



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

HTTP://OUTLOOK.MONMOUTH.EDU

March 24, 2010

VOL. 81, No. 19

SGA Auction Raises Over \$2,000 for Michael's Feat

GINA COLUMBUS
EDITOR-AT-LARGE

Student Government Association (SGA) raised \$2,077 for the charity Michael's Feat at their annual auction on Friday, March 19 while hosting it for the first time in the Blue and White Club of the Multipurpose Activity Center (MAC).

The event began at seven pm with about 100 people in attendance, according to Rebecca Turner, Vice President of SGA. Senior Michael Corsey was the auctioneer.

SGA had the following items available at the auction for bidding: a \$50 gift certificate to McLoone's, a Coach pocketbook, VIP Employee parking, a resident student parking decal for the 2010-2011 academic year, a one week free stay in a University apartment, four tickets to a Lakewood Blueclaws baseball game, four tickets to a Trenton Thunder baseball game, a New York Giants signed collector football, a Miles Austin football jersey, a gift certificate to Surf Taco along with a T-shirt, ballroom dance lessons, Longwood Garden passes, a

2010 Monmouth University 2010 yearbook, and more.

Some of the top selling items, Turner said, went to students Nick Grimaldi and DJ McCarthy. McCarthy, who donated \$65 to the charity, won the Miles Austin jersey and a Coach wristlet.

"The Auction went great. I was on the Auction Committee and helped with planning and gathering donations. Again, I cannot give enough credit to Beckie (Turner), she really was the brains behind it, and she is a hard worker. I also want to give thanks to Sam Tartas, Sam Schaffer and Tom Fagan, my fellow committee members, and to all of the bidders and everyone who came out. We made quite a team," McCarthy said.

"Employees were also very supportive," Turner said.

Michael's Feat is a non-profit organization designed to benefit seriously ill newborn babies and their families in Monmouth and Ocean Counties.

"About ten years ago, a member of Student Government was a volunteer for Michael's Feat.

SGA continued on pg. 2



PHOTO COURTESY of Nicole Levy

Administrators, faculty, staff and students gathered in the Blue and White Club of the MAC for SGA's annual auction for Michael's Feat.

Veteran Services

MELISSA ROSKOWSKI
CONTRIBUTING WRITER

Student Services recently created the Office of Veteran Services to better accommodate Monmouth's growing veteran population.

According Bob Lowry, the Coordinator of Veteran Services, there are currently 70-80 students at Monmouth who are utilizing Veteran Services. Lowry said there are probably more veterans on campus who are unaware of their benefits, so an important

part of his job is, "making sure all vets know what's available to them."

Lowry said, "The function of my job is to act as an advocate for the veterans and coordinate all support services for veterans." The addition of this office creates a one-stop place for veterans to go with questions and concerns.

"The creation of the office will give us a person who knows what information we need," said DeMond Timmons, a Marine and Environmental Biology major at Monmouth who served with the

Army in Iraq and Kuwait.

In the past, Timmons had problems getting the information and support he needed in a timely manner.

Douglas Spencer, an Accounting major at Monmouth, served in the United States Air Force from 2003 to 2009. He originally had issues with the Veteran Services as well. "The Post 9/11 GI Bill was new to everyone so we, as veterans, as well as the University experienced growing pains."

Veterans continued on pg. 2



President Gaffney addresses his concerns with looming harsh economic times facing New Jersey.

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Best-Selling Author Offers Commentary on Novels

GARY WALCK
STAFF WRITER

New York Times #1 Bestselling Author, Harlan Coben, headlined the visiting author series with an evening of witty discussion followed by the film screening of *Tell No One* on Thursday.

From the moment Harlan Coben set foot on stage at Pollak Theater, he commanded the audi-

ence with brilliant wit and humor as he discussed what it takes to be a writer and the process behind writing a book. "I guess we're here to talk about books and writing," Coben stated. "What am I going to talk to you about, healthcare?"

Coben began his discussion by saying that "anything can stimulate an idea. A novel is like a sausage, you like the way it tastes,

but you don't want to know how it's made". As writing a book is a long process, readers tend to focus on the final product but are often unaware of the painstaking work that goes into it. For Coben, this process while it may seem tedious is quite enjoyable as he explores elements of life from a different perspective.

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Lacrosse Winning Streak Extends to Three
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News

CommWorks hosted their fourth bi-annual poetry slam last week.



Opinion

Discover how one student feels about the dangers of underage drinking.



Club & Greek

Delta Phi Epsilon is set to host "The Price is Right" next week.



Entertainment

Gorillaz are back with their new album, "Plastic Beach."

PRESIDENT’S CORNER

New Jersey Budget and Monmouth University

Dear Colleagues:

On Tuesday, the Governor summarized his budget for the next fiscal year. While some reductions to public and independent higher education are included, exact details are not available yet. We will be examining budget proposal information as it is released so that we can best react here at Monmouth.

I understand reasonably well the crisis that the New Jersey budget faces. Consequently, I also understand that the Governor is forced to make decisions that will require sacrifice by all of us. In New Jersey, the private schools complement the public schools in providing higher education opportunities. It is in New Jersey’s best interest to keep both the “publics” and “privates” fully viable; otherwise, the state cannot meet the demand for higher education. Private education is a good deal for the New Jersey taxpayer. We will continue to tell that good story whenever possible.

We had already anticipated some state reductions in our own budget formulation for next fiscal year. It is likely that we need to adjust some more. This picture will not clear up until the state approves its budget by, or at, midnight on June 30th. In the meantime, I think it best that we be quite conservative in spending and in making spending plans over the next few months. Your efforts to reduce expenses are appreciated.

We must take this situation seriously. We must accept the fact that all must help the state find a way to a more stable financial position. It is not a time for undue alarm. Monmouth University has a positive story to tell and we will tell it.

I will keep you posted.

Paul G. Gaffney II

President

Professor Co-Authors Textbook

LYNN WHITE
CONTRIBUTING WRITER

When you walk around campus and look at your professors that are assigning you work on top of all your other work and obligations that you have, it’s hard at times to appreciate these people and take into consideration that they are just as busy as us and here to help us. Yes, they are here to help us although many of us feel they are here to sabotage us. Recently here at the University, one of our very own professors that many has co-authored a text book “Cases in Crisis Intervention”.

Dr. Alan A. Cavaiola is a professor here in the Department of Psychological Counseling. Dr. Cavaiola has published extensively in the field of addictions and has presented at many national

and international conferences. He has had a few successes along with his latest textbook. He has co-authored three books: *Toxic Co-workers* which is available in six different languages now, *Assessment and Treatment of the DWI Offender* and his latest *Cases in Crisis Intervention*.

Along with being an author and a full time professor here since 1996, he also finds time to be a Licensed Psychologist, a Licensed Clinical Alcohol/Drug Counselor, a Licensed Professional Counselor and a New Jersey certified Disaster Response Crisis Counselor he also has his own private practice in Fair Haven, New Jersey.

Cases in Crisis Intervention explores key topics in crisis intervention with practical cases.

“The case book focuses on a

variety of crises ranging from health crises, to psychiatric crises and workplace crises,” Cavaiola stated.

“What we’ve tried to do in the Case Book is an expansion of the textbook, to help provide readers with practical guidelines for managing various life crises. Our intended audience is psychology, counseling, social work, nursing and mental health service students,” he said.

The text is unique, he described, and exhibits practical strategies and specific guidelines for how to manage various crisis situations. When asked if it would be appropriate for students to refer to and read, he agreed yes.

“I would definitely recommend the book to any of my students and to students going into any of the helping professions”.

Veteran Services

Veterans continued from pg. 1

Since then, Monmouth has revamped the way it handles veteran services and improvement can be seen.

Spencer is currently finishing up his first academic year. He said, “The Veteran’s Office has already showed positive results for issues unique to students who are veterans. I am excited to continue to work through the office to help make the transition of future vets to a scholastic environment as smooth as possible.”

“Monmouth felt a sense of responsibility to make sure the veterans get the support they deserve,” said Mary Anne Nagy, Vice President of Student Services. “The of-

fice is there to advocate, mentor, and assist them. Veterans have different needs than the average student.”

Those eligible for veteran services range from those who are active duty, in the reserves, the National Guard, and even family members of soldiers.

According to Nagy, Monmouth’s average veteran student is around 25 and has served in Iraq or Afghanistan. She said, “Since 9/11, more young people are joining the military and once they serve, many of them want to get their degrees.”

The increase in veterans is being felt across the state. Lowry said, “More and more schools in New Jersey are creating programs and services for Veterans.”

Monmouth’s veterans seem to be appreciating the assistance the new Office of Veterans Services has been providing.

Spencer said, “The University’s willingness to work with a unique group, such as the veterans, to make things better speaks volumes to its commitment to supporting returning war veterans and their goal to obtain an advanced degree.”

Veterans are entitled to GI Bill Benefits and once they apply for them, their college will certify them for assistance. For more information about applying, veterans can go to www.gibill.va.gov.

Monmouth’s veteran students can contact Bob Lowry directly at rlowry@monmouth.edu or (732) 263-5258.

Visiting Writers Series Hosts New York Times Author

Author continued from pg. 1

“My books usually start with something that happens in real life but examines what if,” Coben said. As with his novel *Promise Me*, Coben uses actual events to drive the plot, but explores what could happen if things resulted differently. In the case of *Promise Me*, Coben came across a group of teens that appeared to be going out, which would probably result in excess drinking.

Initially worried for their safety, Coben decided to approach the teens and said “promise me you won’t get in a car with someone that’s drinking and driving”. Upon giving the teens his business card, he stated that if any of them were in trouble or needed a ride no matter where they were or what time of day, that he’d be there to help.

As it turns out, none of the teens ever did call him, but in the back of his mind, he always wondered what could have happened if one of them had called. This thought resulted in the creation of *Promise Me*, which is about protecting two neighborhood girls from getting into a car with a drunk driver. Unlike in

Myron is the last person to see her. While the novel’s premise was initial based on an actual event, it turned into an interesting and compelling mystery that eventually became a bestseller.

Coben, who has published 19 novels such as the bestsellers *Tell No One*, *Promise Me* and *Long Lost*, is no stranger to the mystery/thriller genre but to some, the genre can be a little confusing and frustrating. During his discussion, Coben examined this genre with a story about someone who told him that a good mystery is like a puzzle. With a hint of sarcasm in his voice, Coben responded by saying “when I get a puzzle in the store, I know what it is, it’s on the box. A good mystery is like a camera coming into focus, the image might appear one way but in the end is something completely different.”

Shifting gears, Coben briefly discussed his new book, *Caught*, and what the importance of an audience is to a writer, while also offering tips on how to become a successful writer. “A writer without an audience,” Coben said, “is like a man who claps with just one hand”. For an author to be successful, they need

for success. These tips include trying to cut out the parts of the novel you’d normally skip, don’t do any extensive research, don’t say you don’t have time to write because you do, don’t like writing, then like how much you written, a lot of the book is written before you sit down, don’t seek to just be published, don’t let perfection consume you, writing the first words are the hardest, don’t talk about the book when writing, and lastly, amateurs wait for inspiration to arrive so, just write.

Coben then opened the floor to questions from the audience. Showcasing his humor and cleverness, Coben answered every question in an entertaining and hilarious manner. One question that particularly sticks out to me was “who is the greatest writer for you to read?” Coben responded by stating that “I like to read my own books. I recently just re-read *Caught* and I was surprised by the ending.”

Immediately following a short question and answer session was a screening of the film *Tell No One*. *Tell No One*, a film based on the bestselling novel with the same name, is a French film that has been nominated for nine Cesar awards, which according to Coben, “is equivalent to the Academy Awards”. The film received four of the nine nominations including best director and best actor.

Tell No One is about Alex Beck, a doctor who has been grief stricken by the murder of his wife. Eight years after her death, Alex is beginning to cope until he becomes a suspect for the murder of two men after their bodies where uncovered on his property. Soon after his suspicion, Alex begins to receive emails which link to

a webcam showing that his wife is still alive. Alex must uncover the truth about his wife and the two murders in order to put his demons to rest and live the life he wants.

“When I get a puzzle in the store, I know what it is, it’s on the box. A good mystery is like a camera coming into focus, the image might appear one way but in the end is something completely different.”

HARLAN COBEN
Writer

The production of the film was spectacular. Director Guillaume Canet manages to capture the very essence of Coben’s novel as the details in the book translate seamlessly to the screen. Through a keen insight and artistic direction, Canet creates a beautiful picture that mesmerizes on all levels from the plot, to the settings, and shot selection.

In addition to the directing, the acting found in *Tell No One* was top notch as all characters appear to be life-like and all drive the story. The acting of François Cluzet (Alex Beck) and Marie-Josée Croze (Margot Beck) who play the two lead roles were both spot on and gripping.

Through watching their interactions, it appears that the two have a natural chemistry as their on screen relationship appears to be very realistic. This chemistry adds depth to the film as the audience can develop an emotional attachment to Cluzet’s character after his wife is murdered. Cluzet then carries the film all the way

to the finish for an exceptional and rewarding end.

While the film *Tell No One* illustrates and captures the essence Coben’s written achievements, it truly stands alone as

a remarkable film. I found myself constantly on the edge of my seat, wanting to know what would happen next, and found myself surprised by the many twists and turns of the plot.

Tell No One is easily one of, if not the best film that I have seen this year. Its smart, clever mystery mixed with elements of romance, help add true dimension to the film, making it a must see for any film enthusiast or simply for anyone who enjoys a good plot. For those looking to check out the film, it is currently on DVD. However, since the picture is a French film, it is in subtitles, but it does take away from the quality and entertainment of the movie.

On part of the visiting author series, New York Times bestselling author Harlan Coben dazzled audiences and truly provided an entertaining yet knowledgeable discussion on writing. Capping of the visit to Monmouth with a screening of his film, Coben will leave a lasting impression on those who attended the event.

“A writer without an audience is like a man who claps with just one hand.”

HARLAN COBEN
Writer


real life, one of the girls’ calls, as the main character offers his assistance and drives the girl to her friend’s house. The only problem is that the girl ends up missing and the main character

to generate interest, but most importantly, an audience to read their books. Without readers, an author is nothing.

However, for an author to be successful, Coben offers 10 tips

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Youth Advocacy Internship Available for Social Work Students

JOANNA ZIETARA
STAFF WRITER

The Youth Advocacy internship has been made available for the University’s Social Work students. There are three students in the program as of now, and the Social Work department is hoping that more students will get involved with the program.

Currently, three of the University’s International Social Work students are interns in the YAP internship. Ashley Terleski, Rachel A. Forbes and Breanna Meduna got involved with the program in September. This month, they will conduct focus groups which will develop new international internships with YAP, expanding the program and its influence in struggling communities.

Terleski is currently working in Sierra Leone, Forbes is in Guatemala City, and Meduna is working in New Jersey.

The Youth Advocacy program is a one year internship. It is an internship that calls for more research on policy work, without any client contact. The program in New Jersey provides one YAP worker per family. Most of the children are Division of Youth and Family Services referrals and most are living in foster homes. The program focuses on preventing them from going into juvenile detention centers and preventing teen pregnancy in the struggling communities.

