



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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March 21, 2012

VOL. 83, No. 21

Majors That Dominate the One Percent

JOANNA ZIETARA
CO-NEWS EDITOR

A recent article featured in *The Huffington Post* listed the most successful careers and what majors to pursue in undergraduate studies. Titled "What the 1% Majored In," the article focused on which majors land students in the top one percent of earners in the United States.

The 15 career areas listed are dominated by jobs in business finance and economics, as well as political science and biological sciences. Most of the majors that lead to those careers are offered at the University.

"I think Monmouth has done a good job of providing students with majors that are timely and help to best prepare them for future work. I know that Enrollment Management and the Academic Affairs division work closely to monitor employment trends to determine if our offerings continue to meet the demands of an ever changing world and employer," said Mary Anne Nagy, Vice President for Student and Community Services. Nagy continued that the University wants employers to see Monmouth as a place where they can find highly qualified graduates who are prepared to handle today's fast-paced and complex environment.

Thomas Pearson, Provost, also said the University regularly looks at career and job forecasts and the initiatives of competing colleges in developing University curricula.

"We are investing in developing new programs in the health care, homeland security and education fields because we expect there will be many job and career opportunities there. At the same time we emphasize the importance of our general education curriculum and our liberal arts majors which give students the power to develop and use their analytical and communication skills," Pearson said.

The list, in order, reads health and medical preparatory pro-

Majors continued on pg. 4



PHOTO COURTESY of goagame.com

University to Add Men's Lacrosse Team as Division I Sport

BRETT BODNER
MANAGING EDITOR

Following three seasons of competing as a club team, Athletic Director Dr. Marilyn McNeil announced on March 8 that men's lacrosse will now be the University's 21st NCAA Division I sport with regular season competition starting in the spring of 2014.

"The final decision came about when the University was considering ways to increase male enrollment here on campus. We've been talking about trying to change the demographic here for a couple of years and we thought adding a varsity men's sport was one way to do that," said McNeil.

Getting the sport to become an official varsity team on campus took a lot of hard work from the team, especially sophomore president Mike Fedele and vice president Ryan Gergely.

"I'm excited to see the growth of the sport on campus. Lacrosse is one of the fastest growing sports and to experience that at the Division I level is going to be great for Monmouth University," said Fedele.

"To me, the feeling is bittersweet. I'm currently a junior and I will graduate in the spring of 2013, one year before the team is actually a Division I sport. That being said, I was instrumental in starting the club team here at Monmouth my freshman year so in a way it almost feels like myself and my fellow founders are leaving a legacy here at Monmouth from what we started and the success we have had," said Gergely.

In their first year of competition as a club sport, there were 16 team members and they competed in eight games, while only winning one.

However in their second year, they were able to gain interest among first year students and the team was able to improve with the new members. The Hawks went 5-5 in their second year and just barely missed the playoffs.

This year is their third on campus and so far it has been their best. This past weekend they were able to knock-off an undefeated LaSalle squad 11-5.



PHOTO COURTESY of Ryan Gergely

Ryan Gergely takes a face-off in Saturday's 11-5 victory over LaSalle.

Gergely credited the addition of coach Jerry Dohn to the team's success this season.

"With his help, our level of play has increased tremendously, along with our discipline as a team. As a result of all of his help, we currently are 2-0 after blowout wins over division rivals Rutgers-Camden (12-2) and Rowan (17-4). I feel that the success that we have had played a role in showing the administration that the interest to have a team is here and that it could be beneficial to implement a Division I team," said Gergely.

The team currently has 23

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Nuclear Power Protest Passes Through Campus

ANTHONY PANISSIDI
CO-NEWS EDITOR

Shut down all 104 nuclear power plants operating in the U.S. to build a nuclear-free future.

That is the common goal uniting the participants and supporters of the "No More Fukushima's Peace Walk" who recently walked by the University earlier this month. The walk is a response to the destruction caused by the partial meltdown of the nuclear reactor in Fukushima, Japan, that followed the country's 8.9-magnitude earthquake and tsunami last March. It seeks to raise awareness about the structural similarities between the Fukushima plant and U.S. plants.

"There's a possibility that the nuclear plant right where [you] live can have an accident and if [it does] it's unlike any other industry. It leaves permanent damage; it just takes away hope for life which is what's happening in Japan," said Edith Gbur, President of Jersey Shore Nuclear Watch, a Toms River-based coalition created in 2000 that seeks the permanent closing of New Jersey's Oyster Creek Nuclear Generating Station located just 40 miles from campus. The coalition has partnered with the walk to strengthen the anti-nuclear message.

This year's walk spanned three states and is scheduled to end today at the nuclear power plant in Brattleboro, VT, known as the Vermont Yankee; it is one of three plants in the northeastern U.S. identified by the walkers as a primary concern due to its structure. The other two include the Indian Point Nuclear Power Plant in Buchanan, NY, and the Oyster Creek Nuclear Generating Station where the walk began on March 3 in Forked River, NJ.

About 15 people comprised the walk's core and traveled the entire distance; however, the walk attracted as many as 60 people depending on location. Among them was Jun Yasuda,

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Campus Reacts to *Kony 2012*

Documentary Focuses on Crimes Committed by African Warlord

JOHN HAREN
STAFF WRITER

In the sweeping landscape of Uganda, a country in Eastern Africa, the hunt for a tyrant in hiding has captured the world’s attention because of a documentary that went viral on March 7. The film, *Kony 2012*, had over 20 million views in the first 48 hours of its posting; social networking sites have contributed to the expeditious exposure that the film has received in the first two weeks of its existence.

At 30 minutes long, the documentary informs the viewer of the history of child abduction in Uganda, emphasizes the Lord’s Resistance Army (LRA) as the group responsible for the atrocious acts and maps out a plan of action to bring LRA’s leader, Joseph Kony, to justice.

Although the war in Uganda has been going on for more than two decades, this is the first time that many are hearing about the ruthlessness that has occurred to children in this part of the world.

Alexandra Carbijal, a junior, said she was surprised to see the depredation that has occurred in Uganda and that nothing has been done to stop the LRA. “I was shocked to see how devastating it is over there and that Kony is still free to continue these acts,” she said.

Kony has kidnapped an estimated 30,000 children for use as fighters or sex slaves in his resistance group, according to cia.gov. The army formed by Kony has been at war against the Ugandan government since 1987 and its purpose is to make the country a Christian nation.

Far from Christian acts, Kony uses the children as mules, transporting supplies such as weapons, ammunition and food for his troops. When the children become too weak, they are killed. They also are the LRA’s frontline, serving as an unarmed wall of bodies that are used as a decoy for the Ugandan Army to waste bullets on.

It was stories like these that grabbed the attention of young filmmakers Jason Russell, Bobby Bailey

and Laren Poole, and influenced them to document the experiences in order to bring about world awareness of the events in Uganda. The organization that they founded, Invisible Children, began documenting the devastating problem in Central Africa in 2003. It officially became a non-profit organization in 2006 and since then has campaigned against the atrocities affecting the children in Uganda.

In October 2011, the organization helped influence President Barack Obama to send 100 American advisors into Uganda to help train the

are dispersed. Rumors of the organization using donations to produce their films and directors paying their own salaries began to circulate along with questions as to why Americans should be concerned with an international problem when there are troubling issues in the U.S.

Caitlin D’elia, a junior, says she is not surprised by the criticisms. “There are two sides to every story and I expected to hear a negative opinion on the organization,” she said. “But in order for these filmmakers to produce the documentary, they needed money to do it. It would be impossible to produce something like this for free.”

Carbijal has a different opinion. “I think it’s immoral for the directors to use the donated money to pay their salaries,” she said. “If donors give their money to aid people in Uganda,

that’s who it should go to.” Carbijal also commented that Americans should be focusing on domestic issues. “There are a lot of problems in the U.S. right now, and I feel that Americans should be concerned with our own country at the present time.”

The public relations firm for Invisible Children has been very busy since the release of the documentary. They have been steadfast in keeping a respectable image for the organization since Jason Russell, the co-creator of the documentary, made things harder for the public relations firm by displaying bizarre behavior on a San Diego boulevard last week.

On Thursday, witnesses in the San Diego neighborhood of Pacific Beach reported seeing Russell erratically running around naked, screaming and interfering with traffic. They also reported seeing him pounding his fist on the sidewalk. Explaining this episode, Ben Keesey, Invisible Children’s chief executive, released a statement on Friday saying, “Jason Russell was unfortunately hospitalized yesterday suffering from exhaustion, dehydration and malnutrition. The past two weeks have taken a severe emotional toll on all of us, Jason especially, and that toll manifested itself in an unfortunate incident.”

country’s army on the necessary tactics needed to capture Kony. Their efforts have been unsuccessful and talk has begun to surface that they could be pulled out of the country by the end of this year. As a result of these speculations, Invisible Children produced *Kony 2012* to rally supporters to keep pressure on politicians in convincing Obama that these military advisors are needed.

Dr. Nancy Mezey, Director of Sociology and Associate Director of the Institute for Global Understanding, says that vocal citizens can be very effective in influencing politicians. “Whenever a group tries to impress upon politicians that an issue is important, those politicians are very likely to listen and respond on their call to action.” Some politicians who have already responded to those vocal citizens are John Kerry, George W. Bush, Bill Clinton and Mitt Romney.

By putting familiar faces of such politicians in the documentary, Invisible Children seemed to be running a smooth, well respected non-profit organization. But as the first days of the documentary’s release went by and millions of people watched the film, a growing number of viewers began to question the organization and how their donations

“Whenever a group tries to impress upon politicians that an issue is important, those politicians are very likely to listen and respond on their call to action.”

DR. NANCY MEZEY
Associate Director of the Institute for Global Understanding

New Twitter Page Shows University Love

LINDSAY PARTRIDGE
CONTRIBUTING WRITER

Students can now add @monmouthlove to their list of Twitter pages to follow. Contrary to @MnmthUProblems, this page allows students to tweet about all the things that they love about being a student at the University.

Mary Harris, a Specialist Professor in the Department of Communication, gave some insight into the negatives and positives of both of these sites.

“A major positive about both the @MnmthUProblems and @monmouthlove Twitter pages are that [they have] created a sense of community among Monmouth students that may not have existed otherwise,” Harris said. “However, students still need to be mindful about what they post for the world to see. When making public complaints through social media, there is a tactful way of sharing an opinion and then, of course, there is the not-so-tactful way of expressing oneself, which is where trouble can form.”

“I feel like both of these pages

are a great benefit to the Monmouth community,” said Thomas Ranzweiler, a junior and Editor-in-Chief of *The Verge*. “It gives students a way to air out their grievances with Monmouth in a light hearted outlet. It shows just how important social media has become amongst students of our generation. If anything, Monmouth University should look towards these pages for common problems the students have (such as parking) and begin to find a solution. Their once-a-semester questionnaires, with no real results, just are not making the cut anymore.”

Many students also expressed their excitement about the University’s newest Twitter page, such as senior Gina Swedin. “I think it’s great that there are both pages,” Swedin said. “It gives all the students a chance to voice their opinion whether it is good or bad.”

“I just want to get my voice out there and feel like what I think matters,” said senior Samantha Feldstein, echoing the thoughts of Swedin.

Melissa Minio, also a senior, seemed to have a similar viewpoint.

“These pages are not only good for students to get their frustrations or praise out about Monmouth, but it’s also good for faculty and administration of the University,” Minio said. “Students are always saying that they feel they are not heard or that they do not have a voice, it feels nice to know you count.”

Elysse Ciccone, another senior, enjoys the fact that professors can see what they are doing right or wrong. “Professors can look to see if they are getting bashed or praised,” she said. “Having something like this available to students makes it easier for the University to accommodate them so that they are happy and can fully enjoy Monmouth for all it’s worth.”

Many students think the new page makes for good morale while producing plenty of laughs, such as junior Danielle Ferris. “I know some of my friends think that it is not a good idea to write mean things on @MnmthUProblems page, but now with the @monmouthlove page people are able to see all sides of Monmouth University,” Ferris said.

To ease some of the backlash directed at the organization’s spending, Invisible Children released a public statement on its website. It includes a financial statement which uses a pie chart to break down their expenses for the 2011 fiscal year.

Mary Harris, Specialist Professor of Public Relations, says that public statements like this are important for maintaining credibility and integrity when facing criticism. “This was a proactive way to approach the negative news coverage and controversy surrounding this group and the *Kony 2012* campaign.”

Harris also added that there are several other methods that the organization can do to maintain a credible reputation. “Video news releases would be an effective outlet for this organization since they are known for their viral video campaigns,” she said. “Recent footage of their progressive efforts in East and Central Africa would add positive publicity, along with direct statements confirming this from more mainstream, trustworthy news sources and policy makers.”

To do this, Invisible Children would use social networks such as YouTube, Facebook and Twitter. The success they have had using these outlets has been immense and allowing people to interact through this technology has added to perpetual publicity for the *Kony 2012* campaign.

Michelle Myers, a junior, said that the documentary has revolutionized

social media but unconsciously generated a new wave of “slacktivists.” “I know of many people who hit the like button on Facebook and act as if they are the driving force behind the campaign, but when it comes time for action, they aren’t going to do anything,” Myers said.

The designated time for action is slated for April 20. According to the documentary, people worldwide will congregate on the streets to plaster posters of Kony in hopes to make him a household name, thus showing the U.S. government that the people want him brought to justice.

Harris said that she is eager to see if people will still have the same fervor in six weeks. “In this era of instantaneous news bits and lack of patience from the general public, it will be interesting to see if the hype around this will stay in full force until April 20 and beyond, or if people will quickly move on from this issue.”

In sensing this “all talk no action” slacktivist mentality, Kafi Daughtry, a sophomore, contacted Mezey the day after *Kony 2012*’s release. “I was reading people’s ideas and seeing both their enthusiasm and criticisms on these social networks,” Daughtry said. “So I spoke with Dr. Mezey about organizing a discussion group on campus where people can come together and voice their opinions on the film and the movement.”

That meeting, facilitated by Mezey, will be held at 3:15 pm on March 21 in room 229 in Bey Hall.



PHOTO COURTESY of online.wsj.com

Joseph Kony, leader of the Lord's Resistance Army, has kidnapped as estimated 30,000 African children to function as child soldiers and sex slaves.

Catholic Centre

Sunday Mass
Sundays at 7 PM in Wilson Chapel

Daily Mass
Mondays & Tuesdays at 12 PM in Wilson Chapel

Catechism Group
Tuesdays at 4:30 PM at the CC

Prayer Service
Wednesdays at 12 PM in Wilson Chapel

Eucharistic Adoration
Thursdays at 12 PM in Wilson Chapel

"Java Talks" with speaker Claude Blanc
Thursday, March 22 at 7 PM in Java
City Cafe ~ Coffee is on us

Dinner
Sunday, March 25 at 8 PM at the CC

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next to the Health Center

University to Raise Awareness on Sexual Abuse

MELISSA WINTERS
STAFF WRITER

According to the National Sexual Violence Resource Center, “every two minutes, someone in the U.S. is sexually assaulted,” resulting in an average of 207,754 victims each year. In response to this issue, April has been nationally dedicated as Sexual Assault Awareness Month. To recognize this month, the University Counseling and Psychological Services will be hosting activities, workshops, and fundraisers to create sexual assault awareness on college campuses.

On Wednesday, March 21, “Take Back the Night,” will mark the official kick-off of Sexual Assault Awareness Month, explained Dr. Franca Mancini, Director of Counseling and Psychological Services who has worked to coordinate all of the month’s events.

“We hope to raise awareness and participation in events related to the important issue of interpersonal violence and sexual assault,” Mancini said, in hopes that this year will make the biggest impact of all events previously held. “We can accomplish this through events and by identifying students who want to participate and keep the message alive and current throughout the year.”

“Take Back the Night” will be held in the Residential Life Quad and is sponsored by Begin By Believing (BBB), the MU Chapter of the New Jersey Coalition Against Sexual Assault (NJ-CASA). The event will include a self-defense class at 6:30 pm, followed by a vigil and walk to

raise awareness about interpersonal violence at 7:30 pm.

Mancini also mentioned that events will continue throughout the month, including the third annual Denim Day Drive. Beginning in 2010, the University,

a theme has been planned for the Denim Day Drive called, “Pockets for a Purpose.”

From Thursday, April 19 through Wednesday, April 25, she explained students, faculty, and all campus community members can participate by donating jeans at a table in the Student Center. “They will receive denim pockets to wear and/or a denim sticker to place on a large banner with their name on it,” Mancini added, also sharing some program highlights of the week.

“On April 19, from 1:00 pm to 2:15 pm, we will view an episode of Private Practice related to interpersonal violence and a panel discussion will follow,” Mancini said, “and on April 25, Courtney

McManus, survivor, will speak to our students about her own experience in a very moving presentation.” The program will be held in Anacon, as told by Mancini and will also offer “pocket themed” foods and goodies in the dining hall during the drive.

“We are really excited about these upcoming events, and hope that the campus will respond positively,” she said. She also added that all students who are interested in becoming active participants are welcome. “There are always many opportunities for involvement, whether related to a single event or a longer-term commitment,” she said, “in order to make a difference, we need everyone’s support.” Students who are interested in participating in the Denim Day Drive or involved with the efforts of Sexual Assault Awareness Month can contact Dr. Mancini at mancini@monmouth.edu.

“We are really excited about these upcoming events, and hope that the campus will respond positively.”

FRANCA MANCINI

Director of Counseling and Psychological Services

along with other universities and in collaboration with BBB and the NJCASA, has hosted the Denim Day Drive in efforts of supporting the NJCASA through the donation of jeans to local agencies supporting survivors of interpersonal violence.

Mancini shared that in order to make this year most successful,

What the One Percent Majored In

Majors continued from pg. 1

grams, economics, biochemical sciences, zoology, biology, international relations, political science, plant physiology, art history, chemistry, molecular biology, civilization studies, finance and history.

Joseph Patten, Chair of the Political Science Department, believes the University prepares students for those careers through leadership opportunities available to all students.

