



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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Wednesday 46°/33°
Mostly Sunny

Thursday 48°/35°
Partly Cloudy

Friday 48°/37°
Mostly Cloudy

Saturday 48°/35°
Few Showers

Sunday 39°/26°
Few Showers

Monday 51°/37°
Partly Cloudy

Tuesday 51°/41°
Showers

INFORMATION PROVIDED BY WEATHER.COM

A season to remember

Monmouth University's men's basketball team returned to the NCAA tournament for the fourth time in 10 years



PHOTO COURTESY of Jim Reme

Head coach Dave Calloway addresses the media after Monmouth's game against Villanova.

ED OCCHIPINTI
SPORTS EDITOR

It's been the ride of a lifetime for a young group of men who proudly represented themselves and their university, and in the

men's basketball season started long before that.

"This season for us began a little over 365 days ago," said head coach Dave Calloway. "After we lost to Wagner (in last season's Northeast Conference Tourna-

"This season for us began a little over 365 days ago. After we lost to Wagner (in last season's Northeast Conference Tournament), we were focused on getting to where we are now."

DAVE CALLOWAY
Men's Basketball Head Coach

process, properly introduced the nation to the program they play for.

It all technically started on November 21, 2005, but in reality the 2005-2006 Monmouth University

ment), we were focused on getting to where we are now."

Where they are now is a place no Monmouth team has ever been before. Where they are now is ready to break out onto the na-

Causing a Ruckus at Monmouth U

Legal downloads now available on to students on campus

DANIELLE DECARLO
STAFF WRITER

Monmouth has recently signed an agreement with Ruckus, an online program designed to allow universities to download digital entertainment legally, safely, and for free.

Ruckus has been in business for a little over two years, and has licensed over 1.5 million songs so far, which are available for students to legally download.

Students have been informed of the university's most recent endeavor via advertisements on campus or through mass e-mails that were sent to the student body.

Adina Faulkner, a 19-year-old freshman and special education major said, "I got it in my e-mail and ever since I've seen advertisements all over the place and every student is talking about it."

Songs on Ruckus can be downloaded either by the album or as singles. Ruckus allows you to share these legal music files with other Monmouth students along with students from other universities.

Ruckus' vice president of campus sales, Brad Vaughn, said, "We continually license more and more tracks. We are under con-

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PHOTO COURTESY of Jim Reme

Monmouth University's Tyler Azzarelli looks for an open man as Villanova's senior guard, Randy Foye, applies defensive pressure.

tional scene. Where they are now is amazing.

It's been a dizzying few weeks for the Monmouth men's basketball program and everyone associated with it, starting on March 8, when they battled back from a nine-point deficit to defeat rival Fairleigh Dickinson for the school's fourth NEC Tournament title and invitation to the NCAA Tournament. It wasn't long after that the Hawks would enter un-

charted waters that would cause this small university to be swept up into March Madness more than it ever imagined.

Selection Sunday was March 12, for NCAA Division I-A basketball teams, and that was the day everyone who made the tournament, known affectionately as the "Big Dance," would find out

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The Long Branch Concordance

JACQUELINE KOLOSKI
NEWS EDITOR

Monmouth University has partnered with the Long Branch Concordance, a grassroots orga-

University graduate student Julie Hudson. Hudson acts as operations director and intern for the organization.

"[We] got together with other communities to figure out the

"It basically brings the community together."

JULIE HUDSON
LBC intern/Operations Director

nization now in its second year of life, to help better the local community.

Terri Blair, the executive director of the Long Branch Concordance [LBC], said that the LBC is a non-profit organization.

"It basically brings the community together," said Monmouth

strengths and needs of Long Branch," explained Blair.

She added that it is a place where people can go for help and a place where agencies can network.

LBC continued on pg. 21

Brown Envelope Project comes to campus to promote dialogue about sexual violence

LISA ROBISON
CONTRIBUTING WRITER

On Wednesday, March 1, every audience member of the Vagina Monologues found a numbered, brown manila envelope on his/her seat.

During the introduction of the performance, Natalie Wyant, executive board member of the Gender Studies club, along with Dr. Nancy Mezey and Dr. Johanna Foster of the Sociology Department, revealed the purpose of those envelopes with the unveiling of the Brown Envelope Project [BEP]. The BEP is a jointly sponsored event by the Sociology Club, Gender Studies Club, Political Science Club, Faculty Council, and the Office of Student Activities to anonymously address the issue of sexual violence on campus.

According to Dr. Mezey, “The BEP first offers every campus member, students, faculty, administrators, and staff, a completely anonymous way of sharing their experiences and thoughts concerning sexual violence. That’s really a unique and critical part of the project.”

She added, “Second, while the BEP will not tell us the prevalence of sexual violence on campus, it can speak to the serious nature of the problem that we as a campus community, like so many other campus communities, seem reluctant to publicly recognize.”

The BEP allows any individual in the campus community to share their experiences, thoughts, or concerns dealing with the broad spectrum of sexual violence including date rape, peeping toms, sexual harassment, stalking, any type of abuse in an intimate relationship, etc.

“Some people may think that giving voice to, and publicly recognizing sexual violence, may give Monmouth University bad press. However, silence only allows the problem to perpetuate itself,” Dr. Mezey said.

The Brown Envelopes are the containers in which participants of the project will place their sub-

missions, either written or drawn, and return them at designated locations on campus from March 1st through April 7th. Once all the submissions are received and approved, they will be compiled into an anthology that will be published and distributed on campus.

“The BEP is important because like every college campus, sexual violence is a serious problem here. It’s easy to look at other colleges and universities in the area and say, ‘Sure it happens there, but we’re different.’ We’re not different. We need to name sexual violence, date rape, sexual harassment, and all the other types of sexual battery, as a problem on our campus and have a community-wide commitment to ending it,” said Mezey.

“Many groups around campus are working in a variety of ways to end sexual violence. The BEP is looking to compliment and strengthen those efforts.”

NANCY MEZEY
Assistant Professor for Political Science Department

Anyone in the campus community is welcome to participate including survivors, former perpetrators of violence who wish to prevent future incidents, and those who have never experienced sexual violence themselves, but wish to voice their concern about the issue on our campus.

According to Dr. Johanna Foster, “Not only do survivors of sexual violence, harassment, and coercion have to bear the emotional, psychological and physical trauma of such experiences, but they often face retaliation from perpetrators, and from larger communities, when they make their stories known. Given this, the BEP allows people who have experienced sexual violence or those who would

like to help put an end to it, share their stories anonymously and thus feel free that in doing so they will be not be harmed, or ignored, yet again.”

“Many groups around campus are working in a variety of ways to end sexual violence. The BEP is looking to compliment and strengthen those efforts. There is no simple solution to complex problems. Sexual violence is complicated in many reasons, so we need to find a variety of ways to work to eliminate it from our campus. I think campus-wide support of projects like the BEP make Monmouth University unique and puts us in the vanguard for universities trying to solve such a serious problem that plagues every college campus,” said Mezey.

Envelopes can be picked up or dropped off at secured stations in the LCAC in the Student Center, the Health Center, and the Circulation Desk at the Library. Secured stations can also be found at the following faculty mailboxes on campus: Dr. Littman in the English Department in Wilson Annex, Dr. Mezey in the Political Science Department in Bey Hall, Dr Sanford in the Communications Department in the Plangere Center, Dr. Parkin in the History/Antropology Department in Howard Hall, and Dr. Swigonski in the Social Work Department in McAllen Hall.

Each envelope is numbered and will contain a corresponding numbered index card which participants should retain for their records. Once submitted, entries will be reviewed by an appointed editorial board consisting of students, faculty, and administrators who will decide if the submission meets the guidelines of the project.

Each participant of the BEP is allowed to submit no more than two items; separate envelopes should be used for each. Written entries must be typed and be a maximum of two pages. Graphic entries must be in black and white or be easily photocopied into a

BEP continued on pg. 21

Beckett Festival features slide presentation

KERRI WALKER
STAFF WRITER

On the morning of March 15, all those in attendance at the Marcel DuChamp and Alberto Giacometti lecture and slide presentation gathered around the front of Pollak Theatre to hear Professor Edward Jankowski speak. As a Professor of Art at Monmouth University, Edward Jankowski teaches Art History, World Art, and Design. As a sculptor and graphic artist he has exhibited widely, most notably at the Chicago Art Institute, the Los Angeles Museum, the New Jersey State Museum and the Walker Museum in Minneapolis. His area of expertise is nineteenth century and twentieth century art.

Students were the majority in attendance, collecting notes for classes. “We are covering the material in one of our classes, and felt it would help us better comprehend the topics,” said sophomore Walter Barnes, a business and finance major and junior Tim Swartz, a biology major. Quite a few members of the general public also attended. The slide presentation was meant to educate anyone interested in Marcel DuChamp, Alberto Giacometti, and art in the twentieth century

after the time of World War One, a time of disillusionment and also known as “the lost generation.”

When Marcel DuChamp was asked “What is Art,” he answered with one simple word: “Life.” “Almost 80 million people died in World War One and World War Two, and the artists of the twentieth century were the first to come to terms with this,” says Professor Jankowski. Until this time most people wanted art to be pretty, and it was always an elitist tool of the middle class. But the reality was in 1924 Germany was rearming itself, nationalism was at its high point in this country, and crimes against humanity were being committed for religious purposes. The audience of artists at this time was smaller because they did not want to accept the darkness. But according to Beckett, “We must in one manner or another adopt an attitude of indifference, disengage in some ways, but not morally.” One of the final slides portraying the war was of a group of World War one senate survivors sitting around a table planning the next war in a jovial mood.

Marcel DuChamp is today considered an innovative artist with a style ahead of his time. He was the first to introduce pop art which could be marketed, ad-

vertised, and sold. In 1919 he invented the art machine, which made art no longer for a selected few. Today people can sit at their computers design using digital graphics.

“The computer is today’s modern art machine,” according to Professor Jankowski.

Dr. Brian Garvey, former associate professor of English and the new dean of the Honors School, stated, “Monmouth University and Two River Theater Company in Red Bank are joint recipients of a benefactor’s gift to enhance and extend the cultural enrichment opportunities related to the Samuel Beckett Festival. The Marcel DuChamp and Alberto Giacometti slide presentation was one of the four events being held in conjunction with the Sam Beckett Festival. This presentation exemplifies the crisis of the 20th century begun with World War I. Marcel DuChamp’s disillusion with the changing relationships between humanity and technology leads to those existential dilemmas addressed by Samuel Beckett’s *Waiting for Godot*. Four hundred and fifty Monmouth students will attend the production.”

The show is held Thursday, March 16 through April 2. It is directed by Seth Barrish and hailed as a masterpiece.



MU IN THE KNOW: WEEK IN REVIEW

Testimony in Moussaoui death penalty trial

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

In an audio recording during the death penalty trial of Zacarias Moussaoui, Hussein al-Attas testified that Moussaoui tried to lure him into combating an “Islamic holy war,” according to a report in the March 21, edition of *The Washington Post*.

After meeting Moussaoui in 2001 at a mosque in Norman, Okla., the two became roommates. According to al-Attas’ testimony, Moussaoui began studying flight training and advised al-Attas to work with him.

As reported in the article,

Moussaoui is “the only person convicted in the United States of charges stemming from the terrorist attacks on the World Trade Center and the Pentagon on September 11, 2001.”

Moussaoui, along with al-Attas was arrested in August 2001 on immigration charges. The prosecution has been trying to prove that if Moussaoui had told the FBI of his ties to terrorist organizations he “could have prevented the September 11 attacks.”

Al-Attas pled guilty to seven counts of falsifying information to the FBI

Sergeant guilty of mistreating detainees in Abu Ghraib

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Sergeant Michael J. Smith, 24, was found guilty on six counts yesterday for mistreating prisoners in Abu Grhaib prison, *The New York Times* reported in the March 21, edition.

After three days of deliberating, the military jury discarded Smith’s plea that he was complying with Army orders when he reportedly used his unleashed Belgian shepherd to torture inmates in

2003 and 2004.

Along with Smith, dog handler Sergeant Santos A. Cardona faces trial in May for terrifying detainees with Sgt. Smith.

As reported in the article, there were no rules of conduct outlined by the commander of military intelligence at Abu Ghraib.

Smith’s sentence has been set to be determined on Wednesday.

U.S. believes Iran is assisting al-Qaeda

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

The United States government believes that the government of Iran is helping the al-Qaeda terrorist network. According to the March 21, edition of *The LA Times*, the State Department fears that this assistance could range from money to weapons.

Recent top secret satellite photos and electronic bugging have led U.S. officials to believe that Iran is also housing what is left of the terrorist

organization’s hierarchy, allowing the group to continue to network across the globe.

As reported in the article, “Iran is becoming more and more radicalized and more willing to turn a blind eye to the Al Qaeda presence there,” said an unnamed U.S. official.

Iran is believed to be currently working on a uranium enrichment program, which many fear could be used to make a nuclear bomb.

People of Ethiopia begin fearing their government

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

The population of Ethiopia is becoming more and more fearful every day, as a result of recent arrests and convictions by the government. According to the March 21, edition of *The Washington Post*, tens of thousands have been arrested over the past few weeks.

Human rights organizations have reported instances of farmers being denied fer-

tilizer because of their political affiliation.

Since the arrests started, many independently owned newspapers have been shut down, and the only ones that are available are ones that are owned by the government.

In addition, the US State Department in its annual report found that human rights violations rose sharply in Ethiopia in 2005.

SGA President's Corner

Hello Monmouth University!

CONGRATULATIONS TO THE MEN'S BASKETBALL TEAM! I went to the game at the Wachovia Center last Friday and what a game that was. Our crowd of Monmouth students and fans were SO enthusiastic and supportive that it gave all of us such a great feeling of pride for our university. I wish that we all experienced that feeling more often. So congratulations once again to the team, coaches, athletics and everyone's families...we are all very proud of you and grateful for your school spirit.

RUN FOR SGA!!! Applications are now available to run for 6 sophomore seats, 6 junior seats, 6 senior seats, 2 commuter seats, 2 senator-at-large seats, and president and vice president. Serving as a senator on the Student Government Association is a very rewarding experience for everyone looking to make an impact on their school. Student representation all around campus is key for students' voices to be heard. If you have ideas or are just looking to help out and meet people – pick up an application from the SGA Secretary on the 3rd floor of the R.S. Student Center. Vaughn Clay also emailed an online version of applications for those interested. All applications are due to the SGA Secretary by 5:00pm on Monday, March 27th. Get your application now! If you have any questions about Senator responsibilities feel free to email SGA@monmouth.edu or call me at x4701.

The SGA Auction has been moved to April 11th at 7:30pm in Anacon Hall. All proceeds benefit Michael's Feat, an organization that raises money for seriously ill newborn babies. We have some fantastic items that you will be able to bid on for less than their retail cost. Come support a great cause!

Don't forget: **SPRING-FEST** is Sunday, April 30th. Mark your calendars for one of the most highly anticipated weekends of the school year! SGA and SAB have some exciting things in store, so keep your eyes peeled open for more announcements.

Hope everyone had a relaxing and exciting Spring Break! Let's keep up the great work everyone even though there's not too many weeks left before school ends. Before we know it, it will be here. Have a great week everyone!

Sincerely,

Alyson Goode
SGA President
x4701

Zeta Tau Alpha hosts fourth annual Big Man on Campus

COURTNEY MUIR
STAFF WRITER

Sophomore Steve Plucinsky won Zeta Tau Alpha's fourth annual Big Man on Campus award during an event that raised more than \$500 for breast cancer awareness in support of the sorority's philanthropy. The event was held at Pollak Theatre on Wednesday, March 16, at 10:00 p.m.

"The money is going to breast cancer (awareness), so I was happy

the sorority presidents, including Heather Kalfus from Theta Phi Alpha, Zohar Flamenbaum from Phi Sigma Sigma, and April Chichelo from Delta Phi Epsilon. Tyler Havens, the Assistant Director of Student Activities for Greek Life, and Jennifer Gradzki, Residential Life Administrator and Zeta Tau Alpha's Campus Advisor, were judges as well.

There were plenty of students in attendance, but they were there for a number of reasons. "I'm here to support my girlfriend and her so-

"Big Man on Campus is a great fundraiser that raises awareness and education."

JULIE RIOS
Zeta Tau Alpha

to win and make a contribution," explained Plucinsky.

Fundraising chairs Shannon Jacobs and Jackie Fasolino organized the event. They spent about a month putting everything together.

Zeta Tau Alpha's Julie Rios and Phi Sigma Kappa's Tim Cubukcu hosted the affair.

"Big Man on Campus is a great fundraiser that raises awareness and education," said Rios. "I'm hoping for a great night with my great host." Cubukcu agreed with his co-host. "I'm thrilled," he commented, "and I hope everyone does well."

Judging the event were all of

rority," said Justin Avignone.

Another audience member had a different view. "I just transferred from Boston University and heard about this through my friends, and it's for a good cause," stated junior Ogechi Onwubu.

The night began with Jacobs and Fasolino reminding everyone what the event was for. "Even though we can't do it all," said Jacobs, "Zeta Tau Alpha does what it can to contribute to finding a cure."

Fasolino then went on to explain

Big Man continued on pg. 4

Career Panel offers insight to students

NICOLE STEVENS
STAFF WRITER

The history and anthropology departments sponsored a "Careers History and Anthropology Majors" panel presentation on Wednesday, March 15, in Wilson Hall. Several guest speakers were invited, allowing Monmouth students to see the wide variety of opportunities which a history or anthropology degree can offer.

History professor Susan Douglass and anthropology professor Richard Veit coordinated the event. Professor Veit commented on the variety of careers available to anthropology majors. Those careers include "teaching, community studies, and perhaps most significantly, historic preservation and cultural resource management." Professor Douglass hoped that the panel would show students the plethora of career choices available to them.

Melissa Ziobro was the first speaker. As a historian working at Fort Monmouth, Ziobro offered many ideas on history-related civilian careers with the U.S. Army. She described the various ranks of a historian, starting with assistant historian, which requires one year of graduate education, and ranging to chief historian, which requires a doctorate or equivalent degree. She said that some of the responsibilities of a historian include preserving documents, coordinating programs, and collecting and categorizing files.

Linda Silverstein, one of Monmouth's librarians, spoke next. Silverstein explained the ways in which a history degree can be helpful when working in a library. Library employees range from librarians, who must earn a Master of Library Science or Master of Library and Information Science, to part-time staff and archivists. A background in history, Silverstein explained, is useful when conducting research at a library, or when trying to find certain documents and archives.

The next speaker was archeology specialist Gregory Lattanzi, who currently works as the Registrar at the New Jersey State Museum. His great love of antiques and history influenced his career goals. Even as a child, he always dreamed of one day becoming an archeologist.

In high school, he interned at a local archeological museum, and he later earned his Masters of Anthropology at Hunter College in New York City. His duties at the NJ State Museum include the care and maintenance of artifacts and fossils, as well as creating five to six major exhibits each year. Lattanzi noted that the job offers low pay, but features good benefits and, most importantly, allowed Lattanzi to discover what he truly loves. It has become his career. "You really have to enjoy it, love it, and it will fall into your lap at some point," Lattanzi advised students in attendance.

Next, Cheryl Stoeber-Goff spoke about her interesting and eventful career history. Now a curator for the Historic Services Division of the Monmouth County Park System, her journey to such a position was long and intriguing. In the 1970s, she had hoped to become an industrial engineer. Unfortunately, at that time "engineer' and women just didn't go together," said Stoeber-Goff.

She then earned a living by doing small jobs such as painting houses and tinting windows, before moving on to earn her bachelor's degree in history. She was finally able to find a job she enjoyed when she began to work as a curator. Stoeber-Goff's duties at that job include collecting and maintaining old photographs, as well as preserving local parks and exhibits. As a woman who started with nothing, Stoeber-Goff encourages students searching for a career to "think outside the box," adding, "it has to be about you."

Finally, Mary Rasa, a museum curator who works for the Sandy Hook National Park Service, spoke about her career experiences. A curator since 2000, Rasa's duties include ensuring that artifacts are housed properly in a good environment. She also maintains and builds exhibits and does research on NIKE missiles from the early 1950s. Additionally, she runs an oral history program with the help of interns and volunteers. The group works together to conduct research and interviews related to history.

"The guest speakers' advice was really helpful," commented freshman Meghan Shaw, a marine biology major. "Even though I'm not a history or anthropology major, it helped open my eyes to all the possibilities that are out there."

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MU hosts “Pimp my Car”

Monmouth goes MTV with “Best Bling”



PHOTO BY Ryan Scally

Monmouth University students brought their cars to Lot 25 to participate in “Pimp My Car” on Saturday, March 18.

MEGHAN SHAW
CONTRIBUTING WRITER

On March 18 in parking lot 25, a car competition took place called “Pimp My Car.” Pimp My Car was a car competition where students from the University entered their cars to win trophies and a gift certificate for a free car wash along with door prizes.

Students who attended the car show could also enter into the drawings of two door prizes of \$250 to the Detail Doctor and the grand door prize of \$2,000 to pimp your car. When asked why Pimp My Car was put together,

Heather Kelly, Assistant Director of Student Activities said, “When students were asked what would interest them, one of the main responses was a car show. We based the Pimp My Car off of the MTV show, Pimp My Ride.”

When students entered their cars into Pimp My Car, they had their choice of entering their cars into two of the six categories. Judges determined the winners in each category by a list of criteria that needed to be met and based it on a scale of one to seven. Best in Show evaluated everything about the vehicle where the judges took into consideration of the visual appeal of the car from the outside as

well as from the inside and they also checked under the hood and looked at the engine and evaluated the upkeep of the vehicle. Best Sound judged the sound of the vehicle by the volume of the stereo system, the clarity of sound, and the amount of power that is used to produce the sound of the stereo. Best Bling looked at the outside of the car and looked at the rims, paint job, outside modifications, and tires.

The category of Most MU Pride looked at how much the contestants loved Monmouth University

Car continued on pg. 12

Arnold Schoenberg

Concert: The movement towards atonal music

CHAD ESPOSITO
STAFF WRITER

On March 14, at 8:00 p.m. in Wilson Auditorium and on March 15 at 3:00 p.m. in the Polak Theatre, Ron Frangipane premiered his presentation of the Arnold Schoenberg Concert.

The concert featured an overview analysis of the roots of Romantic, tonal music and the evolution toward decadent Romanticism and ultimately atonal music.