“We want to teach them to be a productive member of the society,”

Meduna said.

Dean Mama of the Social Work department is proud of the way the internship is going. She keeps close contact with the three students and hopes the program exceeds its full potential.

“We want to keep the children safe and in their communities,” Dean Mama said.

The YAP program is not only a national, but an international program situated in Ireland, Scotland and the United Kingdom. These programs are independent and are not tied with the United States program in terms of budget.

The three interns have found a way of showing their accomplishments through online blogging. Their struggles with culture shock and living in the third world countries are interesting to read and great to follow.

Terleski writes from Sierra Leone where the YAP program focuses on mentoring, and support for schools and children to go to school.

“There is need everywhere, and important, valid need, and every choice you make to help one person, means someone else does not get help. And not just this imaginary someone in space, but someone in front of you, with a story you know, and needs that you see,” Terleski wrote, commenting on the ongoing need for help in third world countries.

Terleski’s journey in Sierra Leone so far includes the huge culture shock, learning to live with hun-

dreds of ants and cockroaches, and getting hospitalized after falling sick with Typhoid. Although Terleski’s trip will be cut short by a month due to the possibility of attaining other diseases, she appreciates being involved with the program.

“If there is one thing I have been learning this past year it is the importance of human connection,” Terleski wrote.

Rachel Forbes has been staying in Guatemala since March 7, where she will work with the street kids, who are abandoned, homeless and typically end up in trouble with the law.

“The goal is to obtain first-hand information from the youth themselves to best represent current needs in policy development, and to validate the youths’ experiences and existences by listening to their stories,” Forbes wrote.

The girls will continue working to advocate and promote the YAP program. Meduna, as well as Terleski and Forbes, agree that just to teach the children how to live normally is absolutely amazing.

The three interns will gain experience from this program that not many internships can provide for their career.

“It is teaching me how to help people empower themselves. No one can rely on someone else for everything and people just need direction,” Meduna said.

To read the stories on each of the girls’ blogs, go to www.yapinc.org and click on the “notes from the road” link.



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Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

Are We Really Safe?

THE OUTLOOK STAFF

Not so long ago The Outlook was directed to a website called StateUniversity.com. This site was created to help prospective students take a holistic look at the schools they were considering. It covers everything from enrollment demographics to popular areas of study to cost of admission.

In light of last week's news stories having to do with campus safety, we decided to see what StateUniversity.com had to say about how safe we are. According to the site, Monmouth University is ranked 4th safest school in New Jersey (behind Middlesex County College, Brookdale Community College, and Essex County College, all of which are two-year schools, which makes Monmouth the safest four-year school in New Jersey according to the list) and the 154th safest school in the country out of 450 ranked schools.

These rankings are based on the number of crimes committed on the campus or by students of the University in categories such as aggravated assault, rape, murder, robbery, arson, and theft.

Safest four-year school in New Jersey is a pretty big claim to make. We decided to see how MU stands compared to this rating in the eyes of its students.

We're basing our rating of the schools safety based on three areas of safety: Number of safety staff, Utilization of safety technology, and safety services provided. We realize that there are many areas of safety, so for the sake of brevity we've chosen

these three areas. We will score each category out of 5 points for a total of 15 possible points.

According to the MUPD there are 21 sworn in officers on MU's staff. There is at least one uniformed Safety Officer on each shift that patrols as well. A Safety Office is present in all freshman dorms from 9:30pm-6am. There is a greeter stationed at every entrance to the Academic side of campus as late as 7pm at some locations. The dorm-side of campus has at least one Safety Officer on duty 24 hours a day. Additional officers patrol the entire campus in overlapping patrols. There is also a two-detective bureau at MU.

With these statistics in mind, there is no denying that there is a great deal of safety activity on this campus. The staff is well-built as well. A lot of people complain that the MUPD only write tickets, but it could be that they are doing their job so well that there's not much else to do. For Safety staff, MU gets a 5.

Next up is utilization of safety technology. We can start my noting that there are 79 emergency phones placed throughout the campus. They would be those yellow phones with the blue lights that are everywhere. Slightly off topic, but still technology related, the MUPD distributes their phone number (732-571-3472) several different ways to students, so there are a total of at least 80 different phones available to any student who has a cell phone.

That's all good and well if you are the one with the emergency, but sometimes it's other

people who have the emergency and the student body needs to be informed of danger. The MUPD utilizes blackboard connect to send information on a mass level in such situations.

So, based on this information MU has many ways to be reach in an emergency and has at least one where the student body can be informed of a threat to their safety.

When it comes to safety, more can always be done, but we feel that MUPD has ample resources available in terms of technology. Technology utilization earns a 4.5.

MUPD offers a number of services that benefit the students here. This campus is particularly safe, but sometimes at night it doesn't necessarily feel that for some of us. For situations like this the MUPD offers escorts for all students and staff (this service can be gotten by calling on one of the yellow phones or calling the department phone number). MUPD also offers engraving to any person items (such as laptops) to help identify them in the case of a theft.

Above is just a sample of the services provided, but were two that were definitely worth mentioning. Monmouth is known for its strong one-on-one professor-student relationships and its nice to know that there are safety services at that same individual level. Safety services scores a 4.5 as well.

The final score for MUPD is a 14/15. So how do we feel MU stands against the claim that it is the safest four-year school in New Jersey? We totally agree.

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

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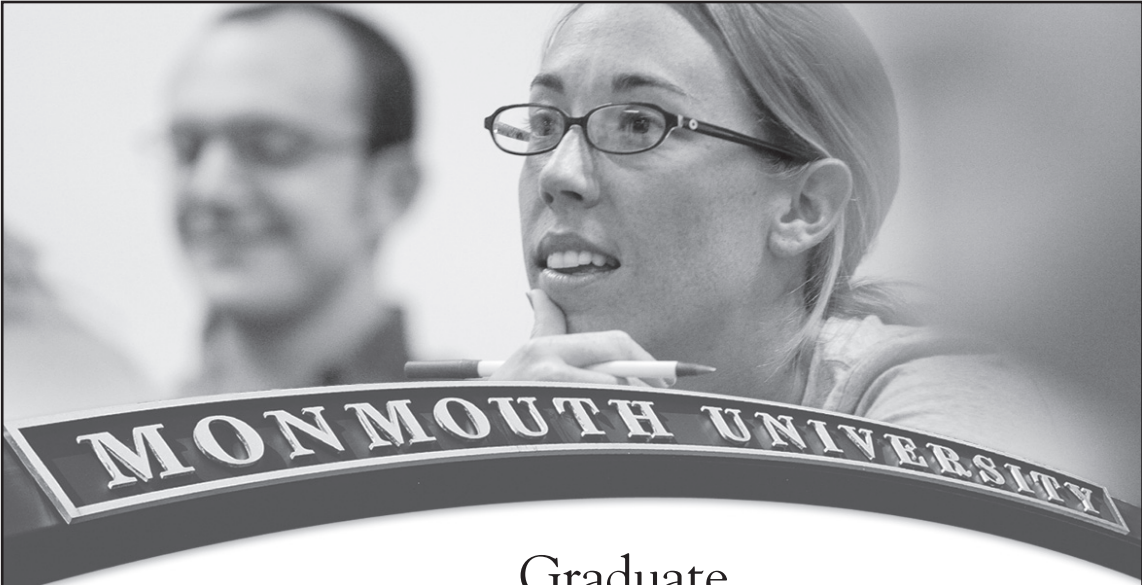
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DRUNK FROM IMMATURITY

Dangers Of Underage Intoxication

MATTHEW NIEWENHOUS
CONTRIBUTING WRITER

An eerie hush came over the student body of the high school as morning announcements were being spoken. Today was not a normal day. Today was a day of grief and shock. As the voice spoke, the heartbreaking truth stabbed each student, engulfing the institution in utter disbelief. “She passed last night do to unidentified circumstances.

“Later, it was revealed why the Randolph High School senior passed. The cheerleader fell nine floors to her death while under the heavy influence of alcohol. Her intoxication level was over .1%. Lauren was only 18 years old when this incident took place in 2004. Unfortunately, alcohol abuse is common among underage kids ranging primarily from ages 13-20. Statistics show the grim

reality of underage drinking. According to the Century Council, 43% of 12th graders have indulged in alcohol in the past month.

Out of those individuals, 25 percent engaged in binge drinking. Among eighth graders, 16 percent have consumed alcoholic beverages in the same time frame. Binge drinking lured in five percent of those eighth graders.

Many underage kids sit in the driver’s seat and push down the pedal while intoxicated. In 2005, there were 7,460 reported motor vehicle deaths within the 15-20-year-old age group in the US. Out of those who suffered the tragic fate, 28% had high blood alcohol levels.

The reality is that our programs are failing to properly educate our youth. These statistics show that too many children, who are not of age to decide whether or not to drink, are finding access to the

destructive poison. Unaware of the dangerous affects this decision can take on their lives, they embark on the ritual of binge drinking.

Junior high and high school health classes take on the endeavor of educating the youth about proper ways to consume alcohol, and distinguish between dangerous and healthy amounts. Unfortunately, their censored tactics are too wishy washy. Children are shown briefly what damage it can do to their internal organs and overall health. Clearly, the damage to the liver and potential to kill or be killed is not enough. They are advised that with the consumption of alcohol, their futures will be less productive and even less successful. The problem here is that kids leave the classroom and turn on the television. At this point, they are bombarded with images of rich, successful,

sexy individuals consuming mass quantities of alcohol. The two ideas conflict, leaving children filtering out what the “boring” teacher told them.

One successful way that was shown to many students in the high school after this tragedy was a series of images. Kids don’t need to hear facts and why it’s bad to drink, they need to be shown. One teacher took the liberty of sending out an email through some of the student body. In the email, there were photographs taken of an accident scene. A 16-wheeler collided with an intoxicated driver of a tiny car. The graphic pictures gave full view of the shredded body lying on the road. Almost unrecognizable in form, the images of the dismembered body left lasting impressions on those who dared to open the message in their inbox.

Why does this approach work?

Because it is real. Seeing is believing in most cases. children and young adults hear statistics and read words on a page, but until they see it, they remain just stories. Of all the students that were exposed to this email, a majority has kept a clear distinction between binge drinking and social drinking. Some, refuted alcohol all-together. I was one of these students.

It is our duty to push school systems to leave lasting impressions on junior high and high school aged kids. One day, you may have children going through the educational process of alcohol. Don’t you want them thinking twice? We can’t blame uneducated children for making poor choices, but we can blame educated adults from withholding eye opening information. Children who don’t see the truth become adults who walk blindly.

Style Conscious Men Take Center Stage

JONATHAN DELGADO
CONTRIBUTING WRITER

“Hold up a minute, I got to finish getting myself together,” my friend yells at me from my room. “Do you have anything to match these sneakers, or go with this shirt?” Some people might automatically assume that my friend is a female, but in fact, she is a he. Nick, along with myself, is part of a new group of guys that consider them to be fashionable.

Everyone knows that most girls love clothes. From jeans to dresses and tank tops to holster tops, girls have always been associated with being fashionable. It might have been those heels she was wearing or the way her jeans made her butt look, but girls understand that style goes a long way. Apparently guys have been either talking to girls about fashion or have been taking notes on what is aesthetically pleasing to a girl because now, more than ever, men have been conscious of their fashion decisions.

If you don’t believe me, check out a bar or club on a Friday or Saturday night. No matter what sort of place it is or what the occasion might be, you’ll notice how many guys are wearing brand names shirts and jeans, a fresh pair of sneakers or shoes, and either a new fitted or perfectly positioned, gelled hair. For instance, just last Saturday, my friends and I went to a bar. I asked everyone what brand of shirt and jeans they were wearing. Not only did I recognize and wear those same brands myself,

but once everyone had explained their freshness, I found each us critiquing and complimenting on each other style choice. Even when we entered the bar, no single guy stood out because he was dressed poorly. Truth be told, it seemed as if every guy was almost sizing up their outfit to the next guy and seeing if he out did him.

Lisa, a friend of mine who is currently a Junior at New York’s FIT, gave me some her professional and personal opinions on how she feels about guys becoming more fashionable than they used to be. “Before I came to FIT I went to FSU (Florida State University) where a lot of the guys don’t necessarily dress to impress. A normal outfit out would consist of regular blue jeans, a t-shirt (maybe plain colored, maybe not), and a beat up pair of sneakers or shoes. Here in New York, I’ll be walking down the street for coffee at 8:00am and see guys that are better dressed than me. The shoes match the socks that match the pants that match the tie.”

I then asked her if she had a boyfriend would she want him to be stylish. She replied, “Yes. Definitely. A guy who takes care of himself and takes time to sculpt his appearance is a good thing. It shows he knows the importance of a first impression and that he represents well and look and feel good about himself. Although he can look good, he can’t look better than me.” The media has also noticed this gradual change in males and have taken advantaged of it. Magazines such as GQ, Details,



PHOTO COURTESY of www.squidoo.com
Men are taking an interest in fashion by being concious of the latest trends and labels.

Men’s Vogue, and even Maxim all push men’s fashion and fashion products in their ads. GQ provides its readers with an annual list of Men who they believe are the most fashionable. Tom Brady, who is an NFL quarterback, graced the cover of GQ looking very model Esq. Brady’s modeling career may be short lived compared to his football career, but having a football player, a man’s man, on the cover a male fashion magazine breaks the stereotype of men not being fashionable and throws that men’s fashion directly into the spotlight.

Even in the mall in stores such as Guess, Express, J Crew, their product selection has drastically increased due to men’s fashion.

Now, instead of running into a store and picking out any shirt, you must know what exactly you’re looking for. Are you looking for a normal fitting shirt or form fitted? Once you final pick out a shirt, you need a tie that matches. But, what kind of tie are you looking for? Normal? Thin? Stripped? Solid? Maybe even a bow tie. Lastly, and arguably the most expanded product are the jeans. Do you want straight leg, slim, skinny, boot-cut? What about the style? Did you want blue? Antiqued-washed? Did you want holes or patches on them? If you envision a pair of jeans, chances are they have it out there somewhere.

Men deserve to be fashionable.

There’s nothing wrong with a guy looking and feeling good about the clothes he has on. The ancient idea of “oh, that dude dresses too nice he must be gay,” no longer exists. Today, more and more men are taking time out of their mornings and evenings to make sure they look good. What happens if you see a cute girl that day?

The first thing she sees, even before she knows your name, is what you’re wearing. So, the next night out you have with friends, maybe you should tell him that that shirt doesn’t look right on him or those sneakers don’t match his shirt, because that next girl you talk to might judge you on what he’s wearing.

Fall In Love With Hope, It Will Catch You

KAREN DISARNO
CONTRIBUTING WRITER

“Hope is a good thing; maybe the best of things. And no good thing ever dies.” This line from the famous movie, Shawshank Redemption rattles my brain. Because a lot of good things die, right? Good people die, feelings die, love sometimes fades away ... so how can hope never die? Well, because hope is different. Hope is constant. If hope died, no one would get out of bed in the morning. Yes, hope is a good thing; maybe the best of things, because if we lose hope, we lose the good. If hope dies, we die ... in more ways than one.

