HTTP://OUTLOOK.MONMOUTH.EDU

Monmouth University's Student-Run Newspaper Since 1933

VOL. 76, NO. 20 • MARCH 16, 2005

Online registration re-designed from last year's format

Due to a few problems in the online registration process last year, The Office of Registration and Records re-designed the process which is scheduled to start on Monday, April 4.

Last year students had their first opportunity to register online for classes for the next academic year. Though there were previous online pilot programs, there were still some problems. Some students had difficulty signing into the registration link on WebAdvisor because so many people tried to access it at the designated time slot of 9 a.m. or 12 p.m.

"It's a convenient tool that speeds up registration," said junior Sean Bhattacharya. "The only problem is that the server doesn't support all the students registering at the same time, so sometimes you cannot get online to register for classes."

This year there has been an effort to minimize the confusion and frustrations experienced by students in the past. Now there will be 18 slots per day for two weeks straight, enabling students their personal time to register without online traffic. Each half hour slot allows 30 assigned students to start scheduling classes.

"The half hour segments should result in more students being registered without confusion," said Director of Registration and Records Laura Babbin.

In order to re-evaluate the registration process, the Advising Oversight Committee was formed. The committee and Office of Registration and Records worked with the Datatel software company and also spent time researching methods that other institutions use to make registration a less stressful procedure. There were recommendations that MU offer multiple activation times according to credits as opposed to

just two times per day. The two week registration pro cess will first be available to stu-

dents with 96 or more credits. Then priority registration is offered to athletes, student leaders, and students with disabilities. Then the order for students with the following amount of credits occurs: more than 72, more than 48, and 24 or more. Finally, all other students are eligible to register along with graduate stu-

During the registration weeks, the staff in the Office of Registration and Records is available to assist with any concerns or problems. They will offer a specific phone line for registration concerns. Students may also e-mail any questions to registrar@monmouth.edu. This account is monitored from the early morning until 10 p.m. for any student matters.

"We are here to help," said Babbin of her staff.

Babbin suggested a list of steps for each student to do before and after they register. First, check your WebAdvisor account for your specific date and time for registration. You will not be granted access to register prior to that time.

Secondly, schedule time with your academic advisor to review your future course path. At this time your advisor should switch your WebAdvisor account to 'yes" to register. Now you should print your academic audit to see what you need to take. While you are doing this, make sure to check any prerequisites. If there are any problems, this is the time to fix them with your advisor.

Once your time and day comes and you register through WebAdvisor, run your academic audit once again to check your fulfilled requirements. This is to ensure that the classes you enrolled in are recorded on your

Finally, after you have secured your place in your desired classes,

[See **ONLINE** on page 4]



The new mural can be seen on the second floor of the Rebecca Stafford Student Center.

Mural by artist Amy Bartell depicting MU life now on display

KEVIN NORTH STAFF WRITER

The Mural Project was unveiled in Anacon Hall on Friday, February 25. The mural, designed by Amy Bartell and painted by MU's faculty and staff is currently on display on the second floor of the student center.

The mural, which will find its per-

becca Stafford Student center, was a project designed to symbolize and celebrate all the types of diversity found on Monmouth's campus. The mural depicts a variety of students and scenes from Monmouth University as the seasons change.

Bartell noted in a speech she delivered at the unveiling that Monmouth had the largest turnout of any of unveiling and the largest number of participants

in her nine years experience doing ral. She credited the high level of of people who were involved in projprojects like this one. An estimated and hundreds more showed their

Paul Gaffney was on hand at both the students, faculty, staff, and com-which is great."

the unveiling and during the week as munity members can all mingle with a contributor to the mural itself. He said, "The mural is about changes of the day and changes of the season at the same time."

When asked what his biggest contribution to the mural was, Gaffney replied, "Well, specifically, I painted the blue end of the hawk's wing."

The Rebecca Stafford Student manent home on the walls of the Re- Center was credited by Bartell for

> "There were all kinds of people old and young, and they were professors and students, bureaucrats like myself and athletes all working together, a broad range of people, which is great."

> > PRESIDENT GAFFNEY

of any of the murals she has done a portion of the success of the mu- was impressed by the diverse types social interaction for high levels of ect. "There were all kinds of people 50 students contributed by painting participation. She described it as "a old and young, and they were prounique situation" and "a great equal- fessors and students, bureaucrats izer" because most campuses don't like myself and athletes all working Monmouth University President have one centralized location where together, a broad range of people,

one another freely.

"I think it really fostered great participation in the mural. I think it gave people a chance to see the mural over the course of the full 2 weeks and get involved in it and feel a sense of ownership and pride," said Bartell.

Reactions to the mural were positive. Many onlookers commented on the vibrant colors and unique style.

> Two big fans of the mural were President Gaffney and human relations counsel member Ray Rodriguez.

"I think it's great. I think it far exceeds expectations," said Rodriguez. Rodriguez, along with other members of the HR counsel, was responsible for selecting Bartell to head up the mural project.

"I think it's very clever, and it's nice and colorful," said Gaffney, who also commented that he

AXP charity basketball game puts Gaffney vs. Nagy

COURTNEY MUIR STAFF WRITER

Alpha Chi Rho raised \$875 on Friday, February 25, with their "Shoot to Save" charity basketball game. The faculty and staff joined together for a friendly game donating all of the benefits to the children of St. Jude's Hospital for cancer research.

"My high school did something similar," explains senior Joe Cucinotti, who was responsible for organizing this event. "I'm the Greek Week coordinator for IGC, and as far as the gym availability and the players being more than willing, everything seemed to fall into place."

Joe explained how it took about three months to organize everything. The players started practicing

a week before the event. President Gaffney also took charge in organizing team meetings. Coaching for the Blue Torpedoes was junior and AXP member, Kevin Phellps, followed by players President Gaffney, Aimee Edmunds, Bob Voorhees, Kelly Monahan, Mike Patterson, Kyle Barr, and Anthony Farrow.

Coaching the white team, was senior and also member of AXP, John Inauen followed by his players, Vice President Nagy, Deborah Kavorious, Kevin Roane, John Morano, Marilyn McNeil, Ken Walker, and Andre Richberg. At the beginning of the game, Coach Phellps felt pretty confident with his team.

"Oh yeah, we are definitely going to win," he stated.

The crowd was entertained not

only by the game, but the giveaways from Jack's, Applebee's, and the Windmill. By participating in certain challenges, people had the chance to win a gift certificate to one of these places. Simply by walking in fans received a gift certificate from Sonia Sterling, for skin or hair treatment.

A lot of fans were there not only there for the free giveaways and the entertainment of President Gaffney playing in purple converse sneakers, but to support some of the players as

"I came to support my cousin Kelly Monahan," said sophomore Erica Fisher.

The game started off with Aimee Edmunds singing the national anthem, and then the competition began. Not only by the players, but strong sending long passes across there mascots tended to duke it out once in a while. The blue team's mascot was the banana, while the white team's mascot was the gorilla with the coconut bra and the grass

The first half started off neck and neck. On the white team, John Morano and Andre Richberg kept the passing going with strong offense, while on the blue team Kelly Monahan started off as the team's lead scorer. Yet Vice President Nagy was able to out shoot President Gaffney by two shots.

By the end of the first half the score was extremely close. The white team 22 and the blue team 23. Once the second half began, blue team's Anthony Farrow came out the court, as well as he and Kelly Monahan making two three point shots in a row. White team's Ken Walker and Kevin Roane kept the aggression, yet unfortunately it was no match for Mike Patterson's three foul shot points.

In the end, the final score was the white team 43, and the blue team 51. For the blue team Kelly Monahan lead with 18 points, Anthony Farrow had 15 points, and President Gaffney had one point. For the white team Kevin Roane led with 13 points and Vice President Nagy had four points.

"Both teams hustled very well," stated White team's coach Inauen. "It was just too many three pointers they got."

Blue Hawk Productions to hold concert for Scholarship Fund

"The results that this

class brings are great,"

said professor but, the

growth and learning are

key. The students become

a family, and learn what

it is to own and operate a

learned can be applied

to the student's whole

academic experience."

JOHN BUZZA

Professor

KATIE FOLEY CONTRIBUTING WRITER

Blue Hawk Productions will host "Rock and Roll's #1 Review" on April 1, 2005, at 8 p.m. in Pollak Auditorium. The event will include a concert, silent raffle and a chance to meet the artists.

Performers include; Joey business. Techniques learned can be

Dee and The Starliters performing "The Peppermint Twist and Shout,' Larry Chance and The Earls performsmall business. Techniques ing "Life is But a Dream" and "Remember Then, David Brigati of the Young

Rascals

Lovin" and Bobby Valli (in tribute to Frankie Valli) performing "Sherry" and "Can't Take My Eyes Off of You."

If sold out, the event will raise \$20,000 to benefit the Monmouth University Scholarship fund. Depending on the money raised, the more business department students. The recipients will either be currently enrolled business stubusiness major in mind.

The nostalgic evening hopes to room and out. promote awareness of one of Monmouth University's new and exciting courses, Entrepreneurship. experience into the classroom. a business to begin and end in that tions.com.

semester. Past ventures included the MU Smart Card and Monmoutboxes.com. This semester, Blue Hawk Productions was created.

The idea of the entrepreneur program is real world learning. "The results that this class brings are great," said professor John Buzza, "But, the growth and learning are key. The Performances will include some students become a family, and learn of the 'golden oldies' favorite art- what it is to own and operate a small

> applied the student's whole academic experience."

Blue Hawk Productions is any other s m a 1 1 business would be. The students form 'departments such as advertis-

singing "Groovin" and "Good ing, marketing, sales, accounting etc. Each class period is split in half. The first half consists of the students running their business; providing updates, budgets, minutes and reports. The second half is the same as any other class; the students learn through lectures, reading and quizzes.

'Entrepreneurship is an attitude, scholarship could benefit one or an approach, a mentality," said Buzza, "That is the important thing to realize, and that's what we try to teach." The entrepreneur attitude dents or incoming freshman with a can bring opportunity and innovation to all areas, both in the class-

Tickets cost between \$20 and \$40. For \$80 you can get a gold ticket, which includes a pass to meet with The program brings real world the performers. For more information or to buy tickets call (732) 923-Each semester, the class chooses 4666 or visit www.bluehawkproduc-

Hawk TV sponsors clothing drive for charitable cause

Lambda Pi Eta and gender studies department help Hawk TV collect clothing donations for Dress for Success

JENNA AMORE

In conjunction with the Fete de L'Amour fashion show, which was held Saturday, February 26, Hawk TV sponsored a clothing drive on campus to collect professional clothing from students and faculty for the nonprofit organization Dress for Success. Dress for Success helps low-income women return to the workforce by providing them with tailored business attire.

Hawk TV began collecting donations the first week of the spring semester, but other organizations on campus got involved in the following weeks. "I was afraid of a low turnout," said Beverly Nevalga, a member of Hawk TV who coordinated both the fashion show and the clothing drive. "But the situation turned into gold when Dr. Johanna Foster and the gender studies department as well as Dr. Rebecca San-



Hawk TV and Lambda Pi Eta collected bags of business clothing for low-income women so that they could return to the workforce.

ford and Lambda Pi Eta stepped in to help. Both organizations spread the word throughout the university and the community."

Lambda Pi Eta, the National Communications Honor Society. partnered with Hawk TV in their efforts by placing collection boxes in various locations throughout the campus. There were six boxes in total, located in the Health Center, Residential Life office, the Rebecca Stafford Student Center, the dining hall, Bey Hall, and the Plangere Center. Lambda Pi Eta's advisor Rebecca Sanford explains that the group's desire to participate in the fashion show and encourage community service led to their involvement with the clothing drive. "I look forward to exploring this as right before spring break and all an annual event," she said.

The gender studies department was also involved in the collection. Gender studies professor Johanna extremely generous," said Dr. San-Foster said that one of her former ford. "We've gotten lots of outfits

students, a Hawk TV "I think people have been member, extremely generous. We've informed her of gotten lots of outfits as the clothwell as accessories and ing drive. Foster ancoats. We've gotten more nounced than 100 items. We may the event to her colbe nearing 200." leagues, who encouraged their students

bring

clothing and accessories. "In gen- clothing was also collected and will der studies, one of the areas of scholarly research that we examine is the research that documission the goal to help improve conditions for women, as well as men that are not in dominant social positions, it is our pleasure bags of clothes!"



Boxes set up for the collection

to support organizations that are working to help women gain parity in the workforce."

of clothina

Donation boxes were collected clothing was compiled. Those involved were pleased with the results. "I think people have been

as well as accessories and coats. We've gotten more than 100 items. We may be nearing 200."

> During the clothing drive, men's

be donated to Dress for Success' brother charity. All articles collected will be donated to the Jersey ments barriers to women's equal City affiliate. Items collected inemployment," said Foster. "Since cluded business suits, blazers, hogender studies has as part of its siery, shoes, belts, blouses, slacks, skirts, etc. "It's a unique organization," said Nevalga. "I'm excited to show up to their front door with our

Meet MU: Robyn Asaro

Assistant Director of the Study Abroad Program

Kara Ferraro STAFF WRITER

Director of the Study Abroad program. Asaro came to Monmouth in Fashion Institute of Technology same position of encouraging stu-November of 1998. She started the (FIT), and fiposition of Study Abroad Coordinally achieved nator in January of 2001 when the her bachelor's study abroad office was created.

The study abroad program existed prior to 2001 but in a very limited capacity. At that time Monmouth did not have a study abroad program and interest was low. Since 2001, Monmouth has implemented two semester programs in London, England, and Sydney, Australia, and one summer program in Madrid, Spain.

Prior to 2001, Monmouth was only sending between three and seven students abroad each year. The current study abroad programs have sent over 200 students ty abroad since the fall 2001 semester and the demand continues to grow. Although these numbers are only a low percentage of the undergraduate population it is still a big increase from five years ago.

Asaro commented, "I love deallevel. Students who are interested greater maturity and depth than high school, I've had a yearning to many of their peers and they are travel. I then went abroad in college just generally interesting and fun again and it was the best experience

people to work with."

Asaro graduated from high school in her hometown of Staten Island, Robyn Asaro is the Assistant New York. From there she attended The College of Staten Island, The However, she is still fulfilling the

> degree in communications from SUNY Buffalo New York. After graduating from college she worked in the cosmetic industry with companies such as Revlon and Clinique. After working for these beausuppliers, she decided to

become a stay at home mom to raise her two sons. After being home for 10 years she came to Monmouth. She saw the ad for the position of Study Abroad Coordinator and felt that she would ing with the students at the college be perfect for the job. "Ever since tional exchanges because to live I went to France and England on in studying abroad are exhibiting a school trip in my junior year of

of my life," Asaro said.

"Ever since I

went to France

and England on

a school trip in

my junior year of

high school, I've

travel..."

ROBIN ASARO

Assistant Director of the Study

Abroad Program

Recently her title changed from Study Abroad Coordinator to Assistant Director of Study Abroad.

dents to go abroad and improving their awareness of what there is to offer. She also is a member of NASFA (Association of International Educators). The organization promotes the exchange of students and scholhad a yearning to ars to and from the United States. The members share a belief that international educational ex-

change advances

scholarship, builds respect among different peoples and encourages constructive leadership in a global community.

learning

Asaro said, "We need internaand learn in foreign locales expands the mind in incredible ways. I've seen the dramatic changes in many students upon returning from study abroad in that they



DR. REBECCA SANFORD

Lambda Pi Eta Advisor

PHOTO COURTESY of Samatha Young

Robyn Asaro, the Assistant Director of the Study Abroad **Program** can be found on the thrid floor of the Student Center in the Study Abroad Office.

tend to grow up a lot and exhibit more confidence and global knowledge. Nearly 100 percent tell me that it was the best experience of their life thus far and they just wish mandatory requirement, it's that incredible!" It also fulfills the Experiential Education requirement that is necessary for graduation.

Asaro has visited places such as Spain, Australia, France, Italy, and England. Her favorite cities were studying abroad. London and Sydney because she

was just so amazed at their beauty. When Asaro isn't working, traveling, or spending time with her family she enjoys reading. She has been a member of a book club for that Monmouth would make it a five years and the other women are Monmouth employees also. Every month they go out for dinner and read a new book. Asaro evidently is very passionate about her job. She loves to travel and she wishes that more students would consider

The World According To MU

World News - FBI Catches 11 NJ Public Officials

Eleven New Jersey officials, including Mayor Paul Zambrano of West Long Branch, were charged with money laundering or extorting monetary bribes from a contractor who was working in con-February 22.

operation organized by U.S. attorney for New Jersey, Christopher J. Christie, who is committed to cleaning up corruption in New Jersey. Each of these 11 officials face up to 20 years in jail and/or a \$250,000 fine if convicted.

a wire talking to the officials. who is charged with extorting

When asked if it was okay to believes that maintaining confitown Committeeman Raymond O'Grady bragged that he would never get caught stating, "I could smell a cop a mile away.

This conversation and thousands of hours of other taped conversations will be set before junction with the FBI Tuesday, a grand jury in an effort to seek indictments. This was the largest These charges followed a sting one day raid of public officials in a single New Jersey County. Of the 11 charged, six who work for the county have already been suspended without pay and will be asked to resign.

The five elected officials would be removed from their offices if This sting operation, deemed "Operation Bid Rig," included ready asked for the resignation of having a contractor wearing their mayor, Raymond O'Grady,

\$6,000 in bribes. Josh Rainone, a 22-year-old senior from Middletown, was not surprised by the charges.

"It figures, everyone in that town goes about there simple existence thinking that these people are doing what's best for the town. It's all a business, the ultimate goal, prise me at all."

some in While people are not ing topher Christie ture of democracy."

talk openly about this, Middle- dence in one's government is a key point in democracy.

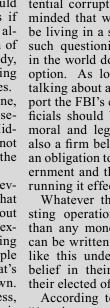
'Our democracy will crumble from within if people continue to believe that it doesn't matter who you vote for (because) each one of them will be corrupt," Christie said at a news conference.

Professor Robert Scott, a Monmouth University professor and advisor to Hawk TV, supports the actions of the FBI and the U.S. at-

"Whenever our elected officials are questioned, particularly in regards to ethical issues or potential corrupt activity, I am reminded that we are fortunate to be living in a society that allows such questioning. Many places in the world do not have such an option. As long as we are not talking about a witch hunt, I support the FBI's efforts...elected officials should be held to certain moral and legal standards. I'm also a firm believer that we have an obligation to question our government and those we entrust to running it effectively."

Whatever the end result, this sting operation will cost more than any monetary amount that can be written on paper. Things like this undermine a society's belief in their government and their elected officials.

According to Professor Scott, making money is "Anytime our elected officials prove the cliché and let us down so it doesn't sur- from a moral, ethical or legal standpoint, people sometimes lose faith the system. Holdour officials accountsurprised, U.S. able for their actions is the attorney Chris- best step toward ensuring the fu-



Honor society inducts new members



Meghan Wiley, VP; Jessica Gregory, Secretary; Maria Lambrinos, Treasurer; Caren Ford, Honorary Inductee and Guest Speaker; George Matthew Ford, Honorary Inductee and Guest Speaker; Dr. Nancy Nicolescu, KDP Faculty Advisor

Nu Tau Chapter

presented its second

annual Dr. Susan

Young Scholarship

Award to James

Wojtkiewicz.

PRESS RELEASE

Delta Pi Nu Tau Chapter had its GPA of 3.2 or better thirtieth induction ceremony on ductees, and

the overwhelming supportfrom family and friends of the inductees in attendance.

Kappa Delta Pi is an international honor society in

experience, service projects, professional growth, and fellowship. The purpose of Kappa Delta Pi is to promote excellence in education. KDP invites into its membership undergraduates who exhibit the commitment to the field of educaideals of scholarship, high personal standards, and promise in the field of teaching.