A band performed different pieces by Schoenberg and other artists to present to the audience what the music sounded like. The event, which was organized by Ron Frangipane, included a band consisting of one student of the University, Christine Jensen, and three other professionals.

There were many other kinds of tonal and atonal music presented, including microtone and silence.

Ron Frangipane is a recognized and distinguished composer from Los Angeles. He has received more than 30 gold and platinum albums as an arranger-producer in the record industry. Frangipane is an Emmy award winner for his musical score, “This Was America,” created for the NBC series with William Shatner. He is now an assistant professor in the music department at Monmouth.

The performance began with Ron Frangipane presenting himself, and then the band. After introductions were made, he went on to discuss tonal music and how music has changed from then to modern days.

He played a clip of samples of different kinds of music that have appeared, including classical, rock, blues, and others, in two minutes. The band then performed their first piece by Hayden, which present tonality. Frangipane then explained gramatization and the band performed two demos to show tonal and atonal tones.

After the Romantic Movement

started, Thomas Becket presented romantic music, and microtone music was also presented. There was a microtone music performance piece played, and then to finish the performance off, Ron Frangipane talked about silence, which is spoken word as the music, and aliatory music, which is chance music.

He also performed a piece of silence and aliatory music where he acted out going to sleep and sneezed and such when it said to orally which counted as performing the piece.

Ryan Abbot, a freshman and computer science major said, “The performance was very good. I learned a lot about different kinds of music and it was really interesting to learn about the differences between tonal and atonal music. The concert was really good overall.”

Professor Daniel Weeks, an adjunct professor of history at Monmouth University said, “I thought Dr. Frangipane’s discussion of the development of western music up to Schoenberg and beyond was excellent, as were the performances by the quintet. The program revived my interest in atonal music, which I picked up years ago as the sometime student of the 12-tone composer Robert Stewert.”

Mardee Reed-DaUImmer, a musician in the performing band, said, “This was a unique chance for me since I have never had the chance to perform a Schoenberg piece before. The beat and meter remained pretty constant in the songs. The rehearsals were tricky because the pieces were tricky to perform but the performance went really well overall. The music became great and lilting as I became used to the sound.”

Classical tonal and atonal music revolutionized music into what it is today. Schoenberg was just one of the many composers who utilized this form well.

Big man on campus

Big man continued from pg. 3

how eleven participants would be judged on three parts: appearance, creativity, and how they answered questions.

Rios and Cubukcu then introduced each participant with the help of senior Jeff Androsko from Alpha Chi Rho, adding music to each personality.

The following participants were Bubba Colatrella from Tau Kappa Epsilon, Jeffrey Elisca, Sigma Pi’s Andrew Grosso, football player Rob Lutz, Dan Marter, Ross Millstein, Mike Parise, Theta Xi’s new member Steve Plucinsky, hockey player Joe Raimondi, and Kevin Reynolds from Alpha Chi Rho.

Following the introduction, was then the second round that consisted of swim wear. Performers came out in everything from an inner-tube to Speedos, making the audience cheer and throw dollar bills on to the stage.

During the intermission was senior Courtney Hoefer from Zeta Tau Alpha, who called each of their new members onto the stage to introduce to the crowd. It was then that they were introduced to their new Big Sisters and received balloons and flowers.

Shortly after, the dance team entertained the crowd with the Jessica Simpson remake of “These

Boots Are Made for Walking”.

Round three began with the participants appearing in their formal wear, while asked a single question ranging from their best quality to their nicest body part.

Once the final round was complete, there was a final intermission while the judges tallied the scores. While waiting, Lambda Theta Alpha had their sole survivor perform in front of the audience with their chant.

With the results in, Zeta Tau Alpha first brought out their senior escorts to thank them and wish them good luck next year. Following, were all the contestants who waited for the outcome.

Third place was Elisca who won \$25 cash and a \$25 gift certificate to Brennans. Second place was awarded to Lutz who won \$50 cash and a \$25 gift certificate to the Inkwell. First place went to Plucinsky who won \$100 cash and two free entrees to Chilies.

“All the hard work and preparation most definitely paid off,” stated Fasolino. “Big Man on Campus was a success, and we got a lot of positive feedback. Our Big Man on Campus, Steve Plucinsky, was kind enough to give back his \$100.00 cash prize. We are estimating to have risen over \$3,000 to donate to the Susan G. Koman Breast Cancer Foundation on behalf of Zeta Tau Alpha.”

MONMOUTH UNIVERSITY SUMMER SESSIONS

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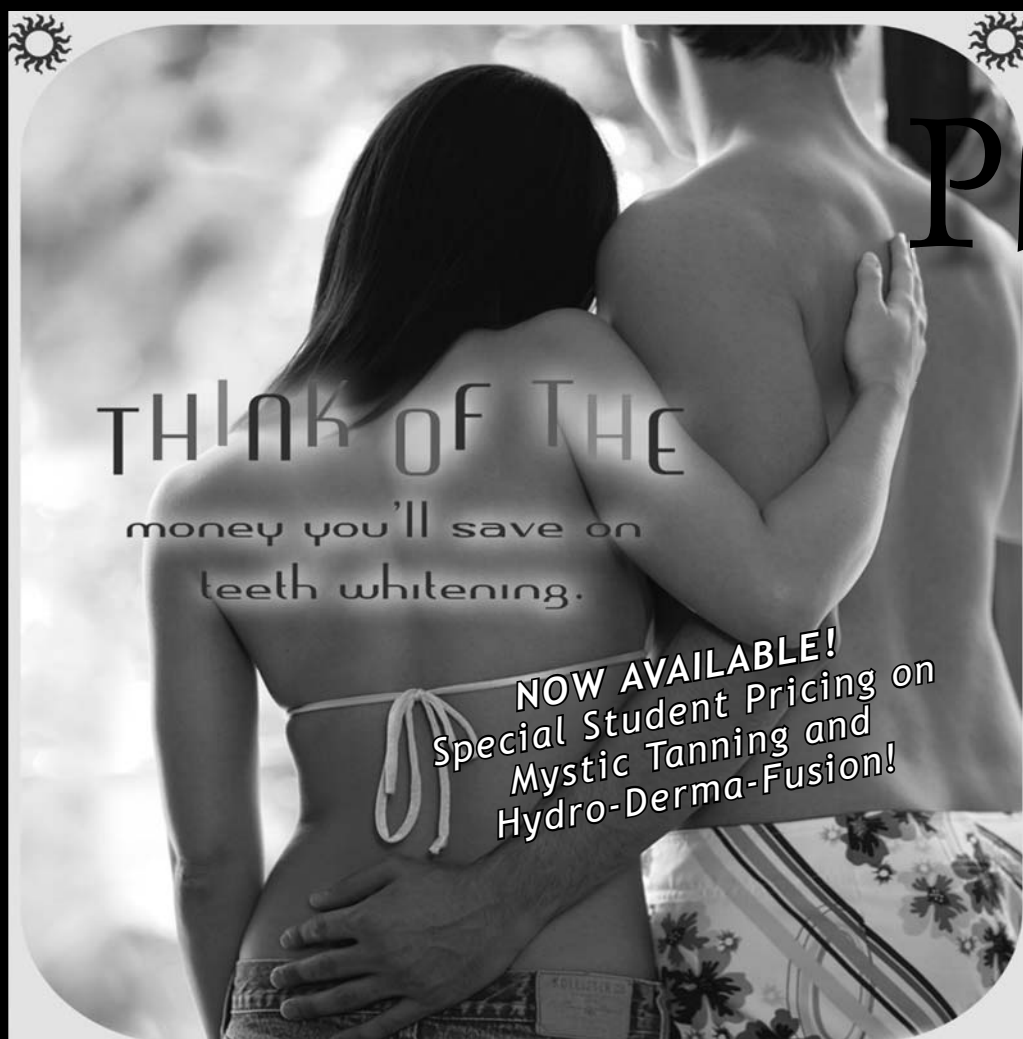
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Tim Blaine - Singer/Songwriter
8:00 PM, Java City Cafe

Thursday, March 23
XBOX Challenge
12:00 - 5:00 PM, Back of RSSC Cafeteria

Drag Show
8:00 PM, RSSC Anacon Hall

Friday, March 24
Reality Check for Seniors
10:00 AM, RSSC Anacon Hall

VH1's Best Week Ever
Tickets Avail. (\$5 for students @ Info Desk)
8:00 PM, Pollak Theatre

Weekend Movie Series - BROKEBACK MOUNTAIN
8:00 PM, Young Auditorium, Bey Hall

Saturday, March 25
Weekend Movie Series - BROKEBACK MOUNTAIN
3:00 PM & 9:00 PM, Young Auditorium, Bey Hall

Murder Mystery Dinner
Tickets Avail. @ Student Services
6:00 PM, RSSC Anacon Hall

Tuesday, March 28
Sr. Class Auction
8:00 PM, RSSC Anacon Hall

Wednesday, March 29
Sex, Drugs, Alcohol ... & Rape.
2:30 PM, Wilson Auditorium

TICKETS ON SALE in Student Activities:

Laugh Lounge Comedy Show in NYC
Friday, April 7 (Price TBA)

NJ Devils vs. NY Rangers
Sunday, April 9 (\$35 for MU Students)

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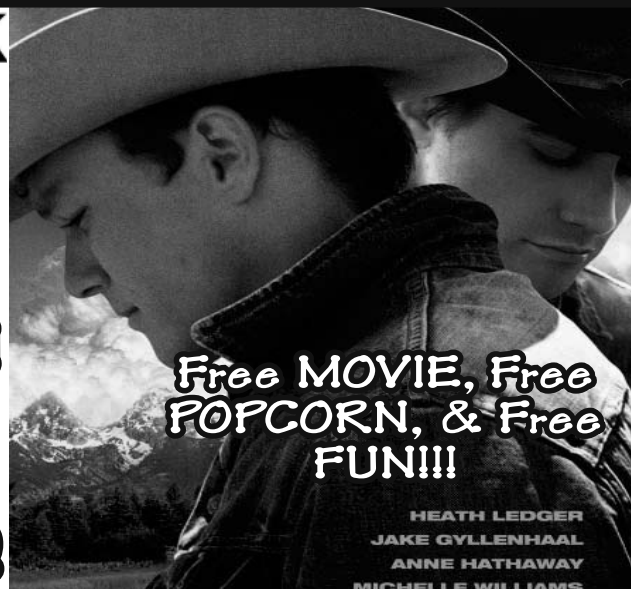
Weekly Film Series

Friday, March 24 @ 8PM

Sat., March 25 @

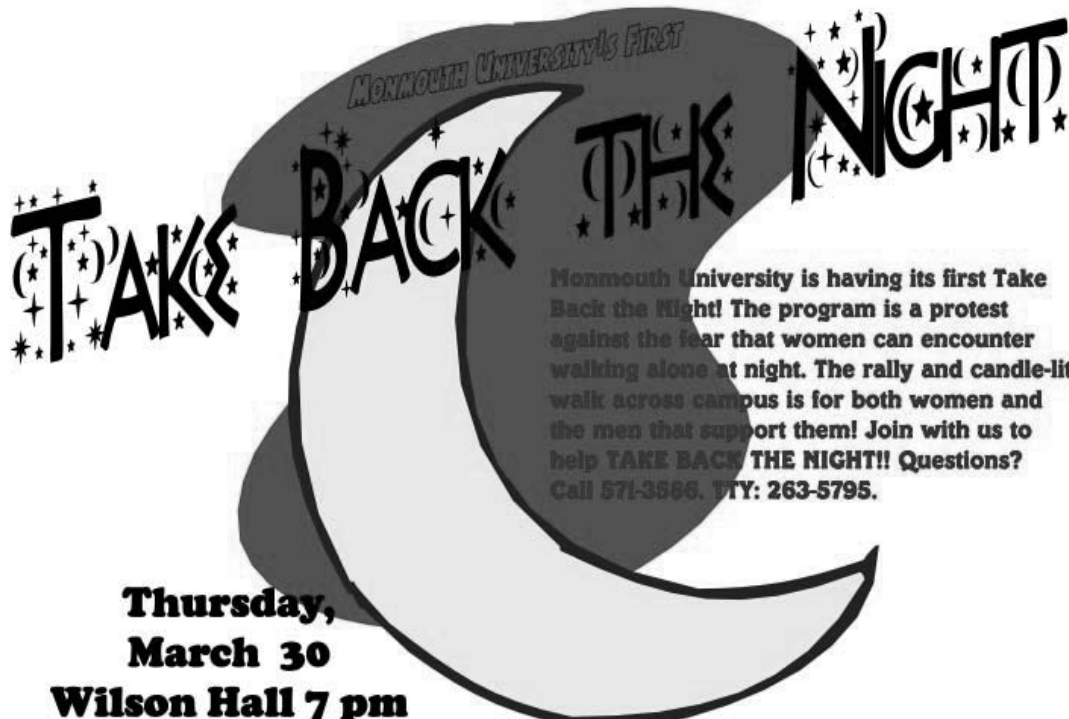
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Monmouth University is having its first Take Back the Night! The program is a protest against the fear that women can encounter walking alone at night. The rally and candle-lit walk across campus is for both women and the men that support them! Join with us to help TAKE BACK THE NIGHT!! Questions? Call 571-3586, TTY: 263-5795.

Thursday,
March 30
Wilson Hall 7 pm

Dancing

WITH THE

DEVIL



MARTIN HALO
STAFF WRITER

Traditionally speaking spring break vacations are one of the most indulgent experiences in a college student’s life. Exotic locations of paradise, coupled with the sexual expectations of new faces in a fresh environment and alcohol escapades that are sheltered by the cover of international anonymity. The week of March 4, held just that catalyst, an American college experience south of the border with unlimited expectations.

What transpired over the next seven days in Puerto Vallarta, Mexico was anything but cliché, and shook the spiritual consciousness of this 22 year-old to his knees.

What you are about to hear is true, none of the names, places, or imagery has been changed to protect anybody. I had an experience in Mexico; this is my story, as it happened...

March 5: Puerto Vallarta, Mexico, 1:48 a.m.

After six hours of travel time, with a 50 minute layover in Houston, Texas a privately chartered flight of about 200 utterly intoxicated college students landed on a small runway on the outskirts of a now sleeping Mexican city.

Puerto Vallarta, Mexico is located about 1,200 miles south of the American border and lies receded from the Pacific Ocean, tucked away in the Bay of Banderas, just west of Guad-

ajara; and north of the Jalisco Coast. The region is covered by palm trees and had the smell of scorched earth as dirt covered every un-watered and un-kept piece of land from the constant bombardment of an overbearing sun and unrelenting humidity. A short bus ride landed my three roommates, Joseph DiCrecchio, Michael Camaleri, and Ryan Piscitelli, with about 20 sorority girls (from James Madison University in Virginia) at

our resort hotel, Las Palmas by the Sea; a four star villa which housed Hollywood’s A-list during the era of Marilyn Monroe.

Upon checking in, the hotel fell quiet as everyone retired for the evening. A small tickle in the back of my throat was a slight annoyance for the past several hours and plagued a pleasant night sleep but who hasn’t had a soar throat before...so I naturally thought nothing of it.



PHOTO COURTESY of Martin Halo

The Pacific Coast, Puerto Vallarta

March 5: Las Palmas Hotel, 10 a.m.

The sunlight glaring through the open hotel window exposed what the cover of night had selfishly hidden: paradise. The city of Vallarta is surrounded by mountain ranges covered in thick rain forests that tower over the sea of haciendas and oceanfront properties. In the distance along the seashore, dwellings can be seen rising up the hillside as the water calmly and smoothly greets the awaiting

shore with a grace and romance that puts the bitterness of the Atlantic in a class not even close to its western brother.

It’s hard to imagine that great wars were fought in the serenity of these waters as locals engulf the beach with everything from hand-

made goods, offers of parasailing and countryside tours, to beverages and an assortment of drugs left only to the desire of the consumer.

God is the definitive artist. His work can be seen within the beauty of his creations, ranging from the Mexican countryside to his living masterpieces of the women that flock there.

A day of ocean-side drinking quickly turned to night as the sun set

along the coast, being marked by the daily departure of cruise ships entering the Pacific. The relaxation of the humidity laden afternoon was giving way to the bombastic explosiveness of the Mexican nightlife, as salsa music can be heard from the bustling street scene. But before the sun would rise again, this Mexican paradise would turn into a Mexican nightmare.

This Mexican paradise would turn into a Mexican nightmare.

March 6: Downtown Vallarta, 2:15 a.m.

After a long night of drinking at the downtown clubs of Vallarta, which included open bars, foam parties, wet tee-shirt contests, and a little mingling with Don Vito (famous uncle of Bam Margera), the four of us packed into a cab and began our journey back to the resort.

At this point the intoxication of

alcohol could not distract my senses from the excruciating pain that flooded my mouth, throat, and ears.

Like a thousand knives diving into

my esophagus, the bathroom mir-

The soar throat had escalated into

an infectious assault that my immune system could in no way handle. The pain was unbearable as my throat began to swell to three times its normal size, making speech, swallowing, and breathing difficult and on the verge of impossible.

A sleepless night ensued, and medical services had to wait until the

A sleepless night ensued, and medical services had to wait until the morning.

March 8: Room 449 Las Palmas Hotel, 8:15 p.m.

My body is weak and my will power is quickly fading, I am dehydrated and have not had any consumable food over the past three days, Monday the 6th, Tuesday the 7th, and now Wednesday the 8th. The inflammation in my throat has not receded or had any reaction to an assortment of approximately \$300 of Mexican medication. My nerves are in a tailspin as a knock at the door brings the forth Mexican doctor to visit my room in the past three days, with still no improvement or no definitive diagnosis

to my illness.

Yet another syringe filled with pain killers quickly eases the sharpness of the inflammation. Another prescription of medication is administered and with each new immunization a 36 to 48 hour time frame is given before I would have any relief. Needless to say my trust in Mexican doctors isn’t very strong.

To be told day after day that another 36 hours is required before the infection will subside is like being placed in front of a firing squad blind folded

with guns cocked 36 hours prior to the triggers being pulled.

I was on the verge of a mental breakdown as fear and uncertainty over took my bones and I began to pray. Would I ever make it out of Mexico alive? Another sleepless night ensued as Wednesday night gave way to Thursday morning. Little did I know that Thursday March 8th would be the day of my spiritual reckoning, and a date with Mexican black magic.



PHOTO COURTESY of Martin Halo

Various medications I turned to.

March 8: Lobby Las Palmas Hotel, 2:30 p.m.

I have given up all hope of recovery as I wandered in delirium. I wanted out of Mexico. My rationale led to the hotel lobby as I was looking for a flight home. I was met by the coordinator of customer relations for all students contracted though my booking agency, StudentCity.com. Her name was Veronica Vasquez, a 29 year old Vallarta local and single mother of two.

After numerous attempts on her hand held radio to get me a flight

home, the realization came that all departures leaving Vallarta were chartered and travel plans could not be altered without serious financial repercussions. She looked in my eyes as all the hope of returning home drained from my already lifeless body.

But there was something about the look in her brown eyes, a genuineness that was filled with the warmth of a hundred mothers. As I was telling her my symptoms and showing

her the infection that had overtaken my airways, she offered her own assistance on the similarity of an illness she herself had experienced a month prior.

“My neighbor is very good,” she said, “she takes care of me whenever I am ill.” What she was offering was her assistance as a mother and caretaker. Out of options and desperate, I agreed to go with Veronica back to her home deep in the heart of the Mexican city.



PHOTO COURTESY of Martin Halo

My Guardian Angel, Veronica Vasquez

Find out next week the conclusion to Martin’s adventure as he seeks a cure.

MOTIVATION

How to stay motivated during the last few weeks of school

LAUREN NAPOLITANO
FEATURES EDITOR

Returning to school after a spring break about as short as Jessica Simpson’s daisy dukes was about as difficult as sitting through a showing of her film *Dukes of Hazard*. I couldn’t focus on my school work, had troubles studying for my one midterm we should have had before break, and I felt antsy sitting through all of my classes, counting down the drawn out minutes until each class was over. All I could do was daydream about the beach and the summer sun.

“Come summertime students are going to wish they applied themselves more,” said Monmouth University Assistant Director of Placement for Student Employment Amy Parks. “Whether a freshman or senior, school is your job right now, so give 100 percent. I guarantee you will feel better about yourself.”

Do you feel like you are sailing (or should I say sinking?) in the same boat as I am? Below are some great tips to help you stay motivated in completing this spring semester successfully.



PHOTO COURTESY of Monmouth.edu
Monmouth University students talk with President Gaffney.

Establish your reason for being here:

Why do you attend Monmouth University? What were the goals you initially had when you first made the decision to come to this great institution? Reminding yourself of the reasons you chose to get an education can assist you in achieving self-motivation.

There are no “right” or “wrong” reasons for striving to earn a degree, however, there are “strong” and “weak” ones. The weak reasons may not keep your bottoms in the classroom desks and your mind yearning to be enlightened on what your all-knowing professors have to offer you.

A few examples of weak reasons are “My parents made me go to college,” “I couldn’t think of anything else to do after high school and I didn’t want to get a job,” or “I’m here to get completely inebriated every night and hope not to remember much of my college experience by the time I’m done” (yes, I have actually heard the last statement escape the lips of many Jerry Garcia-type deadheads roaming our scenic campus).

You need to pick a reason that is strong enough to force you out of bed in the morning, attend your classes for the day, deal with professors you dislike, complete courses you feel you will never need any knowledge of once you step off campus into the real world, compose papers, cram for exams, being broke, etc, etc.

Identify your values, beliefs, and desires:

Take a moment and ponder what you feel strongly about, what you believe in, and what is important in your life. Once you figure out in that one moment what people usually take their entire lives to realize (ok, so this may take longer than a moment), you can use this information as your motivation. People’s goals and desires grow from their values.

Once you have made your personal list, begin to think about how the items relate to one another. Are some issues more important to you than others? Are some more important in the short-term while others are more important in the long term? Are they linked in some critical way? By becoming consciously aware of these relationships, you can begin to modify, control, and understand them.



PHOTO COURTESY of Monmouth.edu
Monmouth student all smiles on graduation day.

