



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

ASPA
2009
UNIVERSITY
NEWSPAPER
OF THE YEAR

HTTP://OUTLOOK.MONMOUTH.EDU

March 23, 2011

VOL. 82, No. 20

Laurel Hall to be Renovated Over Summer

RAY BOGAN
STAFF WRITER

In a continuing effort to keep residence halls up to date and equal in living conditions, Laurel Hall will be renovated over the summer. Laurel Hall is the last of all the residence halls to be renovated.

Many of the changes made to Laurel Hall will be important for staying up to date with fire and safety regulations. Typically, one dorm is renovated each summer according to Tim Orr, Facilities Management Construction Manager.

"We want to keep all residents halls equal in living conditions for the students living here on campus," said James Pillar, Associate Vice President for Student Services. "It is important to continue to renovate

Laurel continued on pg. 2

205 Students Inducted into Freshman Honor Society

BILL TAYLOR
CONTRIBUTING WRITER

Families and friends of first year students gathered in Pollak Theatre on Saturday, March 20 to view the 24th annual induction to the University's chapter of Phi Eta Sigma National Honor Society. There were 205 inductees who were awarded this opportunity because they excelled amongst their peers.

"We have surpassed the previous record of 160 candidates with over 40 additional students, totaling 205 inductees," mentioned President of Phi Eta Sigma, Bryan Martin, in his speech.

As Phi Eta Sigma's website mentions, in order to be invited to become a member, a 3.5 or higher on a 4.0 GPA scale must be obtained during the first semester at a University. Accord-

Induction continued on pg. 4

Students Using Adderall and Other Hyperactive Drugs as Study Aids

MICHELLE GILMAN
CONTRIBUTING WRITER

JOANNA ZIETARA
CO-NEWS EDITOR

Experts claim there has been a significant increase on campuses in abusing prescription drugs that are meant to only be used to treat Attention Deficit Disorder. Adderall and other hyperactivity disorder drugs are becoming more popular among campus students when they have not been prescribed for.

According to Substance Awareness Coordinator, Suanne Schaad, prescription pill abuse has increased approximately

300 percent over the last 10 years among youth. "The University has also seen an increase in use by college students, especially during exam time," Schaad said.

"It is not uncommon for college students, at Monmouth, and elsewhere, to take pills illegally. Students who take them without a prescription may have an adverse reaction or risk violating the drug policy on campus," Schaad said.

According to Schaad, taking prescription pills when you are not prescribed them is dangerous because you don't know if you have any underlying medical conditions the pills could affect. Students who have taken a pill that was not prescribed to them

often report that they notice their sleep patterns become very irregular and even take a few days to return to normal.

"If one is drinking while on stimulant prescription pills, it also increases the risk of alcohol poisoning because the stimulant gives us the false sense we are more sober than we think we are and one might drink more than intended," Schaad said.

According to Monmouth University Chief of Police, William McElrath, Adderall is a prescription drug that has a high potential for abuse that can lead to severe psychological problems and physical dependence. It is an amphetamine stimulant that can

lead to loss of appetite, weight loss, sleep problems, nausea, seizures, migraines, dizziness, heartburn, irritability, and depression.

Director of Health Services Kathy Maloney said that she has seen students over the past years that suffered from overstimulation after Adderall and other stimulants.

"It's a stimulant, and people can be over stimulated. Abuse

Adderall continued on pg. 2

University Raises Annual Tuition by \$1,644

GINA COLUMBUS
EDITOR-IN-CHIEF

Once again, tuition will be increasing for students for the 2011-2012 academic year, this time by \$822 per semester. Tuition will be approximately \$28,000 for each student.

The rise attributes to prices of state competitors, including Far-

leigh Dickinson University and Rider University, according to President Paul G. Gaffney II.

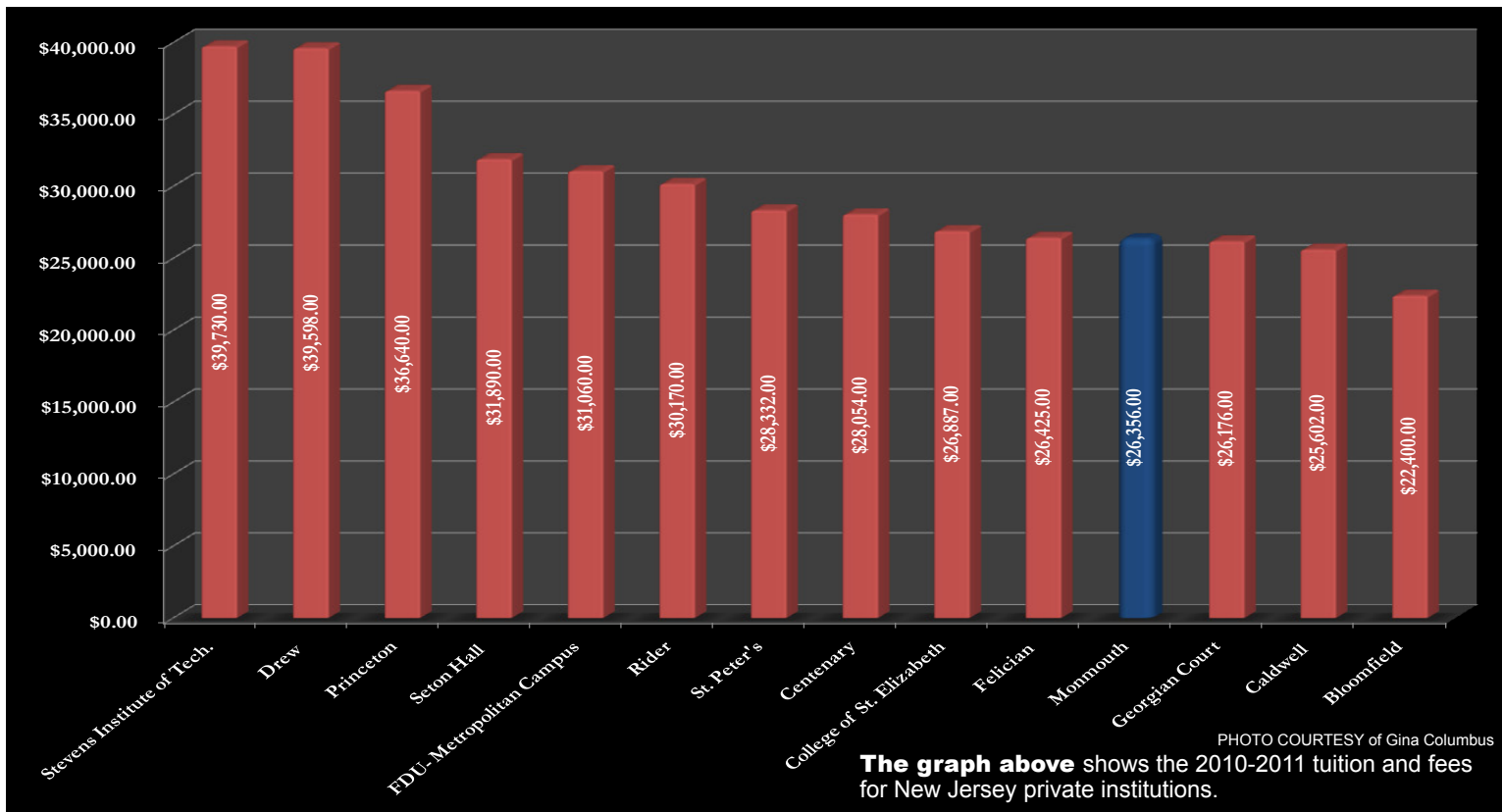
"We don't just pick a number. We look at what other people are paying now. We look at other schools and what they're doing. We look at our rank with other schools. We want to show the best quality; we give the best for the relatively lower cost. But

sometimes, if your cost is so low, it doesn't look like quality. We look at what our competition is charging and then look at what we need," Gaffney said.

Vice President for Finance, Bill Craig said members of the President's Cabinet take several months to review the budget. They also evaluate how much revenue the school needs.

"The Cabinet meets several times and prepares recommendations to the President. A budget plan is prepared that is used in developing a recommendation to the Board of Trustees for the upcoming year's tuition and fees rates. The proposals are present-

Tuition continued on pg. 3



Index

News	2
Op/Ed	7
Politics	9
Lifestyles	10
Entertainment	12
Features	14
Club & Greek	17
Comics	21
Sports	22

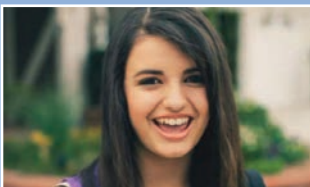
Follow us on [facebook](#) and [twitter](#)
The Outlook and @muoutlook



News

Student Government Association is hosting their annual charity auction on March 25.

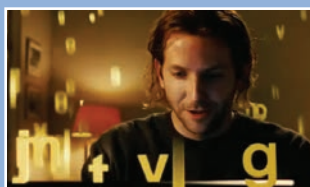
page 2



Opinion

New Internet sensation, 13-year-old Rebecca Black, has caused mixed reviews.

page 7



Entertainment

Read a review of the new film "Limitless" starring Bradley Cooper and Robert DeNiro.

page 12



Club & Greek

The Student Activities Board hosted a night with go-karts in Anacon Hall.

page 17

SGA to Raise Funds for Michael's Feat

DARIA DELUCCIA
CONTRIBUTING WRITER

The University's Student Government Association (SGA) will be holding their annual Charity Auction in the Versaille and Pompeii rooms in Wilson Hall on Thursday, March 25 at 6:00 pm, originally scheduled for March 18.

The Student Government Association is the governing body of all student clubs and organizations at the University. They are directly responsible for administering the annual funding of the clubs and organizations, as well as providing financial assistance to groups and individuals who wish to sponsor a special program or event.

The charity event will help raise money for the Michael Feat's organization. This is an organization that helps aid seriously ill newborns in Monmouth and Ocean Counties. Michael's Feat has funded both a Family Resource Center at Monmouth Medical Center and they have offered programs to aid seriously ill infants at the Jersey Shore

University Medical Center Neo Natal Intensive Care Unit since October 2004.

Oscar Sanchez, a sophomore SGA member, believes that the auction is a very important event at the University.

"This event is a win-win for everyone. There are going to be great auction items up for grabs and the cause is even better. It connects our school with the community, as we raise money for such a great cause," Sanchez said.

The organization was named in memory of baby Michael Gerard Puharic, who was born on July 29, 2000. Michael Puharic's parents, Adam and Dana Puharic, were informed early in the pregnancy that Michael would have severe health problems due to a chromosome disorder known as Trisomy 13. Although his life only lasted 83 hours, his brave struggle along with the amount of love and compassion he brought out in people persists as a remarkable triumph.

The Student Government Association's President Kevin Sanders explained that "SGA has

been proud to use the proceeds from this auction to benefit the Michael's Feat organization. We see it as a rewarding event for all who are involved."

Within the 11 years that the University's SGA has supported Michael's Feat, they have managed to raise nearly \$14,000 all of which have been donated to the organization directly.

Michael's Feat is a non-profit organization that was established to support, give comfort, and ease the burden for families caring for seriously ill newborns. They offer families in need of direct financial support, overnight bags filled with supplies for hospital stays, furniture and medical equipment, meals, gas cards, and, if necessary, respite care.

SGA makes it a point to raise as much money as possible every year. Samantha Tartas, co-chair

for the event, hopes "if we cannot make an impact directly, we want to do the next best thing and donate to an organization that can ensure that an impact is made on individual's lives." They donate \$1,500 a year, and are hopeful in meeting that same goal again this year.

"If we cannot make an impact directly, we want to do the next best thing and donate to an organization that can ensure that an impact is made on individual's lives."

SAMANTHA TARTAS
Auction Co-Chair

Every year, local businesses and departments on campus donate any items that they feel people will want to bid on, such as baskets or individual tickets. This year, SGA is excited to auction off a residential parking pass, a VIP parking pass, sports memorabilia, gift certificates, University apparel, and a free

week of summer housing in the Diplomat Apartments to use during summer sessions.

"This is more than a Monmouth SGA event. It's a community event just as well. We hope that students and community members alike come out to support this great cause that helps so many families get through dark times," stated Sanchez in hopes that this year's event will be a huge success.

Attending this event is free and open to the public. If you would like to RSVP, please contact Bette Fariello at 732-263-3484 or bfariell@monmouth.edu. Donations are still being accepted for the auction. Donations may also be mailed to Monmouth University, Student Government Association in the Rebecca Stanford Student Center located at 400 Cedar Avenue, West Long Branch, NJ 07764.

Laurel Hall Makeover

Laurel continued from pg. 1

buildings in order to prevent things from deteriorating," continued Pillar.

According to Orr, the budget for the renovation is \$450,000, which comes out of the Universities capital budget.

This has not necessarily been the budget for past projects however, the budget changes based on different building configurations and demands. "The target start date for the project is May 19, the day after graduation," said Orr.

Orr also said before any renovations can begin, a furniture company will remove all furniture which they will then use to recycle; eliminating removal costs to the university. The project is anticipated to be completed by the first week of August.

Laurel Hall is a three story, suite style building. Excluding the first floor, each floor consists of five suites; one center suite and four outside suites. The center suites consist of six bedrooms, a common room and a shared bathroom. Outside suites consist of four bedrooms, a common room and a shared bathroom. Laurel Hall currently houses first-year students and will continue to do so after the renovation.

A more time consuming part of the project will be replacing all of the floors throughout the building. Currently, the flooring consists of tile and carpet, but that will be replaced by new, stronger tile that will last longer. "The tile is also fire

proof and can keep from burning for up to an hour even with a source like a lit cigarette burning directly on it," said Pillar in an example.

All furniture will be replaced in the building including new beds that will have adjustable height for storage and new mattresses that will be encased in special fire proof material which will help to prevent fire and deter bedbugs. All furniture will meet fire standards for the California Technical Bulletin 133 or TB 133, said Pillar.

TB 133 was put into effect March 1, 1992 and has since then been adopted all throughout the country. TB 133 was designed to test furniture products, specifically seating furniture, as a whole rather than testing the individual materials used

to make the product.

Orr also gave information on other renovations to the hall. Heating, ventilating and air conditioning units will also be fixed or replaced along with the supply grills. All lighting, light switches, and electrical outlets will be taken out and replaced. There will be no major work done in the bathrooms however, grout and caulk will be refinished. The building will also be repainted inside and out.

Bids to general contractors, electricians and flooring specialists were all sent out over the past week. Approximately 20 University employees and outside contractors of general constructions, electricians and flooring specialists will be working on the job.



PHOTO COURTESY OF myspace.com

Laurel Hall will be renovated to keep up with the fire and safety regulations and to keep living conditions equal in all residence halls on campus.

Adderall Abuse

Continued from pg. 1

can affect their heart rate, blood pressure, and overtaxes a lot of their major organs," Maloney said.

"Students feel that the pill will fix everything because everything becomes sharper and they stay in focus for long periods of time," Maloney added. Maloney also said that Adderall is overprescribed and many patients are misdiagnosed when it comes to Attention Deficit Disorder.

"I can recall one case in the last year involving illegal possession of a prescription drug. The drug was Adderall. The student was arrested and charged," McElrath said.

According to McElrath, if a student is caught with someone else's ADHD medicine, the student is arrested and charged with illegal possession of a prescription drug. The severity of the penalty depends on the amount of prescription drug possessed. It could be a disorderly person or a fourth degree crime.

When brought to our attention, the University Police will look into all drug related matters including prescription drugs. Additionally, the Monmouth County Prosecutor's Office has a Narcotics unit that has conducted investigations on campus. The Student Handbook gives out information on drug use and the penalties involved with drug use as well," said McElrath.

The University Student Handbook states, "The use, possession, or sale of alcohol, illegal drugs, or narcotics, and/or Paraphernalia by a student will subject that individual to disciplinary action and legal prosecution under federal, state, or local statutes."

Students are using this stimulant to stay up all night in order to study for exams and finish last minute papers. "Pretty much everyone I know has taken the pill at least once for weight loss or just to cram. It really helps when you need to get work done before a test or presentation," said junior Dave Eisenberg.

"One of my house mates used to take Adderall that she got from her

friend to help her study, but she was never able to sleep at night. The medication would keep her up for weeks at a time," said sophomore Brittany Herrmann.

"It kept me awake for three days straight, I literally didn't sleep. I finished all of my work, and it came out great. The whole time all I wanted to do was focus on what I was doing until it was done, the way I envisioned it," a senior graphic design major, who has used Adderall to improve his study habits, said.

The student also said, "I try not to take it often because it really kind of ruins a few days by shifting your sleeping patterns. I don't sleep for at least 48 hours, and then I crash."

According to the American Chronic Pain Association, approximately 70 percent of the time prescription medication is given out by a friend or family member who has them handy. The common myth is that the pills are harmless because a doctor prescribed them, but this isn't true.

ADHD medication can cost up to \$15 for a 20 milligram capsule during finals week. The drug,

one student claims, is easily attainable all semester long. "During the semester I usually hear about students selling them for five dollars a pill, but sometimes people end up paying a lot more during finals week. It's really easy for students to get a few pills during the semester," Eisenberg said.

"I always hear people trying to find some before midterms and finals week. It seems to slip their mind what they are doing to their body and the damage that they can cause," said sophomore Kimberley Kravitz.

Many students are unaware of the consequences that can come from taking someone else's prescription medication.

If a student feels that they can't function without taking a hyperactivity disorder capsule, they can visit the Office of Substance Awareness. The office maintains that students will be provided with free and confidential counseling services for students around substance abuse.

"Students feel that the pill will fix everything because everything becomes sharper and they stay in focus for long periods of time."

KATHY MALONEY
Director of Health Services

THE MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933
OUTLOOK

**STOP BY THE PLANGERE COMMUNICATION CENTER
VISIT US IN ROOM 260**

phone: 732-571-3481

fax: 732-263-5151

email: outlook@monmouth.edu

outlookads@monmouth.edu

General Meetings: Monday @ 7:30

Tuition Increases by \$822 per Semester

Tuition continued from pg. 1

ed to the Finance and Budgets Committee of the Board of Trustees where it is reviewed in detail. The Committee then makes a formal recommendation to the full Board of Trustees which approves the tuition and fee changes in February. The budget becomes effective as of July 1 each year,” Craig informed.

As a final figure, Gaffney said, “We came out with the thought that we should charge \$28,000 a year for tuition and fees, and that comes out a little more than \$800 more a semester.”

For the current academic year, the University charged \$26,356 for tuition. This increase is lower than competitors Farleigh Dickinson University, Rider University and Seton Hall University, which Gaffney said charges \$4,000 to \$5,000 more than the University.

“We think to charge that much less is a disadvantage for us for attracting new students. But frankly, we can’t catch up to them. That would be such a big increase,” Gaffney said.

The University is ranked 11th highest for tuition and fees, out of the 15 private institutions in New Jersey for the 2010-2011 academic year. Institutions below the University’s rank are Georgian Court University, Caldwell College, and Bloomfield College.

Gaffney met with members of Student Government Association (SGA) to discuss next tuition’s increase. SGA President Kevin Sanders said Gaffney annually discusses the budget in front of the Student Government Senate.

“President Gaffney explained to SGA and the Board of Trustees that the tuition increase that we will be seeing is a result of us trying to “catch up” with our competitors. While these schools have been raising tuition at a slightly higher rate over the years, Monmouth has been sticking to a low cost strategy. What we need

to do now is allow our tuition rate to reflect the quality of the school we are and make sure we are bringing in enough revenue to keep up with rising costs due to the recent economic downturn,” Sanders said.