All initiates must have completed 70 credits, with at least 12 semester hours of professional education

Monmouth University's Kappa Students must maintain an overall

The ceremony's guest speakers February 27th, 2005 from 2:00- and honorary inductees were Mrs. 4:00 in Wilson Auditorium. The Caren Ford, a graduate student in ceremony was a success thanks to Education at Monmouth who is the 27 inductees, two honorary in- currently student-teaching, and her

> son George Matthew Ford, a firstgrader at Cliffwood Elementary School. Caren had inspirational words her fellow teachercandidates. George's ad-

education that provides leadership vice to the inductees was, "Be nice to kids."

Nu Tau Chapter presented its second annual Dr. Susan Young Scholarship Award to James Wojtkiewicz of Spring Lake for his tion on and off campus.

This year's 2005 KDP officers: Tiffany Winters, President; Meghan Wiley, Vice-President; Maria Lambrinos, Treasurer; Jessica Gregory, Secretary; Dr. Nancy courses completed or in progress. Nicolescu, KDP Faculty Advisor.

Hotel Rwanda enlightens the MU community

PHOTO COURTESY of Asbury Park Press

West Long Branch Mayor Paul Zambrano

"When the world closed its eyes, he opened his arms."

And so marks the poster of the powerful film Hotel Rwanda. Presented to the Monmouth University community last Wednesday evening courtesy of MGM, students and faculty joined in Pollak Theater to learn the story of one man who sought to save hundreds in the face of genocide.

This film, which is based in Rwanda, discusses the rivalry between the Hutus and the Tutsis and the massacre that arose as a result of the longstanding hostility between the two groups.

Enlightening audiences on the "clear violation of human rights and numerous social justice issues." Hotel Rwanda was presented to MU free of charge in hopes of enlightening people of the tragedies of justice that exist throughout the world.

"Making people aware and calling them to action is a great way to start," said Dr. Kelly Ward, Associate Professor in the Department of Social Work.

Filling approximately half of the auditorium, an estimated 400 people attended the film, including students, professors, President Gaffney, and Provost Pearson.

"The response of faculty to use this as a teaching moment was wonderful," said Ward.

Several professors replaced their regularly scheduled classes with mandatory attendance at the film.

"Our class is studying the health of the people in developing countries and how the conditions in developing countries affects the health of the people who live there. Political unrest/unstable governments is a characteristic of developing countries," said Patricia Reineke, Specialist Professor in the School of Nursing and Health Studies.

"Political unrest in Rwanda led to genocide in Rwanda. I feel the movie illustrated the effect this had on the people of Rwanda and the world's response to it (governmental and nongovernmental agencies)," continued

A discussion led by Dr. Mary Swigonski of the Department of Social Work followed the presentation of the

According to Ward, there were two main purposes for the discussion.

"[One was] to process the movie, because it is very graphic and difficult to watch and believe that people can treat others with such contempt. And secondly, to let people know what genocide is and to let them know it is still going on today.

Many people believe that the only genocide was the Holocaust. But that is unfortunately only one of many. Politically many governments don't get involved, so it is up to civilians (student and faculty included) to help in any way possible," said Ward.

Donations totaling \$100 were collected at the event for the United Nations Relief Fund for Rwanda.

OUR TOP 10 GRADUATE MAJORS:

MBA

Physician Assistant Interactive Communications

Teaching

Biomedical Sciences Molecular/Cell Biology

Journalism

Nursing

Accounting

Computer Information Systems



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

DUINNIPIAC U:

ACCOLADES FOR THE MBA

The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

- ACCOUNTING COMPUTER INFORMATION SYSTEMS
- ECONOMICS FINANCE INTERNATIONAL BUSINESS
- MANAGEMENT
 MARKETING
 HEALTH ADMINISTRATION

>> YOUR NEXT MOVE

Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the Master of Arts in Teaching (MAT) Program or one of the Northeast's most highly regarded journalism and interactive communications programs, all have been designed to thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit www.quinnipiac.edu.

QUINNIPIAC UNIVERSITY

Hamden, Connecticut



5 \$5 \$5 DEAL

Three Medium 1-Topping Pizzas \$5.00 each

Minimum 3 pizzas. Deep Dish Extra.

Limited Time Offer

2 X TUESDAY

Buy any pizza at regular menu price & get a 2nd pizza of equal or lesser value

FREE!

Valid Tuesdays Only. Deep Dish Extra.

Limited Time Offer

NOW HIRING DELIVERY DRIVERS

Full and Part Time Immediate Openings \$10-\$15 **Per Hour**

APPLY TODAY!!!

Call Us! **West Long Branch**

732-571-2800

Accepts All Major Credit Cards



Hours:

Mon-Fri: 4pm-1am

Sat-Sun: 11:30am-1am

For the love of fashion

SUZANNAE GUARINO

Hawk TV hosted Fete de L'Amour in Wilson Hall on Saturady, February 26, a fashion show and charity event.

As students walked in, they were greeted by members of Hawk TV who were giving out gift bag. They were able to buy a raffle ticket to possibly win one of many prizes such as gift certificates to Work Out World, Brennan's Deli, Sebastian's, and many other places. Inside the bags were a program for the show, business cards and advertisements for local salons, a WMCX key ring, WMCX and Hawk TV window stickers, Dove trial sized facial cleansers, and best of all, a coupon for a complimentary hair cut and style from Brush salon.

The charity fashion show gave a slew of independent designers an opportunity to showcase some of their new designs in an upscale mansion environment. Wilson featured a runway, various screens, Hawk TV video equipment, and photographers.

'With the amount of techie equipment and flashing screens, it is clear that Hawk TV is a force to be reckoned with on and off campus," according to Fashionledge.com.

The seats were filled and the show began with the Monmouth University dance team doing a choreographed dance to rapper Mase's recent hit, "Breathe, Stretch, Shake". Then the fashion show really began. Various models, most being Monmouth students captured the attention of the

crowd with their unique fashion statements. The girls were dressed in everything from evening gowns to bikinis. Audience members, especially those sitting in the first row along the runway snapped pictures throughout the

Make-up was done by Dana Frick and Alyson Strohmenger / Sebastian's Hair-Em & Day Spa. Hair styling was done by Schwartz Salon and Brush Salon. Choreography was done by Karine Ivey. Brian Specia and Bryan Jenkins hosted the show. The models stepped to the beats of

DJ Golden Groove. Hits from Gwen Stefani, Usher, Destiny's Child, and various trance beats were the soundtrack of the night, proving that fashion and music belong together.

Designers came from New York City to display their creations including Kahri, Kitten by Sikara, New York Couture, Vintage Rescue, and To Tie For.

Red Bank stores Nirvana, New York Trends, and Funk & Standard showcased their goods. And Long Branch stores Butterfly Kisses and Loud Designs also showed off their fashion sense.

The show was directed by Beverly Nevalga who had the following words to say about the show.

"Fete de L'Amour" was founded upon providing a great event for the community,' said producer Beverly Nevalga. "We're all so consumed by the mass media messages and we've forgotten the local scene. I wanted to bring the independent spirit back to



Fashion show coordinator Beverly Nevalga and hosts Brian Specia and Bryan

Monmouth County."

She added that the main purpose of the show was to help Dress for Success, a non-profit organization that provides business attire to women who are trying to get into the work-

"Many people have been laid off, are disabled, or unemployed and Dress for Success gives them a second chance and provides them with office and life skills. It's such a unique

organization," said Nevalga.

Lambda Pi Eta, the communication honor society and MU's Gender Studies Program helped collect over 100 items for the charity.

"I really liked the skirts made out of ties, they were my favorite", stated student Christina Trischetti. "It was sensational—our favorites were Kitten and Nirvana", said students Aimee Brinn and Kara O'Dell. After the last piece was showcased, all the designers came to the stage. As the show came to a close the raffle winners were announced. There were many prizes to give away making for many happy winners. Beverly Nevalga, the creator of the show got her chance to speak and give her thanks to everyone who helped put together such a successful show. After the show there were refreshments, and everyone crowded around to mingle and rave over the show's suc-



The fashion designers who participated come out to

Changes made to Online Registration

[PRIORITY from page 1]

click on the link on WebAdvisor to check your blocks. Make sure that there are no outstanding bills in your name that class for which you registered. would prohibit you from staying in your classes.

During the summer, if bills are unpaid by the deadline students are removed from their be available on WebAdvisor and utilize your advisor.'

their advisor receive a confirmation e-mail. Make sure that you receive one listing every

Students are advised to start meeting with their academic advisors now. Summer '05, Fall

classes. Anytime a student starting this week. This new drops or adds a class, they and system for registration was created to eliminate stress. The emphasis is to have fun finding the classes that you want to

Lynn Reynolds, Assistant Director for Operations in the Office of Registration and Re-'05 and Spring '06 classes will cords, said, "Utilize your tools



UV-Free Spray Tanning

Now Available at our Ocean Twp. Location! **Results in just 8 Seconds!**

> WEST LONG BRANCH RT. 36 & 71

> > **SHOPRITE PLAZA**

732-578-0084

"IT'S NOT JUST A TAN, IT'S A TIKI TAN!"

OCEAN TWP. 1610 HWY 35 SOUTH

(Just before Pep Boys) 732-517-0303

I MONTH GOLD MEMBERSHIP CLUDES UNLIMITED USE OF LEVEL 1

BEDS AND BOOTHS

\$45.00

This coupon is not valid with any other offers. Exp.03/23/05

STUDENT SPECIAL! | HAVEN'T TRIED US YET? | UV-FREE TANNING RISK FREE TRIAL! **2 WEEKS**

> (With Session Fees) This coupon is valid on your first visit only Exp. 03/23/05

WHEN YOU BUY ONE AT REGULAR PRICE. FIRST TIME USERS ONLY. OCEAN TWP.

LOCATION ONLY. Exp. 03/23/05

Student Specials Valid at Ocean or West Long Branch Locations for Ages 23 and Under with Valid Student Photo ID Only

Women in Iraq fear for their rights

As Iraq heads into its

first experiment in

democracy, the fate

of women's rights is

impossible to call.

Shatha al Awsy Susannah A. Nesmith KNIGHT RIDDER NEWSPAPERS

BAGHDAD, Iraq $_$ A small rally in downtown Baghdad marked the International Day of the Woman on Tuesday amid warnings that the rights of Iraqi women were in danger of being rolled back by religious extremists.

of the

day. Nearby, some of Iraq's m o s tpromin e n t women, all Cabinet mem-

they were confident that the rights Hasna Ahmad Habib, 56, said secu-Iraqi women had enjoyed since the 1950s would be protected. They said a balance of power in the new government would force religious conservatives who were elected to the National Assembly on Jan. 30 to compromise with more secular members.

As Iraq heads into its first experiment in democracy, the fate of women's rights is impossible to call.

The 275-member assembly is sure to be dominated by the United Iraqi Alliance, which won 140 seats and was blessed by a leading conservative Shiite Muslim cleric. The two strongest parties in the alliance were active in exile for years in Iran, where women have few rights. Some fear that the parties will try to write a constitution that follows a strict interpretation of Islamic law, and will force women to cover their heads and allow men to have four wives.

"We will have an Islamic republic like Iran," Yanar Muhammad, the head of the Woman's Freedom Organization in Iraq, warned the women gathered for the rally. "The woman won't be able to walk in the street comfortably. She won't be allowed to be educated or work. ... This antiwoman project cannot continue."

Nada al Bajati, the deputy of the organization, said some women were already seeing their rights being rolled back under the guise of Islamic fundamentalism.

"Women are facing many problems," she said. "They are sexually assaulted in their workplaces. In pri-

vate factories, they are separating men from women, under the excuse of saving women from men, but actually, eventually, they will lower the women's pay."

The rally drew just a few dozen women, many of them veiled, some wearing the head-to-toe black abayas. It was impossible to know how many women didn't attend because of security concerns. Many here fear But it was hardly the only message gathering in groups that might attract

> insurgent attacks. Distant explosions interrupted the speaker at one point.

O n e woman in an abaya,

rity and the economy were her first priorities.

"I want to find a job for my sons because if they have jobs I don't have to work very hard," she said. "We want security. ... This is not democracy. This is chaos."

The National Assembly's first task will be to write a new constitution. The document must be approved by a two-thirds majority, which the United Iraqi Alliance doesn't have, and it can be vetoed by only three provinces.

That's why some women here say the new government will be unable to enact laws that restrict them the way women in Iran are restricted.

"I'm not worried," said Agriculture Minister Sawsan Ali al Sharifi, who won a seat in the assembly as a member of a secular slate. "The new government will be a combination of political powers." True, the United Iraqi Alliance won, she said, "but the other sectors will have their say.

Minister of Public Works Nasreen Mustafa Sadiq Barwari, an ethnic Kurd who also won a seat in the assembly, said she was confident that the more conservative elements of the United Iraqi Alliance were counterbalanced by other groups, such as the more secular Kurds, who won 26

"I have full trust in the Iraqi political process," she said. "Personally, I'm not very worried, but I also put the responsibility on the assembly and on the majority to include everyone in the constitution.

A look at a soldier in Iraq

[**SOLDIER** from page 7]

the Euphrates, the Chaldeans, Assyrians, Kurds, Sunnis and Shii can provide lamp posts for the future. They smell the possibilities and carry the weight with a real pride that

lie each day to the habits of the Twen-

They have a sense that the Tigris, tieth Century and declare the Twenty- returned from a short period in

Richard M. O'Meara recently

Iraq where he worked at the newly formed Commission on Public Integrity, consulting with attorneys and investiga-

is infectious. They count the oppor- First a fit place from which to begin. tors regarding the future of inde-

They count the opportunities, battle the disappointments, stumble, and keep moving.

tunities, battle the disappointments, Discount them at your peril, for, old pendent integrity legal systems. stumble, and keep moving. They give and young, they will be the future.



Our world class Haub School program and faculty allow you to fully immerse yourself in cross cultural business practices and concepts - both here in our state-of-the-art facilities and abroad through study tours to multiple international destinations. What's more, our graduates enjoy exciting careers in diverse industries worldwide. With the Program, you will:



- · Join a distinct group of students hailing from across the globe.
- Earn your degree in as little as one year or follow a self-paced format.
- Benefit from the tremendous international expertise of our faculty.
- Meet international experts & CEOs and hear their views on going-to-market.

For immediate information, call 610-660-3220, or e-mail mim@sju.edu Or visit www.sju.edu/INTERNATIONAL_MARKETING





HAUB SAINT JOSEPH'S UNIVERSITY THE ERIVAN K. HAUB SCHOOL OF BUSINESS

> Spirit. Intellect. Purpose.





with a Seton Hall University Graduate Degree

If you want a career in health care while making a difference in patients' lives every day, Seton Hall University can help you achieve your professional and personal goals. Our comprehensive program prepares PA professionals to assume leadership roles in today's rapidly evolving health care arena.

TO LEARN

about the Monmouth University and Seton Hall University Joint B.S./M.S. Program, contact James P. Mack, Ed.D. at (732) 571-4436 or mack@monmouth.edu

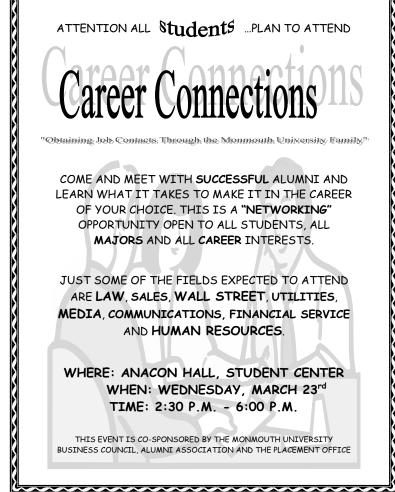
At our School of Graduate Medical Education, you can benefit from:

- Challenging courses in medical sciences, epidemiology and bioethics
- Cutting-edge technology
- Internships, clinical research and career advisement
- Suburban location just 14 miles from New York City



400 South Orange Avenue South Orange, New Jersey 07079

www.shu.edu • www.shu.edu • www.shu.edu • www.shu.edu



A DAY IN THE LIFE

internships









"This is a wonderful opportunity for you to try out a possible career, meet people, and test your skills...and don't limit yourself-look back into a variety of options before making a final

decision."

BEA ROGERS

Associate Dean of Educational and Career Planning

JACQUELINE KOLOSKI
ASSISTANT FEATURES EDITOR

epending upon your year, the idea of doing an internship may not have crossed your mind. Now is never too soon to start thinking about where you aspire to intern in the future.

Bea Rogers, Associate Dean of Educational and Career Planning at Monmouth University, said that it is never too soon to begin the search and she has seen students as early as their freshman year looking for internships. "The sooner you start looking, the sooner you will gain a sense of what opportunities are out there and what the requirements are, which will help you do a better job of preparing yourself along the way," Rogers said.

She said that it is first important to consult with your academic departments and advisors to see if there are any requirements for your major concerning the experiential education requirement. Rogers also mentioned to review your Curriculum Chart and Academic Audit for a list of requirements for your major.

Experiential Education is a requirement for all undergraduate students at Monmouth University, according to Rogers. To fulfill the experiential education requirement, a student can participate in the following: internships, service learning, co-op, special Ex Ed courses, or Study Abroad. "All students must have their option pre-approved before registering to have it qualify for Ex Ed," advised Rogers.

There are other options regarding an internship that are available without leaving the premises of campus. "Students can take part in an Ex Ed course and never have to leave the campus. Simply check for these on Web Advisor under the "Search for Classes" feature," advised Rogers.

Regarding the requirements for internships, it varies according to the specified major. "These vary also, and the variations could be due to a variety of factors: industry, job function, etc.," said Rogers.

Monmouth University does have relationships with many companies who hire MU students for such Experiential Education programs like internships and co-ops. "We have relationships with a very large number of companies who hire our students on an ongoing basis for internships, co-ops, and service learning opportunities," she said. "...But many are also available only through your academic department."

For students who have internships during the school week, Rogers, says that the way a student schedules it with their other classes varies accordingly. "Many try to keep one day free for their internship, particularly if a commute is involved," she said. "Others prefer to attend a few days per week. The employer may also have some preferences as to when they would like the intern to be present."

Rogers suggested some recommendations for seniors who are getting into internships next year. She said not to wait until senior year to decide what you would like to do and also make the most of your internships.

"This a wonderful opportunity for you to try out a possible career, meet people, and test your skills...and don't limit yourself-look into a variety of options before making a final decision," she said.

She also added to treat your internship like a job and pay attention to the proper etiquette of the workplace.

Rogers said that feedback from students who have completed internships have been mixed. "The main thing we hear from students is that they are so glad they had a chance to try it," she said.

She added that there were some students who didn't think their internship was what they thought that it would be and she thinks that is alright because at least they tried it.

"It's much better to try something out now and learn it's not for you than to find that

"It's much better to try something out now and learn it's not for you than to find that out after you graduate and are working full-time," she said.

If you are looking for more information on internships, visit your academic advisor in your department, the Career Advisor and Planner (CAP) who assists in helping students get started with the entire process, the LCAC, and finally the Ex Ed website offers a lot of information.

ndrea Tibaldo, a junior at Monmouth University and a Communication major with a concentration in Public Relations and Journalism is currently doing an internship this semester.

Tibaldo interns at W-KTU (103.5 FM) and has been there since mid-January.

She works a minimum of eight hours a week in the office, which she says she usually splits between two days. She does such things as call winners of web/on-air contests, look up directions for every event for the following week, help gather prizes and mails them out, answer phones, fax, and put together schedules for the Party Crew employees.

So far, Tibaldo said that she loves her internship because of the energetic environment she works in as well as the people she has met so far. "I absolutely love my internship so far. I work in an extremely fun and energetic environment. The people I've met have been making my first internship experience a fruitful one; no one hesitates to answer my questions, teach me something new, or even congratulate me on a job well done," said Tibaldo.

Tibaldo began to search for her internship in the middle of November because she wanted to get an internship for the spring semester.