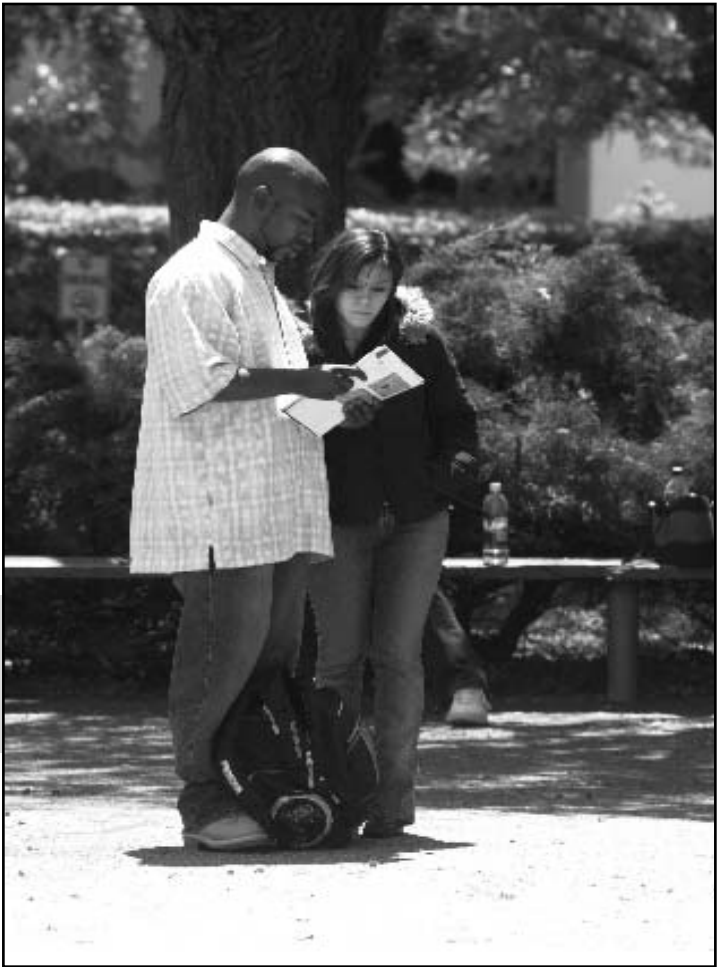


PHOTO COURTESY of Monmouth.edu
Monmouth students discussing school work and keeping their motivation in check.

Establish realistic goals:

“Set achievable goals,” suggests CNN.com. “Break tasks down to achievable steps. If you are overwhelmed by voluminous lists of projects, you’ll feel the situation is hopeless, and you’ll lose your motivation.”

We all like to think we are like Superman or Wonder Woman, able to accomplish everything from our daily chores to saving the world. But let’s be realistic, we are just ordinary Monmouth students. In order to stay motivated you need to be aware of what your abilities are and then set reasonable goals to keep yourself on track.

According to the National School Boards Foundation (NSBF), “The difference between where we are (current status) and where we want to be (vision and goals) is what we do (target objectives and action plans).”

Any goal is built on a vision and is simply a clearer statement of the vision. Planning is a great way to produce ideas and create clear visions of what you want to accomplish, providing you with direction in getting there. Assessing your abilities can also assist in setting and achieving goals. It prevents you from under-estimating or over-estimating your skills and directs you toward attainable and appropriate goals. Having an accurate direction and creating goals can keep you on track in maintaining motivation.

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All copy must include the author's full name and contact information.

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A broadcaster turned fan

Editorial

ED OCCHIPINTI
SPORTS EDITOR

A few rounds of thanks are in order. First, I'd like to thank Monmouth University for giving me the opportunity to broadcast their athletic teams for the last four years. Second, I'd like to thank the Athletic Department for welcoming me into their family in my time at Monmouth. Third, I'd like to specifically thank the men's basketball team for welcoming me into their lives and allowing me to travel with them and bring to broadcast air their successes and triumphs. It's been a magical ride for me at Monmouth University these past four years, and the last two weeks have been a microcosm of that.

I knew what my place was as a broadcaster the minute I hung up my sneakers and turned them in for a headset. I knew I was a member of the media, in fact the only media that broadcasts Monmouth games on a regular basis. I soon become entrenched in the world of Monmouth Athletics from the point of view that my voice was one of a select few that would represent the University's sports teams to the outside world and on campus on the radio. However, something happened along the way. I stepped out of the role of unbiased broadcaster and into the role of a fan that happened to broadcast games. I met the player's, who were at first surprisingly accepting of me, and later became friends with them. That is something I was shocked with initially, that the players were so nice. I figured they were nice because I

was the broadcaster and they felt that they had to be nice; that was the farthest thing from the truth. You will not meet nicer people than the ones I've had the pleasure to broadcast over the past four years, especially the two gentlemen who started their careers at Monmouth when I did and will graduate with me, Chris Kenny and Tyler Azzarelli.

It's no coincidence that my career has been so memorable because theirs has to, with two Northeast

I knew what my place was as a broadcaster the minute I hung up my sneakers and turned them in for a headset.

Conference Tournament titles and two trips to the NCAA Tournament. But Monmouth basketball is more than the players and the glory. It's about a sense of extended family that will be there forever. As with most things, to fully understand something, you have to be intimately involved with it. Monmouth basketball is more than just the players, it's about the Kenny twins, Pat and Dave and their brother Kevin, whom I'm convinced I would run through a wall for because he's so motivating. It's about Azzarelli's

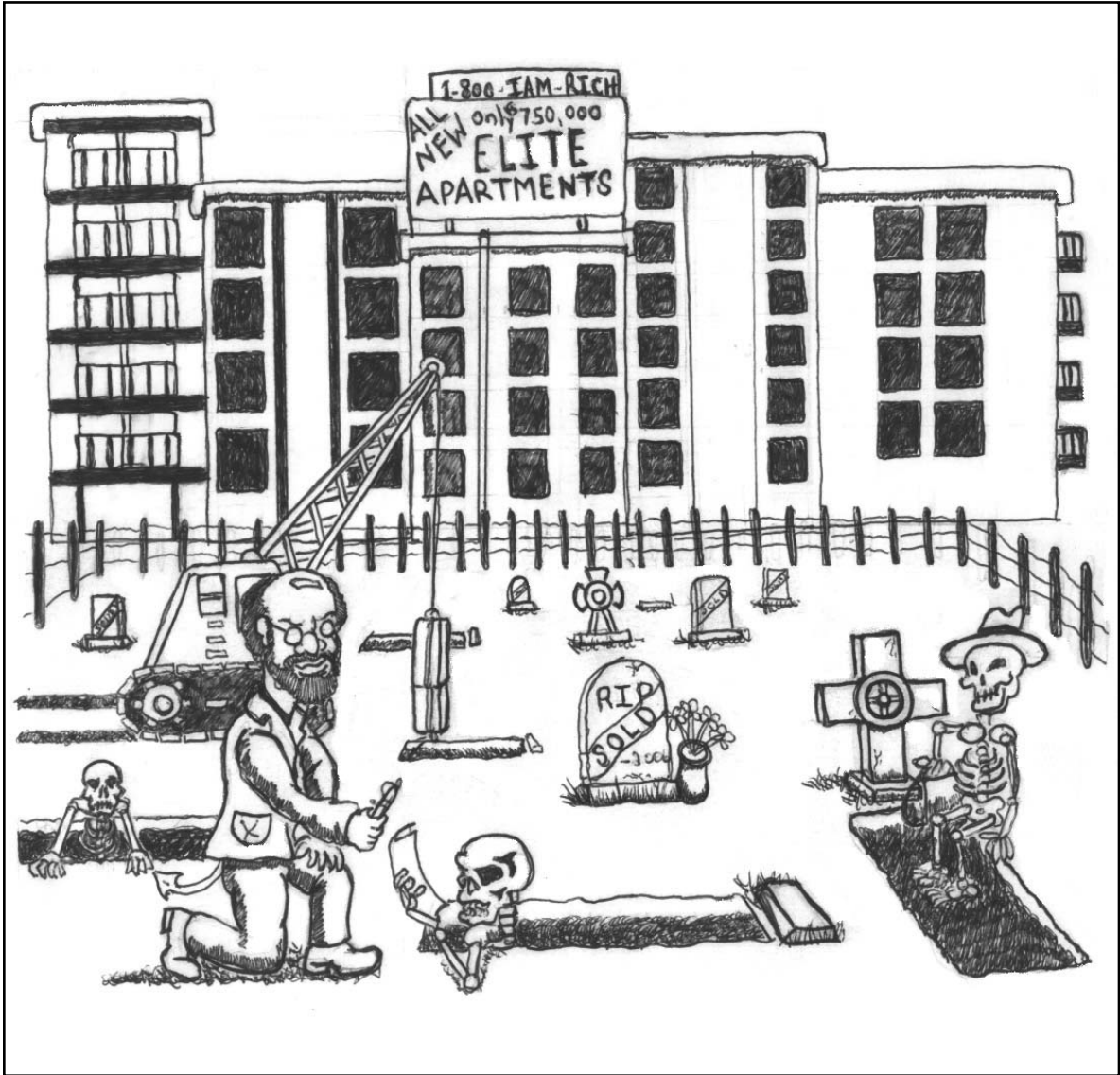
Uncle Steve, who moved up from Florida just to watch Tyler's final college season, just as Kevin Kenny left Southern California to watch Chris. It's about Tom and Martha Azzarelli, who flew up to see Tyler and the team play pretty much for the entire last half of the season. It's about head coach Dave Calloway's family, from his son little Dave and his wife Denise to his parents and grandmother, who is WMCX's most loyal listener. Coach Calloway could run for office and win tomorrow; he is a people person in every sense of the word and is one of the nicest people I've ever met.

The past two weeks have been equally hectic and amazing for everyone involved in the Monmouth basketball program. Three games, two wins, two airplane rides, one five-hour delay in the greater Cincinnati airport (which is really located in Kentucky, who knew?) and one amazing effort later, and the name Monmouth is suddenly on the national radar. As memorable as the Fairleigh Dickinson and Hampton wins were, nothing can compare to the seasons, and my careers, end in Philadelphia. Maybe it was the fact that we were so close to home and had so many fans there, or maybe it was because we were playing Villanova in their home city. It may have been the Chris Kenny comments that were taken out of context and made him out to hate Philadelphia, and

Fan continued on pg. 9

AMUSED

By: CHRIS ROWAN



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AIM: A failure in every way

JEREMY BLOCK
CONTRIBUTING WRITER

This is something that has bothered me for a very long time and now I have the means to share it with all of you.

I assume everyone reading this is familiar with the program known as “AOL Instant Messenger.” I will be abbreviating it as “AIM.” AIM allows you to send a message to one of your friends so you can “Instant Message” them. Pretty neat, huh? Okay. I have a bit of news for you, though. AIM isn’t the only chat program out there. It’s not even the best chat program out there. But somehow, it’s the most popular. Why is that?

Let’s look at the differences between another program, ICQ, and AIM, circa my 8th grade (1999 or 2000, I believe.) I went and ran ICQ to test to see if they still exist. All experiments point to ‘yes.’

ICQ: You could send a message to someone while they were offline. They’ll get it when they log on. Take a moment to reflect on why this is an amazing and useful feature. ICQ can functionally replace e-mail.

AIM: Does not have this feature to this day. If they’re offline, they’re unreachable.

ICQ: You could pick *any display name that you want*. You identity is tied to a unique number. You can be batman. I can be batman. You don’t have to have a name like blahblah-gurl1632. You can even *change* your displayed name if you get bored of the one you have, and you don’t have to tell all of your friends about your new name.

AIM: Every name has to be unique. This has created this annoying trend of names like “blahgurl43” and “dum-guy134.” If you get tired of it, you have to make a new account and tell all your friends your new name.

ICQ: Automatically saved conversation. If someone told you something important and you forgot, you could look it up.

AIM: AIM let’s you manually save a conversation as an html document. But let’s face it, who thinks to actually do that? All the time? And then you’d have a separate file for every conversation.

ICQ: Different states of “away.” There was, “Available,” “Free for Chat,” “Away,” “Extended Away,” “Occupied,” “Do Not Disturb,” and “Invisible.” “Invisible” was good. You’d appear as ‘offline’ to people. They could still send you messages, but they wouldn’t know if you were around or not.

AIM: AIM has ‘invisible’ today, I think. Note that they added that *years* after ICQ had it.

ICQ: This one is cool. You could set an ‘away’ state to *an individual person*. You could appear as ‘online’ to everyone but that one annoying kid. You could even set a particular away message to certain people. Conversely, you could be ‘away’ to everyone but a few select people. Think about that. You could put an away message up to your friends saying “call me at #,” and a general “not here” away message to everyone else.

AIM: Nothing even remotely resembling this exists in AIM.

ICQ: The max length of a single message you can send is fairly large. Large enough to send this entire document.

AIM: This document is too long to send in one message over aim.

So what can we conclude from this brief comparison? That AIM, despite its great popularity and massive budget, is less functional than ICQ was 7 years ago. There are other clients out there today that have some of the features that ICQ sported. Trillian automatically saves conversations. MSN lets you pick any display name you want. Yahoo’s program lets you message offline people. Why are we all using AIM? There is simply no reason to use aim other than “but everyone else uses it.” Maybe we should change that.

More than just a parking problem

JOSHUA LOUDENBERRY
CONTRIBUTING WRITER

Lately it has been made painfully clear to me that this University does not have adequate parking for handicap students. I am a handicap driver, not to go into detail about my problems but I have had an extensive amount of surgeries on my brain and spine. The student center is a good place for me to come and complete homework, and every time I show up at school the FOUR spots that are near the student center are always taken. Now I would not be that upset if these cars were owned by students, but they are not, all four that are there, the same four that are always there,

are all owned by staff. Being that these vehicles are owned by staff, they are parked there all day long, by my estimates, these cars take those spots from 8am to close to 5pm. When I am unable to get one of these four spots, which is 99% of the time, I am forced to go to the handicap parking all the way down by Boylan Gym. This may not seem far for some people, but for me it is. Walking is not for me as my balance and eyesight have suffered from my past hospitalizations. I do not know if anything can be done about this predicament but if I could get some kind of response from the administration, I would appreciate it.

Basketball editorial

Fan continued from pg. 8

therefore made him public enemy number one in the city. Whatever it was, the buzz around the weekend was immense, and with good reason. This was different than Orlando two years ago, it had a different feel. For me, it may have been that I’m a senior now, and this was my last go around. It also may have been that one of my best and closet friends, Steve Bazaz, was a member of the team now, and that we were both living out our respective dreams on college basketball’s biggest stage. Whatever it was that funny feeling that everyone had in their stomach was contagious. Monmouth didn’t beat Villanova, although it was close, real close. The pinnacle of the season, and maybe many of the players and my career, came late in

the game. The Hawks were down 17 and out around the ten minute mark. Then they went on their run, mustered what they could, to cut the lead to seven with around four minutes left. I have never been as exhilarated and scared as I was then. I say scared because I began to think the impossible, could it be down? With 20,000 people simultaneously standing and rooting on their respective teams, I was overcome with emotion. That moment alone was worth all the travel, missed classes and nights spent in hotels in the middle of nowhere.

Thank you is all I have to say to the many people that made the Hawk’s, and my run possible. Monmouth University is a special place filled with special people. I’m just fortunate I had the opportunity to let everyone else out there know that, even if all I had was a headset.

The Facebook.com you know and think you love.

VAUGHN CLAY
DIRECTOR, OFFICE OF OFF-CAMPUS AND COMMUTER SERVICES

Over the past year an internet phenomenon has swept high schools and college campuses transforming the way students communicate with one another. Facebook.com has become the new it thing for high school and college students. Simply put, Facebook is an interactive bulletin board where users can create a profile highlighting likes/dislikes, political stance, favorite bands, relationship status, list of friends, photographs, important events, and much more. Once a person completes the simple account they’re off to the races.

Cell phones, email, and instant messaging may have led the way in which students communicated with each other, however, internet bulletin boards have moved student interaction in a new direction. Facebook provides internet space where people create a virtual scrapbook of sorts, so friends can get up to the minute images of one another at parties, in class, at home, with boyfriends/girlfriends, you name it. The fact that Facebook is free hasn’t hurt the level of user participation either. According to techcrunch.com “about 85% of students in supported colleges have a profile [on the site]... [and] 60% log in daily. About 85% log in

at least once a week, and 93% log in at least once a month.”

In its best sense, Facebook is a fun way for students to chronicle what’s going on in their lives and they can identify people at multiple campuses who have similar interests. It would also be safe to say that the site has taken the concept of networking to a new level. Somewhat like online dating, Facebook has provided students with the ability to create instant, electronic friends who can be added or deleted whenever the urge hits.

Campus administrators and faculty are beginning to tune into this movement and many are surprised if not concerned by what students are posting. So much so, that profiles have been used as an investigation tool when campuses are trying to sort out alleged violations of their student code of conduct. Institutions such as Penn State, the University of Pennsylvania, Kansas State University, and Duquense University have already used information from profiles to adjudicate individuals for campus violations and crimes. Police department are also beginning to use Facebook when they are investigating crimes that have occurred in their respective communities.

It’s quite possible that companies, school districts, and governmental agencies are also taking a similar approach by looking at Facebook profiles as part of the background

checks they do before a job offer is made to prospective candidates. There could be a number of seemingly qualified candidates who lost a work opportunity because of the content on their Facebook profile. If that doesn’t give users reason to pause, it’s also important to know that profiles are sometimes tracked and/or sold to 3rd parties that include marketing companies, lawyers, and governmental agencies.

Once Facebook users put an image or thought on their site, thousands if not millions of people may have the ability to access it. That could include college/university administrators and faculty, police departments, prospective employers, governmental agencies, lawyers, computer hackers or friends/acquaintances who want to learn more about you or who might have an axe to grind.

In an age when a person’s virtual information is as valuable as currency, people need to do everything in their power to protect their identity. All too often we hear reports in the media where hackers have accessed social security numbers or companies that inadvertently placed customers’ account numbers on an unsecured website for all the world to see.

The next time you log into your profile, take a moment to make sure that you haven’t included too much information about yourself. Limit access to your profile to only those

people you really trust and refrain from posting text or images that are biased against people or groups that promote drug/alcohol use or may be deemed threatening or pornographic. Quite simply, if you are putting information on your profile that you don’t want anyone to see, then you shouldn’t put it there in the first place.


While Facebook is a great place to interact with friends and highlight what’s happening in a person’s life, users need to exercise common sense when they are filling out a profile with text and images. Once you post something on the **world-wide-web** just about anyone can access that information if they really want to. Your Facebook profile is much like your credit score. If you don’t pay your bills on time, then your score goes down and you have a much harder time getting credit in the future. In the same sense, if you post a questionable Facebook profile it may have a way of haunting you for years to come.

The Facts

About 85% of students in supported colleges have a profile [on the site]... [and] 60% log in daily.

•

About 85% log in at least once a week, and 93% login at least once a month.



V: “Of course you can. I’m not questioning your powers of observation, I’m merely remarking upon the paradox of asking a masked man who he is.”

V for Vendetta

Cal: “Okay, we just take everything that’s embarrassing and we move it out of here so it doesn’t look like you live in Neverland Ranch.”

The 40 Year Old Virgin

“Always do sober what you said you’d do drunk. That will teach you to keep your mouth shut.”

Ernest Hemingway

“We don’t bother much about dress and manners in England, because as a nation we don’t dress well and we’ve no manners.”

George Bernard Shaw

“Tragedy is when I cut my finger. Comedy is when you walk into an open sewer and die.”

Mel Brooks

“I have often wished I had time to cultivate modesty... But I am too busy thinking about myself.”

Edith Sitwell

“Half of the American people have never read a newspaper. Half never voted for President. One hopes it is the same half.”

Gore Vidal

“USA Today has come out with a new survey - apparently, three out of every four people make up 75% of the population.”

David Letterman

“Everything is funny as long as it is happening to Somebody Else.”

Will Rodgers

“Love does not begin and end the way we seem to think it does. Love is a battle, love is a war; love is a growing up.”

James Baldwin

“Frisbeetarianism is the belief that when you die, your soul goes up on the roof and gets stuck. “

George Carlin

“Don’t confuse fame with success. Madonna is one; Helen Keller is the other.”

Erma Bombeck

“A true friend never gets in your way unless you happen to be going down.”

Arnold H. Glasow

All quotes taken from www.quoteland.com



BY SUZANNE GUARINO

If the drinking age was lowered from 21 to 18, would it cause young people to drink more or less? Do you think it should be lowered?



Joe
freshman

"If it was 18, 18-year-olds would drink less because it would take the excitement out of it."



Lou
sophomore

"The initial response to it would be everyone going nuts and drinking, but after that wears off, it will decrease significantly because there wouldn't be the whole aspect of rebellion."



Heather
senior

"I went to Europe where the drinking age was 18 and, yes, there was drinking but it really wasn't as big of a deal as it is here where the drinking age is 21. So, I think it's a good idea."



Dan
senior

"I think it would make the problem worse because younger kids would star earlier and there would be more casualties."



Mike
Freshman

"It doesn't matter if they are 18 or 21, if it's legal or illegal, kids are still gonna drink. A lot. It's fun no matter what."



Jackie
Freshman

"It wouldn't really change anything. But it would give them the freedom to drink and therefore they would get in trouble less. Even my mom thinks it should be lowered and she's very religious."

Campus computer troubles

ALEXANDER LOMBARDO
CONTRIBUTING WRITER

For as long as this senior can remember, finding a computer on campus has not been an easy task especially when there is a paper due. Let's face it, trying to find a computer in the Student Center is harder than finding a job after graduation. And when you do find a computer, you are either already ten minutes late for class, or the person next to you is some mutant on her cell phone squawking to her son about wearing dry socks and not eating the chicken out of the fridge (it happens more times than you think). The signs say no cell phones lady, why don't you learn to read.

Have you ever noticed that the same people are always jockeying the same computers? This can only mean one thing, they are obviously spending their nights camping outside the Student Center, and sprint upstairs milliseconds after the doors unlock. To these people, MySpace, Facebook, and Instant Messenger can wait; some people have real work to do.

The wait is on; you and about 37 other people are eying down the same computer. The girl that was sitting there is putting on her jacket and getting ready to leave. Looking over to see your competitors salivating over the think box you glance at your prize and notice some guy shoving her out of the way to put his password in. What a jerk, but you decide that his tactic is golden and use it on the next person to stand up.

Congratulations the computer is yours; you might as well play the lottery because somebody is obviously looking over you, until you try to login. Rumor has it if you login as a freshman your computer will be available for use around junior year.

This is it; you have waited three years to write your paper and are finally done. We all know the actual paper writing process only takes about 15 minutes; it's sweet-talking your professor for an extension and waiting for the damn computers that takes forever.

