

Monmouth Stadium To Cost \$15 Million



The picture above is a rendition of what Monmouth Stadium will look like when construction is complete.

MAGGIE ZELINKA SPORTS EDITOR

The University recently announced plans to construct a new football field, Monmouth Stadium, for the fall 2015 semester. The stadium will host football games, lacrosse games, as well as men's and women's track and field events.

been in need of an upgrade for quite some time," University President, Dr. Paul Brown, said. "...The upgrades are needed to ticket holders. meet the needs for our entry

track and field."

take a total of six months, although the University must first obtain approval from the borough of West Long Branch's local zoning board. The new stadium will and track meets," Callahan include many high-end features such as a full concession stand, permanent restrooms, a ticket Purpose Activity Center) and sales window, chair-back seat-"The Monmouth Stadium has ing, and a multimedia center. The arena will comfortably seat 4,000 fans and will also include a second floor reception area for season

After reviewing the upgrades to into the Big South for football as the stadium, head football coach, well as our entry into the MAAC Kevin Callahan, believes the (Metro Atlantic Athletic Confer- building is exactly what the fans ence) for lacrosse and outdoor deserve. "I think what it will do,

Communication Department

Hosts Fourth Annual Career Event

most importantly, is provide The stadium construction will a very first class venue for the campus community and people from the surrounding communities to come and watch football, lacrosse games said. "We have a tremendous facility in the MAC (Multiwhat I think will happen with Monmouth Stadium is it will provide a similar facility for football, lacrosse and track."

Currently, the football team and both lacrosse programs play on Kessler Field, which was built in 1993. The field's

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in Cedar Hall

Students Start Fire

PAUL WILLIAMS COPY EDITOR

Three University students have been criminally charged in connection with a fire that forced an evacuation of Cedar Hall, damaged University and student property, and temporarily displaced seven students whose suite suffered smoke damage, on Wednesday night, Feb. 26, according to University administrators.

At approximately 8:03 pm on Feb. 26, Cedar Hall was evacuated after the fire alarm was triggered by rising smoke inside the three bedroom suite on the third floor where the fire started, according to Raymond Gonzalez, Associate Director of Housing Operations.

The fire began in the entryway of the bedroom when a glass containing burning alcohol spilled onto the floor and ignited bedding and other surrounding personal items, William McElrath, Chief of the Monmouth University Police Department (MUPD), said.

Cedar Hall's sprinkler system did not activate because the fire didn't generate enough heat to trip the system, McElrath said.

MUPD was the first to respond to the scene, followed by the West Long Branch Fire Department and First Aid, and the Oakhurst Fire Department.

"The fire was out upon arrival of the Fire Department... I think that the first two initial and Police Officer, Tracy Carretta, did an outstanding job," McElrath said. "Carretta immediately grabbed the fire extinguisher and put out the fire, and Acerra ensured the safe evacuation of the building.'

According to McElrath, the fire did not spread to any other rooms, although "there was still a lot of smoke in the suite."

The Cedar Hall residents were evacuated to the neighboring Spruce Hall basement instead of their normal recommended location near the underpass below Cedar Avenue because of the freezing temperatures outside. Cedar Hall houses approximately 115 freshmen, but Gonzalez indicated he wasn't sure how many were present when the alarm went off.

Three police officers were treated for smoke inhalation but remained on duty, McElrath said. One of the students charged is a resident of the suite and suffered minor burns. The MUPD detective bureau conducted the investigation into the incident.

Jessica L. Pinto, an 18 yearold student from West Orange, NJ, Amanda Aynes, a 19-yearold student from Staten Island, NY, and Charlotte Von Hoffmann, a 19-year-old student from Montclair, NJ, were all charged with West Long Branch Ordinance 0.01-5, possession of alcohol by a person under the legal age to consume. Additionally, Aynes was charged with making alcohol available to persons under the legal age to consume, and Von Hoffmann was charged with responders, Corporal Al Acerra N.J.S.A. 2C:17-2(c), creating a

Cedar Hall cont. on pg. 3



TAYLOR COPP ASSOCIATE CLUB & GREEK EDITOR

of the event, said he was very happy als and faculty. Students and about how the event has grown over faculty were also encouraged to

nication Department and organizer as well as 35 alumni profession-

the snow keep them from joining more than 35 professionals, most of them alumni, and the Communication Department faculty during the 4th Annual Communication Career Event in Wilson Hall on March 3rd. The fair consisted of eight discussion panels followed by a networking event featuring 17 employers.

Over 100 students refused to let the last four years. "When we first started, students didn't know what to wear to this event, but now students are wearing ties, dresses and even bringing resumes. The students have stepped up their game and impressed the career professionals that come to this event" he said.

Over 115 students pre-registered Chad Dell, Chair of the Commu- for the Communication Career Fair,

participate in the event, regardless of whether or not they were pre-registered.

The event featured two sets of panel discussions to give students an opportunity to engage with career professionals and receive applicable career

Communication cont. on pg. 4

PHOTO COURTESY of Kendal Hand Cedar Hall fire forces students in the building to evacuate to Spruce Hall.

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Club & Greek

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Veteran Services Hosts Second Chili Cook-Off

PAULL WILLAMS STAFF WRITER

The University held its second annual Chili Cook-Off to raise funds for the University's Veteran Services programs in Anacon Hall of the Rebecca Stafford Student Center (RSSC) on Tuesday, Feb. 25.

The event was organized by Jeff Hood, Coordinator of Veteran Services at the University, and sophomore Jordan Mouton, President of the Veterans Association.

The Veteran Services programs at the University specialize in assisting former military personnel as or admit they're having problems, they adapt to being college students after the completion of their service in the military. These programs also enable veterans to understand all of the options they have available to help them afford their tuition, Hood explained.

"All veterans go to a transition program before they get out of the military and, in most cases, it doesn't make them understand their GI Bill benefits," Hood said. "We help them understand how these benefits help them and can give them a detailed plan of how to map out their education based on what they have."

Veteran Services also offers emotional support for veterans. Hood encourages any veteran student to speak up if they are going through a difficult time because Veteran Services has various counseling programs available to help them.

Mouton, a psychology major who served three years in the Air

him acclimate to being a college student. Mouton praised the work of the University's program that set him on the right track for his higher education after his tour of duty was over.

"[Veteran Services] has definitely helped me a lot. There are a lot different people us veterans have to talk to when accessing our benefits and it helps to have a person like Jeff to talk to at school to help us with the process," Mouton said.

"Sometimes it's difficult for a veteran to admit that they are broken such as PTSD (Posttraumatic Stress Disorder)," Hood, who served 23 years in the Air Force, said. "But when they do, they have a lot of resources available to them."

According to Hood, the University has 65 veteran students this year, and he hopes the Chili Cook-Off will become the signature event on campus to raise money for Veteran Services.

Last year, the cook off raised about \$200 and had 13 entries. This year, the event raised \$130 as seven University employees and students competed for the two prizes in the cook-off: chili with the overall best taste, and best heat and flavor.

Anthony Conard, an Area Coordinator for Residential Life, won the best heat and flavor award for the past two consecutive years, and enjoyed donating his time and entry fee to the Veteran Services. "I know what Jeff [Hood] does with the veterans and all the activities, and

my recipe from last year. It's a fun event. It's interesting to see what other people do with their chili. I enjoyed them all."

Pat Dodd, Assistant to the Vice President for Information Management, won last year's award for overall best taste. Although she did not duplicate her award this year, she still had a good time competing in the contest. "My husband is a veteran, my boss, Ed Christensen, is a veteran, and my dad was a veteran. It's a fun thing and for a good cause," Dodd said.

Edward Christensen, Vice President for Information Management, and Corey Inzana, another Area

said Veteran Services has helped dents," Conard said. "I changed up Coordinator for Residential Life, were guest judges. They awarded this year's overall best flavor to Melissa Ziobro, a University alum and adjunct professor for History and Anthropology.

> "I've never actually made chili before," Ziobro said after she was awarded the trophy. "I'm not a vegetarian, but I don't really like meat so I was just winging it. I wanted to participate because I'm interested in any opportunity to help the students and veteran organization. I have a great appreciation for the military."

> Last year, the University was recognized by various organizations for being one of the country's top colleges for veterans. *Military*

Times, a group of publications for the Army, Navy, Air Force and Marines, ranked the University as one of the nation's top colleges for veterans for the second year in row. The University also received the distinction of being named a "Military Friendly School" by Victory Media, a "2014 Top Military-Friendly University" by Military Advanced Education, and was ranked as a "2014 Best College for Veterans" by U.S. News & World Report.

"It's a testament to MU being veteran friendly," Hood said. "From the admissions office and the president on down, the whole school supports the veterans and helps them graduate and go on to get jobs."



PHOTOS TAKEN by Paul William

During the Chili Cook-Off, faculty and members of the University's Veteran Services tasted the different kinds of chili entered in the contest (pictured on left). The winner of best overall flavor this Force and one year in the Army, it's always good to support the stu- year was Melissa Ziobro (pictured on right).

Stadium Expected to be Completed for Fall 2015 Season

Stadium cont. from pg. 1

capacity is 4,000 people, similar to what is expected with the new stadium. However, the University's Athletics Director, Dr. Marilyn McNeil, strongly believes that the quality of seating will improve upon the arrival of Monmouth ly become a lot more relevant. Stadium.

"The new facility basically ensures that everyone who comes to the game will get a decent seat," she said.

McNeil stated that the current blueprints for the project provide a proper student section. The section will allow students to no longer feel crammed or have to sit in dium will bring the University to the opposing team's section.

"The students I have heard from have always said, 'It is difficult pearance, but he also believes that for us to go there because there is no place for us, there's no student seating section.' [Kessler Field] is a stadium that doesn't work for said.

new stadium will be a profound statement by the University towards other Big South competiin the Big South, the development of Monmouth Stadium has recent-

McNeil also believes that this recruiting is the type of facilities the other 75 percent must come the next three to four months," you have," Callahan said. "That's from private funding. This means McNeil said. "It really is depensomething every recruit looks at and evaluates as they go from tors. McNeil said that because the one campus to another. In many football team will soon be playing cases, it is the determining factor on whether or not they select your school."

that \$11 million will have to be privately raised.

Brown said, "We have a budget for campus improvements in order to maintain an attractive and upto-date campus environment. The Although the Athletics Depart- Monmouth Stadium has been in

"The Monmouth Stadium has been in need of an upgrade for quite some time."

DR. PAUL BROWN University President

Callahan also agreed the sta- ment has made it known that construction will take approximately an even stature with Big South six months to complete, they have competitors in the aspect of apalso announced that as of now the funds needed to make the stadium more student athletes will be inpossible have not yet been raised. clined to choose the University as The project in its entirety will their school of preference. cost \$15 million, according to the

"It definitely will increase [the Athletics Department. Twentyall the interested parties," McNeil amount of potential student ath- five percent of the cost has been letes]. One of the key things in pledged by the University, while

need of an upgrade for quite some time." McNeil disclosed that the Plan-

gere Foundation has already pledged \$3 million towards the construction of Monmouth Stadium and the project is currently gathering another \$1 million from various supporters.

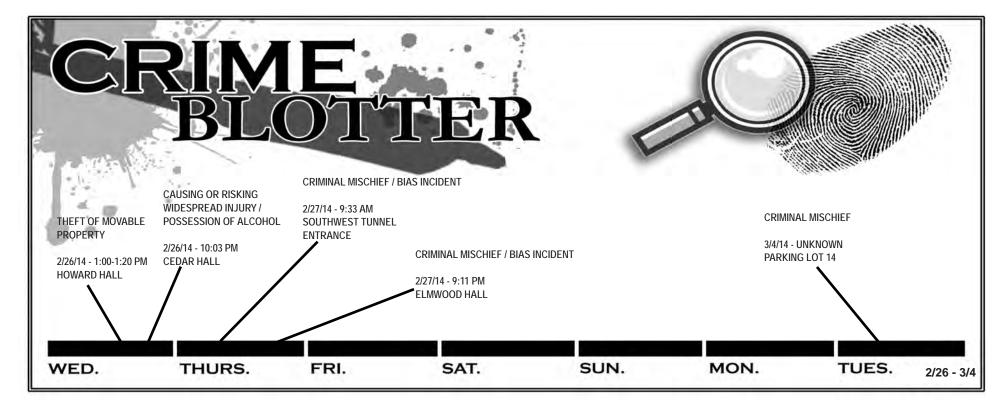
will find the funds sometime in with Big South football."

dent on the fundraising."

Athletics is anticipating the construction of Monmouth Stadium to begin after the final game of the 2014 football season. If this is the case, the administration is sure the stadium will be finished in time for the beginning of the 2015 football season. While this is the goal, the finish date is not yet definite.

Once all necessary requirements are met, Callahan believes that the University's dedication to the project will increase its integrity.

"We had an opportunity this fall to see the facility at Liberty [University], we played at Coastal Carolina [University] a few years ago and there is no question they have first rate facilities," Callahan said. "I think that building a similar facility here at Monmouth will not only demonstrate our level of "Everybody is positive that we commitment but will put us on par



The Heart of a Lion Continues to Roar Student Raises Money to Establish an Endowed Scholarship for Christopher Mejia

JACKLYN KOUEFATI EDITOR-IN-CHIEF

A student from the Leon Hess Business School is currently raising money for an endowed scholarship honoring Christopher A. Mejia, a fellow business student and fraternity brother who passed away in 2013. Jason Horowitz, a business major with an IT minor, came up with the idea for Mejia's scholarship. "I met Chris my freshman year," he said.

"Instantly we formed a very special bond that I am very [lucky] to have made. Chris has such a positive influence on me. Initially, Chris was my big in Sigma Pi. However, our bond was greater than that ..."

"The Christopher A. Mejia Scholarship at the Monmouth University School of Business in West Long Branch, NJ" will be awarded each year to "a worthy student who has the special attributes Chris possessed," according to the scholarship's gofundme.com webpage.

The gofundme.com webpage is called "Christopher A. Mejia Schol-arship." There, people are able to donate money and learn about Mejia. Horowitz updates the page when new information arrises regarding the scholarship or other methods to raise money.

Horowitz further explained that the recipient would have to be a part of the Business School and possibly have financial needs. "... Chris was the first in his family to attend and graduate college. He was raised by a single mom and worked to support himself and help his family ... He helped others help themselves," he said.

Lucille Flynn, the Associate Vice President of External Affairs, explained that there are two types of scholarships at the University. One is a sponsored scholarship and the other is an endowed scholarship. Flynn said that the biggest difference between the two is that an endowed scholarship is offered forever, while a sponsored scholarship's lifespan

depends on the donor.

There are two types of endowed scholarships. A distinguished endowed scholarship requires \$50,000 and an endowed scholarship requires \$25,000. Horowitz is currently \$10,282 away from the \$25,000 goal, according to the Christopher A. Mejia Scholarship webpage ac-

"... This scholarship is a great way to honor Chris' legacy. Once it is endowed it will honor Chris ... perpetually. This will be the first of many memorials and dedications to my big brother."

JASON HOROWITZ Senior

count on March 4.

John Buzza, a specialist professor in the Business School, had Mejia as a student in his entrepreneurship course last year. He explained that his entrepreneurship class this semester is coming out with a book that is about "what makes New Jersey special as far as food." He said, ... My entrepreneurship class this semester is going to donate enough money through our profits [from the book] ... to make the scholarship whole ... There's no question about it."

had a special relationship," Buzza said. Buzza and Mejia worked very closely during Buzza's class through a project involving Mejia's formula for a healthy energy drink. "... we were like friends. It wasn't the teacher, student relationship, we were like friends," said Buzza.

Horowitz has up to five years to raise the \$25,000, according to the University's website. Once the money is raised, the scholarship can then be awarded to candidates. Flynn said that there are no other requirements for an endowed scholarship, just specific criteria created by the donor.

The amount awarded to the student depends on several things, explained Flynn. She said that the University awards between four and five percent through endowed scholarships, but this is not according to any rule, it all depends on the market and the University.

Flynn thinks the gofundme.com webpage is a wonderful thing but she does not think that it is the best way to raise money. "The problem with when you raise it through there, those people don't get a tax deduction," she said. " ... People [give] donations for many reasons, my thing is if you can at least get a tax deduction then they're helping someone and then they're also able to write off their gift. When you give through [those] sites, they take a fee and plus they don't get a tax deduction."

Flynn believes that the best way for people to make a donation is through the University's website or sending a check. She explains that, this way, people receive a full tax credit, allowing the University to file their information on what their donation is for, and the University will alert them if anything is going on for that specific cause.

Cameron Nichols, an alumnus, was also Mejia's little in Sigma Pi and Mejia's roommate. "This scholarship will not only benefit a student who has shown academic excel-"I'd like to think that Chris and I lence, but will keep Chris' memory



PHOTO TAKEN from Jason Horowit's Facebook page

Jason Horowitz (left) and Christopher Mejia (right) met during Horowitz's freshman year. They became fraternity brothers in Sigma Pi and Mejia was Horowitz's big

and legacy alive in each and everyone's hearts," Nichols said. "Chris was a hard worker and whatever he put his mind to, he did not stop until he reached success. He is the perfect role model and example of how each and every student should approach their school work, their career and most importantly their lives."

Along with the endowed scholarship, Horowitz is also holding a walk called the Heart of a Lion Walk. It will be held on Sunday, April 13 at tions to my big brother."

9:30 am and will take place around the Kessler Stadium track.