Never losing hope can feel impossible to many. Life isn’t easy and we go through so much, sometimes even just in a day. Our whole lives can change in a millisecond – a loved one can be gone tomorrow. We can be gone tomorrow. Our lives are so fragile that we sometimes forget we even have the ability to hope. Even to sit here and write a simple story can be discouraging.

I’ve always wanted to write a book. But the more and more I try, the more and more I lose hope. It’s not easy and every day I think, “No one wants to hear what you have to say. There’s no point. What do you have to say that’s so important? There’s no

hope.” But needless to say, I still try.

I open my computer every night in hopes that somehow my brain has clicked on and this; this was the night my book would begin. I have all these ideas and thoughts in my head, but as soon as I go to type them down, I lose them, my mind goes blank, and that brick wall sets up camp in my mind creating writer’s block. I read book after book and think, how come they can write one and I can’t? What’s the logic in that? I want in too. Then whenever I finish a book, I get all pumped up and excited and inspired. You know, just like after you see a dancing movie you leave the theater con-

vinced you can do that too.

The movie inspires you to a point where all you want to do is dance. You go home, lock the bedroom door and begin dancing your butt off as if there’s an audience watching you. But in time it fades. You get tired. You get lazy. You forget about the movie or the book. You go back to the same old routine; the same old life. What life is that? Sometimes, I never know what I’ll get out of me every time I go back to the old life. Sometimes I become so lazy, the thought of dropping out of school pops in my head at least three times a day. What a waste of a hundred grand that would be.

Then one day I read a book called Have a Little Faith by Mitch Albom, one of my favorite authors. Every word touched my heart, but the most important words came in the very last line. It read, “I am in love with hope.” I had never seen anyone talk about hope like that, being in love with it. I never knew you could be “in love” with hope. But I soon realized I felt the same way. Hope had stolen my heart. And I didn’t want it back. After that, I opened my computer and actually began to type. Yes, hope is a good thing ... and no good thing ever dies.

Fall in love with hope. I promise it’ll catch you. And I promise it’ll never break your heart.

Delta Phi Epsilon Hosts The Price is Right

CATHI VER HOVEN
CONTRIBUTING WRITER

Delta Phi Epsilon hosted their first annual ‘Price is Right’ charity fundraiser last Tuesday in Anacon Hall. This successful event was a fun and entertaining way of raising money for one of their two philanthropies, Anorexia Nervosa and Associated Disorders (ANAD), which is one of the oldest eating-disorder organizations in the nation.

Although D Phi E holds many other exciting events throughout the school year, including their annual ‘Lip Sync’, current president Chrissy Mruz thought of the idea to host this fundraiser last year, in her prior position as Vice President of Programming. After discussing the logistics of the event with Tyler Havens, Assistant Director of Student Activities for Fraternity and Sorority Life, she chose which games and activities would work best in Anacon Hall.

Prior to this event, current Vice President of Programming chair holder Samantha Feldstein prepped for the event with planning and purchasing the necessary supplies for the games that would be played.

The event was set up with five different stages, each having a table with a distinct game. They also hired a DJ, made posters, and sold tickets at the door for \$7.

This enticing event had 10 contestants, all of which were Monmouth University students, including Kimberly Rookwood, Andrea Dooley, Andrew Colucci, Mike Ciprello, Mike Bodine, Paul Gaudio, Lyndsay LaConti, Jenna Uzinski, Dawn Beaton, and Dave Barlow.

Each of these contestants participated in the games that had been set up on the five stages, and had a chance at winning any of they seven prizes. These gift card winnings included: \$40 and \$90 to Beach Bum Tanning, movie tickets, and gift cards to Forever 21, Best Buy, Juniors and Chipotle; most of which were donated specifically for the event.

Delta Phi Epsilon’s own Jessalyn Ali and Theta Xi’s Gary Fiore hosted this charity event. According to Ali, “ I think it ran really smoothly and overall went really well considering this was our first year doing this event, but next time I would like to be more familiar with the games.”

Ali also commented on the liveliness of the audience, saying that, “The audience got very involved and excited about the games and prizes and definitely had a good time watching.”

She was right with that. D Phi E’s newest addition, ‘Price is Right’ had a huge impact on the audience. Not only was the event a huge success in raising money for ANAD, but it was also a success in entertaining the audience. Students from all different organizations on campus attended this fundraiser, and it would not be a surprise if every single one had a great time.

Stephanie Borai from Phi Sigma Sigma agrees with this 100%. She says, “ The ‘Price is Right’ fundraiser was awesome and so much fun! I’m so glad there’s yet another fun event that we can all go to.”

It is obvious that Delta Phi Epsilon’s newest event, ‘Price is Right’ was a great success. Hopefully we will see this again next year!

Phi Eta Sigma Inducts for Class of 2013

MARY GRACE BAKER
CONTRIBUTING WRITER

On Sunday, March 21, the Phi Eta Sigma freshman honor society welcomed 163 new members into its chapter at its second annual spring induction ceremony.

Phi Eta Sigma is an honor society that recognizes superior leadership and academic performance in the freshman year. The society was founded at the University of Illinois in 1923, and Monmouth University established the 272nd chapter in 1987. Governed by the motto “Knowledge is Power,” the society aims to motivate students to excel academically. To qualify for membership, students must have earned a 3.5 GPA or better in their first semester. Once accepted, members are encouraged to exhibit superior scholastic achievement, a noble and generous character, a well-cared for body, and a vigorous and well-disciplined mind.

The ceremony began with opening remarks from the President, Devon Hodge, and the faculty advisor, Dr. Golam Mathbor. Both congratulated the students on their outstanding achievement and their acceptance into the society. Following the introduction, the historian, Bryan Martin, discussed the background and goals of the orga-

nization. Each of the officers, including Secretary, Ashley Hoppe, and Vice President, Mary Grace Baker, then gave a brief discussion about the characteristics required for prosperity as individuals and as members of the society. The Treasurer, Keefe Hetzler, was unable to attend. Informed of these qualities for success, the candidates were officially inducted by signing the Chapter Roll and receiving their keys and membership certificates. The keys contain the letters Phi, Eta, and Sigma, the initials of the Greek phrase meaning “Lovers of Wisdom.”

Following the official induction, Dr. Massimiliano Lamberto, Assistant Professor of Chemistry, gave the keynote address. In his speech, Dr. Lamberto reflected on his own educational experience in his native Italy, where few students earn degrees in the physical sciences due to the exceptional rigor of the program. Given this challenging climate, Dr. Lamberto encountered many obstacles in following his passion for chemistry at the university level, but nonetheless managed to overcome them and graduate #1 in his class. Through this experience, Dr. Lamberto learned that a strong work ethic and fierce determination were the true keys to success. It was these values as well as his

respect for the collegial environment at Monmouth University that Dr. Lamberto sought to share with this year’s inductees. He emphasized that continued hard work and perseverance would ensure future achievement. Dr. Lamberto also encouraged students to speak with him and other professors outside of class, as Monmouth faculty members share a genuine commitment to providing students with academic, professional, and personal advice. His sincere dedication was very apparent and was received enthusiastically by students and parents alike.

Following the speech, Dr. Mathbor presented Dr. Lamberto with a plaque in gratitude for his service. Dr. Mathbor then gave his concluding remarks, which encouraged students to strive for both competence and strength of character as they continue in their academic careers. Reenie Menditto and Erin Campbell-Hawk of the Honors School were recognized for their role in organizing the ceremony, and the graduating officers were presented with plaques to commemorate their tenure with the organization. With the ceremony concluded, the inductees and their families enjoyed the opportunity to take pictures in front of the Phi Eta Sigma banner and socialize over refreshments.



PHOTO COURTESY of Bryan Martin

Pictured left to right: Historian, Bryan Martin; Secretary, Ashley Hoppe; Vice President, Mary Grace Baker; President, Devon Hodge; Guest Speaker, Dr. Massimiliano Lamberto; Phi Eta Sigma Faculty Advisor, Dr. Golam Mathbor

Club and Greek Announcements

RELAY FOR LIFE

Monmouth University’s Relay for Life is spreading Relay fever this week with “Paint the Campus Purple”. The Relay for Life committee has planned events all week including an ice cream party on Monday, quad games on Tuesday, tie dye on Wednesday and a game night on Thursday. All of the events are designed to help raise awareness about Relay for Life and raise money for the event being held next month. The events also provide teams with an opportunity to start obtaining team spirit points for participation in the events once they check in with a committee member. Tables will also be set up in the student center and dining hall for students, faculty and staff to learn more about Relay for Life and register their team before the registration fee increases to \$20 next week.

Relay for life is a twenty-four hour community event in which teams pledge to stay up for twenty- four hours to celebrate, remember and fight back against cancer. In only two years, Monmouth University Relay for Life has raised over \$100,000 to support the cause. This year’s event will be taking place on Kessler practice field from April 23-24th. All students, employees and faculty are encouraged

to form teams and fight back against cancer.

Relay for Life team captain meetings are back Wednesday March 31, 2010. The meetings will take place at 2:30 p.m in the student center 202A and at 7:30 p.m in Bey 230. The team captain meetings are designed to allow teams and new members learn more about this year’s relay and even register teams to participate in the event. Students, faculty and all employees are welcomed to come with any questions they may have about the event. College’s Against Cancer’s big event of the year, Relay for Life is around the corner and planning is underway to make the event the best it can be.

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ALPHA SIGMA TAU

We are currently looking par-

ticipants for “Love Struck” on April 7. If you are interested please email s0608659.

SIGMA TAU GAMMA

We will be hosting “Don’t Forget the Lyrics” on March 31. We need two volunteers from each chapter to participate. Tickets will be on sale on March 25 and 29-31 outside the student center.

OUTDOORS CLUB

Professor Jing Zhou will be sharing over 100 amazing photos as well as fascinating information from his recent trip to Alaska on Wednesday, March 31, 2010 at 3:30 in Bey Hall 133. In August, 2009, he was one of the two artists in residence of the Gates of the Arctic National Park and Preserve in Alaska, the northernmost national park in the U.S., which encompasses the central Brooks Range, preserving intact a variety of arctic and subarctic ecosystems. Through this unique artist residency, He accompanied the park rangers on a backcountry patrol with a twelve-day canoe trip.

The purpose of this artist residency is to show/reveal the Park’s natural environment to the selected artists for artistic creations and publicity/promotions for the Park. During this inval-

able expedition, they camped from place to place in the wilderness in order to document the Park’s natural beauty.

ZETA TAU ALPHA

We would like to thank everyone for coming out to Big Man on campus last night. It was a huge success! Thank you for helping us fight breast cancer and raise awareness.

ENERGY SRVICE CORPS

Volunteers of Energy Service Corps is hosting a free Compact Florescent Light Bulb Distribution to low income homes in Long Branch. The event will take place on Sunday March 28th at 12:00PM. Volunteers will participate by going door to door, handing out light bulbs to home owners and giving energy efficient tips. Our goal is to distribute 40 CFL bulbs. Volunteers will meet on the 3rd floor of the Student Center for a quick training at 11:00AM. New comers are especially welcome! If interested in participating, call Allison Macanga at 609-668-1347 or email her at s0683051@monmouth.edu.

RELAY FOR LIFE

The Greeks vs. Faculty bas-

ketball game has been cancelled. The Up ‘till Dawn Finale will be April 9 in Boylan Gym from 5-10 pm. We hope to see you there!

PRSSA

Monmouth University’s PRSSA chapter will be welcoming Monmouth’s director of public relations, Petra Ludwig, to their meeting on March 31st. At the meeting Ludwig will be giving a discussion on how to write a press release and showing examples of press releases she has worked on. PRSSA meets on Wednesday’s from 2:30 -3:30p.m. in Plangere 135.

Petra Ludwig is the head director of public relations for Monmouth University. After receiving degree from both Clark University and the University of Sussex in England, she has gone on to pursue a career in public relations. Along with Monmouth, Ludwig has also done public relations work for other universities including St. Francis College and Adelphi.

STUDENT ALUMNI ASSOCIATION

The Student Alumni Association will be holding their March monthly meeting on March 29 at 7:30pm at the Alumni House near the small commuter parking lot.

Students Shield Facebook Pages from Employers

ANDREW KATZ
MCT CAMPUS

Some students worried about how their online presence will be perceived by a potential employer are taking the extraordinary security step of changing their names on the social network Facebook.

In this down economy, with heavy competition for jobs, college students and new graduates are among those joining an emerging national trend of modifying account names to elude snooping recruiters.

“I had an internship that required me to do it because I worked for a politician and I couldn’t be associated with any kind of organization,” said Emily Winchatz, a Capitol Hill intern and senior government and philosophy major at the University of Maryland, College Park.

“(Fellow interns) said my best bet would be to just get off Facebook altogether or change my name so I couldn’t be searched,” said Winchatz, who replaced her last name with her middle name on the network.

Andrew Noyes, public policy communications manager in Facebook’s Washington, D.C., office, couldn’t comment on this specific trend, but said information security is a “top priority” and the company constantly works to improve its systems for users.

Launched from a Harvard dorm room in February 2004, Facebook began as a way of linking students at the country’s most elite universities, but quickly expanded by connecting workplaces, high schools and, now the public, through by-the-second status updates, multimedia and “wall” posts.

Lauren Berger, who earned the nickname “Intern Queen” after completing 15 internships during her four-year college career, is familiar with the trend and discusses it often on her college speaking tour.

“It is too easy for them to not type in your name and look you up on Facebook when you apply for a job,” she said. “If they see inappropriate content they might

not interview you, they might not hire you.”

Berger, who graduated from the University of Central Florida in 2006, said a handful of employers fired interns last year because of questionable content on their Facebook pages. She urged students to keep in mind that, if hired, they become a representation of that company and an “extension of the brand.”

A January 2010 report commissioned by Microsoft that examined the impact of an online reputation on hiring practices supports Berger’s assertions.

The “Online Reputation in a Connected World” report conducted by Cross-Tab Marketing Services noted that 75 percent of recruiters said their companies had formal policies that required human resources teams to research applicants online and 63 percent had visited candidates’ social networking sites before making any hiring decisions.

On the contrary, only 7 percent of Americans surveyed believed information about them online had affected previous job searches, the report states, while 70 percent of U.S. hiring managers said they had eliminated candidates based on what they found.

Andrea Donohue, who graduated from Maryland last May with a degree in French, was aware of companies that screened social networks for prospective applicants and ditched her Facebook surname to cloak her online identity.

“I was looking for jobs and I just didn’t really want employers to be able to find me,” she said, adding that she was also cautious about potential bosses having access to her page through mutual friends.

“I cleaned out my friend list because a lot of people on there were people I had one class with freshman year that I haven’t talked to since,” said Donohue. “I don’t know if they’re going to get a job with someone interviewing and they say, ‘Oh, you know this person? Let me look at their profile.’”

Carol Vellucci, career center director at the University of Baltimore, understands students’ unease, saying that most recruiters will check social networking sites when there’s time to do so.

“Concerns about social media are definitely legit,” said Vellucci in a statement. “We always tell (students) to be careful about what they post and where they post it.”