The only thing left to do now is print. You go to file and click on print, nothing happens. You go to file again, and click print again, nothing

happens. Not only does nothing happen, but the walk to the printer takes about five days in itself. Upon arrival from the second failed printer voyage you notice some kid who claims the computer you were sitting at was his.

After a quick brawl he points out the little printer icon in the corner which appears to be on fire with a little skull and crossbones over it, this can't be good you decide to click on it. Turns out the troll that was sitting here before you decided hit the print button about a hundred times without canceling them, and now you are stuck with a hundred and two print jobs (and all of them are about ten pages in length).

A quick look at your syllabus tells you that the professor doesn't accept emailed assignments, and the clock says that class has been in session for a half an hour already. The paper is officially late. The only person that can help now is the lab assistant, and that sniffing fart is nowhere to be seen.

But wait! The little white phone! You grab the little white phone and dial the extension number... (It rings, and rings, and rings again). Like usual, no answer.

It is about now one might question where the heck all the money for tuition goes to in this place. Not to say that all of the little blue and white rocks that spell "MU" don't make the campus look special, but there might be better things to spend the money on, perhaps computers that work, and labs that aren't occupied by classes all the time.

Here is a tip that can work if executed on the right people. If you can get your hands on a computer make a fake lab assistant sheet to carry with you. After that go up to Señorita cell phone and tell her to move because you are indeed the lab assistant, and she will have to talk about eating chicken somewhere else. Suckers like this are easy to find, just look for the kids that are doing something wrong, playing games, looking on Facebook/MySpace, or even just sitting there looking at the blank screen. If this does not work, just pull the plug if somebody really needs a computer they will not mind doing the work all over again.

Lower the Drinking age?

SUZANNE GUARINO
CAMPUS EDITOR

The Asbury Park Press recently featured a story on the front page about the problem of teenage drinking. This inspired me to raise the Opinionated question "If the drinking age was lowered from 21 to 18, would it cause young people to drink less or more?" Some people feel that lowering the age is a good idea and that it will help to decrease young people's obsession with alcohol, while some feel that it is a bad idea that will only cause more problems. Others, like myself, are torn.

At 18, a person is considered an adult and no longer a minor. A popular opinion is that if an 18-year-old can do such adult things as vote and go to war and die for their country, why can't they have a beer? This is a very understandable concept, and I would agree with this. However, they don't just have a beer. They get drunk. Also, voting and going to fight for your country is a way of making a positive difference in your world. It is a way of doing something for someone else and is something you can be proud of. I could see how this would be more of an important

right than the right to drink alcohol. "If it was lowered to 18, younger people wouldn't need to sneak their alcohol around. It wouldn't be something they would have to hide. Also, I think it would help the problem of teen drinking because if it was legal, they wouldn't be rebelling anymore and rebelling is a big part of being a teen", commented junior English Education major Kelly Lecklikner.

In The Asbury Park Press article, Detective Lt. Kevin McDermott said "Young people are not experienced drinkers and they are drinking excessive amounts of alcohol and they wind up either unconscious or incapacitated. I have been dealing with this since I've been a policeman. What we are seeing is a trend with more excessive amounts (of alcohol) and more hospital involvement."

The article also states that, "In the emergency room at Jersey Shore, Dr. Robert Sweeney [sees] younger teens who over-consume alcohol and come into the ER unconscious, vomiting, or worse, not breathing".

I feel that if they did lower the age it would take the thrill out of drinking because teenagers and young people in general have a desire to

Abortion debate splits post Roe generation

JENNIFER V. HUGHES
KRT ARCHIVES

Even though Raja Michael was raised in a conservative Christian home, she doesn't see her antiabortion beliefs as just a religious issue.

"It still qualifies that life is life," said Michael, a 21-year-old senior at William Paterson University and a member of the campus Intervarsity Christian Fellowship. "A lot of people are not religious or maybe they don't even believe in God, but they still don't think it's OK to murder or steal or lie."

For Jessica Ansert, it has always been a question of a woman's body, a woman's choice.

"I know the argument is that God gave you this baby, but God also gave you the right to control your own body and make your own decisions," said Ansert, 19, a Rutgers University sophomore and a member of the campus Feminist Majority Leadership Alliance. "The government doesn't have the right to take away fair, safe, and legal abortions."

Both young women are abortion activists at a time when the issue is being as hotly debated as ever, and both have come of age in an era of legalized abortion.

Wednesday marked the 30th anniversary of the U.S. Supreme Court's decision in Roe vs. Wade, which gave women the right to abortion. It is the first time since the Jan. 22, 1973, ruling that the White House and Congress have both been controlled by Republicans. For months, pro-choice activists have been warning that the landmark ruling could soon be overturned. Those opposed to abortion are hoping to capitalize on the unprecedented political support to pass laws restricting the procedure.

Michael and Ansert both said their political leanings have evolved.

When she was a student at Clifton High School in Clifton, N.J., Michael said she was afraid to speak out against abortion.

"A lot of it is that if you are pro-life, people assume you are right-wing, that you don't believe in freedom, that you believe a woman's place is in the home," said Michael, who is majoring in sociology and political science. "On some things, I'm liberal."

Ansert said that when she was growing up in Burlington County, her "very political" parents never pushed her one way or another. But when she took her first women's studies class, her pro-choice feelings came into focus.

"I said, 'This is me, that's what I am, I'm a feminist,'" said Ansert, who is studying political science, women's studies, and journalism.

Both women have friends who have had abortions, experiences they said helped shape their opinions. Ansert has friends who have had abortions who later went on to have children and happy lives.

"It's something that needs to be an option, particularly for younger women," she said.

Michael said the women she knew who had abortions suffered emotionally. She thinks young women are pressured into having abortions, "because they are afraid of how society will react if they choose to have a baby."

This week's anniversary also comes at a time when the rates of women hav-

ing abortions are at their lowest since 1974, according to the Alan Guttmacher Institute, based in New York City. The incidence of abortions is also dropping: In 2000, there were 1.3 million abortions, compared with 1.59 million at the country's peak in 1988, the report said.

Last year, 52 percent of all abortions were performed on women age 24 and younger, and that age group showed some of the greatest declines. Abortions for women ages 15 to 19 were down 20 percent from 1987 to 1994 and down 27 percent for that same group from 1994 to 2000, the report showed.

Alea Woodlee, executive director of the Pro-Choice Education Project attributed the drop to the wider availability and options in birth control methods, and to greater expansion of sex education.

In contrast, Carrie Gordon Earll, spokeswoman for the conservative group Focus on the Family, attributed the drop to more states passing parental consent or notification laws, and an emphasis on sexual abstinence.

Some polls are showing that acceptance of abortion is dropping among young people. The Higher Education Research Institute at the University of California at Los Angeles conducts an annual survey of 250,000 college freshman nationwide. In 1969, the first year the survey asked about abortion, almost 80 percent of those polled said that abortion should be legalized.

In 1990, that approval rating had dropped to 65.5 percent, and in 2001, 55 percent of those polled said abortion should be legal.

Woodlee said a drop in approval for abortion stems from misinformation spread by antiabortion groups. "The information pulls at the heartstrings, but it's not accurate," she said.

Earll said young people might be more opposed to abortion because of the growing presence of ultrasound technology, fetal surgery, and in vitro fertilization. "It makes it harder to ignore the humanity of a fetus," she said.

Danielle Kane, a religious studies major and member of SHUFL, Seton Hall Unite for Life, grew up in Newark and still lives there. She said when she was younger, she leaned more toward the pro-choice side. She said her mother had had an abortion before she was born, and often talked about the experience.

"It was just the norm," she said. "I was under the impression that it wasn't really a baby because that's what my mother told me."

After some problems with her mother when she was about 11, she said she went to live with her grandparents, who were Catholic, and her beliefs changed.

Kane feels as though she is in a minority and said she often held her tongue about her beliefs at first. When she gave her first presentation on abortion in a speech class, she was roundly criticized by fellow students. She said events like Wednesday's March of Life rally in Washington, D.C., help her feel that she is not alone.

"Whenever I would have a conversation with someone who was pro-abortion, I might speak out, but I was quiet about it," said Kane, 20. "After I got older, I became stronger."

Abortion continued on pg. 11

rebel. It is a classic example of the "forbidden fruit" theory. If drinking becomes legal for 18, 19, and 20-year-olds, I believe that it wouldn't be such an exciting pastime.

Then again, I don't think that these young people can handle that right. I know plenty of people who are over 21 who are very irresponsible and can't control their drinking habits. If this is true for a graduating college student, how

could a graduating high school student be any better? Especially since these 18-year-olds do not have much experience driving and are more reckless and more affected by peer pressure.

I don't know if the age should be lowered or not; all I know is that something needs to be done to decrease young people's obsession with drinking.



Two sides of the same coin



Political discourse from the students of Monmouth University

Tax Cuts and Social Welfare: Are they Mutually Exclusive?

KEVIN NORTH
STAFF WRITER

Ever since there has been social welfare in America there has been debate over how much money should be invested in welfare programs. Some say that tax cuts are more important, and that people would be better off just having the money in their pockets to spend as they see fit. The reality of the situation is that there needs to be a balance in spending to accommodate those in need without hurting others in the process.

The history of social welfare in the United States dates back to the Social Security Act of 1935, which provided financial aid for the elderly, the disabled and dependent child. In the mid-1960s, programs to provide healthcare to the elderly and low-income families were developed under the names Medicare and Medicaid.

These types of programs kept growing slowly on both the federal and local level until the Clinton administration, along with a mostly Republican congress, enacted sweeping reforms in 1996. These changes created such programs like Workfare that required at least partial employment to ensure welfare benefits.

One of the biggest issues with the current welfare system is that it requires a good amount of tax money to stay running. This means that in order to help some Americans who need aid, the rest must shoulder the burden. Not everyone thinks that is a fair way for the country to operate.

Some believe that it is much wiser to give the money back to the people. Let the people spend their money and the economy will improve, then trade will improve and the entire nation will benefit. This is the way some people would like to see the situation. The problem is that this system only works if you have money to invest.

The less fortunate people in our society who rely on things like food stamps, Medicaid, Workfare, and other social welfare programs need

the revenue that is being generated from taxing the rest of us. If Wall St has a good day or a bad day, they need those tax dollars just to live and support their families and cannot be expected to live on the hope that the economy never falters again like it has so many times in the past.

Cutting taxes by removing the programs that these people rely on will do little more but increase the rate of homelessness and joblessness in the US. There should be tax cuts given to the American people whenever it is possible to do so responsibly. In other words, it is great as long as no one gets hurt. Recklessly cutting social welfare programs the way that many right-wing conservatives would like to would only serve to widen the gap between the rich and the poor.

Right now the way our tax bracketing system works the people with the heaviest tax burden are those at the top of the heap, and that is exactly how it should be. If you make enough money to own 3 houses, 10 cars, and a yacht, you should be willing to help someone who can barely make rent and feed their family. People without as much money should be taxed proportionally less, thus keeping the money in the hands of those need it in order to gain upward social mobility.

Some might say that this system unfairly burdens the wealthy when all they have done is made themselves successful. Those people are not looking at the importance of keeping the lower and middle income members of society content. From Teotihuacan in Mexico, the for runners of the Aztecs, to the Roman Empire, to the British Empire, great and powerful nations always will encounter problems when the needs of the people are ignored. When people get hungry, sick, and poor they get desperate. With adequately funded social welfare, these people can be kept healthy and happy.

Everybody wants a tax break. It would be great if we did not need taxes at all. It would also be great if there was no poverty, no hunger, and a well cared for elderly population. The truth of the

matter is that there are people in this country who need help, and, being that we are the greatest nation on Earth, we should be willing to help them.

Franklin D. Roosevelt realized that helping the less fortunate was extremely important to the well being of this nation. True, we are no longer in the terrible grip of the great depression, but is that reason enough to say that we no longer need social welfare? No. We must learn from history and take care of our own people for the good of the country.

Those of us who are “in the know” about taxes, realize that the power to tax is the power to destroy and that the more taxes a citizen or company has to pay, the less money they will have for savings or expansion.

Those who don’t understand the way our economy works say that we need high taxes and that tax cuts are unfair and make deficits. I consider myself someone who is “in the know”, and I will try to help our readers be “in the know” as well.

One of the most often repeated liberal myths is that tax cuts are for the rich, that they are unfair and hurting the little guy. Liberals want you to believe that these super rich folks who “don’t really deserve their

money” are getting cuts because W is a rich guy too. They need you to believe the lie that tax cuts are only helping the “rich” and that they are hoarding their money away somewhere while the rest of us are suffering. The simple truth of the matter is that the Bush tax cuts help everyone, rich and poor alike.

Do the rich get their taxes cut too? Sure they do, and considering that The top 50% pay 96.54% of all income taxes, and the top 1% pay 34.27% of all income taxes, don’t they deserve a break? It only makes sense that those who pay the most, will get a break as well.

Who are these top 50% people anyway? According to the IRS, people at the bottom part of this 50% are folks making around \$35,000 a year. That is around the starting salary of some cops and teachers... didn’t know they were “rich”. I could even put myself in this category, I only made around \$20,000 this past fiscal year, yet the majority of my taxes went to the State (thanks to NJ Dems.), not the federal government. In fact I ended up with a federal refund of around \$2,000. So not only did the President’s tax cuts help me out, (and I am far from rich) but I got a great refund too, which I put right back into the economy, thus starting the process again.

Are these so called rich people evil in some way? Did they do something horrible by working hard and making some money? Of course not, but liberals want to punish entrepreneurs for their success by taking away their money.

This argument typically yields the liberal response of “well, most rich people didn’t earn their money, it was inherited.” Not so! In fact according a piece in the Washington Post in 1997 written by John Weicher, a senior fellow at the Hudson Institute and visiting scholar at the Federal Reserve Bank, “Most of the rich have earned their wealth...

quite a few even of the very richest people came from a standing start, while others inherited a small business and turned it into a giant corporation.”

Punishing people that make “too much money” is only hurting ourselves. People with money to spend, save or invest typically do so. They invest in businesses or other ventures that help create jobs and further stimulate the economy.

No one has ever gotten a job from a poor man, we get a job because a business has made enough profits to bring on another employee. They can get higher profits by having taxes reduced.

When this happens the business owner can afford to hire more people, thus giving the new employees a way to earn their own money, rather than getting a government hand-out.

Another liberal myth is that tax cuts mean high deficits. Wrong again! This except appeared in the January 06 edition of *The Limbaugh Letter* and will help spell things out. “According to *The Chicago Sun-Times*, thanks to tax cuts, government revenues grew- and the deficit decreased by \$96 billion from fiscal year 2004 to FY 2005. ... Despite endless prediction about the deficit threatening interest rates, the 10-year Treasury yield is well below where it was in 2000...”

Finally, critics say that if taxes get cut, we will have less money in the treasury and the deficit will grow. Again, the libs are just pain wrong; when taxes are cut across the board, more jobs are created. These new jobs and businesses mean that there are more people to pay into the system. It might sound counter intuitive, that lower taxes actually bring in more money, but IRS and Treasury Department statistics don’t lie.

VS.

SEAN QUINN
STAFF WRITER

Abortion cont’d...

Abortion continued on pg. 11

In the same vein but on the other side, Tina James said she also was quiet about her feelings when she was younger, and attending a Catholic high school in Monmouth County where she said there was “no option” but to be anti-abortion. One fellow student inundated her with graphic photographs and literature.

“I kind of stayed away from the issues in high school because I thought that if you were pro-choice, that meant you were pro-abortion,” said James, 22, who is also a member of the Feminist Majority Leadership Alliance at Rutgers.

“But it’s about giving women the choice, not what I would personally do,” she said. She said her group is planning on posting fliers with information on recent and proposed laws that attack abortion. She also said the group will host a showing of the 1987

movie “Dirty Dancing,” which is set in the 1960s and features a character who almost dies after having a botched abortion.

James said that before President Bush took office, she had heard rumblings of a threat to abortion rights.

“I thought, ‘No way, you guys are nuts. It’s always been there and it will always be there.’ Now that I’ve been doing some more reading and learning, I believe there is a danger,” she said. “He’s going to make court nominees who are going to be in the position for life and that’s going to affect the rest of the country for a long time.”

Although Kane said she might hope that abortion would be overturned, she said she does not think it will happen anytime in the near future despite the political atmosphere.

“Because of the last 30 years, I think it’s going to take a little more than one presidential term,” she said.

...it’s about giving women the choice, not what I would personally do

ATTENTION COMMUTER STUDENTS!!!!!!!

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- *Registration through WebAdvisor will begin in April, 2006 - watch for more information*
- *Vehicles must be registered by 9/1/06 to avoid a late fee*
- *All vehicles on campus MUST be registered with the University Police*

Pimp My Car

Car continued from pg. 4

through their car by MU paraphernalia both on the outside and inside of the car. Most Personal-

“It’s a good way to get involved in school activities, meet new people, a way of networking, and it’s just fun.”

AMELIS PORTUHONDO
MU Freshman

ity evaluated how much of the contestants own personalities was reflected in their car by looking at both the inside and outside of

the car, the bumper stickers, paint jobs, and decorations that were inside the vehicle. The last judging category was Needs Most Work where the inside and outside of the car and what does and what does not work were judged; the less visually appealing the car is, the better.

Another category, People’s Choice, was where everyone who attended the show voted for their favorite vehicle out of the cars that were in the competition.

When asked why she participated in the competition, Amelis Portuhondo, a freshman business major said, “It’s a good way to get involved in school activities, meet new people, a way of networking, and it’s just fun.” She competed in the most personality category with her car that was decked out with Betty Boop paraphernalia.

The winners of the competition were Jonathan Bowen for Best Bling, Michael Hackett for Needs Most Work, Walid Ali for Best Sound, William Schwenck



PHOTOS BY Ryan Scally
Students had their cars compete in the six categories that were offered such as “Most Personality,” “People’s Choice,” “Best Sound,” and “Needs Most Work.”



PHOTO COURTESY OF Heather Kelly

for People’s Choice Award, and Marisa Jimenez for Best in Show and Most Personality. The two winners of the drawings for the \$250 to Detail Doctor were Frank Ritacco and Jonathan Bowen, while Aaron Bunte won a Pep Boys Bucket. The grand prize winner who won \$2000 to Pimp her car was Jenn O’Donnell.

“I liked seeing all the cars with their own flair of individualism” said Nicole Stevens, freshman history education major, when asked about what was liked best about the show.

“**Pimp My Car,**” sponsored by Student Activities, offered two door prizes for students to win which included a \$2000 grand prize.

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Five minutes with Rob Wallace



PHOTO BY Lauren Benedetti

Television producer Rob Wallace has traveled all over the world during his illustrious 25-year career while winning seven National News Emmy Awards.

LAUREN BENEDETTI
EDITOR IN CHIEF

Rob Wallace, one of the most experienced and highly respected producers in the television news-magazine business visited Monmouth University to speak to students about his 25-year career and the wide variety of topics he has covered for ABC News 20/20 and CBS News 60 Minutes II.

On Monday, February 28, Wallace attended a communication colloquium held by the communication department. That evening, minutes before Wallace was to speak to the students, *The Outlook* and WMCX’s news show, the X-Factor, had an opportunity to sit down with Wallace in WMCX’s production studio to find out what investigative television journalism is all about.

After a brief introduction and a few minutes of chatting about the business off air, it was time to get straight to the questions. The first topic was Wallace’s most memorable business experience.

Wallace, an investigative reporter, has a number of memorable experiences while working in the television industry. His reporting has proved instrumental in overturning jury verdicts in several criminal cases. He described the feeling of getting the wrongly accused out of jail as a feeling like no other. He had the opportunity to watch one man kiss the ground when he was released and the chance to take out one of the wrongfully accused females for her first dinner after being released.

The most epic moment in his career was during his senior role on a Barbara Walters’ two hour special broadcast titled, “Heaven: Where is it? How do we get there?” a piece that documents Walters’ travels to India, Israel and throughout the

United States, interviewing religious leaders, scientists, believers and non-believers to get a range of perspectives on heaven and the afterlife. The special was the highest rated broadcast on ABC News in 2005.

The experiences don’t end there. Wallace has produced on-air intimate profiles with some of the most influential Americans in entertainment, technology and business.

His interviews span throughout the world. During his trip to Ulan Batar, Mongolia, he spoke with homeless children living in steam tunnels underground. While in India with 20/20 host Hugh Downs, Wallace was given the opportunity to interview the Dalai Lama, and had a second opportunity during his special with Walters.

“The Dalai Lama is a very, very charismatic man. Kind of man that you could feel comfortable with immediately, even though he is thought of as a god to millions of Buddhist in the world,” said Wallace. “He just makes you feel at home and starts laughing. In a few minutes you’re totally at ease with him, it’s an amazing talent he has.”

In 1999, Wallace reported on underwater archeology which involved scuba diving into a 1,000-year-old shipwreck off the coast of Turkey. And if that wasn’t enough, he journeyed to the North Pole on a nuclear powered Russian Ice Breaker and undertook part in NASA’s astronaut program, which included training in a weightless environment aboard the space program’s, ‘Vomit Comet.’

Wallace’s work has not gone ignored. He is the recipient of seven National News Emmy Awards (along with 12 additional nomi-

Wallace continued on pg. 17



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- Sections Offered by Term
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- Course Prerequisite Worksheet
- WEBregistration Worksheet 1 (NEW)
- WEBregistration Worksheet 2 (NEW)

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V is for Valuable

NICOLE DENARDO
STAFF WRITER

Take two V's, connect them and turn them upside down. What do you get? M. The movie *V for Vendetta*, should change its name for M is for Mind-blowing Masterpiece. Between the Vivacious action scenes, the Vivid characterizations, Visionary directing and Vital storyline, *V for Vendetta* is mind-blowing both literally and figuratively.

Based off of the graphic novel by Alan Moore, *V for Vendetta* (think 1984, Fahrenheit 451, the Stalin and Hitler regimes) tells the story of London in the future, where a totalitarian regime rules. People do not have a say at all, have to follow strict curfews and cannot have any ideas, other than the ones fed to them Voraciously by the government and lying people it employs. However, some citizens like an inspector played by Stephen Rea and a young woman named Evey (Natalie Portman) begin to see the lies behind the Visade, though they are too afraid to do anything about it. Afterall, rebel in the slightest and torture is your sentence. V, played unbelievably well by Hugo Weaving, is a revolutionist who uses terrorist tactics, to rebel against the state of the country. Hiding beneath an eerie Guy Fawkes mask (a revolutionary who attempted to blow up the Parliament on November the 5, 1605) V hopes to do the same ("Remember, remember, the fifth of November" V recites). After nearly being raped and killed by police officers and having her life saved by a "terrorist," Evey finds herself learning more about herself and the world in which she lives. However, the story in *V for Vendetta*, is fill of Volume, that can hardly be explained unless watched, with many intriguing subplots, themes, symbolism and multi-tiered characters.