She received information regarding her internship from a friend that graduated from Monmouth University the previous year. After talking to her friend, she faxed her resume to the office the following day and ended up getting an interview. She had her interview a couple weeks later with the assistant promotions director and events manager of W-TTI

During her interview, Tibaldo said that she was asked the predictable questions; however one question she was asked took her by surprise. "I think the question that stumped me the most, yet broke the ice, was 'if you could be any animated character who would you be and why'," she said. "I was totally not expecting such a silly question like that but it really did ease my nerves a little."

A week after her interview she said that she was offered the internship.

"I would like to have as many internship possibilities as I can before I graduate so I can gain a lot of experience in the working world."

> ANDREA TIBALDO MU Junior

ibaldo said that her internship at KTU is preparing her for what she hopes to do in the future. "I hope to work in entertainment and/or event planning so where I'm working now definitely fits the mold for what I'm looking to do in the future," she said.

She added that she hopes to take more internships in the future. "I would like to have as many internships possibilities as I can before I graduate so I can gain a lot of experience in the working world," Tibaldo said.

Tibaldo does have some advice for Monmouth University students who are getting ready to begin the internship process.

-USE YOUR CONNECTIONS-" If you know people in the field you're looking to go into then there is no harm in asking for a little help. Use Monmouth's resources to help you out, especially if it is your first internship," said Tibaldo. She added that if you need to help the LCAC is available and it is also helpful to talk to your advisor.

-BE ON TIME- "If you're late for the interview it looks awful on your part so if you don't know the area you're going to take a 'test drive' or 'dry run' the day or two before your actual interview so you know your surroundings," she said. She suggests leaving early the day of the interview.

-ASK QUESTIONS- "Do not be afraid to ask questions during your interview. You will look interested and motivated," she said.

-BE CONFIDENT- "Don't focus on the 'what ifs' that encompass a bad interview, just be confident- a firm handshake and eye contact go a long way," suggested Tibaldo.

[See INTERN on page 15]

NBS Has Universal Appeal



NBS members pause for a moment with their awards after the ceremony. This group spent their Spring Break at a convention networking, attending seminars and business meetings, and soaking in the California sun.

BEVERLY NEVALGA FEATURES EDITOR

What could be better than sunny skies, Universal Studios out your window, and an opportunity to meet and greet media professionals? Nothing. That's why the Monmouth University chapter of the National Broadcasting Society is all smiles. Bringing back four awards in audio, video, and scriptwriting and a wealth of new information and new contacts is just one way to end Spring Break. Thirteen NBS members made their way through the halls and banquet rooms of the Hilton Hotel to listen to media moguls and starters from the Los Angeles area and speak with fellow broadcasting students. NBS membership brings opportunities to enter the national and regional electronic

media competitions, earn thousands of dollars in grants and recognition awards, and network of the leading with some country's media electronic professionals.

National The Broadcasting Society certainly has universal appeal the national convention was set Universal City, California this school year. Patrick Perrotto, Della Femina, Jeffrey Humbert, Matthew Gallo, Josh Rainone, Michael Urbanski, Marc Eisenmann, Tom video and audio production, scriptwriting,

and website design. introduced Marc Summers broadcasting students into a world of possibilities with a touch of reality at the convention's first night. He resided in our television sets back in the 1980's with the Nickelodeon hit Double Dare, followed by What Would You Do. His first advice: make s*** happen. In a city where connections are paramount, it's not enough just to keep those business cards handy. To act upon such available information, to mingle with potential employers and co-workers, and to keep in touch with your contacts is crucial in the broadcasting business. His second advice: return all your phone calls and write back. An opportunity might be missed if you don't do those two simple tasks. Besides, it's nice to be important but more important to be nice. His third advice: when approaching a professional about his or her work, ask for their advice. Someone is willing to give their two cents and it's a surefire way into their busy world as a conversation starter. Summers's experience in the television realm has armed him with knowledge about the

unforgiving business of Hollywood.

Going against the books, Summers worked in television for 30 years through hard work, endless letter writing and phone calls, and being at the right place at the right time. It is hopeful to know that a person with an obsessive compulsive disorder overcame many obstacles and arrived at a special time and place for all of us to witness.

Another key speaker who made her way to the convention was

Stallworth of the famed show *The Apprentice* who spoke dearly about her path towards broadcasting. An excellent academic track paved the way for her career in the White House as Senior Scheduling Advance Coordinator to Vice President Al Gore. She recalls, "I took the place for two jobs and no one ever taught me how to do the work.

At the meetings with Al Gore, he'd turn to me and ask 'What should we do?' I'd tell them, 'Aren't you supposed to tell *me* that?"

at this competition in the categories of be microphones by your bedside, inside of college media but also people who've the bathroom, or in the kitchen,

and everywhere else. They have hours upon hours of footage they have to edit down to 42 minutes. Key moments are manipulated to drama produce that's because what we all look for!"

Omarosa currently working on her dissertation conducting research

telecommunications, which landed her top awards. As a professor at Howard University, she keeps firm with her belief for continuing education. "There are people out there with two or more degrees, who've been in graduate school, and are working hard to advance even further. You have to be as good as or even better than everyone else because you are competing for the same

jobs. A good education is no longer a luxury but a necessity to survive these days," she tells a student unsure of attending graduate

> John Miller, former Vice President at MTV and of reality show fever such as "The Real World," "Road Rules," "Jackass," "The Tom Green Show," and "Sorority Life" imparted some pointers to get ahead of the game. 1) Know the daily events; 2) Read everything

you can about the broadcasting Omarosa industry; 3) Know the vocabulary; 4) You must be willing to start at the bottom and work your way up. His insight into the ever changing face of television gave a colorful yet an awakening look at such hard work. Yet his comedic timing kept us all laughing and light-hearted, leaving us wanting more.

And it's true, we did want more. Beyond the sessions and meetings was the city of Los Angeles: the cars, the smog, the traffic, the tall buildings, the beaches, the hilly roads, and the celebrity hot spots. Universal Studios was conveniently next door with new, exciting rides. CityWalk offers a variety of shops, restaurants, bars and lounges which the night crawlers find during the after hours. Malibu, Hollywood, Riverside, Laguna Beach, and other exotic places were perfect escapes for some with a rental car.

Tom Hanley comments about the trip. Hanley, Brian Specia, Beverly Nevalga, Jessica Pierro, Jenn Cornacchia, and Amy Sroka represented Monmouth University Show, it never occurs to you there would should be the time that:

Tom Hanley confinents about the trip.

The NBS Convention provided us with a unique opportunity to network with not only our counterparts in the world succeeded in the professional realm. It

> a lot of fun! It was awesome to have Universal Studios in our backvard for a week. But my main objective as incoming President of our university's chapter is to recruit encourage members to enter in the competition because the feedback one receives from the

was a learning experience and also

beneficial.' Congratulations all who submitted their entries, the finalists, and of course the winners: Josh Rainone and Joe Uras for Best

judges can be truly

Audio Promo - The Josh and Joe Show, Steven Mervine for Best Video Music Program - MSquared Introduction, Kathryn Ballantine for Best Video Comedy Script - R.J.'s Roll, and Michael Urbanski and Jason Kramer for Best Video Dramatic Script - After Life.



Soldiers in Iraq.

RICHARD M O'MEARA CONTRIBUTING WRITER

At a bare minimum each carries a Kevlar vest that weighs well over twenty pounds. Some are green camouflage and some are desert brown. Some provide coverage for the groin area and a special flap for the neck. When properly tightened, they cover the kidneys on both sides. Some wear them with civilian clothes; suits, turtlenecks, cargo pants and t-shirts. Others wear them with full Desert Combat uniforms, canteens, ammunition pouches, flashlights, rifles and pistols, backpacks that surpass the weight of the vest... and bandage kits. Everyone carries a helmet and everyone, no matter what his politics, his military affiliation, his personal opinion of the American effort in Iraq, or his rank, race, gender or religious belief, knows how to put it on.

They are Americans, British, Poles, Australians, Italians, Pilipino, Gurkas from Nepal; they are Colombian contractors, NATO instructors, State Department consultants, and Thai restaurant workers. A large percentage is older, having retired from one career or another; and many have seen military service in Vietnam, Korea, Germany, Panama, Kuwait, Haiti and the former Yugoslavia. Others, the vast majority, were born after Vietnam; indeed are too young to know much about the First Gulf War or the reason Saddam Hussein was permitted to butcher his people after that conflict. Many have seen service in Iraq on at least one other occasion; others have never left since being recruited to put the country back together after the invasion. Some are realizing great profit from their service; most have taken pay cuts or work for less than a minimum wage when the hours each day are calculated. Many would leave tomorrow if permitted; and yet a common refrain includes the idea that 'we are close. I just want to see this through.' All had lives elsewhere; most had running water, the ability to move about safely, make decisions about their futures and celebrate their holidays with family and friends. Most know someone who has died or been severely wounded; and each accepts the possibility of his

On any given day, they accomplish many things. Many work the streets, securing lines of communication and roadways, standing in dusty anxiety as Iraqis go to school, hustle to jobs, meet in political groups or just shop. Others operate in the netherworld of warfare, searching out the bad guys who seem intent on destroying anything that is new, constructive or useful. Some help put up power lines, make the water run, rebuild public buildings, furnish hospitals, distribute election documents, teach and learn. And others move equipment, build roads, stand at checkpoints, run shops, cook meals, and quietly remake institutions that are the sinew of civil society. At night they huddle for dinners and routinely work late; they plan for the next day and know always how close they are to the nearest bunker. They watch DVD's, play CD's and listen for the sound of sirens. They are more concerned about doing their job correctly than they are about going home. 'Groundhog day' is a movie they remember, the part where each day seems like the last, but down the road with effort and dedication, things change.

In the future, if this works, they will be the best leaders nations can have. College professors, welding supervisors, Congressmen, jurists, hospital administrators, restaurant owners, policemen, work crew foremen, and nurses. They will gather their knowledge and experience and dedicate them to things that matter; for, as a rule, they are builders of ideas, and places, and futures.

The thing they carry the most, when they strap on their vest, gather their equipment and ride through the myriad gates of Iraq, is their optimism. While history is not their anchor, they know they are steeped in it.

[See **SOLDIER** on page 5]

The Outlook

Alison McSherry Editor-In-Chief

Jenna Amore Managing/Entertainment Editor

Lauren C. Benedetti SENIOR EDITOR

Kimberly Lynn Mallen Advertising Manager

Eric Glock-Molloy TECHNOLOGY MANAGER

Stephen Prybeck Assist. Technology Manager

Lynsey White News Editor

Jen Knoeppel News Editor

Lauren Napolitano Assist. News Editor

Devon Gottshalk Sports Editor

Jeffrey Dean Humbert Assist. Sports Editor

Beverly Nevalga FEATURES EDITOR

Jacqueline Koloski Assist. Features Editor

Samantha Young Assist. Entertainment Editor

Joe Corcione OPINION EDITOR

Ryan Scally PHOTOGRAPHY EDITOR

Melissa Hogan LAYOUT EDITOR

> Priti Ojha COPY EDITOR

Marvin Lee DELIVERY MANAGER

John Morano Faculty Advisor

Sandy Brown Office Coordinator

STAFF WRITERS

Natalie Anzarouth Heather Bachman Mark Bleiweis Patrick Callinan William DePoe Nicole DeNardo **Kelly Fitzgerald Kara Ferraro**

Courtney Muir Chris Netta Kevin North Ed Occhipinti Jennifer Pergola Dominick Rinelli, Jr. **Andrea Tibaldo Christopher Yuscavage**

Alexandria Pate

Monmouth University's Student-Run Newspaper Since 1933

Plangere Center 2nd floor, room 260

Phone: (732) 571-3481

Fax: (732) 263-5151

Mailing Address:

The Outlook Monmouth University 400 Cedar Ave

West Long Branch, NJ 07764

WEB: E-MAIL: http://outlook.monmouth.edu

outlook@monmouth.edu

ADS E-MAIL:

outlookads@monmouth.edu

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office,

2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, all assigned classrooms and teach-

faculty and administrators, and reserves the right to edit or reject

any material which they determine is not suitable for publication or its readers.

Copy and advertising appearing in The Outlook do not necessarily reflect the views of

Monmouth University or The Outlook.

SUBSCRIPTION FORM

City

State

Day Phone

Evening Phone □ \$20 per Semester

Zip

Mail this subscription and payment to: THE OUTLOOK • Monmouth University

400 Cedar Avenue • West Long Branch, NJ 07764 • or call 732-571-3481 for credit card payment •

Two years of overseas conflict

Iraq remains an issue, so why less media coverage?

Two years ago this week President Bush gave Saddam Hussein an ultimatum: go into exile or America will bomb Iraq. Hussein didn't leave and America launched "Shock and Awe," a night of bombing that lit up Baghdad like Luna Park. One would have thought that it wouldn't be a day soon forgotten, after all, it was the day the War on Terrorism began, but here is still on the back burner of our Hitler's trial to cover Sinatra?

we are in March of 2005 and it seems that we have in fact forgotten.

While American soldiers fight in the hot deserts of Iraq, back home we barely even notice that there is a war on at all. What makes this war so easy to forget? In past wars such as World War II and Vietnam, it was overwhelmingly appar-

our nation was suffering. As our troops fought the Nazis, families back home grew Victory Gardens and dealt with rationed food. During Vietnam, people were painstakingly aware of the fight in Asia as their loved ones were drafted and sent overseas.

News came back from World War II via newspaper and radio, while news returned from Vietnam via gory television broadcasts. These wars were in your face- they were inconvenient, life threatening, terrifying situations

Vietnam, our nation apart. Today we get news from Iraq through all of these media as well as the Internet; we can get an up to the minute play by play of what's happening on the other side of the world. Despite the plethora of media coverage and the ease with which we can obtain information, this war

"Hussein is currently on trial in Iraq...media seems to be paying more attention to the child molestation trial of Michael Jackson."

ent that there was combat and that minds. Because we don't suffer, does that mean that we don't care? Is Iraq simply too convenient to be recognized?

There have been just over 1,500 U.S. deaths since the start of combat two years ago, according to CNN. That evens out to roughly two deaths per day for the last two years. Perhaps the real tragedy of combat is the number of troops who have been injured. Approximately 11,220 of them have suffered wounds during the twentyfour month engagement.

While these numbers are sig-

that tore families and, in the case of nificant, especially since President Bush declared that the war was all but over in May of 2003, our society still pays little attention to the rising death toll. Saddam Hussein is currently on trial in Iraq, but American media seems to be paying more attention to the child molestation trial of Michael Jackson. What if Edward Murrow bumped

> History would never have forgiven him.

> Who knows what the answer is in this situation? How do we convince people to pay more attention? In our busy and often overscheduled lives, it is easy to be found guilty of neglecting the news and forgetting the war. Perhaps we don't pay attention to the war because the government has

done a good job at assuring us that it's really not that big of a deal. Or maybe we feel that if we ignore it, it won't be real. But in the end there really is a war on and people really are dying.

So on Saturday, when it's been two years since we bombed Baghdad, take a minute and be thankful. Be thankful that you are here and not there, thankful that there isn't a war on our own soil, and thankful that there are people willing to fight for what they believe in, even if you don't agree with the fighting.

Re: Where have our morals gone?

Where were said morals in the first place?

MICHAEL BARNATHAN CONTRIBUTING WRITER

"Our morals haven't gone anywhere, and that's the problem."

While I thank the person who posted a recent Op/Ed story asking where college students' morals have gone for calling attention to the general lack of morality as a decision-making factor during

a student's college years, I believe that the article asks the wrong fundamental question. Rather than asking where our morals have gone, we should be asking where they were all along.

College is truly the first time that we are allowed to choose our own paths freely. Throughout elementary, middle, and high school, we are required to attend school from a set time in the morn-

ing until a set time in the afternoon from a set number of days. We are ers, often without any say in the matter. Even socialization in lower education is a planned thing. laid down and encouraged by individual institutions and society at large. There is very little freedom in these situations.

However, when we get to college, everything changes. Suddenly we are free to make our own choices. If society had been this way from the beginning, perhaps a virtuosity paralleling that of Rabelais' Abbey of Theleme would emerge, but we have all been raised by a system that rewards all who learn how to cheat it. Furthermore, preact earlier and the best of reasons

no testbed in which to discover build a solid moral code, we continue what we have done, and a debehavior earlier materializes.

"The lack of morals in college is not a new phenomenon, but one we have perfected through years of use, trial and success."

are imperfect. When a rare op- ever, what does not work in class portunity comes for us to slip any longer continues to work outthrough the cracks in lower educa-side of it. People give no thought tion, most of us take it gladly. In to behaviors much like those that my high school mathematics class. many students used to pool their notes together, then conceal them rather cleverly during the test. The college is not a new phenomenon, teacher, who was not particularly good at explaining the concepts of the class, was oblivious to the scheme. I began to realize that, even academically, one's success in high school was heavily correlated with, if not quite proportional to get. Revolted at this realization, easiest paths in favor of the more I turned my back upon it, thinking that I would show my classmates society, and if we do not develop a cisely because we were not free to that it is possible to succeed while sense of morals now, all will sufstaying within the established fer the results of our depravity.

that we were given for preferring rules. For a while, I did succeed, certain behavior was "Because but the teacher, amazed at how it's a good thing to do", we have well everyone was doing, began to make the tests more and more what it means to be a moral per- difficult. By the end of the year, son. Given no basis upon which to the majority of the class walked out with As. The few of us that attempted to adhere to the rules, pravity that was suppressed only myself among them, barely passed by the constraints placed upon our the class, as we struggled to cope with material that was nearing

> the collegiate level in an already-advanced freshman

Conversely, college is a whole different ballgame. As the concepts being taught become more advanced and later elements of the course build upon earlier ones, that particular trick no longer works. Cheaters quickly find themselves utterly dependent upon cheating, as they end up extraordinarily far

However, even these constraints behind the rest of the class. Howthe article that I am responding to mentioned.

Therefore, the lack of morals in but one we have perfected through years of use, trial, and success. However, these four years are the best time, and often our last opportunity, to create new beginnings before we begin to affect the world at large. It is time to create such to, how "dirty" one was prepared a beginning, by renouncing the ethical ones. We are the future of

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook*'s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

Re: Turn off the bright lights

JOSEPH LIZZA CONTRIBUTING WRITER

To The Students, Faculty and Staff of Monmouth:

I want to start off by saying that my editorial will be brief and to the point. My goal is not out to receive any notoriety or accolades for my opinions or bash others, I feel that it is only my duty to express my feelings and provide some insight that many students and faculty and staff may not be aware off.

My opinion stems from comments around campus, and the editorial published (recently) concerning the annual winter ball hosted by RHA (Residence Hall Association). These opinions by students and may allow for some insight for the organizers of the event next year, I do feel that they were harsh and misguided in their presentation.

There are only a handful of the Monmouth Community which are capable and willing to create, organize, and follow through on an event such as the Winter Ball. Spring Fest, homecoming or a ma-

in funding. I understand that some students flash back a few years and remember the great times at the "classy" Winter Balls of the past, but times have changed and so has Monmouth. The original style winter ball was attempted last year;

"Let's not become so petty that the way we enter an event...will determine if we have a good time..."

ions while that may be honest opin- and they could not sell the tickets at seventy five dollars a couple. With seventy five dollar tickets they were able to buy the better centerpiece, the nicer hors d'oeuvres, and the classier decorations. But how good is a winter ball where no one attends and tickets do not sell? Not so good!

I commend the Residence Hall Association for their effort in orga-Events such as the Winter Ball, nizing the Winter Ball, I feel that students on this campus who make jor concert or comedienne require a differencing and volunteer count- Board (SAB)

months of planning and thousands less hours for the good of the student body should be respected and congratulated for their hard work, not bashed for the minor flaws.