"In one's lifetime, we are lucky if we meet someone who is head and shoulders above the rest," said Horowitz. "Someone who inspires us to be the best we can be. Chris was that person. This scholarship is a great way to honor Chris' legacy. Once it is endowed it will honor Chris ... perpetually. This will be the first of many memorials and dedica-

Three Students Charged in Residential Hall Fire

Cedar Hall cont. from pg. 1

risk of widespread injury or damage, according to Grey Dimenna, Vice President and General Counsel at the University. McElrath stated that the maximum penalty for underage possession of alcohol is a fine up to pulsion, and suspension or ex-\$250, distributing alcohol to mi- pulsion from the University, acnors carries a fine up to \$1,000 with a maximum jail term of six months, and creating the risk of widespread injury is a fourth-degree crime with a maximum fine of \$10,000 with a jail sentence up to 18-months.

Act (FERPA), Nagy said she is unable to disclose specific information regarding any disciplinary actions taken against the students.

However, sanctions for those violations range from additional fines, service work assignments, residence hall suspension or excording to the 2013-2014 student are so serious, I think we play off handbook

One Cedar Hall resident, who long or something, but when I asked to remain anonymous, said, "I was in my dorm room when I heard the fire alarm go off. I had just assumed it was a fire drill until I got outside and saw how serious it was. I got nervous because I didn't want the worst to happen having no building at all. It would've been devastating. Fires the drills we have as a joke. This

was told it was on the third floor of the building then I knew it was serious," Hand said. "I was a little scared at first because nothing like this has really happened on campus before, but mostly I was relieved that no one seemed to be hurt and that everything was under control."

py no one was seriously injured. "If we didn't have the fire drills, I probably wouldn't even know where to go or what to do, but since we had them, I just walked out like it was no big deal," he said.

Another Cedar Hall resident, Gina Crowell, said she was glad the fire didn't spread and is thank-Joseph Walako, a resident on ful the University condcuts fire the third floor of Cedar Hall, said drills to prepare residents for a previous fire drills helped us remain calm in the situation because we made it out quickly and efficiently," the freshman communication major, said. The University conducts fire drills in the residence halls twice each semester or four times a year, Nagy said, and believes those drills helped the students efficiently evacuate Cedar Hall once the alarm activated. "To the best of my knowledge, all students left the building in a timely fashion, Nagy said. "Without a doubt these drills help. Students understand the importance of leaving our buildings in a timely fashion and adhere to that expectation." Nagy couldn't recall the last time a building had to be evacuated due to a fire, but said, "...There are times where alarms go off and buildings have to be evacuated mostly due to food being cooked (or burnt) in the microwave."

"Fortunately, we don't get many incidents like this," McElrath said. "It's a dangerous situation. Any time you talk fire, dorms and campus, it creates a hazard.'

Mary Anne Nagy, Vice President for Student and Community Services, said the three students turn to Cedar Hall when it rethat were criminally charged will also face Student Code of Conduct charges. "At the present time, we are still evaluating the situation to determine the charges that will be filed under the code of conduct, but they could involve damage to property of the University or others; conduct that threatens or endangers the safety of another; violation of the alcohol policy, etc.," Nagy said.

Citing restrictions in the Family Educational Rights and Privacy

Residents were allowed to re- was no joke." The student also that when the alarm went off he real emergency. "I do think the

"I got nervous because I didn't want the worst to happen — having no building at all ... Fires are so serious, I think we play off the drills we have as a joke. This was no joke."

ANONYMOUS Cedar Hall Resident

opened at 9:35 pm, but the seven students who resided in the suite that the fire occurred in had to be relocated until Friday while the room was cleaned by Facilities Management and aired out, Gonzalez explained.

"[The students] were offered temporary housing in another building where we had vacancies. The majority of the room damage was due to the smoke; however, there were a few student belongings that were damaged," he said.

added that the emergency personnel's response was, "...Pretty immediate and I think it was handled well.'

Kendal Hand, a sophomore majoring in management and real estate, was walking back to Beechwood Hall from class when she saw one of her track teammates standing in the commotion outside of Cedar Hall.

"When I first heard that it was a fire my first thoughts were that someone must have put something in the microwave for too

thought it was just a fire drill, but realized it was a serious situation when the residents were advised to go to Spruce Hall. "I didn't know how serious it was because I didn't see smoke or anything so I figured it wasn't going to go up in a blaze. But I was a little nervous, I guess. I saw people panicking, so I figured something was going on," the business marketing major, said.

Walako also added the emergency responders did a "good job and came quickly," and was hap-

Author Discusses Physical, Mental and Social Issues

TAYLOR COPP ASSOCIATE CLUB & GREEK EDITOR

The University Department of Counseling and Psychological Services, in conjunction with Shore House of Long Branch, NJ, hosted New York Times bestseller, Andrew Solomon for a book reading and signing in the Wilson Hall Auditorium on Monday, Feb. 24.

Solomon's book, "Far From the Tree: Parents, Children & the Search for Identity," explores the lives of families that accommodate children with physical, mental and social disabilities and the obstacles these parents face with loving and accepting their children.

Solomon, a homosexual who has previously suffered from depression, explained that the book's title is a play on the expression, "The apple doesn't fall too far from the tree."

Solomon said that the concept of his book came about while writing an article about deaf culture for The New York Times. He in mainstream businesses and noticed similarities between the provides various other support reacceptance of identities within the deaf culture and the homosexual culture, which lead him to realize of Shore House suffering from that the experience of each subculture is universal.

"I saw the parallels between the deaf experience and the gay experience, and I suddenly thought, 'Wait a minute, there's a gay thing

are others," said Solomon.

"Far From the Tree: Parents. Children & the Search for Identity" narrates the accounts of families dealing with the issues of dwarfism, Down Syndrome, Autism, and several other disabilities. Solomon's theme for the book was to help parents cope with their child's disability, and to develop the acceptance of the parents and the children themselves.

In discussing the importance of self, family and societal, Solomon said, "They all feed one another and each of them strengthens the other. You're more able to achieve self acceptance if you have family and social acceptance; they're all intertwined."

Shore House is a nonprofit organization dedicated to giving people with mental illnesses opportunities to achieve their full potential. According to www. shorehousenj.org, Shore House provides opportunities for its members to obtain employment sources.

Christian Smithson, a member bipolar disorder, depression, obsessive-compulsive disorder (OCD), and post-traumatic stress syndrome (PTSD), said, "[Shore House] is a place to interact with people just like me. The sense of able to still love her son because

learn that we are way more than our diagnosis."

Pauline Nicholls, a consultant for The Shore House, reached out to Solomon to host the reading and signing to create awareness about an issue that the Shore House deals with everyday. "We need to speak up and speak out and I think [Solomon] does that.... The more we start a dialogue, the more we can inform change and reach a point where society can accept those with mental illnesses."

Solomon said that many parents of disabled children grow closer to their children despite their flaws and learn to celebrate the conditions that they once feared. In his most extreme example, Solomon supported his claim of acceptance by discussing his relationship with the parents of Dylan Klebold, a perpetrator of the Columbine High School shootings.

"We still think that if kids commit crimes it's because their parents are bad parents.... But in the case of the Klebolds ... they're really lovely people and the actions of their son came from something profoundly broken within [him]. It's not the parents' faults," said Solomon.

Solomon explained that in the aftermath of the Columbine massacre, Sue Klebold, the mother of Dylan Klebold, said that she was

and a deaf thing ... I'll bet there family helps lift our spirits We "If you love someone, you love both the good and bad in them."

Smithson said, "I loved this event because it touched upon a lot more than I thought it would. The author talked about mental illnesses and the stigma that comes along with it and I thought that it was a beautiful thing."

Kaeili Puopolo, a freshman, said, "[Solomon] was very well spoken and was also entertaining. Surprisingly, the only thing I disliked was that it wasn't long enough."

"His perspective on what is commonly referred to as a disability was also interesting to me," Puoplo continued. "He referred to

deafness, Autism, homosexuality, and many other disorders as identities and encouraged acceptance to all differences people are faced with."

Franca Mancini, Director of Counseling and Psychological Services, said, "We co-hosted this event to reach out and support organizations in the community. [The University] is a great venue to help get information like this out to the community."

"Partnering with Shore House to host an event like this is such an important initiative too because they can offer help and assistance that goes far beyond what we can do on campus," said Mancini.



PHOTO TAKEN by Taylor Copp Andrew Solomon (above left) signing Christian Smithson's copy of "Far From the Tree: Parents, Children & the Search for Identity."

Representatives Speak to Preserve Historic Landmark

ALYSSA MAURICE CONTRIBUTING WRITER

Gilda Rogers and Sarah Klepner, representatives from the Timothy Thomas Fortune Project, gave a presentation on social activism and Timothy Thomas Fortune, a renowned journalist and civil rights activist, on Wednesday, Feb. 26.

Rogers and Klepner spoke at the event to discuss Fortune's accomplishments during the civil rights

movement and their effort to preserve his home in Red Bank, NJ as a national historic landmark. The house is located on Dr. James Parker Blvd and is one of only two African American historic sites in NJ.

Rogers, a University graduate and current professor at Brookdale Community College, emphasized the importance of historic preservation. "We have to be able to look at history and apply it to the present. There are so many things we can

learn from history and so preserving it is vital to our society," said Rogers

The Timothy Thomas Fortune Project is supported by the Red Bank Men's Foundation, a non-profit organization. The main goal is to spread awareness about the history of the privately owned house, which is currently vacant, in hopes that it will be bought and restored.

The Second-Empire structured home, which was inhabited by Fortune's family from 1901 to 1907, was built in 1883. It was recognized as a historic site in 1976 but has since then been considered "endangered," according to Rogers.

The one-acre property has been on and off the market since 2007 and, though it is currently owned by the Vaccarelli family of Red Bank, it remains boarded up and abandoned.

"We want to get people interested in Fortune's story and establish a link between them and hopefully harness that energy into producing results," said Klepner.

Many students agreed that the house is certainly worthy of being a

historic site. Alyssa Riley, a sopho- tune faced to current issues. "The more business major, said, "It was so interesting to hear that someone so influential lived right in Red Bank. That house has so much historical significance and it would be a mistake not to preserve it so that people around here can be more aware of his story and our area's culture."

Fortune was a highly influential American journalist, publisher and humanist in the late 1800s. He was the founder and editor of various national newspapers including, The New York Globe and The New York Age, which were used as a means to shed light on the social issues of the time, according to Rogers and Klepner.

He advocated for equal rights for all people, regardless of gender or race. In addition, he founded the Afro-American League, which served as a precursor for many organizations, such as the National Association for the Advancement of Colored People (NAACP), according to the Black Heritage Commemorative Society.

Rogers related the struggles For- cause.

LGBT community is now facing similar discrimination and it is incumbent upon young people to thwart these prejudices," Rogers said. She emphasized the importance of people speaking out against issues that they are passionate about in the same way that Fortune did.

Imari Patel, sophomore biology major, said, "I agree with everything [Rogers] said about using our voice to advocate for change. Regardless of the cause, being active in social issues is essential if we want to have progress."

Various organizations are currently working to have the house restored, according to NJ.com. Red Bank's Historic Preservation Committee is seeking potential buyers and working closely with the Vaccarelli family to ensure that their preservation plans come to fruition. Klepner and Rogers encouraged any students interested in saving the Timothy Thomas Fortune House to write to their local officials and continue to spread awareness about the



The Thomas Fortune House, located in Red Bank, NJ, is currently an endangered national landmark.

Communication Students Seek Internships and Jobs

Communication cont. from pg. 1

advice. The first panel was held from 2:15 pm to 3:15 pm and the second from 3:30 pm to 4:30 pm. Discussions were geared towards each of the different communication clusters, including Radio, Television & Film, Comm Studies, Entrepreneurship and Journalism.

A faculty moderator lead the panel discussions as University alumni and career professionals answered questions and gave advice about their respective fields.

Dell, along with other faculty members in the department, reached out to former students as well as personal connections to populate the discussion panels. "It's important to hear stories of alumni who came before them. Having professionals, or even people a year or two out of college, offering advice to current students is really important," said Dell. the MLB Network," said Gabrielle seem like a long time," DeAnge-

currently works for Press Com-

munication as an on-air personality for Thunder 106, said, "This networking event is important for the students. I can't imagine why someone who is a communication major wouldn't be at this event, this is where the experts are We all started here and we all have advice on how to succeed."

Immediately following the discussion panels was a networking event where employers from companies such as the Asbury Park Press, MY 9, Press Communications, Fox 5, Townsquare Media, and Yashi were present. The networking allowed for students to get one-on-one face time with the professionals from the panels as well as seek out potential internships or job opportunities.

"I came to this event last year and was offered an internship from

Brian Morelli, an alumni who D'Acunto, a senior communication major.

> This year, D'Acunto used the event to job search and talk to professionals about resume tips and building her portfolio.

> Matt O'Reilly, a representative from Yashi, an on-line video advertising company, was glad to be a part of the event. "I have never been to a networking event like this before and overall it was great. I met good people from the area."

> O'Reilly liked the event because he could tell that students were genuinely interested in their futures, he explained.

> Joseph DeAngelis, a sophomore communication major, was eager to participate in the fair despite his class year. "It's never too early to attend events where media professionals are talking about the field."

'Four years in college might

lis continued, "but I don't want to nect with the students," said Morelli. scramble at the last minute looking for an internship or even a career opportunity."

Dell said that this event served multiple purposes. "I wanted students to be exposed to people with expertise in their fields. I also wanted students to hear the diversity of jobs they can obtain with a communication degree. The skill sets you learn here can translate to over 100 different occupations."

D'Acunto felt that the event has been getting better each year. "There are more students here than last year and there are a good amount of [employers] here. I am very satisfied with this event."

"Last year I was on a panel and it was nerve wrecking, because I was the only young guy. This year, I feel the event was put together very well. There were more recent grads and the panels were better able to con- college career.

DeAngelis thinks it's helpful that the communication department has its own career fair separate from the more general career fair hosted each semester by Career Services. "I think its great that the communication department has a specific event tailored for communication majors, because it's easier to find out who you want to talk to," DeAngelis said. Dell said it is helpful to have a career fair where everyone under-

stands the field of communication.

"I hope students learn to take full advantage of all of the opportunities Monmouth presents. Whether you write for the paper or have a radio show, it's important to take advantage. It is equally important to learn from people who succeeded by taking full advantage," said Dell. He added that the event allows students to make connections early in their

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P

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Construction to be Completed by _(fill in the blank)

THE OUTLOOK STAFF OPINION

Throughout the past four years, the University has gone through great lengths to expand its buildings in quantity and quality. The Outlook staff believes that the additions to campus will definitely build the integrity of the University, but that comes with a large price.

Whether you are a a science, communication or business major, there is one common nuisance in your life: the parking situation at the University.

Due to the massive amount of building projects the University has decided to forgo, the students have been forced to handle the situation in an unfavorable wav The Outlook staff noticed a shortage in parking when

the University decided turn Lot 6 into a dorm building for freshmen. While The Outlook staff understands that this dorm is necessary to accommodate incoming students, it is difficult to understand why the University must build so much all at once.

The Outlook noticed another obstacle in the commuter parking lot upon returning from winter break. With the new addition to Bey Hall, many commuter parking spaces are unable to be used.

One editor noted, "Pretty soon, the University will run out of room to build. If they keep adding build- unique landscape our campus construction continues

ings, there's not going to be any provides is being stricken and disparking spots left.'

Unfortunately, the University is in a residential area so it is rather tough to expand, unlike colleges such as Rutgers or Penn State who basically have taken over an entire city

that the University is a small school and the administration is trying to keep that small school feeling by adding more buildings on the already small compounds. USNews reported that the University has 156 acres to its name

"We pause to ask how can the University possibly cater to the idea of an increase in student population if the current students cannot even find parking and are upset with the amount of construction?"

> University should stop trying to shove new buildings onto every scrap of grass they can find. Part of what brings people to this university is the beautiful and open campus but if you keep dropping buildings everywhere you're not going to have a campus anymore. If Monmouth expanded its campus, then I have no doubts everyone would stop complaining and actually enjoy the strides the University is trying to make for all of its students, current and new."

The Outlook believes that the

guised by the mounds of dirt and lumber blanketing a majority of the University. We realize this is only temporary, but temporary in the University's standards can actually span over years.

One editor said, "I don't think With this said, many students like I've ever seen the campus fully completed and I've been here for three years.'

We pause to ask how can the University possibly cater to the idea of an increase in student population if the current students cannot even find park-

ing and are upset with the amount of construction? If the University feels the need to appeal to more students, that is their prerogative, but in The Outlook's opinion, they are going about it the wrong way. As of now, the University does

One Outlook editor said, "The not have the grounds or means to support more students than we already have. As a whole, there was only one logical solution: purchase Fort Monmouth and create another campus.

> If the University truly wants to make a name for itself, they must expand. Other campuses shuttle their students to classes, so why can't we?

> The Outlook is fully certain that the student body will not be pleased with the University until the administration finds a better solution to the parking situation before the



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Now is the Time to Get Involved During College

ALISON GOERKE CONTRIBUTING WRITER

Freshman year anxiety overwhelms you. You think that joining some clubs would be a fun and easy way to get involved and make friends. Yet, sometimes, that anxiety gets in the way of everything.

You're too worried about going to meetings alone, or you tell yourself that you're a freshman so no one is going to care about your opinion anyway. You tell yourself you can wait a year.

Don't sell yourself short. Getting involved is important, and the amount of ways you can at Monmouth is a blessing.

The importance of getting involved is something I cannot stress enough. For me, it changed my entire experience at school. It changed my entire outlook on my future and the life I can build for myself during and after college.