The University has a \$140 million budget each year. Ninety percent of that budget is made up by the students’ tuition, fees, room and board, dining services and the bookstore. Gaffney said the University receives, on average, five to seven million dollars per year from outside parties. The school also receives aid from the federal and state governments.

“We really need to add some money to the budget, because I think we under spent last year. We’d like to catch up, but we understand what’s going on in the economy,” Gaffney said.

Sanders said after all is said and done, the University will still remain one of the lowest private institutions in New Jersey.

“I think given how some universities in the country are being forced to raise tuition by double digit percentages, lay off staff, as well as cut academic programs and sports, Monmouth is in as good a position as we can be right now. Our school has not been forced to do any of this, which is good for the short and long term viability of Monmouth,” Sanders said.

One component of the budget that was not affected was comprehensive fees which, Craig said, are fees for SGA to distribute to Student Activities to support student activities, clubs and organizations.

“There are also small fees for Athletics and Performing Arts that provide students with free tickets to attend many athletic events, lectures and performances. The fee also includes a portion used to maintain and upgrade the parking lots,” Craig said.

This fee equals to about \$620 per student each year. Salaries for secretaries of clubs and organizations were

included in these fees, but Gaffney said these were transferred into the part of the regular budget the University, not the students, pay for. Student health insurance was also put into this part of the budget. With these transfers, there ended up being \$120,000 for Student Government Association to use “at their discretion. As they wish, for clubs, concerts and comedians and all those things,” Gaffney said.

In terms of clubs and organization budgets, Sanders said, “This freed up much more money for funding clubs and organizations. With this increase in funding, SGA is also looking at ways to help fund club sports on campus as well. Hopefully, this can be resolved by the end of the year.”

Gaffney touched upon personnel costs for the University. “We haven’t fired a single person here for costs,” he said, “and we think that is what really makes Monmouth good and keeps the morale up for people that work here.”

Gaffney does not expect to see a change in enrollment due to the tuition increase. Moreover, he said financial aid will not be affected because of the increase, due to the merit scholarships that are awarded each year.

Associate Vice President for Enrollment Management and Director of Financial Aid, Claire Alasio, said there are a number of ways students can seek out funding to cover the increase.

“First, I would encourage them to do some research to find scholarships from private corporations and foundations. Some places to begin that research are www.brokescholar.com, www.fastweb.com, the College Board’s FUND FINDER, and www.scholarships.com. The Financial Aid Office also maintains a searchable scholarship database at www.monmouth.edu/admission/financial_aid/private_scholarships.asp. Students should also check with their academic departments, as oftentimes the de-

partments are aware of scholarship opportunities that the Financial Aid Office is not,” Alasio said.

The director also encouraged students to save money over time and also keep loans as an option.

“The University will offer students a financial aid package showing them how much they would need to borrow to fully cover their costs for tuition or room and board, but students can always contact or visit the Financial Aid Office to discuss their particular circumstances,” Alasio said.

Another cost for the University goes towards transitioning the position of overseeing International Student Services from a part-time position to full-time.

“Our goal is to have 25 percent of our enrollment be from outside New Jersey,” Gaffney said. The University will be hiring someone into Admissions to recruit prospective students from states such as Virginia, Maryland, and Delaware.

Renovations for residence halls are also made each summer, which Gaffney said cost approximately \$350,000 to \$450,000.

The University is also working to improve Information Technology support as well as science facilities.

“We found that the quality of the student has been generally increasing. Our number of students taking science is increasing... but our facilities are not up to standards with our peers. It needs major renovations. We’re putting some hundreds of thousands of dollars into that every year,” Gaffney said.

The President said another cost for the University includes plans to build a new three-story residence hall for first-year students, similar to Mullaney Hall, which would replace Birch Hall. If this goes through, the University will need to research an alternative location on campus for the Health Center.

However, there are other things happening at the University that are coming out of other pockets. Lights

are going to be installed on the soccer field, but are being paid for by a friend of the University who will remain anonymous, Gaffney said.

The 800 building is also going to be completely redone, said Gaffney. This is covered 100 percent by another anonymous donor, in order for the building to be remodeled this summer. When students return for the fall 2011 semester, the art classes will take place in the trailers on campus.

For years, students have theorized the landscaping on campus comes from a heavy part of tuition. In response to that, Gaffney said, “I don’t know what we spend on landscaping, but it’s a very small fraction. It is important to bring students in here, so it’s important to make a good impression on them. It’s a big deal to make the campus look really good, safe, and professional and landscaping is part of it.”

Tuition is typically going to increase each year, Gaffney said, in order to stay competitive with other private institutions. “I think it will be a national policy someday that they will put a cap on it, that it [tuition] can only grow at a certain rate.”

Sanders said the tuition rise is a necessary evil that comes with running an institution of higher learning.

“Whether Monmouth students believe it or not, Monmouth University is actually one of the cheapest private universities to attend. The universities that Monmouth considers itself to be competitors of are more expensive than MU. This fact helps us with admissions greatly,” Sanders said.

Ultimately, Gaffney hopes the increase will have a minimal effect on students.

“In the end, most people don’t leave for financial reasons. We are on the cheaper end of private schools. We don’t want to appear cheap, we want to appear high-quality. We are intending to keep our belt tight for the next year or so, and watch what’s going on in the world,” Gaffney said.

STOREWIDE MOVIE SALE

Buy 4
or more

SAVE
30%

Buy 3

SAVE
25%

Buy 2

SAVE
20%

HURRY IN...
SALE ENDS 3/27!

Get cash or 25% more credit for your used CDs, DVDs & games

for your entertainment

30% off

any one used CD

Valid 3/23/11-3/27/11. Must present coupon. One transaction per visit, not to include video game hardware, electronics, sale items, CD singles, gift cards/coins, tickets, or special orders. Not valid with any other offer or on prior purchases. Photocopies or other mechanical reproductions of this coupon will not be accepted. NEW REGISTER INSTRUCTIONS: 1. Scan item. 2. Press F3 - Modify Price menu. 3. Press F1 - Item % Discount. 4. Highlight TWEC Coupon %. Enter discount amount 30. Enter Coupon Code USMS

PLUS OUR
BIGGEST
HEADPHONE
SALE EVER!

All SONY
headphones
20% off

Skullcandy
Ink'd headphones
only \$12.99

ON SALE
beats by dr. dre
MONSTER
Hurry in... valid 3/16 thru 3/27 only.

SENNHEISER
CX150
\$19.99

All items may not be available at all locations



310 State Route 36
West Long Branch, NJ 07764-1026
(732) 544-0192



follow fyeguy
“like” fyeguy
check in

School of Education Helps Students with Resumes and Professionalism

TIFFANY MATTERA
STAFF WRITER

Sophomores and juniors were invited to attend a variety of workshops sponsored by the School of Education on March 13. Two of the workshops were concerned with resume writing, and the other, professionalism. The Professionalism Community Involvement Workshop took place at 3:00 pm and began with an introduction by Lynn Romeo, the Dean of Education. The program was led by Edward Aldarelli, who is an adjunct of law at the University and the principal of West Freehold Elementary School. Aldarelli began the interactive discussion by asking the students how their last week of observing classes in other schools had been. Aldarelli then asked the students to brainstorm words associated with “professionalism.” He explained that the words which come to mind are drawn from past experiences with teachers and coaches. He asked if caring is a characteristic of professionals in certain careers. The conclusion was that it depends on the profession itself. Following this, the students were asked to come up with their own definition of professionalism

in groups. A majority of the definitions had to do with acting in a respectable manner, having a positive attitude and appearance, and being involved with the community. Aldarelli then explained that the Webster’s Dictionary definition was, “the act of being professional,” which received a few laughs. One of Aldarelli’s goals was to have the students exhibit knowledge of the difference between

parents. The teachers will get in trouble with their boss for sending students the wrong message,” said Aldarelli. Aldarelli wished to express some key words of wisdom to the students in the three areas of appearance, speech, and actions. “First impression is key. Appearance is specific to each district and principal,” he said. “Interviews are different, everything

Technology was a large concern of Aldarelli. He believes that a standard needs to be established of how written notes are sent home. He explained how e-mailing is the most common form of communication between adults, and is structured differently than writing a letter or texting. He urged how one must be careful of how they behave on Facebook, that a personal Inter-

which led to Aldarelli’s concluding comment, “We’re not going to put this on YouTube because that would be unprofessional.” Sophomore Dan McChesney said he got a lot out of this workshop. “It helps to understand what one needs while you’re a teacher, how life outside of class can affect what happens inside of school, and how to be a good role model.”

“It is very important for our students to attend the sessions because they provide excellent professional development, which will help them to develop and refine their craft, and also make them more marketable.”

LYNN ROMEO
Dean of Education

professional and unprofessional. In order to achieve this, they performed 30 second skits with their groups that displayed unprofessional behavior in a school setting. Most of the skits contained examples of problems such as a lack of supervision, being a poor role model, inappropriate use of technology, and being rude to students. “These things happen in schools and little kids tell their

must be perfect,” he added. He went on to say how the way one speaks to adults is very important, and comes second only to e-mail. A teacher must be cognizant of how he or she speaks to the students. Also, he elaborated on the idea that there is a fine line between professionals and colleagues, and how important it is to form friendship bonds with other teachers.

net page should represent “what you want to be.” The final aspect of professionalism addressed was community involvement. According to Aldarelli, some of the easiest ways to give back to the community is through coaching, tutoring, and going to sporting events. “I can’t urge you enough to be actively involved,” he said. The entire event was recorded,

There will be more education workshops in April, including some which will address teaching and learning in content areas like math and science. The New Jersey Teacher of the Year will speak to students as well. Additionally, there will be a session for seniors on how to develop a responsive classroom. According to Romeo, “Although we target a certain group of students at each session, any education student can attend the sessions.” “It is very important for our students to attend the sessions because they provide excellent professional development which will help them to develop and refine their craft and also make them more marketable,” she said. For information concerning future workshops, education majors should check their e-mail.

Phi Eta Sigma Inducts Over 200 First-Year Students

Induction continued from pg. 1

ing to first year student and new inductee, Kristi Hunt, “It was really awesome to be one of the members selected into Phi Eta Sigma. It’s a great honor and nice to see my hard work this year paid off and to be recognized for it.” Office Coordinator for First Year Advising, Lisa Henry was in charge of putting the ceremony together. “There were refreshments afterwards. Everyone said they had a nice time,” she commented. In his speech, Martin spoke about the responsibilities that University life presents to students right from the very beginning and how success in the real world derives from leadership in college. “To be successful in the real world it is necessary to develop a strong sense of personal integrity, an unyielding work ethic, respect for peers, and the ability to be an excellent leader,”

Martin said. Keynote speaker Mercy O. Azeke, the Dean of the Center for Student Success, was awarded a plaque from faculty advisor of Phi Eta Sigma Dr. Golam Mathbor for her excellent service and advice to the new inductees. “I was very impressed with the overall ceremony,” said Azeke, “I was very pleased with the students...they were very appropriately dressed and well behaved.” The Dean of the Center of Student Success said that she wanted to make it clear to these first year students that this was just the beginning of their academic endeavors and she wants them to continue working hard, living up to the standards they have already set for themselves. According to first year student and new inductee of Phi Eta Sigma Jenna Bartley, “She (Azeke) is an intelligent woman with drive and determination through success.” Bartley added, “The whole ceremony was well put to-

gether and my family enjoyed it too.” Phi Eta Sigma stands for “Knowledge is power,” as represented by their Greek symbols. The organization’s website says that there are 365 chapters on campus across the nation, offering thousands of dollars in scholarships to their members. “I liked seeing something come of the hard work I put into my classes. I’m happy to be a member of Phi Eta Sigma,” said first year student Christina Dock. Dr. Golam Mathbor closed the evening with a vote of thanks, addressing the 205 new inductees of the honor society in saying, “You have already demonstrated your leadership qualities in combination with competence and character by achieving an excellent GPA in your first semester at Monmouth. Hopefully you will continue maintaining this academic excellence in your future career at Monmouth and beyond.”



There were 205 first-year students inducted into Phi Eta Sigma on Sunday in Pollak Theatre.

EARLY / PRIORITY REGISTRATION

Begins on 3/31/11 with new activations every half-hour between 8:00 am and 4:30 pm

Information and Instructions e-mailed

Students will be able to self-register using the WEBRegistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBRegistration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBRegistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBRegistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

- Academic Audit
- Student Schedule
- e-FORMS

Questions . . . contact registrar@monmouth.edu

Check Our Site For More: **ShrewsburyMotors.com**

GRADUATION?

HERE TODAY! GONE TODAY!

GoingGoingGone

You better hurry, someone's eyeing your Volkswagen.

Event



NEW 2011 Volkswagen JETTA S

Lease \$179 x 39 mos

\$0 due at inception. \$6981 total pymnts. \$10,540.35 residual. Miles allow: 10K mi/yr & 20¢/mi thereafter. \$0 due at signing (tax, registration, title extra).

4 DR, AUTOMATIC, HEATED MIRRORS, PWR, KYLS ENT. VIN #3VW2K7AJ3BM058412. MSRP: \$17,865.



NEW 2012 Volkswagen CC SPORT

Lease \$325 x 39 mos

\$0 due at inception. \$11,700 total pymnts. \$15,963.60 residual. Miles allow: 10K mi/yr & 20¢/mi thereafter. \$0 due at signing (tax, registration, title extra).

AUTOMATIC, TURBO, PWR, HEATED SEATS, KYLS ENT. VIN #WVWMP7AN5BE704586. MSRP: \$30,120.

NO First Month's Payment!\$

NO Co-Signer Required!

NO Credit History Required!

Certified Pre-Owned Event! Going on Now!

****1.99% APR Available!**

****\$0 Down Available on our ENTIRE Certified Pre-Owned Inventory!**

2006 VW PASSAT	\$10,995
Stk #6P058636, 4 DR, 4 cyl., auto, a/c, p/hld turn signal mirrs, pwr, cd, plyr, cruise, tract cntrl, black, 72,945 mi.	
2007 VW JETTA	\$13,995
Stk #7M151362, 4 DR, 5 cyl., auto, a/c, p/hld mirrs, sunrt, pwr, alarm, tract cntrl, cd/MP3 plyr, black, 70,135 mi.	
2007 VW JETTA WOLFSBURG	\$13,995
Stk #7M141613, 4 DR, 5 cyl., auto, a/c, p/hld turn signal mirrs, htd seats, sunrt, pwr, alarm, tract cntrl, cd/MP3 plyr, alloys, black, 31,563 mi.	
2007 VW GTi DSG	\$15,495
Stk #7W020365, 2 DR HB, 4 cyl., auto, htd mires, r/spoiler, alarm, pwr, cruise, candy white, 72,992 mi.	
2010 VW NEW BEETLE	\$22,995
Stk #AM002935, 2 DR CONVERTIBLE PZEV, 5 cyl., auto, a/c, soft top, htd mirrs, pwr, alarm, tract cntrl, blue, 9,828 mi.	



Certified Pre-Owned

2 Year or 50,000 Mile Warranty (whichever comes first)

2yr/24,000 Mile Limited Warranty
+ Balance of Factory Warranty
112 pt inspection • Roadside Assistance

Sales Hours:
M-Th 9-8pm
F 9-6pm
Sat 9-5pm

Service Hours:
M-F 8-5pm
Sat 8-1pm

SHREWSBURY

VOLKSWAGEN

702 Shrewsbury Ave • ShrewsburyMotors.com • 732-741-8500



Das Auto.

Offers avail to qual buyers; subject to primary lender approval. All offers avail on approved credit (based on excellent credit). Prices incl all costs to be paid by a consumer, except tax, lic, reg fees, options & \$249 doc fee. Price includes ALL factory incentives and factory rebates assigned to dealer; special financing in lieu of factory rebates. *36/39 mo. lease includes: 10K mi. yr./20¢ mi thereafter. See dealer for details. Avail to qual Tier 1+, 1, 2 buyers with credit approval. **1.99 APR to approved credit through Volkswagen Credit on certified pre-owned VW vehicles, see dealer for details /\$0 down pricing based on 7.99% apr for 72 mos/6.99% apr for 60 mos. Offer is non-transferable. Must have job with steady income & perm residence. \$We make the first months payment up to \$800 No other discounts or coupons may be used in conjunction with this offer. Not resp. for typo errors. All offers expire 3/31/11.



UNTIL 5 PM

Plain **PIZZA**

EVERY DAY



Serpico's Catering
307 Main St. • ALLENHURST, NJ 08007
732.531.4774



Call Before 5PM for Delivery Anytime!

Go to our website... **www.serpicos.com**

Gluten free items & Lunch Specials

307 Main St. Allenhurst

732-531-4774

THE OUTLOOK

- Gina Columbus

EDITOR-IN-CHIEF
- Brett Bodner

MANAGING EDITOR/SPORTS EDITOR
- Morganne Firmstone

SENIOR EDITOR/ENTERTAINMENT EDITOR
- Professor John Morano

ADVISOR
- Sandy Brown

OFFICE COORDINATOR
- Chris Netta

GRADUATE ASSISTANT
- Amanda Remling

GRADUATE ASSISTANT
- Anthony Panissidi

CO-NEWS EDITOR
- Joanna Zietara

CO-NEWS EDITOR
- Jenna Intersimone

CLUB & GREEK EDITOR
- Martyna Dobkiewicz

FEATURES EDITOR
- Sandra Meola

POLITICAL EDITOR
- Melissa Roskowski

OPINION EDITOR
- Marianne Verna

LIFESTYLES EDITOR
- Matthew Fisher

COMICS EDITOR/OUTLOOK FILM CRITIC
- Candice Hart

ADVERTISING MANAGER
- Alexandra O'Neill

ASSISTANT ADVERTISING MANAGER
- Robyn Flynn

ASSOCIATE OPINION EDITOR
- Lauren Garcia

ASSISTANT NEWS EDITOR
- Dan Gunderman

ASSISTANT SPORTS EDITOR
- Ed Morlock

ASSISTANT SPORTS EDITOR
- DJ McCarthy

ASSISTANT POLITICS EDITOR
- Mike Martin

ASSISTANT ENTERTAINMENT EDITOR
- Shaharyar Ahmad

SCIENCE EDITOR
- Marissa Weber

ENVIRONMENTAL REPORTER
- Sarah Oseroff

TECHNOLOGY MANAGER

STAFF

- Nicole Massabrook

Alex Fillimon

Jaclyn Guyer

Meredith Violi

Angela Gentile
- Taryn Goscinski

Tiffany Mattera

Eliza Miller

Liz Pepe

Nick Segreto

Ray Bogan
- Dennis Mikolay

Derek DeLuca

Gavin Mazzaglia

Carolyn Babula

Jennifer Dwiggins

Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260

Phone: (732) 571-3481

Fax: (732) 263-5151

MAILING ADDRESS:

The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Chris Netta

Inevitable Tuition Increases, Inevitable Frustration, Eventual Understanding

THE OUTLOOK STAFF OPINION

Next September when you are ready to head back to the University, you better make sure you are prepared for the newest addition to campus. Students can now expect to see a rise in tuition that will bring the current price to approximately \$28,000. Since many people are feeling the pain of the economic downfall it makes many students wonder where all this money is going and why an increase is necessary.

If you ask University students about their thoughts of the tuition increase, many students will ask, "why we are paying so much money to have classes in trailers?" or "why we are so concerned with the flowers and trees that are seen everywhere around campus?" In a recent interview with President Gaffney he brought to light some of the many areas that the money from tuition will go towards and why there is absolute need for the increase.

