of the resources, like the workshops held by Career Services or the Writing Center. The offices of the CSS are intended to help students do well academically and professionally, so they should not be apprehensive or bashful about using them, according to Azeke. “Students can’t lose anything by coming in to the CSS, they can only gain,” Azeke said.

“Students can work in the [CSS] any time, and there is always someone to help them right here, whether it is a tutor or someone from the Writing Center.”

MERCY AZEKE
Dean of the Center for Student Success





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Annual SGA Auction To Benefit Michael’s Feat

JENNA INTERSIMONE

The Student Government Association (SGA) plans to hold its eighth annual auction for Michael’s Feat, an organization that aids the families of seriously ill newborns in both Monmouth and Ocean County, on March 19 at 7 p.m. in the Blue and White Club at the Multipurpose Activity Center.

Over the past few years, the SGA has raised about \$10,000 dollars during the auctions, where one hundred percent of the proceeds are donated to Michael’s Feat.

Many local businesses take part in the auction, and this year the SGA plans on auctioning off items such as gift certificates for McCloone’s restaurant and Surf Taco, hair products, salon gift certificates, baseball tickets for the Lakewood Blueclaws stadium and Trenton Thunder stadium, movie theater tickets, tickets to

art shows at the Two River Theater, and a Miles Austin football jersey. Typically, there are about 30 to 40 items donated per auction.

Usually, the auction draws in a turnout of about 50 to 100 people. “We are hoping this year

“Every year, Michael’s parents come to the auction and it is great getting to hear them speak and to see how grateful they are for our endeavors.”

NATALIE RAMBONE
President of Student Government Association

will be even better,” said Natalie Rambone, President of the SGA.

The tradition of the SGA auction began with a past SGA president, Devon Gottshalk, when he volunteered to help out at the organization and proceeded to get the SGA involved.

“The SGA recognizes the importance of Michael’s Feat be-

cause they are consistently aiding families in Monmouth and Ocean counties,” says Becky Turner, Vice President of the SGA and overseer of the auction. Her committee consists of SGA members Sam Tartas, Sam Schaffer, DJ McCarthy, and Tom Fagan.

Michael’s Feat is an organization created in memory to the son of Adam and Dana Puharic’s newborn son, Michael, who lost his own life to a serious chromosome disorder. They have donated over \$300,000 to Monmouth and Ocean County families who have seriously ill newborns. In 2007, the Michael’s Feat Resource Room opened in Monmouth Medical Center. “Every year, Michael’s parents come to the auction and it is great getting to hear them speak and to see how grateful they are for our endeavors,” said Rambone.

Donations are accepted until March 17.

CPC Program Offers Project-Based Option for Graduation

Project continued from pg. 1

when deciding which organization they will work with.

In addition to organizations who have worked with Monmouth in the past, Green said, “We hope to establish ongoing relationships with a number of local government and nonprofit agencies that will lead our students to meaningful project-based learning and career opportunities after graduation.”

Students have reacted positively to the change thus far and McAllister-Spooner said some students have already been showing interest in completing project-based theses.

As the CPC program continues to grow, Monmouth adjusts to accommodate students’ needs. Naik said, “These changes reflect the graduate school’s commitment to offering programs that allow students to tailor course work to meet their professional and academic objectives.”



PHOTO COURTESY OF monmouth.edu
Dean Datta Naik has played a large part in the new option.

College Students Turn to Food Pantries

PATRICIA MONTEMURRI
MCT CAMPUS

Michigan State University student Nichole Wickens never imagined standing in line to get staples from a food pantry.

But that’s what the 21-year-old is doing this night at MSU’s Olin Health Center, where the student-run food bank has seen a 25 percent jump in need from the 2007-08 school year.

In three bags, Wickens carries away boxes of instant mashed potatoes and dried pasta, a loaf of bakery bread, applesauce and a box of shredded wheat cereal. At retail, it’s only worth about \$20 _ but it makes a big difference to Wickens.

“My student account was in stocks, and stocks were hit hard,” Wickens said. “And I’m the oldest of five.” She has a part-time job on campus as a night receptionist, and gets some financial aid for tuition. “But I’m paying for a car, phone, computer, rent and everything else,” she said, “so coming here really helps. It’s a resource to students.”

College campuses aren’t places where you expect to find a food bank. But students are turning to college-sponsored food banks for help because of ever-increasing tuition costs, the loss of financial aid programs like state scholarships and financial support from home being cut-off or diminished because parents have lost jobs.

“This perception that students, because they’re going to college, have money isn’t accurate and never was,” said Dennis Martell, the MSU health education services coordinator and the food bank’s faculty adviser.

“EAT OR PAY BILLS”

Grand Valley State University in Allendale, Mich., opened a food pantry last April, following a suggestion from student Susana Villagomez-Barajas.

“One of the girls I worked with ... told me she never had food _ that it was either eat or pay bills,” said Villagomez-Barajas, 20, of Grand

Rapids, Mich., who is majoring in clinical lab science. “I heard my friends talking about the same thing and students in my classes, so I came up with that idea.”

Villagomez-Barajas talked to the director of GVSU’s Women’s Center, who put together a task force of school counselors and financial aid officials, who confirmed that a food pantry would be beneficial to students.

The GVSU food pantry has helped more than 200 students since it opened, said Rachael DeWitt, who runs the food bank while pursuing a master’s degree in social work and public administration.

“Students feel the brunt of tough economic times,” said DeWitt. “Their parents were able to support them before, but now their parents have lost their jobs.”

The GVSU pantry is supported by cash donations and food that’s donated. DeWitt posts items she needs on an electronic bulletin board. “If I say we’re in need of toiletries and peanut butter, people respond to that,” she said.

Earlier this month, 256 people lined up at MSU’s Olin Health Center, where the food bank operates bi-weekly, to haul away bags filled with peanut butter, canned tomatoes and corn. Michigan State University students have run a program for needy students, fueled by cash and food donations, since 1993.

On this pick up day at MSU, about 30 student volunteers packaged food, stocked shelves and served customers, who range from undergrads to students pursuing graduate degrees while raising families. Many of those in line were international students.

Kateryna Ananyeva, 28, from Kiev, Ukraine, is a doctoral student in crop and soil sciences. She picked up a box of Cocoa Pebbles cereal, a favorite of her 1-year-old son, Mark. Her husband, Dmytro, also is a graduate student.

“If you’re totally alone, or if you have a child or dependents, it’s really tight,” Ananyeva said.

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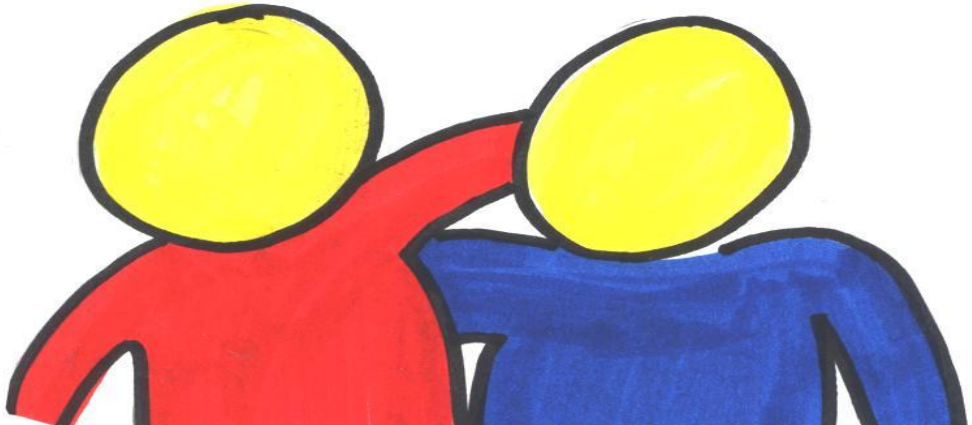
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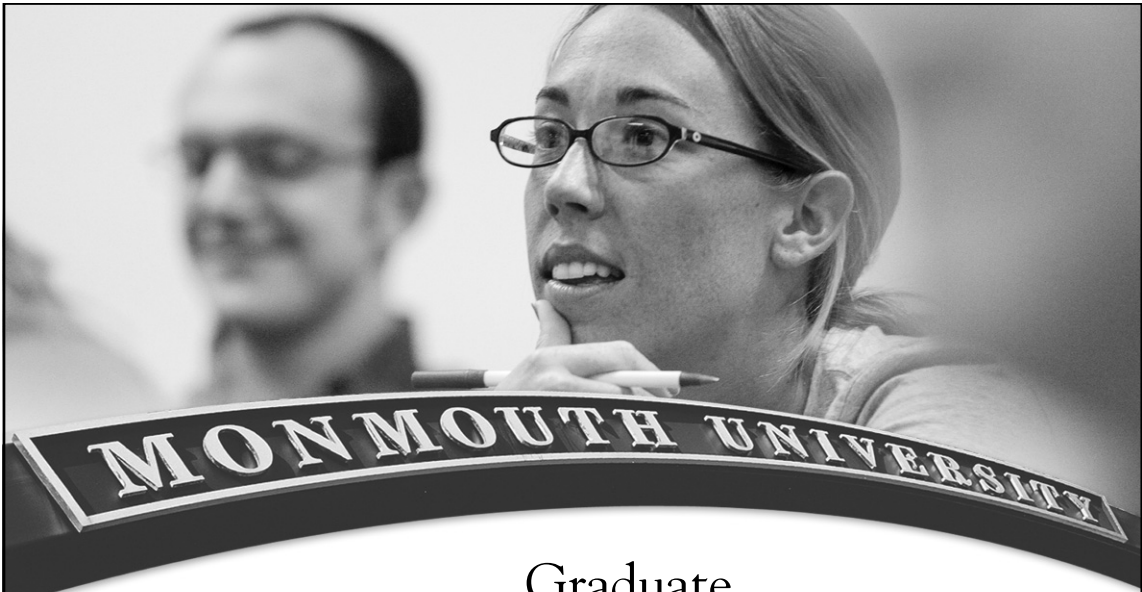
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Pre-Professional Health Careers Meeting



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Wilson Hall Auditorium ♦ 2:30 PM ♦ Refreshments

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Henry R. Kranzler, M.D.
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TOPICS

- Pre-Professional Health Advising Office – Howard Hall, Room 541
- Pre-Health Registration Form & E-mail notices
- Affiliation Agreements:
 - ❖ Seton Hall University – Physician Assistant Program
 - ❖ Universidad Autonoma de Guadalajara School of Medicine
 - ❖ Monmouth Medical Center Scholars’ Program – Drexel University College of Medicine
 - ❖ Hackensack University Medical Center
- Requirements for Admission to Professional School
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation – Supplementary Information Form
- When to Start The Application Process
- The Interview
- Foreign Medical Schools