Jackie Sauter, web content manager at American University’s Kogod School of Business, wasn’t aware of the name-changing trend but said students should be apprehensive.

“In this day and age, almost every employer is checking people out on social networks,” she said, but “if you pay attention to your privacy settings and you’re vigilant about it, you can absolutely protect your privacy and still put forth a good image to a potential employer.”

Sarah Barton, a senior at Stevenson University outside Baltimore, hadn’t thought about changing her account name until a law professor recently acknowledged performing client background checks on Facebook.

Although she opted to merely adjust the viewer settings for her photos — partly because her middle name is so uncommon it could actually draw more attention to her page — the 21-year-old paralegal studies major said she knew of friends who had altered their names during job searches.

Also an adjunct online journalism professor at UMCP, her alma mater, Sauter had a few extra tips to stay under the radar: adjust your privacy settings to remove profiles from searches, create a second page for professional contacts and restrict access to photos, as they can be “some of the most damning evidence on Facebook to a potential employer.”

“There’s a way that you can use your presence on a social network to help yourself,” she said, “because at the end of the day, you control what information you’re putting out there, so you don’t really have anyone to blame but yourself if something goes awry.”

Catholic Center

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM

Daily Mass ~ Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study ~ Wednesdays at 7:30 PM

Social Nights ~ Thursdays at 7 PM

Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the Catholic Ctr. at 10:30 AM

Catholic Centre at M.U.
16 Beechwood Avenue ~ 732-229-9300
Gate to our house is located in the rear of Lot 4, next to the Health Ctr.

Check us out on the web: www.mucatholic.org & on Facebook: Monmouth University Catholic Centre

VISITING WRITER
COLM TÓIBÍN AT
WILSON HALL AUDITORIUM



author of *The Blackwater Lightship* and *The Master*, both shortlisted for the Man Booker Prize

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Kish is Let Go from ABC's One Life to Live

JENNA DORSI
CONTRIBUTING WRITER

On March 10, Michael Logan of TV Guide Magazine broke the news that actors Scott Evans and Brett Claywell were fired because ABC's One Life to Live would be dropping their popular gay storyline.

Actors Evans and Claywell portrayed the immensely popular gay couple, of Oliver Fish and Kyle Lewis, known affectionately as "Kish." Last June, the closeted Fish began his "coming out" storyline, when he was thrown back together with former frat buddy, turned shady medical student, Kyle.

Even before this story started playing out on screen, fans were excited for the couple, after they learned online that Fish and Kyle had actually been secret lovers in college.

After Fish was finally able to be true to himself about who he loved, and after many other classic soap opera obstacles were overcome, Kyle and Oliver officially became a couple last November. On December 30, One Life to Live made history as being the first soap to air a same-sex love scene.

Anthony D. Langford, who writes the popular "Gays of Our Lives" soap column for AfterElton.com, would often praise the couple.

"They were a good representation of gay characters in daytime and on television, perhaps the best we've ever had. They accomplished a lot, [but] there is a

lot that will go unrealized," said Langford regarding the Kish storyline being dropped.

Despite a huge fan following and critical love, Kish was supposedly dropped for not resonating with "mainstream" audiences.

"It was a poor decision by the show [to drop the couple], particularly since they blamed them for their soft ratings... it is clear [Kish] was very popular and had a solid fan-base," said Langford. "Maybe [ABC Daytime] gave into what they perceived to be homophobia within the audience."

The ground-breaking Kish storyline was penned by One Life to Live by headwriter Ron Carlivati, an out gay man in real life. Evans is also out in real life, and they along with Claywell have been very supportive of gay causes. The Gay & Lesbian Alliance Against Defamation (GLAAD) has praised One Life to Live for this storyline and even honored the show with a GLAAD Media Award for Outstanding Daily Drama, on March 13 in New York City.

About the cancellation of the Kish storyline GLAAD issued a statement saying, "Canceling this story just as it gains momentum is a step backward in ABC Daytime's representation of the lives of gay Americans." The statement continued with, "We remain disappointed that ABC Daytime has chosen to stop sharing this powerful story with viewers of One Life to Live."

With Kish being dropped

from *One Life to Live* and *As the World Turns* getting canceled, there will be no gay characters on daytime come September. Concerning what this means for gay representation in daytime, Langford stated, "It's a blow because we lost a popular, visible and positively portrayed couple in soaps. And we'll lose another [gay couple, Noah and Luke, "Nuke"] when *As the World Turns* goes off the air."

When the news broke fans immediately began to mobilize efforts, in hope of "saving" Kish. Websites like www.dontputkishinthecloset.blogspot.com and www.savekish.com sprang up, and many campaigns were started to support Kish, and the immensely popular Evans and Claywell.

There is a petition, a postcard and letter-writing campaign, and "Fish4Kish" where fans donate money to have Swedish Fish sent to the network, to name a few. There is also a rally scheduled to be held in Times Square in front of Good Morning America Studios Friday, March 26 to support Kish, equality, and gay representation in the media. A similarly-themed "Kish" rally is being planned for California as well.

When asked about the fan efforts to save the Kish storyline and strive for diversity in daytime, Langford had this to say, "More power to them. People should fight for what they believe in. That's important. I'm not sure if it'll change anything, but it's good that their voices are heard."



PHOTO COURTESY of realitytvmagazine.com

ABC's popular soap opera One Life to Live has let go two actors. A rally will be held outside ABC's Good Morning Amercia studio on on Friday.

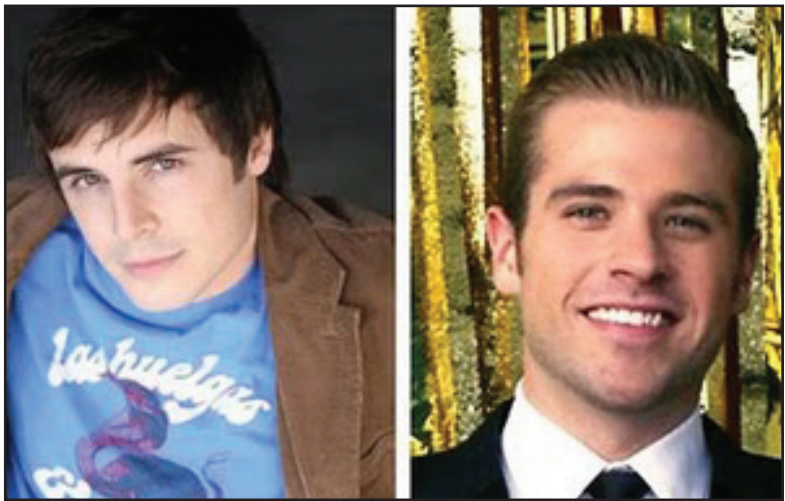


PHOTO COURTESY of filmguy76.com

Actors Scott Evans and Brett Claywell, who played the roles of Oliver Fish and Kyle Lewis a gay couple, known as "Kish," on ABC's One Life to Live.

Plastic Beach is Finally Released

JENNIFER RENSON
CONTRIBUTING WRITER

Just when you were beginning to wonder, what happened to the Gorillaz, they make a long awaited comeback. Its official, the Gorillaz are back!

They're new album "Plastic Beach" was released March 9th, with new songs, new looks, and a new location. This is the band's third album that began in 2007, intended to be called "Carousel".

The album features the musical talents of Snoop Dogg, Paul Simonon, The Lebanese National Orchestra for Oriental Arabic Music, Mos Def and more. Youtube.com presented the music video for "Stylo", the fifth track on the album March 1st. The car chase music video, gave viewers a first look at the new appearances of Murdoc, Noodle and 2-D as they try to escape a cop in a 1969 Chevrolet Camaro with (Stylo) on the grille.

When the cop fails to catch them its up to famous, action star Bruce Willis to catch them, leaving viewers with dozens of questions. Where's Russel? Why is Noodle a robot? What happened to Murdoc's face? Why is Bruce Willis chasing them in a 1968 Chevrolet El Camino?

Before we can even begin to find those answers we have to take a look at Gorillaz history from the beginning. Bare in mind, it's a longer story than "A Tale of Two Cities".

The members of the band are: vocal and keyboard musician 2D (Stuart Pot), (voiced by Damon Albarn, sometimes Nelson De Freitas), vocal and guitarist Noo-

dle (voiced by Miho Hatori, Tina Weymouth, and Haruka Kuroda), bass guitarist Murdoc Niccals (formerly Alphonse Niccals), (voice by Phil Cornwell sometimes) and the drummer percussionist Russel Hobbs (Remi Kabaka). The diverse and eccentric band members were created by Damon Albarn and Jamie Hewlett who spared no detail in the band's history and member's individual stories.

Just reading the creative and unbelievable stories is an event in itself. That is not including the adventures that occur along the way. Noodle, a Japanese child who arrived in a crate, is the youngest member of the band. When first found she only spoke one word ("Noodle") in English. 2-D, who had become an injury magnet (thanks to Murdoc), often remains quiet with an interest in zombies.

Russel, the possessed drummer, is soft spoken and often holds the band together while enjoying one of his favorite hobbies: eating. Last but not least, Murdoc, the oldest member of the band is portrayed as a dominate, womanizing, Satan worshipper, who created the band and enjoys the life of endless chaos.

The band's first album "Gorillaz" was released in 2001 with hit songs like: "Tomorrow Comes Today", "Clint Eastwood", and "19-2000". This beginning was called "Phase One: Celebrity Takedown" from the years 2000-2003.

In the band's very beginning Noodle is a child, Russel is possessed by the rapping ghost Del, Murdoc displays his interests as a Satanist by wearing the invert-

ed cross, and 2-D has both eyes (indented) pitch black. From the very beginning we can see that the fictional band does not appeal to just one music genre. Their music falls into several genres like rock, hip hop, and electronica.

Just as their music videos never seize to amaze and confuse us, so do some of the song titles such as: "Bill Murray", "Dirty Harry", and "Clint Eastwood". "Clint Eastwood" (having nothing to do with the actor) had the band members (Noodle and Murdoc) chased by zombie gorillas that do Michael Jackson's "Thriller" dance, while Del raps above (comatose Russel) and (singing 2-D) in a graveyard. The song was later used in television episodes of "Smallville", "Walker Texas Ranger", and "The Andy Milonakis Show".

They're second album "Demon Days" was released in 2005 with more hit songs like: "Feel Good Inc.", "DARE", and "Dirty Harry".

From 2004-2007 "Phase Two: Slowboat to Hades" the band's appearances changed. As time passes for people they do for fictional characters.

However the only members with significant changes in age were Noodle and Murdoc. If anyone remembers one thing about the summer of 2005 it's that "Feel Good Inc.", was an inescapable song. The music video was cleverly done with hidden meanings at every second. 2-D is amongst Murdoc, Russel, and others are trapped in a tower of luring distractions from the outside world, where Noodle is free, on the floating windmill island (later featured in the music video

"El Manana").

De La Soul an American hip hop man, battles with 2-D in the form of lyrics from large screens about the futile efforts to escape the perfect place that had become a prison. The song was used in the first episode of "House M.D." Season 3 and licensed for use in an Apple iPod device commercial.

The Gorillaz have been nominated and won several awards over the years:

In 2006 they were nominated for a Brit Award for "Best British Group", won the Grammy Award, "Best Pop Collaboration with Vocals" for "Feel Good Inc.", and won the MTV Video Music Awards Japan, "Best Dance Video" for "Feel Good Inc".

In 2005 they won the MTV Europe Music Award for "Best Group", and won the MTV Video Music Award "Breakthrough Video" for "Feel Good Inc".

In 2002 they were nominated for a Brit Award for "Best British Newcomer", and nominated for the "Got Nomination for Brit Award for Best British Video" for "Clint Eastwood".

So to answer the questions from earlier...

While Murdoc was in prison in Mexico for bordello trouble, Noodle was back at the Gorillaz home Kong Studios with Russel when she was captured by demons (instead of Russel) and sent to Hell. Upon escaping prison with two Mexicans, Murdoc returned to save her which failed and thus he and 2-D made android Noodle as seen in "Stylo". Russel having Del exorcised from him after the first album, decided to return to his home-

town in Brooklyn, New York to find himself. Suspicions conclude that Murdoc did not invite Russel to Plastic Beach where 2-D was held against his will. As for Bruce Willis? Enough said.

The band's new home is currently on Plastic Beach (since Kong Studios was mysteriously destroyed). A very different location for the band. Back in 2006, the Gorillaz opened their doors on the 13th Season of "MTV's Crips" presenting Kong Studios (the first cartoon house on the show) to the world.

As of now, some tour dates are released. Google will take you where you want to go for tickets. The band will begin touring shortly throughout the United Kingdom but will have a concert in Indio, California at the "Coachella Music Festival" on April 18th.

If anyone remembers back in 2006 when they performed at the "Apollo Theatre" in New York City from April 2nd through the 6th they would know tickets don't last, so don't wait!

Interested in knowing more about Gorillaz history? Check out "The Apex Tapes", "We Are the Dury", "Rise of the Orge", "Bananaz", and the DVD's "Phase One: Celebrity Take Down", "Demon Days Live", and "Phase Two: Showboat to Hades".

For more information about their new album, the latest in Gorillaz news, ordering the new album, tweeting with Murdoc Niccals are more go to www.gorillaz.com.

Interested in becoming a friend or subscriber check out they're Youtube account at <http://www.youtube.com/user/gorillaz>.

Once You Kill a Cow, You Gotta Make a Burger

SANDRA MEOLA
CO-ENTERTAINMENT EDITOR

Die-hard fans waited anxiously for Lady Gaga's "Telephone" music video to debut. Gaga posted on her Twitter page, February 28, "Telephone is coming, I promise! Still editing. I want it to be perfect." March 4, she tweeted, "RING RING it's coming little monsters."

The video, nearly 10 minutes in length, was finally posted on the artist's site, LadyGaga.com on March 11, oozing with sex and Gaga's incredibly unique sense of fashion. She is seen wearing cigarette studded sunglasses, cans used as makeshift hair curlers, a chef outfit with a telephone eye patch, among other shocking, randomly appealing outfits and accessories.

Fans expected a video depicting Gaga and Beyonce trying to have fun in a club, while dealing with the constant ringing of a cell phone. Instead, the new video is set in a prison, complimenting Gaga's music video story line ideal. "Telephone" begins where Gaga's "Paparazzi" video left off. She is brought into a women's prison for the murder of her boyfriend. While in the prison, promiscuous girls call out to her, and

guards undress her, leaving the private areas of her body blurred out. The video has raised the question, once again, regarding Gaga's sexual orientation.

The video transitions as Gaga receives a phone call from Beyonce and she begins to sing, followed by a racy dance scene.

Honey B (Beyonce) bails Gaga out of jail and drives off in a Bonnie and Clyde-esque getaway van and head to a nearby diner. The two women then poison the food using Gaga's death formula, killing all of the customers including Honey B's love interest. She mutters to his dead body, "I knew you'd take all my honey."

The video ends with Gaga and Honey B dancing in patriotic outfits. Gaga wears a red, white and blue bandana and Beyonce flaunts a top resembling a military jacket. Perhaps these outfits resemble Gaga's interpretation of what America has become: a country filled with a close-minded public, crime and corruption, and the public's obsession with celebrity fame and gossip news.

