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Freshman Seminar Navigates New Horizons in 25th Year

FRANK GOGOL
EDITOR-IN-CHIEF

To commemorate the 25th anniversary of Freshman Seminar the First Year at Monmouth Office in conjunction with the

New Jersey Association of New Student Advocates (NJANSA) hosted a day-long celebration entitled Navigating New Horizons on March 5.

"Today we are Celebrating 25 Years of Success, marking an im-

portant milestone in the history of Monmouth University, the first offering of a course that has become one of the defining aspects of this University."

Seminar continued on pg. 2



President Gaffney Elected to National Academy of Engineering

MORGANNE FIRMSTONE
STAFF WRITER

University President and retired vice admiral from the U.S. Navy, Paul G. Gaffney II, has been elected to the National Academy of Engineering (NAE) announced NAE President Charles M. Vest on February 17.

Gaffney is one of 68 new members elected, bringing the total

U.S. membership to 2,267 members, while nine foreign associates have also been added to the NAE, bringing that total to 196.

According to the NAE website, <http://national-academies.org>, Gaffney was recognized for "technical leadership in naval research and development and its impact on U.S. defense, ocean policy, and the Arctic."

Gaffney commented that his

induction was "mostly for research policy and advocacy and for ocean policy."

Kim Garcia, Membership Elections Manager of the NAE, said that the NAE contains more than 2,000 peer-elected members and foreign associates who are among the world's most accomplished engineers, including profession-

Gaffney continued on pg. 4

Nobel Prize Winner Speaks at Seminar

GINA COLUMBUS
EDITOR-AT-LARGE

"I guess I'm going to talk about a pretty cool thing tonight," were the words of Nobel Peace Prize in Chemistry winner Dr. Kary Mullis at the beginning of the School of Science's Second Annual Dean Seminar on Monday, March 1.

Mullis discussed "The Unusual Origin of PCR", and is known for his invention of the polymerase chain reaction (PCR), which he received the Nobel Prize in Chemistry for, in 1993. According to <http://people.ku.edu>, "Polymerase chain reaction (PCR) is a technique which is used to amplify the number of copies of a specific region of DNA, in order to produce enough DNA to be adequately tested. This technique can be used to identify with a very high-probability, disease-causing viruses and/or bacteria, a deceased person, or a criminal suspect."

According to Mullis' website, www.karymullis.com, the PCR process "is hailed as one of the monumental scientific techniques of the twentieth century."

The seminar began at approximately six p.m. with Dean Michael Palladino's opening remarks introducing the doctor. Palladino also welcomed several alumnus, accepted students for the class of 2014, and guests from five other states. He also thanked Korleen Minton and the student office assistants for putting the seminar together.

In his introduction, Palladino said that Mullis' work has been used in science and biology classes.

Once Mullis came up to the stage, he was seated in a green

chair next to an end table with a pitcher of water with some drinking glasses. As a man from California, he had one of the following beginning statements: "the weather is perfect here."

Mullis, President of research company in chemically programmable immunity Altermune, which cures infectious diseases, described his life prior to creating PCR and the process it took to make his invention in 1983. He received a Bachelor of Science degree in chemistry from the Georgia Institute of Technology in 1966, and has also received a PhD degree in biochemistry from the University of California, Berkley, in 1972.

Mullis also became a postdoctoral fellow in pediatric cardiology with emphasis in the areas of angiotensin and pulmonary vascular physiology at the University of Kansas Medical School. He also completed two years of postdoctoral work in pharmaceutical chemistry at the University of California, San Francisco.

Mullis went on to explain the infection which led to his invention of PCR. Concerning the DNA "double helix", whereas Adenine matches Thymine and Cytosine matches Guanine, he said that while Adenine is healthy, having Thymine on both parent's chromosomes is not. Within a month of conception, doctors are able to let parents know if their child is going to be a heterozygous or homozygous. If homozygous, doctors advise the mother to have the child aborted due to severe health issues.

PCR is a method of amplifying Deoxyribonucleic acid (DNA), and PCR multiplies a single, mi-

Science continued on pg. 2

Suspicious Activity, Alarms and Arrests on Campus

LAUREN BOYLE
STAFF WRITER

Several incidents have been reported on the resident side of campus at the University recently, including an arrest and an alarm of a gas leak.

On Tuesday, February 23, an elderly white man in a trench coat was reported to have been seen walking around Cedar Hall in the early evening hours, according to an email by Monmouth Uni-

versity Chief of Police William McElrath. The email, which was sent out later that evening to resident students, said, "Although the individual did not appear to do anything wrong, his presence in the facility was deemed suspicious, since police could not locate anyone who had invited him in. Police immediately responded, and upon searching the building and surrounding area, could not locate the individual."

Doors that are propped open in

dorm buildings could have been the reason the man was able to enter Cedar Hall, according to Detective Sergeant Kenneth Kennedy of the Monmouth University Police Department. Students are told not to prop doors open for any reason, but despite these warnings, some continue to do it. Residents are advised to be alert of those around them on campus and make sure doors are properly

Dorms continued on pg. 5



Track and Field
Competed at the
ECAC and IC4A
Meet

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News

Social Work students are traveling around the world for an internship with the Youth Advocate Program.

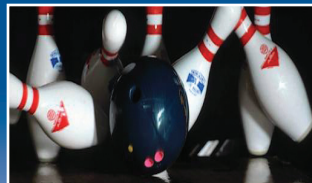
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Opinion

Discover how one student feels while singing and dancing in the car while driving.

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Club & Greek

There is a new women's bowling league coming to campus in fall 2010.

page 8



Entertainment

One student reviewed the much talked about film, Alice in Wonderland.

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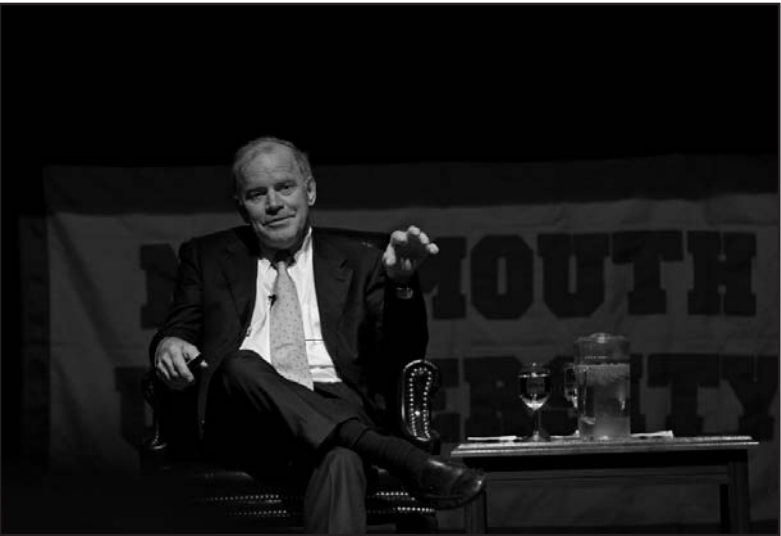


PHOTO COURTESY of Blaze Nowara

Mullis gave a presentation to the University on March 1 on his life before and after inventing polymerase chain reaction (PCR).

Dr. Kary Mullis Lectures at Dean of Science Seminar

Science continued from pg. 1

Microscopic strand of the genetic material billions of times within hours. This has been used in multiple applications in medicine, forensics, biotechnology, and genetics.

Several publications, including Nature Magazine, turned down Mullis' invention because of the perception that it would not interest readers. Mullis also said that people did not favor him because "he was a chemist trying to do biology."

Mullis' newest patent application covers a revolutionary approach to instantly mobilize the immune system to neutralize invading pathogens and toxins, leading to the formation of Altermune LLC which focuses on Influenza A, anthrax, and drug resistant Staphylococcus aureus. The new project requires administrator skill, according to Mullis.

"You don't attack something that isn't logic," Mullis said.

Towards the end of his discussion, Mullis thanked his patent attorney for appreciating his inventions and standing by him, who had died in a plane crash a

week earlier.

Mullis is currently a distinguished researcher at a children's hospital in Oakland, California. He has received the Thomas Edison Award, and has also been inducted into the Inventor's Hall of Fame.

As advice to students, Mullis stated the following: "The gist of it, for those who are young scientists, it's easier to do the science than to convince the world that what you invented is of value. If you have an idea that is just a little bizarre, you have to expect that the people are not going to accept it."

Mullis also answered a handful of questions asked by members of the audience.

When asked of his opinion of high school science, Mullis replied, "It won't work when the teachers try to follow the rules. Teaching is an art, an unappreciated art by our society."

Once the seminar completed, Palladino presented Mullis with a plaque for his recognition by the University. A reception immediately followed the seminar in Wilson Hall Auditorium, where refreshments were served.

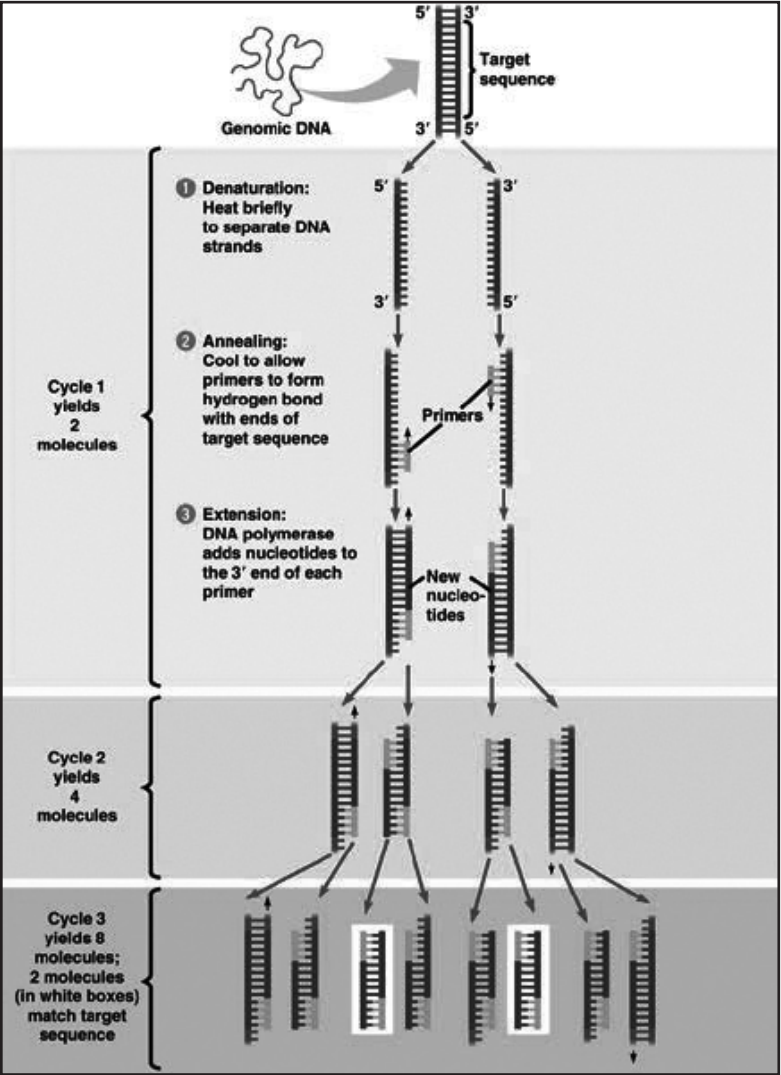


PHOTO COURTESY of http://universe-review.ca

Polymerase Chain Reaction, also known as PCR, was invented by Dr. Kary Mullis in 1983.

Freshman Seminar Navigates New Horizons in 25th Year

Freshman Seminar continued from pg. 1

Judy Nye, the Associate Vice President for First Year at Monmouth.

First offered in the fall of 1984, "Monmouth College Freshman Seminar" was originally a course offered through the Department of Psychology. It was a 1-credit elective course and six sections were taught that year. In the spring 1991 the course "Freshman Seminar," as it is now known today, was launched by the Life and Career Advising Center (LCAC).

"In the 25 years since the first courses were offered in fall 1984, Monmouth has taught a total of 701 sections of Seminar, including the four sections that are being taught this semester. This is a truly remarkable achievement,"

zons for Monmouth University," said Nye.

In attendance were professionals from several New Jersey Universities whom specialized in working with first-year students and among them was Dr. K. Daniel-Robinson the Director, First-Year Experience at William Paterson University and Chair and founder of NJANSA.

The event's title, Navigating New Horizons, and nautical theme are a play on an early piece of Freshman Seminar history in addition to being significant in a few other ways.

"Given Monmouth's location near the ocean, and our president's status as a retired vice admiral, our organizing committee thought the theme fit us quite nicely. In addition, there is his-

When the morning sessions concluded, the attendees reconvened in Anacon Hall for lunch, provided by Aramark, and awards ceremony.

The awards followed the nautical theme of the day and ten were given in all. Mary Abate, who was one of the key figures in the creation of Freshman Seminar, was awarded the Visionary Award by Nye and Dr. Thomas Pearson, the Provost to the University.

"In recognition of Mary's sensitivity to student needs, her practical habit for adopting the best practices in higher education that made the best sense for Monmouth students, and her vision of the LCAC and all of its student-focused initiative, we honor her today with our 'Vision Award,'" said Nye.



PHOTO COURTESY of Blaze Nowara

Constance Staley delivered the presentation "They're Just Not That Into You" for college professors to actively engage students in their lectures.

said Nye.

"Today we are also observing a course change as Monmouth University Navigates to New Horizons. Today's event is also a look forward to the future of Monmouth University, because we are on the verge of launching a new course: First Year Seminar," said Nye.

This spring semester marks the final time Freshman Seminar will be offered. Beginning in the fall a new course, called

"First Year Seminar" will be offered in its place. The new course will be 3-credit and will primarily be an academic course that includes the success and transition issues that were the main focus of the 1-credit course.

The transition to all 3-credit seminars comes on the heels of a pilot version of the course that has been running throughout this academic year.

"Monmouth's investment in the welfare of our new students is evident in the creation of First Year Seminar, which will take its place as a key component in the new General Education curriculum that will be implemented next academic year. In so doing we will truly be navigating to new hori-

torical significance to the nautical theme. When Freshman Seminar was launched 25 years ago, the creators adopted a nautical theme for their celebration of the event. Legend has it that the celebratory cake for the launching party was decorated with the image of a boat," Nye explained.

The keynote speaker for the event was Constance Staley, a Professor of Communication at the University of Colorado. Staley's presentation "They're Just Not That Into You" discussed the ways in which professors can more actively engage their students by moving to more hands-on activities and allowing the students to apply their knowledge.

Following Staley's presentation, attendees had the opportunity to attend break-out sessions. Among the offerings were "Power to the Professor & Success for the Student" presented by Robert Onorato from Cengage Learning, "New Mental Health Challenged Among First Year Students" presented by Franca Mancini from Psychological and Counseling Services, and a panel of former Peer Advisors who spoke about their experiences working with first-year students.

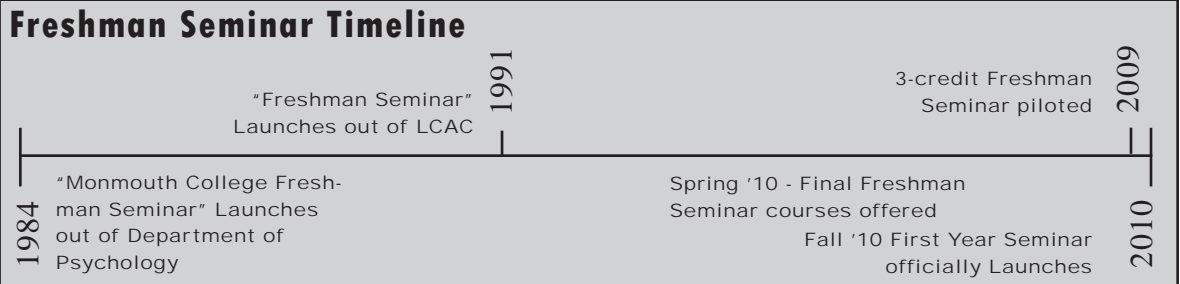
A writing contest was held during February in which peer advisors and Freshman Seminar students were prompted to write about their experiences in the course. Christina Grothues, a freshman, and Joanna Zietara, a sophomore Peer Advisor, were the winners.

"Winning the award was an accomplishment, but even more rewarding was the opportunity to tell others how much that freshman seminar impacted me," said Grothues.

In the afternoon Staley conducted a faculty workshop entitled "Mission: Possible, Teaching Strategies to Help Today's First-Year Students Realize Their Potential in which attendees were taught some of Staley's keys to maximizing first-year student potential.

The celebration came to a close at 3:30 pm in Anacon Hall where a celebratory cake decorated with a boat, in homage to the celebration that kicked-off the 25-year period, was served.

"We were delighted with the success of this event. The attendance was great, the keynote address was superb, and the engaged and appreciative," said Nye.



University Replaces Internet Service Provider to Lower Costs

GINA COLUMBUS
EDITOR-AT-LARGE

The University switched over to two new Internet Service Providers (ISP), Cogent and Optimum Lightpath, in order to increase Internet bandwidth on campus and lower technology costs, which were previously \$125,000 annually, over spring break.

Associate Vice President for Administrative Information Systems John Sonn said the University was dealing with several Internet issues since the fall 2009 semester.