Pre-Professional Health Advisory Committee (PPHAC)

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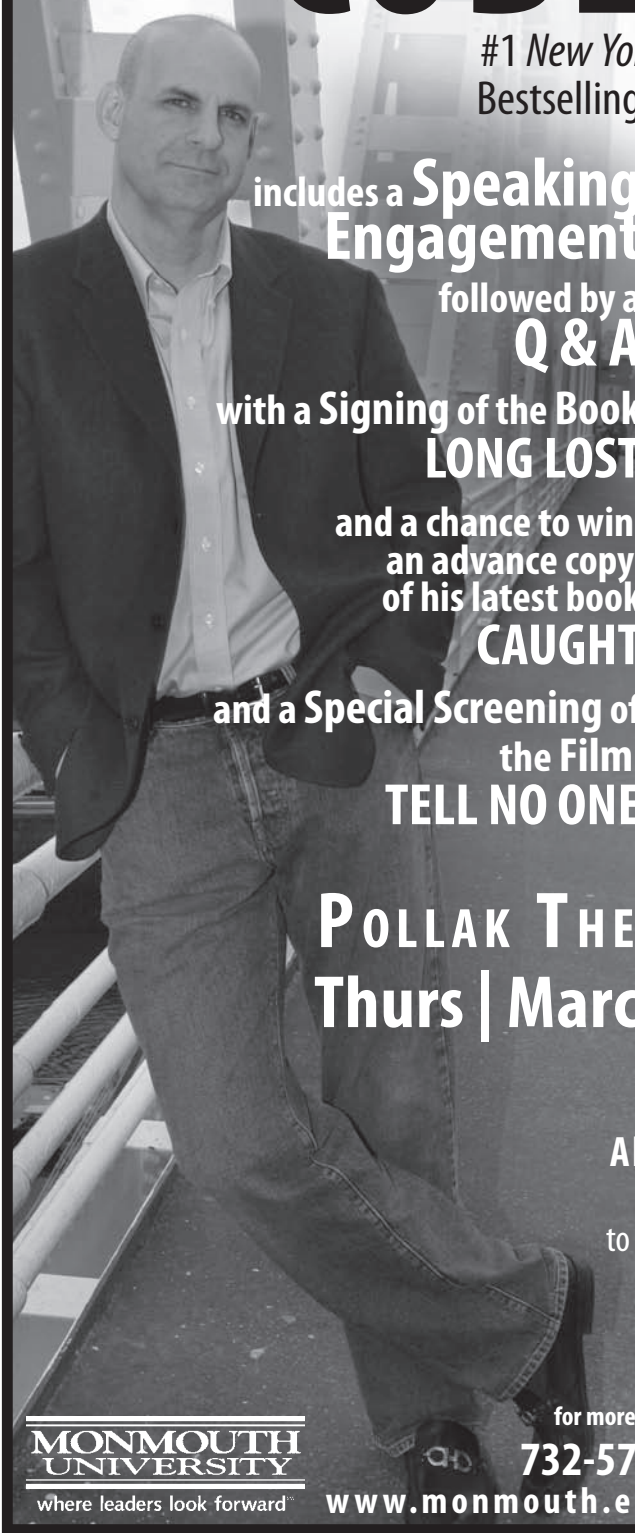
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Opinion / Editorial



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WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

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Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted
(email outlook@monmouth.edu) by 12:00 p.m. Mondays to

The Outlook office,
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All copy must include the author's full name and contact information.

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The Harder, the Better...

THE OUTLOOK STAFF

As spring begins and another year at Monmouth winds down, seniors are on their way out and a new class will be on their way in. Next year's freshman prospects are finding it harder to get into Monmouth University than before.

As Monmouth becomes ever-so-slightly harder to enroll into, the strength of a Monmouth diploma grows. Statistics are as follows: in Fall 2006, the University enrolled 959 full-time students and the average SAT score was 1073

(Critical Reading and Math), and in Fall 2009, the University enrolled 998 full-time students, and the average SAT score was 1085 (Critical Reading and Math). This is an exciting prospect for those who are currently Monmouth students, or have already graduated; in this competitive market students need every advantage they can get. As the

University takes further steps to making admittance competitive, it only furthers the odds that being a former Blue and White Hawk moves your name to the front of the pile for would be employers.

The Multipurpose Activity Center or MAC, opening this year put the wheels in motion. The University is constantly looking to better itself and the MAC certainly has done just

their envelope from Monmouth University and will be accepted. It is truly a great feeling and that one letter will put you on a path for great success, if you take it seriously. However, for those that open the letter and read the news that Monmouth isn't for them, it does not mark the end of a successful path, just the beginning of an alternate route.

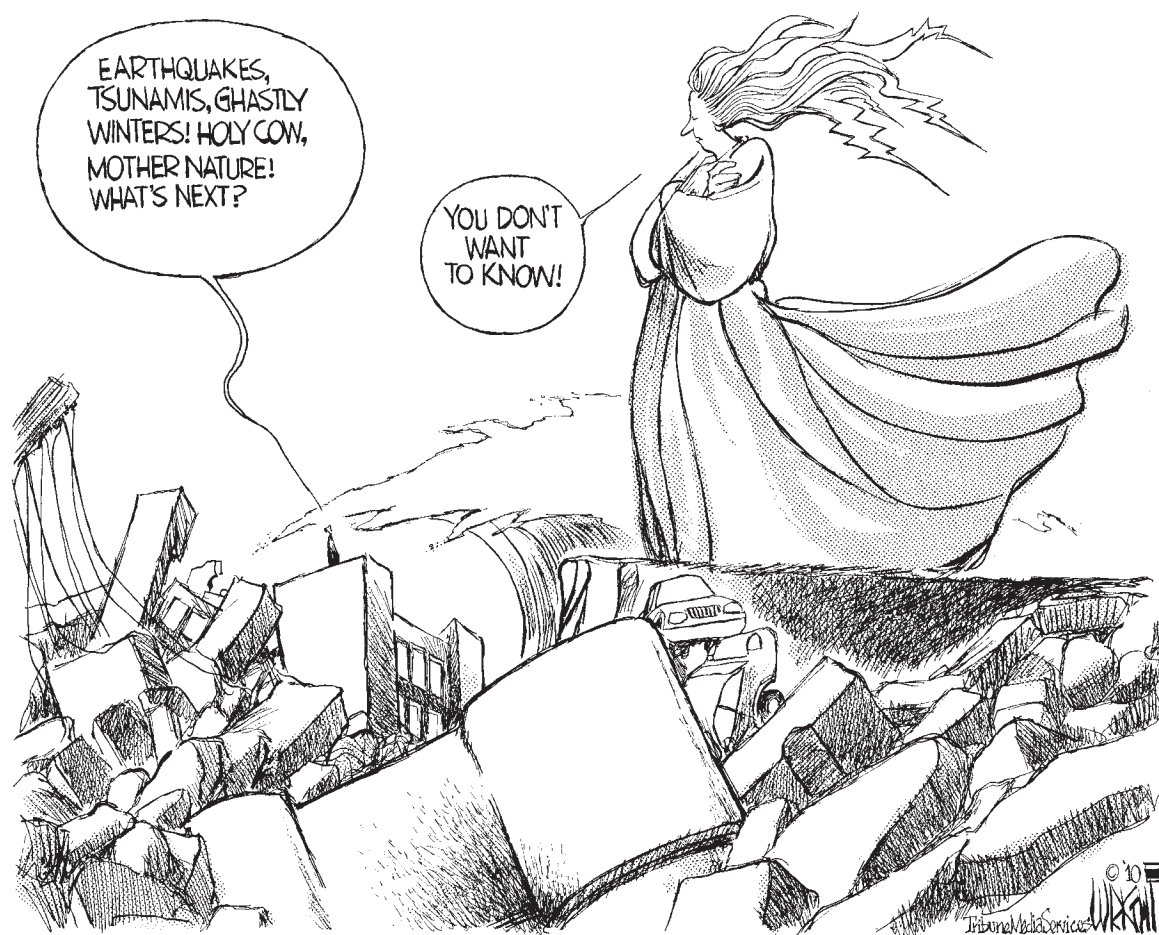
This is why we must never forget as a student body that yes, we indeed earned the privilege to attend a University that is constantly looking to better itself. However, this must be taken as a challenge to

This is an exciting prospect for those who are currently Monmouth students, or have already graduated; in this competitive market...

that. A new dormitory is being constructed now which will also enhance the University's prestige. The dining hall has been renovated in the last 5 years and the improvements just keep on coming.

As we realize that Monmouth is taking steps to constantly improve, we think of the high school seniors who will be opening up

take advantage of all the wonderful opportunities that are available during our time on the campus by the shore. We must keep in our minds that there are prospective students who didn't quite make it to the University and may have just a few years ago, when we did, who would love for a chance to experience college life at Monmouth.



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu

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You’ve Got to Fight for Your Right...

GREG SWINDASZ
CONTRIBUTING WRITER

I know you. I’ve seen you before. Dancing at the club, drinking at the bar. You live in sheltered world. All of your friends support you or they’re gay or lesbians too. When you go to an establishment outside of a gay club or bar you laugh loud, and ignore everyone else around you. “Laughing loud so all the little people stare,” as Pink would say. And there’s nothing wrong with that, right?

Wrong. There is no reason that every single gay person in this country should not be involved in the fight for our rights. You may be content with living in a microcosm, but the real world is all around you. There are people who are fighting hard to intrude on that safe little world of yours.

They want to make sure you can’t get married.

They want to make sure you can never have kids.

They want to see you fired.

They want to see you evicted from your home just for being gay. This is your opposition. They have you and your sheltered little world in their crosshairs, and will stop at nothing to have victory. Staying inactive is not an option any longer.

How can I advocate getting involved so strongly you may ask? Well I am involved. I currently work for Garden State Equality. The organization that is fighting very hard, and I mean going into work at 6:00AM and leaving at half past midnight. I have spoke to senators, gone to rallies, organized volunteers to make the biggest impact. I have even stood outside a senator’s house with a candle light vigil to show her that we are the light in the midst of oppression. So when I say no gay person should remain uninvolved I speak from experience.