Out of the 15 private universities in New Jersey, Monmouth is number 11 in cost of tuition and fees. In order to keep up with the competition of the other private schools, students are required to put more money into different programs and buildings that are going to be placed on campus. A

large part of the tuition increase has to do with the maintaining and improving the quality of the University. If the price of the University becomes significantly lower than other private universities in the state, they feel that it will reflect the value of the school.

It is quite clear to see the positive and negative aspects of the situation. On an obvious note, many students may feel they are paying too much for what they are getting. Other students may feel frustrated with their personal classroom settings, and don't

incoming students. Monmouth feels these enhancements will allow them to keep up with other schools and stay competitive.

Although the tuition increase is not a situation that anyone is looking forward to, the University's tuition plays an important role to many people around campus. The University has been able to stay fully staffed and avoid layoffs. Another positive impact from the tuition raise is that the University did not have to cut back any of our academic programs.

This is a very important part of the tuition increase, even though it's something that could potentially make it harder for many people to attend the school, it is also something that will benefit everyone who goes here.

Regardless of the hardships it may bring, the tuition raise is also something that will benefit everyone who goes here. Whether you agree or not, tuition is something that is going to rise every year.

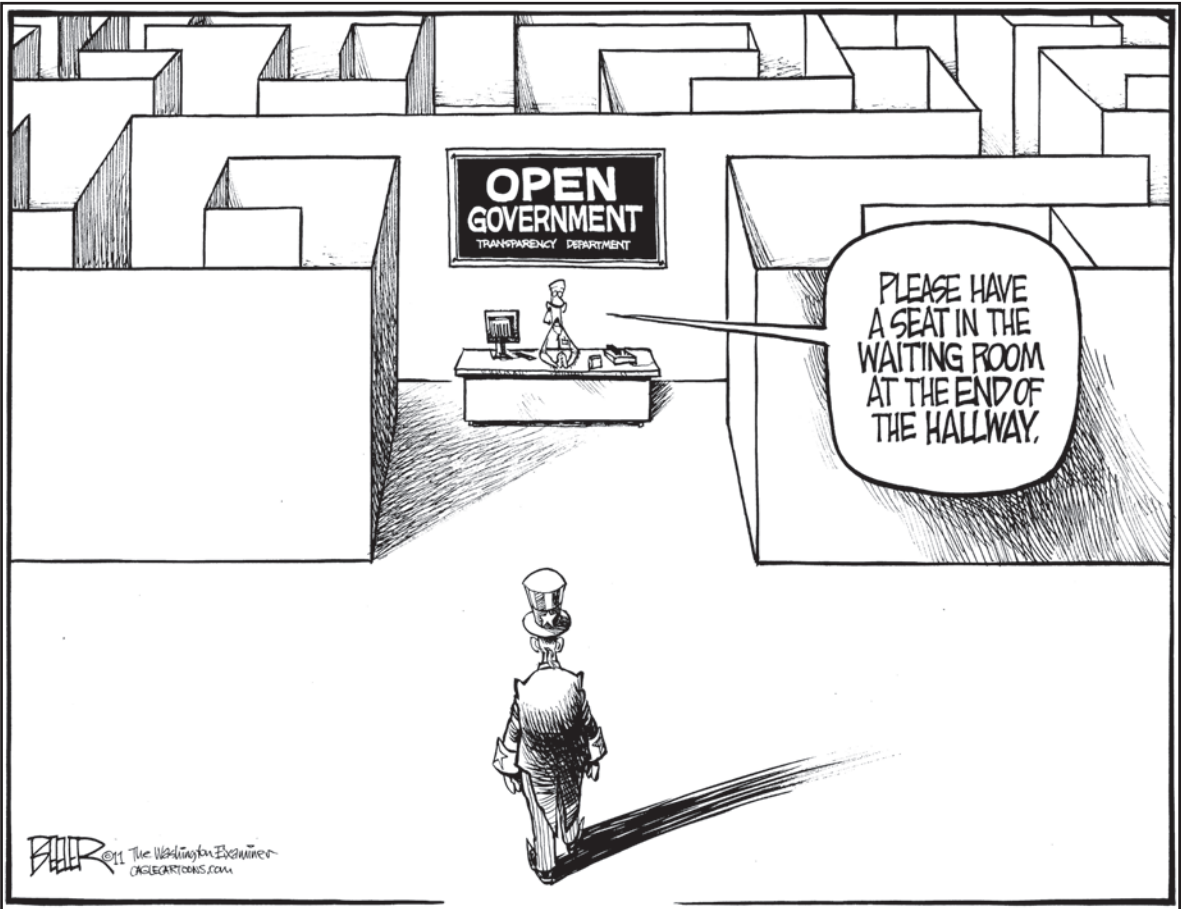
Although it's not something that any of us are looking forward to or believe to be absolutely necessary, our options are limited. The important thing to remember when stressing over the rise in tuition is that it is being done to better our education and promote the value of our school.

On the positive side, many students look forward to what the increase of tuition will bring them for their next few years at the University.

understand why they are paying so much for these uncomfortable learning locations. Then, there is the view that the students are simply not getting all that they paying for.

On the positive side, many students look forward to what the increase of tuition will bring them for their next few years at the University.

Students can look forward to renovations done to residence halls and improvements to the Information Technology support and science facilities on campus. There are also plans to build a new three-story residence hall for



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.



FOLLOW US ON TWITTER @MUOUTLOOK



BECOME A FAN

The Outlook

SUBSCRIPTION FORM

Name _____
Address _____
City _____
State _____ Zip _____
Day Phone _____ Evening Phone _____

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:
THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

2012: The End is Near

JAMES SEIP
CONTRIBUTING WRITER

A wise person once said that all good things must come to an end. The “thing” in this case is the very existence of the human race. 2012 is nearly upon us and the Mayans predicted that on December 21, 2012, an apocalyptic event will occur ending all life on earth. They believe that this date marks the end of the 5,125 year cycle from their Mayan Long Count calendar.

Scientists and many scholars have rejected this idea, but I believe this theory simply because the Mayans have never been wrong in the past. They have made many accomplishments in nearly every aspect of technology, literature, art, and architecture. Specifically, their astronomical observations from the naked eye were so ridiculously accurate that it is scary.

Their charting of the movements of the stars, moon, sun, and other planets exhibits such skill that it rivals our modern understanding. Given this knowledge of such an incredible civilization, I’m going to take their word for it. There are clear signs that support

my position all around us.

There are four main observations that are clear evidence that support my conclusion wholeheartedly.

I like to call them, the four horsemen of the apocalypse. WAR: well we pretty much got that one covered now don’t we? FAMINE: I don’t know about you, but I sure as heck do not enjoy radiation in my food. The recent environmental catastrophe that devastated Japan has caused unimaginable problems with an already hunger enveloped world. DEATH: The world is angry with us. Mother Nature is fed up to the point of no return. If Mother Nature does not kill us already with earthquakes and tsunamis, then surely humans will lend a helping hand by killing each other to the point of extinction. CONQUEST: Exhibit A, I just conquered this debate, therefore showcasing human competition that rages throughout the world in the form of hegemony.

Most importantly, there is currently no football planned for this year and if that is not a sign of the Apocalypse than I don’t know what is.

2012: Let’s Get Real

BRANDON KARKOVIC
CONTRIBUTING WRITER

Many people believe that the world will soon see its inevitable destruction. These people will turn to the recent natural disaster in Japan and current events in Libya as the tipping point of the domino effect that will occur throughout nuclear ridden unstable countries. However, I believe that this is not the case at all.

The Mayan calendar has predicted the end of the world over and over again and nothing has happened thus far. Nostradamus predicted that the world would see radical changes in 2012, not the end of days.

I believe that at the current rate, humans have become so self absorbed with materialistic things, ownership, individuality and industrialization that we are on the path to depleting all natural resources,

running the currency of the world into shambles, and eventually destroying all human life.

The predictions, I believe, are hinting at a possible change in the near future.

2012 will not bring about the end of the world, but it will bring about a rebirth. A discovery in medicine, more advancement in energy sources that could help possibly save the planet or a global governance system that could help prevent wars and maintain peace could possibly be on the brink of discovery in 2012.

Believe what you may, but I will believe that there is still some good in the world, and that humans are not just fulfilling a time suck until our destruction, but we are simply living in a world half full – in which the second part will be discovered at its supposed end.

Appreciation is Key

CAITLIN GONG
CONTRIBUTING WRITER

The University lost one of its own employees on the night of February 26 and when he died it affected a part of my daily routine and perhaps the routines of others who frequent the visitor’s parking lot.

The man who died, Michael Lerakis, a safety officer for the Monmouth University Police Department for the past twelve years, may not have been a faculty member or a student and may not have held a high position on campus, but I’m sure he certainly held a place in the hearts of students, faculty, and other members of the University community.

I know that he did in mine because he was always so nice to me whenever I spoke to him.

His death brings to light the fact that even people you may not really consider important in your life can impact the lives of others.

The message I am trying to convey is that appreciation is always appreciated. Appreciate the people around you, even the people you haven’t taken the chance to get to know yet.

Step outside your usual circle of friends and acquaintances and you could meet people who have so many interesting stories to tell, so many experiences and life lessons that they could share with you.

From cafeteria workers to maintenance staff to receptionists, life is full of people who deserve to be appreciated and acknowledged for their contributions to society.

“His death brings to light the fact that even people you may not really consider important in your life can impact the lives of others.”

Everyone has a need to feel like they belong and just giving someone a smile or stopping to talk to someone can truly change the whole direction of their day.

Appreciation starts even



PHOTO COURTESY of Monmouth University Police Department
Lerakis’s kindness will be remembered at the University.

simply when you are at home. Recognize what the people who take care of you do for you on a regular basis, the sacrifices they have made for you, and the life they have enabled you to live. Give them some credit because like it or not, you are their blood and the people you live with at home are the people who care about you the most and want only the best for you.

At school, listen well to the

them outside of the classroom as well. Drop by their office for a conversation so they know that you value what they are trying to teach you, and are truly committed to their course. One of them could even become a mentor to you and help you throughout the remainder of your education.

Life is truly a journey and some of the individuals you meet throughout its course could change your life forever.

They could be classmates who could help you outside of class prepare for an internship or job or perhaps co-workers or colleagues who you could always depend on if you need to talk.

Never fail to acknowledge these people for their contributions to your life and if they have done something really great for you perhaps give them something to show your thanks. Gratitude is the true essence of appreciation.

“Friday”: Just Another Popular Hit with no Substance

ROBYN FLYNN
ASSOCIATE OPINION EDITOR

Have you heard the worst song ever written? If you’ve heard “Friday” by Rebecca Black, then according to critics, you have in

ity of Lady Gaga’s “Poker Face,” Baha Men’s “Who Let the Dogs Out?” and let’s not forget “Blue” by Eiffel 64. The 13-year-old has become a YouTube sensation in the past few weeks and has recently gained a lot of media ex-

some of the lyrics read, “Yesterday was Thursday, Thursday today is Friday, Friday” and “Tomorrow is Saturday and Sunday comes after..wards.” The elementary lyrics make me crave the sound of nails on a chalkboard yet they are very catchy. The song will undoubtedly be stuck in your head all day the way it got stuck in mine.

What has me curious though, is why Black is catching so much grief about her lack of substance in her lyrics? Find me a Lil’ Wayne song with lyrics of substance. The song is meant for the pre-teen and teenage age group and is, according to my 14-year-old cousin, getting very popular.

Everyone should leave her alone if you ask me because personally, I would much rather see young people bobbing their heads to a song that sings about the weekend as opposed to Eminem and Rihanna’s song, “I Love the Way You Lie” about domestic violence.

Catchy song? Yes. Age appropriate lyrics? Yes. But “genius” for creating this catchy, age appropriate song? Simon Cowell

thinks so and he might be right.

There’s no such thing as bad publicity right?

Although I don’t think Black’s intention was to record a song that would be mocked, she seems to be reaping the benefits of the criticism. Since a “shout out” on Comedy Central’s show “Tosh.O,” Black has appeared on “Good Morning America,” has nearly 30 million views on YouTube (surpassing Lady Gaga’s ‘Born this Way’ by close to two million) and has made more iTunes sales one day last week than both Justin Bieber and Britney Spears.

The best part is that all of this hype and controversy regarding this one song has taken no longer than a week. In one week, a 13-year-old can produce as much publicity as it used to take a hired team to do just by posting on a website. The YouTube phenomenon is changing the music industry. Is this change for the good or bad? I’m not so sure.

For one thing, it’s a lot cheaper for aspiring stars to make it the “YouTube way.”

Look at Justin Bieber and

someone like Miley Cyrus, or any pop princesses of the 1990s; there is a huge difference in the way they have each made their successful careers.

The first case, Bieber, just posted some videos of himself singing to share with family members that lived a distance away. The other cases, people like Cyrus and other pop stars of the 1990s went through audition after audition and producer after producer, going through different managers and publicists just to get their name out there.

Rebecca Black is a young girl who, thanks to the ridiculed song “Friday,” may have a real shot at making it in the industry today, and that’s thanks to YouTube.

Whether you agree or disagree with this new outlet for aspiring stars, doesn’t matter because YouTube is not going anywhere, and its presence in our lives is only going to continue to keep growing.

Social media now has the power to create one-hit wonders out of teenagers like Rebecca Black in a matter on a few hours.



PHOTO COURTESY of thecampussocialite.com
Black’s criticized music video has gone viral on the Internet.

fact listened to the worst song ever written.

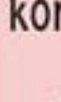
I find that claim a little outrageous considering the popular-

posure for the song that “American Idol” judge Simon Cowell has called “genius.”

If you haven’t heard the song,

5K Fun Run/Walk

kortneyrose



Artist:
Kortney Rose

foundation

Race Time: 2:30

Registration begins: 1:30

Meet on the steps of Wilson Hall

Return completed registration form to Heather in Wilson Hall, Room 321A, or fax to 732-263-5164. Email: hmistret@monmouth.edu or kgillett@monmouth.edu. Suggested donation: \$10.

**Food and Refreshments
provided by ARAMARK**

**Sponsored by:
the Political
Science Club &
the Global
Understanding
Convention**

T-SHIRTS, AWARDS, MUSIC

5K REGISTRATION AND RELEASE (one entry per person)

Circle One: **Student** **Employee** **Other** **Shirt Size (Circle One)** S M L XL XXL

Last Name _____ **First Name** _____

Street _____ City _____ State _____ Zip _____
Phone _____ Email (for future race info) _____

RELEASE:

I know that running a road race is a potentially hazardous activity and that I should not enter and run unless I am medically able and properly trained. I agree to abide by any race decision, relative to my ability to safely complete the run. I assume all risk associated with running this event including but not limited to falls, contact with other participants, the effect of the weather, including low or high temperatures and/or humidity, traffic and the conditions of the course. Having read the waiver and knowing these facts and in consideration of your accepting my entry, I, myself and anyone entitled to act on my behalf, waive and release all race organizers of Monmouth University from any or all claims and liabilities of any kind arising out of my participation in this event. Further, I approve the usage of photographs of this event for legitimate purposes.

Signature: _____ (parent/guardian if under 18) **Date** _____

Second Annual ** Second Annual ** Second Annual ** Second Annual **

The Return of a Nickelodeon Generation

JILL BENANTI
CONTRIBUTING WRITER

When thinking about what my favorite all time television shows are, my thought process always goes back to the shows I watched as a kid. Nickelodeon was a staple in my childhood, between all the cartoons and TGIF every week, almost every show could be considered a favorite. Well thanks to TeenNick the 90's are back and you have Facebook to thank for it.

Our generation has been adamant about our love for all things 90's, especially 90's Nick. There are countless websites that are dedicated to bringing shows like "Hey Arnold," "The Adventures of Pete & Pete," "Clarissa Explains It All," "All That," and "Aaahh!!! Real Monsters" back to life.

On Facebook alone there are hundreds of groups and pages where people discuss their love and want for the 90's Nickelodeon shows to be aired on television again. I WANT MY 90'S NICKELODEON BACK, a fan page on Facebook, has over one million likes. After seeing such a large fan base, they knew that something should be done for the fans.

Nickelodeon now has a spin-off station, called TeenNick where their target audience has mainly been between the ages of 10-14, but that is all about

change.

Keith Dawkins senior VP and general manager of TeenNick explains that "At the time, we were completely devoted to that audience ages nine, 10, and 11. It was ground-breaking and for the young viewers, a powerful and pivotal time in their lives.

Those kids who are now 22, 23, and 24 want to bring that back." Dawkins thought up this idea after seeing the popularity of early Nickelodeon programming on various social media websites.

The new, or old depending on how you look at it, programming has been titled "The 90's Are All That" which will air nightly from midnight to 2:00 am.

The block will feature a selection of live-action and animated shows from Nickelodeon's 1990's library. Favorite shows like "All That," "The Adventures of Pete & Pete," "Rugrats," "Clarissa Explains it All," "Rocket Power," "Salute Your Shorts," "The Amanda Show," and "Kenan & Kel" are going to be included in the line-up.

Dawkins explains, "There is an entire generation of young people who literally grew up on these great 90's series and many have been vocal about wanting to see and experience these shows again."

Not only is this going to excite 20-somethings across the country but it is going to give these



PHOTO COURTESY of retrojunk.com

Because of social media websties, people will see the comback of their favorite Nick shows.

classic shows new life.

It seems America's youth is either watching the Disney Channel worshipping stars like Miley Cyrus and Selena Gomez, or watching meaningless shows on MTV while idolizing the girls on "Teen Mom" and the cast of "The Jersey Shore."

This is going to give children

today a chance to see the television shows that we grew up on. Dawkins explains, "TeenNick caters to the older segment of the Nick audience, so it's the perfect place to reconnect these shows to their original fans and introduce them to younger viewers for the very first time."

TeenNick is also planning on

using this time slot to showcase movies from that decade and various other 90's programs.

This is bringing nostalgia to a whole new level. Tune in to TeenNick this fall if you want to take a trip down memory lane and relive some of your favorite childhood memories, I know I will be.

Salmon...It's What's for Dinner

JACLYN GUYER
STAFF WRITER

Fish. It's a healthy source of protein that can be prepared a countless number of ways. However, the texture, taste, and even the smell often interferes with people's willingness to incorporate it into their diet. There are many recipes available that turn any delicate tasting fish

into a meal bursting with flavor. Best of all, it is a great source of protein, and full of health benefits. Perhaps the most commonly known fish related to good health is salmon.

According to the Salmon of the Americas Organization, salmon is a great source of Omega-3 fatty acids, full of high-quality proteins, and low in saturated fat. The organization also notes

that the fish can help lower bad cholesterol, supports an active metabolism, and contains essential amino acids for muscle maintenance. Incorporating a protein such as this in any diet will be, if nothing else, a healthy choice. Most importantly, the flavor possibilities are endlessly delicious.

Salmon can be baked, grilled, broiled, smoked, and even eat-

en raw. Each different cooking method produces an alternative taste. Choice of topping and sauce really set the meat apart from others. One meal could be Asian inspired, like honey soy broiled salmon, and the next could be Mexican influenced, like grilled salmon with a fresh mango salsa and cilantro. No matter which cuisine you prefer, its possible to create a fresh, healthy meal to satisfy your taste buds.

The following recipe is so simple, yet will produce restaurant quality results in about a half hour's time. It comes from my several attempts at flavor combinations with salmon, along with inspiration from previously eaten delicious salmon entrees.