“We had been experiencing infrequent internet outages, and found that the University is increasingly relying on Internet access for our academic and administrative systems. Also, we wanted to increase our Internet bandwidth, to have a bigger “pipeline” to meet our needs. This was an issue, especially in the beginning of the fall 2009 semester, where we were at maximum capacity. Since then, we had increased our Internet bandwidth from 50 Megabytes to 94 Megabytes in fall 2009, which helped with our bandwidth needs,” Sonn stated.

“In addition, we explored the option of adding a second Internet Service Provider; consequently, if one ISP was down, users requiring Internet access could continue to function. Ultimately, we were able to obtain quotes from Cogent and Optimum Lightpath, which would increase our bandwidth from 94 Megabytes to 200 Megabytes,” Sonn said.

After the project was presented to the Technology Leadership Committee and approved, Manager of Network Operations Eric Joyce coordinated the transition.

Sonn said the most important advantage of the new ISPs is

having redundancy.

“If one ISP is down, the University could still access the Internet with the other. Furthermore, the other advantage is cost; we are paying less for the two providers combined compared to our previous provider,” Sonn said.

The previous ISP was NJEdge.net, and according to Sonn, was a non-profit technology consortium of academic and research institutions in New Jersey. Sonn said it was costing the University \$125,000 annually for Internet service with NJEdge.net.



PHOTO COURTESY of doxdata.com and necessitycommunications.com

Cogent and Optimum Lightpath are the two new Internet service providers the University switched to over spring break.

“Although we had experienced infrequent outages, we decided to switch providers primarily due to cost,” Sonn said.

According to www.cogentco.com, Cogent’s official website, the ISP is ranked among the top five networks in the world.

As for Optimum Lightpath, other institutions other than Monmouth are also switching to the ISP. According to www.optimumlightpath.com, Wall Township public schools also switched to Optimum Lightpath for “big bandwidth boost and significant savings.”

A scheduled Internet outage took place on Monday, March

8 from six pm to seven pm to transition over to the new ISP. In the e-mail sent to administrators, faculty, staff, and students, information about the new provider included new border routers, a new firewall, and the current Internet bandwidth would be doubled from 94 Megabytes to 200 Megabytes utilizing redundant circuits with Cogent and Optimum Lightpath.

The Internet outage was completed by 6:45 pm and a confirmation e-mail was sent to University members.

The e-mail also said that the timeframe for spring break would be best for the campus community so that it would have a minimal impact for faculty, staff and students.

For resident students having wireless connectivity issues in their dorm rooms, problems receiving a signal will still exist.

“Although the increased internet bandwidth will improve performance during peak periods, the wireless coverage is not directly related to the ISP upgrade. However, we are continuously upgrading our wireless coverage on campus, and have recently installed wireless access points in the Garden and Great Lawn apartments. We will be adding wireless access in Birch Hall in the near future,” Sonn said.

Sonn also discourages students from using their own wireless routers on campus, because he said they cause problems with the campus network and can also be a security issue.

However, Sonn said they are always looking to improve our network infrastructure. He said suggestions for where additional wireless coverage is needed can be sent to the Monmouth University Help Desk at helpdesk@monmouth.edu or (732) 923-HELP.

Interactive Whiteboards Replacing Chalk and Blackboards in Certain College Classrooms

ROBIN ERB
MCT CAMPUS

Today’s college classrooms are high-tech marvels, overhead projectors and grease pencils replaced by document cameras, handheld clickers, and interactive whiteboards.

Multimedia carts with a TV and DVD player? Relics. Even PowerPoint has lost some of its shine.

And faculty, most of them, see technology as a way to better connect to students in their interactive, multi tasking, apps-ready world.

In some classrooms, a professor can watch each student’s computer screen simultaneously to monitor their progress on a project, or even catch them Facebooking.

Of course, technology has its limits and it still takes a skilled speaker to engage students, said Charles Parrish, political professor at Wayne State University.

Likewise, a lack of technology is far from debilitating, said Parrish, who uses the Internet and posts his notes on the university-wide Blackboard system for instant student access.

“A good professor is a good professor,” he said. “Socrates sat under trees and didn’t have PowerPoint.”

Central Michigan University this year opened its \$50 million Education and Human Services Building. Inside is 76 miles of Internet networking cable, 11 miles of phone cable, and 27 “RoomWizards”, keypads outside classrooms to allow users to reserve rooms.

Motion-sensitive cameras follow a pacing professor or link out-of-town students with the classroom. Whiteboards upload to e-mails. Elsewhere, clickers, tiny remotes in which students send answers instantly to a professor’s hand held computer screen, allow professors to pop-quiz a class or take quick surveys.

At Central Michigan’s education building, students can walk a treadmill while strolling through

the Internet, exercising brain cells as well as leg muscles.

The contrast of education old vs. new is tangible at Eastern Michigan University, where an ongoing \$90 million upgrade to the Mark Jefferson science complex will offer state-of-the-art, reconfigured class and lab space. The university has set aside about \$2.5 million for audiovisual and communications technology and security, Scott Storrar, head of facilities planning and construction.

Such gadgetry is hardly a surprise for many students.

Even in the K-12 system, book reports have been replaced by interactive presentations on interactive whiteboards.

Rather than being fed information like their parents once were, students have learned to explore and research, even teach each other.

“It even changes the idea of show-and-tell,” said Denise Brandt, media specialist Lone Pine Elementary School in Bloomfield Hills (Mich.) Schools, a district that has installed more than \$2 million in interactive whiteboards, projectors, document cameras, sound amplification and playback equipment in every classroom.

Still, how much is too much?

A dean of Dallas-based Southern Methodist University recently stripped computers from lecture halls. Meadows School of the Arts Dean Jose Bowen challenged staff instead to “teach naked,” as in, without computers in the classroom.

But technology has its place. Today’s faculty should offer podcasted lectures, hyperlinks, and online study sessions to prep the students with materials before class, leaving classroom time for discussion and debate, Bowen said.

Yet all this leads to yet another pedagogical debate. If, in a wired world, knowledge is hyperlinked and answers are searchable, how do you test?

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Students Are Invited to Careers in Business Event

BRIAN BLACKMON
STAFF WRITER

For members of Monmouth University's graduating Class of 2010, May 20 represents a defining moment. This is the scheduled date of graduation, a celebration of accomplishment when the hard work of one's academic career is recognized with the receipt of a degree. It is a time of closure, in which the planned for hopes of the future become the challenges of the present.

Many graduating seniors currently sense a collective tinge of uncertainty as to what the next step should be in their lives, and what fruit this newly minted chapter of their journey will bear. In a matter of weeks, they will be able to hold a diploma tightly in their grasp, but how can that distinction be effectively translated into a stable and prosperous future, where dreams, humble or otherwise, can be tapped and boldly shaded into reality?

In response to these and similar concerns regarding the post-college landscape, sponsor Dr. Veit, Director of the Center for Excellence in Teaching and Learning (CETL), and co-hosts Dr. Skiba and Dr. Paul of the Leon Hess Business School, will provide an effective and relevant forum to offer clarity about the current state of the job market.

This forum, conducted by panelists who successfully made the leap from student to professional life, is the upcoming event "Careers in Business," scheduled for Thursday, April 15, from 6:30 pm to 8:30 pm in the Wilson Hall Auditorium, located in the basement of that wonderful and iconic New Jersey landmark.

According to Dr. Skiba, "the panelists are recently graduated/former MU students, all of whom are working in various professional spots and have lots to share with our current students."

The purpose of this event is to demystify both the anticipated and unanticipated challenges awaiting graduates within the present job market. "Careers in Business" will allow audience members to finally voice their

nagging questions and receive immediate feedback and direction from the knowledge and experience of those who have already faced the uncharted unknown. The panelists have returned to their alma mater with a map dotted with the ink of "hands on" experience.

In a show of support for this event, and the positive impact that this discussion will have in assisting University students to make a successful transition, President Paul G. Gaffney II will deliver opening remarks. The dignity and wisdom which President Gaffney continues to bring to his service to our University truly makes his presence an additional source

of inspiration. If all of these reasons aren't enough to compel you to fastidiously mark your calendars, it is important to note that free pizza and soda will be served.

Are you a graduating senior, like me, who is concerned about the future and the best way to succeed in this ever changing business environment? If so, please contact Ms. Heidi Stein by phone

at (732)-571-3687 or e-mail her at hstein@monmouth.edu (she needs a headcount for the pizza), and let her know that you will be taking advantage of what might easily prove to be a life changing experience.

As Dr. Skiba stated, "Last year at this time, over 100 graduating seniors attended this panel, and we'd like to have the same turnout this time around."

Graduation has traditionally been a time of both opportunity and uncertainty, a point where students have finally scaled to the glorious height of one monumental plateau, only to witness a perpetual mountain of future needs and goals. The panelists of "Careers in Business" are supplying their time and insight for our benefit. To access this resource, we as students must simply attend and ask. I know that I will.

As a result, the future will be that much clearer, and the sense of accomplishment from earning my Bachelor's degree in Business Management will be so much richer.

"The panelists are recently graduated/former MU students, all of whom are working in various professional spots and have lots to share with our current students."

DR. MICHAELINE SKIBA
Business Professor

President Gaffney Fits Criteria and Becomes Member of NAE

Gaffney continued from pg. 1

als in business, academia, and government.

"They provide the leadership expertise for numerous projects focused on the relationships between engineering, technology, and the quality of life," added Garcia.

The NAE's criteria for membership includes: "Engineering research, practice, or education, including significant contributions to the engineering literature" and/or "Pioneering of new and developing fields of technology, making major advancements in traditional fields of engineering, or developing/implementing innovative approaches to engineering education."

The NAE election process is unique in that candidates are peer-elected. "A candidate nomination for member (U.S. citizen) or foreign associate (non-U.S. citizen) must be made by an active member of the Academy, with supporting

references from three additional active or emeritus Academy members," said Garcia.

Garcia explained the systematic election procedure.

"Peer committee reviews of nominees in various fields of engineering result in recommendations to the Committee on Membership for its consideration. The final list of nominees is voted on by the entire membership of the NAE during the month of January with the results of the vote announced to the public in mid-February," Garcia said.

"The entire process is subject to strict confidentiality," added Garcia. Nominators and references are urged to maintain secrecy with regard to those being nominated for membership.

Following election, United States and foreign associates of the NAE are members for life.

Randy Atkins, Senior Media Relations Officer of the NAE, said that election to the NAE is one of the most prestigious recognitions

for an engineer as a large number of people are nominated, but only a small percentage are actually elected.


"Members have distinguished themselves in business and academic management, in technical positions, as university faculty, and as leaders in government and private engineering organizations," said Garcia.

Atkins noted that many NAE members serve as advisors to government projects and contribute to public understanding of engineering.

"We bring in specialists in specific areas of engineering from all over the country to work on projects," Atkins said.

Gaffney will be asked to serve on technical or policy studies, which he has been involved with already.

Gaffney added that election to the NAE was "One of the top four or five accomplishments of my life. More importantly, it brings prestige to MU."



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Chi Sigma Iota, Mu Upsilon Omega Chapter ChiSigmaIota@Monmouth.edu Faculty Advisor Dr. Stephanie Hall 732-263-5731
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Weather Storms Take Over New Jersey

DANIELLE DJAMOOS
CONTRIBUTING WRITER

After a brutally cold and white winter, we received a glimpse of spring early last week. Unfortunately, a glimpse was only that, shortly followed by a treacherous nor'easter.

This massive storm blew across the tri-state area on Saturday with wind gusts of up to 70 mph.

More than 500,000 customers in the region were without power, including the Freehold Raceway Mall and the Jersey Shore Premium Outlets. The storm took trees down, blocking roadways and causing traffic problems all over the region.

As of two pm Saturday, upwards of two and a half inches of rain had fallen across the state, with one to three more expected through Sunday. The storm set records for Newark, where 3.99 inches of rain fell. The previous record was set for 2.71 inches back in 1993. Some towns surrounded by rivers or streams experienced severe flooding. Both Bound Brook and Manville, New Jersey have been evacuated because of rising waters of the Raritan River. Just ten years ago, hundreds of homes in the area were destroyed due to flooding accompanied by Hurricane Floyd.

All aspects of traveling were affected including roadways, railroads and air travel. NJ Transit experienced delays around four hours, experiencing power issues. Newark Liberty International Airport also experienced delays of at least four hours. Flash flooding caused roadways to become impassable, with fallen trees causing detours all around the region. The Staten Island Ferries were also closed on Saturday due to the dangerous surf.

In Atlantic City, the arm of a boom crane fell 47 floors at the Revel Casino construction site. The impact sent debris flying with some crashing through a police car window, causing minor injuries to the officer. Two condominium complexes near the site were evacuated with nearby roads temporarily closed.

The wind also caused the collapsing of two homes in the area with damages to other homes and buildings. A shelter was set up at the Atlantic City Convention Center for those forced to evacuate or sustaining damage. It could be days before the condominium residences could return home.

The Atlantic Ocean brought waves of up to 20 feet rolling into the coastline. This storm will result in considerable beach



PHOTO COURTESY of Danielle Djamoos

New Jersey had excessive physical damage from this past weekend's nor'easter, many parts of New Jersey had excessive physical damage, including a fallen arm of a boom crane at the Revel Casino construction site in Atlantic City.

erosion, with significant damage control needed for the upcoming beach season. A new moon is also adding to the abnormal tides.

New Jersey was blasted with

one of the harshest winters since 1996. Steady snowstorms and below average temperatures were easily forgotten after last week's spring preview. After a short tease, the region was pun-

ished again with an extreme nor'easter.

After three straight months of snow-covered grounds and consistent precipitation, when is enough, enough?

Incidents Rise in and Around Dormitories Over Past Month

Dorms continued from pg. 1

closed to help prevent a situation like this one from happening again.

"Leaving a door propped open is an open invitation for a problem," Detective Sergeant Kennedy said.

According to the email sent by Chief McElrath, the man is described as an elderly white male with gray hair, and was wearing a dark trench coat. If students see anything suspicious, they should call the University police at 732-571-3472.

Several days after the elderly white man in a trench coat was seen in Cedar Hall, a different man attempting to deceive a Monmouth student in order to get money was arrested.

On Sunday, February 28, the 45 year old man, James E. Harrington approached a female student in Lot 11 of the Garden Apartments. According to Detective Sergeant Kennedy, Harrington told the student that he owned a local restaurant, was having car trouble and asked her for money for a cab ride. The man pointed to a car in the parking lot that the student recognized as a friend's car, and called the Monmouth University Police

Department. When questioned by police, Harrington gave conflicting information about his date of birth, and was revealed to have an extensive history of theft by deception and false impersonation.



PHOTO COURTESY of Jeffrey Layton

James Harrington, above, is banned from the University after he attempted to deceive a resident student by asking for money for a cab ride.

He was arrested, charged, and has been banned from campus. Detective Corporal Jeffrey Layton said Harrington has reportedly be on campus once, which was the day he was arrested. Layton could not

release the name of the victim who was approached by Harrington.

When an email was sent out to students and employees about the man's arrest, it was discovered that Harrington had been work-

lage are in that jurisdiction.

According to Detective Sergeant Kennedy, James Harrington has been an active criminal for many years in Monmouth County and has an extensive record. Layton said Harrington was personally served with a letter banning him from all University properties.

"If he is seen on the property he will be arrested and charged with Criminal trespass," Layton said.

Layton also said that he is thankful the student contacted the police to alert them of the man's actions and presence on campus.

The Monmouth University Police ask if this man is seen on campus to call the police at 732-571-3472 and report his location.

Detective Sergeant Kennedy advises that, "In cases like this, if you are approached by someone, walk away. Walk away immediately and call the police."

Layton also advises walking towards other students would help the situation as well.

On Monday, March 1, shortly after midnight, an alarm went off in Beechwood Hall due to concerns over a possible gas leak after residents said they smelled gas. According to resident of Beechwood Hall, freshman Barbara Perry, there was an apparent smell of gas

that was noticeable on the southern side of the dorm building.

The alarm sounded around 12:30 am and residents were evacuated to the basement of Spruce Hall.

An email sent out by William Mitchell, Dean of the Honors School, which has offices located in Beechwood Hall said, "The RA confirmed the smell and called the University police. Under those circumstances, the only responsible response was to evacuate the building. The University police called the fire department and the gas company to investigate, but no gas leak was found."

Octavia Okoe-Quansah, a resident assistant in Beechwood hall, said the alarm was taken seriously by the residents.

"The RAs were fast in contacting the appropriate people. And even though Beechwood has had a number of fire alarms, the residents cleared out in a timely fashion," said Okoe-Quansah. "The Resident Hall Director, Corey Inzana, MUPD, and firemen took charge and came to assist with the problem fast."

Dean Mitchell concluded his email regarding the alarm by saying, "Our first concern is your safety."

CRIME
BLOTTER

UNDERAGE POSSESSION
OF ALCOHOL
3/4/2010 - 9:31 PM
BIRCH HALL

WED. THURS. FRI. SAT. SUN. MON. TUES.

SPRING
BREAK

3/3 - 3/9

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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted
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All copy must include the author's full name and contact information.

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The Harder, the Better...

THE OUTLOOK STAFF

As spring begins and another year at Monmouth winds down, seniors are on their way out and a new class will be on their way in. Next year's freshman prospects are finding it harder to get into Monmouth University than before.