Not only does getting involved in school help build up your resume, but it more importantly can build up your self-esteem and your happiness.

Last year, as a freshman, I was stressed beyond belief with all of my classes. I was scared to get involved, fearing that I would have no time on my hands.

Getting involved with clubs and other activities really doesn't take that much time away from you. Giving up maybe an hour or two of your life to do something you really

ships with new people, helps you more than you realize.

More importantly, I was afraid to put myself out there. Due to my fear and anxiety, I was not happy. I got over that anxiety this year, and I became a happier, more positive person right away. Looking back on my

"By joining clubs, whether they're related to your field of study, or related to your hobbies, it really opens you up to other things and other people."

experiences, I wish I had gotten involved sooner.

I had no clue that my experiences from freshman to sophomore year would change immensely, but they have.

Sophomore year, I decided I would step up, I would join at least one club. I was already a member of the first-year honors society, Phi Eta Sigma, but since the induction was last year, I decided I would join something different.

I joined the University's Shadow PR Firm, PRSSA chapter. Once I joined that club, I got the itch to join more. I am ing yourself.

enjoy, as well as build relation- also a member of the Residence Hall Association, and a contributing writer for The Outlook.

> Now, I have met so many more people than I could have if I wasn't involved. One of the benefits is that I feel as if I'm really building towards my career. By joining clubs, whether they're related to your field of study or related to your hobbies, it really opens you up to other things and other people.

Getting more involved has helped me picture my future in a better light and has helped me really find out what I like to do.

I suggest to all students to try joining at least one club or activity to start. It doesn't matter what the club is, it is the getting involved factor that is what counts.

It may seem like the only reason to get involved is because it will look good on your resume, yet that's only one of the many reasons.

The biggest benefit, in my opinion, is how it will change your college experience completely. It doesn't hurt to try new things, but when you don't try, you don't even know what you're missing.

I do feel that more time should be set aside for club hours so that students will have more opportunities to get involved. It's hard to choose between more than one great things and as students, we shouldn't be forced to.

On that note, make the most out of your college years and I assure you, you will be thank-

World News is Important too...

KAYLA HORVATH CONTRIBUTING WRITER

Traditional media seems to be slowly fading away as people, especially students, are turning away from the news all together. It would not be surprising today's generation to be turning to social media as a source of information.

It is very obvious that the dynamics of news and media are drastically changing. Unreliable, inaccurate and biased news can be found anywhere nowadays, and it is not always easy to distinguish between the two. I feel as students it is our responsibility to become informed consumers of media.

Globalization makes it imperative that students pay more attention to the news. We are a global society in many ways, with communication, international affairs, economic markets and even now with jobs. As a result, it is important for us to know what is occurring across the globe. It is just as important for students to know what is going on here in the US, because ultimately we are the future of the country.

Most of us are concerned with hot topics: the environment, the safety of the foods we eat, our health, the economy and job market. Significant decisions and changes are made and occur each day relating to these topics, and majority go by without us even being aware of them.

Why? Because for the average college student, a typical day usually does not involve sitting down reading through articles, watching a news segment or listening to NPR. I believe that it should.

If young people are not paying attention to the big news emerging every day, that means we are not getting involved and we are perceived as being apathetic.

If we do not like or agree with what is going on in the world around us we have the power to alter the course and change that. In order to do that we have to be truly informed.

Some would argue that the news is boring, they do not have time to pay attention to it or simply do not care; but these things do matter and it is important to make time.

Fortunatley for us, it is now more convenient than ever to consume news. Most major and credible news networks have apps that send alerts about breaking news or allow for easy access and viewing of stories.

Be aware in what is going on in the world and enhance your intelligence with the information that the news provides. There is so much to know, and I am sure you would not want to miss out on the history being made each and every day.



The New York Times app allows instant access to news.

Cable TV vs. Network TV

DIANA BUSARDO STAFF WRITER

Everyone has their favorite show that they cannot miss. My personal favorite, along with many other 20-year-old women, is the show *Girls*. The show follows four girls in their twenties trying to navigate their life in NYC. Issues ranging from relationships, money, and career paths. Think of a more edgy "Sex and The City". Airing Sunday nights, "Girls"

is in its third season on the cable channel HBO. The show's creator and star Lena Dunham states that she wrote the show because there was no representation of her or her friends on television. There was not a single sitcom show that she felt paralleled her life. So she took her idea to HBO and with the help of Judd Apatow, who is famous for movies like "Knocked Up" and "Superbad", she created an instant hit. So why did Dunham pitch her idea to HBO and not NBC? The answer is because she could produce her show and present it anyway she felt. She wanted 100 percent creative freedom for her show on cable television. That is what you get with cable television, a major difference between cable and network productions. Cable programs are a choice that many consumers choose to pay extra for, while network stations such as *NBC* and *CBS* give access to everyone. This means more people are exposed to network stations, so the subject matter must be more conservative or us the most. That decision is up to viewer conscious. On cable you

can pertain to any subject matter you would like. Foulwords are usually banned by on network television. There is usually more violence as well.

Think of a show like the "Sopranos", this show was extremely raunchy. Ranging from the subject matter to the language it would have never been able to broadcast on network television. Yet, viewers truly ate it up and made it extremely successful.

Shows see this trend of success sometimes on cable rather than network. Cable has a bigger budget so it can produce better quality shows. These shows can bring in star power usually not seen on network shows. Cable shows take a look at something different. They have more interesting story lines because unlike network shows they have more to work with. Network shows recycle story lines every new pilot season. The reason is because you can only do so much when you have limitations. New and interesting ideas are hard to come by. It is very rare to see a network show as well received as a cable show, especially in today's society where everyone is always pushing the envelope on what is funny or entertaining. I personally enjoy both cable and network television shows and, I do not prefer one over the other. It is hard to say that cable is better than network or vice versa but when we sit down to watch television we want what will entertain you.

The Frightening Dangers of Drunkorexia

JENNIFER MURPHY CONTRIBUTING WRITER

Eating disorders are diseases that truly fall under the radar to the public. Many people are unaware of how dangerous they really are to the body. Although all eating disorders are serious and should be known knowledge to everyone, drunkorexia is a recent epidemic that has hit the younger population as a way to dangerously and drastically lose weight.

Explained by medical doctor Dale Archer, "Drunkorexia is the act of restricting food intake or calories by day so one can party and get drunk at night without fear of gaining weight from the extra calories of the alcohol."

percent of women between 18 for years and I'm still healthy and 23 have skipped a meal in order to drink more. 16 percent do it on a regular basis.

Just reading these facts myself as I write them, make me realize how popular such an

"... Drunkorexia is is even more harmful because of the effect it has on the liver from the alcohol

and skinny. That's the best of both worlds to me, so it's not likely I'll stop it any time soon."

It truly upsets me to think such a young woman would think this way about an awful disease and that she thinks so negatively about herself that she would need to take such extreme measures to be happy with body.

The reality is that, along with many others, she has fallen victim to a horrible disease.

Such an awful disease can really affect the body negatively, especially with the addition of alcohol. Eating disorders specifically affect the heart because of malnutrition but drunkorexia is even more harmful because of the affect it has on the liver from the alcohol and the binge drinking. Drunkorexia along with all other eating disorders have really affected so many people in such a negative way. It's appalling to see how many people, men or women, young or old, suffer from eating disorders. Just this past week from Feb. 24 to March 2 was the National Eating Disorder Association's (NEDA) annual awareness week in order to inform the public about all eating disorders and show people the truth about them. Everyone should learn to love themselves and their own bodies because body image and looks will never define who you are.

This new eating habit is mainly common in young women. At the younger ages of 21 to 24, drinking is a common social event.

Drunkorexia is extremely popular in the drinking crowd because women want to be able to drink without gaining weight.

Women also find drunkorexia has two very desirable side effects, such as getting drunk much faster because of the lack of food in the stomach, as well as vomiting, which victims find comforting because they think they are getting rid of calories.

With such a serious outbreak of drunkorexia, much research has been done in order to find out why someone would want to do this to his or her body. 30

and the binge drinking."

unfortunate route women are taking to become "thin."

MTV's "True Life" series aired a new episode called "True Life: I'm Drunkorexic" on Jan. 6. The episode follows a man and a woman who suffer from Drunkorexia and shows the viewers the daily struggles they face.

Not only would you find it shocking how many people suffer from Drunkorexia, but what the victims think about it is even scarier.

A recent graduate student from the University of Texas shares her opinion on drunkorexia and her experience with it. "I've done it [drunkorexia]

National Minimum Wage Could Be on the Rise to Keep Up with Inflation

IZIAH THOMPSON STAFF WRITER

The debate over the national minimum wage looks to raise it from \$7.25 to possibly \$10.10 an hour. New Jersey, along with 19 other states and the District of Columbia, have minimum wages higher than the national minimum wage.

According to the Bureau of Labor Statistics minimum wage, if it kept up with the rising inflation would be at \$10.74. This may take this pay increase as an point along with a number of testimonies and deliberation has lead the US congress to consider estly I can't complain about any a bill raising the federal minimum wage. Democrats would like to see the raise reach \$10.10 by 2016. T

The President has been very vocal in his support for this change. Friday in Connecticut, President Obama said that higher wages will help, lift hard-working people out of poverty, giving them more money to spend and businesses, more customers and higher profits. He called it, "a virtuous cycle we can create."

House Republicans have fought the plan, citing the negative effects such policy would have on the unemployment. The Congressional Budget Office release a report tuesday confirming fears of job loss close to .3 percent, or 500,000. The report has been criticized on Tuesday by multiple labor economists for its lack of specificity, putting the job loss range from zero to one million, and for overstating the bill's effect on the job market. Economist Lawrence Katz of Harvard, said that the CBO

mates", and he believes the findings would have been more realistic adhering to some higher quality studies.

Junior Eryn Siddall, a psychology major said, "I think it's good that the minimum wage was raised because no one can live on \$7.25/hour. I think students at Monmouth will see bigger paychecks but also be required to have more work to do in their jobs possibly. Employers opportunity to give their workers more responsibility. Honamount of increase in pay."

Eryn added, "Well, there may be a greater workload." she continued, "Also it may not be fair for some jobs that usually get paid more. For example I always got paid \$8.25 at my job but I didn't get bumped to \$8.25. So I'm doing more work at my job than some other on campus jobs but getting paid the same amount"

Kelsey Rineer, junior health studies and physical education Major, thought that the raise was necessary because students have to work two jobs usually to get paid as if they were working full time hours. With the busy life juggling work and classes it is hard for a student to reach the benefits of full time employment. Not to mention most jobs have cut down on full time employment opportunities. She finished by saying, there are negative consequences, "inflation of food prices would go up because of the increase." She added, "It's a little much to have some-

used, "a lot of off the shelf esti- one flipping a burger for \$10 an hour.'

> On Jan. 2nd, 2014 the minimum wage in New Jersey went from the federal minimum of \$7.25 to \$8.25. The increase will continually rise annually for workers in New Jersey to account for inflation. With a movement sweeping the country, the Federal minimum wage may also be raised a possible \$3.85.

Originally a bill was passed by New Jersey legislature to raise the minimum wage to \$8.50, and also included the annual inflation adjustment. Governor Christie vetoed this bill and proposed a compromise of \$8.25, without the inflation adjustment. Congressional Democrats used poll questions to get the annual inflation adjustment passed as a constitutional amendment.

New Jersey voters took to the polls last November, and approved the ballot question of raising the minimum wage, and to have it match the cost of living. According to poll reports, 61 percent of those who voted approved the questions. Approval was highest in Hudson County with over 80 percent approval. Camden and Essex County followed with over 70 percent.

Dr. Steve Pressman, professor of economics and finance, divulged on the topic, to shed some light on New Jersey's minimum wage increase.

In his article "A Pay Hike for Jersey Workers," in the Two River Times he gave an purely economic perspective to the legislation.

He points to two main figures

of economics to help understand to be spent these higher wages the effects of the raise. Two lessons; one via Adam Smith, regarded as the father of Economics, that incentives matter because they drive individual behavior.

Fast Facts

US Minimum Wage: \$7.25

NJ Minimum Wage: \$8.25

Proposed Federal Minimum

Wage: \$10.10

The second from, John Maynard Keynes, on the necessity of spending; that spending is crucial "to keep our economy functioning."

Pressman wrote, "having to pay more to workers is a disincentive to hire workers and an incentive to replace them...or get by with fewer workers."

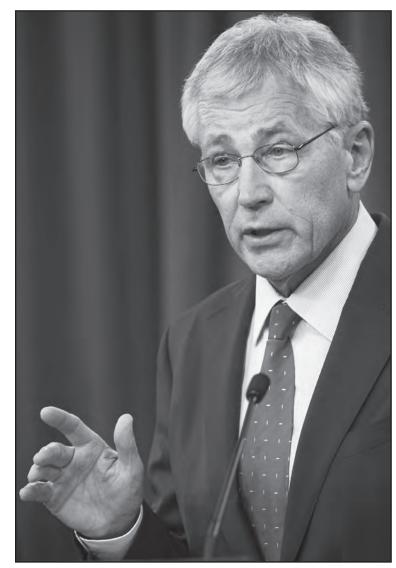
He continued, "In contrast...a higher minimum wage adds money to the weekly paycheck of many workers." He poses that the pay will not just increase for minimum wage workers, but the assistant managers and retail clerks will see raise to coincide with the low-wage workers.

Pressman added, that the higher minimum wage will lead to restaurants lessening their workforce, but with more money

will help boost the economy and in return create more jobs.

As for its specific effect in New Jersey Pressman pointed out a study done by economists David Card and Akan Kruger. They studied fast food restaurants in New Jersey, in comparison to the restaurants in bordering Pennsylvania, the last time NJ raised the minimum wage above the federal minimum in 1992. They found, "It's positive effect (more spending creating more jobs) balanced out the negative effect (higher employment costs exerting downward pressure on hiring." Pressman showed that this and others facts support the view that the net result economically is zero when minimum wage is raised. He concludes that, "Accounting for everything, a higher minimum wage should produce large net benefits for the state. Not Only will low-wage workers gain, all New Jersey should have a happier New Year.

Budget Cuts for the Military Include Closing Bases and the Amount of Active Duty Soldiers



JASMINE RAMOS STAFF WRITER

Defense Secretary Chuck Hagel proposed budget cuts that will downsize the military to its smallest size in 74 years, closing military bases and other military-wide savings on Feb. 24.

In this plan, which Congress can change, the active-duty Army would shrink from its current 522,000 soldiers to between 440,000 to 450,000. That would be almost 100,00 soldiers gone, the smallest number just before the U.S entered World War II. This would be providing the Pentagon with \$26 billion on top of the \$496 billion it will be receive due to the budget deal passed two months ago. Comiskey, and a member of the U.S. Coast Guard Reserve, said "2014 does not need pre-WWII personnel numbers. Technology has reduced the need for masses of troops to defend national interest."

stamps than he would on strong ment because the National Guards military or support the troops."

Many governors from both U.S political parties plan to talk to Obama about preventing such cuts to the National Guard units.

"In downsizing the military, we want to make sure that reserve and National Guard is protected in our country," Connecticut Democratic Governor Dannel Malloy said on CNN's "State of the Union."

Republican Wisconsin Governor Scott Walker very much tary costs. That's a drain on the agreed with Mallo's take on the country's economic flexibility and subject. "I think there is com- health, a vital dimension of namon agreement amongst all 50 governors that we shouldn't go into a trap of trying to make up in back to pre-9/11 standards when military muscle what it is losing in it comes to the National Guard," he said. In an interview with "The Steve Criminal Justice Professor John Malzberg Show," former U.S. Ambassador to the United Nation, John Bolton said that Congress must debate on not only the budget, but on what direction Obama is taking this country in. We've already cut \$1 trillion from the defense budget in the last five years, and these cuts . . . will leave us not only weaker in terms of capabilities, we're reducing the capacity of the United States to deter and dissuade adversaries from making threats toward us in the first place" he said. When asked whether or not the fact that both political parties are up in arms with this proposal is a sign on if this should go on futher Comiskey said, "The National Guards are state agencies that are subsidized by the federal govern- his 2015 budget plan to Congress.

can be federalized to serve under the Department of Defense. States ability to maintain their National Guard's capacity is at risk. Keep in mind that National Guards also provide state level aid for natural disasters [for example,] Superstorm Sandy.'

Dr. Christopher DeRosa, an associate professor of history, said, 'The United States spends about 20 percent of its budget on militional security. A nation can fall economic dynamism, and end up diminishing its national security rather than improving it." Hagel said during his speech, We are repositioning to focus on the strategic challenges and opportunities that will define our future: new technologies, new centers of power and a world that is growing more volatile, more unpredictable and in some instances more threatening to the United States" Janaya Lewinski, a freshman political science major, believes that either way the proposal goes, it has its cnosequences. " It's a double edge sword. Downsize and something bad happens, certain people catch the blame. Downsize and the country does not need its emergency reserves, no ones mad."

IMAGE TAKEN from defense.gov Defense Secretary Chuck Hagel proposed budget cuts that will downsize the United States military. This proposal is receiving criticism from members of both parties.

Another part of this proposal is the elimination of the Air Force's fleet of A-20 aircraft and U-2 spy planes, and reductions in the size of the Army National Guard.