Smoked Salmon and Creamed Spinach Tagliatelle
Serves 4

Ingredients:

- 1 pound Tagliatelle Pasta
- 2 packages of frozen chopped creamed spinach
- 8 ounces of thinly sliced smoked salmon
- Fresh lemon juice
- Salt and pepper to taste

Instructions: Cook the Ta-

gliatelle pasta according to package instructions. While the pasta is cooking, defrost the packages of chopped creamed spinach on the stovetop, rather than in the microwave. Allow the vegetable to defrost slowly, making sure to stir consistently once softening occurs.

Once the pasta is cooked and drained, set aside. Stir in the defrosted creamed spinach to coat the pasta. Fold in pieces of the sliced smoked salmon. Once incorporated, squeeze fresh lemon juice and salt and pepper to taste over the top of the pasta.

Serve immediately, and enjoy! There you have it; a straightforward recipe that virtually anyone could make with great success. The only thing that might go wrong would be overcooking the tagliatelle, thus producing mushy results. So be sure to cook the pasta you chose according to the instructions. Frozen creamed spinach and a package of fresh smoked salmon are easily obtainable in any super market. Fresh lemon adds zest and accentuates the freshness of the salmon.

WE HAVE A SEAT FOR YOU!

CATCH UP...GET AHEAD...GRADUATE ON TIME

- View the summer course schedule online.
- Complete our online summer financial aid application to find out if you are eligible for additional assistance.
- Affordable summer housing rates at the Shore!

UNDERGRADUATE TUITION REDUCED 15%!

www.monmouth.edu/summersessions
732-571-3456



Summer A (4 weeks) May 16 — June 13 Summer B (6 weeks) May 23 — July 1
Summer C (12 weeks) May 23 — August 15 Summer D (4 weeks) June 15 — July 13
Summer E (6 weeks) July 5 — August 15

MONMOUTH UNIVERSITY

WHERE LEADERS LOOK *forward*

West Long Branch, New Jersey 07764-1898

Airbrush Tanning!

STUDENTS ONLY \$20!

*with student ID

Spray de Solé

103 Brighton Ave - Second Floor
Directly across from Draft House

732-222-7722
www.spraydesolenj.com



register now **www.stockton.edu/summer**

Save 15%
on undergraduate tuition

Save 20%
on housing

Convenient class times and online distance learning courses available

STOCKTON

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



NEW JERSEY'S
GREEN COLLEGE®

Stockton is an equal opportunity institution encouraging a diverse pool of applicants. See www.stockton.edu/affirmative_action.



"It takes two people to speak the truth: One to speak and another to hear." - Henry David Thoreau

Rape, sexual assault, sexual abuse and domestic violence are often labeled "crimes of silence" because of low reporting rates and social discomfort with their public discussion.

Men and women can come and ***take back the night*** for women everywhere by sharing a poem, story, or short statement of sexual violence.

If you would like to submit your work to be read anonymously or for further information, please contact Tom McCarthy at tmccarth@monmouth.edu or 732-571-7517.

MARCH 31, 2011

7:00 PM

THE STEPS OF WILSON HALL

Sponsored by Counseling and Psychological Services and Residential Life
For special accommodations, please contact us before the program.

"Red Riding Hood" Reminiscent of "Twilight"

NICOLE MASSABROOK
STAFF WRITER

You know the story: Little Red Riding Hood goes to grandmother's house and finds the big bad wolf. Well, that's not quite the story in the new movie from Warner Brothers, "Red Riding Hood." They dropped the Little because if the heroine was little, they wouldn't be able to put nearly as much teen angst and sex into it.

Our heroine is Valerie (Amanda Seyfried) and she is in love with bad boy Peter (Shiloh Fernandez), who wears black and finds hair gel before electricity is invented so that you can identify him as such, but has been betrothed to someone else. Golden boy Henry (Max Irons), royalty in Valerie's village, is supposed to be her future husband, much to Valerie's dismay. However, Valerie is distracted from her love triangle by the death of her sister.

During every full moon the village puts out an animal sacrifice in order to keep the werewolf that lurks among them at bay.

After 10 years of peace and calm, suddenly Valerie's sister Lucie (Alexandria Maillot) is attacked and killed by the werewolf. The town calls in a professional, Solomon (Gary Oldman), to deal with the situation and that's when the witch hunt begins.

The movie is advertised as both a thriller and a romance, but it's definitely lacking on the former and mostly focuses on the latter. While there is action, don't expect a horror movie. The supposedly mauled dead body of Lucy looked like a dog might've scratched her, but it certainly doesn't look fatal. Also, apparently when body parts are severed there are only a few drops of blood. This movie wasn't supposed to be a thriller first, but instead a romance.

The fact that Valerie is still so concerned about being engaged to Henry while she is in the middle of mourning her dead sister is a little ridiculous. Also, the fact that these boys are fighting so much about who is to marry Valerie when people are being killed every night when they aren't even sure if they'll be alive to marry this girl is a little absurd. Valerie doesn't even

stop thinking about running away with Peter until she realizes that he (or anyone) could be the werewolf.

The movie's commercials really push the fact that director Catherine Hardwicke also directed "Twilight," and it's easy to see why. The opening credits are done in the same style: shots flying through the forests and mountains displaying the gorgeous scenery.

You've got the love triangle (Henry is Jacob, Peter is Edward, but if you see the film you'll know right away who's who). The heroine's dad is played by Billy Burke. The only thing missing from Twilight that would add something to "Red Riding Hood" is the kick-ass indie soundtrack. Contrary to what the trailer might lead you to believe, the only music is a regular score that was pretty average.

The movie is, however, much better than Twilight. Seyfried is very believable as Valerie, and she has a fantastic supporting cast to help her out. Oldman is perfectly unfeeling as the determined werewolf hunter Solomon, and Julie Christie is wonderfully creepy as Grandmother. Even new actors like Fernandez do great with their parts.

There really isn't anything particularly bad about the movie (aside from a few stupid plot points). It does throw in some good surprises. You really don't know who the wolf is until it's revealed. Yet there just isn't much more that's particularly good about it. My suggestion: wait until it shows up on cable to see it and save your money.



PHOTO COURTESY of bucketreviews.com

Amanda Seyfried plays Red Riding Hood in the new film which is directed by Catherine Hardwicke, director of "Twilight."

"Limitless" Brain Control Comes with Benefits and Consequences

MATTHEW FISHER
OUTLOOK FILM CRITIC

When deciding which movie to review this weekend ("Paul," "Limitless," "The Lincoln Lawyer,"), most of the *Outlook* editors said to see "Limitless." However, I have a sneaking suspicion it is because the girls have a crush on Bradley Cooper. Regardless, "Limitless" takes a concept that people think about every day and boils it down to a mostly entertaining 105 minutes. What would life be like if all we had to do was take a pill and suddenly everything was possible? Well, struggling writer Eddie Morra (Cooper) discovers just that.

Based on the book "The Dark Fields" by Alan Glynn, "Limitless" is about Eddie, an author from New York City who encounters writer's block. Meanwhile, he struggles to keep his girlfriend, Lindy (Abbie Cornish), in his life.

One day, he meets his ex brother-in-law, Vernon (Johnny Whitworth), a consultant for a pharmaceutical company, who decides to help Eddie out with a small clear pill known as NZT-48. Vernon explains how it allows a person to go beyond accessing

20 percent of the brain and "let's you access all of it." While Eddie is reluctant, Vernon explains how it has had "clinical trials and FDA approved" and Eddie decides to take it.

When confronted by his landlord's wife, Eddie takes NZT and suddenly he is accessing facts he had stored in his minds from years ago. He not only changes the subject of his rent but suddenly knows how everything works and is super focused. Plus, Eddie finally cranks out a first draft of his novel. He wakes up the next morning wanting more. Eddie visits Vernon and assists with some errands for a few more pills but gets back to Vernon's place to discover a break-in that ended badly.

Eddie realizes it had something to do with NZT and finds a hidden stash that he takes for himself. Now on this wonder drug, Eddie not only completes his novel in four days but takes new risks and explores the world. Soon, Eddie changes his life by entering into economics, which brings him face to face with prestigious businessman Carl Van Loon (Robert DeNiro) and criminals like the Russian Gennady (Andrew Howard). As Eddie works to improve his life with more style and confidence, he learns that there is a conspiracy con-

nected to the drug as well as side-effects he couldn't have foreseen.

Cooper is a fun actor who really hit his stride with "The Hangover." In "Limitless," he presents a new side to his performance with a bit more drama. Pre-NZT, Cooper makes relatable as a guy who procrastinates on work and has trouble in his personal life. Looking tired and messy with long hair, Cooper shows that he can play an average guy. When Eddie finally self-prescribes NZT for himself, the role moves back and forth for Cooper. It takes a while for his new persona to even out. As Eddie talks about a relative's medical issues, the way Cooper says it doesn't sound too natural but it changes later on. By the middle of the movie, Cooper has found the needed balance to make Eddie, both intimidating with knowledge and the relatable guy from the beginning.

The always reliable DeNiro continues to intimidate as a glance from him can still make viewers sweat. When DeNiro appears, it helps to branch out the story even more as Van Loon feels like he is holding secrets himself. DeNiro doesn't have to do much to make his character a worthy associate of Eddie's, with tough office confrontations and lounge meetings. One of the better moments with DeNiro is when Van Loon talks to Eddie

that he might know algorithms and stock figures but doesn't have experience working from the ground up. This idea of knowledge versus experience is an interesting conversation that has a strong message and is even better coming from DeNiro.

Director Neil Burger does well showcasing what NZT feels like by presenting contrast to the world. When Eddie takes a pill, his dark, gray life suddenly becomes brighter and more exciting. One of the cooler special effects that presents the brain in action is when Eddie searches for a stock to buy and stares at his ceiling, which transforms into a financial Scrabble Board (However, when Gennady takes a pill, he suddenly loses his accent, which makes one think that using all of our brain makes us speak in clear English?). While it could be said to be a little on the nose, it helps to develop the darker aspect of this pill's ability later on. With the help of cinematographer Jo Willems, Burger is able to capture the feeling of the hustle and bustle of New York City. From the wealth of Wall Street to Eddie's tiny apartment, a sensation of the city helps to bring the setting to life.

Burger's presentation of suspense is good for the most part, but when an unnamed man pursues Eddie, for example, the chase never takes off completely. Certain scenes get people caught up in the moment such as the climax, but not all the scenes have this ability. As for the use of narration, at first it's fine by sounding like Eddie's journal entries, but slowly becomes redundant, telling us information or feelings we can get from the actors' expressions. Additionally, when the camera zooms within something like a taxi within another car within a walk way, it is cool but can get tiring by the third time. It is not as if these two things, narration and the zooming scenes, were bad, just that they didn't need to be overdone.

The script by Leslie Dixon crafts what could be described as a movie about drugs, fictional ones of course. Characters are introduced to a drug and suddenly they get hooked on NZT. In certain ways, "Limitless"

can be perceived as the addiction people have to prescription drugs and going head first into something without realizing the consequences. Being science fiction, Dixon makes the movie exciting by showcasing all that Eddie can do and how he can rise in the world with this drug. However, Dixon is smart to not make it seem like NZT is flawless. He makes sure to include side-effects to this story about what the negativity of this fake wonder pill can do, from memory loss to sickly appeal. This works to show that this drug can awaken one's brain, but do not assume you can't get sick from it.

Even better is when Eddie starts to spread NZT around more than he should. This allows Dixon to begin developing a slippery slope that delves into a mystery that slowly builds up. The only problem is that Eddie's financial job interrupts this mystery's flow and the truth of NZT with scenes between him and Van Loon that read like a pilot for a scripted show on CNBC or Bloomberg TV. Basically, they add to the film but don't have that tense structure seen in movies like "Wall Street."

The story structure of "Limitless" might sway here and there, but Dixon works out a satisfying conclusion that nicely wraps up this sci-fi/suspense film but throws in a few twists along the way.

The basic storyline feels like something that famed writer Philip K. Dick would have written about to discuss society through science fiction. This movie might not have as much layers as Dick's stories, but it works to talk about people as a whole. A double feature of this and "The Adjustment Bureau" could be a fun hypothetical fix. However, by itself, "Limitless" isn't a bad treat to enjoy on a Saturday afternoon or if one is just in the mood for a good what if-type story starring Cooper as he branches out with his acting abilities.

"Limitless" could in some ways be seen as a prescription commercial that lasts for over an hour and a half with a mystery built around the fictional NZT or a just say no to drugs campaign. Either way, it seems moviegoers have a new fake cinematic drug to be cautioned about next to the Joker gas in "Batman" and Pineapple Express from "Pineapple Express."



PHOTO COURTESY of celebritywonder.ugo.com

Robert DeNiro (left) and Bradley Cooper (right) co-star as business associates after DeNiro, who plays a business big-wig, recruits the financial talents of Cooper.

Green Day Drops New Live Album

ALEX FILLIMON
STAFF WRITER

Green Day released another one of their numerous albums on March 22. Appropriately named, “Awesome as F**k,” this album consists of 17 live performances of their hit singles. It also includes a DVD or Blu-ray of a concert recorded at the Saitama Super Arena in Saitama, Japan. As a Green Day fan, I have been looking forward to this release for a long time.

The album is composed of tracks recorded during Green Day’s 21st Century Breakdown World Tour in support of their album “21st Century Breakdown” in 2009. Combining all of their best-selling songs, such as “American Idiot,” “Wake Me Up When September Ends,” “Holiday,” and “21st Century Breakdown,” (the song) is a great idea for the power trio to top future album sales.

All Green Day fans should either download or purchase this live album. Live performances are more fun to enjoy, and the songs do not disappoint. Traveling to the United Kingdom, New York City, Japan, and Austria, Green Day toured all over the world to promote their album. “21st Century Breakdown,” the album, has received fairly positive reviews. Released on May 15, 2009, the record achieved Green Day’s best chart performance to date by reaching number one on the

album charts in numerous countries.

The charts include the United States Billboard 200, the European Top 100 Albums, and the United Kingdom Albums Chart. It was also awarded the Grammy Award for Best Rock Album at the 52nd Grammy Awards held on January 31, 2010. As of December 2010, “21st Century Breakdown” has sold approximately 1,005,000 copies in the United States and more than 3.5 million worldwide.

Even though there were mostly positive reviews about the album, there have been some negative ones too. Dan Cairns of *The Times* concluded, “Lyrically, it may succeed in capturing the contradictions, vulnerabilities and longing for harmony that thrum through Armstrong, Dirnt and Cool, their country, and humanity as a whole. But its real triumph, in an age of trimming, of market testing, of self-censorship and lowest common denominators, is not simply to aim insanely high, but to make it to the summit.”

Another critic was from Adam Downer of “Sputnikmusic.” Out of all of the critics, he was the most critical professional reviewer of the album and questioned the clarity of the lyrics by calling “21st Century Breakdown” “more conceptually vague/ridiculous than ‘American Idiot.’” He went on to say that it “spirals out of control in its own heroic glory and never regains

focus, thus ending with a product that Green Day couldn’t afford to produce: an average record.” Everyone has to have a critic, huh?

Following the “21st Century Breakdown Album” and the tour, “Awesome as F**k” is a chance to listen to the tour’s most popular songs. Before writing this article, I listened to most of the tracks on YouTube. The album’s songs are really catchy and bring back nostalgia for me when I listened to Green Day years ago. As mentioned earlier, some older songs include the rock opera, “American Idiot” and the slow, melodic, “Wake Me Up When September Ends.”

In “Wake Me Up When September Ends,” the intro is sung by Billie Joe Armstrong along with the rest of the audience. In “American Idiot,” the solo during the bridge is as epic as ever live. To me, the live version of the songs gives the listener the full experience of the music, and you get to hear Armstrong interact with the audience. Bands that make their fans go nuts for the songs means that the band is doing a good job with its music. That is one of the many criteria of how I judge a band.

All in all, the songs are the same Green Day feel that every fan enjoys. Most of the songs have a pop, punk vibe to them. Green Day fans will not be disappointed with the release of this live album.



PHOTO COURTESY OF thesilvertongueonline.com

Green Day’s new live album, “Awesome as F**k,” is streaming exclusively online at NME.com.

Spider-Man Gets Caught in a Messy Musical Web

“Spidey” Falls Flat on Broadway During Preview Performances

MATTHEW FISHER
OUTLOOK FILM CRITIC

At the end of Act One in “Spider-Man: Turn Off the Dark,” the set unravels like a pop-up book as the Empire State Building rises from the stage into the air. Quietly, the Green Goblin is placed at the bottom of the building and flies forward. Soon, Spider-Man swings into the air and enters the battle. Exciting and exhilarating, yet nerve-racking, the battle commences above those in orchestra seating and in front of those in the mezzanine. These aerial fights progress unlike anything that Broadway has experienced before. The stunt work is amazing, although one can’t help but hold their breath as performers and stuntmen fly over head (if only the main actor didn’t get stuck in the air *literally* during the last seconds, things would have gone seamlessly). It can be said, if anything, that “Spider-Man: TOTD” creates living in the Marvel Universe.

The set designs by George Tsypin are interesting as bridges grow out of the stage before one’s eyes or when Peter Parker wakes up to discover his superpowers and his room is assembled with four separate red walls that create the illusion of depth. Simply, the comic book backgrounds help set the scene for this superhero musical, but amazing stunts and appealing set designs can’t deter from mostly unmemorable songs and a bland story.

“Spider-Man: TOTD” begins with comic book nerds, known as the Geek Chorus, discussing how to develop their Spider-Man comic. As they talk about what needs to be done, one of the guy’s sister adds her two cents as she talks about including Arachne (T.V. Caprio), the world’s first spider, who became so after annoying the goddess Athena.

Then the story goes to Peter Parker (Reeve Carney), a nerd who gets bullied by classmates

and wants something better in life. The one person he connects with is Mary Jane Watson, the girl next door, who has her own troubles.

One day, Peter, Mary Jane (Jennifer Damaino), and his classmates are visiting Oscorp, run by the brilliant scientist, Norman Osborn (Patrick Page). While there, Peter is bitten by a radioactive spider that gives him powers (a ridiculous discussion by the Geek Chorus mentions that Peter was just in the right place at the right time). With his new abilities, Peter realizes he can do anything, but decides to go toward the money after seeing Flash Thompson and Mary Jane cruise by in a fancy car. Peter finds an ad offering \$1000 to

The basic issue is the confusion about what the story is supposed to be. Is this the story of a bunch of Spider-Man fans creating their own comic or is it them talking about the adventures of Spider-Man himself? There never seems to be a clear understanding, which makes the geeks interventions hard to place. The one time it comes close is when the Geek Chorus confronts Peter as if a writer was imaging talking to one of their characters to understand what they should do. It also doesn’t help that the Geek Chorus gets forgotten in the end.

Act One is the only part of the show worth investing in as audiences are treated to yet another

is? At least the costumes by Eiko Ishioka, especially Spidey’s, were interesting. At the same time, Arachne is in love with Peter, as she is said to have given him powers, but hates him when he disowns them. These parallel stories are supposed to connect, but felt distant and had nothing to do with each other. It became a matter of comic book heroics versus Greek mythology. Additionally, Peter and Mary Jane’s relationship progresses but doesn’t blossom. Audiences know and see that they love each other but the timeframe of their love is never figured into the picture. So, when Peter proposes to Mary Jane, it raises eyebrows. Having captions direct

of the few actors that adds some energy to the show. In his scenes, he plays the maniacal villain as seen in the comics but with his own twists. Page’s laughter and body movements make the Green Goblin come to life. However, for most of the other actors, they are stuck playing their roles by number.