> The events which RHA, SGA, SAB, and the Greek community organize and make available for students, are not planned by admin-

> > istrators in paid positions, they are planned by the same students you see in classes every day, live with in your residence hall and eat meals with in the dining hall. Let's not become so petty that the way we enter an event, or the way a centerpiece was made will determine if we will have a good time with our friends at an event which was most likely organized by one of them for little or no rec-

So in closing, I want to congratulate the Residence hall Association for their hard work and a successful Winter Ball 2005. I wish you all the best of luck in the planning of future events. To the complainers, I suggest that if you truly have honest and construction opinions get involved and initiate the change before you bash others for trying!

Joseph Lizza President, Student Activities

-Lyrics To Live By-

This week's choice is an introspective track by Swedish pop sensation Robyn that reminds us to enjoy all the wonderful things life has to offer, take time in our busy schedules for everything important to us, and listen to our hearts for proper guidance throughout all we do.

Robyn "Play"

Some people live their lives by the book Some people are too scared to even look Some people don't even really care

I'm not a woman yet but still I'm not a child So what am I supposed to do with my life? It doesn't fit me anymore

> Not yet Right now

When too many of us forgot What our life is all about Care too much about what other people say But your heart will never grow old And your mind will never ever get bitter If you remember how to play

Some people seek outer extremes Instead of their own inner highs Some people never asked themselves why

I will never try to hide behind myself I will never try to be somebody else It wouldn't do me any good

> Not yet Right now

When too many of us forgot What our life is all about Care too much about what other people say But your heart will never grow old And your mind will never ever get bitter If you remember how to play

> Too many, too many Too many of us forgot

What life is all about, yeah Too many of us forgot

Re: Never been rushed

Sorority sister replies to one student's experience.

Angela Libretti CONTRIBUTING WRITER

If you are a sorority girl, the article "Never been rushed" in the February 23rd edition of the Outlook probably caught your attention. As I read the many contradictions published, I could not help but be overwhelmed with anger and frustration. I cannot speak for all sororities, but on behalf of mine, Phi Sigma Sigma, as we were personally attacked.

The journalist who criticized our sorority along with others obviously went into the rush process with a biased opinion. Whether it was one person she did not like or just the fact that the journalist was not very per-

of a quote we put in out power point presentation. If she would have done her homework, instead of basing the article on one day, she would have also published how all sororities on campus walk around bearing t-shirts with such "conceited" phrases. I, however, find it amusing that members outside of the Greek community can put such quotes in their profiles or away messages and receive no banter from it. We "sorority" girls really are no different from non-sorority members. We all adorn ourselves

dolled up to go out at night, and then head off to the same parties. Maybe the attack shouldn't be on sorority girls, but the Monmouth University campus as a whole.

Recruitment is an exciting but stressful time for Greek members sometimes don't know what to say and a comment made toward any part of their apparel is a compliment and an icebreaker to start a conversation. The purpose for the Dior bag was to draw attention to herself, which she accomplished, therefore, she should not have been "blown out of the water," when complimented by a Greek member. Had she taken the time to really get to know us in-

stead of "dashing to the door" she gram for when we do drink, we like would have realized that we are not scoping out outfits or bags, but are looking for genuine, diverse girls that we feel will make our sorority a better organization. We are all equally different sharing one common bond, sisterhood.

The journalist mentioned in her article "Never been rushed," that a certain sorority caught her interest because they were an academic sorority. Had she researched what a sorority is about she would have realized that each and every sorority is an academic sorority, and that Phi Sigma Sigma, in fact, has the highest GPA of all Greek life.

She also stated that upon coming ceptive, she embellished the intensity to our room she had realized this was

> "Each year, all the fraternities and sororities spend many mornings doing things such as a beach clean up, Habitat for Humanity, walking animals at the SGA, blood drives...and the list goes on."

help but wonder if any activities my organization participates in could be for her. Three of our sisters are the founders of REBEL, an informative tobacco prevention group. One sister, along with a member of another sorority, helped to found Monmouth's just as much as it is for rushees. We Dance Team. The former president of Panhellenic belongs to our organization. Many sisters are also apart of honors programs and various clubs which include student government, history/anthropology club, snow riders, and the chemistry club. Others are apart of WMCX, Lambda Sigma Tau, and the council of exceptional children. As a group we were recognized by the health department of Monmouth for our Sober Sister pro-

to do it responsibly. Of course one could say our program is the perfect fit for the "party girl" stereotype, but what is never mentioned about sororities and fraternities is all the community service we do.

Over the years, my sorority has dedicated hours of our time into helping others. There were many weekends spent waking up early to take on such projects as the soup kitchen in Asbury, and a clean sweep in Ocean. We wrote heartfelt letters to the troops overseas during the holiday times and gathered toys in a shoebox to send to less fortunate children. You may have seen us on campus selling live strong bracelets to raise money for cancer. We also fundraise every

> year for our philanthropy, the National Kidney Foundation. These are just some activities my sorority took part in over the past year, and that doesn't include the community service Greeks do as a whole.

Each year, all the fraternities and sororities spend many mornings doing things such as a beach clean up, Habitat for Humanity, walking animals at the SGA, police watches, blood drives, coat drives, walks for different diseases, and the list goes on. We all fundraise for different philanthropy's and do so with pride. Everyone is so

with the same clothing brands; get not an activity for her. So I couldn't quick to stereotype all the bad associated with these groups that all the good we do is ignored.

So maybe before someone passes such quick judgment on who sorority girls are and what we stand for they should look beyond the labels and do their homework. We are more then partying and handbags. We are intelligent, goodhearted women who are looking for those same qualities in future members. We, the students of Monmouth University, look to the Outlook for important information, accomplishments, and events that occur within our campus and surrounding community. We expect more than a biased journalist reporting her opinion of us rather than what we actually stand for.

Orthodox Christian Fellowship

Beginning his 21st year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for



prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932

Calvary Baptist Church



1305 Eatontown Blvd Oceanport, NJ 07757 732-542-2226

Sunday School 9:30 AM Relevant, Interactive, Biblical

Sunday Morning Worship Celebration 10:45 AM Blended, Informal, Participative Christ Centered Worship

Want to check us out before you visit? Visit our Web Site www.lifeatcalvary.com

It is our prayer that as you join us in worship, you will be blessed by the awesome presence of the Living God and that you will feel a part of the Body of Christ which is Calvary Baptist Church.

GRACE TABERNACLE CHURCH



Students:

Looking for a theologically sound Church to worship God?

Looking for a Church where you can meet other godly Christian singles and fellow alumni?

Looking for a Church where you can find solid answers to those probing theological questions?

Looking for a Church where you can find a solid ready defense from the agnostic and atheistic attacks you face on campus and in class?

Look no further.... come visit us at:

2014 Main Street

South Belmar, NJ 07719-2133

Phone: 732-681-3712 Fax: 732-280-3030

Email: office@thegracetabernacle.org Website: www.thegracetabernacle.org



Please join us every week!

Meeting for All Students Every Sunday 6:15pm

Mass During Lent Every Wednesday at 1:05pm Wilson Hall Chapel

Weekly Mass Every Sunday 7pm (American Sign Language) Class Every Chursday 7:30pm

Men's & Women's Bible Study

Every Wednesday 8pm

Confession

Every Wednesday during Lent from 12pm-12:45pm or By Appointment, Contact Father Euk, priest@monmouth.edu Wilson Hall Chapel

www.mucatholic.org

Watch for our special events during the semester!

Food Always Served! Catholic Centre at Monmouth University 16 Beechwood Avenue

Gate to our house is located in the rear corner of Lot 4, next to the

Call us at 732-229-9300

How to behave in the workplace

Using proper etiquete on the job pays in many ways!

 $\begin{array}{c} Lauren\ Napolitano \\ assist.\ news\ editor \end{array}$

So you've made it past the resume review and the interview process at the company you have been trying to begin your new career or the place where you will learn essential skills as an intern to build your experience for when you're ready to work fulltime in your field. You've made it! They were impressed with your resume, fell in love with you during the interview, and couldn't wait to make you a part of their team (did you expect any less with my advice and guidance?). So what now?

If you want to keep your new gig for longer than the summer months, there is a certain workplace etiquette you must follow and obey. A few interpersonal skills are absolutely essential in coe.com explains that handshakes

frequently meet new people or participate in face-to-face discussions of any kind. Polishing up on your manners and etiquette will give others a good impression of you and help you avoid awkward situations. Here are a few good rules to follow when in the workplace:

Introductions: The first time you have to introduce yourself to your colleagues can be nerve-racking but it

ing considered rude or unfriendly. Also, it is necessary to introduce people who have never met before. Overlooking an introduction in a social setting makes you look awkward, but failing to introduce people in a business situation makes you look downright unprofessional.

According to Glencoe.com, "When introducing two people to one another, it's best to step aside and speak clearly. If you work with one of the people, but not with the other, start by introducing your colleague to the visitor ('Miss Brown, this is Don Smith, our Human Resources Director.'), then introduce the visitor to your colleague ('Don, this is Karen Brown. She's the Sales Director at PharmaCo.').'

Were you ever in a situation where you forgot a person's name during an introduction and didn't know what to do? Next time this happens, don't panic. Glencoe. miliar. When dealing with uppercom says to look into the person's level managers, keep it friendly eyes and with a sincere smile say, "I'm sorry, but your name just conversation as if nothing wrong has happened. Glencoe.com says, "It's not a sin to forget someone's name, especially if you just met vidual that should not be crossed them. But it can be sinfully awkward to try covering it up during sary tap on the shoulder.

an introduction."

When introducing yourself to someone you have never met before, it may be awkward deciding who should speak first. Glencoe. com suggests that as a general rule if you are greeting a visitor, you should speak first with a clear introduction of yourself.

Another rule when first meeting someone is to make eye contact and don't break it. Eye contact is a sign of sincerity, trustworthiness, signals openness, and expresses confidence. Glencoe.com explains that if you look away during an introduction, you may be regarded as suspicious. Good eye contact is to look at someone directly, but not too intently, in the eyes during a conversation.

In addition, always extend your hand out for a handshake. Glenthe workplace, especially if you are important because they provide be able to handle disagreements

> "Polishing up on your manners and etiquette will give others a good impression of you and help you avoid awkward situations. Here are a few good rules to follow when in the workplace..."

has to be done in order to avoid be- a brief touch that extends a gesture of acceptance and welcome. Some basic rules for a good handshake are not to break eye contact while extending your hand, grasp the other person's hand firmly and completely, and only apply one or two gentle shakes. Always try to be the first to extend your hand and never refuse to accept someone's initiation of a handshake.

Maintain an appropriate level of deference: Always act with respect and consideration for everyone in the office, regardless of personal feelings towards the per-

Some people may demand a little extra respect and consideration. Glencoe.com explains, "You might crack jokes with a peer or even poke fun at someone who shares your job title. But when talking to an executive, don't joke around. Clowning can appear disrespectful or overly fabut respectful."

explains that personal space is the invisible border around an indiunless for a handshake or a neces-

It may be hard to determine how much personal space each individual has. Glencoe.com suggests following this rule of thumb: the older or higher-ranking a person is, the larger his or her personal space will be. If you get too close, that person may be put off by you

Keep face-to-face discussions cordial and low key: Glencoe.com says, "Your behavior in face-toface discussions says more than anything about your ability to deal with others."

If you go off topic during a discussion, make an inappropriate comment, or steer a conversation into an argument, you will be viewed as someone who doesn't work well with others. Companies look for team players and this kind of conduct shows the exact opposite. It is important to stay focused during conversations and you must

> with respect and consideration for others.

Give and accept feedback with reserve: The way you give and take criticisms shows your level of maturity. Glencoe.com says, "A true professional accepts feedback without complaining or getting defensive, even when the critic becomes offensive."

When you need to give someone feedback on their work, place yourself in that person's

shoes. Imagine how that person would feel and then think carefully about the words you chose.

If someone comes to you with a problem, listen to your co-workers, managers, or any other employee and don't dispute what they have to say. Rather than argue with that person and insist they should not feel the way they do about a situation, just understand that they are feeling the way they are and say, "I'm sorry you feel that way." Put yourself in their place and give them the empathy you would want their position, age, status, or your if you had a problem with another co-worker. Arguing only worsens the situation.

In conclusion, remember your behavior says a lot about the person you are. People take behavior into account when building an impression of you. This impression is important for managers when the time comes in assigning tasks, give promotions, or pay raises and bonuses.

Work place etiquette is more than just dealing with people; it is about building lasting relation-Respect personal space: Ev- ships. Glencoe.com says, "These slipped my mind, can remind me eryone has there own amount of relationships can mean more than again?" Then continue on in the personal space and you must make short-term rewards; they can be sure you respect it. Glencoe.com important to your professional growth in many ways, by opening doors to new opportunities, being a source of support, and providing chances to learn and meet new people."

Voice Your Opinions!

Submit your Op/Ed articles to: outlóok@monmouth.edu Subject Line: Attn: Op/Ed

> Submissions Due: Mondays by 12 noon



I know where I come from and where it's at

over the last few weeks.

Recently I was fortunate enough to attend the Associated Collegiate Press's College Newspaper Contest in San Francisco, California. Several Outlook staffers and I spent five days in the Golden Gate city where we attended informational workshops, seized useful networking opportunities, received festive promotional swag, and had several sightseeing ventures. Admittedly, the convention was the focus of our time away; however, the activities ended early enough each day that plenty of exploration was possible.

This was my first experience with the West Coast of the United States and it proved interesting enough. There was a vast assortment of personalities and cultures throughout San Francisco. Still, contrary to popular belief, it is no more a mecca for gay men than any other major city (and if you ask me, the social scene can't hold a mini-candle to New York City). Past the infamous bridge, the city itself was not particularly golden in all areas either. At times, I would be walking down the street and feel as though I was trapped in a low-budget Sublime video from the 90s, which may not be a bad thing to everyone out there although I'd rather be one of

I have never been prouder to be a the robotically-dressed backup dancred-blooded Jersey fella' than I have ers in a Kylie Minogue video from the Fever era (pop novices, think "la la la" chirped over a catchy beat), but that's another story. Sad as it may be, the highlight of my West Coast travers was Mint karaoke bar. After waiting impatiently for two hours (and meeting some locals in the process), I was able to tear up the mic with some balladeering whilst riding out my buzz. Good times indeed.

> Perhaps my pride in my home region may have blurred my appreciation of the West at times, but I feel very fortunate to have had the whole experience. Not only did I gain some wonderful knowledge in journalism and public relations at the conference, but I was able to see just how different each part of our country lives life. When I visited Kansas City, Missouri, I found people to be quieter and more easily amused. When I visited Nashville, Teneessee, the Southern hospitality and absence of hurry easily won me over and I did not want to leave. Now that I've seen Cali, all I have to do is climb the Rockies and go nude skiing and I'll have seen it all. Then I can rush home to New Jersey, just in time to catch another Greatest Countdown on VH1. Bless.

This week's advice is something that will assuredly resonate with a great number of readers.

Dear Joey C,

I feel like I'm always doing more for some of my friends than they ever do for me. It makes me wonder if they don't care about me as much as I do for them. I don't ask much, but I also never really get anything from some people without asking.

How do I know if I'm really being taken advantage of or if I'm just jumping to conclusions?

Signed,

Nobody's Fool

Dear Nobody's,

There aren't many things in this world we can list as worse than giving without getting anything back. Even volunteering yields personal satisfaction in the absence of financial benefit!

Unfortunately, friendships are not the kind of community service that leaves your soul fulfilled. If you suspect that people are taking advantage of you, you're already read a few signs along the road to this speculation. Do friends only call you when they need a favour of some sort, but ignore your voicemails when you have a question or need advice? Do they only hang out with you when you can provide some special perk, like reduced admission to a hangout spot or even transportation?

If repeated encounters with someone (nonsexual of course!) leave a bad taste in your mouth, perhaps it's best you reexamine the friendship. Perhaps you may find that some of these fair weather associates can be easily done without, leaving you with more time for your real friends. I wish you well with your situation.

Till next time kids, don't forget to keep an open eye, an open mind, and an open heart. And if in doubt, heed the adage: Holler at your Hawk!

The Entrepreneurship Class wants you to

SAVE THE DATE!

Friday, April 1, 2005

Pollak Theatre Doors open at 8:00 PM

blue

presents...

The Entrepreneurship Class of 2005 Venture

LARRY CHANCE AND THE EARLS Hits include "Life is But a Dream" and "Remember Then"

JOEY DEE AND THE STARLITERS Hits include "Peppermint Twist" and "Shout"

DAVID BRIGATI FORMERLY OF THE YOUNG RASCALS

"Groovin" and "Good Lovin"

BOBBY VALLI

(In a tribute to Franki Valli) "Oh, What a Night" and "Can't Take My Eyes Off of You' Event includes: Silent Raffle Chance to Meet

Proceeds will be donated towards a Monmouth University scholarship.

Further details to follow.

The Top 10 MISPERCEPTIONS of Spring at MU

- Most MU students use an umbrella when it rains
- Most guys at MU don't bring laundry home to mom
- Everybody at MU drinks too much alcohol
- Tanning salons are not used prior to Spring Break 4.
- 5. Everybody goes to Friday class hung-over
- 6. Ugg boots with mini skirts are still in style
- Most MU students come to health center for advice 7.
- 8. Everybody wakes up with regret after drinking
- Late night snacks from Nellie's are fat free & low carb 9.
- 10. It's easy to find a parking space close to all your classes

WE HOPE THE AIR...

The majority of MU students are well informed and know their limits...

Drinking Too Much

KNOWING WHEN TO STOP

Coordinated by the MU Office of Substance Awareness, 732-263-5804; funded by a grant from the NJ DHSS &Rowan University

Fame and fashion at the 2005 Academy Awards

Samantha Young ASSISTANT ENTERTAINMENT EDITOR

Glitz, glamour, and designer couture. These words can only describe the biggest night in Hollywood, the 77th Annual Academy Awards, which took place on February 27th. Hundreds of actors, actresses, musicians, directors, and other people in the film industry, along with countless members of the press gathered to witness the surprises, the upsets, and all the drama in between.

does every year, at the red carpet. It is the place where fashion icons are born and faux pas are internationally televised. The red carpet is possibly the most exciting part of the night.

Hours before the show, throngs of limousines pulled up, dropping off some of the biggest celebrities. Adam Sandler, Kate Winslet, Sean Penn, and Julia Roberts were among those being dropped off.

The women's gowns were gorgeous as always; varying in size, style, and color. The men looked debonair in their suits, which some combined with colorful dress shirts and a variety of ties.

Millions of dollars in diamonds and precious gems were circulating on the red carpet just outside the venue in the forms of necklaces, earrings, pedants, brooches, and watches.

As celebrities made their way toward the doors of the Kodak Theatre, television personalities such as Joan Rivers and Star Jones- Reynolds questioned for clothing designers, getting-ready rituals, and Oscar-winner predictions. Among the most popular responses for best movie were The Aviator, Ray, and Million Dollar Baby.

The best actor and actress cat-Foxx and Hilary Swank as the win-

After hours of pre-show countdowns, everyone was seated and those nominated waited anxiously for their name to be called in vic-

Comedian and actor, Chris Rock, opened the show to mixed reviews. Although entertaining, some found his squeaky-clean routine a little

"typical behavior," such as cursing and graphic jokes, from airing.

jokes comparing "A" and "D" list celebrities, as well as an analogy comparing the Iraqi war to The Gap and Banana Republic.

He may not have opened with a bang, but Chris Rock remained funny and consistent in his humor throughout the night.

As the first presenters read the nominees' names, something was The event started off where it amiss at this year's Academy Awards. In an attempt to save time, the network decided to take on a pageant theme. For the "less important" awards like art direction, best makeup, and best costumes, one of two setups were put into effect.