The homicidal superstars flee the diner, as the police follow closely behind, with a suspenseful end credit of "to be continued."

Rumors surfaced that MTV has refused to show the "Telephone"

video due to its proactive, inappropriate nature. A comment was made by MTV Executive Vice President of Music and Talent, Amy Doyle. "MTV did not ban Lady Gaga and Beyoncé's 'Telephone' video — in fact, we premiered it on Friday, March 12, on-air and online at MTV.com, two days before this story was falsely reported," Doyle said.

Love her or hate her, no one can deny that Lady Gaga has become a sensation, compared to Madonna and Marilyn Monroe's popularity, and now has Barbie dolls inspired by her.

John Demsey, a group president of Estee Lauder told the Financial Times, "Trust me, she [Gaga] will be around for a long time." Many are unaware that Gaga's intentions for her music videos aren't just to shock, but to show how the public is desperately infatuated with gossip and fame.

So, to all the Gaga haters out there, all I can suggest is to embrace her individuality and at least attempt to accept her as a talented individual who is courageous enough to share her unusual interest in horror films, and show who she really is, in a society where we all dance like lunatics, but only when no one is watching.



PHOTO COURTESY OF TWITPIC.COM

Lady Gaga's teaser picture of her new music video, "Telephone".

The Runaways' Rocks, But Story Needs Fine Tuning

MATTHEW FISHER
MOVIE REVIEWER

"The Runaways" is an awesome albeit rough look back at rock and roll's ground-breaking all-girl teenage rock band. It was written and directed by Floria Sigismondi based on the book "Neon Angel: The Cherie Currie Story" by Cherrie Currie.

Set in 1975, the story follows 15-year-old Cherie (Dakota Fanning), who is coming of age in a world she doesn't fit or has guidance in since her mom and dad are divorced (Tatum O'Neal and Brett Cullen). Although she has a sister, Marie Currie (Riley Keough), their relationship is distant. Cherie compensates by trying to be a rebel and doesn't care what others think. Meanwhile Joan Jett (Kristen Stewart) is a struggling musician, paying for clothes in coins and hanging out on the street at night playing her guitar. Although she is willing to take guitar lessons, she just wants to rock out loud and spits on the idea that "girls don't play electric guitars."

One night outside a club, Joan's life changes when she meets record producer Kim Fowley (Michael Shannon terrifically playing a smart/tough manager and stealing all of his scenes). While he pushes her away at first, Joan tells him about her idea for an all-girl rock band, which intrigues him and, he introduces her to drummer, Sandy West (Stella Maeve). Soon, Joan's band comes together with lead guitarist Lita Ford (Scout Taylor-Compton) and bassist Robin (Alia Shawkat) but they are still missing a singer.

The band and Fowley are scouting clubs for a singer when they come across Cherie. She decides to take up this offer and meets the band in a trailer. Although she is timid in her audition, Fowley sees something in her that helps the band create their hit song, "Cherry Bomb." Having Cherie sing this song, he is able to release her anger and generate something in-

tense that music listeners hadn't heard yet from women.

With the band assembled, Fowley puts the girls through a rigorous practice routine that includes kids throwing garbage at them during practice and having their first gig in a living room; it ends when the cops bust the party. It all pays off when the Runaways go out on the road to live their dream of rock and roll fame. However, the band, and Cherie especially, learn that the rise to being famous musicians has a flip-side of a harsh downfall.

Fanning is fierce and gives an impressive performance as Cherie, lead singer of the all-girl teenage rock band, the Runaways. She presents a new side to her acting ability that is real, gritty, and dramatic. Plus, she's a great singer as she lends her voice to some of the songs. Since this film is about the temptation and effects of rock and roll, Fanning is able to help audiences experience all the glory and dangerous habits this lifestyle entails.

Stewart, meanwhile, brilliantly plays the role of Joan, rhythm guitarist and co-creator of the Runaways. While Stewart's moodiness and teenage angst don't work in the "Twilight" films, her emotions are perfect here as this artist who finds a way to make her dreams of rock stardom come true. She gets into the toughness of Joan's life as she dresses in rebellious clothing to create a rough exterior which stays throughout the movie. Now, Stewart's appearance as Joan is perfect and transforms this actress in a way that helps present Joan to the world all over again.

It's obvious that Sigismondi has a tremendous admiration for this influential band. This film acts as her ballad to the group by nicely crafting the look and sound of the era while showcasing the underground music scene in the process. Sigismondi explains why these girls were so popular since they didn't look or sound like other bands. They made their

presence known by showing that these girls could play as tough as the boys like when Stewart is threatening to fight a musician the Runaways are opening up for. It's not difficult to see the theme of female empowerment that links the movie together.

Now, the scenes when the band plays their songs are well-handled by the director so each one comes across as a mini-music video and a central moment to the film. Whether it is the girls rocking in the basement of what looks like a factory or in front of a crowd in Japan, Sigismondi nicely captures those scenes and has the actors (who actually practiced playing for the film) rock out perfectly.

While drugs are prevalent in the film, the director doesn't shy away from the sexualized nature, at times, of these band members. As the saying goes, it's about sex, drugs, and rock and roll. The fact that Sigismondi doesn't hide this from the viewer shows she is trying to say everyone goes through these emotional experiences in life and rock and roll just accelerates that for these musicians.

The appreciation for the band and rock is never lost, but one major problem with the film is how one-sided it feels. The whole story is lacking mainly due to the source material the movie is based on. Although certain liberties are taken when making a movie about real life individuals, by having Sigismondi adapt Cherie's story, audiences only see one side of the band's life. So scenes that only have Joan onscreen seem fictional since Cherrie wasn't seeing this (the real-life Jett probably assisted with these scenes as an executive producer). This makes it difficult to see the film as "The Runaways" since it is clearly all about Cherrie and would be more appropriate to call it "Cherrie and the Runaways."

Also, the moment when the band finally gets their big break never feels as poignant as it could be. Viewers don't get the idea that they will one day be stars because



PHOTO COURTESY OF www.content7.flixster

The Runaways, starring Kristen Stewart and Dakota Fanning premieres in most theatres on April 9.

even when they are rocking in a trailer, they already seemed big. Don't be confused, the movie is great but the story tends to feel impartial to the overall picture.

Luckily, this problem doesn't affect the awesome soundtrack that is featured. Great hits of the era like David Bowie's "Rebel, Rebel" and Runway songs like "Hollywood" and "You Drive Me Wild" make it impossible to not bob one's head. Each song by itself helps to add a rich energy and detail to individual scenes seamlessly.

"The Runaways" might not be a movie for everyone, but music lovers and rock enthusiasts should enjoy every minute of it. Yes, the film follows the atypical formula of a band coming together, making it big, and falling apart, but when do movies about bands not do this? Although the band's full story might not have been presented, this independent picture knows how to rock and make the Runaways' tale interesting. It's not hard to see this film one day finding a nice gig playing periodically on IFC.

Making a Difference, One Child at a Time

GARY WALCK
CONTRIBUTING WRITER

Sylvia Allen, President and founder of Sylvia's Children, showcases her non-profit organization in a stunning, yet revealing photography exhibit located in the Pollak Gallery.

Only a mere seven years ago, esteemed business woman Sylvia Allen was invited to Africa as part of a volunteerism trip with World Vision to help provide support to families in need. Seen as an opportunity of a lifetime, Allen happily obliged, but wasn't prepared to witness the devastation plaguing Africa, which would ultimately redefine her own life's ambitions.

As Allen ventured through the many villages of Uganda, she witnessed the true devastation of the AIDS epidemic as it unfolded before her eyes. Families torn apart by AIDS were a common sight as orphans roamed the streets in search of food and shelter. Often, Allen witnessed homes where a twelve year old child was the head of the house, and families were extremely poor, living on dirt floors, with no source of clean running water.

According to Allen, "reading and watching television doesn't make you surrounded by the situation. You're not walking through a village where every house or every other house is affected or afflicted with AIDS". Upon leaving Uganda, the head of the Mbiriizi Primary School asked Allen if she would become the adopted grandmother to the school's children, which is the highest honor in their culture. Initially overwhelmed, Allen agreed while embracing the new title she was given.

Upon returning to the United States, Allen took her new grandmother role seriously as she set up the non-profit organization Sylvia's Children, which would be dedicated to enriching the quality of life and education for the students at the primary school. Since the organization's establishment in 2003, Sylvia's Children has managed to

raise over a quarter of a million dollars to build dormitories and a new library, and also provided computers and internet service, clothes for each of the 1,000 children at the school, provided the school with a full time nurse, and bought the school eight acres of land.

While it may seem like the organization has accomplished a lot, according to Allen, "there's still a lot more to do." Currently, Allen has been trying to raise awareness of the poverty in Uganda, while also trying to raise money for the primary school and community in order to establish a health clinic and several businesses. In part of her efforts to raise awareness, Allen, along with Monmouth University, has created a unique and interactive photography exhibit located in the Pollak Gallery.

This new exhibit which runs through the end of April, serves as a snapshot of a culture plagued

by disease and poverty. Through the use of several emotional photographs taken on her trips to Africa, Allen manages to demonstrate the hardships that the people of Uganda face on a daily basis. From AIDS to extreme poverty, each photograph depicts sadness and pain, but at the same time, creates a sense of beauty as the people in the photographs appear happy and content. "People only live on two dollars a day," said Allen, "but they're the happiest people you'll ever meet".

While the exhibit does evoke an emotional response, it also serves as an educational tool. Upon entry to the exhibit, you are engulfed by a world of bright, vivid colors that depict the African culture in the form of clothing, musical instruments and artwork. These items, while they demonstrate the artistic nature of the culture, help to define the culture through its customs, practices and beliefs. In fact, all

of the items featured in the exhibit were made by the actual children and villagers in Uganda, and are extremely detailed and breathtaking. From these items, you can truly develop an understanding of such a diverse and interesting culture because you can actually touch and experience items used in everyday life.

However, the main highlight of the exhibit is the sections dedicated to the Sylvia's Children organization. In this section of the exhibit are photographs of the Mbiriizi Primary School and the children that attend the school. The photographs in the section of the exhibit are beautiful and emotional as the color is vibrant and features children. While the children appear happy to be at school receiving an education, the world around them is in turmoil, and this transcends every photograph. Ultimately, the photographs demonstrate the hard-

ships that the school has overcome since receiving the help of Sylvia's Children, and serves as a reality check that other parts of the world are facing devastation in the form of disease and poverty.

Also, the section boasts featured students and their stories of how Sylvia's Children has impacted their lives. One story in particular that stood out to me was the heart-breaking tale of Gloria. Gloria had become an orphan because of the AIDs crisis in Africa, and soon after developed Malaria. As with many of the Malaria cases in Africa, it went untreated and eventually turned into cerebral malaria, which is usually fatal within the first 48 hours of diagnosis. After arriving at the primary school, Gloria was unable to speak or walk, but with the aid of Sylvia's Children, she was adopted and has been receiving special attention and therapy to help with her problem. Currently, Gloria has begun to speak and walk, and is improving with each year that passes.

The exhibit, while it may seem heart-wrenching and overly depressing, is a stunning recreation of the experiences that Allen and her non-profit organization have encountered over the last seven years. The exhibit allows us to experience Uganda from a first-hand perspective that's truly moving and emotional. I often found it difficult to view some of the photographs because of the severity and sadness of an orphaned child depicted performing manual labor or searching for food. However, while all of the photographs serve as a snapshot of the culture, they also act as a reminder of how lucky we have it, living in a country without extreme poverty or plagued by disease.

For Sylvia Allen, saving children, one child at a time is important. "I guess part of it is as you get a little older, you say, I've got to make a difference somewhere. If I can make a difference, even if all I succeed in is giving those orphaned children a chance for a better life," said Allen, "then I've done something".



These young men were able to further their educations thanks to the non-profit organization, Sylvia's Children.

GoodSearch.com Makes Shopping a Giving Experience

ANDREW SCHETTER
FEATURES EDITOR

As college students money is something that can be a little hard to come by. Although, we have experienced so many international tragedies like the earthquakes in Haiti and Chile, we are unable to give back as much money as we would like to. This has begun to change with GoodSearch.com both individual students and different groups on college campuses give back without spending any more of their money than what they were playing to spend shopping.

Danielle Decarlo, a Monmouth graduate and former Outlook E-board member, now works with GoodSearch.com and explains how it works saying, "GoodSearch.com is a Yahoo!-powered search engine that makes a donation to the charity of your choice with every search, and GoodShop.com is an online shopping mall of more than 1,300 top retailers (like Amazon, Target, Apple, iTunes, Best Buy) that directs a percentage of every sale to the user's favorite cause."

It is pretty simple to use GoodSearch.com as well. The home page allows you to use an easy three step process to get set up. You start by choosing your cause or school that you support, and then choosing the store you wish

to shop online at and then finally GoodSearch.com, based on the agreement with each company will donate up to 30 percent of your normal purchase, to the cause or school of your choice. The site is not exclusive to college students as anyone can use it. However, it may be most convenient for college kids and organizations as we all have to shop

anyway and don't usually have the funds to donate to as many causes as we would like.

Decarlo explains how many causes GoodSearch.com supports saying, "We have over 88,000 nonprofits and schools that students can support, and we can even list Monmouth University

organizations, frats and sororities to benefit."

Students can also add any cause they want including fraternities and sororities. Decarlo said, "Colleges and Universities can list programs (i.e. Lambda Pi Eta, etc). We have organizations as big as the ASPCA to as small as local churches and high schools. We also have charities listed like

Save Darfur, Invisible Children, and more."

This is one of the cooler things about the site as sometimes a smaller charity hits home on a personal level. However, there is rarely an easy way to donate to some of the smaller charities that mean more to us through personal

experience. GoodSearch.com allows us to recognize and support any charity that means more to us personally.

According to Decarlo, "More than 84,000 schools and non profit organizations have partnered with the online shopping mall."

GoodSearch.com is not limited to just online shopping. People who wish to participate in philan-

thropy can by simply searching what philanthropy means on the GoodSearch.com search engine.

Every time someone searches a penny is donated to the cause of their choice. According to a press release by GoodSearch.com, "You use it (the search engine) exactly as you would any other

search engine and the pennies add up quickly – just 500 people searching four times a day will earn around \$7,300 in a year. It doesn't cost the users a thing."

In addition to the shopping experience being the same as regular online shopping, coupons are available for cheaper shopping. This way you can give money to a great cause of your choice and save money in the process.

I shopped on Amazon.com using GoodSearch.com and purchasing a few movies I was looking to buy anyway, donated to the Uniting Against Lung Cancer society.

Having lost a grandparent to lung cancer it makes you feel good to know that when you purchase something for solely your own personal benefit, you can also help out a charity that could help someone else down the line.

Celebrities like Jessica Alba and newly Oscar winner for best actor Jeff Bridges have jumped on the GoodSearch.com bandwagon and the site is growing in numbers each and every day.