I have Very high respect for Hugo Weaving. Weaving acted the whole part behind a mask, which means he couldn't rely on facial expressions. However, the whole time I was captured by the character, emphasizing with him and wanting to know more. A very experienced actor, James Purefoy, originally had the role of V, yet he was intimidated by the role always having to act behind a mask. The role was then given to Weaving who takes the role head on and nails it. Weaving has a very distinct voice, yet my mind went Void of his previous performances as Elrond in the LOTR trilogy and Agent Smith in The Matrix Trilogy. At first look V's mask looks comical, but because of Weaving's performance, you forget how silly it looks and you have no doubt that V means business. Weav-

ing didn't act as V, he was V.

Natalie Portman played what also seemed like a difficult part perfectly. Shaving her head and being the subject of torture seems emotionally tiring. Kudos to Portman for being Valiant and stepping up to the plate. Putting on a very believable British accent, I also forget about the major star Portman is. I found myself seeing the character of Evey as a real person. I wonder if the name Evey was a play on the word EVERY (which is also a major theme in the movie), because she seemed like someone we could all relate to.

Another actor worth mentioning is Stephen Rea, who played the inspector Finch, who was sent by the chancellor to find V. Along with Portman, Rea's performance, didn't seem like a performance. It felt like I was watching a real person, with conflicting thoughts, and I went along on his journey. Rea's naturalism provided more depth to the story and helped me to emphasize with someone not on the V-Evey team. Because the characters were so multi, dimensional I forget that this was based on a comic book, where the norm is that really good guys battle against really bad guys. It showed the fine line between the meaning of good and evil.

The action scenes and sets were astounding. Peter Walpole, the set designer, made V's home its own little world with lots of detail that fit the character. The sword fighting scenes were exhilarating, making me want to take up sword fighting.

I must give a lot of credit to director James McTeigue. This is his first time directing and I would consider him a professional. The directing was very stylistic. McTeige probably could have blown up a lot of stuff and gotten away with it, but he didn't. He limited the explosions for the appropriate times and appreciated the audience's intelligence. In fact, I found, a lot of symbolism in his shots, something I am used to seeing in independent films or from auteur directors. For example, he would subtly repeat shots, to compare and contract different scenes and characters, in order to again show the theme of interconnectedness between the characters and their growth.

The Wachowski brothers are back. Yes, the guys who wrote *The Matrix* trilogy wrote the script and their hard work can be seen. Like the directing, the language was also stylish. V for example, spoke occasionally all in V words. There were also allusions to the letter V throughout the film. Like McTeigue they did not underestimate their audience.

The storyline had a very important message. Though some may see *V for Vendetta* as a movie that pushes vio-

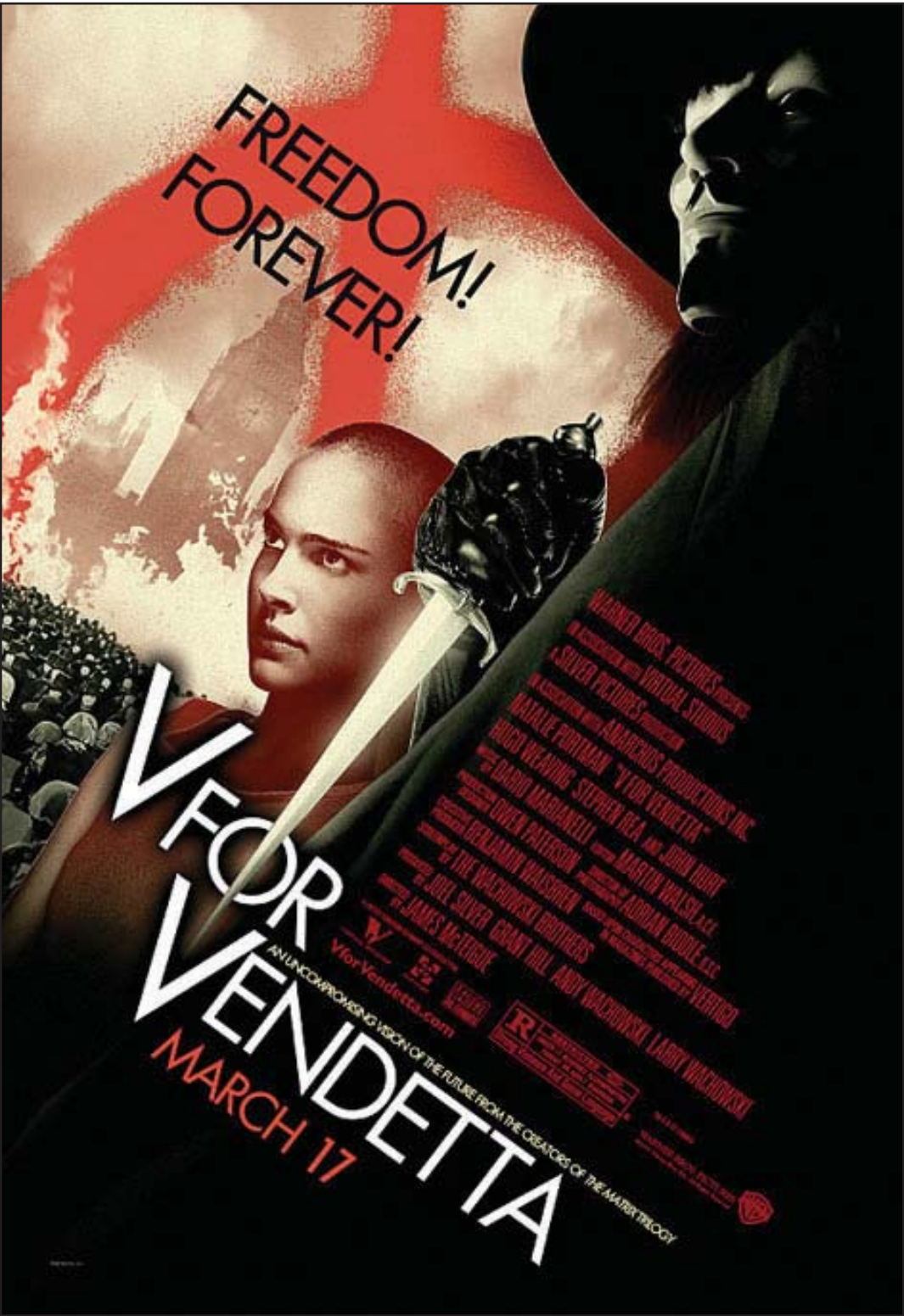
lence, one that is against the war in Iraq or conservative ideals, I do not believe that at the heart it was any of the above. Though there were some shades to the current political situation (in a flashback a character says, "The war in the former United States has come to Europe"), it was subtle and to me, was only used to get some to relate. However, Moore's graphic novel that it was based off was written in the 80's based on the political situation in England at the time. The

themes however can be applied to any situation or era.

The main theme is never to let the government take too much control and to be wary of when this could happen. People should not fear the government, because in essence, Everyone is more powerful than the government. As V says to Evey, "People should not be afraid of their governments, governments should be afraid of their people." *V for Vendetta* also examines the importance

of ideas, "Beneath this mask there is more than flesh. There is an idea, Mr. Creedy, and ideas are bulletproof." After watching *V for Vendetta*, I and I know others too felt a lot of Vigor and strength that we could make a difference. Looking at *V for Vendetta* on the surface, one may call it a violent comic book movie, but looks deeper it is actually quite inspiring.

I give this movie the grade V. V as if the Roman numeral, V for five... stars.



V for Vendetta (R)
Starring: Natalie Portman, Hugo Weaving, Stephen Rea
Warner Bros. Studios

PHOTO COURTESY of www.amazon.com



INFORMATION PROVIDED by www.rottentomatoes.com

1. V for Vendetta \$26.1 million	3. The Shaggy Dog \$13.6 million	5. The Hills Have Eyes \$8.1 million
2. Failure to Launch \$15.8 million	4. She's the Man \$11.0 million	

IN SEARCH OF HIP-HOP

Hip-Hop has the Internet going nuts

JENNY ROBERTS
STAFF WRITER

Myspace.com has become extremely popular for meeting new friends and communicating with old ones. MySpace has also managed to evolve into a place for amateurs and professional musicians, bands and emcees. Hip-hop artists are using MySpace to create a buzz about their music. They provide sample songs and videos on their pages along with personal information. Many send out invitations to their upcoming shows and network with others in the music business.

Maryland rapper Adversary, who was interviewed last semester in this column, has had a page on MySpace since October 2005. The message on his page reads “You’re checkin out the illest emcee. Adversary - King of Maryland. 2006 is the year I’m take over the industry. Show support, hit me up anytime, I’m here. Check me at my shows, I got CDs available. Check the website, gimme some feedback.” His page provides a link to listen to his songs, and posted on his wall is a MySpace show

that he was featured on for viewing. Often times when an artist provides a link to music, it really can make an impact on music fans who are hearing them for the first time.

“I think its helping artists become more exposed because those viewing their page can also download specific songs on the artist’s album,” said junior Kristen Costello. From the looks of his abundant friend list and array of positive comments, MySpace may be giving Adversary the buzz he needs.

Jersey rapper Nucci Rey is using MySpace to his benefit as well. The Rahway rapper was featured in a March 2006 article in the hip-hop magazine *XXL* and was also in *The Source* where it was written in an April 2005 article that he has “quickly become a fixture on the mix tape circuit with his jump-offs *The Governor* and *Time is Money*.” His page is filled with pictures, samples of these articles, and displays of mix tapes he has been on, most predominantly those by DJ Absolut. His page has been viewed

just under 30,000 times. His song “Welcome to Nucc Jersey” was playing for its 18,661st time when I clicked on it, proving that his music has been listened to multiple times.

Marketing major and junior Gennifer Stribling sees Nucci Rey’s presence on MySpace as a smart move. “New artists like Jersey’s Nucci Rey can really make connections with people and build a fan base,” said Stribling. “When artists finally blow up people can feel like they’ve been a part of the artist’s evolution.”

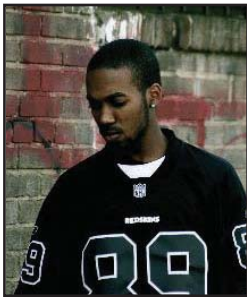
While using MySpace can be a powerful way to get people interested in an emcee, it may be hard for the artist, depending on their level in their career, to actually send a message back to these fans and communicate with them. “I doubt it makes a difference in their careers because they can’t possibly socialize with everyone that tries to talk to them,” said junior Fabrice St. Elme. With this in mind, one of the main drawbacks when an artist tries to connect with the “common man” is whether he can make it more than an image. An art-

ist who doesn’t respond to fans could possibly alienate them.

Another problem with rappers on MySpace is the fact that there can be so many average to below average rappers on MySpace, that those that are talented might be type-casted as this and thus ignored by users. “As the hip-hop fanatic I am, I’m all for raps takeover of the world. I can appreciate people trying to get a buzz to get their names out there, but every time I log onto MySpace, 5 more rappers or hip-hop groups are trying to add me as a friend,” said Stribling. “Half of them are garbage, but it definitely gets their name and face out there, so more power to them.”

It is clear that there are some negatives for artists to have pages on MySpace, but as long as upcoming emcees are being smart in how they interact with their fans, it can be a useful tool. “I think it doesn’t hurt to do such a thing on MySpace because you never know who you might run into over the internet,” said senior David Jiles. “And plus it shows people that you’re making an effort and

are serious about what your doing.”



PHOTOS COURTESY by www.myspace.com
Rappers Adversary (top) and Nucci Rey (bottom) use MySpace.

FOUR YEARS LATER

BILL STECH
STAFF WRITER

May is rapidly approaching and somehow my fourth year at Monmouth is almost over. There is nothing like college. Away from home, not yet financially independent, and free to do all the things you longed to do in high school. A lot has changed since freshman year. Let’s revisit some of the things from that first year at college, even though most of you were still in high school.

In a time before Facebook and Myspace, all we really had was Instant Messenger. In the school year of 2002-2003, everyone was messaging each other about the big movies of the year. *Jackass: The Movie* showed the boys from MTV pushing the limits. *8 Mile* and its soundtrack were huge; rap now had its *Saturday Night*

Fever. *Spiderman* became bigger than *Superman* or *Batman*, and *Old School* made Vince Vaughn and Will Ferrell huge stars in their own right.

The two biggest songs to come out that year were “Lose Yourself” by Eminem and “In Da Club” by 50 Cent. No matter where you went, these songs were getting played out mercilessly. Coldplay hit the stratosphere of rock success with their monster album *A Rush of Blood to the Head* and the hit “Clocks.” Incubus released *A Crow Left of the Murder* and suddenly became a political band, but mysteriously has not released a new album since. Jack Johnson was still somewhat of a well-kept secret and his concerts weren’t overflowing with blonde girls in spaghetti strap shirts and drunken meatheads who know one of his songs. He was at just the right level of popularity. Speaking of music, the Wallflowers played the last concert ever in December 2002 at the now extinct Tradewinds club in Sea Bright.

On TV that year we watched the first season of *Chappelle’s Show* and *24* was just another show on Fox. Now, well, you know how they went. We also watched the start of the war on CNN that year. All you had to do was turn on the TV and you could watch Afghanistan and Iraq being bombed off the map. This was also a

time when gas was well under \$2.00 a gallon.

In sports I can remember watching ESPN in my dorm and wondering why they were showing a high school basketball game; that was my introduction to LeBron James. In football the Bucs beat the Raiders in a blowout of a Super Bowl and the Angels came back from a three games to two deficit to defeat the human pharmacy Barry Bonds and the Giants. Hockey didn’t have shootouts yet and the Spurs beat the Nets in the NBA finals.

The social life around Monmouth was just a little different back then. Groove Lounge, which is/was right down the street from Jacks and Celtic, let anyone in with a fake ID. It could’ve been a baseball card with your name taped over it, and you were in. Maybe that’s why they constantly get shut down. The Stone Pony did not have the stigma it seems to have now and was always packed on Thursday nights. These days it’s having a tough time filling up. Maybe I’m just being nostalgic and remembering things better than they really were, but the cops did not seem nearly as strict as they are now. There were at least half a dozen major party houses that avoided serious retribution, such as the one on Stuyvesant Ave in Long Branch or on Van Court and Royal in Elberon. Things changed though,

whether the neighbors got fed up or the police just decided to step things up a notch, having a big party came with the risk of a bad day in court. But, things change.

Yes, my memories of living in Beechwood are fading already, but it was a good year. For all the freshmen, college really does go by as fast as everyone says it does, so enjoy it while you can, and as Ferris Bueller put it, “stop and look around once in a while.”

2002 - 2004



Lyric Lounge Presents: Aussie Audio

LISA PIKAARD
STAFF WRITER

G’day from down under! This week has been an insane week here in Oz but throughout all of the chaos, one song has prevailed. No matter where you go or what you are doing the sounds of *Love Generation* by Bob Sinclar are ringing in your ears. Whether I’m at the mall, in the club, walking through campus, at Mardi Gras, listening to the radio or watching music videos on TV, *Love Generation* is bound to be playing. The song is annoying, repetitive and eight minutes long but the second it starts to play everyone is dancing, doing a conga line or humming along. No matter how irritating the song is, it is loved by everyone. The

tune is understandably number three on the Australian singles chart this week (ariacharts.com.au). It is catchy and appeals to everyone. The song is appropriate for both the club scene and just relaxing.

This week the number one song is “Flaunt it” by TV Rock. TV Rock is comprised of two Australian DJ’s who run the club scene. However, a bit more familiar to you, number 4 on the chart is Pink’s “Stupid Girls!”

On the album chart, Westlife is currently at number one for the third week in a row with “Face to Face.” For those of you who do not remember Westlife they were slightly known in the United States in the late 90s

but didn’t have real staying power. Their sound overall is a clash between the Backstreet Boys and Boyz II Men. They didn’t make it their first time out in the states and to be honest, this album will most likely have the same results! Well, that is all that is happening with the music here down under! Cheers!

Celebrity Birthdays



3/22
Reese Witherspoon - 30



3/23
Jason Kidd - 30
Keri Russell - 30

3/25
Amy Smart - 30
Sarah Jessica Parker - 41



3/26
Keira Knightley - 21

3/27
Vince Vaughn - 36
Reba McEntire - 51



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MEETS MONMOUTH UNIVERSITY

REBECCA HEYDON
COLUMNIST

As the end of the semester is upon us, many seniors are sending out resumes and aggressively pursuing a new, full time job. That's what happens when you graduate-you reach that point where you must go off your parents' benefit plan and school is over, so it's time to get a real job.

It appears that being a new graduate in the job pool, is like being a new born baby in the world, to recruiters. For some reason, the fact that seniors are new to the job world very much excites employers. I don't know if it has to do with the fact that we are all very young, normally fairly tech-savvy, ready to be trained for anything, and quite ready to work. I guess employers figure that because we have no experience with the "real world" they can tailor us to perfectly fit their version of the real world.

Some students are either lucky or unlucky enough to already have a full time job, with benefits, with 401k plans. Many of these people have been going to school full-time and working either full-time or part-time, most of their college career. Technically, these people don't need a new full time job, however, some desire one that requires them to use their new degrees. One might think that this would relieve some of the pressure, not having to find a new job as soon as you graduate; gives you extra time to really wait for the right job and one you seriously want to do, rather than being forced to take a boring job, simply because you must have a real job. However, that's not exactly the case for these existing real world workers.

Do they have to apply for the new jobs now? Will they lose out if they wait till say, September? After all, by that time, they will no longer be "new" graduates,

they could be considered already jaded by the real world, in their 3 or 4 months out of college and in their existing real job. Would it be such a terrible thing if they took the summer "off" and only worked, didn't do two full time things at once? Professors say that no one ever got ahead by being lazy or holding back, but no one ever got ahead by being burnt out either.

If these students do take the summer "off" and begin to actively seek jobs in August, will the so open and inviting job pool that now exists for them, suddenly be gone? Will all the current graduates take the absolute best jobs available so that, all that's left in August is the jobs nobody wants? Or, will there still be hope, and will the summer spent at their existing real job count as valuable experience, even though they will no longer be fresh out of college?

Or, should these students realize that as soon as they graduate, until they go back for their master's, they will only be doing one single thing-working. Whether it is at their existing job, or a new, more desired but more demanding job, all they will have to do is work. Ideally they will only have to work 40 hours a week, however that isn't usually what goes on, especially when you get a new job. But still, these students will no longer be students and will no longer have to worry about fitting in classes and all the school work that goes along with them, into their full time work schedule. Why not seek a new job then? No one got ahead sitting on the side lines.

But getting a new job is stressful, exciting but stressful; you have a new boss to impress, new people to meet, new tasks to learn. These are all very exciting, unless you're already half way burnt out, and then they are stressful. What is the cost of taking the summer off? And is it worth it?



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Rob Wallace

Wallace continued from pg. 13

-nations), the Pea Body Award for Television Excellence, the Genesis Award, the Edward R. Murrow Award and every other major award for television journalism. Wallace, who was more than self-effacing about the awards, acknowledged where all his honors stood.

“Some are in the office, some are in my office at home, I gave one to the kids, I think she uses it to keep her room door open. Oh and, some of them are broken - I have to get them fixed.”

One can only wonder what Wallace’s next big career move is. The man has done more in a lifetime than some can ever imagine accomplishing. Nevertheless, nothing is stopping him from producing superior news coverage.

“I just want to do good stories,” said Wallace. “I just want to do stories that effect people and have redeeming value and have some sort of purpose to them rather than a lot of the stuff that they put on the air these days.” After a small pause, “I have a pretty serious mission,” said Wallace.

Next on the map for Wallace is a tour of southern parts of Africa, where AIDS is taking over. He hopes to document the hardships the people of Africa are enduring day in

and day out while sending a message to people who are unaware of how serious the situation really is.

“It will be a very important to do, but I don’t know if people will watch it,” said Wallace.

After two decades of work Wallace has seen the ever changing television industry go from top to bottom.

“It’s changed a lot. Unfortunately it has not for the better. It’s become a lot less money, a lot more work and a lot shorter stories,” said Wallace. “There was a hay day where we could go anywhere in the world shoot a story and come back and put it on they air say, ‘Hey that’s cool.’”

Sitting down and speaking to Wallace was an eye opening experience for someone who is interested in his line of work. At the end of the day, all the guts and glory can either pay off or turn you off from living the dream of an infamous producer like himself.

Like anyone else Wallace explained the importance of interning while in college.

“There are so many people at ABC that have been there for 20 years, many people that are producers, executive producers - they were my interns.”

Most importantly Wallace noted to pursue his same vision,

“You don’t have to go to a J school; you just have to develop your mind.”



SPRING 2006



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 - ❖ Universidad Autonoma de Guadalajara School of Medicine
 - ❖ Monmouth Medical Center Scholars’ Program – Drexel University College of Medicine
 - ❖ Hackensack University Medical Center (in progress)
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 - Courses Outside Major
 - Research
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 - DAT computerized tests
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation
- When to Start The Application Process
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SAMPLE LSAT GAME: Eight first-year classmates in Elite Law School – D, E, F, G, H, J, K, L – are forming two committees of three members each, one to run the Honors Society and the other to run the Debate Club. At least two members of the Honors Society must have previous leadership experience. The following classmates have leadership experience and are listed in descending order of experience: D, E, F, and G. At least two members of the Debate Club must have previous public speaking experience. Those committee members with such experience, listed in descending order of experience are: H, J, K, and L. The two committees must conform to the following rules.

The member of the Honors Society with the most leadership experience shall be deemed that committee’s director.

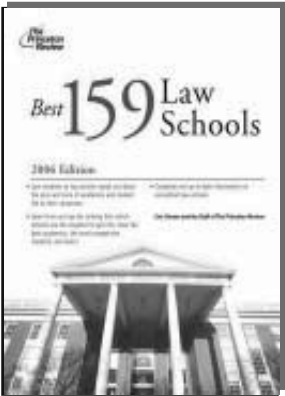
The member of the Debate Club with the most public speaking experience shall be deemed that committee’s director.