There is no reason that every gay person in the nation should not be involved. Well, I guess there are some. “I’m too busy” or “politics

just aren’t my thing” or the best one “there are people who are doing this already” (I’ll get back to that one later). Being too busy is the most common reason to stay uninvolved. Everyone is busy. We all have work or school, family and friends, personal obligations. There is always time. If the Employment Nondiscrimination Act (ENDA) does not pass you could use all the free time you’ll have that you would have been working. But if a housing protection bill is not passed you’ll have even less time, what with looking for a place to live.

I was talking to this woman the other day at a Marriage Equality rally in Trenton. She was telling me how she had to go away to work for a few months (she happens to have a small recurring roll on SVU and asked to not be named for fear of losing her job). When she returned, her partner had gotten a new apartment in affluent part of Jersey City. They were soon “civilly united,” and in a show of their happiness and love they placed a rainbow flag outside of their window. Very soon after she began to get complaints about it, and mostly everything else about them. She found out that her Baptist neighbors, who had technically moved in after them, were creating quite the uproar. Her Egyptian landlord then circulated a petition to have them evicted. For a flag.

For being gay.

Here in New Jersey we do have a state law that protects us from things just like this, but not even close to every state does. In her case (which that court battle has been going on for over a year) this was not enough. Apparently a cloth with different colored strips is grounds for eviction.

No its not, but apparently being gay is.

You must know your enemy. The National Organization for Marriage (NOM) has poured millions of dollars into fighting against you. Your life. Your

friends and family. This is from their website “Supporters of SSM therefore seek to change the subject to just about anything: discrimination, benefits, homosexuality, gay rights, federalism, our sacred constitution. Our goal is simple: Shift the conversation rapidly back to marriage. Don’t

supposedly support.

To those of you who say politics ‘just aren’t my thing,” I say whose thing is it? There are very many great gay and lesbian elected officials across the country; but they are so inprotionintly outnumbered by straight people. There are also very many straight (probably

fought for civil rights said that? What if Rosa parks said, “someone else won’t give their seat up, it’s easier for me to just move, save myself the trouble. What if Martin Luther King Jr. decided to stay in the church and preach from the pulpit instead of championing a movement that changed



PHOTO COURTESY of www.basetree.com

Take action and get involved. Defeat those who treat you less than you deserve. Don’t be be passive and expect others to stand up for you.

get sidetracked. Marriage is the issue. Marriage is what we care about. Marriage really matters. It’s just common sense.” Isn’t it about rights. Isn’t it about growing up one day and having a family that is not in constant finical and legal fear because their union isn’t recognized by the law?

The American Family Association is a Christian organization that is bent to also destroy your life. Apparently Pepsi disagrees. “AFA asked Pepsi to remain neutral in the culture war, but the company refused — choosing to support the homosexual activists.” That is a quote from their website. Homosexual activists? No, family and humans that just want to chance to a normal American family, just like what they

even more then the gays themselves) elected officials that are supportive. When it comes down to it you can’t expect other people to support your causes, you must take a stand.

That brings me to the best reason that gay people don’t get involved, “there are other people doing it already.” No they aren’t. There are many people all around the country that fighting to protect your rights. These are your rights, we can ask only so much of our straight friends, they have they’re own lives too. We are so thankful for them and their example to the rest of the country, but this is our fight and we must never forget that. These are your rights. What if the millions of people around the world who

the world?

This is our time. Loretta Weinberg said when she introduced the Religious Freedom and Marriage Equality Act that this is the first great civil rights fight of this brand new century. But what’s history when Glee is on? Who cares about your own rights and freedoms when there is a new LGBT night at a local bar? Stop being passive and expecting others to stand up for you; if you continue to do nothing the world you have made for yourself could soon come crashing down.

Take action NOW. Defeat NOM and the AFA. Defeat those who would treat you less than, because you are not. Fight for your rights! Visit HRC.org for more information.

Energy Drinks: Do They Give You Wings or Heart Attacks?

ASHLEY CATTANO
CONTRIBUTING WRITER

It’s getting late, you were up early this morning and you still have stacks of homework left to do. You’re dozing off but you know if you fall asleep, you’ll never have enough time to finish your work before your first class. You could either risk getting the zero and catch some Z’s or run downstairs, grab a Monster out of the vending machine and get that extra boost you need. What do you do? I’m sure that majority of us, despite the rumors saying that they do nothing but harm us, have indulged in a Monster or a Red Bull at least once. Whether it was to see if those advertisements were telling the truth or just as a treat after a long day, Montclair State University sophomore Amanda Vrabel explained, the controversy lies in the extent of the health problems that can be caused by energy drinks and whether or not the effect is strong enough to worry.

There are over 186 different types of energy drinks on the market in the United States, making it impossible to assume that they will all produce the same outcome. However, it can be assumed that none are

healthy, for they all give you energy your body cannot produce itself; many people have become dependent on this en-

all over the globe but is believed not to cause any serious harm unless consumed in large quantities. Do the same rules apply

like guarana extract, ginseng root and ginkgo biloba, it’s easy to see where those misconceptions are coming from. Although

makes energy drinks an unreliable source in terms of vitamins and nutrients, unless they are drank by the bucket, which is in fact when they become harmful, for the body rejects the excess amounts of sugar and can lead to stomach ulcers, heart aches and even insomnia.

As Kim Severson explained in The New York Times, the true worry about overconsumption of energy drinks stems from athlete’s overuse due to game time stress, or the hope of using them as a more flavorful substitution to water. “I drank a Monster right before my very first shut-out and now I drink one before every game, just for luck,” Alex Cattano, a dedicated 16 year-old, hockey player explained. If an athlete drinks an energy drink and then has a really good game they might begin relating the two, a dangerous combination which could ultimately lead to an addiction and then serious health problems.

All of the information you need to keep safe from energy drinks lies in your common sense: don’t abuse them, drink them all the time and become addicted. So, keep your common sense intact and make sure those Monsters don’t take it away.



PHOTO COURTESY of www.philhurst.wordpress.com

There are over 186 different types of energy drinks on the market in the United States, making it impossible to assume that they will all produce the same outcome.

ergy, but when does it become a serious problem and not just a bad habit?

Two of the main ingredients in energy drinks are sugar and caffeine. What other popular soft drink has an abundance of sugar and caffeine? Soda! Which is also often challenged by health officials and parents

for energy drinks as well? Let’s investigate!

According to an article on Buzzle.com regarding overconsumption of energy drinks, it explains that the ingredients in an average energy drink may mislead a person to believe that they’re consuming a healthy alternative to soda. With nutrients

each ingredient is a great stimulant when taken separately, laboratory examinations prove that these vitamins are only used in very minimal amounts in the energy drinks. The rest is a mix of caffeine and other components made to stimulate the nervous system and give you that ‘energy’ you’re looking for. This



PHOTO COURTESY of Jim Reme

The Department of Music and Theatre Arts performed the original production of *Roasting Alice: A New Musical Revue*, this weekend.

Another Trip Down the Rabbit Hole

GARY WALCK
CONTRIBUTING WRITER

With the highly anticipated film *Alice in Wonderland* releasing on Friday, *Roasting Alice* delivers just in time, and manages to capture the wonder and mystery of Wonderland from a new and entirely original perspective.

As I walked into Woods Theater on Sunday afternoon, I was no longer in a building that I've been before. Instead, I walked into an entirely new place that appeared to transcend time and space as the elements of fantasy and reality mixed. I was in a world of bright, vivid colors where lamps suspended in air, created distant bodies reminiscent of stars and planets. On the ground of a grassy meadow, lie three garnished tables, all draped in vibrant colors. The sound of birds filled the air as calmness settled upon me. I was in Wonderland.

Roasting Alice is the tale of another chapter in the *Alice in Wonderland* mythos as Alice finds herself returning to Wonderland in search of her cat. Upon Alice's arrival, she meets a familiar voice who uncovers himself to be the infamous Mad Hatter. Along with the help of several other prominent figures in Wonderland such as Humpty Dumpty, Cheshire Cat, White

Rabbit, and the Queen of Hearts, the Mad Hatter takes Alice's cat to draw her back to Wonderland in order to celebrate her birthday, which is in the form of a roast. As all roasts do, chaos breaks out as the personalities of Wonderland clash, leaving Alice to find her cat and enjoy her party.

Written, directed, and choreographed by Nicole Ricciardi, *Roasting Alice* is an original production that boasts lots of witty humor in the form of bickering and bantering between characters and the several musical numbers of the play. "For the past four years, I had been creating a site-specific, promenade production of *Alice in Wonderland*, that would meld together live performance, music, and large scale art installations," said Ricciardi. "I have been repeatedly asked where the idea for this production came from, and unfortunately, I always have answered the same, I have absolutely no idea."

With an original story, *Roasting Alice* serves to further continue the *Alice in Wonderland* storyline, but further develops the characters from the books with a modern-day twist. The idea of roasting Alice for her birthday is completely ridiculous but clever as all the characters from Wonderland are present and accurately portrayed.

The performances in *Roasting Alice* are remarkable and enticing. While Alice, played by Kate Borsuk, is the focus of the production, the Mad Hatter played by Vincent Anthony, steals the shows. While Anthony looked the part of the Mad Hatter, he was methodical as he switched between Hatter's personalities as Hatter constantly needed his medication in order to remain "sane". His performance was funny and witty as he commanded the stage and made his presence known. Also, Cody Ross Pitts, who played the White Knight, provided the play with some of its more heartfelt moments, but humors the audience throughout the play with little gestures and funny dialogue like slow motion screaming as a rose falls to the floor.

The musical performances of the production helped to drive the story while adding humorous elements along the way. As the Dodo Bird, Rosanna Tinari gave a spectacular performance as she sang about Alice's lack of fashion through singing about Roberto Cavalli, beef and rice-a-roni, Frank Perdue and Scooby Doo. While the songs' content was outrageous and humorous, Tinari's voice was spot on and soothing. In addition, the musical numbers by Dani Richards (Cheshire Cat) and James Saun-

ders (Caterpillar) was thrilling as the pair argued through song and provided the play the necessary tension that it needed to appear as Wonderland.

And to my surprise, I was captivated by the performance of Henry Siebecker who played Humpty Dumpty. His performance as a sexed crazed, rapping Humpty Dumpty was unpredictable, hilarious and a blast to watch, as he rapped about having sex with Alice in a song entitled "Bounce on Ya Bonz".