In the first, the nominees were lined up onstage before the presenters came on. After the name of the category was announced, a curtain was drawn back, revealing the awaiting nominees. When the winners' names were called, they would walk from the line onstage to the microphone to receive their award and give their speech, while the others simply walked offstage to their seats.

The second approach to the Oscar presentations this year was to have the presenter announce the nominees and give out the award to the person in their seat in the audience. The winner would come up to a microphone in the middle of the aisle to give his or her acceptance speech.

While the network tried to save time with this technique, in conjunction with restricted speech time, the ceremony still aired for three and a half hours.

By the end of the night, Million Dollar Baby went home with four egories seemed to be decided even of the biggest Academy Awards: before the show started with Jaime Best Actress (Hilary Swank), Best Supporting Actor (Morgan Freeman), Best Director (Clint Eastwood) and Best Motion Picture.

> The Aviator, nominated for 11 Oscars and favored to win them all, took home only five golden statues for Best Supporting Actress (Cate Blanchett), Best Cinematography, Best Editing, Best Art Direction, and Best Costume Design.

bland. Heavy restrictions were actor award, it came as no surprise winners were of course excited to St. Regis Monarch Beach Resort & next year's Academy Awards.

placed on Rock, including a 15- when Jaime Foxx was announced second delay, to prevent any of his the winner. Nominated for three Golden Globe awards and two Academy Awards, Foxx was a As a result, Rock stuck to heavy favorite among Hollywood voters.

> There were some upsets throughout the night as well. In the best animated feature category, The Incredibles won over Shrek 2. The movie Sideways was also snubbed, winning only Best Original Screenplay. Quite possibly the biggest upset of the night came when The Aviator director, Martin Scorsese, lost the Academy Award for Best Director yet again, making his nomination count to five, and wins

> In addition to Oscars, other awards were given out as well. Sidney Lumet was given a standing ovation as he received the Lifetime Achievement Award for his contributions to filmmaking.

> Nominated numerous times for best director for the films: The Verdict, 12 Angry Men, Network, and Dog Day Afternoon, Lumet never won an Academy Award, much like fellow colleague, Martin Scorsese. Known as "an actor's director" the 80-year-old director, producer, actor, and writer made over 40 films in his career.

In fact, it is said "actors have consistently turned in some of their most memorable performances under his stewardship." He is seen as an irreplaceable part of Hollywood's history and accepted his award with modesty and grace.

Roger Mayer was also honored at the Academy Awards with the Jean Hersholt Humanitarian Award. This award is "given to an individual in the motion picture industry whose humanitarian efforts have brought credit to the industry." President of Turner Entertainment Company, Roger Mayer now joins the likes of Frank Sinatra, Bob Hope, Quincy Jones, and Gregory Peck, who have also received the award.

As everyone exited the Kodak Theatre and hopped into their limousines on their way to the numerous after-parties that would undoubtedly last until the early hours of the morning, all in attendance seemed jubilant.

The networks were happy because this year's Academy Awards had



The film also took the awards for Best Motion Picture, Best Actress (Hilary Swank), and Best Supporting Actor (Morgan Freeman).

receive their awards, placing them Spa (\$5,900). in the same ranks as Hollywood's elite. Even the nominees and presenters were happy because each would receive a gift basket worth an estimated \$150,000.

winners), and the presenters for every Academy Award category received network and also for designers and companies to gain valuable publicity.

had a value of about \$10,000. Today, the price allotted for each basket has increased because of the increase in prices quantity of the items within each basket.

This year, each gift basket included the following, in addition to other lavish gifts: a two-night stay at The Carlyle hotel in New York (\$2,300), a three-night stay for two at Palmetto Bluff in the editors, the cinematographers, South Carolina (\$3,600), a year's makeup artists, costume designers, supply of Vonage broadband and many others to make a truly phone service (\$500), Kay Unger cashmere pajama bottoms (\$500), a Krups kitchen set (including a toaster, a kettle, and a year supply of coffee and tea all worth \$700), When it came time for the best the highest ratings in history. The and a three-night stay for two at interesting to see what happens at

The Academy Awards, first started in May of 1929, are presented each year by the Academy of Motion Picture Arts and Sciences. It is the highest Each of the nominees (including honor any person working in the performers, film industry can hope to receive. It not only acknowledges the dedication and time these people give a gift as a special thank-you from the to their craft but it also is a sign of respect for the talent they possess.

Each year, the winners of the Academy Awards become harder A few years ago, each basket to select. This is because the number of people in each category are becoming more deserving. This year, everyone in the Best Actor category deserved to win an Oscar. The same can be said for the Best Actress, Best Supporting Actor/Actress categories.

It not only takes the work of the actors, the actresses, and the director, but also the producers, great movie. The Oscars allow all of these individuals to be awarded for their hard work.

With all of the amazing movies that came out this year, it shall be

Franken releases a book about Liars

JENNIFER PERGOLA

Although the

novel attacks the

conservatives'

criticisms of liberals,

Franken never is

overly malicious in his

commentary. He tries

to be open-minded

and gives credit to

those conservatives

who he feels are fair

themselves.

notably, conservative political c o m mentators such as Bill O'Reilly and Ann Coulter have published several books denouncing this "bias." However. liberal political satirist Al Franken re-

cently countered this trend with American Right) that Coulter io, indicating Franken's own

Over the past few years, book- and other well-known conser- supposedly former Indepenstores have featured both conser- vatives on the cover, the reader dent has always been a regisvative and liberal views of how knows that these figures will be tered Republican, and takes the media distort the truth. Most the primary targets of Franken's it from there.

humorous attacks.

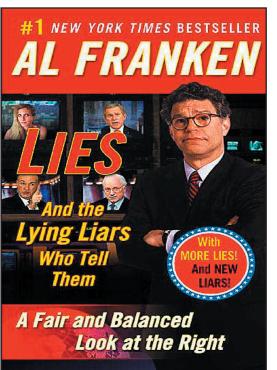
initially covers O'Reilly and Coulter's books, gleefully out the authors' rors. comes sion eral About the

pointing the conclu-Internet research of book Slan-Lib-

his own book, Lies: And the Lying proved her theories about the "lib-

Liars Who Tell Them: A Fair and eral" media by questionable Lex-Balanced Look at the Right (2003). isNexis searches. As for O'Reilly, conservatives' criticisms of liber- to be open-minded and gives cred-With photos of O'Reilly, Coulter, Franken expounds on how the als, Franken never is overly mali- it to those conservatives who he

These two figures only occupy the first several chap-Franken ters of *Lies*. Franken moves on to different political topics, from the controversial Bob Jones University to the then-upcoming presidential election. Naturally, Franken preferred John Kerry for President and uses a comic strip to prove how, in Franken's opinion, Kerry would He have been a more competent leader than President George W. Bush. In Franken's comic, the two candidates, Dick Cheney, Al Gore, and several other members of Bush's Coulter's staff are thrown together in notes in her the Vietnam War, with certain characters acting cowardly and others bravely. Lies Kerry is really the only one with integrity in the scenarAlthough the novel attacks the cious in his commentary. He tries



Franken's book criticizes Bill O'Reilly and Ann Coulter.

feels are fair themselves. While written mainly for humor, Franken's views appear to be researched well by the Harvard students who make up "Team Franken." The tone in Franken's book is also outwardly lighthearted, laughing at situations while, at the same time, pointing out how disturbing they are.

Although an uninformed reader has to take Franken's word that his and his team's research into the supposed faults and distortions of conservatives is thorough and truthful, he nevertheless demonstrates how simple it is for the media and the government to deceive the audience.

While he is outspokenly liberal, Franken's answer to the O'Reilly Factor and Slander is an interesting read.

50 Cent's album Massacre gets rich but dies tryin'

Nine shot survivor "shoots self in foot" this time around on sophomore LP

CHRISTOPHER YUSCAVAGE

speech, an upbringing that cosigns orphan Annie's "hard knock life," and a hip-hop career that started off by dissing other rappers ("How To Rob" included disses back from felcent?" declaration).

sive success of his debut album trend-setting Dre production. Get Rich or Die Tryin', one ob-

album. Massacre: his own version of the "sophomore slump."

Originally scheduled to be titled *The* Valentine's Day Massacre (before an album pushback forced name change), the former title might have served as a more welcome befitdescription of what presents his secgo-round a butcherof singsongy hooks more slump.

while only popping off once ("21 Questions") on the debut 50 Cent is a true survivor from the rugged Queens-bred - nine shots, including one to emcee, infiltrate *The Massacre* his jaw that forever altered his and make it seem that much less intimidating.

The sexually charged erotica noise (both vocally and on of Massacre's first single, "Candy Shop," featuring G-Unit's leading lady Olivia and producfeaturing the Madd Rapper) and tion from Scott Storch, and the similarly club-driven "Disco low rappers (Jay-Z's "I'm about Inferno" both generically reproa dollar, what the ---- is "fifty duce the feel of 50 Cent's firstever smash "In Da Club," minus But returning from the mas- the staying power of the original

Storch returns again for the lines like, "Who knows stacle exists that 50 Cent simply awfully-commercial "Just A cannot survive on his second Lil' Bit" with a bland looped-up

and lovey-dovey anthems that, Middle Eastern-influenced pro- of the good ol' 50, as his return otherwise glitzy attempts. duction that pairs with 50 Cent's to the block on "In My Hood" unsweetened crooning to create resorts back to his street cred other Dre production on Masone of the most abysmal

> Fifty tracks ever recorded. Recent Oscar winner Jamie Foxx, who made record charts) with Kanye West and Twista on "Slow Jamz," dismisses sing-happy 50 Cent from the chorus for a change on "Build You Up," which only seems to give 50 more time to lose the bass in his rapping voice, as he hits the track walking, not running, with what the future holds? We'll be together prob-

> > Whitney and Bobby."

Equally as bad is the Amazing," with Olivia once again helping 50 to pledge his love and devotion a female, theme throughout Massacre.

When takes the time to devote himself back to his roots, the results still truly an overwhelming "massacre" that will re-

Returning from the massive success of his debut album, Get Rich or Die Tryin', one obstacle exists that **50 Cent simply cannot** survive on his second album, The Massacre: his own version of the "sophomore slump."

> them shots go off, Well, that's for the most part. what you get for stuntin' on my block, show off!").

"Piggy Bank," 50's half-sehearty creation, rious and publicity stuntish diss track to Fat Joe, Jadakiss, change-riddled and angry progaining quite a reputation him-(see Young Buck's "Let Me In" continuous and "Bang Bang").

Love Thing" deserves credit for ignoring 50's original hardcore he a solid attempt at personifying the love/hate relationship between drugs and addicts, while ther gunshots, nor poverty, nor a the neck-jarring Dre production on "Outta Control" may be 50's hip-hop arena could slow down most addictive track on Massacre with his "I'm a hot boy, I'm burnin' up, I do my thing in the club with the burner tucked" mind audiences grime to the club, outside of his way out this time.

"Gunz Come Out," the only

sacre finally sees 50 tango with the trademark piano riffs of the good Dr., which like "Outta Control," is where 50 Cent is at his

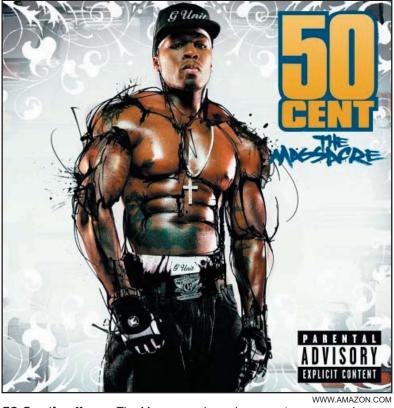
Still, for every "Ski Mask Way," there is a "Get in My Car," as 50 Cent melodically sing-songs his way through his Massacre. If Get Rich or Die Tryin' was lined with streets corners, violent outbursts, and gun references, The *Massacre* is the exact opposite, with syrupy meditations on love, lust, and

ably, For better and strong-arming ways ("That everything in between putting or worse like house party off the hook until the Massacre's trigger on safety

50 himself goes as far as rapping, "This is the flow right here that f----d up Jeffrey's career," a direct cheap-shot to 50's nemesis Ja Rule, who 50 repeatedly crit-Nas, and Shyne, is saved by the icized for singing his way onto the music charts. But Ja must duction from Needlz, who is have had a good thing going for 50 Cent to essentially use the self for his G-Unit productions same formula on his sophomore attempt, an attempt that will "slump" its way into the hearts The conceptual "A Baltimore of females everywhere while fan base.

> 50 Cent is a true survivor. Neicontroversial entrance into the his rise to fame and fortune.

Unfortunately for 50, the sophomore slump of music still exists – and not even *The Mas*lyrics bringing the grit and sacre can manage to bully its



50 Cent's album, The Massacre, shows he cannot escape sopho-

Who needs emo when you have Emoh?

Sally Mason CONTRIBUTING WRITER

With the advent of the new year, the father of much-revered lo-fi indie rock bands Sebadoh and Folk Implosion, Lou Barlow has released his first official solo album *Emoh*. The first of which was released strictly under his

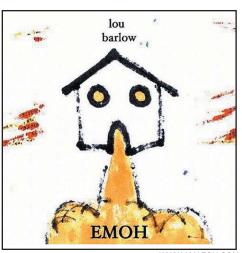
own name, that is; Barlow is no stranger to the solo career, one which spans twenty years and is filled with erratic tour schedules, incestuous side projects, and numerous collaborations including: Dinosaur Jr., Sentridoh, Lou Barlow & Rudy Trouve, and The

For all intents and purposes, Emoh is a solo record consisting of fourteen acoustic tracks, all written and sung by Barlow. Technically speaking, though, Barlow still relies, as he always has, on the performances of friends and former bandmates Jason Lowenstein, Imaad Wasif, and Russell Pollard, among others; not to mention Barlow's sister Abby who plays the cello, and his

now late cat Imogene Rosen (credited in the liner notes for her meows on the song "The Ballad of Daykitty").

Emoh supersedes four compilations Barlow has released in the past nine years, Winning Losers: A Collection of Home Recordings, Low Barlow and Friends: Another Collection of Home Recordings, Original Losing Losers, and Free Sentridoh Songs from Loobiecore, a

collection of demos only a psychotic, obsessed fan would purchase. Emoh is the most folk-based set of music Barlow has ever offered his audience (with even an occasional alt-country tendency in songs such as "Holding Back the Year," which I mistook for Holopaw when I first heard it on the radio), yet he still adheres to the



WWW.AMAZON.COM Lou Barlow's first solo album, Emoh.

lonely, depressed lyricism of his long lost Sebadoh-era. "Home," the second track and inverse of the album's title, bears an uncanny resemblance to "Together or Alone," a song Barlow penned over 10 years ago on Bakesale. "I'm not strong," Barlow admits plaintively, "I'm too in love to really miss you / in fact I'm frozen over joy / yes I did, and yes I want to / but nothing good can come to / some-

one pretending he's alone." Barlow's odd, contradicting statements articulate the frustratingly complicated nature of love and loss. On "Caterpillar Girl," Barlow reveals his penchant for a beaten-down metaphor: "No one's going to lift me out of this rut / the groove has gone, ground me to dust." "Legendary" and "Royalty," like-

wise, are poignant songs about heartbreak and jealousy, each with a resigned, passive tone of acceptance.

Halfway through the album, "If I Could," a languid and sweet song, reaches perfection. "I feel it in the morning, nothing going on tonight / and I get the feeling that my love for you's not right / and I can't help thinking that you might not like my style / watching television, let me chew on you a while."

Unfortunately, Barlow's songwriting ability and charm basically culminate here; the rest of the album is a series of one dull (albeit pleasant) song after the other. "Mary" is a strange, unfitting song about the religious

figure of the same name, and "Imagined Life" simply voices the same, tired concerns about unrequited love that he has already addressed several

Emoh deserves a special place among the rest of my CDs, it even has an album's worth of quality songs on it, but like most records, he probably could have stopped at



beneventorecords.com

201-259-3343

Mark Haddon releases the brilliant new novel, The Curious Incident of the Dog in the Night-time

NICOLE DENARDO STAFF WRITER

The Curious Incident of the Dog in the Night-time is a witty story that takes you into the mind of a 15-year-old autistic boy named cording to math and logic.

only understands things that are of the autistic condition. straightforward and does not fully unfamiliar people or places, and he hates the colors yellow and brown.

changes when he gets wrapped up in the mystery of who killed his

know who killed Wellington, the dog. As he begins to unravel the mystery, he finds himself unraveling secrets that affect own life.

Author Mark Haddon does an ny. Christopher. Christopher lives his excellent job of taking the reader life by routine and rules his life into the mind of an autistic teenand the situations he gets into acager. The story is told from Christopher's perspective, and he helps Because he is autistic, he shed light on the misconceptions

I found myself being entercomprehend emotion and under- tained by the story, but also learnlying motives. He does not like ing about life through the eyes of someone very different from myself. Also, through Christopher, Haddon teaches the reader about Christopher's small world little-known facts about math and

There is a lot of humor in this self wrapped up in Christopher's

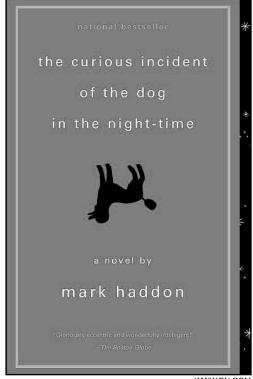
neighbor's dog. He soon finds him-story; however, at times this hu-world, wanting to learn self being Detective as he wants to mor is rather touching because more. There was never of Christopher's innocence. He a dry moment in this thinks of certain aspects of life in book, and it was full of such a simplistic way; oftentimes surprises. Not only did he does not know he is being fun- I laugh, I found myself

> Haddon shows this in such a grow. way that it is portrayed as a heartwarming humor. It causes readers a gifted writer, from to fall in love with the character and want to read on. Haddon also uses humorous illustrations to ability to create a charshow Christopher's thoughts. Because of Christopher's admiration forget you are reading of math, Haddon even labels the a book. While reading, chapters using prime numbers.

> Haddon's creativity is astound- friends with Christoing. He took a simple storyline of the death of a dog and creates a fascinating storyline. I found my-

watching a character

Haddon is surely whom I would like to read more. He has the acter in a way that you I found myself being pher. I surely recommend you getting to know Haddon and his characters too.



Mark Haddon's witty book entitled The Curious Incident of the Dog and the Night-time.

COUNSELING & PSYCHOLOGICAL SERVICES

SCREAM THEATER



SCREAM Theater is a peer educational, interactive theater program that is created and acted by undergraduate students from Rutgers University. This presentation addresses themes of sexual assault, dating violence, and interpersonal violence.

* Refreshments will be provided.