There has been speculation that the money being saved from this cut, could go towards welfare across the country. Former Vice President Dick Cheney does not agree with said plan. When being interviewed on Fox New's "Hannity", he believes Obama "would rather spend the money on food

Hagel outlined his proposal a week before Obama is to submit

Sweeney's "Sandy Bill of Rights" Could Help Victims of Storm Get Answers Regarding Aid Application

BRENDAN GREVE CONTRIBUTING WRITER

Seeney pushed for his Sandy Bill of Rights. This bill is supposed to help with several things including, creating a clearer explanation of what is needed to be eligible for Sandy relief programs, the right to know the status of your relief application, the right to know why your application has been rejected, and the right to appeal if your application has been rejected on Feb. 19th.

In an article from the News 12 New Jersey website, Sweeny said, "As the governor, you're responsible for what happens here," He continued. "He's responsible for this program, and it is a failure."

There are communities all over New Jersey are still rebuilding from the storm. It seems like it was only yesterday NJ Governor, Chris Christie, was working side by side with President Obama in effort to rebuild the one of the many examples of the damage that was done to the lack of consistency and organistate. Volunteers from New Jersey and around the country were helping in the recovery effort and helping others in need. So what is going on now?

Across the state, there are still residents that have not been able to move back into their homes. Other residents are still awaiting relief money. So who is to blame? Could it be Governor talk about Sandy recovery. Christie or the Federal Government? Is it FEMA or the insurance companies? No matter whose fault it is, the bottom line search operation that has been is that the people of New Jersey want answers.

that it focuses on the disorganization of the Sandy recover effort. Many New Jersey residents NJ Senate President Steven have been left unaware of their relief status.

Sophomore communication and political science major, Samantha Barnwell talked about the damage of her home in Oceanport from the storm.

She said, "We had four feet of water in our house and trees in our front vard had fallen over. Our cars were filled with water and completely totaled due to flood damage.'

She said that fortunately she was able to move back in to her home in June of 2013 but when asked about the status of relief she said, "We were told there was no money for us to lift our house. This went for everyone in my area who was told lifting their house would be covered."

She continued, "This is extremely irritating as we just finally finished our house and it is still at risk to be flooded again."

Barnwell's situation was just zation in the recovery of Superstorm Sandy. Patrick Murray, the Director of the Monmouth University Polling Institute and who is actually the professor of the class "Sandy and the Political and Social Impact," had Senate President Sweeney and Congressman Frank Pallone as guest speakers in his class to

explained He that the Monmouth University Polling Institute is the only survey retracking victims of Sandy.

Murray said, "We have found The importance of this bill is that victims are stuck in the pro-

cess and getting more frustrated as each day goes by without any clear indication of if or when they will get help. Fully twothirds are dissatisfied with the state's recovery efforts. It really doesn't matter where you live, from Little Ferry to Brigantine, if you suffered significant damage from the storm and are reliant on government assistance to rebuild, you are stuck.'

He continued, "Up until now these voices have been largely unheard by the rest of the state who have seen boardwalks being rebuilt and other shore amenities coming back on line."

Murray did say that Christie's approval ratings have been falling. "Our statewide polling has shown that while NJ's opinion of Christie administration recovery efforts is still positive, it has dropped significantly over the past few months," according to Murray.

The poll depicted that among the New Jersey residents that applied for the reNew Jersey Stronger Program, which is a federally funded relief assistance program, just 36 percent of the residents were satisfied with the states recovery effort while 64 percent were not.

Murray added, "One of the big issues is communication. Aid applicants simply don't know where they stand in the process. This is where the Sandy Bill of Rights comes in. The legislature can do little to move the aid process along. That rests solely in the hands of the governor. However, they can try to make the recovery process more transparent, to let people know before they expect to get to the eral emergencies, to begin the

"... His view was that the state has not served these victims well and the least we could do is give them more information about the process..."

> PATRICK MURRAY Director of the Monmouth Polling Institute

top of the list."

He continued, "Sen. Steve Sweeney, the sponsor of this legislation was a guest in my Superstorm Sandy special topics class and talked about the bill. His view was that the state has not served these victims well and the least we could do is give them more information about the process, including a clear definition of what documents they need to complete the process."

Sweeney's bill will hopefully give some clarity as to what is going on but it is really hard to pinpoint the federal and state roles of recovery.

Lecturer of political science, Gregory Bordelon, added some insight about the federal, state, and local governmental roles in the relief effort.

When asked about the federal government's role he said "I would say that the level of destruction that Sandy incurred definitely triggers federal authority. The federal government is willing to assist the states in our federal system when the states are dealing with (or about to deal with) a situation that can be best addressed by the federal government resources. This is why the Executive Branch of the their place in line and how long U.S. government declares fed-

regulatory process of sending in assistance (money, aide, perhaps military assistance) to the states."

He added that he would not necessarily blame the federal or state governments because they both have to shoulder the responsibility of distributing money for aid which should take time.

He added, "It is now somewhat controversial that much of the federal aid promised has not reached homeowners in New Jersey, particularly those hardest hit.'

As for the states responsibility, Bordelon said, "The states are 'on the front lines' of recovery, so to speak as they are the governmental entity responsible for the state residents' safety. States and their political subdivisions (towns, counties, boroughs, etc.), deal with all of the municipal maintenance that we need, from the mundane like snow plowing to the significant like rebuilding after natural disasters."

The Sandy Bill of Rights will hopefully give the residents of New Jersey a better understanding of their relief status and their options. This bill will be one act out of the many that will probably be needed to solve this situation in NJ.

Conspiracy Theories: Government Cover Ups or Fun Stories?



VICTORIA RODRIGUEZ ONTRIBUTING WRITER

to understand everything. Being able to trust the information good to question authority, it's given to us and not question it. But what if we've been taught was a lie. What we thought were cold stone facts was actually an First Amendment if you don't elaborate government cover up.

One shot by the hand of Lee

dent of the United States.

Dr. Joseph Patten, Chair of the It's the human want to be able Political Science and Sociology Department said, "It's always important to protect anyone's right for the protectence of speech. What is the value in the let people exercise their right?"

When asked what he thought

hit men to assassinate the Presi- in these assumptions, strange markings on the land and foreign objects in the sky, which is why some people have come to think that Area 51 is a warehouse harboring alien artifacts.

Originally opened as a test and training facility NW of Las Vegas, Nevada, it morphed into a nuclear testing base that is considered "classified". However, why it is classified has never been brought into question. The indisputable claim has always been, more or less - why is the government hiding aliens? This idea came into play around the time when President Truman and the Dictator of USSR, Joseph Stalin were at each others throats over the topic of Nuclear Warfare. It is the popular notion that the Soviets sent young children disguised as aliens in aircrafts to fly over the United States. The strategy in play was to scare the United States so they would not use their nuclear weapons because the Soviets had nothing to reciprocate their combat with. But the aftermath ended with the crash landing of the flight in New Mexico and the death of these children. Which sparked the public's weariness about Area 51's conspiracy.



Harvey Oswald was all it took; happened on the day of the The life of the 35th President Kennedy assassination Patten of the United States, John F. Kennedy was taken. Others say there were two gunmen. But, what if it was neither? What if the story to be told here was a less commonly known one?

That November morning in 1963 President Kennedy knew he was going into an area of Texas where party leaders were feuding.

votes to win the election of 1964 - so he went anyway. The most deterring event that led to the decreasing support of President Kennedy was the Bay of Pigs. The reasoning behind this is the government agencies known as the Central Intelligence Agency and the Federal Bureau of Investigations did not think enough rence i.e. flying saucers and exwas being done about the leader tra terrestrial life, people have of Cuba, Fidel Castro, which come up with various conclugave motive for them to send in sions. There are traces of truth more anthropology major said,

replied, "Earl Warren made a clear government commission, Although various theories were brought into question, they did not find any support to them. I don't have any more facts and without clear evidence to support one theory versus another I can not make a firm statement."

Patten said, "There is idea that the mafia was behind it or Nonetheless, he needed the communists in Cuba behind it. Mafia was connection was linked to John Nibe, who killed Lee Henry Oswald before silencing a larger story. Another idea, Cuban conspiring Bay of Pigs a couple years prior to the assassination.'

> Since paranormal happenings have become a repeating occur-

Caitlin Guenther, a sopho-

President John F. Kennedy was assassinated in Texas in 1964 but since his death, there have been multiple conspiracy theories about who killed him and why.

"The Universe is too big for us plied, "where else are they goto be the only intelligent life forms out there.

When asked what they would like she responded, "no clue... they could look like us or be completely different."

thought Area 51 exists, she re- to keep from us."

ing to keep extra-terrestrial / extremely advanced."

The final question was, what do you think the purpose is for Area 51? In which she responded with, "Anything and every-She was then asked if she thing that the government wants

CAN YOU FEEL THE BEAT? Music Festivals of All Genres Are on the Rise

KYLE O'GRADY CONTRIBUTING WRITER

With all this talk of more snow there needs to be a reminder that there is a light at the end of the tunnel. The summer music festivals of 2014 are more will be performing this year. that light.

As the snow falls down outside your window, turn up your favorite artist, close your eyes and let yourself be taken to a hot summer weekend with your best friends. mathematics major, said, "Bonna-Your favorite band is on the stage, you are surrounded by thousands of strangers and you are all contributing to the best weekend of your lives.

Music festivals have been on the rise in recent years. A new one appears each summer, allowing more people to have the concert experience.

According to Equipsupply, a retail distribution company, there was a 27.3 percent increase in average attendance at music festivals from 2010 to 2012. The lineups get longer and the headliners the trek down to TN but are lookget bigger. There is one for every genre, so no matter what music you like, there is a music festival for you.

So, which festival is right for you? We'll start off with Coachella, April 11 - 13 and April 18 - 20 in Indio, CA. Although not many students can afford to hop on a plane to CA and miss a week of school, Coachella is important to include in the list because it is one of the biggest music festivals DE, it is a nice weekend getaway in America.

Starting in 1991, Coachella has grown to embody high music festival status in the past 23 years. Celebrities attend, numerous brands host parties, and the band lineup is incredible. This year's lineup includes OutKast, in one of their first reunion shows, as well as Muse, Arcade Fire, Queens of the Stone Age, The Replacements, Skrillex and Beck.

Since CA is a little far and interrupts our semester, there is also Bonnaroo in Manchester,

and music. Kanye West, Skrillex, Lauryn Hill, Frank Ocean, The Avett Brothers, Jack White, Elton John, Vampire Weekend, Lionel Richie, Artic Monkeys and many

Bonnaroo is known for its camping aspect. If you survive Bonnaroo camping, you can camp at any festival.

Tommy Darlington, a junior roo was a crazy experience. There were so many things that made the experience so unforgettable, beyond the music there was the sleeping in tents, the port-a-potty conditions, the wide variety of different people you meet every aspect of Bonnaroo made it an unforgettable experience.'

Although you may not be one for the outdoors, try not to be scared to camp at a festival. It is part of what makes the experience so incredible.

If you don't feel like making ing for something similar, look no further than the Firefly music festival in Dover, DE from June 19 - 22.

Firefly is new to the scene, only starting in 2012. This year it is hosting huge artists like Foo Fighters, OutKast, Jack Johnson, Imagine Dragons, Pretty Lights, the Lumineers, Weezer and Artic Monkeys, just to name a few. Nestled in the beautiful woodlands of that isn't too far from home.

Sarah Meyer, an elementary education and English major, liked Firefly a lot when she attended. She said, "Everyone was there for the same reason. We were all there to listen to good music and be with our friends. Everyone got along and everyone wanted to be friends. It was just overall a peaceful, fun atmosphere."

If indie rock isn't really your speed do not fret, there are plenty of other music festivals out there. The Electric Daisy Carnival, also TN from June 12 - 15. A quick known as EDC, May 24 and 25 in

15 hour car ride will get you to a NYC, is a popular spot for people weekend of intense southern heat of the tri-state area. Part of the appeal of EDC is not only the great dance music it offers but the venue as a whole.

> There are rides, art exhibitions and costumes that all make EDC magical. It is almost more than a festival and part of a culture. Although no lineup has been announced for this year, last year's included Tiesto, Avicii, Calvin Harris, Afrojack, Boy's Noize and others. Watch the 2014 trailer for EDC to get an idea of how the event plays out.

> If you're into something a little more laid back you might want to try the Taste of Country music festival in Hunter Mountain, NY. One of the only country music festivals in the northeast, Taste of Country brings all the down home southern music up north.

> Headlining the festival is Brad Paisley, Brantley Gilbert, Dierks Bentley, Randy Houser, Craig Morgan, Thomas Rhett and the legendary Hank Williams Jr. If you have ever attended a country concert tailgate you will not want to miss this three day tailgate combined with camping.

> Rachel Fox, a junior English and education major, will be making this her first festival experience. She said, "I am excited for the festival because I will get to see a ton of my favorite country artists in the span of three days. Plus, we will be camping and I will be with my best country loving girlfriends.'

> These are not nearly all the festivals there are to offer. Notable others are the Warped Tour, Bamboozle, Beale Street Music Festival, Lollapalooza, Tomorrow-Land, Governors Ball and others with major headliners.

> There are also a wide variety of smaller festivals with less known artists but equally as amazing as the other bigger festivals.

If you love music, social gatherings, and the outdoors, music festivals are for you. Buy your tickets and plan a weekend of good music, good food and good company.



PHOTO TAKEN from snapshots2011.wordpress.com

The Tropicana in Atlantic City is a perfect place for a weekend trip.

KELLY HUGHES STAFF WRITER

How do you make the best out of spring break if you're "spring broke?" Spring break has long been viewed as a tradition where college students spend their week off with all-inclusive party packages somewhere tropical.

Unfortunately, this cannot be a reality for everyone. These trips can be a chunk of money that students who are already in debt just do not have. If you're one of these "spring brokers," don't be a pessimist just because you're stuck at home this spring break. There are still a ton of local places to go and enjoyable ways to spend vour days off without flying 1500 miles or spending \$1,000.

Staying in proximity to Philadelphia this break? Well, there are multiple ways to make the most of your week off in March. The Flyers play rival, The Pittsburgh Penguins at the Wells Fargo Center on March 15 at 1 pm. You could buy tickets and tailgate with friends. Tickets begin at around \$95.

Not so much into hockey or sports in general? You can still find other entertainment in Philadelphia if you enjoy music. Rapper 2 Chainz featuring Pusha T will be at the Tower Theatre the following Saturday, March 22, at 8 pm. Tickets are around \$60.

usually go and meet friends there to watch Flyers games, plus, I'm a Roulette master. Atlantic City is a small and fun vacation getaway that we're lucky to have so close to us."

Philadelphia and Atlantic City might not apply to you because your city of choice is New York City. If that is the case, this bustling city always has plenty for you to do with your time off. With the week away from school, it's a perfect time to finally treat yourself to a Broadway play. Check out one of the many shows now playing such as "Kinky Boots," "Matilda" or "Pippin." Times and dates vary throughout the week but you can find a fit for you on the Broadway website.

Other talent acts in NYC during spring break include a comedy show with Michael Che on March 20- 23. Che is an up-andcoming standup comedian who has already written skits for "Saturday Night Live." He has also appeared on "Late Night with David Letterman." The show is promised to be full of laughs and tickets are just \$33.

Have you ever thought of using spring break as a way to give back? Mary Harris, a specialist professor in communication, said, "A fantastic way that students can spend part of their spring break is by volunteering. There are many nonprofits and volunteer programs that students a hotel room with friends for a can reach out to, where they can contribute their time. Some ideas include: helping care for animals at a shelter or rescue, visiting senior citizens in nursing homes, volunteering at a local soup kitchen, or participating in a beach sweep." There are plenty of places to enjoy this spring break on a budget. The list goes on, just take a look at your local city's event calendar. Life is too short to spend the whole break watching Netflix. Sure, relaxation is fine, but make sure to get out and go on an adventure at least one day of the week. Though you might not necessarily be getting away this break, you can still feel like you're on vacation by doing something out munication major, is from Sick- of the ordinary close by. This lerville, NJ, which is near Atlan- will also allow you to discover all tic City. She said, "I like to go of the hidden gems that the area



IMAGE TAKEN by Jennifer Stolte

If you are 21 or over, splitting night out in Atlantic City is another option. Our week of spring break happens to be the same time that the Tropicana is hosting Whiskey Week.

The first Sunday of spring break, March 16, RiRa Irish Pub is holding a Polar Bear Plunge at 9 am. Radio station WMGM will be there and proceeds benefit the Community Food Bank of New Jersey. The rest of the week, there are whiskey and bourbon tastings each night with seminars on these spirits along with restaurant specials. You can even book a package for one night or more ahead of time by going on the Tropicana's website.

Laurel Weber, a junior comthere because I live so close. I offers.

Students enjoyed music and spending time with friends at the Firefly Festival last June.



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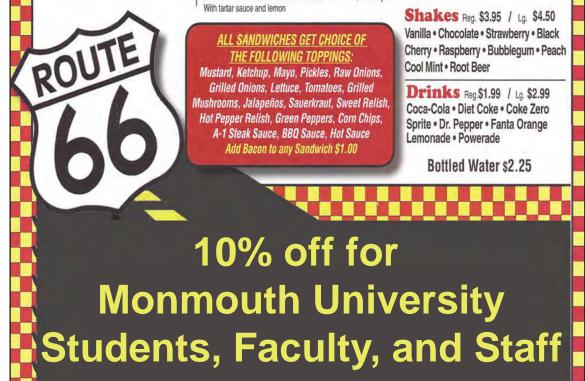
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RSSC 2nd Floor

Times:

12:00pm - Mass with Ashes3:00pm - Mass with Ashes

St. Jerome Church will have a mass at7:30pm254 Wall StreetWest Long Branch, N.J.