As Monmouth becomes ever-so-slightly harder to enroll into, the strength of a Monmouth diploma grows. Statistics are as follows: in Fall 2006, the University enrolled 959 full-time students and the average SAT score was 1073 (Critical Reading and Math), and in Fall 2009, the University enrolled 998 full-time students, and the average SAT score was 1085 (Critical Reading and Math). This is an exciting prospect for those who are currently Monmouth students, or have already graduated; in this competitive market students need every advantage they can get. As the

University takes further steps to making admittance competitive, it only furthers the odds that being a former Blue and White Hawk moves your name to the front of the pile for would be employers.

The Multipurpose Activity Center or MAC, opening this year put the wheels in motion. The University is constantly looking to better itself and the MAC certainly has done just

their envelope from Monmouth University and will be accepted. It is truly a great feeling and that one letter will put you on a path for great success, if you take it seriously. However, for those that open the letter and read the news that Monmouth isn't for them, it does not mark the end of a successful path, just the beginning of an alternate route.

This is why we must never forget as a student body that yes, we indeed earned the privilege to attend a University that is constantly looking to better itself. However, this must be taken as a challenge to take advantage of all the wonderful opportunities that are available during our time on the campus by the shore. We must keep in our minds that there are prospective students who didn't quite make it to the University and may have just a few years ago, when we did, who would love for a chance to experience college life at Monmouth.

This is an exciting prospect for those who are currently Monmouth students, or have already graduated; in this competitive market...

that. A new dormitory is being constructed now which will also enhance the University's prestige. The dining hall has been renovated in the last 5 years and the improvements just keep on coming.

As we realize that Monmouth is taking steps to constantly improve, we think of the high school seniors who will be opening up



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

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To The End Of The Internet

TRENNIA FIELD
STAFF WRITER

What am I good at? It’s a difficult question to answer. Sports? No. Art? No. Cooking? Not really. At best, I think I’m ok at a few things, but I do not have expertise in any categories. Perhaps I am an expert at knowing a little bit about everything, that might not be a good thing to some, but to me it has been extremely useful.

I can reminisce about history with senior citizens who have lived it. I can exchange tips about spices and different foods with people who cook. I can swap exercise routines with others who enjoy working out. I can discuss all kinds of books with avid readers. I can write about what I have

gines and various information websites. I came to find Blackle, which is a search engine that is run by Google, but “Blackle saves energy because the screen is predominantly black” (Blackle, 2008). I actually prefer Blackle to Google, though I am sure that they deliver the same search results.

Luckily the Internet has made finding information very easy. However, I still enjoy finding information in books. Dictionaries, encyclopedias, thesauruses, newspapers, and other people provide a wide array of expertise in various capacities.

I know about dreadlocks because I put them in my friend’s hair. I know how to maintain them because she taught me the

difficult to find words that would explain what it actually is. According to the website, “Engines for Education”, most of the information we learn is obtained through everyday life and actual experiences (2009). So, it is really not that difficult to know a little bit about everything. Everyday there are words that are added to our vocabulary, interesting facts that we can relate to other realms of knowledge, funny jokes that we can share with others, and new tasks that we learn how to do. Even those who do have expertise in their fields always have another thing to learn.

Learning by doing is the easiest way to learn. During the day if something grabs your attention, then go find out more about it. Most times we learn without even realizing it. Yes, we learn a lot in school, but books and the Internet only further our research to provide information on what others have already learned. By becoming aware of everyday life you can learn more and then use the Internet to become an expert or perhaps just gain a little bit of knowledge about everything. An article from “Engines for Education” titled How to Know Things Without Trying, “People learn astounding amounts just by making note of the world as it goes by. When we watch a movie, we pick up information about accents, topology, occupations, and other aspects of foreign lands.” This might all seem obvious, but



PHOTO COURTESY of www.greenchameleon.com
The Internet displays the following results when it reaches the end.

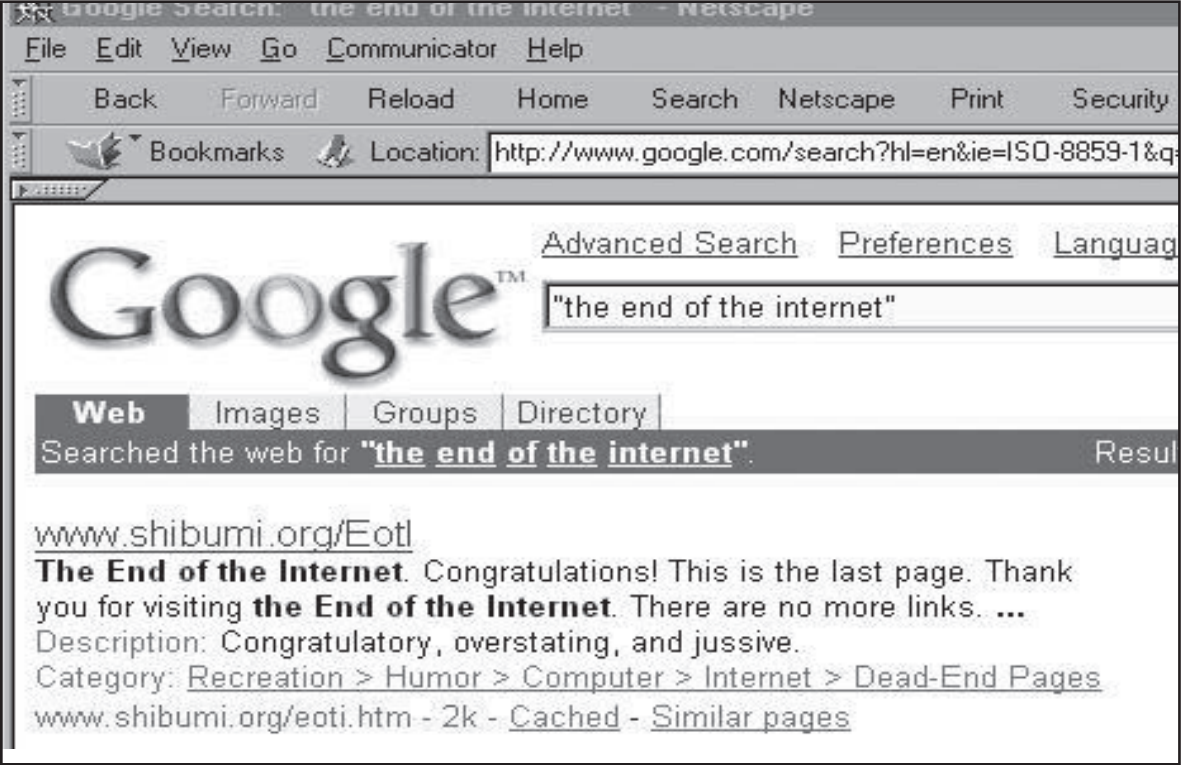


PHOTO COURTESY of www.users.cloud9.net
Google will display over 200,000 results when typing in “the end of the Internet.”

learned with people who want to read it.

So, how have I come to retain a lot of information about a little of everything? By reading and thanks to the Internet, I have Googled to the edge of the Internet, literally. It’s easy, just go to Google.com and in the search type “end of the Internet” and you will see 255,000,000 results (Google, 2009). My favorite result is the first one that comes up. It congratulates you on reaching the end of the Internet and then advises the searcher to “You must now turn off your computer and go do something productive” (The End of the Internet).

But how’d did I come to perfect my googling abilities. First, I turned Google the noun into a verb. I googled everything. When someone had a question about something, I looked it up. However, Google allowed me to use it to find different search en-

ins and outs of dreading. When it comes to maintaining them, it is a common misconception that the hair is always dirty and must be in order to start them, it actually is supposed to be clean (Pyrdsa, 2009). During the 3 and a half days that it took to dread her hair while learning about dreads, I also became a well rounded movie viewer and taste tester of assorted dips and crackers, but that is from personal experience.

So how does one gain expertise in a little bit of everything? It may sound simple, but it requires awareness and a curiosity about the world. If you have a natural intrigue in the world around you and think “I’ll have to google that” when questions arise, then gaining knowledge in different areas will not be a problem.

Trying to figure out “how to know things” is like trying to define the word write. Everyone knows what means but it is very

some people are able to retain information more easily than others and certain facts are easier to remember than others.

Of course anyone can become an expert at something. We all have our specialty areas. Mine happens to be at retaining information, some is simply interesting facts while some is useful knowledge that can be applied to many situations. I would even say that I know more than a little about a broad array of topics. I could have tea with the Queen of England and discuss issues in British Parliament or I could babysit a 3 year old and relate to the newest episode of “Sesame Street”. I am not a genius, but my capacity for retaining information is somewhat impressive. If a natural curiosity about life is instilled in you, then take advantage of Internet resources to find out more information about that fascinating fact you heard.

Bumping the Beats While Driving

DAWN MAXWELL
CONTRIBUTING WRITER

I believe in bumping the beats while driving. Music can be a mind and mood altering experience. If you put it on while driving you might find yourself doing what I do. Thinking about life. Driving North bound on the parkway doesn’t always have to be a looked at as a chore or as a hassle. Even though people will cut you off and fail to use their blinkers, if you have the right song on all of that seems to not matter anymore. I believe in driving to the tune and to the rhythm.

In the left lane, hitting 85 MPH the classic rock slows me down. Why am I rushing to everything? Stroudsburg, Pennsylvania is 2 hours away regardless; I’ll get there when I get there. Why don’t I just switch over a lane or two, hit cruise control and do just that-cruise.

I know where my physical destination is for today and that is to make it to my best friend’s school for her homecoming by noon. No rush. I look ahead and see dark clouds beyond the outer crossing bridge. Hopefully the weather holds out, because driving in the rain is never fun. Within minutes, the steady flow of raindrops starts hitting the windshield.

Now I really have to slow down. Not just on this road, I think, but also on my own road. Wherever I may be going I should slow down and take the time to enjoy the scenery. This I believe is important.

Over the bridge and through

the rain. My excitement starts to build as I approach my exit and now suddenly the sun starts to shine through. The right lane had me paused as I was listening to relaxed music in the rain. I seemed to be caught up in the thought that I don’t want to rush my life because it will go by too fast on its own.

But now I wanted something that was going to pump me up for the weekend that was going to be full of good times. As I hit route 80, the dance music comes on and my hands are vibrating on the steering wheel.

This makes for a good car ride, I believe. I know I have something to be happy about when I am driving in the car alone dancing and singing aloud. The color of the autumn leaves pop out against the black road and the blue sky.

I think about nature and how intelligent it is. This music and this drive are making me think about all of the positive things going on in and around my life. And I thank the music to my ears for that.

While on this drive, I realize what music means to me. It is my form of love. It is everything to me because it can surface all of my emotions.

Everything from heartbreak, love, happiness, sadness, hurt, or understanding. The lyrics reflect my emotions and the rhythm takes over my body. I believe music is the assistant in getting people to think about their values and beliefs. Sometimes when we cannot do it ourselves, a certain song will do it for you, and this I believe.

Forget The Past And Start Heading For The Future

KAREN DISARNO
STAFF WRITER

As I ran on the treadmill today, I realized one thing: This is painful. You ever run on a treadmill a little too hard when you haven’t worked out in awhile, and the next thing you know your knees feel like a pair of 88-year-old knees? It’s like no matter what you do to get in shape, something has to be sacrificed.

Here you are in great shape running five miles a day, but your knees are being destroyed one mile at a time. Nothing ever comes easy, and it seems you’re always destroying one thing to make something else better. And if you haven’t noticed by now, I’m not just talking about your knees.

Take happiness for instance. Sometimes when you want to be happy, you have to be a little selfish. Putting other people’s happiness before yours is all well and good, but sometimes you have to sacrifice. Are you going to stay in a relationship because you feel too bad to break his or her heart? What about your heart? Doesn’t that need some attention too?

So as I ran today, I knew that my knees were hurting, but I also knew my heart was getting stronger and stronger. It was then I realized that running on the treadmill and running through life are quite similar. Maybe to stay ahead in life - to get a little stronger, a little smarter, a little

faster - sacrifice is the key. And deep down in my heart, I know my knees aren’t the only thing worth sacrificing...but it’s a start. And we have to start somewhere.

We can always move forward. We can always grow stronger in love, in faith, in hope with a little sacrifice. Our lives aren’t over until God says it is, so why not take the time to really live? It’s not about seeing a sign. It’s not about what’s meant to be. You can ask anyone until you’re blue in the face or you can pray to God a million and one times asking to show you a sign or tell you what to do, but in the end the decision is still yours to make. This is about what you want. This is about what makes you happy. It’s the choices you make that shape your life, so why not shape it the way you want it?

You may be scared of change. You may be scared of the unknown, but it’s okay to be scared. That’s what makes us human. We just need to learn that scared or not, life is all about embracing the different and accepting it because no matter what, things will change. Life will keep moving and it’s up to us to learn to keep moving along with it.

For the French Critic, Charles Du Bos once said, “The important thing is this: to be able at any moment sacrifice what we are for what we could become.” So, forget the past and start heading toward your future. It’s patiently waiting for you.

Strike Up an Interest in Women’s Bowling

TARYN N. GOSCINSKI
CONTRIBUTING WRITER

Starting in the fall of 2010, Monmouth University will be adding women’s bowling to their varsity sports, making it the schools 20th intercollegiate sponsored sport. Monmouth will be competing in the Northeast Conference where there are currently eight teams. The NEC is made up of Farleigh Dickinson, who is the defending champion, Sacred Heart, St. Francis (N.Y.), Long Island University and associate members Kutztown, New Jersey City, Adelphi and Saint Peter’s. The school that wins in the Northeast Conference will go on to compete at the NCAA Tournament. A total of 62 collegiate teams will compete for the NCAA Championship, which is held in April. Because women’s bowling is a non-divisional sport, schools from Division I, II and III all compete against each other, but there are 34 Division I members that compete in the NCAA Championship.

Monmouth put a lot of time and consideration into choosing which

varsity sport they would bring into the school next. Bowling has become a very popular sport in the Shore Conference amongst high school students and it also has become one of Monmouth’s most popular club sports with its membership growing every year. The bowling club dates back to the 60’s and is just introducing its first competitive team. Currently there is no men’s bowling league in the NCAA.

Monmouth’s goal was to increase the number of female athletes at the school and to introduce a new women’s sport to bring in more women for the upcoming seasons. There are more female students at the university, but more male athletes and Monmouth would like to make the gap amongst the two smaller. At this time there are no plans to offer scholarships to the women’s bowling team, but in the future years Monmouth would like to change that.

At the moment Monmouth has not found a coach for the new team but is in the process of looking. They have put postings on Monmouth’s website and are also

looking in the Asbury Park Press and throughout the NCAA. The team will be competing and practicing in a local bowling alley. It will also consist of 8-10 members and there will be tryouts amongst the bowling club members that are interested and the rest of the female students. There are many women currently interested in the first upcoming season and are ready to show their abilities.

Monmouth University Vice President and Director of Athletics, Dr. Marilyn McNeil, has high hopes for the school’s first season in the NEC bowling division. “I believe that we will be very competitive amongst the other teams in our conference and we have the ability to be in the top half” says McNeil. She went on to say “Even if we aren’t as successful as we would like, we will learn a lot and that will help in the future seasons”.

McNeil also believes a way to bring much needed attention and support to the new school sport would be to win the championship and take away Farleigh Dickinson’s current title.



PHOTO COURTESY of Google

The varsity bowling team will be the 20th intercollegiate sport at Monmouth university starting in the Fall of 2010.

Theta Xi Hosts Miss Monmouth

CATHI VER HOVEN
CONTRIBUTING WRITING

Wednesday, March 3rd was a night filled with beauty and grace as Theta Xi hosted the Miss Monmouth 2010 pageant in Pollak Theatre. This annual charity event raised over \$1,150 for Multiple Sclerosis and Habitat for Humanity; all while putting on a fun and exciting show for the Monmouth University campus.

The eleven gorgeous contestants modeled the stage in evening wear and gym wear. Sporting their most glamorous cocktail dresses and escorted by the dapper men of Theta Xi, the women truly caught the audience attention. After changing into their next outfit, they were introduced in their most stylish exercise attire.

If you think competing on stage in front of an audience is nerve-wracking,

try public speaking on top of it. All of the contestants were asked one question in each of the categories. Whether it had to do with their life ambitions or most influential person, they all gave confident, eloquent, and sometimes amusing answers.

When asked what she would do if she won the title of Miss Monmouth 2010, Phi Sigma Sigma’s Kelli Ercolano simply said, “I’d host a party in the Guggenheim.”

These eleven beautiful contestants included Monmouth University students from different organizations on campus. Rachael Duarante and Paige Daelsandro from Delta Phi Epsilon, Danielle Smagella from Zeta Tau Alpha, Kelli Ercolano and Michelle Ammersbach from Phi Sigma Sigma, Dana Alexa from the dance team, Julie Kinloch and Kara Keenan from Alpha Xi Delta, Alicia Mollen-

kamp from Theta Phi Alpha, Danni Richards from Alpha Sigma Tau, and freshman Jenna Badaluto all did an amazing job throughout the pageant.

Hosts Gary Fiore and Brittany Ziemba eventually came to the end of the show and it was time to call the winners of the 2010 Miss Monmouth pageant. Third runner-up went to Michelle Ammersbach from Phi Sigma Sigma, and the audience crossed their fingers as second runner-up, Alicia Mollenkamp from Theta Phi Alpha was called. It was Kelli Ercolano from Phi Sigma Sigma that stole the show, though.

The show was a great success in both fundraising and entertainment, and it is no doubt that it will be equally successful next spring. Thanks to Ercolano’s win, it looks like we will all be looking forward to a party in the library after all.