DATE: Wednesday, March 23

TIME: 7pm-9pm

LOCATION: Wilson Hall Auditorium



Enhance Your Skills with a Master's in English from Seton Hall

Seton Hall University offers a Hub and Spoke Program for the Master of Arts in English. Aftercompleting a 12-credit "Hub" of required courses, you can choose the 18-credit "Spoke" that most appeals to your career objectives:

LITERATURE SPOKE

For Careers in Secondary Education and Ph.D. Preparation

Studies in Criticism

Linguistic History of English

Literature electives and seminars

Master's Thesis

WRITING SPOKE

For Careers in Secondary Education, Writing and Publishing

Approaches to Teaching Literature

Composition Theory & Practice

Art & Craft of Writing

Literature electives and seminars

For more information,

contact Angela Weisl, Ph.D., Director of Graduate Studies, at weislang@shu.edu or visit the Web at artsci.shu.edu/english



400 South Orange Avenue, South Orange, New Jersey 07079 • www.shu.edu

Spring 2005 Pre-Professional Health Careers Meeting Wednesday, March 30, 2005 Room E-215 2:30 PM Refreshments

Special Guests:

Robert D. Bazley - PT, Bazley Physical Therapy Associates

Carol Biscardi, PA-C, MS - Program Director, Seton Hall University's Physician Assistant Program

Joseph L. Monaco, PA-C, MS - Director of Clinical Education, Seton Hall University's Physician Assistant Program Scott Serbin - Coordinator of Research and Education - The Emergency Medical Association

> Pre-Professional Health Advising Office - LCAC Pre-Health Registration Form & E-mail notices

Affiliation Agreements

Requirements for Admission to Professional School:

Courses Outside Major Research
Online Services, e.g., AMCAS ■ MCAT/DAT/GRE, etc. Scores

Demonstrated Interest in a Health Professional Field Volunteering, Internships etc. Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc.) – Dr. Mary Lee Bass

Preceptorship at CentraState Medical Center Letters of Recommendation for Fall 2005

When to Start the Application Process

The Interview The Monmouth Medical Center Medical Scholar's Program

Foreign Medical Schools

Drs. Mack, Naik and Dorfman

Pre-Professional Health Advisory Committee (PPHAC)*

Dr. James Mack, Professor, Biology and Director of PPHAC (732) 571-3687 Dr. Donald Dorfman, Professor, Biology (732) 571-4434 $\label{eq:continuing} \textbf{Dr. Datta Naik, Professor, Chemistry; Dean of Grad. School \& Continuing Edu.}$ (732) 571-7550 Additional LCAC Support

Mrs. Bea Rogers, Associate Dean of Education & Career Planning, LCAC (732) 263-5737 David P. Paul III, D.D.S., Ph.D. (Assistant Professor of Marketing, and Co-Director Health Care Management Program) (732) 263-5336 Dr. Mary Lee Bass, Director of the Reading Center & Instructional Support Services (732) 571-4490

*Started 1974 to Present

HAS YOUR SEARCH FOR OFF-CAMPUS HOUSING LEFT YOU DAZED CONFUSED



When you're out searching for an apartment, you have a lot to consider. Price, location, size, move-in date, the landlord, and neighborhood all play a role in finding the right apartment.

The Office of Off-Campus and Commuter **Services (OCCS)** can help you with your search for off-campus housing.

OCCS is located on the 2nd floor of the RSSC in the Division of Student Services and can help answer the questions you may have about finding rentals and living off-campus.

Call today to make an appointment or to learn more about OCCS. 732-263-5651.

Internships: An Inside Look

[INTERN from page 6]

Matthew Faecher, a fifth year se-Jersey Sports News of Middletown Faecher said. and Long Branch, NJ. This news-

2004 and assumed an editorship po- Morano again. sition. "I was trained to over assign the amount of stories given to all of Mr. Attardi [supervisor] for a posithe reporters on staff that summer," he explained. He, as well, proofread the articles and e-mailed them to the layout editor to be organized for layout.

"In addition to my duties as editor, articles on various summer sports activities/ camps in the county," he

Faecher began the search for his internship during the middle of February and March of 2004. "I was plan- listed my four years of sports writning on taking an internship in the ing experience for The Outlook. This summer recess with the considerable amount of time off and while already registering for the Communication Internship Seminar with Dr. Don scheduled an appointment at the Swanson."

internships by talking to his advisor. "I knew that I wanted to pursue an nior at Monmouth University, is a opportunity in sports journalism so Communication major with a con- I actually attempted to contact four centration in Journalism and Public of the minor league baseball teams Relations. Faecher interned at *The* in New Jersey for the summer 2004,"

Those teams included the Trenton paper is independently owned and Thunder, the Lakewood Blueclaws, covers all high school sports in Mon- the New Jersey Cardinals, and the mouth County as well as Monmouth Somerset Patriots. After not hearing any responses, Faecher then contact-Faecher interned in the summer of ed Dr. Don Swanson and Professor

> "They directed me towards calling tion, who was then in need of a replacement for his outgoing editor-inchief as well as another sports writer, and I proceeded from there onward," explained Faecher.

Faecher briefly explained his pro-I was assigned my own short sports cess of creating his resume to send out. "In order for me to create my own resume, I had typed up educational background, skills, lengthy work history," he said.

> "Under the heading activities, was was followed by 'honors and achieve-

After completing his resume, he LCAC to have it looked over. "Fol-Faecher received information about lowing that meeting, I was told that I

could e-mail my resume out to these prospective minor league baseball teams," he said.

During his internship, Faecher learned that in order to survive in the field of journalism a reliable professional e-mail address and a cell phone are key. "Overall, I learned that professional reporters need a working, reliable professional e-mail address and cell phone to survive in the journalism industry," he said.

He also added that he learned to keep stories short and not as lengthy. "For Mr. Attardi, he wanted the articles to be around 250 words long, which honestly was a big adjustment for me in my reporting style," said

Faecher said that he enjoyed his in-

ternship experience overall. "I really calling the coaches for interviews." feel as if I had a great internship experience at The Jersey Sports News." He said that it gave him his first proof the campus newspaper.

"I think my time there really familiarized me more with the local Monmouth County high school sports scene/coaches/players. Furthermore, the position helped me to become more well-known in the county with the advertisers and businesses that I wrote stories on during the summer."

he learned during his internship was about calling coaches for interviews. "Looking back, the most critical skill that I acquired as a summer intern at The Jersey Sports News related to

Faecher said that what he did at his internship is what he wants to do in the future. "I have always fessional look at a newspaper outside loved sports and writing since I was younger which in middle school and high school developed into my dream of becoming a sports journalist. I worked on my high school newspaper and continued writing for The Outlook initially at Monmouth," he

He said that he hopes to someday write for such publications as The The most important thing he said Daily Record or The Star Ledger. "However, one day, I would like to become a public relations sports agent for a New York City, New Jersey, or Philadelphia area professional sports team," Faecher said.

Are you an enthusiastic freshman, sophomore or junior

dynamic and outgoing personality?

Do you love being a Monmouth University student?

YES!

Apply today to become a University Ambassador...

As a University Ambassador, you will:

Give tours to prospective students and their families

Participate in recruitment fairs, open houses, Saturday information sessions & high school visits

Assist staff with daily projects and serve as a Student Ambassador in the Office of Undergraduate Admission

The Office of Undergraduate Admission trains all University Ambassadors.

The Undergraduate Admission Office is located on the first floor of Wilson Hall and is open from 8:45 a.m. to 5:00 p.m., Monday through Friday.

> PLEASE CONTACT Andre Richburg 732-263-5882 arichbur@monmouth.edu

University Property Management

Located at the

Scoops Ice Cream Parlor 256 Norwood Ave. • Deal, NJ 732-531-2330

- · Houses & Apartments
- · LARGE GROUPS WELCOME
 - · CHOOSE FROM STUDIOS TO MANSIONS
- ·CLOSE TO CAMPUS
 - · UTILITIES INCLUDED
 - · FULLY FURNISHED

Check us out, you'll like what you see!!

Deal directly with the Landlord

We welcome members of sports teams & Greek families

SUMMER and WINTER RENTALS

For more information call Marshall 732-531-2330 We specialize in off-campus student rentals

PRIORITY REGISTRATION

Begins on 4/4/05 with new activations every half-hour between 8 am and 4:30 pm

Information and Instructions e-mailed 3/1/05

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register inperson at their academic department, the LCAC if advised by the LCAC, or at the Registrar's Office.

Full details are listed in the information and instructions dated 3/1/05 and emailed to your MU email account.

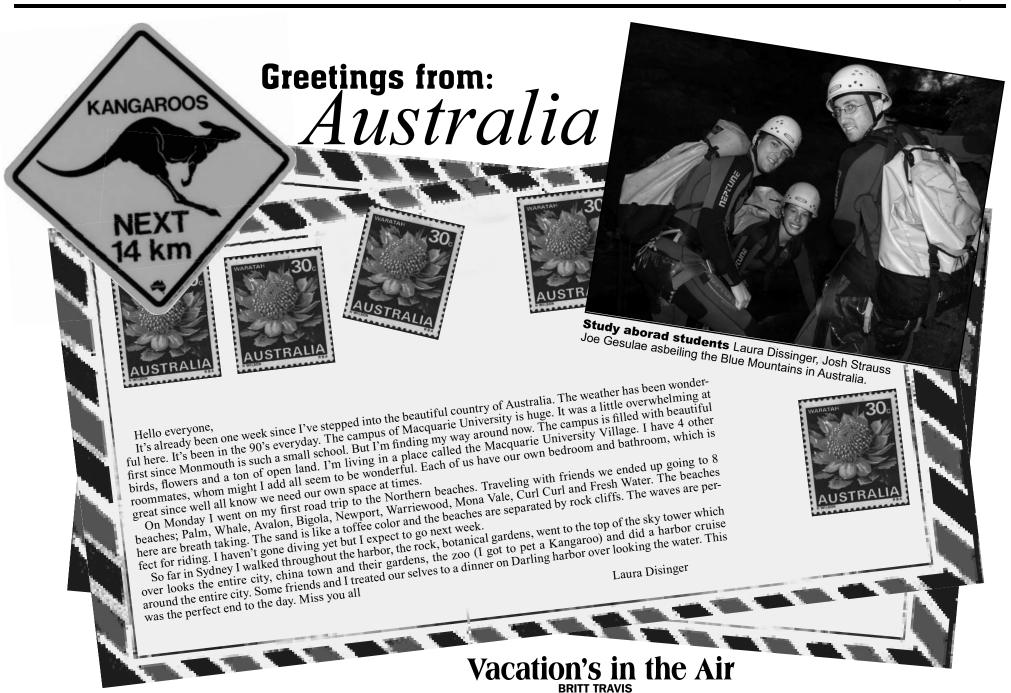
WEBstudent Screens for Registration:

- **Course Schedule Information**
- Sections Offered by Term
- WEBregistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBregistration

WEBstudent screens also helpful during Registration:

- Academic Audit
- Student Schedule
- Online Forms

Questions . . . contact registrar@monmouth.edu

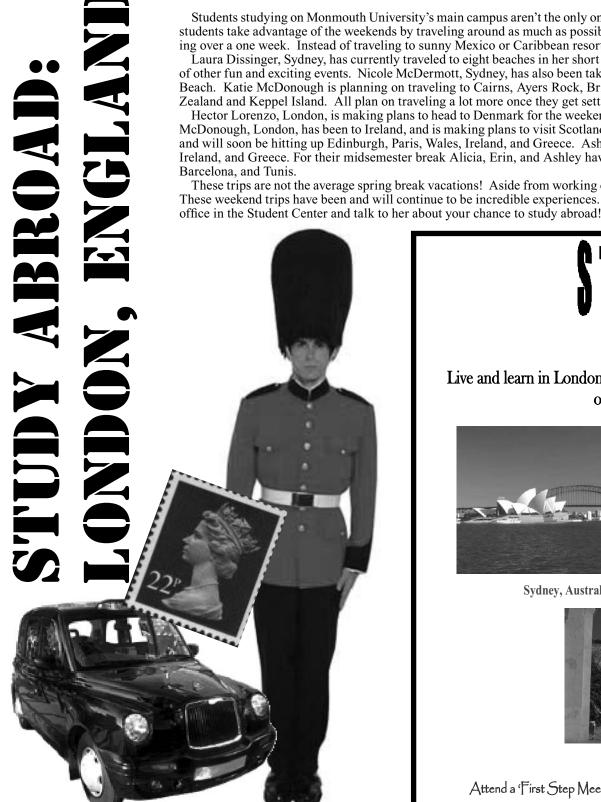


Students studying on Monmouth University's main campus aren't the only ones enjoying time off from school to go on vacation; our London and Sydney students take advantage of the weekends by traveling around as much as possible. Aside from their weekend trips, they too get a midsemester break, lasting over a one week. Instead of traveling to sunny Mexico or Caribbean resorts these students are traveling around Europe and the South Pacific.

Laura Dissinger, Sydney, has currently traveled to eight beaches in her short stay at Macquarie University! She has also attended rugby games and a lot of other fun and exciting events. Nicole McDermott, Sydney, has also been taking advantage of Australia's hot weather by visiting the ever popular Bondi Beach. Katie McDonough is planning on traveling to Cairns, Ayers Rock, Brisbane, and Melbourne. Her midsemester break plans are to travel to New Zealand and Keppel Island. All plan on traveling a lot more once they get settled into their Australian apartments.

Hector Lorenzo, London, is making plans to head to Denmark for the weekend and has decided to travel around Spain for his midsemester break; Alicia McDonough, London, has been to Ireland, and is making plans to visit Scotland, Italy, France, Spain, and Wales. Erin Stattel, London, has been to Venice and will soon be hitting up Edinburgh, Paris, Wales, Ireland, and Greece. Ashley Fornaro, London, is already booked to travel to Scotland, Paris, Rome, Ireland, and Greece. For their midsemester break Alicia, Erin, and Ashley have planned a Mediterranean cruise stopping in Palermo, Naples, Marseille,

These trips are not the average spring break vacations! Aside from working on tans, these students are visiting historic landmarks and seeing the world. These weekend trips have been and will continue to be incredible experiences. Intrigued by the vacations of these students? Then head to Robyn Asaro's



UDY ABROAD

GET OUT THERE!

Live and learn in London, England or Sydney, Australia, for the Fall 2005 Semester or Summer 2005 in Madrid, Spain!





Sydney, Australia

London, England



Madrid, Spain

Attend a 'First Step Meeting' for more information, including applications and class offerings abroad All meetings held in the Study Abroad Office, Student Center, Room 301 D.



CAMPUS VIEWPOINT

BY: SUZANNE GUARINO

"What did you do for spring break?"



Eddie - sophomore
"I stayed at home, watched some movies and took showers without flipflops."



Kyle - sophomore "I meditated a lot a made meat helmets with my family."



Eri(a - Sophomore"I got sick, wrote a paper and worked too much."



Ashley - sophomore
"I went Cabo San Lucas in Mexico and had the time of my life."



Tricia - sophomore
"I sat on my couch with my labtop and I also went snowboarding."



Adam - sophomore "I slept late and ate lots of food."



Amy -junior "Worked at Shoprite"



Alex - sophomore "Went to Acapulco with my gurls."



Lisa - junior "Worked at an Old Navy and watched too much TV.



KT - sophomore "I ended up staying at home and sleeping until 4 p.m. everyday."

QUESTIONS CALL 571-3586 TTY CALL 263-5795

Upcoming Events....

Wednesday, March 16th

Educator's Career Day RSSC Anacon Hall, 10 a.m. - 1 p.m.

Predatory Drugs: The Rapist Deadly Weapon Wilson Hall Aud., 2:30 p.m.

The Price of Hate Oakwood Lounge, 4 p.m.

Understanding Academic Requirements RSSC 202A, 3 p.m. & 6 p.m.

Lacrosse vs. Lehigh 3:30 p.m.

PSK Freestyle

Pollak Theatre, 9 p.m.

Thursday, March 17th

Intimate Violence in Gay and Lesbian Relationships Young Aud., 11:30 a.m.

Friday, March 18

Student to Student Leadership Conference RSSC Anacon Hall, 3:30 p.m. - 7:00 p.m.

> Movie - Closer Young Auditorium, 8 p.m.

Saturday, March 19th

Movie - Closer Young Auditorium, 3 p.m. & 9 p.m.

Country Line Dancing RSSC Anacon Hall, 7:30 p.m.

Imago's BIGlittleThings Pollak Theatre, 8 p.m.

Baseball vs. University of Maine - DOUBLEHEADER 12 p.m. & 3 p.m.

Sunday, March 20th

Avenue Q Broadway Show For tickets stop by Student Activities - 2nd Floor RSSC

> Baseball vs. University of Maine 12 p.m.

Monday, March 21st Stress Management Tips RSSC 202A, 3 p.m. & 6 p.m.

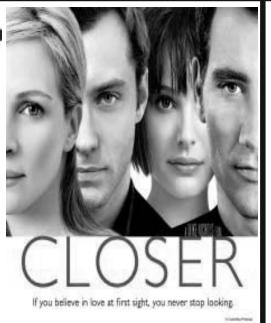
OFFICE OF STUDENT ACTIVITIES AND STUDENT CENTER OPERATIONS 2ND FLOOR, REBECCA STAFFORD STUDENT CENTER

closer

Spring Film Series Young Auditorium, Bey Hall

Friday, March 18 @ 8 p.m. Saturday, March 19 @ 3 & 9 p.m.

FREE MOVIE AND POPCORN!



Stomp Out Relationship Abuse Week

March 16-March 23rd

Look for flyers for event and workshop details.

Sponsored by: Student Services, Gender Studies and the LCAC



Attention Clubs, Organizations and **Greek Chapters:**

Friday, March 18, 2005 MONMOUTH UNIVERSITY

Send your up and coming student leaders to this conference for students by students! Every group is required to send at least two representatives. Please remember that you should NOT send current officers, but students who may one day become officers in your group.

To sign up, pleae complete the reservation form in your student group mailbox or stop by the Office of Student Activities and Student Center Operations for the forms.

REMINDER!!!! THE OFFICIAL REGISTRATION DATE HAS PASSED. IF YOUR GROUP HAS NOT YET REGISTERED, PLEASE DO SO IMMEDIATELY.

The conference will begin @ 3:30 p.m. in Anacon Hall of the Rebecca Stafford Student Center and conclude at approximately 7:00 p.m. (dinner included).

Best Jobs Under the Sun!

Lifeguards/Area Supervisors/ Seasonal Staffers Full and PT positions available.

FREE TRAINING! **Great Pay!**

Pools near you!

Call Joelene: 1-888-621-7665 www.americanpool.com

ENTREPRENEURS Make big money selling the hottest T-Shirts on campus WWW.TSELLER.COM

2 Couches for sale. Excellent condition, barely used. One full couch and one love seat, Olive Green Color. Asking \$300. If interested please call Lauren, 732-616-4777

Wedding Assistance Wanted:

Looking for 2 strong males and 1 creative female to help with preparations for Saturday, July 16th Wedding. Must be available nights the week prior to wedding and entire day of the ceremony. Pay Negotiable.

Please contact Deirdre at 732-890-2414

Winter Rental

New 5 Bedroom, 2 1/2 Bath Located Close to Campus

- New Furniture
- Large Deck and Backyard
 - Finished Basement Private Driveway

No Pets

Available from Sept. '05 thru May '06 Call 718-375-8883 917-612-5176 (cell)

Rehab Tech Position Available

OP ortho physical therapy clinic looking for FT/PT rehab tech. Exercise knowledge a plus, but not required. Please forward resume to

732-741-7100

Established P.R. firm relocated to Red Bank from NYC seeking editorial assistant to -

- Run office
- Update database
- Interface with clients
- Assist in marketing, editing & writing

Student must be organized and well-spoken; have good computer & Internet skills; and be a strong writer & editor comfortable with deadlines. Good preparation for job in journalism. Minimum 6-8 hours/week, 2 days per week. \$8-10 per hour, depending on experience. See website www. klimley.com Send resume to April Klimley, President, aklimley@aol.com or fax at 732-530-4870.

[Office Phone: 732-530-1639]

Winter Rental

Monmouth Beach - 3 Bedroom, Eat-In Kitchen, W/D, Central Air, Deck, No Smokers, No Pets. Sept. 1 - June 30 \$1,750 Per Month

732-222-3913

Winter Rental Available

Close to Campus! Lennox Ave., Long Branch

2 Story Home (Prop. 100'x280'), 4 Bedroom,

3 Baths, Fully Furnished!

\$500 per Room - \$2000 a Month

If Interested Call Ariel at

917-406-5232

Extremely cute, well-trained, loving, and protective bull-terrier is in need of a home. George, is a 45 lb. brown brindel pit, neutered, healthy, and was the runt of his litter. His owner is moving and can not give him the love and attention he deserves. Call Matt 908-489-4816 to



SUPER SUBS

We use Thumann's Meats & Cold Cuts

126 West End Court LONG BRANCH, NJ

MONMOUTH UNIVERSITY! A CANADA **Buy ANY Whole Sub**

of Choice PLUS a 20 oz. bottle of soda and small bag of chips

Only ONE coupon per person, per visit. Excludes any other offers,

GRAPHIC DESIGNERS NEEDED!!!