VIOLETA PIETRONICO ONTRIBUTING WRITER

On Monday, Feb 24, a new era of nighttime television began as Seth Meyers officially a monologue (typical of late took over for popular comedian night shows) and those who Jimmy Fallon as host of "Late Night" on *NBC*.

Many critics have been wondering for weeks now whether joked about current events such or not Meyers, best known for his 13-year stint on "Satur- nadian politician Rob Ford. day Night Live" and eight-year run as co-host of the show's ing similarity between the famous "Weekend Update" segment, will be a sufficient joke in Meyers' monologue and follow-up to the beloved Fal- his one-liners from his days as lon, who has been bumped up a "Weekend Update" anchor. to " Jay Leno's departure. Despite an issue at all, but for others, Meyers' deep and impressive Meyers' delivery might make comedic experience, critics his monologue seem contrived worry that his unique style of and less "conversational" when will be unappealing to young hosts' adults-who happen to be the Amanda Glatz agreed with target audience. However, Meyers silenced the doubters after "should start branching away

million viewers overall, a rather impressive feat for his first attempt as host.

Meyers opened his show with were fans of Meyers as co-host of "Weekend Update" will enjoy this bit. As expected, he as the Winter Olympics and Ca-

However, there was a strikstyles and deliveries of each 'The Tonight Show" after For fans, this might not pose openers. Sophomore the latter, saying that Meyers,

his first episode pulled in 3.417 from the Weekend Update-style nosedive during the next segof line delivery" if he wants to have late-night success. Despite this, Meyers sets a nice, simple tone for the rest of his show.

> first ten minutes was Meyers' house band, The 8G Band, fronted by former "SNL" colleague Fred Armisen. Their music was good, nothing outof-the-ordinary, and Armisen's banter with Meyers about his own "new show" was funny, albeit a little strange. Meyers then moved on to sit behind his desk, and at this point, the show finally picked up the pace.

The new host began to tell a story from this past Valentine's Day, when he and his wife experienced a flat tire and Meyers had no idea how to change it, leading to his own embarended up being popular with the studio audience and was a nice, personal addition to the show.

ment, called "Venn Diagrams," in which Meyers took two seemingly unrelated things and revealed their similari-Also introduced within the ties. There were, at the most, two chuckle-worthy jokes in this bit, including one in which Meyers claims that the only "cool" person to wear a fedora was Indiana Jones. In addition to this, the sketch seemed to keep on going, despite the lack of laughs from the audience.

> Without a doubt, the high point of the night came when Meyers introduced his first guest, fellow comedian and long-time friend, Amy Poehler. Their dynamic was amazing, and the banter between the two was hilarious and on-point.

At one point, Poehler jokingly told Meyers that she will was definitely some truth to that claim because Poehler was The show then took a slight nothing but open, upbeat, and the show.

PHOTO TAKEN from news.msnbc.cor

gracious.

"I thought Amy Poehler was the best part of the show," said sophomore Alyssa Maurice, "She was enthusiastic to the point where the audience fed off of her energy." She even worked well with

Meyers' second guest, Vice President Joe Biden, who was quite charismatic himself and proved to the audience that he can definitely take a joke (Biden also guest-starred on Poehler's show, "Parks and Recreation" this fall). Overall, the dynamic between Meyers and his guests was fantastic and as a result, conversation flowed freely and kept the audience engaged.

The night ended with a performance by A Great Big World, who sang their current hit "Say Something." Although delivery and sense of humor compared to other late-night rassment. This little anecdote probably be one of the easiest the song itself is slow-and a guests he will ever have. There rather sad follow-up to Poehler and Biden's joke-fest-it was a nice, smooth way to close out

LEA WICHELE'S LACKLUCTED "LOUDED

NICOLE MASSABROOK ENTERTAINMENT EDITOR

After less than stellar albums from Matthew Morrison and decent album. To the surprise to release a successful mainstream debut with "Louder."

but after five seasons of singing covers and hitting high notes on "Glee," that was expected. Lyrically, she could use some work.

broken girl dealing with boyfriend Cory Monteith's death. The third time is the charm. Monteith died in July, after Michele finished her album, of a drug overdose. Of course, that Mark Salling, a "Glee" star has to be a massive part of her finally managed to release a life right now, but that isn't the strength of the album. Only two of no one, Lea Michele will be songs were added after Montethe first "Glee" cast member ith's passing ("Cannonball" and "If You Say So"), and it was supposed to be a dance pop album. Vocally, Michelle knocks it The best songs aren't about loss

really wants to show Leas as the track led into another dance anthem, "Louder." Michele sings, "Turn it up, I know you can. Why don't you scream a little louder?" she sings (I did say the album's lyrics left a lot to be desired). Michele's producers created a great beat and killer hooks that could easily make this a great club song.

Her producers are playing with her voice, though. I have mixed feelings about this. It doesn't sound like they're autoout of the park. She can sing, and moving on; they're about tuning, but they are layering and adding effects that are just unnecessary. It doesn't contribute anything to the quality. It just makes her sound more like every other pop star instead of showcasing her powerhouse vocal ability. Granted, she wants to prove she can do more than Broadway and show her versatility as a pop artist; However, adding effects to her voice seems to only prove the talent of her producers. The rest of the album basically follows the trend laid out before without any real standouts. It deals the extreme happiness or extreme sadness, and it's just a little inconsistent. It doesn't tell a story. Maybe albums don't always need to tell a story in the world of buying songs individually, but it's still better when they do. The weird aspect of "Louder" is that it feels like it could be a story, but someone put it on shuffle. There ith's last words to her.



Michele's singles were kind of disappointing. "Cannonbut didn't quite work for a first single. It seems like someone wanted to use Sia Furler's her song "Breathe Me" and Flo Rida's "Wild One") to vali-Rida's "Wild One") to vali-date Michele as more than just a great ballad, but not good the girl on "Glee." Honestly, it could be a decent song, but Michele's weird pronunciation of the word 'cannonball' is so irritating that I can't focus on anything else. She grew up in Tenafly, NJ and Bronx, NY; there is no way that she naturally says "cah-nun-bowl."

The real issue with the first songs released before the album dropped is that someone

love and not letting go.

The second track on the album might be the best. "On My Way" is the pop anthem that could be blowing up airwaves in the near future. The hook is irresistible and makes my body ball" is bright and uplifting need to dance. It's about ignoring logic and following your heart, and it's the exact opposite of the singles Michele has songwriting credit (known for released thus far. It's definitely the strongest song.

enough to be the second single released. The song, though written before her boyfriend's death, puts Michele in the victim spotlight again. "You and I have got to let each other go. What seemed like a good idea now seems like a battlefield. Peace will come when one of us puts down the gun." It's a pretty ballad and it showcases her voice. Yet, I was relieved when that

PHOTO TAKEN from rollingstone.com

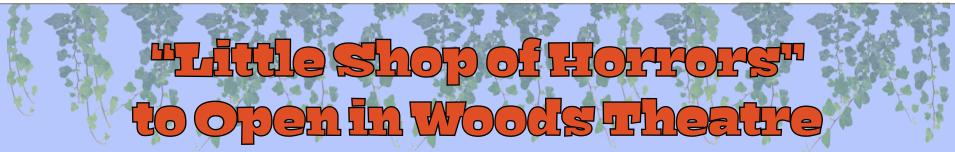
Lea Michele is best known as a Broadway star ("Spring Awakening") and Rachel Berry on "Glee." After five successful seasons on the musical comendy, finally released her debut album.

is no cohesive order in any way, lyrically or musically.

The closing tracks of the album, "Empty Handed" and "If You Say So," emphasize the disconnect of the album. Christina Perri penned the song "Empty Handed," which is relatively hopeful. "All I've ever known is how to hide a secret, but I'm tired of going on without believing. And love is not illusion, love illuminates bright." The orchestration is really beautiful (typical for Perri) and sort of reminds me of Coldplay's "Yellow." The song is about accepting love and immediately following is "If You Say So," which Michele cowrote with Furler about Monte-

The only track Michele wrote will get the most attention, but it's probably one of the weakest songs. She isn't a writer. "You said I love you girl/I said I love you more/And a breath, a pause, you said, if you say so,' she sings. It isn't bad, but it really isn't spectacular. It was buried at the end of the album for a reason. It is heartbreaking, though. Michele conveys a lot of emotion in her voice and this song and throughout the album, which really helps the lackluster songwriting.

Overall, it's an okay album, but Michele can do better. It's a valiant first effort, but I'm more excited to see what she'll change on her second album.



NICOLE MASSABROOK ENTERTAINMENT EDITOR

Want to see a murderous plant musical? Sure, it sounds weird, but the Theatre Department has proved that it's also pretty hilarious. "Little Shop of Horrors" will open at Woods Theatre on March 5 at 8 pm.

Directed by Maurice J. Moran, the show tells the story of Seymour (Brandon Wiener), a flowershop salesman who grows a strange new plant that he calls Audrey II. He really just wants to help Mr. Mushnik (Nick Zaccario) keep his shop open and maybe impress Audrey (Brooke McCarthy). Things take a turn for the worst when he realizes the plant needs blood to survive.

Zaccario plays the oldest character, but he is actually one of the youngest cast members. Zaccario was thrilled to be cast. The communication and theatre major said, "Being a part of the cast of 'Little Shop of Horrors,' as a freshman nonetheless, is truly an honor it's one of my favorite shows of all time, and I was just thrilled to get to revive my role as Mushnik two years in a row." (Zaccario previously played Mushnik in a high school production of the show.)

Moran said that casting was a very hard process this year.



PHOTO TAKEN by Nicole Massabrook Nick Zaccario, Brandon Wiener and Brooke McCarthy (from left to right) star as Mr. Mushnik, Seymour and Audrey in "Little Shop of Horrors," which runs March 5 - 8 and 11 - 13 at 8 pm and March 9 at 3 pm in Woods Theatre.

any department is welcome to will be something we'll take audition for the Theatre Depart- into account when choosing next ment productions every year. year's shows." This year's cast includes students from the theatre, commu- phen Lang, a sophomore political nication, music, political science and psychology majors.

Moran said, "We had 30 actors trying out for 10 roles! I know it is almost a cliche that a director says 'this was a very difficult

One of those students is Stescience major. While you might not see Lang, he does spend more than half the show onstage. Lang is a puppeteer for Audrey II. He makes sure the plant moves in time with the voice of Audrey decision' but honestly, it was II. "Puppeteering was an interextremely difficult to not cast so esting experience, one I'm glad many students who were very I was able to have. I had never talented and dedicated. I am sor- done anything like it before, and ry that the musical doesn't have it was a lot harder than I expect- a month and a half for four days dents should call or visit in per-Anyone from the university in more roles to go around! That ed. It was very demanding on my a week, so getting to become fa- son for free tickets).

body, but hey, I didn't have to go miliar with the cast and crew to the gym this semester," Lang joked.

Megan Van Tine, senior communication major, also puppeteers Audrey II while Nick Rossi, senior psychology major, voices her. That's three actors for one character, so it's fair to say that the show is fairly complicated to direct. That's why Moran received some help from junior seems pretty confident that Zoe Bulitt.

Bulitt, a theatre major, plays various bit parts in the show, yet she spent a lot of her rehearsal time assistant directing. Bulitt said, "Assistant Directing music. For students who may involved me not only writing down the blocking [movements] of each character and knowing where they have to be, but also making sure that the director's vision is being upheld."

part of creating a show is all the little things that really go into it. Most people probably think because its such a well known musical that not much work had to go into creating the show since its done so often, but everybody really put their own flare into this show and it really shows throughout the production," the in the Lauren K. Woods The-Maryland native said.

little more social. Zaccario said, "You know, we rehearsed about arts or call 732-263-6889 (stu-

is essential since you spend so much time around each other ... We've all become one big dysfunctional and goofy family, and that's the goal of theatre: to create a lasting community of friends and family and put on a fantastic show that blows away the audience."

The Theatre Department audiences will love the show. Moran even suggested that non-musical fans might enjoy the play as well. "It's a fun story with some very memorable not have had an opportunity to see Broadway musicals, 'Little Shop' is a great introduction to the genre. And, thanks to Dean [of the School of Humanities and Social Sciences, Stanton] Bulitt loved being part of the Green, for MU students, it's creative process. "My favorite free!"

"Little Shop of Horrors" stars Brooke McCarthy, Brandon Wiener, Nick Zaccario, Michael Rosas, Jasmine Walker, Devon Henry, Mahalia Jackson, Zoe Bulitt, Chelsea Barreto, Stephen Lang, Bob Davies, Megan Van Tine and Nick Rossi.

"Little Shop of Horrors" runs atre March 5 - 8 and 11 - 13 at Zaccario's favorite part is a 8 pm and March 9 at 3 pm. For tickets, visit monmouth.edu/

REMEMBERING HARSLD RAMIS: A CSMEDY LEGEND

AMANDA GLATZ STAFF WRITER

Though taste in comedy might differ, laughter is universal. Few understood this fundamental truth more than the late Harold Ramis, a Hollywood visionary behind cult classic films like "Ghostbusters," "Caddyshack," and "Groundhog Day." News

golfers, played by comedic veterans Chevy Chase and Rodney Dangerfield.

From the perspective of our generation, Ramis' work on "Ghostbusters" is the most recognizable; Ramis not only cowrote the script, but starred as Dr. Egon Spengler alongside Bill Murray and Dan Aykroyd. broke Monday, Feb. 24 that Ra- Despite being considered his mis had passed away due to au- most well-known contribution toimmune inflammatory vascu- to film, Ramis' character isn't litis at the age of 69, and his loss often the first 'Ghostbuster' that of my childhood, even if I didn't has since been felt all through- comes to mind when recalling grow up in that generation." the Hollywood classic. In fact, many of Ramis' films feature him as only a minor character, wherein he is happy to forfeit the spotlight to his co-stars. A statement released by The Second City, Ramis' start-up platform, acknowledged this occurrence, noting that it had less to do with his abilities and more with his willingness to showcase others' talents. "[He was] so generous with Before long, Ramis' satiric his own talent that he made everyone he worked with look like on the company's website. Monmouth students noticed a similar phenomenon, citing it as the reason they were unfamiliar with Ramis' groundbreaking work until doing some research. "I didn't know who he was ing this successful debut came Gabby Morrison, a freshman, "but once I read about the proj-

by Ramis about country club ects he'd been involved in, I put by Ramis. two and two together. It really gave me a whole new appreciation of movies like 'Ghostbusters' and 'Caddyshack.''

> Other students recognized the name right away, and credited the director for some of their childhood film experiences.

> 'My parents were really big fans of [the movies] 'Ghostbusters' and 'Groundhog Day," said junior Frank Griffiths. "I feel like Ramis was a big part

"[He] made almost every movie which made me want to become a comedy director," Apatow said in a statement obtained by The Hollywood Reporter, "I looked up to him as a director but even more so as a man.'

Ramis was highly regarded in Hollywood, but he was equally respected by those who were touched by his work. The filmmaker had a writing style that was not only disarmingly funny, but subtly profound, through Many of Ramis' movies, hav- which he made average Joe be recognized as a man who was raised on the satires helmed the United States Barack Obama along the way.

took a moment last Monday to comment.

"[Ramis] was one of America's greatest satirists," President Obama wrote in a statement, 'When we watched his movies... we didn't just laugh until it hurt. We questioned authority. We identified with the outsider. We rooted for the underdog. And through it all, we never lost our faith in happy endings."

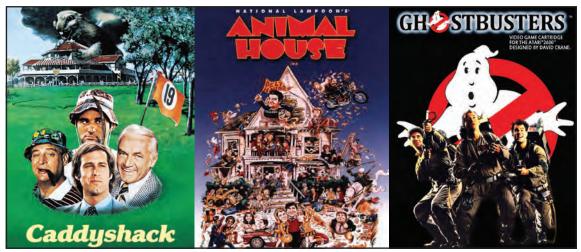
It goes without saying that Ramis' creative and comedic genius will be missed. More importantly, though, Ramis should

out the film community.

The writer, director, and actor was most often characterized by his boundary-pushing humor, first showcased when he got his start at Chicago's Second City, a well-known comedy troupe. After an auspicious launching of his career, Ramis left the windy city for the Big Apple to collaborate with Bill Murray and John Belushi in "The National Lampoon Show."

writing style was in demand. He was hired as a performer a genius," Andrew Alexander, and head writer of "SCTV," a CEO of The Second City, wrote late-night sketch comedy show in the same vein as "Saturday Night Live." This move would effectively launch his film career as he regrouped with the "National Lampoon" team to write the rowdy fraternity movie, "Animal House." Follow- when I heard the news," said "Caddyshack," a film directed

ing come out in the 80's, are re- characters become heroes to knew how to tell a great story garded today with an air of nos- teenagers everywhere. His ap- a story that not only defined a talgia. This is especially true for proach to comedy was so uni- generation, but made us laugh, filmmaker Judd Apatow, who versal that even President of cry, and believe in ourselves



PHOTOS TAKEN from fanart.tv, azcapitoltimes.com and giantbomb.com

Harold Ramis wrote many famous comedies including "Caddyshack," "Animal House," "Ghostbusters" and more. The writer also acted in many films, even co-starring in "Ghostbusters" as Dr. Egon Spengler.

FEATURES

The Spring Break Slump

Keeping Up Your Work Ethic Between Spring Break and Summer

WESLEY BROOKS STAFF WRITER

It is almost time for a much needed break from school and for some, a fun get away with friends. But with an abundance of snow days putting classes behind on work and nine more weeks after break to cram in work, there is still a long way to go.