Each committee must have one specialist from each of the three areas: classmates D, G, and L are Constitutional Law specialists, classmates F, H, and K are Property specialists, and classmates E and J are Torts specialists.

No classmate can serve on more than one committee.

Question: Each of the following could be the classmates not selected to either committee EXCEPT

- a) D and F
- b) D and K
- c) F and L
- d) G and H
- e) J and K



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TO RESERVE TICKETS

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Mar. 22nd)

Get out and have more adventures this year. Break new ground. You can find a way through where there wasn't one before. Join up with a person who has experience, and another one who's very lucky. You provide the motivation and enthusiasm.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is a 10

Information you've recently gathered can greatly assist your advancement. You can provide the clue that helps the detective solve the case. Do the right thing.

♉

Taurus • (April 20 - May 20) - Today is a 5

You pay off your debts, not just because you said you would. You do it for the fabulous feeling you get. That's available again.

♊

Gemini • (May 21 - June 21) - Today is a 8

Let your partner do the talking. With your encouragement, others will make an agreement that works out well for you.

♋

Cancer • (June 22 - July 22) - Today is a 5

One of the secrets to your success is your natural talent for delegation. You'll do very well now through somebody else's efforts.

♌

Leo • (July 23- Aug. 22) - Today is a 9

Work interferes with travel now, and just about everything else. No point in arguing, that's just the way it is.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 5

You can get the resources to do things right, once and for all. Then, you can relax, in the lap of luxury.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 8

A startling discovery you've recently made is just starting to sink in. The possibilities are huge, but some will cost money. First, do the numbers.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is an 6

The work is challenging and requires your constant vigilance. The money's good, however, and you have a natural talent.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is a 9

As you start counting up the costs you might, at first, get discouraged. There are other ways, however, to get where you want to go.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is an 5

You're starting to look at things differently, and this is a good thing. Don't act impetuously, however. Confer with friends.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 8

The planning and research is done for a while. Now, you need to make prototypes and see if your ideas actually work. Do a reality test.

♓

Pisces • (Feb. 19 - Mar. 20) Today is an 6

You didn't ask for all this attention, but you have been doing the work. You have been practicing for years. This advancement is natural.

ACROSS

1 Hustler from Minnesota

5 Victorious Super Bowl IV coach

10 Soprano Gluck

14 Give off

15 Crownlet

16 Requirement

17 "Two Years Before the Mast" author

18 Leek's relative

19 Sawbucks

20 Crow

23 Sock parts

24 Gumshoe

25 Engraver's instrument

28 Bambi and kin

30 Carpentry tool

33 "Dies _"

34 On the wagon

35 Rocky peak

36 Hunt

40 Moving vehicle

41 Negatively charged ion

42 Part of B.A.

43 The Greatest

44 Tears

45 Admonition

47 May celebrant

48 Woody Guthrie's boy

49 Apple

56 Assists

57 Speckled fish

58 " _ la Douce"

59 Run off

60 School for Pierre

61 Aunts in Acapulco

62 Hardy girl

63 Warning words

64 Salinger lass

6 Louise and Turner

7 Death Valley rarity

8 Third baseman Rodriguez

9 Sea cows

10 Caper

11 Provocative look

12 Patch up

13 Pop-ups, e.g.

21 _ are here (map info)

22 Quotable catcher

25 Trees of a region

26 Error's partner

27 One-named New Age musician

28 Extinct birds

29 Israeli statesman

30 Gawlk

31 Major artery

32 Carpus, commonly

34 Salon sound

37 Slugger Hank

38 Lively

39 Likely winner, perhaps

45 Packing cases

46 TV alien from Melmac

47 Exodus leader

48 Mature

49 Office folder

50 March 15th

51 Shell competitor

52 High time?

53 "Trinity" author

54 Muslim leader

55 Stun, with a gun

56 Back of the Space Shuttle

DOWN

1 G-men

2 Asian nursemaid

3 Prong

4 Momentarily stunned

5 Mass vestments

Two Dudes

WELL, HOW DID YOUR TEST GO, DUDE?

AWFUL.

I WAS AFRAID I WOULDN'T DO WELL AND LOOK, I'M THE THIRD LOWEST IN THE CLASS.

LOOK ON THE BRIGHT SIDE, DUDE. UPSIDE DOWN YOU'RE THE THIRD HIGHEST.

A College Girl Named Joe

IF I MOVED BACK HOME FOR THE SUMMER I'D SEE ALL MY OLD FRIENDS AND WE'D JUST SIT AROUND AND TALK ABOUT ALL THE CRAZY STUFF WE USED TO DO.

... AND THAT'S THE REASON I LEFT.

HARD NOGS

WELL KNOX, FORGET ABOUT YOUR LONELINESS! YOU'RE GETTING ME FOR A WHOLE WEEK!

WHEW, ANGIE HAS PRACTICALLY BEEN COMPLETELY OBSESSED WITH ME, BUT, HEY, SHE'S A LADY.

THAT'S WHAT HAPPENS.

ENOUGH, THOUGH! ENOUGH ABOUT ME! LET'S TALK ABOUT YOU!

Look AT How FAT You GOT.

Wednesday's Puzzle Solved

E	W	S	E	S	I	N	O	D	S	S	E	T
S	V	I	T	E	T	O	C	E	E	E	T	F
A	W	R	I	T	U	O	R	T	S	D	I	V
T	I	U	H	F	A	D	N	A	V	N	O	I
			O	T	H	A	R	L	O			
I	V	E	A	V	C	A	S	I	P	R	I	T
S	I	H	A		N	O	I	N	A	V	N	A
I	R	A	V	S	A	D	N	A	V	O	N	I
R	O	L	S	E	R	B	O	S				R
M	A	S	R	E	D	S	U	L	T	Y		S
			C		T	E	C		S	E	O	
R	D	I	B	A	D	N	A	T	R	Y	E	H
S	N	E	T		N	O	I	N	O		A	N
E	D		N	E	A	R	A		T		E	M
A	L	M		A	S	T	R	A	M		F	A

PAUL

SO YOU WANT TO BREAK UP WITH ME ... DID YOU MEET SOMEONE ELSE, THEN?

NO, DIDN'T DO THAT.

WHAT, YOU DON'T THINK YOU'RE GOOD ENOUGH FOR ME? AW, BABY—

OH NO, I'M AWESOME. CHECK OUT THESE BLASTERS.

BUT IT'S NOT ME, IT'S YOU. I GET IT.

NO, IT'S DEFINITELY YOU. YOU'RE, LIKE, BATCRAP INSANE.

BY BILLY O'KEEFE WWW.MRBILLY.COM



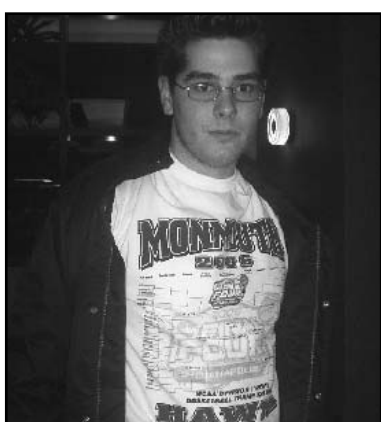
"Has the basketball tournament made your sense of school spirit increase?"

BY: SUZANNE GUARINO



Katie, Brittany, Jackie & Amy
sophomores

"We're athletes so we have school spirit. We're proud of the team. They've done a lot for the school's athletic dept. Go M.U.!"



Jason
freshman

"It's gone up. I'm damn proud."



Lisa
sophomore

"I was born with school spirit!"



Mallori
freshman

"It did. We had a big cake that was blue and white to celebrate."



Cordell
freshman

"Yeah, absolutely. I normally don't get too into it but recently I was right up there screaming at the Hampton game on the edge of my seat."



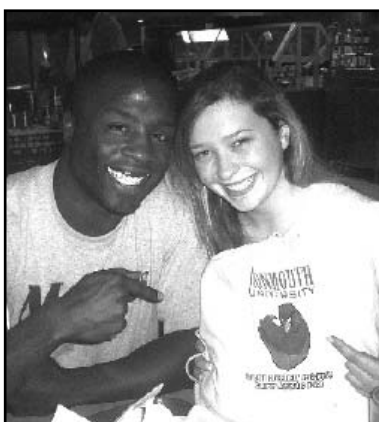
Matt
freshman

"It had a little bit more of an affect on me to see them on tv. and winning the one game."



Kim
sophomore

"I'm on the women's team so we're very proud of our boys. We have Monmouth love!"



James & Roberta
senior & sophomore

"I think it's about the same for us. We're just more proud to be at Monmouth."



Ashley & Mabell
sophomore & freshman

"It was exciting while it lasted. It was nice to see Monmouth on tv."



Heather
freshman

"Yeah I had school spirit... for a day."

Senior Class



Auction

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- \$60 Brush Gift Certificate
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8PM

Where:

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Call (732) 571-3586

Proceeds Benefit The
Senior Class Gift

University provides free music

Ruckus continued from pg. 1

and many independent labels.”

“Students can submit requests for tracks that are not yet available, and with a new addition coming up called Ruckus Studio, we will soon take students’ content of their own that they have uploaded,” Vaughn said. “This will occur in the future, although there is no specific date yet.”

Monmouth students have already downloaded a lot of content from this program.

“We don’t usually figure this out across the board, but yesterday, the 13th, there were over 40,000 songs downloaded at Monmouth,” Vaughn said.

Ruckus offers digital entertainment that is virus-free. The program also doesn’t take up too much computer space.

Taylor Smith, an 18-year-old education major and freshman said, “It didn’t slow down my computer much, if at all. I’ve had my subscription for two days, and I’ve already downloaded between 30 and 40 songs.”

This program also allows students to download songs quicker than other digital entertainment programs can.

“It’s definitely faster than programs like Kazaa and Limewire, and it’s legal,” Smith said.

Some students are skeptical about signing up with Ruckus.

“I will most likely sign up with them, but I don’t normally download songs in the first place,” Faulkner said. “I am hesitant because of the possibility of getting a computer virus.”

Students who are skeptical about Ruckus are reluctant to give up the luxury of downloading movies and music completely free, even if it is illegal.

Marcus Lewis, a 20-year-old sophomore and art major said, “I would not sign up with them because I know that you can download off of other sites and you don’t need to pay a cent. I’m a pirate, I know it’s wrong but I do it anyway. I might join Ruckus in the future, but for now I’m going to stick to the programs I am comfortable with.”

Christian Briscoe, a 20-year-old sophomore and music industry major said, “After hearing about all of the extra costs of the summer months and the cost of movies, I don’t think I will sign up with them. I have a pretty good system of downloading music already that’s completely free.”

Even though some students are reluctant about actually using the program themselves, it can still be considered a good alternative from illegally downloading digital entertainment at the risk of getting caught and fined large

sums of money.

“For the casual user it’s probably very nice,” Briscoe said.

Students who have not faced penalties for illegal downloads are apprehensive to pay for their media.

“I have never gotten caught, although I do know someone who is facing a problem like that as we speak,” Lewis said.

Ruckus only works on Window’s based computers.

“Apple does not support this subscription,” Vaughn said, “although we do have an agreement with e-music to allow students to purchase a subscription with them.”

Ipod also does not support the subscription to Ruckus, so to transfer songs onto an Ipod a small fee needs to be paid.

“This bothers me because I use my Ipod a lot and I want to put the music in that I download,” Smith said.

Burning the songs downloaded from Ruckus onto a CD is also not free.

“To burn a CD we allow you to purchase the music at a small price,” Vaughn said.

Ruckus is currently affiliated with about 40 different schools. The first school to sign an agreement with Ruckus is Northern Illinois University.

Cindy Phillips, director of telecommunications and customer support services in the Northern Illinois University Informa-

tion Technology Services said, “We have been with Ruckus for about three years. Our first year with them was beta testing, so we have used them for two years with regular service.”

A partnership with NIU is what actually helped develop the Ruckus program.

“The students here had a lot of input on the program,” Phillips said.

Ruckus sought out NIU to use them for beta testing after seeing the assistant vice president of their Information Technology Services being interviewed regarding illegal file sharing amongst higher education schools.

“Ruckus caught his name and came to him,” Phillips said. “They wanted to help higher education deal with illegal file sharing.”

NIU joined forces with Ruckus help their students download and share files legally.

“NIU has always been a risk-taker,” Phillips said. “Our ITS department was not hesitant at all. Testing this new product gave us an advantage, because we were able to get it at a lower cost.”

Depending on the subscription and agreement with Ruckus, faculty may or may not be able to sign up for it.

“There is an option for it, but at our school we do not make the offer,” Phillips said. “It was

an administrative decision.”

With Ruckus, you can download as many songs as you want per day. However, unless you pay a ten dollar fee, you cannot use these songs when the academic year is over.

“The music is no longer legal after the free academic school year,” said Phillips. “Ruckus probably agreed to a lower fee for the music to be licensed during the summer so that students can keep the songs that they downloaded.”

Students at NIU apparently rave about all of the movies that you can see using this program, which you can receive with your subscription at Monmouth for fifteen dollars. You can only download the movies from the university network, but music you can download from your server at home.

“The content is on a server so the movies are streaming and it’s very fast,” Phillips said. “Students like it because it saves a trip to the video store.”

Ruckus is a great alternative to simply telling students that they cannot download music anymore because it is illegal.

“We have been telling our students no for years now, but we gave them no alternative,” Phillips said. “We didn’t want to ignore the problem, so instead we gave them an alternative.”

For more information about this program, you can visit their Web site at www.ruckus.com.

MU partnership

LBC continued from pg. 1

to help educate the Long Branch area,” said Blair.

The LBC meets with people in the communities for such events like soup kitchens. They also hold monthly meetings concerning various issues. For example, in April domestic violence will be discussed and in June there will be a program called “Cherish the Children, Celebrate Long Branch.” Several different agencies attend these meetings.

“The basic idea is to help family, children, and neighborhoods they live in,” said Blair.

“We help a lot of those people who are doing their best,” she added. Blair said they try to help with dignity and confidentiality.

The Long Branch Concordance also has a partnership with Monmouth University with a program created by Professor Kathleen Smith-Wenning of the History and Anthropology department.

“The LBC helped me set up my Survival English program. [They were] the sponsoring agency to facilitate it at the Long Branch Free Public Library,” she said.

The program was formed in September of 2005.

“[It is a] drop-in tutoring program for limited English speakers,” explained Smith-Wenning.

She said that she enjoys being involved with the Long Branch Concordance. “[I am] honored, privileged, and so happy to do something to make a difference in the community,” she said.

Another way Monmouth University is partnered with the Long Branch Concordance is through student internships. According to Blair, the University immediately began doing internships with the Long Branch Concordance. She said that she enjoys interns and hires them regardless of age.

“Interns can change the world and be very powerful,” said Blair.

Doug Cresson, a graduate student at Monmouth, is an intern that works at Meals at Noon.

“I usually go over to Meals at Noon every Saturday,” said Cresson. He said that he talks to people there about their needs.

“It is important for me to just be there for them,” he said.

Darcy Dobens is an LBC intern currently pursuing her masters in social work at Monmouth University. She began interning one month ago. Since interning there she said that she has “gathered a broader knowledge.”

“It is a community organization that builds a network to help provide resources,” said Dobens. Dobens is currently acting as financial manager.

Nelma Lieb, a senior psychology major at Monmouth, is also an intern at the Long Branch Concordance. Lieb began interning there in June of 2005.

“I started by organizing files, doing some translation from English to Portuguese, and attending the needs of Portuguese speaking guests and others,” said Lieb. “There is still a lot to be done and learned with the resources and the 44 different nationalities of Long Branch.”

Lieb finds it to be a good experience interning at the Long Branch Concordance.

“It is still a wonderful experience working with the Long Branch Concordance. All the interns and staff have such compassion for people and I have learned a lot with them, with our resources, and with the guests themselves,” she explained.

“We want to work with MU in anyway possible,” said Blair. For example, she said that she would like to help the experiential education program with any student.

In order to apply to become an intern, two letters of recommendation are needed as well as an application, a meeting with Terri Blair, meeting with the other interns, and deciding if this is a place they want to be. Blair said that she expects to have 10 interns at both the undergraduate and graduate level. She mentioned that it depends on who is doing what as well as what

spots are still available.

“If an intern comes here, they can demonstrate their skills and hold a valuable position,” she said.

In addition to internship and volunteer opportunities, Blair said that they also have an externship program.

Julie Hudson said that interning with the Long Branch Concordance has been a great experience.

“I like it because it has so many different levels,” said Hudson.


Doug Cresson said, “[It is a] chance to practice community development.”

“We’re trying to change the world here by doing well and doing good,” said Blair.


Orthodox Christian Fellowship

Beginning his 22nd year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932



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Services will be held at **64 Montgomery Ave., Long Branch**
April 1, May 6 (the first Saturday of every month)

For more info or directions, call Chabad: 732-229-2424
www.ChabadShore.com

A Shoe-In

Spring and summer footwear

ANDREA TIBALDO
FASHION EDITOR

The first day of spring was Monday, but you would never know it. With temperatures still stuck in the low to mid forties it's hard to believe that in only a few weeks we'll be wearing open toed sandals. So women and men alike, start booking your pedicure appointments.

Part of the essence of summer is letting your skin show. By donning a pair of light and airy sandals you're feet will get a sense of freedom from those oversized winter boots and thick socks.

There are many different styles of men's and women's sandals for this season. The end of winter influence of wedges will wander into the spring trends, espadrilles will make a huge comeback, simple beach sandals for men and women will display small intricacies and details, and flats will go chicly casual.

The shoe sure to be this season's biggest hit is the espadrille. Originating in France this style of sandals made from rope or a rubber taking on the visual effect of rope or wicker. This material is used for the sole and wedge area of the shoe. When saying these shoes are making a comeback is a tongue-in-cheek expression since the style has been around since the 17th century. Both men and women peasants would be seen wearing espadrilles back in the 17th century, however much has changed. Men no longer wear these sandals and the show is also no longer only worn by peasants, but rather now top designers are producing them, making them in high demand by all social classes. For this season you can see espadrilles taken to the next level. Open and closed backs and toes, and ankle lace up styles will be on sale.

Wedges are another craze that you will see as you're walking from

class and to class on a sunny spring day. Ladies on the short side are given quite a boost with these shoes since the platform-like soles will add a few vertical inches. These soles not only give you the height, but also give you the support and sturdiness a flat soled shoe would. If you're on the taller side than it might be a better option to stray from the four to five inch wedges and opt for more of a slight 'kitten heel'. Wedge heels actually became popular in the 1940s during wartime. Italian designer Salvatore Ferragamo created the wedge in 1936 and it caught on a few years later. The soles were made mainly of cork since leather was harder to come by.

Flats are perfect to wear when looking for comfort yet style. In fact, flats have variety among their own kind: classy or casual. A classy flat will mimic a ballerina shoe. Keep an eye out for bold colors, especially metallics. Small gems or intricate stitching will give these flats a chic look. The more casual flats are influenced by sneakers. Polo, one of the preppiest designer brands, has come out with a ballet

flat that resembles a sneaker with it's rubber lining (see picture below). With such flats you can achieve a sporty or dressy look depending on if they're paired with denim capris or a flowing skirt.

Lastly for ladies, the beach sandals, or rather just simple flip flops, we all throw on to go run errands or lounge around in have been revamped. You'll see what were simple rubber 'shower shoes' look like legitimate footwear you can actually wear in public. Yes, they're still made of rubber, but with accents such as beading, bows, shells, and sequins the sandals will be playful and flirtatious.

As for men, you're sandal choices are between thong and open toed, depending on what you feel most comfortable in. If you're going to wear a thong sandal, which is when the sandal goes between your big toe and second toe, then stay away from rubber thongs. The rubber tends to irritate peoples skin more than if it were leather, which is a softer material. Open toed sandals

are nice for men as well, with most looking a touch classier than thongs if they're leather.

If you're looking for casual comfortable shoes that are like a sneaker but not Nike or Adidas you won't be able to miss the bright colors they're coming in. Yellows, clean whites, and touches of orange and light greens are bringing life to an otherwise dull and boring shoe. Check out Lacoste's line of footwear for some good choices in this department.

The most important thing for women and men to remember for the spring and summer is to keep their feet clean, manicured, and in top condition. You don't even have to go for a \$25 pedicure to achieve a clean look. If you go to a local pharmacy or drug store you can pick up a nail file, clippers and clear polish for cheap.

Have fun with this spring and summer's footwear because it's going to be fun to wear and show off. With some hot new trends entering the fashion scene and some old styles re-entering, the season is quite a mixed bag that will give you the freedom to express yourself and your feet.

WEDGES



STEVE MADDEN 'Clauson' Wedge Sandal, \$69.95



GUESS? 'Spence' Sandal, \$89.95



ENZO, 'Hope' Wedge \$88.95



STEVE MADDEN, 'Bowsie', \$69.95



LACOSTE, 'Balearic' Thong, \$105



ROXY 'Puka' Flip Flop, \$24.95

BEACH

ESPADRILLES



MICHAEL Michael Kors 'Santorini' Slide, \$138.95



JESSICA SIMPSON, 'Alessia', \$78.95



SEYCHELLES 'Ribbon in the Sky' Sandal, \$59.95



POLO SPORT 'Melia' Ballet Flat, \$39



EMILIO PUCCI '763135' Flat, \$225



G SERIES 'Bringham' Ballet Flat, \$135

FLATS

CASUAL

MEN



LACOSTE 'STRATOS 2' Athletic Shoe, \$110



KENNETH COLE Reaction 'Inside Track' Oxford, \$97.95



MERRELL 'MOTO' Active Shoe, \$99.95

BEACH



GORDON RUSH 'Aiki' Sandal, \$160



DR. MARTENS '8B83' Sandal, \$49.95



REEF 'SULTAN' thong, \$39.95

WHAT MU THINKS

What's your favorite spring/summer 2006 shoe listed below and why?

"I like the Michael Kors espadrille. It looks classy. It's something you can wear with jeans and dress it up at the same time."
Jeannette Caruso
Senior

"I like the Lacoste pair. They look like they would be really comfortable and they're very cute...that's hard to find."
Alex Pate
Junior

"I like the Roxy sandals alot. They look the most comfortable out of all the choices."
Lauren Povie
Senior

"The Enzo wedges are adorable. They look comfortable and you can dress them up or down depending on your mood."
Shayna Pilnick
Senior

"I like the Michael Kors sandals. They seem to look comfortable and cute at the same time."
Nancy Haberstick
Junior

"For everyday comfortable wear i like the Roxy flip flops."
Ashley Parisi
Junior

Brown Envelope Project

BEP continued from pg. 2

specific individuals will not be accepted. Also entries that the board deems insulting to any person or group based on gender, racial, sexuality, or other defining characteristics will not be published. All entries that are regarded as inappropriate will have the envelope number they

were received in posted on-line at the following website: <http://bluehawk.monmouth.edu/gstudies/BEP/>.