Not only were the performances of *Roasting Alice* respectable, but the production of the play was phenomenal. Immediately after stepping into the theater, I felt a sense of awe as I thought Wonderland was right before my eyes. Ferdinando DelGuerchio along with Michael Donato, were responsible for the set design and scenic creations of the play, which brought Wonderland to life. Also, the lighting and sound design by Music Men Productions provided Wonderland the mysterious atmosphere it needed to exist in a work of fiction. The recreation of Wonderland was stunning to witness for the set truly acted as another character on stage.

Roasting Alice boasts original music written by George Wurzbach. The music featured in the play was truly unique and very

hilarious. From the lines such as "we're the stuff of kings and we have boobs" sung by the four queens or the line "you stole the visa, hope daddy beats ya" featured in the number by Tweedle Dee, gives the music in *Roasting Alice* a modern yet classic feeling that is fun, modern and has something to offer everyone.

While *Roasting Alice* is merely a play about Alice in Wonderland, it does have several core values which it promotes. First, it is important to always have a sense of childlike wonder. This wonder is important, for it opens our minds to see the world in a different perspective as we take in and enjoy the little things in life. Also, superficial items such as technology and phones shouldn't govern life. The play preaches that we have to know when it's time to put down the phone and live life in order to make memories of the events taking place around us.

Roasting Alice is a truly magical and intriguing recreation of Wonderland that captivates audiences with admirable acting, clever, yet humorous musical numbers, art direction and set design. Fans of the *Alice in Wonderland* books and films will be right at home with this production, making the wait until the film's Friday release shorter, but sweet.

Cop Out Isn't A Complete Wipe Out

MATTHEW FISHER
MOVIE REVIEWER

Hollywood loves certain stories. It doesn't matter if it's the tale of star-crossed lovers or the lone hero destined to save the world. In the new film, *Cop Out*, directed by Kevin Smith (Clerks) and written by Robb Cullen and Mark Cullen, the buddy cop story is presented to the world once again. Although the movie is fun to watch at times, it gets a bit so outrageous and crazy that it starts to lose its grip.

One thing to note about *Cop Out* is that it is Smith's first film as only the director, instead of writer/director. This makes the movie engaging to see how Smith's directing talent translates to something he didn't originally envision. With a comedy of this caliber, Smith found a perfect movie for his first primarily directing gig. There is enough frat boy humor and comic book references to make it feel in sync with his *View Askew* universe (i.e. Clerks, Dogma). At times, it feels hard to believe Smith didn't write this because the detectives talk just like the *Quick Stop* clerks. He does a good job of handling numerous jokes in the film while presenting some interesting action scenes.

However, one thing about the movie is that some scenes go on longer than they probably should. It is like Smith keeps the camera rolling when he should have said cut. When Bruce Willis is talking to another character, he goes on and the scene gets tiring in the process. It in turns feels like a DVD deleted scene. This happens two more times with unnecessarily drawn out scenes.

Cop Out is about NYPD Detectives Jimmy Monroe (Willis) and Paul Hodges (Tracy Morgan), who have been working together for nine years. While on a stakeout, they end up destroying their operation and losing their lead on a case. Their captain then suspends them for thirty days. Although they are currently off the force, Jimmy and Paul continue to play cop off the record. In their personal lives, Jimmy's daughter, Ava (Michelle Trachtenberg), is getting married and, he wants to pay for the wedding instead of her step-dad, Roy

(Jason Lee). Paul, on the other hand, thinks that his wife, Debbie (Rashida Jones), is unfaithful despite her counterclaims.

Meanwhile, a New York gang leader, Poh Boy (Guillermo Diaz), has learned that a valuable asset has been stolen from him and is determined to get it back.

Soon, these two stories collide when Jimmy finds the money to pay for his daughter's wedding by selling a valuable baseball card. However, before he can make the transaction, the store is robbed by two incompetent crooks who steal the card. Eventually, these two detectives discover that Poh Boy has the card, and is willing to give it back for a price. Now, Jimmy and Paul have to help this crook if they want to get the card back, as they go on a wacky adventure that deals with kidnappings, car chases, and Dave (Sean William Scott), an agile criminal who has some information.

The first thing to realize about the script by Cullen and Cullen is that it is stupid fun. It truly understands how not to take itself too seriously and strives in this area. However, by being so loose, the movie falls apart because it feels like there is no structure. The movie comes across as a series of interconnected shorts within an overarching story. Scenes become more like TV episodes and makes one wonder if this story wouldn't work better on the small screen.

Additionally, with all these crazy and hilarious moments, the writers seem to be trying to make the next scene crazier than the last one. When Jimmy and Paul get the stolen car they were told to find, they then find themselves in a car chase through a cemetery. This story isn't anything to really inspect too much because it's not supposed to be taken so seriously. Yet, there needs to be a tale rather than just creating another wacky scenario to outplay the last.

Now, the energy of the film comes straight from Tracy Morgan. From the beginning of the movie to the last scene, this guy is spinning out joke after joke. As the trailers have shown, Morgan is fantastic when he recites movie lines to scare someone during interrogation. He never seems to stop saying something outrageous or funny while also

doing some physical comedy.

With such natural comedic talent, Morgan is able to take certain moments that would seem ridiculous for other actors work. For example, he is terrific when he rides a bike dressed like a cell phone while being chased by a dog. Later on, he has an argument with a teddy bear/nanny cam. Morgan is so in tune with his role that it's like he is running a comedic marathon. By the time the movie ended, this critic was trying to catch his breath. Still without Morgan's in-your-face humor, the movie would not be as funny or exciting.

Willis seems to be having a fun time with this role. He wonderfully spoofs serious cop roles he's played in the past, including a *Die Hard* joke which will get everyone laughing. Besides that, his character just is and doesn't develop much from the beginning to the end. Regardless, one staple of good comedies and spoofs is when an actor takes moments seriously. When Willis and Morgan find a car thief who is 10-years-old, Willis acts like it's nothing, which makes the scene that much better. It's nice to see that Willis can remind audiences he has a funny side along with his serious roles.

Meanwhile Scott is as rambunctious and crazy as ever. He looks and acts like a long-lost and twice removed cousin of Steve Stifler. He is mainly there for some childish, yet still funny humor. As Scott repeats what others say to him, he brings a new term to repeat offender. This character is mainly created for laughs and as a plot device, but Scott plays this wild card nicely.

Although the entire movie is unable to be great all over, it doesn't cop out with some great supporting actors. Adam Brody and David Pollak play two rival detectives to Jimmy and Paul who look like characters from a rejected *Law & Order* comedy pilot. In addition, Jones, Lee (a Smith film alumnus), Susie Essman, and Fred Armisen are terrific to see on the screen. They all help to participate in a small who's who of comedic actors. Now, if only there was a Jay and Silent Bob cameo, this movie going experience would have been complete.



PHOTO COURTESY of www.reviewstl.com

Cop Out, starring Bruce Willis and Tracy Morgan, directed by Kevin Smith, premiered in theatres February 26, 2010.



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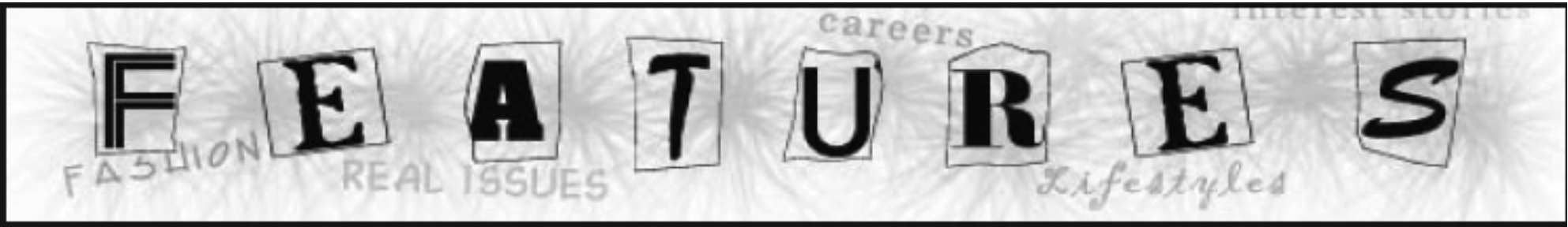


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It’s a Dog Eat Dog World

CATHARINE CODY
STAFF WRITER

6:24 A.M., the alarm goes off. It’s the same routine every day; Dad wakes up, disrupts me from my warm cocoon at the bottom of the bed underneath the covers, and gets up to take a shower. Mom rolls over and tries to get six more inches of room in the bed so she can sleep comfortably until 7:30, when she wakes up to teach her morning aerobics class.

Rooney has been up since around 5. It’s so sad to think I used to be like him. I once too, was ready to wake up at a moment’s notice and jump from couch to couch when excited. But I’m seven today- yes seven. For humans that’s a drop in the bucket. For me, like all dogs, it’s the beginning of the end. I’m seven, or in dog years, 49. That’s middle age for Pete’s sake!

But I won’t think about my age or my aching joints or my younger brother who is dying to go outside and frolic in the early morning sunlight. Instead I’ve decided to sleep in. I do it most mornings; Dad thinks it best I get my sleep. So, I stay under the covers and snooze for a while more.

I hear mom get up and take her morning shower. She stays in the bathroom so much longer than dad, who knows why. When she emerges from the bathroom, however, she looks much better than when she walked into it 30 minutes before.

I wake up around 9:15. Mom has been gone for an hour or so.

Rooney is sitting on his perch in the family room watching out the window for crows. God I hate those idiots. They swoop down on you when you’re minding your own business, just to mess with your head.

Then, without doubt Rooney and I bark and bark and bark, much to the chagrin of Chris and Catharine. But we like to bark, we want them to wake up! But I know just as much as Rooney does at his young age that the kids won’t be up for hours.

I doze in front of the fire for a few hours. Rooney roams around looking for scraps that may have fallen off the table from last night’s dinner.

Then, what I’ve been waiting for- ‘cuz I never got to pee this morning since I slept in- Chris emerges from his lair downstairs. He escorts out a lady friend that apparently spent the night. I didn’t see her when they came in last night but I imagine she is pretty. Chris is a damn good looking human; he’s almost as hairy as me!

He sees Rooney and me waiting and wagging our tails as he reads the note Mom left him and Catharine to remind them of their various activities that day. He pours a cup of coffee for himself, walks into the sun-room, opens the door and says those four little words I’ve been dying to hear. “Wanna go bye bye??”

Rooney and I race to see who can get to the open door first. I should be there first, I am the oldest after all and that deserves respect. Rooney doesn’t under-

stand this particular idiosyncrasy of the dog world yet, after all he’s only a year and a half. I have much to teach him.