Kylie Powell, a freshman, knows a few tips to ensure she does not get affected by this. "I always make a to-do list to prioritize what must get done, however, for many this means that summer vacation is around the corner and they start to fall behind," said Powell.

Freshman Noel Labb also feels the same way, though the slump does take its toll on her. "It affects me a little, I try to stay motivated knowing I'm almost done with the semester," she said.

It is important to remember that Spring Break, while associated with a week off, is actually a midsemester break like fall break is in October, though this one is a bit longer. This means that work is still in progress in the semester and with the rough winter, more work may be mer.' assigned this year.

Sophomore Stephanie Mamo feels her work load is actually balanced. "A few of my classes are hybrid and online so the work kind of balanced out and was completed online during snow days as a result," she explained.

Some students feel that their work

ethic actually increases between spring break and summer. Junior Lauren Muffley said, "I actually think that work ethic increases after spring break. It's right after we get our midterm grades back and usually a lot of projects and papers are due right after the break. It gives students a chance to make up for any lost points they may have had before break.

Muffley added, "I know, personally, my work ethic gets a lot better after break because I know that I only have to push myself a little bit more before I make it to summer break.'

This pushes students to try and go the extra mile and try to make up for a test or project they may have done poorly on in the beginning of the term. This year, midterm grades will be submitted right before break so students will have an idea of where they are doing well and what they may need to focus on.

Graduate student Sophia Kokakis said, "It is the time where things are crunched together and coming due so I always work hard to continue strong and look forward to Sum-

Junior Eryn Siddall believes that stress decreases and the week to relax does not interfere with anything. "I don't think it's too bad because most of the time midterm exams are before break, so we get a nice week to relax without work, and then once we start classes again it's usually learning new material so the work-

Many students struggle with a lack of motivation from the time of spring break until the end of the semester.

opinion"

the amount of time they have to covload and stress is not as high in my er material coupled with any snow Professors even see a slump in studays that may have cancelled class. dents' ethic upon return. Education Some classes have already missed

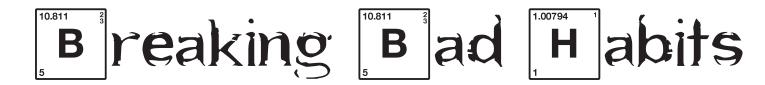
as much time as when Hurricane

Sandy hit NJ, making the semester

even more compacted and forcing some to either shorten the syllabus

or to give assignments online.

The slump has hit some harder than others but it is this time in the semester where time management is very important and even with some having midterms before break, it is still important to both enjoy it yet keep up with the work at hand.



professor Jiwon Kim said, "It hap-

pens a lot and I try to keep everyone

on track." The week off also puts

pressure on teachers as it tightens

VICTORIA KEENAN STAFF WRITER

Bad habits. They start pretty much as soon as we're old enough to walk, whether it's sucking on our thumbs or not sharing our toys. As we get a have nubs as nails, so I should little older, the habits change, probably stop anyway. for example, my younger brother used to color himself has a bad habit they know they with markers every time someone was in plain site. A habit he luckily grew out of. As we get even older, the habits can

"When you think of the word 'bad' habits, you're acknowledging that it's negative. One way to break it is to think of a positive way to change it, and make an effort."

my split ends apart and picking at my nails. These are two things I do when I'm nervous or anxious about something, or if I'm just really bored. Are they the worst bad habits I could have? Probably not. But I now

No one is perfect, everyone should get rid of. Everyone does something that isn't great for them or that bothers someone else. Bad habits are something we pick up on as we grow, and since everyone has their own little quirks, just how bad are bad habits?

Junior Regina Zucchi said, "Bad habits are a comfort zone and as soon as you break those habits you break out of your comfort zone. It's a hard thing to do because it's a change in your life, and change is hard for some people." Junior Lauren Walsh, agreed. "I think it's easiest to break a bad habit if your gradually try to give the habit up a little bit at a time, rather than try to break it suddenly. I think if you give yourself time to adjust, you will be a lot more successful in breaking it." Charles Bruns, adjunct professor in the communication department, explained, "When you think of the word 'bad' habits, you're acknowledging that it's negative. One way to break it is to think of a positive way to change it, and make an effort. You hear a lot about what 'good' is, and good is rarely a bad habit. I didn't say breaking a bad habit is easy, but if you consider it bad, you know it's a negative.'





CHARLES BRUNS Adjunct Professor

be little things we don't even notice, like chewing with our mouths open, or worse habits, like smoking or drinking all the time. Even if you have a clean record, can anyone truthfully say that they do not have bad habits?

I thought about my bad habits as I sat in class one day, pulling

IMAGE TAKEN from pop.com Some common bad habits include nail biting, unhealthy eating, excessive alcohol consumption and procrastinating.

of people try to break habits by going to the extreme, for example, needing to exercise and going everyday. But if the person can't go for one day, they stop going completely. You have to take habits in steps, and work your way up.'

Even in an effort to not throw myself under the bus, I still have to admit I do have a lot of bad habits. Regardless of big and small, they are still negatives in our daily routine to what we Maybe I'll start tomorrow.

Bruns added, "I notice a lot my life that I would definitely do better without. I've tried to break habits, and when I do, I go to the extremes, from 0-100. Usually, this doesn't result in the habits breaking. After some online scrolling, I found that the best ways to break the bad is to accept it and to take slow steps to make an effort to change.

In a way, bad habits make us who we are, as do the good. Everything we do is a habit, from

eat. Our style of clothing is a habit, as is our style of working.

For example, my style of working is procrastination, a bad habit I've had since I started school. I was the 5th grader awake at 2 am doing a project that I knew about for weeks. That hasn't changed. I'm now the junior in college, up at 2 am writing papers. I should make a conscious effort to change this bad habit before I enter the real work and get a job.

Chris Miller: A Voice for Disabilities

CASEY WOLFE SENIOR EDITOR

Interning in Washington and working with the Chinese Ministry on Civil Affairs are accomplishments worth bragging about for any college student. But for Chris Miller, a political science major, such an experience was much more significant.

group of developmental disorders that affect a person's ability to move and develops in the brain and course work [I think] I am a during pregnancy or shortly after birth, according to cerebralpalsy. org. He is able to move in a motorized wheelchair but requires anything you want. Don't let othassistance for some daily tasks er people tell you that you can't that most others might find simple.

Having a disability, however, is an obstacle that Miller overcomes many political science students. with passion, motivation and drive. Not only does he pursue his own dreams and ambitions, but tual and Developmental Disabilhe encourages others with disabilities to do the same through a presentation he calls, "Voice on Wheels."

Through this presentation Miller teaches others about "people first language," meaning that the disability in conversation. He explains in "Voice on Wheels" that people have and are not defining labels. For example, we should not say that someone is disabled, but rather they have a disability.

Serving as the Vice Chair of tal Disabilities, Miller is able to teach people on campus as well more important for him. as in the state capitol of Trenton Advocacy Training Coordinator Dennie Todd in Atlantic City, NJ, he was invited to participate in a program called Partners in Policy Making which is a leadership training program where he also teaches person first language.

Miller is no different than any other child who has been told that they can do anything they with disabilities internationally crafting federal policy on how

set their mind to, and he aims to prove that to the world. During his time at the University, Chris has actively pursued a political science degree with a minor in public policy, interned in Washington D.C., served as the Vice Chair for the NJ Council on Developmental Disabilities (NJCDD) and more.

The number one goal during Miller has Cerebral Palsy, a each of his accomplishments is to spread awareness about disabilities. "Through my career strong voice for people with disabilities," Chris said confidently. "Persevere and you can achieve do something.'

Last year Miller interned in Washington D.C., a dream for He gained the internship with the Administration on Intellecities (AIDD) through the University after transferring from Brookdale Community College. "When I interned I got the unique opportunity to work with the Chinese Ministry on Civil Affairs," said Miller. "That's person should come before the the equivalent to our Health and Human Services."

When the Chinese Ministry on disabilities are something that Civil Affairs came to Washington to learn about how people with disabilities are treated in America, Miller was a co-presenter. He explained that people with disabilities are still institutionalized the NJ Council for Developmen- in China, so presenting to the Chinese Ministry was that much

"They couldn't believe that I about disabilities. After meeting could ride my chair in the room and start presenting to them. Their reactions, they couldn't stop moving their heads all around me talking about me," Miller said proudly. "It was a great opportunity for me to show them that people with disabilities do make a difference."

Influencing the topic of people



Chris Miller has been a major influence in the field of public policy concerning disabilities and continues to work toward his goals.

is an important goal for Miller. After his internship, he returned to the University and became involved with Model UN, a club where students role play delegates to the United Nations (UN) and simulate UN committees. Miller's role was being on the Civil Rights Committee.

While in Washington, Miller also worked with the Transpor-(TSA) to make travel easier for people with disabilities. Dr. Joseph Patten, Chair of the Political Science Department, said that Miller "played a leading role in best to implement airport screening on disabled passengers."

Miller is grateful to have had such an opportunity. It was in Washington where he feels that he has grown the most and learned how to be responsible on the job. He wants to return to D.C. to work once he graduates in Januarv. 2015.

Carol, Miller's assistant has the tation Security Administration highest hopes that he will succeed in making his dreams come true. "He really wants to go to Washington to be a policy analyst and sit at the table and make the decisions. That's what I want to see him do because that's all world.

he's been talking about," she said. Miller's smile spread ear to ear at the thought of his future.

"Chris is a hero of mine... The thing I admire most about him is his ability to make things happen through the sheer determination of his will," said Patten.

Miller's continuous goal of making a difference and motivating others to change their perspectives is inspirational to such a wide audience. His aspirations have already become realities, proving that with big dreams and a big heart, one individual can have the power to change the

Starbucks vs. Local NJ Coffee Shops

ANDREW WYRICH MCT CAMPUS

Local coffee shops can't compete with the big chains on visibility, marketing and brand-name recognition. But what really counts, they say, is what's in the cup, and that's where they think they can hold their own.

North Jersey coffee shop owners are spending more

than your average blend.

That's not news to Terry Jung, co-owner of Ridgewood Coffee Co.

"We are in the third generation of coffee consumption," said Jung, who purchased the Ridgewood, NJ, shop in Dec. "Coffee started with the daily, instant-style dollarfifty kind of coffee. Then it moved to the Starbucks-style, which educated customers to pay more. Now we are where customers know and

what the previous owner was paying. He said the coffee beans account for 25 percent of the store's expenses each month.

In turn, the price of an individual cup of coffee might be more expensive than a chain store, but Jung believes since customers are more educated about coffee than previous generations were, they are willing to spend more for a higher-quality cup of java.

'My model is to have the best

that the beans are still warm in the recognized part of the commubag when (the company) delivers them," Cassano said.

John Vitale, the master roaster and executive chef of Sogno Coffeehouse in Westwood, NJ, has been roasting his beans on-site rather than buying already roasted beans since the business opened in 2012. Sogno uses Royal Coffee New York Inc., an Edison, NJbased distributor that ships beans towns to introduce her store to from Central America, Africa, In- other businesses in the area.

nity is paramount to their business' success.

Cassano said The Angry Coffee Bean has hosted a dog rescue benefit, health seminars, openmike nights, events that donate to local schools and in the spring will begin hosting art classes. Cassano said she has even gone door-to-door in neighboring

time- and money- focusing on getting better coffee beans, and sometimes roasting their own. And they're also reaching out into their communities, building relationships, name recognition and their own brand of loyalty with their best customers.

It isn't easy, in a saturated market where the big name retailers like Starbucks, with 47 stores in Bergen and Passaic counties, and Dunkin' Donuts, with 50, seem to be on every corner. They're competing for an ever-increasing number of people seeking their daily caffeine fix. The National Coffee Association's latest survey last Sept. showed that 83 percent of adults in the United States drank coffee in one form or another, up five percent from 2012, and one third of consumers drink a "gourmet" coffee each day, or something other

"Coffee started with the daily, instant-style dollar-fifty kind of coffee. Then it moved to the Starbucks-style, which educated customers to pay more."

TERRY JUNG Coffee Shop Owner

understand coffee, and are willing to pay more. But we want to be more than that; we want them to taste and see why."

Soon after buying the business, Jung upgraded the quality of its Angry Coffee Bean in North Arcoffee beans, to put his coffee a "step above" the coffee joints he was familiar with. The shop now serves Chicago-based Intelligentsia brand coffee and espresso, which was rated the 10th-best coffee roaster by USA Today. Jung pays \$25 to \$30 per pound of cof-

product out there," Jung said. "It's a little expensive. However, anything we carry I want to be the best.

Eileen Cassano, who owns The lington, NJ, with her husband, Michael, is staying local and cutting distribution costs by buying all her beans from Red House Roasters in Union City, NJ, whose owner used to work with her at her previous job at a cable television company.

"I swear people think I make this

donesia and South America.

Besides cutting out the middle man to save on expenses, Vitale said bringing the roasting process in-house leads to fresher-tasting, more robust drinks.

"The challenge of oversaturation is there," Vitale said, "so the key for us is how we combat thatour model is doing it in-house. When the product is a little above the rest, people notice that and will pay for that.'

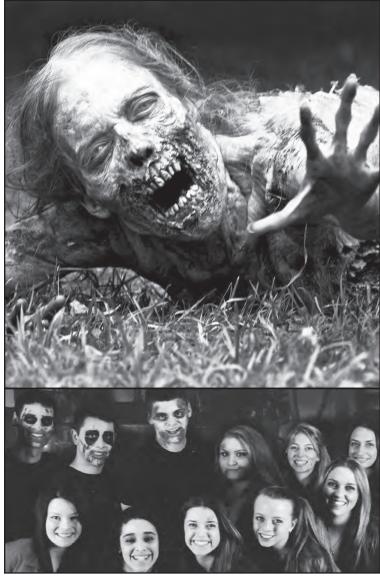
In addition to the higher quality fee, up about five percent from up, but they do such small batches coffee, shop owners said being a

"It's all about getting your foot in the door in the community," Cassano said. "Small businesses need to think outside the box these days to bring people in."

Vitale said Sogno Coffeehouse has worked with the Westwood Chamber of Commerce to set up a college scholarship for students in need of financial aid and sponsored a girls softball team.

Jung said in addition to their weekly open-mike nights, Ridgewood Coffee hopes to begin hosting "cupping" demon-strations, where a barista would showcase the entire brewing process, to further educate consumers about the coffee they are consuming.

"Word of mouth has been our biggest marketing," Vitale said. "I think a mistake a lot of business make is not capturing the local audience. We have become part of the community, and that's helped our business.'



TOP PHOTO TAKEN from Forbes.com BOTTOM PHOTO TAKEN by Lou Zombies roamed around Anacon Hall on March 1 during the Student Activities Board (SAB) Zombie Attack Apocalypse.

Zombie Afraid, Be Very Afraid

LOUIS GARBARINI STAFF WRITER

The Student Activities Board (SAB) hosted its annual Zombie Attack Apocalypse in Anacon Hall on Saturday, March 1 from 7 - 10 pm. The event was free and open to all zombie-lovers.

Zombie Attack Apocalypse night included a zombie apocalypse shoot out where students were divided into zombies and humans and had to compete against each other. The students played a popular event game called "Bongo Ball" that the SAB brings to campus frequently and always goes over well with students. "Bongo Ball" is a game in which aerosol guns use CO₂ to shoot out sponge foam balls at one another. Once you are hit the person is out of the game.

Sophomore Dylan Vargas said 'Bongo Ball" is similar to having a paintball gun shoot out, without the mess of the paint. "In this version of 'Bongo Ball,' the zombies had to grab a life size stuffed zombie doll and bring it back to a secured location from the balls. If the zombie hunter got you, you were out but if the zombies secured the doll, then they won. I am certainly going to wake up with some small bruises tomorrow," joked Vargas.

Also at the event was a zombie attack photo shoot. Here students could first get their zombie makeup done and then head over to a green screen where their photo was superimposed into a zombie themed weekend, I combined a couple of background.

Freshman Emily Townsend said, "I really enjoyed getting my makeup done and becoming a zombie. The company that brought the supplies really transformed Anacon, and the SAB team and the workers really did a great job on my makeup. I took my picture against the green screen which the picture made my zombie makeup come to life."

The third activity at this event was a novelty stuff and fluff a zombie doll. Students were given zombie stuffed animals, such as a cat or rabbit and were told to stuff the doll and place a toy spider inside as its heart.

Last year, this event hosted by the SAB was called "Zombie Weekend" in which multiple zombie-themed events were held in a weekend time span. Such events included zombie makeup tutorials, zombie themed movies and a campus wide zombie man hunt. This year, the creator of this event, Major Events Chair, Lucy Russo, decided to combine her three day weekend event into one big "zombified" event.

Russo said, "I started the zombie themed event last year when 'The Walking Dead' was really popular. I didn't think there would be such a high demand last year to have it on campus again. I gladly organized another zombie event only this time instead of doing a zombie zombie themed novelties and activities into one night." Russo is more than delighted to know the zombie spirit has been kept alive at the University.

Russo has created a number of recurring annual events here at the University including the Wilson Hall Haunted Tour. SAB hopes to keep Russo's events alive after she graduates this year, with the drive to continue these traditions.

SAB Advisor Megan McGowan said, "I've spent the past four years with my SAB Officer Board, watching them grow these past four years has been a real treat and an amazing experience. It will be sad to watch them grow but I know they're on to bigger milestones in their life. These four have raised involvement and run events that SAB has never dreamed or imagined could have seen the day of light on this campus. I am so unbelievably proud of them, especially Lucy for putting on this amazing event that students wanted back on campus this year again."