Carney was out at the performance I attended. His understudy, Matthew James Thomas, did fine replacing him while trying to play Peter/Spider-Man his way.

Damaino as Mary Jane added that girl-next-door charm, yet felt underwritten at times for her to fully develop this vital character. Both sing well and perform fine, but the restriction of their roles doesn’t allow for them to expand upon Peter and Mary Jane.

Caprio projects a nice voice as Arachne that is somber when sad and strong when passionate. Unfortunately, Caprio is stuck in a role that might not be anyone’s favorite and thus gets spun around like her spider character over the audience.

Still in previews, this review might be one of the last regarding Taymor’s version of “Spider-Man: TOTD.” With Taymor having been taken off this project, the show will be closed from April 19 to May 11 to re-tool its story, staging, and songs for a June 14 opening (the sixth set date for its official opening!). These changes will hopefully make the story and music complete this unique adventure instead of one act or songs overshadowing the others. This musical/rock show can still be an interesting show but it doesn’t need to be a special effects spectacle. The reason that Spider-Man films and comics work is because it is the characters and story over the flying and battles. If the “Spider-Man: TOTD V.2” does this, Spidey might be able to fly high instead of getting caught in his own web.

This musical/rock show can still be an interesting show but it doesn’t need to be a special effects spectacle. The reason that Spider-Man films and comics work is because it is the characters and story over the flying and battles.

last three minutes with a wrestler. Gloating in his winnings after defeating the wrestler, Peter fails to stop a car thief. When the car thief strikes down Peter’s Uncle Ben in the stolen automobile, Peter realizes his folly in not using his powers responsibly. From here on out, Peter decides to use his powers for the greater good outside of himself.

However, Peter’s actions have consequences as Spider-Man confronts the Green Goblin as well as Arachne all while trying to live a normal life. The story goes back and forth to the Geek Chorus, “creating” a comic as well as Spidey’s origin story.

Julie Taymor’s wild ambitions present themselves with the aerial stunts, but her direction gets lost in the book she co-wrote with Glen Berger. Taymor attempts to create her own Spider-Man mythology, which demonstrates trying to be different, but lacking for the most part.

origin story for Peter. However, his change from Peter to Spider-Man happens so quickly, it is hard to connect with him. This isn’t like the “Spider-Man” movie, which took its time to understand why Peter Parker matters. By the time “Bouncing off the Walls” is played, Peter is Spider-Man and that is it.

After the Act One climax, Act Two throws too much at once. Beyond Peter’s personal problems, he must contend with the Sinister Seven, which includes Green Goblin, Carnage, Grim Hunter, Miss Swiss (created by Taymor), Swarm, Electro, and the Lizard. The difficulty here is that most audiences won’t recognize Carnage or Swarm unless they are familiar with the comics. It wouldn’t be so bad had they developed the villains more to feel intricate instead of being in battles that never packed a punch.

Why should I fear Carnage when I don’t even know who he

this information on stage would have helped and worked with the sets as well. Taymor and Berman try to make a love story but that spark never ignites.

Most of the music by Bono and the Edge is passable but doesn’t have the sound they are capable of. This could have been a real rock concert but instead songs breeze by or are hard to hear. When “Pull the Trigger” is played as military generals confront Osborn about failing to deliver goods, the lyrics felt lost over the music. The only real strong songs are “If I Rise,” which talks about doing something when people who are supposed to do things don’t, and “The Boy Falls from the Sky,” which Peter sings as he prepares for his final battle. Each of these songs is meaningful and have the edge (no pun intended) to get one interested. Other times, it feels like most of the songs got lost among the stage, choreography, and fights.

Page as the Green Goblin is one

As the Death Toll Rises, Donations Are Needed to Save Japan

JENNIFER DWIGGINS
STAFF WRITER

After Haiti's devastating natural disaster in 2010, 42 countries pledged to donate money, according to Inquirer.net.

It is a reoccurring theme that people tend to put aside their differences to help those in need. Disasters that strike a country often have a unifying effect not just within the country, but with people from around the world.

Countries that are not directly affected will jump in to assist the suffering country. This holds true for the recent tragedy in Japan that continues to unravel.

Japan endured a great deal of disaster in the last two weeks starting on March 11, with a massive earthquake which then caused a tsunami.

According to CNN, as of March 21, the death toll has topped 9,000 and there are still more than 13,000 people missing.

The earthquake hit the northeastern section of Japan early in the morning and is now being recorded as a nine on the Richter scale, making it the fourth largest earthquake ever recorded.

Directly after the earthquake hit, a tsunami followed, reaching heights of 23 feet. It was the tsunami that caused the most damage. Japan's structures and buildings were prepared for an earthquake, but not for a tsunami.

Now, a nuclear power plant located in Fukushima is causing major concerns. According to CNN, as of March 21, the death toll has topped 9,000 and there are still more than 13,000 people missing.

Many of the people who have survived are now homeless and without food and water. They are seeking help from Japanese homeless shelters in droves.

Some are still awaiting word from family members that were lost in the midst of the disaster.

In a report from CNN.com, Emperor Akihito of Japan, was quoted as saying "These world leaders also say their citizens are impressed with how calm the Japanese people have remained, how they are helping each other and how organized they are. I think it is important that we share the difficult days and overcome this disaster."

It is important for countries to come together in a time of crisis. When the people put effort into helping their damaged country in a time of need and not just themselves, then the healing process is quicker and smoother.

The government can use all of the help they can get. Many store owners in Japan are re-

There are many other instances of rescuers saving lives when the people in danger had lost all hope.

In a town called Otsuchi, there was a 75-year-old woman who was rescued from a crumbled building. Others like the elder man have been found clinging to the tops of roofs waiting to be saved.

In Japan, business and organizations are trying to help assist

At Yokota air base, the closest one to the disaster, military officials are using helicopters to search for survivors from the air.

The air base is also flying Japanese troops into the base from places farther south so they can help aid the north. The Misawa air base is collecting clothes for those in need.

Not only are there people coming together over the earthquake and tsunami devastation,

country and the citizens put the community before the individual. This is why many people are willingly risking their lives to save the country.

The U.S. has sent 33 experts from the Department of National Security to Japan to try and help solve the problems at the nuclear power plants.

There are many ways that people in the U.S. can help with the relief effort, particularly



PHOTO COURTESY of msnbc.com

Ichiko Hirayama, a victim of the Japanese earthquake and Pacific tsunami, stands behind bottles retrieved from the destroyed remains of her home in Ofunato, Japan.

the people put out by the disaster.

According to *Time*, a restaurant named Butagumi Shabu was handing out free curry and rice to survivors who were wondering the streets. Eiji Press, a publishing company, offered shelter to those misplaced and Suntory and Bic Camera offered free public phone charging.

The united military that is located in Japan is also aiding in rescue and rehabilitation efforts.

but there are many courageous people helping out with the nuclear power plant crisis.

Nuclear power plant workers are staying behind to help cool down the nuclear rods in the reactors to prevent further dangers with radiation.

This means that those workers are receiving high doses of radiation daily which could lead to cancer in the long run and in the worst scenario, death. The Japanese are very loyal to their

by donating money. Sites such as www.savethechildren.org/JapanQuake, www.samaritans-purse.org, and www.redcross.org are all accepting donations along with GlobalGiving, ShelterBox, and Convoy of Hope.

All of these organizations have websites where people can donate money quickly and easily. The best way for the rest of the world to help is by donating, showing support and hope for the country of Japan.

Going Green for St. Patty's Day

CHRISTA TAMANINI
CONTRIBUTING WRITER

University students have confirmed March 17 to be the one day of the year that gives anyone who is not Irish a chance to flaunt their Irish pride.

It has become a day that people from all races, religions, and ethnicities proudly celebrate *not* being Irish 365 days of the year.

Thomas Mateo, a senior at the University verified this when he lightheartedly stated, "Everyone is Irish on Saint Patrick's Day." Over the years this holiday has become a day for all to dress in green and eat corned beef and cabbage.

Indeed, Saint Patrick's Day is an international holiday, which celebrates the anniversary of St. Patrick's death. Although research shows Saint Patrick was not Irish and came from British descent, he is recognized as the patron saint of Ireland.

Saint Patrick's Day has been remembered and renowned as a religious celebration in Ireland for more than a thousand years. Soon after, this Catholic holiday became an official feast day.

Many people do not realize that this day is named after someone who wasn't actually Irish. A bio-

graphical article written by Philip Freeman, a Classics professor who has taught at Boston University, Washington University, and Luther College, provided factual information about Saint Patrick's life.

Freeman derived information for his article from two autobiographical letters Saint Patrick wrote during the later years of his life. Roman analysts have read, studied and commented on these writings. Freeman explains that Saint Patrick was born in a British village sometime in the fourth century.

When he was a teenager, Saint Patrick was kidnapped by the Irish and brought to Ireland to serve as a slave. Saint Patrick's writings explain that in a dream, Patrick heard the voice of God telling him to leave Ireland and return to Britain.

After escaping captivity and returning to his native land, he joined the Catholic Church and studied to be a priest. After he was ordained, Saint Patrick later returned to Ireland to introduce Christianity in an effort to "Christianize" the Irish and steer them away from their

polytheistic beliefs.

According to religious studies, Saint Patrick incorporated Irish traditions and values into his teachings of Christianity. This approach especially fascinated the people. In one of his teachings, he used a shamrock to explain one of the most important lessons of Christian faith; the Christian doctrine of the Holy Trinity.

This is the belief that the Father, Son and Holy Spirit are three persons in one divine Being - the three persons addressed during the ritual

"Everyone is Irish on St. Patrick's Day."

THOMAS MATEO
Senior

of the Sign of the Cross. This lesson used the shamrock to explain how these three entities, although separate, are the same Being.

Reflecting the day's Christian roots, The Catholic Centre at the University held a St. Patrick's Day Party celebrating the feast day.

Every week, the Catholic Centre displays a "quote of the week" from an adored Saint. Needless to say, the quote was from Saint Patrick saying, "Christ beside me, Christ before me, Christ behind

me, Christ within me, Christ beneath me, Christ above me."

The Holiday falls during the Lenten Season and is only days before the first day of spring—March 20. Displaying images of shamrocks and dressing and accessorizing in green galore are ways one can *spring* into the Saint Patrick's Day spirit.

The sea of individuals clothed in green as well as the holiday-related events around campus ensured that the University's students were in fact honoring Saint Patrick's Day.

Junior, Rebecca Bucossi showed off her green apparel and string of beads. "I'm really enjoying dressing up and being Irish for the day."

Coming from Japanese and Italian roots, Rebecca had no problem celebrating this Irish tradition. Even several teachers felt the urge to "greenify" their attire and show off their holiday spirit.

On campus, both students and faculty members had the chance to "get lucky" and take pleasure in desserts provided by members of the Public Relations Student Society of America.

PRSSA organized a Saint Patrick's Day bake sale held in Plan-gere from 1:00 pm to 4:00 pm. All profits were donated to the Jake Vonderlinden Memorial Fund in remembrance of recently deceased two-year old Jake Ryan Vonderlinden from Brick, New Jersey.

Members of Alpha Sigma Tau also contributed to the Saint Patrick's Day celebration selling Saint Patrick's Day accessories in the student center.

Hats, necklaces, and tattoos were sold throughout the week in an effort to raise funds so members could attend their sorority's national convention.

"The accessories we sold really were a perfect touch to raise excitement in the students," said senior Dana Kaufman, an active member of the sorority. "It got everyone involved in Saint Patrick's Day festivities."

Events around the University and the students' enthusiastic spirits shed light on the wide variety of people who celebrate Saint Patrick's Day.

Many people do in fact share the notion that March 17 is the one day of the year anyone can pretend to be Irish and have fun doing so. Even if you're just wearing green to steer clear of being pinched.

APRIL

CAMPUS EVENTS

7TH - POLLAK 8:30 PM

“Fluffy” Comedian

Gabriel Iglesias

20TH - JAVA CITY 7 PM

Comedian and Writer

Andy Hendrickson

27TH - JAVA CITY 7 PM

Rapping Speaker, Comedian and Writer

George Watsky

29TH - THE QUAD 6 PM

Musical Performance

Status Green



GABRIEL IGLESIAS



ANDY HENDRICKSON



GEORGE WATSKY



STATUS GREEN

EVENTS BROUGHT TO CAMPUS BY



So Who’s the Big Man on Campus?

Zeta Tau Alpha Hosts Their Annual Event to Raise Money for Breast Cancer Research

JORDAN FUREY
STAFF WRITER

Zeta Tau Alpha hosted their annual event, Big Man on Campus, on March 16 in Pollak Theatre. All of the money raised went to their philanthropy, which is breast cancer awareness and education.

Big Man on Campus has the the same concept as a male pageant. Thirteen male contestants competed in three sections.

Last year’s Big Man on Campus winner, Colton Langianese from Phi Kappa Psi, passed down the crown to Andrew Stern, who won first place at the event.

Mallory O’Neil from Zeta Tau Alpha (ZTA) co-hosted the event with Julian Muscio, member of Sigma Pi.

“It was fun to host the event this year because last year I ran it. The guys all did a really great job and seemed to have a lot of fun. We all had a great time and it seemed like the audience also enjoyed the show,” said O’Neil.

Fundraising chairs of ZTA, Colleen Russell and Colleen Hayes, planned this event together and raised about \$1,500.

“My co-fundraising chair Colleen Hayes and I worked really hard to put everything together. You don’t realize how many things go into a fundraiser like this, from booking the venue to buying the crown. It is a lot of work but it is totally worth it,” said Russell.

The 13 contestants consisted of Dave Coons, Tau Kappa Epsilon, Christopher Trotta, Sigma Tau

Gamma, Cameron Nichols, Sigma Pi, Bryan Duarte, Sigma Pi, Harveer Bhalla, tennis team, Sam Elsherif, alumni of Phi Sigma Kappa, Jeremy Baltimore, football team, Andy Stern, apartment manager of the fountain gardens, Mark Bernardo, Phi Kappa Psi, Shane Carle, Phi Kappa Psi, AJ Pappas, sophomore Communication major, Michael Mull, and Corey Henderson, Theta Xi.

The second section of the event was swimwear. Each contestant came on stage in swim trunks, and some of the contestants added a little bit of their personality by drawing on abs, or wearing a creative swimsuit.

During the swimwear section of the competition, each contestant was asked a question. At this portion, each contestant got the opportunity to give the judges a creative answer for the question asked.

Frank DeGennaro, and Kevin Kinsella from Phi Kappa Psi.

The final section of the event was formal wear. Some male contestant showed off their fashion sense in a suit and tie, while others showed their creativity with a dress t-shirt and fun sneakers.

There wasn’t an official section of Big Man on Campus dedicated to a specific talent, but many of the contestants chose to show their talent in the formal wear section.

Coons sung “Baby” by Justin Bieber, Nichols talked like Donald Duck, and Baltimore recited an original poem.

The second place winner was Jeremy Baltimore, and the third place winner was Dave Coons.

Stern showed his creative side in a leprechaun outfit for his introduction, and a patriotic suit resembling Uncle Sam for the formal wear section.

Stern said, “Thanks to Colleen Hayes and Erika Ortiz for pushing me to do this. All of the contestants brought something different to the table. It was a great event raising awareness for breast cancer. Winning homecoming king and now Big Man on Campus in my senior year is something I’ll never forget.”

First place prize was three personal training sessions, \$20 to Richards Deli, \$10 to JR’s, a 30-minute massage, and a free caricature drawing. Second place prize was \$25 to Ming Ying, \$5 to JR’s, \$20 to Scala’s Pizzeria, and a free caricature drawing. Third place prize was \$25 to Bon Appetite Café, \$5 to JR’s, and a free caricature drawing.



PHOTO COURTESY of Zeta Tau Alpha

The ladies of Zeta Tau Alpha hosted Big Man on Campus, a male beauty pageant, to raise \$1,500 for breast cancer research.

There were four judges, Colton Langianese, last year’s Big Man winner, Alie Joyce, member of Zeta Tau Alpha, Shelby Sopkin, member of Alpha Xi Delta, and Kelli Ercolano, member of Phi Sigma Sigma.

The opening section was an introduction, where each contestant got the opportunity to introduce themselves to the audience and judges.

Some questions asked during the swimwear section were, “What do you want to be when you grow up?” “What quality do you like most about yourself and why?” and “What have you done in your community?”

Towards the end of the show, while the judges were calculating their scores, host O’Neil sang a song by A Day to Remember, along with

Ebony Night Pulls Inspiration From Disney

NICK HODGINS
STAFF WRITER

The African-American Student Union (AASU) hosted their 38 annual Ebony Night fashion show in Anacon Hall on Saturday, March 19. The show was sponsored by Old Navy of the Monmouth Mall along with help from the Student Activities Board.

The theme of this year’s show was Disney movies from our past and present. Each modeling session featured a different Disney movie. All the clothes were donated by Old Navy of the Monmouth Mall. Adeshola Obafemi, senior student and one of the hostesses of the event, said, “The overall goal of the event is to put on the biggest African American event on campus every year by showcasing fashion, music and students.”

The doors opened at 6:30 pm and it cost \$5 for students and \$15 for non-students. All of the tables had a different Disney stuffed animal center piece which were later raffled off to audience members. There was a DJ playing music the whole time as everyone arrived and found a seat. The event was also catered by Aramark and everyone was able to get dinner and dessert.

After everyone settled in and had gotten their food, the night kicked off with the singing of the Black National Anthem, sung

by Danielle Vitoroulis, a senior Health Studies major.

The show was hosted by aforementioned Obafemi and senior Cynthia Leger. This was Obafemi’s third year hosting Ebony Night and Leger’s first year. In the past, Leger helped backstage with the models’ hair and make-up. The pair of hostesses made sure to introduce every model and they had the audience laughing quite a few times.

The first theme of the night was the Disney movie “101 Dalmatians.” All of the models had on various black and white outfits. They walked down the runway in front of a projected image from “101 Dalmatians” and the DJ had music playing the whole time for the models to dance to.

The second theme of the night was “Hercules.”

The hostesses explained to the audience how the style was going to be Greek in honor of the theme. As the audience braced themselves for white togas and dresses, they all had a good laugh when the models walked out representing various fraternities and sororities around campus.

Once again, Vitoroulis came

out to grace the audience with her voice. She sang two songs from Disney movies; “Color of the Wind” from “Pocahontas” and “Reflections” from “Mulan.” Afterwards, dessert was put out and there was a brief intermission.

Before the modeling continued, Kofi Black, a performer from New York, came onstage to sing and rap two of his songs, “Mojo” and “Superman.” It was clear he was having fun performing onstage.

The models came back on stage for the third theme, which was “Sleeping Beauty.” All of the models were dressed in pajamas and one was even dressed in a bathrobe. There was a picture from “Sleeping Beauty” up on the screen in the back as the models danced their way down the stage.

The final theme was “The Princess and the Frog.” This 2009 Disney

movie was the first to feature an African American princess. The theme was Mardi Gras and the models went out into the audience handing out beads. “My favorite theme was the Princess and the Frog Mardi Gras theme because it was so upbeat and exciting,” said first-year student Stephanie Rodriguez, a model in the show.

Allison Dougherty, another model in the show and a first year Business major, said, “My favorite part of the fashion show was getting to know anyone involved. Everyone was really friendly and welcoming. There are now people I see around campus that I say hello to that I never did before.”