About an hour, and two episodes of the office, later Catharine wakes up. She plumps down on the couch, covers herself with a big, comfy blanket and, with sleep still in her eyes gives me a big kiss on my snout. I, of course, try to lick her face back in reciprocation. Catharine doesn’t like me to kiss her on her face, so I opt for nuzzling against her instead.

She and Chris watch another hour or so of the office while they talk. “Catharine make me breakfast.”

“Make it yourself lazy.”

“Please make it for me? I’m only home for a little bit and am going to be leaving again! PLEASE just eggs.”

“Ugh, fine. Then you have to let them out next time Rooney has to go.”

“Deal.”

I probably should have mentioned before, Chris is in graduate school up in Boston. He never comes home because he is up north looking at many books or something like that. Whenever he does come home, he milks it for all it’s worth.

Catharine adores Chris; she always has and always will. That’s why she gave in so eas-



photo courtesy of Google Images.

Humans aren’t the only creatures who enjoy to sleep, for an extra hour or two.

ily. She doesn’t mind making him food. In fact, I think she almost likes it. It’s not as though she’ll have to clean up after herself, that’s what Anna is for. She comes twice a week to clean up after our family’s mess.

After breakfast (of which Rooney and I receive ample scraps) Chris decides it’s time to work out. Catharine concurs. (Her words not mine.) They go into the basement together- Chris to hit a hanging bag and Catharine to run on an electrical contraption. Rooney is allowed to watch them work out. I’m not.

When Chris hits the bag something in me snaps. I have to tear up the bag. It’s evil. Like

the crows. I hate it. I need to rip it to shreds. I already have succeeded in damaging it to the point where Chris had to re-tape the bottom with a garbage bag. So I wait for them to finish. I sit in front of the fire and I wait.

Yup, its hard work being a dog but someone’s gotta do it. I mean, my life consists of sleeping, eating, pooping and waiting. I’ve been waiting most of my life for some reason or another. For Mom to get home from the gym, for Dad to come home from work, for the kids to play with me. Oh wait! They’re finally finished with their workout! Time for some major snuggling and playing.

The Height of the Tall Tale

BRIAN BLACKMON
STAFF WRITER

Imagine, if you will, the hallowed annals that would be required to house the complete dog-eared canon of humanity’s folklore, and the grid rows and columns of perpetual book shelves that would threaten to stretch beyond the boundaries of Homer’s “wine-dark sea.” Certainly such a sanctuary’s necessary grandeur would demand the Roman touch in regard to monumental architecture.

As Atlas was once said to bear the world upon his shoulders, our figurative library would clearly hold an even more voluminous and colossal prize. Once the yield of mortal imagination found proper classification (with the Dewey Decimal System firmly enforced to count each sand-grain of narrative), categories would be fastidiously applied, and entire wings (to match the four winds of the earth) would be closed off to the service of its distinct occupants of lore.

There would undoubtedly be a generous space partitioned especially for the tradition of the fairy tale, in which Shahrazad’s many genies of the lamp would find friendly neighbors in the troll bridge of Three Billy Goats Gruff, and Madame Villeneuve’s beast and beauty. Despite the wealth of

comment that could be addressed in regard to this area alone, it is instead my aim to move further on past Perrault, Grimm, and Anderson, and discuss one of the sister collections which has proven to be equally important in the service of folklore.

The tall tale is surely a distinct art form within the history of folk tradition; the product of every boast, exaggeration, fabrication, and downright lie ever conceived by mankind. History has left us a hefty inheritance of such stories, and a multitude of heroes committed to its preservation and continuance.

The first great spinner of these elevated compositions can be identified as being of German decent. Baron Munchausen (1720-1797), an actual veteran of Russian service employed against Turkey, could not help but elaborate upon his already incredible war stories anytime he was called upon to entertain guests in the retirement of his ancestral estate Bodenwender. The rest, as they say, is history—Munchausen’s stories expanding with each subsequent retelling.

To the ranks of the good Baron, the United States has added abundantly with the enhanced sagas of real or fictitious folk heroes, these stories helping to establish

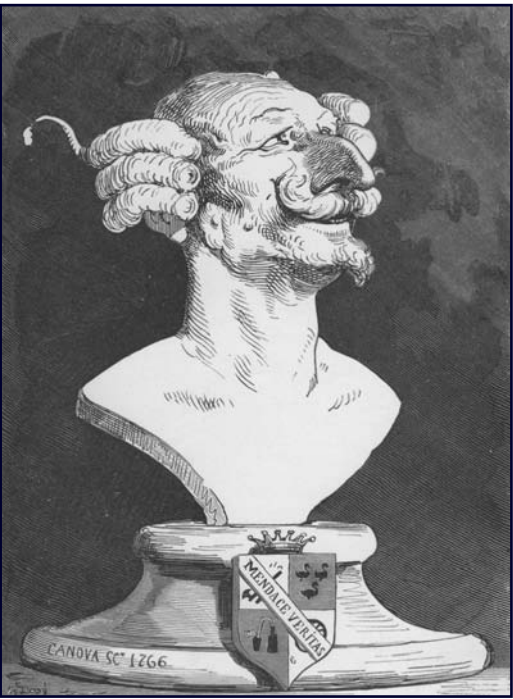


Photo courtesy of Google Images

Baron Munchausen (Depicted Above), an actual veteran of Russian service employed against Turkey, could not help but elaborate upon his already incredible war stories anytime he was called upon to entertain guests.

an important foundation for our country’s imagination. Johnny Appleseed (born John Chapman in 1774, and laid to rest around 1845), became an iconic figure to come out of our newly won nation. Barefoot and often wearing the tin pan he cooked with upon his head, Johnny Appleseed’s authentic devotion to the glory of the spiritual and natural worlds motivated his lifelong pilgrimages back and forth across these United States. His practice of planting apple seeds along his travel routes, coupled with his humble and monastic lifestyle, assisted in causing him to develop into a beloved hero of fireside discussions (and Grammar school classrooms) down to our present day.

The brave exploits of Tennessee’s coon-skin cap wearing Davy Crockett (born in 1786, and forever remembered at the Alamo after 1838), became the object of many humorous and adventurous hunting stories (both his own creations, and those of his imaginative admirers). These tales, along with his factual service to the state of Tennessee and the nation, have prompted his memory to be held in the American heart as

fondly as that of George Washington (“I cannot tell a lie”) and Honest Abraham Lincoln.

Even though some protagonists of tall tales have their source in actual history, there are those characters whose true life counterpart remains doubtful, non-existent, or impossible. From the pseudo-folk hero Pecos Bill and his famous tornado ride, the sole creation of Ed O’Reilly for the October 1923 issue of Century Magazine; to the African American ballads of John Henry and the Thor-like might of his hammer as pitted against the velocity of the steam-drill; and finally the exploits of gigantic lumberjack Paul Bunyan, who is credited with carving out the Grand Canyon among his many feats. There is no outlandish accomplishment that cannot be safely attributed to one of these three beloved figures.

Thus, the tall tale remains a permanent fixture of world folk lore, introduced anew to each successive generation every time another big fish story emerges the one that got away is related with the most serious of demeanors. The wit and creativity of the late Baron Munchausen is surely alive today, and the legends surrounding him and his fantastic cohorts shall be preserved forever in that true repository of folk tradition, the human spirit.



Politics

national, state, school



ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

LAMP for Haiti Coming to Campus

TRENNA FIELD
STAFF WRITER

The LAMP for Haiti, a nongovernmental organization that provides medical and legal assistance in the slum of Cite Soleil, in the nation’s capital of Port Au Prince, will be on campus on Thursday, March 4 at 2:30 in Wilson Auditorium. Founding director, Dr. Jim Morgan, an internist from Montclair, New Jersey, will be holding a discussion on behalf of the organization and a fundraiser will be tied into the event.

Dr. Morgan and Philadelphia attorney Thomas Griffin founded LAMP in 2006 in order to bring hope to a forgotten area and its people. The organization supplies the impoverished region with medical supplies, inoculations, care for malnutrition, education focusing in HIV/AIDS, all of which are provided free of charge.

Fundraising is done in the United States and Monmouth students will have the opportunity to donate on Thursday when the Sociology Club will hold a fundraiser. Alli Matz, the club’s secretary, said, “I think it’s important that we learn and care about these global issues, though, so we can put our knowledge into action.”

According to the CIA World Factbook, Haiti is the poorest country in the Western Hemisphere, leaving the average citizen living on less than one U.S. dollar a day. Natural disasters have a way of calling people to action; however, Dr. Morgan realized Haiti’s need for help prior to January’s earthquake, which unfortunately pushed the impoverished country further behind in development.

Dr. Morgan came to Monmouth University to represent LAMP for Haiti initially as a keynote speaker for the Governor’s School. Dr. Kevin

Dooley, assistant professor of political science and former director of the Governor’s School encourages all students to attend the event on Thursday. “Everyone would benefit, it’s a unique story that touches every college discipline,” Dr. Dooley said.

Whether an individual’s interests range from humanities, to the political structure of the country, to sociology, to social work, to health studies, biology, physics, or any other discipline, Dr. Morgan will be able to tie all of the categories together, just as LAMP brought together human rights and health services.

Dr. Dooley described Dr. Morgan as a humble person who “wants to do something for the betterment of the human condition.” Thursday’s event will allow students to see a local person doing work in a global context. “It is rare to see someone committed to a cause and to inviting people to help out,” Dr. Dooley said



PHOTO COURTESY of google.com

LAMP donates toothbrushes to Haitian children.

of Dr. Morgan.

When asked why students should attend, Dr. Morgan said, “why not? Which would someone prefer to do, watch American Idol or see a compelling event that is, at a grassroots level, working to address sequelae of one of the worst natural disasters in modern history.”

More information on the organization can be found at www.lamp-forhaiti.org or by attending the even on Thursday afternoon. All are encouraged to attend in order to gain a new perspective on global issues at a local level.

Political Debate: Should Gatorade Have Dropped Tiger Wood’s from Sponsoprship?

Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.

Side 1: Gatorade Should Have Dropped Tiger Woods’ Sponsorship

TRENNA FIELD
STAFF WRITER

Actions have consequences, and, unfortunately, Tiger Woods’ actions were not up to par with that of the expectations of his sponsors. Recently, Gatorade, owned by PepsiCo, was another sponsor added to the list of those who have terminated their endorsement deal with the professional golfer. Gatorade made the correct decision in ending their relationship with Woods, after months of speculation concerning Woods’ extra-marital affair.