“Two of the fields listed in the top seven most successful majors are in political science, including political science and international relations. Students in our department go on to some of the top law schools and graduate schools, and then go on to leadership positions. Our students also receive national attention through their accomplishments on the Debate Team, the Model UN team, the Washington Semester, the Political Science Club and the Pre-law Club,” Patten said.

The article also states that The New York Times recently discovered what the top 15 percent of earners majored in while in college. By using information from the Census Bureau’s 2010 American Community Survey, they found out that taking on pre-med gave students the best chance to make the big bucks upon completion of their degree. In contrary, the 2011 list of most successful majors included petroleum engineering, which took the top spot but didn’t get a ranking on this year’s list.

William Hill, Assistant Dean for Career Services, believes that students should not put too much thought into these rankings.

“Those articles are interesting, but I wouldn’t advise someone

students should realize that money is only one factor out of many that should go into choosing a major and a career. “At the University, most of our students do well, whether its anthropology or accounting. Stu-

the United States. For instance, jobs in healthcare are lucrative because of the baby boomer population and the emphasis on health in order to improve quality of life. His one advice for stu-

therapy. “I was informed by my parents and high school counselor that it was the best path to take. My decision to take on biology had nothing to do with the financial aspect of it, although seeing this list makes me happy. In a health care profession, it shouldn’t be about the money; however, the money should be there,” Cortese said.

Keefe Hetzler, a senior majoring in health studies, recently got accepted into the New York University School of Dentistry, but never focused on the money as his deciding factor. Hetzler believes that the skills he has developed in his classes were the reason for choosing his major and the problem solving techniques were much more beneficial than the thought of his possible paycheck one day.

Alex Assmus, a graduate student finishing up his degree in business administration, focused on the financial aspect of his degree but also found it an interesting field to get into. “I do want to be in the one percent one day and it’s nice to know that I can possibly get into economics or finance. Besides the money aspect, I also find business interesting and I can’t wait to start my career in it,” Assmus said.

“Given the cost of college today, it is incumbent on us to prepare our students to identify, pursue and succeed in their career paths by offering relevant majors and a liberal arts education foundation that will help them navigate the changing employment opportunities,” Pearson said.

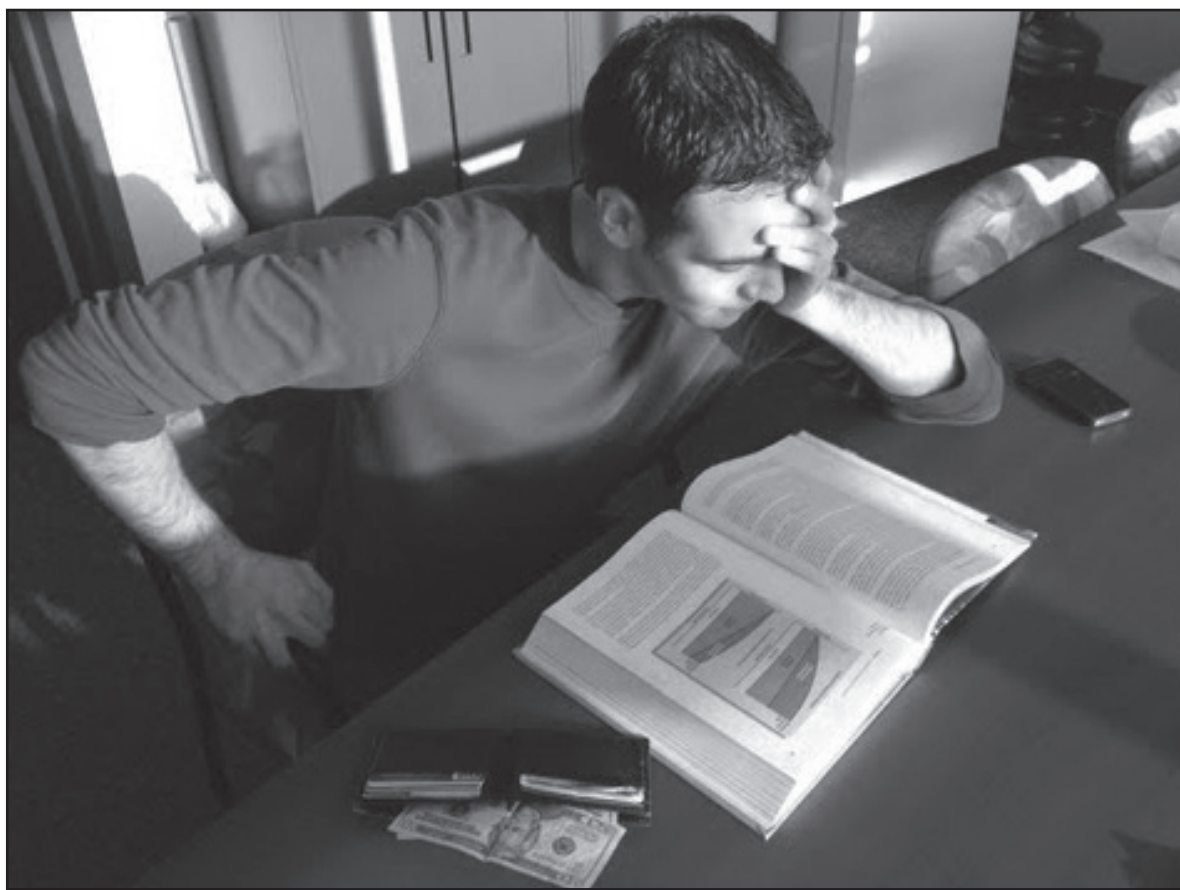


PHOTO COURTESY of Joanna Zietara

Depending on their course of study, students may or may not be destined to earn the big bucks.

based on those rankings. I would never choose to be a doctor, it’s just not my thing, so the info given to me is not valuable to me,” Hill said. He continued that

dents should always do something where their strengths and interests lay,” Hill said.

According to Hill, the job market is driven by demographics in

dents is to “do what you love, and the money will follow,” he said.

Anthony Cortese, a senior majoring in biology, is planning to go into a career in physical

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~The ORR

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⚠ **MARCH 1st, 2012:** Deadline to submit Graduation Applications through e-FORM's

⚠ **APRIL 15th, 2012:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

Please note: e-FORM requests received after the deadline dates will not be processed

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Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who don't obtain advisor approval will not be able to self-register using WEB-registration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU email account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBregistration Approval / Blocks
- Course Prerequisite Worksheet
- WEBregistration Worksheet 1 & 2.


Other WEBstudent screens that are helpful during Registration include:

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Keeping Up With the Train of Technology

THE OUTLOOK STAFF OPINION

Throughout their years at Monmouth, there is one phrase that every student has said at least once: "I get so many emails!" However, with the new email system, upgraded from Squirrel Mail, students can hope that their email page will look so nice that they won't mind getting blasted with tons of emails from the University every single day. We can also hope this could be the start of a positive technological infrastructure at the University.

Some students signed up to test the new email system, which visually appears very similar to Microsoft Outlook. If the test gains positive results, all students will retire from their time with Squirrel Mail and will have access to the new system, which offers a more modern appearance.

Squirrel Mail has been a frequent complaint with students, as has been other technological aspects of the University. The mail system appears outdated and juvenile, and it is time for an upgrade, especially at a distinguished school such as Monmouth University.

Graphics only appear as attachments in emails, making some messages that are meant to look classy and upbeat appear to be messy and unprofessional. When graphics are included as attachments rather than directly in an email, there is also more of a likelihood that they will be missed by the audience they are trying to reach. It is not likely that many busy students are going to bother downloading a separate attachment from an email that they

do not necessarily need to see.

Also, the usernames of students appear as an impersonal set of numbers instead of an actual name, sometimes making it difficult to figure out who is sending an email in the first place. This forces students to remember a set of numbers or look up usernames from the Global Address Book instead of just knowing an address from the name of a person. It seemed to be only a matter of time before the University would be forced to switch to a sleeker and fresher form of email for their students and faculty.

Although the system can still go down from time to time, just as any other technology or network, the improvements made can build a better, more engaging online network, connecting students and elevating the status of the University.

Even though the new email system is in its very beginning stages, we realize there are still other ways the University can continue to improve campus technology.

Regarding campus computers, *The Outlook* is one of many offices affected by the technological processes. No longer able to install software updates or certain programs without 'administrative rights,' we have been set back in the newsroom without being able to use programs to creatively showcase our publication in print as well as online. After reaching out to the proper sources to fix such issues for months now, we have not received assistance - much of the same answer other offices and departments have received.

Many other students who are part of clubs and organizations of-

ten complain about their lack of administrative rights when it comes to implementing programs as well, since these students often need the updated versions of programs to get their jobs done quickly and efficiently.

Also, since the update to Windows 7 on most University computers, several are complaining more about the slowness of the PCs.

Moreover, students are constantly having problems with the wireless Internet connection at the University, which is obviously a major setback for students trying to get work done while on campus.

We do not know who is responsible for the technological fall-out; however, we have yet to hear of a date when some, if any, of these issues will be resolved.

Some believe that in today's world, stuffed full of smart phones, Monmouth should make a compatible mobile version of webmail. Other students believe that the megabyte limit for attachments should be increased so that more graphics can be sent out to the campus community. Another thought is to implement Microsoft Outlook for student email, since this is the program that many businesses use. Using this program would prepare students for their professional lives after their time at the University.

The University is constantly updating itself when it comes to other areas such as new majors, new academic buildings, and more clubs and activities for students. But with the rapid rate of this technological innovation, Monmouth University will still fall behind if it can't keep up with the train of technology.



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 pm Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

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Hop on the Bandwagon

ANDREA DOOLEY
STAFF WRITER

The New York Giants, House Music, #Kony2012, Jeremy Lin, – go ahead, hop on the bandwagon.

What exactly is a “bandwagon?” It’s a term that’s used rather frequently, that’s for sure. For our generation, “hopping on the bandwagon” can best be described as publicly supporting a conduct, or belief, for mainly one reason only, because everyone else is partial to it.

As more people begin to believe in something, others come to believe it as well, and for decades, this has been a trend. From the poodle girls and leather jackets of the 50’s, to the legwarmers and fingerless gloves of the 80’s, we as humans like to follow trends; apparently it’s in our nature.

There’s nothing wrong with preferring one thing over another, even when that preference is of the masses, however, “hopping on the bandwagon” has become a term seen in negative light, and apparently those on the “bandwagon” are not respected.

This past football season, both the New York Giants and the New York Jets had a plethora of support from their fans. Each week closer to the playoffs, the Giants and Jets rivalry grew as each side hoped their team would secure a spot in Super Bowl XLVI. On Christmas Eve, the New York Jets ruined their chances, losing to a top rival, the New England Patriots, a hard feat to swallow for any fan. Despite any Jet fans hopes and wishes, the Giants made it to the Super Bowl, and so the “bandwagon” began.

“All of a sudden everyone’s a Giants fan,” said Michael Ciprello, a senior at the University. “Your team [the Jets] looses, so you throw on a Giant jersey as if they’re your second choice. If your team loses, deal with it and wait until next season, don’t

all of a sudden become a fan of the winning team just because they’re winning. That’s a bandwagon fan, and I don’t like them!”

Ciprello went on to add that a bandwagon fan will cheer for a successful team because they would rather cheer for someone, than for no one. “They don’t get the point of being a fan, through good and bad,” he adds.

Bandwagon fans are everywhere it seems. The newest NBA sensation, and starting point guard for the New York Knicks, Jeremy Lin, has gained a lot of attention this rocky NBA season. The Knicks, known for their unstable performance from season to season, have gained and lost fans with every free throw attempt.

Lin came to this year’s short season like a Harvard whirlwind, averaging 22.4 points per game, according to ESPN.com. He seemed to be just what the Knicks needed, a total phenomenon, and the previously quiet, dormant Knicks fans noticed his talent. Mesmerizing to watch at first, “Jeremy Lin is the future,” was posted all over Facebook and Twitter.

Lin’s lucky number “17” jersey sold like overpriced beer at Madison Square Garden. The Knicks were back, and so were their so-called “fans.”

Currently, the Knicks are lower in standings than originally anticipated for the Eastern

past few years I gave up hope, but with Lin I got excited. I hopped on the Lin bandwagon and hoped for the best ... but yet again I’m disappointed,” he added.

Bandwagon fans don’t only apply to the sports world; music also falls victim to those partial to trends. House music, consisting of hard artificial beats and little lyrics, has boomed in popularity over the last few years. A genre that was once solely for the “club head” has made its way to the ultimate mass music murderer, commonly known as the radio.

“Everyone’s all into house music all of a sudden,” said Vincent Mahmoud, a student at Monmouth. “They put it on the radio and everyone think it’s cool. They hop on the house bandwagon because its something new being commercialized. It was cool before it was on the radio ... what the radio plays is garbage, good house you need to go out and find on your own.”

And then of course, there’s the infamous 30-minute video about a boy in Uganda named Jacob, and the man in power who needs to be stopped. When the “Kony 2012” video was released, it exploded into the minds of everyone who saw it, some 82 million currently to date.

There was much controversy surrounding the release of the video, especially throughout the target audience, the U.S. People began posting throughout various social networking sites their thoughts on the whole ordeal.

Many hopped right on the bandwagon, agreeing that what was occurring in Uganda was horrible, and needed to be stopped immediately. Others, who agreed the situation was appalling, felt that there was nothing anyone could do, not with a twitter or status update for that matter.

“People see other people posting about something, even if they have no idea what its really about, they feel compelled to start posting about it too, feel like they need to do something about it, but forget the next day,” said Joe Koenig, a Monmouth junior.

“The Kony thing was funny,” he added, “because I know people were posting about it without even seeing the video, so many people are like that with everything, straight bandwagoners.”

Follow the trend, hop on the bandwagon; these are one in the same. But either way some things will never change. There will always be a new phenomenon, a new hype, and a new topic for opinion. Whatever you chose, take a stand, know the purpose, but have a reason: don’t be a bandwagon fan.



PHOTO COURTESY of communities.washingtonpost.com
Kony 2012 became the fastest viral video in YouTube history, reaching over 82 million viewers since its release.

Conference, with 20 wins and 24 losses. The once overly excited fans, ready for a conference championship, have abruptly dulled down. “We all got excited for Lin, he was going to change the game for the Knicks. At first he did, but it wasn’t enough,” said alumnus Rob Abolt.

“I’ve always been a Knicks fan, but they’ve been so bad the

Go to Class or Go to the Beach?

VICTORIA JORDAN
CONTRIBUTING WRITER

The return from spring break kicks off the final weeks of the spring semester. Warmer, longer days are eagerly welcomed and made the most of by students around campus. Swimsuit season calls all students to the beach, a convenient mile from campus. Life at school doesn’t seem to get any more perfect than these last two months.

When this weather appears, many students tend to weigh the pros and cons of going to classes or heading to the beach for that afternoon sun. Based on personal experience, the latter of the two is usually the winner. What is a crucial deciding factor that influences this decision? Class style: is the class a lecture or is it hands-on? Sorry professors, but if your class involves an hour and 15 minute- or worse, two hours and 45 minute lecture, you lose. If the class is more hands-on and engaging, professors have a better chance of winning the student’s attention over the beach.

During my past three years at the University, I have been exposed to both styles of teaching in the classroom. I have sat through multiple tremendously tedious classes that have been solely lecture-style. Most of these were not even relevant to my major but were courses required by the University in order for me to graduate.

Note to professors: If you are aware that you stand or sit in the front of the classroom and lecture for an entire class period, consider a change in your teaching style. If you recognize a pattern in a lack of attendance in your classes, consider a change in your teaching style. From a student’s perspective, I prefer more hands-on

engagement in the classroom. This prevents the temptation to check my phone for Facebook status updates and pictures of friends who are at the beach. Sometimes, students simply cannot tolerate sitting at our desks for more than an hour thinking only of the warm weather that we are missing.

Note to students: Of course, it is our responsibility to make a wise decision on warm days when we have afternoon classes and the sun rays are perfect for getting our bronzed glow or going for a walk for a Dunkin’ iced coffee. I can relate that many of us may even “save” our days to skip class. However, if your decision comes down to the class-style, level of engagement (or otherwise referred to as level of boredom), and the professor, consider offering the professor advice to changing the way he or she teaches the material.

I believe that students can learn so much more effectively if a class is hands-on. This practical approach allows us to be more engaged and focused on the material we are learning. It could also give professor a more secure feeling of their class attendance and can increase participation of the students. Lectures may be more time-appropriate for classes that need to disseminate a lot of material within a short amount of time. However, professors can consider altering half of that speech for an in-class activity that teaches the same concepts.

As we wrap-up the final seven and a half weeks of the semester, I truly hope that more hands-on teaching approaches will be put into effect by professors. When a professor is competing with a sunny beach day, he or she needs to offer something more intriguing than a lecture.

Letter to the Editor

This letter is in response to your March 7, 2012, editorial entitled *Making a Case Against Affirmative Action*. I must first start out by stating that although I am appreciative of the *Outlook’s* coverage of the Leap Into Diversity event and the attention *The Outlook* staff places in covering and publicizing MU sponsored diversity events, I strongly disagree with much of the 3/7/12 editorial.

The editorial states “there is a better way to create more diversity without affirmative action.” The problem here is that there is no mention of this “better way.” Colleges and universities must always operate within the law to achieve a diverse student body. Regardless of how the Supreme Court decides the Fisher case, higher education institutions must continue to use creative and legal means to achieve racial diversity on their campuses. Diversity unfortunately does not just happen on its own. Diversity happens through hard work, institutional commitment, and specific targeted programs.

The editorial also states that Affirmative Action “was necessary during the civil rights movement, but not so much now.” This is incorrect. The United States in many ways remains a segregated nation. One look at many of our cities, schools, and neighborhoods reveals this. While it is true that progress toward racial equality has definitely been made, there is still a ways to go. The reason Affirmative Action was ever necessary is due to institutionalized racism and the vast chasm of imbalance in terms K-12 education. Most African-Americans, Latinos, and in some cases lower income white children have no choice but to attend failing schools in sometimes dangerous neighborhoods. How can any child be properly educated under these conditions? Affirmative Action is an imperfect solution to a much larger problem.