Zumba Dancer Danielle Kicks Foot Pain



Danielle wiggled her toes & smiled. An exhilarating Zumba session – 40 women dancing to South American music – was over. So different from six weeks earlier – when her feet hurt so much that she had to STOP. A dancer, clued in to podiatry, recommended Dr Steven Marder.

Danielle: “I tried dancing through my pain, but it got worse. Dr Marder caught it early so I could teach Zumba while receiving treatment.”

Zumba is the new, world-wide Latin dance exercise craze which helps you lose weight as you dance to the latest music. As a zumba teacher, Danielle, like all athletes, can’t take time off to recover from injury.

Marder: “Savvy Athletes consult their podiatrists regularly to escape foot pain & worse, debilitating, sidelining injury.”

Dr Marder is a Consumer Research Council “Top Podiatrist” with 30+ years experience. More about Danielle at zumba.com

Dr Steven Marder

732-870-9700

1049 Broadway, W. Long Branch 07764

FootDocsOnline.com

Club and Greek Announcements

RELAY FOR LIFE

Relay for Life team captain meetings are back Wednesday March 31, 2010. The meetings will take place at 2:30 p.m in the student center 202A and at 7:30 p.m in Bey 230. The team captain meetings are designed to allow teams and new members learn more about this year’s relay and even register teams to participate in the event. Students, faculty and all employees are welcomed to come with any questions they may have about the event. College’s Against Cancer’s big event of the year, Relay for Life is around the corner and planning is underway to make the event the best it can be.

Relay for life is a twenty-four hour community event in which teams pledge to stay up for twenty- four hours to celebrate, remember and fight back against cancer. In only two years, Monmouth University Relay for Life has raised over \$100,000 to support the cause. This year’s event will be taking place on Kessler practice field from April 23-24th. All students, employees and faculty are encouraged to form teams and fight back against cancer.

RESIDENCE HALL ASSOCIATION

RHA would like to thank everyone for making this year’s Winter Ball a huge success! We hope to see everyone at our next event, the Spring Egg Hunt on March 28 at

12pm in the Quad. Also, RHA sponsors Late Night Lounge the first Thursday of every month at 10pm in Oakwood Lounge. Come out and see you friends perform! If you’d like to get involved with RHA, our general member meeting time is every Tuesday Night at 9pm in Oakwood Lounge. We hope to see you there!

GLOBAL UNDERSTANDING CONVENTION

The Global Understanding Convention is an annual campus-wide Interdisciplinary convention sponsored by the Institute for Global Understanding at Monmouth University.

This year theme is “Change and Stability in Global Environments” that will focus on the multiple environments in which we exist, i.e., economic, social, cultural, philosophical, biological, political, geographical, and physical. The emphasis will be on how in the context of globalization these environments tend to converge and change.

Like every year, we welcome proposals for papers, panels, and colloquia from faculty and students on a variety of topics from interdisciplinary fields of study and research.

This edition will host more than 40 sessions: you will have the chance to know more about Water

for People (NGO), the historical narratives of Israelis and Palestinians, Afro-Brazilian Culture, HIV AIDS in vulnerable populations, Corporate Social Responsibility, Sustainability for Poverty Eradication, Haiti, oppression and opportunity for women around the world, how to join the Peace Corps, sport as global culture and much more.

The Key Note Speaker this year is Nicholas D. Kristof, an American journalist and New York Times columnist, winner of two Pulitzer Prizes, who recently published a book titled Half the Sky: Turning Oppression into Opportunity for Women Worldwide. His conference (Wednesday, April 7, 2010, 6 p.m., in Wilson Auditorium) will be on the topic Between Oppression and Opportunities: How Women Are Facing Change and Stability in Global Environments.

We hope to have you as participant in one of the numerous sessions!

KNITTING AND CROCHETING CLUB

The Monmouth University Knitting and Crocheting Club will be having weekly meetings every Tuesday from 8-10pm in room 202A of the Student Center. Don’t know how to knit or crochet? Don’t worry we can teach you! Don’t have any knitting or crocheting supplies? The club will provide them for you. All levels

welcome! Please e-mail Jessica at s0630472@monmouth.edu if you have any questions! We hope to have our returning members from last semester as well as some new faces!

THE OUTLOOK

We would like to remind the members of the MU community that The Outlook is your voice here on campus. We are committed to reporting the news about this campus whether it is administrative news, club and Greek news, or sports news.

PRSSA

PRSSA is collecting food, supplies and monetary donations for a fundraiser to benefit the Rescue Ridge Animal Shelter from Monday, March 15 to Friday, April 2. Those wishing to donate food or supplies will find donation boxes in front of the Communication Department on the Second Floor of the Plangere Center, and at the Student Center Information Booth. Money or Gift Cards can be dropped off to Professor Sheila McAllister-Spooner at room 210 in the Plangere center.

Founded in 2008, Rescue Ridge is a non-profit, no-kill animal rescue group based locally at the Jersey Shore. Most of the animals at Rescue Ridge have either been abandoned or rescued from kill shelters. It is an

all-volunteer group that is dedicated to rescuing and providing medical attention to animals until they find a permanent home. The rescue group is funded entirely through donations and fundraising efforts.

“This shelter is very important because it gives the animals a chance to have a better life,” said Allison Barrow, PRSSA Fundraising Director.

Monetary donations are preferred. However, anyone wishing to donate food or supplies can visit the Rescue Ridge website at www.rescuerridge.org to find a complete list of desired products. Some of the items needed include dog and cat food, grooming tools, or towels and blankets.

Please help PRSSA in aiding Rescue Ridge. Any and all donations are greatly appreciated.

NATIONAL COUNCIL OF NEGRO WOMEN

The National Council of Negro Women (NCNW) are hosting a bus ride this Saturday 3/20/10. We will be going to Philadelphia, PA and enjoying the Freedom Walk conducted by the African American Museum in Philadelphia, we also are going to Cherry Hill Mall. Tickets are on sale at the info booth.

For more information e-mail: ncnw@monmouth.edu

Scenery, Friendships, and More in Spain

JULIE MILLER
CONTRIBUTING WRITER

While starting to write my reflection essay about Cadiz, I glanced at the guidelines that were sent to us to see what they recommended talking about. One of the questions reads “How can you ‘hold on’ to your cross-cultural experience?” The first thought that comes to mind is, how could you not hold on to this experience? I absolutely loved the six weeks I spent in Spain and I plan on holding onto that experience for my entire life, you would be insane not to.

It took me about five weeks to fully realize where I was. A few times a week I would look at my friends around me and say “Guys guess what? We’re in Spain right now!” It took so long to hit me that I was actually doing it. I was in Spain studying for five weeks and being completely indulged in the Spanish culture. Some of the “madres” were incredibly excited to see their new children for the next several weeks. While we were walking to the meeting point on that first day, deprived of sleep, one madre ran up and cried and hugged two of the girls as if it were her own children she hadn’t seen in years! It was a neat thing to see and made me more excited to meet my madre. My roommate and I were the last ones to be called to meet their new temporary Spanish family. Our madre was left standing there with her eleven year old daughter, both of which we would consider our second family by the end of the trip, ready to meet my roommate and me before taking us back to their apartment.

As far as expectations go, I didn’t have many. I had NO idea what to expect so it was pointless to have all of these built up expectations or images in my head. Our apartment was small but very nice. It had all the essentials and we didn’t need anything else. Our room was really tiny and had a trundle bed, but again, how much time are you really going to be in your bed-

room in a foreign country, on the beach, in the summer? Not much. Spain as a whole is much different from the United States but I didn’t really experience a bad culture shock. The Study Abroad office sent us all sorts of letters warning us about culture shock and it made me nervous, but I really did not have any problems with it. I really enjoyed the Spanish culture and it is just a matter of getting used to a new routine.

Days we didn’t have anything planned through the program we would go to class until 2 pm, go home for lunch with our families, then meet at the beach till about 7pm or so then maybe do some shopping, go home to shower and eat dinner, then meet everyone in a central plaza to begin our night. The late lunch and siesta time was something to get used to. I would get hungry during the day and sometimes annoyed that no stores were open until 6pm, but it was not a problem...it’s just how they work!

A funny language barrier incident we had was in grammar and conversation class one day. One girl in our class was talking about how hot it was out and that someone was hot (in temperature) so she said something like “estas caliente”...which we soon learned is a little more inappropriate than we had realized. Our teacher laughed and told us what it actually meant so the class broke out in laughter. Luckily we had a laid back teacher who could laugh it off with us. The whole MundoLengua program at the University of Cadiz was really great, the teachers were laid back but really nice and helpful and the MundoLengua staff was great. I think it was a really good call to have switched to their program.

One of my favorite things was the surf lesson. I had been excited about it since I got our calendars and saw it on the schedule for week four. It was so awesome to get to learn how to surf right there on the Spanish coast. It was such an awarding feeling to finally stand up and coast on into shore with the wave. It was even cool seeing

my other friends in the group keep trying and succeed as well. My favorite sights were always from the top of towers we climbed. The one in Cadiz, the tower in the Cathedral in Sevilla, and the tower in the Alhambra in Granada were all such beautiful sights. I just stood there all three times just looking out over these magnificent cities just in awe and amazement that I was standing here in Spain, just soaking it all in.

One thing about our group was that there were twelve girls, just girls, which was neat in a way because a lot of us really bonded and got really close and we could do things without caring what a boy would think. But at the same time, it gets to be overwhelming

at times having twelve females, no matter who they are. One negative attitude can sometimes affect a whole group, but just keep your own thoughts and feelings true to you and don’t let other people’s opinions bring you down. It is an experience of a lifetime that I would not trade for the world. By the end a lot of the girls were saying, if I could stay here and have my family and friends just visit me here in Spain that would be perfect. I agree with that. I was one of the few who were not necessarily ready to leave yet. I loved Spain and what it had to offer. I encountered a lot of beautiful scenery, cathedrals, and friendships that I will never let go of. My 800+ pictures can prove it!



PHOTO COURTESY of Julie Miller

Miller studied abroad in Cadiz, Spain this past summer for six weeks, attending the MundoLengua program at the University of Cadiz. Miller said Spain has a whole was very different than the United States.

Slowing Down and Appreciating Florence

HEATHER BACCILE
CONTRIBUTING WRITER

Studying abroad in Italy is one of the best decisions I have ever made. It taught me to be independent and adaptive. I wanted to study abroad in Italy because I had been there in the past and really enjoyed it. Arriving at our apartment was an experience I will never forget. After having to bring our luggage up about 60 stairs we realized that this is going to be our home for the next three and a half months. The apartment was very nice, but very different from an apartment in America.

One difference was our stove, for it to work the gas had to be turned on and then lit by a match. We did have a washing machine in our apartment, but no dryer. We had to hang our clothes on the line outside or on racks inside.

We quickly learned our way around Florence. Florence is not very large, but is filled with art and culture. School was about a 15 minute walk from our apartment. On my walk to school I would pass so many beautiful buildings including the Duomo. Classes at LDM were interesting and the professors are very helpful. The best part of going to school in

Florence was the trips the classes went on. Instead of reading about art in a book we got to go see it first hand.

The most important lessons though were not taught in the classrooms, but by living in a different country. By living in Italy you learn about a different lifestyle and culture. It helps you to appreciate and understand people from different countries. While in Italy keep an open mind, try new things, and have fun. Florence is a very laid back city and the people are very helpful. Restaurants in Italy do not rush you out. They want you to relax and

enjoy your food. They will not bring you your check until you ask for it. The service in restaurants is slower in Italy than in America. Italians do not live by a watch in the way Americans do. Italians try to fully enjoy life by slowing down and appreciating everything around them.

My favorite experiences were traveling on the weekends with my friends not only around Italy, but also to other countries. While I was abroad I traveled to Spain, France, Prague, Amsterdam, Germany, and all over Italy. In each place I traveled to I learned a little bit about myself and what I am capable of. The adventures I have experienced, the things I have learned, the breathtaking sights I have seen, have all contributed to my experience abroad.

Studying abroad in Italy was an experience of a lifetime. I highly recommend studying abroad to everyone. It is a decision you will not regret. My advice is to go out whenever you can, travel, meet new people, and enjoy the experience. I met so many amazing people while I was abroad that I will never forget. Recapping my experience in one essay is nearly impossible, and once you make the choice to study abroad you will know exactly what I mean. I would not trade the memories I made in Florence for anything. Italy will always have a special place in my heart, especially Florence.



PHOTO COURTESY of Heather Baccile

Baccile attended the study abroad program in Florence, Italy over the summer, but also traveled to other countries on the weekends.

STUDY ABROAD FAQ

Why Would I Want to Do This?

Not only will you be continuing on your way to a Monmouth University degree, but you will greatly enhance your sense of independence and self-confidence.

You will probably have one of the most memorable and best experiences of your life!

You will gain an international dimension and a global perspective in your personal and professional life.

You will have the opportunity to travel extensively and see parts of the world you may have only dreamed about!

Your resume will have that extra something that makes you ‘stand out’ from the pack. The courage and decisiveness that propel a student to study abroad are very important components in his or her marketability.

Where can I go?

Monmouth University currently offers three semester programs. You can choose to study abroad in London, England, at Regent’s College, and/or in Sydney, Australia, at Macquarie University and/or in Florence, Italy at Lorenzo de’ Medici (fall only). The England & Italy semesters run along similar times as our own. In Australia, the fall semester begins in late July and runs through late November; the spring semester begins in late February and ends in late June.

During the summer (typically from late June through July), we offer a six-week Cadiz, Spain, program. Students take 6 credits while receiving excellent instruction in Spanish courses, ranging from beginner to advanced level. Classes are kept small and intimate for optimal language learning. See available courses on the Cadiz, Spain FAQ’s page.

We also offer in summer, a four-week program in Florence, Italy through our affiliation with Lorenzo de’ Medici. Students take 6 credits in courses ranging from the Arts, Social Science, Business and Italian Language. See available courses in the ‘Initial Information Packet’.

The College Consortium of International Studies (CCIS) also provides study abroad in 80 programs offered in more than 30 countries. Monmouth University is a member of this highly respected partnership of colleges and universities.

How Much Does it Cost?

Monmouth University semester programs have the same tuition and fee costs as on-campus. Room and board rates also are similar.

Your current financial aid travels with you for the Monmouth semester programs. This means you can use your Monmouth grants, merit awards, and scholarship money.

If you go through CCIS or any other outside study abroad program, you can apply all financial aid, except your institutional aid.

Airfare and spending money will make up the bulk of your expenses outside of tuition and room and board.

Airfare and spending money are considered legitimate educational expenses, and students are usually able to borrow for them, if necessary.

V-Day 2010 is Back

MELISSA ROSKOWSKI
STAFF WRITER

V-Day means Victory, Valentine, and Vagina? Yes, Vagina. Monmouth University participated in the V-Day movement by hosting a 2010 performance of “The Vagina Monologues” this March 2nd and 3rd. The show supported the global movement to end violence against women and supported two charities, donating 100% of proceeds to them.

The charities were 180 Turning Lives Around, a New Jersey-based non-profit organization that aims to end domestic and sexual violence, and the Vagina Monologues’ 2010 Spotlight Charity: the Women and Girls of the Democratic Republic of Congo (DRC).

“The Vagina Monologues” is play written by Eve Ensler and this year, Monmouth welcomed its own sixth annual performance. “The Vaginas Monologues” began as a series of interviews conducted on over two-hundred women of all ages, races, religions, and sexual orientations. Ensler compiled these interviews into a play and each scene depicts women of different age groups telling a different story.

Monmouth’s performance included a female cast and three student producers: Lauren Boyle, Vincent Crapello, and Lastny Rodriguez. The show’s advisors were Brad Bennett, Residential Life Administrator, and Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives. Kelly performed in “The Vagina Monologues,” as did Communication Professor, Deanna Shoemaker.

Shoemaker said of working on the show, “As a faculty member, I love seeing all the amazing talent. This is my 3rd or 4th time in the show and it’s an amazing learning experience for me. Every student does it differently.”

The student performers helped the play get up close and personal with a number of issues facing women. It touched on light and playful topics, but also illustrated the violence some women have, and will continue, to face.

There are a few humorous scenes about women getting in touch with their bodies, namely, their vaginas. They focus on everything from pubic hair to tampons to first sexual endeavors. Each story was performed in an unabashedly straightforward way

as a celebration of female sexuality.

Vincent Crapello, one of the student producers of “The Vagina Monologues,” said, “After seeing ‘The Vagina Monologues,’

and Kosovo who were forced into camps and raped by soldiers. It describes one woman’s excruciatingly violent rape and how it changed her into someone she no longer knew.

“After seeing ‘The Vagina Monologues,’ I hope that people can take away the meaning of the show, which is women need to be strong, and comfortable with their bodies.”

VINCENT CRAPELLO
Student

I hope that people can take away the meaning of the show, which is women need to be strong, and comfortable with their bodies. Sure, it’s funny and lighthearted for the most part, but the subject matter is real.”

That subject matter being the significance of stopping sexual violence against women. Certain scenes of the play describe, in detail, women who have been physically and sexually abused.

“My Vagina Was My Village” is based on women from Bosnia

Women are living through these horrific, violating experiences every day.

The Spotlight Charity for 2010, as mentioned, is the Women and Girls of the Democratic Republic of Congo (DRC). According to “The Vagina Monologues” website, the United Nations Population Fund found that more than 700 cases of sexual violence were reported per month, with half of the victims being under 18-years-old.