Members of the advisory board can be contacted for an explanation of a rejected submission, and this would be the only time that a participant's identity would be revealed to the members of the board. Participants can also check this website to see if their submission has been accepted.

For further information regarding publication of submissions contact Dr. Mezey at (732) 263-5631. Those interested in becoming more involved with the BEP can contact any of the Executive Board members of the Sociology, Gender Studies, or Political Science Club through the Office of Student Activities.

Thinking about the future...



ATTENTION: Monmouth University Graduating Seniors!

The State of New Jersey Department of the Treasury Division of Taxation is recruiting for the following positions to begin employment in July:

INVESTIGATOR TRAINEE **\$36K**
Investigates and detects violations of the New Jersey Tax Laws.

AUDITOR TAXATION TRAINEE **\$41K (office)**
\$43K (field)

Conducts tax compliance audits of businesses and individual taxes in either an office environment or the taxpayer's place of business. *Auditor positions require 21 credits in accounting. Possession of a valid Certificate as a Certified Public Accountant or Registration as a Public Accountant may be substituted for the required degree.*

TAX REPRESENTATIVE TRAINEE **\$36K**
Provides tax information & assistance to taxpayers.

Benefits include:

- Tuition Reimbursement
- Excellent Pension Plan
- 13 Paid Holidays
- 35 Hour Workweek
- Career Training
- Medical Benefits
- Paid Vacation
- Job Security
- Sick Leave

Walk-In Registration and Written Testing
Saturday, March 25, 2006 Monmouth University
Bey Hall Young Auditorium. Time: 9:00 a.m. (No one is admitted late!) Bring: Student ID, calculator, and several #2 pencils. Pre-registration is not required. Use of cell phones is prohibited.

Requirements: Graduation from an accredited college or university with a Bachelor's Degree. Degree requirements must be completed by June 30, 2006. Degrees obtained outside of the US must be evaluated. A listing of evaluation services is provided at www.state.nj.us/personnel. Must be a NJ resident. In accordance with NJ Merit System rules, these positions are subject to examination procedures. Positions are subject to passing a background investigation.

The examination will be administered by the NJ Dept. of Personnel & will be a two-part examination. Candidates who pass a walk-in written examination will be scheduled for an oral examination at a later date at the Division of Taxation headquarters in Trenton or Newark.

If you are unable to attend on this date, you may take the open examination on Saturday, April 1, 2006. Visit the Dept. of Personnel's website at www.state.nj.us/personnel March 23, 2006 for more information. You may also obtain Veteran's preference information at this site, or by calling the Dept. of Military & Veteran's Affairs at 1-800-624-0508. Note: Veteran's preference must be established before the test date.

For ADA special assistance, call the Dept. of Personnel Information Center at (609) 292-4158 by March 22, 2006. You will be required to provide specific documentation from your physician or Child Study Team. Without this documentation, we will not be able to provide reasonable accommodations.

For additional information, visit www.TreasuryJobs.nj.gov



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Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Phi Sigma Kappa

Hola Brothers .. spring break Alcapulco 06..this is your captain speaking.. the weather throughout the week will be beautiful with a 0% chance of Cheese hooking up and 100% chance of Krusty catching an STD... Honky and Hurley become the ambiguously flaming duo after Honky bites Hurley with his Texas rattlesnake.. Hurley breaks Hansels glasses.. when asked what happened Hurley responds “They were sitting on top of the T.V. and the vibrations of American Idol caused them to fall off and break” sometimes telling a girl u care for her is just not enough.. If ur Greasehead you would get her named tattooed across ur heart.. awwwww.. Flamer realizes there is more of a desert in his pants then there is in Mexico..

In other news.. Schlaefer, Yoda, and Scrotum take a trip on the flipside and wind up huddled together in a dog cage.. Too late for a Schlaefer joke? nah... in Schlaefers brain the wheel is still spinning but the hamster is dead.. Words of Wisdom from Scrotum..”One should never mess with Stimpy.. For instance.. you borrow his jacket and wear it in the rain .. He will come back and burn your house down.. Hansel even looked at him the wrong way one time.. what did he do? He pooped on the kids floor”!...This is Farva signing off .. DAMN PROUD!!!

Phi Sigma Sigma

Smalls im obsessed-luv your Biggie! Tinxxx congrats on your amzing little! I love you Granlil-Molly love your GBig! Xoxo sexy family tree-Toxxxix Bangin week-end my Phi Sigs! Love Daisy Congrats Big N Lils Daisy ya are my sidekick and I love ya always. Cant wait for all the times to come in 254 love Dolce Big and Grandbig-you're both bangin love Curious, Sapphy Diane I'm so happy for you and your Big!! Glil Maria, I love you so much! So Happy! Fantazy, loved our corned beef sandwiches so much fun with you this weekend-Elle Love you so much my Little JoAnn-so happy!!- Love your Big Lisa!! Crazy weekend-I love you all Paradise. My Little Whitney-I'm so happy I have you finally! I love you! Xoxo I'm the luckiest Big ever! St.Patty's Day was so much with my 401 girls! And hugs and kisses to Lexie my love!-Capri, Glil cant wait for the crazy times to come, welcome to the family tree!-Mama/GBig! Little Ashley welcome to our family tree. We love you!-your Big Parisa and twin angelic! Blahnixx I wish

we had our sleepover Missed you roomie!xoxo- Parisa RABF. Ilove you RABF I need some lovin in my bed!! You are wonderful!Devia aka my mac little,PIMP! Love you-love Blahnixx Love you so much Lil Kelley. I am so proud of you and so lucky to call you my own. Love Valencia. Paradise and Valencia always the last two standing. Little Diane- I love you so mich and so happy to finally have you. Love Big Caliente Molly- luv you so much and am so happy I can finally call you mine. Big- my life and of course all my alpha zetas and my twin!-Tinxxx my lil Babz-I'm absolutely obsessed with you- I found my perfect Little-love my ad's-Love DeZire, Grandlittle Diane-so happy you are ours-Divine Greatest St.Pattys day ever! So obsessed little..couldnt be happier!I love you-Lunabelle. Amadora-I missed your life this week and I am here for you always love your Big Amore! Molly- luv you so much and am so happy I can finally call you mine. Big- my life and of course all my alpha zetas and my twin!-Tinxxx

Delta Phi Epsilon

Congrats Bigs and Littles! I love my little leprechaun sidekick! Xx luna Neptune- thanks for opening up your house since Highland is full of pooh! Congrats little on the new addition! Love you little and G little! -Starlight Yo Kcaa, what did we do last night? Twin and Bog- love our new addition! -Spectacl Sunset and Shimmma, we get a great new woman in our tree! Love, Starlet. Yo awliee- wussup Bobby? Starlet-way to add a fabulous new addition to the tree! Big love you diva and luckie we love cabo and the Marlin Heavenly Dolce what! Love, sunset. Starlet and sunset I'm obsessed, g Little, I love you! -Shimmer I pseudo take pseudo to be my pseudo. -love, pseudo. If anyone finds a person walking around Asbury with a coach purse and sidekick contact J'adore! Love you little! And big! -Martini Love my fam! Big and little mwah! -Wish I loe you little! I'm a little obsessed! Xoxo -serenity Love to my new twin and the rest of the fam! Xoxo-sincere Love you so much little! Xoxo -Radiance Little you're the best! -Roxie Little, I am so obsessed with you it is scary! love you! -Aurora

Theta Phi Alpha

Can't wait for summer with the best girls - so excited! -Ash; Grandlittle, you are sitting next to me and smell like coco butter love, Boo; I have a Grandbig named Boo and she looks like Nicole Richie. Love, Glittle; Happy Birthday Daddy Yankee; Happy Birthday Waldo, Cass (AN LOVE) & CASEY! LOVE YOU! Tee; My little is > your little! & Bals.. CA & Vegas are going to make my

summer! I love your life! JY xo; Happy 21st to me! Haha. Thank you all for your bday wishes! Now lets get wasted on Thursday night! Can't wait for St. Patty's Day! AN aka THE CULT - LOVE US. 275- my life; Happy Bday Cassface - wow Cancun LoL French? 275 - Lalalove you - Ash; UH OH - Cass - hole's 21 - you know what that means! More blackouts baby! HAHA! Love you 275. Good to be back in action J I love you little lambo. You complete me baby. So lucky to have you! Theta Phi - So hot right now. Love - Lam-booooJ*; Just wanted to say I love you girls so much! Can't wait for the summer house, it's going to be crazy...Happy 21st Cass! Love you little and big! Cutest family tree ever! Love, Megan; Missing Alpha Mu so much. I love you little so much. No clue what I'd do without you. Garfield=soulmates and I heart you. <3 Daniela/Angelica; Happy birthday Cassie and Casey. Love, Casey; Haha - Only you Casey. Happy 21st JAPFACE! I love you. CUPID LOVE your 21 too!! Happiest bday wishes. 263 - my ehart. ALWAYS. Missed you in Texas Aine baby. Danni P..you rock my world baby girl thank you for so many things J SIXXXERRRSS. April 5. Love Littleface.; I love my partner in crime, you mean the world to me...So many good times. Love, Olive Oil. xo.; ditto Jamie-mama. OBSESSED. Hollee & Jenna - cannot wait till LBI '06. Pure craziness!! <3 Laura Eves; This life us Theta Phi Alpha's live are way too crazy. I love it all. Loving life and laughing often. -Dharma P.S. Comerford thank you for being my lawyer. I<3U; 77 days till Memorial Day & our summer house. The 6 of us may die. Love my 2 littles & big sooo much...Happy 21st Cassie & Casey!; Happy 21st Cas!

Alpha Sigma Tau

FIRST I'D LIKE TO SAY ONE THING...CABOOOOO! Belle: "El Agape—clearly v's are p's. Boo: HOLA! Como estas?! Banana Boat. Booze Cruise. Boo and Trix end up with Mexican band. Only an Alpha Sig gets into a relationship in Cabo. Boo loves the hills of north Carolina. Trix sploges on Storm in the air. Yummy Mexican taco stand. MONTA-ZUMA def. got it's revenge. Boo, Belle—do you feel the loopy loops in your.....<3 Mystic. Gia loved being the baby of the bunch. HAPPY BIRTHDAY BIGGIEFACE! <3 ur lil. Room 217 has never been closer. Catalina I love the poo outta you. Happy b-day Storm, best lap dance of your life. Love you girls, life will never be the same after Cabo!-Mystic. Trix finally mets the man behind the hot voice and falls more in love with cHaD! Storm finds out that Gia couldn't be more like her.

Held her liquor like a champ! Cabo cabo cabo...storm and Catalina almost get in major trouble with Dave and Mike - hey now - Boo hollas at every Mexican south of the boarder. Belle almost dies as well as Catalina, Boo, and Mystic—don't eat the eggs. Don't be fooled by the "good" tequila after dancing on bars. I'm glad chicken eggs brought us closer! Love all you girls—yea for living!—love Catalina. Boo and Gia habla espanol. "MEXICO ES MI AMORE!" yo quiero papas fritas con queso! "BIG! I HATE A***NS!!!" [<3 Gia] Gia, Storm, and Trix keep aeromexico in "SHIP SHAPE" Catalina gets out of control with her tequila and pours it in Boo's eye. SISTER STYLE! Gia gets yelled at for blocking people's views when no one was behind her. Catalina spends a lot of time with the Cabospringbreak.com boys. JUST KIDDING...we all did. Storm tries to be sneaky and spike Trix's drink. Mystic was basically swimming in Gia's drinks. Random spazzy dreams at night... BOOM SHAKA LAKA SHAKA LAKA SHAKA LAKA! Firecracker rocked out @ Dragon Records. Goooooo Rock Star. Matey begins her countdown until she can participate in the weekly madness at jacks. Glamour missed Belle like no other. Phin and Glamour were chilling at the bay with the BULL! Marcel, Riff, and Stitch go to AC and realize they never ned more than \$8 to have a great time. Happy Birthday Matey! Love you! <3 big. Lady and Harmony heat it up for break in LB. Serenity Says Howdy! Find Laura's Phone! Free the sheets. Marcel is initiated into the taliban but then gets out via Stitch and her researching skills. Riff destroys a machine with a single blow. Stitch needs a bathroom and ends up with a bed mate. Tomato soup=life. Stitch gets humped by a monkey while riff passes out in public bathrooms. AST PUMPS IT UP

Phi Sigma Sigma

Hope you all had an amazing break!! Caliente, Steph B., Maria, and Diane, love our GSP dinner! You're all the best!-Elle Little, I missed you over spring break! Love you Mwah!- your Big. Missed all my Phi Sexies over break, big lovin the new haircut you are the best-capri, come over for more talks at the table.. I miss you! Love Dolce. Holler MU Spring Break'06 w/Divine Round 2 haha!! Love Fantasy Saphie-thank you for my gift-celine rocks!hehe!love my Phi Sigs..can't wait to party up the rest of Spring '06-love Daisy. Love you Tinxxx-love Toxxxix Bahamas '06-Cocktails and Nightmares, I love the Palm, too much fun-SunSet~ I'm Mr.Bubblegum-Mr.LaughyTaphy. Giant Polar Bear, don't you laugh at me, I can'tttt!!! SB'06 love it, love to my AZ's, Big, Sapphy and my lil Saph-love you all to pieces-Graziella. Capri-Thanx for lending me your bed, I'm always here for you! I love clean sheets!

Amadora I missed your life-love you-Amore Words can't explain SB'06 in Disney w/ my 307's!! I love you girls so much! Lunabelle Amore-you can sleep in my bed anyimte!(wink wink) Thank you for being there for me this Spring Break love you!-Capri Luv ya phi sigs! Bodtmann-gr8 week! Round 2-Divine Sapphire-I love you! Please feel better soon your Saph DeLicious! Spring break '06- absolutely MAGICAL. Love my 307's and how I know you'll be the DePolo to my DeMarco. Love to Parisa too-where's Jimmy?-Dezire. I love you Christina V.-love your Big. Bahamas crew couldn't have asked for a better one to stay in the gorgeous Nassau Palm with. Too much fun and way too many laughs..i luv you guys. Love you Big!- Tinxxx

Delta Phi Epsilon

Lllama llama duck! Xoxo Skyy-Dophie owns Acaplucoco once again! We became personal best friends with all the celebs and VIP wrist bands! It's Ana's birthday- everyday! Craziness more than words can explain! Acapulco skinny dipping solo, Heather's crazy offer for a ½ hour. Deltas ran Sobe! We're going global! Between VIP and star-sightings, to Italian mafias and estranged late night meals, to spooning w/ seven people in one sweet bed...I couldn't be happier. Special shout out to the tensome of trouble! The six of us adore our four boyfriends! Sharing is caring...Diva and Sunset what an oh so scandalous Cabo spring break.. love you Miss bo! Congrats little one! Sexy 7 in Acapulco: best break ever! Celebs and d phi e craziness! Thanks for the awesome memories! Happy Bday Anna! Xoxo Trixie Welcome home L wood Roomie. We missed you! 1/3 of our lives! Destini, Aloha, Luna and Martini. Acapulco wut! Amazing time! ½ hour offer and 2:00 @ playa wut goes on? Love you girls spring break 2006

Tau Kappa Epsilon

Pee Wee : Um... St. Patty's day was good???? Napoleon: Pee Wee anytime you want to bring it let me know. Penguin: Aye yo whasa doin?... Check is good... Chewy does doo doo browns on Diamond... Gus Gus: Looks awful. Pick him up. I'm nervous. Hahaha-haha Dick: Reef Club, be there TO-NIGHT @ 10 pm. Quagmire: Doo Popping last weekend. Rolling wit my homies and honey.

From the Editor: Since there was no newspaper last week, whatever organizations that sent me articles have had them placed in this weeks issue. Continue to send in the articles and please do not wait until the last minute to e-mail them. Thanks in advance. Sean

MU's student run television station's schedule, tune into channel 12. For more info x5274

	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	6:00AM	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM
M/TH	SAW 2		NATLAMPOON		Terminator 2		MYOU	M-Squared	NEWS	School of Rock		MYOU NEWS
T/F	Anchorman		SAW 2		NATLAMPOON		M-Squared	M-SQ-LIVE	NEWS	Anchorman		MYOU M-Squared
W/S	School of Rock		Anchorman		NATLAMPOON		M-SQ-LIVE	Lords of the Floor		M-Squared	M-SQ-Live	MYOU
SUN	SAW 2		NATLAMPOON		Anchorman		NATLAMPOON		M-Squared	NEWS	Rampage/Circle	MYOU M-SQ-Live

	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
M/TH	M-Squared	Ferris Bueller		M-SQ-Live	MYOU	NEWS	M-Squared	Rampage/Circle	M-SQ-LIVE	School of Rock		NEWS M-Squared
T/F		M-SQ-Live	Rampage/Circle	NEWS	M-SQ-Live	M-Squared	Terminator 2		NEWS	NATLAMPOON		Ferris Bueller
W/S	Terminator 2		Lords of the Floor		NEWS	MYOU	Ferris Bueller		NEWS	Rampage/Circle	MYOU	M-SQ-Live NATLAMPOON
SUN	Nat'l Lampoon		Ferris Bueller		MYOU	NEWS	M-SQ-Live	Anchorman		M-Squared	MYOU	Terminator 2

Australia: Halfway around the world, yet so close to home



Study Abroad students travel through Sydney to take in the sights.

ASHLEY GIANNECHINI
OVERSEAS CORRESPONDENT

This is our first month in Sydney, Australia- and we are still overcome with the energy and sparkle of this city. From the start, landing at night was just a preview of the beauty that Sydney possesses. After a full day and night on the plane- with absolutely no sleep, a glimpse of the lights glowing and shimmering in the darkness instantly regenerated us. It was almost as if the 22 hour flight was a “right of passage,” like a pledge of our devotion to this adventure —and finally as we landed, we knew we had earned this experience in paradise—we were instantly rewarded with the beauty and life of Sydney.

I do not think I could have done anything more drastic in my life- and I know that the girls who have come

along feel the same. I pushed myself to let go—to travel halfway around the world...thousands of miles away from the only home I have ever known. Saying goodbye to my amazing family and friends, all I could do was worry about all the horrible things that could happen when I’m gone. I was terrified to let go- and although I am still scared and anxious, it is all slowly fading as I explore and open myself to this new culture.

The first reminder that you are in an entirely new and different country are the “alarm clocks”- as we put it. Almost every morning the girls and I are woken up by the lori’s, cockatoos, and kookaburras. Even though they can ruin a perfectly good sleep- we wouldn’t have it any other way—you can never oversleep and waste the day! The Lorikeets (known as Lori’s by the Australians) almost look painted with every color of the rainbow- with a bright orange and greens heads. The cockatoos screech as they fly through the air- and sometimes if you are lucky you can catch them intimidating the sounds of other birds—almost as if to tease them with their amazing intelligence. The kookaburras have the most distinct sound of them all. The Aussies laugh because the American’s always mistake them for laughing monkeys in the trees—but if you heard them, you would think the same.

There are so many different species of unique and rare animals- even just on our university campus. My roommate and I have given names to some of the local animals- including Warren and Phil the baby lizards, Charlie the spider, Jack F. the mouse (whom we feed everyday), Oreo the magpie, and of course Sampson the Scorpion—We have found that you really have to accept all animals if you want to live happily here in Australia- because whether you like it or not, they will always be outside your doorstep. There is just no controlling it.

Only a few days after arriving, the girls and I were amazed with

the friendliness and openness of the Australian people. We had (and still have) a bad habit of getting lost—going to just about everywhere. After asking some locals for directions- we were amazed with their responses. Many times they would offer rides to a place miles away- or they would spend a good 10 minutes explaining how to get somewhere (if they didn’t walk you there themselves). After thanking them, they all respond with “No worries.”- which is the best motto to describe the lifestyle and attitude of Australia and its people. It is just so amazing just walking through the city- witnessing the city people saying excuse me...with no pushing or rushing about. People even obey the cross walks! If you listen closely, you’ll realize that there is hardly any beeping! It is a sight to see if you are used to the chaos of New York City. It is hard to feel lost and alone in Australia—which is such a comfort being so far from home.

I believe Gay and Lesbian Mardi Gras was a good example of just how accepting the Australian people are. After making it to the parade, the girls and I were overtaken by the loud and proud expression of the gay sexual preference. There were flashy, gaudy, over the top floats- each representing the different gay and lesbian communities in Australia. Although it was such an extremely different atmosphere than anything we have ever experienced, it was almost reassuring and uplifting- knowing that there are places where people can truly accept others with such judged differences. Plus- it was so entertaining watching everyone running around in scantily clad (to say the least) costumes- singing and dancing... smiling, screaming, and laughing. They were really being just about as obnoxious as they could be- throwing their sexuality in everyone’s faces- as if to say: “This is who I am- and if you don’t like it, I’ll scream it louder.” And it was beautiful.

Perhaps it’s the beauty of the land that makes everyone so friendly and accepting. Maybe it is the climate. I wouldn’t be surprised. Australia has so much to offer, including the breathtaking beaches, the trails of the mountains, the open land of the deserts, the diverse cities...each equally contributing to the rare beauty of Australia. We still have to much more to explore- I really don’t think we will ever come home!

I will keep everyone updated with further experiences and trips we travel on. I will make sure to include all the sights and smells we experience—with hope that it will talk someone into taking that daring and frightening leap to Australia- I promise to everyone who reads this- think about coming to Australia- or studying abroad somewhere- It is a chance and experience of a lifetime! You will not regret it!

Study Abroad: London

BOB DARNHARDT
OVERSEAS CORRESPONDENT

Spent: £766 + €145 ≈ \$1553 (Now before you drop your jaw let me explain what this includes. In this price I, of course, have done the normal everyday things; transportation, food, etc. However, it also includes all the flights for the month of April, one weekend flight in May and my spring break flight. Also the figure for all the money I spent for food and souvenirs in Ireland are included. Next week should also be a rather hefty figure but that’s because I plan to finish my booking of everything and paying for the actual trip I’m taking for spring break)

Malarky: Exaggerated or foolish talk.
Fact: The island known as “Ireland” is actually divided into two countries: The Republic of Ireland and Northern Ireland.