President of the ASSU, Octavia Okoe-Quansah, did the majority of the planning and organization, according to Leger. Leger said, “The best part about having this event is having all the students come together to make the show a success. This organization is not widely known across campus being that we have such a small African-American population.”

Okoe-Quansah said, “AASU would like to express much gratitude to all those who contributed to our 38 Annual Ebony Night, Once Upon A Time. Thank you all for coming to the show, modeling in the show, and any other form of support that you gave to aid in the success of the show. We cannot say thank you enough. Ok maybe one last time, thank you!”



PHOTO COURTESY of Rebecca Lennon

The women of AASU dressed up in their “101 Dalmatians” apparel.

Animal Representatives of Monmouth University: Adopt Shadow!

Come on in and meet Shadow. Her beautiful green eyes stand out and will be the first feature you see when you come in to meet her.

Shadow is four-years-old and, sadly, has been living her life at the Monmouth County SPCA for over a year. She recently went to a foster home to get a break from shelter life and her foster family was in tears when they brought her back to the SPCA.

Shadow enjoys spending time with people and she shows affection and love all the time. She would enjoy having a “brother” or “sister” cat to play with around the house.

Let this pretty girl be your shadow everyday. To meet her, call the MCSPCA at 732-542-0040 or come visit her at the MCSPCA located at 260 Wall Street, Eatontown, NJ, 07724.



PHOTO COURTESY of The Animal Representatives of Monmouth University

Adopt Shadow, a four-year-old cat who cannot wait to have a home to her very own.

Glow-Karting in the Dark

Student Activities Board Hosts Glow-Karts in Anacon Hall

ANNA CHAMBERLAIN
STAFF WRITER

The Student Activities Board (SAB) held their event, Glow Karts, on March 18 in Anacon Hall. There was a course set up with neon colored safety cones for students to use, except on this course, everything was glow in the dark. The carts themselves were not actual carts with motors, but rather tricycle type carts with a steering wheel and pedals. The object was to beat the opponent

weather to come, will SAB still hold events even if there is not a large turnout?

“We create these events to raise the fun factor on campus for students, to do something fun and have a good time. If we have an event and it is not a good event, we look back to see what went wrong. We look to see if we need to change the venue, the activity, or if we need more advertising to make it better if we decide to bring back the event,” said Freeman.

Even though it did not draw a large

not go home every weekend. It is a way to have fun on the weekends. If they keep doing activities like this and bringing more attention, more people will go. Sometimes you just cannot compete with the beach.”

Daniel Villanova, junior student who helped run the event, said, “I thought it was a fun event. It was not well attended, but it was fun and I got the chance to ride the go-carts a couple of times.”

So far, the attendance for Student Activities events has been pretty

“Even though there are not a lot of people coming to the events, they’re good for people like me who live far away and do not go home every weekend.”

JASMINE WALKER
First-Year Student

in a three-lap race around the course under black lights as the DJ blasted music to keep an enthusiastic and fun atmosphere going through the night.

“Advising came up with the idea. They heard about it occurring on other campuses, and decided to bring it to the University. You can race your friends and have a good time,” said Sarah Freeman, Vice President of SAB.

Unfortunately, due to the warm weather, everyone seemed to rather be at the beach. With more warm

crowd, those who did participate enjoyed the Glow Karts. “I thought it was a great idea and a lot of fun because it was like the rides you see sometimes in amusement parks, and they brought it to campus,” said first-year student Jasmine Walker.

“The other events I have gone too, like Winterfest, were so much fun because you were able to make and bring souvenirs home. Even though there are not a lot of people coming to the events, they’re good for people like me to who live far away and do

steady. Many SAB events in the fall seemed to have a larger turnout than those recently have had, which could be because of new pledging into Greek life or midterms.

There has never been an event where no one has shown up. If you are interested in joining the Student Activities Board, there are meetings every Thursday at 3:30 pm in the Carol Affilitto Conference room on the third floor of the Student Center. Also, you can email the SAB at sab@monmouth.edu.

SGA President’s Letter

Fellow Hawks,

I want to take this opportunity to talk about a few issues and events. If you have any questions about anything whatsoever, please email sga@monmouth.edu.

First, I wanted to talk about the dining services at Monmouth. I hope that when it comes to overall service, Monmouth’s dining services at least meet expectations. As previously mentioned, Aramark is going through a transition phase as two new supervisors for the overall dining service and Magill Commons take over operations. You may have already noticed some changes in our dining locations. Undoubtedly, others will take place over the remainder of the semester. SGA has been told that these changes are being made in the interest of the students. In that case, be sure to let Aramark know what you think of something. If service is not up to par, tell someone right away. This is the only way things will change for the better.

Next is the issue of the tuition increase. Perhaps you have heard about this over the past few weeks. President Gaffney sent out letters to students outlining the approved tuition increase. What should be stressed to everyone is that increases happen almost every year because of rising costs and economic conditions. Furthermore, economic uncertainties over the past couple of years have put a slight strain on the school’s budget. This increase is a reflection of that.

The University is in a much better fiscal situation than other schools that have been forced to make drastic cuts that will undoubtedly affect how they operate for years to come. Now, I am not saying that you have to like it. I, myself, hate the high cost of a college education. What should be realized, however, is that things could be much worse.

Finally, the issue of cell phone and Wi-Fi service across campus troubles most students. Frustration settles in when one of our many electronic devices will not work properly. SGA has talked to Vice President Edward Christensen who oversees the school’s information management. He discussed with us plans to upgrade the cell service on campus. AT&T and Verizon were recently on campus to look at putting receivers on top of different residence halls to increase service. The same, we hope, can be said for the academic side as well. The Vice President also stated that he is in the process of updating the software on all Monmouth computers which will hopefully increase network speed.

Lastly, I wanted to send out an invitation to SGA’s Charity Auction for this Friday, March 25 starting at 6:00 pm. Like I said last week, the proceeds from the event benefit Michael’s Feat which helps the families of severely-ill newborns.

Go Hawks!
Kevin Sanders
SGA President

Dine to Donate at Chili’s to Benefit Autism Speaks

PRESS RELEASE

Monmouth University PRSSA will be hosting a Chili’s Give Back Night to benefit Autism Speaks on March 28 from 11:00 am to 11:00 pm. This will occur at the Eatontown Chili’s, which is located at 182 State Route 35. On that day, Chili’s will donate 10 percent of the bill from every table that presents a Give Back Night flyer. All proceeds go to Autism Speaks. To receive a flyer, please search Autism Speaks Chili’s Night on Facebook or contact Caitlin at s0662840@monmouth.edu.

Autism Speaks is a nonprofit organization founded in February 2005 that works to fund research into the causes, prevention, treatments, and a cure for autism. As the nation’s largest autism science and advocacy organization, Autism Speaks also works to increase the awareness of autism spectrum disorders and to advocate for individuals with autism and their families. Their goal is to change the future for all who struggle with autism spectrum disorders and to find the missing pieces of the puzzle. For more information about Autism Speaks, please visit www.autismspeaks.org.



BAKE SALE!!!

March 23rd, 12pm-3pm

STUDENT CENTER



Sponsored by
Office of Substance Awareness and
Hero Campaign Committee



MONMOUTH UNIVERSITY SUMMER SESSIONS

CONTINUE YOUR GRADUATE COURSES THIS SUMMER



- Anthropology
(begins Fall 2011)
- Business Administration (MBA)
 - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MEd)
 - Accelerated MAT option
- English
- Financial Mathematics

- History
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
(begins Summer 2011)
- Psychological Counseling
- Public Policy
- Social Work
 - Traditional/Advanced Standing MSW
- Software Engineering

Session A (4 weeks)
May 16 — June 13

Session B (6 weeks)
May 23 — July 1

Session C (12 weeks)
May 23 — August 15

Session D (4 weeks)
June 15 — July 13

Session E (6 weeks)
July 5 — August 15

Graduate Fellowship Awards will be extended to summer coursework. (6 credits minimum)

MONMOUTH UNIVERSITY

www.monmouth.edu/mugradsummer | 732-571-3452

WHERE LEADERS LOOK *forward*



How do you feel about the amount of entertainment coverage in the news?

COMPILED BY: ROBYN FLYNN



John graduate

“There should be a certain place for entertainment like E!, it shouldn’t be in the news.”



Anthony junior

“We shouldn’t care about the gossip so much, nor should it be covered in the news.”



Concetta sophomore

“I’m so sick of hearing about Charlie Sheen, he’s not newsworthy.”



Kevin sophomore

“Entertainment news should be separate, celebrities have no influence on our lives.”



Adeshola senior

“I do fall victim to the abundance of celebrity gossip, but it’s not okay to put it with news.”



Cynthia senior

“It’s only there because entertainment news is more interesting, not more important.”



Matthew junior

“It’s just an example of too much media convergence.”



Rachel sophomore

“Celebrity gossip is only on the news because it’s what people want to hear about.”



Anna freshman

“We need to start focusing on what is going on with our own country politically.”



Jim senior

“It’s sad that I have to read Japanese world news to get any real information.”

Campus Activities This Week

wednesday, march 23
Off Campus Housing Fair, 12-4pm Anacon
Speaker: Stacey Lannet: Speaking Out, 3pm Pollak Theatre
Visiting Writer: Andrei Codrescu, 4:30pm Wilson Auditorium
Coffee House:
Maggie McClure & Natalie Gelman, 7pm Wilson Auditorium

thursday, march 24
LGBT & Questioning Meeting, 1pm Afflitto Conf. Room
Danny Boyle’s Production of Frankenstein, 7pm Pollak Theatre
Yoga, 9pm Ceder Basement

friday, march 25
MU Track Opener, 3pm Kessler
SGA Auction, 6pm Wilson Hall
Opening: Graphic Design, 7pm 800 & Ice House Galleries
Comedy Night: Adam Mamawala & Myq Kaplan, 7pm Anacon
Movie: TRON: Legacy, 7pm & 11pm Oakwood Lounge

saturday, march 26
Track Opener, 10am Kessler
Softball vs. Robert Morris, 1pm Softball Field
Men’s Tennis vs. Sacred Heart , 1pm Tennis Courts
Hawk TV Fashion Show , TBD Wilson Hall
MU Amazing Service Race, TBD
Movie: How Do You Know, 7pm & 11pm Oakwood Lounge
Monmouth Review Open Mic, 8pm Anacon

sunday, march 27
In the Mood: 1940’s Musical Revue, 7pm Pollak Theatre
MU Service Amazing Race, TBD

monday, march 28
Softball vs. Villanova, 3pm Softball Field
Beat the Tekes, 10pm Pollak Theatre

tuesday, march 29
Stress Awareness Day, 11am - 4pm RSSC, Room 301A



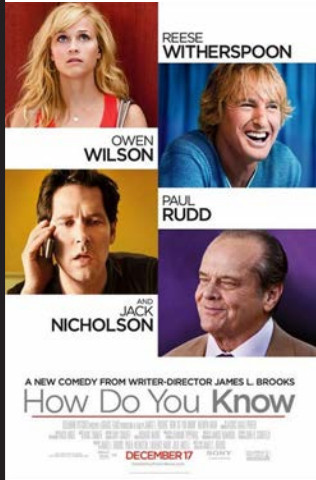
Showings are in
Oakwood Lounge @
7 & 11 PM



March 25
TRON: Legacy

WEEKEND MOVIES

March 26
How Do You Know
Free Admission & Popcorn



Wednesday
cLub
mEEtInGS
All Lifestyles Included club
2:30pm, Mullaney Lounge
SAB 3:30pm, Carol Afflitto Conf. Room
SGA 2:30pm, SGA Suite
Enviromental Club 3pm, 3rd floor RSSC
IRA 7:30pm, McAllan Hall 123

Meetings Cont.

Tuesdays
CommWorks: 2:30pm Plangere 235
Thursdays
Friends of Socrates 11:30am McAllan, #230

Clubs Send in Your
Spring 2011 Meeting Times!
activities@monmouth.edu



Wednesday Night
COFFEE HOUSE SERIES
Natalie Gelman & Maggie McClure
March 23 - 7PM Wilson Auditorium



To have your campus-wide events included, send an e-mail to activities@monmouth.edu

The Office of Student Activities and Student Center Operations • 732-571-3586 • 2nd Floor, Rebecca Stafford Student Center

Pollak Theatre

Attention Students
and Employees:

Full time students are entitled
to 1 free ticket to 2
performances per year and
Part time students are entitled
to 1 free ticket per year.

Employees may purchase up to
2 tickets with a \$5 discount
to any performance.

Get Your Tickets NOW!

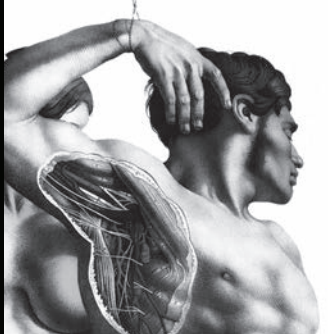


In The Mood
A 1940s Musical Revue
Sun | Mar 27| 7 pm



Roger McGuinn
Folk-Rock Legend
Sat| Apr 2| 8 pm

**The National Theatre of
London, Live presents:**



Danny Boyle's production of
Frankenstein
A play by Nick Dear, based on
the novel by Mary Shelly
Thurs | Mar 24 | 7 pm



Donizetti
Lucia Di Lammermoor
Sat | Mar 19 | 1 pm
Encore:
Sun | Apr 3 | 7 pm



Rossini
Le Comte Ory
Sat | Apr 9 | 1 pm
Encore:
Sun | Apr 17 | 7 pm



R. Strauss
Capriccio
Sat | Apr 23 | 1 pm
Encore:
Fri | May | 7 pm

MONMOUTH UNIVERSITY
WHERE LEADERS LOOK *forward*

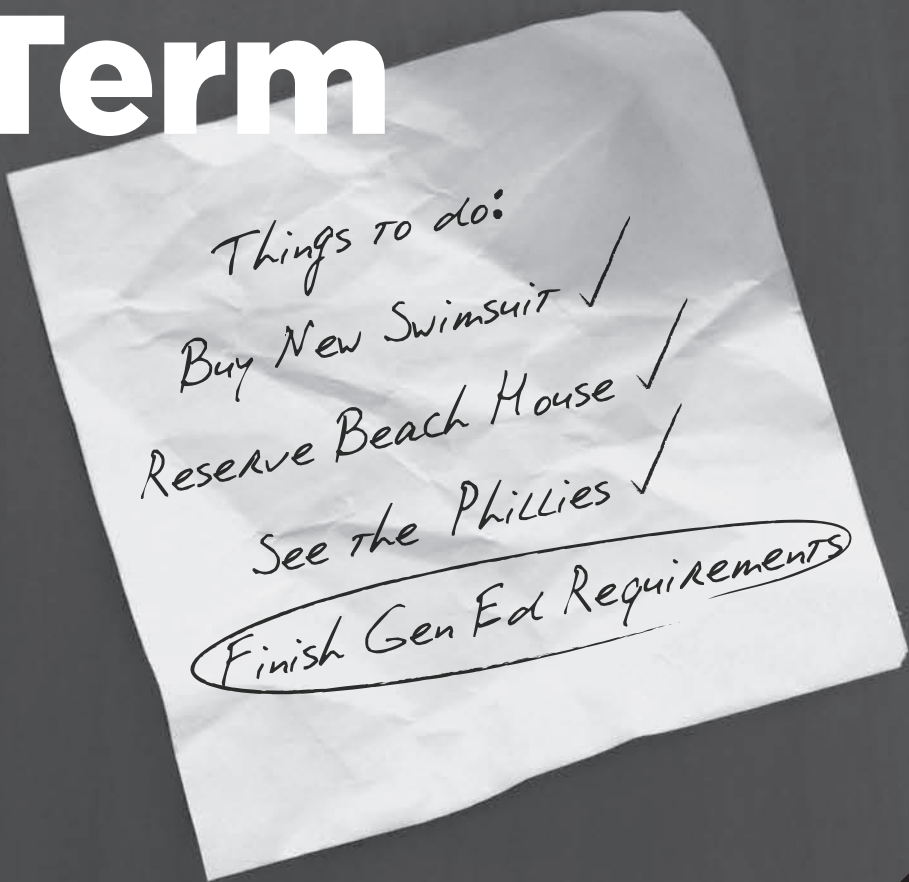
732-263-6889
www.monmouth.edu/arts



Summer Term at Rowan

Graduate and Undergraduate Courses Available

- 3-Week Session: May 23 to June 10
- 5-Week Session: May 23 to June 23
- 5-Week Session: June 27 to July 28
- 8-Week Session: June 27 to August 18



Register today and get discounted tuition!

For more information visit: www.rowan.edu/summer

**MONMOUTH UNIVERSITY
STUDENTS
always receive**

20% off
ALL PURCHASES

\$10 off
**makeup application
or
other services**

with your student ID!*

*cannot be combined with other offers



use your phone
to scan and become a fan
of AVEYOU Beauty Boutique
for beauty news and special
promotions



AVEYOU®
your unique beauty boutique

280G Norwood Ave
Deal, NJ 07723
732-531-1988
www.aveyou.com



So, someone told you they'd gladly pay you Tuesday for a hamburger today.
Stop chasing your money.

paybaQ will do your dirty work so you don't have to.



©2011 King Features Syndicate, Inc
TM of the Hearst Corporation



scan & fan
on facebook

learn more and get 5 free credits at www.paybaq.com

Boom! Revisits 'Hell,' 'Planet of the Apes'

MATTHEW FISHER
COMICS EDITOR

Since Boom! Studios' development, it has worked to craft interesting stories like the creature feature, "Giant Monster," and unique heroes like the crazed former hero, the Plutonian, featured in the ongoing series "Irredeemable."

However, Boom! has also worked to incorporate licensed characters that appeal to fans as well as try and grab new readers. Such books include "28 Days Later," "Farscape," and "Die Hard: Year One."

Well, it looks like this independent publisher is making room for two more known franchises with "Hellraiser" and "Planet of the Apes."

"Hellraiser" will further explore the macabre world created by horror master Clive Barker in "The Hellbound Heart" short story (and later the "Hellraiser" film series). For those unfamiliar with "Hellraiser," it dealt with a small, puzzle in the shape of a box that had the terrifying Cenobites (i.e. Pinhead) waiting on the other end to dispel pain for those who solved it.

This isn't the first time that the Hellraiser series was presented as a comic book. Back in the 1990s, Marvel published its own title devoted to this twisted world of horror and anguish.

In fact, Boom will be reprinting the Marvel "Hellraiser" series with "Hellraiser Masterworks" that will feature past stories from comic superstars like Mike Mignola ("Hellboy").

What will be different for this new "Hellraiser" series is that Barker will be co-writing the series. In *Comic Shop News*, Boom Studios Editor-in-Chief Matt Gagnon said what this will mean for the series and fans in general.

“It’s been unbelievably gratifying to develop this series and wit-

ness the visceral, relentless, and shocking story that Clive has in store for a new generation of horror fans,” Gagnon said.

Assisting Barker will be co-writer Christopher Monfette and artist Leonardo Manco will illustrate the book's interiors to bring Pinhead and his evil brethren back to life. Meanwhile, painter Tim Bradstreet will be providing covers. (Manco had previously dealt with demons in "Hellblazer," featuring the chain-smoking mage, John Constantine).

Any related information regarding the first story arc is being kept as tight as the box that houses the Cenobites.

As Boom! Studios prepares to return to Hell, they are traveling back to the "Planet of the Apes."

Like "Hellraiser," the "Planet of the Apes" franchise has had its fair share of comic series with books first published by Gold Key Comics and later companies like Dark Horse Comics and Marvel. For Boom!, "Planet of the Apes" will be written by Daryl Gregory and illustrated by Carlos Magno.