The 3/7/12 editorial states that Affirmative Action “can lead to prejudice and hatred among the races.” I wholeheartedly disagree with this statement. As an undergraduate student at the University of Michigan in 2003, when UM’s Affirmative Action admissions policy was in the process of being challenged in the Supreme Court, a small but vocal population of the student body tried mightily to spread the message that minority students such as myself were not “qualified” and had somehow “stolen” an undeserved place at the University. Not only did the university stand up against this type of inflammatory rhetoric, but also many students white and non-white. Only unchecked ignorance and fear lead to “prejudice and hatred.”

The editorial also cites to probably the most repeated myth about Dr. Martin Luther King, by stating that he would be “disappointed” by the use of Affirmative Action. This is wholly inaccurate. Dr. King openly advocated for racial quotas and set-aside programs and threatened boycotts of businesses that did not hire African-Americans in proportion to the overall population. Dr. King’s words and actions reflect that he would have very much been in favor of Affirmative Action policies. Lastly, I hope that the day will come when we will no longer need Affirmative Action policies. As the U.S. continues to become more diverse, the need for specific programs aimed at targeted groups will diminish. However that day has not yet arrived and despite progress, minorities are still in many ways judged in everyday life by race.

Julian R. Williams, Esq.
Director
Office of Affirmative Action & Human Relations

NYPD Monitors College-Age Muslims

CASEY WOLFE
COPY EDITOR

Because of the terrorist attacks on 9/11 in New York City, many New Yorkers have become suspicious of Muslims. NYPD has taken action. Muslims have been put under surveillance by police in NYC due to past attacks conducted by terrorists of the Muslim faith. According to an article in *The Washington Post*, NYPD started an “undercover spy operation” in 2007. Police have been observing and recording where Muslims live, work and even pray.

This sparks major controversy among citizens, both Muslims and others, about human rights and equality. A poll from *New York Daily News* says that 82 percent of New York citizens approve of this surveillance for fear of future terrorist attacks. Others such as anthropology professor at the University Dr. Stanton Green feel differently. “From what I know of this practice, it is illegal. It tramples the Constitution and it indicates ethnic profiling and discrimination against Muslims. It is not the American way of justice and freedom because it did not apparently follow the due process protections that undergird the American way of life,” says Green.

Chief of Police at the University, Bill McElrath, said, “I think the issue is one of trying to balance the legitimate requirement of law enforcement to keep people safe, with the need to safeguard the constitutional rights of individuals. My personal belief is that law enforcement should not target any group based solely on their race, sex or sexual orientation without any other informa-

tion substantiating the investigation.” He also voices that it is the job of law enforcement to pursue potential crime.

Professor of Anthropology at the

with the surveillance because it goes against the separation of church and state. “There is supposed to be a separation between church and state. The police are state funded

“And so too, most Jews are peaceful, even when the Jewish Defense League some years ago had been blowing up Russian offices in New York City. We

ous universities. The NYPD has been operating well outside its jurisdiction, according to *The Washington Post*.

This surveillance could not be justified even if Muslims knew they were being watched, believes Yingst. “Nothing would make this situation justifiable, the police are discriminating. Isn’t discrimination a crime?” “The act is not only wrong, but it is diverting the NYPD from what they should be doing,” believes Mitchell.

What is it that the NYPD or any police department is supposed to do? Mitchell says they are set in place to protect us, and should very well be watching out for terrorists, but often the police go after easy targets, or people who are exercising their democratic right to protest government policies. “That was certainly the case during the anti-Vietnam war protests of the 60’s and 70’s, when the police began monitoring pacifist groups, simply because they were against the war. The police should be monitoring terrorism, not Muslims.”

It is also wrong from the legal perspective, according to Green. “Of course religious behaviors should not be surveyed. In addition, the FBI is set up to carry proper investigations that are called for when they have sufficient cause and warrants,” he says.

The controversy continues over Muslim surveillance in New York City. While some feel it is a good idea, many others are greatly opposed. Green comments, “Such monitoring, moreover, is ineffective. It transforms an entire group into secondary citizens or residents, creating ethnic and religious hierarchies that to me are very un-American.”



PHOTO COURTESY of <http://blockdot.wordpress.com>

The New York City Police Department ran an undercover spy operation on Muslim American students starting in 2007.

University Dr. William Mitchell also says that Muslim surveillance is a bad idea because it stereotypes an entire group based on the actions of a few. “Like most Christians, most Muslims just want to get on with their lives. In particular, most Muslim students just want to study and succeed in their careers. Why should they be stereotyped?” says Mitchell.

Some people have a problem

and making the idea of separation from the church is becoming a thing of the past,” says first year student Shannon Yingst.

“The reason that only Muslims are being monitored is simply because radical Muslims are the ones who are responsible for 9/11,” says Green. “Muslims are often inappropriately confused with terrorism,” remarks Mitchell. He says most Muslims are peaceful people.

would never think of watching all Catholics or all Jews for these actions of a minority, but that is exactly what we are doing when the police are monitoring Muslim groups,” he says.

Not only has this surveillance spread through New York City, but is extending to Muslim communities in Long Island and New Jersey. This also included Muslim college students at vari-

Debate Hawks Travel to California for Last Tournament of Season

PRESS RELEASE

The Monmouth University Debate Team, the Debate Hawks, received seven trophies at the Western National Novice Debate Championship at Sacramento State University in Sacramento, California, on the weekend of March 9-11, 2012. Brandon Karkovice and Arielle Giordano made it to the semi-final playoff, which means they made it to the Final Four before losing a split decision (2-1) against a debate team from Cal Poly. Brandon and Arielle went 4-2 in the tournament before winning two playoff rounds. It was a controversial decision; had it gone the other way, Brandon and Arielle would have made it to the final round where they would have debated for the Western Conference tournament championship.

Olivia Mills and Miriam Peguero went 4-2 during the six round tournament and won their first playoff round against a team from Cal State before losing a close decision to Fresno State, thus winning a trophy for making it to the quarter finals (final eight). Lexi Todd and Dan Roman also made it to the playoff rounds after going 4-2 at the tournament. They lost in

their first playoff round (2-1) to a team from Cal State Fullerton. Kelly Craig and Sam Maynard were one of two 3-3 teams to make it to the playoff round, which means they made it in over other 3-3 teams because of their high speaker points. Kelly and Sam started out the tournament 0-3, before roaring back and winning their final 3 rounds, a testament to their perseverance and grit.

Monmouth University had four teams make it to the playoff rounds more than any other school at the tournament. Lianne Kulik and Jennifer Sime and Tyler Breder and Brad Landau also did a great job and scored impressive victories during the tournament.

The Debate Hawks also won three individual speaking awards, again, more than any school competing in the tournament. Olivia Mills received the fifth place individual speaking award, Miriam Peguero received the 6th place speaker award, and Alexandria Todd received the ninth place speaker award. Speaker awards are only given to the top 10 individual speakers at the tournament.

The tournament included 82 debaters from 12 universities including Fresno State, Cal Poly, San Diego State University, Cal State Fullerton and Pep-

perdine to. Each year, a topic is picked to be debated at every tournament. The topic for this year is Resolved: The United States Federal Government Should Substantially Increase its democracy assistance for one or more of the following: Bahrain, Egypt, Libya, Syria, Tunisia, Yemen. The Debate Hawks organized and wrote a case on how best to improve democratic assistance in Yemen and debate it when on the affirmative.

There are six preliminary rounds, each lasting approximately two hours, and each team argues on the affirmative in three rounds and on the negative for three rounds. Teams that compile a winning record in the preliminary rounds go on to the playoff rounds on Sunday. Prior to the California trip, the Debate Hawks won five trophies at Cornell University (NY) and received a number of team and individual awards at the West Point Military Academy tournament and tournaments at Rutgers University and Monmouth. The Debate Hawks would like to especially thank Dawn Cleffie, Roger Massimino, Laurie Stanton and all the good people in Accounts Payable for all of their help and support in preparing for debate tournaments throughout the year.

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Has Limbaugh Gone Too Far?

Conservative Radio Host Refers to Law Student as “Slut” and “Prostitute”

ALYSSA GRAY
STAFF WRITER

In today’s modernized and constantly connected society, being able to captivate an audience’s attention, is no small feat. Conservative talk show host and political commentator Rush Limbaugh has been able to do so. Instead the causation for the audience’s attention stems from brash comments used by Limbaugh to describe 31 year old law student Sandra Fluke and her positioning regarding contraception.

According to an article in the *Huffington Post* on March 13, Limbaugh had first regarded Fluke as a “slut” and “prostitute” during his radio show after the third year Georgetown law student had been denied the opportunity to speak before a Congressional panel backing the thought of insurers covering the cost of contraception. Professor Michael Phillips-Anderson, a Communications professor at the University states that, “While she was not allowed to testify before the official House committee she did make a statement to the House Democratic Steering and Policy Committee. It was those remarks that Limbaugh responded to. Limbaugh’s comments echo those of many criticisms of those seeking greater equality for women throughout the 18th and 19th centuries. Women who entered the public sphere were often identified as prostitutes for leaving the private sphere and entering into public discourse.”

As reported in an article in *Time Magazine* on March 8, ever since the first snubs towards Fluke had been delivered, Limbaugh had ridiculed and released taunting comments regarding Fluke a total of 53 times over the course of three days. Jessica Davis, a freshman, recalls some of the crude mentionings spoken by Limbaugh. “I remember that [Limbaugh] went so far as to say that all women who get contraception should post videos of themselves having sex on the internet as a way of “paying it back” to society. Not only did I find the comment disgusting, but it really made me wonder why anyone would choose to take this guy seriously when he is saying such

versial” content that is “likely to stir negative sentiment” amongst the viewing public. Such programs include shows run by Sean Hannity, Glenn Beck and now Rush Limbaugh. Limbaugh has since apologized for his comments towards Fluke, but maintains his position on contraception funding and the issue overall. Professor Nancy Mezey, Associate professor and Director of the Sociology program at Monmouth, like many others questions Limbaugh’s sincerity, “I really can’t say if Rush Limbaugh

most likely figured that an apology would be a good enough band aid to hold everything together until the situation was forgotten and healed over,” states Ferrell. Rumors surrounding whether Limbaugh’s show will be cancelled have been quickly dispelled. Premiere Network’s spokeswoman Rachel Nelson has been quoted in an email to *ABC News* that there is absolutely no truth to Limbaugh’s show being cancelled, and that the show shall continue at its usual time slot as planned.

majority of the Republican Party. To say it’s not the language I would have used is not the same as saying what Limbaugh said was wrong,” said Phillips-Anderson. Overall, whether Republican or Democratic views are held, one cannot help but wonder whether this whole controversy was a victory for Fluke or Limbaugh. Phillips-Anderson states “I think ultimately that makes this episode more useful for Fluke and the Democrats because it keeps the discussion focused on women’s health and reproductive rights not on religious freedom. And that Limbaugh has lost scores of sponsors may hurt him financially in the near-term and hurt his long-term ability to stay on so many stations and as part of the national conversation.”

Ultimately Mezey seems to agree that Limbaugh did a good amount of self-inflicted damage. “I’m not sure if there is a winner or loser, but Limbaugh certainly did not help his cause. He insulted millions of women in the United States alone. To directly insult nearly all women between 15 and 44 years in the US, and to therefore indirectly insult the men with whom those women may be engaging in sexual relations, is a serious error on Limbaugh’s part,” states Mezey.

All in one must decide has Limbaugh gone too far this time in his ruthless, no-nonsense commentary or has Fluke simply been used as a pawn in a game of political wit? No matter the case, most everyone can agree that the contraception controversy, and all of the dirty play that follows, is most definitely far from over.

“Public figures, because they are so public, should choose their words very carefully before they speak them out loud and on air.”

PROFESSOR NANCY MEZEY
Associate Director of the Institute for Global Understanding

nasty and immature things about a very serious issue,” says Davis. The very comments had sparked national outrage, resulting in several companies second guessing the relations tying them to Limbaugh’s name.

ABC News had stated on March 14 that although some companies such as LifeLock and Lear Financial had publicly stated that they will not be withdrawing their ads from Limbaugh’s show, over 100 companies have demanded that their ads not be mentioned during the selected time segment. Some other companies have also requested that their advertisements not be run during programs that might contain any “offensive or contro-

However with all of the doubt surrounding Limbaugh and his attempts at reparation, Republicans have been fighting to address the issue without insulting Limbaugh’s supporters as well as to avoid further insulting those offended by the radio personality himself. Leading Republican Presidential candidate Mitt Romney regarding the controversy has simply stated that “It’s not the language I would have used.” The very neutralized comment has since also brought Romney under a fire similar to the heat that Limbaugh faces. “Romney is terrified of doing anything to alienate the more conservative wing that now makes up the ma-

was earnest in his apology. Earnest or not, pressure from a financial source such as advertising is a powerful tool to convince public figures to apologize for their actions. My father used to tell me, “Don’t be sorry; just don’t do it.” I think Limbaugh might want to take that advice. Public figures, because they are so public, should choose their words very carefully before they speak them out loud and on air,” says Mezey. Freshman Alexandra Ferrell also can’t help but be skeptical towards Limbaugh’s concession. “He probably only did so because people weren’t responding to what he was saying in the manner that he expected. He was losing support and

Peace Among Enemies

Facebook Sparks Campaign for Peace Between Israel and Iran

SAMANTHA TARTAS
STAFF WRITER

The surmounting tension between Iran’s nuclear program and Israel’s threats of military intervention is driving a deeper rift in other states’ foreign policy agendas, yet it is also driving internal cooperation between citizens of the two conflicting states.

The deepening rift between Israel and Iran is expanding as nuclear tensions become more intense. Other countries’ loyalties are stressed as Israel recently announced that it would pursue military actions against Iran if necessary.

Last Tuesday, British Prime Minister David Cameron and President Obama urged Israel Prime Minister, Benjamin Netanyahu, that military action could unveil a variety of consequences.

The United States and Britain both voiced their discouragement early last week, although the United States regards Israel as a strong ally. Britain also cited that military action against Iran would not be helpful at the given time. Britain ambassador, Peter Westmacott told reporters, “We do not regard that as the right way forward in the months to come.”

“The Iranian situation is vital, in terms of trying to demonstrate to the world, and in particular to the Iranians, our continued road of sanctions, the pressure that’s got further to run, and that we’re going to push that as hard as we can,” Cameron told reporters during his most recent trip to the United

States. He also went on to discuss that Britain would not support Israel if they pursued military action.

Dr. Saliba Sarsar, Professor of Political Science and Associate Vice President for Global Initia-

or non-state actors but to engage in serious diplomacy that holds states accountable for their actions. A stable peace results from the security of all, not the dominance of one state over the others.”

Iran people-to-people initiative with a message: ‘I love you!’ Can love trump bombs and nukes?”

Political leaders are the direct party with media outlets. Iran spites Israel. Israel resents Iran.

you.”

This Facebook campaign is pushing to open the lines of communication between Iranians and Israelis by uploading photos of themselves with Mehina’s logo: “Iranians We Love You” or “Israelis We Love You.”

The media manipulation between the two states is exemplified in a message from an Iranian woman featured on Mehina’s timeline: “We hate war and slaughter, we all are the parts of one body and it hurts when you see a human suffering since she or he is a part of your soul. I have been always curious about you guys if you hate us, because I have been sure that the actual face of Iranians would not be introduced to you guys.”

The campaign is doing more than attracting Israeli media. Mehina has 833 Facebook subscribers and over 3,500 friends. Floods of photos and words of love and hope dominate his timeline and my newsfeed.

The passionate messages and colorful images from the campaign offer signs of hope, love and a mutual understanding of wants. The campaign’s desire for peace should supersede politics, but governments are fueling animosity between the two states.

“I feel as if the hard power is all talk, but time will tell,” Rezwana Ahmed, a freshman political science major commented. With political forces and citizens vying for attention, only time will tell where the direction of these two states will go.

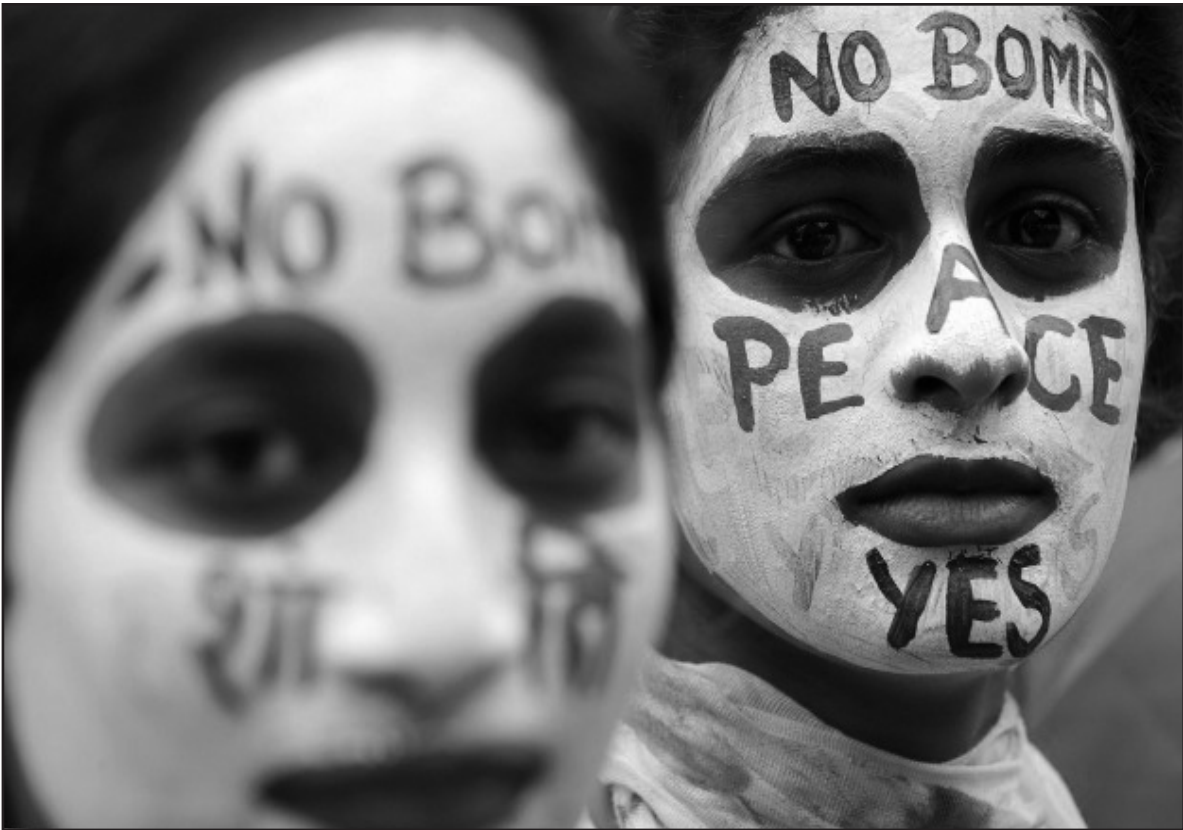


PHOTO COURTESY OF foreignpolicy.com

Two members of “Can Love Trump Bombs and Nukes” campaign for peace while nuclear negotiations continues.

tives commented on the rising frustrations between Iran and Israel. “The way forward is not to conduct policy by aggression or subversive acts whether carried out by states

There is a new online movement signaling messages of love from Israelis and Iranians. Nicholas Kristof of *New York Times*, tweeted early Monday morning, “Israel-

The website Global Voices discussed a new Facebook campaign from Israeli native, Ronny Mehina. His message to Iran: “We will never bomb your country. We love

Warmer Weather Causes Earlier Allergy Season

SLOANE CORAN
STAFF WRITER

With heavy snowfall and frigid winters replaced by mild temperatures this year, many allergy sufferers have had no break from traditionally seasonal allergies. The mild winter paired with a seemingly early spring has forced sufferers to keep tissues on hand year-round; an irritating problem that may worsen in the upcoming weeks.