Local Promotions co. seeks FT/PT graphic designers. No exp. necessary. Creativity and self-motivation a must! Interns welcome.

Send resume and sample work to: exit105@verizon.net

For more information call 732-768-6652.

Water Safety Instructor

Looking for experienced WSI to teach

private swim lessons in the Manalapan

meet George and fall in love instantly. Electric

Cobblestone Village 871 West Park Ave. • Ocean Twp. 732-493-9010

\$25.00 Per Session

Students \$5.00 Per Session

\$39.00 Monthly Unlimited

No Session Fee Students Must Have Valid I.D. Expires 03/02/05.

Keep Your Summer Tan!

Receptionist Wanted

For Bed & Breakfast in Spring Lake, NJ

Do you want a challenging job with the opportunity to earn, learn and have fun in a beautiful work environment near the ocean and beach?

Ashling Cottage Bed & Breakfast in Spring Lake, NJ needs a receptionist to work part time, starting immediately, through the summer & fall seasons. Hours can be somewhat flexible when coordinated with the flex-hours of the other receptionists. See website: www.AshlingCottage.com

- Skills & experience preferred:
 - Familiarity with office equipment & processes such as:
 - Computers Windows navigation, Word, Internet, Mail Fax machine

Interpersonal skills for:

- Copier Printers (ink-jet color & laser jet black & white) for documents
- Answering phones Taking reservations
- Responding to questions of perspective guests

& labels credit card machines

- Checking-in guests upon arrival Checking-out guests on day of departure
- Giving tours to interested individuals

The owner and experienced receptionists will provide on-the-job training to teach the office processes, tools & techniques. The owner will offer competitive pay rates depending on experience.

Call Ashling Cottage at 732-859-3329 for more information and to set up an interview. You can also e-mail the owner at: adsorders@verizon.net

surrounding area. Must have transportation. Call: Amy (732) 890-7162

Need a Great paying summer job!

Centerfolds

Gentleman's Club & Lounge

Now Hiring!!!

Barmaids & Shotgirls No exp. necessary!

For more details, call or e-mail Greg @: greg@jerseybrea.com www.centerfoldsnj.com 705 Rt. 35 S. Neptune, NJ 07753

Office: 732-775-5601

Oil Change \$15.95*

Foreign and Domestic

- Brakes
- Tires
- •Tune-ups
- Diagnostic and repair 10% Discount on repairs with student ID*
- *\$15.95 oil change, most makes and models, up to 5 qts. premium oil/filter extra *Offer valid until 5/31/05

All Shore Auto Repair, Inc.

4 Ocean Ave. **Hwy 36 Monmouth Beach** Tel (732) 571-2203



Mon. to Fri, 8 -6 Sat. 9-3

Conveniently located in the Getty service station in Monmouth Beach

WWW.SEFAN.ORG: WEB SITE TO HELP FIGHT HUNGER

The Statewide Emergency Food and Anti-Hunger Network (SEFAN) has launched a web site to help address the growing problem of hunger in New Jersey. By logging onto www.sefan.org and clicking onto "Pantry Link" you can find out about local food pantries, soup kitchens and shelters that serve meals in your community. The web site lists volunteer opportunities as well as items needed such as non-perishable food and baby products.

By helping your local emergency food provider, you will be helping to fight hunger in your community and in New Jersey. So log onto www.sefan.org and click on "Pantry Link" today!

HOROSCOPES

By Linda C. Black, Tribune Media Services

Today's Birthday (March 16th)

There's a treasure close to home, all you have to do is find it. And this year, you could change how you feel about yourself. You're strengthened by disagreements; don't fear them.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is a 6

Don't believe everything you hear, just because others do. Education is knowing how to make up your own mind. Maintain objectivity.

Taurus • (April 20 - May 20) - Today is a 6

The work looks like fun and the money's good, so what's to worry about? Perhaps the fact that you can't take time for a leisurely lunch with friends. Later, do that.

Gemini • (May 21 - June 21) - Today is a 7
Logic may not work all that well with an emotional type. Tug on his or her heartstrings instead with a story that makes you look good. Humor helps, too.

Cancer • (June 22 - July 22) - Today is a 6
You'll find out all kinds of interesting things over the next couple of days. Gather up all

the information you can, and keep what you know to yourself.

Leo • (July 23- Aug. 22) - Today is a 6
Friends are full of lovely schemes and lots of reasons why. Conditions are still not

particularly good for taking risks, however. Wait.

Virgo • (Aug 23 - Sept. 22) - Today is a 6
You could do quite well financially in the next couple of days. Sell the idea even if you

don't have the product yet.

Libra • (Sept. 23 - Oct. 23) - Today is a 8 You're very good with words today and tomorrow, but take care. Don't make promises

you can't keep. You can bet somebody will hold you to them.

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8
You're a source of stability for a loved one who's insecure. Reinforce the rules and the faith that give you both comfort and guidance.

Sagittarius • (Nov. 22 - Dec. 21) Today is an 6 The trouble with taking on a partner is all the arguments. When you let others get

involved, they always have opinions. Some, however, are good ones. Chill.

Capricorn • (Dec. 22 - Jan. 19) - Today is a 7
A person who has a lot on her mind, and is lousy at making decisions, could use a little more help from you. Make sure you get paid well for it.

Aquarius • (Jan. 20 - Feb. 18) Today is a 8

Love seems abundant but financial discussions could get rather heated. You'll find out

Pisces • (Feb. 19 - Mar. 20) Today is a 6 Things are rather disrupted at home. Don't worry about the mess. Something else is

whether this person loves you for yourself or your stuff, that's for sure.

more important now. You can clean up the house later.

MU Students: Interested in Comic Illustration?

Get your own comic published in the **Outlook!**

Call 732-571-3481

ACROSS

- Study hastily Mailbox attachment
- Snapshot
- 14 Singer McEntire
- Give a new look to 15 Varnish ingredient
- Mimic Creative flash
- 19 Chart stand
- 20 Two caps
- Hankering
- Min. part
- 25 LAPD call
- 28 Icelandic poem
- Reading river
- Last book of "The Alexandria Quartet"
- Capp's hyena
- 40 "Maria
- Two cops
- Rampages
- "My Lady" Makes lace 46
- Shenanigans
- Scottish dagger Zodiac sign
- Guillemot's cousin
- Container with a tap
- Two cups
- Book after Daniel 65
- XXVII + XXVI
- Angler's doodad
- Vigilant
- Writer Ferber 70
- Norse VIP 71 Woodland clearing
- 72 Witnessed Goose on Oahu

DOWN

- Sidling crustacean
- Finance company take-back Cover for a crook
- Singer Robbins
- Amicable

- 69
- Spartan queen
- Arabian gulf
- Prods
- Evangelist
- Make well 11
- Greek peak Cake laver
- 13 Simply
- Golfer Trevino
- Harden
- Ghana's capital
- 26 No-frills
- Fathered, old-style 2.7
- Refusing to listen Magnani and Paquin
- Dismounted
- Winner's token Related maternally
- Helper Three squared

58

35

37

- Kind of ranch Emerald Isle
 - Philosopher Descartes

Authorization

Pro's opponent

Intensify

Kind of slip Bring to court

Miss the mark

Rote and Petty

Usage charge

On the waves

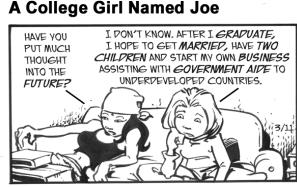
Nudnik

Uneven hairstyle

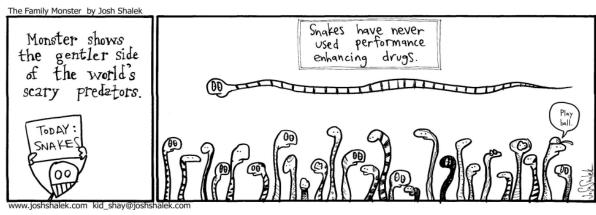
Tennis situation, for short

Synthetic thermoplastic material

By Aaron Warner













All rights reserved. C)2005 Tribune Media Services, Inc. H O S E B C I I I I 0 0 I N B E N R U R N CAGNEYANDFRIDAY A B B B D A H T A M E S A E N Z E C BOTTLEANDSALPOB

F L A G Wednesday's Puzzle Solved

BESIN

A P E R I D E A E A S E L BEDO

REBA

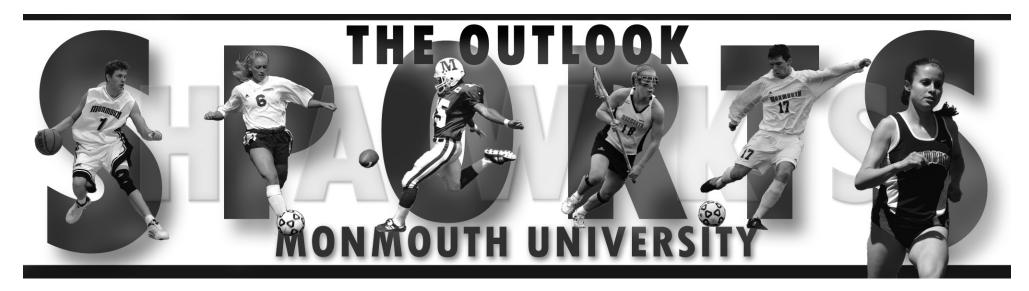
PAUL



CHOKE ON MY SANDWICH

LET HER "SAVE" ME. IT EMPOWERED HER. SHE WAS SO DRUNK WITH GLORY THAT SHE IMMEDIATELY AGREED TO DATE ME.





Baseball opens season

Hawks tally two weekly honors in California tournament.

ED OCCHIPINTI SPORTS STAFF WRITER

The Monmouth University baseball team has the right idea. While the northeast is still battling wintry conditions on what seems like a weekly basis, they began their 2005 season, like they have most of their years past, in a warmer climate.

The Hawks began their year against the 26th ranked team in the nation in Central Florida. Monmouth dropped all three games against the Golden Knights, but were competitive in every one. They fell 4-1 in the season's first game, 6-4 in the second game, and 8-3 in the third game in the Sunshine State. All three loses were absorbed by Hawk starting Quick Classic in Fresno, California.

their first starts of the young season.

The Hawks then took to the road again, this time at the Pepsi/Johnny

Two Hawks were honored for their performance at the California tournament by the Northeast Conference.

Grande, and Brad Brach all dropped on the West Coast, including two wins over the University of Pennsylvania.

> The Hawks saw competition the likes of Penn State, Gonzaga, and San Francisco on their most recent venture. Two Hawks were honored for their performance at the California tournament by the Northeast Conference.

Catcher Mike Hussa was named the NEC Player of the Week for his season-opening performance. Hussa, who was also named to the All-Tournament team, hit .450 with three doubles and nine runs scored helping Monmouth to a seventh place finish. The solid backstop also threw out four would-be base stealers raising his season total to seven.

Freshman Kyle Higgins was named the Northeast Conference's first Rookie of the Week for the 2005 season. Higgins started five games and hit .500 with a double, triple, three runs scored and five runs batted in, including a pair of 3-3 outings versus both Penn and Gonzaga.The Hawks were selected by the NEC coaches as the preseason number three team. Monmouth went 22-29-1 and 13-10 in the NEC a season ago, and have made seven straight conference tournament appearances, the longest streak in NEC history.

Monmouth returns the bulk of their lineup, including a pair of all-league selections in senior shortstop Brett Hardie and junior second baseman Nick Massari. Hardie, a first team pick a season ago, led the Hawks and ranked 11th in the conference with a .347 average, while second team award winner Massari hit .313 with a league-high six triples, and led Monmouth in runs with 33, runs batted in with 27, homers with six and slugging percentage at a .533 clip.

Other key returnees include speedy senior outfielder Jon Lewis, who finished second in the conference with 19 stolen bases last year. and former NEC Rookie of the Year Marc Weres, a junior third baseman who connected on 10 doubles and drove in 25 runs last year.

Unlike his veteran lineup, Head Coach Dean Ehehalt was forced to overhaul his pitching rotation in the offseason with the graduation of three of his four starting pitchers. The lone holdover is junior southpaw Joe Cummings, who won two games splitting time between the starting rotation and the bullpen a season ago.

Junior lefthander Vince Grande excelled in relief last season, going 3-1 with a 3.35 ERA, and striking out 42 batters in 40 innings, but will be moved into the starting rotation in 2005, where he will be joined by promising freshman Jordan Crystal, a hard-throwing lefty who can spot three pitches for strikes.

Those three lefties, plus an experienced offensive line-up, will be key for the Hawks if they are to continue the run of success they've enjoyed under Ehehalt and try to again make it to the NCAA Tournament.

pitchers as Joe Cummings, Vince Monmouth went 3-4 in seven games **Softball Team Goes** 6-4 in Rebel Games

WILLIAM K. DEPOE

The Monmouth University Softball Team has gotten off to a promising start, winning six of 10 games at the Rebel Games in Orlando, FL, including a few come from behind efforts. The Hawks, who are picked to finish third in the NEC this season (Long Island No. 1, Quinnipiac No. 2), played their first two games on Monday, March 7, against Tennessee State and Indiana University-Purdue University Fort Wayne.

Behind Angela Rand's pitching, Monmouth was able to down Tennessee State 6-1. Rand pitched a complete game, allowing one earned run on five hits. A four-run wo-RBI double by Heather Gordon, scoring Kristin Wilson and Kara O'Dell, who also singled in Hawks would have their second exthe first run of the inning. Wilson, tra inning affair of the young sea-O'Dell, and Jessica Christ, who also had two RBI, each collected two hits for Monmouth.

Eight innings would be needed for the Hawks in defeating Indiana University-Purdue University Fort Wayne 6-5. Trailing by three runs entering the fourth, Monmouth would get an RBI single from Gina Mignogna, scoring Christ to cut the Mastodons lead to 3-1. Wilson would score on an error in the fifth to make it 3-2, but IU-PU Fort Wayne would tack on another run in the sixth to make it 4-2.

The Hawks would show resilience in the bottom of the seventh. With runners on first and second and only one out, Christ would deliver a two-run double, scoring Gordon and Dawn Gilchrist to even the score at 4-4. The Mastodons would strike again, however, in the top of the eighth, taking a 5-4 lead,

but in the bottom half of the inning, Monmouth rose to the occasion again with Mignogna scoring on a throwing error, tying the game and O'Dell would score the winning run on an infield single by Gordon, who got the victory, pitching two innings of relief.

Unfortunately for Gordon, she would pick up the loss on Tuesday, March 8 against the University of Toledo. Despite allowing only one run on six hits in six innings of work, Gordon was out done by the Rockets' Kim Pettit, who pitched shutout ball over seven innings, allowing three hits and striking out five, defeating the Hawks 1-0. The one run came from a Kate Moxim RBI double in the second inning. third inning for the Hawks would Monmouth would rebound in its be the Tigers undoing, including a second game on March 8, downing

On Thursday, March 10, the son, defeating Detroit Mercy 5-4 in nine innings. Just like against IU-PU Fort Wayne, Monmouth would have to come from behind after an Anna Ollgaard RBI single in the top of the ninth gave the Titans a

In the bottom half of the inning, Wilson would lay down a suicide bunt, allowing Dusty Archer to score the tying run. Wilson would steal second and score on a double from Sue Micchelli to end the game. Rand got the victory, pitching two innings in relief.

Micchelli would play an important role in the Hawks second game on March 10 against St. Peter's, breaking a 1-1 tie by slapping a three-run triple to make it 4-1. Monmouth would eventually defeat the Peahens 6-1. Gordon picked up

[See SOFTBALL on next page]



March 16	at St. Peter's	3:00 p.m.
March 19	Maine	12:00 p.m.
March 20	Maine	12:00 p.m.
March 22	at La Salle	3:00 p.m.
March 25	at FDU	12:00 p.m.
March 26	at FDU	12:00 p.m.
March 30	at Rider	3:00 p.m.
April 2	Sacred Heart	12:00 p.m.
April 3	Sacred Heart	12:00 p.m.
April 5	at Seton Hall	3:00 p.m.
April 6	Rutgers	3:00 p.m.
April 9	Long Island	12:00 p.m.
April 10	Long Island	12:00 p.m.
April 12	at Lafayette	3:30 p.m.
April 13	Wagner	1:00 p.m.
April 14	La Salle	3:30 p.m.
April 16	at St. Francis (NY)	12:00 p.m.
April 17	at St. Francis (NY)	12:00 p.m.
April 19	at Princeton	3:30 p.m.
April 20	Wagner	3:00 p.m.
April 23	at Mount St. Mary's	12:00 p.m.
April 24	at Mount St. Mary's	12:00 p.m.
April 26	Rider	3:30 p.m.
April 28	St. Peter's	3:30 p.m.
April 30	at Columbia	12:00 p.m.
May 1	at Columbia	12:00 p.m.
May 7	Central Conn. St.	12:00 p.m.
May 8	Central Conn. St.	12:00 p.m.
May 11	Seton Hall	3:00 p.m.
May 12	at Rutgers	1:00 p.m.
May 14	at Quinnipiac	12:00 p.m.
May 15	at Quinnipiac	12:00 p.m.



Hawks compete in ECAC/IC4A Championships

Monmouth Coach Joe Compagni named 2005 Northeast Conference Indoor Track & Field Coach of the Year.

Last weekend, the Monmouth University men's and women's indoor Track & Field squads participated in the ECAC/IC4A Championships in Boston, Massachusetts.

"Last year our men's team finished 30th out of 107 schools and the women took 31st out of 81. Our overall goal this weekend is to improve from last year's results and wrap-up our indoor track season with great performances," said 2005 Northeast Conference Indoor Track & Field Coach of the Year Joe Compagni.

The men's team tallied three points throughout the weekend which earned them a 43rd place fin-

Two school records were broken on the men's side as the 4x800 relay team of freshman Bill Doherty, sophomores Larry Schau and David Gaines, and senior Sherwyn Noel took eleventh place in the event finishing in 7:40.55. Senior Nick Pellegrino set a school record in the 3000m as he crossed the finish line in 8:21.96 to earn fourteenth place. Pellegrino also competed in the 5000m in which he took tenth place with a time of 14:35.56.

"Nick ran two strong races and is one of only a few participants to take part in the same two events, and just missed out on All-East, said Compagni.

Junior Troy Dennis continued an outstanding performance on the men's side as he earned one point in the long jump with a distance of 22'8" and All-East honors.

The 4x400 relay team of sophomore Charles Simmons, freshman Chris Vuono, senior Bobby York

event in 3:15.18. They took seventh place in the event and also earned All-East honors. This has been the third straight year in which the Hawks' relay team earned All-East honors and finished in the top

'On Saturday our men's relay team had qualified for the finals

with David Wiley on the team but he suffered a hamstring injury in an event on Sunday which caused us to have Elisca run in his absence," said Compagni.

Junior Katina Alexander set a new school record in the 5000m. She finished in 17:10 and took twelfth place in the

"Katina put together an awesome performance and all year she ran the 5000m event well, de-

spite the fact that this was her first ers and throwers for the ECAC/ year competing in the indoor event. Each of the three times she ran in the 5000m, she lowered the school record," Compagni stated.

Also on the women's side, the 4x400 relay team of junior Toria Williams, sophomores Deanna Paulson and Latasha Dickson and senior Suraya Kornegay finished in twelfth place with a time of 3:53.

"Our 4x400m relay team came close to qualifying for the finals but we were edged out by a few teams," said Compagni.

"Overall we had hoped to score higher at the ECAC/IC4A's but this was by far our best indoor track and field season ever," Compagni

On Friday February 25, the

and junior Jeff Elisca finished the Monmouth University men's and women's indoor Track & Field squads participated in the NYU FasTrack Invitational at the 168th Street Armory. This was the last a great job and I think we can go meet that the Hawks would participate in prior to the ECAC/IC4A Championships.

in 3:18.17 which qualified them for the IC4A's.