Students participating in the club come up with ideas for all students to enjoy. The club is always taking new members and has meetings every Wednesday at 2:30 pm on the third floor of the Student Center in the Carol Afflitto conference room. Their next event, Culture Shock: A Hypnosis Show, will take place this Saturday, March 8 starting at 7 pm in Pollak Theater.

Delt Δ Tau Delt Δ : The Newest Triad of Greek Letters on Campus

TAYLOR COPP ASSOCIATE CLUB & GREEK EDITOR

Delta Tau Delta is officially the newest fraternity recognized by the University. Currently, there are 35 new members who have been named "founding fathers" of the fraternity.

Lorenzo Russomanno, a senior and President of the Inter-Fraternal Council (IFC), said, "IFC was looking to expand, as far as fraternities, after the addition and success of the Alpha Omicron Pi sorority, especially because we have noticed a significant drop of in the amount of guys interested in Greek life." According to Russomanno, this year there have been over 120 new females who have joined sororities, while there have been only 32 males.

According to Jon Buchalski, Assistant Director of Student Ac- onstrated to Charles Lucia, a jutivities for Fraternity and Sorority nior, that Delta Tau Delta is the Life. There are two ways new fraternities can come to campus. The way Delta Tau Delta came to campus was the Interfraternity Council voted to expand to new organizations and reached out to about ten fraternities that were not currently on campus. Delta Tau Delta entered an application and the Interfraternity Council decided that they would be a good fit. The other way a new fraternity could come to campus would be to have a group of non-affiliated interested students petition for expansion." Expansion consultants for Delta Tau Delta Nationals have been in the lower level of the Rebecca Stafford Student Center (RSSC), since Feb. 10, recording students who are interested in the fraternity and having them fill out interest forms. Once students fill out interest forms, they are scheduled for an interview to see if the students are a good fit for the fraternity.

pansion consultant for Delta Tau Delta, said he is looking for potential candidates who possess the core values of the fraternity. "Delta Tau Delta is focused towards leadership, service and academic excellence. We're looking for fraternity men, not fraternity boys." When asked to elaborate, Jacobsmeyer said, "Men are gentlemen who respect the campus and are active in the community whereas fraternity boys are the opposite."

"I heard nothing but negative things about other fraternities, particularly their inclinations to abuse alcohol," said Stephen Grzybacz, a freshman. "I joined Delta Tau Delta to get more involved within the University, improve my leadership skills and contribute to the development of a great fraternity.'

Delta Tau Delta's alumni demright fraternity for him. Lucia said that with former members such as Congressman Paul Ryan and Navy SEAL Marcus Luttrell, is proof that the fraternity has a mission to foster excellence in all aspects of its member's lives.



Anthony Jacobsmeyer, an ex-

"I waited until my junior year to join a fraternity because I am a commuter and my education has always been my number one priority. I did not want the commitment to traditional fraternity practices to negatively impact my academic performance," said Lucia.

Sororities on campus have also been involved with the recruitment process of new members. According to Jacobsmeyer, there is a competition between the sororities to see who can generate the most referrals. Sororities receive points for each potential new member of Delta Tau Delta that they refer. The organization that generates the most amount of referrals will win a monetary donation from Delta Tau Delta to

PHOTO TAKEN from Facebook.com/MonmouthDelts Brothers of Delta Tau Delta fraternity join sisters of Alpha Sigma Tau in welcoming Greek life at the University.

a charity of the winning organization's choice.

Currently its Nationals recognize Delta Tau Delta as a "colony." A colony is a designation given to a new organization that is awaiting official recognition from their national to have a chapter at a campus. Before being recognized as a chapter, new organizations have to prove that they are selfsufficient.

Organizations are able to prove self-sufficiency by hosting philanthropy events, adhering to the academic standard instituted by the University and having a functioning executive board, according to Jacobmever. It can take anywhere from 12 - 18 months or longer, to go from colony status to chapter. Jacobmeyer said that there is not much difference between being a colony or a chapter, it is just a designation given by Nationals.

This week, members of nationals will be hosting more interviews and conductions leadership conferences, training, and retreats for new members. The training will teach new members how to run a fraternity, and teach the new members how to work towards its colonization. "I expect to become more of a leader by joining Delta Tau Delta. This fraternity offers

many leadership positions, all of which could help me in my future endeavors," said Grzybacz.

Delta Tau Delta will also be hosting a dinner for the new members on Friday, March at 7 pm. The dinner will serve as a formal meet and greet for new members, and members of nationals. "We will be welcoming those who are interested in building a legacy [at Monmouth] and starting something new. We ask all of those who have not found what they are looking for in other fraternities to show their interest and become members of this fraternity," said Jacobsmeyer.

WMCX Rocks on for Twelve Hours Straight

TAYLOR COPP ASSOCIATE CLUB & GREEK EDITOR

The University radio station, 88.9 FM WMCX, hosted their 5th annual, "12 Hour Music Fest," featuring 12 bands performing live and students who currently radio hosts conducting interviews with the bands, from 9 am - 9 pmon Friday, Feb. 28.

According to Dr. Aaron Furgason, advisor of WMCX, the event is a celebration of college radio. It gives people a chance to hear music they don't normally hear with a clean unproduced sound. It amalgamates what college radio does best: new music and new styles.

The theme of the day was "Anti-Valentines Day." Katherine Wight, senior and General Manager of WMCX, said that the "12 Hour Music Fest" was supposed to be right after Valentines Day but it had to be pushed back. "By this time of the month everyone is tired of love songs, so we needed to change it up. WMCX is 'Modern Rock with an Edge,' not 'lovey dovey' stuff."

"Each band performed an Anti-Love song and then told us about it," said Amanda Messenger, Music Director of the station. Messenger was responsible for booking musical talent for the event.

According to Messenger, the event featured a combination of mostly local bands and artists. "To choose the bands to contact, I pulled from ones that have been to past WMCX events and have been featured on the air before," she said.

Guests of the event included, The Battery Electric, The Dazzling Dooms, Natalie Zeller, Wild Rompit and Colton Kayser.

Kayser, who earned his MBA

and Music Industry Undergraduate degree at Monmouth, used to host a show at WMCX. Kayser said, "I chose to be a part of this event because I've done a number of interviews with the X before. When Amanda asked me to perform, I agreed, because I love the station and I've always had a good time when I've been there."

According to Wight, all of the artists performing during the event are all volunteering, and chose to partake in the event. "Even though the artists are not being paid monetarily to participate, they are being paid with promotion. The whole point of this is to get bands that have a lot of potential some airtime. Promotion is important for them and is ultimately the key to our success," Wight said.

Kayser said that he used the event to promote himself as well as his self-titled debut record. "It's a great opportunity to publicize my new record and not to mention, I know 12 hour fest is usually catered."

"Its important to promote the bands. This event is all about the bands. We could have the next Led Zepplin here, you never know; and it would be great to say that they were here first," said Wight. Furgason said, "The camara-

derie between students is one of the greatest aspects of 12 'Hour Music Fest.' Radio is such a solo thing; you're in the studio alone a lot of the time, so this event brings the staff together." Furgason continued, "These are the events that show if the students actually like each other."

The event started off with an acoustic version from 9 am - 4 pm. After 4 pm, the interviewers were able to accommodate more



The sound board (pictured above) that WMCX'ers regularly use to control their playlist and mix tracks.

because of classes in the morning and early afternoon on Fridays, they weren't able to have the heavier bands perform because they didn't want to disrupt the classes that were in session.

The "12 Hour Music Fest" was originally a 24-hour music festival. "After three years of host a 24-hour event, the station decided to consolidate the event into 12 hours because it was hard

metallic bands. Wight said that for students to stay awake during the whole event, so I found that I was the only one conducting interviews at three in the morning," said Furgason.

WMCX advertised the event by hanging fliers around the University, writing Facebook posts and using word-of-mouth. Wight also said that a graphic designer created a logo for the event that they used on their fliers. WMCX is also currently plan- good time."

on May 1 and May 2. Wight said that she plans on having alum from the station come on air and do a show. Wight said, "Since 1974, when

ning their 40th anniversary cel-

ebration that will be taking place

the station started, we have had a lot of people who started at WMCX become successful and it would be great to have them here to network, do a show and have a

Twerkin' with the Tekes

CLUB AND GREEK ANNOUNCEMENTS

Alpha Sigma Tau

Alpha Sigma Tau will be hosting their annual Love Struck event on April 16 at 10:15 pm. The event is run like a dating game show with prizes for the winners. We will be selling tickets closer to the event for \$5 in advance, or you can buy them for \$7 at the door. All proceeds will be going toward one of our philanthropies. Please come out and support the lovely ladies of Alpha Sigma Tau. Contact Jessica Stern if you are interested in participating in the event. Her email address is s0881955@monmouth.edu.

The Running Club

The Running Club will be meeting this semester on Tuesdays and Thursdays at 4:30 pm. For now, we will meet at the track in the Multipurpose Activity Center (MAC). When it gets warmer, we will run outside more often. Contact Club President Mitchell Parker by emailing s0888670@monmouth.edu for more information.

HEATHER MUH STAFF WRITER

Tau Kappa Epsilon (TKE) held Dancing with the Tekes, its annual philanthropy event, last Wednesday, Feb. 26, at 10 pm in Pollak Theater. The event, which featured dance numbers by both Greek and non-Greek students, raised a total of \$2,794 towards TKE's national philanthropy, St. Jude's Children's Research Hospital.

"Dancing with the Tekes brought in an astounding \$2,537 from ticket sales and an extra \$257 from donations," Jesse Chapnick, a senior business management collected for the family of a fallen TKE brother at Rowan University. "It is nice to see the Greek Community put aside their differences and come together as one to benefit a cause," he continued. Dancing with the Tekes began with some information about the fraternity's philanthropy by the hosts, a member of TKE and a member of Zeta Tau Alpha (ZTA). They informed the audience that St. Jude's Children's Research Hospital opened in 1962 and since then has increased the overall survival rate of children's cancer from 20 percent to 80 percent. According to the St. Jude's website, St. Jude's is working to push this number to 90 percent within the next ten years. After the brief introduction, five judges from different organizations on campus were brought on stage and the event began. The night consisted of a total of group dances to solos, and a guitar and vocal performance by Matt Avellino, a 2013 Monmouth graduate and TKE alumnus.

At the end of the night the top three acts were named. First place went to a group dance by Delta Phi Epsilon (DPhiE), second place went to ZTA, with a special appearance by TKE's new members, and third place was awarded to Sigma Tau Gamma (STG). These performances were awarded prizes from sponsors such as Surf Taco, Gold's Gym, TGI Fridays, Chipotle, and Beach Bum Tanning, amongst others.

student and brother of TKE, ex- sor on campus, expressed how fallen brother. "I really liked how plained. The extra donations were happy she was about this year's TKE set up a table on the way out Dancing with the Tekes. "I am to collect donations for a brothvery proud of the TKE brothers and their commitment to St. Jude's Children's Hospital," Hogan said. "I thought that it was a very positive and uplifting night, and a large sum of money was raised for TKE's philanthropy." Hogan also mentioned how pleased she was by the overall unity within the Greek community, as well as the support that was shown to the non-Greek performers. TKE as a whole was responsible for the organization of this event, however, brothers Dario Korpita, a junior criminal justice major, and Ron Surnam, a junior business administration major, took charge in a lot of the preparation. Both were thrilled with the night and its turnout. "Over the past years, Dancing with the Tekes always raised money for St Jude's, however, this ten performances ranging from year we had double the amount of them all so much credit."

performers and money compared to last year," Korpita said. "It is the greatest feeling in the world to know that our fraternity is giving back to the community, and especially to those in need. Just knowing that we are changing the lives of children touches all of us."

Korpita was not the only one who felt this year's event was extremely successful. Chapnick stated that he felt this year's Dancing with the Tekes was the most successful one he has been a part of since joining the fraternity in spring of 2011.

Nicole Napholz, a junior communication major, was especially Christa Hogan, TKE's advi- touched by the donations for the er's family from another school," she said. Napholz also enjoyed the fraternity's use of Twitter throughout the event. All night, audience members were encouraged to get more involved in the competition by using the hashtag "#DWTKE" in their tweets. The best tweets were then read aloud by the hosts. Between the amount of money raised, the number of performances, and how smoothly the event ran in general, there is no doubting that this year's Dancing with the Tekes was a huge accomplishment for the fraternity. "We are so happy about the turnout of this event and we want to thank everyone for their support," said Korpita. "The event had so many performers, both group and solo dancers. Going up on stage in front of hundreds of people is so nerve-racking! I give

Club Softball

We were just accepted into the NCSA (National Club Softball Association) Mid Atlantic North conference for their 2014 - 2015 season! This means we will play schools nearby, such as Rutgers, Rowan, SJU, TCNJ, Lafayette and others. For now, we have open weekend scrimmages with schools who over to play with us! We're really excited to have started this club and to finally start playing again!

CommWorks

CommWorks meets on Wednesdays at 2:30 pm in Plangere room 235.



The University's American Marketing Association will be holding a meeting on Wednesday, March 5, for anyone who wants to find out more information about the club, existing members, and for anyone who would like to run for an executive board position for the upcoming school year!



Catholic Mass is held at Withev Chapel at 12 pm Monday through Thursday. Tuesday and Thursday masses are in Latin. Catholic Mass is also held on Fridays at 11:30 am at Withey Chapel and Sunday Mass is held at the Catholic Center at 7 pm.

How do you cheer yourself up?





Ken junior "I definitely workout."



Danielle junior "I go play with my dogs."





Matt junior "I go on random Internet sites. You know, you can waste time and forget about the stuff that's due."



Kaitlin senior "I exercise or go for a run at

the gym."



Brendan sophomore "I'll go hang out with my friends. Or maybe I'll go to the beach."



Monique senior "I like exercising, I feel that it relieves a lot of stress."



Jen JavaCity barista "I listen to gospel music and read the Bible."



Ryan junior "I listen to music. When I'm sad I like Ben Howard a lot."



Angelique senior "I like to watch TV like funny comedy shows a lot."



Charolette graduate student "I go for a walk around my neighborhood usually."





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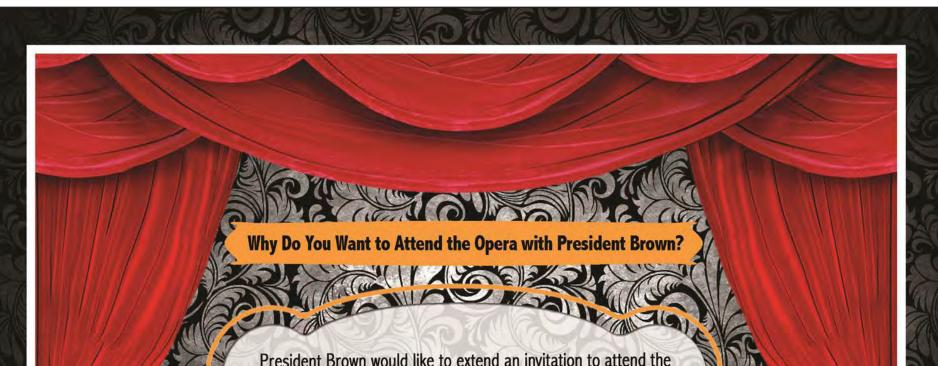


stockton.edu/summer



WMCX 40th Anniversary May 1st & 2nd, 2014

Contact Aaron Furgason at <u>afurgaso@monmouth.edu</u> 732-263-5254 Log onto wmcx.com for detailed information



April 5th, 1pm simulcast performance of La Boheme at Pollak Theatre with him. Here is your opportunity to share something new with our president and fellow students.

Up to ten students will be selected for this opportunity. To be considered, go to www.surveymonkey.com/s/opera50 and tell us in 50 words or less why you want to attend the opera with President Brown.