A synopsis on bloody-digust-ing.com describes the series as: “Beginning an all-new series that takes place before the original 1968 Planet of the Apes movie in the continuity of the first five films! Ape society has reached a new golden age. But there are ripples of dissent in both the ape and human ranks. Tensions will rise and soon all will be caught in chaos! And amidst all this uncertainty, what is the fate of The Lawgiver?”

The fact that Boom! is upholding the continuity of the "Planet of the Apes" series means that it will allow ample opportunity to further develop this world beyond what the films displayed.

Beyond "Planet of the Apes," sequels include: "Beneath the Planet of the Apes," "Escape from the Planet of the Apes," "Conquest

of the Planet of the Apes,” and “Battle for Planet of the Apes.”

Beyond the book summary not much is known regarding key players or specific plot details but expect the struggle between humans and apes to begin all over again.

While Boom! is working to continue branding their name with familiar series, they aren't the only ones.

Despite the critical bombardment of "The Last Airbender," its animated counterpoint will have its own comic series from Dark Horse to continue the story of Aang and his friends where the TV show concluded.

The plan is to start this new book with a free issue on Free Comic Book Day (May 7) and later reprint the comics that were featured in the defunct *Nickelodeon Magazine* with "Avatar: The Last Airbender- The Lost Adventure" for July.

After the free comic and reprinted collection, Dark Horse will commence on the next volume of stories for "Avatar: The Last Airbender."

According to splashpage.mtv.com, "In the style of the publisher's hugely successful Buffy comics, the books of 'Avatar' will pick up where season three of its TV series left off, following the Airbender Aang and his friends, as they endeavor to rebuild their war-torn world."

The creative team behind the new "season" of "Avatar: The Last Airbender" is unknown right now. New series for Pinhead and the Cenobites, the simians of "Planet of the Apes," and the powerful Avatar, Aang, demonstrate that once again characters enjoyed by many can always return via the comic book medium.

"Hellraiser" #1 arrives in stores this week and costs \$3.99. "Planet of the Apes" #1 is scheduled for release some time in April.



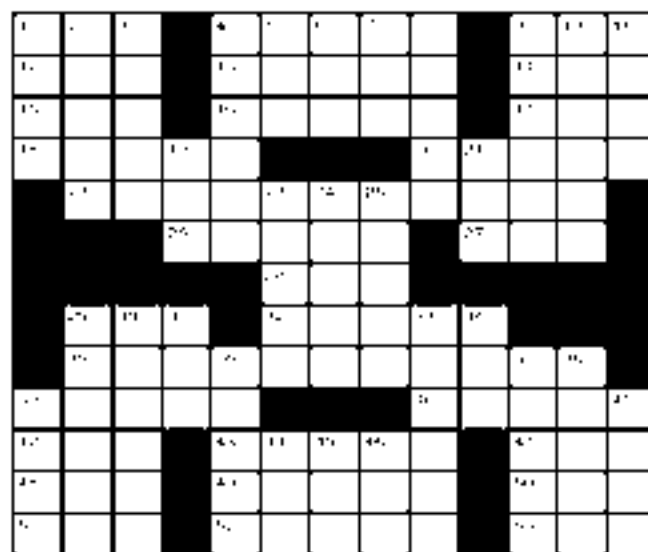
"Yes, front desk? Can I get a wake-up-you-moron-it's-your-wife's-birthday call at 8 a.m.?"



"I'd say Banksy has sold out."

THE TV CROSSWORD

by Jacqueline F. Matthews

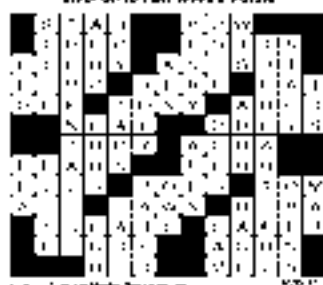


3/20/17

ΔGAG55

- ACROSS**
1. "Milk & Honey" (4)
 3. Anthony's brother (4)
 5. Sister of the Duke of Gloucester (4)
 12. "Clash" (4) (in the band)
 13. The "Garden of Eden" (4)
 14. Coward's sister (4)
 15. "The Landmark" was written (4)
 16. "A Little Story" (4)
 17. "Honey" and the (4)
 18. "CSI" (4)
 20. "Garden of Eden" (4)
 22. Author of "The Good Girl" (4)
 26. "B. A. S. E." (4) (in the band)
 27. "The Landmark" (4)
 28. "The Landmark" (4)
 29. "The Landmark" (4)
 30. "The Landmark" (4)
 31. "The Landmark" (4)
 32. "The Landmark" (4)
 33. "The Landmark" (4)
 34. "The Landmark" (4)
 35. "The Landmark" (4)
 36. "The Landmark" (4)
 37. "The Landmark" (4)
 38. "The Landmark" (4)
 39. "The Landmark" (4)
 40. "The Landmark" (4)
 41. "The Landmark" (4)
 42. "The Landmark" (4)
 43. "The Landmark" (4)
 44. "The Landmark" (4)
 45. "The Landmark" (4)
 46. "The Landmark" (4)
 47. "The Landmark" (4)
 48. "The Landmark" (4)
 49. "The Landmark" (4)
 50. "The Landmark" (4)
 51. "The Landmark" (4)
 52. "The Landmark" (4)
 53. "The Landmark" (4)
 54. "The Landmark" (4)
 55. "The Landmark" (4)
 56. "The Landmark" (4)
 57. "The Landmark" (4)
 58. "The Landmark" (4)
 59. "The Landmark" (4)
 60. "The Landmark" (4)
 61. "The Landmark" (4)
 62. "The Landmark" (4)
 63. "The Landmark" (4)
 64. "The Landmark" (4)
 65. "The Landmark" (4)
 66. "The Landmark" (4)
 67. "The Landmark" (4)
 68. "The Landmark" (4)
 69. "The Landmark" (4)
 70. "The Landmark" (4)
 71. "The Landmark" (4)
 72. "The Landmark" (4)
 73. "The Landmark" (4)
 74. "The Landmark" (4)
 75. "The Landmark" (4)
 76. "The Landmark" (4)
 77. "The Landmark" (4)
 78. "The Landmark" (4)
 79. "The Landmark" (4)
 80. "The Landmark" (4)
 81. "The Landmark" (4)
 82. "The Landmark" (4)
 83. "The Landmark" (4)
 84. "The Landmark" (4)
 85. "The Landmark" (4)
 86. "The Landmark" (4)
 87. "The Landmark" (4)
 88. "The Landmark" (4)
 89. "The Landmark" (4)
 90. "The Landmark" (4)
 91. "The Landmark" (4)
 92. "The Landmark" (4)
 93. "The Landmark" (4)
 94. "The Landmark" (4)
 95. "The Landmark" (4)
 96. "The Landmark" (4)
 97. "The Landmark" (4)
 98. "The Landmark" (4)
 99. "The Landmark" (4)
 100. "The Landmark" (4)
- DOWN**
1. "The Landmark" (4)
 2. "The Landmark" (4)
 3. "The Landmark" (4)
 4. "The Landmark" (4)
 5. "The Landmark" (4)
 6. "The Landmark" (4)
 7. "The Landmark" (4)
 8. "The Landmark" (4)
 9. "The Landmark" (4)
 10. "The Landmark" (4)
 11. "The Landmark" (4)
 12. "The Landmark" (4)
 13. "The Landmark" (4)
 14. "The Landmark" (4)
 15. "The Landmark" (4)
 16. "The Landmark" (4)
 17. "The Landmark" (4)
 18. "The Landmark" (4)
 19. "The Landmark" (4)
 20. "The Landmark" (4)
 21. "The Landmark" (4)
 22. "The Landmark" (4)
 23. "The Landmark" (4)
 24. "The Landmark" (4)
 25. "The Landmark" (4)
 26. "The Landmark" (4)
 27. "The Landmark" (4)
 28. "The Landmark" (4)
 29. "The Landmark" (4)
 30. "The Landmark" (4)
 31. "The Landmark" (4)
 32. "The Landmark" (4)
 33. "The Landmark" (4)
 34. "The Landmark" (4)
 35. "The Landmark" (4)
 36. "The Landmark" (4)
 37. "The Landmark" (4)
 38. "The Landmark" (4)
 39. "The Landmark" (4)
 40. "The Landmark" (4)
 41. "The Landmark" (4)
 42. "The Landmark" (4)
 43. "The Landmark" (4)
 44. "The Landmark" (4)
 45. "The Landmark" (4)
 46. "The Landmark" (4)
 47. "The Landmark" (4)
 48. "The Landmark" (4)
 49. "The Landmark" (4)
 50. "The Landmark" (4)
 51. "The Landmark" (4)
 52. "The Landmark" (4)
 53. "The Landmark" (4)
 54. "The Landmark" (4)
 55. "The Landmark" (4)
 56. "The Landmark" (4)
 57. "The Landmark" (4)
 58. "The Landmark" (4)
 59. "The Landmark" (4)
 60. "The Landmark" (4)
 61. "The Landmark" (4)
 62. "The Landmark" (4)
 63. "The Landmark" (4)
 64. "The Landmark" (4)
 65. "The Landmark" (4)
 66. "The Landmark" (4)
 67. "The Landmark" (4)
 68. "The Landmark" (4)
 69. "The Landmark" (4)
 70. "The Landmark" (4)
 71. "The Landmark" (4)
 72. "The Landmark" (4)
 73. "The Landmark" (4)
 74. "The Landmark" (4)
 75. "The Landmark" (4)
 76. "The Landmark" (4)
 77. "The Landmark" (4)
 78. "The Landmark" (4)
 79. "The Landmark" (4)
 80. "The Landmark" (4)
 81. "The Landmark" (4)
 82. "The Landmark" (4)
 83. "The Landmark" (4)
 84. "The Landmark" (4)
 85. "The Landmark" (4)
 86. "The Landmark" (4)
 87. "The Landmark" (4)
 88. "The Landmark" (4)
 89. "The Landmark" (4)
 90. "The Landmark" (4)
 91. "The Landmark" (4)
 92. "The Landmark" (4)
 93. "The Landmark" (4)
 94. "The Landmark" (4)
 95. "The Landmark" (4)
 96. "The Landmark" (4)
 97. "The Landmark" (4)
 98. "The Landmark" (4)
 99. "The Landmark" (4)
 100. "The Landmark" (4)

Enlist us to End Week a Parable



- DEWITT

1. Wandering about
2. The smallest number
3. A building for Three Day Night
4. The Great Palace
5. Kingdom of the North
6. The
7. "Merry-go-round"
8. King of East and West
9. King of East and West
10. The
11. The
12. The
13. The
14. The
15. The
16. The
17. The
18. The
19. The
20. The
21. The
22. The
23. The
24. The
25. The
26. The
27. The
28. The
29. The
30. The
31. The
32. The
33. The
34. The
35. The
36. The
37. The
38. The
39. The
40. The
41. The
42. The
43. The
44. The
45. The
46. The
47. The
48. The
49. The
50. The
51. The
52. The
53. The
54. The
55. The
56. The
57. The
58. The
59. The
60. The
61. The
62. The
63. The
64. The
65. The
66. The
67. The
68. The
69. The
70. The
71. The
72. The
73. The
74. The
75. The
76. The
77. The
78. The
79. The
80. The
81. The
82. The
83. The
84. The
85. The
86. The
87. The
88. The
89. The
90. The
91. The
92. The
93. The
94. The
95. The
96. The
97. The
98. The
99. The
100. The



Despite WNIT Loss to Syracuse, the Future is Bright for Women's Basketball

BRETT BODNER
MANAGING EDITOR

The Women's Basketball season came to an end last Thursday night, when the Hawks fell to Syracuse at the Carrier Dome 77-53, in the first round of the Women's National Invitation Tournament.

The Hawks led the Orange 33-31 at halftime, thanks to making seven out of 17 of their three point shots. However, Syracuse came out flying in the second half and took control of the game with a 33-8 run.

"They [Syracuse] came out and applied more pressure and seized control of the game. It also did not help that we came and shot 14 percent from the field, which was our worst of the season," said Head Coach Stephanie V. Gaitley.

Alexis Canady led the Hawks in scoring with 13 points, while Gena Broadus scored nine points and grabbed three rebounds. Erin Rooney also added seven points and four assists for the Hawks.

Syracuse was led by Kayla Alexander who scored a game high 26 points, while teammates Carmen Tyson-Thomas and Iasia Hemingway scored 15 points each.

The Hawks led by as many as 11 in the first half before the Or-

ange cut the lead down to two points before half time. After the half, the Orange grabbed the lead with 18:08 left in the second half and they never looked back from here.

Despite coming up short in the WNIT game and the NEC Championship game, the Women's basketball team took many strides in the right direction this season.

The Hawks finished the season with a record of 23-10, which ties the programs record for wins in a season, and second place overall in the NEC. The best news for the Hawks is that almost the entire team will be returning next season, with the exception of seniors Chanel Gomez and Elizabeth Kurdirka, who will be graduating this spring.

The Hawks were a predominantly young team this year and coach Gaitley feels that the experience of this season should only help the team improve going forward and it should act as a great spring board towards the future of the program.

The team had several high points this year with huge wins over James Madison University, Saint Francis (Pa.), finishing in second place in the NEC, and they ended the regular season with eight straight wins.

The low point of the season



PHOTO COURTESY of Monmouth Athletics

Alysha Womack fights for a steal against the Syracuse Orange in a 77-53 loss in the first round of the WNIT.

for the team was losing in the NEC Championship, but coach Gaitley felt that it was a great experience for the team as they were able to control Syracuse for a half in their building, which showed how much the team had improved since the beginning of

the season.

The Hawks had many great experiences this season and they are going to have to build on those experiences next season in order to bring an NEC Championship back to the University.

"We are going to have to learn

to be hunted and not the hunters, which we were for all of this season. The team has to understand that the season starts again in two weeks and we are going to have to work hard to get where we want to be next season," said Gaitley.

Women's Lacrosse Continues Strong Start With Win Over La Salle

PRESS RELEASE

Monmouth University (5-2) outscored La Salle University (4-3) 4-1 over the final 8:44 of Wednesday night's women's lacrosse match to earn its fifth victory of the season, 13-8 over the Explorers.

Seniors Rachel Feirstein (St. James, N.Y./Smithtown East) and Carissa Franzi (Fairfield, N.J./West Essex) each tallied season-high five points on the night, with Feirstein tying a career-high with five goals in the win. Up 9-7 with just under nine minutes to play, Monmouth rattled off four straight goals to secure the five goal win.

"It was a really physical game but I felt like we stayed composed and played well," said Monmouth Head Coach Denise Wescott. "I felt like we were composed all game and kept finding the open player and moving the ball well on offense. This win was a total team effort, we had a lot of different people help us off the bench, including Sam Savona, Rachel Obregon and Alex Marino among others. We got the ball up the field cleanly, limited our turnovers and I thought the defense did a nice job on their offense for most of the game."

It took a mere 17 seconds for La Salle's Nora McGurkin to give the Explorers a one-goal lead but MU's Franzi answered 26 seconds later with MU's first goal to tie it up. Less than a minute later, Feirstein gave the Hawks their first lead on a free position goal. Monmouth and La Salle traded goals before Monmouth took a 4-2 lead on a Sam Lillo goal.

The Hawks expanded their lead to three goals on Feirstein's second goal of the game, which was assisted by fellow senior Franzi with 17:07 to play in the first half. Franzi and Renae Hill (Ellicott City, Md./Centennial) finished the scoring on the MU side of things, while McGurkin and Jackie Roebuck scored for the Explorers in the final 10 minutes as Monmouth led 7-5 going into halftime.

Monmouth got off to a fast start in the second half, pushing its lead



PHOTO COURTESY of Monmouth Athletics

Kirby Mundorf was named NEC Defensive Player of the Week on Monday afternoon for the third time in four weeks.

to 8-5 after Feirstein scored her third goal of the game just 53 seconds into the frame. After a La Salle goal cut the lead to 8-6, Monmouth freshman Rachel Obregon (Fairfax Station, Va./W.T. Woodson) scored her first of two goals on the afternoon to retain the three goal margin.

Reigning A-10 Offensive Player of the Week Melanie Sarcinello scored at the 12:15 mark before MU's offense exploded with four unanswered goals. Feirstein added a pair of goals to her evening totals while Molly O'Brien (Kennett Square, Pa./Unionville) got her first goal of the night over that span. La Salle got a goal with six seconds left but Monmouth walked away with a 13-8 victory.

Senior goalkeeper Kirby Mundorf (Cambridge, Md./Seton Keogh), who came into the game with the second best save percentage in the nation, had eight saves in the contest.

Franzi had three goals and two assists for a career-best five points while chipping in a ground ball. Feirstein had five goals (including two from inside the eight-meter) two ground

balls and three draw controls in the win. Obregon added a pair of goals, while O'Brien had a goal and an assist for MU.

"Rachel Feirstein had an outstanding game, evaded the defense and was able to draw fouls when she couldn't get shots off. Our eight-meter shots were better than I've seen in a while. We did a great job getting in and moving the goalie to hit the corners of the net."

Lauren McDermott led the Explorers with four points on two goals and two assists. McGurkin and Samantha Tulsie each had two goals while goaltender Megan Corliss had six saves in 52 minutes of work. La Salle committed 35 fouls on the night, compared to Monmouth's 15, which allowed the Hawks to convert a season-best six-of-nine on free position attempts. La Salle's defense was allowing opponents just 8.50 goals per game in 2011 heading into the game.

Monmouth will now have a nine-day layoff before facing Central Connecticut State on March 25, 2011 in New Britain, Conn.

16th Annual Monmouth University



Track & Field Season Opener

Fri.-Sat., March 25-26, 2011

E. Murray Todd Track at Kessler Field, Monmouth University, West Long Branch, NJ

Start Times:

Hammer - Friday - 2 PM Women & 4 PM Men;

Twilight Open Mile - Friday - 6:30 PM

All other events begin at 9:30-9:45 AM Saturday

For more information go to www.gomuhawks.com

Baseball Takes Three Out of Four Games in First Homestand of the Season

DAN GUNDERMAN
ASSISTANT SPORTS EDITOR

As seventy-five degree weather rolled in, so did a new baseball season in West Long Branch, as the Hawks had their home opener last weekend versus Sacred Heart University.

The game proved to be a good one, as those in attendance got to experience a 5-3 Monmouth victory. Junior outfielder Ed Martin and sophomore infielder Danny Avella both had solid performances for the Hawks, as each drove in a pair of runs in the winning effort.

Following the home-opener victory, the Hawks cut their season record to one game behind .500, 5-6, and began NEC play on a victorious note. The Pioneers, with a similar record, fell to one game below .500

on the season.

The third inning began the Monmouth power-surge, as senior infielder Ryan Terry got aboard. On the first pitch of the next at-bat, Ed Martin knocked a ball over the right field fence, giving him his first deep ball of the season and Monmouth the lead. The next couple innings remained quiet, and SHU was able to sneak a run by on Monmouth with an RBI groundout by SHU junior infielder Hunter Phillips.

In the following inning, sophomore SHU infielder John Murphy got aboard, and Sacred Heart snatched the lead following a rare-double steal by Phillips. The Hawks wouldn't trail for long, for in the bottom of the sixth inning, Martin got aboard as well as senior outfielder Nick Pulsonetti. Junior infielder Jamie Rosenkranz then brought one

home on an RBI single, tying the affair. Soon after, Danny Avella gave the Hawks a solid cushion, pushing the lead to 5-3 on a clutch base hit.