The site goes on to describe the severity the this situation by say-

ing, “Advocates from the region have told stories of unthinkable atrocities that are taking place, including cannibalism, chopping off body parts, rape with tools and weapons, and sexual assault of minors as young as 10 months and elders as old as 87 years.”

These shocking and unsettling facts combined with the performance made for a captive audience. Emotions were palpable throughout the show.

Ali LoBuglio, a Health Studies major at Monmouth, said, “I had no idea how many horrible things were going on. The show helped open my eyes to it and it really was a celebration of women.”

The overall message of this show, and all the efforts put it into it, was that violence against women needs to stop and people are willing to stand up and fight for it.

Student Producer, Lastny Rodriguez, said she hoped people would “gain a new appreciation of what a woman is, not only as a sexual being, but as an intellectual, emotional, and spiritual one as well. Women are not all appreciated as they should be.”

To learn more about the V-Day movement and the various ways to help, visit www.vday.org.



PHOTO COURTESY of mymodernmet.com

Johnny Depp along with cast members of Alice in Wonderland.

Looking at Wonderland Through 3-D Glasses

MATTHEW FISHER
MOVIE REVIEWER

Hollywood needs to decide whether or not some films should be in 3-D. Yes, it is fun when things fly in one’s face and enter a dark theater, but it’s not always necessary. This is the case with Tim Burton’s new feature, “Alice in Wonderland (3-D).” At times, the 3-D is exciting as you fall down the rabbit hole, fly across Wonderland, and witness eye-popping (literally in one scene) effects that make this a cool adventure. However, what’s brilliant about Burton is he doesn’t need 3-D to immerse audiences in this film.

He manages to do that with strong acting, a keen imagination, and talented direction. What’s happens then is the 3-D effects become secondary. The popping effects come across as gimmicky and don’t feel necessary to enjoy the movie; occasionally some 3-D effects don’t work as well as they were meant to. The movie takes over and after a while it’s easy to see that traveling to Wonderland would be as magical in 2-D.

Directed by Burton and written by Linda Woolverton (“The Lion King”) based on the Lewis Carroll novels, “Alice in Wonderland (3-D)” begins with Alice (Mia Wasikowska) as a young girl who has been having nightmares dealing with strange creatures. 13 years later, Alice is 19-years-old, and is still having bizarre dreams as she is about to get engaged to Hamish Ascot (Leo Bill). While

everyone tells her to settle down, Alice doesn’t feel comfortable with this. Before she gives him an answer, she retreats to the woods where she follows a white rabbit down the rabbit hole.

From there, Alice enters Wonderland (a.k.a. Underland) where she is greeted by some of its citizens like Tweedledee and Tweedledum (Matt Lucas), the White Rabbit (voiced by Michael Sheen), and Dormouse (voiced by Barbara Windsor). Alice finds this situation very confusing and believes it is a dream while these beings believe she might be “the Alice” who will save Underland. Soon they are ambushed by the darker side of this magical land when the Red Queen’s (Helena Bonham Carter) army led by Stayne: Knave of Hearts (Crispin Glover) attacks. While she escapes these villains, Alice meets up with the Cheshire Cat and Blue Caterpillar (voiced by Stephen Fry and Alan Rickman respectively).

Eventually, she comes across a tea party hosted by the Mad Hatter (Johnny Depp) and attended by March Hare (voiced by Paul Whitehouse) and Dormouse. The Hatter is excited by her return although Alice is still confused and believes all this is a dream. He helps clear the confusion by explaining to Alice about the Red Queen’s iron rule. Meanwhile, the Red Queen continues to govern selfishly, and when she hears of Alice’s return, she is furious. However, she believes Alice poses no threat to Red as long as she has the monstrous Jabberwocky.

Soon, the Hatter is attacked by Stayne but manages to save Alice. Alice, still adamant that this is a dream, doesn’t care what she does and ventures to save the Mad Hatter while meeting up with the White Queen (Anne Hathaway), the Red Queen’s sister, to take back Underland, which includes defeating the Jabberwocky, and discovering Underland might not be as foreign to her after all.

What is creative about Burton’s direction is how he manages to show the real world as a place with gross, boring people filmed against a dull color palate. This way when audiences get to see Underland/Wonderland for the first time, it is an exciting place filled with strange plants, skyline, and creatures that have so much life and uniqueness. With the aid of CGI and some 3-D effects, Burton is able to help people enter this magical world. One thing that might surprise people is that the movie is not as dark as the trailer advertises. Burton’s interpretation of “Alice in Wonderland” is a whimsical tale that has a strong message not overshadowed by the rest of the movie. Unfortunately, the climactic battle scene comes and goes pretty quickly and never feels like it was intense or gripping.

Now, if not Woolverton’s creative script, Burton wouldn’t have had a unique world to play in. She writes the film by treating it as a story by itself while also acting as a sequel in some ways. Elements are placed continuously throughout the story to make Alice feel like a new female protagonist but also capture

some of her past characteristics, whether from literature or animation. Although this movie is a Disney flick, Woolverton doesn’t add any musical numbers (minus misplaced dances from the Hatter and Alice). Yet, with the help of Burton, she finds different way to get those old tunes playing in people’s heads.

For example, when Alice is walking her with mother before going to get engaged, her mother notices white roses have been planted and is annoyed. Alice then asks her mother why not just paint the roses red? This little bit of dialogue is enough to hear “We’re painting the roses red/we’re painting the roses red...” in one’s head. This also occurs when Alice meets with the Hatter and the “Merry Un-Birthday” song resurfaces.

While Burton’s films are known for starring Depp, this time around he’s a supporting actor and Wasikowska is the star. It takes a while for her character to develop, but she keeps the audiences’ attention. Wasikowska does a great job of presenting the innocence and insecurity of Alice as well as showing her as the heroine she is destined to be. Overall, this young actress does a wonderful job of getting viewers to root for her as she enters her unique adventure and makes this new interpretation of Alice her own.

Meanwhile the supporting cast is terrific. Depp plays the Hatter in his own way, as a rebellious character that gets angrier than his cartoon counterpart. Addition-

ally, the Burton-esque designs and make-up makes Depp turn on his chameleon-like ability to become completely unrecognizable. It’s not hard to see how Depp brings madness and some bi-polar effects to this lovable and crazy character.

Carter as the Red Queen, like Depp, manages to be put under so much make-up and special effects, she hardly looks like herself. Carter terrifically creates the unruliness of the Red Queen and shows that her ego and self-image is just as big as her head. Hathaway, as the White Queen, looks like she is having fun as the good ruler of this land. Although the White Queen looks like a gothic angel who is always frozen in pose, Hathaway puts her lovely charm to the role.

All in all, Wonderland is a fun place to enter at least one time. However, it would not be as exciting if not for the brilliant and creative costume designs by Colleen Atwood. She seamlessly takes the characters’ clothes and creates them for the real world. It’s not hard to see Burton’s artistic work within these costumes and Atwood manages to not only bring his visions to life but adds her signature at the same time.

At one point in the movie, the Hatter asks Alice, “Have I gone mad?” To which, she replies, “I’m afraid so. You’re entirely bonkers. But I’ll tell you a secret. All the best people are.” Moviegoers should realize that this line speaks true since “Alice in Wonderland (3-D)” would not be the same without people thinking outside of the box.

Hanson is Back

DANIELLE DJAMOOS
CONTRIBUTING WRITER

Or are they? “Back” implies they were once gone but what most people don’t know is Hanson never left. With their fifth album *Shout It Out* to be released June 8th, the band has been getting the most amount of press since their “MMMBop” days in 1997.

So, where have they been since 1997? The same places they were then, except the radio. Hanson have released three studio albums since their debut *Middle of Nowhere*, two of those being on their own label, 3CG Records. The band’s struggles with their previous label, Island Def Jam, led to the creation of their own independent label and received widespread industry praise. Their documentary, “Strong Enough to Break”, acknowledged the struggles of musicians in today’s primarily manufactured industry and was admitted to the Hollywood Film Festival in 2006.

In 2007, the band released “The Great Divide” on iTunes with all proceeds of the song going toward the prevention of AIDS in Africa. “The Great Divide” was the first single off their fourth studio album, *The Walk*. For their 2007 national tour, Hanson teamed up with Toms Shoes, a company offering a pair of shoes to a child in need for every pair purchased. On a more personal level, the band starting doing walks before each show. These walks encouraged fans to come out and walk a mile barefoot with the band in order to increase awareness of the conditions in Africa.

Hanson spent the next two years

promoting *The Walk* and gaining respect within the music industry. In 2009, the band released a five song EP, *Stand Up, Stand Up*, and embarked on a tour with Hellogoodbye, Steel Train and Sherwood. When the tour came to an end, Hanson retreated to the studio to begin recording their next full length, *Shout It Out*. Guests on the album include Michael Jackson’s horn arranger Jerry Hey and Funk Brothers bassist Bob Babbitt. The anticipation surrounding the release of *Shout It Out* has been highly recognized nationwide with respect to a series of events leading up to and following the release. On April 26th, Hanson will play the first of five sold out shows at The Gramercy Theater in New York City. Titled “Five of Five”, each night will include a full

performance of each studio album in chronological order leading up to the final night’s performance of their new album, *Shout It Out*. The band promises special guests from previous records and online streaming of each show for fans unable to attend. In addition to the “Five of Five” hype, Hanson will also be playing this year’s Bamboozle Festival on May 1st in East Rutherford. Following the Bamboozle, the band will set out on The Bamboozle Road Show for a few dates in late May.

“With the new record, we’ve set forth the path we’re on and we’re really comfortable with it. We’re not trying to add anything new. For better or for worse, this is a written, performed, composed by Hanson album”, Taylor Hanson said in a recent interview with Rolling Stone.



Taylor, Zac, and Isaac Hanson back since 1997. photo courtesy of arjanwrites.com

Lost in Society is Lost No More

CODY WATTERS
CO-ENTERTAINMENT EDITOR

What do you get when you put together three friends, some instruments, and a dream? The end result is a band that aims to please their audience, a band with talent that is almost identical to many of the more popular bands of today. Based out of Asbury Park, New Jersey, *Lost in Society* is a Pop/Punk Band that started out from a simple background, and is doing everything that they can to stay true to that image. The current members consist of Zach Moyle on guitar and lead vocals, Nick Ruroede on bass and backup vocals and Hector Bonora on drums.

What started out as just an idea for the guys evolved into something much more than they could have ever imagined. Through hard work and dedication, *Lost in Society* has managed to create a steady following that has kept them going through the years, not to mention a record deal with two CDs out on iTunes and in music stores.

Starting out in 2004, the band has transformed immensely. They first started playing in talent shows as a Green Day cover band, learning all of Green Day’s songs and playing as much as they could. As more and more people began to react to their sound, Nick Ruroede began writing music of his own. They started to become more serious two summers ago when the band replaced their old drummer with Hector Bonora, who is now currently the band’s drummer. From then on, *Lost in Society* began to change from a band that covered Green Day songs, to a band worthy of their own songs and sound.

Inspired by the early 1990s pop/punk era, the guys of *Lost in Society* commend themselves on sounding different than many local bands. They are removing themselves from what they call the soft-pop bands of New Jersey and creating a sound

that is different from the masses that the general public is hearing. They pride themselves on being one of the many few pop/punk bands in New Jersey and on being a simple kind of band. “We are a very simple band,” says Bonora, “our sound is simple, straight forward, our look is simple, we don’t try to over think everything or try to make people think we are something we’re not.” The songs that they sing aren’t over complicated, and as Moyle stated, “We aren’t trying to change anyone’s lives.” They stay away from political writing of songs and just make music that can be enjoyed by anyone. The composition created by *Lost in Society* are one that people can have a good time with, with nothing more than to just make good sounding music.

In the recent years, *Lost in Society* have been playing venues all over the state of New Jersey, and have begun to venture out of the state. Along with New Jersey, the guys have played in Pennsylvania, Connecticut, New York, and Ohio, with large followings in each of the states. They have played the Knitting Factory in a battle of the bands, winning second place in the competition, and another battle of the bands at the Starland Ballroom. But they also play smaller venues, such as Chubby’s in Red Bank, the Stone Pony in Asbury Park, and Asbury Lanes also in Asbury Park. They won’t turn down a venue, whether the band plays for 20 people, or for 200 people. Their philosophy is the more places that you play the more the band’s name will get out to the public.

The biggest achievement for the band was getting their record deal with Aeria Records, which can be found in Asbury Park. For the guys, this meant an opportunity to record and produce not one, but two records, titled “Gone” and the most recent record “Eastern Empire,” which came out in January. They have worked tirelessly to get

their record to perfection, and they believe that they have achieved this. The music industry, they feel, respects them more now that they have a record deal and makes them feel as if someone believed in them. Their music can be found on iTunes, CD Baby, and many college radio shows such as Monmouth University, Brookdale College, Seton Hall, and many others.

The guys pride themselves on being that simple band with big dreams and goals. They see themselves growing more as the years go on, producing more music for their fans. As the guys put it, they aren’t trying to be the next Foo Fighters or Green Day. They want be more than a working class band, but they are not interested in the glam of becoming the next musical group to hit the worl. The only thing that the guys of *Lost in Society* want is to create a larger fan base and to keep playing all over, generating a bigger name for the band. They want to hopefully headline their own tours nationally, and maybe even internationally.

There are a couple of local shows that the band is playing in the future. The next show for *Lost in Society* is on Friday, April 9 at the Stone Pony in Asbury Park, followed by Friday, April 16 at the Relay for Life at Montclair State University. A complete guide to their upcoming shows and tour dates can be found on their website at www.lostinociety.net.

Lost in Society is a band that started out simple, kept true to who they are, and work hard to achieve their goals. The guys don’t let themselves get caught up in the drama of becoming America’s next big thing. All they want to do is make good music that people can enjoy. The guys believe that with hard work come many rewards. With the rate that they are going, it wouldn’t be a surprise to anyone to see *Lost in Society* become a band that will stick around for many years to come.

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CPS EVENTS

My Body, Myself

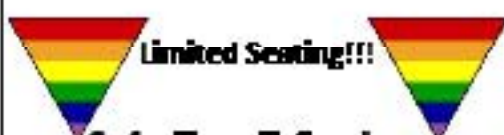
Understand the connection between your body and your feelings and moods. Discover what kind of help is available.

Guest Speaker:
Nancy Graham,
LCSW
ED Specialist

Thursday, March 18th
2:30pm-4:00pm
Wilson Auditorium

SAFEZONE TRAINING

The purpose of Safe Zone is to reduce homophobia and heterosexism on the MU campus, thereby making our campus a safer and more inclusive environment for all members of our community regardless of sexual orientation.



Safe Zone I Session
Tuesday, March 23, 2010
2:30 pm - 4:30 pm

Safe Zone II Session
(Open only to those who have completed SafeZone I)
Tuesday, March 30, 2010
2:30 pm - 4:30 pm

Please email kmemoli@monmouth.edu if you would like to attend, a reservation is needed!



TAKE BACK THE NIGHT

Rape, sexual assault, sexual abuse and domestic violence are often labeled "crimes of silence" because of low reporting rates and social discomfort with their public discussion.

Men and Women can come and take back the night for women everywhere by sharing a poem, story, or short statement of sexual violence.

If you would like to submit your work to be read anonymously or for further questions please contact Lynne Llehrkinder at llehrkin@monmouth.edu or 732-571-7517.

MARCH 25, 2010

7:30 PM

THE STEPS OF WILSON HALL

For special accommodations, please contact us before the program.

Counseling and Psychological Services Tel. 732-571-7517 FAX 732-923-4758 Email: mu.counseling@monmouth.edu

An Interview with World Famous Journalist Connie Chung: The Second Segment in a Two-part Series

JOHN YURO
CONTRIBUTING WRITER

Editors Note: This is part two of an interview conducted with journalist Connie Chung, by Monmouth student John Yuro. If you would like to read the first part of the interview it is in last week's issue, which can also be found online at outlook.monmouth.edu.

Yuro: Were you there the next morning (after Watergate), when Nixon's helicopter took off?

Chung: I wasn't there that morning; the White House correspondents were on the lawn for that moment. During the night of the resignation, Nixon was not seen by anyone. He was just making his way to the television camera to make his announcement. I ran into his right-hand man, a guy named Steve Bull. He carried his bag, and was basically surgically attached to the president. I ran into him just by chance in the White House driveway that led from the northwest gate to the press office where we all were. I collared him and asked him what the president's mood was, what he had been doing. I reported all of that just a couple of minutes later. It was the only report about him, a personal view of him by someone who was extraordinarily close, who was right by his side the whole time. Dan Rather was reporting from a position in Lafayette Park, which was where we reported from so you could see the White House behind you. At the time I was a kid reporter, so I was giving him the information so he could report it, and he said, "Step right up here,

why don't you report it to the American people?" And there I am, flabbergasted. So I stood next to him and did it. Little did Dan know that many years later I'd be sitting next to him co-anchoring the [CBS Evening News], much to his consternation. [Laughs.] The little kid he gave a chance to, all those years later, made him move over a few inches to make room.

Yuro: Speaking of Dan Rather—Having co-anchored with him on the CBS Evening News, what is your take on his resignation a few years ago? I read he's even trying to sue someone at CBS now.

Chung: Yes, he's trying to sue CBS. It's all rather sad actually, because he had an illustrious career. One should move on. It's just a pity that he doesn't move on. Oh well.

Yuro: Back to Watergate: Do you remember what Bull said on resignation night about Nixon's mood?