"Both men's relay teams did faster at the IC4A's this weekend," commented Compagni.

In other running events, Vuono, "Our goal at the Armory was to York and junior David Wiley took qualify additional runners, jump- sixth, seventh and eighth place re-

spectively in the 500 meter event.

Vuono crossed the line in 1:05.39 while York and Wiley finished in 1:06.6 and 1:06.13.

Senior Nick Pellegrino finished the one-mile in 4:17.02 to take eighth place. Simmons broke the tape in 49.76 in the 400m dash to take ninth place.

In the men's field events, freshman Chris Keller took third

place in the shot put with a distance of 15.15m, junior Troy Dennis finished fourth in the long jump (6.96m) and junior Nick Gilanelli took fifth in the pole vault (4.50m). Junior Toria Williams was the

top finisher on the women's side Friday afternoon as she crossed the line in 1:15.57 in the 500m to take second place. Williams's time qualified her for the IC4A's.

'Earlier in the season, Toria had qualified for the ECAC's as a conference champion, but it was nice to see her run under the qualifying time. She also has a chance to be named All-East," said Compagni.

Senior Suraya Kornegay and sophomore Latasha Dickson finished third and fourth in the 400m with times of 57.53 and 57.97 respectively.

In the one mile, junior Katina Alexander earned eighth place with the time of 5:07.81.

Junior Tisifenee Taylor jumped a distance of 5.54m in the long jump that was good enough for third place.

On February 19, the Blue and White traveled to Princeton, New Jersey to take part in the Princeton Invitational. Senior Zekara Riggsbee took second place in the 60meter hurdles as she crossed the line in 9.11 seconds.

"Zekara competed in only her third event of year at Princeton and her hard work to comeback from surgery over summer is tremendous," said Compagni.

Sophomore Fabrice St. Elme tied for fifth place in the 60m dash with the time of 7.08 seconds. Junior Matt Dahms finished sixth in the 60m hurdles in 8.41 seconds.

The Hawks had five participants finishing in the top 15 in the shot put as sophomores Nick Williams (15.02m) and Kyle Hirschklau (14.58m), Keller (14.55m), junior Ryan Connell (13.21m) and senior James Woods (12.33m) took second, seventh, eighth, tenth and twelfth place respectively.

In the weight throw, Connell, Woods and Keller all finished with distances good enough to place in the top fifteen.

Connell took fifth (15.88m), Woods ninth (14.38m) and Keller twelfth (13.81m).

Coming up for the Hawks, "On March 26, our outdoor track and field season starts as we will be hosting our only home meet of the year and would like to have fans come out and support us," said Compagni.

"On March 26, our outdoor track and field season starts as we will be hosting our only home meet of the year and would like to have fans come out and support us."

JOE COMPAGNI

Head Coach, Men and Women's Track and Field

IC4A's as well as get one last tune up before the Championships," said Compagni.

At the Armory, the Blue and White qualified two men's relay teams for the IC4A's while the women's team gained one additional competitor for the ECAC's.

Qualifying for the IC4A's in the 4x800 relay is the team of freshman Bill Doherty, sophomores Larry Schau and David Gaines and senior Sherwyn Noel.

They finished the event in the time of 7:47.53, which was good enough for second place.

The 4x400 relay team of senior Bobby York, junior Jeff Elisca, sophomore Charles Simmons and freshman Chris Vuono took fifth

Softball gets moving

[SOFTBALL from previous page]

her second win of the season, allowing one run on four hits, striking out

On Friday, March 11, the Hawks would have to come from behind again and that they did behind Dana Pasini's five RBI, defeating Fairfield 9-6. Rand was hit hard in the first, giving up four runs, but would settle down and not allow another run over her five innings pitched and improve to 3-0.

The Hawks struck in the top of in three runs with a double to tie the contest at 4-4. Pasini wasn't finished, knocking in two more runs with a single in the fifth which was followed by a two-run single by Ashley Dellens to give Monmouth an 8-4 advantage. Gordon would pick up her first save of the season. getting the final two outs in the sev-

The Hawks winning streak would also come to a close on March 11, falling 1-0 to Columbia. The Lions would pick up an unearned run in the second inning on a throwing error that allowed Kacy Krisman to score. That would be all starting pitcher Jackie Adelfio would need, allowing no runs on four hits, while striking out two.

Gordon would take the loss for the Hawks, despite going seven strong innings, giving up no earned runs on three hits, and striking out four. Christ also played well for Monmouth, picking up two hits.

On Saturday, March 12, the

Hawks would fall in their last two Rebel games, falling to Colgate in a nail biter 9-8 and Cleveland State 10-6. Against the Raiders of Colgate, Monmouth would fall behind early 5-0, but a three-run homerun to left for Gordon cut the lead to 5-3. The Hawks would eventually take a 6-5 lead in third on a sacrifice fly out from Pasini and a throwing error would later allow Gordon, who was 2-for-3 with four RBI, to score.

Colgate would score three more runs in the fifth to take an 8-6 lead, but the Hawks would get a second the third inning, when Pasini drove homerun from Gordon, solo shot, in the bottom of the fifth to cut the lead to 8-7. Micchelli would single in Danielle Ellement in the sixth to tie the game at 8-8, but in the top of the seventh a throwing error would allow Natalie Rawson to score for the Lions.

Against Cleveland State, the Hawks would fall behind early 4-0 and then 5-2, but a four run third inning, including a two-run single by Pasini, gave Monmouth a brief 6-5 lead. The Vikings would tie the game in the bottom half of the third and take a 7-6 lead in the fourth. A three-run fifth inning capped off with a Michele Penney RBI double put Cleveland State up 10-6.

Wilson is leading the team in batting with a .474 average and was named the NEC Player of the Week. The Hawks will travel to Seton Hall University to play the Pirates in a double header on Thursday, March 17; at 3 and 5 p.m. Monmouth will then participate in the Bash at the Beach tournament on March 18-20.



Heartbreaking loss ends women's basketball season

Future looks bright with Head Coach Baxter now leading the way.

WILLIAM K. DEPOE

Going into the Northeast Conference Tournament, the Monmouth University Women's Basketball Team was brimming with confidence. The Hawks picked up their sixth win in a row, defeating Wagner College 81-49 on Tuesday, March 1 to earn the No. four seed in the tournament.

Against the Seahawks, Monmouth was led by Veronica Randolph's 16 points and eight rebounds. Brianne Edwards also pitched in with 11 points in 18 minutes off the bench, including three 3-point baskets.

The Hawks, who shot 46 percent from the field, broke the game open in the second half, outscoring Wagner 47-23. Monmouth would force 20 turnovers, which led to 30 points for the Hawks.

While Monmouth took care of business against the Seahawks, the Bobcats of Quinnipiac University were unable to follow suit, losing in overtime to St. Francis (NY). The loss would drop Quinnipiac to

the No. five seed of the conference tournament, allowing the Hawks to host the first round meeting between the two teams.

That first round meeting would take place at Boylan Gymnasium on Saturday, March 5. During the Hawks winning streak, they were able to hold their opponents to under 60 points, and early on it looked as though Monmouth was going to do it

But in the end, it was second chance points, turnovers in the second half. and great play from Krystal Pressley that allowed the Bobcats to come from behind and end the Hawks season 75-68.

In the early going, Quinnipiac got points in the paint and solid defense, and with 13:37 to go in the first half, the Bobcats led 12-7.

The Hawks would fire back with

a 13-0 run, including four points trolled the offensive boards a little each from Courtney Lumpkin and Bridgette Bynum, who also grabbed four rebounds, over a 3:14 span to lead 20-12.

Monmouth would eventually go into halftime, leading 31-24, the same halftime score the last time the Hawks played the Bobcats.

The ending result would be much different. Lumpkin, who played in her final game for the Hawks, told her team during the half to play as if they were behind.

"I remember telling the team to play like we were down by seven," said Lumpkin.

"I can't even think about next year right now. Next year will come around when it comes around."

NIAMH DWYER Junior Guard

Monmouth would begin the second half where they left off in the first half, extending its lead to 13 on a Randolph jumper to make it 42-29 and a Lumpkin shot to make it 44-31 with 16:25 remaining. It was around the midway point of the second half,

Quinnipiac used two 3-point field goals, offensive rebounds, and Monmouth turnovers to go on a 14-3 run to take a 61-59 advantage with 4:45 remaining.

the Hawks momentum switched over

to the Bobcats.

A Niamh Dwyer 3-point basket would give the Hawks the lead back at 62-61, but that would be the last time Monmouth would lead in the

'They got a lot of second chance shots. Toward the end they started hitting some shots," said Lumpkin, who added, "If we could have con-

more, could have been a different outcome."

The Bobcats extended their lead to five at 69-64, but Erin Winston, who scored a team-high 14 points in her final game for the Hawks, kept her team alive, scoring on a lay up and two free throws in the final minute to cut the lead to 69-68.

In the end, foul shots from Pressley and company left the Monmouth bench looking on in disbelief as the Bobcats celebrated the upset victory at mid court. Pressley dominated the second half, scoring 19 of her gamehigh 25 points.

Quinnipiac capitalized on Monmouth's second half mistakes, tallying 14 points on nine Hawk turnovers and grabbed 15 offensive rebounds, leading to 13 second chance points.

Overall Monmouth shot 40 percent from the floor (22 percent in the second half) compared to 41 percent from Quinnipiac.

Lumpkin, who had 11 points and nine rebounds, felt that both teams played hard and that this was a game they should have won.

"I don't think they were the better team. I can't make myself think that," said Lumpkin.

The Hawks had solid efforts from Randolph, who knocked down 13 points, including three 3-point field goals, and Dwyer and Bynum (who also had 10 rebounds), who each contributed nine points.

"I can't even think about next year right now," said Dwyer, who added, "The three seniors (Lumpkin, Bynum, Winston)...I've lived with them for three years now. Next year will come around when it comes around."

The Hawks finish the season 17-11. It wasn't quite the finish Monmouth was hoping for at the beginning of the season, but as they always say, "wait until next year."



Junior Niamh Dwyer drives to the basket earlier this season.

Do you have the 'Luck of the Irish'?

Take a Chance!

Take a Chance to join the Monmoath University Women's Basketball Team in Ireland!

Hold onto your lucky rabbit's foot . 🌡



\$10 per raffle ticket Raffle will be drawn March 17. 2005

For Tickets and Information Call Tom Manzo at 732-263-5833 or Email: tmanzo@monmouth.edu

Proceeds will benefit the Ireland Basketball Tour in May 2005

Steadfast Dwyer leads Hawks

On court, in classroom, and heading home.

CRAIG D'AMICO

On any given night while watching the Monmouth Hawks women's basketball team play, you will notice number 35 pumpwith excitement, and giving everything she has and leaving it all on the court for her team.

Hawks is Niamh Dwyer, a 5-9 ju- Pioneers. nior guard, hailing from Thurles, has been with the Hawks she has surly made quite an impact.

In just under two seasons of work, Dwyer has moved all the way up to 15th on Monmouth's All-Time points list, scoring over 830 points. At this pace, she has an opportunity to move well into the top 10 before her Hawk career is through.

"It's a great honor," said Dwyer, "but I just go out there to play basketball."

Last season, after sitting out '02-'03 after transferring from McKendree College in Illinois, Dwyer was a second team all-NEC player as a sophomore, leading the Hawks with 14.1 points per game. With her leading the way, the Hawks were able

to advance all the way to the NEC Championship game, the Hawks' first since 1999.

It's pride that Dwyer holds as one of her favorite memories so far with the Hawks.

ing her fists, jumping around we beat Sacred Heart in the semi- said Baxter, following the Hawks final to advance to the champion- victory over Quinnipiac in which ship game." In that game Dwyer had 14 points and a career high 9 The emotional leader of the rebounds in the 64-60 win over the

This year, Dwyer finished 4th in Ireland. And in the short time she the NEC in scoring, averaging 16.6 points per game. She missed her first career game on February 12th against Robert Morris with the flu, but with still lingering symptoms, she rebounded just 48 hours later on Valentine's Day with a career high 31 points against the number one team in the NEC, three time defending champ St. Francis PA.

It was a spectacular performance, as she drained eight three pointers, and was in a zone similar to that of when Michael Jordan put 40 up on the Utah Jazz in the NBA Finals with the flu.

"They must not have wanted to guard me because they thought they might catch what I had," joked Dwyer. "Really, they just played more of a man-to-man and I got a lot of great open looks."

Dwyer's effort every night out receives tons of praise from her teammates and especially her coach, Michele Baxter.

"Niamh gives us a great effort every time out all season long, "That was a great memory when and tonight was no different," Dwyer dropped 25 points on the Bobcats.

> The honors continue to roll in for Dwyer, as recently, she, along with Monmouth men's basketball guard Tyler Azzarelli, were honored as ESPN the Magazine Academic All-District II team

> Dwyer's 16.6 ppg average is as impressive as her 3.82 GPA in the classroom.

> Though the 2004-2005 season has concluded, in May the Hawks will head to Niamh's home country of Ireland for a nine day basketball tour, and it is an experience that Dwyer can't wait for.

"I'm very excited. I can't wait. My sister came in last week and she was here and got to meet the team, and my mom was sent a media guide and she is memorizing all of the girls' names and faces. She and the rest of my family can't wait to get us over there and meet everyone."

Disappointed Hawks fall in NEC Semis

NCAA Tournament hopes dashed by cold shooting.

ED OCCHIPINTI STAFF WRITER

The 2004-2005 basketball season ended rather unceremoniously for the two-time defending Northeast Conference regular season champion Monmouth Hawks as they fell in the semi-final round of the NEC Tournament 63-60 in front of a shocked sell-out crowd in West Long Branch two Sundays ago.

The loss prevented the Hawks from an appearance in the conference title game, and an attempt to win their second consecutive Hamilton, the conference's Player NEC Tournament title. Wagner, the sixth seed, went on to lose to second-seeded Fairleigh Dickinson in the Tournament championship the first half.

game 58-52, and the Knights advanced to the NCAA Tournament for the fourth time in their school history. They will face the number one seed of all number one seeds, Illinois, in their first round game.

In their semifinal game, Monmouth jumped out to a 17-6 lead over the Seahawks early in the first half en route to a 39-32 intermission lead. The Hawks shot 8-14 from three-point range in the first half, but Wagner, the NEC's hottest, stayed in the contest with tough defense and smart play.

Wagner played the final 35 minvices of their leading scorer and rebounder Sean Munson, who went early with a back injury. The Hawks 41-32 following a Blake Hamilton lay-up, but then the Hawks went cold and Wagner took over. Mon-

Wagner, as they had in most of the their games since starting the season 2-15, relied on NEC Defensive Player of the Year DeEarnest McLemore and First Team All-NEC Rookie selection Mark Porter, who led the Seahawks with 11 and 18 points respectively. For the game, Wagner only committed four turnovers while holding the Hawks to 40 percent shooting from the field and 21 second-half points.

Monmouth was led by a pair of seniors in their last game as Blake of the Year, had 17 points, and oft-injured guard Dwayne Byfield came through with 15 points, all in

For the game, Wagner only committed four turnovers while holding the Hawks to 40 percent shooting from the field and 21 second-half points.

The loss dropped Monmouth's offense have proved to win conrecord for the year to 16-13.

The Hawks will lose Hamilton utes of the game without the ser- and Byfield, as well as reserve guard Brandon Owens and walkon Tim Warner to graduation this spring. They do, however, after had their largest lead of the game at Hamilton, return their next four leading scorers in seniors to be Chris Kenny and Tyler Azzarelli, as well as juniors to be Dejan Delic mouth shot 0-14 from three-point and Marques Alston. Corey Hallett low-post player.

range in the second half. Wagner. and Brent Wilson will also return to sure-up the front line, and 7-2 transfer John Bunch will see his first Division I action when he suits up for the Blue and White next sea-

> Red-shirt guard Jon Ager will presumably take Owens' place as the back-up point guard to Azzarelli, and two of his former high school teammates from nationallyranked St. Mary's in Long Island will join the Hawks next season. Tyson Johnson, a 6-6 guard, and Tyrone Hanson, a 6-6 post-player, will come into the fold for Monmouth next year. Both players are regarded as two of the better recruits to enter the conference. Rounding out next year's roster

> > as of this writing is 6-10 Shawn Barlow from St. Augustine's in Atlantic City.

> > Monmouth returns a solid group of players who have been to the NCAA Tournament two seasons ago and have captured back-to-back NEC regular season titles. The Hawk formula for winning in conference will also still in place. Their tough match-up zone defense and patient motion

sistently in conference play, and that combined with energetic and athletic newcomers should again make next season a bright one in West Long Branch.

The Hawks do still have two more scholarships to use for next year's squad, and the early indication is that they'd like to use them on a shooting guard and another



Clearly distraut over the Wagner game, but not the only one...

Saying Good-bye to a Star of the MU Squad

Blake Hamilton

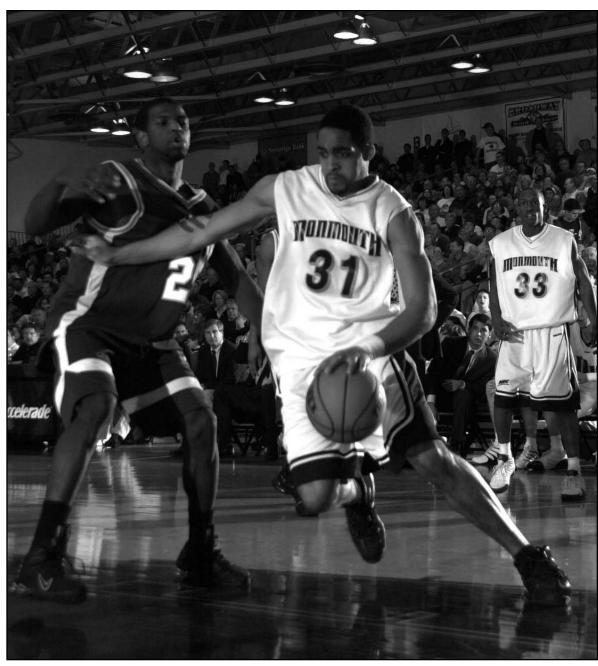


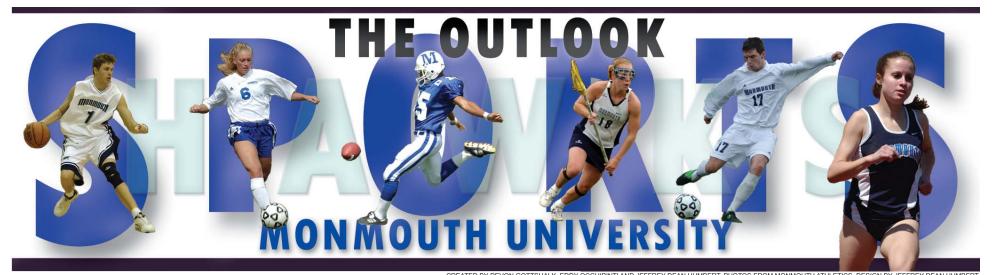
Major Accomplishments:

7th place on MU's All-Time career scoring list with 1,417 points.

2004-2005 NEC Player of the Year

 Back-to-back All-NEC First Team performer







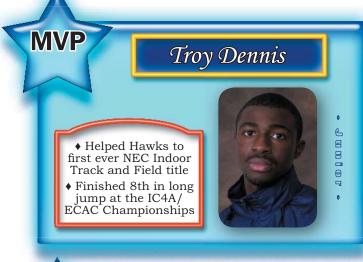


















NOMENS
INDOOR
TRACK &
FIELD





Baseball & Softball get started and Basketball seasons end in upset.