A Gatorade spokeswoman said, “[they] no longer see a role for Tiger in [their] marketing efforts and have ended [their] relationship.” The company discontinued

the golfer’s line of Gatorade called Gatorade Tiger in November, prior to the news of the scandal.

Gatorade is a company that symbolizes the top aspects of performance in sports, both on and off the court, the field, and the course. Tiger Woods participated in behaviors and actions that not only embarrassed him but his family, and sponsors as well. Some may argue that his actions are a private matter and should be dealt with in that way, however, as a public figure; he stepped into the spotlight on his own. He made decisions to become a professional athlete, therefore making his life open for public viewing.

Tiger Woods’ indiscretions were certainly not respectable in any aspect of public or private

life. As a sponsor, Gatorade has no obligation to support an athlete whose actions do not agree with the company’s standards. Tiger Woods is not the first athlete who’s off the course activities have led to sponsors terminating contracts. Nike suspended their sponsorship of Michael Vick after he was indicted for illegal dog fighting and Addidas dropped Kobe Bryant after alleged rape charges were filed against him.

Gatorade made the right decision in severing their ties with the professional golfer. Even star athletes cannot do what they wish without consequences. Tiger Woods made his first public apology on February 20, stating that he “began to think [he] was invincible and that [his] behavior had no consequenc-

es.”

Well, his behavior does have consequences and Gatorade made the right decision in terminating their contract with Woods in order to show that athleticism is not the only thing the company stands for. Although Woods’ indiscretions were private and concern his family, he also lied, cheated, and tried to pay his way out of trouble he put himself into. Gatorade and the other sponsors should not support an individual who relies only on his sportsmanship rather than other admirable characteristics.

Gatorade said that it would remain connected to the Tiger Woods Foundation, “a charitable organization that gives scholarships and grants to young people.” Gatorade does not need to support Woods as

an individual, but it is not giving up on the charity that helps the innocent people who played no part in his indiscretions.

Gatorade made the right decision in terminating their endorsement contract with Tiger Woods. A company that promotes excellence in sports does not need to support an athlete who does not consider the effects of their actions. Tiger Woods needs to learn that he is not only a role model as golfer but as a person and all actions have consequences. He cannot apologize his way out of the mess he has created, but needs to be held accountable. Gatorade and the other sponsors who have decided to no longer endorse the athlete have made the right steps in holding Woods accountable.

Side 2: Gatorade Should Not Have Dropped Tiger Woods’ Sponsorship

TYLER BREDER
CONTRIBUTING WRITER

If there has been anyone featured in the media lately with a bad report it is certainly Tiger Woods. Recently, it has been uncovered, and brought to public attention that Tiger Woods has been continuously cheating on his wife throughout his professional career. However, the fact of the matter is that this in not just bad publicity, Tiger has lost several sponsorships with companies such as Accenture PLC, AT&T Inc, and certainly most devastating, his partnership with Gatorade. It is of my belief that it was wrong that Tiger has lost his sponsorship with the Gatorade Company.

As it says online in a Wall Street Journal article related to this issue, a Gatorade Spokeswoman could not reveal the specifics as to why it severed the ties to Tiger. This happened a week after his public apology for his affairs. Apparently, it was stated that a large reason for the separation was to make room for the new “G-Series” drink.

I completely disagree with this. From looking at the details, it was certainly true that the “Tiger Focus”

product, the one in which Woods had been featured, had been declining in sales. However, I really do not feel



PHOTO COURTESY of google.com

Tiger Woods drinks gatorade during a tournament, prior to the company’s recent decision to cut all ties with the golfer.

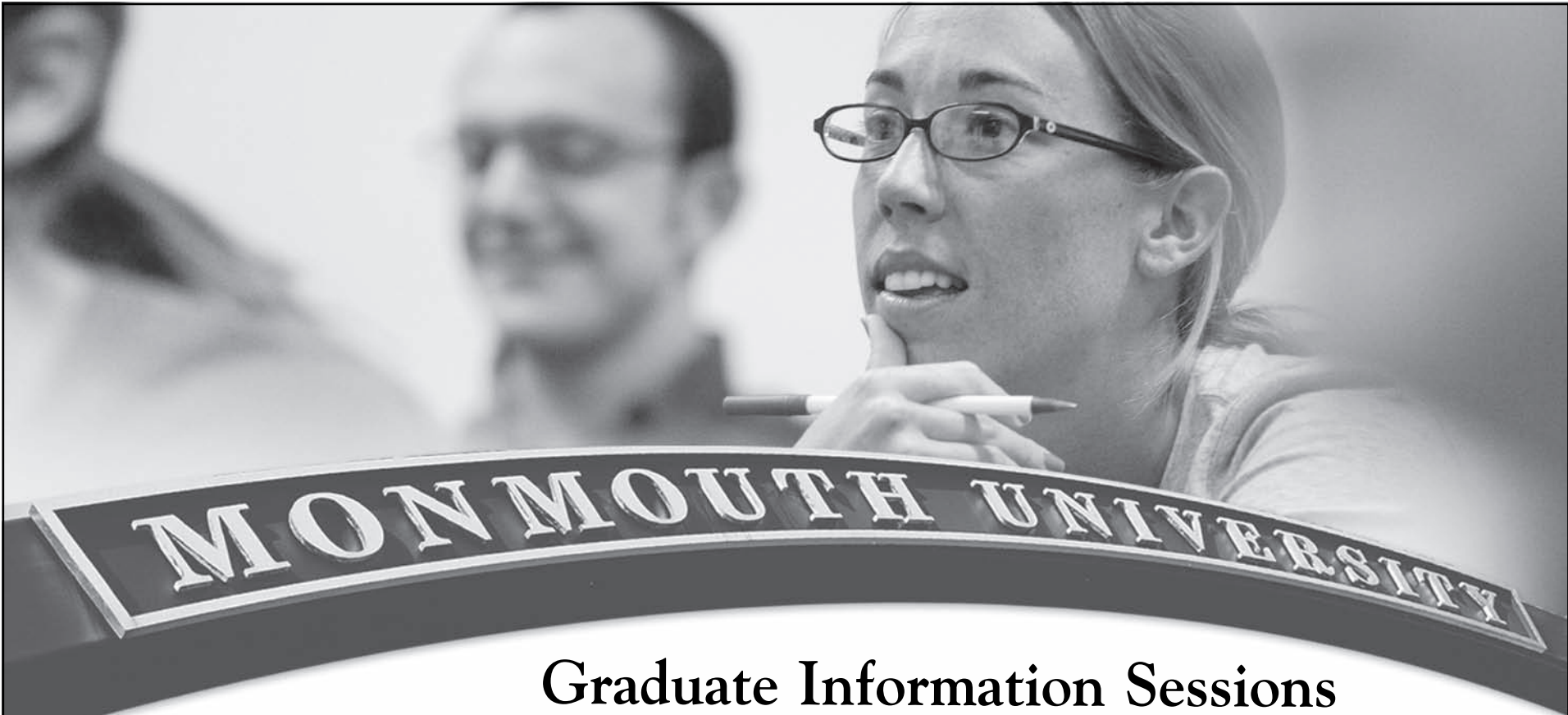
that his severance from the company, a week after his public apology, was simply coincidence. I think that it is not hard to see that the true reason lies within the sex scandal. Bad publicity is bad for business and that is understandable. Through this perspective however, it is greatly debatable as to whether private misconduct like an affair is legitimate grounds for his loss of the sponsorship.

Personally, I do not think it is. In the 1990’s President Bill Clinton was found to be having an affair with White House Personnel, Monica Lewinski. It was brought under great media attention, and millions of dollars were spent in the investigation of the affair. However, the truth came out fully, Clinton had made his apology, and Congress still did not find this as legitimate grounds for impeachment. Certainly, there are discrepancies in this analogy, and businesses definitely have more freedom to choose with whom they work, I just feel that the concept remains the same.

Tiger Woods is a professional

athlete; he has motivated many people toward success and competition, and it was wrong that Gatorade severed their ties from him. My argument is simply that it is unfair that celebrities and people of public significance have their private lives completely on display. Tiger came forward admitted his affairs as a mistake, and still he has to pay for it, further than the rifts between him and his own wife.

Gatorade should not have split their connection, and Tiger has had to pay for his actions far more than any other individual would have from an affair. Gatorade says that the specifics cannot be disclosed, and I feel that is just an indirect way of saying that Tiger is simply bad for their public image do to his actions. People make mistakes and Woods did not get the second chance he deserved. It was in the best interests of the company to cut ties with him, but let me leave it at this. Do you think that this would have happened if it were not for the affair? I think the answer is clear.



Graduate Information Sessions

- Business Administration (MBA)
- Accelerated MBA option

Computer Science

Corporate & Public Communication

Criminal Justice

Education (MAT, MEd, MEd)
- Accelerated MAT option

English

Financial Mathematics
- History

Liberal Arts

Mental Health Counseling

Nursing

Psychological Counseling

Public Policy

Social Work
- Traditional/Advanced Standing MSW

Software Engineering

When: Wednesday, March 24, 7:00 p.m.
Tuesday, April 20, 7:00 p.m.

Where: Wilson Hall Auditorium

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Campus Events This Week

WEDNESDAY, MARCH 3
Libby Rowe, Photographer and Installation Artist · 4:30-5:30pm · Versailles, Wilson
Vagina Monologues · 7:30-9pm · Anacon · Tix \$5 in advance, \$7 at the door
Miss Monmouth · 10pm · Pollak

THURSDAY, MARCH 4
Dr. Jim Morgan- LAMP for Haiti · 2:30pm · Wilson Aud.
First Step Study Abroad Meetings · 4pm · Study Abroad Office, 1st floor Student Center
Late Night Lounge · 10pm-12am · Oakwood

FRIDAY, MARCH 5
Off-campus Complex Applications due to Res Life
Sylvia's Children, Photo exhibit Opening Reception · 6 – 8 pm · Pollak Gallery

SATURDAY, MARCH 6
Sandy Hook Hike/BBQ Leave Student Center · 11am-4pm (return) · Rain date: 3/7

SUNDAY, MARCH 7
Men's Basketball NEC Quarter Finals · 10am · MAC

MONDAY, MARCH 8
Men's Basketball NEC Semi Finals · 5:30 pm · MAC

MONDAY, MARCH 8 - SUNDAY, MARCH 14
Spring Break

TUESDAY, MARCH 16
Price is Right · 10 pm · Anacon Hall

WEDNESDAY, MARCH 17
Make your Own Lip Balm · 2:30-6:30pm · Student Center
Pre-Professional Health Careers Meeting · 2:30-4 pm · Wilson Auditorium
Alcohol & Gambling Screening Day · 12-3 pm · Office of Substance Awareness (Health Center)

To have your campus-wide events included, send an e-mail to activities@monmouth.edu.