Chung: This is the horrible thing about old age—I can remember doing it, but I don't have a clue what he said about Nixon's emotions. If I went back and got the transcript I could tell you, if it even exists on kinescope all these years later.

Yuro: Is it true that you were a classmate of [Washington Post reporter] Carl Bernstein's?

Chung: Yes, in high school. He was actually a year or two ahead of me in high school, but he was already a brilliant person. Not necessarily a brilliant student. He was always a cut-up. They always said that Carl Bernstein threw pizza up to the cafeteria ceiling to see if it would stick. I don't know if it's true, probably apocryphal.

He was not your Harvard graduate type; he was a guy who made it because he was a great writer and a great reporter.

Yuro: Reading All the President's Men, they [Bernstein and Bob Woodward] make it sound as if they were the only two covering Watergate.

Chung: We were all covering it, but we weren't getting any information. They really were the best reporters going after the story. They were the ones breaking every single morsel of information. We were way behind, as was everybody else. Even though you may think they were tooting their own horns, they deserved it. They did do everything, and it seemed like nobody else was covering it. We were trying, but we just couldn't. They followed the trail so beautifully. Bob had great sources obviously, with Deep Throat, and he nurtured that source and was smart about it. Carl did some great reporting under the tutelage of Ben Bradlee. They were able to uncover every angle of that story. There were a few other stories that various people broke here and there, but it seemed as if nobody else was covering it.

Yuro: Watching footage of broadcasts from the time, there seems to be a lot of clips of you chasing after the "president's men." One, with [US Attorney General and Watergate conspirator] John Mitchell, where all he has to comment is that you looked, "...prettier than ever."

Chung: Oh God. What a pig, a male chauvinist pig.

Yuro: I believe there was footage with [White House Chief of

Staff] Bob Haldeman as well. Was it difficult getting statements from these men?

Chung: Oh yes, it was impossible. One time the assignment editor on a Sunday told me to follow Haldeman and his family to church. I was mortified to do that, and I said no. But he said to do it, so I had no choice. I went up to them and said, "My mean old assignment editor is making me do this. I objected, I'm so sorry." His wife gave me this eviscerating look and I gulped, but Haldeman actually said, "I understand. I'll meet you back at the house after church." Wow. I even remember it was in the rain, and we stood under an umbrella. I proceeded to ask him every question I wanted to ask him, and to every single question he said, "No comment." [Laughs.] He said he'd talk to me, he never said he'd give me answers! But I can't tell you how much I appreciated that. It was certainly better than what Mitchell had done. They called me the stakeout queen because they would always send me out on stakeouts to wait out in the rain and wait for these people to emerge from the door. I would just shoot these questions at them, "Did you, did you?" Then the door would slam in my face. My office would ask me, "Did you get him?" And I would say, "Well, yes."

Yuro: Any other stakeouts stand out in your memory?

Chung: Richard Kleindienst, who was Attorney General designate under Nixon, after John Mitchell. There was something difficult about his confirmation on a story, so I chased him from Capitol Hill in the crew car to a country club in the DC area, called Burning Tree. He jumped into the front door of Burning Tree and I jumped in after him, not knowing it was an all-male country club. You know in the cartoons when someone is kicked out, bursting out the door and then they bounce down the steps? I was unceremoniously bounced out. And Richard Kleindienst thought that I had so much chutzpah to charge in there after him that he decided to give me an interview the next day. He actually did answer questions. I think my doggedness paid off.

Yuro: How do you prepare for live television interviews?

Chung: Well, there are different types of interviews. If I'm doing an interview for a two-minute story, I'll try to work up to the main thing I want to get an answer to, and that's what is going to be in the story. Everything else is going to end up on the cutting room floor. But there has to be a lead up and some messaging to get there before the key question is asked. That's one type. Another is a live interview on a morning program, which I did a lot because I substituted a lot [on morning programs]. That's usually about five minutes long. You have to create a beginning, middle, and an end, moving into the salient points rather quickly. So, if it's something simple like a robber coming into your house and you want the interviewee to get to the confrontation with the intruder, you don't say, "When did you first suspect that somebody was in the house?" You tell them what you've already done through your research: "You heard rattling downstairs, you heard footsteps coming up the steps, you saw the doorknob turning, and then you saw the door slowly opening. What happened?" It builds it. You get them right to the place you want them

to be, to describe what happened. In the end, you want to wrap up the interview and have the typical question you see on morning programs, "What do you want to tell someone else who is in the same situation?" People often come to do interviews because they want to help other people who might also be intruded upon, in this example. That's a basis of which the person agreed to do the interview, so you're obligated to ask. Then, the final interview is if it's a magazine [program] interview, then you want the person to describe each step. For instance, you want to hear about the beginning first, so you ask, "When did you first hear something and suspect that someone was in your house? And then what?" You want to build the suspense, because it's like a little drama. A 10- or 20- minute magazine story is a carefully crafted story. Something like you would see on 20/20 or 60 Minutes. You have a larger span of time, so you want the detail; you want the unpeeling of layers in the story. You encourage the interviewee to tell the details. But generally for any interview I just do an enormous amount of research and then make a list of preliminary questions that I think of while I do that research, and then I pair down my questions. While I'm doing the interview, I try not to look at my questions because I do what you're doing, and that is you're listening, and I follow up based on what I heard. I may take a little peak here and there at my notes to make sure I haven't forgotten something. It's all the work ahead of time that creates a good interview, then just sitting there and knowing your material, asking questions that you thought you would ask, but being fully prepared to ask a completely different set of questions if the interviewee surprises you. If he suddenly says, "I'm not going to plead guilty," for example. What?!

Yuro: You mentioned 20/20, one of the shows you hosted.

Chung: Yes, they decided to create other nights of 20/20, so I anchored a night with Charlie Gibson, and then they decided not to have a lot of nights of 20/20. [Laughs.] Diane Sawyer and Barbara Walters each had their shows, and I was a reporter doing magazine stories for them. I wasn't anchoring. I was substituting at night for Peter Jennings, and then on the morning program, but I didn't have my own program.

Yuro: What are your feelings on the short life of that, as well as the Evening News with Rather?

Chung: You wish that it had lasted longer. I wish it had, but the timing was perfect in a way. I was dropped from the CBS Evening News on a Friday, and it was the next day that we learned that we would be adopting our son. So, like they say, things happen for a reason. I mean, I would have continued working, but things just didn't turn out that way.

Yuro: With Katie Couric anchoring on CBS, and Diane Sawyer having just taken over for ABC, do you have any goals to head for the NBC Nightly News?

Chung: [Laughs.] Ah, you'll have to talk to the peacock.

Yuro: What is next for you, professionally?

Chung: Oh, I don't know. I believe I've been sponging off of my husband for long enough, though. [Laughs.] You'll have to come back in a year. If I haven't started by then, ask me about it.



PHOTO COURTESY of Google Images.

Chung and Maury Povich, together are one of the most influential journalism couples ever.

Tournament Time is Truly the Most Wonderful Time of the Year

ANDREW SCHETTER
FEATURES EDITOR

It's the most wonderful time of the year; of course I am talking about the NCAA tournament. Christmas should really be taken to court for the rights to their song. March madness is the most exciting sports event in the United States. It beats out the Super Bowl, the NBA finals, the Stanley Cup Playoffs, and the World Series. Unlike the professional sports the kids who lace up their sneakers are playing for the name on the front of their jersey, and the school they represent.

Tournament time also means, bracket time. There is no other sport that sparks so much interest in every single game of its playoffs. Almost everyone and anyone with a pulse will fill out a bracket. Whether, the person has dedicated the past few months watching Murray State games, to better scout the tournament, or hasn't watched a game all year, but is participating in their office pool, the tournament brings people together.

Only sixty five teams can play for the chance to play into April and win the tournament, where legends are made. Many argue that 65 is just too many, but when sports like the NBA and NHL let more than half of their teams appear in the playoffs, that argument is futile. Also the NCAA tournament having 65 teams allows David the opportunity to slay Goliath, every year. It is why Monmouth was allowed to face Villanova five years ago and almost shocked the world. This year is no dif-

ferent as our conference, the Northeast Conference will have its David be represented by Robert Morris and they will take on the 2 seed, Villanova Wildcats.

The thing that makes the tournament so great is the unpredictability. The unpredictability started early this year, as selection Sunday proved to throw in a lot of surprises. For the number one seeds, Kansas deserved to be the number one over all seed and was rewarded as such. However, they play in the strongest region with Ohio State, Georgetown, Maryland, Michigan State, and Tennessee all being place in their region. Kansas has been the most consistent team all year and if they get to the all important final four, they will have certainly earned their trip.

Ohio State won the Big Ten championship this year and is battled tested from their Big Ten schedule. It is odd that the strongest number one has the second strongest number two behind West Virginia in the eyes of many experts. Georgetown made it to the finals of the Big East tournament this year and has knocked off strong opponents like Syracuse, Villanova, and Marquette. Maryland has a player of the year candidate in Grevis Vaquez and a Coach in Gary Williams who has won a national championship. Four coaches in this region have won the tournament and it should be a fun one to watch.

The next number one seed goes to the Kentucky Wildcats. Kentucky has been improving all year long and has the best player in college basketball point guard, John Wall. The Wildcats

will not have an easy path to travel on the road to the final four, as the Big East Tournament Champions West Virginia Mountaineers are the 2 seed in the bracket. Other challengers to keep an eye on are the winner of the Temple, Cornell game, who were both under seeded at a 5 and a 12, New Mexico and Marquette. The winner of the Temple Cornell game in my opinion will advance to at least the sweet 16 and are both teams to keep an eye on.

The South number one seed is perennial power house Duke. While, I agree that the Blue Devils absolutely deserved a number one seed, the fact that they got a higher number one than the Syracuse Orangeman is a bit of a head scratcher. That being said the Dukies had a great year and finished strong with a share of the ACC regular season tournament title and an ACC tournament Championship. Duke seems to have the easiest path to the final four on paper.

The number 2 seed Villanova Wildcats, (whom I love) were very fortunate to get a number 2 seed. They started the year with a 20-1 record and were poised for a possible number one overall seed, since then the wheels have come off the wagon a bit for the Wildcats from Philadelphia. They lost 5 out of their last 7 games and were one and done in the Big East Tournament. The Wildcats can't be counted out with their sensational guard play led by All American Scottie Reynolds and their tournament experience, as they reached the final four last season. The lack of a big man

is still very troublesome come tournament time. The three seed Baylor could prove to be a force in this bracket as they have racked up some pretty impressive victories throughout the year, including an absolute drubbing of perennial powerhouse Texas.

The four seed in the bracket is Purdue who had a great season, but lost their best player towards the end of the year in Robbie Hummel and has struggled since. There are people who are already saying to pick Sienna a 13 seed over them because, of the Cinderella's experience and a trip to the sweet 16 a year ago. Purdue can still defend the heck out of the basketball and I have a feeling after an embarrassing loss to Minnesota in the Big 10 tournament, could surprise some people with their effort in the big dance. My sleeper team to keep an eye on in the South region is 6 seed Notre Dame. They have been inconsistent all year, but are a team capable of beating any one on any given night.

Finally, in the West bracket a team that was thought to be the best in the land only a few short weeks ago, Syracuse sits atop the bracket. The disappointing part of being the fourth number one seed for the Orangemen is they have to travel out west to play their games. The bad news keeps coming for the Orange as center Arinze Onuaku will have to get healthy in a hurry for the team to have a realistic shot at a championship. The West is loaded with some talented teams as Kansas St. takes the number two seed and they have proved to be a tough team to knock off

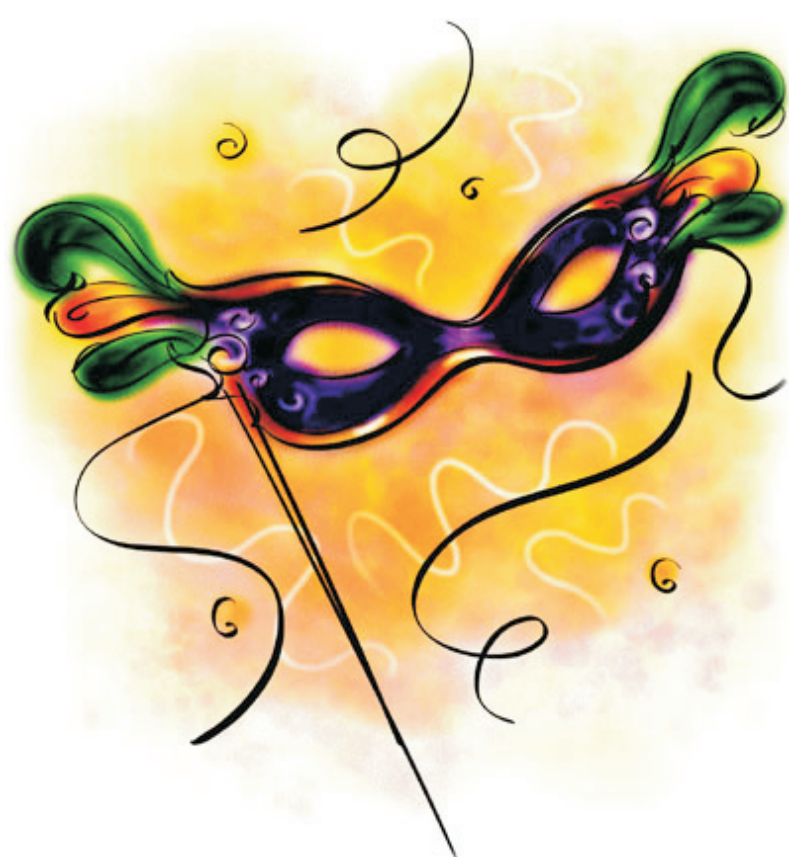
for everyone in the nation, but Kansas throughout the year. The three seed is another tough team from the Big East the Pitt Panthers, who are as physical as any team in this tournament.

Sleeper picks in this bracket include Minnesota knocking off Xavier. UTEP taking care of the five seed Butler and Vanderbilt as the four seed getting knocked off by Murray State. I like taking two of these three sleepers, as I believe Butler could do some damage in the tournament.

For my predictions, I have to say as much as it pains me to say this as a Villanova fan, I have to take Syracuse coming out of the West. In the South I see Baylor being one of the surprise teams of the tournament and advancing to the final four. In the East, I think Kentucky is the most talented team by far and should be the favorite, yet they do not have a senior on their roster and I believe that could hurt them come tournament time. This is why I will put my faith into a very hot West Virginia team as I believe they have the most clutch player in the tournament with Desean Butler who does nothing better than hitting game winning shots. In the East, I will stick with Kansas, although there are easily 5 teams from that bracket who would not shock me if they advanced.

On Thursday the prognosticating ends, and the Madness begins, happy picking everyone and good luck winning your bracket pool. Sorry, in advance for the person who doesn't watch basketball and picks based on mascot strength, who inevitably ends up winning it all and good luck in your bracket pools.

Please join us for the
10th Annual SGA Auction!



Friday, March 19 @ 7:00 pm
The Blue and White Club
3rd Floor of the MAC

Come and bid on a number of great items that include: a signed **Miles Austin Football Jersey**, **Resident Parking Decal for 2010/2011**, products from Coach, tickets to PNC Bank Arts Center, Lakewood Blueclaws and the Trenton Thunder, movie tickets, salon products and gift certificates, \$50 gift certificate to Mcloone's and much more!

FREE: light appetizers and refreshments!

For the past 10 years, SGA has been supporting a wonderful, local organization called **Michael's Feat**. This charity is designed to provide support to seriously ill newborn babies and their families. In the time that we have been holding the auction, SGA has collected over \$15,000 all because of the generous support of our students, staff, faculty, administration and guests. **Winner bidders may pay by cash or check** (written out to Monmouth University). For more information, please call SGA at 732-571-3484 or send an email to sga@monmouth.edu.

Gay Rights Activists Call on President Obama

Scouting for All to Counter the Boy Scouts of America

DENNIS MIKOLAY
STAFF WRITER

There are hundreds of homophobic organizations that exist on the fringe of American society. Such groups are usually dismissed as irrelevant by the American mainstream; their unfounded message of hatred is antiquated in modern society and only appeals to a small minority of individuals. How would Americans respond if they knew that a tremendously successful organization existed which subliminally instilled anti-gay sentiment in our youth.

One of the nation’s most viscerously anti-gay organizations is widely regarded as one of our country’s most wholesome. For the past three decades the Boy Scouts of America have been on a crusade: inhibiting the rights of gays across the country.

Steven Cozza’s father founded Scouting for All, an organization that hopes to eliminate the Scout’s bigoted teachings.

“I’m an Eagle Scout and I’m damn ashamed of the BSA [Boy Scouts of America],” said Cozza. “It has ruined scouting in America and has hurt children and their parents with its bigotry!”

Cozza argues that while “there is nothing in the bylaws...scout law or oath that would exclude gays or atheists” the organization has

become a puppet of the Church of Jesus Christ of Latter Day Saints, and Mormon leadership has begun using the organization as a social engineering toll, subversively instilling their values in Scouts.

“While [they] should be reflecting the very best in our society, it actually reflects the very worse: bigotry, discrimination, homophobia,” said Cozza. “And through it’s discriminatory policy it teaches it’s scouts that discrimination is okay in some cases!”