“May you live as long you want- and never want as long as you live.”

This week’s adventure was a bit different than the rest I have gone on so far. This is the first time I went anywhere alone, but with good reason. I planned this weekend a while ago because my friend, Nora, and her family, the Marvelous Mac’s (McCloskey’s) were coming out to Dublin to celebrate a friends wedding. So I began and ended my trip with them but on Saturday I was by myself.

Dublin itself is a unique city. I do not believe there is one specific thing that draws people to come see Dublin. I think it is a combination of a good number of things that makes it a good place to see. It really does have a little bit of everything. There are places to dance, tons of places to eat, shops everywhere you turn, pubs more numerous than the people who inhabit the city, and each one has its own unique style and Irish feel! A number of places I walked by had Irish music playing and people inside dancing right along to it.

I took a bus tour of the city with the McCloskey’s on Friday, and so I had a general idea where things were and what I would like to see as I traveled through the city. Consequently, on Saturday I must have walked about 623 miles (or at least it felt like it!). I saw almost everything I wanted to on that Saturday from the allure of the Medieval/Viking area of Dublin to the famed Trinity College and its Book of Kells.



Monmouth University student Bob Danhardt and Nora McCloskey from Chestnut Hill College in front of Trinity College

Although it seems like a big area on a map, which it is, it is walkable and is actually something I would recommend doing. This way not only do you see the highlights but also the true essence of the city itself. A good example of this would be my travels on Sunday. I was just trying to see the last couple of things that I had not the day before. On the path of where I was going I noticed that there seemed to be an abnormal number of people on horses. Thinking nothing of it I continued on. As I rounded the corner I saw a whole street covered with people, carriages, and more horses than I had ever seen in my life. I asked a guy when I got in the middle of the action what was going on. He told me it was a horse fair. It was where people came to buy/sell/ trade their horses. Most times we hear things like this and think of old times like the medieval period when people did this as a way of life. However, as I found out the tradition and that spirit is still very much alive!

Personally I liked Dublin. As I said earlier, it has little something for everyone and it shows great promise for the future. There is a lot of construction going on right now. Within the next couple of years it looks as though it is going to be even more of a hot spot and maybe before long “the” place to go in Europe. If I have the chance to ever go to Ireland again I would make sure that I traveled the

countryside. I’ve heard that some of the most beautiful places in the world can be found there! Either way I think it’s still a must see. It is a little expensive but as long as you pay attention and look around you’ll find souvenirs, food, etc. that are reasonably priced.

For me Dublin was a city of firsts. It was the place where I first explored alone, the first time I tried to find my way without a map even though I had one, the first place anyone ever thought I was homeless (funny story!) and the place that I actually took a real weekend away (spending the night with locals at my hostels

watching television and just talking). Overall it was another great experience. Dublin has a beauty (the river Liffey running down the middle of the city) and charm (the old architecture and it’s people) that is different than any where else I have been so far. It is for that reason that I feel I should leave you with another Irish blessing as a reflection of not only the city itself but also it’s great and spirited people.

“For each petal on the shamrock. This brings a wish your way Goodhealth,good luck,andhappiness For today and every day.”

As always, any questions, comments, etc. write me at s05076051@monmouth.edu or Robyn Asaro at rasaro@monmouth.edu.

Next week’s destination (Spring Break: March 10-19th): Egypt!!

WE NEED YOU!

The LCAC is offering paid leadership opportunities this summer.

As a ***Peer Advising Liaison** you will:

- Assist with new student advising and registration
- Talk to new students about Monmouth University
- Support academic advisors and the LCAC staff

When: All day July 17th, 18th, 19th, 20th, 24th, 25th, 26th and 27th

Training date: July 13th 1:00-4:00pm

Optional Date: August 31st.

GPA of 2.75 preferred

*** Open to undergraduates who have gone through the PAL Program as freshmen.**

Applications are available at the LCAC, Student Services & Residential Life Offices, as well as, the Information Desk.

STOP BY AND PICK ONE UP!

Deadline Is April 14, 2006



PHOTO COURTESY of Jim Reme

Mike Hussa led the Monmouth University baseball team with a .347 batting average and 61 hits last season. This year, he is looking for a similar performance to help his team have another successful season, and reach the Northeast Conference championship game once again.



The Hawk File:

Mike Hussa

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

On a baseball team, catcher is often considered the least glamorous position. But Dean Ehehalt, head coach of the Monmouth University baseball team, begs to differ. “He would be considered the toughest out,” he says. “He’s a guy over the course of a season will have 8 or ten 10-pitch at bats. He’s the guy who does a lot of grunt work.”

Historically, “grunt work” is what catchers are known for. But Mike Hussa does more than just that. In 2005, he led the team both in hits

(61) and batting average (.347). Hussa was named Second Team All-NEC, which didn’t come as a surprise to anyone. “He’s a battler on the field,” says Coach Ehehalt. “He competes on every pitch.”

Hussa was a two-sport athlete at Seton Hall Prep and had quite

a few options when it came to selecting a college.

“I was set on going to a D3 school playing football and baseball when my high school coach called coach Ehehalt,” recalls Hussa. “He said they needed a catcher for the future and I gave a verbal after I visited the school.” So, was he glad he decided to come to Monmouth? “It was one of the best choices I’ve ever made.”

Hussa, a senior, is originally from Denville, New Jersey, and is majoring in marketing. In addition to being a great baseball player, he is an outstanding golfer. As he enters his final season at Monmouth, it is clear that coach Ehehalt will miss his presence behind the plate. “He’s well respected,” Ehehalt remarks. “Every team needs a guy like him.”

“Every team needs a guy like him.”

DEAN EHEHALT
Head Baseball Coach

Next Week: Field Hockey Player Jenny Roberts

Name: Mike Hussa

Hometown: Denville, New Jersey

Major: Marketing

Favorite teammate: “I’m close with pretty much all of the guys. “We are a pretty tight group. If I had to pick one guy I’d have to say Kevin Schneider. We’ve lived together since my sophomore year and we pretty much do everything together.”

Biggest Rival: Central Connecticut “They are always tough and our games always come down to the last pitch.”

Most Memorable Moment at MU: “My most memorable moment would have to be the first inning I played my frosh year. We were getting beat by Rutgers when coach threw me in there. I wasn’t ready to play at all and was pretty nervous.”

Something interesting about him: “I’m a Godfather and an uncle of two stud nephews, Nicholas and William, and I probably wear the tightest baseball pants known to man.”

Offense powers baseball to 7-6 win over Navy

Messineo, Hussa, Niederhaus combine for eight hits and seven RBI in series finale victory

PRESS RELEASE

Monmouth leadoff hitter Kyle Messineo went 3-for-4 with a double, two runs scored and three RBI as the Hawks jumped out to an early lead and held on to defeat Navy, 7-6, in baseball action on Sunday afternoon at Terwilliger Brothers Field at Max Bishop Stadium.

The loss ended Navy’s six-game winning streak and dropped the Midshipmen to 16-6-1 on the year, while the Hawks improved their record to 4-10.

Monmouth scored once in the first and three more times in the second to build a 4-0 lead off Navy starter Tim Hammond. The Hawks pushed the advantage to 6-0 in the fourth on a two-run single from Mike Hussa with two outs.

The Midshipmen answered back in the bottom of the inning to pull within two. Senior Jonathan Johnston singled to lead off the inning and advanced to third on Mitch Harris’ single to right-center two outs later. Joshua Martinez followed with an infield single to drive home Johnston and Harris moved to third on a throwing error by the pitcher. Ryan McGinn produced a RBI-single to plate Harris and push Martinez to second. After a fielding error by the second baseman loaded the bases, junior Dominic Lopez laced a single up the middle to make the score 6-4.

Each team was held scoreless over the next-three innings before Messineo drove in his third run of the game with a RBI-single to push the margin to three at 7-4.

Navy would not go quietly over the final-two innings. Sophomore Thomas Hamilton was hit by a pitch to lead off the eighth inning. After a walk and a fielder’s choice, Hamilton crossed the plate on a Martinez run-scoring groundout to pull the Mids back within two at 7-5.

In the ninth, Lopez was plunked by a pitch to lead off the inning. After back-to-back groundouts advanced Lopez to third, the junior scored on a wild pitch to bring Navy within a run at 7-6 with two outs and the tying run at the plate. However, Monmouth reliever Justin Esposito induced a groundout to end the game.

Hammond picked up the loss to fall to 0-1 on the year, as he gave up four runs on six hits in two innings of work. Navy relievers Tyler Haught and Mark Foris held the visitors to one run on four hits over the final-five innings of the contest to keep Navy within striking distance.

Monmouth starter Joe Cummings won his first game of the season, scattering seven hits and five runs, two of which were earned, with one walk and six strikeouts in seven innings.

Esposito collected his first-save of 2006 with a hitless ninth inning of relief for the Hawks.

Rick Neiderhaus also chipped in with three hits for Monmouth, while Hussa and Patrick Sullivan both recorded multi-hit afternoons.

Monmouth’s record now sits at 4-10 after playing a brutal early nonconference schedule.

Hawks hang tough with nation’s elite

NEC champs made fourth appearance in NCAA Tournament

CRAIG D’AMICO
ASSOCIATE SPORTS EDITOR

As Tyler Azzarelli intercepted the long Fairleigh Dickinson in-bounds pass to tick off the final seconds of the Hawks 49-48 victory in the 2006 Northeast Conference Championship game, it was supposed to signal a gratifying finish to a grueling season and a satisfying final result as the best team in the conference.

Instead, raising the Northeast Conference trophy wasn’t the finish, it was actually just the beginning of the journey. The beginning of a whirlwind week and a half to follow that was the Monmouth Hawks in the 2006 NCAA Men’s Basketball Tournament.

From the championship celebration on Wednesday, to the selection special on Sunday, to tipping off 48 hours later in the Opening Round game in Dayton, to giving the third best team in the country the scare of a lifetime, the ensuing 10 days ended up being a thrill of a lifetime for the Monmouth Hawks.

After learning they were selected to play in the Opening Round game of the 2006 NCAA Men’s Basketball Tournament, the Hawks quickly got past any initial disappointment that they had to win one more game just to get into the field of 64. Instead, they took on a “take care of business” attitude as they met the champions of the Mid-Eastern Athletic Conference, the Hampton Pirates Tuesday in front of almost 8,000 at the Dayton Arena in Dayton, Oh.

The trip was the Hawks fourth NCAA Tournament appearance. However, they came in with a less than spectacular tournament past, dropping their three previous games by a combined 100 points, and only scoring 52 points themselves in each of the last two.

Even though it was an Opening Round game, it still had a “big time” feel, as it was the only show in town that night, being announced by Brent Musburger and Steve Lavin, and for the first time



PHOTO COURTESY of Jim Reme

The Wachovia Center in Philadelphia, Pa. was the site for the Hawks First Round NCAA Tournament matchup with the first-seeded Villanova Wildcats. The building was sold out, housing a capacity 19,050 fans.

ever the Hawks were available in spectacular ESPN-High Definition television.

The game started with Hawks center Corey Hallett winning the opening tip amongst all the flashbulbs at the Dayton Arena and tipping the ball back to Tyler Azzarelli. Chris Kenny had the guns blazing as he knocked home the first points of the game on a three pointer a minute and a half in.

Whether it was the big stage or the pressure of a one game winner take all situation, both teams started the game shooting ice cold. Hampton started 0-for-5 and Monmouth started 1-for-6. Hampton didn’t even score its first point until the 16:20 mark, at which they were trailing 5-1.

Despite Monmouth getting out to an 11-3 lead, the Pirates were able to cut the deficit down to a single possession, as they pulled to within 17-14. However that lit a fire under the Hawks. After a timeout, Monmouth went on an 18-6 run to close out the first half, and take a 35-20 lead into the locker room.

Hampton only shot 7-for-30 in the first half while the Hawks were at 41 percent.

Monmouth would never relinquish the lead and never let the Pirates get any closer than 12, as they went on to roll to a 71-49 win, earning the No. 16 seed in the Minneapolis Regional and set up a showdown with No. 1 seed Villanova Friday in Philly. The win was the first in Hawks tournament history and only the second in Northeast Conference history, as Robert Morris won a play-in game back in 1983. The 22-point margin of victory was the most ever in the history of the opening-round game.

The story of the game was the Hawks’ three-point shooting. Kenny, who led the Hawks with 20 points, connected on his first six three-point attempts to set an opening-game NCAA record.

The 7-foot-2 center John Bunch, one of the biggest players in this year’s tournament, had the second

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Hawks receive national attention

NCAA continued from pg. 1

their first round game’s location and opponent. Monmouth hosted a party at the Rebecca Stafford Student Center for fans and players alike to learn their fate.

What the packed room learned was that the Hawks weren’t going to a first round site, but instead to Dayton, Ohio for the 2006 Opening Round (or play-in) game against Hampton, who won the Mid-Eastern Athletic Conference tournament championship.

“I’ve never been to Ohio,” said

“We thought we had a chance. At that moment, we all kind of looked at each other in unspoken words and said we could do this.”

TYLER AZZARELLI
Senior Point Guard

center John Bunch. “It will be a new experience for me and it’s another game we get to play.”

It was in fact a new experience for everyone. The quick turnaround (the Hawks learned of their destination around 6:45 p.m. on Sunday and were at school ready to leave for Newark Airport by 9 a.m. Monday) would prove to not bother this team, who displayed both mental and physical toughness all season long.

The game versus Hampton was Tuesday night in front of a national television audience. For one full night, the Hawks had the national spotlight, and they introduced America to Monmouth basketball. A textbook display of

motion offense, backdoor cuts, accurate long-distance shooting and a stifling match-up zone defense led to a dominant 71-49 win over Hampton. The country now knew what Hawks fans have known for years; their brand of basketball is effective, even if it lacks high-flying, show-time appeal and flair.

Real flair is fundamental basketball, real style is winning, and Monmouth had earned themselves a spot as the No. 16 seed in the Minneapolis Region, which meant a date with the No. 1 seed Villanova in Philadelphia on Friday.

The rendezvous in Ohio lasted less than 72 hours before the Hawks were off to the City of Brotherly

Love to play the apple of that city’s college basketball eye, Villanova.

What had already been a historic run, including winning the school’s first NCAA tournament game, was about to explode into something more.

A No. 16 seed in the NCAA Tournament has never beaten a No. 1 seed (0-84 all-time record). Compound that with the fact that Monmouth was playing Villanova in its backyard, the Wachovia Center, and to the casual bracket-filler this game looked obvious. No one told the Hawks that, however.

The little Jersey Shore school that treated some 20,000 fans to a brand of basketball that did more than bother their hometown team,

it flat-out frightened them.

The Hawks kept the game close early, but trailed at the half by 11. The Wildcats’ lead ballooned to 17 mid-way through the second half, before the Hawks showed America their mettle and desire.

“We thought we had a chance,” said senior co-captain Tyler Azzarelli. “At that moment, we all kind of looked at each other in unspoken words and said we could do this.”

They cut the lead to seven with four minutes left, and had a chance to make it four when a Dejan Delic, who had gotten them to this point with nine straight points, three-pointer rimmed out.

The Hawks lost 58-45, but gained more experience and respect than even they could imagine.

Perhaps the non-Monmouth perspective can be best described by someone who was in the thick of the game.

“What happened?” Villanova coach Jay Wright said. “I thought this was a home game for us and all of a sudden when they cut it to seven, that shocked me. Where did all those people come from?”

All those people are the fans that supported Monmouth all season, and the new ones the Hawks had won over in Philadelphia because of their grit and passion.

The Monmouth University men’s basketball team is more than just 13 players and four coaches. It’s an extended family that reaches far beyond West Long Branch. It spans from Chanute, Kansas to Belgrade, Serbia-Montenegro, with stops along the way in places such as Leibnitz, Austria and Shelburne, Nova Scotia, Canada.

It stretches up and down the east coast, from Tampa, Florida up to Salem, Connecticut and many places in between.

This extended family includes the students that made the 10-hour bus ride to Dayton, and who

trekked to Philadelphia to support their team against insurmountable odds.

The roller-coaster ride known as the 2005-2006 Monmouth University men’s basketball season is perhaps best described by the player on the end of its bench.

“This is the most amazing experience,” said senior Steve Bazaz, who will be returning to the

squad next year. “This has been the greatest experience of my life by far.”

That sentiment can be echoed by many people, from the players to the fans to everyone who makes Monmouth basketball what it is; an extended family who is proud of what their Hawks have accomplished, and excited to see what they can do next.



PHOTO COURTESY of Jim Reme
Monmouth Center John Bunch dunks over Hampton’s Bruce Brown in the Hawks’ 71-49 victory over the Pirates.

NEC Tournament	NCAA Tournament
Quarterfinal Monmouth 74, LIU 63	Opening Round at University of Dayton (Ohio) Monmouth 71, Hampton 49
Semifinal Monmouth 62, CCSU 48	Tournament First Round at Wachovia Center (Philadelphia, Pa.) Villanova 58, Monmouth 45
Championship Monmouth 49, FDU 48	

Hawks hang tough with nation’s elite

Hawks continued from pg. 26

most blocks in an opening round game, starting with four in the first half and finishing with five. The team had 10 blocked shots on the game.

In addition to Kenny’s 20, Dejan Delic finished with 14 points and Mike Shipman added 11 points. Azzarelli dished out a career high nine assists. Three Pirates finished in double figures in scoring, Rashad West came off the bench to lead the team with 14, Jaz Cowan had 12 points and nine rebounds, and Jeff Granger added 10 points.

Monmouth’s trademark match-up zone defense, which has led the Northeast Conference now in 13 of the last 18 years including this year, held its third straight opponent to under 50 points.

“If we hold the next team under 50 points I’m going to be coaching a lot of defensive clinics down at the Final Four,” said Hawks head coach Dave Calloway. The Hawks indeed would have a tough task ahead of them as Villanova would be next, a team that finished 25-4 and tied with UConn for the regular season Big East Championship. The Wildcats average 75 points per game.

The first round showdown was set for 3 p.m. on Friday, March 17th at the “neutral site” at the sold out Wachovia Center in Philadelphia, Pa. which conveniently is located

about 20 minutes from the Villanova campus. The Hawks would not only be battling against the Wildcats and the Philadelphia crowd, but history as well, as No. 1 seeds were 85-0 against No. 16 seeds.

“I don’t think in history until the end of time it’s going to be 0-1,000. I guess eventually it (a No. 16 seed win) has to happen,” said Hawks senior captain Tyler Azzarelli. “Our goal is to play them tough and play as well as we can on a national stage and make a good name for ourselves.”

“I was a big Villanova fan growing up and a big Rollie Massamino fan,” said Coach Calloway. “Now I am back in Philly playing against the Big 5 champ and the last national champion from Philly.”

The stage was finally set for the Hawks and Wildcats, and at 3:07 p.m. the waiting and anticipation was over, as Corey Hallett once again won the opening tip, knocking the ball into the hands of Tyler Azzarelli.

Both teams once again got off to a frigid start, as they combined to shoot 1-for-12 to start the game. The Hawks actually went on to miss their first 12 field goal attempts, not getting their first field goal until nine minutes in on a Delic three. Luckily, the Wildcats weren’t exactly shooting lights out either, as the deficit was only 10-4.

At the half, Villanova held a

lead that more resembled a football score than a halftime NCAA Tournament score, 27-16. The 16 points were the fewest points in a half for the Hawks all season. Azzarelli had nine of the team’s 16 first half points. Monmouth only had two other players, Delic with five and Bunch with two, in the scoring column.

For Villanova, Allen Ray put to bed any thought that his eye, which was injured in a game against Pittsburgh in the Big East Tournament, would cause him problems shooting the basketball with 11 first half points, three three’s and two free throws.

The second half started with both teams trading baskets, which resulted in Villanova maintaining its double digit halftime lead for the majority of the second half. ‘Nova would lead by as many as 17 points in the second half, before Monmouth made a late charge.

The Hawks would cut the deficit to seven with 6:30 to go on a Delic three pointer. After Randy Foye missed a layup on the other end, Delic let fly another three point attempt from the corner that, if good, would have brought the Hawks within four. However, the attempt would bounce off the iron and with that, the Wildcats pounced on the opportunity, scoring a basket and draining two free throws to go back up double figures for good.

“As soon as I shot it, it felt really good coming out of my hands,” said Delic. “The ball was in the air, it felt to me, like for 20 or 30 seconds, it finally came down, a little to the left unfortunately.”

The Villanova Wildcats went on to win the game 58-45 but the Hawks played them tough and gave them a late scare. They might not have won the game, but Monmouth won the attention of the majority of the sellout crowd in the Wachovia Center as well as media and fans from around the country.

“I thought this was a home game for us,” said Villanova head coach Jay Wright about the Hawks crowd support. “All of a sudden they cut it to seven and that shocked me. Where did all those people come from? But it was exciting.”

In their final games in Hawk uniforms, Azzarelli finished with 11 points before fouling out toward the end and Kenny was held in check by Ray, only scoring two points on late free throws. “The six shooters were kept in their holsters today,” said Kenny. Delic led the Hawks in scoring with 17 points.

Kenny finishes his career having played in more games in a Monmouth uniform than anyone else, 124. Azzarelli made his 111th start, and finishes only two behind his head coach on the Monmouth all-time games started list.

The much publicized Villanova backcourt of Ray and Foye

combined for 36 of the 58 ‘Nova points, 19 and 17 points, respectively. The Wildcats would eventually go on to defeat the Arizona Wildcats on Sunday to advance to the Sweet 16.

The Monmouth basketball season comes to end, as the Hawks finish at 19-15 having won their fourth NEC title and third in six years.

“Only one team in the Metropolitan area has had a winning season six years in a row and that’s the Monmouth Hawks,” said Calloway.

The quest for the seventh straight winning season and the “one for the thumb” NEC title will begin next November with plenty of promise and great expectations. The Hawks will lose two starters but will likely remain one of the NEC favorites next year.

“We gave a lot of props to Monmouth during our broadcast while the entire nation was looking in,” said lead CBS announcer Jim Nantz who broadcast the Monmouth/Villanova game with Billy Packer.

“They showed lots of heart, which was expressed by the both of us. The effort of Monmouth is what makes March Madness what it is. Dave Calloway did a tremendous job and for the kids themselves there was a dream. Today was a special day for Monmouth, teams like that are what give the tournament its charm.”