I realize this article has come off as very supportive, but after using the website and being a huge believer in giving back as much as we all can, GoodSearch.com is one of the easiest and more importantly to us college kid's cheapest ways to give back to our favorite charities.



GoodSearch.com is a Yahoo! powered search engine that makes a donation to the charity of your choice everytime you shop online at more than 1,300 retailers.

PHOTO COURTESY of Google images

Universal Might Just Have “The Thing”

PATRICK GOLDSTEIN
LOS ANGELES TIMES

Will there ever be light at the end of the tunnel? That’s what everyone has to be asking at Universal Pictures, where the studio has been struggling for a year to dig itself out from the accumulated rubble of a prolonged losing streak. Although there have been occasional hits, notably last year’s “Fast & Furious” and “Couples Retreat,” the studio has been buffeted by a long string of flops, from “Duplicity,” “State of Play” and “Land of the Lost” in the first half of 2009 through such recent releases as “The Wolfman” and “Green Zone,” which staggered to a \$14.3-million opening last weekend, a disaster for the studio, seeing as the political thriller cost \$100 million to make.

If there is any good news, it’s that the studio’s new executive team led by Adam Fogelson and Donna Langley _ has begun greenlighting a new batch of films that could help turn Universal around. For me, the most intriguing new film, which starts shooting Friday, is “The Thing,” a remake of the 1982 John Carpenter sci-fi cult classic about an Antarctic research team battling a wildly insidious alien creature. Even though Carpenter’s film, itself a loose remake of 1951’s “The Thing From Another World” from Howard Hawks and Christian Nyby, didn’t do much at the box office (overshadowed by a more upbeat alien drama called “E.T.”), it has a huge following among sci-fi and horror geeks (yeah, like me) who remain thrilled by its taut storytelling and gloriously creepy special effects.

I’m a skeptic when it comes to the dreary, largely brain-dead remakes that have dominated the Hollywood landscape in recent years. It seems as if every studio has been pillaging its vaults, eager to exploit titles that have a recognizable brand.

Judging from recent efforts “Friday the 13th,” “The Taking of Pelham 123” and Universal’s own

“Wolfman” most couldn’t hold a candle to the original films. But as long as moviegoers keep plunking down cash, the studios will keep dragging material out of their vaults.

So what makes “The Thing” different? First, the film isn’t so much a remake as a prequel, or what the producers are calling a companion piece to the original. As “Thing” fans may recall, early in the film, trying to understand why a Norwegian helicopter had been chasing a runaway husky before it crashed, R.J. (Kurt Russell) returns to the Norwegian base camp, where he finds evidence that its research team now all dead had dug something out of the ice, apparently awakening an extraterrestrial creature that had been buried for thousands of years.

“That’s the story we tell in this film,” says Marc Abraham, who is producing the movie with his Strike Entertainment partner Eric Newman. “We go back to that original Norwegian camp and try to figure out what happened. It’s like a crime scene, with an ax in the door, and the audience gets to be the detective, trying to piece together what horrible things have occurred.”

Abraham and Newman have street credit when it comes to doing remakes because they were the team that made “Dawn of the Dead,” the successful 2004 update of the George Romero horror classic. Made at Universal, where the producers have their deal, the film satisfied fans of the original, made nearly \$100 million worldwide and launched the career of Zack Snyder, who went on to make the mega hit “300.”

“So after ‘Dawn of the Dead,’ Universal basically came to us and said, ‘Everyone is remaking everything, what do we have that might be good?’” Newman told me recently. “The great thing is that Universal has all sorts of good titles. After all, they’re the studio that essentially created the monster movie genre.”

The producers were intent on achieving what you might call low-

budget veracity. (The film is budgeted at roughly \$38 million, with much of that going for its special effects.) From a studio standpoint, the great thing about genre films is that they don’t need star talent, so the new “Thing” has a cast of relative unknowns. In their quest for authenticity _ and with an eye toward helping the film play overseas _ the cast is populated with actors from Australia, England, Canada and Norway.

The producers’ search for a young filmmaker who could make the same kind of splash as Snyder also led them overseas. In fact, it was Snyder who steered them to Matthijs Van Heijningen Jr., a Dutch commercial filmmaker who’d been working with Snyder on a project that Snyder was producing at Warners. I watched Van Heijningen’s reel over the weekend, and it made it pretty obvious why he got the job. His commercials, some of them made for \$1 million, play like mini-movies, crammed with exciting action sequences, humor and clever special effects.

“That’s exactly why we hired Matthijs,” Newman says. “Commercial directors make good film directors not just because they’ve shot millions of feet of film but because they know how to convey emotion in 30 seconds. Whether it’s Ridley Scott or David Fincher or Spike Jonze, these guys are trained to tell stories without words, which is great training for a genre film.”

Commercial directors have another skill that lends itself to working for a movie studio _ they are pragmatists. “Having worked in a client-based business, they are guys who are really well equipped to communicate about what they’re doing, whether they do it to Nike or to Paramount,” says Newman. “They all have tremendous talent, but they also tend to be sane and practical-minded because they understand that they are working in a business where they have a lot of people to please.”

It could be another year before

we see if Universal has a potential hit on its hands, because the film, which will shoot in British Columbia (for its Antarctic exteriors) and Toronto, probably won’t make it into theaters until the first half of 2011. But at least the filmmakers are aiming high. “One of our all-time favorite films is Ridley Scott’s ‘Alien,’” says Abraham. “It’s elegant, really scary and has characters that you care about. In a way, it’s our model for this project, which gives us an opportunity to try to do something cool.”

Everyone can agree that some movies just shouldn’t be remade. Ever. You might say “The Wizard of Oz,” though there are several studio remakes in the works. I’d probably say Alfred Hitchcock’s “Notorious,” because no one could ever capture the master filmmaker’s perfect blend of movie star elegance and erotic paranoia. But genre films are different _ they’re fair game, always open for improvement, either in terms of more modern storytelling technique or sleeker special effects.

So I’m cautiously optimistic about “The Thing,” especially after hearing that the filmmakers have Carpenter’s blessing to try their hand at a new version of its



PHOTO COURTESY of Google images.
John Carpenter’s The Thing could be the next big blockbuster remake to come out of Hollywood.

story. “I’d be the first to say no one should ever try to do ‘Jaws’ again, and I certainly wouldn’t want to see anyone remake ‘The Exorcist,’” says Newman. “And we really felt the same way about ‘The Thing.’ It’s a great film. But once we realized there was a new story to tell, with the same characters and the same world but from a very different point of view, we took it as a challenge. It’s the story about the guys who are just ghosts in Carpenter’s movie they’re already dead. But having Universal gives us a chance to tell their story was irresistible.”

EARLY / PRIORITY REGISTRATION

Begins on 4/1/10 with new activations every
half-hour between
8:00 am and 4:30 pm

Information and Instructions e-mailed 3/1/10

Students will be able to self-register using the WEBRegistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBRegistration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBRegistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBRegistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

- Academic Audit
- Student Schedule
- e-FORMS

Questions . . . contact
registrar@monmouth.edu

Career Services presents:

Humanities and Social Science Career Day March 24th, 12:30-4:00 The Lounge, 1st floor, Stafford Student Center

This event is especially for those in the McMurray School of Humanities and Social Sciences; all other interested students welcome to attend!

- Meet with employers looking to hire interns and full-time professionals
- Bring plenty of resumes
- Be prepared to have “mini interviews” with employers
- Dress for success

Some participating employers include:

Gannett NJ Group/Asbury Park Press
The State Theatre
NJ 101.5
Six Flags Great Adventure
United States Secret Service

Peace Corps
SERV Behavioral Health System, Inc.
Hudson County Sheriff's Department
Carrier Clinic
The Creative Group

Check our website for employer and event updates:
http://www.monmouth.edu/academics/CSS/career_services/humanities_careerday.asp

Christie Under Fire

The Governor Takes a Stand Against “Wastefulness”

DENNIS MIKOLAY
CONTRIBUTING WRITER

When Chris Christie was elected Governor last November, the stage was set for a clash with the New Jersey Education Association, the state’s much-feared teachers’ union. The NJEA had been among the most vocal supporters of Jon Corzine’s dismal re-election campaign, and the Democratic millionaire’s defeat marked the end of an era in New Jersey politics. Indeed, for the first time in a very long time, New Jersey’s governor isn’t cowering before the mighty NJEA.

While Christie made it clear from the beginning that everyone was going to have to make sacrifices to help ensure the economic survival of the Garden State, the NJEA has launched a villainous propaganda campaign, claiming that Christie is targeting the state’s teachers, punishing the union, and hoping to throw students into the streets.

Very few outside of the NJEA adhere to this theory. Bob Ingle, author of the New York Times’ best-seller *The Soprano State: New Jersey’s Culture of Corruption*, doesn’t believe the NJEA is representing its membership’s best interests.

“The NJEA has used money to get its way in Trenton for a long time,” said Ingle. “Chris Christie stood up to it and the public is turning against the union and the teachers it represents. The union has been playing the same political song so long it is having trouble seeing reality. It’s credibility is shot and thus its ability to help the teachers...is diminished.”

For the past several weeks, Casey Bartholomew of NJ 101.5FM has dealt with a seemingly endless army of on-air callers, damning the governor’s so-called “attack” on school children. Bartholomew believes that the unions are “fighting a losing battle,”blindly charg-

ing forward without any public support.

“The problem that the unions are facing is that no one supports them,” said Bartholomew. “They are looking for sympathy for having to pay a small amount for their benefits, from a public that pays as much as twenty-five percent [for their own]. They aren’t going to get it, and they can’t understand why.”

There is no easy way to solve the state’s financial woes, and the frequent mishandling of funds has only worsened an already dire situation; unnecessary employees, astonishingly bloated bureaucracies, and poor use of stimulus money have burdened tax payers for years.

Christie’s advocates note that the cuts should not affect teachers nor classroom activities; they should serve to eliminate wastefulness in the upper-echelons of school bureaucracy.

Despite the fact that the major-



PHOTO COURTESY of google.com

Governor Chris Christie discusses his future plans for public education.

ity of New Jersey’s voters already voiced their opposition to the NJEA when they elected Christie, the union will likely continue its

baseless attacks on the governor, hoping to muster up support from the ill-informed; after all, they have manipulated them for decades.

Hawks Soar to Towson State for Debate Tournament

ANTHONY D’ELIA
CONTRIBUTING WRITER

The Monmouth University Debate team trekked down to Towson, Maryland for the JV/ Novice National Championship tournament hosted by Towson State University on March 12th-14th. The tournament saw representation from a diverse group of schools that included MU, Cornell University, West Point, City University of New York, SUNY Binghamton, Liberty University,

West Virginia, Western Connecticut, Rochester, James Madison, South Florida, University of Richmond, University of Miami, John Carroll University, and The New School. The Hawks were represented by the pairs of Krissy Mikulka & Brian Tiscia, Tamari Lagvilava & Greg Morga, Arielle Giordano & Marilyn Fattorusso, Brandon Karkovice & Mark Cosentino, and Alexandria Matz & Anthony D’Elia. The Hawks had a strong showing at the tournament, the best of which were

the pairs of Mikulka and Tiscia and Giordano and Fattorusso who finished 3-3, and the remaining three teams finishing 2-4 despite it being the first tournament for a few of the teams. The team managed to positively represent the University and received strong comments regarding their performances. The team would like to thank the SGA for making the trip to the tournament possible. Congratulations on a great season Debate Hawks, and good luck next year.



PHOTO COURTESY of Anthony D’Elia

Monmouth Debate Hawks pose for a photo at the Towson State Debate Tournament.

Political Debate: Is the Health Care Reform Bill a Good Idea for Our Country?

Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.

Side 1: The Health Care Reform Bill is Not a Good Idea

STEPHEN ALEX
CONTRIBUTING WRITER

Obama is campaigning to gather votes for his Health Care Reform Bill. This bill is said to be the largest proposed Health Care Bill since the introduction and Medicare and Medicaid in the 1960s. After months of debate, the health care vote is set for Sunday, March 21, 2010.

According to Democrats, they have enough votes on Capitol Hill to pass health care reform legislation, 216 votes are needed. Congress is expected to vote on the Senate bill

and on a series of revisions included in a budget reconciliation measure. In the hours before the health care vote, House Democratic leaders are reportedly working to gain support from a few Democrats who have concerns about the abortion issue. Republicans are fighting to oppose health care reforms. House Minority Leader John Boehner, R-Ohio says that they fight to minimize government involvement in health care.

If enacted, the latest health care reform legislation would, over the next 10 years, cost about \$950 billion, but because it would raise

some revenues and lower some costs, it would also lower federal deficits by \$138 billion. In other words, a bill that would set up two new entitlement spending programs — health insurance subsidies and long-term health care benefits — would actually improve the nation’s bottom line.

Could this really be true? How can the budget office give a green light to a bill that commits the federal government to spending nearly \$1 trillion more over the next 10 years?

In reality, if you strip out all the gimmicks and budgetary games, a

whole different picture emerges: The health care reform legislation would raise, not lower, federal deficits, by \$562 billion. The taxes and fees it calls for are set to begin immediately, but its new subsidies would be deferred so that the first 10 years of revenue would be used to pay for only 6 years of spending. Even worse, some costs are left out entirely. To operate the new programs over the first 10 years, future Congresses would need to vote for \$114 billion in additional annual spending

The stakes could not be higher. As documented in another recent

budget office analysis, the federal deficit is already expected to exceed at least \$700 billion every year over the next decade, doubling the national debt to more than \$20 trillion. By 2020, the federal deficit — the amount the government must borrow to meet its expenses — is projected to be \$1.2 trillion, \$900 billion of which represents interest on previous debt.

The health care legislation would only increase this crushing debt. It is a clear indication that Congress does not realize the urgency of putting America’s fiscal house in order.

Side 2: The Health Care Reform Bill is a Good Idea

ALEXANDRIA MATZ
CONTRIBUTING WRITER

It is imperative that we take action to address the cost of health-care in our country. There are over 46 million people in the U.S. without health insurance, and the Democrats are proposing health-care plans that would significantly decrease this number. Democrats have proposed changes in health care that would both act immediately and have lasting impacts. They are working to both decrease cost as well as improve the quality of care for everyone.

Immediate changes created by the plan would prevent people from being unable to receive coverage based on preexisting conditions as well as banning insurance companies from dropping an individual if they fell ill.

Additionally, there will be a monetary cap placed on the cost of medical emergencies. For those with private health insurance, there will be restrictions created so that companies are unable to cancel a policy. These are just a few of the immediate reforms that would be created by the bill. Then, there are the changes that would take place in 2014.

Most notably would be the introduction of the insurance exchange programs. This instillation would work to create a pool of health insurance providers that would increase options and efficiency in American healthcare program; it would be available to the self-employed and those whose employers are unable to offer coverage. It is estimated that more than 30 million people would purchase their health insurance through these ex-

change programs, and nearly 60% would receive tax credits. This certainly addresses the majority of the 46 million Americans without coverage.

The cost of prescription medications for seniors would also be addressed. Ask your grandparents about “the doughnut hole,” and they will probably be able to describe to you the frustration that they experience with the cost of their medications. Once the Medicare beneficiary has reached his or her prescription drug cover limit, Medicare is unable to cover the cost further. This often results in senior citizens taking their medications sparingly or skipping out on their prescriptions altogether.