Cozza believes that the such teachings have a detrimental impact on an individual’s personal, and moral, development. He points to instances of violence perpetrated by Scouts against homosexuals as evidence that the organization has lost its way:

“Some who come out [as gay] have been beaten and killed,” said Cozza. “In fact, Matthew Shepard was killed by an Eagle Scout and a Mormon. Both these institutions are homophobic. Just think if these institutions didn’t teach fear and hatred towards gays; maybe Matthew Shepard would be a live today.”

Who would have imagined a world where Eagle Scouts became cold-blooded murderers?

The Boy Scouts could, technically, exclude homosexuals if they were a private organization. They really aren’t: they accept federal

money and utilize government property for their events. Thus, in a accepting tax payer’s money, they have forfeited the right to exclude members based upon sexual orientation. Unfortunately, they continue their homophobic crusade without any government interference.

Activist’s please to President Obama to intervene have fallen upon deaf ears. FOX News reported on March 3rd, 2009 that activists within Scouting for All had asked President Obama not to accept the position of Boy Scout honorary president in protest of their homophobic policies.

Obama, apparently un-phased by the homophobia, accepted the title.

Steven Cozza hopes that someday the Scout’s will find their way, and allow everyone to enjoy their programs. His group has received a great deal of support from an outraged public.

“I think now in this day and time most youth and young adults are inclusive and loving and accepting of all people in America. But racism, homophobia, sexism and discrimination still exist. These are what I call America’s social diseases. Those who believe in justice for all have embraced Scouting for All. Those who are self righteous and bigoted don’t support Scouting for All. So I feel we are in good company.”

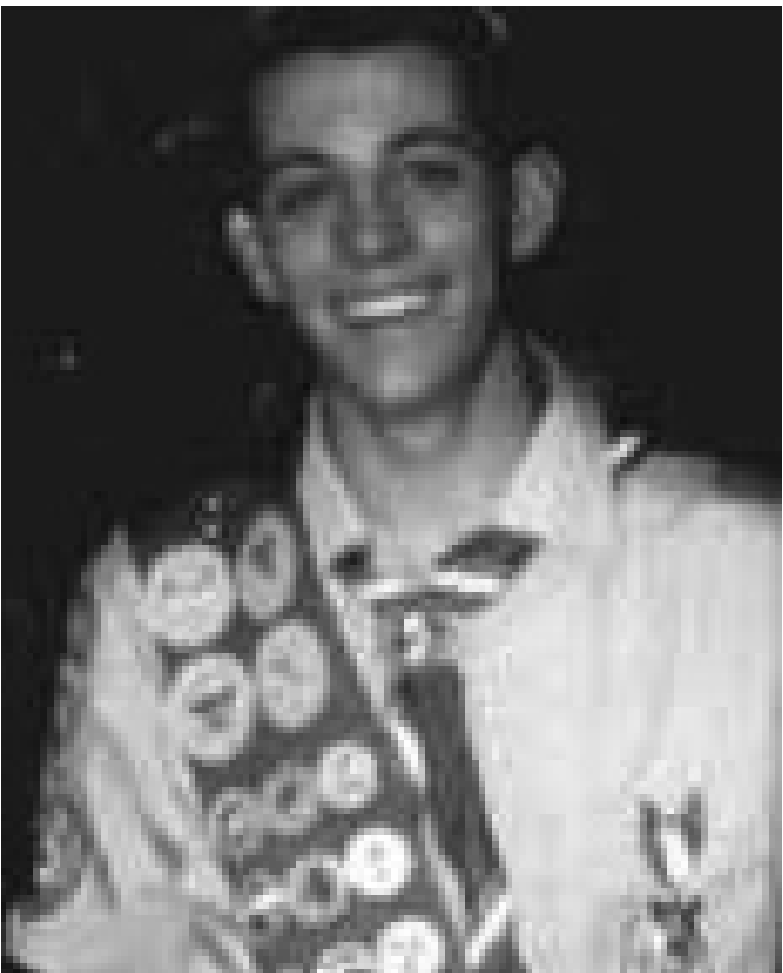


PHOTO COURTESY of Google .com

Steven Cozza, an Eagle Scout and gay rights activist, turns to President Obama for support for his program Scouting for All.

Political Debate: Should the U.S. Retain Capital Punishment?

Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.

Side 1: The U.S. Should Retain Capital Punishment

ANTHONY PANISSIDI
CONTRIBUTING WRITER

Time and again criticisms have been leveled against capital punishment, saying that it violates the most basic idea that we all learned as children – that two wrongs do not make a right. Here in 2010, this sentiment has led to cries of immorality that have continued to mount in opposition to capital punishment, throwing it into the limelight of today’s top political issues.

However, elimination of the death penalty would certainly prove a costly mistake to our society, as it is one of the only tools that we have left to keep this world civilized. Essentially, there are three primary reasons why capital punishment is a rare

exception where two wrongs do in fact make a right.

Firstly, knowledge of an existing death penalty will deter potential criminals from engaging in behavior that is life threatening to themselves and others.

This idea is supported by the research of Roy Adler, a marketing professor at Pepperdine University. He says, “...our recent research shows that each execution carried out is correlated with about 74 fewer murders the following year.”

A statistic such as this one makes it difficult to argue against the effectiveness of the death penalty, as its simple existence provides a fear factor, discouraging criminal behavior. One may say that the end justifies the means, as the lives of

74 potential murder victims are saved due to the death of one convicted criminal.

Secondly, a death sentence is the only way we can assure ourselves that a convicted criminal does not get a second chance at breaking the law.

The tragic consequences of not administering the death penalty are seen in the case of Alex Hernandez. According to USA Today, Hernandez was convicted not once, but twice “...of abducting, raping and beating to death a 10-year-old girl.”

Sadly, false police testimony was produced and Hernandez was freed. However, had a death sentence been implemented when he was convicted the first time, Hernandez would not still be roaming the same streets

as us today.

Thirdly, contrary to popular belief, the alternative to the death penalty, which is a life-long prison sentence, can actually be more expensive in the case of high profile murderers.

For example, USA Today reports that Lee Malvo, the accomplice of the well known D.C. sniper, will cost taxpayers \$25,000 for every year that he remains alive in a prison cell. Assuming that he lives for as long as the average male, he will be in jail until he is 75, ultimately costing taxpayers over \$2 million.

Seeing as to how Malvo assisted in killing ten innocent people, it begs the question of why America’s taxpayers should be held responsible for the cost

of keeping him alive when his life could be ended tomorrow.

Moreover, the ten people who were killed by Malvo were members of families who also pay taxes. The concept of the victims’ families being taxed to preserve the life of the man who murdered their loved ones is sickening and anything but fair, to say the least.

Unfortunately, the use of capital punishment cannot rid our country of all heinous crimes. Murderers will still exist and innocent people will still be their victims. However, use of the death penalty will prevent a substantial number or these murders from ever occurring, while ensuring that those who murder once will never murder again.

Side 2: The U.S. Should Not Retain Capital Punishment

DIANA CAPPELLUTI
POLITICS EDITOR

Capital punishment can be seen as an effective means to deter crime and to bring victims’ families a sense of peace and justice after their loved ones’ lives are taken. Although these are positive aspects of retaining capital punishment, many adverse effects of the policy exist that seem to outweigh the benefits.

The death penalty amounts to “cruel and unusual punishment,” outlawed in the Eighth Amendment to the U.S. Constitution. It is illegal under this amendment to use any type of cruel method to take another life, which would cer-

tainly include lethal injection and electrocution.

The cruelty of use of electrocution to execute a convicted person was described well by U.S. Supreme Court Justice William Brennan. “...the prisoner’s eyeballs sometimes pop out and rest on [his] cheeks. The prisoner often defecates, urinates, and vomits blood and drool. The body turns bright red as its temperature rises, and the prisoner’s flesh swells and his skin stretches to the point of breaking. Sometimes the prisoner catches fire....the sickly sweet smell of burning flesh permeates the chamber,” he said.

A second injustice of using capital punishment is that its application is sometimes capri-

cious and inconsistent. The U.S. Supreme Court has continuously ruled that the death penalty is unconstitutional; such was the result of cases like Furman v. Georgia in 1972 and Lockett v. Ohio in 1978. However, capital punishment is still used in both of these states; Georgia and Ohio rank sixth and tenth in death penalty sentences respectively.

Another negative aspect of retaining capital punishment in the United States in the expense of executing a prisoner, which is ultimately higher than a life-in-prison sentence. In September of 2009, The New York Times analyzed statistics from the state of California, and concluded that tax payers were made to pay much more

that year for those executed than those who were sentenced to life in prison.

“Perhaps the most extreme example is California, whose death row costs taxpayers \$114 million a year beyond the cost of imprisoning convicts for life. The state has executed 13 people since 1976 for a total of about \$250 million per execution,” the New York Times report said.

Capital punishment is most often used against convicted people who fall inside of a lower socioeconomic bracket. This is due to the inability of the poor to afford costly court representation; thus, many of those sentenced to death belong to minority groups since they often fall into a lower socioeconomic class. Such was the case in Mc-

Cleskey v. Kemp in 1987.

There are unfortunate instances where the state has executed a wrongly convicted person who innocent of the charges brought against him or her. Since our legal system leaves rooms for some inaccuracies, it is impossible to know 100 percent of the time if a convicted person was truly guilty of the crime of which he or she is accused.

Additionally, capital punishment is considered to be inhumane and is rejected by pro-life groups, including the Roman Catholic church and other Christian groups. Such groups look at the death penalty in terms of morality, concluding that it goes against God’s will for the human race as proclaimed in the Ten Commandments in the Bible.

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and your home



You Can Make a Difference! Be a Foster or Adoptive Parent

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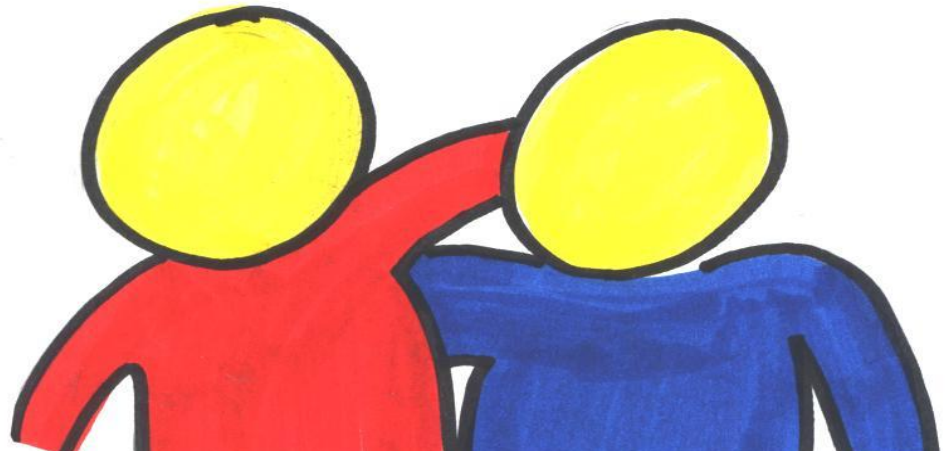
1-877- NJ FOSTER
www.njfooster.org

1-800- 99 ADOPT
www.njadopt.org

Department of Children and Families
Division of Youth and Family Services



Quitting is difficult enough... don't do it alone.



**A Quit Smoking Group is starting on:
March 17, 2010**

Contact: Laura T Jannone EdD, RN, CSN @ ljannone@monmouth.edu
Sponsored by: Nursing & Health Studies, Health Services, Office of Substance Awareness & CPS



New Jersey's Youth Cessation Program
QUIT 2 WIN
Win Independence from Nicotine



GET INVOLVED IN CAMPUS ACTIVITIES!!

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu



Campus Events This Week

WEDNESDAY, MARCH 17

Make your Own Lip Balm · 2:30-6:30pm · Student Center
Pre-Professional Health Careers Meeting · 2:30-4 pm · Wilson Auditorium
Alcohol & Gambling Screening Day · 12-3 pm · Office of Substance Awareness
St. Patrick's Dinner · Magill Traditional Irish foods & A Hot Chocolate Station

THURSDAY, MARCH 18

My Body, Myself · 2:30-4 pm · Wilson Aud.
Friends of Socrates: Fitness & Health: Folly & Virtue · 11:30am-12:45pm · McAllan 230
Harlan Coben, #1 New York Times Bestselling Author · 7pm · Pollak
followed by the French thriller film screening of Tell No One by Guillaume Canet
Zumba · 6-7 pm · MAC (2nd Floor, inside of track)

FRIDAY, MARCH 19

Lacrosse vs. Mount St. Mary's · 3 pm · So Sweet a Cat
Movie: The Blind Side · 7 & 11 pm · Oakwood
SGA Auction · 7 pm · Blue and White Club

SATURDAY, MARCH 20

Kayaking/BBQ - Forge Pong in Brick · Leave RSSC 11 am, Return 4 pm · (Rain Date 3/21)
Softball vs. Penn · 1 pm · Softball Field
Movie: New Moon · 7 & 11 pm · Oakwood
Rock-Out · TBA · Anacon B
Cinderella's Closet · TBA
Travel and Tour Trip Philadelphia · (Details TBA)
Alice in Chains · 7pm · MAC · Tickets are \$45 + applicable surcharges
Tickets through Ticketmaster.com, at 800-745-3000, or the MAC & Pollak box offices.
Trip to The African American Museum in Philadelphia (Includes freedom walk, tour of downtown Philly, and trip to Cherry Hill Mall) Tickets- Students: \$10, Guests: \$15 (only 1 guest per student)
3 on 3 Basketball Tournament · TBA

SUNDAY, MARCH 21

Lacrosse vs. Binghamton · 12 pm · So Sweet a Cat
Men's Tennis vs. Hofstra · 3 pm · Tennis Courts

MONDAY, MARCH 22

Tycoon: A New Russian (not rated) · 6-9 pm · Pollak

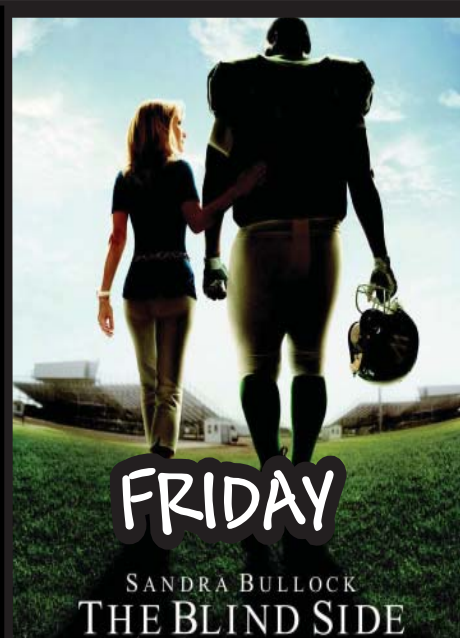
TUESDAY, MARCH 23

Baseball vs. Temple · 3 pm · Baseball Field
Big Man on Campus · 10 pm · Pollak
Safe Zone I Training · 2:30-4pm · Email kmemoli@monmouth.edu to reserve your space

WEDNESDAY, MARCH 24

Butt Sketch · 2:30-6:30 pm · RSSC
Hot Pretzel Bar with a variety of toppings · Magill Dining Hall

To have your campus-wide events included, send an e-mail to activities@monmouth.edu.



FRIDAY

SANDRA BULLOCK
THE BLIND SIDE

Movies play at

Oakwood 7pm & 11 pm

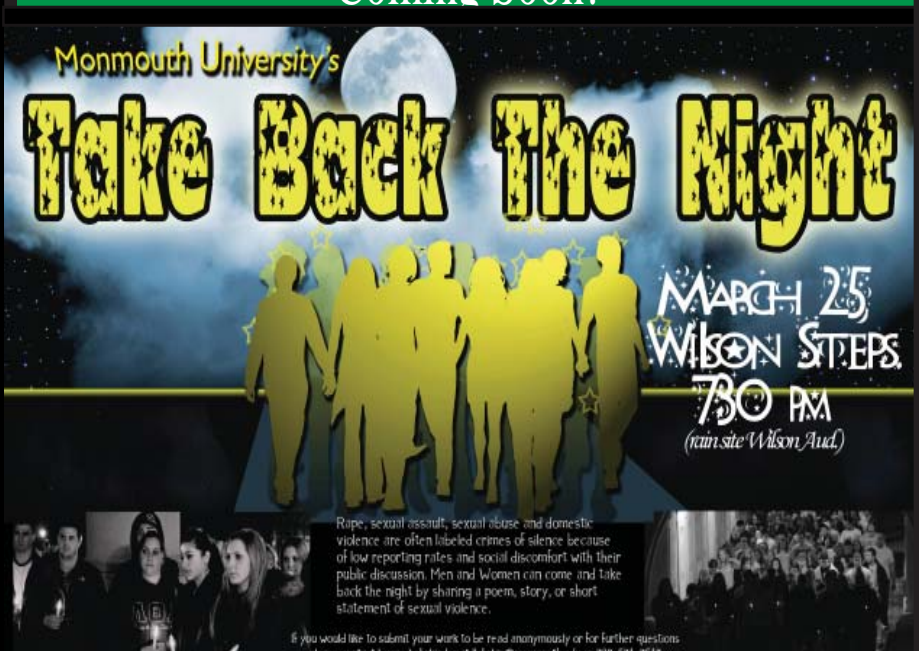


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new moon

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SPRING 2010 Pre-Professional Health Careers Meeting

Wednesday, March 17, 2010
Wilson Hall Auditorium ♦ 2:30 PM ♦ Refreshments

Special Guests:

Rosa Chaviano-Moran, DMD
Acting Director, Admissions and Student Recruitment
Director, Office of Multicultural Affairs
UMDNJ New Jersey Dental School
Newark, NJ

Anthony J. DeCarlo, VMD
CEO and Co-Founder
Red Bank Veterinary Hospital
Tinton Falls, NJ

Henry R. Kranzler, M.D.
Monmouth University Alumnus 1976
Professor of Psychiatry and Genetics and Developmental Biology
University of Connecticut Health Center
Farmington, CT

TOPICS

- Pre-Professional Health Advising Office – Howard Hall, Room 541
- Pre-Health Registration Form & E-mail notices
- Affiliation Agreements:
 - ❖ Seton Hall University – Physician Assistant Program
 - ❖ Universidad Autonoma de Guadalajara School of Medicine
 - ❖ Monmouth Medical Center Scholars' Program – Drexel University College of Medicine
 - ❖ Hackensack University Medical Center
- Requirements for Admission to Professional School
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation – Supplementary Information Form
- When to Start The Application Process
- The Interview
- Foreign Medical Schools

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC
Dr. Donald Dorfman, Professor, Biology
Dr. Massimiliano Lamberto, Assistant Professor, Chemistry
Dr. Dorothy Lobo, Associate Professor, Biology (Leave of Absence)
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education
Mrs. Heidi Stein, Secretary, PPHAC

Additional PPHAC Support

Dr. Mary Lee Bass, School of Education

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Basketball

Another Disappointing Season Comes to An End for the Blue and White

Hawks Fall in First Round of Northeast Conference Tournament to Top Seed Quinnipiac, 84-75

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

The post season was short-lived for the Monmouth men's basketball team as they failed to make it past the first round with their loss to the NEC regular season champions and top-seeded Quinnipiac.