A mild winter can cause trees to pollinate earlier and could bring an early start to the allergy season. Pollen, one of the most common allergens, may be especially problematic this year as warm temperatures can allow plants to pollinate sooner.

“The ground never froze this winter so there will be an increase in molds. Also anticipate trees and bushes to flower sooner causing allergy symptoms to appear much earlier than before,” said Kathy Maloney, Director of Health Services.

According to the Asthma and Allergy Foundation of America (AAFA), though 50 million Americans suffer from all types of allergies, approximately 40 million of these cases have indoor/outdoor allergies as their primary allergy.

“The most common indoor/outdoor allergy triggers are: tree, grass and weed pollen; mold spores; dust mite and cockroach allergen; and, cat, dog and rodent dander,” the AAFA cites.

According to the American Academy of Allergy, Asthma and Immunology (AAAAI), trees such as birch, cedar, cottonwood and pine are big allergy triggers and generally pollinate in the spring.

With early March bringing temperatures as high as the 70s to parts of the U.S., it’s possible that these trees will pollinate weeks sooner, lengthening this year’s allergy season.

Pollen counts for these allergens are already spiking across the U.S., with nearly half of the country facing moderate to high pollen levels.

However, does this mean it will be a particularly bad year for allergy sufferers?

“According to a report by the Asthma and Allergy Foundation of America at the National Wildlife Federation, earlier springs could potentially cause more pollen exposure for many people, prolonging the problem,” Mike Tringale, Vice President of External Affairs at the AAFA said.

said.

“However, overall, pollen concentrations in the U.S. have increased year-to-year during the last decade, with no expectation for a decline this year.”

But those allergic to seasonal allergens, such as grass and weeds, have a bit more time before symptoms kick into high gear. Grass usually releases its pollen in the late summer months

pollen to arrive,” he said. “Acting early--seeing an allergist and taking medications before the pollen count increases dramatically--may result in minimal suffering for those afflicted with pollen allergies,” said Dr. Leonard Bielory, director of the Asthma and Allergy Research Center at the UMDNJ-New Jersey Medical School in Newark.

Medications vary, from those sold

up.’ Consider getting air purifiers in rooms, changing vent filters and doing a “spring clean up” of house/rooms to remove dust and pollens that may come through screen windows.”

It can be hard to differentiate between a cold and season allergies. It’s learning how to tell the difference between the two.

According to abcnews.com, in general, allergies tend to start more with watery eyes, irritated eyes, a little bit of an itching sensation or a clogging in the ear, and some nasal congestion, or maybe even a sore or scratchy throat, but not severe.

Colds tend to come on a little bit more severely, more of a sore throat, more of a fatigue, more of a thicker and irritating mucus that people can have, and more of an earache.

According to David Khan, M.D., Associate Professor of Internal Medicine, University of Texas Southwestern Medical Center, there are several medications that are available over-the-counter. The most common of these are the antihistamines. Antihistamines work for the symptoms of runny nose, sneezing and itching and are not as effective for nasal congestion.

Another common medication for allergies is decongestants. Decongestants can be either in a pill form or as a nasal spray.

Topical nasal decongestant sprays also are the most effective thing for stuffy noses. Depending on if you have a cold or allergies determines what medicine you should be using.

Certainly if you have a higher fever, if you have more of a headache, if you have a lot of thicker or yellow or green mucus, then those are generally more signs of an infection which may be a virus or even bacteria, and you might need more treatment than you think.

So if you’re having more of the symptoms of a cold rather than allergy symptoms or feeling fatigued, then that would be the time to see your doctor.

Tips For Sufferers of Seasonal Allergies

*According to Dr. Leonard Bielory,
Director of the Asthma and Allergy Research Center
at the UMDNJ-New Jersey Medical School in Newark*

- Minimize outdoor activity when pollen counts are high.
 - Peak pollen times are usually between 10:00 am and 4:00 pm.
- Shut windows in your house on days when pollen counts are high.
 - Avoid using window fans that may draw pollen inside.
- Dry laundry indoors.
 - Sheets hanging on an outside line are an easy target for blowing pollen.
- When mowing the lawn or gardening, wear a filter mask.

“In addition, increases of CO2 pollution in certain cities may promote more active pollen production by plants making pollen concentrations even higher.”

But the early spring allergies aren’t necessarily an indicator that summer and fall will be worse than usual.

“Pollination from season to season has always been an overlapping condition for most of the U.S., as pollination doesn’t have a clear-cut start or end date: spring blends into summer, which blends in to fall, etc.,” Tringale

and weed-induced allergies often strike in the fall.

Despite the potentially early onset of any allergy, there are ways to reduce symptoms. The AAAAI recommends limiting outdoor activities on days with high pollen counts, keeping windows shut in the home and car to reduce pollen exposure and to shower after coming indoors, as pollen in hair and on skin could irritate allergy sufferers long after they’ve come inside.

“Allergy sufferers should not wait for the warm weather and the

over-the-counter to prescription medications and alternative medicine approaches, such as herbal nasal sprays. “Avoid opening windows at home and in the car to reduce discomfort,” Dr. Bielory noted. “Using dehumidifiers and air conditioning will keep the pollen and mold levels at a minimal, which helps allergy sufferers breathe easier.”

Maloney said, “If you take OTC (over the counter) medications, start taking them as soon as the trees start flowering and the grass ‘wakes

Out With the Old, in With the New

ALICIA MOLLENKAMP
STAFF WRITER

Winter weather typically makes individuals more likely to stay indoors. The house is packed with old Christmas presents, board games and movies and other items obtained throughout the past couple of months. It’s now time for a fresh new start.

Spring cleaning can rid one of that winter rut, and help one move forward with the season of spring. It’s time to get your cleaning supplies together and prepare for a day of energetic spring cleaning.

Evelyn Herrera, a custodian at the University said, “I love spring cleaning at home. I throw everything out.”

Spring cleaning is different from your typical “cleaning-spree” because it’s a preparation of an all-new season.

A couple of places around the home that should be focused on during spring cleaning are closets, kitchen and storage rooms, said Cynthia Ewer, editor of *Home Organized*, in an online article. Though there are many other household places that could be tackled and cleaned out, these three locations in your house will be the easiest to de-clutter and yield that refresher for the start of spring.

These household locations can also be cleaned out in dorm-rooms, apartments and off-campus housing as well. A quick word to the wise from *Closet Factory*, a blog focusing on cleaning, says “tackle one room at time.”

Closets are now stuffed with “heavy-duty” clothing, such as fleeces, flannels, snow-jackets,

snow pants, boots and clothes meant for rugged, cold weather. With warmer weather coming out, these clothes add unnecessary clutter to your closet. Cleaning and

pears to be stained, shrunken or un-reusable it is a great idea to donate these clothing articles or just recycle them. There’s no use for holding onto these old winter ar-

vation Army, clothing bins (can be found at Shoprite, Walmart, etc.), local charity drives. The options are endless and many locations for clothing donations can be found

tion dates first, and if food items are expired, dispose of them for space and health purposes. Next step, donate any canned foods that haven’t been touched for a while. Instead of collecting dust on the top of your pantry, these food items can be donated to a local food bank or soup kitchen. If food shows symptoms of expiration, or hasn’t been touched in a while, simply toss it. Before you know it, shelves will clear up for new fresh foods.

The last destination of spring cleaning is any storage rooms and bins that have been “storing” for a while now. Whether this is in a garage, basement or closet, this destination can be one of the most difficult to tackle. The reason is because of the sentimental value many of these objects may hold. For example, a prom dress can serve as a reminder of memories, yet storing it is only creating additional clutter. If an item has not been worn in over a year or two, it may be time to let it go and either donate it, give it away or recycle it. This advice goes for accessories, shoes, toys and applies to any item you have stored away that can be given away or tossed.

Start the new season off on a clean slate. With these few key cleaning tips, spring cleaning can be performed and a breath of fresh air along with it. There are many other tips and techniques available through *Good House Keeping Magazine*, *Howtocleananything.com* and the HGTV channel. With a little bit of time, effort and cleaning supplies your house will be feeling fresh and “springy” in no time.



PHOTO COURTESY of Jacklyn Kouefati

Spring cleaning is a way to get people ready for the upcoming season and make them feel like they have a brand new start.

organizing website, Professional-Organizer.com, states, “A major source of closet problems is clutter.” Taking time to sit down and evaluate each article of clothing may seem redundant, but after this one evaluation your closet will appear, and be a lot less cluttered.” Ewer suggests that if bedding ap-

articles because it is just clogging up closet space for items that actually need to be stored in there.

“I take all day to do my spring cleaning. I get rid of stuff I don’t use. I give it away or I throw it out,” said Herrera.

Some great places to donate old articles of clothing are the U.S. Sal-

online or through non-profit organizations.

Now that the closet area is clean and ready for spring, it’s time to move onto the next destination in your living situation: the kitchen. Two main areas Ewer suggests focusing on are the food pantries and the refrigerator. Check expira-



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The Power of Forgiveness is Explored in *Fambul Tok*

MATTHEW FISHER
ENTERTAINMENT EDITOR

Could you forgive someone who committed atrocities to you, your family and your community? That was the question posed in the documentary, *Fambul Tok*, which was screened in Pollak Theatre on March 5 as part of On Screen In Person (a film series where directors present their films and partake in Q&A's).

On Screen In Person was sponsored by the Department of Communication and Center for the Arts and funded by the National Endowment of the Arts' Regional Touring Program.

Andrew Demirjian, specialist professor of communication, welcomed everyone and introduced director Sara Terry. He said Terry has won a number of awards and is founder of the Aftermath Project, a non-profit organization that allows photographers to capture images in post-war countries. Demirjian said, "I am excited to watch this with you and have a great discussion."

Terry thanked the audience and said the film was "a very specific post-conflict story" and asked, "What does it mean to be human?" Terry added, "I think the film is best experienced the way it was edited."

Fambul Tok focused on villages in Sierra Leone, Africa, where fambul tok, or family talk, is used to forgive people for actions committed during its civil war (1991-2002). Performed around a bon fire at night, victims and attackers face each other in the hopes of amending relations. Individuals are also recorded talking about their past experiences before their fambul tok ceremony. The film also featured John Caulker, founder of Fambul Tok, as he traveled around the country and tried to



PHOTO COURTESY of onscreeninperson.com

Director Sara Terry's documentary, *Fambul Tok*, explored the practice of fambul tok (family talk) in Sierra Leone as villagers participated in reconciliation ceremonies, asking forgiveness for actions during its civil war. It was screened as part of the film series, On Screen In Person.

help bring peace to these communities. (He's presented as a strong worker and inspiration for fixing his country through this "old tradition.")

Fambul Tok was an anthropological journey into an unfamiliar tradition. Watching people offer pleas of mercy for their deeds in order to heal wounds was quite eye-opening. Since victims and attackers live together, it makes these rituals stand out as strong confrontations to unite the community. Terry captured fambul tok at night well enough to get caught up in it. Although it could be hard to see by the fire, it added to the drama as viewers listened (or read the subtitles) more closely to these discussions.

While *Fambul Tok* is concerned with this tradition, Terry also offered audiences background information on the civil war that rocked

the country. This gave viewers a basis of what happened and why people feel divided.

Like any good documentary, the film is balanced. We hear stories from victims hurt or scarred by rebels and how it changed their lives as well as those forced into joining the rebels. Terry captured the rift that divided villagers and offered a sense of curiosity to how they would reconcile over fambul tok.

For instance, Sahr and Nyumah were friends before the civil war erupted, but Nymuah badly damaged Sahr's leg and killed his father. After hearing each talk, it was quite emotional when Sahr and Nyumah reconciled their past and recaptured their friendship. The power of fambul tok was solidified here and in other instances.

For some, though, it's not so easy, like Naomi Joe who lives with the actions her brother, Tamba Joe,

committed. Her struggle to fix relations with her village became a deep story later. (When Caulker searches for Tamaba, the movie became intense as they scoured all over for him.) Terry also interviewed Captain Mohammed Savage or "Mr. Death," as he denied involvement or actions in these travesties despite being despised by the village of Foen-dor. It's tough to look at him and his blank expression without thinking he had nothing to do with this. However, Terry left enough mystery to feel like there was

the possibility for a change of heart.

Fambul Tok was a fascinating look into a simple, deep and unique custom. Terry captured the difficulty of moving forward while progressing with one act of forgiveness after another.

During the Q&A, Terry discussed a variety of topics from working on the film to the ideals of fambul tok.

A man asked, "To what extent could this process be implemented to other parts of the world?" Terry answered it was common in Africa but is also seen in cultures such as Asian and Eskimo. She said, "We found and learned something new about other cultures."

Later, one woman asked about reconciliation, and Terry explained in Africa, "If you come

to somebody and said I did this... the cultural response is 'I'm sorry, I forgive you.' Reconciliation comes later."

Demirjian said the movie "is like the flip-side of narrative filmmaking," where people's lives and not the conflict is the focus. Demirjian then asked, "Did you take a cinema verite-style approach to your filmmaking?" Terry responded, "Sometimes we could and sometimes we couldn't. We came up with as many ways of making" the film this way.

When *The Outlook* asked Terry how she came across this subject, she said she learned about it while she was in Sierra Leone in 2006, hearing stories about people asking for forgiveness. She was educated about it from a native, who said after the conflict, "we want peace."

After the event, *The Outlook* also asked if Terry was nervous when she met Savage. "I was shaking the first time I saw Savage. I knew of Savage since 2006," Terry said. She continued that when she interviewed Savage and listened to him not admit to anything, Terry said she had the thought, "I think you want to be a different man."

Ian Silakowski, a radio/TV major, said, "[*Fambul Tok*] was very influential and enlightening. I've seen documentaries like this before but it still gets you."

Hannah Dove, of Neptune who came to America from Sierra Leone in 1978, said the film was "very disconcerting" and added she has family in the region. She said her mother was "a native and most of what you saw, the people saw." As for the film's topic, Dove said, "Fambul tok has been practiced for many years."

This year's final On Screen In Person film is *Blast!* on April 9 in Wilson Auditorium.

Prepare For Batman, the Apocalypse, and More at the Movies This Year

ALEX FILLIMON
STAFF WRITER

MATTHEW FISHER
ENTERTAINMENT EDITOR

DAN STE. MARIE
STAFF WRITER

Until *John Carter (3-D)* and *21 Jump Street* arrived in theaters, the 2012 movie season wasn't really packing a punch with a few exceptions (i.e. *Chronicle*).

Yet, with these recent releases, it appears as if this dry spell is ending as a number of exciting films are coming out. So, here are 10 films to anticipate for the next nine months.

1) *4:44- Last Day on Earth* (March 23)

End of the world movies are always terrifying by asking what would you do? Things get scarier when you know there's a deadline like in *4:44- Last Day on Earth*. While blockbusters like *2012* and *Armageddon* display large scales of disasters, this movie looks to use its intimate setting to grasp human drama regarding the end rather than the actual catastrophe.

William DeFoe, who always puts a 100 percent into his roles, seems set to do so again with his distinctive presence as an average Joe facing Earth's demise.

2) *The Hunger Games* (March 23)

I have never read the novels, but the trailer piqued my interest for this movie. There's been a lot of talk about *The Hunger Games*, and people are excited to see how it plays out in theaters. After

hearing from those who have read the book, the story is about a tyrannical government that forces teenagers to fight to the death for honor and glory. With the film coming out this Friday, I am interested to see what all the excitement is for. (Read a review for *The Hunger Games* in next week's issue.)

3) *Comic-Con: Episode IV- A Fan's Hope* (April 6)

While Morgan Suprock has documented interesting topics in the past, this one has me very excited. It should be great to have a strong inside look at the various angles of this convention from the booths, panels and guest stars. There is so much to explore at this event that I can't wait to see what made it on film.

Additionally, the film will follow an aspiring comic book artist, costume designer and toy collector (as well as celebrity interviews), all with different reasons for attending. Plus, with Stan Lee and Joss Whedon producing, you couldn't have a better nerdigree for this film.

4) *Prometheus* (June 8)

Ridley Scott offers a prequel to his first blockbuster *Alien* with another stellar cast of characters fighting to save mankind while trying to survive on an alien planet. Still having to live up to the original, it is being anticipated by both sci-fi and movie fans across the country.