Either way, it’s an unhealthy situation. The Health Care bill works to close this coverage gap, and changes would be noticed immediately. In this way, it would not only

improve the cost of prescription coverage, but it would improve the health of senior citizens on medication.

As for improving the quality of our healthcare, this program would work to do just that. Health care providers in inner cities and rural areas would receive a 10% bonus from Medicare. Primary care physicians would become general care managers for patients with several chronic illnesses. The physicians would work to manage common issues such as high blood pressure, diabetes, and heart complications. The ultimate goal is to start rewarding doctors for prevention measures, and this would remove the focus from treating patients only when they are sick.

Republicans contend that the plan will not be acting effectively for several years. However, if we

do not work to reform health care now, we can anticipate even more time before something is done.

Aside from that, there are immediate changes that will take place. The exchange would open in 2014. For many of us, four years is not much time to wait for this plan to take action. Additionally, this plan is gaining approval from the other side of the floor.

Ray Lahood, a former Republican member of Congress commented, “If I were still a member of Congress, I would proudly vote for the bill that President Barack Obama is championing and I would urge my colleagues to do the same, not because I don’t believe in fiscal discipline, but because I do.”

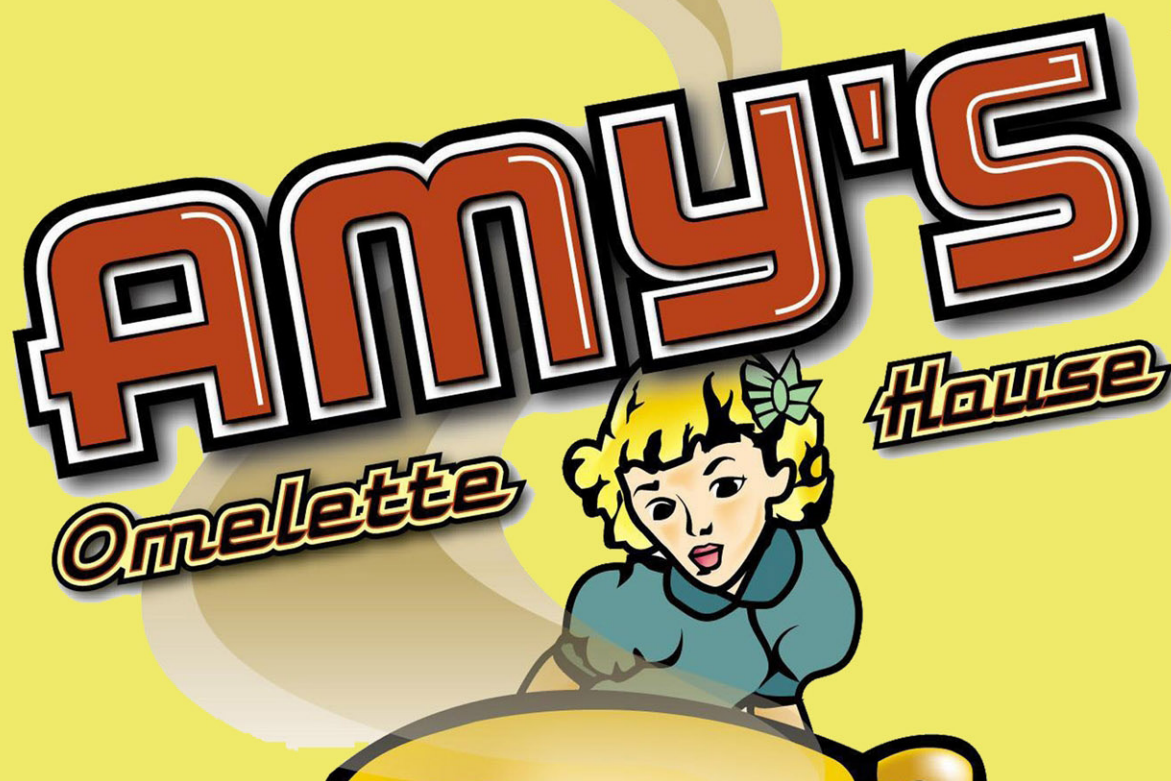
The plain truth is that our country needs to do something about healthcare, and the Democrats are taking action now.

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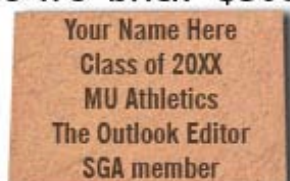


MONMOUTH UNIVERSITY Hawk Walk Brick Campaign

where leaders look forward™

Buy a brick and build the Hawk Walk!
A walkway to honor and remember our alumni, graduating students, and friends is being constructed at Monmouth University.

4" x 8" brick - \$200 8" x 8" brick - \$300



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New Jersey City University Rossey 404**

Come meet with the New Jersey City University
Accelerated Nursing faculty to discuss how you
can earn a BSN (Bachelor of Science in Nursing)
in a 12-month intensive program.

*Faculty presentation will begin promptly at 5:00 p.m.



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2039 KENNEDY BOULEVARD, JERSEY CITY, NJ 07305-1597**

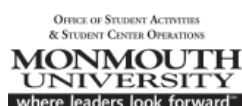


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A sales representatives is needed in our company for
the open position of book keeper and personal assistant,
for more information contact us
on howard.appliances@gmail.com asap.



GET INVOLVED IN CAMPUS ACTIVITIES!!

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu



Campus Events This Week

WEDNESDAY, MARCH 24

The Politics of Climate Change • 10– 11:15 am • Young Aud (Bey 113)
Humanities & Social Science Career Day • 12:30-4pm • RSSC 1st Fl Lounge
Butt Sketch • 2:30-6:30 pm • RSSC
Multiple Sclerosis (MS) Kick Off Mtg (for 4/18 Walk) • 2:30-3:30pm • Club, Magill
Hot Pretzel Bar with a variety of toppings • Magill Dining Hall

THURSDAY, MARCH 25

Italian Festival- La Gastronomia nella Letteratura Italiana • 11:30 am-1 pm • Wilson
Visiting Writer Series: Colm Tóibín • 4:30 p.m. • Wilson Aud.
Zumba • 6-7 pm • MAC (2nd Floor, inside of track)
Take Back the Night • 7:30 pm • Wilson Steps

FRIDAY, MARCH 26

Track & Field Seasonal Opener • 2-6 pm • Kessler Field
Baseball vs Bryant 3 pm • Baseball Field
Lacrosse vs Robert Morris • 3 pm • Kessler Field
First Senior Exhibition (Fine Art) • 3/26-4/2 • 800 & Ice House Galleries •
First Senior Exhibition - Opening reception • 7-8pm
Movie: Did you Hear About the Morgans? • 7 & 11 pm • Oakwood
Golden Gloves Boxing Quarter Finals 2010 • 7:30pm • Boylan • MU Discount: \$10w/ I.D.
Cherish the Ladies Accompanied by Irish Step Dancers • 8 pm • Pollak Tickets: \$40 / \$32

SATURDAY, MARCH 27

Track & Field Seasonal Opener • 9:45 am- 5 pm • Kessler Field
Baseball vs. Bryant • 1 pm • Baseball Field
Street Chic, 6th Annual Charity Fashion Show • 6-10pm • Wilson • \$15 at the door,
\$5 – students with proper ID card
Comedians: Ronnie Jordan and Patrick Garrity • 7 pm • Anacon
Movie: Up in the Air • 7 & 11 pm • Oakwood

SUNDAY, MARCH 28

Spring Easter Egg Hunt • 2 pm • Quad
Baseball vs. Bryant • 1 pm • Baseball Field
Lacrosse vs. St. Francis (PA) • 1 pm • Kessler Field

MONDAY, MARCH 29

Penance Service • 7:00 pm • Catholic Centre, 16 Beechwood Avenue.
John Comaroff, Professor of Anthropology • 4:30pm • Magill 107, 108, and 109.

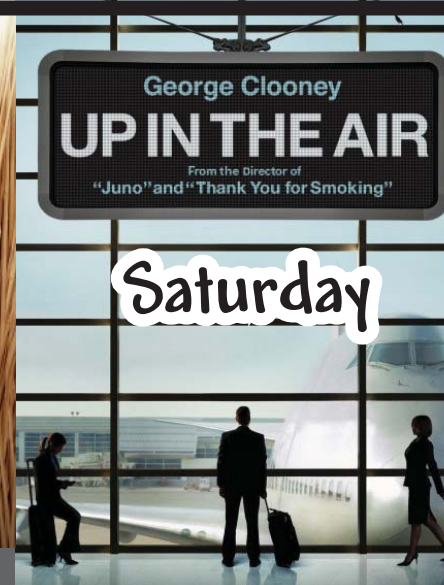
WEDNESDAY, MARCH 31

Break Dancing: 61SYX Technique • 2:30 pm • RSSC
Softball vs. St. Peters • 3 pm • Softball Field
Baseball vs. Columbia • 3:30 pm • Baseball Field
Don't Forget the Lyrics • 10 pm • Pollak
Enjoy an assortment of chips and homemade dips • Dinner • Magill

To have your campus-wide events included, send an e-mail to activities@monmouth.edu.



FRIDAY
Did you Hear About the
MORGANS?
Movies play at
Oakwood
7pm & 11 pm



Saturday
Free movies
& popcorn!!!



The Gluteus MAXimus

“Comedy that hates its neighbors”

MAX TIMKO
CONTRIBUTING WRITER

One thing I hate is people. Now, I don't hate you. If anything I am thankful that you are actually reading this article. It would be a nice change of pace for this part of the paper. Honestly, how could I hate you? No, I hate the people that you need to hate. The people who everyone in general if they were given the chance would punch him or her right in the face just because how their constant annoyance on this planet bothers us. I am talking about people who cut lines, or the people who think that you want to talk to them on train rides or bus rides when you really want to sleep or be left alone. I cannot even begin to say all the types of people that bother me but there are defiantly a few. I do not like the people who walk not too slow or too fast but the people to manage to do the exact opposite as the traffic around them. They make sure that they are walking at the perfect awkward speed in order to ruin your day. Then they look at you as if you are the strange one when you pass them at high speeds and mumble to yourself about what type of object you would like to swing into their skull. That may seem a little much at once but wait until the next time it happens to you and you will be on the exact same wavelength.

One type of person I do not like.... is a stupid person. Have you ever talked to a stupid person? It is by far one of the worst things I have ever had to do, because you have to act like you are interested about what they have to say. They always talk about their day, how they have the coolest friends, and how they think their problems are real problems. Then once you find a topic that you can talk about with them it usually is ruined due to that whole thing of them being extremely stupid. They can not hold a real conversation unless their butler steps in and helps out. For example, you were tell-

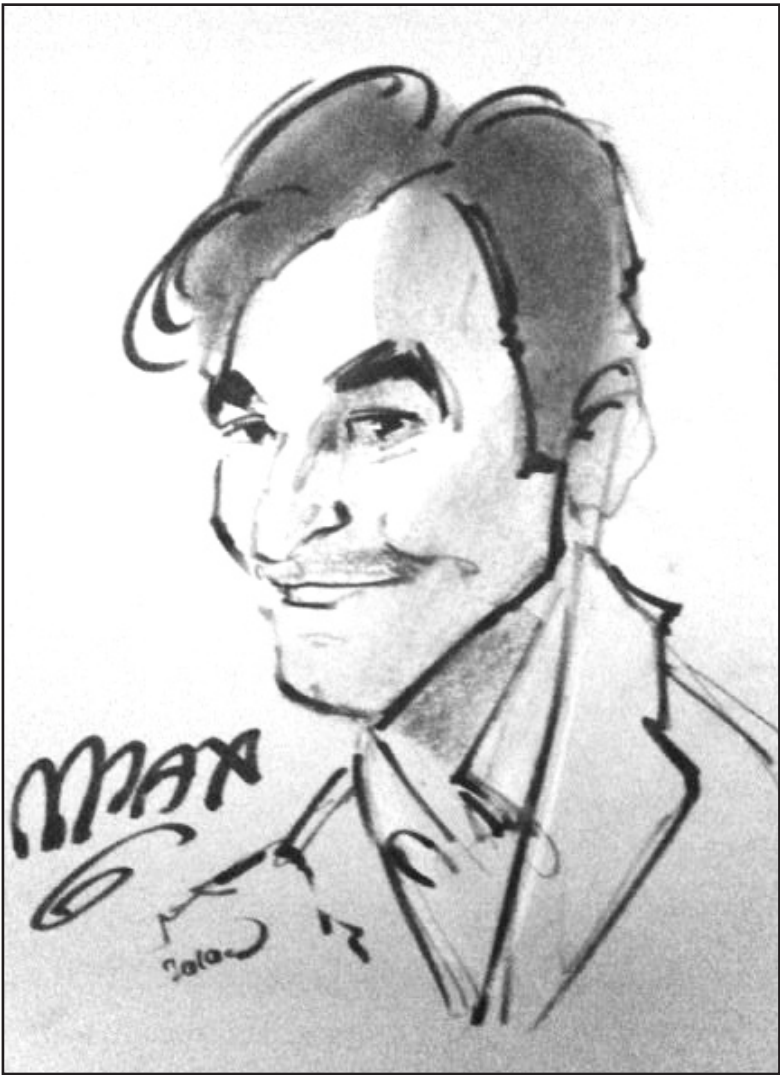


PHOTO COURTESY of Max Timko
A caricature of Gluteus MAXimus writer Max Timko drawn by none other than Timko himself.

ing them at least twice what you meant when you said that the novel was much better than the film. Their response more often then not is “Oh I had no know idea that that was a book, I guess the movie inspired the writer.” The sad thing is that I can not count on one hand how many times someone has said that to me. If you are questioning yourself about if you have ever talked to a stupid person before, then you are stupid. No offense, all you have to do is read a magazine or stop using the drugs so often, which ever comes first. People who sit right in front of you in an empty movie theater are another

group of people that deserve a smack in the head. I really don't understand what would make a person want to do something like that knowing I can barely see over the seat in front of me, let alone the person sitting in the seat. If you have any thing that you hate and want me to bring up on a daily basis, just e-mail me at sendittomax@optonline.net with an issue that bothers you. Look forward to your letters, and remember to never stop hating things. It is your duty as an American to judge everyone else around you as if you are the king/queen of the universe. Enjoy the rest of your day haters!

It's "Neptune City-Saturn Town" by Brian Blackmon



“I have a job! I'm an 'I reporter!'”

THE K CHRONICLES

REMEMBER THE HOLIDAY GIFT WISH-LIST I DID A WHILE BACK? I GOT NEARLY EVERYTHING I ASKED FOR...

MAC LAPTOP (THANKS WINTER!!)

BIKE (THANKS DAVE!!)

THE WIRE BOX SET (THANKS BETH!!)

ONE THING I GOT WAY TOO MUCH OF:

HOG JOWL

BACON!!

I GOT BACON FROM APPALACHIA, KENTUCKY, MICHIGAN, TENNESSEE, NEW ORLEANS, BALI LONG PEPPER, APPLEWOOD HICKORY SMOKED, BOURBON INFUSED, ORGANIC HIPPIE.