The Vagina Monologues

{VDAY} 2010

March 2 & 3
7:30 pm
Anacon Hall

Tickets:
\$5 in advance*
\$7 at the door
*available at the Student Center info booth

all proceeds are donated to help stop violence against women and girls

Basketball

Men Lose Two, Still Secure Last Seed in NEC Postseason Tournament

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

It was a bittersweet end to the regular season for the Monmouth men's basketball squad as they dropped their final two outings to Quinnipiac and Sacred Heart, but still managed to secure a spot in the post season as the 8th and final seed.

Quinnipiac, who is matched up against the Hawks in the opening round of the tournament, sealed an impressive 82-63 victory over the Blue and White Thursday night at the TD Bank Sports Center due to a staggered scoring margin of 19-6 in the game's final seven minutes.

"It definitely was a huge let down for us," said Travis Taylor who led MU with 20 points, 16 of which came in the second-half. "Every team's goal is to end the season on a winning note so that you have momentum going into the playoffs, but we are doing the complete opposite of that."

Monmouth jumped out early as Taylor opened up the game with a score off of the opening tip, which was followed by a three pointer from Will Campbell to give Monmouth a 5-4 edge, but this would be the only lead that the Blue and White would claim for the duration of the contest as Quinnipiac answered with a 9-2 spurt.

The Bobcats continued to ward off the Hawk's frugal attempts to minimize the gap, and after three consecutive scores by MU including a jumper by Justin Sofman, a

layup from Dutch Gaitley and a Whitney Coleman free throw, the home team answered with a 6-0 run of their own to give them a 26-17 advantage with just under four minutes left before intermission.

Coleman responded by hitting a pair of threes, but that did little to slow down the cruising home squad as they closed the first half by scoring nine unanswered points to grab a 39-23 advantage at the break.

The second stanza was a mirror image of the first as Monmouth would score the opening six points, but that was again answered with a 7-2 scoring blitz by Quinnipiac.

Monmouth then managed to trim the lead back down to 13, but once more their unfazed opponents crafted a 10-0 spurt giving them a 60-37 lead with 11:50 left on the clock.

MU took one more stab at the Bobcats with a duo of traditional three-point plays from Ed Waite and Taylor, which cut the deficit to 62-43, but that would be the closest they would come as QU magnified the lead to 76-49 behind a 9-0 spurt, with 5:50 left and did not look back from there.

Besides Taylor, Campbell, who finished with 11 points, was the only other Hawk to reach double-figures, while Coleman chipped in with nine.

Justin Rutt registered a notable double-double for Quinnipiac, finishing with 25 points and 12 rebounds, while fellow teammate James Feldeine recorded an even more impressive triple-double

with 19 points, 11 assists and 10 rebounds.

On Saturday, despite a balanced scoring attack from the Hawks, which included Taylor tying his career-high of 30 points, Sofman with 14 and Coleman, who celebrated his senior night, adding nine, Sacred Heart was still able to assemble a 68-63 victory handing Monmouth their third consecutive loss to close out the regular season at 12-18 overall and 8-10 in conference play

Monmouth jumped out to an early 4-0 lead following back-to-back baskets from Coleman and Taylor, but that quickly vanished as SHU tied it at 6 apiece, and then added five additional unanswered points to snag a 10-8 lead with 15:27 remaining.

Sofman responded with a three-pointer that gave MU an 11-10 advantage, but consecutive scores from Sacred Heart, which included a trey from Ryan Litke at the 14:10 mark pushed them ahead 15-11.

Taylor and Sofman tied the game at 15-15 with back-to-back scores, but a 10-2 run gave the visitors an eight point lead with 8:00 left.

Monmouth chipped away and tied it back up at 25, but the Pioneers, who outscored the Hawks 13-5 in the closing minutes of the first half, took a commanding 38-30 lead at the break.

The second stanza opened with MU orchestrating an 11-2 run to go back on top, but that was short lived as Josh Marshall hit a turn-around jumper, which sparked a 7-0 spurt, allowing them to take a

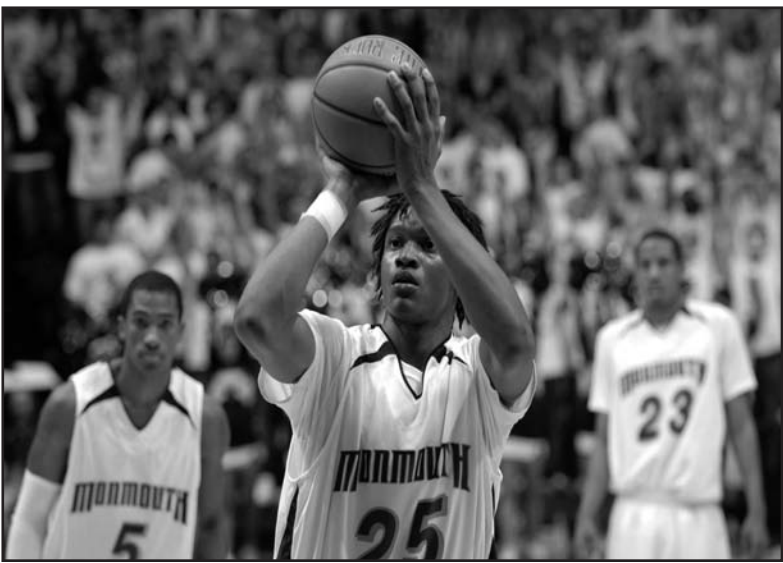


PHOTO COURTESY of Jim Reme

Travis Taylor tied his career-high of 30 points in final game of the regular season against Sacred Heart. The Hawks lost 68-63 on senior night, as they said goodbye to Whitney Coleman after a stellar career.

47-41 advantage with 14:13 showing.

The score remained tight as the team's traded several buckets to make it 64-59 with 1:48 left on the clock. Monmouth cut it to 64-61 on Waite's drive, and after a defensive stop, Taylor scored in the lane to pull MU within 64-63 with 24.6 ticks remaining.

After a timeout, Sacred Heart scored on a breakaway dunk, boosting the lead to 66-63 with 19.4 seconds left.

Coleman missed a wing three-point attempt on the ensuing possession with 11.0 seconds left, which left MU with no other choice but to foul with 5.1 seconds

left. The Pioneers were unable to hit the free throws, but because of a missed box out by the Blue and White they regained possession and went ahead 68-63 with 1.5 seconds.

"I am extremely embarrassed with the way we finished the season," explained Coleman. "Luckily, we have another chance to redeem ourselves, and I trust we will do just that."

Monmouth hopes to turn things around on Saturday as the travel back to Connecticut to take on the number one seed and regular season champions, Quinnipiac, for the first round of the NEC tournament.

Women Split Final Two Contests, Enter NEC Tournament as the Four Seed

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

Having already clinched a spot in the playoffs the women had two remaining games on schedule and a possibility of moving up to the third seed from their spot at fourth. Their two remaining games came against Quinnipiac on the road and against Sacred Heart at home. Earlier in the season the Hawks came up short against both teams; however, it's worth mentioning the team at that time was much more

immature considering it was the first two conference games for the Hawks.

The Bobcats proved to be the stronger team for much of the first half as MU just couldn't overcome strong play from freshman guard Ryan Simmons and redshirt junior center Courtney Kaminsky. The Hawks were down by as many as 14 in the first half but in the second half they quickly got their act together and came out firing. Thanks to a 12-0 run for the Hawks the Bobcats lead was cut down to

two.

At the eight minute mark the Blue and White finally took the lead thanks to a three pointer from freshman guard Gabby Singer; however, the lead was short lived as Kaminsky and senior guard Kathleen Neyens combined for 31 points in the second half.

The Hawks fell to the Bobcats by a score of 78-69; Kaminski and Neyens accounted for 46 points while shooting 17-17 from the charity stripe. Also, freshman forward Abby Martin had a good performance scoring 15 points off 5-of-7 shooting from the field.

On Saturday the Hawks celebrated "Senior Night" for Laura Forbes and Kevaney Martin; the two both faced injuries this season limiting them to the sidelines, but both were off the court leaders for this youthful MU team. The first half against Sacred Heart was all MU as the Blue and White managed to hold the lead the entire half.

Freshman guard Alysha Womack led all Hawks with 10 points in the first half off 4-of-5 from the field while shooting 2-for-2 from the three point line. And in the second half Womack scored 13 points to lead all Hawks and help preserve the lead and victory by a score of 65-58. Junior guard Alexis Canady didn't have quite the shooting performance



PHOTO COURTESY of Jim Reme

Head coach Stephanie Gaitley coaches up players during a timeout in the game against Sacred Heart.

she would have hoped, but she helped the cause by grabbing 11 rebounds.

Now that the regular season is over the Hawks now must switch gears to playoff mode. The NEC quarterfinals and semifinals are being held in Loretto, Pa, the home court of the St. Francis (PA) team. The Hawks are seeded fourth which means they will face the #5 seed which is St.

Francis (PA).

Even though they are the higher seed the Hawks opponent will have the home-court advantage. If the Hawks are victorious their opponent will be the winner of the #1 seed vs. #8 seed.

The first seed is Robert Morris and the eighth seed is Wagner. Against these opponents the Hawks have won two-out-of-three games.



PHOTO COURTESY of Jim Reme

Alysha Womack led all Hawk scorers with 23 points in the final regular season win over Sacred Heart.

Lacrosse Starts Season on Sour Note

Blue and White Begin Season 0-2 After Losses to Fairfield and Columbia

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

Even with the winter remnants around us the spring sports are finally in full swing. The women's lacrosse team is beginning their season and there are a couple of new faces within the program. After having a daughter during the offseason previous head coach Kelly Van Zile stepped down and

Johnson and Erin Marley). The start of the season took place in Fairfield, Connecticut against Fairfield University and for the first half it looked as if the Blue and White were going to upset the favored Stags at their place. Through the first 10 minutes of play MU held a 6-3 lead thanks to strong play from senior captains Megan Brennan and Ali Pollock.

as over the last two seasons they have won back to back conference championships and accumulated a 34-5 record. The Hawks ended the game with four unanswered goals but it was too late as they fell to the Stags by a score of 20-12.

Senior captain Shawn Evans finished the match with four goals and an assist while junior goalkeeper Kirby Mundorf led the Hawks with five groundballs while finishing the game with eight saves.