Actor Michael Fassbender should flourish further with Charlize Theron, Noomi Rapace, Idris Elba and Guy Pearce by his side. With advancements in filming and special effects, this is sure to be an astro-

nomical action-packed thriller.

5) *To Rome With Love* (June 22)

A new movie from writer/director Woody Allen AND it's set in Rome? I sense an Italian romantic-comedy in the works. After *Midnight In Paris*, I'm excited and left to wonder what story and humorous life quirks Allen will explore in *To Rome With Love*.

Although the synopsis of the film is unknown at the time, it should go without saying that the movie should most likely have Allen's wily dialogue, humorous situations, and of course, a love story. Plus, the cast looks molto bene (very good) with Ellen Page, Jesse Eisenberg, Alec Baldwin and Roberto Benigni.

6) *Seeking a Friend for the End of the World* (June 22)

Imagine there was an asteroid headed straight for Earth and the Armageddon mission failed. What would you do with the remainder of your life? In Dodge's (Steve Carrell) case, he'll make a cross-country road trip with hopes to reunite with his first love. His driving companion is his neighbor Penny (Keira Knightly), desperately seeking to find her family. The script was written by first time director Lorene Scafaria best known for penning *Nick and Norah's Infinite Playlist*.

Carrell is usually great in dark comedy roles and Knightly is capable of pulling off the manic pixie dream girl. With cameos by Patton Oswalt, Melanie Lynskey and Rob Corddry, this seems like a delightful treat for dramedy lovers.

7) *The Dark Knight Rises* (July 20)

As the final Batman film by director Christopher Nolan, I'm very anxious as to see how the trilogy is going to conclude. With the trailer being released not so long ago, I have a sense that this dark superhero tale could be a guaranteed hit. The main cast (Christian Bale, Michael Caine, and Gary Oldman) will make a return, but I'm also interested to see Tom Hardy as the mysterious Bane and the beautiful Anne Hathaway as the sly Selina Kyle/Catwoman.

Although it will be sad that the trilogy will end, it is still equally exciting for the Dark Knight to grace the big screen one more time.

8) *Killing Them Softly* (September 21)

Based off the novel "Cogan's Trade," this crime thriller centers around Jackie Cogan (Brad Pitt), a mob enforcer investigating a robbery that occurred during a poker game. Cogan clashes with low lives and top bosses to find out what really happened.

Pitt reunites with director/screenwriter Andrew Dominik who has not made a movie since *The Assassination of Jesse James by the Coward Robert Ford*.

Having worked with Pitt before, Dominik should be able to present this actor as a merciless con with sprinkles of depth. The rest of the casts includes Ray Liotta, James Gandolfini and Richard Jenkins; this is the sort of movie people hope Scorsese would make.

9) *The Hobbit: An Unexpected Journey* (December 14)

I absolutely love J.R.R. Tolkien. "The Lord of the Rings" trilogy is perhaps my favorite series to read. Of course, great legends have to start from somewhere. *The Hobbit* takes place before Frodo and the fellowship journey to Mordor to destroy the One Ring.

Directed by Peter Jackson, who helmed the *Lord of the Rings* films, I'm sure that he will make this prequel into an epic adventure. With 2012 ending by the time the movie comes out, *The Hobbit* will be a great blockbuster to finish off the year.

10) *Django Unchained* (December 25)

Quentin Tarantino is preparing to shake Hollywood again with this upcoming spaghetti western set during the 1850's. Slave Django (Jamie Foxx) helps German bounty hunter Dr. King Schultz (Christoph Waltz) capture bounties until Django is freed and becomes partners with Dr. Schultz. Aiming to get his wife Broomhilda (Kerry Washington) back from villainous plantation owner Calvin Candie (Leonardo DiCaprio) and his right-hand man Stephen (Samuel L. Jackson), Django must survive what is sure to be a difficult and bloody battle.

Tarantino hasn't made a flop yet, and with DiCaprio playing a villain this film is too big to fail. Throw in a long list of actors that includes Joseph Gordon Levitt, Don Johnson and Sacha Baron Cohen, the year is going out with a bang!

The Vagina Monologues Continued to Raise Awareness For V-Day

KEVIN HOLTON
COPY EDITOR

The University held its eighth annual performance of *The Vagina Monologues* in Pollak Theatre on March 6. The play was written to raise awareness of violent and sexual crimes committed against women.

The Vagina Monologues has come to support the V-Day movement by raising money, and garnering support for the issue of sexual violence. The “V” in V-Day stands for “all sorts of V words, like victory, but especially vagina,” said one of the performers. The proceeds of this movement go to local charities and shelters.

This particular performance of the play was to benefit the local charity, 180: Turning Lives Around. Sara Billings, a member of this charity, ran an information booth in the lobby. “Our mission is to end domestic violence in the community. The proceeds are going to our agency, so we really appreciate the support and assistance in raising awareness.”

The play, originally slated to commence at 7:30 pm, had to be held until 7:45 pm because of the throngs of people making their way into the Pollak Theatre. A cast of 14 women performed to a nearly-full house.

The performance was dynamic, engaging and, above all, fun. The actresses performed well and kept their composure during portions that would’ve made most others burst into laughter. One line that really left the audience in stitches was, “I don’t want my p**y to smell like rain!” Even the most conservative audience members began to loosen up as the performers got the crowd to let out orgasm moans and chant the “C” word.

All of the members of the audience, from men and women to old and young, could relate to the characters in this play.

One skit, titled “My Angry Vagina,” was a rant on consumerism and the way people are expected to conform to society’s ideals on beauty. Though obviously in the context of female sexuality, everyone has had some experience with what they are “expected” to look, sound or smell like. This point of view was backed by an earlier story about a woman whose husband was cheating on her. His excuse was that “she couldn’t please him sexually,” though the only issue was that he wanted her to have a shaved and hairless vagina and she said no.

However, the performance did not allow humor to overshadow the very serious message. One member took note to share the tragic reality of crimes against women.

Statistics were shared with the audiences that included the fact over 50 million girls have suffered and three million suffer such genital mutilations every year.

Another is that over 200,000 women in America are raped every year - and those are only the reported incidents. Such facts were brought into a tear-jerking perspective when one cast member shared the story of a woman who was captured by a militant group then beaten, tortured and raped. She told this through a



PHOTO COUTESY of Simone Takacs
Students participated in the annual performance of *The Vagina Monologues* on March 6 in Pollak Theatre. In the play, women discussed matters of sexual equality and violence against women.

metaphor of a village. While at first, the village (her vagina) was happy, fertile and prosperous, these men invaded it, ruined it and tore it apart. The woman suffered irreparable damage to her reproductive system; her mental and sexual health will never be fully restored.

Despite such information, there is always hope. The V-Day move-

“It was a lot of hard work, but tonight was so moving. It went a lot better than expected. Hearing the reactions of the audience, seeing the nominees, it was inspiring.”

SARAH CLEMENCY
Senior

ment has raised over 80 million dollars in addition to the incredible amounts of time, labor and other non-monetary forms of assistance. The University raised \$17,000 last year and hopes for \$19,000 this year.

At the end of the show, two individuals were named “Vagina Warriors” for their efforts towards preventing and eliminating abuse against women. The 2012

recipients were Blaze Nowara and Jamie Mitchell. Gail Temple, Ellen Bloom and Monica Schiffman were named as runner-ups.

Blaze Nowara, a grad student in the class of 2012, was noted for his work with current and former inmates through alternativetoviolence.org. “It’s amazing to see all these people out. The production was fabulous tonight. That’s what really needs to happen. People need to come together to accomplish something. To be a part of that... I feel honored,” Nowara said.

Many of the others involved shared similar thoughts. “It was a lot of hard work, but tonight was so moving. It went a lot better than expected. Hearing the reactions of the audience, seeing the nominees, it was inspiring,” said performer and senior Sarah Clemency.

Fellow performer Maria Kohut, also a senior, added, “the whole point of it was to open peoples’ eyes. Some of it was sad, but it was all enlightening.”

The production stressed that an estimated one billion women throughout the coming year will suffer from violent or sexual offenses.

For those who want to be a part of the fight against such crimes, they can text “billion” to 50555 or go to vday.com/rising for more information.

Say Anything Has a New Attitude With *Anarchy, My Dear*

DAN STE. MARIE
STAFF WRITER

It’s been almost three years since Max Bemis has released any material from his alternative pop punk band Say Anything after endless touring, splitting from major record label RCA and getting married to Eisleys vocalist, Sherri DuPree. Now they are backed by highly respected indie label Equal Vision Records and reteaming with producer Tim O’Heir who helped create Say Anything’s masterpiece album *...Is a Real Boy*.

Bemis is aiming to take back the crown as modern punk’s most creative, sarcastic and craziest singer/songwriter with Say Anything’s new album *Anarchy, My Dear*. But does it have the potential to live up to their breakthrough album, or is it just more material to add to the pile?

“Burn a Miracle,” the first single released, sets the tone for the album with bright intricate melodies mixed with a rough edgy pulse as Bemis loudly proclaims, “I need a song meant to rally the devils.”

It sounds like any other Say Anything song with the middle taking an immediate turn into a darker tone as Bemis screams into the microphone, “Burn a miracle, burn America.”

This is followed by the second single, “Say Anything,” which sounds like a less distorted version of their older song “It’s A Metaphor Fool” off their EP *...Was A Real Boy*. It’s just as catchy but all too familiar.

There are some parts that’ll make listener’s ears prick like the solo by Bemis on “Night’s Song” that also has a beautiful ending to showcase the subtle talents of drummer Coby Linder.

But the song, featuring Dupree on vocals, seems like it could have easily fit on Say Anything’s second major release *In Defense of the Genre*.

Then there’s “Admit it, Again,” a sequel to “Admit It” found on *Real Boy*. The track starts off with the loved lyrics, “When I’m dead I’ll rest,” but this time the rant seems passé.

The music is fast and pulsating to match Bemis’s anger that changes speed at the conclusion of the song as Bemis sings “I’m all that I wanna be” but the song is not as

inspiring compared to *Real Boy*’s epic grand finale.

“So Good” changes the mood of the album by adding an optimistic beat, showing the more pop and delicate side of Bemis, featuring gracious piano layered with synth and guitar effects. “So Good” is a standout track even though it’s much softer than the rest of the album.

Also the first track features Dupree on guest vocals, gracefully adding delicate melodies in the background and singing in the choruses. “Sheep” has an 80’s low-fi feel with more synth and driven heavily by the bass but has an awkward bridge that hurts the song.

“Overbiter” sounds like a feel-good pop song with a lively piano intro, and the chorus is extremely catchy with a great guitar hook as Bemis and Dupree trade vocals. It’s disappointing that Dupree is the best part of the album but is not part of the band and only featured in two songs.

“Of Steel” continues the calmer feel of the album and isn’t a bad song, but the album begins to feel boring and especially drags by the song’s conclusion.

Don’t judge the title track “Anarchy, My Dear” by its name as it starts off like a slow rock country song

that goes off into a stadium rock jam with an awesome guitar solo. Bemis is the sole anarchist at the end of the song while being backed by a chorus.

It would have been fine to end the album there, except Bemis needed a seven-minute closer called “The Stephen Hawking” that has some great parts in the middle but is not a strong conclusion to the album.

Anarchy, My Dear is nowhere near as classic or awe-inspiring as *...Is a Real Boy*. It will bring back some fans that were greatly disappointed in their last album though not many. The album has some cherished moments but it’s a lot like past releases that began a slow descent into recycling songs without the same passion or creativity.

Simply, there are no songs to call your new favorite and nothing fans will be eager to see live over their older songs. *Anarchy, My Dear* will frustrate some old fans while others will adore it, as they’ll do anything for Say Anything.

Anarchy, My Dear will frustrate some old fans while others will adore it, since they’ll do anything for Say Anything.



PHOTO COUTESY of hangout.altsounds.com

While it’s refreshing to have a new album from Say Anything, *Anarchy, My Dear*, doesn’t offer as many memorable tunes as fans might hope for.

Ink: A Lifetime Relationship

A Bond With the Artist is Just as Important as the Tattoo

MICHELLE CALLAS
STAFF WRITER

Tommy Hare lies on the bench while tattoo artist Jason McGrady shades dimension into an angel's wings. The ink on his skin is a reminder of his source of strength during his son's battle with cancer. His entire left forearm, covered in shades of black and grey, represent's Saint Michael and the word "Believe."

Hare's son was diagnosed with neuroblastoma, a rare form of cancer mostly found in infants and young children, when he was just six-and-a-half-years-old. Hare explained that prayer helped his family endure the difficulty of dealing with his son's illness. "We always believed that he would make it," he said. Now, his boy is a cancer-free nine-year-old.

Getting such a large tattoo is not a one-time sitting and it requires hours in the chair. The meaning of tattoos penetrates more than skin deep. People often get tattoos that represent or express something of significance in their life, but the ink is not the only thing that is meaningful. The tattoo artist behind the art can be just as important to the customer. Artists and their regular customers build a relationship in and out of the shop that keeps the tattooed coming back and the artists earning a living. Artists work hard to make their customers happy and take special care of the familiar faces.

Hare and McGrady's relationship did not begin at Adrenaline in Brick where McGrady has worked for the last 10 years. They met on the golf course. "There's not a lot of heavily tattooed people running around the golf course," McGrady said with a smile. The two hit it off after spending hours together playing on the green. "He ended up coming in and getting a bunch of work."

McGrady said his clients are happy with the art and the environment they're tattooed in. He added that it's all about being honest with his customers and making them feel as comfortable as possible while they get

their designs permanently etched in their skin.

There is a lot that goes on behind the scenes to create an original piece. McGrady spends long hours in the shop designing, drawing and planning custom artwork for his clients. Fourteen-hour days are not unheard of in the industry. In fact, they happen quite often.

The same artist has been tattooing Natale Amato, a barber in Point Pleasant, for the past 15 years. His favorite tattoo, a memorial to loved ones who passed away, is two swallows with a rose in the center covering the front of his throat. His grandfather, and namesake, was a fisherman and swallows were believed to be a symbol of good luck at sea. The swallows also remind him of his Uncle Lawrence who would take him bird watching when he was a boy. "Rather than be grim, it's more about the memory while they were alive," he said. He wears his ink in honor of their memory and considers it a "celebration of life."

With painted arms and a collar of color, creativity and personality is what Amato looks for in an artist. "As I got older it really is a way for me to express things that mean a lot to me," he said. James Costelle of Tattoville in Toms River has done most of his work and several pieces on his wife, Megan.

"[James] definitely tends to make sure I'm OK while he's tattooing me," Amato said. Their friendship has lasted many years and his loyalty shows on his heavily-tattooed skin. "We're friends outside of just getting tattooed," he added. Costelle's artistic talent and ability to interpret Amato's ideas keeps him going back for more. Artists can also get a deeper understanding of a client's motivation and ideas the more they work with them.

One thing that both customer and artist agree on is showing interest in the tattoo. "I want somebody to want to do the piece on me," Amato said. Customers do not want to feel



PHOTO COURTESY of Michelle Callas

Jason McGrady, tattoo artist, has been working at Adrenaline in Brick for regulars such as Tommy Hare for the last 10 years.

as though someone is just trying to take their money.

"I drove to Connecticut once to meet Erik Merrill, who tattooed my left arm, just to talk to him face-to-face and see if the guy wanted to do the tattoo," McGrady said.

McGrady is honest with his customers right up front. "I've told plenty of people, 'I don't think I'm the artist for you,'" he said. If the piece the customer wants is not his forte, such as portraits, he will refer them to an artist that can meet their needs.

Professor Shannon Hokanson, from the communication department, said she looks for technical skills and style in an artist. The artist should also be a skilled communicator to make people feel comfortable, safe and agree on the final vision for the tattoo design, she said. Hokanson is a loyal customer of Tom Yak who works at Electric Tattoo in Bradley Beach. "He is a wonderful artist, and his nature scenes are particularly beautiful," she added.

Hokanson's most meaningful tattoo, and most recent, is a portrait of her beloved dog Milo who passed away last summer. The colorful piece is on the inside of her upper-right arm. "When I rest my head on my arm, I am reminded what a gift it was to be able to snuggle close to him for so many years," she said. "His memorial tattoo keeps me connected to that feeling, and I love it for that reason."

Tattoos represent meaningful things and it is important that the artist applying them can make the clients ideas come to life. Customers never have to settle if they are not comfortable with an artist. "Do your homework, don't get tattooed on a whim," McGrady said. Get to know the artist and remember that you are in control. If you are not happy with the drawing or an artist's portfolio you can always say no and take your business elsewhere.

Jey Collins, one of the shop own-

ers of Adrenaline since 2008, said that making customers happy, having a nice friendly atmosphere for people, and offering a good product is priority. The shop's clientele is approximately 30 to 40 percent return customers and referrals who come in for both piercing and tattoos. Collins said they take care of the regulars who are spending a lot of money at his store. "We want to pay them back a little bit," he said.

Tattoos generally range in price from \$100 to \$120 per hour with a minimum charge of \$60. Large pieces that require more than a few hours are usually done in several sittings. Tattoo sleeves can add up to over \$600 and back pieces can easily go for more than \$1,000. A tattoo covering an entire back can take up to 30 hours totaling close to \$3,000. With regular clients spending such a large amount of money, artists often discount their rate to save the customer some cash and keep them coming in for ink.

Are You Falling Asleep in Class?

The Effects of Sleep Deprivation on Students

TAMMY SYBEL
STAFF WRITER

They are everywhere: walking zombies roaming the halls on their way to class in a trance-like haze. They are easy to spot, sporting heavy bags under their eyes, hair askew and wardrobe disheveled as if they got dressed with the leftover clothes scattered across their bedroom floor. Many can

relate to this feeling, or appearance, because lack of sleep can affect anyone. Cramming for exams, staying up late to finish a paper due the next morning, or just having too much on the mind can affect sleep. If not kept in check, sleep deprivation can lead to many effects that can harm you in the long run if not taken care of when they first appear.



PHOTO COURTESY of Tammy Sybel

The average student needs seven to eight hours of sleep a night, and without it, students must deal with anxiety, irritability and the inability to focus.