EVERYTHING IN THE APARTMENT BEGAN SMELLING LIKE BACON GREASE...THE LOCAL DOG POPULATION GOT A LITTLE TOO FRIENDLY...

THE LAST STRAW WERE THE HEART PALPITATIONS I GOT AFTER EATING A WHOLE BAG OF REAL BACON BITS...

ACK!! ELIZABETH!!

EVERYTHING EXCEPT A HOUSE IN THE SAN FRANCISCO/BAY AREA.

THERE'S ALWAYS NEXT YEAR...

IT WAS COOL FOR ABOUT 3 DAYS, THEN THINGS STARTED GOING SOUTH.

BACON again?!!

We need to make room in the fridge for veggies & OTHER STUFF!!

IT RE-CONFIRMED MY BELIEF THAT BACON, LIKE POT & TEQUILA, SHOULD ONLY BE CONSUMED OUTSIDE THE HOUSEHOLD.

I heard you had some bacon yer trying to get rid of...

Baseball Wins Three-Game Series With East Carolina University Away From Home

Hawks Take Two Games From 16th-Ranked ECU, Improve Season Record to 3-6

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

The Monmouth baseball squad wrapped up a three-game series going 2-1 against 16th-ranked Eastern Carolina University this past weekend and setting their overall record at 3-6.

The Hawks took game one of the series after they compiled an impressive six runs in the sixth inning, while also managing to stall the Pirates ninth inning comeback to secure an 11-9 upset.

ECU held onto a 3-2 advantage heading into the sixth, but that lead was soon obliterated as MU went to work beginning with sophomore Jamie Rosenkranz who initiated the scoring attack with a leadoff home run.

Two more Hawks, Danny Avella and Mike Casale, would get on base, which forced the Pirates to make a pitching change, but that did little to slow down MU's offense as Josh Boyd's single up the middle drove in the two runners and extended the lead to 5-3.

Ryan Terry also contributed with a run-scoring single that was then followed by Nick Pulsonetti's two-run double down the right-field line capping off the inning.

The Blue and White maintained an 11-6 lead with two outs in the bottom of the final frame, but Eastern Carolina was not ready to throw in the towel just yet and with runners on second and third Jared Avchen, who faced a full count, connected and slammed the ball over the left field fence to pull his team with in two.

The Pirates were then able to load the bases, but the pressure proved to be too much for freshman John Wooten, who flew out

to left field to end the game. Senior Nick Meyers recorded his second win of the season, surrendering three runs on six hits in five innings of work with five strikeouts. Freshman Neil Harm picked up his first save of his career, allowing two runners to reach base before recording the final out of the game.

On Saturday, the Blue and White, who fell behind early after giving up four runs in the third, were never able to regain momentum and dropped the second game, 11-4, which also ending their 3-game win streak.

At the top of the third, Ryan Terry evened the score at one apiece with a sacrifice fly to right, bringing home Matt McEndy, but it quickly became evident that their highly favored opponent had other plans and in the bottom of the same inning answered by scoring four runs off of Devin Harris' RBI double, and Zach Wright's three-run homer to right to put them in front 5-1.

Cal Costanzo gave the deflating Hawks a breath of life in the ensuing frame after he launched a three-run shot of his own to right to cut the deficit back down to a single run.

Although this rejuvenated Monmouth's offense, their defense still appeared to struggle as the Pirates added four more runs without a hit in the bottom of the sixth following a pair of errors, a balk, two hit batters and two bases loaded walks giving the home team a 11-4 advantage, which would ultimately be the final tally.

Breese (1-2), who worked 5.0 innings for the Hawks, allowing seven runs on 10 hits, with four strikeouts was saddled with



PHOTO COURTESY of Jim Reme

Nick Meyers pitched five innings, giving up three runs on five hits, earning his second win of the season.

the loss. Jonathan Shippee, who started the sixth inning, retired two batters, allowing four scores on no hits.

Matt Goitz worked a scoreless seventh frame, allowing one hit, while Chris Perret - in his first career appearance on the mound after missing his entire freshman season with an injury - worked a scoreless and hitless eighth inning.

The series finale emulated much of how the previous game was played out as the Pirates piled on the runs early leaving the Hawks clawing their way back for the remainder of the contest, but unfortunately they fell short and dropped their second straight with

a score of 16-2.

ECU was able to preserve an 8-0 cushion heading in the fourth, and after continuing to hold the Blue and White scoreless, they added to their lead in the fifth on a pair of three-run home runs to amplify the deficit to 14 runs.

Casale finally connected with a leadoff single in the sixth to give MU its first hit of the contest. This was followed by another single by Boyd and then a two-run single off of the bat of McEndy to put the Hawks on the board and cut the lead to 14-2.

The Pirates, who finished the game with 19 hits, nine of which were for extra-bases, added a pair of runs in the bottom of the

seventh off reliever Joe Loiodice posting the score at 16-2.

Light (0-2) worked 2.2 innings in the loss for the Hawks, surrendering eight runs on 10 hits, while fellow rookie Neil Harm allowed six runs in 1.1 frames.

Nick Vallillo, who entered to start the fifth for MU, allowed one single over 2.0 innings of work for the Blue and White. Loiodice surrendered a pair of runs on four hits in an inning of work, while Matt Goitz tossed a scoreless frame for Monmouth.

The Blue and White return to the field on Tuesday, when they host the Temple University Owls at 3:00 pm on their home opener.

Softball Goes 3-1 Over Picture Perfect Weekend

GAVIN MAZZAGLIA
CONTRIBUTING WRITER

The softball team scheduled two sets of non-conference doubleheaders this past weekend. Overall, they finished the weekend at 3-1.

The first doubleheader was against the University of Pennsylvania on Saturday home in

games in-a-row without a break, the Blue and White were able to pull off the impressive sweep over a struggling Penn squad.

MU broke their seven-game losing streak with the first win of the day. Despite trailing 2-0 going into the bottom of the sixth inning, the Hawks were able to cut the lead down when junior centerfielder Emily deLong led

In the bottom of the seventh inning, freshman Kayla Weiser led off with a double to right field. Junior Dara Palms, who came in to pinch run for Weiser, scored on freshman Kate Kuzma's single right back up the middle. The 2-2 tie then forced some extra softball. After holding the Quakers to no runs in the top of the eighth, freshman Tish Derer led the bottom half of the inning with a walk. She would eventually come around to score the game winning run on an error by the Quakers.

DeLong went 2-4 in the victory while Kuzma went 2-3 in her first game in West Long Branch. Junior pitcher Melissa Mehrer got the win on the mound, throwing a complete game four-hitter while allowing two runs. She struck out four and walked one batter in her first victory of the season.

In the second game of the doubleheader, MU led early with a 2-0 advantage after two innings. The Quakers eventually scored as they got a run in the top of the sixth inning, making it 2-1 Hawks. Monmouth then scored five unanswered runs in the bottom half of the sixth. Penn added another run in the seventh but it

wasn't enough as Monmouth came out victorious by a score of 7-2.

Sophomore Chelsea Paprocki went 3-3 with two RBI's and a run scored for the Blue and White while deLong went 2-3 including two runs scored and an RBI. Sophomore Lauren Sulick improved her pitching record to 2-1 on the season as she picked up the win for the Hawks. She let up only two hits and one unearned run in 5.1 innings on the hill. She also struck out five and walked four.

Monmouth played in another doubleheader, this time against LaSalle on Sunday in Philadelphia. The teams would end up splitting the doubleheader. The first game, which began at 12 pm, ended with a 1-0 loss for the Hawks. Both teams combined for only seven hits. The only run was when LaSalle scored in the bottom of the first inning. Melissa Mehrer pitched quite well despite getting the loss on the mound. She gave up one run on four hits, including six strikeouts and one walk while pitching a complete game.

The second game of the doubleheader was a completely different story. Both teams got off to a fast start early in the game, with the first pitch thrown at 2:30. Monmouth pulled off a 12-10 win. It sure was a slugfest, as both teams combined for five home runs.

deLong led off for the Hawks with a home run down the left field line in the top of the first inning. It was her first of two in

the game. The Hawks led 3-0 after the end of the top of the first inning. The game went back and forth, but Monmouth came out on top.

deLong finished 4-5 with two homers, three RBI and three runs scored while Jessica Nicola went 4-5 as well with two runs scored and an RBI. Mehrer picked up the relief win, improving her record to 2-5 on the season.

For her efforts during the four-game weekend, deLong earned Akadema/NEC Player of the Week honors.

The center fielder led the Hawks to a 3-1 record this past week, leading the team with a .600 batting average (9-for-15), adding two home runs, a triple, four runs driven in and six runs scored.

The centerfielder logged a slugging percentage of 1.133 % for the week, also sporting a .625 on-base percentage, while stealing two bases.

She had at least two hits in three of the week's four games and saved her best performance for last; in the week's final game at La Salle on Sunday, she went 4-for-5 with two homers, three RBI and three runs driven in, adding a stolen base to help Monmouth outslug the Explorers, 12-10. She went a combined 4-for-7 in MU's doubleheader sweep of Penn on Saturday, scoring three runs and adding a triple.

Monmouth's next matchup is a doubleheader at Villanova on Thursday starting at 3 pm.



PHOTO COURTESY of Jim Reme

Emily deLong earned Akadema/NEC Player of the Week honors as she led MU to a 3-1 record with a .600 batting average, including two home runs.

West Long Branch. The Hawks swept the Quakers, winning the opening game 3-2 in eight innings and winning the second leg 7-2. Despite playing two

off with a triple to right field. She eventually scored when senior Jessica Nicola hit a sacrifice fly to left field to make it a 2-1 game.

Lacrosse Winning Streak Extended to Three Games

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

Over the weekend the Hawks took on conference rival Mount St. Mary's on Friday afternoon and out-of-conference foe Binghamton University on Sunday with both games taking place at Kessler field. The Hawks are com-

In their last game, which also was their first win of the season, MU played stingy defense while only allowing seven goals and their offense looked better scoring 10. The Hawks were looking to continue with this steady game plan against MSM.

"I've been waiting for this game for three years now; Mount is a

the six Hawks goals in the first half while the defense acted as a stone wall letting in just three on 11 shots. Redshirt sophomore Molly O'Brien put on a great performance in the second half registering a hat-trick, and to go along with her assist in the first half she finished the day with four points. "I was extremely excited to end my drought period and it can only go up from her," O'Brien said of her performance.

MSM couldn't find an answer to get a shot past Mundorf who finished the game with 13 saves on 20 shots while tying the team high in groundballs with two. The Hawks soared past their rival Mount and walked away with an 11-7 win against.

On Sunday the Hawks took on Binghamton University who escaped with an overtime win against the Hawks last season. The first and second halves were nail biters and the lead changes were constant. The Hawks were down 5-2 after the 12th minute but thanks to goals from senior Megan Brennan and freshman Kirstyn Urbas their deficit was one at half.

The second half was all Brennan offensively as she scored four of the team's eight goals and showed why she was voted First-Team All-NEC. In the second half the Hawks outscored BU 8-5 to go on and win the contest by a score of 12-10.

The Blue and White are soaring high after this weekend and are currently riding a three-game winning streak; their final two games of their four-game home stand is against Robert Morris on Friday and St. Francis (Pa) on Sunday.

Men's Tennis On a Roll After Rough String

STEFANIE BUCHOLSKI
CONTRIBUTING WRITER

The men's tennis team saw much success this past week when they won three out of four matches. The first two wins came when the team traveled to Florida over spring break, defeating St. Joseph's 4-3 and Valparaiso 5-2. Between those victories, Creighton earned their fourth straight win after beating the Hawks 6-1.

In their match against St. Joe's, Monmouth nabbed wins from Laurence Heads at first singles, David Sherwood at third singles, and Harvey Bhalla at fourth singles. Earning the

beat Adam Whitmer and Chris Baum 8-6. Winning the number two doubles was Bhalla and Sherwood, topping Litscher and Arne Deihle 8-4.

In the Hawks loss to Creighton, J.T. Christian and Billy Paluch topped Terpilowski and Heads 8-3 in the number one doubles. Bryan Lube and Kyle Obermeier earned an 8-5 win over Sherwood and Bhalla at number two doubles. Paluch defeated Heads 6-1, 7-5 at the top single spot, while Christian topped Sherwood in the number two spot 6-3, 6-3.

Monmouth earned a win on Sunday when they defeated Hofstra 6-1 in a home match.

"The men's tennis team saw much success this past week..."

doubles point were the duos of Heads and Ian Terpilowski, winning in the first flight, and Sherwood and Bhalla, winning in the second flight.

The Hawks success over Valparaiso was achieved after a pair of three-set wins in singles. At the top of the singles, Heads posted a victory after beating Kyle Stump 6-3, 6-3. At number two singles, Sherwood topped Adam Whitmer 6-1, 6-1. Bhalla earned a three-set win over Chris Baum at the number three spot, with scores of 3-6, 6-3, 3-6. In the fourth singles spot was Ben Dashiell, defeating Tom Litscher 4-6, 6-4, 10-6.

At the number one spot in doubles, Heads and Terpilowski

Heads topped Jon Disley 6-1, 6-2 at number one singles, and Terpilowski defeated Ben Thompson-Star at second singles, 7-5, 1-6, 1-0. At third singles Sherwood claimed a win over Josh Levinson, 7-5, 6-2, Bhalla beat Johan Villa 6-0, 6-0 at the number four spot, and Dashiell bested Pedro Giminez 6-2, 6-2 in fifth singles.

The Hawks swept the doubles as the duos of Heads and Terpilowski, Sherwood and Bhalla, and Dashiell and Grimbly won at the first, second, and third spots, respectively.

League play opens this Saturday when the team will travel to Quinnipiac to take on the Bobcats at 2 pm.



PHOTO COURTESY of Jim Reme

Megan Brennan torched the nets with five goals against Binghamton.

ing off their first win of the season against St. Joe's and were looking to prove to coach Wescott why she was smart for switching from the Mount to MU.

The Blue and White started the season on a five-game losing streak and junior goalkeeper Kirby Mundorf along with the defense were allowing 16 goals a game while the offense was stagnant in scoring a bit over nine goals a game.

huge rival for us and it's always a dog-fight against them. The sibling rivalry adds fuel to the fire as well," said Mundorf. Her brother was a four-year player for the MSM men's lacrosse team, graduating in 2007. It was obvious that everyone was just as excited because the Hawks came out firing early and didn't take their foot off the pedal.

Shawn Evans scored two of

15th Annual Monmouth University



Track & Field Season Opener Fri.-Sat., March 26-27, 2010

E. Murray Todd Track at Kessler Field, Monmouth University, West Long Branch, NJ

Start Times: Hammer - Friday – 2 PM Women & 4 PM Men;
Twilight Open Mile – Friday – 6:30 PM
All other events begin at 9:30-9:45 AM Saturday



TIC-TAC-TOE 3 IN A ROW!



Led by Meghan Brennan had her 5 goals, the women's Lacrosse team defeated Binghamton University 12 – 10, netting their third victory in a row.

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