Next on the schedule was Columbia University, but due to weather implications MU was forced to give up a home game and travel to Manhattan to play.

The game didn't start off the way coach Wescott and the Hawks had planned it, with the first half belonging to the "home" team by an 8-3 score.

The second half was a different story for the Hawks as they, along with their opponent, each scored 10 goals in the second half.

But, it was the same story as their last game, not enough time to overcome their deficit. The Hawks fell to the Lions by a score of 18-13. Senior Megan Brennan gave the Lions a headache with her four goals and three assists to provide a bright spot for the Hawks.

The Blue and White return to action during Spring Break for two games in Maryland against Navy (March 5) and UMBC (March 10).



PHOTO COURTESY of Jim Reme
Sonya Sullivan was the lone bright spot in the 18-13 defeat at the hands of Columbia as she scored four goals and added three assists.

was replaced by former Mount St. Mary's head coach Denise Wescott. On the field the Hawks graduated two four-year starters on the defensive end (Monica

However, the lead that MU possessed was for a short time as the Stags answered back with a staggering 12-goal streak. The Stags are a perennial powerhouse

Track and Field Sends Athletes to NYU Fastrack

STEFANIE BUCHOLSKI
STAFF WRITER

In a final effort to qualify for the IC4A and ECAC Championships next weekend, a select group of members from the men's and women's track and field teams competed in the NYU Fastrack Invitational on Friday, braving the snow and

place throw of 53' 3.75". In the men's 3000 meter run, Ben Hutterer posted an eighth place time of 8:39.98, just missing the IC4A qualification. Garth DeBlasio finished fifth in the 1000 meter run with a time of 2:30.70. In the 60 meter dash, Chris Taiwo crossed the line in 7.08, placing him eighth.

With a mark of 6' 4.25", Ju-



PHOTO COURTESY of Jim Reme
Sonya Sullivan finished second in the 60 meter hurdles at the NYU Fastrack Invitational to qualify for the ECAC Championships.

traveling to the Armory.

The event, which took place at the Armory in the Bronx, featured a variety of schools, as well as unattached runners.

Sonya Sullivan finished second in the 60 meter hurdles with an ECAC qualifying time of 8.84. In the weight throw, Symone Fisher recorded a second

lio Rodriguez finished sixth in the high jump. Victor Rizzotto placed eighth overall in the shot put with a throw of 47' 11.25".

This coming weekend, more than fifteen members of the team will travel to Boston, Massachusetts to participate in the IC4A and ECAC Championships.

A Word on Sports

A 13-Year-Old From Delaware Makes Headlines as the Youngest Football Recruit Ever: Is it Too Young, Too Soon?

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

ERIC WALSH
SPORTS EDITOR

Go back to the days when you were 13 years old, when all I could remember was getting into trouble with my friends and fighting with my three brothers. I understand we're all different and that most of us have contrasting memories, but I can guarantee that none of you were offered a full scholarship to play football for the University of Southern California. Now I'll introduce to you a 13-year-old from Delaware named David Sills, to which this event is 100 percent his own. Sills is a prodigy, the kid can throw the ball just as well as college quarterbacks can and he can already break down film like the pros. Oh and I forgot to mention he is already six feet tall. Sills already has an instructor to help him get better as a QB. The instructor is Steve Clarkson; I know you probably haven't heard of him but he is simply known as the "QB Guru."

Clarkson has instructed players such as Arizona Cardinals backup Matt Leinart, current USC starting quarterback Matt Barkley, and former Notre Dame Quarterback Jimmy Clausen. For Clarkson it was a no-brainer to

tell his old friend and current USC head coach Lane Kiffin about the Delaware quarterback who is destined for greatness.

The father of the prodigy has been quoted saying ever since he could remember his son has been in love with USC so it was an easy decision to commit to USC, even though he can't make it official for another five years. Once Sills committed it was allowed for Kiffin to speak to him, and from watching video and speaking to him, Kiffin offered Sills a full scholarship.

While all of this seems like roses, one has to question the morality in it. While recruiting at this age has taken place in basketball, it is not commonplace in football because it is almost impossible to predict how the prospect will develop. College recruiting used to be special only to those who were going through the process. A decade ago, it only involved the school, the player, and the player's family. A fax with a signed letter of intent was sent from the player to the school, and both parties waited for the future. It was high school seniors, almost fully de-

veloped men, making their own decision on what school to attend that would help them better their future.

Fast forward ten years and everything seems to have been sped up. Rushed. Now there are recruiting websites, agencies, magazines. Scouting of players begins in gram-



PHOTO COURTESY of <http://www.freekygossip.com>
David Sills works out at a regional football camp at Rutgers University.

mar school, with national lists created to rank the prospect as they relate to their 12-year-old counterpart across the country. Does anyone else find this wrong? These are just

children we are dealing with here. They should be worrying about their friends, their classes, and what they are doing on Friday night, not performing in front of college scouts, who are just there to judge and rank them.

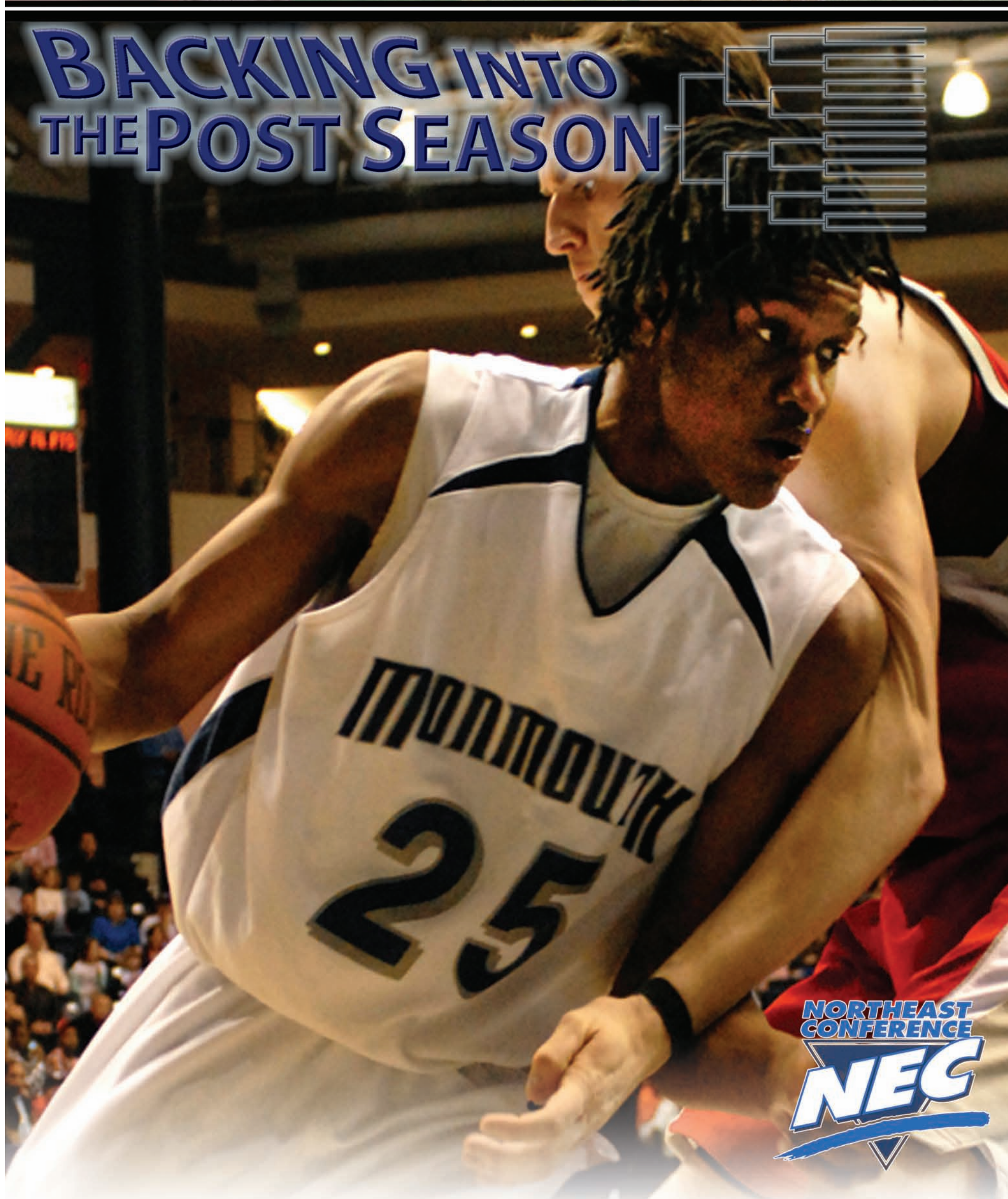
So, whose fault is it then, that this is taking place? Is it the coaches? Is it the parents? Is it the fans? The answer is that it's everyone, even me and you. We as fans want the information; we want to know what's coming in the future, what our favorite college program will be like next year, or the year after that. So it's the fans that fuel the fire. The coaches and the parents promote it because it is their player, their son or daughter. They want what's best for them. They let it happen because maybe this will make their future even better, and in the case of Sills, it will put his name out there. He traveled to New York to do the morning show circuit with his parents soon after his commitment. Is that normal behavior for a young teenager? The bottom line is that we are rushing our lives more so now than ever. So does it really surprise us when

we see a headline like this one on ESPN.com? To answer a rhetorical question, no.

It's remarkable to think a kid of Sills age is already making these steps. He isn't even old enough to shave. By the time Sills graduates High School I will be four years out of college, the sky's the limit for this wonder boy. Over the years Clarkson has made some bold predictions of the players he was instructing. When Jimmy Clausen was 13 he said he could possibly be the LeBron James of football, and when Matt Barkley was 15 he predicted he could win a Heisman Trophy.

I know Clausen doesn't even compare to LeBron but he was still pretty darn good at ND and he is expected to be a first round selection in the upcoming NFL Draft. His prediction of Barkley could be possible; the first ever freshman to start the season opener for 'SC had a tough time but showed flashes of brilliance this past season.

Only time will tell if this 13-year-old prodigy is destined to be the next cover boy for college football. I hope Sills enjoys his teenage years and doesn't get caught up in his own hype as others before him have. I can only imagine being a 13-year-old and having people say you could be the next Peyton Manning or Tom Brady. As others have proved in the past, heavy lies the crown.



Despite two losses to end the season, the men's basketball team has managed to secure the eighth and final spot in the NEC tournament.

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