Sleep deprivation can be brought on by many differing factors. Kathy Maloney, Director of Health Services, said that some of the contributing factors are overuse of stimulants (caffeine-related drinks especially taken late in the day/night) anxiety and depression, and stress. Many of these indicators are evident in students' lives. It is easy to point out the victims of lack of sleep in many classes as well. Maloney said that some other effects of sleep deprivation are falling asleep in class, irritability, bloodshot eyes, bags under the eyes, and inability to focus.

According to webmd.com, the average adult needs about seven to eight hours of sleep a night, though some can function on less. Many students view the weekend as a chance to recuperate and get caught up on missed hours of shut-eye. Maloney said, "There is a misconception that eventually people can 'catch up' on their sleep at some point in the future. College students especially perceive themselves and their health as invincible and that nothing bad is going to happen to them despite their lifestyle choices."

Sometimes students go on no-sleep marathons, staying up for consecutive days if need be. "When I was on tour with my band I was up for 48 hours," said Michael Nobbs-Brown, commu-

nication major. More often than not, students just have too much on their minds at any given time, which halts them from falling asleep until the early hours of the day. "I think a lot when I'm trying to go to sleep, which causes me not to sleep. Also, I'll go to bed after late night adventures and wake up early for work and what-not," Nobbs-Brown said.

Establishing a healthy and steady sleep pattern is imperative if one pines to not yawn repetitively in class or take a nap that delays sleep even more. According to sleepfoundation.org, 'sleep hygiene' is the practice of activities needed to get quality shut eye and being attentive during the day. Examples such as designating your bedroom strictly for sleep and not watching TV, no heavy meals before bed, and exercising can help aid to an overall better sleep time.

There are major dangers that can stem from lack of sleep. "Sleep deprivation becomes serious when it begins to significantly affect activities of daily living and when it places the person and others at risk. One example is falling asleep at the wheel while driving," Maloney said.

"Lack of sleep can also cause anxiety and depression as well

as mood swings, change in appetite, decreased immunity, and lack of focus and attention. The latter especially will start to affect studies, concentration, retention and recall of information," Maloney further added. "I often struggle to fall asleep whenever I am stressed out. Stress is the major contributor that seems to affect my ability to simply fall asleep," Laura Dalton, a senior business major, said.

During those hours when others are off wandering in their own dreams and vices, some students lie awake, sleep eluding them at every corner. Dalton said when she cannot fall asleep she finds other things to occupy her sleepless hours. "I usually just end up watching TV or working on homework," she said. Nobbs-Brown functions in much the same manner. "I just watch some television if I can't sleep," he said.

Through the idle minutes and hours before the sun comes up to bring a new day, countless students lie awake frustrated that sleep has evaded them yet again for another sleepless night. Sometimes there is little to do but just hope for sleep to overcome and drift off. "I close my eyes with my headphones on. It sometimes helps me drift to sleep," Nobbs-Brown said. Sweet dreams.

Einstein is Proven Right

Experiment Shows the Speed of Light Cannot Be Exceeded

SHAHARYAH AHMAD
SCIENCE EDITOR

Last September, an international collaboration of 160 physicists from eleven countries at CERN, the European Organization for Nuclear Research, reported to have clocked subatomic particles known as neutrinos break the universally ubiquitous threshold of the speed of light, which is approximately 300 million meters per second.

In this experiment, known collectively as the Oscillation Project with Emulsion-Tracking Apparatus (Opera), the particles were fired a distance of 454 miles from an underground research laboratory in Geneva, Switzerland to another in Gran Sasso, Italy at a reported 60 nanoseconds faster than the cosmic speed limit postulated by Albert Einstein in 1905.

This miniscule result had inundated seas of skepticism among the world's scientific community. For if these results had held true, Einstein's theory of relativity would have been directly contradicted, bellowing pretty much a Hurricane Katrina at the entire foundation the house of modern physics is built upon.

To the delight of the aforementioned skeptics, a research team led by Nobel Laureate physicist Carlo Rubbia reported recently that neutrinos do not, in fact, travel faster than the

speed of light, reassuring Einstein's theory that nothing in the universe can travel faster than the speed of light in a vacuum, according to the New York Times.

In response to this upturn, Shivam Patel, a sophomore biology major, said he was "astounded by the scientists today. I really thought they could prove neutrinos to be faster than the speed of light and prove Albert Einstein wrong."

"The results are very convincing," Rubbia said, "and they tell us essentially that there was something not quite right with the results of Opera." Members of Opera even welcomed the new results.

Antonio Ereditato, a member of the Opera team and head of the Albert Einstein Center for Fundamental Physics in Bern, Switzerland, said the results were "in line with our recent findings about the possible malfunctioning of some of the components of our experimental setup."

Asked if he was disappointed, Ereditato replied the way many

scientists must reply in such cases, "This is the way science goes. What matters is the global progress of scientific knowledge," according to the *New York Times*.

"Nothing can go faster than the speed of light," said Dr. Robert Pastore, physics professor.

The Opera experiment was conducted meticulously with some of

tion, resulting in a consortium of naked protons.

These protons were bolted through a complex network of underground particle accelerators that collaterally ended up in the Large Hadron Collider (LHC), the largest and most expensive particle accelerator on the planet.

The LHC blasted the protons at ultra-high speeds, slamming them in recurrent pulses ten micro-seconds apart into a graphite tablet, where the protons produced a pulse of lesser particles known as mesons.

Soon afterwards, the mesons decayed into the neutrally charged subatomic particles called neutrinos, which were accelerated the 454 miles from Geneva into an assemblage of lead bricks and photographic emulsion in Gran Sasso.

Theoretically, some neutrinos during this trip could have resonated between two different forms, muon neutrinos and tau

neutrinos. The original goal of the Opera experiments was to map out, characterize, and analyze this transformation. In three years of research, only one tau neutrino has been detected out of the 16,000 total neutrinos in the Opera lab's detector, according to the *New York Times*.

Despite the accuracy and precision of the instrumentation used throughout Opera's runs, it appears that the glitch in the data serves as a reminder that we are on the right path and our foundation is not completely shaken quite yet, for those who view the glass half empty.

"While it would have been interesting to find new clues about how the universe works," said Sam Broadbent, sophomore chemistry major, "it is incredible how important and thought-out Einstein's theory of relativity is when it is nearing 100-years-old."

Ereditato's finding illustrates one fine line that reverberates across all the borders separating the sciences. The true fundamental laws of physics are exactly that, true and fundamental. In addition to the speed of light being verified as the true cosmic speed limit, the lesson to be learned is that persistent endeavor in search of truth will rarely result in everlasting false dogma. The beating heart of science can only be fueled by such a conquest.



PHOTO COURTESY of nationalgeographic.com

Neutrinos, which were recently thought to have beaten the speed of light, have now been observed to follow the cosmic speed limit.

the most delicate and gargantuan scientific equipments on earth.

According to CERN, the Opera experiment began inside a large cylinder of hydrogen gas at a CERN building in Geneva. The hydrogen atoms lost their electrons in a process called oxida-

Living With a Severe Food Allergy

An Inside Look from a Student Who is Allergic to Peanuts

BRETT BODNER
MANAGING EDITOR

Imagine having to walk through each day of your life worrying that anything you eat could end your life. Every time you go food shopping, you have to read the ingredients and make sure whatever it is you are allergic to is not found in that product. Imagine going out on a first date and you have to have the waiter check with the chef to make sure the food they are cooking does not contain the allergen as well. This is a small example of what it is like to live your life with a food allergy.

According to the Food Allergy & Anaphylaxis Network (FAAN), 15 million people across the country have food allergies. Some of these allergies people are born with, but they can outgrow them. However for others, there are certain food allergies that are so severe that they are often lifelong. The one that I fall victim too is a peanut allergy, which according to the FAAN is one of the allergies known for being lifelong.

I became aware I had this allergy when I was just nine-months-old. My mother gave me peanut butter on a Ritz cracker, but instead of eating it I thought it would be a great idea to rub the contents of the cracker all over my face. When I did this, I broke out in hives. My mother called the doctor and gave me Benadryl and the reaction subsided. Had I eaten that cracker I most likely would have died.

It wasn't until years later that doctors' then told my mother that I had a severe peanut allergy and that I was going to have to take

several precautions throughout my life when it came to eating food.

"When we found out about the allergy, the doctor was actually shocked at how allergic you were. To be considered highly allergic on allergy tests you have to score in the 15-25 percentile. You scored off the chart with a 115," said Christine Gurrera, my mother.

The reaction could occur as a result of consuming, touching, or even smelling peanuts. So every time I go food shopping I have to read the ingredients of each item I buy to make sure there are no peanut products in them. When I go to restaurants I have to check and make sure my food is nowhere near peanuts, and that my food is not being cooked in peanut oil. If I am exposed to peanuts, my throat will close, I will break out in hives and my body could go into anaphylactic shock which could result in death.

Because of this idea that I could die if exposed to peanuts, everywhere I go I have to carry around an epipen, just in case I have an allergic reaction. The epipen is filled with Epinephrine, which according to epipen.com is a drug that acts as a form of adrenaline that keeps me alive long enough for me to get emergency medical treatment.

All my life these have gone everywhere I go. They're with me when I go out to eat, when I go to class, when I play sports, etc. The epipens are always on me or in a bag in my vicinity. Most people who have food allergies have a set or two of epipens just in case that they are ever exposed to what they are allergic to.

Living life with a food aller-



PHOTO COURTESY of babble.com

Millions of Americans are affected by severe food allergies on a daily basis.

gy is not something that's easy, but the future could be a much brighter place for all of us who suffer from food allergies. In a recent *Chicago Sun Times* article, it was reported that there could be a potential cure for food allergies in the near future. The study is currently being performed by researchers at Northwestern University's Feinberg School of Medicine. What they are doing is basically tricking the immune system by attaching peanut proteins onto blood cells and reintroducing them to the body. The immune system then doesn't think the peanut proteins are a threat so no reaction oc-

curs. Unfortunately, this has not been human tested yet so they are still years away from finding an actual cure, but at least we have some hope.

In a recent *New York Times* article, The Journal of Allergy and Clinical Immunology found that early exposure to peanuts might provoke tolerance. However, the article still cautioned that it could benefit some children, but parents should still be hesitant.

The most baffling thing about food allergies is that no one is really sure what caused these food allergies to become so common. According to WebMD, most food allergies are hereditary

so it could be something that is passed down from generation to generation.

Dealing with the allergy is always a difficult task, but after doing it for nearly 21 years you become a pro at dealing with it. You do get the occasional people who are fascinated with it and feel the need to ask you a million questions about it. The allergy is tough to deal with, but at the end of the day all you can do is accept that the allergy is a part of you. You just have to make sure every precaution is taken to make sure that the allergy never gets the best of you when all is said and done.

Los Estudiantes de Artes Van a Espana

Art Students Travel to Spain for Spring Break

ALEXIS ORLACCHIO
STAFF WRITER

Fifteen University students attended a trip hosted by Art Professor Vincent DiMattio to Madrid, Spain, for spring break.

DiMattio started taking students abroad in 1982. Spain was the main location of interest, but he has brought students to other countries including Italy, England, Greece, Prague (Czech republic), France and Amsterdam.

“Professor DiMattio is the greatest person at Monmouth. He is brilliant and so cultured,” said Andrew Edelman, junior. “Ever since I was a freshman I knew I couldn’t wait to study abroad. I wouldn’t have picked anyone else to show me around Spain.” DiMattio hosts this trip every spring break, which lasted for 10 days.

“We took a two hour bus ride from the University to JFK International Airport. The flight was around seven hours until we got to Madrid,” said Carolyn Taylor, junior. “We stayed at the Hotel Regina, less than a block away from the Puerta del Sol in Madrid located in the direct center of the country and a hot spot for street performers.”

Edelman added, “In Madrid we saw the Prado museum, Reina Sofia museum, Thyssen museum, Puerta del sol, Sorolla’s house and studio, Shogall museum, Regon exhibition Grandvia, old Madrid and we went to the espana market.”

The group took a trip to a few Spanish cities including Toledo, one of the oldest cities in Spain that is set up like a medieval town. The city of Toledo is home of the cathedral and El Parador, from which one can take in the view of Toledo which inspired El Greco’s paintings. El Greco is the nickname of a Greek painter, sculptor and architect who lives in Spain. “El Greco” means “the Greek.” Toledo is also where his home and paintings are currently located.

“I had never been to Europe at all before and it was so inter-



An overview of Segovia, Spain. Segovia is of ancient origins and was favored by the Romans, who built the aqueduct which still carries water to the city.

esting to experience the different culture,” said Nicole Sidari, junior and photography major. “I really enjoyed visiting the city of Toledo and going to the cathedral, which was unlike anything I had ever see before, and walking around streets there.”

Segovia was another city to which the group traveled. The students were able to see the main tourist attraction in Segovia: the aqueducts. The group was also able to visit landmarks such as Alcazar Castle, where they climbed to the top of the castle through a windy staircase, and the Segovia Cathedral.

On the trip, the students also got to visit the los Caidos monument in the mountains, “which

is where Franco is buried,” said Edelman. “That same day we toured El Escorial which is where the royal families are all buried.”

The final trip was to visit two cities named Cuenca and Chinchon. “In Cuenca the houses are built out of the mountains. Usually referred to as the ‘hanging houses,’” said Edelman. The students also viewed el arte abstracto de Cuenca. They walked the bridge across the mountain and were able to see the hanging houses. “In Chinchon, there are bullfights which happen in the center of town called Plaza Mayor, their bullfighting ring,” said Edelman. “They produce the alcoholic drink called Chinchon which is sold everywhere in the world.”

The last night of the trip, the students and DiMattio gathered for a farewell dinner, a DiMattio tradition. At dinner, the students shared a few words that described their experience.

“It truly summed up the amazing time we all shared together and made the bond between us so much stronger,” said Cortney Costa, senior. “I met people I never would have spoken to from Monmouth if I hadn’t gone on this trip, and these people will now be lifetime friends.”

“We got to visit a lot of places, learned a lot of things, and had so much fun,” said Taylor. “I would absolutely recommend this trip to anyone that has an interest in art and traveling.”

This trip is mainly intended towards the Monmouth University Art department for students to study art and architecture in another country, but all students are encouraged to come. Art students, however, do get first priority if there is a waitlist.

“I would definitely recommend this trip. Any opportunity to travel to Spain or any country (for such a cheap price in my opinion) is necessary for self growth and a higher education,” said Costa.

“These 10 days were some the most memorable days I’ll ever have in my entire life,” said Edelman. “We came as students eager to learn expecting just to be friends and left as family.”



The purpose of the trip is for art students to study art and architecture in another country. All students are welcome to go, however, art students do get priority according to Edelman.

PHOTO COURTESY of Nicole Sidari

Club Spotlight: Cru

Campus Crusade for Christ Shares Common Beliefs

COURTNEY CIANDELLA
STAFF WRITER

“We are a caring community, passionate about connecting others to Jesus Christ,” said junior, Shaina Tinsley from Mays Landing, NJ, Secretary of the on-campus organization, Cru.

Cru is part of an international Christian organization, on campuses in 191 countries. The abbreviation Cru comes from the word crusade in the organization’s official title, *Campus Crusade for Christ*.

At the University, Cru is a local chapter of the larger organization also referred Cru. Their local chapter is connected to 33 other local chapters in New Jersey.

“I love that Cru is not just a Christian club on campus,” said general member, Karen Waters from Edison, NJ. “I love that we exist not only to help those that want to grow in their Christian faith, but also help to spur on various conversations around campus to those who aren’t of the Christian faith.”

According to Tinsley, Cru has two purposes: to help Christians grow in their faith, and to inform those who want to know more about who Jesus is, or who want to come and share what they believe.

“We choose to accept anyone who walks though those doors and into our ministry,” said Tinsley. “It’s that love and sense of kinship that’s helped me countless times in my college experience.”

Often considered as a small club, Cru has around 15 members who attend the meetings each week. At the meetings they invite people to come and learn about Christianity and God. Each week, they read different parts of the bible and have discussions about the readings.

“It’s a time where we can come together as Christians to talk about our common beliefs in Jesus,” said Tinsley. “It’s also welcomed for those who don’t believe, or are curious about Jesus, to come and talk about it. We help people on our spiritual journey.”

Advised by Dr. Flaming, the club also has a staff member of Cru come in and help the local chapter, since they are a part of

a larger international organization.

Just like most of the other clubs on campus, each of the members of Cru has responsibilities as well. “Our main responsibilities as a group is to grow together in our spiritual understanding of following Jesus whether we’re followed or not,” said Tinsley.

“There are also some who have the responsibility of preparing which passage they will be discussing that week, and some are responsible for leading worship and singing. The Secretary (Tinsley) leads the weekly smaller group bible studies with the women.

They also have a President, William Brucella and a Vice President, Cyrus Siganporia who arrange getting tables and reserving rooms for their meetings. They also lead the weekly smaller group bible studies for the men.

“Cru has challenged me in many ways,” said Brucella. “Mainly growing closer to God and making Him part of my everyday life.”

The general meetings for Cru are held on Thursdays at 8:00 pm on the second floor of the Student Center in room 202C or 202B. They also meet in smaller groups separating the women and the men.

The women usually meet on Wednesdays at 8:00 pm and the men meet on Tuesdays at 7:00 pm in the Student Center. They also have weekly prayer meetings on Mondays between 11:00 pm and 12:00 pm.

“We are a Christian group that holds our beliefs,” said Tinsley. “Still, anyone is welcomed to join us if they are curious of Christianity and want to learn more about God. We welcome people who don’t believe what we believe in.”

As part of Cru, members often get to go off-campus to interact with others with the same Christian beliefs.

Over Spring Break, three Cru members, Brucella, Siganporia, and Andrew Bachmann went to an event called Big Break, held in Panama City Beach, Florida. There they gathered with about 1,000 other college students at the conference to learn and experience sharing what they believe.

Bachman, a senior and international business and Spanish major was one of the three Cru students to go on the trip to Florida. He explained how he has always known about Cru but has just recently gotten involved this past fall. “Last year I became distanced from God,” said Bachman. “I wasted a lot of time doing my own thing, drinking and partying...not that there is anything wrong with having fun but certain things were having negative effects in my relationships and schoolwork.”