The No. 8 seeded Hawks, led by a team-high 22 point farewell performance from senior Whitney Coleman, did manage to give their highly favored opponents a run for their money as the game featured eight ties and

six lead changes, but the Bobcats prevailed and secured an 84-75 victory.

"It was a disappointing way to end my career as a Hawk," said Coleman. "We played with a lot of heart, but we just couldn't seem pull away."

Justin Sofman, who finished with a career-best 21 points, along with Ed Waite and Coleman initiated the Hawks offensive by hitting three consecutive trifectas, which was then followed by a driving score by Coleman and a second three by Sofman to give them a com-

manding 14-7 lead with just under 5 minutes expiring from the clock.

A third bucket from Coleman was answered with four straight points by James Feldeine to cut the lead to three, but Waite stalled this run with a tough finish in the paint to give the Blue and White a 20-15 edge.

QU then came alive and grabbed their first lead of the game following a 10-0 scoring spurt, putting them in front by five with 6:51 left on the clock.

MU was not ready to wave the white flag just yet as they answered with an impressive nine point run to cut the deficit to one and then reclaimed the lead on the ensuing possession after Coleman drained another trey with 4:10 remaining.

Quinnipiac tied the score up after MU mounted a four point lead, but Coleman's buzzer-beater gave the Hawks a 33-31 halftime advantage.

The second half remained tight as each team would build small leads, only to have them erased, including the 43-39 edge that the Bobcats constructed following a baseline jumper from Jeremy Baker, which was soon diminished after scores from James Hett and Travis Taylor that tied the score at 43-43, with 14:50 remaining.

With 12:58 to go, Monmouth pulled ahead 50-47 following Sofman's fourth three-pointer, but it was a brief cushion as Justin Rutty sunk a pair of baskets



PHOTO COURTESY of Jim Reme

Justin Sofman saved his best performance of the season for last, as he poured in a career-best 21 points against the Bobcats.

in the lane to put Quinnipiac back on top by one with just over 11 minutes to play.

Sofman then connected on his fifth and sixth triples of the game that pulled MU back within 59-57 with 8:17 left, but again the Bobcats responded with a pair of scores in the lane pushing them back ahead by six.

The reigning NEC champions would not look back from there and broke open a nine point lead, which proved to be too much for

MU as they were never able to regain the lead for the duration of the contest.

Monmouth wrapped up the 2009-2010 season posting a 12-19 conference record. The team had two players receive awards with Ed Waite, who finished with 13 points, selected to the All-Rookie Team and Travis Taylor, who chipped in with 11 points, was named to the All-Conference second-team. The squad only graduates one.



PHOTO COURTESY of Jim Reme

Whitney Coleman, the only graduating senior from this year's team, finished his career with a 22-point performance.

Women Upended in Northeast Conference Quarterfinals

PRESS RELEASE

The fourth-seeded Monmouth University women's basketball team fell to fifth-seeded and host Saint Francis University, 61-49 in the Northeast Conference Tournament Quarterfinals on Saturday afternoon at DeGol Arena. The Hawks end the season with a 16-14 overall record, while the Red Flash, which advances to tomorrow's first semifinal against top-seeded Robert Morris, improve to 15-14.

"I could not be more proud of this team," said Monmouth head coach Stephanie V. Gaitley. "All the credit goes to Saint Francis, they played very well today."

The game featured four ties and a pair of lead changes as the Red Flash built a lead as big as 14 with 46 seconds left in the contest. SFU outscored Monmouth after halftime, 37-25 after the contest was tied at 24 all at halftime.

Freshman Abby Martin led the way for Monmouth, logging her fourth double-double of the season with 14 points and 15 rebounds. Adriana Allen added eight points and five boards for the Hawks.

The Hawks took an early two-point lead after freshman Erin Rooney buried a three-pointer from the left corner and assisted on fellow newcomer Martin's basket with 16:45 remaining in the first half. The Red Flash then struck for a 12-0 scoring run to take a 14-7 lead two minutes later after Allison Daly

connected on a three-pointer.

MU then cut the lead to a point, countering with a quick 6-0 run of its own, punctuated by a triple from freshman Carly Thibault with 12:15 showing before the half. Allen drove into the lane and converted a lay-in and junior Chanel Gomez got free in the paint for a score to tie the game 19-19 with seven minutes left in the opening half.

Trailing 24-19, the Hawks ended the first half with five unanswered points to knot the contest at the break. Martin led the Hawks, who shot 31% in the first half, with six points and seven rebounds. Daly paced the Red Flash with eight points on 3-of-3 shooting from the floor.

Saint Francis scored the second half's first five points en route to taking a 35-28 lead with 14:06 left in the game. The Red Flash outscored the Blue and White 18-6 over the first eight minutes of the second half to take a 42-30 lead.

MU cut the lower seeded Red Flash's lead back into single digits at 47-38 after a Martin free throw.

Alysha Womack was limited to six points, all in the second half, for Monmouth. Rooney also contributed six points, adding seven rebounds and four assists, while sophomore Alexis Canady added five points and eight rebounds. Thibault contributed five points off the bench for the Hawks, who shot 32.8% for the game and outrebounded Saint Francis 48-37.

SFU was paced by Britney Hodges' game-high 24 points. Daly and Samantha Leach each contributed 11 for the Red Flash, which shot 39% for the contest and outscored MU 22-6 off of turnovers.

With her consistently strong performances during the season, Monmouth University freshman guard Alysha Womack has been named the 2009-10 Northeast Conference Rookie of the Year, league officials announced at the annual postseason banquet on Friday evening. Womack, who becomes the Hawks' first league rookie of the year honoree since Maureen Mullahy in 1988-89, also earned All-NEC Second Team and All-Rookie Team honors.

Womack enjoyed a breakout first campaign in West Long Branch, leading the fourth-seeded Hawks, and ranking 11th in the conference, in scoring at 12.9 points per game. She scored in double figures in 21 of the team's 29 games, leading the squad in scoring on 14 different occasions.

The newcomer also averaged 3.7 rebounds, 2.7 assists and 1.4 steals per game, while logging an average of 30 minutes per contest. She connected on 37.4% of her field goals this season, including 33.3% of her three-point attempts and 69.1% of her free throws.

The Springfield, Pa. native ranked third on the team with 32 trifectas, and started all 29 games in the regular season.



PHOTO COURTESY of Jim Reme

Abby Martin recorded her fourth double-double of the season, leading the Blue and White with 14 points and 15 rebounds.

Men’s and Women’s Track and Field Teams Travel to Boston for ECAC and IC4A Division I Championships

STEFANIE BUCHOLSKI
CONTRIBUTING WRITER

The men’s and women’s track and field teams traveled to Boston, Massachusetts last weekend to participate in the ECAC and IC4A Division I Indoor Championships. Lindsey Walsh earned 3 points for the women’s team when she finished sixth overall in the pentathlon. Walsh accumulated 3,416

crossing the line in 22.20. Ford Palmer recorded a time of 1:52.67 in the 800 meter run, finishing 21st overall. The men’s 4x400, consisting of Kevin Merrigan, Chris Rutherford, Jason Kelsey, and Eric Fay, placed 23rd with a time of 3:17.91. The only member of the squad to make the finals in a running event was Rutherford, who ran the 55 meter hurdles in a time of 7.75.

20th with a time of 1:17.10. Stein, Rachel Watkins, Lachelle Wallace, and Ajda Dotday placed 22nd in the women’s 4x400, posting a time of 4:00.87. In the shot put, Sandra Jean-Romaine placed 17th overall with a mark of 43’ .25”.

Kelsey placed 11th in the long jump, with a leap of 22’ 4.5”. Kolan Reevey posted a jump of 21’ 3.25” in the same event, putting him in 20th place. In the weight throw, Vincent Elardo finished 15th with a mark of 54’ 9.25”.

On the second day of competition, Elardo placed 5th overall in the shot put with a throw of 55’ 6.5”, garnering All-East honors. Also in the shot put was Tom Ciccoli, whose ninth place throw of 53’ .75” just fell short of receiving honors.

Though they missed All-East accolades, the women’s distance medley team of Laura Embry, Colleen Rutecki, Emily MacEwen, and Lynam beat the Monmouth school record by over 9 seconds. Their time of 11:52.94 placed them 12th.

Symmone Fisher placed 17th overall in the weight throw, with a mark of 51’ 4.5” In the women’s triple jump, Brittany Gibbs’ leap of 37’ 5” put her in 22nd place. Taiwo placed 15th in the men’s triple jump with a mark of 45’ 3.5”. In the 55 meter hurdles, Rutherford finished 14th in a time of 7.86 seconds.

Overall, the men finished 40th out of over 100 teams and the women placed 43rd out of over 80 teams.

In addition to the standout performances at the ECAC and IC4A meet, three Hawks ranked in the U.S. javelin and shot put rankings, with the list being announced in the March addition of Track and Field News.

Two former MU track and field All-Americans Bobby Smith and Jon Kalnas, along with current standout thrower Larry Lundy were named to the U.S. national lists in their respective events. Smith, who took home the title at the U.S. National Javelin Title at the 2008 Olympic Trials, is ranked eighth overall in the javelin, while Kalnas and Lundy were both recently added to the shot put national rankings.

The women’s and men’s track and field teams finished the 2009-10 indoor season ranked 15th (men) and 16th (women) in the USTFCCA NCAA Team Regional rankings. Both teams have been ranked in the top-16 all season long in the strong Mid-Atlantic region.

With regional rankings based solely off of individual performances, the new regional rankings are based off of the same process as national rankings. If someone is ranked in the top-20 in their event in their region, they get points toward a regional ranking, just like if someone is ranked in the top-35 of the country, they get points for their team in the national rankings.

The men’s team finished with 75.63 points led by one of the most solid throwing crews on the East Coast. Juniors Vincent Elardo and

Tom Ciccoli were ranked fifth and sixth in shot put while seniors Shawn Sabo and Victor Rizzotto finished 11th and 18th in the region for a slew of team points. In weight throw, Elardo, Sabo, and Ciccoli finished eighth, 12th and 19th, respectively, in the Mid-Atlantic as the throwers accounted for more than half of the Hawks points. Powerhouse Georgetown (BIG EAST) finished atop the Mid-Atlantic region with over 320 team points.

A handful of athletes led the women’s team as the Hawks finished with 48.43 points total points. After shattering the school record last week, the DMR team of Laura Embrey, Colleen Rutecki, Emily MacEwen and Cailin Lynam, finished eighth in the region, leapfrogging more than 10 places from the week before. Also finishing eighth in the Mid-Atlantic were high jumpers Lindsey Walsh and Alison Day and triple jumper Brittany Gibbs. Penn State (Big Ten) finished as the top team in the region, dominating with over 460 team points.

Both squads have the second highest regional ranking amongst Northeast Conference foes with only Long Island (Northeast Region) having a higher ranking (seventh - men’s, 15th - women’s).

The track and field teams will be back in action when they open the 2010 outdoor season on Friday and Saturday March 26-27 hosting the 15th Annual Monmouth Season Opener on the E. Murray Todd Track at Kessler Field.



Shawn Evans earned All-East Honors for her performance at the ECAC and IC4A Championships.

total points, a personal best. She also earned All-East honors for the second straight year.

Chris Taiwo finished 18th overall in the 200 meter dash with a time of 21.89. In the same event, Geoff Navarro placed 33rd overall after

On the women’s side, Sonya Sullivan finished the 60 meter hurdle in 8.96, just missing the finals qualification. Cailin Lynam placed 19th in the mile, completing the run in 5:02.16. In the 500 meter run, Crystal Stein finished

PHOTO COURTESY of Jim Reme

Lacrosse Secures First Victory After Slow Start

After 0-5 Start to ‘10, Hawks Earn Elusive First Win in Overtime Against St. Joseph’s in Philadelphia

GAVIN MAZZAGLIA
CONTRIBUTING WRITER

AND

ERIC WALSH
SPORTS EDITOR

As the Monmouth University women’s lacrosse team heads towards conference play, their first win of the season is still something that alluded them. As of March 13, the team was 0-5 as they have squared off against some tough non-conference schools.

“Being winless is a struggle but we have played some tough competition. I’m more concerned about playing 60 minutes of quality team lacrosse,” explained Coach Wescott, who is in her first season as the head of the women’s lacrosse team here at Monmouth.

Monmouth fell to their first two opponents of the season, Fairfield and Columbia, to end the month of February. Looking to begin with a fresh start in March, the Hawk’s goals and expectations were not quite yet fulfilled. The Hawks fell to Navy on March 5 by a score of 17-5 in Annapolis. Navy, who had a record of 6-0 at the time, controlled the entire game on both sides of the ball. Through the first 22 minutes of the first half, Navy outscored Monmouth 9-1.

“We struggled making saves early and keeping the ball in our attacking end as we planned. The officials were letting the players play more physically and we did not handle that well either,” Coach Wescott explained.

One of the main reasons for the Hawks struggles was that they were outshot 27-15 in the game.

Senior captain Ali Pollock had a goal and an assist while Shawn Evans, Megan Brennan, and Carrissa Franzi added a goal each for the Hawks. Franzi also had three ground balls and forced three turnovers.

Monmouth dropped another game to UMBC on March 10 in Baltimore. The final score of 11-6 didn’t explain the career day that

the ball well to make saves,” noted Coach Wescott.

The Hawks came out strong with an early 4-2 lead, with four different Hawks scoring those goals. Then UMBC went on a 6-0 run to take an 8-4 lead. After that, UMBC ran away with the game. Monmouth had an 11-5 advantage in draws but one of the main reasons for their struggles was that they committed

to get the ball up the field, and to move the ball on offense to work for good shots. We need to finish with better shots and know what we must do to beat the goalie on that day, not just take our favorite shots,” said Coach Wescott.

On March 12, the Hawks played a nail biter against LaSalle in the home opener in West Long Branch, as they fell 13-12 in four overtimes.

overtime, Pollock put the Hawks ahead 12-11 just 22 seconds into the second overtime. LaSalle tied the game late in the second overtime. With a scoreless third overtime, the fourth overtime ended with LaSalle’s Lauren McDermott scoring the game winning goal, which was her seventh of the game. Evans and Brennan scored four goals apiece for the Hawks while Pollock added two.

Despite the difficult start to the 2010 season, the team finally picked up its first win against St. Joseph’s. The first victory didn’t come easily however, as the Blue and White found themselves down 6-4 going into halftime.

The squad rallied after the intermission, outscoring the home team 3-1 to send the contest to overtime locked at 7-7. It was all Monmouth in the overtime period, winning the game 10-7. Pollock and sophomore Olivia Salata each scored three goals, while Evans added two goals and an assist against the Hawks from St. Joseph’s. The victory was the first for new MU head coach Wescott.

“I think we’ve been building on all the little parts of our game and it all came together,” said Wescott. “The defense is playing well together and protecting the middle. They worked hard to protect the cage. Offensively, we moved the ball well, found our open players to beat double teams and were able to create space. It was a great win.”

Securing the first win of the season and improving to 1-5, the Hawks look to continue their new winning ways. The team returns to action on Friday, March 19 when they host Mount St. Mary’s in the NEC season opener at 3 pm.



PHOTO COURTESY of Blaze Nowara

Shawn Evans had two goals and an assist for a three-point day in the team’s first victory of the season.

goalkeeper Kirby Mundorf had. She put up a career high 16 saves, including 12 in the second half.

“She (Kirby) was comfortable and confident and was moving into

25 turnovers. Pollock once again led the Hawks with two goals and three assists.

“We lost our lead because we stopped working as hard together

The Hawks had an 11-6 lead with 11 minutes left in the second half, but then LaSalle scored five consecutive goals to take the game into overtime. After a scoreless first



1 is the loneliest NUMBER



The women's Lacrosse team finally broke through to their first victory of the year, improving to 1 – 5.

Full story on Page 23