Deadline for submission is Monday, March 10th. Up to ten lucky students will be notified of winning after Spring Break. Winning entries may be published in the OUTLOOK Newspaper. **A**DVERTISEMENTS

Spend the

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Residential Life is now accepting applications to live at Pier Village and the University Bluffs through March 3rd

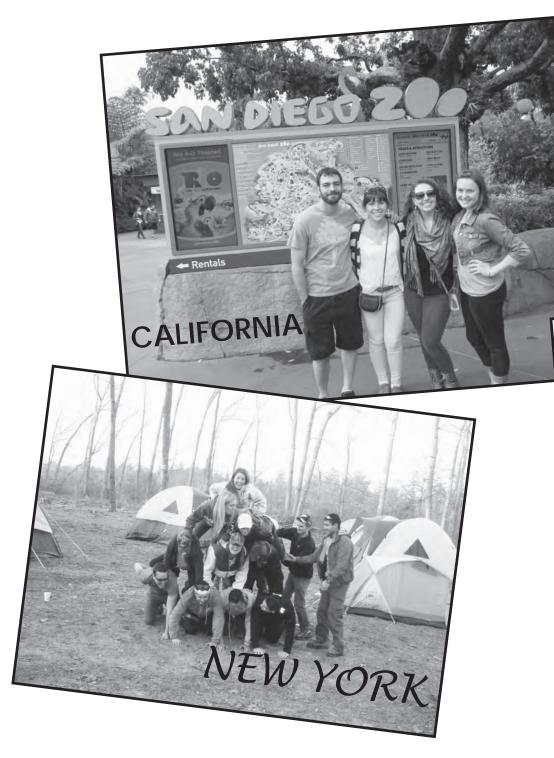
Find the application at monmouth.edu/reslife

Email guestions to jmiele@monmouth.edu

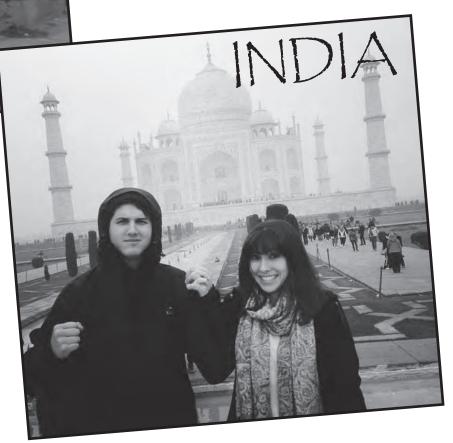




MOMENTS AT MONMOUTH







TOP CENTER: A GROUP OF OUTLOOK STAFFERS TAKE A BREAK AND HEAD TO THE SAN DIEGO ZOO WHILE AWAY AT THE ACP NATIONAL COLLEGE NEWSPAPER CONVENTION IN SAN DIEGO, CA (PHOTO COURTESY OF KEVIN NORTH)

COMICS

"MISGUIDED UNDERSTANDINGS" BY ALYSSA GRAY

Monster storm they { said... 8 to 10 inches they said ... thanks for the false hope weathermen

A SO-YOU-SAY COMIX #39

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BOTTOM LEFT: SOME OUTDOORS CLUB MEMBERS ATTEMPT TO CREATE A HUMAN PYRAMID WHILE ON A WHITE WATER RAFTING TRIP IN NY (PHOTO COURTESY OF JACKIE LEMING)

CENTER RIGHT:

SENIORS JESSICA ROBERTS AND DYLAN MAYNARD TAKE A PHOTO IN FRONT OF THE TAJ MAHAL WHILE ON MONMOUTH'S TRIP TO INDIA (PHOTO COURTESY OF JESSICA ROBERTS)

HEY MONMOUTH!

INTERESTED IN SHARING YOUR MOMENTS? SEND YOUR PHOTOS TO ANY OF THE FOLLOWING EMAILS AND YOU JUST MIGHT HAVE THEM FEATURED IN THE "MOMENTS AT MONMOUTH" SECTION!

OUTLOOK@MONMOUTH.EDU OR S0848553@MONMOUTH.EDU

Men's Basketball Splits Weekend

ALFRED TILLERSON STAFF WRITFR

The University men's basketball team snapped a nine game losing streak by besting the Purple Eagles of Niagara University at the Multipurpose Activity Center (MAC), 75 - 50 on Friday, Feb 28 only to enter another losing streak as they fell to Siena College, 70 - 54 on Sunday, March 2.

When asked about putting a halt on the losing streak, one that spanned over 35 days, head coach King Rice said, "Someone said, 'Yeah, the monkeys' off your back.' It wasn't a monkey. It was a gorilla, a giraffe, an elephant, a pelican, a zebra and anything you see at the zoo. A hippopotamus, they were all on my neck and mainly because I felt like we have a solid team and we were so close in so many games and when you don't win the close ones, it could've kept going the long way."

The Hawks received a very strong performance from junior guard, Andrew 'Red' Nicholas, who scored 27-points on 10for-13 shooting. Nicholas also contributing to holding Antoine Mason, one of the nation's leading scorers, to 15-points while shooting 6-for-13.

MU also got a strong showing from junior guard, Deon Jones, who 16-points on 5-for-10 shooting. Free throw shooting, which the field, while their defensive has been somewhat of an Achilles' heel for the Hawks, was also strong with an overall effort of 17-for-23 shooting.

We just settled down on offense and moved the ball better than we have in the past," Nichgetting the ball inside early, it spread them out and they were just having trouble keeping with us. I just tried to take the right shots today. If you take the right shots, they have a better chance of going in."

just said, 'If you take the right throw it in, you're going to get shots, they have a better chance

of going in.' He said it without me even saying it. Thank you, Jesus.'

The night also showcased the return of junior guard, Max DiLeo, to the lineup. DiLeo, the vocal leader and heart of the team, has sat out the last five games while nursing an ankle injury. Though he was not much of an offensive factor, his defensive presence was felt by drawing two charging fouls and dishing out two assists while energizing the Hawks' defensive efforts.

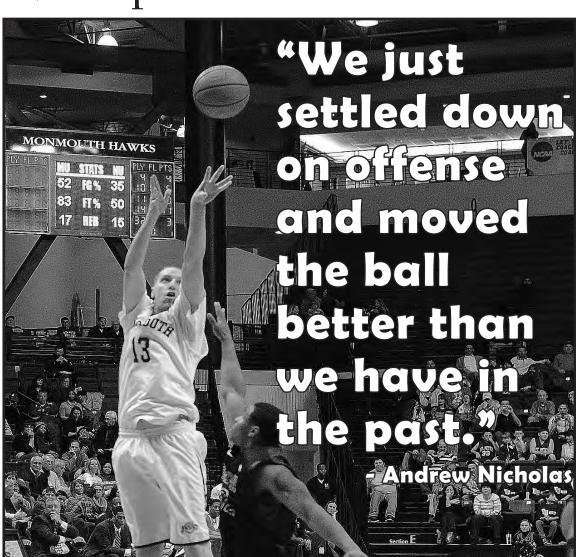
"Max being in a uniform gives our team a lot. We wanted to take him and not keep him in the game a lot in the second half when we had a lead. We knew when he first started playing that he wasn't going to have his explosiveness. He gives us energy, he's one of the leaders of our team and he makes everybody comfortable when he has his uniform on, so I thought he did a great job tonight," Rice said.

The Hawks' defense was pesky from the opening tip, by speeding up the Niagara guards with their full-court pressure and forcing some bad shots. Niagara shot 13-for-42 from the field while shooting a pedestrian 1-for-13 from behind the arc.

The Hawks also managed to force 24-turnovers, including six on behalf of Mason. Overall, MU shot 51 percent from efforts held Niagara to a 31 perfect shooting performance.

The blue and white also had strong contributions from their freshmen big men, Zac Tillman and Chris Brady. Though both combined for 11-points and olas said. "The way we were 10-rebounds, the 6-foot-10 twin towers played a huge role with their stern defense and their presence under the basket.

When asked about the presence and maturation of Tillman and Brady, Deon Jones said, "It definitely opens things up for Rice jokingly added, "Red the perimeter guys. When you something. They've gotten so



Andrew Nicholas (above) sank 27 points against Niagra in the Hawks' last home game of the season.

of the year. When you're out on the perimeter, the defender is going to slack off a little bit and try to help in the post and that just frees us up."

Rice added, "What you have to understand is, these guys are doing awesome and they don't even understand their bodies right now because they've lost so much weight to get in shape and be able to play. They're not even sure how to move because they're 50-60 pounds lighter."

The Hawks dropped their regular season finale on the road

much better since the beginning to the Siena Saints and finished the regular season with a record of 11-20 (5-15 MAAC).

Nicholas and Jones notched a double-figure night for the Hawks with Nicholas sinking 18-points and Jones landing 14-points.

Even this effort was not enough for MU as Siena took an early 17-6 lead within the first ten minutes of play and by half, the Saints led 35-23.

Siena led MU in field goal percentage as the Saints went 23-for-54 while the Hawks were 19-for-58.

The blue and white controlled the three point shots at 30 percent while Siena shot 18.2 percent. All MU's three pointers came from Nicolas.

PHOTOS COURTESY of Jim Reme

The Hawks now travel to Massachusetts to begin play in the MAAC Conference Tournament, where they will hold the ninth seed in the tournament. Their first opponent will be instate foe Rider University. The Broncs, who defeated MU twice this season, finished with a 13-16 (9-11 MAAC).

Opening tipoff is scheduled for Thursday, March 6 at 5 pm.



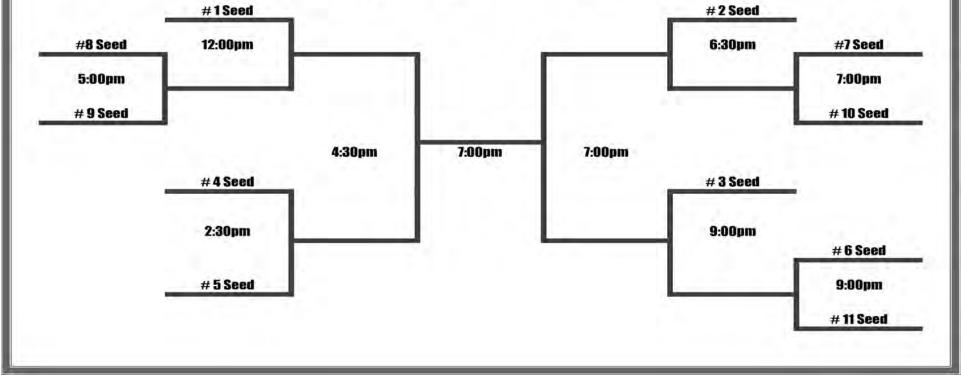


IMAGE TAKEN from maacsports.com

Women's Basketball Finish Season, 7-24

EDDIE ALLEGRETTO STAFF WRITER

The women's basketball team split their weekend as they fell to the Marist Red Foxes by the final score of 83-52 on Friday, really quick. They were unbe-Feb 28 and defeated the Siena Saints in their final home game day, especially in the first half, of the season on Sunday, March and we just could never recover 2. The Hawks regular season record is now solidified at 7-24 (6-14 MAAC).

The loss against the Red Foxes secured the Hawks' ninth a hole to recover," said head seed position in the Metro Atlantic Athletic Conference Championships while the win the Hawks, 47.5 percent (28-59) decreed Marist as the number two seed in the tournament.

Senior forward Chevannah Paalvast made the biggest point range and 83.3 percent impact against the Red Foxes as she scored a team-high 14 points on Friday night. She also finished with eight rebounds, edge on rebounds. and four assists. Freshman forward Christina Mitchell tallied regular season on Sunday when a season-high eight points and four assists.

Freshman guard Helena Kurt added nine points on 3-of-5 shooting from downtown while freshman forward Jenny Horvatinovic contributed with five points and eight rebounds.

The Red Foxes saw all five of their starters finish in doubledigits. Emma O'Connor's led forth style during the first sevthe way with 16 points while Sydney Coffey had 14 points, and Leanne Ockenden scored 13 points. Casey Dulin had 10 points and a game-high seven overpower Siena and by halfassists, whereas Madeline Blais finished with 10 points.

The first 10 minutes of play saw a constant back-and-forth competition until the Red Foxes went on a 10-0 run and eventually led by as many as 24 points. They went into the half leading 53 percent on two point shots 52-28.

62-41 and less than 12 minutes left to play. However, Marist would push the lead back up to as many as 33 points and win the game by the score of 83-52.

"In the first half, we got down lievable shooting the ball tofrom that. I think O'Connor was unbelievable and we had no answer for her in the first half. It just got us in way too big of coach Jenny Palmateer.

For the game, Marist outshot to 37.5 percent (21-56) from the floor, 50.0 percent (12-24) to 33.3 percent (4-12) from three-(15-18) to 54.5 percent (6-11) from the free-throw line. The Red Foxes also took a 36-34

The Hawks concluded their they won over Siena. The win was the women's first since Thursday, Jan 30 when they defeated Saint Peter's, 52-41. Before the game began, the Hawks honored their two departing seniors: New Zealand native Paalvast and forward Shira Shecht from Israel.

MU played in a back-anden minutes of the game, but the women were able to pull ahead. 11-10, with 13:21 left in the first half. The Hawks continued to time, they were up 41-32.

The blue and white dominated the second half as their smallest advantage was a ten point margin. The final score showed a 80-57 win in MU's favor.

The Hawks were just above while the Saints total just above The second half saw more 31 percent in two pointers. The of the same, as the closest the Hawks also beat their competi-Hawks would trail was by 21 tors in three pointers as they points with the score reading sank 50 percent while Siena had center Sophie Beaudry contrib- 19, 8-12 MAAC).



PHOTOS COURTESY of Jim Reme

Helena Kurt (above) scored 21 points for the Hawks over the weekend. In her first season, she scored a total of 157 points in 31 games played. She leads the team in three pointers, 24-for-77.

nearly 32 percent.

The game saw a season-high 53.4 percent (31-58) from the floor for the Hawks and a 15 point season high from freshman guard Mia Hopkins. Kurt also had an impressive feat as she began the second half with four three-pointers earning 12 points within the first three minutes. Paalvast added 15 points for the Hawks, freshman uted 10 points, and junior forward Sara English chipped in for eight points.

This was the Hawks second win over the Saints this season.

MU will begin their championship chase on Thursday, March 6 at 9:20 am at the Mass-Mutal Center in Springfield, MA. They will face off against the number eight seed Niagra University Purple Eagles (10-

SIDE LINES Senior Chevannah

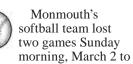
Paalvast and freshman Helena Kurt were both named to All-MAAC women's basketball teams for their play this season. Paalvast received third-team All-MAAC honors while Kurt received a spot on the All-Rookie team. Paalvast led the Hawks, and ranked eighth in the MAAC, with an average of 13.3 points per game this year. She also

ranked eighth in the conference with 1.5 steals per game. Kurt averaged 5.1 points, 1.6 rebounds, and 1.3 assists per game in her first season at MU.

The baseball team lost both games of a doubleheader against the #1 ranked Virginia Cavaliers this past weekend.

Junior outfielder Steve Wilgus had three hits in both games while going 6-8 on the day. Senior shortstop Jon Guida contributed with three hits the first game, and batted 3-7 in the series.

The team next takes the field this Friday, March 7 when they take on Towson at the U.S. Naval Academy in Annapolis, MD.



the University of Maryland Baltimore County and the University of Delaware.

Kayleena Flores went 3-4 on the day with an RBI and run scored. The Hawks next play this Friday, March 7 in the George Mason Invitational.

UPCOMING GAMES

Thursday, March 6 WBB at Niagara Springfield, MA 9:30 am MAAC Championships

MBB at Rider University Springfield, MA 5:00 pm MAAC Championships

Friday, March 7 BSB at Towson Annapolis, MD 10:30 am

Softball at George Mason Fairfax, VA TBA

Track and Field ECAC&IC4A Championships

Women's Lacrosse Have a Rough Start

EDDIE ALLEGRETTO STAFF WRITER

The women's lacrosse team lost their second home game of the season, 12-6, to the Lafayette Leopards on Wed., Feb. 26. With the loss, the Hawks decline to 0-3 while the Leopards improve to 2-2.

Leading the blue and white were junior midfielder Allison Stathius, junior attacker Emily Barbieri, and sophomore midfielder Marial Pierce, all of eber, however, scored her third der 15 minutes remaining in the Meaghan Hess scored back-togoal of the game to increase first half. their lead to 4-1 with just un-

Pierce and junior attacker



back goals to bring the blue and white to within one as the scoreboard read 8:31 left in the first half. The Leopards added two goals in the final three minutes to go into halftime with a 6-3 lead.

The second half began with a fast pace as McCabe scored just 90 seconds into the frame. Barbieri responded with a goal of her own less than a minute later to keep the margin at three.

whom finished with two points.

Lafayette was led by Laura Klieber and Carlianne Mc-Cabe's who scored three goals apiece in the contest.

The Leopards pulled away with an early lead as they scored three goals in the first six minutes of play. Klieber started off the game with an unassisted goal at the 26:28 mark in the first. She then followed up with another goal just 36 seconds later, to increase the Leopards lead to 2-0. Shortly after that, Lafayette scored again on a free-position shot from Mc-Cabe with 24:01 left in the half.

However, the Hawks would make it interesting climbing to within one in the first half but would not be able to tie it up over the final 30 minutes.

MU put one away with a goal from Barbieri with an assist from senior and captain of the team, Cassie Campasano. Kli-

PHOTOS COURTESY of Jim Reme Allison Stathius (above right) has scored two goals and one assist in the three games played this season.

Lafayette's Kirsten Wihelm-	Boston, MA TBA
sen put the game out of reach	
when she scored back-to-back	Bowling
goals to increase the lead 9-4.	Music City Classic
MU's Stathius and senior at-	Nashville, Tenn TBA
tacker Danielle Rakowitz added	
two goals in the final minutes	Saturday, March 8
of play, but they were matched	WLAX vs. Wagner
by Lafayette thus ending the	W. Long Branch, NJ 1:00 pm
game at 12-6.	
"The little things hurt us	MLAX at Rutgers
today," said Monmouth head	Piscataway, NJ 2:00 pm
coach Denise Wescott. "Things	
like giving up eight meter	BSB at Navy
shots, throwing the ball away	Annapolis, MD 2:00 pm
too much, not finishing some of	
our shooting opportunities, and	Softball
being called for a few yellow	George Mason Tournament
cards. We gave Lafayette too	Fairfax, VA TBA
many chances on our mistakes	
and those little things cost us an	Track and Field
opportunity to win."	ECAC&IC4A Championships
The Hawks will have a 10	Boston, MA TBA
day hiatus before they return	
to action on Saturday, March	Bowling
8 as they host the Wagner Se-	Music City Classic
ahawks. The game will begin at	Nashville, TN TBA
1 pm.	



Greg Noack, a freshman forward, protects the ball.

Also in Sports:

Men's basketball bracket Women's lacrosse still winless Women's basketball wins final game ... Page 22 ... Page 23 ... Page 23



The men's basketball team picked up their first win in over a month this past Friday, Feb. 28, when they took down the Niagara Purple Eagles 75 - 70. With the regular season now over the team looks to use this momentum when they take on Rider in the first-round of the MAAC Conference Tournament.

Full Story on Page 22