Bachman went on to say how he likes that Cru is more than a club that simply meets on campus once a week, there is a lot of sharing and community.

“I wouldn’t think of it as a religious organization, but more of a family,” he said. “CRU has helped me grow up. I’m still far from perfect, but thanks to God, I’m becoming more responsible.”

Also, every last Friday of the month, the members go on Jersey Cru. There is where every Cru ministry in New Jersey gets together on Rutgers campus in New Brunswick for a night of fellowship, praise and worship and to hear the word from a member of the Cru staff.

“I like that Cru is more than just a club,” said Brucella. “We are focused on showing the love of Christ to all people on campus as well as growing in our faith.”

The members of Cru encourage people to join and are always open to new members. When involved with Cru, members get the chance to do mission trips, sharing their faith on summer projects, yearlong stints, or spend spring break just about anywhere in the world.

They have relationships with neighboring churches in the West Long Branch area and they get members that find out about them through, or are referred to them through churches.

“People should be a part of Cru because it is truly amazing,” said Tinsley. “It changes people’s lives for the better. If anyone out there is searching for that last piece of the puzzle to fit in their life, or are considering trying a religion, or just want to know more about God, or just want to share their views on faith should come to Cru. There’s no consequence.”

Club and Greek Announcements

The Outdoors Club

The Outdoor’s Club would like to welcome all of Monmouth back and hopes everyone had a relaxing spring break.

The Pennsylvania horseback riding trip is this weekend, those who are attending need to keep an eye out for important emails. The trip and horseback riding will continue regardless of the weather so come prepared.

An ODC general meeting will be taking place this Wednesday, March 21 at 3:30 pm in Bey Hall. During this meeting we will discuss the future kayaking trip along with the much anticipated Zachary’s fund raiser!

Also on the agenda is the Eboard nominations and further discussion of the horseback riding trip. The ODC hopes to see everyone at the meeting!

Don’t forget to check out the official Outdoors Club Facebook page for updated information; feel free to post any questions or suggestions regarding the club or any of the trips.

College Republicans

With rising gas prices and deficit spending continuing at its current rate it is time for us to take hold of our future. With the national debt currently at \$15.6B this is a catastrophic outlook for our ideals of living the American Dream.

If we are left not able to afford a future retirement and sound options for our families, we could be left with few options in as little as a decade.

If you are interested in taking control of your future, regardless of political affiliation, join us at our next meeting on Wed. 3/28 in room TBD. If you have any questions please e-mail us at mugop@monmouth.edu.

This is our future let us take control of RECKLESS SPENDING.

Pre-Law Club

Don’t forget to RSVP to the following session of a mock first year class followed by a Q & A on the 1L classroom experience sponsored by the Pre-Law club.

SGA

You’re invited to Student Government’s Annual Auction.

The event will take place on Friday, March 30, 2012 at 6:00 pm at the Blue and White Club in the Multipurpose Activity Center. All proceeds benefit Michael’s Feat.

Economics and Finance Club

The Economics and Finance Club will be meeting every Wednesday at 2:30 pm in Bey Hall, room 231.

Students can check out our website for further information as well as our calendar of events at muefc.wordpress.com.

All Lifestyles Included

Just a reminder that ALI meets every Wednesday on the third floor of the Student Center (in the corner near the Affilito Conference Room)at 3:30 pm.

This Friday, March 23 at 6:00 pm be sure to head over to Anacon Hall for our 14th annaul Drag Show! The show will include Performances from ALI, Jerseyz Barbie, Miss Lydia, Miss Victoria, Miss Danza, Miss Alexa and many more! There will be door prizes, raffles and free food! Tickets will be \$3 ahead of time and \$5 at the door. All proceeds go towards suicide prevention.



PHOTO COURTESY of Will Brucella

Members of Cru spent this Spring Break in Panama City Beach, Florida for an event called Big Break. There they were able to meet with students from 1,000 other colleges and share their beliefs.

The Office of Off-Campus and Commuter Services

PRESS RELEASE

The Office of Off-Campus and Commuter Services will be having their first ever Off-Campus and Commuter Services Social on Tuesday, March 27. Students are invited to stop by to learn everything they’ll need to know about living off-campus, student organizations and the services that the University has to offer. The event will take place in Anacon Hall-A from 2:00 to 4:00 pm. The program is designed to promote the Office of Off-Campus and Commuter Services and to encourage commuter students to get more involved in the organizations on campus.

The event will include free food and music as students will have the opportunity to interact with a number of organizations and services from around campus. Students will also get a chance to win a surprise giveaway by attending.

To RSVP, e-mail Courtney Ciandella at s0757345@monmouth.edu.



Who is your favorite band/singer?

COMPILED BY: JACKLYN KOUEFATI



Tim Tracey
graduate student
“Led Zeppelin”



Danielle Branco
sophomore
“Coldplay”



Shannon Hokanson
faculty
“Of Montreal”



Lindsey Zdep
graduate student
“Fun”



Maxx Romba
junior
“Dash Berlin”



Mike DeLorenzo
freshman
“Wiz Khalifa”



Kara Post
sophomore
“Aerosmith”



Patrick Murray
staff
“Two Door Cinema Club”



Tara Mallinder
sophomore
“The Goo Goo Dolls”



Ian Silakowski
junior
“I listen to a lot of bands. I really have no preference.”

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STEVE BYRNE

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The Warlord of Mars Continues to Rule Comics

MATTHEW FISHER
COMICS EDITOR

Although *John Carter (3-D)* didn't really hit it big at the box office, his adventures on Mars or Barsoom are thriving in comics. Dynamite Entertainment has published titles such as "Warlord of Mars," "Warlord of Mars: Dejah Thoris," "Warlord of Mars: Fall of Barsoom," "Warriors of Mars," and the upcoming, "Warlord of Mars: Dejah Thoris and the White Apes of Mars."

Created by writer Edgar Rice Burroughs (creator of "Tarzan"), "Warlord of Mars" follows former Confederate soldier, John Carter, as he searches the Arizona desert for gold. One night, he enters a cave with strange markings and is transported to Barsoom where he has super strength and can jump incredibly far because of the low gravity.

There, John meets the green, four-limbed Tharks and befriends Tars while finding himself in the middle of a civil war. This leads him to find a new purpose in life as well as fall in love with Martian princess Dejah Thoris.

Although Barsoom and its inhabitants might be thriving at Dynamite, it's not the first time this pulp sci-fi hero was adapted to the comics. First, there were comic strips featuring John Carter, which evolved to comic books in the 1950's from Dell Comics. In the 1970's, John Carter's adventures were presented as back-up stories in DC titles "Tarzan" and "Weird Worlds" before Marvel started to publish its adaptation of "Warlord of Mars." John Carter even united with Burroughs's fellow literary creation in "Tarzan/Warlord of Mars" by Dark Horse Comics in 1996.

Today John Carter and a line of "Warlord of Mars" titles reside at Dynamite Entertainment where this 100-year-old tale is being reenivisioned once more by some

incredible comic book talent.

Writer Arvid Nelson has been scripting "Warlord of Mars" since the series began and wrote the spin-off title "Dejha Thoris" until issue 10. While talking to tfaw.com, Nelson explained how writers continue to tell this one story despite having been presented already by others. "The stories are so visual! I sort of reject the idea anyone can do a 'definitive' take on a story. I love seeing how different writers and artists handle the same material," Nelson said.

Although Nelson is working on the two main series, other writers have also visited Barsoom. First, there's the miniseries, "Fall of Barsoom," by writer Robert Place Napton and artist Roberto Castro, which features Barsoom crumbling as two Martian races are fighting and a third is preparing to die. The story follows two individuals of the Ororvarian race trying to save Mars. This miniseries is a strong addition to the John Carter mythology by further developing the adopted world John Carter will later rule and protect.

Next, "Warriors of Mars" features another Confederate soldier, Lieutenant Gullivar Jones, who actually came to the Red Planet years before John Carter would proclaim it his new home. The series, written by Napton and illustrated by Jack Jadsen, has these two humans meeting together as they inhabit this new environment.

Napton explained what this series would be like and what to expect from it in a press release via comicbookresources.com announcing "Warriors of Mars." "Gullivar was written first, but Carter cornered the market and became a legend...It's a thrill to bring these two southern gents together on the same stretch of red turf and let them have at it. But it won't be all blood and guts. There's a story to be told...This is one mash-up fans of pulp won't

want to miss," he said.

Although Dynamite has appeared as the premiere publisher of the "Warlord of Mars" stories since it printed "Warlord of Mars" #1, Marvel has returned to Barsoom after its 1970's miniseries to tell more stories of John Carter's heroics. Having merged with Disney, Marvel made a prequel miniseries, "John Carter: World of Mars" by writer Peter David and artist Luke Ross in preparation of the big screen adaptation.

Following this, Marvel has published another retelling of Burroughs's original tale with "John Carter: A Princess of Mars," written by Roger Landrigde and drawn by Filipe Andrade. Scottie Young drew the covers for this miniseries.

While "A Princess of Mars" has concluded, Marvel, like Dynamite, is still telling more adventures of John Carter. The next miniseries, which arrives in stories today, is titled, "John Carter: Gods of Mars." In this miniseries, the hero returns to Barsoom after an absence on the Red Planet. Sam Humphries is writing the story and Ramon Perez is illustrating it.

While talking to the *L.A. Times* "Hero Complex" blog, Humphries talked about adapting the story and the challenge of presenting a prison escape from the book to comics. Humphries said, "In the original novel, it takes place over 50 or so pages. In the comic, we were far more limited. But we were able to create a bad ass sequence full of false exits, reversals of fortune, close calls and tons of action. Ramon really knocked it out of the park."

Whether or not a sequel to *John Carter* ever gets made, fans of the character and novels can rest assured that his adventures won't be lost as comic book publishers keep their desire to tell these stories again and again. The Warlord of Mars should continue to reign on in readers' imaginations.



"Rona, I think it's time we started seeing other people."



Best In Show Comic

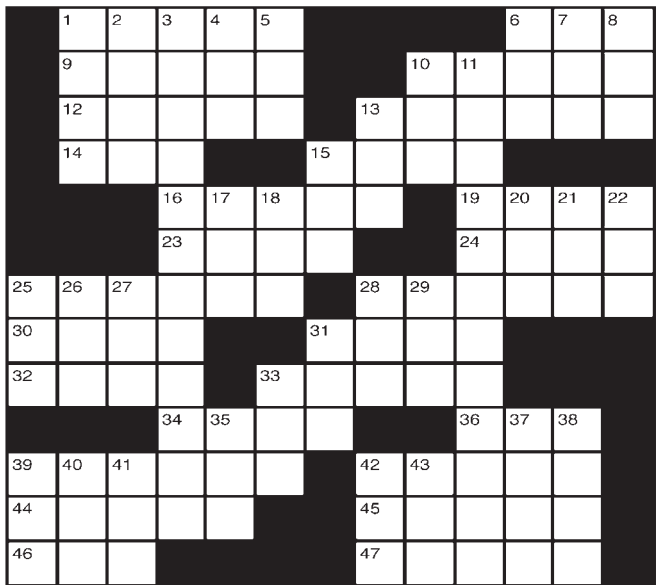


Welcome to Falling Rock National Park by Josh Shalek



THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

3/11/12

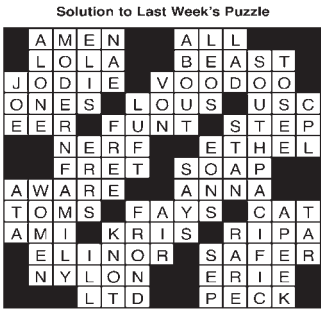
ACROSS

- 1 Telly Savalas series
- 6 "Sanford and ..."
- 9 ... Ryan; Granny's portrayer on "The Beverly Hillbillies"
- 10 "... Beach"
- 12 Comedian ... Bruce
- 13 "America's Got Talent" judge
- 14 K-O connectors
- 15 ... Wilson; comedian who said "The devil made me do it"
- 16 Keenen ... Wayans
- 19 Nudge
- 23 Classic dog's name
- 24 "How I Met ... Mother"
- 25 "I Am ..."; Will Smith movie
- 28 Series set in a Boston bar
- 30 Actor Sharif
- 31 Dean of "Lois & Clark: The New Adventures of Superman"
- 32 Obama's predecessor
- 33 Rowed
- 34 "... Misbehavin'"; musical revue
- 36 "... Be Home for Christmas"; holiday carol
- 39 Actress Sarah

- 42 Schwarzenegger, to friends
- 44 Esther of "Good Times"
- 45 Started
- 46 "... Dear"
- 47 First name for Topper & Kramer

DOWN

- 1 "To ... a Mockingbird"
- 2 City in Utah
- 3 Actress on "Up All Night"
- 4 Actress ...Margret
- 5 "... Largo"; Humphrey Bogart film
- 6 "To ... with Love"; movie for Sidney Poitier
- 7 Sean ... Lennon
- 8 Fabray, to friends
- 10 Actor McBride
- 11 Sitcom for Damon Wayans Jr.
- 13 As ... as a fox
- 15 To and ...; back and forth
- 17 Actor ... Diesel
- 18 "The ... Couple"
- 20 Caviar source
- 21 "Days of ... Lives"
- 22 Phil and Drew; abbr.
- 25 Hit a tennis ball in a high arc
- 26 World's second-largest bird
- 27 Helium or hydrogen
- 28 "My Mother the ..."
- 29 Go quickly
- 31 "The ... in the Hat"
- 33 "... Tree Hill"
- 35 Hubby for Mamie Eisenhower or Tina Turner, once
- 37 Actor Neeson
- 38 Late-night talk show host
- 39 "... the Beloved Country"; movie for James Earl Jones
- 40 Garden tool
- 41 Pacino and Molinaro
- 42 Network for "Dancing with the Stars"
- 43 Speed Wagon manufacturer



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3/11/12

Baseball Team Wins Three of Four Against FDU

MAGGIE ZELINKA
STAFF WRITER

This past weekend, the Hawks hosted the Fairleigh Dickinson Knights, their first NEC competition this season, in a four game series.

Pitching on a six day rest, righty junior Pat Light was called upon to open the series against FDU. In Light's last appearance, he allowed five runs and seven hits in only five innings pitched and recorded the loss against a difficult Troy line up. Fortunately for the Hawks, Light's game against the Knights provided a much different result. Light pitched all nine innings with great control, keeping his pitch count at 115 with 81 of those deliveries being strikes. He also struck out a career high of 13 batters. When asked what had changed Light's game, Head Coach Dean Ehehalt responded, "Troy is a lot better than the team we played against this weekend. We played a really good pre-conference schedule so that has a lot to do with it. Pat's very good... it is not an uncommon thing to see him do that again [in our conference]."

With support from his team, Light was able to keep the Knights off the base path by allowing a mere six hits. Though Light had pitched a great game, the Knights did get on the scoreboard in the first off a RBI double to right field. Thankfully, Monmouth quickly retaliated and scored three runs in the bottom half of the first inning making the game 3-1, which would also be the final score.

Highlights from Friday's game included senior right fielder Jamie Rosenkranz who went 3-for-3 against FDU's pitching staff and also contributed a run. Junior third baseman, Danny Avella, aided the Hawks as well by batting 2-for-4

with two RBI's. Designated hitter, senior Chris Perret, provided the third RBI and went 1-for-3.

The Hawks continued their series against FDU with a double header on Saturday. Getting the nod for the first game on Saturday was junior southpaw Dan Smith. Pitching six complete innings, Smith gave up three hits, one walk, struck three batters out, and allowed no earned runs. Smith was replaced by freshmen Reid van Woert to rest. "He [Smith] had a high pitch count. We wanted to give him some rest and give another kid an inning," Coach Ehehalt states.

The Hawks won big in the first game of the doubleheader with a final score 9-0 in their favor. Senior Josh Boyd, Rosenkranz and Avella were key providers for the Hawks in the first game of the doubleheader. Both centerfielder Josh Boyd and Rosenkranz went 3-for-4 with two RBI's each. Avella went 1-for-2 with three RBI's.

On the mound for the second game of the double header was southpaw sophomore Andrew McGee. McGee went the distance for his first complete game of his college career allowing only six hits, one walk and one run. Fanning five in his outing, McGee earned his second win of the season. Behind McGee, the Hawks won the second game of the doubleheader with a final score of 3-1. Main contributions came off the bat of senior first baseman Owen Stewart. Going 2-for-3, Stewart knocked in a run and also scored a run.

By Saturday night, the Hawks won the series but still had one more game left to play. Closing the series was left-handed sophomore Stephen Frey. Frey got lit up allowing six runs, all earned, off of six hits while working one and a third of an inning. As relief in the second

inning was needed, senior Stephen Prosapio received the call from the pen. Prosapio only gave up one run on one hit in two thirds of an inning. Coming in for the third inning was freshman Adam Yunginger, who let the Knights get one run and two hits in his one inning appearance. Coach Ehehalt replaced the freshmen with junior Harm Neil, who pitched the most out of the pen by going for a whole three innings allowing one run and one hit. Replacing Neil was senior Joe Loiodice. Pitching one and a third, Loiodice gave up six hits and three runs but did strike out two batters. Freshman Charlie Batis came in to finish the game by striking out two batters and giving up two hits.

Thankfully for the Hawks, their batting lineup did not falter. Although Monmouth was down 7-0 in the second and it seemed like they would be left in the dirt, the Hawks somehow came back and evened up the game. Avella, Stewart and Martin loaded the bases in the second inning, each getting on with a single. Perret was able to connect with the ball and send in Avella while Jon Guida's ground-out brought Stewart home. Courtesy of his good base running, Martin reached home plate on a wild pitch. By the end of the second inning, the Hawks had scored three runs. Leading off the third was Boyd who got hit by a pitch making him the Hawks' first base runner of the inning. Rosenkranz doubled scoring Boyd from first bringing the game to 7-5. Stewart moved Rosenkranz to third with a single leaving runners on the corners for Martin. Martin connected for a single bringing home Rosenkranz making it a one run game. Perret then brought home Stewart and Martin with a double making the game an even 7-7.