Pitchers Matt Frazier and Andrew McGee relieved starter Nick Meyers to throw a combined scoreless three innings in the game. This bullpen performance was key in the victory, as Meyers was relieved after a solid six innings of work and picked up his second win on the season. Pioneer pitcher Troy Scribner was credited with the loss after going six strong innings, but giving up a total of five earned runs.

The next day, the series with SHU continued with a double-header. The Hawks got ready for baseball on a day that seemed completely unfit for baseball. The cold, breezy afternoon, although unpleasant for seated fans, proved to be a good day

for the Hawks, who snatched both victories on the day.

Pitcher Pat Light's complete game victory was key in the first game, while senior shortstop Anthony Lawrence's 12th inning walk off single won game two. Light posted solid numbers and pitched a complete game, in which he allowed only two runs off of seven hits. He struck out six Pioneers and impressively had no walks.

Senior infielder Ryan Terry scored early on to give the Hawks the advantage on a Jamie Rosenkranz single. MU piled on its lead in the second, as Terry grounded out to score junior infielder Owen Stewart.

Hunter Phillips inspired an SHU threat in the fifth inning, but was later caught in a run down between third and home. On the out, the Hawks managed to preserve their two run lead. However, the game would soon be tied only an inning later, when SHU's Robert Griffith's smacked a two run home run.

The Hawks would go on to answer, and later moved a runner across the plate after SHU's MJ Schifano threw a ball wide to first, taking the first basemen off the bag. The runner to score was MU senior pinch-runner Steve Sanguiliano, and immediately following the error at third, junior outfielder Josh Boyd recorded an RBI double. Things got worse for Schifano at third, who recorded another error, which scored Boyd giving the Hawks a 5-2 advantage. SHU freshman Kody Kerski was credited with the loss for SHU and Pat Light improved his season record to 1-2.

Just an hour later, game two started up. As the wind picked up, so did pitcher Dan Smith's play, who pitched six solid innings for the Hawks.

When it was time to make the call to the bullpen, Andrew McGee came into the game. McGee allowed an RBI single by Steve

Tedesco to tie the game at three apiece. The game would now have to be settled in extra innings. In the 10th, things got shaky, as the bases were soon loaded. McGee was able to weasel his way out of the mess, and the score remained tied at three.

Skipping over to the 12th, junior pinch runner Chris Perret was walked and stole a bag, to be in prime scoring position. Soon he would score off of an Anthony Lawrence game-winning RBI single, who took a two-two pitch to center field.

Although on the brink of defeat, McGee eventually picked up the win, and Mike Korevec got the loss in relief for the Pioneers. Following the victory, Hawk fans were quick to celebrate, but quick to exit from the strong winds. As celebration occurred, SHU ultimately left the field, down three games to none on the four game set, and eager to snag a Sunday afternoon win.

In the Sunday matinee, spectators were in for another treat, as the game again went into extra innings.

The game stretched onto eleven innings, but this time the Hawks weren't able to take the victory. They fell to 7-7 on the season, but retain an early 3-1 NEC record. The Pioneers rounded off the weekend set to improve their record to 7-9.

An 11th inning throwing error by reliever Matt Frazier allowed two to reach base. Then, a triple by Derrick Horn cleared the bases and gave the Pioneers a 4-2 lead. A suicide squeeze by Hunter Phillips then increased the Pioneer lead, and stellar pitching from John Hermanson in the 11th sealed the deal. Monmouth starter Andy McDonnell allowed two runs in six and a third innings and even struck out four. But Frazier was given the loss, although two unearned runs were given up.

Monmouth's next action will take place this week as the Hawks travel to Philadelphia to take on Temple University.



PHOTO COURTESY of Monmouth Athletics

Pat Light picked up his first win of the season on Saturday, after pitching a complete game and striking out six batters.

Softball Participates in Cherry Blossom Classic

ED MORLOCK
ASSISTANT SPORTS EDITOR

This past weekend the Hawks' Softball team traveled to Fairfax, Virginia to compete in the Cherry Blossom Classic. The team came into this set of games at .500 on the season, with a record of 7-7. They lost their first three games of the tournament, but won their last two, making their record 9-10 on the 2011 season.

Monmouth faced off against George Mason in their first game of the Cherry Blossom Classic. The Hawks led 1-0 for four innings in this contest, but the Patriots of George Mason scored three runs in the bottom of the fifth innings to take the lead. Monmouth was able to add a run in the top of the sixth, but fell 3-2 in this contest.

Tish Derer had a good game at the plate for MU, getting three hits in four at bats. Kate Kuzma and Katie Schumacher each had RBI's for the Hawks in this one.

Lauren Sulick pitched six innings for Monmouth, allowing three runs and five hits and getting the loss. She had five strikeouts to go along with two walks.

The Hawks took on Howard University in their next game. Howard took a 4-0 lead in the third innings and never looked back, defeating Monmouth 5-3.

Tish Derer and Shannon Fitzgerald each went two for four batting in

this game, with Fitzgerald scoring two of the Hawks' runs. Designated hitter Colleen Kelly had an RBI for the Blue and White.

Michelle Rapp pitched all seven innings for Monmouth in this game. She gave up three earned runs on eleven hits. She had three strikeouts compared to no walks. She was the losing pitcher, but three errors by the Monmouth defense didn't help her out.

In their third game of this tournament, the Hawks were faced against Albany. Monmouth fell behind 3-0 in the third inning and weren't able to mount a comeback. They scored one run in the fourth inning, but that was all they could manage. They dropped this game 3-1 in favor of Albany.

Kate Kuzma was responsible for the only MU run in this game. She homered to deep left in the top of the fourth inning. She went two for three on the day with an RBI and run scored.

Sulick pitched six innings again in this game. She gave up eight hits and three runs, only one of which was earned. She also had three strikeouts to go alone with one walk in a losing effort.

The Hawks were the home team in their next contest against Cornell. With a strong offensive effort of eleven hits and seven runs, the Hawks came out on top in dominating fashion. They defeated Cornell 7-3.

Shannon Fitzgerald had a monster game at the plate in this one. She went three for four and knocked in six RBI's. Kate Kuzma and Chelsea Paprocki each added two hits in this game.

Lauren Sulick pitched all seven innings in this game and picked up the win. She allowed seven hits and three runs in this contest, to go along with her four walks and four strikeouts.

Monmouth ended the Cherry Blossom Classic with a revenge game against Albany. Albany took an early 1-0 lead in the first inning, but it was all Hawks from then on. Four runs in the third inning and three in the fourth highlighted a 9-1 blowout win for MU.

Kate Kuzma had an amazing game at the plate for the Hawks. Kuzma went four for four from the plate with two homeruns and three RBI's. Christine Scherr and Kayla Wesier each added two more RBI's.

Lauren Sulick pitched four innings in this one to get the win. She allowed one run on two hits. Dara Palms took over for two innings in this game, allowing only one hit and no runs.

After going 2-3 in the Cherry Blossom Classic, the Monmouth Softball team has a double-header Wednesday, March 23, at Stony Brook.

This weekend coming up, the Hawks kickoff their NEC season with a home game against Robert Morris Saturday afternoon.

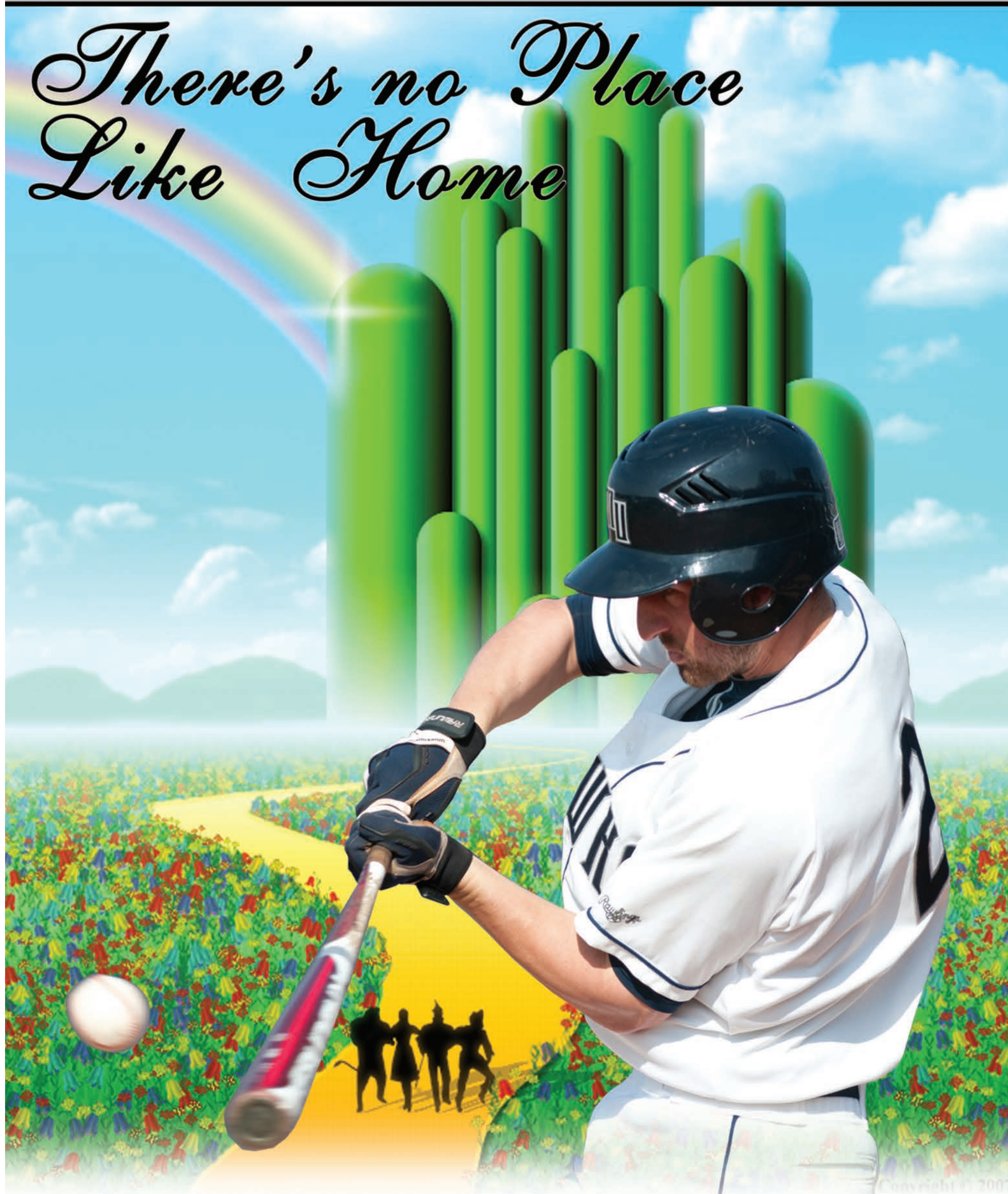


PHOTO COURTESY of Monmouth Athletics

Kate Kuzma had a career day at the plate on Sunday, when she went four for four with two home runs and three RBIs.



*There's no Place
Like Home*



There's no place like home for Hawks Baseball, who took three out of four in their home opening series against Sacred Heart.

Full Story on page 23

Massive Earthquake in Japan: Repercussions Affecting Gas Prices and Students

JOHN FELDMANN
CONTRIBUTING WRITER

Current and Past Gas Price Averages of Regular Unleaded Gasoline

	03/11/2011	Week Ago	Year Ago
National	\$3.54	\$3.47	\$2.78
New Jersey	\$3.39	\$3.30	\$2.62
Trenton	\$3.42	\$3.34	\$2.64
Cape May County	\$3.38	\$3.27	\$2.61
Burlington County	\$3.37	\$3.28	\$2.62
Middlesex, Somerset, Hunterdon	\$3.40	\$3.31	\$2.63
Monmouth, Ocean Counties	\$3.37	\$3.29	\$2.62
Crude Oil	\$100.53 per barrel (close on Friday)	\$104.92 per barrel	\$74.00 per barrel

PHOTO COURTESY of Tracy E. Noble

Gas barrel prices have risen over the past two weeks in New Jersey, affecting students financially.

Gasoline prices are on the rise again. The Nymex Crude Future price has risen to \$101.07 per barrel of oil. During the dreaded summer of 2008, the price of a barrel of oil rose a little bit above \$130. That price tag translated into \$4.11 for a gallon of gasoline. So far this year, gas prices at the pump have not gotten terribly high, but they are still costly. In Toms River, gas has reached \$3.399 a gallon – not far from the historical American high and not far from the national average set at \$3.558 a gallon. The turmoil in the Middle East is the cause of spiking oil prices during the last month. In economics, this is known as a “negative supply shock.” Some of the upward pressure on oil prices is the future expectation that revolutions in the Middle East will dampen the supply of crude. Then there is the actual dampening of the oil supply. Libyan production has collapsed. Foreign workers from multinational corporations operating in Libya have fled due to the war. This has pushed oil production from a high of 1.4 million barrels per day to a mere 400,000 barrels. The Saudis have increased their supply by 600,000 million barrels, but that is not enough to offset the one million decrease in Libya. The earthquake and tsunami in Japan temporarily depressed demand and tempered prices, but rising world demand for gasoline in places like India and China are still placing pressure on oil producing countries. The fear is that as global demand for oil rises, all the spare capacity will be gobbled up rather quickly. Additionally, the price for gasoline is what economists call

“inelastic.” In layman’s terms, it simply means that price fluxuations do not heavily weigh upon consumption patterns. All these factors translate into higher prices for you at the pump. Not only do higher oil prices lead to higher prices for gasoline at the pump, but it also places upward pressure on a host of other products. The great economist, John Maynard Keynes, labeled this cost-push inflation. It occurs when the inputs required for production increase. Since oil is a staple of every industrial economy, it affects virtually every industry. Farmers need gasoline to harvest their crops, and so they will transfer the added cost it takes to

reap their produce to the supermarkets. The supermarkets, in turn, will raise the sticker price of their products to compensate for the extra money it costs them to acquire the products from the farmers. Americans suffer peculiarly from the effects of high oil prices than most other people of the industrialized world.

We are a commuting nation that is built around suburbs and lacking a properly-developed public transportation infrastructure, so we personally consume more gasoline than Europeans. However, Europeans pay more at the pump than Americans because of high gas taxes. For instance, in the United Kingdom, the average price for a gallon of “petrol” is set at \$8.18. The reason for such high prices across the pond is that 63 percent of the money spent on filling up your tank goes to paying the duty (i.e. gas tax) and VAT tax associated with “petrol.” In contrast, New Jersey residents paid a mere 32.9 cents per gallon in January 2011. It may be a nuisance, but if you have a dry or sarcastic sense of humor it might comfort you every time you fill up your tank to know that some bloke across the pond is paying much more than you. Some people are fighting back against the global market forces. Started by Sarah Thompson from Greensboro, North Carolina, No Gas Day is an online event on Facebook that is spearheading the effort. It calls upon people to pledge that they will not purchase gasoline on March 31. Over 1.3 million people have already signed the event – “I’m attending.” No Gas Day implores us to, “Simply avoid all gas stations on March 31, 2011. And if you can go one step further, don’t even drive that day.” Yet the wider goals of Thompson are more visionary. “This is about taking a stand, together, against greedy people whose commodity happens to affect all other commodity’s prices,” she declares, “What other commodity does that? Let’s be the nation of innovators that we are and come up with something better.”

James O’Keefe: Harmless Journalist or Going too Far?

DAVID KUGELE
CONTRIBUTING WRITER

Last Thursday, in front of an audience of Bayshore Tea Party supporters at the Ye Cottage Inn in Keyport, James O’Keefe gave a speech detailing the highlights of his multiple hidden camera investigations. Standing in the back and filming the speech for their website, the *Asbury Park Press* staff writers and videographers got an unorthodox request from some of the Bayshore Tea Party staff. Evidently, O’Keefe had given an edict to the Bayshore Tea Party, prior to him going up to the microphone, that his speech should not be videotaped by anyone. As a result, a few sentences into the speech, the Tea Party members were asking the cameraman to leave and escorted the APP out. For those who are unfamiliar with James O’Keefe, here’s a quick bio and a re-cap of his work. The New Jersey born and breed boy grew up in Bergen County. He went to high school at Westwood High School where he started his pursuit of becoming a journalist. He attended Rutgers University for Philosophy where he began writing for the school newspaper, *The Daily Targum*. Finding the Targum too at odds with his own views, he started a conservative newspaper called the



PHOTO COURTESY of kaystreet.files.wordpress.com

James O’Keefe, 26, a graduate of Rutgers University has been accused of going too far with his video reporting. Rutgers Centurion with funding from a conservative non-profit called The Leadership Institute. Somewhere along the way, O’Keefe decided that the best way to get the “truth” to the masses was not by normal journalism channels but instead by conducting stings and undercover audio and video recordings of his targets and releasing the clips on the internet. At first it was innocent enough; he and some of his staffers went before the Rutgers’ dining board to request that Lucky Charms be taken off the menu due to the offensiveness of the mascot towards Irish-Americans. The point of the sting was to show the absurd level of sensitivity related censoring the campus had implemented. Lucky Charms was never taken off the menu. From there he ran a number of undercover operations on groups all over the nation. ACORN (Association of Community Organizations for Reform Now), an assistance group for low-income individuals, was shown in his tapes to be aiding a fake prostitute and her fake boyfriend with the pair’s human trafficking, tax evasion and child prostitution. As a result of the videos, the federal funding for ACORN was dissolved and ACORN went bel-

ly-up. O’Keefe taped the government funded and run census bureau using bad payroll practices during a training seminar he was attending as a faux employee. He also taped the New Jersey Teachers Union admitting voter fraud, discussing the use of racial slurs towards students, and threatening the Governor. And most recently, released a tape of high level executive members of NPR discussing all manner of inappropriate things. Critics of O’Keefe point to the clear and pervasive editing in his films and audio clips. O’Keefe releases videos almost with entertainment in mind, rather than objective reporting. Numerous clips of his have been vindicated once the whole video is release. O’Keefe maintains that he doesn’t take people out of context and his website holds on to the video because they want the target to sound like an even bigger fool when they attempt to explain the context and the whole video proves them liars. O’Keefe loves to get people hoisted by their own petard. But he has been in a bit of trouble himself. Apart from the perpetual criticism of his tactics, editing, and obvious bias, he’s also crossed the line of legality. He was arrested in 2010 for trying to tamper with a U.S. Senator’s phone line using some

cronies that were disguised as phone repairmen and taping the incident on his camera phone. He was also tied to an event in 2006 that was organized by the Leadership Institute and dealt with “Race and Conservatism” and has since been labeled a white separatist and supremacist meeting by anti-racism organizations. And in August of last year was caught in a precarious predicament attempting to lure a CNN anchor to a boat behind his house he had prepared with sex toys and hidden cameras. The anchor was tipped off by a concerned co-worker of O’Keefe. O’Keefe later claimed that this was not what was his intentions were and he had not put sex toys in his boat. But documents released by the same concerned co-worker showed he had received a plan for the event from a mentor and in emails back and forth had commented that he would not faux threaten or seduce the anchor, “unless she wanted to be.” O’Keefe spoke last Thursday at a \$50-a-plate Tea Party lecture about his many accomplishments with his guerilla journalism. Though no explanation was given from O’Keefe himself, the fact that the press was allowed to enter without filming and was allowed still shots indicates that something about being recorded irks the man. Maybe he is worried about being taken out of context.