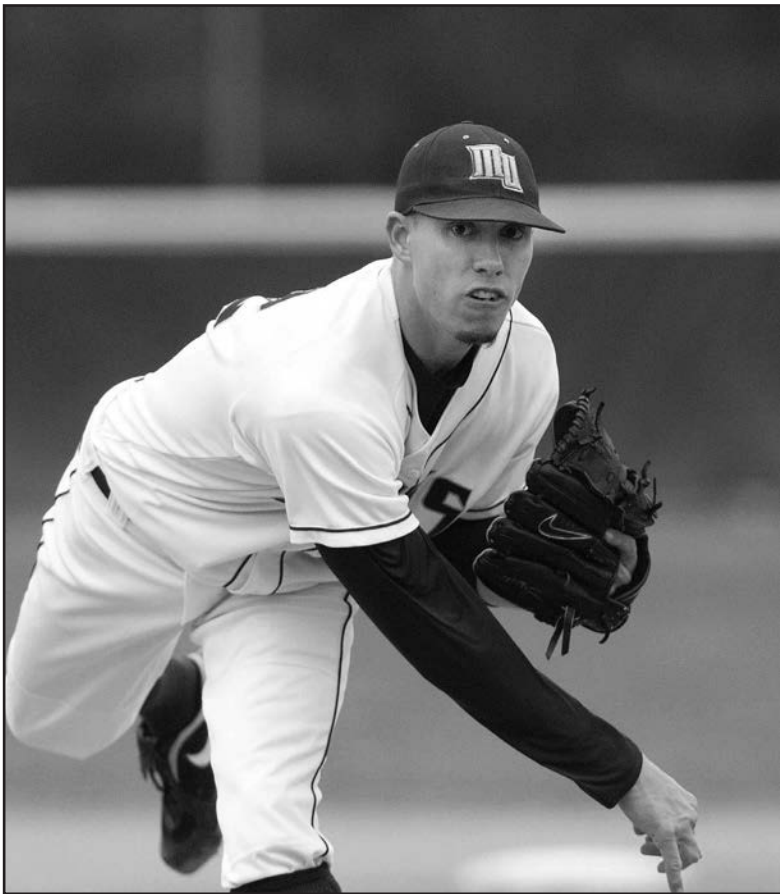


PHOTO COURTESY of MU Photography

Pat Light struck out 13 batters in a winning effort against FDU this past Friday in the Hawks' home opener.

Highlights of the game included Martin's 4-for-4 stint along with scoring two runs and bringing in two runs for the Hawks. Perret proved himself highly valuable at Sunday's game going 3-for-4 and having three RBI's. Stewart also had an impressive line going 3-for-5 with two hits.

While the Monmouth's batting proved victorious, a team cannot win without pitching, and unfortu-

nately, there was not enough successful pitching out of the pen during Sunday's game. The Hawks went on to suffer a 12-8 loss against FDU ending the series 3-1 in their favor.

This past weekend has brought the Hawks record to 10-7 (3-1 NEC). Monmouth's next game will be home against non-conference opponent UMass this Wednesday at 3:00 pm.

Softball Team Competes in the Seton Hall Pirate Classic

ED MORLOCK
ASSOCIATE SPORTS EDITOR

The softball team sits at 7-6 after going 2-3 in the 2012 Seton Hall Pirate Classic in South Orange, N.J. over the weekend. The Hawks lost to Texas Tech and Seton Hall twice, and defeated Manhattan in two games.

Vanessa Cardoza has the highest batting average through 13 games, batting .415 and leading the team with 17 hits. She also leads the team with 14 RBI's. Katie Schumacher is right behind her with 12.

Lauren Sulick has pitched in eight games, starting six. She is 5-2 and has a pair of complete games. She pitched 34.1 innings and sports an ERA of 2.24. Alissa Schoelkopf is 2-1 with a 2.43 ERA. Schoelkopf leads the team with 23 strikeouts.

As a team, the Hawks have a .965 fielding percentage. They have committed 14 errors this season, nine less than their opponents.

Cardoza leads the team defensively with 24 assists, followed by Tish Derer with 23.

The Blue and White opened the tournament Friday with a loss to Texas Tech. Despit out-hitting their opponent 11 to six, MU lost 4-2.

Sulick pitched the entire game and took the loss. She allowed four runs, three earned, on six hits. She struck out three batters and walked six.

Christine Scherr, Kayleena Flores, and Schumacher each had two hits for the Hawks.

Cardoza and Chelsea Paprocki each had an RBI.

MU missed plenty of opportunities to take control of the game. The Hawks left 12 runners on base in the contest.

Later Friday afternoon, the Blue

and White faced Manhattan. The Hawks dominated 8-0 and the game ended after five innings.

Schoelkopf pitched the entire game and allowed only two hits. She struck out and walked four.

Scherr batted two for two in the game. She was walked once and scored a run.

Cardoza was one for two from the dish, scoring a run and tallying three RBI's.

Monmouth opened the game up in the third inning. Leading 2-0, they took over.

Alicia Desanto opened the inning with a walk. Scherr followed with a single. Derer reached with a bunt, loading the bases. Cardoza walked, scoring Desanto and keeping the bases loaded. After an out, Schumacher doubled down the line, emptying the bases.

MU scored four in the inning on two hits, and two runners left on base.

The Hawks added a couple more runs in the fourth. Cardoza singled to right center, knocking in Scherr and Desanto.

On Saturday Monmouth fell twice to Seton Hall, 4-1 and 3-0.

Schumacher and Kayleena Flores two for five over the course of the two games. Paprocki had the only RBI on the day, plating Kayla Weiser in the first game.

Sulick and Jordan Barnett took the losses for the Hawks.

In their most recent game, MU defeated Manhattan 3-2 thanks to a Weiser sacrifice fly in the bottom of the seventh inning to plate Desanto.

The Hawks out-hit Manhattan nine to four. Scherr batted three for four in the game and scored a run. Cardoza, Weiser and Kuzma each had an RBI.

Schoelkopf pitched 4.1 innings



PHOTO COURTESY of MU Photography

Lauren Sulick is 5-2 this season, including two complete games, with an ERA of 2.24.

and allowed two runs and three hits. She struck out one and walked four. Sulick pitched 2.2 innings and got the win. She allowed no runs and one hit while striking out four and walking one.

The Blue and White opens their home and Northeast Conference (NEC) schedule on Saturday with a doubleheader against Sacred Heart starting at 1:00 pm.

Quinnipiac comes to West Long

Branch Sunday for a doubleheader at noon.

Monmouth takes a break from NEC play and stays at home Wednesday afternoon for a 3:30 pm matchup with Saint Joseph's.

Women’s Basketball Falls to Sacred Heart in NEC Title Game

PRESS RELEASE

The women’s basketball team erased an 18-point deficit but fell to top-seeded Sacred Heart, 58-48, in the Northeast Conference Tournament Championship Sunday afternoon at the Pitt Center. Alysha Womack (Springfield, Pa./Cardinal O’Hara) finished with a team-high 13 points for the Hawks, whose season ends at 19-13. The Pioneers (25-7) advance to the NCAA Tournament with the win.

“I’m really disappointed to fall short in that one,” said Monmouth Head Coach Jenny Palmateer. “But at the same time, I’m really proud of the team to get to this point. I’m really, really proud of our team and what we achieved this season. I thought Sacred Heart was phenomenal today. They did a great job. They really jumped on us in that first half.”

Chanel Gomez (Perth Amboy, N.J./Perth Amboy [Brookdale C.C.]) added eight points and a game-high 11 rebounds for the Hawks, while Gena Broadus (Washington, D.C./Archbishop Carroll [George Mason]) also grabbed 11 boards for Monmouth. Betsy Gadziala (Whiteboro, N.Y./Whitesboro) also chipped in eight points. For their contributions during the NEC Tournament, Womack and Abby Martin (Maplewood, N.J./Columbia) were named to the All-Tournament Team.

Ericka Norman scored a team-high 18 points, while also adding

six steals and two assists for the Pioneers. Gabrielle Washington chipped in 13 points and six rebounds, while Morgan Merri-man had 11 points. Callan Taylor also contributed seven points and eight rebounds.

“[Sacred Heart] had some people who really stepped up, people who are solid, but not really known for putting up many points,” said Palmateer. “Norman was phenomenal. Merriman was phenomenal. Our goal going in was to be able to shut down Taylor and Washington. I thought we did a decent job on those two. So, give a lot of credit to them. I think they’ll do well in the NCAA Tournament. I’m going to be pulling for them as they move on.”

After the teams traded the lead five times in the opening minutes, Sacred Heart went on a 23-4 run to open a double-digit advantage, 28-10, on a Washington jumper. The Pioneers made 12 of their first 17 shots, including a stretch of eight straight attempts, while holding Monmouth to 21.7 percent (5-23) shooting in the span. But the Hawks scored 10 of the next 12 points, including four each from Gadziala and Gomez, to close the half and cut the deficit to 10 points, 30-20. Norman and Washington had seven points each to lead Sacred Heart, while Gadziala led Monmouth with six points.

A Norman three-point play and two Washington free throws to open the second half put Sacred Heart back on top by 15 with

17:29 remaining in regulation. Monmouth then reeled off 17 of the next 19 points to tie the game, 37-37. Womack scored five points in the span, while Gomez and Broadus had four points apiece in the run. Gadziala’s putback at the 11:15 mark tied the game.

Just as quickly as the Hawks erased the deficit, Sacred Heart rebuilt a nine-point cushion, scoring 13 of the next 17 points. Taylor hit a three-pointer at the 10:04 mark and the Pioneers never trailed again. Five different Sacred Heart players scored in the run, which was capped by three-straight buckets in the paint by Merriman, the last of which came with 1:50 to put SHU up by nine, 50-41. Carly Thibault (East Lyme, Conn./East Lyme) three-pointer cut the deficit to six and two Womack free throws made it a four-point game. But the Pioneers scored the last six points of the game from the free-throw line to push the final score to 58-48.

For the game, the Pioneers out-shot the Hawks, 35.6 percent (21-59) to 29.7 percent (19-64) from the floor and 18.2 percent (4-22) to 12.5 percent (2-16) from long range. Monmouth made all eight of its free-throw attempts, besting the Pioneers’ 75.0 percent (12-16), while also taking a 50-36 edge on the boards. Monmouth turned the ball over 22 times, the result of 14 Sacred Heart steals. The Pioneers turned the 22 turnovers into 21 points, while Monmouth mustered nine points off Sacred Heart’s 12 turnovers.

Women’s Lacrosse Drops to 1-6 on the Season

THE OUTLOOK SPORTS STAFF

The women’s lacrosse team sits at 1-6 nearly halfway through the 2012 campaign. The Hawks fell to Rutgers on Saturday in Piscataway, N.J. 13-7 for their third consecutive loss.

MU had a couple of leads in the first half but never took full control. Rutgers scored four consecutive goals before half time to take a 5-3 lead, and the Hawks never tied it again.

Alex Marino scored for the Blue and White to get within one and sent the game to intermission 5-4.

Sam Lillo tallied a hat trick for MU, all coming in the first half, while

leading the team with nine shots. Lynn White and Marino added two goals apiece.

Freshman goalie Katie Donohoe tied a career high with 13 saves against RU.

Ali Steinberg led the Scarlet Knights (3-3) with five goals and 12 shots. Annie McGinley scored a hat trick. Lauren Sbrilli and Stephanie Anderson each added two scores.

Monmouth opens up the Northeast Conference (NEC) portion of its schedule Friday at home against Saint Francis (Pa.) at 3:00 pm. Robert Morris travels to West Long Branch for a Sunday matchup at noon.



The Bolder the Better: A Look at the 2012 NCAA Men’s Basketball Tournament

DAN GUNDERMAN
STAFF WRITER

It’s that time of year again. Flip on the TV: brackets. Log onto the Internet: brackets. If you dare turn on an ESPN network, you get bracketology. But what is the rage around these brackets, I mean aren’t they just pieces of paper? Well once March rolls around, NCAA basketball becomes a way of life. Suddenly it rules the lives of millions of fans.

All of these fans will be monitoring each game-break as if it were a drastic world event. And they’ll be on top of the NCAA and its every happening during the tournament. A high-ranked loss in the tournament to the NCAA fan is like the outbreak of a world-war to an average person. There is no other sporting event that carries such excitement, besides (arguably) the Super Bowl. March Madness seems to literally turn some fans mad; for weeks they’ll be glued to every in-bounds pass and blown call.

If you need a little brushing up on the subject, here it goes. The NCAA tournament occurs every March when the NCAA selection committee chooses 68 teams (slimmed to 64 teams after play-in games) to compete in the ultimate basketball tournament. This, as you will see in late March, produces the champion of collegiate basketball.

This year, there has been an uncanny anticipation for the start of the tournament. As we’ve encountered scandals, surprises and superiority in the regular season, fans recognize the tournament could contain even more. Starting last weekend, teams began participating in the matchups. In what seemed to be battles to the death, players and coaches gave their all for the chance to represent their University in each succeeding round.

Teams this year seem as ready as ever. Although we seem to go into the tournament every year thinking a UNC, Duke or Big Ten team will win the championship, this year the squads seem strong. Again, it’s highly unlikely that two one seeds will combat all the elements and make it to the final round. Usually, we get some sort of Cinderella Story. In the past, there have been teams like the 2011 VCU squad, who came from a twelfth seed to make the Final Four. We’ve also had teams like the 2006 George Mason Patriots. Both of these squads overcame extreme adversity to earn themselves a spot in the Final Four.

Whether it be these highly-ranked teams making a run or watching a low-profile player become the player of the tournament, March Madness has it all. Cinderella squads can take down powerhouses. Low profile coaches from small division-one teams just may out-manuever the likes of Coach K., Roy Williams or Thad Mata. So if you’re someone who enjoys predictability, this clearly is not the right route for you.

These few weeks in March make and break careers, bringing forth stars and coaches who may be forever-labeled by the likes of what has happened in the tournament.

As the clock winds down, seniors’ playing careers may be coming to a close, or they may be thrust towards a national title. You may also find that the tournament makes smaller teams national, creates heroes and memories that are embedded in fans, players, coaches and the like, for ages.

As for audience participation, the tournament allows for one to be up close and personal and highly involved. You, as an average Joe, can pick the champion. As for another touch of personalization, I’ve chosen to go bold this year. My predictions are unlike any I’ve ever made.

As a bit of advice, I’d like to throw in the advice that in choosing your teams, be unique. Be the person that would be forced into a Today Show interview because of your spot-on picking precision.

With an overwhelming run, NC State will fall short of winning a national title, to the Missouri Tigers, 76-63. NC State, winning their first tournament game in six years, will make the run at the title behind Richard Howell and C.J. Leslie. Cut short, they will fall to the Marcus Denmon led Missouri squad. Bold, I know. Even more questionable are my Final Four Selections...these are Missouri, NC State, Ohio State and Xavier.

My picks seem to already be corrupted as (2) Missouri fell to (15) Norfolk State in the opening round. In a drastic upset that has been matched only five other times in history, the Missouri loss brought a crushing blow to Dan Gunderman’s bracket. But, this is part of the excitement of the tournament. So fans, keep watching and you might witness, another amazing VCU or George Mason run. To add on to the excitement, try picking one of the obscure winners! And if you find yourself yelling at the screen, over a bogus travel or double-dribble call, you know it must be March.

Men’s Lacrosse Becomes a Varsity Sport in 2014

Lacrosse continued from pg. 1

members, however just because one is a member of the club team does not necessarily mean they will be on the University team. According to Fedele, each member will have to try-out for the team in 2014. As of right now, Dohn will not be the coach of the Division 1 team as the University is actively searching for a head coach.

“The job just got posted so I’m hoping we’ll have someone named by the end of April or early May, but their job would not begin until July 1.” said McNeil.

Fedele and Gergely both seemed to be satisfied with their current coach. “Our first season with Jerry Dohn as our coach has been incredible. The team has really come together and played hard for each other as our success so far shows. We believe in each other, which is something that coach has stressed from day one and we’ve become a lot more confident as a team since September. We have a lot of potential and the sky is the limit for us right now with him as our coach,” said Fedele.

The NEC currently has six men’s lacrosse team, who are currently in competition. This list includes inaugural champion Mount St. Mary’s, Bryant, Quinnipiac, Robert Morris, Wagner, and Sacred Heart. All a sport needs is six competitive teams in order to have a conference championship. The Hawks will become the seventh NEC team in the spring of 2014.

McNeil also said that at this moment in time the University does not plan on bringing in any other sport, but it is possible that another one could be added down the road. When any sport is about



PHOTO COURTESY of Ryan Gergely

The men’s lacrosse club team worked together in making the sport a varsity sport at the University.

to be officially added to the list of sports here on campus they must first have a competitive club team in order to be bumped up to a varsity sport.

The Ice Hawks are one of the other club sports on campus, but in order for them to officially become a sport it would take a great deal more than lacrosse. For example, the University currently does not have a big enough budget for the sport and men’s ice hockey is currently not a varsity NEC sport. However, it is always possible things could change down the road.

For now, the members of the men’s lacrosse club team can feel good and take pride in what they have accomplished.

Fedele said, “I’m looking forward to seeing how much more the program will develop in the

years following the move to Division 1. I’m confident that the team will become a powerhouse in the Northeast Conference and give students and alumni another sport to be proud of.”

“Having men’s lacrosse come to Monmouth at the Division 1 level is a great thing that I’m surprised took this long to happen. Lacrosse as a sport is growing, especially in this area. Monmouth sits between two huge lacrosse areas, Long Island and Philadelphia,” said Gergely. “I feel that by bringing a Division 1 team here, Monmouth will be able to recruit amazing players that can truly help the team succeed in coming years. It has the ability to bring a strong fan base to get support at games and school spirit. I personally will not hesitate to come back in future years to watch games.”



COMING OUT *Swinging*

Also in Sports:

Women's basketball lost in the NEC Championship game for the second year in a row.

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The baseball team starts their season off with a bang, winning their home opener and three of their first four games.

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